

# 2IMATCH CONTRAST

BLOTS ON A FIELD?

IMAGE IN QUESTION

1 | SPOT THE SIMILARITIES

2 | MATCH CONTRAST

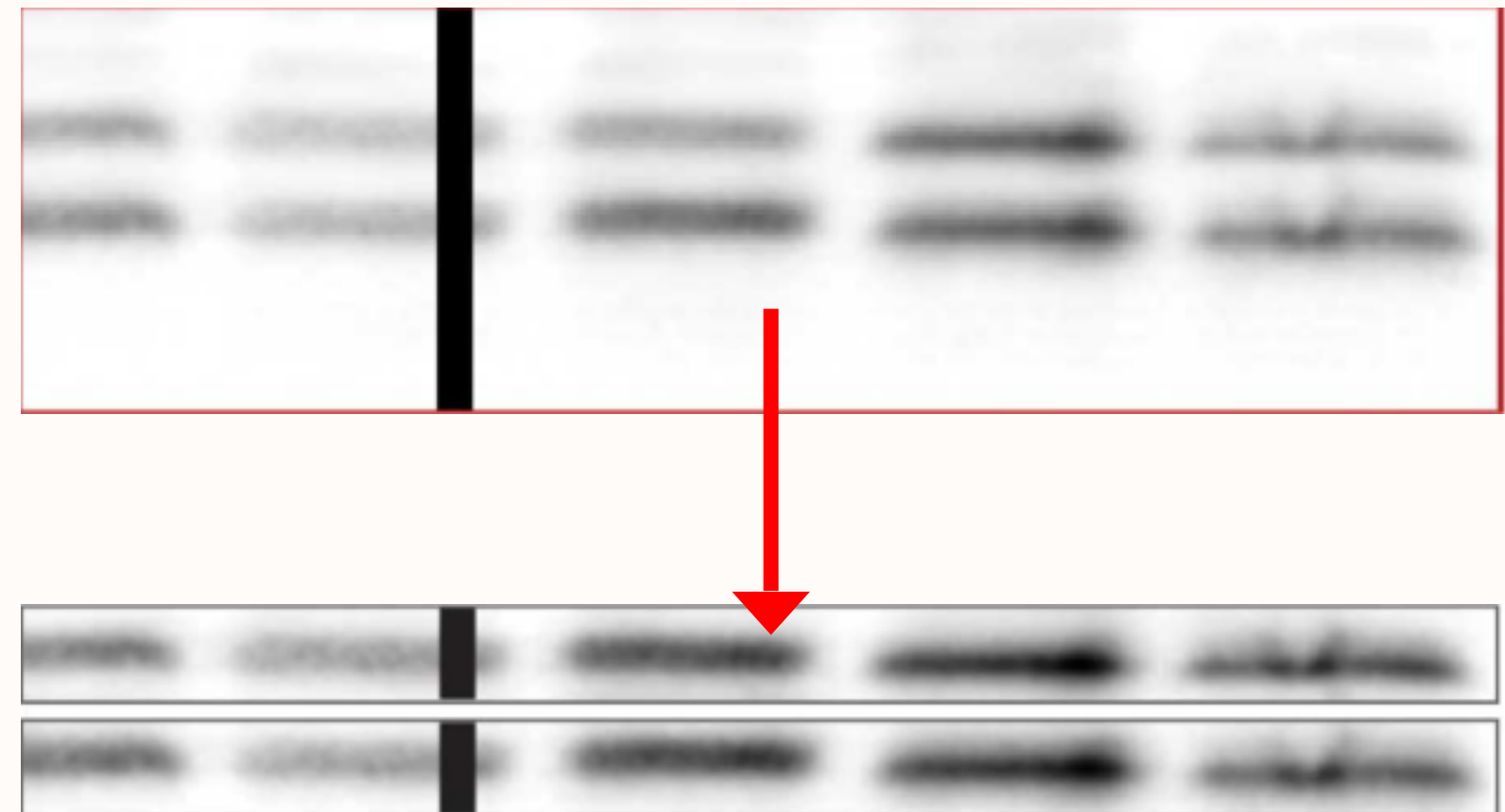
3 | COLORIZE & ALIGN

4 | MERGE

5 | CALCULATE SIMILARITY

UNMISTAKABLE DIFFERENCES

Schrag matched the contrast level in the two sets of bands for an apples-to-apples comparison.



# 3 | COLORIZE & ALIGN

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UNMISTAKABLE DIFFERENCES

Schrag turned backgrounds black to make the bands easier to see, then colored them and precisely matched their size and orientation.

