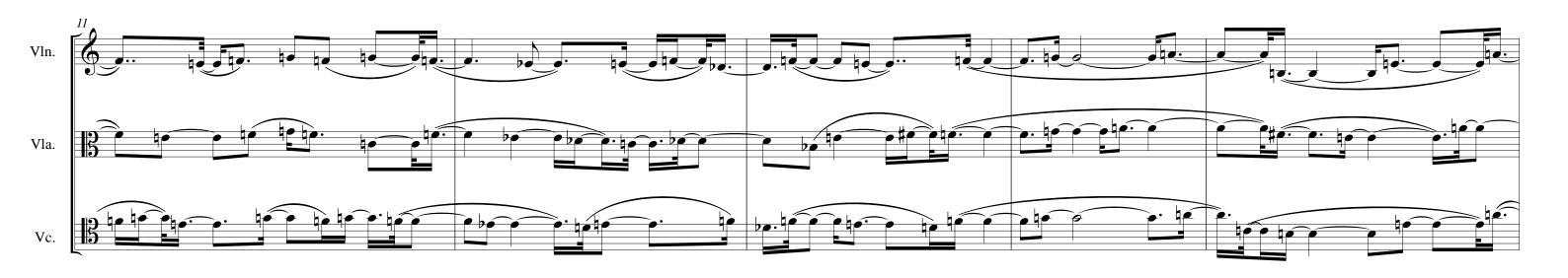
String trio no. 2

Petr Bakla 2017 duration: 12'30"

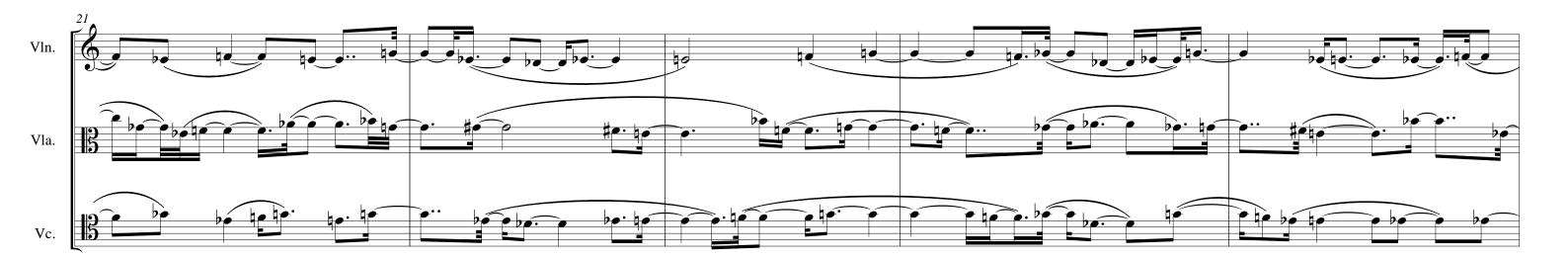
= 54 Throughout: all notes well sustained, even when not slurred. No vibrato. Objective, "pure" sound.





