

# Fortress

from *Super Mario Bros. 3* for the NES (1988)

Koji Kondo  
trans. Mikhail Hogrefe

Sheet music for the song "Fortress" from *Super Mario Bros. 3* for the NES (1988). The score is arranged for Pulse, Triangle, and DMC (Digital Music Channel) instruments.

The first system shows the initial melody in 3/4 time, marked with a tempo of 112. The Pulse channel plays the main melody, while the Triangle and DMC channels provide accompaniment. The Triangle channel plays a rhythmic pattern, and the DMC channel plays a simple bass line.

The second system continues the melody, marked with a measure rest (5) and a "Loop forever" instruction. The Pulse channel plays the main melody, while the Triangle and DMC channels provide accompaniment. The Triangle channel plays a rhythmic pattern, and the DMC channel plays a simple bass line.



**System 1:**

- Pulse:** Main melody in 3/4 time, marked with a tempo of 112. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The melody is in the key of B-flat major.
- Triangle:** Accompaniment in 3/4 time. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The Triangle channel plays a rhythmic pattern of eighth notes.
- DMC:** Accompaniment in 3/4 time. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The DMC channel plays a simple bass line.

**System 2:**

- Pulse:** Continues the melody, marked with a measure rest (5) and a "Loop forever" instruction. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The melody is in the key of B-flat major.
- Triangle:** Continues the accompaniment, marked with a measure rest (5) and a "Loop forever" instruction. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The Triangle channel plays a rhythmic pattern of eighth notes.
- DMC:** Continues the accompaniment, marked with a measure rest (5) and a "Loop forever" instruction. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The DMC channel plays a simple bass line.