

Black Sabbath

Iron Man

Distortion Guitar - Guitar 1 - Tony Iommi

Standard guitar tuning: E A D G B E

♩ = 69
Intro

push on the string behind the nut and release

1 2 3 4

I am I- ron Man!

5 6 7

♩ = 70
Riff

8 9 10

♩ = 72

11 12

♩ = 76
Verse 1

13 14

Has he lost his mind? Can- he- see- or is he blind?

15 16

Can he walk at all, Or- if he moves- will he fall?

17 18

19 20

Is he alive or dead? Has- he- thoughtwith- in his head?

21 22

We'll just pass him there Why- should- we- e- ven care?

Measures 23-28 of the musical score for 'The Rose Tree'. The notation is on a five-line staff. Measure 23 contains a half note G4 (fingering 7), a half note A4 (fingering 7), a quarter note B4 (fingering 5, with an upward arrow and '1/4' above it), and a half note C5 (fingering 6). Measure 24 contains a half note B4 (fingering 5), a half note A4 (fingering 5), a half note G4 (fingering 5), a half note F#4 (fingering 0, with a sharp sign above it), a half note E4 (fingering 4), a half note D4 (fingering 5), a half note C4 (fingering 5), and a half note B3 (fingering 6). Measure 25 contains a half note G4 (fingering 7), a half note A4 (fingering 7), a quarter note B4 (fingering 5, with an upward arrow and '1/4' above it), and a half note C5 (fingering 6). Measure 26 contains a half note B3 (fingering 5), a half note A3 (fingering 5), a half note G3 (fingering 5), a half note F#3 (fingering 0, with a sharp sign above it), a half note E3 (fingering 4), a half note D3 (fingering 5), a half note C3 (fingering 6), and a half note B2 (fingering 7). Measure 27 contains a half note A2 (fingering 7), a half note G2 (fingering 7), a quarter note F#2 (fingering 5, with an upward arrow and '1/4' above it), and a half note E2 (fingering 6). Measure 28 contains a half note D2 (fingering 5), a half note C2 (fingering 5), a half note B1 (fingering 5), and a half note A1 (fingering 7, with a sharp sign above it). The score is divided into two systems by a double bar line. The first system contains measures 23-25, and the second system contains measures 26-28. There are wavy lines above measure 23 and below measure 26, indicating a continuation of the melody from the previous page.

29 30

31 32

9 12 12 14 14
7 10 10 12 12

12 16 12 16 12 14 14 (17)
15 14 15 14 15 14 10 10 12 12

33 34

He was turned o steel In- the- great- mag- ne- tic field

35 36

When he trav- elled time For- the- fu- ture of man- kind

Bridge

37 38

No-bo- dy wants him- He just stares at the

39 40

world-

41 42

Plannin'his ven- geance- Thathe will soonun-

43 44

furl-

Riff

45 46

47 48

Verse 3

49 50

Now the time is here For- I- ron Man- to spread

51 52

Ven- geance from the grave Kills- the- peo- ple he once saved

Bridge

53 54

No- bo- dy wants him- They just turn- their

55 56

heads-

57 58

No- bo- dy helps him- Now he has his re-

59 60

venge-

♩ = 168
Pre-Solo 1

61 62 63

Solo 1

64 65 66



67 68

69 70

71 72

73 ^{full} 12 ^{full} 9-12-9 12 9 12-12 74 12 9 12-9 11-9 9 12-9 11 ^{1/2}



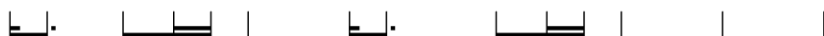
75 11-9 11 9-9 11-9 11 9-11 76 9-9 11-9 11 9-11 9-9



77 9-11 9-11 9-11 78 9-11 9-11 9-11 9-11



79 9-11 9-11 9-11 80 9-11 11 11



81 11-9 11 10-9 82 7-7-9 9 83 11-9 11 10-9



$\text{♩} = 76$
Interlude

84 7 7-7-9-9 85 9-9 7-7-10 7-7-8-9 7-8-9



86 87

9-9 7-10 7-7-8-9 7-8-9 9-9 7-10 7-7-8-9 7-8-9

Riff 88 89

9-9 7-10 7-7-8-9 7-8-9 9-7 12-10 12-14 14-12

90 91

17-16 15-14 17-16 15-14 17-16 15-14 12-10 12-14 14-12 14-17 9-7 12-10 12-14 14-12

Verse 4 92 93

17-16 15-14 17-16 15-14 17-16 15-14 12-10 12-14 14-12 14-17 7-5 5-7 7-7
Heav- y boots of lead

94 95

5-4 5-4 5-4 5-5 5-7 7-15 7-5 5-7 7-7
Fills- his- vic- tims full of dread Run- ning as fast as they can

♩ = 79

96 97

5-4-5-4-5-4 5-5-7-7 (15) 7-7 5 7 6

1- ron- Man- lives a- gain!

1/4

98 99 100

5-5-5-0-4-5-5-6 7-7 5 7 6 5-5-5-0-4-5-5-6

1/4

♩ = 154

101 102 103

7-7 5 7 6 5-5-5

1/4

Outro

104 105 106 107 108

109 110 111

full

Pre-Solo 2

112 113 114

115 116

117 118 119

Solo 2

120 121 122

123 124

125 126

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

142

143

144

145

1.

3

3