

Cybernoid II

from *Cybernoid II: The Revenge for the Commodore 64* (1988)

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trans. Mikhail Hogrefe

$\text{♩} = 126$

Drumset

Poly Synthesizer

Saw Synthesizer 1

Saw Synthesizer 2

Square Synthesizer 1

Square Synthesizer 2

Arpeggiate $\text{♩} = \text{triplets}$...

7

D. Set

Saw 1

Saw 2

13

D. Set

Saw 1

Saw 2

Square 2

17

D. Set

Saw 1

Saw 2

Square 1

mp

ff

f

fff

8

2
20

D. Set

Saw 1

Saw 2

Square 1

8

23

D. Set

Saw 1

Saw 2

Square 1

8

26

D. Set

Saw 1

Saw 2

Square 1

8

29

D. Set

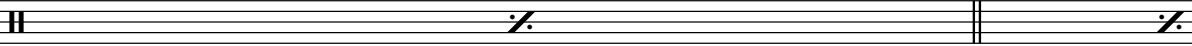
Saw 1

Saw 2

Square 1

8

32

D. Set 

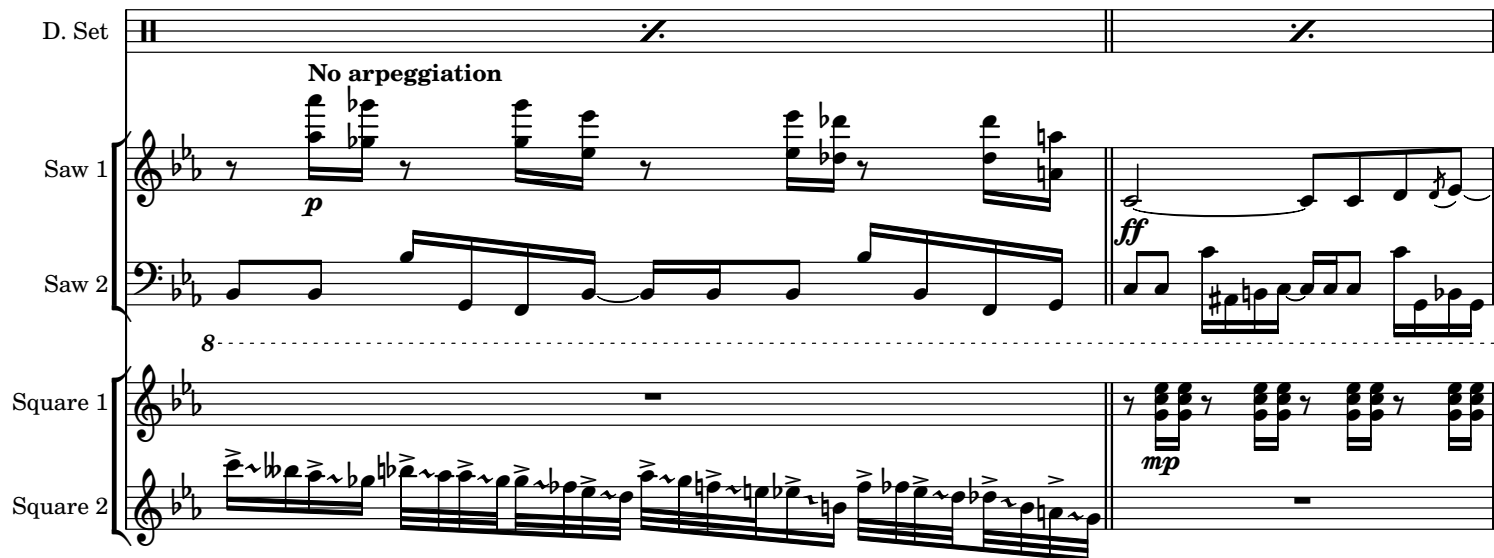
Saw 1 **No arpeggiation**
p

Saw 2 *ff*


Square 1

Square 2 *mp*

8



34

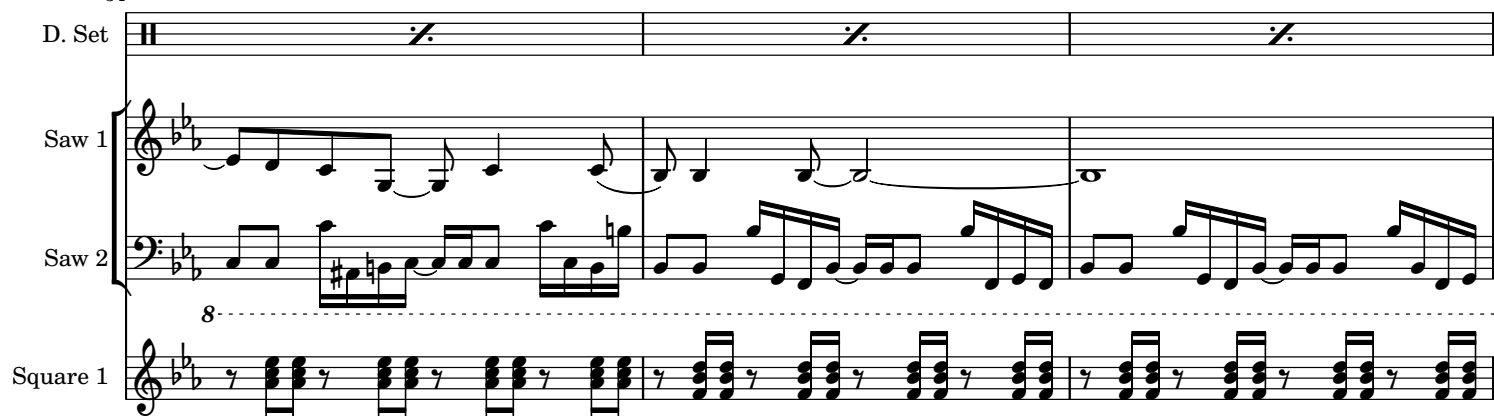
D. Set 

Saw 1

Saw 2

Square 1

8



37

D. Set 

Saw 1

Saw 2

Square 1

8



40

D. Set 

Saw 1

Saw 2

Square 1

8



43

D. Set

Saw 1

Saw 2

Square 1

8

46

D. Set

Saw 1

Saw 2

Square 1

8

49

