

All Themes

from *Lazy Jones* for the Commodore 64 (1984)

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$\text{♩} = 150$
Hotel 1

Saw Synthesizer

5

Synth.

9

Synth.

13

Synth.

17

Laser Jones

Synth.

21

Synth.

25

The Wall

Synth.

2
29 Synth.

33 Synth. **Res Q**

37 Synth.

41 Synth. **The Hills Are Alive**

45 Synth.

49 Synth. **Scout**

53 Synth.

57 Synth. **99 Red Balloons**

61 Synth.

65 Synth. **Wipe Out**

69 Synth.

73 Synth. **Cleaning Closet**

77 Synth.

81 Synth. **Hotel 2**

85 Synth.

89 **Hotel 3**

Synth.

Musical score for 'Hotel 3' in E major (four sharps). The system consists of two staves. The upper staff is in bass clef and contains a melody of eighth and quarter notes with rests. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The system spans four measures.

93

Synth.

Continuation of the 'Hotel 3' system. The upper staff continues the melody, and the lower staff continues the eighth-note accompaniment. The system spans four measures, ending with a double bar line and a key signature change to E minor (three sharps).

97 **Eggie Chuck**

Synth.

Musical score for 'Eggie Chuck' in E minor (three sharps). The system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The system spans four measures.

101

Synth.

Continuation of the 'Eggie Chuck' system. The upper staff continues the melody, and the lower staff continues the eighth-note accompaniment. The system spans four measures, ending with a double bar line and a key signature change to E major (four sharps).

105 **The Reflex**

Synth.

Musical score for 'The Reflex' in E major (four sharps). The system consists of two staves. The upper staff is in treble clef and contains a melody with some rests. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The system spans four measures.

109

Synth.

Continuation of the 'The Reflex' system. The upper staff continues the melody, and the lower staff continues the eighth-note accompaniment. The system spans four measures, ending with a double bar line and a key signature change to E minor (three sharps).

113 **The Turk**

Synth.

Musical score for 'The Turk' in E major (four sharps). The system consists of two staves. The upper staff is in treble clef and contains a melody with some rests. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The system spans four measures.

117

Synth.

Continuation of the 'The Turk' system. The upper staff continues the melody, and the lower staff continues the eighth-note accompaniment. The system spans four measures, ending with a double bar line and a key signature change to E minor (three sharps).

121 **Jay Walk**

Synth.

125

Synth.

129 **Outland**

Synth.

133

Synth.

137 **Lazy Nightmare**

Synth.

141

Synth.

145 **Hotel 4**

Synth.

149

Synth.

153 **Hotel Bar**

Synth.

157

Synth.

161 **Wild Wafers**

Synth.

165

Synth.

169 **Star Dust**

Synth.

173

Synth.