

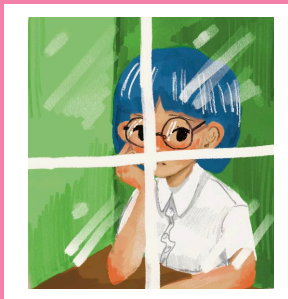
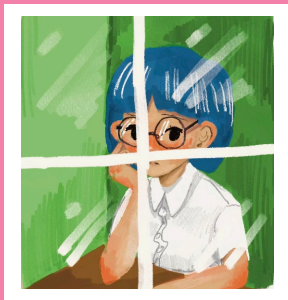
許/旻/英  
허/민/영  
? / ? / ?



(top) photo i took near seoul in 2019  
(bottom) still from the documentary "Homes Apart: Korea" (1991)

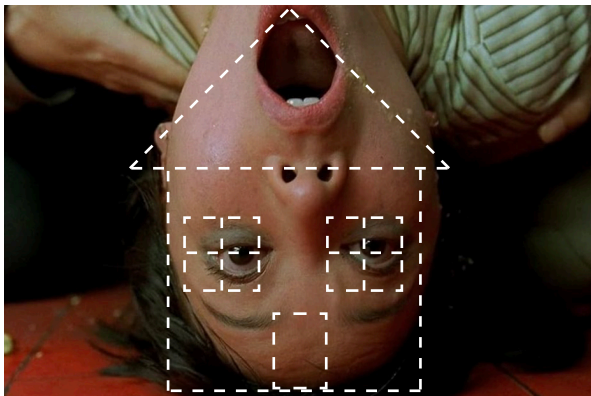
hello,  
i am embracing decay and i wonder if when  
my cells are returned to the world, i  
will finally understand who i am. right  
now, the way i wanna be and the current  
material conditions of this world are  
too much at odds, and i am lost. what i  
have learned is that i am confused and  
maybe looking for concrete answers has  
always been a fruitless endeavor.





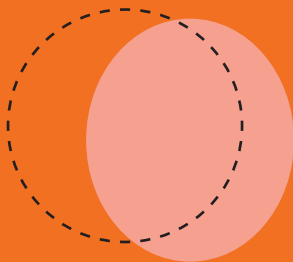
i was ok at school. i didn't love it, but i could always do what was expected of me. was it even ever possible to love something so apparent in its lovelessness? schooling was a dead thing that just sought to kill all it touched. i couldn't tell you a single thing i learned in k-12 and that's being honest. my memory is notoriously shit. is it any wonder i feel as i do now if i had no feeling of foundation to hold on to?

DEFINE / COLONIZATION / AND  
HOW ITS BLOODSTAINS LAST CENTURIES  
PAST THE MURDER. DEFINE HOW TO BE  
/ WHOLE / WHEN HESITATION IS THE ONLY  
CONFIRMATION OF MY EXISTANCE. DEFINE  
ME TO ME TO ME TELL ME BECAUSE I DONT  
KNOW AND THIS IS ME NOT KNOWING -  
NOT ANGRY - BECAUSE THINGS HAVENT  
BEEN OKAY AND I DONT. I DONT KNOW  
HOW TO DEFINE DEFINE. I AM  
SORRY I CANT SPEAK / WRITE / SHOW  
IN CLEAR WAYS. DECOLONIZATION IS  
ALWAYS A VIOLENT PHENOMENON.  
BUT THE FRAGMENTED THE PARTICLES  
THE SPLINTERS -- (THINGS DO  
NOT TAKE UP SPACE THE SAME WAY  
AS BEFORE. . . .



still from the movie "A Tale of Two Sisters" (2004) directed by 김지운  
with a linework of a house edited on top of it.

define what it means  
to be / home / when the  
house  
has / had / always / continues to be  
Burning.  
(did it even ever exist to start with?)



許/旻/英  
허/민/영  
? / ? / ?