PHOTO 290
Photography for Non-Majors
Darkroom

Semester course; 2 lecture and 3 studio hours. 3 credits. Manual 35mm film camera is required. Study of fundamental camera techniques and photographic processes including darkroom printing. Emphasizes professional standards, technical proficiency and individual artistic expression. Students must have a 35mm SLR film camera before class starts. Students will have access to darkroom chemicals during class.

*This course is open to all VCU students. This course does not fulfill Photo/Film major requirements.

PHOTO 290
Photography for Non-Majors
Hybrid in person and Online course

Study of fundamental techniques and processes of digital image-making, including image capture, manipulation and digital printing. Emphasizes professional standards, technical proficiency and individual artistic expression. Required: a fully manual digital camera, laptop and student 6-month $30 Adobe Photoshop and Lightroom subscription.

*This course is not available to students in the School of the Arts

PHOTO 391 (Topics)
Experimental Film Animation

A radical exploration including cut, paint, and scratch techniques, and their digital variants that enables students to harness the ethereal transmutational valence that occurs in frame by frame filmmaking. Students will also experiment with optical printing and other nascent filmmaking techniques in this workshop class.

*This course is open to all School of the Arts students.

PHOTO 362
Lighting and Cinematography

Semester course; 2 lecture and 3 studio hours. 3 credits. Explores theory and formal aspects of lighting, framing, composition, and camera function and movement for moving-image media in a range of genres. Students develop strategies for visual storytelling through hands-on workshops and exercises.

*This course is open to all School of the Arts Students via override request: https://forms.gle/Uv4DLoCKg8ioKSgG9

PHOTO 391 (Topics)
Photography is Magic
Hybrid in person and Online course

In an age where every 60 seconds 140,000 images are uploaded to Facebook, image production and literacy are more important than ever. Learn how to use the photographic tools we already have with us everyday, to create compelling images, stories and videos that will cut through the digital clutter of our daily image feeds. Using open source imaging software, app based editing tools and a host of image capture technologies, students will learn about basic photographic principles, composition, editing and distribution. This hybrid course will take place both online and offline and will feature in person photographic demo sessions. No specific camera is required. DSLR, Point & Shoot and Camera Phones can be used for this course.

*This course is not available to students in the School of the Arts

PHOTO 391 (Topics)
Large Format: Editorial and Fashion Photography

This class emphasizes the fundamental techniques of the view camera as they apply to Fashion and Editorial photography. Students will make use of 4 x 5" cameras in the studio and on location, and will build their studio lighting techniques, subject/photographer relationships, silver gelatin expertise and large format printing skills. Students will learn to print from large format negatives in the darkroom and digital labs. Cameras are provided.

*This course is open to PHOTO majors who have taken PHOTO 340: Lighting

PHOTO 391 (Topics)
Women in Photography

This course is a study of self-identified women, femme, and nonbinary photographers and their work from 1940-present. Through the study of photographic baseda media and related historical and contemporary texts, Students will be engaged in an extended examination on how issues of gender shape and intersect with our cultural landscape. Through specific examples, ranging from the role of women in artistic production, the examination of the female gaze, and gender in relation to interlocking systems of sociopolitical discrimination, students will encounter feminist issues by studying concrete examples of its application to the history of photography.

*This course is open to all School of the Arts Students via override request: https://forms.gle/Uv4DLoCKg8ioKSgG9