

Credits

from *Super Mario Land* for the Game Boy (1989)

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trans. Mikhail Hogrefe

$\text{♩} = 160$
Echo

Square

Wave

Noise

mp

5

S.

W.

N.

10

S.

W.

N.

16

S.

W.

N.

22

S.

W.

N.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing three staves: Soprano (S.), Alto (W.), and Bass (N.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

System 1 (Measures 27-31):

- Soprano (S.):** Measures 27-31. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5, F#5, and G5. The final measure contains a half note G5 and a quarter note A5.
- Alto (W.):** Measures 27-31. The accompaniment consists of eighth-note patterns. In measures 27-28, it plays G3-A3-B3-C4. In measures 29-30, it plays D4-E4-F#4-G4. In measure 31, it plays A4-B4-C5.
- Bass (N.):** Measures 27-31. The bass line is a simple half-note pulse on G2, marked with a slash and a percent sign (%).

System 2 (Measures 32-35):

- Soprano (S.):** Measures 32-35. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The final measure (35) is a whole note G5, with the instruction "Loop forever" written above it.
- Alto (W.):** Measures 32-35. The accompaniment continues with eighth-note patterns. In measures 32-33, it plays G3-A3-B3-C4. In measures 34-35, it plays D4-E4-F#4-G4.
- Bass (N.):** Measures 32-35. The bass line remains a simple half-note pulse on G2, marked with a slash and a percent sign (%).