Band Name Goes Here

New Years Eve Gig 2015

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The Band

Mike Gorman - Drums, Vocals, Guitar

David Hastings - Lead, Bass Guitar

Joel Allen - Bass, Rhythm Guitar

Keith Allen - Vocals

Jim Grote - Lead Guitar, Drums

Set 1

The Kinks - All Day And All Of The Night

F G F B♭ G F G F B♭ G
I'm not content to be with you in the daytime

F G F B♭ G F G F B♭ G
Girl I want to be with you all of the time

B♭ F A G C A
The only time I feel all right is by your side

C D C F D C D
Girl I want to be with you all of the time

C F D C D
All day and all of the night

C F D C D
All day and all of the night

C F D
All day and all of the night

On the second verse, after the second "All day and all of the night," the chords go like this:

D C F (8 beats) ... D (8 beats) ... then into the solo, which is accompanied by the main riff, F-G, G-F, F-Bb G, over and over. Then it's back to the verse. I hope that's clear.

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The Kinks
All Day And All Of The Night
Overdriven Guitar - Lead Guitar

Standard guitar tuning: E A D G B E

15
16
17
Chorus
18
19
20
21
22
23
24
25
26
27
28
29
30

The Kinks
All Day And All Of The Night
Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

14
15
16
17
18
19
20
21
22
23
24
25
26
27

28
29
30

Georgia Satellites - Keep Your Hands To Yourself

No capo **Standard guitar tuning: ●E ●A ●D ●G ●B ●e**

Keep Your Hands To Yourself
Georgia Satellites

This is a very simple song. A slashing " Chuck Berry " stlye which
you can really have alot of improvising on. I've included most of
The riffs, and a few of my own. Mix them up, toss them around, add
some of your own stuff, and just wail.

INTRO: h-hammer r=rake (pull off) /=slide up \=slide down b=bend

```
|                                       |                                       |
|                                       |                                       |
|-0h2-4--2--4--2-2-4-2-5-2-4-2--|-0h2-4--2--4-2-2-4-2-5-2-4-2-|
|-0----0--0--0--0-0-0-0-0-0-0-0--|-0----0--0--0-0-0-0-0-0-0-0-0-|
```

1st verse:

```
 A
I've got a little change in my pocket, goin' jingle-lingle-ling,

I wanna call ya on the telephone baby, and give you a ring.

    D
But each time we talk, I get the same ole thing,

          A
always no huggy, no kissy, 'till I get a wedding ring.

   E
My honey, my baby, don't put your love upon no shelf,

                A
She said "don't hand me no lines and keep your hands to yourself".
```

1st
LEAD: b*=bend and hold note b#=pick and release bend from b*

8 8 8 8 5 8 8 8 8 8 8 5

```
 8-8-8-8--5                                  8--8--8--8--8--8--------5-
--7-7-7-7--5--7--5-------8-------------------7b-5--7b-5--7b-5--------5--
                 7--5--7b*---7b#-5-----------------------------5h6------
                                     7-------------------------------------
```

2nd VERSE:

```
 A
Oooh baby, baby, baby, why you wanna treat me this way?

You know I'm still your lover boy, I still feel the same way.

                 D
That's when she told me a story, 'bout free milk and a cow,

             A
She said no huggy, no kissy, 'till I get a wedding vow.

   E
My honey, my baby, don't put your love upon no shelf.

                 A
She said "don't hand me no lines and keep your hands to yourself".
```

2nd
LEAD:

```
 A                                   A
 8-8-8-8-5-0------5-0------5------5--5r2r0-----------------------------
-7-7-7-7-5-0------5-0------5------5-----------5-2----------------5-----
                 4/6-----5h6---5h6-------------------4r2---2-4--4b--------2-
                                                   4---------0h2h4---
```

```
 D
 ////10-10-10--8------8--10--8--------10---
                     10-------------10-------
```

```
 A
        5-------5-------5-------5-------5---
        5-------5-------5-------5-------5---
 5-6-----5-6-----5-6-----5-6-----5-6-----
```

```
E
 5////12-----------12--------12--15--12-------12---
 5////12-----------12--------12--14--12--12--12---
           13-12h13-----12h13---------------13-------
```

```
 A                           E7
 8-5-------------------------0---
-7-5-7--7r5-----------------5---
       7--7r5----5-7-5-------7---
               7--------7-5---6---
                                7---
```

```
 A
 5-7-8-7--5-7-8-7--5-7-8-7-8-7-5-7--5-7-8-7-8-7-5-7--8-5
-5-7-8-7--5-7-8-7--5-7-8-7-8-7-5-7--5-7-8-7-8-7-5-7--7-5-8-5-6-5--
-----------------------------------------------------------7-5-7-5-6-
-----------------------------------------------------------------7-
```

```
D
-5////10--10----------10-------10--13--10-
-5////10--10--12------10-------10--12--10-
----------------12-10h11-----10h11--------
```

```
 A                                E
-------5-------5-------5-------5-|-----------------------15r14r12-----------
-------5-------5-------5-------5-|-------12-14r12-----12-14----------15r14r12-
-5-6-----5-6-----5-6-----5-6-----|-//13----------13-------------------------13-
```

```
A                           E7
-8-5-----------------------0-
-7-5-7-5-7r5---------------5-
-------7-5-7r5----5-7-5-----7-
----------------7-------7-5-6-
-----------------------------7-
```

