

# Harpsichord Concerto No.2 in E major

Violin I, Violin II, Viola, Basso Continuo

Johann Sebastian Bach

BWV 1053

## Movement I

Violin I

Violin II

Viola

Basso Continuo

3

VI. I

VI. II

Vla.

B.c.

5

VI. I

VI. II

Vla.

B.c.

7

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

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10

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

15

VI. I

VI. II

Vla.

B.c.

*p*

*f*

*f*

*f*

18

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

*p*

*f*

*f*

20

VI. I

VI. II

Vla.

B.c.

*p*

*f*

*f*

*f*

23

VI. I

VI. II

Vla.

B.c.

*p*

27

VI. I

VI. II

Vla.

B.c.

*p*

30

VI. I

VI. II

Vla.

B.c.

*f*

32

VI. I

VI. II

Vla.

B.c.

34

VI. I

VI. II

Vla.

B.c.

36

VI. I

VI. II

Vla.

B.c.

39

VI. I

VI. II

Vla.

B.c.

42

VI. I

VI. II

Vla.

B.c.

45

VI. I

VI. II

Vla.

B.c.

*p* *f* *p* *p* *f* *p* *p* *f*

48

VI. I

VI. II

Vla.

B.c.

*f* *f* *f* *f*

50

VI. I

VI. II

Vla.

B.c.

*p* *p* *p* *p*

52

VI. I

VI. II

Vla.

B.c.

*p* *p* *p* *p*

54

VI. I

VI. II

Vla.

B.c.

56

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

58

VI. I

VI. II

Vla.

B.c.

60

VI. I

VI. II

Vla.

B.c.

62

VI. I

VI. II

Vla.

B.c.

*p*

66

VI. I

VI. II

Vla.

B.c.

*p*

69

VI. I

VI. II

Vla.

B.c.

71

VI. I

VI. II

Vla.

B.c.

74

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

77

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

81

VI. I

VI. II

Vla.

B.c.

83

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*



85

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

*p*

87

VI. I

VI. II

Vla.

B.c.

90

VI. I

VI. II

Vla.

B.c.

*p*

*p*

93

VI. I

VI. II

Vla.

B.c.

*p*

*p*

95

VI. I

VI. II

Vla.

B.c.

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 95: whole rest. Measure 96: half note G#4. Measure 97: quarter note A#4, quarter note B4, quarter note C5, quarter note D5.

Violin II: Treble clef, key signature of three sharps. Measures 95-97: continuous eighth-note pattern: A4, B4, C5, D5, E5, F#5, G#5, A5.

Viola: Alto clef, key signature of three sharps. Measures 95-97: continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

Basso Continuo: Bass clef, key signature of three sharps. Measures 95-97: continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

98

VI. I

VI. II

Vla.

B.c.

Violin I: Treble clef, key signature of three sharps. Measures 98-100: half notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.

Violin II: Treble clef, key signature of three sharps. Measures 98-100: continuous eighth-note pattern: A4, B4, C5, D5, E5, F#5, G#5, A5.

Viola: Alto clef, key signature of three sharps. Measures 98-100: continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

Basso Continuo: Bass clef, key signature of three sharps. Measures 98-100: continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

101

VI. I

VI. II

Vla.

B.c.

Violin I: Treble clef, key signature of three sharps. Measures 101-103: eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5.

Violin II: Treble clef, key signature of three sharps. Measures 101-103: continuous eighth-note pattern: A4, B4, C5, D5, E5, F#5, G#5, A5.

Viola: Alto clef, key signature of three sharps. Measures 101-103: continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

Basso Continuo: Bass clef, key signature of three sharps. Measures 101-103: continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

104

VI. I

VI. II

Vla.

B.c.

Violin I: Treble clef, key signature of three sharps. Measures 104-106: eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5.

Violin II: Treble clef, key signature of three sharps. Measures 104-106: continuous eighth-note pattern: A4, B4, C5, D5, E5, F#5, G#5, A5.

Viola: Alto clef, key signature of three sharps. Measures 104-106: continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

Basso Continuo: Bass clef, key signature of three sharps. Measures 104-106: continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

107

VI. I

VI. II

Vla.

B.c.

Measures 107-109. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Basso Continuo plays a bass line with a trill in measure 109.

110

VI. I

VI. II

Vla.

B.c.

Measures 110-112. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Basso Continuo plays a bass line with a trill in measure 112.

113

Adagio

Tempo primo

VI. I

VI. II

Vla.

B.c.

Measures 113-115. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Basso Continuo plays a bass line with a trill in measure 115.

116

VI. I

VI. II

Vla.

B.c.

Measures 116-118. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Basso Continuo plays a bass line with a trill in measure 118.

118

VI. I

VI. II

Vla.

B.c.

VI. I

VI. II

Vla.

B.c.

120

VI. I

VI. II

Vla.

B.c.

VI. I

VI. II

Vla.

B.c.

123

VI. I

VI. II

Vla.

B.c.

VI. I

VI. II

Vla.

B.c.

128

VI. I

VI. II

Vla.

B.c.

VI. I

VI. II

Vla.

B.c.

131

VI. I

VI. II

Vla.

B.c.

*p*

*f*

*p*

*f*

*p*

*f*

133

VI. I

VI. II

Vla.

B.c.

136

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

*p*

140

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

143

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*f*

145

VI. I

VI. II

Vla.

B.c.

*f*

147

VI. I

VI. II

Vla.

B.c.

*f*

149

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

153

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*f*

*p*

156

VI. I

VI. II

Vla.

B.c.

*p*

*f*

*p*

*f*

*f*

159

VI. I

VI. II

Vla.

B.c.

*f*

*p*

*p*

*f*

*p*

162

VI. I

VI. II

Vla.

B.c.

*f* *p* *f* *p* *f* *p*

164

VI. I

VI. II

Vla.

B.c.

*f* *p* *f* *p* *f* *p*

166

VI. I

VI. II

Vla.

B.c.

*f* *p* *f* *p* *f* *p*

168

VI. I

VI. II

Vla.

B.c.

*f* *p* *f* *p* *f* *p*



170

VI. I

VI. II

Vla.

B.c.

This system contains measures 170 and 171. The key signature is three sharps (F#, C#, G#). Measure 170 features a melodic line in Violin I with a slur over the first half, while Violin II, Viola, and Basso Continuo play a rhythmic accompaniment. Measure 171 continues the melodic development in Violin I, with the other instruments providing harmonic support.

172

VI. I

VI. II

Vla.

B.c.

This system contains measures 172 and 173. In measure 172, Violin I has a more active melodic line with slurs and ties, while the other instruments maintain their accompaniment. Measure 173 shows further melodic movement in Violin I, with a key change to two sharps (F#, C#) indicated by a natural sign on the F# line.

174

VI. I

VI. II

Vla.

B.c.

This system contains measures 174 and 175. Measure 174 continues the melodic lines in Violin I and Violin II. Measure 175 concludes the system with a double bar line, showing the final notes of the measures for all instruments.