

# Bowser Battle

from *Super Mario World 2: Yoshi's Island* for the SNES (1995)

Koji Kondo

trans. Mikhail Hogrefe

$\text{♩} = 82$

Horn

Drumset

Rotary Organ

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

5  $\text{♩} = 120$

Hn.

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

9

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

No echo

2

12

D. Set

El. Guit. 1

El. Guit. 2

El. Guit. 3

B. Guit.

15

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

18

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

20

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

22

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

This musical score is for a guitar ensemble, featuring five staves: D. Set (Drum Set), El. Guit. 1 (Electric Guitar 1), El. Guit. 2 (Electric Guitar 2), El. Guit. 3 (Electric Guitar 3), and B. Guit. (Bass Guitar). The music is in 4/4 time and B-flat major. Measures 12-14 show a complex interplay between the guitars and bass, with the D. Set playing a steady eighth-note pattern. Measures 15-17 continue this pattern, with the D. Set playing a more complex pattern. Measures 18-20 show a transition to a new section, with the D. Set playing a new pattern. Measures 21-22 show a final section, with the D. Set playing a new pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

24

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

Measures 24-25: D. Set (drum set) has a double bar line. El. Guit. 1 plays a melodic line with sixteenth notes and slurs, with a '6' marking under the first four measures. El. Guit. 3 plays a steady eighth-note accompaniment. B. Guit. plays a steady eighth-note accompaniment.

26

D. Set

El. Guit. 1

El. Guit. 3

B. Guit.

Measures 26-28: D. Set plays a pattern of eighth notes with 'x' marks above them. El. Guit. 1 plays a melodic line with sixteenth notes and slurs, with '6' and '12' markings under the first four measures. El. Guit. 3 plays a steady eighth-note accompaniment. B. Guit. plays a steady eighth-note accompaniment.

29

D. Set

Rot. Org.

El. Guit. 1

El. Guit. 3

B. Guit.

Measures 29-30: D. Set has a double bar line. Rot. Org. plays a melodic line with sixteenth notes and slurs, with '12' markings under the first four measures. El. Guit. 1 plays a melodic line with sixteenth notes and slurs, with a 'p' marking under the first four measures. El. Guit. 3 plays a steady eighth-note accompaniment. B. Guit. plays a steady eighth-note accompaniment.

30

D. Set

Rot. Org.

El. Guit. 3

B. Guit.

Measures 31-32: D. Set plays a pattern of eighth notes with 'x' marks above them. Rot. Org. plays a melodic line with sixteenth notes and slurs, with a 'ff' marking under the first four measures. El. Guit. 3 plays a steady eighth-note accompaniment. B. Guit. plays a steady eighth-note accompaniment.

32

D. Set

Rot. Org.

El. Guit. 3

B. Guit.

Measures 33-34: D. Set has a double bar line. Rot. Org. plays a melodic line with sixteenth notes and slurs. El. Guit. 3 plays a steady eighth-note accompaniment. B. Guit. plays a steady eighth-note accompaniment.

D. Set 

Rot. Org. 

El. Guit. 3 

B. Guit. 

D. Set 

Rot. Org. 

El. Guit. 3 

B. Guit. 

D. Set 

Rot. Org. 

El. Guit. 3 

B. Guit. 

D. Set 

Rot. Org. 

El. Guit. 3 

B. Guit. 