

Bein' Friends

from *EarthBound Beginnings* for the NES (1989)

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The musical score consists of three staves of music, each with four measures. The top staff is for 'Pulse', the middle for 'Triangle', and the bottom for 'Noise' and 'DMC'. The tempo is marked as $\text{♩} = 130$. The 'Pulse' staff has two treble clef lines, with dynamics *mf* indicated twice. The 'Triangle' staff has a bass clef line, with dynamics *mf* indicated once. The 'Noise' and 'DMC' staffs have a double bass clef line, with no dynamics indicated.

The second section of the score begins at measure 4. It features four staves: 'P.', 'T.', 'N.', and 'DMC'. The 'P.' staff has two treble clef lines. The 'T.' staff has a bass clef line. The 'N.' and 'DMC' staves have a double bass clef line. The 'DMC' staff includes a note with a vertical bar below it, indicating a hold or sustain.

The third section of the score begins at measure 7. It features four staves: 'P.', 'T.', 'N.', and 'DMC'. The 'P.' staff has two treble clef lines. The 'T.' staff has a bass clef line. The 'N.' and 'DMC' staves have a double bass clef line. The 'DMC' staff includes a note with a vertical bar below it, indicating a hold or sustain.

2

P. T. N. DMC

10

P. T. N. DMC

13

P. T. N. DMC

16

P. T. N. DMC

19

P. T. N. DMC

Measures 10-12:

- Piccolo (P.): Solid note heads, stems up.
- Trombone (T.): Open note heads, stems up.
- Bassoon (N.): Cross note heads, stems up.
- Double Bass (DMC): Rests.

Measures 13-15:

- Piccolo (P.): Solid note heads, stems up.
- Trombone (T.): Cross note heads, stems up.
- Bassoon (N.): Cross note heads, stems up.
- Double Bass (DMC): Rests.

Measures 16-18:

- Piccolo (P.): Solid note heads, stems up. Dynamics: *mp*.
- Trombone (T.): Cross note heads, stems up.
- Bassoon (N.): Cross note heads, stems up.
- Double Bass (DMC): Rests.

Measures 19-21:

- Piccolo (P.): Solid note heads, stems up. Dynamics: *mp*.
- Trombone (T.): Cross note heads, stems up.
- Bassoon (N.): Cross note heads, stems up.
- Double Bass (DMC): Rests.

Measures 22-24:

- Piccolo (P.): Solid note heads, stems up. Dynamics: *mf*.
- Trombone (T.): Cross note heads, stems up.
- Bassoon (N.): Cross note heads, stems up.
- Double Bass (DMC): Rests.

22 Loop forever

P.

T.

N.

DMC