

**Boss Battle**  
from *Super Mario Bros. 3* for the NES (1988)

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**First System**

**Pulse 2**: Treble clef, C major, 4/4. Tempo: ♩ = 180. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**Pulse 1**: Bass clef, C major, 4/4. Measures 1-4:  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (half). Measure 2 has a fermata over  $\text{C}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**Triangle**: Bass clef, C major, 4/4. Measures 1-4:  $\text{B}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{F}_2$  (half). Measure 2 has a fermata over  $\text{F}_2$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**Noise**: Percussion line with 'x' marks. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**DMC**: Percussion line with 'x' marks. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**Second System**

**P.2**: Bass clef, C major, 4/4. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**P.1**: Bass clef, C major, 4/4. Measures 1-4:  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (half). Measure 2 has a fermata over  $\text{C}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**T.**: Treble clef, C major, 4/4. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**N.**: Percussion line with 'x' marks. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**DMC**: Percussion line with 'x' marks. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**Third System**

**P.2**: Bass clef, C major, 4/4. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**P.1**: Bass clef, C major, 4/4. Measures 1-4:  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (half). Measure 2 has a fermata over  $\text{C}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**T.**: Treble clef, C major, 4/4. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**N.**: Percussion line with 'x' marks. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

**DMC**: Percussion line with 'x' marks. Measures 1-4:  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (half). Measure 2 has a fermata over  $\text{G}_3$ . Measure 3 has a whole rest. Measure 4 has a whole rest.

12 Loop forever

The musical score consists of five staves labeled P.2, P.1, T., N., and DMC. The P.2 and P.1 staves are in bass clef and contain a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The T. staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The N. and DMC staves are in bass clef and contain a simple harmonic line consisting of a half note followed by a quarter rest, with a repeat sign at the end of each measure. The score is divided into four measures, each ending with a repeat sign. The text 'Loop forever' is written above the P.2 staff in the fourth measure.