



THE CONSUL

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IBANQUET EDITION

The True Latin

What advice do you have for seniors leaving this year?

Work hard. Have fun. And remember Miramonte. Remember Latin. Remember Miramonte Latin.

What do you want students to take away from Latin?

Appreciation for the ancient world. Skills in learning language. The wisdom of the ancients and an enthusiasm for learning.

What do you wish you had known when you were in high school?

Latin. (laughs)

What's the most exciting or funny thing that has ever happened in class?

A student has fallen asleep in a pile of luggage and risen out of the pile of luggage in the middle of class. Does that make sense? Is that too weird?

Was that at convention?

Yeah, is that too weird? Is that fine?

Yeah, it's not that weird.

OK, so we had piled up all the luggage for the convention here, and he threw himself in it and fell asleep in the pile and people kept piling bags on top of him. Then, halfway through class he woke up and he like, pwuuuarr (waves hands in air) and bursts forth. It was super shocking.

Why did you decide to become a Latin teacher?

I love the language, I love the culture, and I want to share it with students.

Who's your favorite Roman deity?

Probably Apollo.

Why?

The oracle, we're doing in it class [in Latin II we are reading the story *Journey to Delphi*, where the oracle is located], the crazy stories revolving around him. He's the god of medicine.

You've told a few love stories in class. Do you have any relationship advice?

Communication. Communication and when you like someone, tell them.

When did you start saying "man tears"?

(Sighs contemplatively) Many years ago. Yeah, I don't really know where it came from. Often Greek heroes cry, you know, Greeks and Romans will cry when they're emotional. I'm a little bit of a weeper myself, so man tears just kind of came from that.

What do you say to students stressing about grades?

I say, work on the things you can work on, deal with the things you can deal with, and take a breath- the grades will work out. And just talk with the teacher, it's always important to keep up the communication, it's huge.

What's your favorite color?

Green.

Have more burning questions for MD? Have other teachers or administer you want us to interview? Send your questions and requests for next year to MiramonteConsul@gmail.com.

2015 NLE RESULTS - Latin I

Gold Summa Cum Laude

Samira Maboudian
Ian Livingston
Lara Sanli
Zahra Hasanain
Casey Tavernier
Amanda Han
Angeline Liu
Theodore Herring

Silver Maxima Cum Laude

Sadhana Cardozo
Jacob Hassard
Samuel Soohoo
Spencer Lang
Evan Pauletich
Quinn Rochette
Nicholas Luckenbach
Aisling Holton
Caidan Anderson
Aidan Baisas
Kai Rochette
Alan Tang
Julia Kadie
Daniel Huston
Gavin Anderson
Amber Nathanson
Chase Callister

Magna Cum Laude

Liam Sullivan
Paloma Calderon
Isaac Brooks-Church
Tyler Zwahlen

Magna Cum Laude

Athan Chan
James Zhou
Kathleen Immel
Carley Barnhart
Bradley Jang
Brandon Capdevielle
Clair Steele

Cum Laude

Caroline Ricksen
Elle Taylor
Isaac Fayman
Aidan McBride
Pearl Biggers
Angelina Little
Jackson Lehman
Benjamin Jungbluth
Callen Morrison



DIY- ROMAN COOKING

Speak the language! Learn the culture! Now eat the food!

Traditionally, Roman breakfasts, or ientaculi, were served at dawn. This breakfast was followed by a small lunch and then dinner, or the cena. The cena was eaten in the triclinium. In this room, Romans would lounge on couches and eat. Richer Romans tended to eat elaborate meals. For example, one recipe involves stuffing a chicken inside of duck inside of a goose inside of a pig inside of a cow all cooked together. Less well off Romans mainly tended to eat wheat, barley, olive oil, and grapes.

During the Roman Empire, a man named Apicius published a cookbook. The scrumptious recipes below are from that book. The recipes have been altered slightly to make them easier to replicate and legal for those of us under 18 to make.

Roman Burger (Isicia Omentata)

Ingredients:

- 500g minced meat
- 1 french roll
- 1/2 tsp freshly ground pepper
- 50ml Liquamen, or fish sauce (can be replaced by
- 1/2 tsp salt and white vinegar)
- some green peppercorns

Instructions:

1. Grind peppercorn and mix into the meat along with Liquamen
2. Form small burgers
3. Put them into baking foil and grill



Pear Souffle, or Patina De Piris

Ingredients:

- 1kg peeled, cored, and cooked pears
- 6 eggs
- 4 tblsp honey
- 100 ml grape juice
- a little olive oil
- 1/4 tsp salt
- 1/2 tsp ground cumin
- ground pepper to taste

Instructions:

1. Preheat oven to 300 degrees
2. Mash pears together with pepper, cumin, honey, juice, salt, and oil
3. Add eggs and put into a casserole dish
4. Cook approximately 30 minutes at 300
5. Serve with pepper sprinkled on the Souffle.



