

# Harpsichord Concerto No.2 in E major

Violin I, Violin II, Viola, Basso Continuo

Johann Sebastian Bach

BWV 1053

Movement I

Violin I

Violin II

Viola

Basso Continuo

3

VI. I

VI. II

Vla.

B.c.

5

VI. I

VI. II

Vla.

B.c.



Maarten Visscher, 2019

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7

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

10

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

15

VI. I

VI. II

Vla.

B.c.

*p*

*f*

*f*

*f*

18

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

*f*

*f*

*f*

20

VI. I

VI. II

Vla.

B.c.

23

VI. I

VI. II

Vla.

B.c.

27

VI. I

VI. II

Vla.

B.c.

30

VI. I

VI. II

Vla.

B.c.

32

VI. I

VI. II

Vla.

B.c.

34

VI. I

VI. II

Vla.

B.c.

36

VI. I

VI. II

Vla.

B.c.

39

VI. I

VI. II

Vla.

B.c.

42

VI. I

VI. II

Vla.

B.c.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

45

VI. I

VI. II

Vla.

B.c.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f*

48

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*p* *f*

50

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

*p*

52

VI. I

VI. II

Vla.

B.c.

54

VI. I

VI. II

Vla.

B.c.

56

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*f*

58

VI. I

VI. II

Vla.

B.c.

60

VI. I

VI. II

Vla.

B.c.

62

VI. I

VI. II

Vla.

B.c.

*p*

66

VI. I

VI. II

Vla.

B.c.

*p*

69

VI. I

VI. II

Vla.

B.c.

71

VI. I

VI. II

Vla.

B.c.

74

VI. I

VI. II

Vla.

B.c.

*f*

77

VI. I

VI. II

Vla.

B.c.

*p*



81

VI. I

VI. II

Vla.

B.c.

83

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

85

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

*p*

87

VI. I

VI. II

Vla.

B.c.

90

VI. I

VI. II

Vla.

B.c.

*p*

93

VI. I

VI. II

Vla.

B.c.

*p*

95

VI. I

VI. II

Vla.

B.c.

*p*

98

VI. I

VI. II

Vla.

B.c.

101

VI. I

VI. II

Vla.

B.c.

Measures 101-103. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes and a triplet. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

104

VI. I

VI. II

Vla.

B.c.

Measures 104-106. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes and a half note. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

107

VI. I

VI. II

Vla.

B.c.

Measures 107-109. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes and a half note. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

110

VI. I

VI. II

Vla.

B.c.

Measures 110-112. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin I plays eighth notes and a half note. Violin II plays eighth notes and a half note. Viola plays eighth notes and a half note. Basso Continuo plays eighth notes and a half note.

Adagio Tempo primo

113

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*f*

116

VI. I

VI. II

Vla.

B.c.

*tr*

118

VI. I

VI. II

Vla.

B.c.

120

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

123

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

128

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*f*

131

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*f*

*f*

133

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*f*

136

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

*p*

140

VI. I

VI. II

Vla.

B.c.

*p*

*p*

*p*

143

VI. I

VI. II

Vla.

B.c.

*f*

*f*

*f*

*f*

145

VI. I

VI. II

Vla.

B.c.

147

VI. I

VI. II

Vla.

B.c.

149

VI. I

VI. II

Vla.

B.c.

153

VI. I

VI. II

Vla.

B.c.

156

VI. I

VI. II

Vla.

B.c.

159

VI. I

VI. II

Vla.

B.c.

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

162

VI. I

VI. II

Vla.

B.c.

*f*

*p*

*f*

*p*

*f*

*p*

164

VI. I

VI. II

Vla.

B.c.



166

VI. I

VI. II

Vla.

B.c.

168

VI. I

VI. II

Vla.

B.c.

170

VI. I

VI. II

Vla.

B.c.

172

VI. I

VI. II

Vla.

B.c.

174

VI. I

VI. II

Vla.

B.c.

This musical score is for measures 174 and 175 of a piece. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Basso Continuo (B.c.). The key signature is D major (two sharps). The time signature is 3/4. The Violin I part begins with a treble clef and a key signature of two sharps. The Violin II part begins with a treble clef and a key signature of two sharps. The Viola part begins with an alto clef and a key signature of two sharps. The Basso Continuo part begins with a bass clef and a key signature of two sharps. The music is written in a single system with four staves. The first measure (174) contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The second measure (175) contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system with four staves. The first measure (174) contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The second measure (175) contains a treble clef, a key signature of two sharps, and a 3/4 time signature.