

CLAS 160D2: CLASSICAL MYTHOLOGY

Fall Session 7W2 2023

General Education: Exploring Perspectives - Humanities(World Cultures & Societies, Writing)
Asynchronous online

Description of Course

The myths, legends, and folktales of the Greeks, Romans and the peoples of the ancient Near East have remained popular for thousands of years. Together we'll not only learn about these stories themselves, but also think about why these stories are so popular, where they came from, and what insights they give us into the various people and cultures who created and reinterpreted them across the millennia.

Course Prerequisites or Co-requisites

No prerequisites or co-requisites

Instructor and Contact Information

Instructor: Dr. Robert Stephan

Office: Learning Services Building #211

Telephone: (520) 621-3019

Email: rstephan@arizona.edu

Online Office Hours: via Zoom by appointment, email professor

Teaching Assistants: Please find your TA information on the D2L course website.

Web Information: Course and Instructor websites are on D2L

Instructor Response Time: The instructor and TAs will respond to you within 2 business days. As a result, make sure you ask any questions about upcoming assignments or exams more than 2 business days in advance.

Instructor Biography

Hi there, my name's Rob Stephan. You can call me Dr. Stephan, Dr. S., or Dr. Rob. Really any combination of my first and last name as long as it's got a "Dr." in front of it. I'm an Assistant Professor in the Department of Religious Studies and Classics here at the U of A. My research focuses on the economy of ancient Rome, while my courses cover everything from western civ to ancient athletics to classical mythology. When I'm not droppin' knowledge in the classroom, I'm usually out in the desert hiking around or watching sports and eating profoundly unhealthy fried foods. In particular, I'm on the hunt for the best nachos in Tucson. If you enjoy this course, make sure to check out CLAS 150C1 (Pyramids and Mummies) or CLAS 240 (Ancient Athletics) or HUMS 150B1 (Mind-Altering Substances in the Ancient World) or CLAS 160B1 (Meet the Ancients) in the summer and winter sessions.

Course Format and Teaching Methods

The modality for this course is ASYNCHRONOUS ONLINE. What that means is that there is no set time for us all to meet together for lectures and activities. Instead, all lectures are prerecorded, and you can watch them whenever it works best for you. So convenient! There are, however, deadlines for assignments, quizzes, and exams for this course. The deadlines for all of these things can be found on the D2L website for the class.

Although this is an asynchronous online class, you're going to be expected to actively participate throughout the semester. In this class, you're going to learn through two methods: active learning and scaffolded assignments. What means, in short, is that you're going to create your own knowledge by embodying various disciplinary perspectives. You won't just listen to me talk about how a humanist thinks about the past - you'll practice thinking like a humanist yourself. Moreover, throughout the modules, you will acquire a series of skills that build upon one another. This is known as scaffolding. The skills you learn will then be combined at the end of the semester in a signature assignment that serves as a culmination of everything you've learned this semester.

Course Objectives

- **Exploring Perspectives - Humanist.** Students will identify the approaches and methodologies of Humanists, using evidence to critically analyze questions and arguments, and consider contributions of this perspective to finding solutions to global and/or local challenges. Students will demonstrate the ability to utilize multiple perspectives and make meaningful connections across disciplines and social positions, think conceptually and critically, and solve problems.
- **World Cultures & Societies.** Students will describe, from one or multiple perspectives, the values, practices, and/or cultural products of at least one non-US culture/society; relate how these values, practices and/or cultural products have shaped their social, historical, political, environmental and/or geographic contexts; and reflect on how the student's own background has influenced their perceptions of other societies and their sense of place in the global community.
- **Writing.** Students will demonstrate rhetorical awareness and writing proficiency by writing for a variety of contexts and executing disciplinary genre conventions of organization, design, style, mechanics and citation format while reflecting on their writing development.

Expected Learning Outcomes

- Broadly reconstruct the myths and legends from Greek and Roman literature, drama, and culture.
- Employ archaeological (material) and historical (textual) evidence to create and support arguments about ancient Greek and Roman mythology.
- Reflect on how the lessons of Classical mythology are still relevant today, and how our own modern mythologies function similarly to those of Classical Antiquity.
- Compose written texts that make an argument and support that argument with evidence from ancient primary sources.
- Apply the lens of the Humanist to make arguments about the dialectical relationship between Classical Culture and Classical Mythology.
- Interpret texts from a foreign culture in light of their author, audience, genre, and context, and leverage those texts in support of an argument.
- Understand and appreciate literature, art, and drama from diverse and foreign cultures, especially ancient Greece and ancient Rome.