2015 NLE RESULTS - Latin II

Gold Summa Cum Laude

Yassamin Emadi
Spencer Pugh
Emily Freel
Sophie Hammond
David Basili
Jordan Grelling
Winston Durand
Jessica Gou
Ella Nelson
Emma Wilkinson
Adam Warren
Ji Soo Lee
Kathryn Tuemmler
Hannah Pan
Dory Shen

Silver Maxima Cum Laude

Erica Stephan
Alexander Linney
Callan Hoskins
Eli O'Brien
Zachary Cohn
Bhargavi Ram
Charlotte Houston
Leah Woodcox
Layal Bata
Erin Mohr
Ian Lee
Layne Estes
Aidan Rossiter
Katherine Nerone

Silver Maxima Cum Laude

Katherine Nerone
Magnus Brun
Veronika Pister
Mary Rockwood
Michael Britten
Brigid Berndt
Kent Kao

Magna Cum Laude

Reneir Viray
Melanie Moran
Jonathan Fierro
Natalie Wright
Samuel Sernett
Dylan Wallerstein
Timanus Gates
Skylar Sjoberg
Tyler Abramson
Dekkers Barr
Christopher Warthen
James Ricksen
Stephen Tse

Cum Laude

Skylar Sjoberg
Tyler Abramson
Dekkers Barr
Christopher Warthen
James Ricksen
Stephen Tse

BLOOD, GORE, AND VIOLENT DEATH

THE CIVILIZED ROMANS



by **Sophie Hammond**

His body dripping with sweat and blood, the gladiator breathed heavily as he raised his sword, angling it at the disarmed gladiator who lay on the ground before him, the blood from his many wounds pouring out onto the sandy floor of the Coliseum. Both of them knew that this fight was *sine remissione*—the loser could not ask the spectators for mercy. The winner's eyes locked with the loser's for one long instant—then the blade fell, the loser's lifeless head rolled to the ground gushing blood, and the crowd cheered and screamed with pleasure.

To most people today, a gladiator fight seems repugnant and barbaric, a bloody amusement, an unfortunate but small part of a culture otherwise renowned for its civilization. But for the Romans, gladiator fights weren't just entertainment. They reinforced the glory of war and battle during times of peace and satisfied the bloodlust of the people.

War was crucial to the Romans. It expanded their empire and increased their power. For those in power, a public entertainment that strengthened the support of the Roman people for battle and bloodshed could only be a good thing. It was also a good thing for those who wanted to be in power. During the Republic, aristocratic families took it upon themselves

to finance the gladiator fights and earn the love of the people.

Because, with only a few exceptions, everyone loved the games—and their victors. So much so that though most gladiators were slaves, criminals, or prisoners, some were free men looking for some glory. The emperor Commodus famously fought in the arena many times fighting both men and animals, and as he was the emperor, he always won. (He also believed he was the reincarnation of Hercules, but we'll leave that for another article.) Successful gladiators were the subjects of mosaics, monuments, and graffiti. One famous graffiti example from Pompeii, most likely written by the illustrious Celadus himself: "Celadus the Thracian, thrice victor and thrice crowned, the young girls' heartthrob". However their hearts throbbed when they thought of Celadus, newly-wed women would have preferred having one of his opponents' spears. A Roman old wives' tale held that a new bride who parted her hair with a defeated gladiator's spear would eventually bear many children.

Though the gladiator fights were horrific and violent spectacles, they teach us something interesting about human nature, and the human tendency to idolize displays of strength and to not really care about suffering not our own. There's a lot we can learn from the Romans besides Latin.

2015 NLE RESULTS - Latin III

Gold Summa Cum Laude

Shawn Honaryar
Thor McAvenia
William Richardson
Daniel Campbell
Margaret Zhang
Carolyn Brager
Elizabeth Reed
Edward Bull
Eric Ting
Mitchell Brooks



Silver Maxima Cum Laude

Catherine De Luna
James Vaccaro
Grant Churchill
Bridget Immel
Michael Sorenson
Caiseen Kelly
Caroline Lake
Lillian Hunter-Reay
Jared Deloso
Molly Colwell
Samuel Miles
Robert Writz



Magna Cum Laude

Kailyn Kong
Ryan Christensen
Sophie Jacques

Cum Laude

Gina Crosetti
Tyler Larsen
Paige Deloso
Gwenyth Sullivan

An Inside Look: Roman Toilet Paper

by Jessica Guo

This is a sea sponge. It is a very passive creature that spends most of its life in quiet, clear waters without the ability to move. It completes all essential bodily functions by allowing water to pass through it. Considering the peaceful nature of this porous animal, you would think that it would be left alone to enjoy life as it is. But it seemed as though Neptune had no desire to protect sea sponges from the traumatizing necessities of everyday Roman life. Many young sea sponges with entire lives before them were mercilessly taken from their natural thriving habitat and stabbed, very primitively, with a stick

to produce what was called a “sponge on a stick”. This “sponge on a stick” was then placed in the Roman bathroom, where it would be used by anyone and everyone who came in to empty their bowels. As the average human relieves themselves 4-7 times a day, the poor sea sponge would be cruelly subjected to a fatal state of psychological unrest 4-7 times a day, every day.

