



NOTE: Strive for highest possible evenness of touch. The sections in *pp* should feel very smooth; all the successive notes in *f* or *mf* must be of the same loudness (the first note in the succession must never be any louder than the notes which follow). In many cases, some of the pp notes will be lost to the ear because of the resonance of the f or mf (or even mp) notes that precede; this is enirely within composer's intention, do not attempt to prevent it neither by playing any of the pp notes louder than written, nor by making the other notes softer. Additionally to written pedal marks, it is possible to very discreetly control clarity of sound in the lower register by imperceptibly half-changing the pedal; make sure, however, that there is always rich, uninterrupted flow of resonance going on. In principle, the distribution of music in staves doesn't suggest the activity of the left and the right hand; this is left entirely upon pianist's deliberation. Thank you, PB











