

Super Mario Bros.: Underwater

from *Super Mario All-Stars* for the SNES (1993)

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Music score for *Super Mario Bros.: Underwater*, featuring Ocarina, Xylophone, Celesta, Violin, and Violoncello. The tempo is marked $\text{♩} = 62$.

The score is divided into three systems, each starting with a measure number (11, 23, and 35).

System 1 (Measures 11-22):

- Ocarina:** Plays a sequence of chords, including $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$.
- Xylophone:** Remains silent.
- Celesta:** Labeled "Echo top voice", it plays a melodic line: $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$.
- Violin:** Remains silent.
- Violoncello:** Plays a bass line: $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$.

System 2 (Measures 23-34):

- Oc.:** Continues the chord sequence from the first system.
- Xyl.:** Remains silent.
- Cel.:** Labeled "No echo", it plays a melodic line: $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$.
- Vln.:** Labeled "Echo top voice", it plays a melodic line: $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$.
- Vc.:** Continues the bass line from the first system.

System 3 (Measures 35-46):

- Oc.:** Continues the chord sequence, ending with a double bar line.
- Xyl.:** Remains silent.
- Cel.:** Labeled "Loop forever", it plays a melodic line: $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$.
- Vln.:** Labeled "Echo top voice", it plays a melodic line: $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$, $\text{F}\sharp_2$, $\text{C}\sharp_3$.
- Vc.:** Continues the bass line from the first system.