

FALL '19 ➡ ➡ Room 305

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Contemporary Critical Perspectives 9:00am—11:40am</p> <p>Shane Rocheleau</p>	<p>Documentary II 9:00am—11:20am</p> <p>Ariana Hamidi</p>	<p>Professional Photographic Practice 9:00am—11:40am</p> <p>Justin Reed</p>	<p>Documentary II 9:00am—11:20am</p> <p>Ariana Hamidi</p>	
<p>Thesis Film 1 12:00pm—2:40pm</p> <p>Mark Boulos</p>	<p>Writing & Directing for screen 12:30pm—2:30pm</p> <p>Ariana Hamidi</p>	<p>Thesis Film 1 12:00pm—2:40pm</p> <p>Mark Boulos</p>	<p>Writing & Directing for screen 12:30pm—2:30pm</p> <p>Ariana Hamidi</p>	
	<p>Film as Material 3:00pm—5:20pm</p> <p>Mary Beth Reed</p>		<p>Film as Material 3:00pm—5:20pm</p> <p>Mary Beth Reed</p>	
<p>Documentary II 6:00pm—8:20pm</p> <p>Tyler Trumbo</p>	<p>Documentary II 6:00pm—8:20pm</p> <p>Tyler Trumbo</p>	<p>Documentary II 6:00pm—8:20pm</p> <p>Tyler Trumbo</p>	<p>Documentary II 6:00pm—8:20pm</p> <p>Tyler Trumbo</p>	