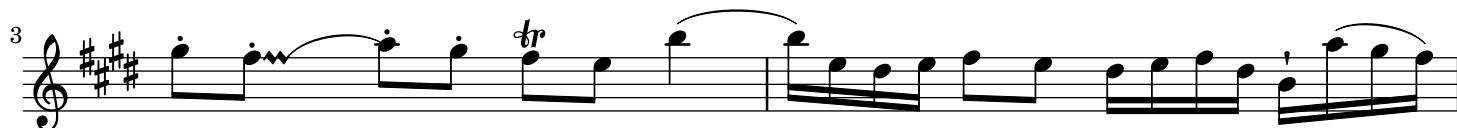


Harpsichord Concerto No.2 in E major

Violin I

Johann Sebastian Bach
BWV 1053

Movement I



Maarten Visscher, 2019

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Violin I musical score, measures 14 to 63. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a '2' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *f* for forte). The measures are numbered 14, 18, 21, 25, 30, 33, 35, 39, 43, 48, 51, 54, 57, 60, and 63. The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and sustained notes.

Measures 14-17: *p* (piano), *f* (forte).
Measures 18-20: *p* (piano), *f* (forte).
Measures 21-24: *p* (piano).
Measures 25-29: *p* (piano).
Measures 30-32: *f* (forte).
Measures 33-34: *f* (forte).
Measures 35-38: *p* (piano).
Measures 39-42: *f* (forte).
Measures 43-47: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
Measures 48-53: *f* (forte), *p* (piano).
Measures 54-56: *f* (forte).
Measures 57-59: *f* (forte).
Measures 60-62: *f* (forte).
Measures 63: *p* (piano).

Violin I

This image shows the first system of a musical score, measures 69 through 120. The music is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio' and 'Tempo primo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A trill is indicated in measure 115. The system concludes with a 4-measure rest.

127 *p* *f*

131 *p* *f*

134

137 *p*

141 *p* *f*

144

147

149 *p*

153 *f*

156 *p* *f* *p*

159 *f* *p*

162 *f* *p*

165

168



170



173

