

# Ozzy Osbourne

## Crazy Train

Distortion Guitar - Randy Rhoads - Lead

Standard guitar tuning: E A D G B E

♩ = 138  
Intro

1 2

3 4 5

6 7

Pick Slide

8 9

10 11 12

13 14 15





P.M.-----|

P.M.---|

Legato Slide

P.M.---|

34

5 3 2 4

0-0-0-0-0

2 2 2 2 2

1/2 1/2

3 (3)

35

5 3 5

6 7 4 6

0 2

and for get how to hate. - - - - -

P.M.---|

Optional Pick/Finger Slide

36

3 2 2 2 2 0

2 4

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 0

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 0

### Chorus

Harm.-----|

37

4 2 0 4 2 0

Men tal wounds not - heal -

38

7 7 7

ing, -

39

4 2 0 4 2 0 2 0

life's a bi - ter - shame.

40

0-0-4-2

41

2 2 2 0 0 0

4 2 0

42

2 2 2 0 4 0

I'm go in' - off - the - rails - on a cra zy - tra

full

43

4 2 2 5 2 3 2 5 2 5 4 2 4 2 4

in. -

44

2 4 2 4 3 2 3 2 3 2 3 2 0

I'm



## Verse 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

55 56

list ened to prea - chers, I've list ened to foo

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

57 58

- ls. - I've

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

59 60

watched all the drop - outs, - who make their own rules.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

61 62

- - - - - One

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

63 64

per son con di - tioned, to rule and con tr

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

65 66

- ol. - The

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

67 68

me di a sells - it, - and you live the role.

Legato Slide

P.M.---| P.M.---|

69

- - - - -

Optional Pick/Finger Slide

P.M.---|

70

24~23~22~21~20~19~18~17~16~15~14~13~12~11~10~9~8~7~6~5~4~3~2~0

# Chorus

71 72 73

Harm. - - - - -

4 2 0 4 2 0 4 2 0 7 2 3 2 0 0 0

Men tal wounds - still - scream - ing, - driv ing me in - sane.

74 75 76

0 0 4 2 2 2 2 2 2 2 2 2 2 2 0 4 2 0 0 4 0

- I'm go in' - off - the - rails - on a cra zy - tra

77

9-5 7 10-6 8 11-7 9 11-8 9 12-9 10 13-10 11

in. -

## Optional Pick/Finger Slide

78

14-11 12 15-12 13 16-13 14 17-14 15 18-15

24 20 18 16 14 12 10 8 6 4 2 0

24 20 18 16 14 12 10 8 6 4 2 0

I'm

79 80 81

P.M. - - - Harm. - - -

2 2 0 0 0 1 2 2 2 0 4 2 0 4 4 0 4 2 2 2 4 0

go in' - off - the - rails - on a cra zy - tra in. -





94

15-10-15-10-7-10-15-10-15-10-7-10-15-10-15-10-7-10-15-10-15-10-7-10

6 6 6 6 6 6

95

9-12-9-12-9-12-9-12-7-10-7-10-7-10-7-10

96

full full full full

9 (9) 10 9 (9)

97

17-16-14-17

full

98

14-16-17-17

full

3 3

99

14-17-14-17-15-14-15-14-16-16-14-16-17-16-14-17

full full full

100

(16) 17 16-14-16

14-17

101

14-17-14-17-14-17-14-17-14-17-14-17-19-16-19-16

102

21-17-21-17-21-17-21-17-21-17-21-17-19-16-19-16

103

19-16-19-16-19-16-19-16-19-16-19-16-14-16-14

104

full full full full

17 (17) (17) 17 (17) 15-14-16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



105 106

14 16-14-16 14 16-14-16 14 16-14-16 14 16-14-16 13-14-13-14-13-14-13-14-16

3 3 3 3 3 3 3

107

11-12-14-16 12-14-16 11-12-14 13-14-16 13-14-16 14-17 14 19 17-19

6 6 6 6 6 6

full

Optional Pick/Finger Slide

108 109

(19) 19 19

24 22 20 18 16 14 12 10 8 7 6 5 4 3 2 0 2 2 4 2 5 2 4 2

24 22 20 18 16 14 12 10 8 7 6 5 4 3 2 0

110 111 112

2 5 4 5 2 5 4 0 2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0

113 114 115

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0 2 2 4 2 5 2 4 2

P.M.-----| P.M.-----| P.M.-----|

116 117

0 0 5 7

3 0 5 5

2 1 6 4

0 2 7 6

0 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0



P.M.-----|

126

127

I'm men tal ly numb. - - - - -

P.M.-----|

128

129

Cra zy, -

P.M.-----|

130

131

I just can not bear. - - - - -

P.M.-----|

132

133

I'm li vin' with - some thin'r

134 5 3 2 4 0-0-0-0-0 2 2 2 2 2 0 1/2 1/2 3-(3) 135 5 6 7 3 5 2 4 4 6 0 2 x 0 0 2

that just is n't fair. - -

P.M. - - - - - P.M. - - - Legato Slide P.M. - - -

Optional Pick/Finger Slide

P.M. - - - |

136

3 2 2 2 2 0 0 2 4 24x 23x 22x 21x 20x 19x 18x 17x 16x 15x 14x 13x 12x 11x 10x 9x 8x 7x 6x 5x 4x 3x 2x 0

## Chorus

137

138

139

Harm. -----

Men tal wounds not heal - - ing, who and what's to - blame?

3 2 1 0 0

[illegible][illegible]

Optional Pick/Finger Slide

144

17 17 20-17 20 18 21-18

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 0  
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 0

I'm

Harm. - - -

145

2 2 2 0 4 2 0

146

0 0 1 2 2 0 4 4 0

147

4 2 0 4 2 2 4 0

go in' - off - the - rails - on a cra zy - tra in. -



Harm. - - -

148

4 2 0 2 4

149

4 2 0 2 2 2 0 3 2 0 0

Optional Pick/Finger Slide

150

0 0 1 2 2 0 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 0  
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 0

Outro

Slide to Nut

P.M. - - -

P.M. - - -

Slide to Nut

151

4 4 4 2 4 4 2

152

2 2 2 0 2 2 4 0 0 2 0

153

4 4 4 2 4 4 2

P.M. - - -

Figure 1 illustrates a 156-bit data stream divided into three 52-bit segments (154, 155, 156). Each segment contains a 4x4 grid of bits. The bits are arranged in a 4x4 grid for each segment, with the top row being the most significant and the bottom row being the least significant. The bits are represented by numbers 0, 1, 2, 3, 4. The diagram shows the relationship between the bits in the three segments, with some bits being identical across segments and others being different.

Slide to Nut

Slide to Nut

Slide to Nut

P.M. - - -

P.M. - - -

Slide to Nut, Volume to 0

163

The musical score for 'The Rose Tree' is presented on a three-staff system. The first staff is a treble clef, the second is an alto clef, and the third is a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, with the alto and bass staves providing harmonic support. The lyrics 'The Rose Tree' are written below the first staff. The score is divided into two measures by a double bar line. The first measure contains the notes G4, A4, B4, and the second measure contains the notes C5, B4, A4. The lyrics 'The Rose Tree' are written below the first measure.