String quartet no. 2

Petr Bakla 2016

duration: 13 min.



*) Please respect the slurs; if possible, do not change bow where not indicated - the shifts from p to mp and vice versa in cases like this should be performed by increasing/decreasing bow pressure only (i.e. the dynamic changes will not (should not) be very hard-edged).

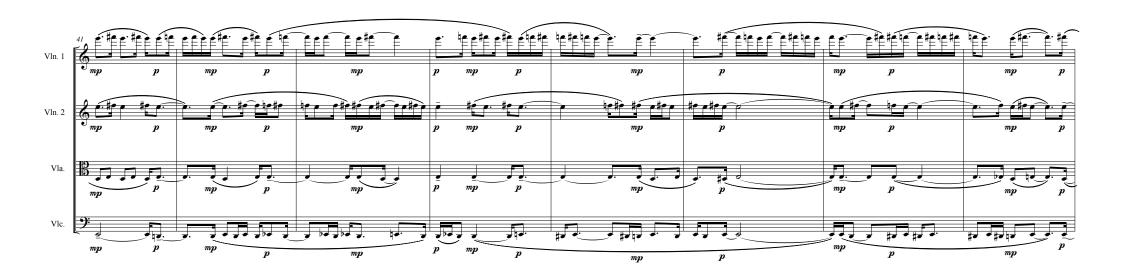
NOTE: Depending of the room's acoustics etc., the difference between the two dynamic levels may be made somewhat bigger than would correspond to the actual written marks (p-mp), but keep on mind that the desired effect is that of a "pulsating surface" rather than a "soft vs. loud" situation.

