

Overworld 1 (Yoshi)

from *Super Mario World* for the SNES (1990)

Koji Kondo

trans. Mikhail Hogrefe

glockenspiel soundfont by MrSanic; bongos soundfont by William Kage

$\text{♩} = 132$

This system contains the first four measures of the piece. The Oboe and Tenor Saxophone play a melody starting on G4, with the Oboe marked *f* and the Saxophone *mf*. The Soprano Recorder is silent. The Tuba plays a rhythmic pattern of eighth notes starting on G2, marked *mf*. The Glockenspiel plays a descending eighth-note pattern starting on G4, marked *p*. The Steel Drums are silent. The Bongos play a steady eighth-note pattern starting on G#4. The Ukulele plays a chordal accompaniment of eighth notes, marked *pp*, with a 'Swing' tempo change indicated by a 'r 3 1' triplet symbol. The Contrabass is silent.

Oboe

Tenor Saxophone

Soprano Recorder

Tuba

Glockenspiel

Steel Drums

Bongos

Ukulele

Contrabass

4

This system contains measures 5 through 8. The Tuba continues its eighth-note pattern. The Steel Drums play a melody of eighth notes, marked *mf*. The Bongos are silent, indicated by double bar lines. The Ukulele continues its chordal accompaniment.

Tba.

St. Dr.

Bon.

Uk.

8

This system contains measures 9 through 12. The instrumentation and parts continue from the previous system, with the Tuba, Steel Drums, and Ukulele playing, and the Bongos remaining silent.

Tba.

St. Dr.

Bon.

Uk.

2

12

St. Dr.

Bon.

Uk.

Cb.

pizz.

mf

15

Tba.

St. Dr.

Bon.

Uk.

Cb.

3

18

S. Rec

Tba.

St. Dr.

Bon.

Uk.

Cb.

f

p

21

Ob.

S. Rec

Bon.

Uk.

Cb.

Loop forever