

# Underwater (Yoshi)

from *Super Mario World* for the SNES (1990)

Koji Kondo

trans. Mikhail Hogrefe

glockenspiel soundfont by MrSanic; bongos soundfont by William Kage

**Alto Saxophone**

**Soprano Recorder**

**Tuba**

**Glockenspiel**

**Xylophone**

**Bongos**

**Violin 1**

**Violin 2**

**A. Sax.**

**Tba.**

**Xyl.**

**Bon.**

**Vln. 1**

**Vln. 2**

**A. Sax.**

**Tba.**

**Glock.**

**Bon.**

**Vln. 1**

**Vln. 2**

**Tempo:**  $\text{♩} = 83$

**Rehearsal Markings:** Echo, No echo, *mf*, *p*, *f*

**Measure Numbers:** 11, 21

**Performance Notes:** The score is written for a full orchestra. The Alto Saxophone and Soprano Recorder play a melodic line in the first system. The Tuba plays a bass line with a dynamic marking of *mf*. The Glockenspiel and Xylophone play a rhythmic pattern. The Bongos play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The second system continues the melodic and rhythmic patterns. The third system shows the Alto Saxophone and Tuba playing a melodic line. The Glockenspiel and Bongos play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The fourth system continues the melodic and rhythmic patterns. The fifth system shows the Alto Saxophone and Tuba playing a melodic line. The Glockenspiel and Bongos play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The sixth system continues the melodic and rhythmic patterns. The seventh system shows the Alto Saxophone and Tuba playing a melodic line. The Glockenspiel and Bongos play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The eighth system continues the melodic and rhythmic patterns. The ninth system shows the Alto Saxophone and Tuba playing a melodic line. The Glockenspiel and Bongos play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The tenth system continues the melodic and rhythmic patterns.

2  
31

A. Sax.

Tba.

Glock.

Bon.

Vln. 1

Vln. 2

8

41

A. Sax.

S. Rec.

Tba.

Glock.

Bon.

Vln. 1

Vln. 2

8

*mp*

51

A. Sax.

S. Rec.

Tba.

Bon.

Vln. 1

8

60

A. Sax.

S. Rec.

Tba.

Glock.

Bon.

Vln. 1

Vln. 2

This musical score page contains measures 60 through 67, which are marked to loop forever. The score is for a full orchestra and includes the following parts: Alto Saxophone (A. Sax.), Soprano Recorder (S. Rec.), Trombone (Tba.), Glockenspiel (Glock.), Bongo (Bon.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature has one flat (B-flat). Measure 60 features a soprano recorder melody with an 8-measure rest, while the alto saxophone plays a rhythmic pattern of eighth notes. Measures 61-67 continue the orchestral textures, with the alto saxophone playing a descending eighth-note scale in measure 67. The bongo part includes two double bar lines with repeat dots, indicating a repeating rhythmic pattern. The violin parts provide harmonic support with sustained notes and moving lines. The score concludes with a double bar line and repeat dots in measure 67, signifying the loop.