

Introduction

from *The Legend of Zelda: Link's Awakening* for the Game Boy (1993)

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The musical score is arranged in five systems, each with three staves. The first system is labeled 'Square' and 'Wave' on the left. The second system is labeled 'S.' and 'W.'. The third system is also labeled 'S.' and 'W.'. The fourth system is labeled 'S.' and 'W.'. The fifth system is labeled 'S.' and 'W.'. The score begins with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as quarter note = 225. The first system contains measures 1 through 4. The second system contains measures 5 through 9. The third system contains measures 10 through 14, with an 'accel.' marking above measure 12. The fourth system contains measures 15 through 18, with a tempo change to quarter note = 150 in measure 15, a dynamic marking of *p* (piano) below measure 16, and a tempo change to quarter note = 112 in measure 17, with a dynamic marking of *mf* (mezzo-forte) below measure 18. The fifth system contains measures 19 through 22, with a dynamic marking of *mf* below measure 19 and a repeat sign above measure 21.

1. *Square* and *Wave* staves. Key signature: three sharps (F#, C#, G#). Time signature: 3/8. Tempo: quarter note = 225. Measure 1: *p* (piano). Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.

2. *S.* and *W.* staves. Measure 5: *p*. Measure 6: *p*. Measure 7: *p*. Measure 8: *p*. Measure 9: *p*.

3. *S.* and *W.* staves. Measure 10: *p*. Measure 11: *p*. Measure 12: *accel.* (accelerando). Measure 13: *p*. Measure 14: *p*.

4. *S.* and *W.* staves. Measure 15: quarter note = 150. Measure 16: *p*. Measure 17: quarter note = 112. Measure 18: *mf* (mezzo-forte).

5. *S.* and *W.* staves. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*.

23 8

S.

26 3

S.

29 3

$\text{♩} = 128$

The image displays a musical score for piano, consisting of three systems of staves. The first system (measures 23-25) is in 2/4 time, featuring a treble staff with a melodic line and a bass staff with a supporting line. A bracket labeled '8' spans measures 23-24. The second system (measures 26-28) continues the melody, with a triplet of eighth notes in measure 28. The third system (measures 29-32) begins with a triplet of eighth notes in measure 29, followed by a double bar line and a tempo marking of $\text{♩} = 128$. The time signature changes to 2/4 in measure 30. The score concludes with a double bar line in measure 32.