3rd VERSE:

A
You see I wanted her real bad and I was about to give in.

That's when she started talkin' 'bout true love, she started talkin' 'bout sin.

D
I said "honey I'll live with you for the rest of my life",

A
she said, "no huggy, no kissy, 'till you make me your wife.

E
My honey, my baby, don't put your love upon no shelf.

A
She said,"don't hand me no lines and keep your hands to yourself".

(Feel free to improvise at this part for the ending lead)

Any questions, comments, or complaints, feel free
to E-mail me or post a thread at this sight.

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Georgia Satellites

Keep Your Hands To Yourself

Distortion Guitar - Gtr. 1

Standard guitar tuning: E A D G B E

15
16
17
18
19
20
1/2
21
22
23
24
25
26
1/2
Don't pick
1/2
1/2
27
28
29
30
1/2
31
32

33
34
35
36
37
38
39
40
41
1/2
42
43
44
45
46
47
48
49
50
1/2
1/2
1/2

51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
1/2

72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
1/2
full
Hold bend

88
89
90
1/2
91
1/2
1/2
92
1/2
93
1/2
full
94
1/2
95
full
1/2
96
1/2
1/2
97
98
full
full
99

Georgia Satellites

Keep Your Hands To Yourself

Electric Bass (finger) - Track 4

Standard 4-string bass tuning: E A D G

61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87

88
89
90
91
92
93
94
95
96
97
98
99

Radioactive Chords by Imagine Dragons


```
+ ------------------------------------------------------------------ +
| Ultimate Guitar Tabs Archive - your #1 source for tabs!            |
| http://www.ultimate-guitar.com/                                    |
|                                                                    |
| Over 800,000 guitar, guitar pro and bass tabs! Also lessons, news, |
| columns and guitar forums!                                         |
+ ------------------------------------------------------------------ +
```


Amazing song by an amazing band, Radioactive by Imagine Dragons
Capo on the 2 fret standard tuning :D
Chords used: **Am C G D**

```
Am          C            G
I'm waking up to ash and dust
          D                    Am
I wipe my brow and I sweat my rust
             C               G    D
I'm breathing in the chemicals
Am          C            G                 D
I'm breaking in, shaping up, then checking out on the prison bus
Am        C              G
This is it, the apocalypse
G
Whoa

D              Am             C
   I'm waking up, I feel it in my bones
G                  D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive


Am           C            G
I raise my flags, don my clothes
          D                    Am
It's a revolution, I suppose
              C                  G
We're painted red to fit right in
D
Whoa
Am          C            G                 D
I'm breaking in, shaping up, then checking out on the prison bus
Am        C              G
This is it, the apocalypse
Am
Whoa

               Am             C
   I'm waking up, I feel it in my bones
G                  D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
Am   C     G                Am
Whoa, whoa, I'm radioactive, radioactive

*Single Strum*

Am*         C*  G*          D*
All systems go, sun hasn't died
Am*         C*    G*            D*
Deep in my bones, straight from inside

D              Am             C
   I'm waking up, I feel it in my bones
G                  D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
```

