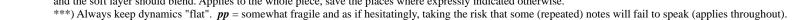
Petr Bakla 2016



Employ pedal throughout to ensure uninterrupted flow of resonance, only very inconspicuously controlling the transparency of sound by imperceptibly (half-)changing the pedal. The rhythm is notated as rounded up to a beat, note values and rests only have formal meaning, i.e. all notes are essentially supposed to ring freely ("endlessly") and the loud and the soft layer should blend. Applies to the whole piece, save the places where expressly indicated otherwise.



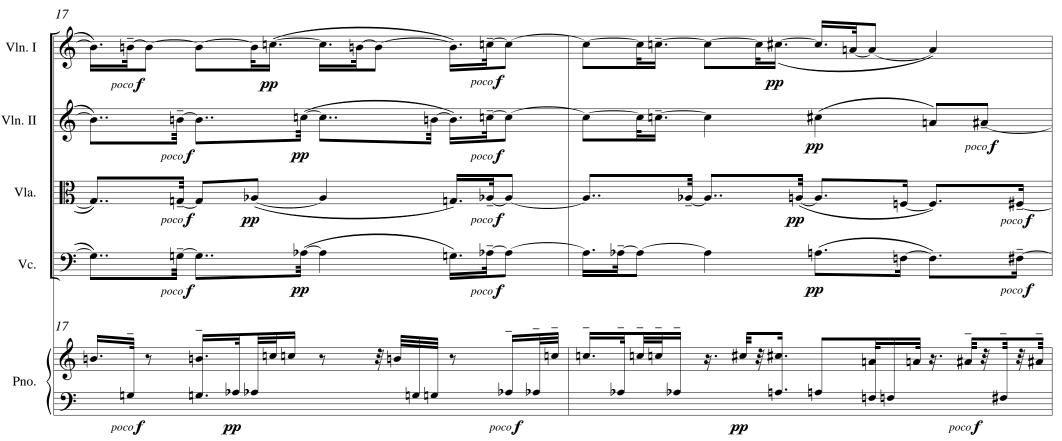
3



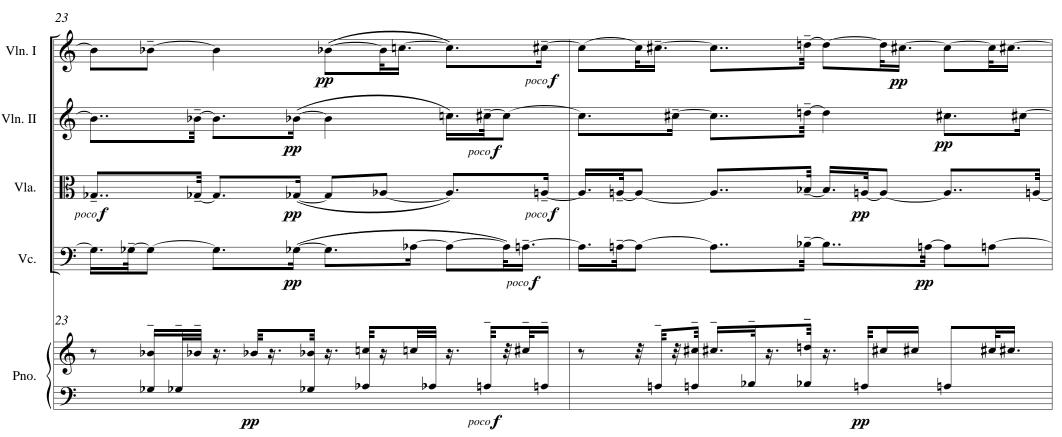


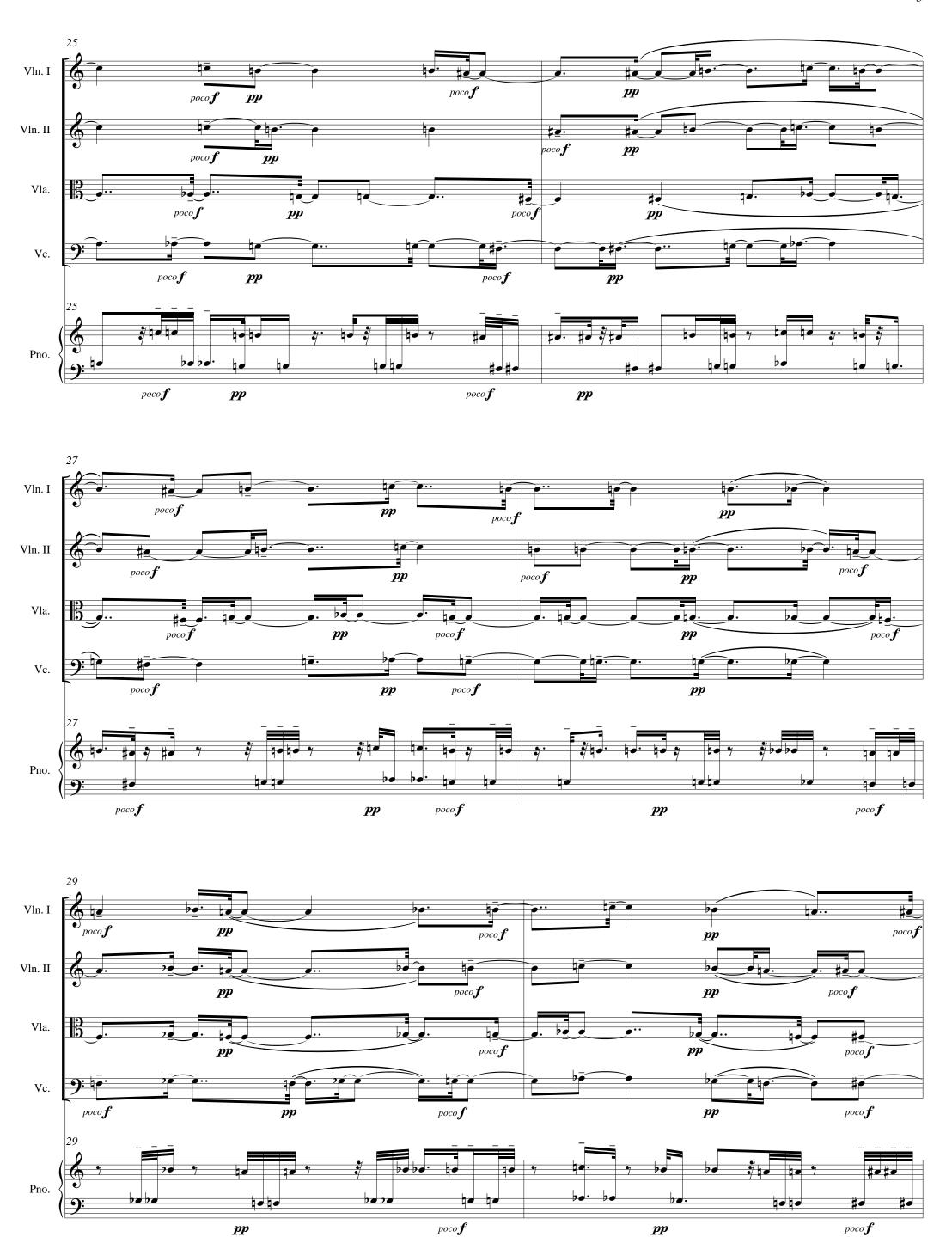