Outcomes and Assignments

The chart below shows how the Student Learning Outcomes are articulated with the Course Objectives, Class Activities, and Graded Assignments for this course.

<i>Learning Outcomes</i>	<i>Building Connections</i>	<i>Writing</i>	<i>Diversity and Equity</i>
<i>Course Objectives</i>	Disciplinary Perspectives Evidentiary Support Critical Reading Thoughtful Reflection Academic Writing	Evidentiary Support Critical Reading Thoughtful Reflection Academic Writing	World Cultures Mythology Evidence Thoughtful Reflection
<i>Class Activities</i>	Lectures Academic Readings Reading Responses	Lecture Notes Reading Response Outlines Movie Review Discussions	Lectures Movies about Myth Primary Source Readings
<i>Graded Assignments</i>	Disciplinary Perspectives Reading Responses Signature Assignment	Disciplinary Perspectives Reading Responses Exams Signature Assignment	Disciplinary Perspectives Movie Reviews Signature Assignment

Absence and Class Participation Policy

University-level Policy

The UA's policy concerning Class Attendance, Participation, and Administrative Drops is available at:
<http://catalog.arizona.edu/policy/class-attendance-participation-and-administrative-drop>

Religious Beliefs

The UA policy regarding absences for any sincerely held religious belief, observance or practice will be accommodated where reasonable, <http://policy.arizona.edu/human-resources/religious-accommodation-policy>.

Dean's Excuse

Absences pre-approved by the UA Dean of Students (or Dean Designee) will be honored. See:
<https://deanofstudents.arizona.edu/absences>

Course-level Policy

The modality for this course is ASYNCHRONOUS ONLINE. What that means is that there is no set time for us all to meet together for lectures and activities. Instead, all lectures are prerecorded, and you can watch them whenever it works best for you. So convenient! There are, however, deadlines for assignments, quizzes, and exams for this course. The deadlines for all of these things can be found on the D2L website for the class.

To request a disability-related accommodation to this attendance policy, please contact the Disability Resource Center at (520) 621-3268 or drc-info@email.arizona.edu. If you are experiencing unexpected barriers to your success in your courses, the Dean of Students Office is a central support resource for all students and may be helpful. The Dean of Students Office is located in the Robert L. Nugent Building, room 100, or call 520-621-7057.

Makeup Policy for Students Who Register Late

Students who register late will be able to submit makeup work in accordance with the course late work policy. Any late work penalty will apply.

Course Communications

Course communication will occur via EMAIL and D2L ANNOUNCEMENTS. Please set your D2L notifications so that D2L Announcements are automatically sent to your email.

Required Texts or Readings

Readings. All the assignments for this course are based on you reading the words of the ancients themselves. That's right, you get to read about Greece from Homer and Hesiod and Euripides! There are a couple ways to do this. I've written a brand new (and relatively inexpensive) textbook that you're welcome to purchase. Alternatively, you can buy copies of each source from a provider like Penguin. Double alternatively, you're welcome to track down translations online since many are public domain. The language on those can be a bit tough though since they're published 100+ years ago. I encourage to do what works best for you!

Option 1 - Professor-authored Textbook: One option I'd recommend is picking up a copy [Classical Mythology: Olympus and Beyond](#). You can find a copy of that [HERE](#). It's not required, but there are a couple benefits if you go this route:

- It's cheaper than buying individual copies of each text.
- All the ancient texts have been modernized into English that you, the college student, can actually understand.
- Each ancient text has thorough notes to help you figure out what's going on so you get all the references.
- It's got useful chronological, thematic, and text-focused overviews, so you get a sense for the important themes for the course in addition to the translations.

Option 2 - Individual Full-text Translations: Another option you have is to get full translations of each of the texts that we read in the class. You can do this from Penguin Classics or Oxford Classics or Loeb Classics or any other publisher you find suits your needs. If you really enjoy reading ancient texts, like Homer's Iliad, for example, and you want the entire text (not just Book 1) then this might be an attractive option for you. Links to the Penguin Classics versions of the texts we use in this class are below.

- [Hesiod's Theogony](#)
- [Homer's Iliad](#)
- [The Homeric Hymns](#)
- [Homer's Odyssey](#)
- [Euripides' Medea](#)
- [Livy's History of Rome](#)

Option 3 - Public Domain Online Translations: Yet another option you have is to find your own translations of these texts online. There are lots of them because the texts have been translated by different people for centuries. Public Domain texts means that these translations were published more than 95 years ago. So you get the benefit of them being free, but the drawback is that the English can be a bit difficult to understand. Because of the lack of explanatory notes (which are found in both the professor-authored books as well as in Penguin, Oxford, and Loeb translations), and because of the difficulty of language, I tend not to recommend this option, but if you can make your way through it and do a little outside research on your own when you don't understand something, you're more than welcome to use these public domain translations. If you decide to go this route, I recommend the texts found at [perseus.tufts.edu](#).