Imagine Dragons
Radioactive

Electric Guitar (clean) - Clean Electric Guitar

Standard guitar tuning: E A D G B E

Verse 1

let ring

15 16 17 18 19 20 21 22 23

16 16 14 16
16 16 16 16

let ring

24 25 26

19 17 19 14 12 14 12 12
16 16 16 16 14 14 14 14 13 13 13
16 14 14 17

let ring

27 28 29

16 16 14 16 19 17 19 14 12 14
16 16 16 16 16 16 16 14 14 14 14 14
16 14

Chorus 1

let ring

30 31 32

11 15 15 14 15 19 17 19
12 16 16 16 16 16 16 16
16

let ring

33 34 35

19 17 19 21 21 15 15 14 15
18 18 18 18 21 21 21 21 16 16 16 16
19 21 21

let ring

36 37 38

19 17 19 19 21
16 16 16 16 18 21
16 19 21

let ring
39
40
41
let ring
42
43
44
Verse 2
let ring
45
46
47
let ring
48
49
50
let ring
51
52
53
let ring
54
55
56

let ring
57
58
59
let ring
60
61
62
Chorus 2
let ring
63
64
65
let ring
66
67
68
let ring
69
70
71
let ring
72
73
74

let ring

75 76 77

15 15 14 15 16 16 16 16 19 17 19 16 16 16 16 16 19

Bridge

let ring

78 79 80 81 82 83 84 85 86

Chorus 3

let ring

87 88 89

15 15 14 15 16 16 16 16 19 17 19 16 16 16 16 16 19 17 19 18 18 18 18 19

let ring

90 91 92

21 21 21 21 21 21 21 21 15 15 14 15 16 16 16 16 19 17 19 16 16 16 16 16

let ring

93 94 95

19 18 19 21 21 21 15 15 14 15 16 16 16 16

let ring

96 97 98

19 17 19 16 16 16 16 16 19 17 19 18 18 18 18 18 21 21 21 21 21 21 21

let ring
99
100
101
15 15 14 15
16 16 16 16
19 17 19
16 16 16 16
16
19
let ring
102
103

Imagine Dragons
Radioactive
Electric Bass (finger) - Electric Bass Guitar

Standard 4-string bass tuning: E A D G

24
25
26
27
28
29
Chorus 1
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
Verse 2
45
46
47
48
49
50

51
52
53
54
55
56
57
58
59
60
61
62
Chorus 2
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77

Bridge
78
79
80
81
82
83
84
85
86
Chorus 3
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101

102
103
2
2
2
2
2
(2)

U2 - New Years Day

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

U2 - "New Years Day" (WAR, 1983)

tune down 1/2 step...

```
Am      C       Em
All is quiet on New Year's Day
Am         C            Em
A world in white, gets underway
Am        C                        Em
And I want to be with you, be with you night and day
Am      C          Em           Am
Nothing changes on New Year's Day
    Em
On New Year's Day
```

Chorus:

```
G               Am
I will be with you again
G               F   Am   C  Em
I will be with you again
Am      C          Em
Under a blood red sky
Am          C        Em
A crowd has gathered in black and white
Am      C       Em
Arms entwined, the chosen few
Am              C    Em         G
Newspaper say, says, say it's true, it's true
Am
And we can break through

        G                  F
Though torn in two, we can be one

G          Am
I, I will begin again
G          F            Am      C  Em  Am
I, I will begin again, yeah
```

Repeat Chorus and fade out

Piano part tabbed out for guitar:

```
e-----------------10--12------8--10--7-----------
A-------------10-------------------------------------
G-------------------------------------------------
D-------------------------------------------------
B--12----------------------------------------------
E-------------------------------------------------
```

Repeat about 3 times

```
e--8-8-7--7--7--7-8-10--12-10-8--10-8--7-8-5--8-7-----------------------
A-------------------------------------------------------------------------
G-------------------------------------------------------------------------
D-------------------------------------------------------------------------
B-------------------------------------------------------------------------
E-------------------------------------------------------------------------
```

The solo:

```
e--19--15--17--12--15--10--12--7-------------
A-----------------------------------------------
G-----------------------------------------------
D-----------------------------------------1/13--
B-----------------------------------------1/13--
E-----------------------------------------1/13--
```

Bar the bass strings and slide up as a transition between the two repeats, sounds cool.

Repeat once more.

Second part:

```
e-------------------------------------------------------------------------
A-------------------------------------------------------------------------
G-------------------------------------------------------------------------
D-------------------------------------------------------------------------
B------5-2-5-7-0-2---------5-2--10-10-9/5-10-9-9/2-10-9-9-10-12-10--
E--0-5----------------0-2-5-------------------------------------------
```

OR

```
e-------------------------------------------------------------------------
A-------------------------------------------------------------------------
G-------------------------------------------------------------------------
D-------------------------------------------------------------------------
B------5-2-5-7-0-2---------5-2--10-10-9---10-9---10-9-9-10-12-10---
E--0-5----------------0-2-5-----------------10------7-------------------
```

Verses: (live versions)

These are played after the line is finished; listen to Under A Blood Red Sky and pick it up.

