

Introduction

from *EarthBound Beginnings* for the NES (1989)

Keiichi Suzuki and Hirokazu Tanaka

trans. Mikhail Hogrefe

The musical score is divided into four systems, each containing staves for Pulse, Triangle, and Noise channels. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 64 beats per minute.

System 1 (Measures 1-5):

- Pulse:** Treble clef. Measure 1 has a whole rest. Measures 2-4 have eighth notes with an "Echo" effect. Measure 5 has a half note.
- Triangle:** Treble clef. Measures 1-4 have quarter notes. Measure 5 has a half note.
- Noise:** Treble clef. Measures 1-4 have quarter notes. Measure 5 has a half note.

System 2 (Measures 6-11):

- P.** Treble clef. Measures 6-11 have eighth notes.
- T.** Treble clef. Measures 6-11 have quarter notes.
- N.** Treble clef. Measures 6-11 have quarter notes.

System 3 (Measures 12-16):

- P.** Treble clef. Measures 12-16 have eighth notes.
- T.** Treble clef. Measures 12-16 have quarter notes.
- N.** Treble clef. Measures 12-16 have quarter notes.

System 4 (Measures 17-21):

- P.** Treble clef. Measures 17-21 have eighth notes.
- T.** Treble clef. Measures 17-21 have quarter notes.
- N.** Treble clef. Measures 17-21 have quarter notes.

P.

T.

N.

The musical score is written for three parts: Piano (P.), Trumpet (T.), and Trombone (N.). The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five measures, each ending with a repeat sign (double bar line with two dots). The Piano part (P.) is written in treble clef and features a melodic line with eighth and sixteenth notes. The Trumpet part (T.) is written in bass clef and features a melodic line with eighth and sixteenth notes. The Trombone part (N.) is written in bass clef and features a melodic line with eighth and sixteenth notes. The score is marked with a repeat sign (double bar line with two dots) at the end of each measure, indicating a loop.