

**from *Super Mario World 2: Yoshi's Island* for the SNES (1995)**

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Musical score for "Tres Tristes Tropes" by Claude Debussy. The score is divided into three systems, each with a key signature change and a tempo marking of 120 beats per minute.

**System 1:** Glockenspiel (pp), Cowbell, Maracas, Guitar (mf), Bass Guitar (f), Violin 1, Violin 2, Viola.

**System 2:** Glock., Cwb., Mrcs., Guit., B. Guit., Vln. 1 (Echo), Vln. 2, Vla. (f).

**System 3:** Glock., Cwb., Mrcs., Guit., B. Guit., Vln. 1, Vln. 2, Vla. (f).

2

Glock.

Cwb.

Mrcs.

Guit.

B. Guit.

Vln. 1

Vla.

9

Glock.

Cwb.

Mrcs.

Guit.

B. Guit.

Vln. 1

Vln. 2

Vla.

11

Glock.

Cwb.

Mrcs.

Guit.

B. Guit.

Vln. 1

Vln. 2

Vla.

*pp*

*No echo*

*mf*

7

8

3

1

13

Glock. Cwb. Mrcs. Guit. B. Guit. Vln. 1 Vln. 2 Vla.

15 Loop forever

1

The musical score consists of two systems, measures 13-14 and 15-16. The instruments are Glock, Cwb, Mrcs, Guit, B. Guit, Vln. 1, Vln. 2, and Vla. Measures 13 and 14 show the Glock, Cwb, and Mrcs parts with a repeat sign. The Guit part has a complex rhythmic pattern. The B. Guit part has a melodic line. The Vln. 1, Vln. 2, and Vla. parts have a melodic line with a triplet. Measure 15 shows the Glock, Cwb, and Mrcs parts with a repeat sign. The Guit part has a complex rhythmic pattern. The B. Guit part has a melodic line. The Vln. 1, Vln. 2, and Vla. parts have a melodic line with a triplet. Measure 16 shows the Glock, Cwb, and Mrcs parts with a repeat sign. The Guit part has a complex rhythmic pattern. The B. Guit part has a melodic line. The Vln. 1, Vln. 2, and Vla. parts have a melodic line with a triplet. The score ends with a double bar line and a repeat sign.