

The Cure

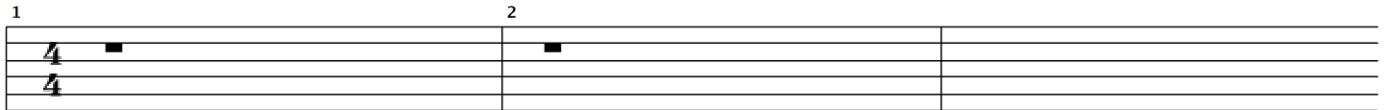
Friday I'm in Love

Electric Guitar (clean) - Porl Thompson

Standard guitar tuning: E A D G B E

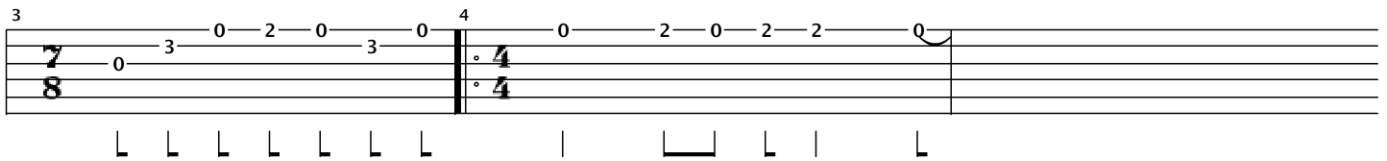
♩ = 136

1 2

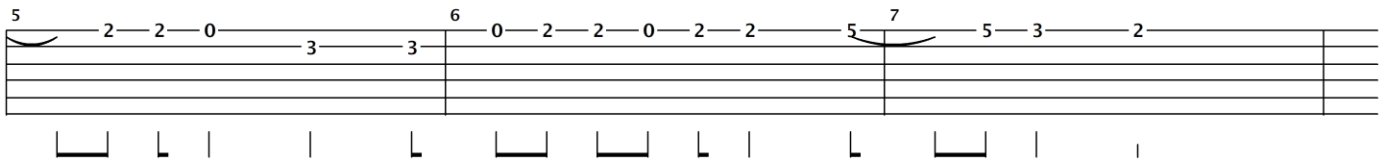


Intro

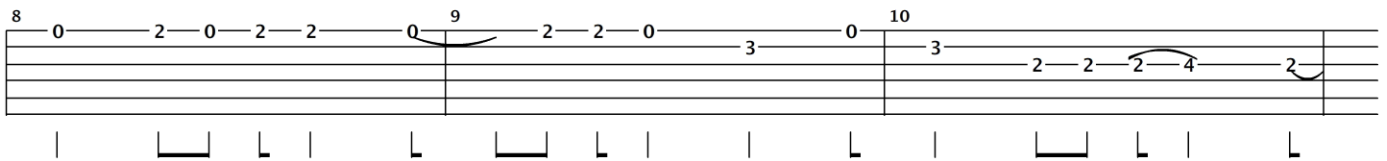
3 4



5 6 7

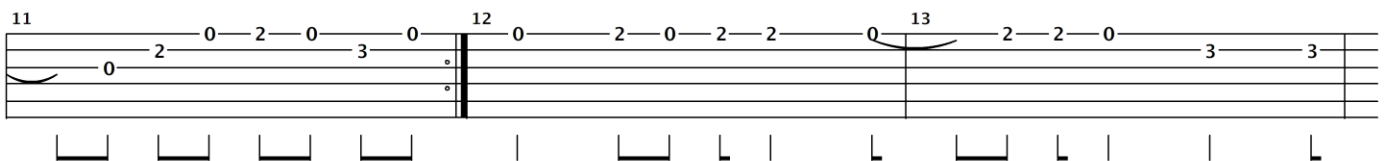


8 9 10

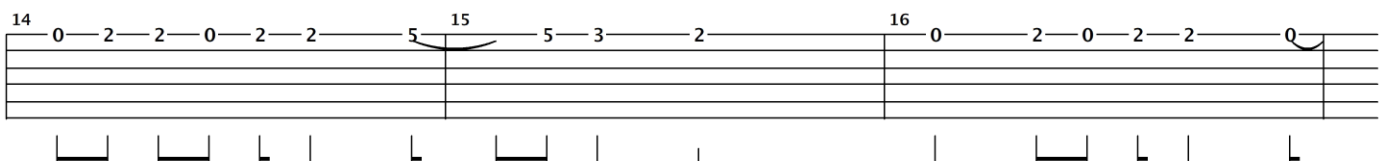


Verso 1

11 12 13



14 15 16



Verso 2

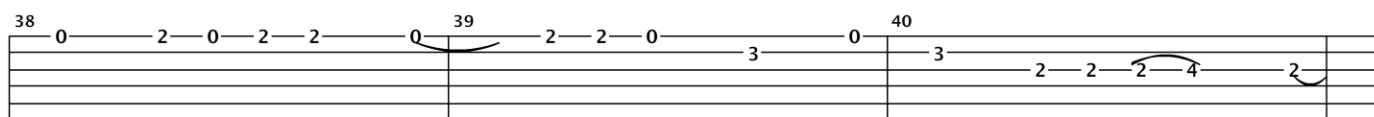
23 5 3 2 24 0 2 0 2 2 0 25 2 2 0 3 0

Coro

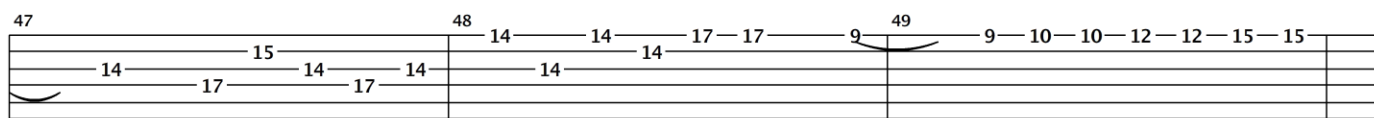
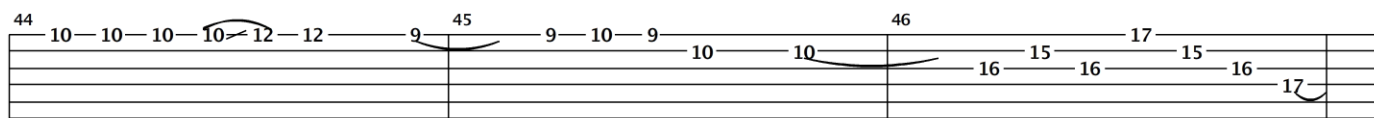
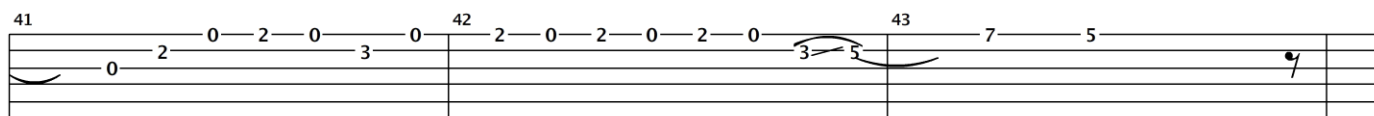
The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the notes G4, A4, Bb4, and A4. The second measure contains the notes G4, F4, E4, and D4. The third measure contains the notes C4, Bb3, A3, and G3. The notes are connected by a continuous line, indicating a single melodic line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under Bb4, 'The' under G4, 'Rose' under F4, 'Tree' under E4, 'The' under C4, 'Rose' under Bb3, 'Tree' under A3, and 'The' under G3.

Verso 3

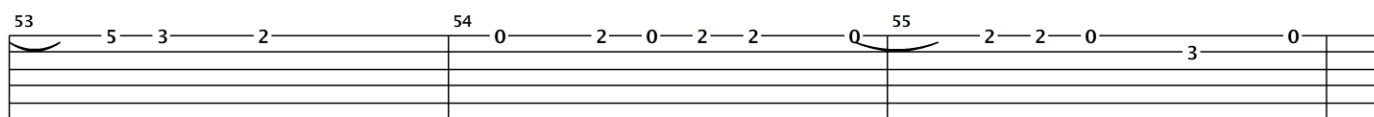
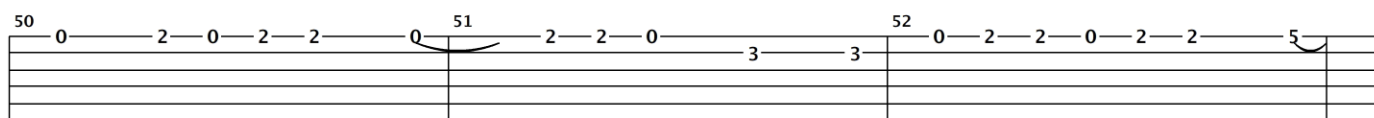
