

# Construction Site

from *Donkey Kong Land* for the Game Boy (1995)

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Score for the first system (measures 1-4) of "Construction Site". The tempo is marked  $\text{♩} = 180$ . The key signature is three sharps (F#, C#, G#).

The system includes three staves:

- Square**: Treble clef, C major key signature. Measures 1-4 are whole rests.
- Wave**: Bass clef, C major key signature. Measures 1-4 contain a melody starting on G4, with a *mf* dynamic marking at the beginning.
- Noise**: Percussion staff. Measures 1-2 contain a melody starting on C4, with a *f* dynamic marking. Measures 3-4 contain a repeat sign.

Score for the second system (measures 5-9) of "Construction Site".

The system includes three staves:

- S.**: Treble clef, C major key signature. Measures 5-9 contain a melody starting on G4, with a *f* dynamic marking. Measures 8-9 are marked "Echo" and "No echo".
- W.**: Bass clef, C major key signature. Measures 5-9 contain a melody starting on G3, with a *f* dynamic marking.
- N.**: Percussion staff. Measures 5-9 contain a melody starting on C4, with a *f* dynamic marking.

Score for the third system (measures 10-14) of "Construction Site".

The system includes three staves:

- S.**: Treble clef, C major key signature. Measures 10-14 contain a melody starting on G4, with a *f* dynamic marking. Measures 13-14 are marked "Echo" and "No echo".
- W.**: Bass clef, C major key signature. Measures 10-14 contain a melody starting on G3, with a *f* dynamic marking.
- N.**: Percussion staff. Measures 10-14 contain a melody starting on C4, with a *f* dynamic marking.

Score for the fourth system (measures 15-19) of "Construction Site".

The system includes three staves:

- S.**: Treble clef, C major key signature. Measures 15-19 contain a melody starting on G4, with a *f* dynamic marking. Measures 18-19 are marked "Echo" and "No echo".
- W.**: Bass clef, C major key signature. Measures 15-19 contain a melody starting on G3, with a *f* dynamic marking.
- N.**: Percussion staff. Measures 15-19 contain a melody starting on C4, with a *f* dynamic marking.

2  
19

S.

W.

N.

23

S.

W.

N.

28

S.

W.

N.

32

S.

W.

N.

40

S.

W.

N.

No echo

The musical score for 'No echo' consists of four staves. The Soprano (S.) staff has a treble clef and a key signature of two flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Alto (A.) staff has a treble clef and a key signature of two flats, and it contains whole rests. The Tenor (T.) staff has a bass clef and a key signature of two flats, and it contains eighth notes and quarter notes. The Bass (B.) staff has a bass clef and a key signature of two flats, and it contains eighth notes and quarter notes. The score is marked with a repeat sign and a 'No echo' instruction.

46

S.

W.

N.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is for the Soprano (S.), the second for the Alto (A.), the third for the Tenor (T.), and the fourth for the Bass (B.). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a half note G4, a quarter note A4, and a half note B4. The Tenor part begins with a half note G4, a quarter note A4, and a half note B4. The Bass part begins with a half note G4, a quarter note A4, and a half note B4. The score continues with various musical notations, including rests, notes, and bar lines, indicating the progression of the song.

51

S.

W.

N.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the Soprano (S.) and Alto (A.) voices, and the bottom two are for the Bass (B.) and Tenor (T.) voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef on the Soprano staff. The lyrics are written below the staves, with the Soprano and Alto parts having the same lyrics. The Bass and Tenor parts have different lyrics. The score is divided into measures by vertical bar lines. The Soprano and Alto parts feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Bass and Tenor parts feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and a repeat sign.

56 Loop forever

S.

W.

N.

56

Loop forever