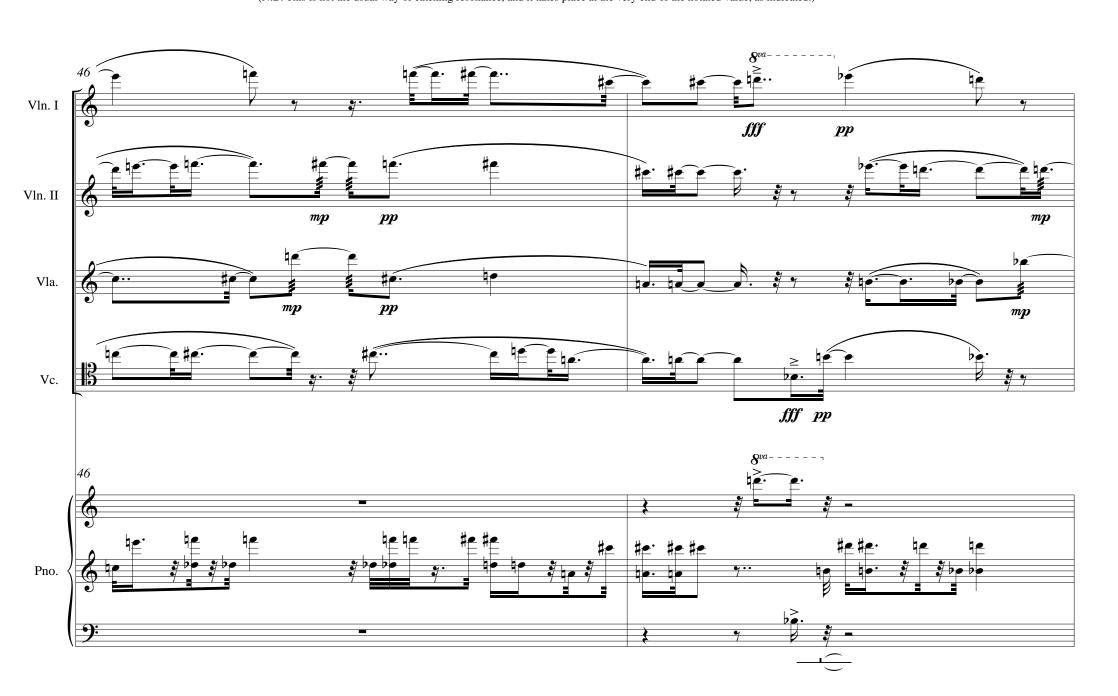


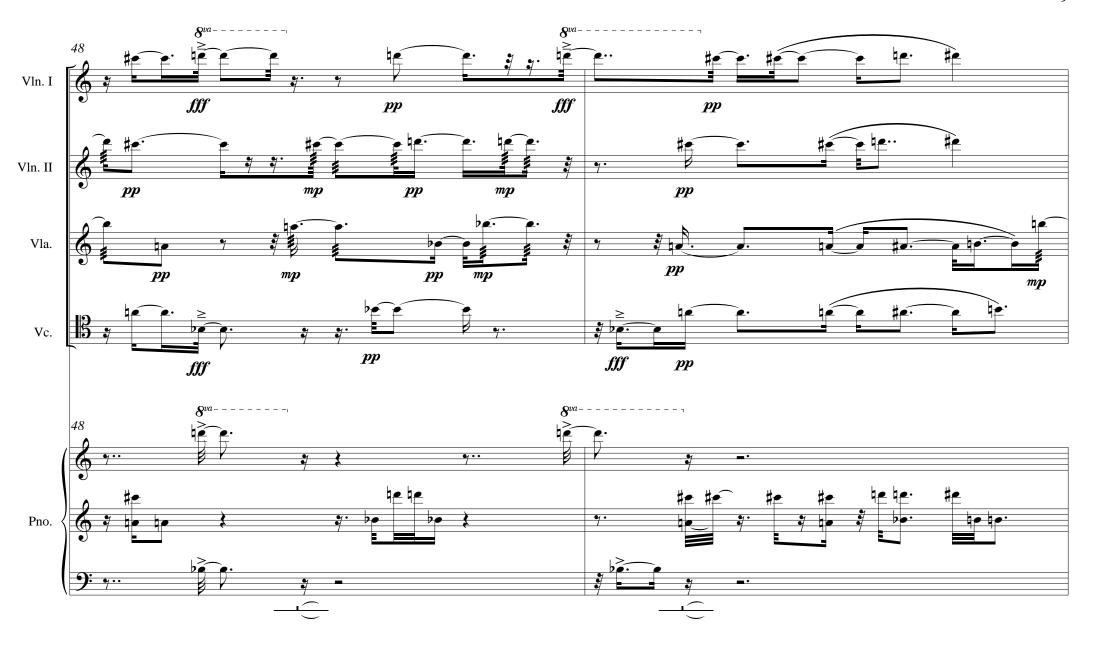


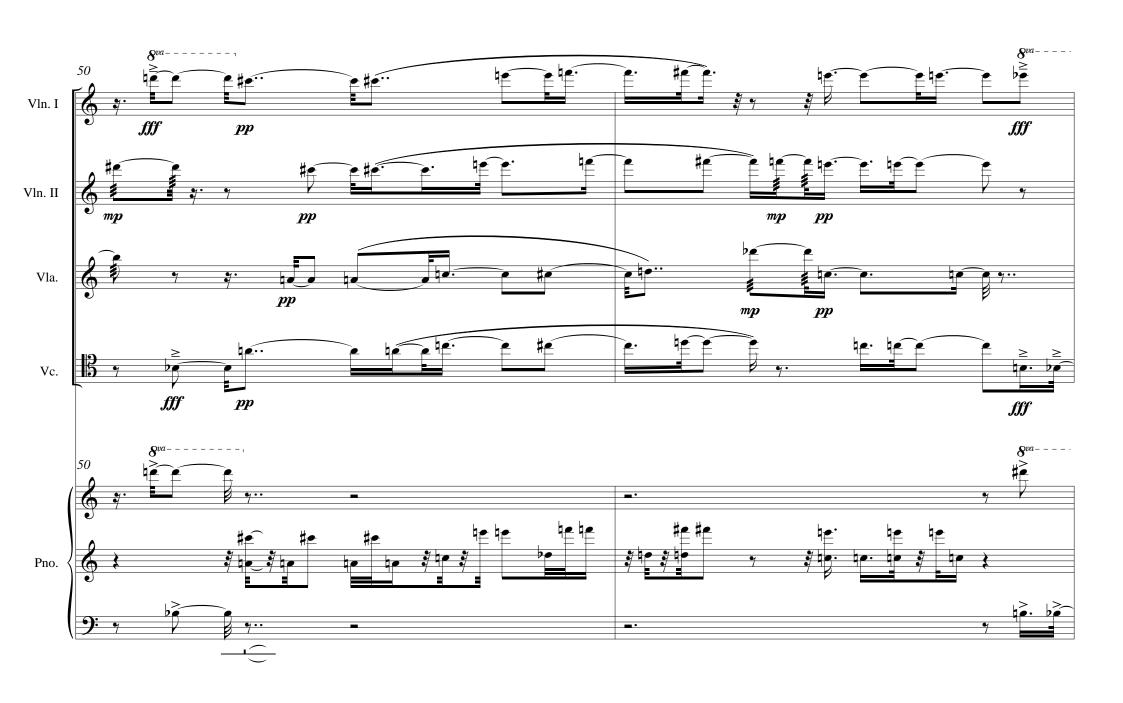


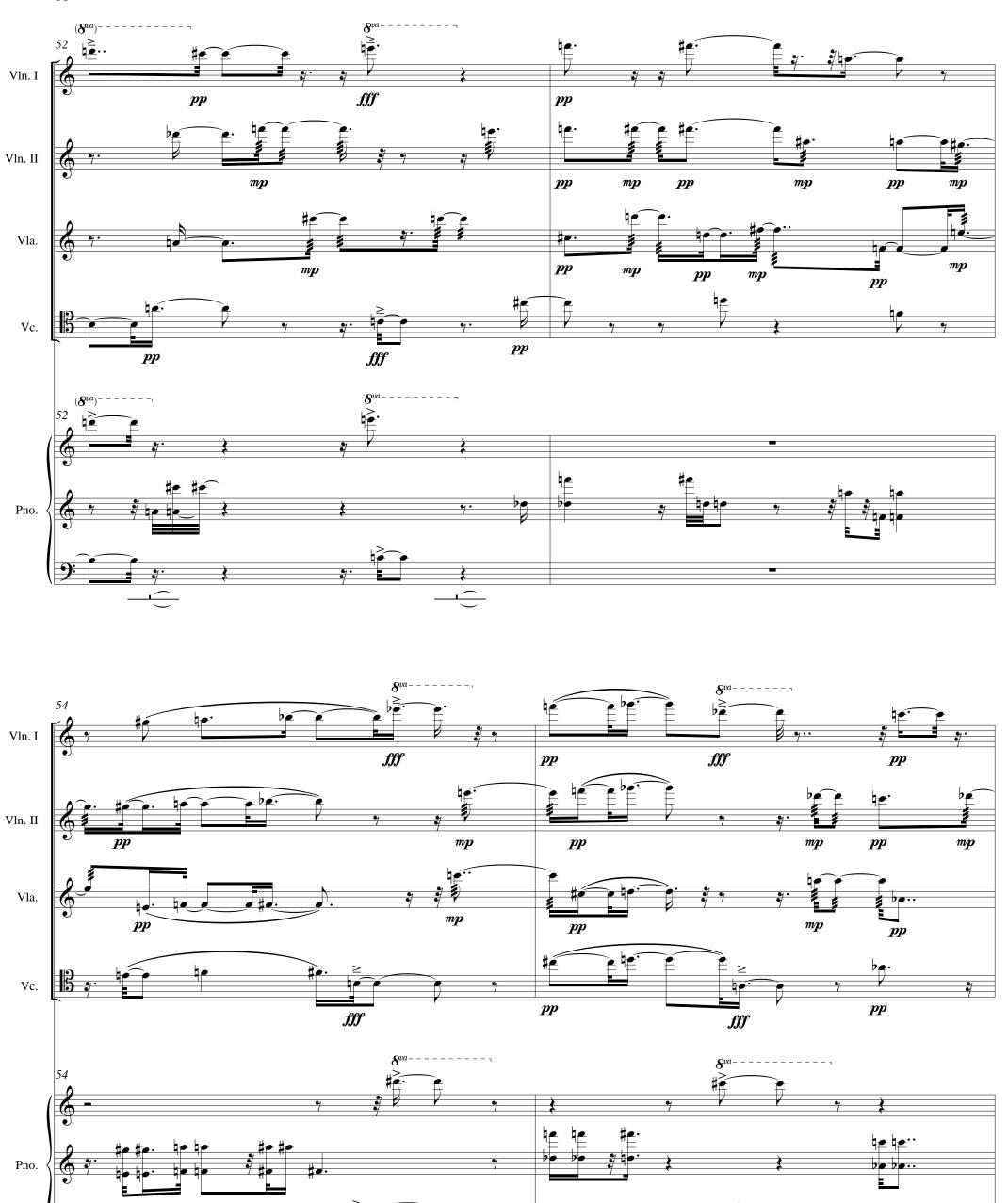


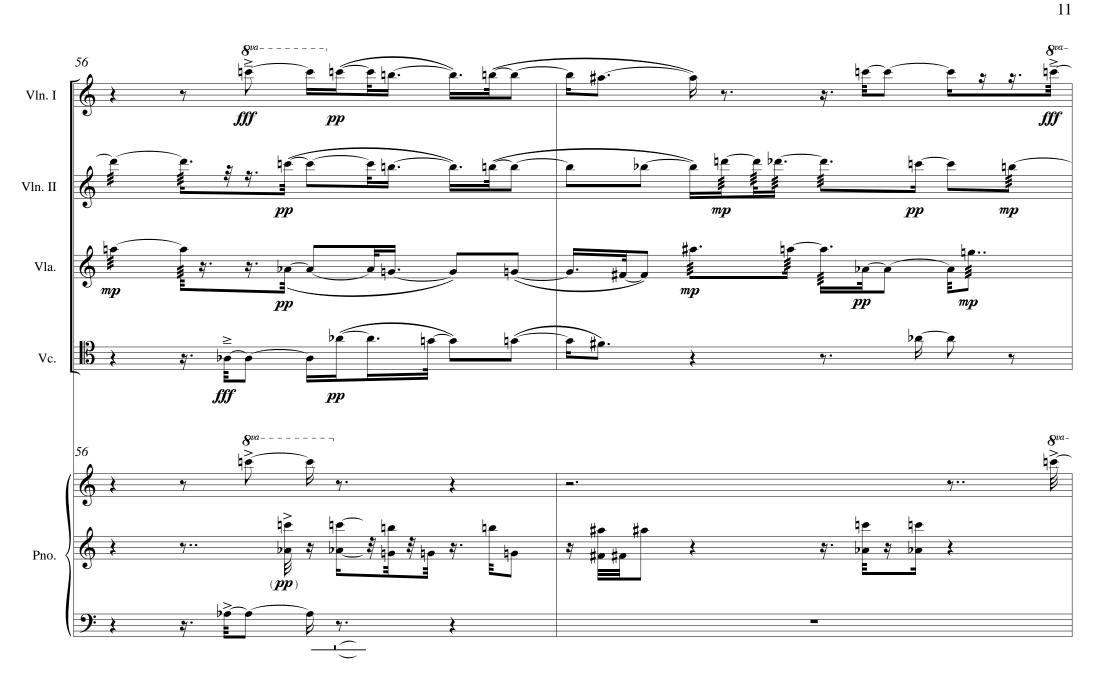
Starting from full pedal, make dampers lightly touch the strings and immediately return to full pedal, in such a way that major part of the resonance goes on. Then continue with full ped. until new indication; don't sacrifice the effectivity of the action to attempting to avoid the noise produced by the mechanism. (N.B. This is not the usual way of catching resonance, and it takes place at the very end of the notated value, as indicated.)

