

Boss Battle
from *Super Mario Bros. 3* for the NES (1988)

Koji Kondo
arr. Mikhail Hogrefe

$\text{♩} = 180$

Pulse 2

Pulse 1

Triangle

Noise

DMC

P.2

P.1

T.

N.

DMC

P.2

P.1

T.

N.

DMC

12 Loop forever

The musical score consists of five staves labeled P.2, P.1, T., N., and DMC. The P.2 and P.1 staves are in bass clef and contain a repeating eighth-note pattern with various accidentals (flats and naturals). The T. staff is in treble clef and contains a melody with a long note in the first measure, followed by eighth and sixteenth notes. The N. and DMC staves are marked with a double bar line and a repeat sign, indicating a loop. The score is enclosed in a large bracket on the left side.