

Boss Battle

from *Super Mario World 2: Yoshi's Island* for the SNES (1995)

Koji Kondo

trans. Mikhail Hogrefe

This musical score is for the 'Boss Battle' from *Super Mario World 2: Yoshi's Island*, composed by Koji Kondo and transcribed by Mikhail Hogrefe. The score is written for a 6/4 time signature and is divided into four systems, each containing staves for Bongos, Congas, Drumset, Electric Piano, Rotary Organ 1, Rotary Organ 2, and Bass Guitar. The tempo starts at 114 bpm with an 'accel.' marking, then changes to 226 bpm, and finally to 152 bpm. The score includes various musical notations such as rests, notes, and dynamic markings like *f*, *mp*, and *fff*. The score is marked with measure numbers 4, 7, 10, and 13. The final measure is marked with a double bar line and a repeat sign. The score is written for a 6/4 time signature.

Tempo markings: $\text{♩} = 114$ *accel.*, $\text{♩} = 226$, $\text{♩} = 152$

Instrument parts: Bongos, Congas, Drumset, Electric Piano, Rotary Organ 1, Rotary Organ 2, Bass Guitar, D. Set, El. Pno., B. Guit.

Measure numbers: 4, 7, 10, 13

Dynamic markings: *f*, *mp*, *fff*

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16

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

18

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

21

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

24

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

26

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

8

12

6

*mp**f*

8

8

8

8

29

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

31

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

34

D. Set

El. Pno.

Rot. Org. 1

Rot. Org. 2

B. Guit.

37

D. Set

El. Pno.

Rot. Org. 1

Rot. Org. 2

B. Guit.

40

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

D. Set

El. Pno.

Rot. Org. 1

B. Guit.

8