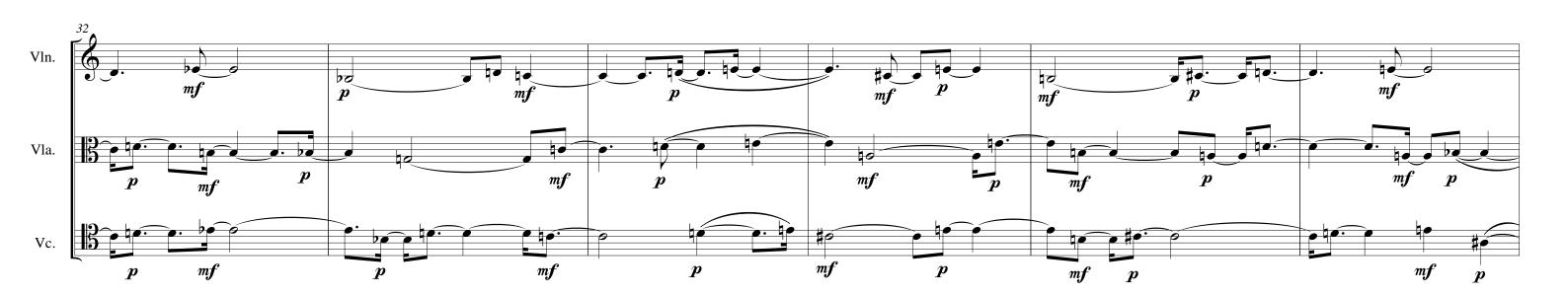


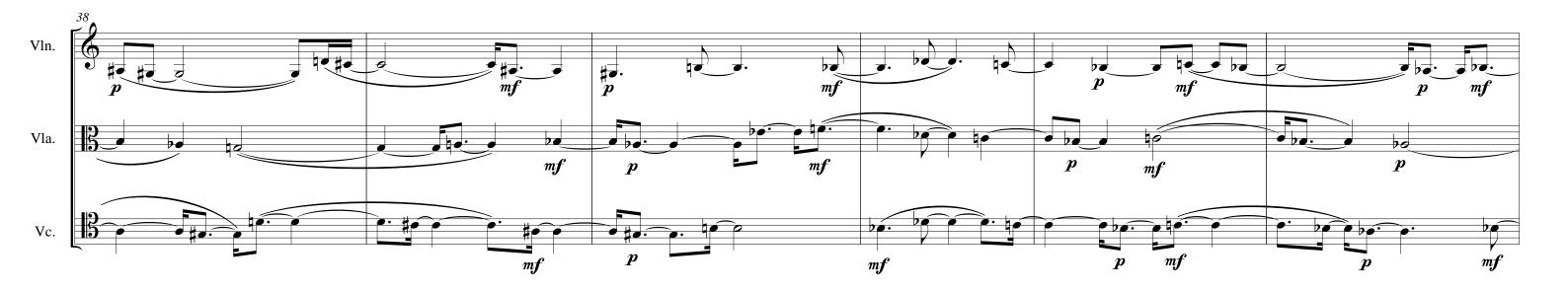




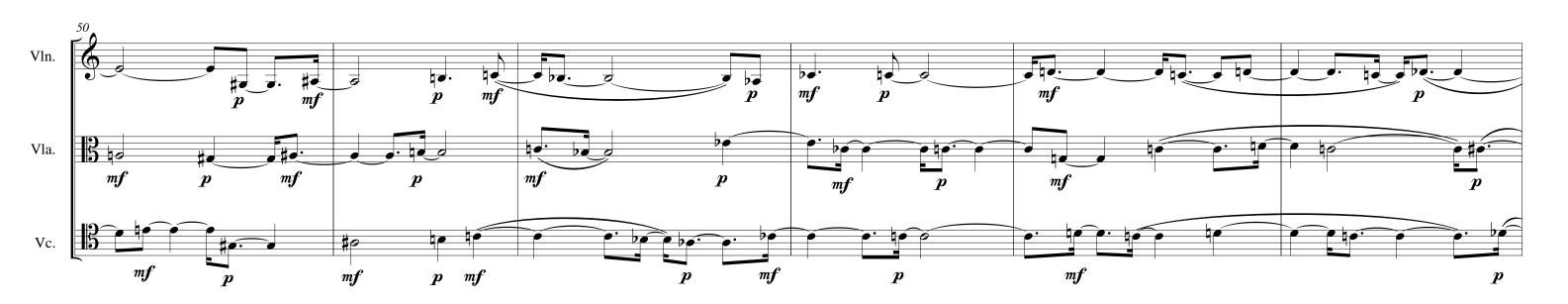
Please keep dynamics "flat" throughtout: no cresc./dim. at the end of the notes, transitions between mf and p should be hard-edged. The two dynamic levels have to be clearly distinct, yet somewhat more subtly so than plainly "loud vs. soft".

