

Monty on the Run  
from *Monty on the Run* for the Commodore 64 (1985)

Rob Hubbard  
trans. Mikhail Hogrefe

♩ = 188

Drumset 1

Drumset 2

Saw Synthesizer 1

Saw Synthesizer 2

Square Synthesizer 1

Square Synthesizer 2

Square Synthesizer 3

*ff*

8

15

*f*

*f*

*f*

*p*

9

Saw 1

Saw 2

18

Saw 1

Saw 2

26

D. Set 1

Saw 1

Saw 2

*fff*

*ff*

31

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

Square 1

D. Set 1

Saw 2

Square 1

*fff*

D. Set 1

Saw 2

Square 1

D. Set 1

Saw 2

Square 1

*fff*

D. Set 1

Saw 1

Saw 2

Square 1

*ff*

60

D. Set 1

Saw 1

Saw 2

Square 1

*f*

Measures 60-64. D. Set 1 is a drum set with a pattern of slashes. Saw 1 and Saw 2 are sawtooth waves. Square 1 is a square wave. The key signature has two flats. Measure 64 has a forte (*f*) dynamic marking.

65

D. Set 1

Saw 2

Square 1

Measures 65-69. D. Set 1 is a drum set with a pattern of slashes. Saw 2 is a sawtooth wave. Square 1 is a square wave. The key signature has two flats.

70

D. Set 1

Saw 2

Square 1

*ff*

Measures 70-73. D. Set 1 is a drum set with a pattern of slashes. Saw 2 is a sawtooth wave. Square 1 is a square wave. The key signature has two flats. Measure 71 has a fortissimo (*ff*) dynamic marking.

74

D. Set 1

Saw 2

Square 1

Measures 74-77. D. Set 1 is a drum set with a pattern of slashes. Saw 2 is a sawtooth wave. Square 1 is a square wave. The key signature has two flats.

78

D. Set 1

Saw 1

Saw 2

Square 1

*fff*

*ff*

*f*

Measures 78-81. D. Set 1 is a drum set with a pattern of slashes. Saw 1 and Saw 2 are sawtooth waves. Square 1 is a square wave. The key signature has two flats. Measure 78 has a fortississimo (*fff*) dynamic marking. Measure 79 has a fortissimo (*ff*) dynamic marking. Measure 81 has a forte (*f*) dynamic marking.

D. Set 1

Saw 1

Saw 2

Square 1

*f*

D. Set 1

Saw 1

Saw 2

*ff*

*f*

D. Set 1

Saw 1

Saw 2

Square 1

*fff*

D. Set 1

Saw 1

Saw 2

*ff*

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

119

D. Set 1

Saw 1

Saw 2

*f*

124

D. Set 1

Saw 1

Saw 2

130

D. Set 1

Saw 1

Saw 2

*ff*

136

D. Set 1

Saw 1

Saw 2

142

D. Set 1

Saw 1

Saw 2

147

D. Set 1

Saw 1

Saw 2

153

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

194

D. Set 1

Saw 1

Saw 2

Square 1

*mf*

199

D. Set 1

Saw 2

Square 1

*p*

205

D. Set 1

D. Set 2

Saw 2

*fff*

211

D. Set 1

D. Set 2

Saw 2

217

D. Set 1

D. Set 2

Saw 2

223

D. Set 1

D. Set 2

Saw 1

Saw 2

*ff*

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

*fff*

*ff*

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

D. Set 1

Saw 1

Saw 2

*fff*

D. Set 1

Saw 1

Saw 2

*ff*



263

D. Set 1

Saw 1

Saw 2

267

D. Set 1

Saw 1

Saw 2

271

D. Set 1

Saw 1

Saw 2

Loop forever