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Born in Los Angeles, CA Lives and works in Brooklyn, NY

Education

School of Visual Arts - New York, NY Hampshire College - Amherst, MA

Master of Fine Arts Degree received 2010 Bachelor of Arts Degree received 2005

Computer Art Concentration: Film/Video, Sculpture

Academic Appointments

Spring 2022 Communication Design Department: Pratt Institute (Brooklyn, NY)

visiting assistant professor - Form & Code

2021-present Computer Science Department + ITP: New York University (New York, NY)

adjunct faculty - Web Development and Computer Principles, The Nature of Code

2018-present Film & Media Studies: Hunter College (New York, NY)

adjunct faculty - Web Programming I and II, Creative Code

2017-present MFA Fine Arts Department: School of Visual Arts (New York, NY)

adjunct faculty - Art After the Internet, Programming for Artists

Spring 2022 Design and Technology: Parsons School of Design (New York, NY)

adjunct faculty - Introduction to Fabrication

Residencies/Fellowships

2020-2021 Rhizome (New York, NY)

2019-2021 NEW INC (New York, NY)

New Museum Incubator Program

Nokia Bell Labs (New Providence, NJ)

Skills



Selected Exhibitions and Publications

| 2022 | Digital Arts Zurich 2022, Museum für Gestaltung, Zurich, Switzerland |
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| 2022 | The Internet Yami-Ichi-32 Bytes, NowHere, New York City, NY |
| 2022 | Architectures of Abundance, New Art City, the Internet |
| 2022 | noMedia, Microscope Gallery Pavilion - Wrong Biennial, online, the Internet |
| 2022 | Art of the Future - Moscow Biennial, Multimedia Art Museum, Moscow, Russia |
| 2021 | Super-Fusion - Technological Co-Respondence, Chengdu Biennial, Sichuan, China |
| 2021 | Hatak - for Filipinx American History month, North Willows Gallery, online |
| 2021 | Between Beasts and Angels, Radiator Arts (NY) x Structura Gallery (BG), online |
| 2021 | Global Mode, Cervantes Spanish Cultural Institute, New York, NY |
| 2021 | Exuberance is Beauty, Song Art Museum, Beijing, China |
| 2021 | Do Not Black Out, Ming Contemporary Art Museum, Shanghai, China |
| 2021 | Echo Location, Yerba Buena Center for the Arts, San Francisco, CA |
| 2021 | Networked Ecosystem, Times Museum, Beijing China |
| 2021 | NFS, NSFW,NFT, New Art City, the Internet |
| 2021 | Electric Feelings, One Mile Gallery, Kingston, NY |
| 2021 | Further Experiments in Art and Technology, Nokia Bell Labs Rhizome, New Museum, NY, NY |
| 2021 | Mourning is an Act of Love, Yerba Buena Center for the Arts, SF, CA |
| 2021 | Art Homepage Fair by exonemo, arebyte gallery online, London, UK + the Internet |
| 2021 | desktop_tropicalia, maps-dna-spam, The Internet |
| 2020 | Homeward Bound, The Weekly Weekly, online |
| 2020 | Changemakers with Jonah Brucker-Cohen, Elysium Gallery, Swansea, Wales, UK |
| 2020 | Creative Code, Lightbox, NY, NY, 2020 |
| 2020 | Nueve x Nuebe, Bliss on Bliss Projects, NY, NY |
| 2020 | CCA (Creative Code + Art) Showcase, VR show, Sansar VR and live streamed on Twitch |
| 2020 | Daily-Double, 5-50 Gallery, New York, NY |
| 2020 | Vertical, Misbits @ the Powerhouse, Oxford, MS |
| 2020 | Daily-Double, Spring Break Art Fair, New York, NY |
| 2019 | http://ocalhost@Satellite_Miami, Satellite Art Fair, Miami, FL |
| 2019 | Life on an Island: Castaways, Governor's Island, New York, NY |
| 2018 | Constructing Praxis, Columbia University, New York, NY |
| 2018 | Magic! Plastic, Satellite Art Fair, Miami, FL |
| 2018 | Future Artifacts, Plexus Projects, Brooklyn, NY |
| 2018 | Rhizome Internet Micro Yami-Ichi @ NADA, NADA Art Fair, New York, NY |
| 2018 | Light Collaborative, MS School of Architecture, Jackson, MS |
| 2017 | Future Reboot, Harold and Dineen Gallery, Jersey City, NJ |
| 2017 | Motherboard, - Solo Show, misbits new media art space, Oxford, MS |
| 2017 | QueerTech.io, Melbourne, Sydney, Brisbane, Australia |
| 2016 | ArtIculAction, Oslo, Norway |
| 2016 | Filmideo, Newark Museum, Newark , NJ |
| 2016 | Art2Code, National Art College Association, Washington, DC |
| 2016 | Synthetic Zero, Bronx ArtSpace, Bronx, NY |
| 2015 | Echo Chamber, Silent Barn, Brooklyn, NY |
| 2015 | Featured Artist, the Multiple Exposures Projekt, Manila, Philippines |
| 2015 | Art-a-Hack, ThoughtWorks Gallery, New York, NY |
| 2015 | Hyperspace 1 & 2, works in progress featured in TMP Issue #3 |
| 2015 | Lexicon, the Current Sea Digital Arts Gallery, Los Angeles, CA |
| 2014 | Exchange Rates, TSA Gallery/GSL Projekts, Brooklyn, NY |
| 2014 | Greenpoint Open Studios, the Diamond, Brooklyn, NY |
| 2014 | SVA Faculty Exhibition, Visual Arts Gallery, New York, NY |
| 2013 | User Generated, SVA Flatiron Gallery, New York, NY |
| 2012 | MART, Arsenal Gallery, Brooklyn, NY |
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| 2012 | MFA Thesis Exhibition, SVA Chelsea Gallery, New York, NY |
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| 2011 | New Forms in Video, Monkeytown, Brooklyn, NY |
| 2010 | riffRAG, Blue Stockings, New York, NY |
| 2010 | Airwaves, Artist Television Access, San Francisco, CA |
| 2008 | Mini-Devious, Art SF, San Francisco, CA |
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