

Mark H. Ramos

Curriculum Vitae

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Born in Los Angeles, CA

Lives and works in Brooklyn, NY

Education

School of Visual Arts - New York, NY

Hampshire College - Amherst, MA

Master of Fine Arts Degree received 2010

Bachelor of Arts Degree received 2005

Computer Art

Concentration: Film/Video, Sculpture

Selected Exhibitions and Publications

upcoming	NFS, NSFW, NFT , New Art City, the Internet
	Upapaduka: Crypto-Art , Chiba Gallery, Tokyo, Japan
2021	Further Experiments in Art and Technology , Nokia Bell Labs Rhizome, New Museum, NYC, NY
2021	Mourning is an Act of Love , Yerba Buena Center for the Arts, SF, CA
2021	Art Homepage Fair by exonemo, arebyte gallery online, London, UK + the Internet
2021	desktop_tropicalia , maps-dna-spam, The Internet
2020	Homeward Bound , The Weekly Weekly, online
2020	Changemakers with Jonah Brucker-Cohen, Elysium Gallery, Swansea, Wales, UK
2020	Creative Code , Lightbox, NY, NY, 2020
2020	Nueve x Nuebe , Bliss on Bliss Projects, NY, NY
2020	CCA (Creative Code + Art) Showcase , VR show, Sansar VR and live streamed on Twitch
2020	Daily-Double , 5-50 Gallery, New York, NY
2020	Vertical , Misbits @ the Powerhouse, Oxford, MS
2020	Daily-Double , Spring Break Art Fair, New York, NY
2019	http://localhost@Satellite_Miami , Satellite Art Fair, Miami, FL
2019	Life on an Island: Castaways , Governor's Island, New York, NY
2018	Constructing Praxis , Columbia University, New York, NY
2018	Magic! Plastic , Satellite Art Fair, Miami, FL
2018	Future Artifacts , Plexus Projects, Brooklyn, NY
2018	Rhizome Internet Micro Yami-Ichi @ NADA , NADA Art Fair, New York, NY
2018	Light Collaborative , MS School of Architecture, Jackson, MS
2017	Future Reboot , Harold and Dineen Gallery, Jersey City, NJ
2017	Motherboard , - Solo Show , misbits new media art space, Oxford, MS
2017	QueerTech.io , Melbourne, Sydney, Brisbane, Australia
2016	ArticulAction , Oslo, Norway
2016	Filmideo , Newark Museum, Newark, NJ
2016	Art2Code , National Art College Association, Washington, DC
2016	Synthetic Zero , Bronx ArtSpace, Bronx, NY
2015	Echo Chamber , Silent Barn, Brooklyn, NY
2015	Featured Artist , the Multiple Exposures Projekt, Manila, Philippines

2015	Art-a-Hack , ThoughtWorks Gallery, New York, NY
2015	Hyperspace 1 & 2 , works in progress featured in TMP Issue #3
2015	Lexicon , the Current Sea Digital Arts Gallery, Los Angeles, CA
2014	Exchange Rates , TSA Gallery/GSL Projekts, Brooklyn, NY
2014	Greenpoint Open Studios , the Diamond, Brooklyn, NY
2014	SVA Faculty Exhibition , Visual Arts Gallery, New York, NY
2013	User Generated , SVA Flatiron Gallery, New York, NY
2012	MART , Arsenal Gallery, Brooklyn, NY
2012	MFA Thesis Exhibition , SVA Chelsea Gallery, New York, NY
2011	New Forms in Video , Monkeytown, Brooklyn, NY
2010	riffRAG , Blue Stockings, New York, NY
2010	Airwaves , Artist Television Access, San Francisco, CA
2008	Mini-Devious , Art SF, San Francisco, CA

Residencies/Programs/Memberships

2019-present	NEW INC (New York, NY) New Museum Incubator Program
2015 - 2016	Eyebeam (Brooklyn, NY)

Academic Appointments

2017-present	MFA Fine Arts Department: School of Visual Arts (New York, NY) adjunct faculty - Introduction to Web Languages, Net.art, Programming for Artists
2018-present	Film & Media Studies: Hunter College (New York, NY) adjunct faculty - Web Programming
2018-2019	Electronic Media & Art Department: CCNY (New York, NY) adjunct faculty - Programming for Artists
2008- 2016	Film and Video Department: School of Visual Arts (New York,NY) advisor - BFA Film

Skills

[Programming Languages](#)

XHTML, HTML5, CSS

PHP, MySQL

Java, JavaScript, p5.js

Objective C, C++, C#

[Software/Libraries](#)

Processing, openFrameworks, Arduino

Max/MSP/Jitter, Pro Tools

Adobe Premiere, After Effects, Photoshop, Illustrator, InDesign

Cinema 4d, Unity, Maya

References:

Mark Tribe - Chair, SVA MFA Fine Arts: mtribe@sva.edu

Ricardo Miranda Zuniga - Associate Professor Media Studies, Hunter College rmira@hunter.cuny.edu

Jeremiah Teipen - Associate Professor Computer Art, Hudson College jteipen@hccc.edu