Simple constellations

Petr Bakla 2015

duration 6:30



^{*)} Clear separation of the two layers in terms of dynamics is essential. Both *p* and *ff* should be maintained completely "flat" and expressionless (no swells corresponding to apparent melodic phrases). Please make sure that the loud layer is very evenly paced. Barlines serve merely for orientation. The rhythmic structure is notated as rounded up to a beat, but due to the pedal, all notes will ring freely. Thank you!

















