

from *Super Mario World* for the SNES (1990)

Koji Kondo

trans. Mikhail Hoguefe

[illegible]

St. Dr.

Bon.

Con.

D. Set

B. Guit.

Measures 19-24: St. Dr. plays a complex rhythmic pattern with chords. Bon., Con., and D. Set are marked with double bar lines and repeat signs. B. Guit. plays a bass line with eighth and sixteenth notes.

A. Sax

St. Dr.

Bon.

Con.

D. Set

El. Pno.

B. Guit.

Measures 25-30: A. Sax enters with a melodic line. St. Dr. plays chords. Bon., Con., and D. Set are marked with double bar lines and repeat signs. El. Pno. plays a melodic line. B. Guit. plays a bass line with eighth and sixteenth notes.

A. Sax

Bon.

Con.

D. Set

El. Pno.

Orch. H.

B. Guit.

Measures 31-36: A. Sax plays a melodic line. Bon., Con., and D. Set are marked with double bar lines and repeat signs. El. Pno. plays a melodic line. Orch. H. plays a melodic line. B. Guit. plays a bass line with eighth and sixteenth notes.

37

A. Sax

Bon.

Con.

D. Set

El. Pno.

B. Guit.

43

St. Dr.

Bon.

Con.

D. Set

B. Guit.

49

St. Dr.

Bon.

Con.

D. Set

B. Guit.

55

A. Sax

St. Dr.

Bon.

Con.

D. Set

El. Pno.

B. Guit.

4
61

A. Sax

Bon.

Con.

D. Set

El. Pno.

Orch. H.

B. Guit.

67

St. Dr.

Bon.

Con.

D. Set

B. Guit.

Loop forever

Music engraving by LilyPond 2.24.3—www.lilypond.org