## **Portfolio**

for piano

**Petr Bakla** 2010 / 2019–2020

For performance, choose any continuous part of the piece (don't skip any material). Always start and finish with a whole ascending line. Suggested minimum duration is around 15 minutes. (One page goes for 2 minutes, the duration of the entire piece is 2:23:55).

The tempo should be totally steady throughout. Barlines only serve for orientation.

<u>Very soft</u> (bottom staff throughout) = indeed, yet all notes well-spoken, played with an even and "safe" touch.

<u>Loud</u> (upper staff throughout) = cleary much louder than preceding, without harsh, "metallic" attack, though.

It is of utmost importance to keep these two dynamic levels distinctly separated. Both dynamic levels should be entirely "flat" and each should have an equalized volume across registers. Changing from very soft to loud and vice versa must be hard-edged, without any hint of transitional crescendo/decrescendo. Never try to "help" soft notes that follow after a loud segment by playing them louder and/or delayed. Make sure that the first note in loud segments doesn't feel accented compared to the notes that follow.

Right pedal is held down throughout, no exception. Don't use una corda pedal.

































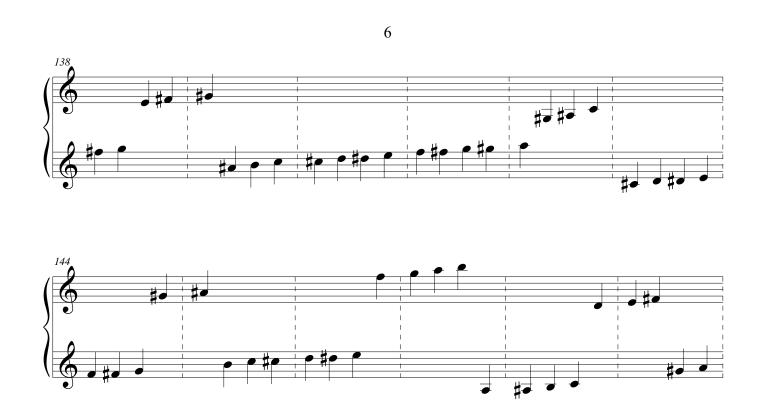










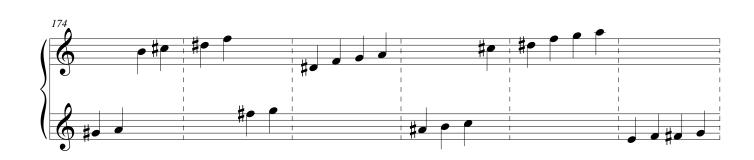






























