

# **Yucca Desert**

from *EarthBound Beginnings* for the NES (1989)

Keiichi Suzuki and Hirokazu Tanaka  
trans. Mikhail Hogrefe

Pulse {

This musical score section starts with a tempo of  $\text{♩} = 180$ . It features four staves: Pulse (top), Triangle, Noise, and DMC (bottom). The Pulse staff has two treble clef staves. The first treble staff has a key signature of  $\text{F} \# \text{ G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$  (7 sharps). The second treble staff has a key signature of  $\text{C}$ . The Triangle staff has a bass clef staff with a key signature of  $\text{F} \# \text{ G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$  (7 sharps). The Noise and DMC staves have standard bass clef staves with a key signature of  $\text{C}$ .

P. {

This section continues the musical score for Pulse, Triangle, Noise, and DMC. The Pulse staff (top) shows a more complex rhythmic pattern with eighth and sixteenth notes. The Triangle staff (second from top) maintains its eighth-note pattern. The Noise and DMC staves (bottom) continue their sustained note patterns.

P. {

This final section of the musical score continues the established patterns for Pulse, Triangle, Noise, and DMC. The Pulse staff shows a steady eighth-note pattern. The Triangle staff continues its eighth-note sequence. The Noise and DMC staves maintain their sustained note patterns throughout the section.

2

P. T. N. DMC

14

P. T. N. DMC

19

P. T. N. DMC

24

P. T. N. DMC

29

P. T. N. DMC

Loop forever

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