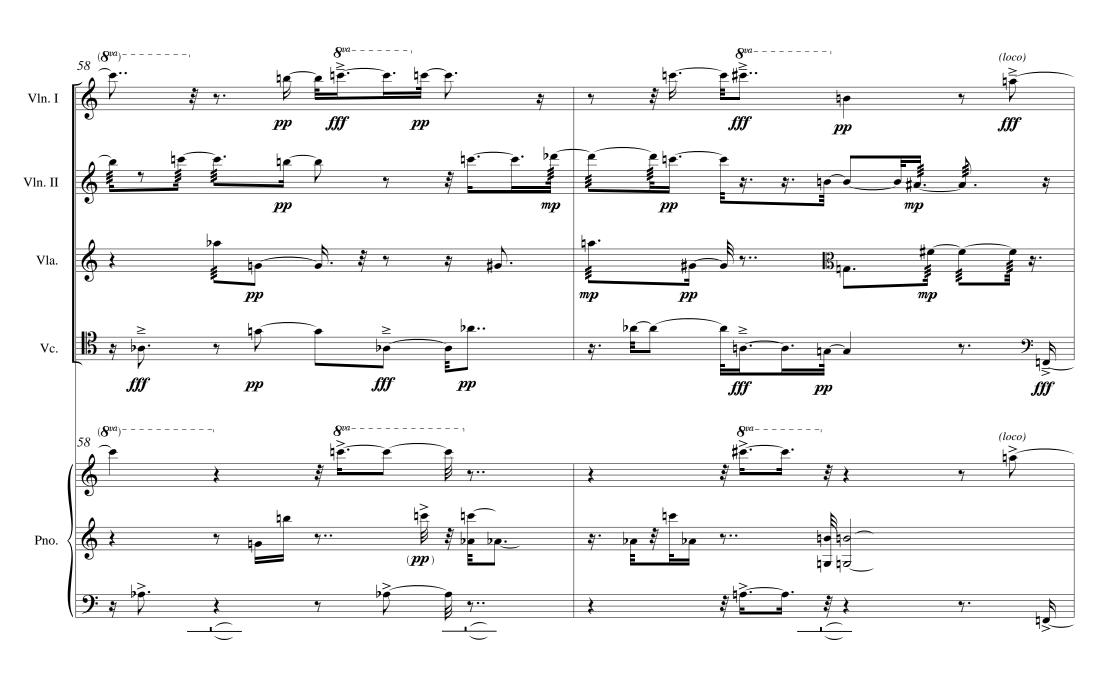




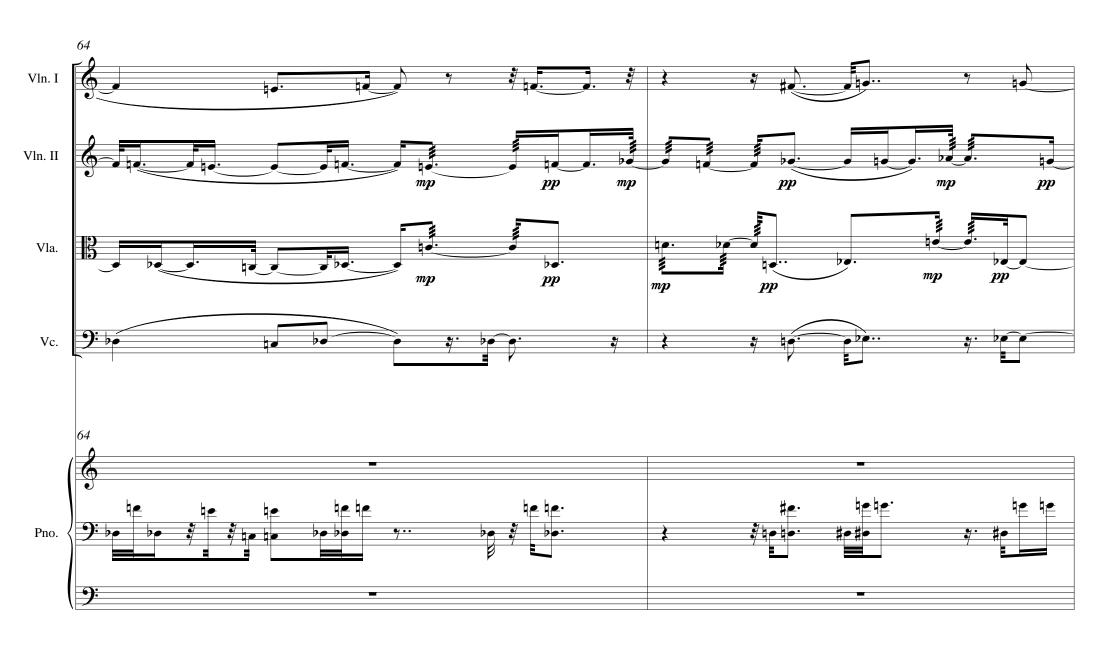


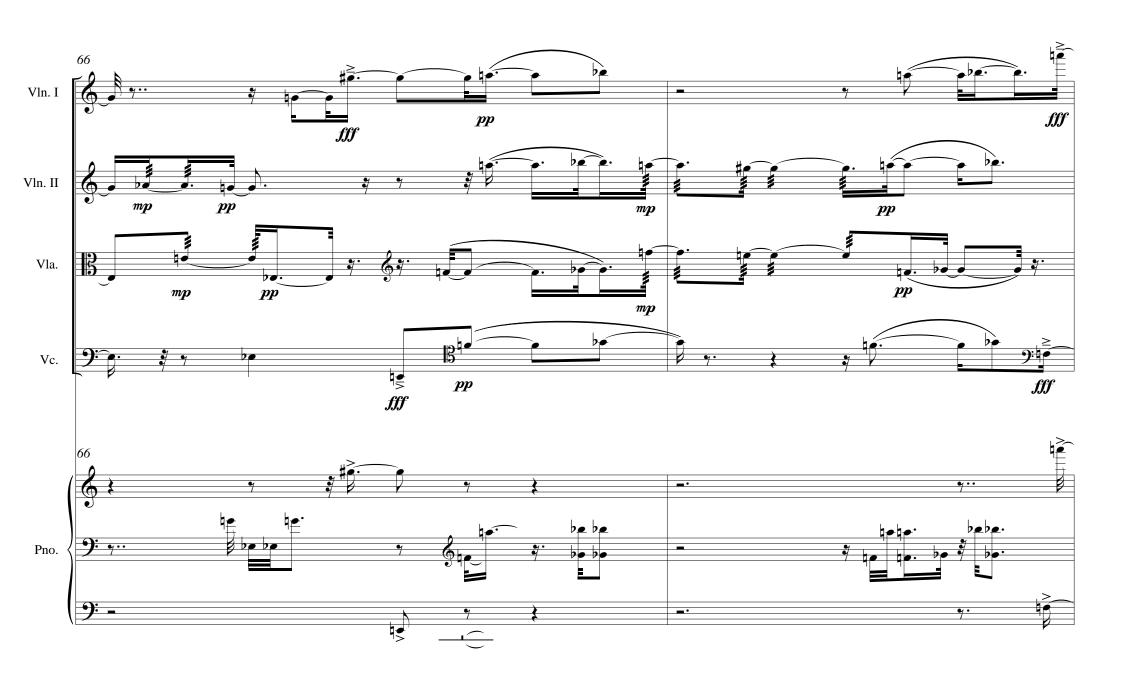








