

Van Halen

Jamie's Cryin

Overdriven Guitar - Guitar 1

Guitar tuning: D# G# C# F# A# D#

♩ = 126

1 2

14 14 14 14

3 4 5

15 12 12

6 7 8

14 14 14 12 10 10 10 9

1st Verse

9 10 11

She saw the look in his eyes

'n she knew bet -

12 13 14

ter

he wanted her tonight

| | | |
|----|----|----|
| 15 | 16 | 17 |
| | | |
| | | |
| | | |

and it was now or nev - ver He made her feel so

Chorus

| | | |
|----|----|----|
| 18 | 19 | 20 |
| | | |
| | | |
| | | |

sad Oh whoa

| | | |
|----|----|----|
| 21 | 22 | 23 |
| | | |
| | | |
| | | |

whoa Jamie's cryin'

| | | |
|----|----|----|
| 24 | 25 | 26 |
| | | |
| | | |
| | | |

Oh whoa whoa Jamie's cryin'

2nd Verse

| | | |
|----|----|----|
| 27 | 28 | 29 |
| | | |
| | | |
| | | |

Now Jamie wouldn't say "All right" She knew he'd for -

| | | |
|----|----|----|
| 30 | 31 | 32 |
| | | |
| | | |
| | | |

get her 'N' so they said goodnight

Bridge 1

| | | |
|----|----|----|
| 33 | 34 | 35 |
| | | |
| | | |
| | | |

'n' now he's gone for ev - ver She wants to send him a let -

| | | |
|----|----|----|
| 36 | 37 | 38 |
| | | |
| | | |
| | | |

ter uh yeah yeah uh just to try to make herself feel bet -

| | | |
|----|----|----|
| 39 | 40 | 41 |
| | | |
| | | |
| | | |

ter it said gimme gimme a call sometimes but she knows

Chorus

| | | |
|----|----|----|
| 42 | 43 | 44 |
| | | |
| | | |
| | | |

what that will get her Oh whoa

| | | |
|----|----|----|
| 45 | 46 | 47 |
| | | |
| | | |
| | | |

whoa Jamie's cryin'

| | | |
|----|----|----|
| 48 | 49 | 50 |
| | | |
| | | |
| | | |

Oh whoa whoa Jamie's cryin'

Interlude

| | | |
|----|----|----|
| 51 | 52 | 53 |
| | | |
| | | |
| | | |

Now, Jamie's been in love be - fore and she knows what love is

| | |
|----|----|
| 54 | 55 |
| | |
| | |
| | |

for It should mean a little a little more

| | | |
|----|----|----|
| 56 | 57 | 58 |
| | | |
| | | |
| | | |

than one night stands

Solo

| | | |
|----|----|----|
| 59 | 60 | 61 |
| | | |
| | | |
| | | |

| | | |
|----|----|----|
| 62 | 63 | 64 |
| | | |
| | | |
| | | |

Bridge 1

| | | |
|----|----|----|
| 65 | 66 | 67 |
| | | |
| | | |
| | | |

She wants to send him a let -

| | | |
|----|----|----|
| 68 | 69 | 70 |
| | | |
| | | |
| | | |

ter uh yeah yeah uh just to try to make herself feel bet -

| | | |
|----|----|----|
| 71 | 72 | 73 |
| | | |

ter it said gimme gimme a call sometimes but she knows

Chorus

| | | |
|----|----|----|
| 74 | 75 | 76 |
| | | |

what that will get her Oh whoa

| | | |
|----|----|----|
| 77 | 78 | 79 |
| | | |

whoa Jamie's cryin'

| | | |
|----|----|----|
| 80 | 81 | 82 |
| | | |

Oh whoa

| | | |
|----|----|----|
| 83 | 84 | 85 |
| | | |

whoa Jamie's cryin'

slow bar dive

86 full 87 88 full

Oh whoa whoa Jamie's cryin' .

89 90 full 91 full

Oh whoa whoa Jamie's

2 seperate guitars...

92 full 93 94 full

cryin' Oh whoa

slow bar dive

95 full 96 97

whoa Jamie's cryin' .

98 14 $\frac{1}{2}$ 99 15 full 100 12 full 12

101 102 14 $\frac{1}{2}$ 103 14 12 full 10 10

slow dive with bar

104 full 10 9 105 106 14 $\frac{1}{2}$

107 full 15 108 full 12 12 109

110 $\frac{1}{2}$ 14 111 14 12 full 10 10