

Title Screen

from *The Legend of Zelda: A Link to the Past* for the SNES (1991)

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trans. Mikhail Hogrefe

The musical score is arranged for a symphony orchestra and harp. It begins with a tempo of 118 BPM and an acceleration. The harp plays a continuous arpeggiated figure. The woodwinds and strings enter with a melody, marked with a mezzo-forte dynamic. The percussion includes timpani and a drum set. The score is divided into three systems, each containing staves for Horn, Trumpet, Timpani, Drumset, and Harp. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score concludes with a double bar line.

System 1:

- Horn:** Bass clef, common time. Rests in both measures.
- Trumpet:** Treble clef, common time. Rests in both measures.
- Timpani:** Bass clef, common time. Rests in both measures.
- Drumset:** Common time. Rests in both measures.
- Harp:** Treble clef, common time. Arpeggiated figure with five-finger patterns. Tempo: $\text{♩} = 118$, *accel.* First measure: *Echo*. Second measure: *rit.*

System 2:

- Hn.:** Bass clef, common time. Rests in the first measure. In the second measure, a melody begins with a mezzo-forte (*mf*) dynamic.
- Tpt.:** Treble clef, common time. Rests in the first measure. In the second measure, a melody begins with a mezzo-forte (*mf*) dynamic.
- Timp.:** Bass clef, common time. Rests in the first measure. In the second measure, a single note is played with a forte (*f*) dynamic.
- D. Set:** Common time. Rests in the first measure. In the second measure, a single note is played with a forte (*f*) dynamic.
- Hrp.:** Treble clef, common time. Arpeggiated figure with five-finger patterns. In the second measure, a single note is played with a forte (*f*) dynamic.

System 3:

- Hn.:** Bass clef, common time. Melody continues with various articulations.
- Tpt.:** Treble clef, common time. Melody continues with various articulations.
- Timp.:** Bass clef, common time. Single notes played in the first and second measures.
- D. Set:** Common time. Single notes played in the first and second measures.