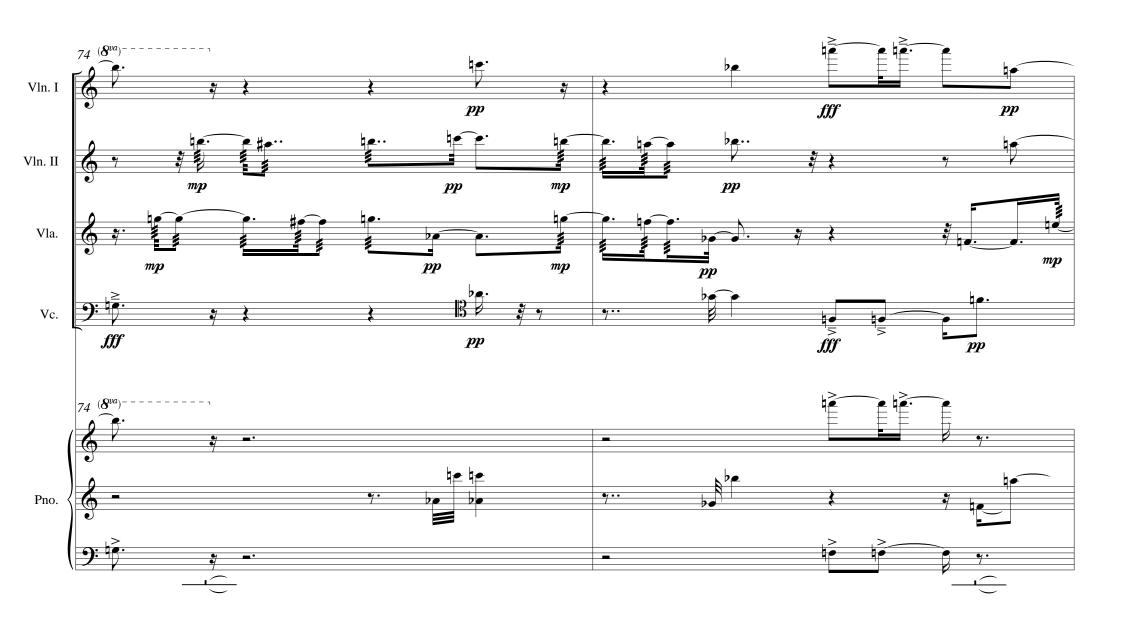


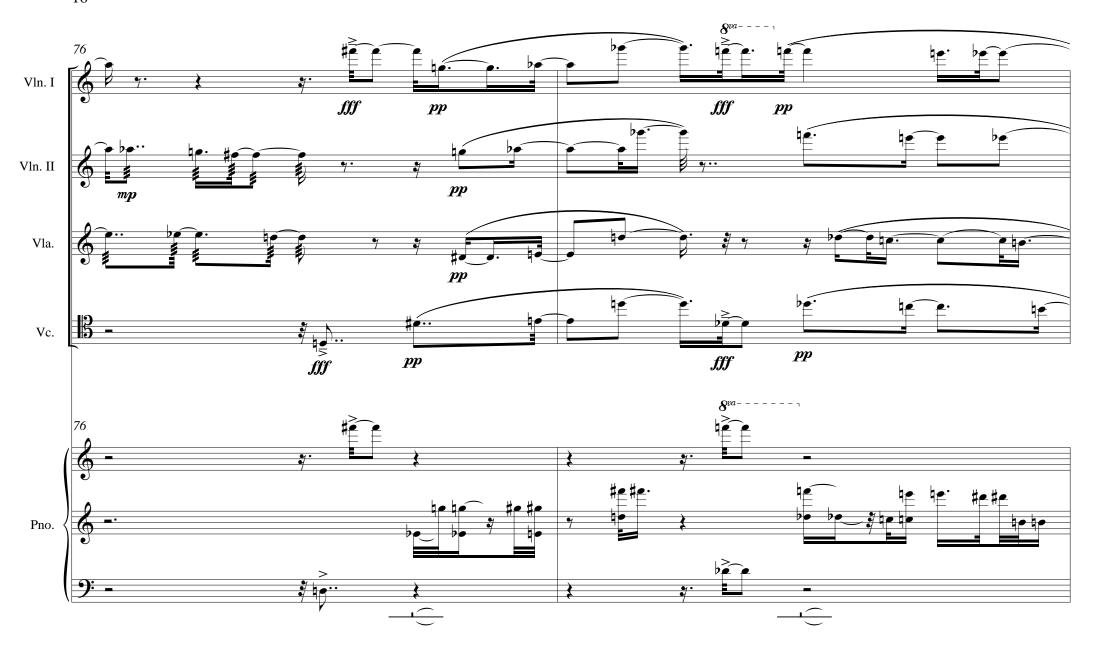


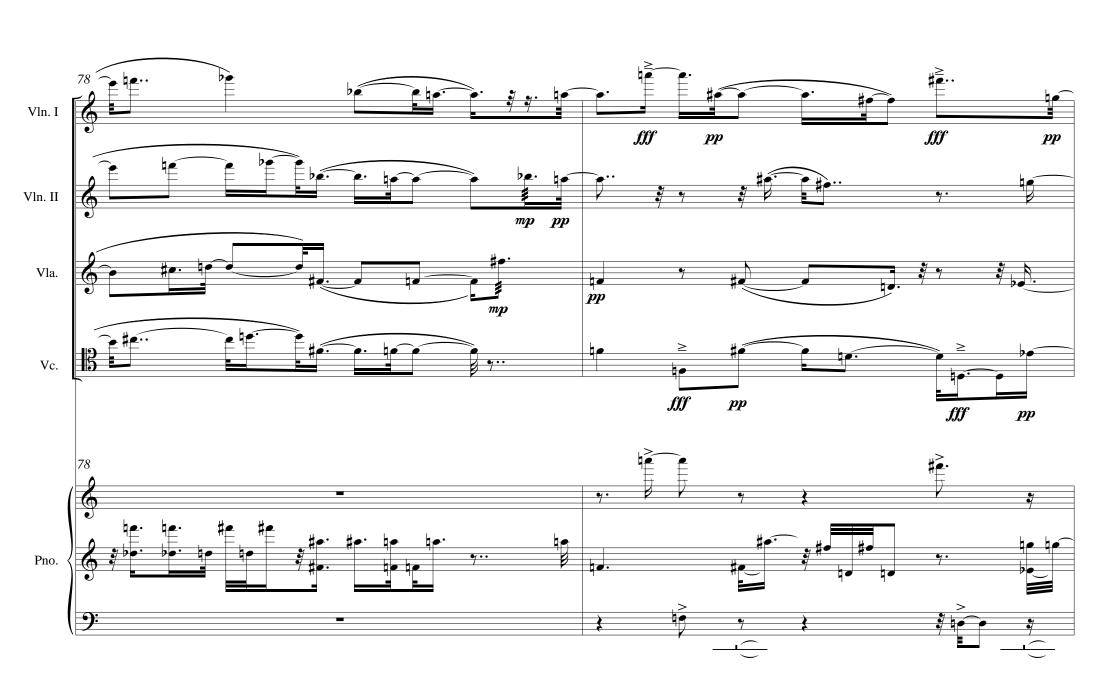


