

Title Screen

from *Super Mario World 2: Yoshi's Island* for the SNES (1995)

Koji Kondo

trans. Mikhail Hogrefe

congas soundfont by William Kage

$\text{♩} = 142$
a tempo
accel.

$\text{♩} = 196$

Ocarina

Xylophone

Congas

Maracas

Bass Guitar

rubato

pp

mf

Xyl.

Mrcs.

Oc.

Xyl.

Mrcs.

Echo

f

pp

Oc.

Xyl.

Mrcs.

B. Guit.

$\text{♩} = 196$

Oc.

Xyl.

Mrcs.

B. Guit.

30

Oc.

Xyl.

Mrcs.

B. Guit.

36

Oc.

Xyl.

Con.

Mrcs.

B. Guit.

42

Oc.

Xyl.

Con.

Mrcs.

B. Guit.

49

Oc.

Xyl.

Con.

Mrcs.

B. Guit.

This musical score is for a percussion ensemble, spanning measures 30 to 49. The ensemble includes Ocarina (Oc.), Xylophone (Xyl.), Maracas (Mrcs.), Conga (Con.), and Bass Guitar (B. Guit.). The score is divided into three systems. The first system (measures 30-35) features a melodic line for the Ocarina, a steady eighth-note pattern for the Xylophone, and a syncopated eighth-note pattern for the Maracas. The Bass Guitar provides a rhythmic accompaniment with eighth notes. The second system (measures 36-41) introduces the Conga with a single note in measure 37, followed by a rest. The Ocarina has a repeat sign in measure 38. The Maracas continue their pattern. The third system (measures 42-49) shows the Ocarina playing a melodic line with triplets in measures 42-43 and 45-46. The Xylophone continues its eighth-note pattern. The Conga and Maracas remain silent, indicated by slash marks. The Bass Guitar continues its accompaniment. The score concludes in measure 49 with a final melodic phrase for the Ocarina.

57

Oc.

Xyl.

Con.

Mrs.

B. Guit.

Loop forever