

from *Super Mario Bros. 3* for the NES (1988)

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The musical score for "Pulse" by David Byrne is presented in three systems. The first system (measures 1-4) includes a tempo marking of 150 BPM and a 3/4 time signature. The second system (measures 5-9) and the third system (measures 10-14) continue the piece. The score is written for five parts: Pulse 2 (treble clef), Pulse 1 (treble clef), Triangle (bass clef), Noise (drum notation), and DMC (drum notation). The Noise and DMC parts are marked with a double bar line and a slash, indicating they are not to be played. The Triangle part features a prominent triplet in measure 1. The Pulse 2 and Pulse 1 parts feature complex rhythmic patterns, including triplets and sixteenth notes. The DMC part features a complex rhythmic pattern, including triplets and sixteenth notes.

15

P.2

P.1

T.

N.

DMC

Loop forever

The musical score is written for five parts: P.2, P.1, T., N., and DMC. The notation is as follows:

- P.2:** Treble clef. Measure 1: eighth notes G4, A4, B4, C5, quarter rest, eighth note D5. Measure 2: eighth notes G4, A4, B4, C5, quarter rest, eighth note D5. Measure 3: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter rest. Measure 4: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest.
- P.1:** Treble clef. Measure 1: eighth notes G4, A4, B4, C5, quarter rest, eighth note D5. Measure 2: eighth notes G4, A4, B4, C5, quarter rest, eighth note D5. Measure 3: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter rest. Measure 4: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest.
- T.:** Bass clef. Measure 1: whole note G3. Measure 2: whole note A3. Measure 3: whole note B3. Measure 4: whole note C4.
- N.:** Treble clef. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes G4, A4, B4, C5.
- DMC:** Treble clef. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter rest.