

from *Super Mario World* for the SNES (1990)

glockenspiel soundfont by MrSanic

The musical score for "The Wind" by John Williams is presented for a full orchestra. The score is in common time (C) and features a tempo of 150 beats per minute. The key signature is one sharp (F#). The instruments and their parts are as follows:

- English Horn:** Plays a melodic line in the first staff, starting with a forte (*f*) dynamic. It features a repeat sign and a key signature change to one flat (Bb) for the second half of the piece.
- Bassoon:** Remains silent throughout the piece.
- Ocarina:** Plays a melodic line in the third staff, starting with a mezzo-forte (*mf*) dynamic. It features a repeat sign and a key signature change to one flat (Bb) for the second half of the piece.
- Glockenspiel:** Plays a melodic line in the fourth staff, starting with a piano (*pp*) dynamic. It features a repeat sign and a key signature change to one flat (Bb) for the second half of the piece.
- Xylophone:** Plays a melodic line in the fifth staff, starting with a mezzo-forte (*mf*) dynamic. It features a repeat sign and a key signature change to one flat (Bb) for the second half of the piece.
- Vibraphone:** Plays a melodic line in the sixth staff, starting with a mezzo-forte (*mf*) dynamic. It features a repeat sign and a key signature change to one flat (Bb) for the second half of the piece.
- Bass Guitar:** Plays a melodic line in the seventh staff, starting with a mezzo-forte (*mf*) dynamic. It features a repeat sign and a key signature change to one flat (Bb) for the second half of the piece.
- Violin:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.

6

E. Hn.

8

Oc.

8

Glock.

Vib.

B. Guit.

Vln.

Vla.

mf

f

2

11

E. Hn.

Bsn.

Oc.

Xyl.

Vln.

Vla.

mf

8

8

p

ppp

15

E. Hn.

Bsn.

Oc.

Xyl.

Vln.

8

mf

p

19

E. Hn.

Oc.

Xyl.

Vln.

8

mf

f

3

3

3

3

Loop forever

23

E. Hn.

Oc.

Glock.

Xyl.

Vln.

Vla.

mf

f

8

Loop forever

Detailed description: This musical score block contains measures 23 through 26. The E. Hn. part (Bass clef, key of D major) starts with a triplet of eighth notes (D4, E4, F#4) and continues with chords and a final quarter note. The Oc. part (Treble clef, key of D major) plays a steady eighth-note pattern in measure 23, then rests, and finally plays a descending eighth-note scale. The Glock. part (Treble clef, key of D major) is mostly silent, with a final quarter note in measure 26. The Xyl. part (Treble clef, key of D major) plays a complex sixteenth-note pattern in measure 23, then rests, and finally plays a quarter note. The Vln. part (Treble clef, key of D major) is mostly silent, with a half-note entry in measure 24 and a final quarter note. The Vla. part (Bass clef, key of D major) is mostly silent, with a half-note entry in measure 24 and a final quarter note. Dynamics include *mf* for the Vln. and *f* for the Vla. in measure 24. A 'Loop forever' instruction is at the top right. A rehearsal mark '23' is at the top left, and a measure rest '8' is above the Oc. staff in measure 23.