

# Overworld 2

from *Super Mario Bros. 3* for the NES (1988)

Koji Kondo  
arr. Mikhail Hogrefe

$\text{♩} = 150$

The musical score is organized into three systems, each containing five staves: Pulse 2, Pulse 1, Triangle, Noise, and DMC. The first system (measures 1-4) begins with a tempo marking of 150 BPM. The second system (measures 5-8) continues the melody, with the Triangle staff showing a more active role. The third system (measures 9-12) introduces a key change and a more complex rhythmic pattern, with the Noise and DMC staves showing more activity. The score uses various musical notations including eighth notes, quarter notes, and rests, with a tempo marking of 150 BPM.

This musical score is divided into two systems, measures 13-18 and 18-23. The staves are labeled P.2, P.1, T., N., and DMC. The time signature is common time (C). The key signature has one sharp (F#).

**System 1 (Measures 13-18):**

- P.2:** Treble clef. Measures 13-18 show a melodic line with eighth and sixteenth notes, including a trill in measure 14 and a sharp sign in measure 15.
- P.1:** Treble clef. Measures 13-18 show a melodic line with eighth and sixteenth notes, including a sharp sign in measure 15.
- T.:** Bass clef. Measures 13-18 show a melodic line with eighth and sixteenth notes, including a trill in measure 14.
- N.:** Treble clef. Measures 13-18 show a melodic line with eighth and sixteenth notes, including a trill in measure 14.
- DMC:** Treble clef. Measures 13-18 show a melodic line with eighth and sixteenth notes, including a trill in measure 14.

**System 2 (Measures 18-23):**

- P.2:** Treble clef. Measures 18-23 show a melodic line with eighth and sixteenth notes, including a sharp sign in measure 19 and a double bar line in measure 20.
- P.1:** Treble clef. Measures 18-23 show a melodic line with eighth and sixteenth notes, including a sharp sign in measure 19 and a double bar line in measure 20.
- T.:** Bass clef. Measures 18-23 show a melodic line with eighth and sixteenth notes, including a trill in measure 19 and a double bar line in measure 20.
- N.:** Treble clef. Measures 18-23 show a melodic line with eighth and sixteenth notes, including a trill in measure 19 and a double bar line in measure 20.
- DMC:** Treble clef. Measures 18-23 show a melodic line with eighth and sixteenth notes, including a trill in measure 19 and a double bar line in measure 20.

The text "Loop forever" is written above the final measure (measure 23) of the second system.