All is quiet on New Year's Day...

```
e-----------------------------12-12-------------------
A-----------------------------------12---------------
D-------------------------------------12-------------
G---------------------------------------12-----------
B-------------------------------------------------
E-------------------------------------------------
```

A world in white gets underway...

```
e-----------------------------------12---------------
A-------------------------------12-------------------
D---------------------------12-----------------------
G-----------------------12-------------------------
B-------------------------------------------------
E-------------------------------------------------
```

etc.

(This is in the album version)

Nothing changes on New Year's Day...

```
                                   Dsus4   Esus4
e
A                                  8-8-10-10
D                                  7-7--9--9
G                                  7-7--9--9
B
E
```

On New Year's Day...

```
                Dsus4
e
A             xxx-----8-8
D             xxx-----7-7
G             xxx-----7-7
B
E
```

Chorus:

I... will be with you again....

```
         Dsus4          Esus4
e
A      8--8--8--8---10-10-10-10
D         7--7--7--7---9---9--9--9
G
B
E
```

considering the chords sound like crap, i wouldn't recommend using them...

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U2

New Years Day

Overdriven Guitar - Guitare

Guitar tuning: D# G# C# F# A# D#

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13
14
15
16
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82
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84
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86
87
88

89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108

109
110
A.H.
111
112
113
114
115
116
117
118
119
120

U2

New Years Day

Electric Bass (finger) - Bass

Guitar tuning: D# G# C# F#

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24 25 26
27 28 29
30 31 32
33 34 35
36 37 38
39 40 41
42 43 44
45 46 47
48 49 50

51
52
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54
55
56
57
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78 79 80
81 82 83
84 85 86
87 88 89
90 91 92
93 94 95
96 97 98
99 100 101
102 103 104

105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120

U2 - Sunday Bloody Sunday

Bm
* = Traste 2 D (Re) G6 (Sol6) Em (Mim) F Fa

U2 - Sunday Bloody Sunday
C

Yes...

Bm D G6
I can't believe the news today

Bm D
Oh, I can't close my eyes

G6
And make it go away

D
How long...

Em
How long must we sing this song?

D Em
How long? How long...

Bm D G6
'cause tonight....we can be as one

Bm D G6
Tonight...

Bm D G6
Broken bottles under children's feet

Bm D G6
Bodies strewn across the dead end street

Bm D G6
But I won't heed the battle call

Bm D
It puts my back up

G6
Puts my back up against the wall

Bm D G6
Sunday, Bloody Sunday

Bm D G6
Sunday, Bloody Sunday

F Em D
Sunday, Bloody Sunday

F Em D
..uh let's go..

Bm D G6

Bm D G6
And the battle's just begun

Bm D G6
There's many lost, but tell me who has won

Bm D G6
The trench is dug within our hearts

Bm D G6
And mothers, children, brothers, sisters
Torn apart

Bm D G6
Sunday, Bloody Sunday

Bm D G6
Sunday, Bloody Sunday

D
How long...

Em
How long must we sing this song?

D Em
How long? How long...

Bm D G6
'cause tonight....we can be as one

Bm D G6
Tonight... ....tonight

Bm D G6
Sunday, Bloody Sunday

Bm D G6
(tonight)Sunday, Bloody Sunday
..oh yes oh

Bm D G6

Bm D G6
Wipe the tears from your eyes

Bm D G6
Wipe your tears away

Bm D G6
Oh, wipe your tears away

Bm D G6
Oh, wipe your tears away

B

Bm D G6
Oh, wipe your blood shot eyes

B

F Em D F Em D
Sunday, Bloody Sunday (Sunday, Bloody Sunday)

F Em D F Em D
Sunday, Bloody Sunday (Sunday, Bloody Sunday)

..uh let's go..

Bm D G6

Bm D G6
And it's true we are immune

Bm D G6
When fact is fiction and TV reality

Bm D G6
And today the millions cry

Bm D G6
We eat and drink while tomorrow they die

B

Bm D G6
The real battle just begun

Bm D G6
To claim the victory Jesus won

On...

