

Ending

from *Super Mario Bros. 2* for the NES (1988)

Koji Kondo
trans. Mikhail Hogrefe

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Instrumentation: Pulse, Triangle, Noise, P., T., N.

Tempo: ♩ = 128

Key: C major

Time Signature: 4/4

Measure Numbers: 1, 5, 10, 15, 20

Notes:

- Pulse:** Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Trills: G4-A4, B4-A4, C5-B4.
- Triangle:** Bass clef, 4/4 time. Notes: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (quarter), E2 (half). Trills: G2-A2, B2-A2, C3-B2.
- Noise:** Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Trills: G4-A4, B4-A4, C5-B4.
- P. (Piano):** Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Trills: G4-A4, B4-A4, C5-B4.
- T. (Triangle):** Bass clef, 4/4 time. Notes: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (quarter), E2 (half). Trills: G2-A2, B2-A2, C3-B2.
- N. (Noise):** Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Trills: G4-A4, B4-A4, C5-B4.

Structure:

- Measures 1-4: Main melody and accompaniment.
- Measures 5-9: Continuation of the main melody and accompaniment.
- Measures 10-14: Continuation of the main melody and accompaniment.
- Measures 15-19: Continuation of the main melody and accompaniment.
- Measures 20-24: Final section with a key signature change to C major and a final melody.

P.

25

8

30

P.

35

P.

Loop forever