

Got Sword

from *The Legend of Zelda: Link's Awakening* for the Game Boy (1993)

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trans. Mikhail Hogrefe

$\text{♩} = 180$
Echo

Square

Wave

The musical score is written for two channels: Square and Wave. Both channels are in G major (one sharp) and common time. The tempo is marked as 180 BPM. The Square channel plays a melody consisting of many beamed eighth notes, creating a fast, rhythmic line. The Wave channel provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord and a fermata on the Square channel.