D. Set

Poly

Saw 2

Square 1

fff

8

52

D. Set

Poly

Saw 2

Square 1

8

55

D. Set

Poly

Saw 1

Saw 2

Square 1

Square 2

58

D. Set

Poly

Saw 2

Square 1

61

D. Set

Poly

Saw 2

Square 1

64

D. Set

Saw 1

Saw 2

Square 1

Square 2

Arpeggiate = ...

ff

 ...'."/>

6

67

D. Set 

Saw 1 

Saw 2 

8

Square 1 

70

D. Set 

Saw 1 

Saw 2 

8

Square 1 

73

D. Set 

Saw 1 

Saw 2 

8

Square 1 

76

D. Set 

Saw 1 

Saw 2 

8

Square 1 

79

D. Set

No arpeggiation

Saw 1

Saw 2

Square 1

Square 2

81

D. Set

Poly

Saw 1

Saw 2

84

Poly

Saw 1

Saw 2

87

Poly

Saw 1

Saw 2

90

Poly

Saw 1

Saw 2

93

Poly

Saw 1

Saw 2

8

96

D. Set 

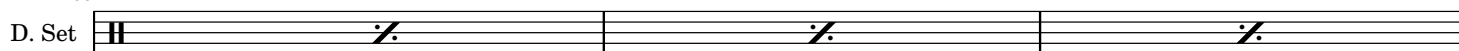
Saw 1 


Saw 2 


Square 1 


Square 2 

99

D. Set 

Saw 1 

Saw 2 

Square 1 

102

D. Set 

Saw 1 

Saw 2 

Square 1 

105

D. Set 

Saw 1 

Saw 2 

Square 1 

The musical score for 'D. Set' is written for three parts: Saw 1, Saw 2, and Square 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures by repeat signs.

