## Petr Bakla

## **Elsewhere**

for ensemble **2017** 

score

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# **Instruments:** Flute Oboe / English Horn Clarinet in B<sub>b</sub> Bassoon French Horn in F Trumpet in C Trombone Tuba 2 Violins Viola Cello Double Bass (5th string not required) (13 players)

duration: ca. 15 minutes

score in C

### Elsewhere

commissioned by Brno Contemporary Orchestra



#### **CONDUCTOR'S NOTE:**

The difference between *poco f* and *mp* should be rather subtle, certainly less obvious than "loud vs. soft", and refers to overall result. Therefore, actual dynamics for individual instruments have to be carefully adjusted in rehearsal in order to achieve good balance throughout. Please make sure that all notes are sustained to the full and are "flat"in dynamics (no cresc. at the beginning of a note, no dim. at the end). Occasionally, wind and brass players may find that they are unable to play slurred notes without taking breath. In such cases, they should take breath discreetly in the middle of one of the notes rather than failing to perform the indicated *legato* connection of the notes.



























































#### **CONDUCTOR'S NOTE:**

Again, the dynamics of individual instruments have to be properly adjusted to achieve good balance, the pocof common to all instruments referring to overall result. General increase in volume should not be "instigated", it will rather appear naturally as a result of increased register span.







































































