Nowadays, since people have found a much more effective substitute, sea sponges can be considered to be retired and no longer have anything to worry about. *Non iam* do we rely on animal abuse to clean ourselves up after a trip to the bathroom.

Toilet paper has come a long way.



2015 NLE RESULTS - Latin III & IV

Latin IV

Gold Summa Cum Laude

Caroline Kunkel
Christian Ramirez
Natalie Long
Brian Haufler

Silver Maxima Cum Laude

Delaney Levine
Nicole Perrin
Kevin Pack
Sarah Rockwood
Thomas Bianchini
Taoran Liu
Virginia Loke
Sean McFeely

Magna Cum Laude

Avan Chu
Thomas Kadie
Fatima Hasanain
Anne Wapaniarski
Matthew Cohen
Elaine Xu

Cum Laude

Jordan Friedman
Kaelan Samoranos
Katherine Kott
Matthew Huelsenbeck

Latin V

Gold Summa Cum Laude
Madeleine Becker



How to Make Money Cum Latin!

by Shawn Honayar

If you're like me, you go around telling everyone you meet that you take Latin, the 2000 year old language of the Romans. And I bet nine out of ten times the next thing you hear is, "Hahahaha what? Why would you ever want to learn Latin? It's a *dead* language." Most people believe that Latin doesn't have any useful applications just because of the fact that it isn't spoken widely anymore. However, there are several ways you can use Latin to your own fiscal advantage.

These days, most high school and middle school students are preoccupied with making themselves seem "unique" to stand out in the college admission process. Everyone knows that the admissions officers aren't looking for any Average Joes; they want Distinct Dereks, Special Shawns, Rare Robbies, and One-of-a-kind Kates to diversify their class composition. Let's face it: the Average Joes all take Spanish. So, people who want to set themselves apart will take a more obscure language, like Latin. As a Latin student, you could offer your own private Latin classes teaching the first declension, verb conjugations, basic translation, derivatives, mythology, Roman history, and whatever other classics-related topics you find intriguing. You could charge \$15 per student per class and it would be a steal in the minds of most parents around here! If you have, say, ten students and you teach hour long classes, you'll be making \$150/hr! Not bad for a high school student, eh?

If you lack the necessary charisma to make Latin fun and interesting enough for a class, don't fret; there exists a plethora of other options. For those of you in Latin III or AP Latin, I'm sure you're already familiar with the so-called "water ski" books. They provide historical context and have vocabulary lists and

grammar help to assist you while you journey through the ardors of translating authentic Latin (the works of Caesar, Cicero, Vergil, Tacitus, Horace, Ovid, *et alii*). Most of the "water skis" are very inaccessible and difficult to use since they are far out-of-date (if you look hard enough in Mr. Davis's library, you'll find a Cicero "water ski" printed in 1852). So, you could write your own updated, user-friendly "water ski," have it published and printed, and then sell it! Not only is it sure to produce immense profits, but it will make you a published author!

Some of you probably believe that composing your own "water ski" is too intimidating, so here is yet another option for making money with Latin: writing an AP Latin Prep Book. Pull out your phone right now and Google "AP Latin Prep Book" and what you'll see is the REA book priced at a modest \$427.71. Why is the Latin version so expensive, when the APUSH REA book, for example, is priced at only \$3.99? As discussed earlier, Latin is an obscure language. All the prep books for AP Latin went out of print after the Roman empire collapsed in 476 A.D., so the few remaining have now become highly coveted collectors items. If you write your own AP Latin Prep Book, you could monopolize the industry! There is no competition! All the AP Latin students stressing out over how they can't translate "*Gallia est omnis divisa in partes tres*" or "*forsan et haec olim meminisse iuvabit*" will seek refuge by purchasing your prep book.

However, there is one catch to options two and three: you'd need to have earned a college Latin degree. Of course, the excellent foundation you build through taking Latin at Miramonte will set you up excellently for succeeding in any and all college Latin courses. Nonetheless, even a Latin II with just a little ambition could start a class! Put down this *Consul*, go out there, *carpe* the *diem*, and make yourself rich!

2015 California Junior Classical League State Champion!



Miramonte Latin wins for the
third year in a row!
Gloria est nostra!