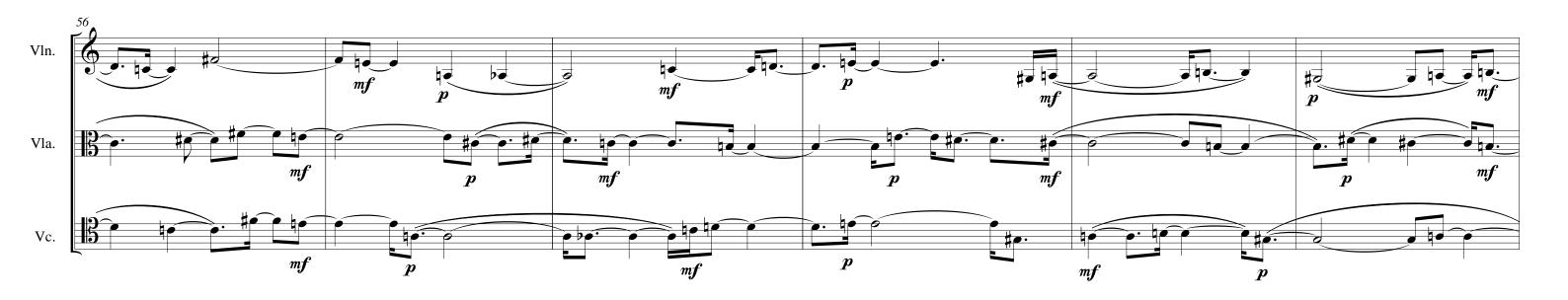


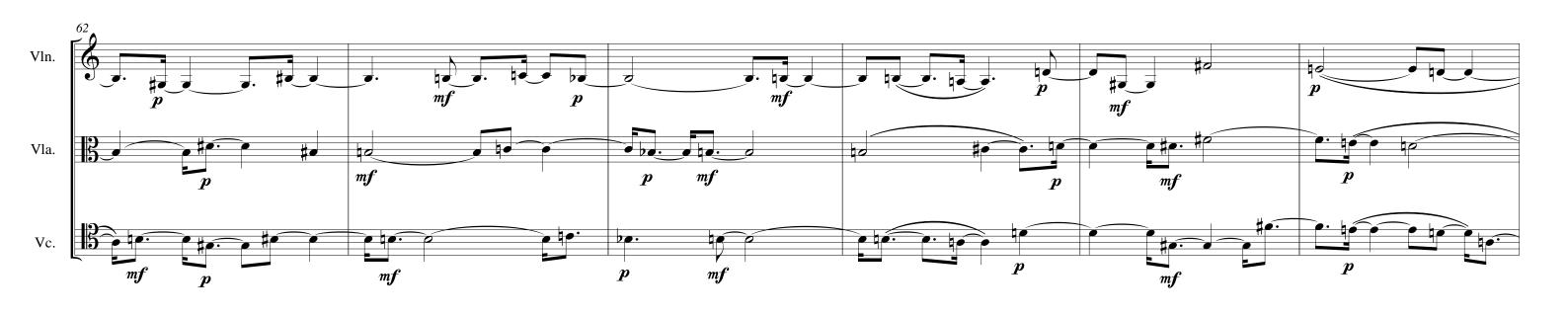


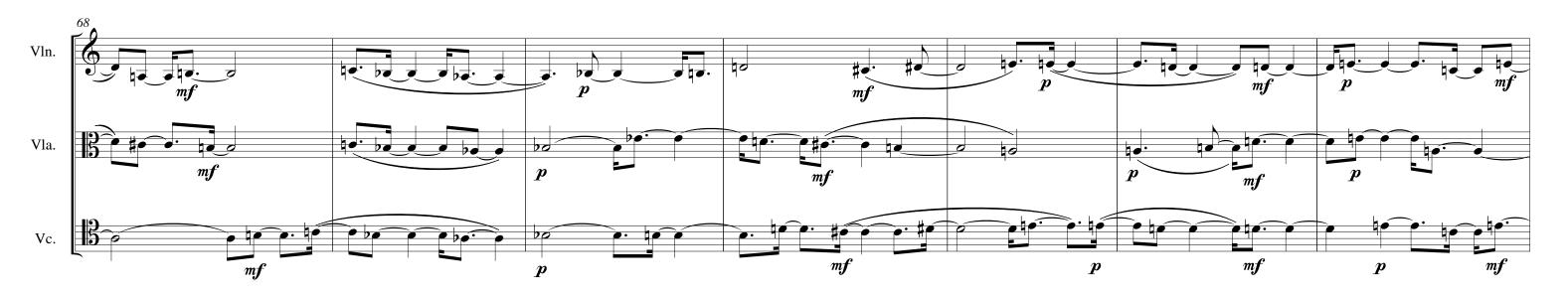