Course Readings Note: None of the professor-authored texts are required for the successful completion of this course. Students can obtain translations of the ancient texts needed for the class in whichever manner is best suited to their financial circumstances and learning styles.

Multimedia. For each module in this class, you'll be watching a modern movie about Classical Mythology. When possible, I'll provide a Panopto link to the media selections. For most of the movies, however, it will be necessary for you to rent the selections from YouTube or Amazon. The total cost for all rentals should be less than \$25.

Technical Prerequisites

In order to succeed in this fully-online course, you must be comfortable working with technology. At a minimum, you should possess the following requisite skills:

- Ability to use the internet in an effective and efficient manner, including installation and management of browser plug-ins and add-ons and conducting searches;
- Basic knowledge of the operation of a computer, file management, and software installation, including copying and pasting, and sending and receiving emails with file attachments;
- Basic knowledge of creating and submitting files using Microsoft Office, Adobe Acrobat, or similar programs.

If you feel that you are missing any of these skills, please contact your instructor immediately.

Required Technology

In order to succeed in this fully-online course, you must be comfortable working with technology. At a minimum, you should possess the following requisite skills, software, and hardware:

- Computer that meets the minimum tech requirements;
- Reliable internet connection that you can access on a regular basis;
- Webcam, microphone, and headphones;
- Adobe Acrobat (or the ability to read and create PDF files), Microsoft Word (or the ability to open and read MS Word files), Microsoft PowerPoint (or In order to succeed in this fully-online the ability to open and view PPTX files), software that allows for movie creation (e.g., PowerPoint, iMovie, Windows Movie Maker, Adobe Premiere, etc.);
- Ability to use the internet in an effective and efficient manner, including installation and management of browser plug-ins and addons and conducting searches; Basic knowledge of the operation of a computer, file management, and software installation, including copying and pasting, and sending and receiving emails with file attachments;
- Basic knowledge of the operation of a computer, file management, and software installation, including copying and pasting, and sending and receiving emails with file attachments;
- Basic knowledge of creating and submitting files using Microsoft Office, Adobe Acrobat, iWork or similar programs.

If you feel that you are missing any of these skills, please contact your instructor immediately.

Technology Support

24/7 IT Support. Technical assistance is available 24 hours a day, with the exception of University observed holidays. 24/7 can help you with troubleshooting hardware, software, and any special course technology you are using. Available by phone, chat, or help ticket. Website:

<https://it.arizona.edu/service/247-itsupport> Phone: (520) 626-TECH (8324)

D2L Help. If you are looking for a quick answer to a D2L question, D2L Support has created several tool manuals, tutorials and an in-depth FAQ for many of the common issues and questions related to our learning management system, Desire2Learn. <http://help.d2l.arizona.edu/student/student-home> Need to talk to someone for more in-depth support? Various aspects of D2L are supported by different groups across campus, so D2L Help has put together a handy resource for finding quick and comprehensive support for any questions and issues that you may have. <http://help.d2l.arizona.edu/form/student-contact-us>

Technology Resources

Free Software. UA Software Licensing serves the University of Arizona campus community by providing public domain, bulk purchase, volume, and site-licensed software. <https://softwarelicense.arizona.edu/students>

Computer-Based Training. The University of Arizona's UACBT service (Computer-Based Training) offers 24/7 availability of FREE online training to over 1000+ courses and 98,000+ video tutorials, covering a broad range of topics and applications. Most tutorials have between five and fifteen hours of content. Each tutorial is divided into lessons from 2-10 minutes long on average. Each lesson is available as a Flash, QuickTime, Adobe Air, or Adobe AIR for Linux movie. You can stop, start, rewind, and review each lesson as often as desired.

<http://uits.arizona.edu/services/uacb>

Connecting to VPN. For some of your online classwork, a VPN connection may be required for full access to certain UA resources such as the library databases. A Virtual Private Network (VPN) provides a secure connection from your computer to the network you are connecting to. The VPN client is the piece of software that handles the connection between your home computer, laptop, or mobile device and the UA network. Instructions for downloading and installing the free software can be found on the Information Security website and 24/7 IT Support can assist you with the install.

