

All Themes

from *Lazy Jones* for the Commodore 64 (1984)

David Whittaker
trans. Mikhail Hogrefe

$\text{♩} = 150$
Hotel 1

Saw Synthesizer

5
Saw

9
Saw

13
Saw

Laser Jones
17
Saw

21
Saw

25
The Wall
Saw

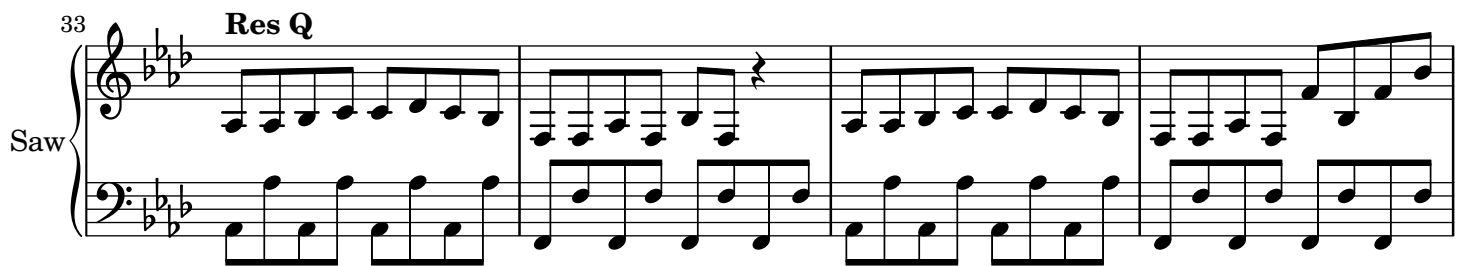
2
29

Saw



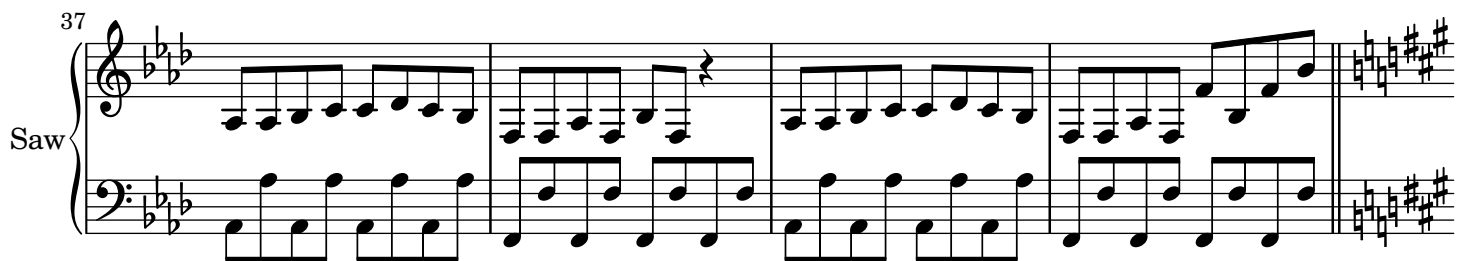
33 **Res Q**

Saw



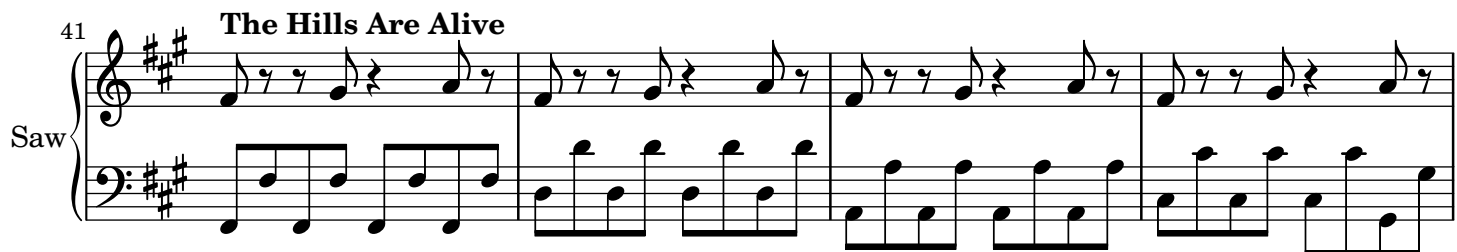
37

Saw



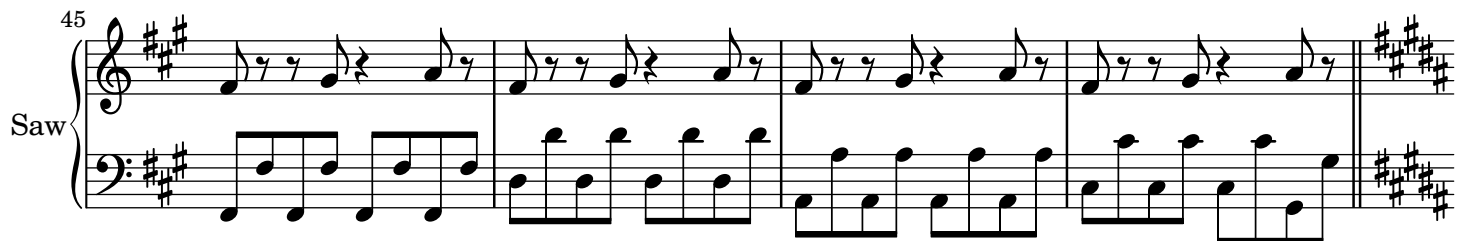
41 **The Hills Are Alive**

Saw



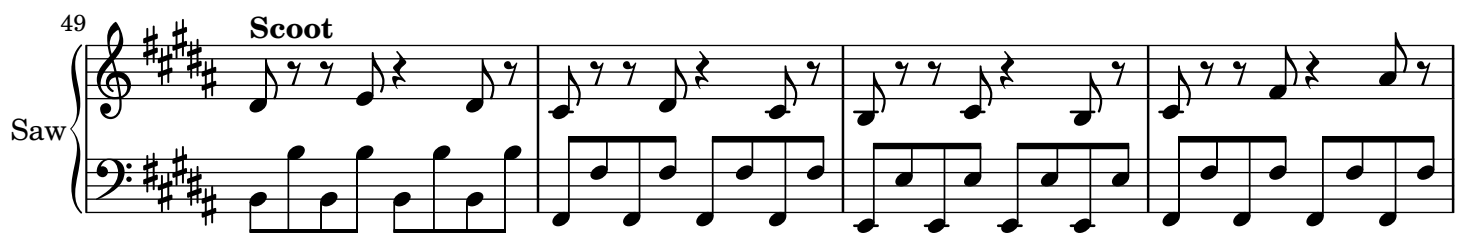
45

Saw




49 **Scout**

Saw



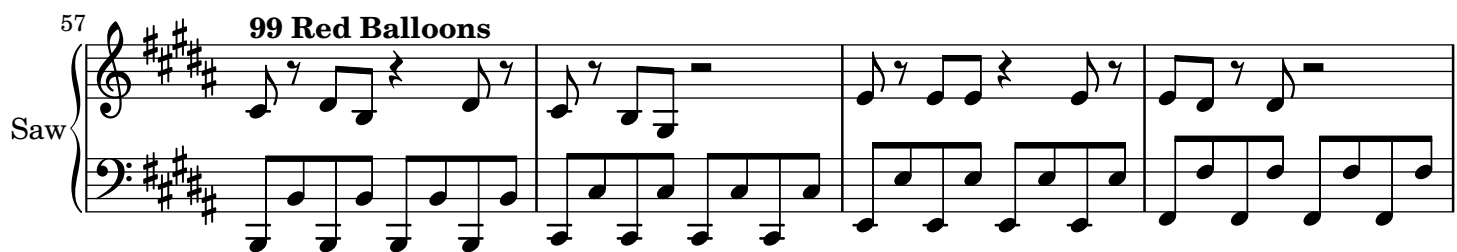
53

Saw



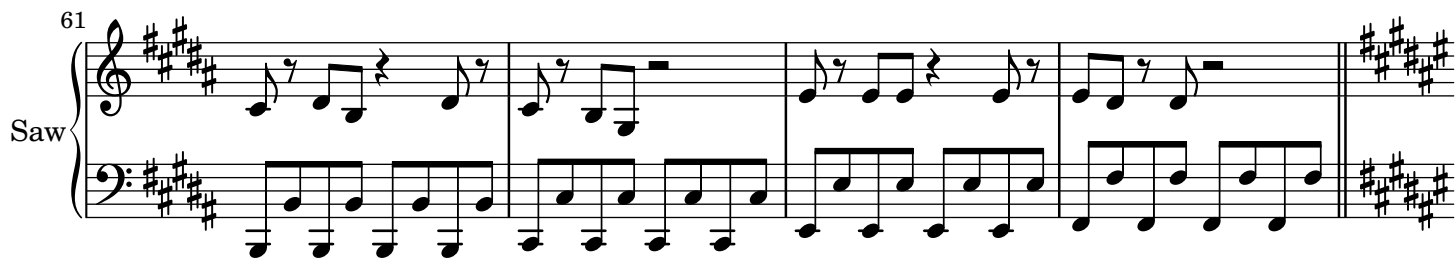
57 **99 Red Balloons**

Saw



61

Saw



65

Wipe Out

Saw



69

Saw



73

Cleaning Closet

Saw



77

Saw



81

Hotel 2

Saw



85

Saw



89

Hotel 3

Saw

Musical score for 'Hotel 3' in E major (four sharps). The piece is in 4/4 time. The right hand (treble clef) features a melody with eighth and quarter notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The score spans four measures.

93

Saw

