

Steppenwolf

Born To Be Wild

Distortion Guitar - Guitar 2

Standard guitar tuning: E A D G B E

♩ = 146

1 2

3 4 5

6 7 8

9 10 11

12 13 14

P.M.-----

P.M.-----

P.M.-----

P.M.-----|

let ring let ring

15 16 17

Section 1

let ring let ring

18 19 20

let ring let ring let ring let ring

21 22 23

P.M.-----|

24 25 26

P.M.-----| P.M.-----|

27 28 29

P.M.-----|

30 31 32

33 34 35

12 14 12 full

let ring let ring

36 37 38

let ring let ring

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

ORGUE SOLO

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

let ring

[illegible]

96

97

98

The musical notation shows three measures. Measure 96 contains four eighth notes on G4, each followed by a quarter rest. Measures 97 and 98 contain two eighth notes on G4, each followed by a quarter rest. The bass staff has a whole note G3 in measure 96 and whole notes F#3 and E3 in measures 97 and 98 respectively.

105	106	107
9		
9	7	9
9	7	7
7	5	0

108	109	110
	9	
	9	7
	9	7
	7	5

Outro

[illegible]

114	15	14 - (14)	15	115	17	17	116	15	14 - (14)	15
117	10	12 - (12)	12 - (12)	12	118	15	(15) - 15 - (15)	15 - 17	119	(17)
120	(19)	19	19	19	121	(19)	19	19	19 - 17	122
123	(19)	19	19	19 - 17	124	19	19	19	125	17