

# Cybernoid II

from *Cybernoid II: The Revenge for the Commodore 64* (1988)

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trans. Mikhail Hogrefe

♩ = 126

Drumset 1 

Drumset 2 

Poly Synthesizer 

Saw Synthesizer 1 

Saw Synthesizer 2 

Square Synthesizer 1 

Square Synthesizer 2 

10

Saw 1 

Saw 2 

Square 2 

17

Saw 1 

Saw 2 

Square 1 

20

Saw 1 

Saw 2 

23

Saw 1 

Saw 2 

26

Saw 1 

Saw 2 

2

Saw 1

Saw 2

8

32

Saw 1

*p*

*ff*

Saw 2

8

Square 2

34

Saw 1

Saw 2

8

37

Saw 1

Saw 2

8

40

Saw 1

Saw 2

8

43

Saw 1

Saw 2

8

46

Saw 1

Saw 2

8

49

Poly

*fff*

Saw 2

8

This musical score is written for a multi-instrument ensemble, featuring four parts: Poly, Saw 1, Saw 2, and Square 2. The score is organized into systems, with measures 52 through 73 shown. The key signature is B-flat major (two flats), and the time signature is 4/4.

**System 1 (Measures 52-54):**

- Poly:** Treble clef, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 53:** A dotted line with the number 8 indicates an 8-measure rest for the Poly part.

**System 2 (Measures 55-57):**

- Poly:** Treble clef, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Saw 1:** Treble clef, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. A dotted line with the number 15 indicates a 15-measure rest.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 56:** A dotted line with the number 8 indicates an 8-measure rest for the Poly part.
- Measure 57:** A dotted line with the number 15 indicates a 15-measure rest for the Saw 1 part.
- Dynamic:** *mp* (mezzo-piano) is marked at the beginning of measure 56.

**System 3 (Measures 58-60):**

- Poly:** Treble clef, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 59:** A dotted line with the number 8 indicates an 8-measure rest for the Poly part.

**System 4 (Measures 61-63):**

- Poly:** Treble clef, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 62:** A dotted line with the number 8 indicates an 8-measure rest for the Poly part.

**System 5 (Measures 64-66):**

- Saw 1:** Treble clef, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. A dotted line with the number 15 indicates a 15-measure rest.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 65:** A dotted line with the number 8 indicates an 8-measure rest for the Saw 1 part.
- Dynamic:** *ff* (fortissimo) is marked at the beginning of measure 65.

**System 6 (Measures 67-69):**

- Saw 1:** Treble clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 68:** A dotted line with the number 8 indicates an 8-measure rest for the Saw 1 part.

**System 7 (Measures 70-72):**

- Saw 1:** Treble clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 71:** A dotted line with the number 8 indicates an 8-measure rest for the Saw 1 part.

**System 8 (Measures 73-75):**

- Saw 1:** Treble clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Saw 2:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 74:** A dotted line with the number 8 indicates an 8-measure rest for the Saw 1 part.

4

76

Saw 1

Saw 2

8

79

Saw 1

Saw 2

8

Square 2

*p*

81

Poly

Saw 1

Saw 2

*f*

84

Poly

Saw 1

Saw 2

87

Poly

Saw 1

Saw 2

8

90

Poly

Saw 1

Saw 2

93

Poly

Saw 1

Saw 2

96

Saw 1

Saw 2

Square 2

*f*

99

Saw 1

Saw 2

103

Saw 1

Saw 2

107

Saw 1

Saw 2

111

Saw 1

Saw 2

116

Saw 1

Saw 2

120

Saw 1

Saw 2

124

Saw 1

Saw 2

128

Saw 1

Saw 2

132

Saw 1

Saw 2

136

Saw 1

Saw 2

140

Saw 1

Saw 2

144

Saw 1

Saw 2

148

Saw 1

Saw 2

152

Saw 1

Saw 2

156

Saw 1

Saw 2

160

Saw 1

Saw 2

