

Ending

from *EarthBound Beginnings* for the NES (1989)

Keiichi Suzuki and Hirokazu Tanaka

trans. Mikhail Hogrefe

Pulse: Treble clef, key signature of C major (two sharps). Dynamics: f, mf. Measures 1-4 show eighth-note patterns.

Triangle: Treble clef, key signature of C major (two sharps). Dynamics: mf. Measures 1-4 show eighth-note patterns.

Noise: Bass clef, key signature of C major (two sharps). Measures 1-4 show sustained notes.

DMC: Bass clef, key signature of C major (two sharps). Measures 1-4 show sustained notes.

P.: Treble clef, key signature of C major (two sharps). Measures 5-8 show eighth-note patterns.

T.: Treble clef, key signature of C major (two sharps). Measures 5-8 show eighth-note patterns.

N.: Bass clef, key signature of C major (two sharps). Measures 5-8 show sustained notes.

Measure 9 starts with a dynamic mf. The section ends with a label "Echo".

P.: Treble clef, key signature of C major (two sharps). Measures 10-13 show eighth-note patterns.

T.: Bass clef, key signature of C major (two sharps). Measures 10-13 show eighth-note patterns.

N.: Bass clef, key signature of C major (two sharps). Measures 10-13 show sustained notes.

15

P. T. N.

No echo

19

P. T. N.

> ppp mf > ppp mf > ppp mf > ppp mf >

22

P. T. N.

> ppp mf > pp

25

P. T. N. DMC

mf ff

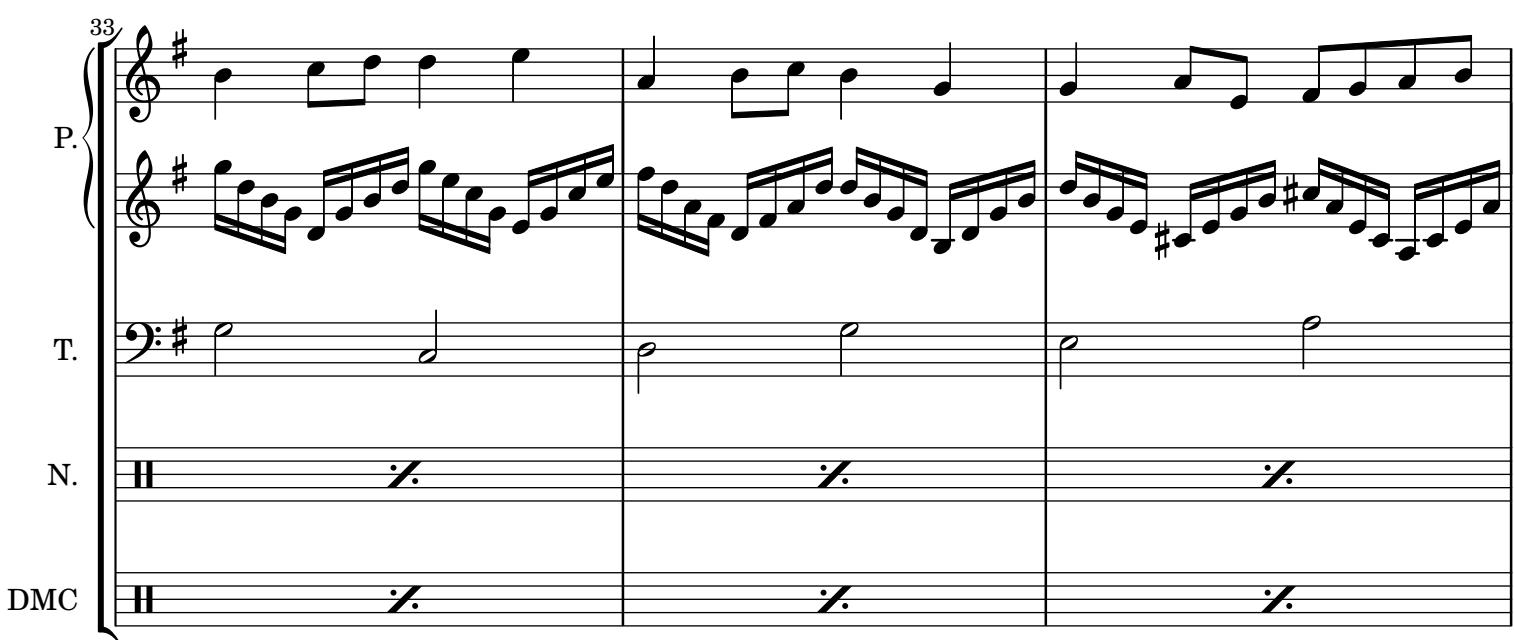
mf

30



P. { G clef, key signature of one sharp. Measures 1-3 show P. playing eighth-note pairs, T. playing sixteenth-note patterns, N. and DMC resting. Measures 4-6 show T. playing eighth notes.

33



P. { G clef, key signature of one sharp. Measures 1-3 show P. playing eighth-note pairs, T. playing sixteenth-note patterns, N. and DMC resting. Measures 4-6 show T. playing eighth notes.

36



P. { G clef, key signature of one sharp. Measures 1-3 show P. playing eighth-note pairs, T. playing sixteenth-note patterns, N. and DMC resting. Measures 4-6 show T. playing eighth notes.

4

38

This musical score page contains four staves. Staff 1 (P) has a treble clef, a key signature of one sharp, and consists of eighth-note patterns. Staff 2 (T) has a bass clef, a key signature of one sharp, and consists of quarter notes and eighth-note pairs. Staff 3 (N) and Staff 4 (DMC) both have a common time signature and are currently inactive, indicated by a double bar line and repeat dots.

P.

T.

N.

DMC

39

This musical score page continues from measure 38. Staff 1 (P) maintains its eighth-note pattern. Staff 2 (T) introduces a new pattern of eighth-note pairs and sixteenth-note groups. Staff 3 (N) and Staff 4 (DMC) remain inactive with repeat dots.

P.

T.

N.

DMC

40

This musical score page concludes the section. Staff 1 (P) continues its eighth-note pattern. Staff 2 (T) has a single eighth note followed by a quarter note. Staff 3 (N) and Staff 4 (DMC) remain inactive with repeat dots.

P.

T.

N.

DMC

41

P.

T.

N.

DMC

42

P.

T.

N.

DMC

43

P.

T.

N.

DMC

6

44

P. {

T. #

N.

DMC

46

P. {

T. #

N.

49

P. {

53

P. {

58

P. {