

Title Screen
from *Super Mario World* for the SNES (1990)

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trans. Mikhail Hogrefe

Score 1:

Tempo: ♩ = 150

Instrumentation: Tenor Saxophone, Bassoon, Soprano Recorder, Xylophone, Vibraphone, Dulcimer, Bass Guitar, Violin, Viola

Key: D Major (one sharp)

Time Signature: Common Time (C)

Measure 1: Tenor Saxophone (mf), Soprano Recorder (mf), Xylophone (mf), Bass Guitar (mf), Violin, Viola

Measure 2: Tenor Saxophone, Bassoon, Soprano Recorder (8), Xylophone, Vibraphone, Dulcimer (8), Bass Guitar, Violin, Viola

Measure 3: Tenor Saxophone, Bassoon, Soprano Recorder, Xylophone, Vibraphone (mf), Dulcimer (p), Bass Guitar (mf), Violin, Viola

Measure 4: Tenor Saxophone, Bassoon, Soprano Recorder, Xylophone, Vibraphone, Dulcimer, Bass Guitar (mf), Violin, Viola

Measure 5: Tenor Saxophone, Bassoon, Soprano Recorder, Xylophone, Vibraphone, Dulcimer, Bass Guitar (mf), Violin, Viola

Score 2:

Instrumentation: T. Sax., S. Rec., Vib., Dlc., B. Guit., Vln., Vla.

Measure 6: T. Sax. (8), S. Rec., Vib., Dlc. (8), B. Guit., Vln. (mf), Vla.

Measure 7: T. Sax., S. Rec., Vib., Dlc., B. Guit., Vln. (mf), Vla.

Measure 8: T. Sax., S. Rec., Vib., Dlc., B. Guit., Vln., Vla.

Measure 9: T. Sax., S. Rec., Vib., Dlc., B. Guit., Vln., Vla.

Measure 10: T. Sax., S. Rec., Vib., Dlc., B. Guit., Vln. (f), Vla. (f)

2

11

T. Sax.

Bsn.

S. Rec.

Xyl.

Vln.

Vla.

mf

8

8

p

ppp

15

T. Sax.

Bsn.

S. Rec.

Xyl.

Vln.

8

mf

p

19

T. Sax.

S. Rec.

Xyl.

Vln.

8

mf

3

f

22

T. Sax.

S. Rec.

Xyl.

Dlc.

Vln.

Vla.

8

3

3

mf

f

1

Loop forever

Detailed description: This is a musical score for six instruments: T. Sax., S. Rec., Xyl., Dlc., Vln., and Vla. The score is in 4/4 time and key of D major. The T. Sax. part starts with a measure rest, followed by a series of chords and a final measure with a repeat sign. The S. Rec. part starts with a measure rest, followed by a series of eighth notes and a final measure with a repeat sign. The Xyl. part starts with a measure rest, followed by a series of sixteenth notes and a final measure with a repeat sign. The Dlc. part starts with a measure rest, followed by a series of eighth notes and a final measure with a repeat sign. The Vln. part starts with a measure rest, followed by a series of eighth notes and a final measure with a repeat sign. The Vla. part starts with a measure rest, followed by a series of eighth notes and a final measure with a repeat sign. The score includes dynamic markings of *mf* and *f*, and a 'Loop forever' instruction.