

Introduction

from *The Legend of Zelda: Link's Awakening* for the Game Boy (1993)

Kazumi Totaka, Minako Hamano, and Kozue Ishikawa

trans. Mikhail Hogrefe

This musical score is for the 'Introduction' from *The Legend of Zelda: Link's Awakening*. It is arranged for three instruments: Square, Wave, and S. The score is divided into four systems, each containing three staves (Square, Wave, and S). The key signature is three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 225$. The score begins with a *p* (piano) dynamic. The first system covers measures 1-5, the second system measures 6-9, the third system measures 10-13, and the fourth system measures 14-17. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *accel.* (accelerando) and *p* (piano). The score ends with a final measure in the fourth system.

Measure 1: $\text{♩} = 225$

Measure 2: *p*

Measure 3: *accel.*

Measure 4: *p*

Measure 5: *p*

Measure 6: *p*

Measure 7: *p*

Measure 8: *p*

Measure 9: *p*

Measure 10: *p*

Measure 11: *p*

Measure 12: *p*

Measure 13: *p*

Measure 14: *p*

Measure 15: *p*

Measure 16: *p*

Measure 17: *p*

17 S. mf $\text{♩} = 112$

21 S. 8-----

24 S.

27 S. 3 3

30 S. ff $\text{♩} = 128$