The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a single voice part. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures by bar lines. The first measure contains the first four notes (C4 to F4), the second measure contains the next four notes (G4 to D4), and the third measure contains the last four notes (C4 to C4). The notes are written on the staff lines: C4 on the first line, D4 on the second line, E4 on the second space, F4 on the third line, G4 on the third space, A4 on the fourth line, B4 on the fourth space, C5 on the fifth line, B4 on the fourth space, A4 on the third space, G4 on the second space, F4 on the second line, E4 on the first space, D4 on the first line, and C4 on the first line.



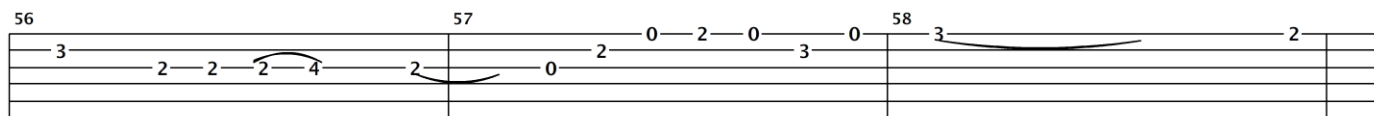
Solo



Verso 4



Coro



59 0 60 2 61 3 0

Puente

62 2 63 0 64 7 7 7 5 5 5

65 3 3 3 3 2 2 2 66 2 2 0 3 67 3 2 2 2 3 2 2 4x

Verso 5 (1)

68 0 2 0 2 2 69 0 2 2 0 3 3 70 0 2 2 0 2 2 5

71 5 3 2 72 0 2 0 2 2 73 0 2 2 0 3 0

Verso 6 (2)

74 3 2 2 2 4 2 75 0 2 0 2 0 3 0 76 0 2 0 2 2 0

77 2 2 0 3 3 78 0 2 2 0 2 2 5 79 5 3 2

80 0—2—0—2—2—0 81 2—2—0—3—0 82 3—2—2—2—4—2

Final

83 0—2—0—2—0—3—0 84 0—2—0—2—2—0 85 2—2—0—3—3

86 0—2—2—0—2—2—5 87 5—3—2 88 0—2—0—2—2—0

89 2—2—0—3—0 90 3—2—2—2—4—2 91 0—2—0—2—0—3—0

2

92 2 93