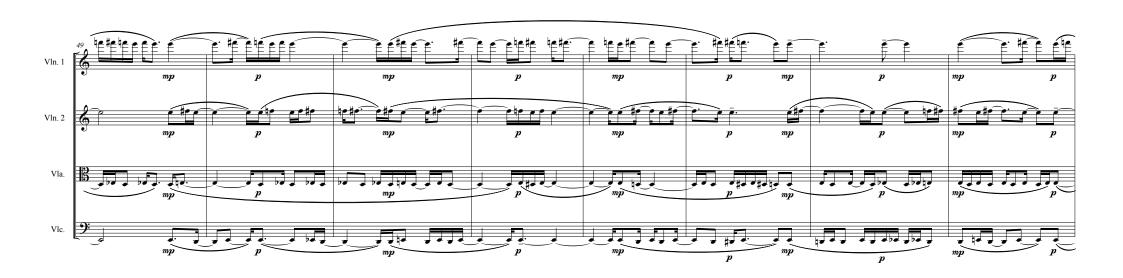








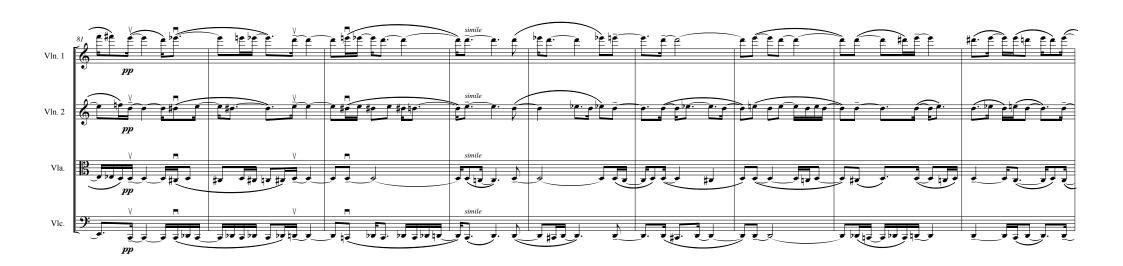




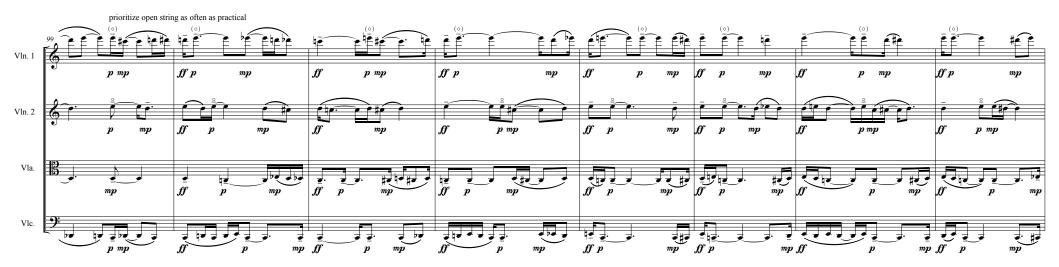






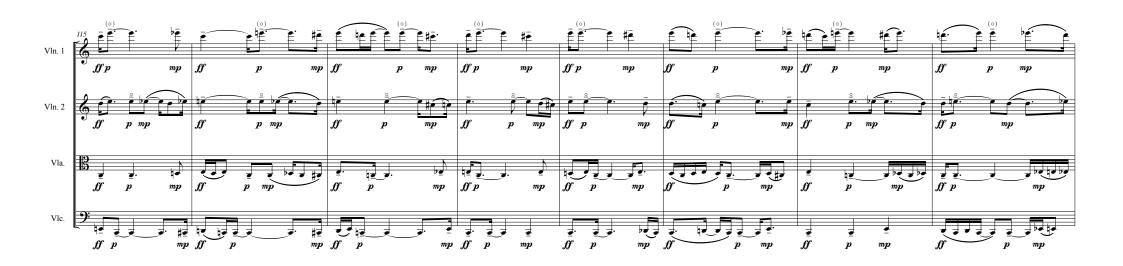






ff = loud, still "nice sound", however; sempre senza diminuendo















- *) The pizzicati are notated as rounded-up to a beat. Vln. 2: always let sound as long as possible
- Vlc.: generally let sound, occasionally somewhat control oversounding according to musical context

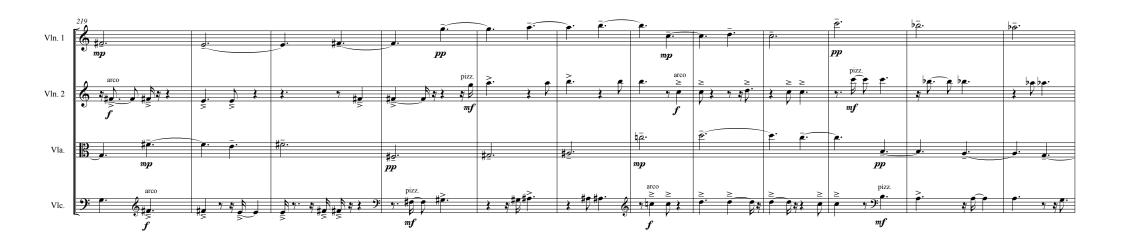
^{**)} \geq arco: don't exaggerate the accents - just give each note a distinct beginning; carefully observe durations and hold the f until the end of the note (no diminuendo on longer values).