Assignments and Examinations

Reading Responses

- **Overview.** Each module you'll be reading an excerpt from an ancient source. This is cool! You're going to be engaging with texts that were composed more than 2,000 years ago. They can be tricky and difficult, and foreign, but reading the words of Julius Caesar or Herodotus or Homer or Augustus will give you a waaay better sense for Classical antiquity than reading some white-washed version written by a modern author. For each text, I'm going to put up a question to respond to. Post your response to the discussion question as a MS Word file or a PDF.
- **Assessment.** To be eligible for full credit, the response must be at least 300 words, make a powerful argument, contain strong evidentiary support, cite the ancient sources at least 3 times, follow all formatting guidelines, and be turned in on time. The reading responses will be assessed as follows. Grading Rubric can be found on D2L.

Lecture Quizzes

- **Overview.** There are 6 content modules and 2 exam/project-based modules in this online course, each of which would correspond to 2 weeks in a normal semester-long course. For the content-based modules, you'll have several traditional online lectures. Take good notes during these lectures, as you'll be able to use them on the quizzes and exams. For each module there will be a D2L quiz at the end. These questions are your "lecture quiz". Also, you have a great and benevolent professor! I'm letting you take the quiz as many times as you want AND I'm allowing you to use your notes on it.
- **Assessment.** Each quiz is worth 10 points and you get one point for each question you get correct. Quizzes are automatically scored and entered into the gradebook instantly.

Movie Reviews

- **Overview.** For each module you will produce a 150 word written movie review based on a prompt question or questions. Your written responses will be submitted as discussion posts, either by clicking on the "Discussions" tab on D2L or going directly to the relevant post via each week's module content page. This is also your opportunity to engage with your classmates' ideas. For odd numbered modules, students with last names A-L will post an original review, while students with last names starting with M-Z will respond to someone else's review. For even-numbered modules it's the opposite. Discuss whether you agree or disagree and why, feel free to include your own opinions and ideas as well.
- **Assessment.** Your movie reviews will be graded on a credit/no-credit basis. This is to encourage you to be thoughtful, opinionated, and creative without the fear of having to be "right". We will be checking to see if you've provided an on-topic, thoughtful answer, but this isn't a "right" or "wrong" sort of situation.

Exams

- **Midterm Exam.** The midterm exam is going to occur after the 3rd module of the course. It's going to consist of factual multiple choice questions and one essay question. The multiple choice questions will test you on factual knowledge from the lectures, while the essay questions will ask you to synthesize material from across lectures. Oh, and you can use your notes on this as well! You'll have a time limit on the test, but feel free to use your notes along the way to help you with both the questions and the essays. Each of the multiple choice questions on the midterm exam will be worth 2.5 points and automatically graded. The essay question will be worth 50 points and graded based on the quality of the content (the precision and strength of the argument, the quality and quantity of the evidence backing up the argument, the quality of the prose putting forth the argument).
- **Final Exam.** The final exam is going to occur after the 6th module of the course, after all the full modules have been completed. It will cover the entirety of the course. It's going to consist of factual multiple choice questions and one essay questions. The multiple choice questions will test you on factual knowledge from the lectures, while the essay question will ask you to synthesize material from across lectures. Oh, and you can use your notes on this as well! You'll have a time limit on the test, but feel free to use your notes along the way to help you with both the questions and the essays. Each of the multiple choice questions on the final exam will be worth 2.5 points and automatically graded. The essay question will be worth 50 points and graded based on the quality of the content (the precision and strength of the argument, the quality and quantity of the evidence backing up the argument, the quality of the prose putting forth the argument).
- **U of A Exam Regulations.** Find the official University of Arizona exam policies [here](#).

Signature Assignment

- **Overview.** As an Exploring Perspectives - Humanist course, you'll synthesize the disciplinary skills you've learned during the semester in a scaffolded Signature Assignment. The overall goal of this Signature Assignment will be to create your own unique Google Website that highlights your research into a theme related to Classical Mythology. You get to choose whatever theme you're interested in - and the more interested you are, the better your work will be! The only requirements are that (a) you can find at least 2 myths that somehow relate to the theme, and (b) you can find at least 2 artifacts (e.g., mosaics, vases, paintings) that relate to the theme. Your goal will be to design the website, convey your texts and artifacts, and describe how they provide insight into your theme.
- **Assessment.** You will be graded on the quality and quantity of your project. You'll need to highlight at least 2 myths related to your topic (and the ancient sources that teach us about those myths), and at least 2 artifacts. Then you'll want to have at least 500 words of text on the website cumulatively.

