

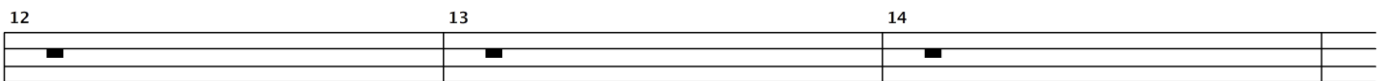
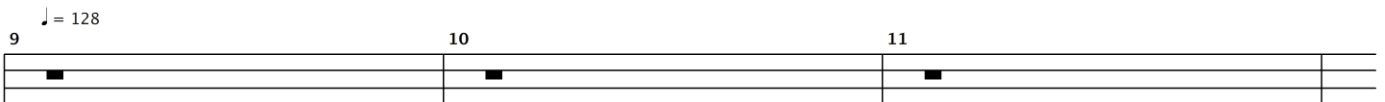
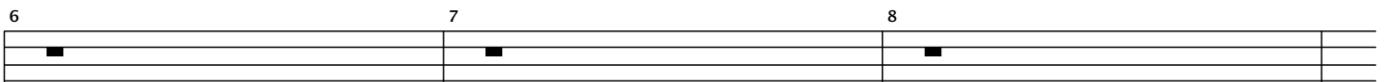
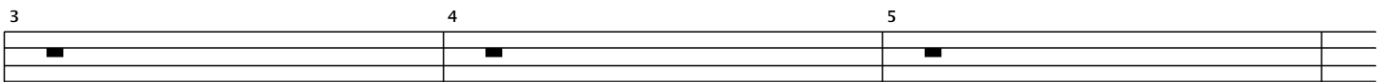
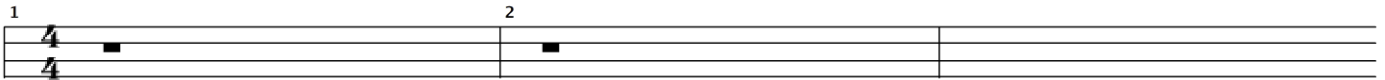
# AC/DC

## You Shook Me All Night Long

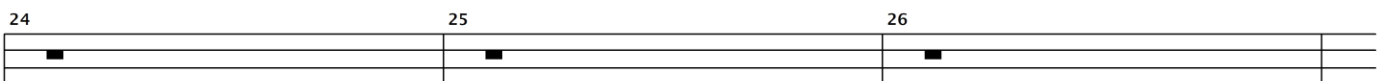
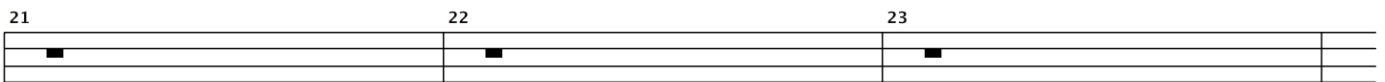
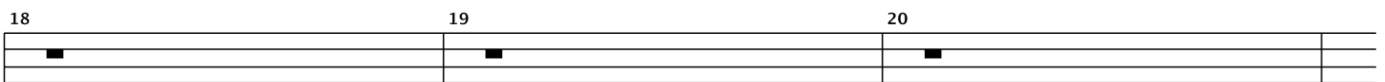
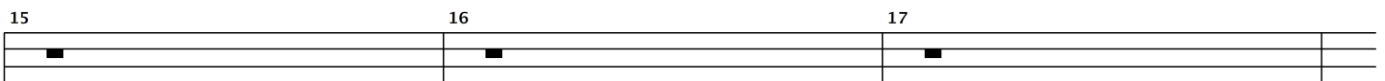
Slap Bass 2 – Cliff Williams

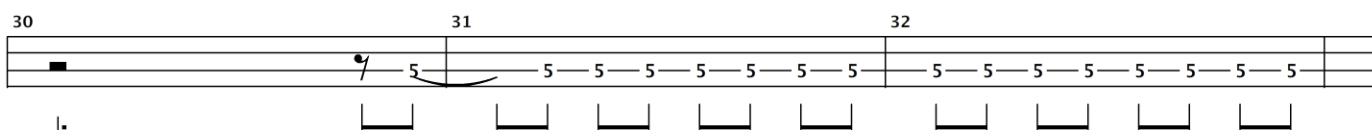
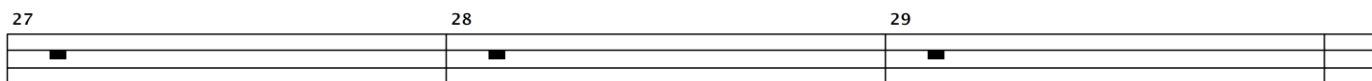
Standard 4-string bass tuning: E A D G