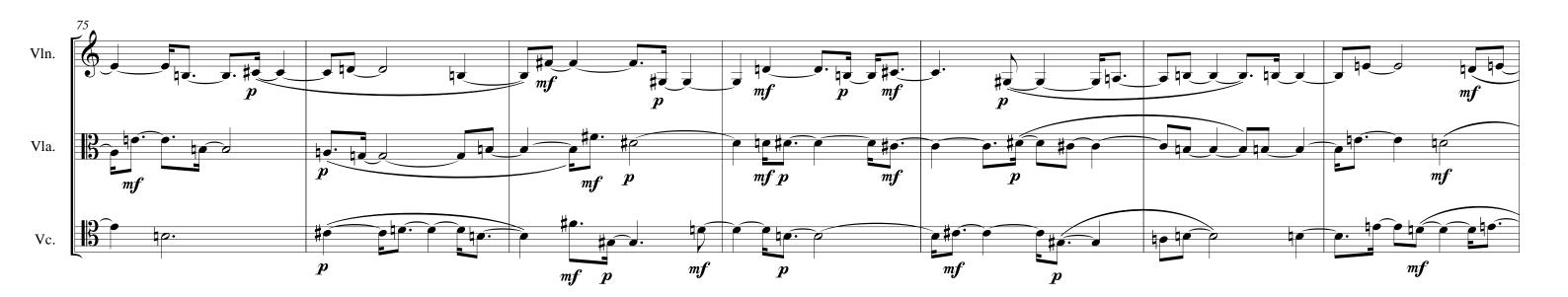


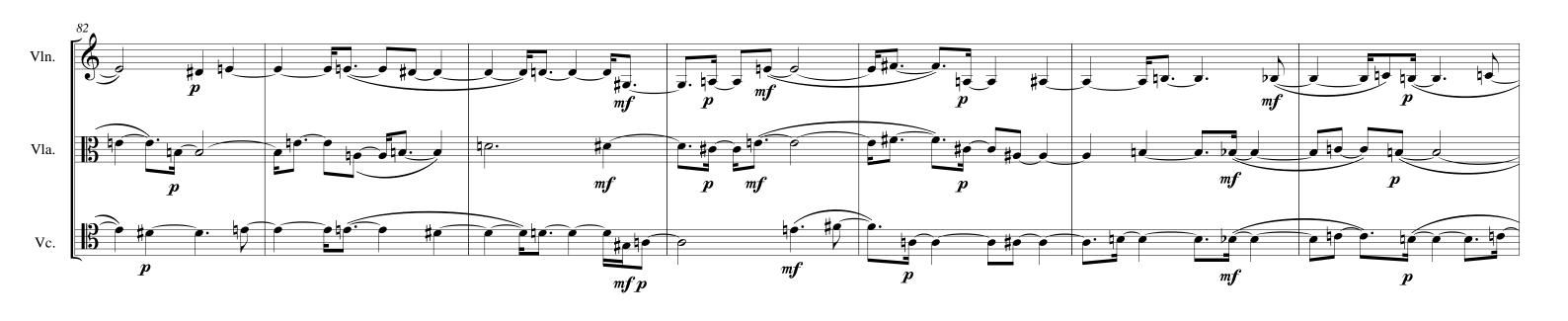


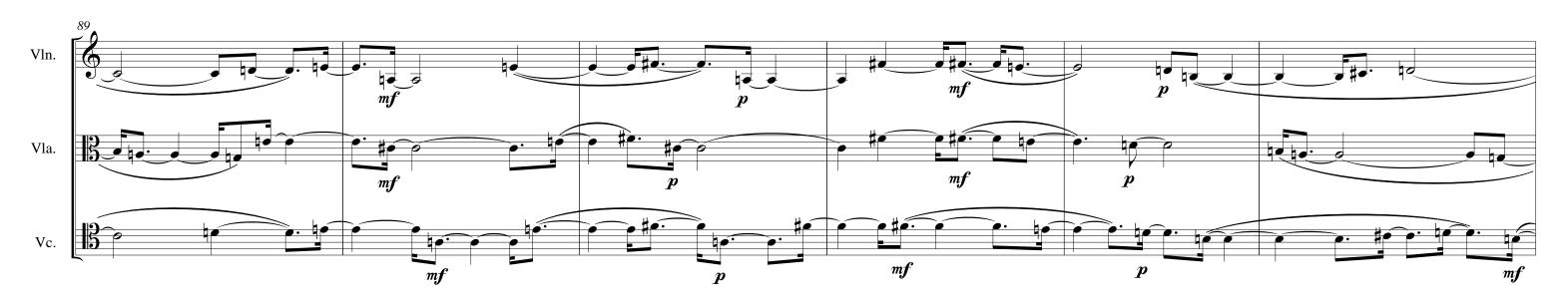