- Saw 1:** The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4.
- Saw 2:** The first measure contains a half note G3, a half note F3, and a half note E3. The second measure contains a half note D3, a half note C3, and a half note B2. The third measure contains a half note A2, a half note G2, and a half note F2.
- Square 1:** The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4.

111

D. Set

Saw 1

Saw 2

Square 1

fff

115

D. Set

Saw 1

Saw 2

Square 1

118

D. Set

Saw 1

Saw 2

Square 1

121

D. Set

Saw 1

Saw 2

Square 1

The score is for a piece titled 'D. Set'. It features three staves: 'Saw 1' (treble clef), 'Saw 2' (bass clef), and 'Square 1' (treble clef). The key signature has two flats (B-flat and E-flat). The 'Saw 1' staff has a melodic line with a long note in the first measure, a whole note in the second, and a half note in the third. The 'Saw 2' staff has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third. The 'Square 1' staff has a complex rhythmic pattern of eighth and sixteenth notes, with many beamed notes. The score is divided into three measures by bar lines. The first measure contains a measure rest for 'D. Set'. The second measure contains a measure rest for 'D. Set'. The third measure contains a measure rest for 'D. Set'. The score is numbered 121 at the top left.

10

124

D. Set 

Saw 1 

Saw 2 

Square 1 

127

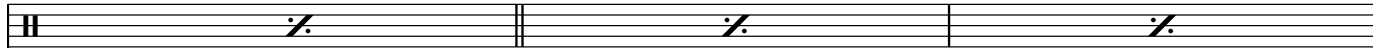
D. Set 


Saw 1 


Saw 2 


Square 1 

130

D. Set 

Saw 1 

Saw 2 

Square 1 

133

D. Set 

Saw 1 

Saw 2 

Square 1 

136

D. Set 

Saw 1 

Saw 2 

Square 1 

139

D. Set 

Saw 1 *fff*

Saw 2 *ff*

Square 1 

143

D. Set 

Saw 1 

Saw 2 

Square 1 

146

D. Set 

Saw 1 

Saw 2 

Square 1 

149

D. Set 

Saw 1 

Saw 2 

Square 1 

152

D. Set 

Saw 1 

Saw 2 

Square 1 

12

155

D. Set 

Saw 1 

Saw 2 

Square 1 

158

D. Set 

Saw 1 

Saw 2 

Square 1 

161

D. Set 

Saw 1 

Saw 2 

Square 1 

164

D. Set 

Saw 1 

Saw 2 

Square 1 

167

D. Set 

Saw 1 

Saw 2 

Square 1 

171

D. Set

Poly

Saw 1

Saw 2

Square 1

Echo

174

D. Set

Poly

Saw 1

15¹

177

D. Set

Poly

Saw 1

Loop forever

The image displays three systems of musical notation, each consisting of four staves. The staves are labeled 'D. Set', 'Poly', 'Saw 1', and 'Saw 2' (or 'Square 1'). The first system (measures 171-173) features a 'D. Set' staff with rests and a 'Poly' staff with a melodic line. The 'Saw 1' and 'Saw 2' staves have complex rhythmic patterns, with 'Saw 1' including a dynamic marking 'f'. The 'Square 1' staff has a series of chords. The second system (measures 174-176) continues the 'Poly' and 'Saw 1' parts, with 'Saw 1' ending on a note marked '15¹'. The third system (measures 177-179) shows the 'D. Set' staff with a final rest, 'Poly' with a melodic phrase, and 'Saw 1' with a rhythmic pattern. The 'Poly' staff ends with a 'Loop forever' instruction.