

Hyrule Castle

from *The Legend of Zelda: A Link to the Past* for the SNES (1991)

Koji Kondo

trans. Mikhail Hogrefe

Flute

Horn

Trumpet 1

Trumpet 2

Timpani

Drumset

Violin 1

Violin 2

Violoncello

Tpt. 2

Timp.

Vln. 1

Vc.

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vc.

♩ = 102

♩ = 132

f

mf

f

ff

5

9

3

3

3

3

13

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vc.

Measures 13-16. Tpt. 1: Melodic line with triplets. Tpt. 2: Rhythmic accompaniment. Timp.: Bass line. Vln. 1: Sustained note. Vc.: Bass line with a triplet in measure 15.

17

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vc.

Measures 17-20. Tpt. 1: Melodic line with triplets. Tpt. 2: Rhythmic accompaniment. Timp.: Bass line. Vln. 1: Sustained note. Vc.: Bass line with a triplet in measure 19.

21

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vc.

ff

Measures 21-24. Tpt. 1: Melodic line with triplets. Tpt. 2: Rhythmic accompaniment. Timp.: Bass line. Vln. 1: Sustained note. Vc.: Bass line with a triplet in measure 23. *ff* marking in measure 23.

25

Tpt. 1

Timp.

Vln. 1

Vc.

Measures 25-28. Tpt. 1: Melodic line with triplets. Timp.: Bass line. Vln. 1: Sustained note. Vc.: Bass line with a triplet in measure 27.

29

Tpt. 1

Timp.

Vln. 1

Vln. 2

Vc.

[illegible]

37 Fl. *Flute*

Tpt. 1 *Trumpet 1*

Timp. *Timpani*

Vln. 1 *Violin 1*

Vln. 2 *Violin 2*

Vc. *Viola*

The image shows a musical score for measures 37-40 of 'The Swan' from 'The Nutcracker'. The score is for a full orchestra, including Flute (Fl.), Trumpet 1 (Tpt. 1), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for measures 37, 38, 39, and 40. The Flute part has a melodic line with a triplet in measure 37. The Trumpet 1 part has a melodic line with a triplet in measure 38. The Timpani part has a rhythmic pattern with triplets in measures 37, 38, 39, and 40. The Violin 1 part has a melodic line with a triplet in measure 37. The Violin 2 part has a rhythmic pattern with triplets in measures 37, 38, 39, and 40. The Viola part has a rhythmic pattern with triplets in measures 37, 38, 39, and 40.

41

Tpt. 1

Timp.

Vln. 2

Vc.

42

43

44

This image shows a musical score for measures 41 through 44 of 'The Swan' from 'The Nutcracker'. The score is written for four parts: Tpt. 1, Timp., Vln. 2, and Vc. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 41 starts with a treble clef for Tpt. 1 and a bass clef for Timp. The Tpt. 1 part has a melodic line with a half note, a quarter note, and a half note. The Timp. part has a triplet of eighth notes. Measure 42 continues the melodic line for Tpt. 1 and the triplet for Timp. Measure 43 shows the Tpt. 1 part with a half note, a quarter note, and a half note. The Timp. part has a triplet of eighth notes. Measure 44 shows the Tpt. 1 part with a half note, a quarter note, and a half note. The Timp. part has a triplet of eighth notes. The Vln. 2 and Vc. parts are shown in a grand staff, with Vln. 2 in the treble clef and Vc. in the bass clef. Both parts have a triplet of eighth notes. The Vln. 2 part has a melodic line with a half note, a quarter note, and a half note. The Vc. part has a triplet of eighth notes. The score is written in a standard musical notation style with a white background and black ink.

45

Tpt. 1

Tpt. 2

Timp.

Vln. 2

Vc.

Detailed description: This is a musical score for five instruments: Tpt. 1, Tpt. 2, Timp., Vln. 2, and Vc. The score begins at measure 45. Tpt. 1 plays a series of eighth notes in a descending scale. Tpt. 2 plays a series of eighth notes in an ascending scale. Timp. plays a series of eighth notes in a descending scale. Vln. 2 plays a series of eighth notes in a descending scale. Vc. plays a series of eighth notes in a descending scale. The score ends with a double bar line and a repeat sign. The key signature is one flat (Bb).