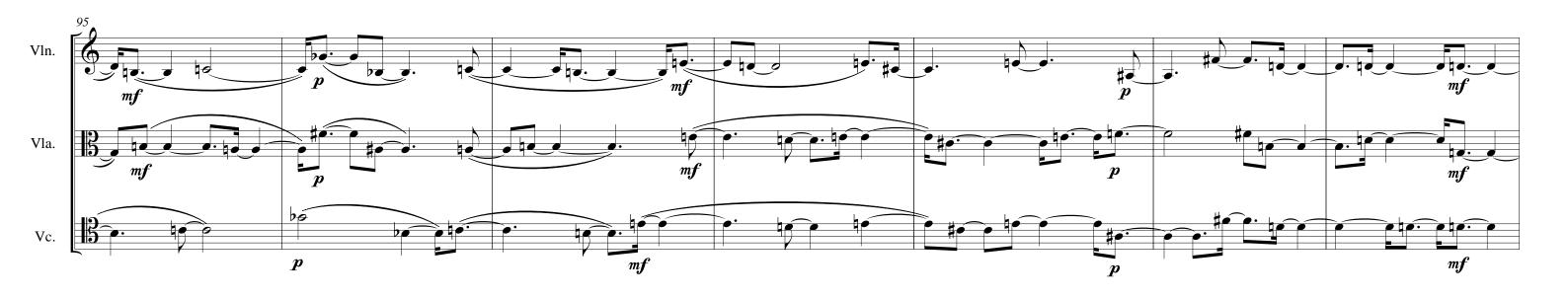


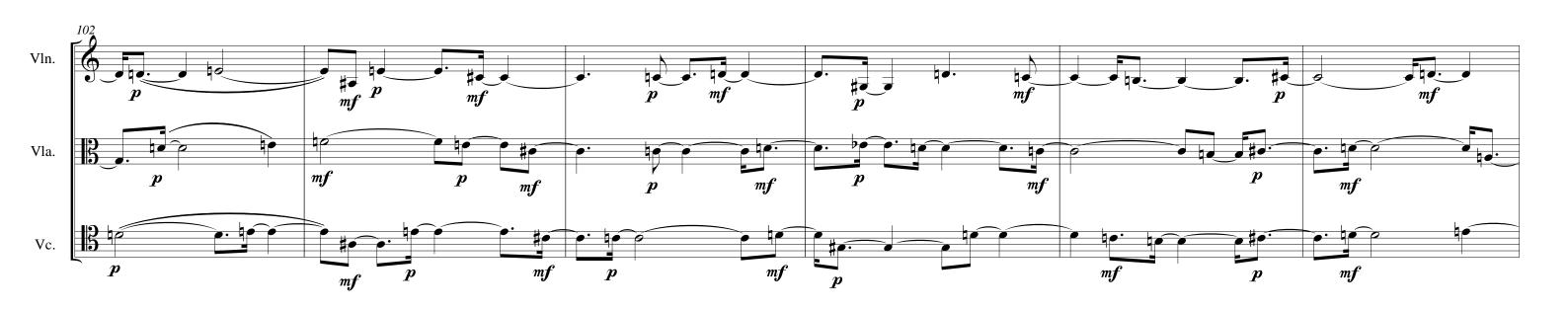


