

Matthew Holcombe

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SUMMARY

A full stack software engineer who enjoys bridging the gaps between usability, functionality, and creativity. My work illuminates my passions as a builder, contributor, and strategist, with a complementary eye of aesthetics, all coalescing into an ambitious engineer ready to become a key asset of any team.

SKILLS

Programing and Frameworks: HTML5, CSS, Javascript, Python, React, Express

Databases: MongoDB, Mongoose

Tools: VS Code, Git, Github, Markdown,

Business: Enterprise, Microsoft Office, Google Suit, Data Analysis.

SELECTED PROJECTS

Jeopardy: Rupaul's Drag Race Edition:

- Front-end solo project: a web game for testing knowledge on the reality show Rupaul's Drag Race.
- Use of Javascript for the creation of event listeners and classes for modals.
- Front-end use of CSS for modal animation and interactive integration.

Full Stack MERN: B-Side Music

- Full MERN stack group project: showcase the music and albums of lesser known musicians, full CRUD functionality.
- Project Manager and Github Manager for a team of 5, in addition to CSS team member and led connectivity between front and back ends.
- Backend API hosted on Heroku, using Axios to connect API and map through data to present in a whimsical viewing experience.

Drag Race API:

- Back-end solo project: full CRUD functionality API based on the reality show Rupaul's Drag Race.
- Back-end use of Mongoose, MongoDB.
- Set with Postman functionality.

CAREER EXPERIENCES

Technical Supervisor & Programmer | Columbia University Lenfest Center of the Arts, NY | 2017-2022

- Onsite troubleshoot of theatrical and architectural lighting and IT systems
- Listened and interpreted designers concepts to build functional effects and cue stacks
- Theatrical programmed of intellectual lights and special effects of all productions in the theatre.
- Documented and distributed daily reports and updating weekly staffing using Google Suite
- Liaison between departments, facilities, security, and building management
- Mentored Columbia masters students on theatre production and functionality, and basic physics of electricity
- Title 9 Supervisor, Covid Safety & Compliance Officer, NYFD Fireguard, OSHA 10 supervisor

Freelance Production Master Electrician & Programmer | NYC, NY | 2016 – 2022

- Assessed and adapted in fast paced environments through multiple theatrical and event venues.
- Managed budgets and purchase orders between vendors and distributors.
- Interviewed and hired freelancers to build well-rounded teams based on the needs of each production

CERTIFICATIONS

Software Engineering Immersive Bootcamp | General Assembly, NY | Full Stack Development Fellow | 2022

Juilliard School Professional Apprenticeship Program | NYC, NY Electrician Fellow | 2017

BFA Theatre Design and Technologies | Myrtle Beach, SC | Theatre Design and Technologies | 2016