

Mountain

from *Donkey Kong Land* for the Game Boy (1995)

David Wise and Graeme Norgate

trans. Mikhail Hogrefe

Score for the first system of "Mountain". The tempo is marked $\text{♩} = 170$. The key signature is B-flat major (two flats). The time signature is common time (C). The score is arranged for four channels: Square, Wave, Noise, and an unlabeled channel (likely Triangle).

Square: Treble clef. The melody starts with a quarter rest, followed by eighth and sixteenth notes. It features dynamic markings f and p , and accents.

Wave: Bass clef. The melody consists of eighth and sixteenth notes. It features a dynamic marking f and an 8-measure rest.

Noise: Percussive channel. The melody consists of eighth and sixteenth notes. It features a dynamic marking f .

Score for the second system of "Mountain". The score continues with the same instrumentation and key signature.

S.: Treble clef. The melody continues with eighth and sixteenth notes, featuring accents.

W.: Bass clef. The melody continues with eighth and sixteenth notes, featuring an 8-measure rest.

N.: Percussive channel. The melody continues with eighth and sixteenth notes.

Score for the third system of "Mountain". The score continues with the same instrumentation and key signature.

S.: Treble clef. The melody continues with eighth and sixteenth notes, featuring accents.

W.: Bass clef. The melody continues with eighth and sixteenth notes, featuring an 8-measure rest.

N.: Percussive channel. The melody continues with eighth and sixteenth notes.

2

12

S.

W.

N.

16

S.

W.

N.

20

S.

W.

N.

24

Echo

No Echo

S.

W.

N.

28

S.

W.

N.

8

32

S.

W.

N.

8

36

S.

W.

N.

8

40

S.

W.

N.

8

44 Loop forever

S.

W.

N.

8.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a drum part. It is in 4/4 time and features a repeating loop of five measures. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a steady eighth-note accompaniment. The Tenor part has a melodic line with eighth and quarter notes. The Bass part has a steady eighth-note accompaniment. The drum part is a simple pattern of eighth notes. The score ends with a double bar line and a repeat sign.