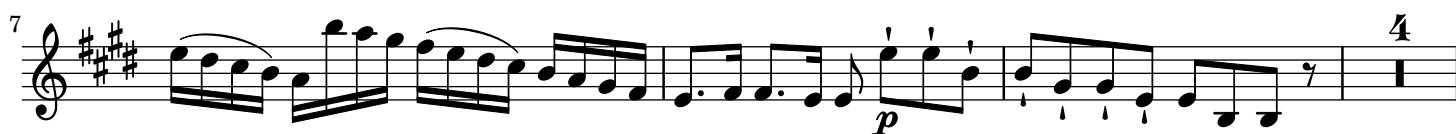


# Harpsichord Concerto No.2 in E major

## Violin I

Johann Sebastian Bach  
BWV 1053

### Movement I



Violin I musical score, measures 14 to 63. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a '2' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *f* for forte). The measures are numbered 14, 18, 21, 25, 30, 33, 35, 39, 43, 48, 51, 54, 57, 60, and 63. The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and sustained notes.

Measures 14-17: *p* (piano), *f* (forte).  
Measures 18-20: *p* (piano), *f* (forte).  
Measures 21-24: *p* (piano).  
Measures 25-29: *p* (piano).  
Measures 30-32: *f* (forte).  
Measures 33-34: *f* (forte).  
Measures 35-38: *p* (piano).  
Measures 39-42: *f* (forte).  
Measures 43-47: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).  
Measures 48-53: *f* (forte), *p* (piano).  
Measures 54-56: *f* (forte).  
Measures 57-59: *f* (forte).  
Measures 60-62: *f* (forte).  
Measures 63: *p* (piano).

## 3

This image shows the first system of a musical score, measures 69 through 120. The music is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A tempo change is indicated by the word "Adagio" above measure 111, followed by "Tempo primo" above measure 112. The system concludes with a 4-measure rest in measure 120.

Violin I musical score, measures 127-165. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a common time signature (C). The dynamics range from *p* (piano) to *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 127-130: *p* (piano) to *f* (forte).  
Measures 131-133: *p* (piano) to *f* (forte).  
Measures 134-136: *p* (piano) to *f* (forte).  
Measures 137-140: *p* (piano) to *f* (forte).  
Measures 141-143: *p* (piano) to *f* (forte).  
Measures 144-146: *p* (piano) to *f* (forte).  
Measures 147-149: *p* (piano) to *f* (forte).  
Measures 150-152: *p* (piano) to *f* (forte).  
Measures 153-155: *p* (piano) to *f* (forte).  
Measures 156-158: *p* (piano) to *f* (forte).  
Measures 159-161: *p* (piano) to *f* (forte).  
Measures 162-164: *p* (piano) to *f* (forte).  
Measures 165-167: *p* (piano) to *f* (forte).

168

170

173

*f*

The image shows a musical score for Violin I, measures 168 to 173. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 168 starts with a treble clef and a key signature of three sharps. The melody consists of eighth and sixteenth notes, ending with a forte (*f*) dynamic marking. Measure 170 begins with a slur over the first two measures, followed by a series of sixteenth notes and a quarter note. Measure 173 continues the melodic line with eighth and sixteenth notes, ending with a quarter note and a double bar line.