

from *Super Mario World* for the SNES (1990)

trans. Mikhail Hogrefe

glockenspiel soundfont by MrSanic

The musical score for "Swing" by The Beatles is presented in a multi-staff format. The instruments included are Piccolo, Ocarina, Tuba, Glockenspiel, Drumset, Electric Piano, Accordion 1, Accordion 2, and Bass Guitar. The score is divided into measures, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 115, with an acceleration (accel.) leading to a tempo change to 142. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs. The score is divided into measures, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 115, with an acceleration (accel.) leading to a tempo change to 142. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

Tba. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

41

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

47

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

*rit.* - - - - -  $\text{♩} = 62$  Straight

54

Glock.

El. Pno.

Acc. 1

Acc. 2

B. Guit.

$\text{♩} = 92$  *pp*

*p*

Echo *mp*

*p*

*mf*

$\text{♩} = 142$   
Swing

64

Tba.

Glock.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

*pp*

*f*

No echo

*f*

*pp*

*f*

3

$\text{♩} = 152$   
Straight

70

Picc.

Tba.

D. Set

Acc. 1

B. Guit.

*mp*

8

8

75

Picc.

Tba.

D. Set

Acc. 1

B. Guit.

8



100

Picc.

Oc.

Tba.

D. Set

Acc. 1

Acc. 2

B. Guit.

8

*mp*

105

Picc.

Tba.

D. Set

Acc. 1

Acc. 2

B. Guit.

8

109

Picc.

Tba.

D. Set

Acc. 1

Acc. 2

B. Guit.

8

This musical score is for a band, spanning measures 100 to 109. The instrumentation includes Piccolo (Picc.), Ocarina (Oc.), Trombone (Tba.), Drums (D. Set), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Bass Guitar (B. Guit.). The score is divided into three systems. The first system (measures 100-104) features a Piccolo melody starting at measure 100, marked with a piano (*mp*) dynamic. The Ocarina part provides harmonic support with chords. The Trombone part has a rhythmic pattern of eighth notes. The Drums play a steady beat. The Accordion 1 part has a melodic line with a triplet in measure 101. The Accordion 2 part has a bass line with a forte (*f*) dynamic in measure 101. The Bass Guitar part has a rhythmic pattern of eighth notes. The second system (measures 105-108) continues the Piccolo melody, which ends with a fermata in measure 105. The Trombone part has a rhythmic pattern of eighth notes. The Drums play a steady beat. The Accordion 1 part has a melodic line with a fermata in measure 106. The Accordion 2 part has a bass line. The Bass Guitar part has a rhythmic pattern of eighth notes. The third system (measures 109-113) continues the Piccolo melody, which ends with a fermata in measure 109. The Trombone part has a rhythmic pattern of eighth notes. The Drums play a steady beat. The Accordion 1 part has a melodic line with a fermata in measure 110. The Accordion 2 part has a bass line. The Bass Guitar part has a rhythmic pattern of eighth notes.

114  $\text{♩} = 142$   
Swing

Picc.  $\text{8} \dots \text{1}$

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

119

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

124

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

Tba. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

Tba. 

D. Set 

Acc. 1 

Acc. 2 

B. Guit. 