

Credits

from *EarthBound Beginnings* for the NES (1989)

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$\text{♩} = 150$

System 1 (Measures 1-4):

- Pulse:** Bass clef, key of F#C#G#. Measures 1-3: eighth-note runs. Measure 4: half notes.
- Triangle:** Bass clef, key of F#C#G#. Measure 1: whole rest. Measure 2: quarter note, eighth-note triplet. Measure 3: whole rest. Measure 4: half notes.
- Noise:** Treble clef, common time. Measures 1-2: eighth notes with 'x' marks. Measures 3-4: slash marks.
- DMC:** Treble clef, common time. Measures 1-3: whole rests. Measure 4: eighth-note runs.

System 2 (Measures 5-8):

- P.** (Pulse): Bass clef, key of F#C#G#. Measures 5-7: eighth-note runs. Measure 8: half notes.
- T.** (Triangle): Bass clef, key of F#C#G#. Measure 5: whole rest. Measure 6: quarter note, eighth-note triplet. Measure 7: whole rest. Measure 8: complex eighth-note pattern.
- N.** (Noise): Treble clef, common time. Measures 5-6: eighth notes with 'x' marks. Measures 7-8: slash marks.
- DMC:** Treble clef, common time. Measures 5-7: whole rests. Measure 8: eighth-note runs.

System 3 (Measures 9-12):

- P.** (Pulse): Bass clef, key of F#C#G#. Measures 9-11: eighth-note runs. Measure 12: half notes.
- T.** (Triangle): Bass clef, key of F#C#G#. Measures 9-11: eighth-note runs. Measure 12: eighth-note runs with triplets.
- N.** (Noise): Treble clef, common time. Measures 9-11: eighth notes with 'x' marks. Measure 12: slash marks.
- DMC:** Treble clef, common time. Measures 9-12: eighth-note runs.

14

P.

T.

N.

DMC

This system contains measures 14 through 17. The Piano (P.) part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line in the right hand and a supporting line in the left hand. The Treble (T.) part also has a key signature of two sharps and plays a continuous eighth-note pattern. The Nylon (N.) and Double-Musical Chord (DMC) parts are marked with a slash and a percent sign, indicating they are not to be played.

18

P.

T.

N.

DMC

This system contains measures 18 through 21. The Piano (P.) part continues its melodic development. The Treble (T.) part maintains its eighth-note pattern. The Nylon (N.) part now plays a series of 'x' marks, representing a percussive effect. The DMC part continues with its melodic line.

22

P.

T.

N.

DMC

This system contains measures 22 through 25. The Piano (P.) part features a more complex melodic line with some rests. The Treble (T.) part continues its eighth-note pattern. The Nylon (N.) part plays 'x' marks. The DMC part continues with its melodic line.

26

P.

T.

N.

DMC

This system contains measures 26 through 29. The Piano (P.) part continues its melodic line. The Treble (T.) part features a melodic line with some rests. The Nylon (N.) part plays 'x' marks. The DMC part continues with its melodic line.

31

P.

T.

N.

DMC

pp

35

P.

T.

N.

DMC

mf

pp

mf

39

P.

T.

N.

DMC

mf

pp

mf

42

P.

T.

N.

DMC

43

44

P.

T.

N.

DMC

45

46

Echo

P.

T.

N.

DMC

47

48 No echo

P.

T.

N.

DMC

mp

51 $\text{♩} = 60$

P.

T.

N.

mp

55

P.

T.

p

60 Loop forever

P.