

Overworld

from *Super Mario Bros. 2* for the NES (1988)

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$\text{♩} = 100$

Pulse 2

Pulse 1

Triangle

Noise

5

P.2

P.1

T.

N.

9

P.2

P.1

T.

N.

14

P.2

P.1

T.

N.

Play this bar of P. 1 and P. 2 straight.
The last note is equivalent to a swung
8th note.

18

P.2

P.1

T.

N.

This system contains measures 18 through 22. It features four staves: P.2 (Piano 2), P.1 (Piano 1), T. (Tenor), and N. (Narrator). P.2 and P.1 both play triplets of eighth notes. T. plays a steady eighth-note accompaniment. N. has a whole rest in every measure, indicated by a double slash (/).

23

P.2

P.1

T.

N.

This system contains measures 23 through 28. P.2 and P.1 continue with their melodic lines, including some sixteenth-note passages. T. maintains the eighth-note accompaniment. N. has whole rests in measures 23-27 and a half note in measure 28.

29

P.2

P.1

T.

N.

Loop forever

This system contains measures 29 through 34. It concludes with a double bar line and the instruction "Loop forever". P.2 and P.1 play more complex rhythmic patterns, including triplets and sixteenth notes. T. continues the accompaniment. N. has whole rests in measures 29-33 and a half note in measure 34.