

Oh! Daisy

from *Super Mario Land* for the Game Boy (1989)

Hirokazu Tanaka
trans. Mikhail Hogrefe

Square

$\text{♩} = 160$

Loop forever

The musical score is written for a square wave instrument. It features a repeating eighth-note melody in both the treble and bass staves. The key signature has three flats, and the tempo is set at 160 beats per minute. The piece concludes with a double bar line and repeat dots, signifying an infinite loop.