

Title Screen

from *The Legend of Zelda: A Link to the Past* for the SNES (1991)

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trans. Mikhail Hogrefe

The musical score is arranged for a symphonic orchestra and includes the following parts and markings:

- Horn:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). It begins with a whole rest, followed by a measure with a whole note. A tempo marking of $\text{♩} = 118$ and the instruction *accel.* are present. A *rit.* marking appears later in the score.
- Trumpet:** Treble clef, key signature of three flats, common time. It begins with a whole rest, followed by a measure with a whole note.
- Timpani:** Bass clef, key signature of three flats, common time. It begins with a whole rest, followed by a measure with a whole note.
- Drumset:** Common time. It begins with a whole rest, followed by a measure with a whole note.
- Harp:** Treble clef, key signature of three flats, common time. It features a melodic line with many quintuplets (marked with a '5' and a slur) and an *Echo* effect. The tempo marking $\text{♩} = 118$ and *accel.* are present.
- Hn. (Horn):** Bass clef, key signature of three flats. It begins with a whole rest, followed by a measure with a whole note. A tempo marking of $\text{♩} = 105$ is present.
- Tpt. (Trumpet):** Treble clef, key signature of three flats. It begins with a whole rest, followed by a measure with a whole note. A *mf* marking is present.
- Timp. (Timpani):** Bass clef, key signature of three flats. It begins with a whole rest, followed by a measure with a whole note. A *f* marking is present.
- D. Set (Drum Set):** Common time. It begins with a whole rest, followed by a measure with a whole note. A *f* marking is present.
- Hrp. (Harp):** Treble clef, key signature of three flats. It features a melodic line with many quintuplets (marked with a '5' and a slur) and an *Echo* effect. A *f* marking is present.

The score is divided into three systems, each containing five staves. The first system includes Horn, Trumpet, Timpani, Drumset, and Harp. The second system includes Horn, Trumpet, Timpani, Drum Set, and Harp. The third system includes Horn, Trumpet, Timpani, and Drum Set. The score concludes with a double bar line.