

from *Monty on the Run* for the Commodore 64 (1985)

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Rob Hubbard

trans. Mikhail Hoguefe

[illegible]

2

13

D. Set

Saw 1

Saw 2

Square 3

8

16

D. Set

Saw 1

Saw 2

Square 1

Square 3

8

f

19

D. Set

Saw 2

Square 1

Square 3

8

22

D. Set

Saw 2

Square 1

Square 3

8

25

D. Set

Saw 2

Square 1

Square 3

8

D. Set

Saw 2

Square 1

Square 3

31

D. Set

Saw 1

Saw 2

Square 1

Square 3

34

D. Set

Saw 1

Saw 2

Square 3

37

D. Set

Saw 1

Saw 2

Square 3

40

The musical score for 'D. Set' is written for four instruments: Saw 1, Saw 2, Square 2, and Square 3. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three measures by double bar lines. The first measure contains a whole rest for all instruments. The second measure features a melodic line for Saw 1, a rhythmic pattern for Saw 2, and a sustained chord for Square 2. The third measure continues the melodic and rhythmic patterns for Saw 1 and Saw 2, while Square 2 plays a sustained chord. Square 3 plays a rhythmic pattern of eighth notes throughout the piece. The score is marked with a forte (f) dynamic and a tempo marking of 8.

D. Set 

Saw 2 

Square 2 

Square 3 

D. Set 

Saw 2 

Square 2 

Square 3 

D. Set 

Saw 2 

Square 2 

Square 3 

D. Set 

Saw 2 

Square 2 

Square 3 

D. Set 

Saw 1 

Saw 2 

Square 2 

Square 3 

58

D. Set

Saw 1

Saw 2

Square 3

8

61

D. Set

Saw 1

Saw 2

Square 3

8

1

Loop forever

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