

Harpsichord Concerto No.2 in E major

Violin I, Violin II, Viola, Basso Continuo

Johann Sebastian Bach

BWV 1053

Movement I

Violin I

Violin II

Viola

Basso Continuo

3

VI. I

VI. II

Vla.

B.c.

5

VI. I

VI. II

Vla.

B.c.

7

VI. I

VI. II

Vla.

B.c.

p

p

p

10

VI. I

VI. II

Vla.

B.c.

p

p

p

15

VI. I

VI. II

Vla.

B.c.

f

f

f

f

18

VI. I

VI. II

Vla.

B.c.

p

p

p

f

20

VI. I

VI. II

Vla.

B.c.

f

23

VI. I

VI. II

Vla.

B.c.

p

27

VI. I

VI. II

Vla.

B.c.

p

30

VI. I

VI. II

Vla.

B.c.

f

32

VI. I

VI. II

Vla.

B.c.

34

VI. I

VI. II

Vla.

B.c.

36

VI. I

VI. II

Vla.

B.c.

39

VI. I

VI. II

Vla.

B.c.

42

VI. I

VI. II

Vla.

B.c.

45

VI. I

VI. II

Vla.

B.c.

p *f* *p* *p* *f* *p* *p* *f*

48

VI. I

VI. II

Vla.

B.c.

f *f* *f* *f*

50

VI. I

VI. II

Vla.

B.c.

p *p* *p* *p*

52

VI. I

VI. II

Vla.

B.c.

p *p* *p* *p*

54

VI. I

VI. II

Vla.

B.c.

Measures 54-55. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Violin I and II play eighth-note patterns. Viola and Basso Continuo play quarter-note patterns. Measure 55 has a fermata on the Basso Continuo.

56

VI. I

VI. II

Vla.

B.c.

f

Measures 56-57. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Violin I and II play eighth-note patterns. Viola and Basso Continuo play quarter-note patterns. Measure 57 has a fermata on the Basso Continuo. Dynamics *f* are marked in measures 56 and 57.

58

VI. I

VI. II

Vla.

B.c.

Measures 58-59. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Violin I and II play eighth-note patterns. Viola and Basso Continuo play quarter-note patterns. Measure 59 has a fermata on the Basso Continuo.

60

VI. I

VI. II

Vla.

B.c.

Measures 60-61. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Violin I and II play eighth-note patterns. Viola and Basso Continuo play quarter-note patterns. Measure 61 has a fermata on the Basso Continuo.

62

VI. I

VI. II

Vla.

B.c.

p

66

VI. I

VI. II

Vla.

B.c.

p

69

VI. I

VI. II

Vla.

B.c.

71

VI. I

VI. II

Vla.

B.c.

74

VI. I

VI. II

Vla.

B.c.

f

f

f

77

VI. I

VI. II

Vla.

B.c.

p

p

p

81

VI. I

VI. II

Vla.

B.c.

83

VI. I

VI. II

Vla.

B.c.

f

f

f

85

VI. I

VI. II

Vla.

B.c.

p

p

p

p

87

VI. I

VI. II

Vla.

B.c.

90

VI. I

VI. II

Vla.

B.c.

p

p

93

VI. I

VI. II

Vla.

B.c.

p

p

95

VI. I

VI. II

Vla.

B.c.

Measures 95-97. Key signature: three sharps (F#, C#, G#). Measure 95: Violin I has a whole rest. Violin II, Viola, and Basso Continuo play eighth-note patterns. Measure 96: Continuation of the eighth-note patterns. Measure 97: Key signature change to one sharp (F#). Violin I plays a half note. Violin II, Viola, and Basso Continuo play eighth-note patterns.

98

VI. I

VI. II

Vla.

B.c.

Measures 98-100. Key signature: three sharps (F#, C#, G#). Measure 98: Violin I plays half notes. Violin II, Viola, and Basso Continuo play eighth-note patterns. Measure 99: Continuation of the eighth-note patterns. Measure 100: Key signature change to one sharp (F#). Violin I plays a half note. Violin II, Viola, and Basso Continuo play eighth-note patterns.

