

Introduction

from *The Legend of Zelda* for the NES (1986)

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trans. Mikhail Hogrefe

Score 1: Introduction (Measures 1-3)

Tempo: ♩ = 90

Instrumentation:

- Pulse:** Treble clef, C major. Measures 1-3: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Triangle:** Bass clef, C major. Measures 1-3: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).
- Noise:** Treble clef, C major. Measures 1-3: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).

Score 2: Introduction (Measures 4-6)

Instrumentation:

- P:** Treble clef, C major. Measures 4-6: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- T:** Bass clef, C major. Measures 4-6: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).
- N:** Treble clef, C major. Measures 4-6: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).

Score 3: Introduction (Measures 7-9)

Instrumentation:

- P:** Treble clef, C major. Measures 7-9: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- T:** Bass clef, C major. Measures 7-9: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).
- N:** Treble clef, C major. Measures 7-9: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).

Score 4: Introduction (Measures 10-12)

Instrumentation:

- P:** Treble clef, C major. Measures 10-12: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- T:** Bass clef, C major. Measures 10-12: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).
- N:** Treble clef, C major. Measures 10-12: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), B6 (half), C7 (half).

2

13

P.

T.

N.

16

P.

T.

N.

19

P.

T.

N.

22

P.

T.

N.

25

P.

T.

N.

3

3

28

P.

T.

N.

Loop forever

3