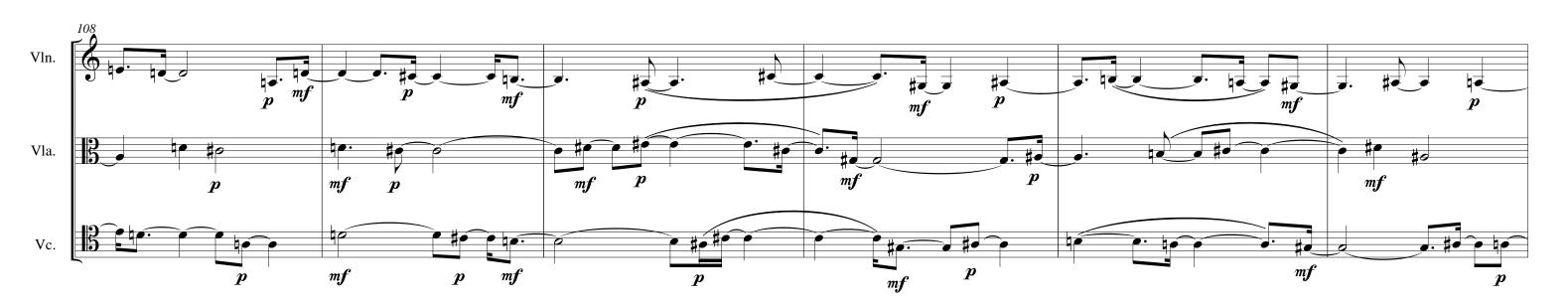


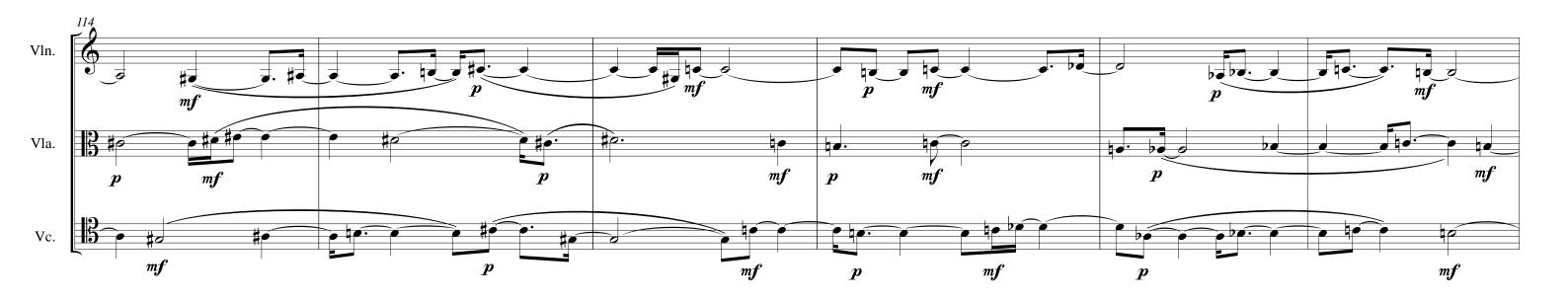






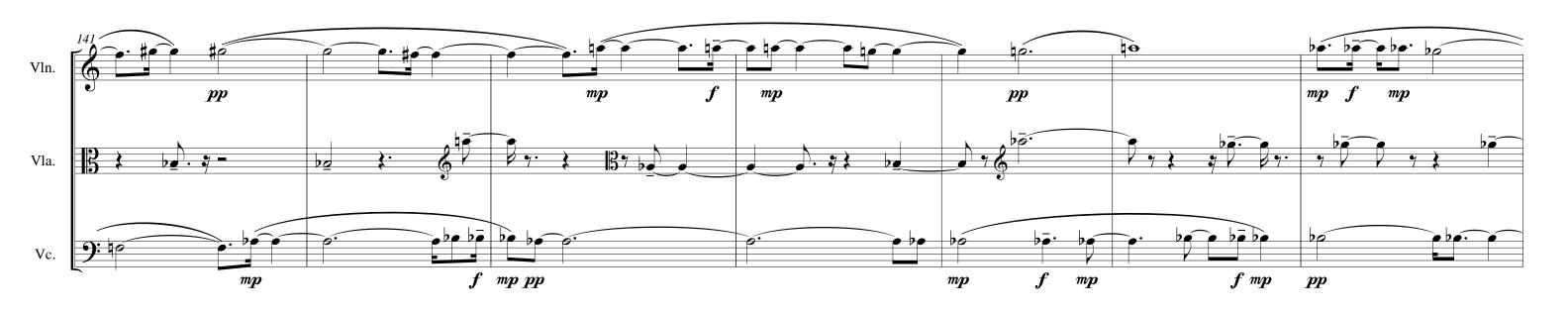


