

Bowser Battle
from *Super Mario Bros. 3* for the NES (1988)

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arr. Mikhail Hogrefe

$\text{♩} = 130$

Pulse 2

Pulse 1

Triangle

Noise

DMC

5

P.2

P.1

T.

N.

DMC

10

P.2

P.1

T.

N.

DMC

2

14

P.2

P.1

T.

N.

DMC

Loop forever

The musical score is written for five parts: P.2, P.1, T., N., and DMC. The notation is as follows:

- P.2:** Bass clef. The first two measures contain eighth-note patterns: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). The next two measures contain eighth-note patterns: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). The final two measures contain eighth-note patterns: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). The final measure contains a repeat sign.
- P.1:** Bass clef. The first two measures contain eighth-note patterns: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). The next two measures contain eighth-note patterns: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). The final two measures contain eighth-note patterns: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). The final measure contains a repeat sign.
- T.:** Treble clef. The first two measures contain a half note F_4 and a half note G_4 , tied together. The next two measures contain a half note A_4 and a half note B_4 , tied together. The final two measures contain a half note C_5 and a half note B_4 , tied together. The final measure contains a repeat sign.
- N.:** Bass clef. The first two measures contain a half note F_4 and a half note G_4 , tied together. The next two measures contain a half note A_4 and a half note B_4 , tied together. The final two measures contain a half note C_5 and a half note B_4 , tied together. The final measure contains a repeat sign.
- DMC:** Bass clef. The first two measures contain a half note F_4 and a half note G_4 , tied together. The next two measures contain a half note A_4 and a half note B_4 , tied together. The final two measures contain a half note C_5 and a half note B_4 , tied together. The final measure contains a repeat sign.

The score is marked with a 'Loop forever' instruction at the end of the first measure of P.2.