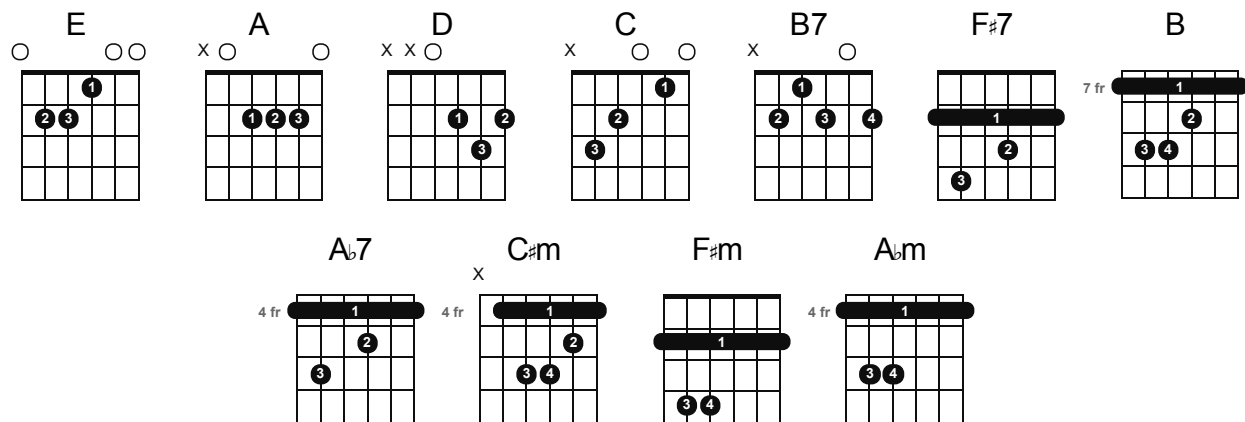


The Kinks - Lola



E
I met her in a club down in old Soho where they

A **D**
drink champagne and it tastes just like cherry

E **A**
cola C-O-L-A cola

E
she walked up to me and she asked me to dance

A **D**
I asked her her name and in a dark brown voice she said

E **A** **D** **C** **D** **E** **E**
Lola L-O-L-A Lola Lo lo lo lo Lo - la

B7
Well, we drank champagne and danced all night

F#7
Under electric candle light

A
She picked me up and sat me on her knee

A
and said "dear boy won't you come home with me?"

E
Well, I'm not the world's most passionate guy,

A **D**
but when I looked in her eyes, well I almost fell for my

E **A** **D** **C** **D**
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

E **A** **D** **C** **D E** **E**
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

A **E** **B**
I pushed her away

A **E** **B**
I walked to the door

A **E** **B**
I fell to the floor

E **A7** **C#m**
I got down on my knees

B **B13**
Then I looked at her and she at me

E
Well, that's the way that I want it to stay...

LOLA- The Kinks

C D E

E
I met her in a club down in old Soho

A **D** **A** **E**
Where you drink champagne and it tastes just like cherry Cola

A Asus

C-O-L-A Cola

E

She walked up to me and she asked me to dance

A**D****A****E**

I asked her her name and in a dark brown voice she said Lola

A**D****C****D****E**

L-O-L-A Lola la-la-la-la Lola

E

Well I'm not the world's most physical guy
But when she squeezed me tight she nearly broke my spine
Oh my Lola la-la-la-la Lola
Well I'm not dumb but I can't understand
Why she walked like a woman but talked like a man
Oh my Lola la-la-la-la Lola la-la-la-la Lola

CHORUS #1:

B

Well we drank champagne and danced all night

F#m

Under electric candlelight

A

She picked me up and sat me on her knee

B7

And said "Dear boy, won't you come home with me?"

E

Well I'm not the world's most passionate guy
But when I looked in her eyes well I almost fell for my Lola
La-la-la-la Lola la-la-la-la Lola

E**A****D****C****D****E**

Lola la-la-la-la Lola la-la-la-la Lola | | |

Bridge

A C#m B A C#m B
I pushed her away, I walked to the door

A C#m B E Am C#m
I fell to the floor, I got down on my knees

B
Then I looked at her and she at me

Well that's the way that I want it to stay
And I always want it to be that way for my Lola
La-la-la-la Lola
Girl will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
La-la-la-la Lola

CHORUS #2:

Well I left home just a week before
And I'd never ever kissed a woman before
But Lola smiled and took me by the hand
And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man
But I know what I am and I'm glad that I'm a man
And so is Lola
La-la-la-la Lola la-la-la-la Lola
Lola la-la-la-la Lola la-la-la-la Lola