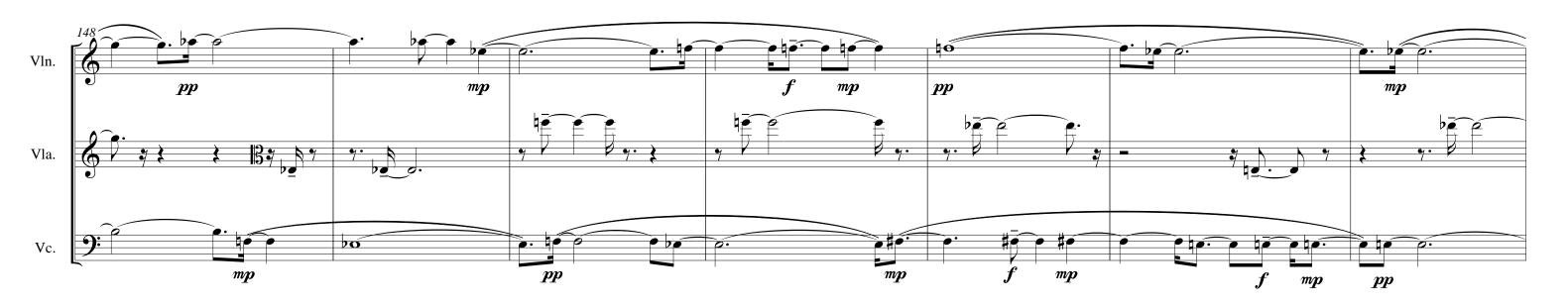


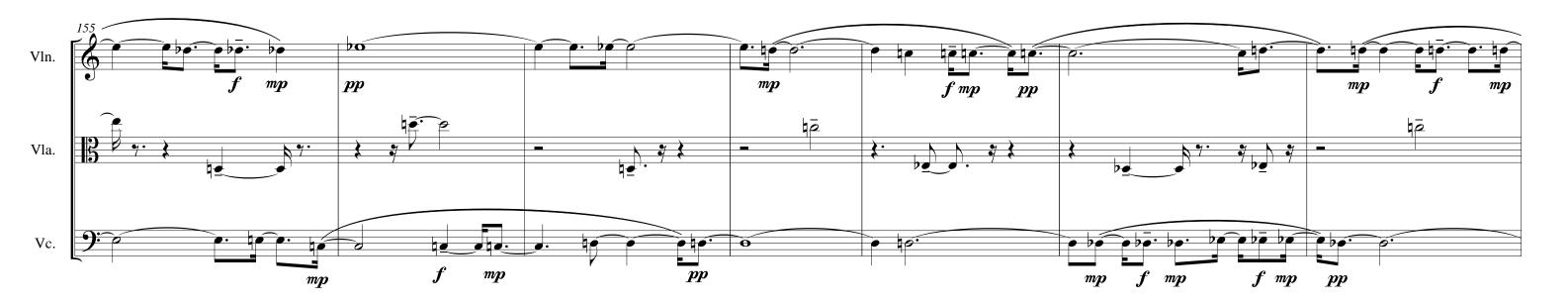


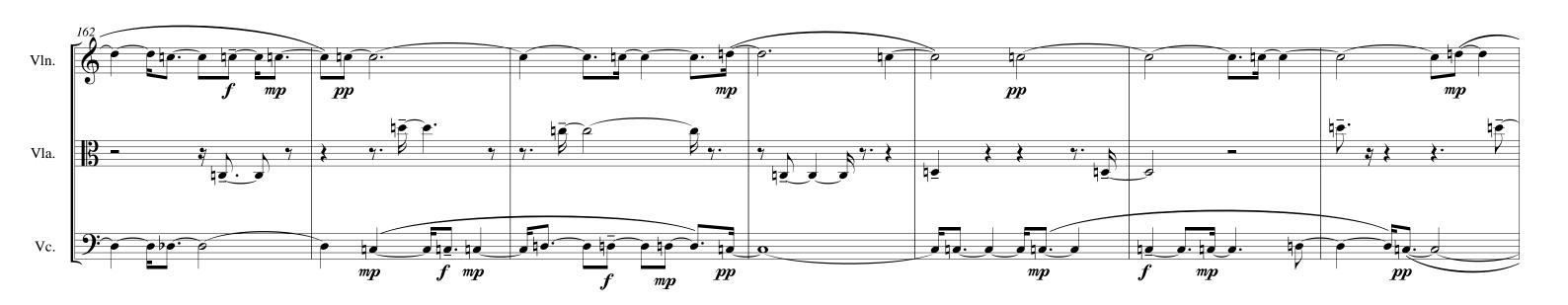


