

Boss Battle
from *Super Mario Bros. 3* for the NES (1988)

Koji Kondo
arr. Mikhail Hogrefe

$\text{♩} = 180$

Pulse 2

Pulse 1

Triangle

Noise

DMC

P.2

P.1

T.

N.

DMC

P.2

P.1

T.

N.

DMC

12 Loop forever

P.2

P.1

T.

N.

DMC

The musical score is written for five parts: P.2, P.1, T., N., and DMC. The key signature has one flat (B-flat). The time signature is 12/8. The score consists of four measures. P.2 and P.1 play a descending eighth-note pattern. T. plays a melody with a half note, a quarter note, and a half note. N. and DMC play a simple rhythm of a half note followed by a quarter note. The score ends with a double bar line and repeat dots.