

Van Halen
Ain't Talkin' 'Bout Love
Distortion Guitar – Eddie Van Halen

Guitar tuning: D# G# C# F# A# D#

Intro

fx: flanger

P.M.-----

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-6, and the third system contains measures 7-8. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics 'The Rose Tree' are written below the melody.

The musical score is for 'The Bird Song' by Debussy. It begins with a piano introduction in 3/4 time, marked 'P.M.' (Piano Moderato). The introduction consists of a series of chords and single notes, with a tempo change to 'P.M.' (Piano Moderato) indicated by a dashed line. The vocal melody is written in a single staff, with lyrics in French. The melody is characterized by its simplicity and the use of natural harmonies, reflecting the 'bird song' theme. The score includes a piano introduction and a vocal melody, with a tempo change from 'P.M.' (Piano Moderato) to 'P.M.' (Piano Moderato) indicated by a dashed line.

Chorus (instrum.)

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, each with a measure number (9, 10, 11, 12) and a performance instruction (P.M. ---). The melody is written on a five-line staff. The notes are as follows:

- Measure 9: G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 10: C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 11: G4 (quarter), F4 (quarter), E4 (quarter).
- Measure 12: D4 (quarter), C4 (quarter), B3 (quarter).

The score includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written on a five-line staff. The notes are as follows:

- Measure 9: G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 10: C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 11: G4 (quarter), F4 (quarter), E4 (quarter).
- Measure 12: D4 (quarter), C4 (quarter), B3 (quarter).

P.M. ---| P.M. ---|

12 13 14

5 5 7 7 9 9 12 1 1 2 2 0 0 0 0 3 3 0 0 0 0

Verse

P.M. ---| P.M. ---|

whammy bar

15 16 17

1 1 2 2 0 0 0 0 3 3 0 0 0 0 1 1 2 2 2 2 0 0

P.M. P.M. P.M.

18 19 20

3 3 2 3 1 1 2 2 0 2 3 3 3 3 2 3

P.M. P.M. P.M.

21 22 23

1 1 2 2 0 2 3 3 3 3 2 3 1 1 2 2 2 2 0 0

Pick Slide

24

(29) (28) (27) (26) (25) (24) (23) (22) (21) (20) (19) (18) (17) (16) (15) (14) (13) (12) (11) (10) (9) (8) (7) (6)

Chorus

P.M.---| P.M.---|

25

1 1 3
2 2 3
2 2 0
0 0 0

(6)-(5)-(5)-(4)-(4)-(3)-(3)-(2)-(2)-(2)-(1)-(1)-(1)-(0)
(6)-(5)-(5)-(4)-(4)-(3)-(3)-(2)-(2)-(2)-(1)-(1)-(1)-(0)

26 27 28

1 1 3
2 2 3
2 2 0
0 0 0

0 3 2 3 0 0 0 0 0 0 3 2 3

P.M.---| P.M.---|

29 30 31

1 1 3
2 2 3
2 2 0
0 0 0

0 3 2 3 0 0 0 0 0 0 3 2 3

P.M.---| P.M.---|

Verse

P.M.-----| P.M.

32 33 34

1 1 3
2 2 3
2 2 0
0 2 3

0 3 2 3 0 2 3 3 2 3


P.M.-----| P.M.