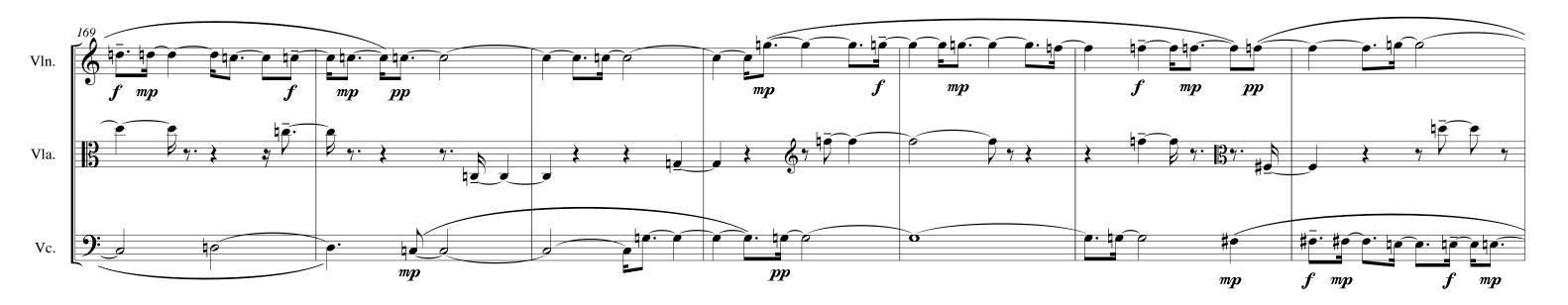


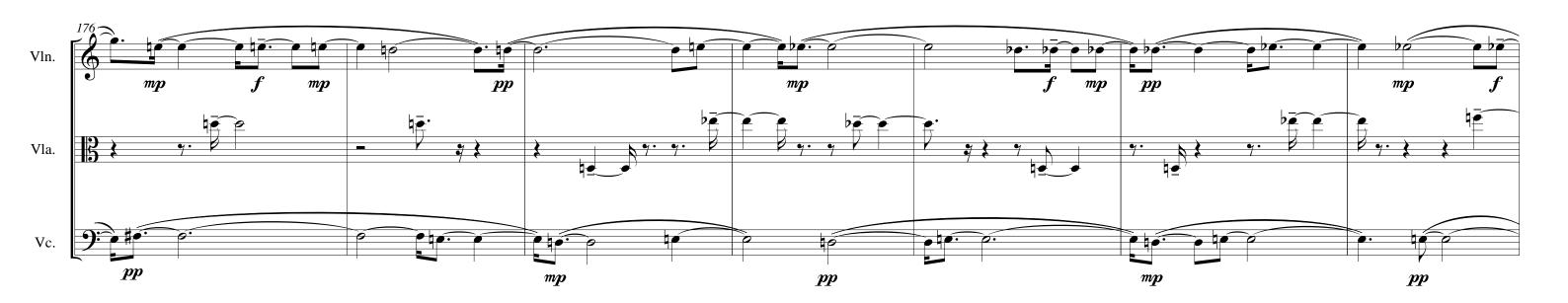














pp

mp

mp

fmppp