♩ = 120  
**Intro**

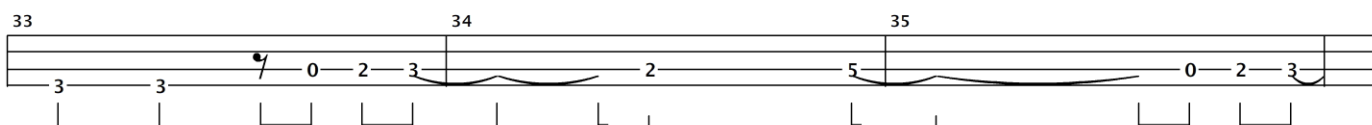


**Verse**

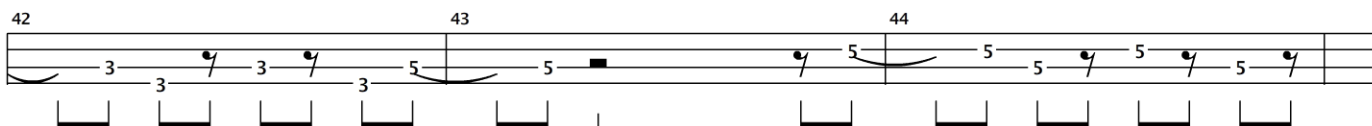
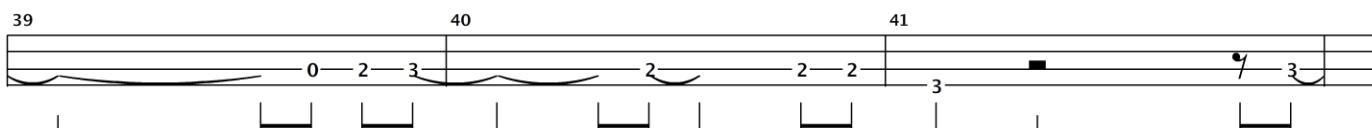




# Chorus



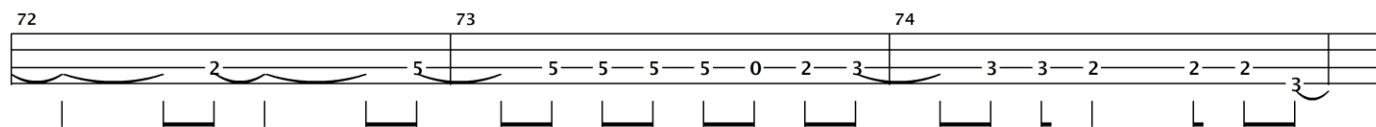
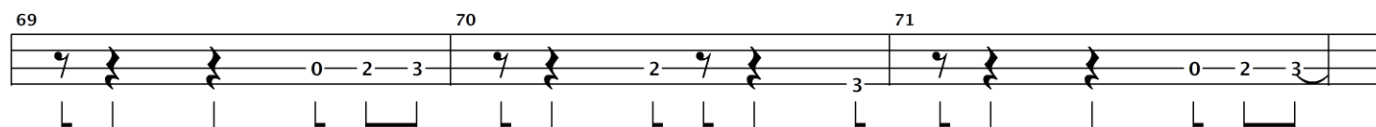
# Verse



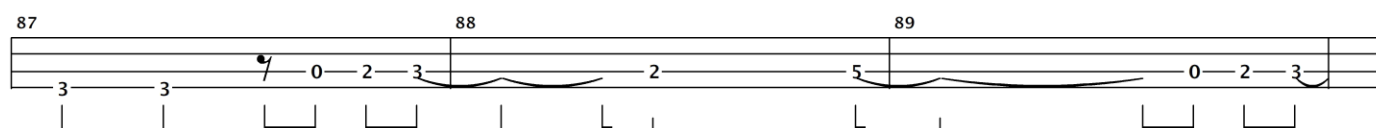
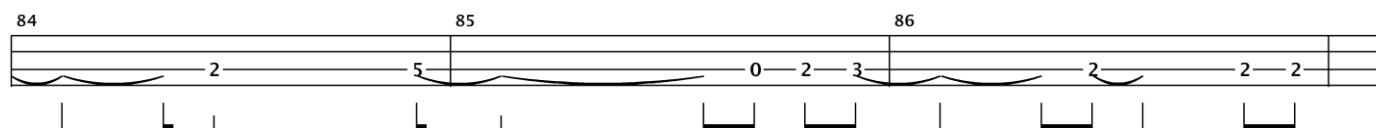
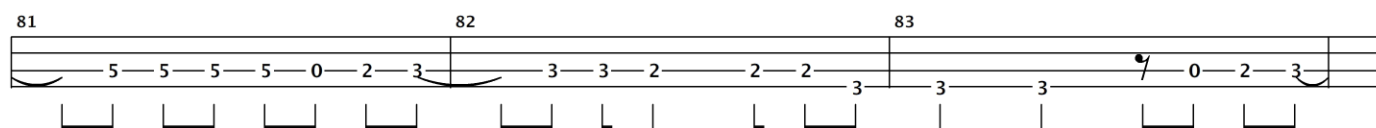
## Chorus

66 67 68

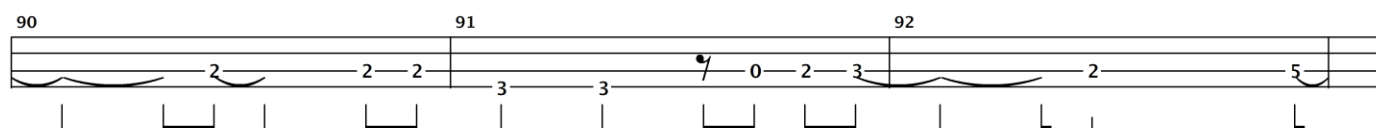
Measure 66: Five eighth notes, G4, A4, B4, A4, G4. Measure 67: Quarter note G4, eighth note A4, quarter note B4, quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 68: Quarter note G4, eighth note A4, quarter note B4, quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.



# Solo



# Chorus



93 94 95

96 97 98

99 100 101

102 103 104

105 106 107

108 109 110

111 112