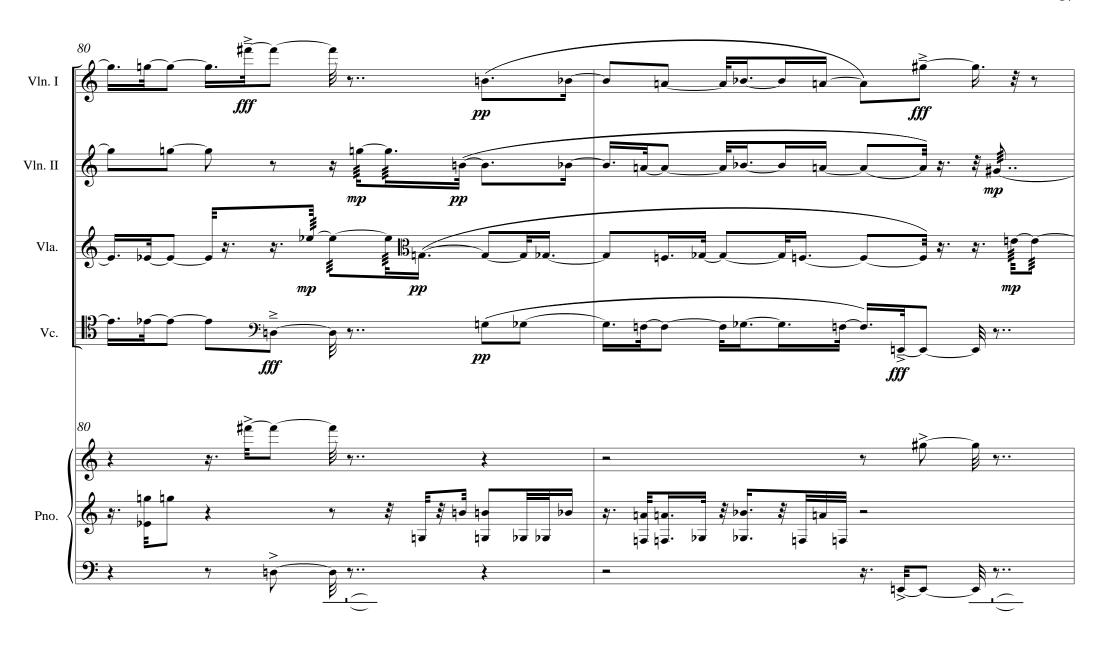




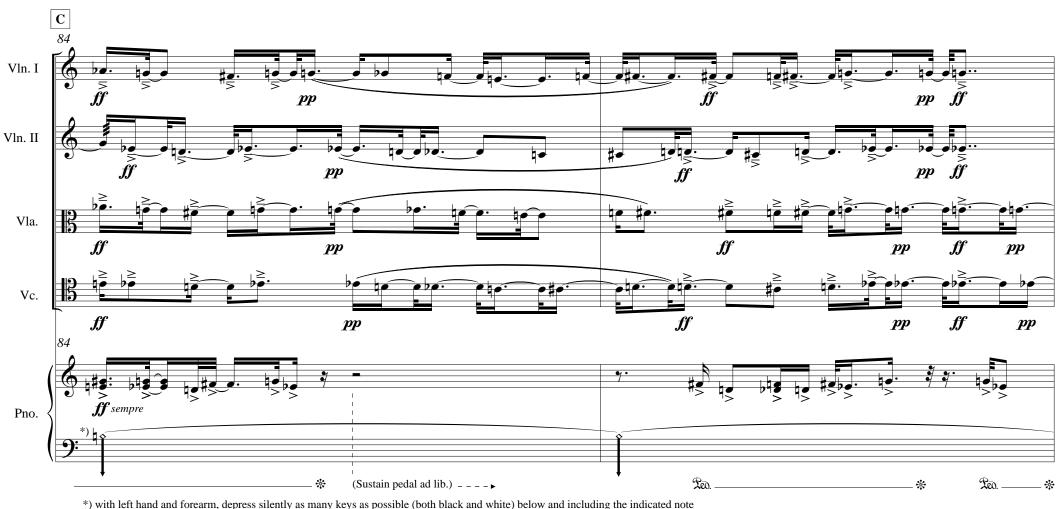












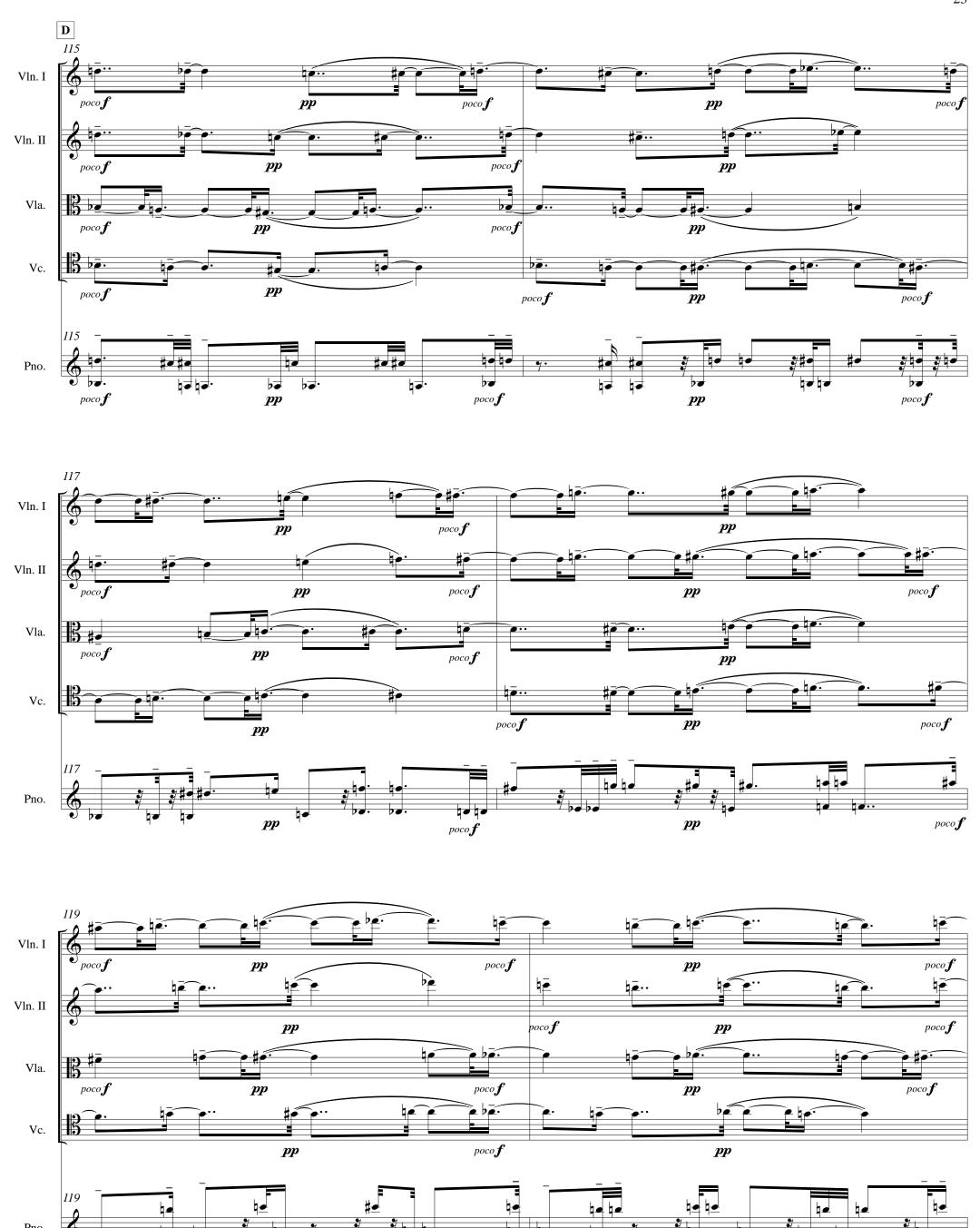












