

from *Super Mario World* for the SNES (1990)

Koji Kondo

trans. Mikhail Hoguefe

glockenspiel soundfont by MrSanic

The musical score is for a piece titled "Swing" by The Beatles. It is written in common time (C) and features a variety of instruments. The score is divided into two systems, with the first system containing measures 1 through 9 and the second system containing measures 10 through 14. The tempo is marked as 115 beats per minute, with an "accel." (accelerando) instruction. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the first system, starting with a rest in measure 1, then playing a series of eighth notes in measures 2 and 3, and a triplet of eighth notes in measure 4. It has a rest in measure 5.
- Ocarina:** Plays a melodic line in the first system, starting with a rest in measure 1, then playing a series of eighth notes in measures 2 and 3, and a triplet of eighth notes in measure 4. It has a rest in measure 5.
- Tuba:** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Glockenspiel:** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Drumset:** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Electric Piano:** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Accordions 1 and 2:** Play a rhythmic pattern in the first system, consisting of eighth notes and rests. They have a rest in measure 5.
- Bass Guitar:** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Oc. (Ocarina):** Plays a melodic line in the first system, starting with a rest in measure 1, then playing a series of eighth notes in measures 2 and 3, and a triplet of eighth notes in measure 4. It has a rest in measure 5.
- D. Set (Drumset):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- P. Pno. (Piano):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Guit. (Guitar):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Oc. (Ocarina):** Plays a melodic line in the first system, starting with a rest in measure 1, then playing a series of eighth notes in measures 2 and 3, and a triplet of eighth notes in measure 4. It has a rest in measure 5.
- D. Set (Drumset):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- P. Pno. (Piano):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Guit. (Guitar):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Acc. 1 (Accordion 1):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Acc. 2 (Accordion 2):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.
- Guit. (Guitar):** Plays a rhythmic pattern in the first system, consisting of eighth notes and rests. It has a rest in measure 5.

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

Tba. 

D. Set 

El. Pno. 

Acc. 1 

Acc. 2 

B. Guit. 

37

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

43

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

49

Tba.

D. Set

El. Pno.

Acc. 1

B. Guit.

rit. $\text{♩} = 62$ **Straight***p**p**p*

58 $\text{♩} = 92$ *pp* *pp* $\text{♩} = 142$ Swing

Glock. *pp* *pp*

D. Set

El. Pno.

Acc. 1 Echo *mp* *pp* *f* No echo

Acc. 2 *p* *pp*

B. Guit. *mf* *f*

65 $\text{♩} = 152$ Straight 8 *mp*

Picc.

Tba. *rit.*

D. Set 3

El. Pno.

Acc. 1

B. Guit. 3

71 8

Picc.

Tba.

D. Set

Acc. 1

B. Guit.

76 8

Picc.

Tba.

D. Set

Acc. 1

B. Guit.

81 8

Picc.

Oc.

Tba.

D. Set

Acc. 1

B. Guit.

86

Oc.

Tba.

D. Set

Acc. 1

B. Guit.

91

Oc.

Tba.

D. Set

Acc. 1

B. Guit.

p

ff

3

96

Picc.

Oc.

Tba.

D. Set

Acc. 1

Acc. 2

B. Guit.

8

mp

102

Picc.

Tba.

D. Set

Acc. 1

Acc. 2

B. Guit.

8

107

Picc.

Tba.

D. Set

Acc. 1

Acc. 2

B. Guit.

8

f

112 8.....

Picc.

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

$\text{♩} = 115$
accel.
Swing

$\text{♩} = 142$

117

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

122

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

Tba.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

D. Set

El. Pno.

Acc. 1

Acc. 2

B. Guit.

Tba.

D. Set

Acc. 1

Acc. 2

B. Guit.

rit.

$\text{♩} = 62$

rit.

ff

p

pp

pp