

# Underground

from *Super Mario World 2: Yoshi's Island* for the SNES (1995)

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trans. Mikhail Hogrefe

glockenspiel soundfont by MrSanic

$\text{♩} = 98$

**System 1:**

- Ocarina: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- Horn 1: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Horn 2: Bass clef, C major, 4/4 time. Eighth note rest, eighth note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Glockenspiel: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *pp*. Trills: 3 and 6.
- Bongos: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p*.
- Congas: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p*.
- Drumset: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p*.
- Cowbell: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- Maracas: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- Bass Guitar: Bass clef, C major, 4/4 time. Eighth note rest, eighth note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *fff*.

**System 2:**

- Hn. 1: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Hn. 2: Bass clef, C major, 4/4 time. Eighth note rest, eighth note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Glock.: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *ppp mp*.
- Bon.: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- Con.: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- D. Set: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- Mrcs.: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- B. Guit.: Bass clef, C major, 4/4 time. Eighth note rest, eighth note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

**System 3:**

- Glock.: Treble clef, C major, 4/4 time. Eighth note rest, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *ppp*.
- Bon.: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- Con.: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- D. Set: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- Mrcs.: Treble clef, C major, 4/4 time. Rest for the first measure, then a whole note rest.
- B. Guit.: Bass clef, C major, 4/4 time. Eighth note rest, eighth note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

2

Hn. 1

Hn. 2

Glock.

Bon.

Con.

D. Set

Mrcs.

B. Guit.

9

Hn. 1

Hn. 2

Glock.

Bon.

Con.

D. Set

Mrcs.

B. Guit.

12

Hn. 1

Hn. 2

Glock.

Bon.

Con.

D. Set

Cwb.

Mrcs.

B. Guit.

*mp*

*ppp*

*mp*

*ppp*

*ppp*

*mp*

*ppp*

*ppp*

*f*

6

9

12

*mp*

*ppp*

*mp*

*ppp*

*ppp*

*mp*

*ppp*

*ppp*

*f*

15

Oc. *f* Loop forever

Hn. 1

Hn. 2

Bon.

Con.

D. Set

Cwb.

Mrcs.

B. Guit.