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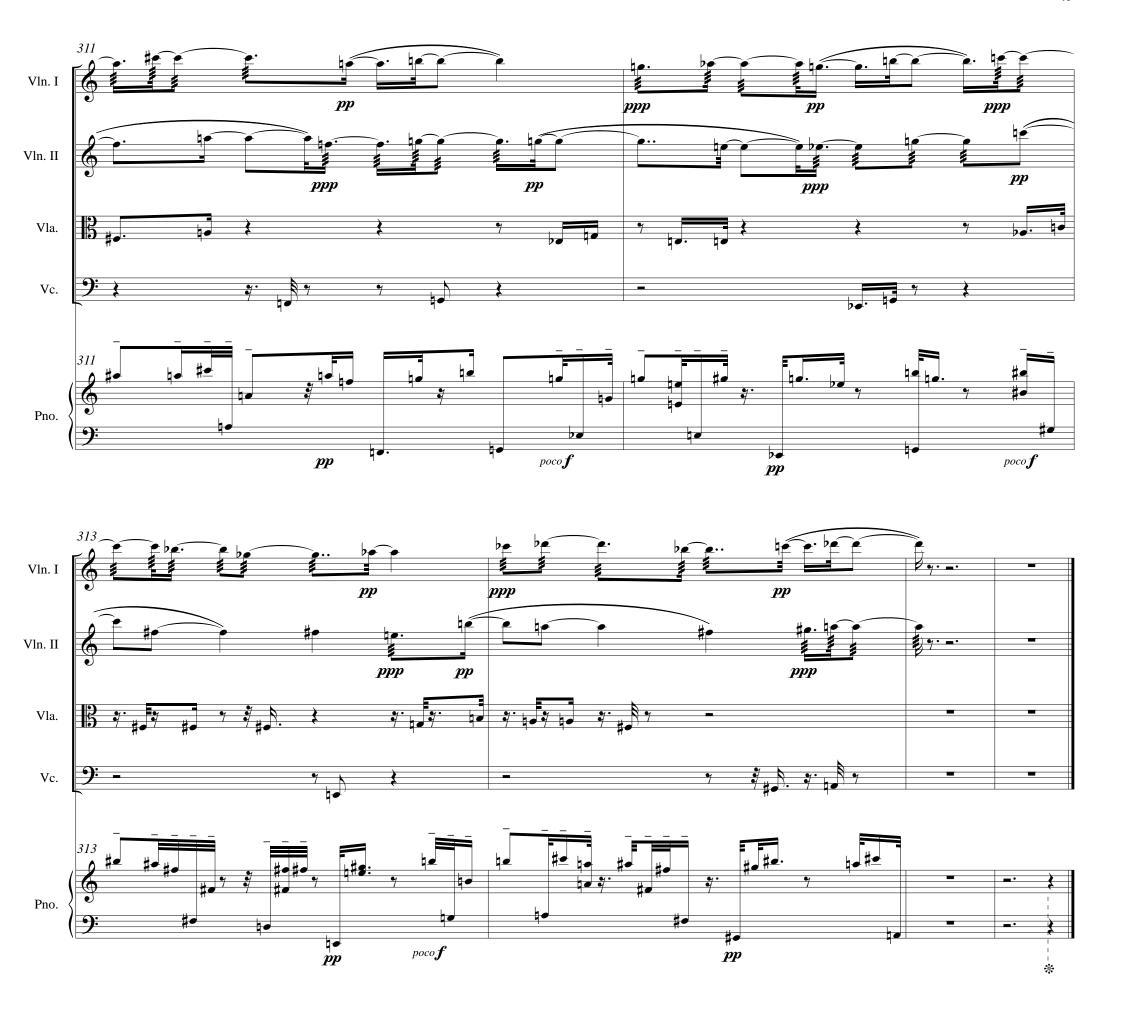












May 2016