

Electric Bass (finger) – Simon Gallup

Standard 4-string bass tuning: E A D G

$\text{♩} = 136$

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a half note G3, a quarter note A3, and a quarter note B3. The time signature is 4/4.

## Intro

The first system of music is for the first staff. It consists of three measures. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The notes are written on a five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The notes are grouped by a brace underneath.

### Verso 1

Diagram illustrating a 48-bit bus structure divided into three 16-bit segments (labeled 14, 15, and 16). The bus is represented by three horizontal lines. Segment 14 (bits 0-15) contains six 0s. Segment 15 (bits 16-31) contains eight 0s. Segment 16 (bits 32-47) contains six 2s. Below the bus, there are vertical tick marks and horizontal bars indicating specific bit positions or groups.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-4) features a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. The score includes a title 'The Rose Tree' and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a title 'The Rose Tree' and a key signature of one flat.

## Verso 2

20 21 22

0—0—0—0—0—0 3—3—3—3—3—3—3—3 0—0—0—0—0—0

| | | | | | | | | | | | | |

23 24 25

0—0—0—0—0—0—0—0 2—2—2—2—2—2 3—3—3—3—3—3—3—3

| | | | | | | | | | | | | |

## Coro

26 27 28

0—0—0—0—0—0 0—0—0—0—0—0—0—0 3—3—3—3—3—3—3—3

| | | | | | | | | | | | | |

29 30 31

0—0—0—0—0—0—0—0 2—2—2—2—2—2 3—3—3—3—3—3—3—3

| | | | | | | | | | | | | |

## Verso 3

32 33 34

0—0—0—0—0—0 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0

| | | | | | | | | | | | | |

35 36 37

3—3—3—3—3—3—3—3 0—0—0—0—0—0 0—0—0—0—0—0—0—0

| | | | | | | | | | | | | |

38 39 40

2—2—2—2—2—2 3—3—3—3—3—3—3—3 0—0—0—0—0—0—0—0

| | | | | | | | | | | | | |

## Solo

41 42 43

0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0 3—3—3—3—3—3—3—3

| | | | | | | | | | | | | |

44 45 46

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

| | | | | | | | | | | | | | |

47 48 49

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | | |

Verso 4

50 51 52

0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0

| | | | | | | | | | | | | | | | | |

53 54 55

0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

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Coro

56 57 58

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

| | | | | | | | | | | | | | | | | |

59 60 61

0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

| | | | | | | | | | | | | | | | | |

Puente

62 63 64

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

| | | | | | | | | | | | | | | | | |

65 66 67 4x

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | | | | | |

# Verso 5 (1)

68 69 70

0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0

| | | | | | | | | | | | | | | |

71 72 73

0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

| | | | | | | | | | | | | | | |

# Verso 6 (2)

74 75 76

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | | | |

77 78 79

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | | | |

80 81 82

2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0

| | | | | | | | | | | | | | | |

# Final

83 84 85

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

| | | | | | | | | | | | | | | |

86 87 88

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

| | | | | | | | | | | | | | | |

89 90 91

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | | | |

