

Bowser Battle
from *Super Mario World* for the SNES (1990)

Koji Kondo
trans. Mikhail Hogrefe

First system of musical notation (measures 1-3).

Tempo markings: $\text{♩} = 72$ *accel.* (measures 1-2), $\text{♩} = 152$ (measure 3).

Instrument parts:

- Horn: Treble clef, 6/4 time signature. Rests in measures 1-3.
- Tuba: Bass clef, 6/4 time signature. Active in measures 1-3.
- Drumset: Percussion clef, 6/4 time signature. Active in measures 1-3.
- Orchestra Hit: Treble clef, 6/4 time signature. Rests in measures 1-3.
- Electric Guitar: Bass clef, 6/4 time signature. Rests in measures 1-3.
- Bass Guitar: Bass clef, 6/4 time signature. Rests in measures 1-3.
- Electric Bass: Bass clef, 6/4 time signature. Rests in measures 1-3.

Measure numbers 12 and 8 are indicated at the end of the system.

Second system of musical notation (measures 4-6).

Tempo markings: $\text{♩} = 70$ *accel.* (measures 4-5), $\text{♩} = 120$ (measure 5), $\text{♩} = 150$ (measure 6).

Instrument parts:

- Hn.: Treble clef, 12/8 time signature. Active in measures 4-5.
- Tba.: Bass clef, 12/8 time signature. Active in measures 4-5.
- D. Set: Percussion clef, 12/8 time signature. Rests in measures 4-5, active in measure 6.
- Orch. H.: Treble clef, 12/8 time signature. Rests in measures 4-5, active in measure 6.
- B. Guit.: Bass clef, 12/8 time signature. Rests in measures 4-5, active in measure 6.
- El. B.: Bass clef, 12/8 time signature. Rests in measures 4-5, active in measure 6.

Measure numbers 4, 5, and 6 are indicated at the start of the system.

Dynamic markings: *f* (measure 6), *mp* (measure 6).

Octave markings: 8 (below El. B. staff, measure 6).

Third system of musical notation (measures 7-9).

Instrument parts:

- D. Set: Percussion clef, 12/8 time signature. Rests in measures 7-9.
- Orch. H.: Treble clef, 12/8 time signature. Active in measures 7-9.
- B. Guit.: Bass clef, 12/8 time signature. Active in measures 7-9.
- El. B.: Bass clef, 12/8 time signature. Active in measures 7-9.

Measure numbers 7, 8, and 9 are indicated at the start of the system.

Octave markings: 8 (below El. B. staff, measure 7).

2

10

D. Set

Orch. H.

B. Guit.

El. B.

13

D. Set

Orch. H.

El. Guit.

Echo

3

ff

B. Guit.

El. B.

16

D. Set

Orch. H.

El. Guit.

B. Guit.

El. B.

19

D. Set

Orch. H.

El. Guit.

B. Guit.

El. B.

22

D. Set

El. Guit.

B. Guit.

El. B.

25

D. Set

El. Guit.

B. Guit.

El. B.

28

D. Set

Orch. H.

El. Guit.

B. Guit.

El. B.

Loop forever

31

D. Set

Orch. H.

B. Guit.

El. B.