

Ending

from *The Legend of Zelda: A Link to the Past* for the SNES (1991)

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trans. Mikhail Hogrefe

First System (Measures 1-4):

- Tempo:** $\text{♩} = 130$
- Time Signature:** $\frac{3}{4}$
- Key Signature:** B-flat major (two flats)
- Instrumentation:** Horn, Trumpet 1, Trumpet 2, Timpani, Drumset, Tam-tam, Celesta, Electric Piano, Violin 1, Violin 2, Violoncello.
- Notation:** Horn, Trumpet 1, Trumpet 2, and Timpani are marked with rests. Drumset and Tam-tam are also marked with rests. Celesta plays a melodic line with an *Echo* effect. Electric Piano is marked with rests. Violin 1 and Violoncello play a melodic line with an *Echo* effect. Violin 2 is marked with rests.

Second System (Measures 5-8):

- Tempo:** $\text{♩} = 105$ (accel.)
- Time Signature:** $\frac{3}{4}$
- Key Signature:** B-flat major (two flats)
- Instrumentation:** Hn., Tpt. 1, Timp., D. Set, Cel., Vln. 1, Vc.
- Notation:** Hn. and Tpt. 1 play a melodic line with an *accel.* marking. Timp. and D. Set are marked with rests. Cel. plays a melodic line. Vln. 1 and Vc. play a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third System (Measures 9-12):

- Tempo:** $\text{♩} = 128$
- Time Signature:** $\frac{3}{4}$
- Key Signature:** B-flat major (two flats)
- Instrumentation:** Hn., Tpt. 1, Timp., D. Set, Cel., Vln. 1, Vc.
- Notation:** Hn. and Tpt. 1 play a melodic line with an *accel.* marking. Timp. and D. Set are marked with rests. Cel. plays a melodic line. Vln. 1 and Vc. play a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This musical score page contains measures 11 through 34 of a symphony. The instrumentation includes Horn (Hn.), Trumpet 1 (Tpt. 1), Timpani (Timp.), Double Bass Drum (D. Set), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).

Measures 11-16: Horn and Trumpet 1 play a melodic line with triplets and slurs, ending with a *ppp* (pianissimo) dynamic. Timpani and Double Bass Drum provide a rhythmic accompaniment. Violin 1 and Violoncello play a sustained harmonic accompaniment.

Measures 17-23: Violin 1 and Violoncello continue their accompaniment. Violin 2 enters with a melodic line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Measures 24-28: Violin 1 and Violoncello continue their accompaniment. Violin 2 plays a melodic line. Dynamics include *ff* (fortissimo).

Measures 29-33: Violin 1 and Violoncello continue their accompaniment. Violin 2 plays a melodic line. Dynamics include *ff* (fortissimo).

Measure 34: Violin 1 and Violoncello continue their accompaniment. Violin 2 plays a melodic line. Dynamics include *ff* (fortissimo).

39 *rit.* $\text{♩} = 102$ *accel.* $\text{♩} = 105$ $\text{♩} = 128$

Cel.

Vln. 1

Vln. 2

Vc.

Echo top voice *f*

43 *mf*

48 *f*

53

57 *rit.* $\text{♩} = 105$ *accel.* $\text{♩} = 128$ *mf*

62 *p*

68

Vln. 1

Vln. 2

f

73

Vln. 1

Vln. 2

Vc.

78

Tpt. 1

Vln. 1

Vln. 2

Vc.

mf

ff

p

82

Tpt. 1

Vln. 1

Vln. 2

Vc.

f

86

Tpt. 1

Vln. 1

Vln. 2

Vc.

90

Tpt. 1

Vln. 1

Vln. 2

Vc.

rit.

$\text{♩} = 105$

94 *rit.* *accel.* $\text{♩} = 128$

Tpt. 1

El. Pno.

Vln. 1

Vln. 2

Vc.

98

El. Pno.

Vln. 1

Vc.

102 $\text{♩} = 112$

Hn.

Tpt. 1

Tpt. 2

Timp.

El. Pno.

Vln. 1

Vc.

The musical score is divided into three systems. The first system (measures 94-97) begins with a tempo of 105 and a 'rit.' marking. At measure 94, the tempo changes to 128 and 'accel.' is marked. The second system (measures 98-101) continues the tempo of 128. The third system (measures 102-105) features a tempo change to 112. The instruments include Tpt. 1, El. Pno., Vln. 1, Vln. 2, Vc., Hn., Tpt. 2, Timp., and El. Pno. The score contains various musical notations such as triplets, dynamics (f), and articulation marks.

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Hn.

Tpt. 1

Tpt. 2

Timp.

D. Set

Vln. 1

Vc.

mf

112

rit.

$\text{♩} = 88$

Tam

Vln. 1

Vc.