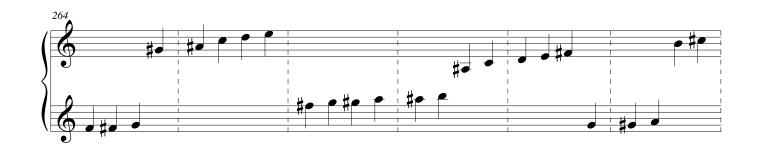
























































































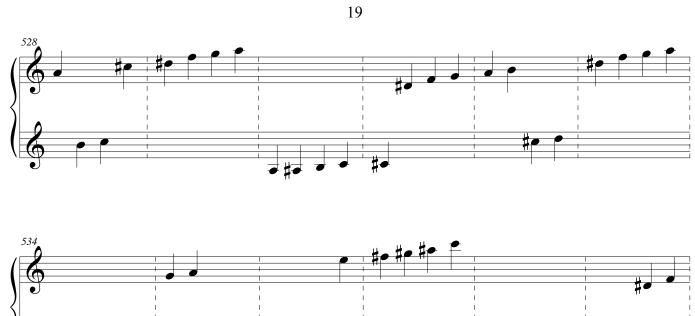


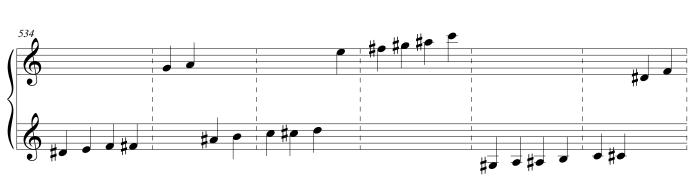




































































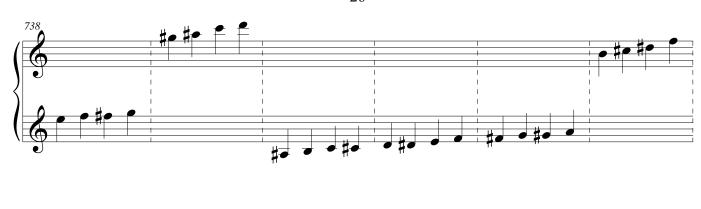












































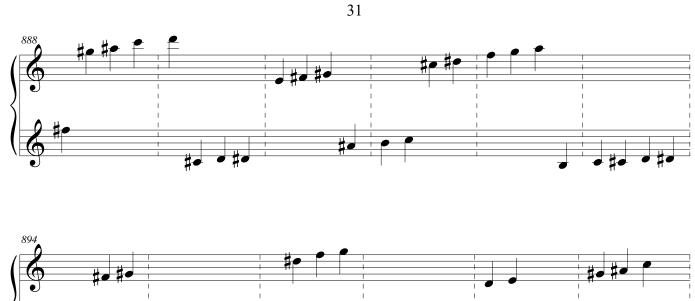






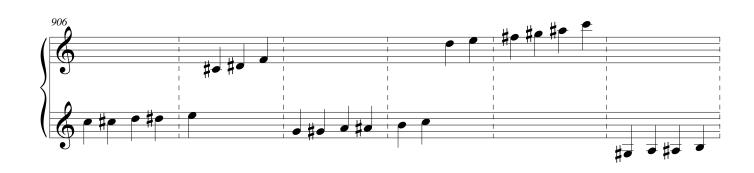






































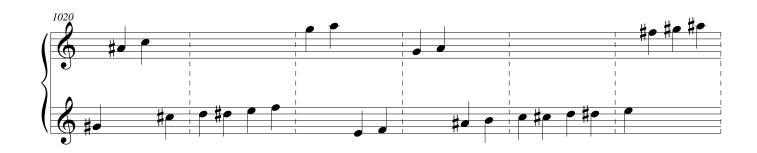






































































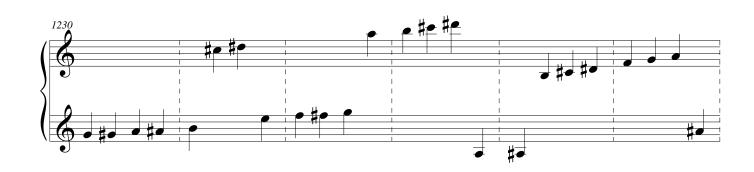








































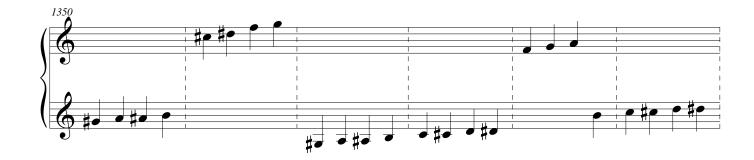






































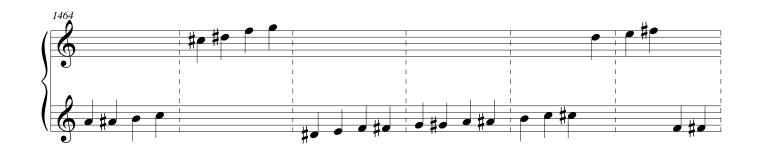










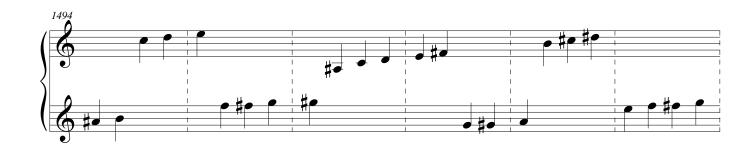


































































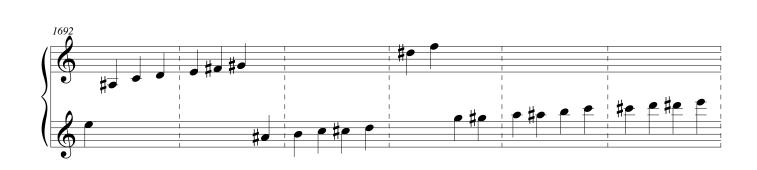




















































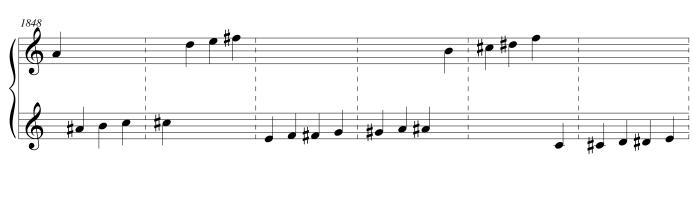








































































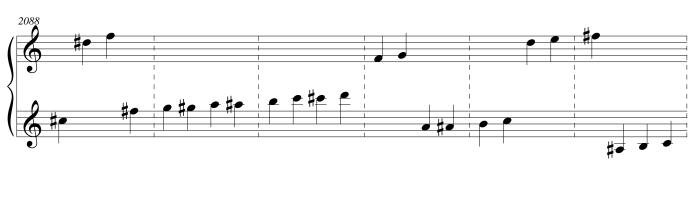


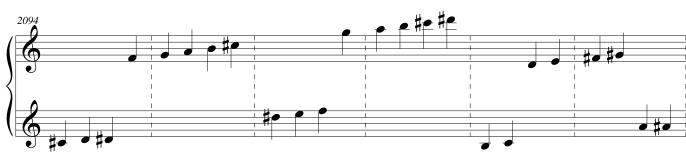




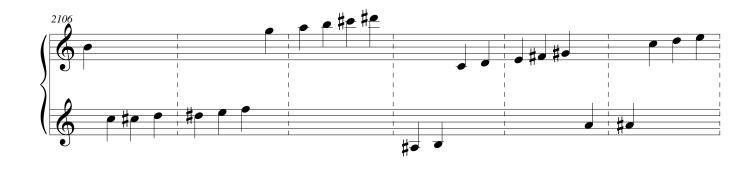




























February (?) 2010 spring 2019 December 2019 – April 2020 (finished on 28 April 2020)