Miara Sung

Philosopher and Poet

Amsterdam / Berlin
miarasung.com   miaras@pm.me

Professional Profile

Miara Sung is a Korean/American philosopher and poet. Her research centers on computability theory, ethics, race, and sexuality. She is currently working on a dyad of book-length projects, *A Dance of Everything and Nothing* and *Theory of the Universal Machine*, which synthesize ideas about difference, uncomputability, blackness, transness, and capital. The project aims toward a left metaphysics that affirms its political commitments mathematically.

Poetry plays a central role in her practice, informing both her philosophical method and her performance work.

Research and Artistic Interests

Philosophy of computation; moral philosophy; metaphysics of uncomputability; ethics of artificial intelligence; race and sexuality; poetry and performance; recursion and repetition; political economy of technology; interdisciplinary methods between computer science, philosophy, and literature.

Publications and Writing

Poetry

- "Breaking News," *Glass Mountain*, 2013.

- "i think i was supposed to die," forthcoming in *Abolishing Capitalist Totality*, Archive Books (expected 2026).

Philosophy and Theory

- "How to Solve Moral Conundrums with Computability Theory." arXiv preprint, 2018.

- "Acceleration and Time." *Centre for Experimental Ontology*, 2021.

- *Theory of the Universal Machine.* Manuscript in progress.

- *A Dance of Everything and Nothing.* Manuscript in progress.

Lectures, Readings, and Performances

- Lecture on racism in artificial intelligence, University of Washington, 2019.

- Poetry performance and reading, Seattle Lit Crawl 2018, with Shankar Narayan.

- Poetry performance and reading, Seattle Lit Crawl 2019, with Emmanuelle Pierrot. Performance explored the recursive and repetitive aftermath of sexual assault under the theme "No, rape and calculation." Manuscript available on request.

Teaching Experience

- Instructor, *The Poetry of Computer Science, the Computer Science of Poetry: Philosophy of Computation.* University of California, Berkeley. Fall 2017; Spring 2018.

- Author of a self-published textbook developed for the course.

Academic and Institutional Activity

- Founder, Philosophy of Computation at Berkeley.

- Developer, Mimbres School for the Humanities.

Artistic and Technical Projects

- *6180 the moon*, video game developed with the Korean indie studio Turtle Cream. Puzzle-platformer structured around a recursive loop connecting the top and bottom of the screen. The project explores recursion not as stultification, but as a potentially liberating and unbounded mechanic.

Education

- University of California, Berkeley — B.A. in Computer Science. Substantial coursework in poetry, philosophy, and linguistics. (2014-2023)

- University of West Georgia — Coursework in poetry. (2012-2014)

Fields

Philosophy; poetry; performance and lecture-based art; computation and ethics; interdisciplinary research across computer science and the humanities.