

# Battle 2

from *EarthBound Beginnings* for the NES (1989)

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trans. Mikhail Hogrefe

Sheet music for **Battle 2** from *EarthBound Beginnings* for the NES (1989), composed by Keiichi Suzuki and Hirokazu Tanaka, transcribed by Mikhail Hogrefe.

The score is written for four staves: Pulse, Triangle, Noise, and a system of Piano (P.), Triangle (T.), and Noise (N.).

**Tempo and Key:** The tempo is marked  $\text{♩} = 128$  for the first system and  $\text{♩} = 112$  for the subsequent systems. The key signature is B-flat major (two flats).

**First System (Measures 1-3):**

- Pulse:** Starts with a forte (*f*) chord, followed by a piano (*pp*) chord, and then a forte (*f*) chord.
- Triangle:** Starts with a forte (*f*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.
- Noise:** Starts with a forte (*f*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.

**Second System (Measures 4-8):**

- P.** (Piano): Starts with a mezzo-forte (*mf*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.
- T.** (Triangle): Starts with a mezzo-forte (*mf*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.
- N.** (Noise): Starts with a forte (*f*) chord, followed by a forte (*f*) chord, and then a forte (*f*) chord.

**Third System (Measures 9-13):**

- P.** (Piano): Starts with a mezzo-forte (*mf*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.
- T.** (Triangle): Starts with a mezzo-forte (*mf*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.
- N.** (Noise): Starts with a forte (*f*) chord, followed by a forte (*f*) chord, and then a forte (*f*) chord.

**Fourth System (Measures 14-17):**

- P.** (Piano): Starts with a mezzo-forte (*mf*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.
- T.** (Triangle): Starts with a mezzo-forte (*mf*) chord, followed by a mezzo-forte (*mf*) chord, and then a mezzo-forte (*mf*) chord.
- N.** (Noise): Starts with a forte (*f*) chord, followed by a forte (*f*) chord, and then a forte (*f*) chord.

2  
18

P.

T.

N.

22

P.

T.

N.

26

P.

T.

N.

30

P.

T.

N.

Loop forever