

Topics

Curated Essays

Villains Names Begin with W

Our guest lecturer Esmerelda Withorn explores, through textual analysis, the deeper symbolism behind Jane Austen's naming of her villains. ▶

"What it ought to have been"

A chronological examination of the writing of Marianne Dashwood and what it reveals about her evolving self reflection. ▶

By the numbers

Social functions, 19th Century ▶

203 letters & accounts; 45 authors

Etiquette in Courtship ▶

167 letters, accounts & others; 5 authors

Duelling ▶

18 poems & letters; 12 authors

English Cottages ▼

Letters (234)
Accounts (44)
All documents (278)

Marianne Dashwood (121)
John Willoughby (44)
Elinor Dashwood (27)
Robert Ferrars (1)

About Topics

Our topics page includes both curated essays that explore topics across documents, as well as lists of documents grouped by assigned subjects and broken down by sub facets, such as author and document type.