

Guns N' Roses

Sweet Child O' Mine

Distortion Guitar - Guitar 1 (Slash)

Guitar tuning: D# G# C# F# A# D#

♩ = 128
Intro

Gibson Les Paul w/Neck Pickup

1 2

4 15 14-12 14 14 12 14-12 14 14

4 4 4 4 4 4 4 4

3 4 5

let the first 12 slightly ring

15 14-12 14 14 15 14-12 14 14 12 15 14-12 14 14

15 14 14 14 15 14 14 14 12 15 14 14 14

as before

6 7 8

15 14-12 14 14 15 14-12 14 14 15 14-12 14 14

15 14 14 14 15 14 14 14 15 14 14 14

9 10 11

15 14-12 14 14 15 14-12 14 14 15 14-12 14 14

15 14 14 14 15 14 14 14 15 14 14 14

as before as before

12 13 14

15 14-12 14 14 15 14-12 14 14 15 14-12 14 14

15 14 14 14 15 14 14 14 15 14 14 14

15	15	14	16	15	14	17	15	14
15	14	12	14	14	15	14	12	14
12			12			12		



18	15	14	19	15	14	20	15	14
15	14	12	14	14	15	14	12	14
12			14			14		



as before

as before

21	15	14	22	15	14	23	12	14
15	14	12	14	14	15	14	14	14
12								



1st Verse

24	15	14	12	15	14	25	15	14
14	14	14	14	14	14	15	14	14



She got a smile that it seems to me reminds

27	28	29

me of child hood memories where ev 'rything was as fresh

30	31	32

as the bright blue sky

33	34	35

Now and then when I see her face she takes me a way to that

36	37	38

spe-cial place and if I stared too long I'll prob-'ly break down and cry

Chorus

39	40	41
		14 15 14 14
		11 14 14 14

Whoa whoa

42	43	44
13 12 10 12 12	15 15 14 14 14	15 15 14 14 14
10 12 10 12 12	12 14 12 14 14	12 14 12 14 14

whoa sweet child o' mine

45	46	47
14 15 14 14 14	13 12 10 12 12	15 15 15 15 15
11 14 14 14 14	10 12 10 12 12	14 14 14 14 14

Whoa oh oh oh sweet child o' mine I.

Post-Chorus

48	49	50
X 14 12 16 14	12 16 14	12 16 14

I.

51	52	53
12 14 14	12 14	14 12 14 12

I.

full

54 55 56

14 15 15 14

full full full

| | |

2nd Verse

57 58 59

She's got eyes of the bluest skies as if they thought of rain

60 61 62

I hate to look into those eyes and

63 64 65

see an ounce of pain Her hair reminds me of a

66 67 68

warm safe place where as a child I'd hide And

69 70 71

pray for the thunder and the rain to quietly pass me by

Chorus

72 73 74

Whoa whoa whoa sweet child o' mine

75 76 77

Whoa oh

78 79 80

sweet child o' mine

Post-Chorus

81 82 83

84 85 86

87 88 89

90 91 92

12 11 14 15 15 13 17 17 17 15 15 13 12

full

1/2

93 94 95

12 12 14 12 14 15 15 17 17

PO

full

Chorus
bridge pickup

96 97 98

2 2 2 4 5 5 5 3

0 0 0 2

Whoa Whoa whoa sweet child o' mine

99 100 101

2 2 3 2 0 4 0 3 2 2 2 4

0 0 0 0 0 2

1/2 1/4

Whoa oh oh oh

102 103 104

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

sweet child o' mine

105 106 107

Oh oh oh oh sweet child O' mine

108 109 110

woo yeah yeah ooh sweet love o' mine

Solo

neck pickup

111 112 113

114 115

116 117 118

PO

133 full 15 full 17 full 15 134 17 15 full 12 135 1/2 14 12-14 12-14 12-14 full

Hold PO

136 full 15 full 14 full 12-14 137 15 15 15 15 14 12 14 14-12 X-X X-X

1/4 1/4

138 12 14-12-14 X-X 12-14-12 14 139 12 14-12-14 X-X 12-14-12 14

140 141 12-12 15-12 15-15-12 15 14 15 12-15-12 15

142 full 12 full 12 full 12 full 15-12 14 15-12 15 15-12 14 15-12 3 3 3

Where Do We Go Now (Outro)

with wah: +=treble, o=bass

+ + o o +

+ +

Harm. —|

P.M. — —|

oh

oh

oh

+ +

Harm.

P.M.

where do we go

ah


where do we

go


now

The musical score for "where do we go" features a guitar part and a vocal line. The guitar part begins with a 165 measure containing a full barre on the 17th fret, a half note on the 15th fret, and a full barre on the 17th fret. This is followed by a 166 measure with a full barre on the 17th fret, a half note on the 15th fret, and a full barre on the 17th fret. The vocal line enters in the 166 measure with a half note on the 15th fret and a full barre on the 17th fret. The score concludes with a 12 measure section featuring a full barre on the 15th fret, a half note on the 12th fret, and a full barre on the 15th fret. The lyrics "where do we go" are written below the vocal line.

167



15-12-14-12 12 15-12 12 15-12 12 15-12 12 15-12 12



5 5 5 5

slow bend

PO

full

170

15

14

12

171

14

14

12

14

14

12

14

12

I.

where do we go

172 $\frac{1}{2}$ 12 $\frac{1}{2}$ 12 15-12 173 full 15 15 12 $\frac{1}{2}$ 14 14 12 174 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

where do we go now No no no no no no no sweet child

Hold Bend $\text{♩} = 96$ rit

175 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 14 14 14 15 X 176 14 (14) 9 9 5 10 177

sweet child o'

PO bend neck

178 7 2 179 5 3 $\frac{1}{2}$ 180 0

mine

181 9 9 9 7 9