Final Examination and Signature Assignment

- ***Final Exam***. The final exam is going to occur after the 6th module of the course, after all the full modules have been completed. It will cover the entirety of the course. It's going to consist of factual multiple choice questions and one essay question. The multiple choice questions will test you on factual knowledge from the lectures, while the essay question will ask you to synthesize material from across lectures. Oh, and you can use your notes on this as well! You'll have a time limit on the test, but feel free to use your notes along the way to help you with both the questions and the essays. Each of the multiple choice questions on the final exam will be worth 2.5 points and automatically graded. The essay question will be worth 50 points and graded based on the quality of the content (the precision and strength of the argument, the quality and quantity of the evidence backing up the argument, the quality of the prose putting forth the argument).
- ***Signature Assignment***. As an Exploring Perspectives - Humanist course, you'll synthesize the disciplinary skills you've learned during the semester in a scaffolded Signature Assignment. The overall goal of this Signature Assignment will be to create your own unique Google Website that highlights your research into a theme related to Classical Mythology. You get to choose whatever theme you're interested in - and the more interested you are, the better your work will be! The only requirements are that (a) you can find at least 2 myths that somehow relate to the theme, and (b) you can find at least 2 artifacts (e.g., mosaics, vases, paintings) that relate to the theme. Your goal will be to design the website, convey your texts and artifacts, and describe how they provide insight into your theme.
- ***Final Exam Regulations and Final Exam Schedule***, <https://registrar.arizona.edu/faculty-staff-resources/room-class-scheduling/schedule-classes/final-exams>.

Academic Support Service

Think Tank Writing Center

The Writing Center offers free consultations by appointment with trained and certified peer tutors. Our tutors offer helpful feedback on any kind of writing at any point in the process—even before there are words on the page. During each session, tutors get acquainted with the student's writing, answer questions, identify patterns, make recommendations, and help the student come up with a plan for moving forward. Tutors can serve as a second set of eyes on personal statements, application essays, lab reports, theses, dissertations, resumes, creative writing, and even professional emails.

Writing Skills Improvement Program

By Appointment: One free, 50-minute session every other week during the regular academic year. To schedule an appointment, return to our home page and follow the directions under Register for Tutoring. If you are new to WSIP be sure to register first. Drop-in Tutoring: Free 20-minute sessions available twice weekly during the regular academic year; no appointment needed. Small Group Tutoring: One free, 120-minute session every other week during the regular academic year. NEW: Participation in groups is free for 2 academic semesters. After that, a small fee applies.

Grading Scale and Policies

University Policy

University policy regarding grades and grading systems is available at
<http://catalog.arizona.edu/policy/grades-and-grading-system>

Grading Scale

A ≥ 90; B ≥ 80; C ≥ 70; D ≥ 60; E < 0

Grade Composition

Reading Responses = 30%

Lecture Quizzes = 15%

Movie Reviews = 20%
Signature Assignment = 15%
Exams = 20%

Incomplete (I) or Withdrawal (W):

Requests for incomplete (I) or withdrawal (W) must be made in accordance with University policies, which are available at <http://catalog.arizona.edu/policy/grades-and-grading-system#incomplete> and <http://catalog.arizona.edu/policy/grades-and-grading-system#Withdrawal> respectively.

Dispute of Grade Policy

If you disagree with a grade you've received please undertake the following procedure. First, email your TA, describing who you are, what assignment/exam you're referencing, what grade you received, and why you disagree with that grade. Your TA will respond with an email describing why you received the grade you received. If you still disagree, schedule a meeting with your TA, and verbally discuss the assignment and grade. If you still disagree after emailing and meeting with your TA, then email me and cc your TA. The three of us will then meet together to discuss the grade. Reassessment by the professor will only occur after the student has met with the TA to discuss the assignment and grade.

Expected Grading Time

You can expect weekly assignments to be graded within one week. You can expect larger assignments, exams, or projects to be graded within two weeks. Any late work submitted will be graded by the end of the semester.

Honors Credit

This course will accept honors contracts for students in the honors college. The honors assignment will be posted on D2L. To enroll for honors credit, please apply and upload the assignment at the following link: <https://www.honors.arizona.edu/honors-contracts>.

Classroom Behavior Policy

Recommended language:

To foster a positive learning environment, students and instructors have a shared responsibility. We want a safe, welcoming, and inclusive environment where all of us feel comfortable with each other and where we can challenge ourselves to succeed. To that end, our focus is on the tasks at hand and not on extraneous activities (e.g., texting, chatting, reading a newspaper, making phone calls, web surfing, etc.).

Additional recommendations depending on instructor preferences:

Students are asked to refrain from disruptive conversations with people sitting around them during lecture. Students observed engaging in disruptive activity will be asked to cease this behavior. Those who continue to disrupt the class will be asked to leave lecture or discussion and may be reported to the Dean of Students.

