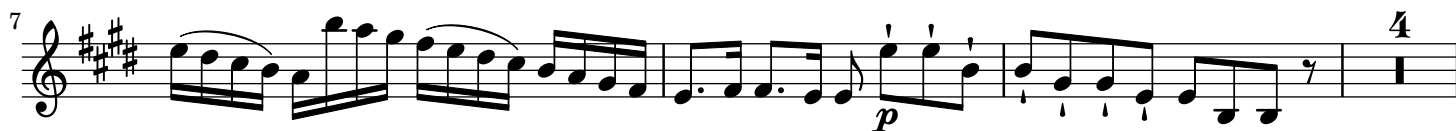


# Harpsichord Concerto No.2 in E major

Violin I

Johann Sebastian Bach  
BWV 1053

Movement I



Violin I musical score, measures 14 to 63. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked with a '2' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *f* for forte). The measures are numbered 14, 18, 21, 25, 30, 33, 35, 39, 43, 48, 51, 54, 57, 60, and 63. The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and sustained notes.

Measures 14-17: *p* (piano), *f* (forte).  
Measures 18-20: *p* (piano), *f* (forte).  
Measures 21-24: *p* (piano).  
Measures 25-29: *p* (piano).  
Measures 30-32: *f* (forte).  
Measures 33-34: *f* (forte).  
Measures 35-38: *p* (piano).  
Measures 39-42: *f* (forte).  
Measures 43-47: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).  
Measures 48-53: *f* (forte), *p* (piano).  
Measures 54-56: *f* (forte).  
Measures 57-59: *f* (forte).  
Measures 60-62: *f* (forte).  
Measures 63: *p* (piano).

## Violin I

3

[illegible]

127 *p* *f*

131 *p* *f*

134

137 *p*

141 *p* *f*

144

147

149 *p*

153 *f*

156 *p* *f* *p*

159 *f* *p*

162 *f* *p*

165

This musical score for Violin I spans measures 127 to 165. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into ten systems, each containing a single staff. Measure numbers are placed at the beginning of each system. Dynamic markings include piano (*p*) and forte (*f*). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 165.

168

170

173