



This musical score shows measures 8 and 9 of the song. The instruments and their parts are as follows:

- Oc. (Oboe):** In measure 8, it plays a whole note chord. In measure 9, it plays a triplet of eighth notes followed by a quarter note.
- Hn. (Horn):** In measure 8, it plays a whole note chord. In measure 9, it plays a triplet of eighth notes followed by a quarter note.
- Tpt. (Trumpet):** In measure 8, it plays a whole note chord. In measure 9, it plays a triplet of eighth notes followed by a quarter note.
- Set (Saxophone):** In measure 8, it plays a whole note chord. In measure 9, it plays a triplet of eighth notes followed by a quarter note.
- Guit. (Guitar):** In measure 8, it plays a whole note chord. In measure 9, it plays a triplet of eighth notes followed by a quarter note.

The score is written for five staves, with the Oboe, Horn, Trumpet, Saxophone, and Guitar parts. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is for measures 8 and 9 of the song.

12

Oc.

Hn.

Tpt.

Set

Guit.

8

14

Oc.

Hn.

Tpt.

Set

Guit.

8

3

This musical score shows measures 14, 15, and 16 of the piece. The instrumentation includes Oboe (Oc.), Horn (Hn.), Trumpet (Tpt.), Set (drum), and Guitar (Guit.). The Oboe part in measure 14 features a melodic line with a repeat sign. The Horn and Trumpet parts play chords and moving lines. The Set part provides a rhythmic accompaniment with various drum patterns. The Guitar part features a bass line with triplets and a melodic line. The score is written for a full band and includes a rehearsal mark 8 at the beginning of the guitar part.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring several instruments: Organ (Oc.), Horns (Hn.), Trumpets (Tpt.), Set (Drums), Cello (Cel.), and Guitar (Guit.). The score is written in 3/8 time and includes a key signature of one flat (B-flat). The music is divided into two systems, with the first system starting at measure 17. The arrangement includes various musical notations such as triplets, rests, and dynamic markings like *p* (piano) and *Echo*. The guitar part features a prominent triplet pattern in the bass line. The organ and horns provide harmonic support, while the drums and cello contribute to the overall texture. The score concludes with a double bar line and repeat signs.

20

Cel.

23

Cel.

26

Cel.

29

Cel.

32

Cel.

Loop forever

20

Cel.

23

Cel.

26

Cel.

29

Cel.

32

Cel.

Loop forever