

Super Mario Bros.: Overworld
from *Super Mario All-Stars* for the SNES (1993)

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trans. Mikhail Hogrefe

d = 105

Ocarina

Horn

Trumpet

Orchestra Hit

Glockenspiel

Xylophone

Steel Drums

Drumset

Piano

Electric Guitar

Bass Guitar

Violin 1

Violin 2

Violoncello

A musical score for the SNES game Super Mario All-Stars. The score is arranged for various instruments and includes piano rolls for the Ocarina, Horn, Trumpet, Orchestra Hit, Glockenspiel, Xylophone, Steel Drums, Drumset, Electric Guitar, Bass Guitar, Violin 1, Violin 2, and Violoncello. The score begins with a section for the Ocarina, followed by entries from the Horn, Trumpet, and Orchestra Hit. The Glockenspiel and Xylophone provide rhythmic patterns, while the Steel Drums, Drumset, and Electric Guitar add percussive elements. The Bass Guitar provides harmonic support, and the Violins and Cello contribute melodic lines. The score is set in common time with a tempo of d=105.

2

Hn.

Glock.

St. Dr.

D. Set.

Pno.

El. Guit.

B. Guit.

13

St. Dr.

D. Set.

Pno.

B. Guit.

19

St. Dr.

D. Set.

Pno.

B. Guit.

25

Xyl.
St. Dr.
D. Set
Pno.
B. Guit.
Vln. 1
Vln. 2
Vc.

This section contains six staves. The first three staves (Xyl., St. Dr., D. Set) have rests throughout. The Pno. staff has a single note at the beginning of measure 25. The B. Guit. staff has eighth-note patterns. The Vln. 1 staff starts with a rest, followed by eighth-note patterns. The Vln. 2 staff has sustained notes. The Vc. staff has eighth-note patterns. Measure 26 begins with a dynamic *f* for Vln. 1. Measure 27 begins with a dynamic *mp* for Vln. 2. Measure 28 begins with a dynamic *mp* for Vc.

31

Oc.
Hn.
Orch. H.
Glock.
Xyl.
D. Set
El. Guit.
B. Guit.
Vln. 1
Vln. 2
Vc.

This section contains ten staves. The first four staves (Oc., Hn., Orch. H., Glock.) have rests. The Xyl. staff has eighth-note patterns. The D. Set staff has sixteenth-note patterns. The El. Guit. staff has eighth-note patterns. The B. Guit. staff has eighth-note patterns. The Vln. 1 staff has eighth-note patterns. The Vln. 2 staff has sustained notes. The Vc. staff has eighth-note patterns. Measures 32-35 show a repeating pattern of eighth-note patterns in various staves. Measure 36 ends with a dynamic *p* for Vln. 1.

4
37

Hn. | GLOCK. | D. Set | El. Guit. | B. Guit. | St. Dr. | D. Set | Pno. | B. Guit. | St. Dr. | D. Set | Pno. | B. Guit. | St. Dr. | D. Set | Pno. | B. Guit. | Vln. 1 | Vln. 2 | Vc.

37

Glock.

D. Set

El. Guit.

B. Guit.

St. Dr.

Pno.

B. Guit.

St. Dr.

D. Set

Pno.

B. Guit.

St. Dr.

D. Set

Pno.

B. Guit.

Vln. 1

Vln. 2

Vc.

61

This musical score page contains two systems of music. The top system, starting at measure 61, includes parts for Oboe (Oc.), Orchestra Horn (Orch. H.), Xylophone (Xyl.), Snare Drum (St. Dr.), Double Bass Set (D. Set), Piano (Pno.), Bass Guitar (B. Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The bottom system, starting at measure 68, includes parts for Snare Drum (St. Dr.), Double Bass Set (D. Set), Piano (Pno.), and Bass Guitar (B. Guit.). Measure 61 features a variety of rhythmic patterns and dynamics. Measures 62-67 show a repeating pattern of eighth-note chords in the St. Dr. and D. Set parts. Measure 68 begins a loop, indicated by a bracket and the instruction "Loop forever". The B. Guit. part in the bottom system has a three-measure repeat sign.

Oc.

Orch. H.

Xyl.

St. Dr.

D. Set

Pno.

B. Guit.

Vln. 1

Vln. 2

Vc.

68

St. Dr.

D. Set

Pno.

B. Guit.

Loop forever