

Introduction

from *Zelda II: The Adventure of Link* for the NES (1987)

Akito Nakatsuka

trans. Mikhail Hogrefe

$\text{♩} = 112$
Echo

Pulse *pp*

Triangle

Noise

P. 4

T.

No echo

mf

P. 11

T.

N.

P. 17

T.

N.

P. 23

T.

N.

p

2

27

P.

T.

N.

30

P.

T.

N.

Loop forever

The musical score is written for a piece in 2/4 time and B-flat major. It consists of two systems of three measures each. The first system starts at measure 27, and the second system starts at measure 30. The Piano (P.) part features a melody in the first staff and a dense sixteenth-note accompaniment in the second staff. The Trumpet (T.) part has a simple melody in the third staff. The empty staves (N.) contain a drum pattern in the first staff and a repeat sign in the second staff. The second system ends with a 'Loop forever' instruction.