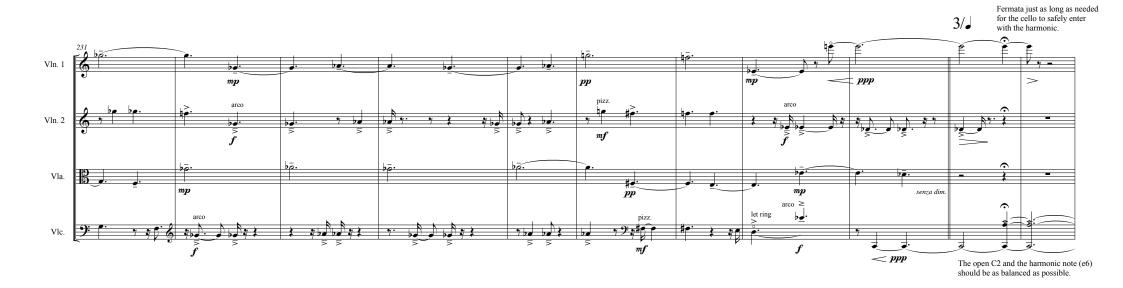


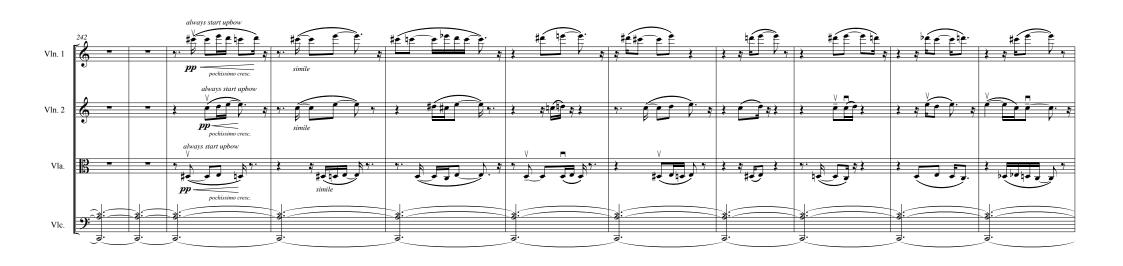


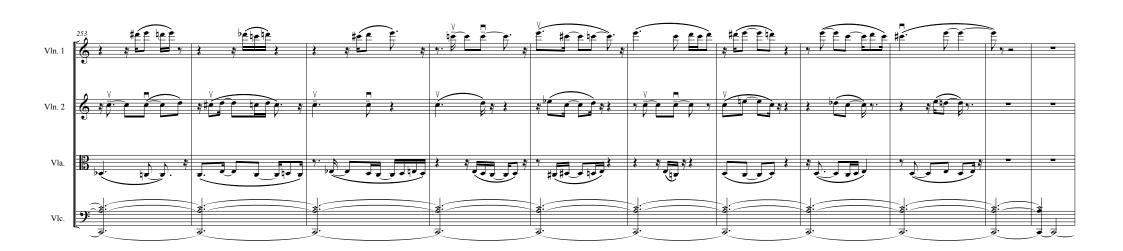


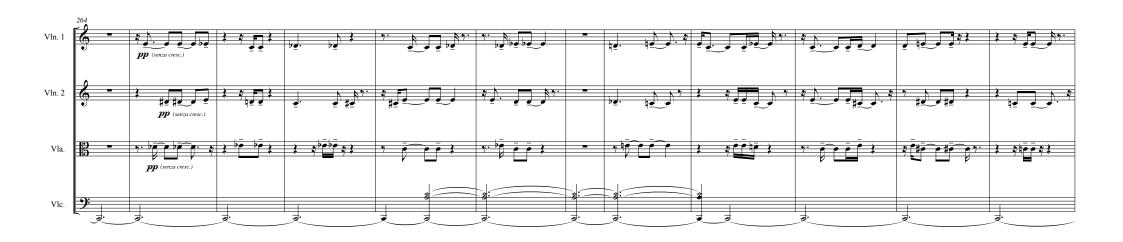




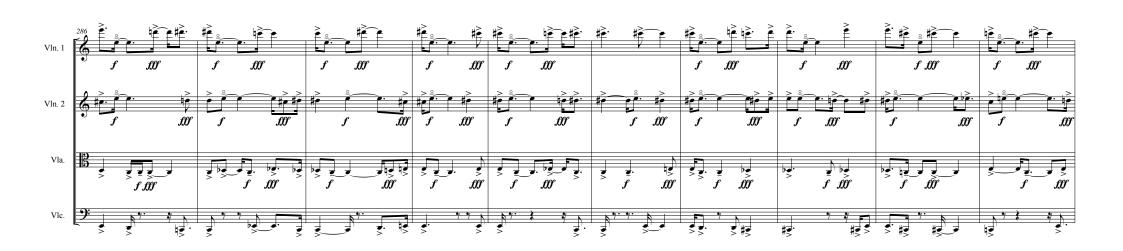


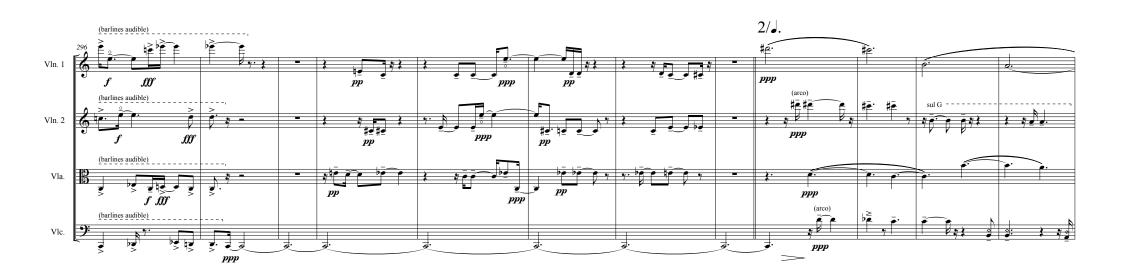


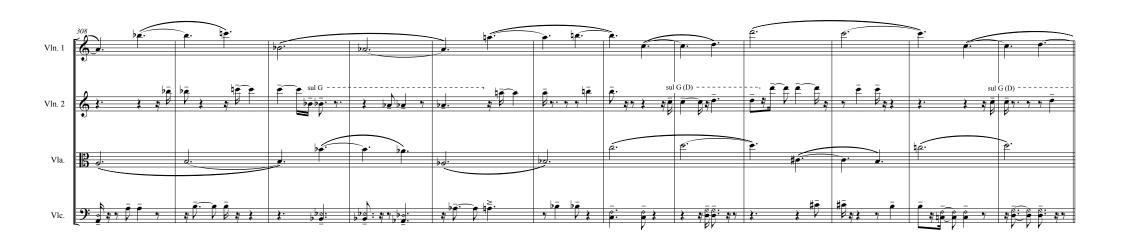