Alternate language for those who want to restrict computers and laptops to an area of the classroom:

Some learning styles are best served by using personal electronics, such as laptops and iPads. These devices can be distracting to other learners. Therefore, students who prefer to use electronic devices for note-taking during lecture should use one side of the classroom.

Alternate recommended language for those who do not wish to permit laptops in the classroom:

The use of personal electronics such as laptops, iPads, and other such mobile devices is distracting to the other students and the instructor. Their use can degrade the learning environment. Therefore, students are not permitted to use these devices during the class period.

Threatening Behavior Policy

The UA Threatening Behavior by Students Policy prohibits threats of physical harm to any member of the University community, including to oneself. See

<http://policy.arizona.edu/education-and-student-affairs/threatening-behavior-students>.

Notification of Objectionable Materials

This course will contain material of a mature nature, which may include explicit language, depictions of nudity, sexual situations, and/or violence. The instructor will provide advance notice when such materials will be used. Students are not automatically excused from interacting with such materials, but they are encouraged to speak with the instructor to voice concerns and to provide feedback.

Accessibility and Accommodations

Recommended language is provided on the Disability Resource Center website:

<http://drc.arizona.edu/instructors/syllabus-statement>.

Code of Academic Integrity

Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Students are expected to adhere to the UA Code of Academic Integrity as described in the UA General Catalog. See:

<http://deanofstudents.arizona.edu/academic-integrity/students/academic-integrity>.

Avoiding Plagiarism

The University Libraries have some excellent tips for avoiding plagiarism, available at

<http://new.library.arizona.edu/research/citing/plagiarism>.

Selling Class Notes

Selling class notes and/or other course materials to other students or to a third party for resale is not permitted without the instructor's express written consent. Violations to this and other course rules are subject to the Code of Academic Integrity and may result in course sanctions. Additionally, students who use D2L or UA e-mail to sell or buy these copyrighted materials are subject to Code of Conduct Violations for misuse of student e-mail addresses. This conduct may also constitute copyright infringement.

Nondiscrimination and Anti-harassment Policy

The University of Arizona is committed to creating and maintaining an environment free of discrimination. In support of this commitment, the University prohibits discrimination, including harassment and retaliation, based on a protected classification, including race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, or genetic information. For more information, including how to report a concern, please see

<http://policy.arizona.edu/human-resources/nondiscrimination-and-anti-harassment-policy>

Our classroom is a place where everyone is encouraged to express well-formed opinions and their reasons for those opinions. We also want to create a tolerant and open environment where such opinions can be expressed without resorting to bullying or discrimination of others.

Additional Resources for Students

UA Academic policies and procedures are available at <http://catalog.arizona.edu/policies>

Campus Health

<http://www.health.arizona.edu/>

Campus Health provides quality medical and mental health care services through virtual and in-person care.

Phone: 520-621-9202

Counseling and Psych Services (CAPS)

<https://health.arizona.edu/counseling-psych-services>

CAPS provides mental health care, including short-term counseling services.

Phone: 520-621-3334

The Dean of Students Office's Student Assistance Program

<http://deanofstudents.arizona.edu/student-assistance/students/student-assistance>

Student Assistance helps students manage crises, life traumas, and other barriers that impede success. The staff addresses the needs of students who experience issues related to social adjustment, academic challenges, psychological health, physical health, victimization, and relationship issues, through a variety of interventions, referrals, and follow up services.

Email: DOS-deanofstudents@email.arizona.edu

Phone: 520-621-7057

Survivor Advocacy Program

<https://survivoradvocacy.arizona.edu/>

The Survivor Advocacy Program provides confidential support and advocacy services to student survivors of sexual and gender-based violence. The Program can also advise students about relevant non-UA resources available within the local community for support.

Email: survivoradvocacy@email.arizona.edu

Phone: 520-621-5767

Campus Pantry

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live and believes this may affect their performance in the course, is urged to contact the Dean of Students for support. In addition, the University of Arizona Campus Pantry is open for students to receive supplemental groceries at no cost. Please see their website at: campuspantry.arizona.edu for open times.

Furthermore, please notify me if you are comfortable in doing so. This will enable me to provide any resources that I may possess.

Preferred Gender Pronoun

This course affirms people of all gender expressions and gender identities. If you prefer to be called a different name than what is on the class roster, please let me know. Feel free to correct instructors on your preferred gender pronoun. If you have any questions or concerns, please do not hesitate to contact me directly in class or via email (instructor email). If you wish to change your preferred name or pronoun in the UAccess system, please use the following guidelines:

Preferred name: University of Arizona students may choose to identify themselves within the University community using a preferred first name that differs from their official/legal name. A student's preferred name will appear instead of the person's official/legal first name in select University-related systems and documents, provided that the name is not being used for the purpose of misrepresentation. Students are able to update their preferred names in UAccess.

