

Rapids Ride

from *The Legend of Zelda: Link's Awakening* for the Game Boy (1993)

Kazumi Totaka, Minako Hamano, and Kozue Ishikawa

trans. Mikhail Hogrefe

$\text{♩} = 128$

System 1:

- Square:** Melody in the first measure, dynamics *mp* and *mf*.
- Wave:** Melody in the second measure, dynamics *p* and *f*.
- Noise:** Melody in the first measure, dynamics *mp* and *mf*.
- S:** Melody in the second measure, dynamics *p* and *f*.

System 2:

- Square:** Melody in the first measure, dynamics *mp* and *mf*.
- Wave:** Melody in the second measure, dynamics *p* and *f*.
- Noise:** Melody in the first measure, dynamics *mp* and *mf*.
- S:** Melody in the second measure, dynamics *p* and *f*.

System 3:

- Square:** Melody in the first measure, dynamics *mp* and *mf*.
- Wave:** Melody in the second measure, dynamics *p* and *f*.
- Noise:** Melody in the first measure, dynamics *mp* and *mf*.
- S:** Melody in the second measure, dynamics *p* and *f*.

System 4:

- Square:** Melody in the first measure, dynamics *mp* and *mf*.
- Wave:** Melody in the second measure, dynamics *p* and *f*.
- Noise:** Melody in the first measure, dynamics *mp* and *mf*.
- S:** Melody in the second measure, dynamics *p* and *f*.

9

S.

W.

N.

11

N.

Loop forever

Detailed description: This block contains a musical score for measures 9, 10, and 11. The score is written for four parts: Soprano (S.), Saxophone (S.), Woodwind (W.), and a part labeled 'N.' which likely represents a drum or percussion instrument. The key signature is B-flat major (two flats). Measure 9 starts with a treble clef and a key signature change to B-flat major. The Soprano part has a whole note F4, a quarter rest, and a half note G4. The Saxophone part has a continuous eighth-note melody. The Woodwind part has a half note F3, a quarter rest, and a half note G3. The 'N.' part has a whole note C4. Measure 10 continues the patterns from measure 9. Measure 11 starts with a treble clef and a key signature change to B-flat major. The Soprano part has a whole note F4, a quarter rest, and a half note G4. The Saxophone part has a continuous eighth-note melody. The Woodwind part has a half note F3, a quarter rest, and a half note G3. The 'N.' part has a whole note C4. The score ends with a double bar line and the text 'Loop forever'.