

AC/DC

You Shook Me All Night Long

Overdriven Guitar - Angus Young

Standard guitar tuning: E A D G B E

♩ = 120
Intro

The guitar tablature is written for a standard six-string guitar in E standard tuning (E A D G B E). It begins with an 'Intro' section marked with a tempo of 120 (♩ = 120). The intro consists of a series of sixteenth notes on the high E string, indicated by a wavy line. The main body of the score is divided into measures numbered 1 through 14. Measures 1-5 are in 4/4 time, while measures 6-14 are in 3/4 time, indicated by a 1/4 note tempo change. The notation includes fret numbers (0-10), accidentals (sharps and naturals), and various guitar-specific symbols like 'x' for muted notes and '7' for bends. The score is presented in a clean, black-and-white format with a clear layout for each measure.

Verse

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chorus

33 34 35

36 37 38

Verse

39 40 41

42 43 44

45 46 47

48 49 50

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 57-58) features a treble clef and a key signature of one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F#4, G4. The second system (measures 59-60) continues the melody with a whole note D4, followed by a half note C4 and a half note Bb3. The bass clef accompaniment continues with the same eighth-note pattern. The third system (measures 61-62) shows the melody ending on a whole note A3, followed by a half note G3 and a half note F#3. The bass clef accompaniment continues with the same eighth-note pattern. The score is marked with measure numbers 57, 58, 59, and 60 above the staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 60-61) features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff with notes and rests, and a bass line is provided below. The second system (measures 62-63) continues the melody and bass line. The third system (measures 64-65) concludes the piece with a final chord and a double bar line. The score includes various musical notations such as notes, rests, and bar lines.

66 67 68

0 3 0 3 2 0 2 3 0 3 0 3 2 3

2 3 2 0

[illegible]

72 3 3 3 3 3 2 2 73 2 2 2 2 2 2 2 2 74 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

75 full 76 3 3 6 full 77 5 3 5 5 3 5 3



Harm.

78 1/2 79 3 3 7 6 6 8 8 9 8 10 full

6 3 5 5 5 3 7 6 6 9 8 9 8 10

81 full 82 full 1/2 83 full 15 15 18

10 10 8 9 11 11 8 9 8 9 18 15 15 18

84 full 85 full 86 full 17 15 17 15 17 18 17 18 17 15 17 15 17 15 18 full

17 15 17 15 17 18 17 18 17 15 17 15 17 15 18

87 full 1/2 88 full full full 89 full full 17 15 17 17

17 17 15 18 (18) (18) 15 18 17 15 17 17

Chorus



90 15 17 15 17 $\frac{1}{2}$ 15 15 91 15 92 0 3 0 3

93 2 3 2 0 0 2 3 94 0 3 0 3 95 3 3 0 0 0 2 3

96 0 3 0 3 97 2 3 2 0 0 2 3 98 0 3 0 3

99 3 3 3 0 0 2 3 100 0 3 0 3 101 2 3 2 0 0 2 3

102 0 3 0 3 103 3 3 3 0 0 2 3 104 0 3 0 3

105 2 2 2 2 2 2 2 2 106 0 3 0 3 107 2 2 2 2 2 2 2 2

108 0 3 0 3 109 2 2 2 2 2 2 2 2 110 2 2 2 2 2 2 2 2

111										112									
2	2	2	2	2	2	2	2	2	2										
3	3	3	3	3	3	3	3	3	3										
2	2	2	2	2	2	2	2	2	2										
0	0	0	0	0	0	0	0	0	0										