

Tatanga Battle

from *Super Mario Land* for the Game Boy (1989)

Hirokazu Tanaka
trans. Mikhail Hogrefe

♩ = 160

Square

Wave

Noise

6

S.

W.

N.

8

S.

W.

N.

10

S.

W.

N.

12/

S.

W.

N.

The musical score is written for three voices: Soprano (S.), Alto (W.), and Tenor (N.). The time signature is 12/8. The Soprano part begins with a whole rest in the first measure and a whole note in the second measure. The Alto and Tenor parts have a continuous eighth-note melody. The Tenor part has a repeat sign at the end of the second measure.