

Pollyanna (I Believe in You)

from *EarthBound Beginnings* for the NES (1989)

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trans. Mikhail Hogrefe

♩ = 112

Pulse

Triangle

Noise

DMC

P.

T.

N.

DMC

6

System 1:

- Pulse:** Treble clef, key of D major (F# and C#), common time. Starts with a tempo marking of ♩ = 112. The melody consists of eighth notes with accents, followed by a quarter note and a half note. Dynamic marking: *f*.
- Triangle:** Treble clef, key of D major, common time. The melody consists of quarter notes and half notes. Dynamic marking: *f*.
- Noise:** Treble clef, key of D major, common time. The melody consists of eighth notes with 'x' marks, followed by a quarter note and a half note.
- DMC:** Treble clef, key of D major, common time. The melody consists of quarter notes and half notes. Dynamic marking: *f*.

System 2:

- P.:** Treble clef, key of D major, common time. The melody consists of eighth notes with accents, followed by a quarter note and a half note. Dynamic marking: *mf*.
- T.:** Treble clef, key of D major, common time. The melody consists of quarter notes and half notes.
- N.:** Treble clef, key of D major, common time. The melody consists of eighth notes with 'x' marks, followed by a quarter note and a half note.
- DMC:** Treble clef, key of D major, common time. The melody consists of quarter notes and half notes.

System 3:

- P.:** Treble clef, key of D major, common time. The melody consists of eighth notes with accents, followed by a quarter note and a half note. Dynamic marking: *mf*.
- T.:** Treble clef, key of D major, common time. The melody consists of quarter notes and half notes.
- N.:** Treble clef, key of D major, common time. The melody consists of eighth notes with 'x' marks, followed by a quarter note and a half note.
- DMC:** Treble clef, key of D major, common time. The melody consists of quarter notes and half notes.

2
9

P.
T.
N.
DMC

This system contains measures 9, 10, and 11. The piano part (P.) has a treble staff with a melody of eighth and quarter notes, and a bass staff with a complex, fast-moving line featuring many beamed sixteenth notes and accents. The tuba part (T.) has a bass staff with a simple line of quarter and eighth notes. The snare drum (N.) and double bass (DMC) parts have staves with a double bar line and a slash, indicating they are silent.

12

P.
T.
N.
DMC

This system contains measures 12, 13, and 14. The piano part (P.) continues with its complex texture. The tuba part (T.) has a bass staff with a line of quarter notes, including a half note in measure 13. The snare drum (N.) part has a staff with 'x' marks in measures 13 and 14, indicating cymbal hits. The double bass (DMC) part has a staff with a line of quarter notes in measure 13 and a double bar line with a slash in measure 14.

15

P.
T.
N.
DMC

This system contains measures 15, 16, and 17. The piano part (P.) has a treble staff with a melody of eighth notes and a bass staff with a complex line. The tuba part (T.) has a bass staff with a line of quarter notes. The snare drum (N.) part has a staff with 'x' marks in measures 16 and 17, indicating cymbal hits. The double bass (DMC) part has a staff with a line of quarter notes in measure 16 and a more complex line in measure 17.

18

P.
T.
N.
DMC

This system contains measures 18, 19, and 20. The piano part (P.) has a treble staff with a melody of eighth notes and a bass staff with a complex line. The tuba part (T.) has a bass staff with a line of quarter notes. The snare drum (N.) part has a staff with 'x' marks in measures 18 and 19, indicating cymbal hits. The double bass (DMC) part has a staff with a line of quarter notes in measure 18 and a more complex line in measure 19.

21

P.

T.

N.

DMC

23

P.

T.

N.

DMC

Loop forever