

# Main Theme

from *Monty on the Run* for the Commodore 64 (1985)

Rob Hubbard  
trans. Mikhail Hogrefe

$\text{♩} = 188$

Drumset 1 **C**

Drumset 2 **C**

Saw Synthesizer 1

Saw Synthesizer 2

Square Synthesizer 1

Square Synthesizer 2

Square Synthesizer 3

**ff**

8-15

**f**

**f**

**f**

8

Saw 1

Saw 2

8-15

Square 1

Square 3

**p**

16

Saw 1

Saw 2

24

Saw 1

Saw 2

**f**

29

Saw 1

Saw 2

33

Saw 1

Saw 2

37

Saw 2

Square 1

41

Saw 2

Square 1

45

Saw 2

Square 1

48

Saw 2

Square 1

51

Saw 2

Square 1

54

Saw 1

Saw 2

Square 1

58

Saw 1

Saw 2

62

Saw 1

Saw 2

Square 1

Measures 62-65: Saw 1 is mostly silent. Saw 2 plays a descending eighth-note scale. Square 1 plays a series of chords with a tremolo effect.

66

Saw 2

Square 1

Measures 66-69: Saw 2 continues the descending eighth-note scale. Square 1 plays a series of chords with a tremolo effect.

70

Saw 2

Square 1

Measures 70-72: Saw 2 continues the descending eighth-note scale. Square 1 plays a series of chords with a tremolo effect.

73

Saw 2

Square 1

Measures 73-75: Saw 2 continues the descending eighth-note scale. Square 1 plays a series of chords with a tremolo effect.

76

Saw 2

Square 1

Measures 76-78: Saw 2 continues the descending eighth-note scale. Square 1 plays a series of chords with a tremolo effect.

79

Saw 1

Saw 2

Square 1

Measures 79-82: Saw 1 and 2 are silent. Square 1 plays a series of chords with a tremolo effect.

83

Saw 1

Saw 2

Square 1

Measures 83-86: Saw 1 and 2 play a descending eighth-note scale. Square 1 plays a series of chords with a tremolo effect.

4

87

Saw 1

Saw 2

Square 1

91

Saw 1

Saw 2

95

Saw 1

Saw 2

Square 1

Loop forever

107

115

123

131

139

147

155

163

171

179

187

195

203

211

219

227

235

243

251

259

267