

Proposal Template

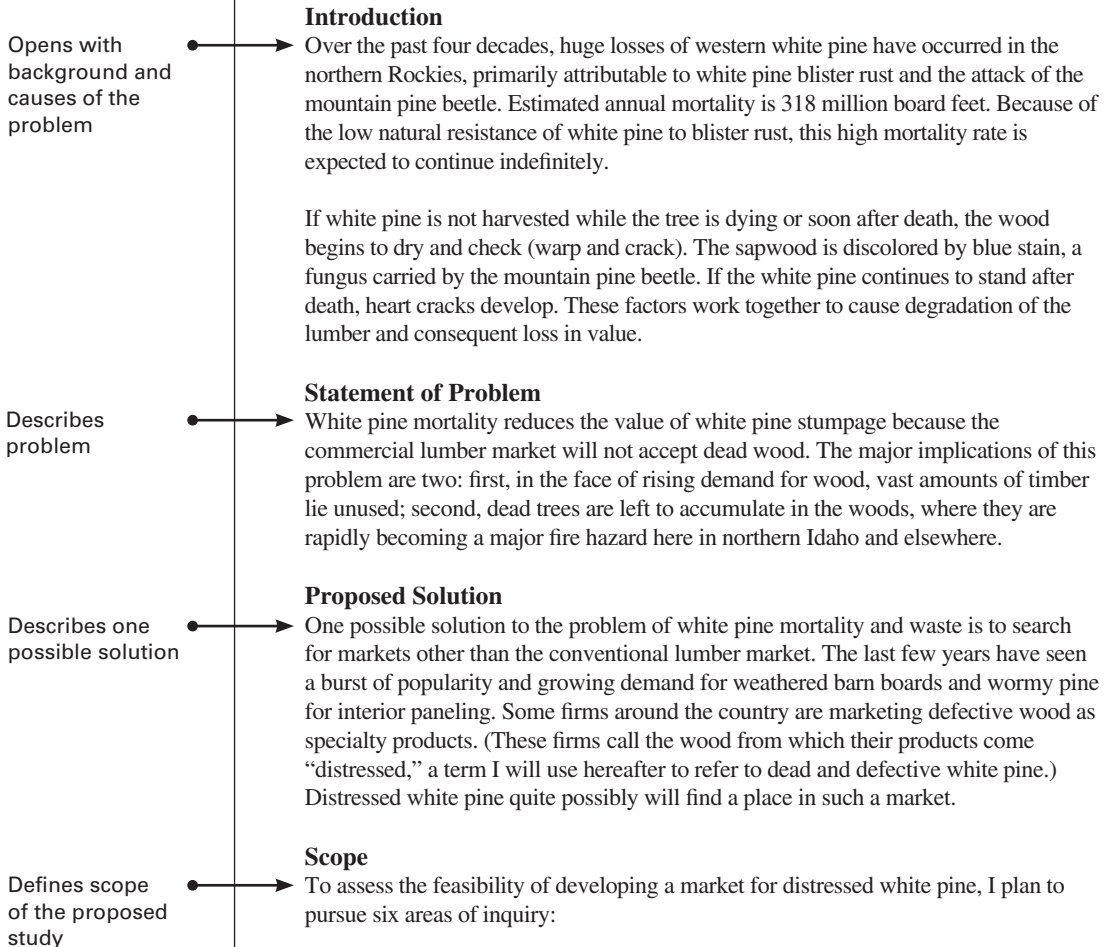


Figure 22.2 A Research Proposal

1. What products presently are being produced from dead wood, and what are the approximate costs of production?
2. How large is the demand for distressed-wood products?
3. Can distressed white pine meet this demand as well as other species meet it?
4. Does the market contain room for distressed white pine?
5. What are the costs of retrieving and milling distressed white pine?
6. What prices for the products can the market bear?

Methods

My primary data sources will include consultations with Dr. James Hill, Professor of Wood Utilization, and Dr. Sven Bergman, Forest Economist—both members of the College of Forestry, Wildlife, and Range. I will also inspect decks of dead white pine at several locations and visit a processing mill to evaluate it as a possible base of operations. I will round out my primary research with a letter and telephone survey of processors and wholesalers of distressed material.

Secondary sources will include publications on the uses of dead timber, and a review of a study by Dr. Hill on the uses of dead white pine.

My Qualifications

I have been following Dr. Hill's study on dead white pine for two years. In June of this year I will receive my B.S. in forest management. I am familiar with wood milling processes and have firsthand experience at logging. My association with Drs. Hill and Bergman gives me the opportunity for an in-depth feasibility study.

Conclusion

Clearly, action is needed to reduce the vast accumulations of dead white pine in our forests—among the most productive forests in northern Idaho. By addressing the six areas of inquiry mentioned earlier, I can determine the feasibility of directing capital and labor to the production of distressed white pine products. With your approval I will begin research at once.

← Describes how study will be done

← Mentions literature review

← Cites a major reference and gives the writer's qualifications for this project

← Encourages reader acceptance

Figure 22.2 Continued