Pronouns: Students may designate pronouns they use to identify themselves. Instructors and staff are encouraged to use pronouns for people that they use for themselves as a sign of respect and inclusion. Students are able to update and edit their pronouns in UAccess.

More information on updating your preferred name and pronouns is available on the Office of the Registrar site at <https://www.registrar.arizona.edu/>.

Confidentiality of Student Records

<http://www.registrar.arizona.edu/personal-information/family-educational-rights-and-privacy-act-1974-ferpa?topic=ferpa>

Subject to Change Statement

Information contained in the course syllabus, other than the grade and absence policy, may be subject to change with advance notice, as deemed appropriate by the instructor.

Schedule of Activities, Assignments, and Deadlines

Schedule of Activities, Assignments, and Deadlines	
Activities and Assignments	Deadline (all deadlines at 11:59pm AZ time)
Course Introduction	
<ul style="list-style-type: none">• Read the Syllabus• Review the Course Website (D2L)• Ensure Tech Requirements• Complete Syllabus Quiz	October 15
Module 1: In the Beginning...	
Mythological Lectures <ul style="list-style-type: none">• Lecture 1.1: The Meaning of Myth• Lecture 1.2: Ancient Greek Origin Stories• Lecture 1.3: Ancient Greek History• Lecture 1.4: The Scientific Origin Story• QUIZ: MODULE 1 LECTURE QUIZ Ancient Readings <ul style="list-style-type: none">• Hesiod's <i>Theogony</i>• ASSIGNMENT: MODULE 1 READING RESPONSE	October 22
Signature Assignment <ul style="list-style-type: none">• Overview: The Humanist's Perspective• Academic Example: Greek Mythology and Poetics (OPTIONAL)• MINI-LECTURE AND PLAYPOSIT QUIZ: THE HUMANIST'S PERSPECTIVE ON THE PAST	
Myth in the Modern World <ul style="list-style-type: none">• Resources: Check Review Prompt• Watch: Tarsem Singh's <i>Immortals</i> (2011)• DISCUSSION POST: MODULE 1 MOVIE REVIEW	

Module 2: Gods of Olympus

Mythological Lectures

- Lecture 2.1: Zeus: King of the Gods
- Lecture 2.2: Poseidon: God of the Sea
- Lecture 2.3: Apollo: The Oracular God
- Lecture 2.4: Hades: God of the Underworld
- QUIZ: MODULE 2 LECTURE QUIZ

Ancient Readings

- Homer's *Iliad*, Book 1
- ASSIGNMENT: MODULE 2 READING RESPONSE

October 29

Signature Assignment

- SIGNATURE ASSIGNMENT COMPONENT: The goal for this module is to get the ball rolling on your website. That will consist of three things: choosing your website host, selecting your template, and identifying your theme.

Myth in the Modern World

- Resources: Check Review Prompt
- Watch: Louis Leterrier's *Clash of the Titans* (2010)
- DISCUSSION POST: MODULE 2 MOVIE REVIEW

Module 3: Goddesses of Olympus

Mythological Lectures

- Lecture 3.1: Hera: Queen of the Gods
- Lecture 3.2: Athena: Goddess of Wisdom and War
- Lecture 3.3: Demeter: Goddess of the Harvest
- Lecture 3.4: Aphrodite: Goddess of Love
- QUIZ: MODULE 3 LECTURE QUIZ

Ancient Readings

- Homeric Hymn to Demeter
- Homeric Hymn to Aphrodite
- ASSIGNMENT: MODULE 3 READING RESPONSE

November 5

Signature Assignment

- Overview: The Humanist's Perspective
- SIGNATURE ASSIGNMENT COMPONENT: Your goal for this module is to find three ancient myths related to your theme, identify the ancient primary sources that provide our evidence for that myth, post these on a new page of your website, and write up a short summary and analysis of each myth and source.

Diversity & Film

- Resources: Check Review Prompt
- Watch: Disney's *Hercules* (1997)
- DISCUSSION POST: MODULE 3 MOVIE REVIEW

Midterm Exam

The midterm can be found under "Quizzes" or under the "Midterm Exam" tab on the D2L Website.

