

IN THE LIBRARY

Something I have felt very drawn to throughout this project has been novels and physical books. Having made the **connection to the Agatha Christie books**, I started thinking about ways I could involve bound books into the collection, how I could suggest **reading and storytelling** within the designs? **Ebru marbling** is the process of creating marbled papers that were traditionally used to bind book covers and end papers. By including this technical process in the collection, I could make the connection to literature without being so literal. To **build the narrative** of the collection I looked at book illustrators like **Chris Wormell** for Philip Pullmans books and **Beatrix Potter**. Both artists inspired my approach to my visual research by including gentle scenic watercolours, as well as, fine liner studies for a more graphic look. To ensure the collection felt diverse, I spent time researching a variety of artistic styles from fine lino printing to relaxed combinations of paint and coloured pencil. Knowing I wanted to include hand printing in the collection, there needed to be designs that were simpler as well as more detailed and refined designs digitally printed designs.

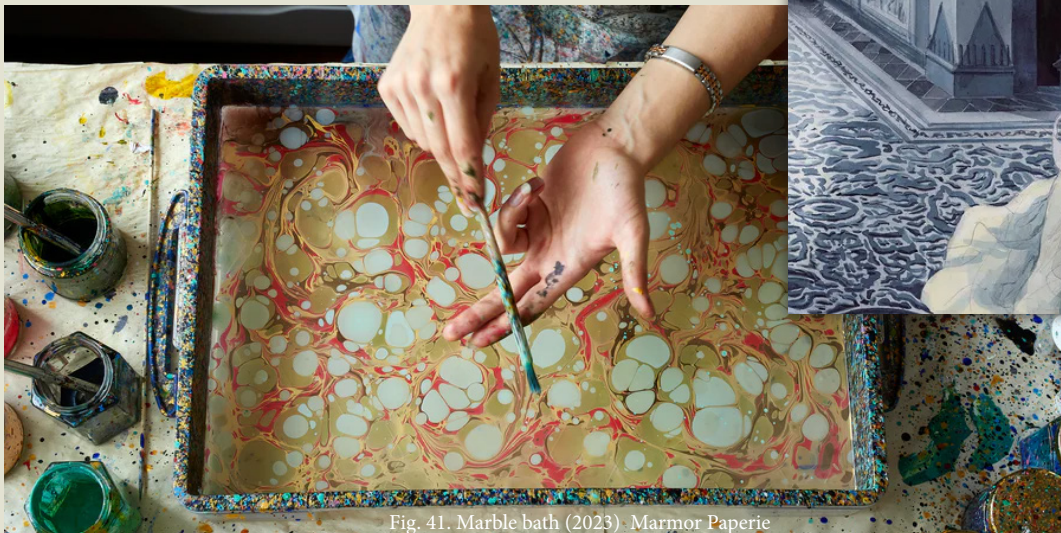


Fig. 41. Marble bath (2023) Marmor Paperie



Fig. 40. Moody blue painting of girl in house (2022) Joyce Carol Oates

