

Overworld

from *Zelda II: The Adventure of Link* for the NES (1987)

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$\text{Pulse} = 150$

The musical score is arranged for three channels: Pulse, Triangle, and Noise. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as $\text{Pulse} = 150$.

The score is divided into five systems, each containing three staves (Pulse, Triangle, Noise). The first system shows the initial 8-measure phrase. The subsequent systems show the continuation of the melody and accompaniment, with the Noise channel often being silent (indicated by a double slash). The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs.

System 1 (Measures 1-8):

- Pulse: Treble clef, starts with a half note G4, followed by eighth notes, and triplets.
- Triangle: Bass clef, starts with a half note G2, followed by eighth notes and triplets.
- Noise: Treble clef, starts with a half note G4, followed by quarter notes.

System 2 (Measures 9-16):

- Pulse: Treble clef, continues the melody with eighth notes and triplets.
- Triangle: Bass clef, continues the accompaniment with eighth notes and triplets.
- Noise: Treble clef, continues the accompaniment with quarter notes.

System 3 (Measures 17-24):

- Pulse: Treble clef, continues the melody with eighth notes and triplets.
- Triangle: Bass clef, continues the accompaniment with eighth notes and triplets.
- Noise: Treble clef, continues the accompaniment with quarter notes.

System 4 (Measures 25-32):

- Pulse: Treble clef, continues the melody with eighth notes and triplets.
- Triangle: Bass clef, continues the accompaniment with eighth notes and triplets.
- Noise: Treble clef, continues the accompaniment with quarter notes.

System 5 (Measures 33-40):

- Pulse: Treble clef, continues the melody with eighth notes and triplets.
- Triangle: Bass clef, continues the accompaniment with eighth notes and triplets.
- Noise: Treble clef, continues the accompaniment with quarter notes.

2
16

P.

T.

N.

19

P.

T.

N.

22

P.

T.

N.

26

P.

T.

N.

Loop forever