November 12

Module 4: Heroes of Hellas

Mythological Lectures

- Lecture 4.1: The Making of a Hero
- Lecture 4.2: Achilles: Trajic Hero of the Trojan War
- Lecture 4.3: Herakles: Greatest of the Greek Heroes
- Lecture 4.4: Theseus: The Athenian Hero
- QUIZ: MODULE 4 LECTURE QUIZ

November 19

Ancient Readings

<ul style="list-style-type: none"> • Homer's <i>Odyssey</i>, Book 9 • ASSIGNMENT: MODULE 4 READING RESPONSE <p>Signature Assignment</p> <ul style="list-style-type: none"> • SIGNATURE ASSIGNMENT COMPONENT goal for this module is to identify three artifacts, monuments, or sites related to your theme. Create a subpage for these and write a short analysis of the object and how it relates to your theme. <p>Myth in the Modern World</p> <ul style="list-style-type: none"> • Resources: Check Review Prompt • Watch: Wolfgang Petersen's <i>Troy</i> (2004) • DISCUSSION POST: MODULE 4 MOVIE REVIEW 	
<p><i>Module 5: Heroines of Hellas</i></p> <p>Mythological Lectures</p> <ul style="list-style-type: none"> • Lecture 5.1: The Making of a Heroine • Lecture 5.2: Medea: A Woman Scorned • Lecture 5.3: Antigone: Breaker of Laws • Lecture 5.4: Clytemnestra: The King-Slayer • QUIZ: MODULE 5 LECTURE QUIZ <p>Ancient Readings</p> <ul style="list-style-type: none"> • Euripides' <i>Medea</i> • ASSIGNMENT: MODULE 5 READING RESPONSE <p>Signature Assignment</p> <ul style="list-style-type: none"> • SIGNATURE ASSIGNMENT COMPONENT: For this part of your Signature Assignment, you'll write up your conclusions regarding what we can learn about your theme from the ancient evidence. <p>Myth in the Modern World</p> <ul style="list-style-type: none"> • Resources: Check Review Prompt • Watch: Pier Paolo Pasolini's <i>Medea</i> (1969) • DISCUSSION POST: MODULE 5 MOVIE REVIEW 	November 26
<p><i>Module 6: Legends of Rome</i></p> <p>Mythological Lectures</p> <ul style="list-style-type: none"> • Lecture 6.1: Ancient Roman History • Lecture 6.2: The Aeneid: Epic of Ancient Rome • Lecture 6.3: The Founding of Rome • Lecture 6.4: Mystery Religions of Rome • QUIZ: MODULE 6 LECTURE QUIZ <p>Ancient Readings</p> <ul style="list-style-type: none"> • Livy's <i>History of Rome</i>, Book 1 • ASSIGNMENT: MODULE 6 READING RESPONSE <p>Signature Assignment</p> <ul style="list-style-type: none"> • SIGNATURE ASSIGNMENT COMPONENT: The final step in your Signature Assignment is to build a bibliography so that your reader knows where you found all your information. <p>Myth in the Modern World</p> <ul style="list-style-type: none"> • Resources: Check Review Prompt • Watch: Ridley Scott's <i>Gladiator</i> (2000) • DISCUSSION POST: MODULE 6 MOVIE REVIEW 	December 3
<p><i>Final Exam</i></p> <p>The final exam can be found under "Quizzes" or under the "Final Exam" tab on the D2L Website.</p>	December 10

Signature Assignment

Over the course of the semester, you will be working to develop your own website focused on some theme relevant to Classical Mythology. That website will provide an introduction to the theme, evidence of ancient mythological texts relevant to the theme, examples of artifacts like vases or mosaics related to the theme, and a conclusion about what we can learn about your theme from the evidence you've presented. In each module, you'll complete part of the website, and conclude the course by putting the finishing touches on your masterpiece. Overall, I want you to have fun, learn some web design, focus on ancient evidence, and embody the Humanist's perspective.

December 10

The Classics Major and Minor

The University of Arizona's interdisciplinary Department of Religious Studies and Classics offers a major (B.A.) and a minor in Classics, with options in Classical Civilization, Greek, or Latin. For more information on the Classics major and minor, see <http://classics.arizona.edu>.

Classics majors have pursued careers in a wide variety of fields, including business, government, law, medicine, education, and social services. Many students have paired the Classics major with majors in a wide range of fields, earning a double major or dual degree. This provides a comprehensive undergraduate education and gives graduates a competitive edge when applying for jobs or graduate studies.

For questions about the Classics major or minors and/or to declare a major/minor, contact the Classics undergraduate faculty advisor, Dr. Robert Stephan, at rstephan@email.arizona.edu or visit <https://classics.arizona.edu/declare>. You also can contact the College of Humanities Advising Office for any advising needs, at <http://advising.humanities.arizona.edu>.

The Department also offers a major (B.A.) and a minor in Religious Studies, as well as a minor in New Testament Language and Literature. For more information on these degree options, see religion.arizona.edu and religion.arizona.edu/students/new-testament.