



Dorian Davis, a first year grad student at IU, stands at the spot Monday on Kirkwood where an alleged hate crime took place. “Being here is sort of surreal right now,” he said.

ROSE BYTHROW | IDS

Unwelcome

By Sarah Gardner | gardnese@indiana.edu | @sarahhhgardner

As graduate student Dorian Davis walked to his car after leaving Kilroy’s Bar and Grill, a car rolled up next to him. At first, he thought it was a friend of his. But then someone in the car threw a drink onto his jacket. Someone else called him the N-word.

Davis said first he was scared they might become more violent, then that he was angry at himself for not reacting. But mostly, he said he felt sorry the four people in the car thought that kind of aggression was acceptable. “I’m from the South, so I thought I knew racism, but I’ve never had anything like this happen,” Davis said. “It made me want to go back home to North Carolina. But I eventually decided since it did happen to me, I needed to speak out and at least give people the chance to listen and change.” Davis’ experience is a perfect example of a hate crime, IUPD Capt. Andy Stephenson said. A hate crime, as defined by the Clery Act and the FBI Uniform Crime Reporting Program, is any crime related to bias, usually through hateful or prejudiced words, Stephenson said. Hate crimes reported to IUPD are rare, Ste-

phenson said. According to IU’s 2015 annual security report, only eight hate crimes were reported from 2012 to 2014. Five were racially motivated. But even a single hate crime on campus is indicative of a larger problem, Stephenson said. “I don’t think the crime committed reflects the attitudes of all of IU,” Davis said. “But racism is real, and how the University responds to it will reflect upon IU and what they think of groups like black students.” Diversity and equality have been billed as major areas of focus by IU’s administration. In her 2016 State of the Campus Address, Provost Lauren Robel praised the increased admission rates of black and Latino students into the University and its honors programs. Still, University efforts don’t always parallel the campus environment, said Lugmann Ruth, a senior who helped organize last

semester’s Black IUUnity March. “There are black students working to create a community for ourselves with the black fraternities and sororities, the Black Student Union, the Neal Marshall Center,” Ruth said. “But it feels like there’s not enough support from the University, so the only places where we can be around people similar to us are splintering.” Both Ruth and Davis spoke of experiences that might not be considered hate crimes, but still make black students like them feel unwelcome. Ruth and Davis called their micro-aggressions, moments that are harder to pinpoint than outright crime. Ruth said he was laughed at by students on the lawn of a fraternity while he rode past them on his bike. Ruth also said students turned

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Dorian Davis , graduate student

Hate crime breakdown

Of the eight hate crimes reported from 2012 to 2014, five were racially motivated.



SOURCE 2015 IU SECURITY REPORT

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WRESTLING

Father coached son for past 5 years

By Ryan Schuld
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During senior night, IU Coach Duane Goldman always shakes the hand of every senior on the roster. This season, a familiar line was announced whose hand Goldman had to shake. It was his son, senior Garrett Goldman, who has been a starter at heavyweight for the last five seasons. “Looking back it seems like everything has gone really fast,” Garrett said. “When the season starts it’s hard to see the end in sight. Now that it is all so close, it definitely seems like it went fast.” Garrett said he knows it’s a bittersweet ending, but is glad he accomplished his goal of wrestling collegiately. He said he understands it is a sad time, knowing the season is ending, but that he will move on and find other things to do in order to be successful past college. Duane said he has been blessed with the opportunity to coach his son. “I’ve been blessed as well to be with him over these years, to experience this with him,” he said. “I know a lot of it has been through difficulty and hardship.”

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While many people think it’s a major challenge to divide the father-son and coach-player relationship, Garrett said he believes his dad has done a good job in doing so, and he’s enjoyed being a part of it. He said a lot of people think it’s



Duane Goldman coaches his son, senior Garrett Goldman, during a playoff meet against Appalachian State Sunday at the IU Gymnasium. Duane has coached Garrett at IU for the past five seasons.

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tough and that his dad must be hard on him, but he said his father has treated him as a wrestler rather than a son. Fellow senior Matt Irick usually rooms with Garrett on road trips, and can attest to Duane keeping things professional. “There is a little bit of father and son,” Irick said. “It almost pushes Coach Goldman to try and get Garrett to succeed, but how can you not, it’s your son. It’s business when we’re in the room and on trips. He’s

just like another wrestler on the team, it’s business.” When Garrett was in high school, Duane would not see him wrestle very often, and there would not be many opportunities when they could spend time together. This was because the high school and college wrestling seasons are at the same time. Whenever the Hoosiers would travel, the high school teams would also be wrestling. Once Garrett came to IU, Duane did not just get to watch his son, he

coached him. Both the Goldmans said they believe this is one of the main reasons they enjoyed these past five years. Garrett’s career may not end with him as an All-American or national champion, but his dad said he hopes his son will be proud of what he has accomplished at IU. “There really haven’t been any negatives to it, it’s pretty cool because it’s given us a different

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Local space gives home to screamo, emo music

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Local musician Nick Pinder said he’s been listening to Frameworks since the band released its first EP. In a few days, he won’t need headphones to do so. The screamo band from Gainesville, Florida, is set to perform in his basement. Frameworks heads a bill of local and touring bands that will perform Thursday at 422 S. Grant St. Pinder said his home, known as the Brick House to Bloomington showgoers, has developed a reputation for its screamo shows. “I feel like it’s just our place that does it,” he said. Pinder plays guitar in local band Whale Bones and screamo group House Olympics. Both regularly perform at the house, and House Olympics will do so again Thursday. Indianapolis band WOUNDED KNEE is also on Thursday’s bill. Its vocalist, Jake Armhein, said his group’s genre is often misunderstood. “You say that and people get this image of, like, early 2000s screamo,” he said. In reality, hardcore guitars, screaming and emotional vocals

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