

Overworld

from *Super Mario Bros. for the NES* (1985)

Koji Kondo

trans. Mikhail Hogrefe

Pulse 

Triangle

Noise

P.

T.

N.

2

P. T. N.

23

P. T. N.

28

P. T. N.

33

P. T. N.

39

P. T. N.

45

P. T. N.

50

P. T. N.

This musical score consists of six staves, each representing a different voice or instrument: Percussion (P.), Tenor (T.), and Bass (N.). The score spans from measure 23 to measure 50. The notation includes various musical elements such as grace notes, fermatas, and dynamic changes. Measures 33, 39, and 45 specifically feature triplet markings (indicated by a '3' under a bracket). Measures 45 and 50 include slurs and grace notes. The bass line (N.) shows sustained notes with fermatas.

P.

T.

N.

P.

T.

N.

P.

T.

N.

P.

T.

N.

Loop forever