Continuation of the 'Hotel 3' piece. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains a steady eighth-note pattern. The score spans four measures, ending with a double bar line and a key signature change to E minor (three sharps).

97

Eggie Chuck

Saw

Musical score for 'Eggie Chuck' in E minor (three sharps). The right hand (treble clef) plays a melody with eighth and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The score spans four measures.

101

Saw

Continuation of the 'Eggie Chuck' piece. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains a steady eighth-note pattern. The score spans four measures, ending with a double bar line and a key signature change to E major (four sharps).

105

The Reflex

Saw

Musical score for 'The Reflex' in E major (four sharps). The right hand (treble clef) features a melody with eighth and quarter notes, including some rests. The left hand (bass clef) plays a steady eighth-note accompaniment. The score spans four measures.

109

Saw

Continuation of the 'The Reflex' piece. The right hand melody continues with eighth and quarter notes, including rests. The left hand accompaniment remains a steady eighth-note pattern. The score spans four measures, ending with a double bar line and a key signature change to E minor (three sharps).

113

The Turk

Saw

Musical score for 'The Turk' in E major (four sharps). The right hand (treble clef) plays a melody with eighth and quarter notes, including some rests. The left hand (bass clef) plays a steady eighth-note accompaniment. The score spans four measures.

117

Saw

Continuation of the 'The Turk' piece. The right hand melody continues with eighth and quarter notes, including rests. The left hand accompaniment remains a steady eighth-note pattern. The score spans four measures, ending with a double bar line and a key signature change to E minor (three sharps).

121 **Jay Walk**

Saw

125

Saw

129 **Outland**

Saw

133

Saw

137 **Lazy Nightmare**

Saw

141

Saw

145 **Hotel 4**

Saw

149

Saw

153 **Hotel Bar**

Saw

157

Saw

161 **Wild Wafers**

Saw

165

Saw

169 **Star Dust**

Saw

173

Saw