

# World Map 6

from *Super Mario World 2: Yoshi's Island* for the SNES (1995)

Koji Kondo

trans. Mikhail Hogrefe

Music score for "World Map 6" from *Super Mario World 2: Yoshi's Island* for the SNES (1995). The score is arranged for a 6-piece band and includes a repeat section.

**Instrumentation:**

- Ocarina
- Trumpet
- Bongos
- Electric Piano
- Poly Synthesizer
- Bass Guitar
- Oc.
- Tpt.
- Bon.
- El. Pno.
- Synth.
- B. Guit.

**Tempo and Key:** 2/4 time, Key of D major (one sharp), Tempo: ♩ = 122.

**First System (Measures 1-4):**

- Ocarina:** Measures 1 and 3 are rests. Measures 2 and 4 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- Trumpet:** Measures 1 and 3 are rests. Measures 2 and 4 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- Bongos:** Measures 1 and 3 are rests. Measures 2 and 4 contain a rhythmic pattern: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- Electric Piano:** Measures 1 and 3 are rests. Measures 2 and 4 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- Poly Synthesizer:** Measures 1 and 3 are rests. Measures 2 and 4 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- Bass Guitar:** Measures 1 and 3 are rests. Measures 2 and 4 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.

**Second System (Measures 5-8):**

- Oc.:** Measures 5 and 7 are rests. Measures 6 and 8 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure. The system ends with a repeat sign and the instruction "Loop forever".
- Tpt.:** Measures 5 and 7 are rests. Measures 6 and 8 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- Bon.:** Measures 5 and 7 are rests. Measures 6 and 8 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- El. Pno.:** Measures 5 and 7 are rests. Measures 6 and 8 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- Synth.:** Measures 5 and 7 are rests. Measures 6 and 8 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.
- B. Guit.:** Measures 5 and 7 are rests. Measures 6 and 8 contain a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to the next measure.

**Repeat Sign:** A repeat sign is placed at the end of the second system, with a first ending bracket labeled "5" and a second ending bracket labeled "8".