

Harpsichord Concerto No.2 in E major

Violin I, Violin II, Viola, Basso Continuo

Johann Sebastian Bach

BWV 1053

Movement I

The image displays the first movement of Johann Sebastian Bach's Harpsichord Concerto No. 2 in E major, BWV 1053. The score is arranged for Violin I, Violin II, Viola, and Basso Continuo. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system shows the initial measures, with Violin I playing a rapid sixteenth-note pattern. The second system begins with a measure marked with a '3' (triple), featuring a trill in Violin I. The third system begins with a measure marked with a '5' (quintuplet), showing a complex rhythmic figure in Violin I. The Viola and Basso Continuo parts provide harmonic support with sustained notes and moving lines.



Maarten Visscher, 2019

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7

VI. I

VI. II

Vla.

B.c.

p

10

VI. I

VI. II

Vla.

B.c.

p

p

15

VI. I

VI. II

Vla.

B.c.

p

f

f

f

18

VI. I

VI. II

Vla.

B.c.

p

p

p

f

f

20

VI. I

VI. II

Vla.

B.c.

23

VI. I

VI. II

Vla.

B.c.

p

p

p

p

27

VI. I

VI. II

Vla.

B.c.

p

p

p

30

VI. I

VI. II

Vla.

B.c.

f

f

f

f

32

VI. I

VI. II

Vla.

B.c.

34

VI. I

VI. II

Vla.

B.c.

36

VI. I

VI. II

Vla.

B.c.

p

p

p

39

VI. I

VI. II

Vla.

B.c.

f

f

f

42

VI. I

VI. II

Vla.

B.c.

p *f*

p *f*

p *f*

p *f*

45

VI. I

VI. II

Vla.

B.c.

p *f* *p*

p *f* *p*

p *f* *p*

p *f*

48

VI. I

VI. II

Vla.

B.c.

f

f

f

p *f*

50

VI. I

VI. II

Vla.

B.c.

p

p

p

p

52

VI. I

VI. II

Vla.

B.c.

54

VI. I

VI. II

Vla.

B.c.

56

VI. I

VI. II

Vla.

B.c.

f

f

f

f

58

VI. I

VI. II

Vla.

B.c.

60

VI. I

VI. II

Vla.

B.c.

62

VI. I

VI. II

Vla.

B.c.

p

66

VI. I

VI. II

Vla.

B.c.

p

69

VI. I

VI. II

Vla.

B.c.

71

VI. I

VI. II

Vla.

B.c.

74

VI. I

VI. II

Vla.

B.c.

f

77

VI. I

VI. II

Vla.

B.c.

p

81

VI. I

VI. II

Vla.

B.c.

83

VI. I

VI. II

Vla.

B.c.

f

f

f

85

VI. I

VI. II

Vla.

B.c.

p

p

p

p

87

VI. I

VI. II

Vla.

B.c.

90

VI. I

VI. II

Vla.

B.c.

p

93

VI. I

VI. II

Vla.

B.c.

p

95

VI. I

VI. II

Vla.

B.c.

p

98

VI. I

VI. II

Vla.

B.c.

101

VI. I

VI. II

Vla.

B.c.

Measures 101-103. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes, a triplet of eighth notes, and a quarter note. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

104

VI. I

VI. II

Vla.

B.c.

Measures 104-106. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes and a half note. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

107

VI. I

VI. II

Vla.

B.c.

Measures 107-109. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes and a half note. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

110

VI. I

VI. II

Vla.

B.c.

Measures 110-112. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes and a half note. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

Adagio Tempo primo

113

VI. I

VI. II

Vla.

B.c.

f

f

f

f

116

VI. I

VI. II

Vla.

B.c.

tr

118

VI. I

VI. II

Vla.

B.c.

120

VI. I

VI. II

Vla.

B.c.

p

p

p

123

VI. I

VI. II

Vla.

B.c.

p

p

p

128

VI. I

VI. II

Vla.

B.c.

f

f

p

f

131

VI. I

VI. II

Vla.

B.c.

p

p

p

f

133

VI. I

VI. II

Vla.

B.c.

f

f

f

f

136

VI. I

VI. II

Vla.

B.c.

p

p

p

p

140

VI. I

VI. II

Vla.

B.c.

p

p

p

143

VI. I

VI. II

Vla.

B.c.

f

f

f

f

145

VI. I

VI. II

Vla.

B.c.

147

VI. I

VI. II

Vla.

B.c.

149

VI. I

VI. II

Vla.

B.c.

153

VI. I

VI. II

Vla.

B.c.

156

VI. I

VI. II

Vla.

B.c.

159

VI. I

VI. II

Vla.

B.c.

f *p* *p* *f* *p* *p* *f* *p*

162

VI. I

VI. II

Vla.

B.c.

f *p* *f* *p* *f* *p* *f* *p*

164

VI. I

VI. II

Vla.

B.c.

166

VI. I

VI. II

Vla.

B.c.

168

VI. I

VI. II

Vla.

B.c.

170

VI. I

VI. II

Vla.

B.c.

172

VI. I

VI. II

Vla.

B.c.

174

VI. I

VI. II

Vla.

B.c.

This musical score shows measures 174 and 175 for four instruments: Violin I, Violin II, Viola, and Basso Continuo. The key signature is D major (two sharps) and the time signature is 3/4. Violin I has a treble clef and plays a melodic line with eighth and sixteenth notes. Violin II has a treble clef and plays a supporting line with quarter and eighth notes. The Viola has an alto clef and plays a line with quarter and eighth notes, including a slur over a pair of eighth notes in measure 174. The Basso Continuo has a bass clef and plays a line with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 175.