

# Underground

from *Super Mario World 2: Yoshi's Island* for the SNES (1995)

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trans. Mikhail Hogrefe

glockenspiel soundfont by MrSanic

$\text{♩} = 98$

Ocarina

Horn 1

Horn 2

Glockenspiel

Bongos

Congas

Drumset

Cowbell

Maracas

Bass Guitar

Hn. 1

Hn. 2

Glock.

Bon.

Con.

D. Set

Mrcs.

B. Guit.

This musical score is for the song "The Rose Tree" and is divided into three systems, each containing staves for various instruments. The key signature is one flat (B-flat), and the time signature is 2/4.

**System 1 (Measures 1-6):**

- Hn. 1:** Treble clef, playing eighth notes and quarter notes.
- Hn. 2:** Bass clef, playing eighth notes and quarter notes.
- Glock.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *mp* (measures 1-2), *ppp* (measure 3), *mp* (measures 4-6).
- Bon.:** Two staves, both marked with a slash (/), indicating no playing.
- Con.:** Two staves, both marked with a slash (/), indicating no playing.
- D. Set:** Two staves, both marked with a slash (/), indicating no playing.
- Mrcs.:** Two staves, both marked with a slash (/), indicating no playing.
- B. Guit.:** Bass clef, playing eighth notes and quarter notes.

**System 2 (Measures 7-9):**

- Hn. 1:** Treble clef, playing eighth notes and quarter notes.
- Hn. 2:** Bass clef, playing eighth notes and quarter notes.
- Glock.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *ppp* (measures 7-8), *mp* (measure 9).
- Bon.:** Two staves, both marked with a slash (/), indicating no playing.
- Con.:** Two staves, both marked with a slash (/), indicating no playing.
- D. Set:** Two staves, both marked with a slash (/), indicating no playing.
- Mrcs.:** Two staves, both marked with a slash (/), indicating no playing.
- B. Guit.:** Bass clef, playing eighth notes and quarter notes.

**System 3 (Measures 10-12):**

- Hn. 1:** Treble clef, playing eighth notes and quarter notes.
- Hn. 2:** Bass clef, playing eighth notes and quarter notes.
- Glock.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *mp* (measures 10-11), *ppp* (measure 12).
- Bon.:** Two staves, both marked with a slash (/), indicating no playing.
- Con.:** Two staves, both marked with a slash (/), indicating no playing.
- D. Set:** Two staves, both marked with a slash (/), indicating no playing.
- Cwb.:** Two staves, both marked with a slash (/), indicating no playing.
- Mrcs.:** Two staves, both marked with a slash (/), indicating no playing.
- B. Guit.:** Bass clef, playing eighth notes and quarter notes.

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Oc. *f* Loop forever

Hn. 1

Hn. 2

Bon.

Con.

D. Set

Cwb.

Mrcs.

B. Guit.