101

VI. I

VI. II

Vla.

B.c.

Measures 101-103. Key signature: three sharps (F#, C#, G#). Measure 101: Violin I plays eighth-note patterns. Violin II, Viola, and Basso Continuo play eighth-note patterns. Measure 102: Continuation of the eighth-note patterns. Measure 103: Key signature change to one sharp (F#). Violin I plays a half note. Violin II, Viola, and Basso Continuo play eighth-note patterns.

104

VI. I

VI. II

Vla.

B.c.

Measures 104-106. Key signature: three sharps (F#, C#, G#). Measure 104: Violin I plays eighth-note patterns. Violin II, Viola, and Basso Continuo play eighth-note patterns. Measure 105: Continuation of the eighth-note patterns. Measure 106: Key signature change to one sharp (F#). Violin I plays a half note. Violin II, Viola, and Basso Continuo play eighth-note patterns.

107

VI. I

VI. II

Vla.

B.c.

110

VI. I

VI. II

Vla.

B.c.

113

Adagio

Tempo primo

VI. I

VI. II

Vla.

B.c.

116

VI. I

VI. II

Vla.

B.c.

118

VI. I

VI. II

Vla.

B.c.

120

VI. I

VI. II

Vla.

B.c.

123

VI. I

VI. II

Vla.

B.c.

128

VI. I

VI. II

Vla.

B.c.

131

VI. I

VI. II

Vla.

B.c.

p

f

p

f

p

f

133

VI. I

VI. II

Vla.

B.c.

136

VI. I

VI. II

Vla.

B.c.

p

p

p

p

140

VI. I

VI. II

Vla.

B.c.

p

p

p

143

VI. I

VI. II

Vla.

B.c.

f

145

VI. I

VI. II

Vla.

B.c.

f

147

VI. I

VI. II

Vla.

B.c.

f

149

VI. I

VI. II

Vla.

B.c.

p

153

VI. I

VI. II

Vla.

B.c.

f

f

f

f

p

156

VI. I

VI. II

Vla.

B.c.

p

f

p

f

f

159

VI. I

VI. II

Vla.

B.c.

f

p

p

f

p

162

VI. I

VI. II

Vla.

B.c.

f *p* *f* *p* *f* *p*

164

VI. I

VI. II

Vla.

B.c.

f *p* *f* *p*

166

VI. I

VI. II

Vla.

B.c.

f *p* *f* *p*

168

VI. I

VI. II

Vla.

B.c.

f *p* *f* *p*

170

VI. I

VI. II

Vla.

B.c.

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 170-171.

Violin II: Treble clef, key signature of three sharps. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 170-171.

Viola: Bass clef, key signature of three sharps. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 170-171.

Basso Continuo: Bass clef, key signature of three sharps. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 170-171.

172

VI. I

VI. II

Vla.

B.c.

Violin I: Treble clef, key signature of three sharps. Measure 172: quarter notes G4, A4, B4, C5. Measure 173: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 172-173.

Violin II: Treble clef, key signature of three sharps. Measure 172: quarter notes G4, A4, B4, C5. Measure 173: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 172-173.

Viola: Bass clef, key signature of three sharps. Measure 172: quarter notes G4, A4, B4, C5. Measure 173: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 172-173.

Basso Continuo: Bass clef, key signature of three sharps. Measure 172: quarter notes G4, A4, B4, C5. Measure 173: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 172-173.

174

VI. I

VI. II

Vla.

B.c.

Violin I: Treble clef, key signature of three sharps. Measure 174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 174-175.

Violin II: Treble clef, key signature of three sharps. Measure 174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 174-175.

Viola: Bass clef, key signature of three sharps. Measure 174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 174-175.

Basso Continuo: Bass clef, key signature of three sharps. Measure 174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 174-175.