

from *Donkey Kong Land* for the Game Boy (1995)

trans. Mikhail Hoggrefe

The musical score for "Echo" by John Cage is presented in three systems, each with three staves labeled Square, Wave, and Noise. The tempo is marked as 154 beats per minute, and the time signature is common time (C). The score is written in black ink on white paper.

System 1 (Measures 1-4):

- Square:** Treble clef, common time. The melody consists of eighth notes. Dynamics: *mf* (measures 1-2), *f* (measure 3), *p* (measure 4). This pattern repeats in measures 3-4.
- Wave:** Bass clef, common time. The melody consists of eighth notes. Dynamics: *mf* (measures 1-2), *f* (measure 3), *p* (measure 4). This pattern repeats in measures 3-4.
- Noise:** Treble clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 1-2), *p* (measure 3). This pattern repeats in measures 3-4.

System 2 (Measures 5-8):

- S.** Treble clef, common time. The melody consists of eighth notes. Dynamics: *mf* (measures 5-6), *f* (measure 7), *p* (measure 8). This pattern repeats in measures 7-8.
- W.** Bass clef, common time. The melody consists of eighth notes. Dynamics: *mf* (measures 5-6), *f* (measure 7), *p* (measure 8). This pattern repeats in measures 7-8.
- N.** Treble clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 5-6), *p* (measure 7). This pattern repeats in measures 7-8.

System 3 (Measures 9-12):

- S.** Treble clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 9-10), *p* (measure 11). This pattern repeats in measures 11-12.
- W.** Bass clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 9-10), *p* (measure 11). This pattern repeats in measures 11-12.
- N.** Treble clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 9-10), *p* (measure 11). This pattern repeats in measures 11-12.

System 4 (Measures 13-16):

- S.** Treble clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 13-14), *p* (measure 15). This pattern repeats in measures 15-16.
- W.** Bass clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 13-14), *p* (measure 15). This pattern repeats in measures 15-16.
- N.** Treble clef, common time. The melody consists of eighth notes. Dynamics: *f* (measures 13-14), *p* (measure 15). This pattern repeats in measures 15-16.

2
17

S. 

W. 

N. 

21


S. 

mf


W. 


N. 

25

S. 

f

W. 

N. 

30

S. 

f

W. 

N. 

35

S. 

W. 

N. 

40

S.

W.

N.

ff

p

f

p

45

S.

W.

N.

ff

p

Loop forever