

from *Monty on the Run* for the Commodore 64 (1985)

trans. Mikhail Hoguefe

Drumset 1 **C**

Drumset 2 **C**

Saw Synthesizer 1

Saw Synthesizer 2

Square Synthesizer 1

Square Synthesizer 2

Square Synthesizer 3

Saw 1

Saw 2

Saw 1

Saw 2

Saw 1

Saw 2

Saw 1

Saw 2

Square 1

2
41

Saw 2

Square 1

46

Saw 2

Square 1

50

Saw 2

Square 1

54

Saw 1

Saw 2

Square 1

60

Saw 1

Saw 2

Square 1

65

Saw 2

Square 1

70

Saw 2

Square 1

74

Saw 2

Square 1

78

Saw 1

Saw 2

Square 1

83

Saw 1

Saw 2

Square 1

88

Saw 1

Saw 2

93

Saw 1

Saw 2

97

Saw 1

Saw 2

Square 1

103

Saw 1

Saw 2

109

Saw 1

Saw 2

The musical score is written for three instruments: Saw 1, Saw 2, and Square 1. The notation is in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 78, and then to three flats (B-flat, E-flat, A-flat) at measure 83. The score is divided into measures 74-77, 78-82, 83-87, 88-92, 93-96, 97-102, 103-108, and 109-112. Saw 1 and Saw 2 are played in pairs, while Square 1 is played individually. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

115

Saw 1

Saw 2

120

Saw 1

Saw 2

125

Saw 1

Saw 2

130

Saw 1

Saw 2

135

Saw 1

Saw 2

141

Saw 1

Saw 2

147

Saw 1

Saw 2

153

Saw 1

Saw 2

159

Saw 1

Saw 2

165

Saw 1

Saw 2

f

ff

171
Saw 1
Saw 2

177
Saw 1
Saw 2

183
Saw 1
Saw 2

189
Saw 1
Saw 2

194
Saw 1
Saw 2

199
Saw 2

205
Saw 2

211
Saw 2

217
Saw 2

223
Saw 2

231

246

261

Loop forever

8

8

b

b

b

b

b