

Underwater

from *Super Mario Bros. 3* for the NES (1988)

Koji Kondo
arr. Mikhail Hogrefe

$\text{♩} = 112$

The score is written for the following channels:

- Pulse 2
- Pulse 1
- Triangle
- Noise
- DMC

Measures 1-4: Initial melody and bass line.

Measures 5-9: Continuation of the melody.

Measures 10-14: Continuation of the melody, including a key signature change to B-flat major.

Loop forever