

Title Screen

from *Super Mario World 2: Yoshi's Island* for the SNES (1995)

Koji Kondo

trans. Mikhail Hogrefe

congas soundfont by William Kage

$\text{♩} = 142$
a tempo
accel.

$\text{♩} = 196$

Ocarina

Xylophone

Congas

Maracas

Bass Guitar

rubato

pp

mf

Xyl.

Mrcs.

Oc.

Xyl.

Mrcs.

Echo

f

pp

Oc.

Xyl.

Mrcs.

B. Guit.

$\text{♩} = 196$

Oc.

Xyl.

Mrcs.

B. Guit.

30

Oc.

Xyl.

Mrcs.

B. Guit.

36

Oc.

Xyl.

Con.

Mrcs.

B. Guit.

42

Oc.

Xyl.

Con.

Mrcs.

B. Guit.

49

Oc.

Xyl.

Con.

Mrcs.

B. Guit.

This musical score is for a percussion ensemble, spanning measures 30 to 49. The ensemble includes Ocarina (Oc.), Xylophone (Xyl.), Maracas (Mrcs.), Conga (Con.), and Bass Guitar (B. Guit.). The score is divided into three systems. The first system (measures 30-35) features a melodic line for the Ocarina, a steady eighth-note pattern for the Xylophone, and a rhythmic pattern of eighth notes for the Maracas. The Bass Guitar provides a steady eighth-note accompaniment. The second system (measures 36-41) introduces the Conga, which plays a rhythmic pattern starting in measure 38. The Ocarina continues its melodic line, and the Xylophone and Maracas maintain their patterns. The third system (measures 42-49) shows the Ocarina playing a more complex melodic line with triplets and a final melodic phrase. The Xylophone and Maracas continue their patterns, while the Conga and Bass Guitar provide a steady rhythmic foundation. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'f' (forte).

57

Oc. Loop forever

Xyl.

Con.

Mrs.

B. Guit.