

# Credits

from *EarthBound Beginnings* for the NES (1989)

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trans. Mikhail Hogrefe

$\text{♩} = 150$

**System 1 (Measures 1-4):**

- Pulse:** Bass clef, key signature of three sharps, common time. Measures 1-3 contain eighth-note patterns. Measure 4 contains two half notes.
- Triangle:** Bass clef, key signature of three sharps, common time. Measure 1 contains a whole rest. Measures 2-3 contain eighth-note patterns. Measure 4 contains two half notes.
- Noise:** Treble clef, key signature of three sharps, common time. Measures 1-2 contain eighth-note patterns. Measures 3-4 contain whole rests.
- DMC:** Treble clef, key signature of three sharps, common time. Measures 1-3 contain whole rests. Measure 4 contains eighth-note patterns.

**System 2 (Measures 5-8):**

- P.** Bass clef, key signature of three sharps, common time. Measures 5-7 contain eighth-note patterns. Measure 8 contains two half notes.
- T.** Bass clef, key signature of three sharps, common time. Measure 5 contains a whole rest. Measures 6-7 contain eighth-note patterns. Measure 8 contains eighth-note patterns.
- N.** Treble clef, key signature of three sharps, common time. Measures 5-6 contain eighth-note patterns. Measures 7-8 contain whole rests.
- DMC:** Treble clef, key signature of three sharps, common time. Measures 5-7 contain whole rests. Measure 8 contains eighth-note patterns.

**System 3 (Measures 9-12):**

- P.** Bass clef, key signature of three sharps, common time. Measures 9-11 contain eighth-note patterns. Measure 12 contains two half notes.
- T.** Bass clef, key signature of three sharps, common time. Measures 9-11 contain eighth-note patterns. Measure 12 contains eighth-note patterns.
- N.** Treble clef, key signature of three sharps, common time. Measures 9-11 contain eighth-note patterns. Measure 12 contains whole rests.
- DMC:** Treble clef, key signature of three sharps, common time. Measures 9-11 contain whole rests. Measure 12 contains eighth-note patterns.



31

P.

T.

N.

DMC

*pp*

35

P.

T.

N.

DMC

*mf* *pp* *mf*

39

P.

T.

N.

DMC

*mf* *pp* *mf*

42

P.

T.

N.

DMC

43

44

P.

T.

N.

DMC

45

46

Echo

P.

T.

N.

DMC

47

48 No echo

P.

T.

N.

DMC

*mp*

51  $\text{♩} = 60$

P.

T.

N.

*mp*

55

P.

T.

*p*

60 Loop forever

P.