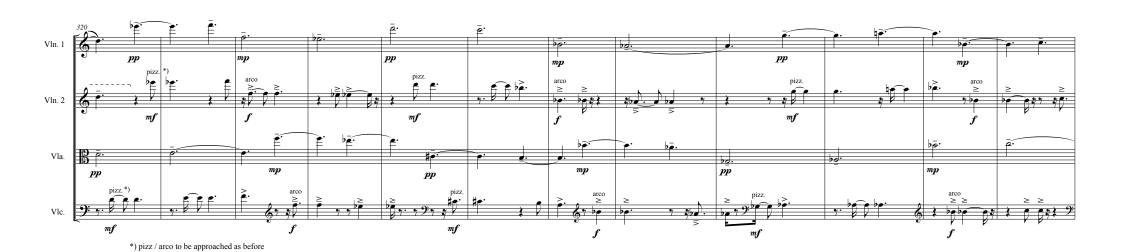




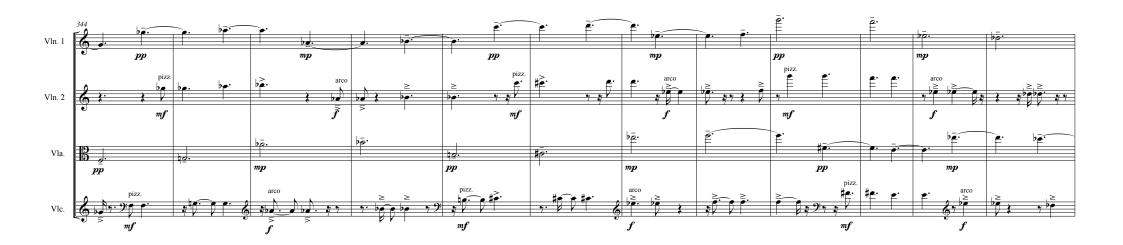


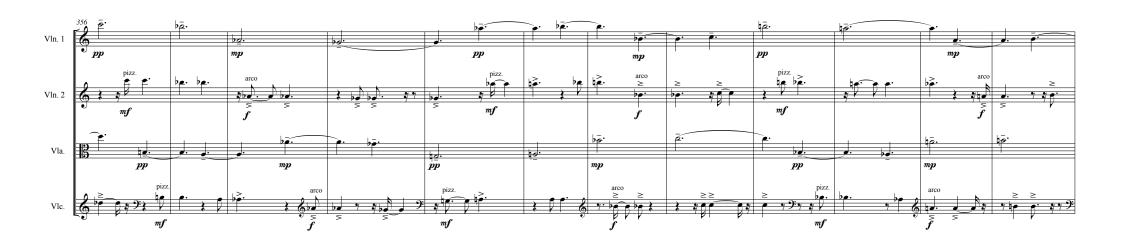


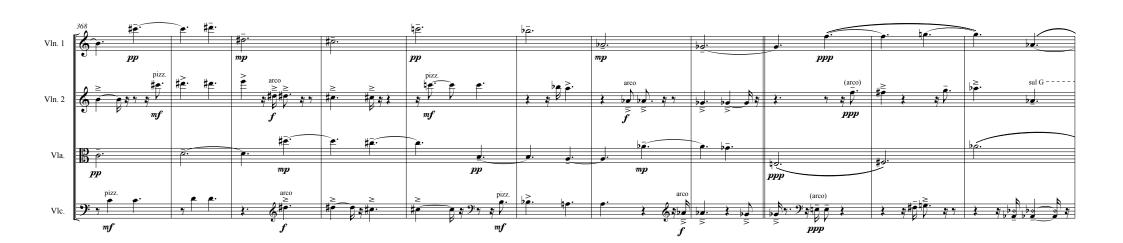


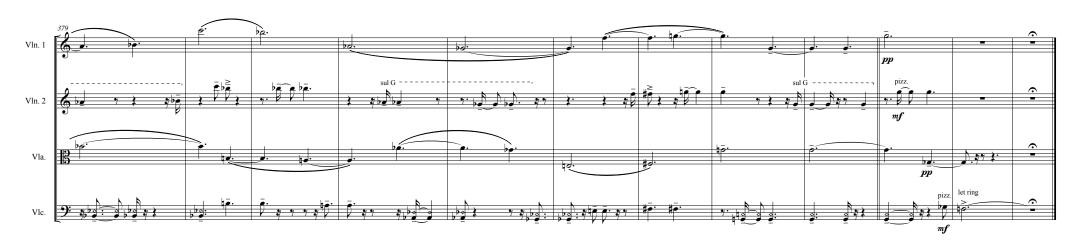












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