35 36 37

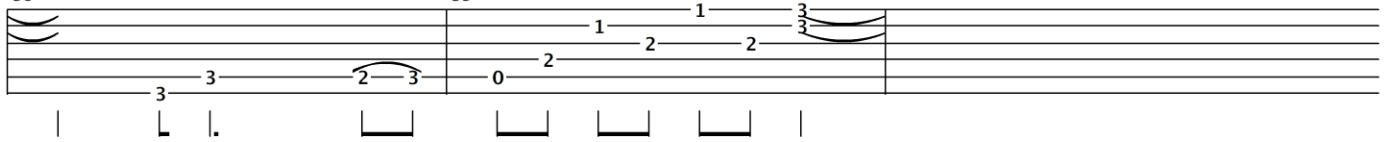
1 1 3
2 2 3
2 2 0
0 2 3

0 2 3 3 2 3 0 2 3 3 2 3

P.M.-----| P.M.-----|

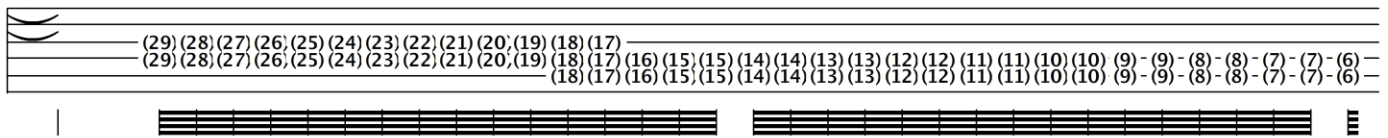
P.M.  P.M.-----|

38 39



Pick Slide

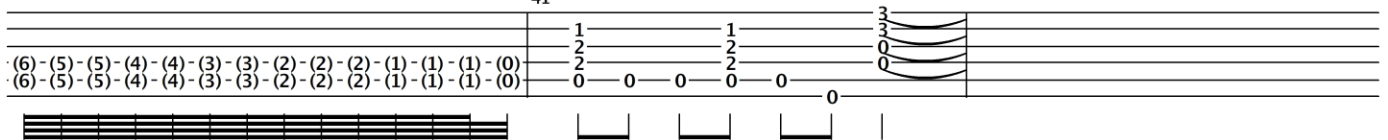
40





Chorus

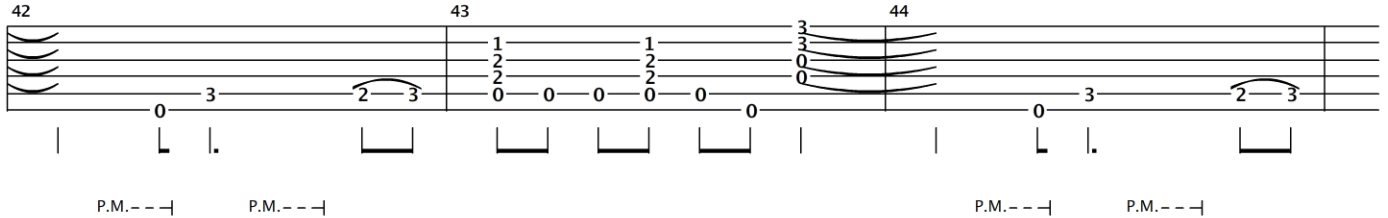
P.M.---| P.M.---|

41



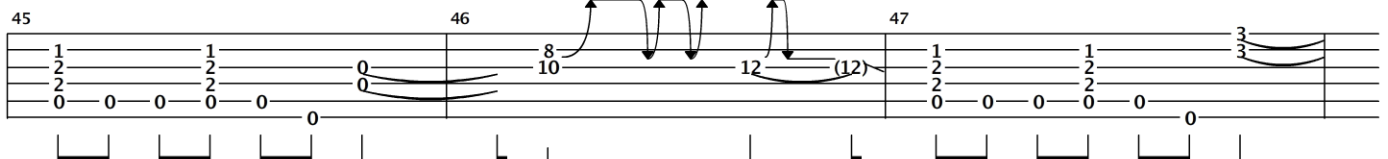
 P.M.---| P.M.---| 

42 43 44



P.M.---| P.M.---| P.M.---| P.M.---|

45 46 47



Solo

48 49 50



51 0 0 0 52 0 0 0

8 10 10 12 12 12 12 12 13 13 12 8 8 5 13 0 5 8

Diagram showing fret positions for measures 51 and 52.

53 0 0 0 54 13 15 17 17 20 17 20 17 20

8 10 12 13 15 0

Diagram showing fret positions for measures 53 and 54, including a triplet of 20s.

55 17-20-17 20 17-20-17 20 17-20-17 20 17 19 17 56 0 12 0 13

full 1/2

Diagram showing fret positions for measures 55 and 56, including triplets and a bend.

Chorus

57 P.M. - - - P.M. - - - 58 3 0 0 0 0 0 0 59 1 2 2 0 0 0 0 0 0 3 2 3 3 0 0 0 0 0 0 3

Diagram showing fret positions for measures 57, 58, and 59, including palm mutes and triplets.

60 3 2 3 61 1 2 2 0 0 0 0 0 0 62 3 3 0 0 0 0 0 3 2 3

Diagram showing fret positions for measures 60, 61, and 62, including palm mutes and triplets.

Bridge

63 P.M. - - - P.M. - - - 64 3 0 0 0 0 0 0 65 66 67 68 69 70 71

Diagram showing fret positions for measures 63 and 64, including palm mutes.

Harm. -----|

72 73 74

Harm. -----| P.M. Harm. -----|

75 76 77

whammy bar vibrato

Harm. -----| Harm. -----|

78 79 80

Chorus

P.M. ---| P.M. ---|

81 82 83

P.M. ---| P.M. ---|

84 85 86

87 P.M.---|

88

89 P.M.---| P.M.---|

90

91

92 full full full full full full full

93

94

95

96

Solo 2

97

98

99

100

114 115 116

P.M.--- P.M.---

117 118 119

P.M.--- P.M.---

120 121 122

123 124 125

dive bomb

126 127 128

dive bomb

129