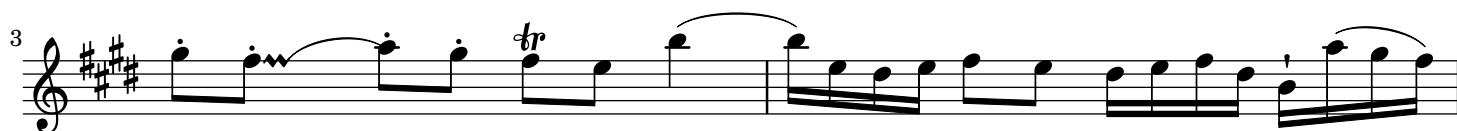


# Harpsichord Concerto No.2 in E major

## Violin I

Johann Sebastian Bach  
BWV 1053

### Movement I



Maarten Visscher, 2019

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Violin I musical score, measures 14 to 63. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a '2' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *f* for forte). The measures are numbered 14, 18, 21, 25, 30, 33, 35, 39, 43, 48, 51, 54, 57, 60, and 63. The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and sustained notes.

Measures 14-17: *p* (piano), *f* (forte).  
Measures 18-20: *p* (piano), *f* (forte).  
Measures 21-24: *p* (piano).  
Measures 25-29: *p* (piano).  
Measures 30-32: *f* (forte).  
Measures 33-34: *f* (forte).  
Measures 35-38: *p* (piano).  
Measures 39-42: *f* (forte).  
Measures 43-47: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).  
Measures 48-53: *f* (forte), *p* (piano).  
Measures 54-56: *f* (forte).  
Measures 57-59: *f* (forte).  
Measures 60-62: *f* (forte).  
Measures 63: *p* (piano).

## Violin I

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[illegible]

Violin I musical score, measures 127-165. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a common time signature (C). The dynamics range from *p* (piano) to *f* (forte). The notation includes various note values, rests, and articulation marks.

Measures 127-130: *p* (piano) to *f* (forte).  
Measures 131-133: *p* (piano) to *f* (forte).  
Measures 134-136: *p* (piano) to *f* (forte).  
Measures 137-140: *p* (piano) to *f* (forte).  
Measures 141-143: *p* (piano) to *f* (forte).  
Measures 144-146: *p* (piano) to *f* (forte).  
Measures 147-149: *p* (piano) to *f* (forte).  
Measures 150-152: *p* (piano) to *f* (forte).  
Measures 153-155: *p* (piano) to *f* (forte).  
Measures 156-158: *p* (piano) to *f* (forte).  
Measures 159-161: *p* (piano) to *f* (forte).  
Measures 162-164: *p* (piano) to *f* (forte).  
Measures 165-167: *p* (piano) to *f* (forte).

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