Bm D G6
Sunday, Bloody Sunday

Bm D G6
Sunday, Bloody Sunday

Bm

Por Master Pablo, vamos NeoZkul!!

```
I (e) -|-----2-------2-------0-------0---|
II B  -|---3---3---3---3---2---2---2---2-|
III G -|-4-------2-------0-------0-------|
IV D  -|---------------------------------|
V  A  -|---------------------------------|
VI E  -|---------------------------------|
```

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U2
Sunday Bloody Sunday
Overdriven Guitar – The Edge

Guitar tuning: D# G# C# F# A# D#

15 Em
16 C#
17 Em
18 Em
19
20
21
Verse 2
22
23
24
25
26
27
28
Chorus
29
30
31

Harm.
Harm.
Verse 3

Chorus
49
50
51
52
53
54
55 C#
56 Em
57 C#
58 Em
59
60
61
62
63
64
65

Solo

Bridge

Chorus
86
87
88
Harm.
89
90
91
Harm.
92
93
94
Harm.
95
96
Harm.
97
98
99
100
Verse 4
101
102

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118

119

U2
Sunday Bloody Sunday
Electric Bass (finger) – Basse

Guitar tuning: D# G# C# F#

Verse 2
Chorus

Verse 3

Chorus

60
61
62
63
64
65
66
67
Solo
68
69
70
71
72
73
74
75
76
77

Bridge

Chorus

98
99
100
101
Verse 4
102
103
104
105
106
107
108
109
110
111
112
113
114
115

116
117
2 2 2 0 2
0 0 0 0
4
0 0 0 0 0 0 0 0 0 0
0 0 0 0

118
119
2

Violent Femmes - Blister In The Sun

Intro

Verse 1

G **C** **G** **C** **G** **C** **G**
When I'm a walkin' I strut my stuff, then I'm so strung out.
G **C** **G** **C** **G** **C** **G**
I'm high as a kite, I just might stop to check you out.

Chorus

Em **C**
Let me go on, like a blister in the sun.
Em **C** **D**
Let me go on, big hands I know your the one.

Verse 2

G **C** **G** **C** **G** **C** **G**
Body beats, I stain my sheets. I don't even know why.
G **C** **G** **C** **G** **C** **G**
My girlfriend she at the end, she is starting to cry.

Chorus

Repeat Verses

end.

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Violent Femmes

Blister In The Sun

Acoustic Guitar (steel) - Acoustic Guitar

Standard guitar tuning: E A D G B E

Chorus
Verse 2
Chorus

Interlude
Harm.

Verses 3

Verse 4

Verse 5

Verse 6

Chorus
Outro

Violent Femmes

Blister In The Sun

Acoustic Guitar (nylon) - Acoustic Bass

Standard 4-string bass tuning: E A D G

18
19
20
21
22
23
Verse 2
24
25
26
27
28
29
Chorus
30
31
32
33
34
35
36
37
38

Interlude
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
Verses 3
Quietly
57
58
59

Verse 4
Quietly
Verse 5
Quietly
Verse 6
Even quieter

Chorus
Loud!
Outro

The Monkees - (I'm Not Your) Steppin' Stone

Intro **E G A C** x2

Chorus

E G A C E G A C
I I I I I'm not your steppin' stone x2

Verse 1

E G A C
Tryin' to make you mark on society
E G A C
You're usin' all the tricks that you used on me
E G A C
You're readin' all them high fashion magazines
E G A C
the clothes you're wearin' girl are 'causin' public scenes

Bridge **E G A G** x2

E G A G E
Not your steppin' stone (repeat however many times)

then there is this really high pitch thing i'm really not sure on but i just play:

E C A G

Verse 2

E G A C
When I first met ya girl you didn't have no shoes

E G A C
but now you're walkin' around like you're front page news

E G A C
You've been awful careful about the friends you choose

E G A C
but you won't find my name in your book of who's whos

B

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The Monkees
(I'm Not Your) Steppin' Stone
Distortion Guitar – Guitar

Standard guitar tuning: E A D G B E

let ring
let ring

1, 2
11
4x
12

The Monkees
(I'm Not Your) Steppin' Stone
Electric Bass (pick) - Bass

Standard 4-string bass tuning: E A D G

7
8
9
1
10
1, 2
11
4x
12

The Kinks - You Really Got Me

F5 G5 A5 C5 D5

Or as shown here, using full barre chords F, G & A:

F 1st fret barre chord (form an F chord on the 1st fret)
G 3rd fret barre chord (form an F chord on the 3rd fret)
A 5th fret barre chord (form an F chord on the 5th fret)
C chord (regular chord)
D chord (regular chord)

F G G F G 4x

G
Girl, you really got me goin'

You got me so I don't know what I'm doin', now

Yeah, you really got me now

You got me so I can't sleep at night

G A A G A 4x

A
Yeah, you really got me now

You got me so I don't know what I'm doin', now

C D D C D 4x

D
Oh, yeah, you really got me now

You got me so I can't sleep at night

C D D C D
You Really Got Me
C D D C D
You Really Got Me
C D D C D
You Really Got Me

C

F G G F G 4x

G
See, don't ever set me free

I always wanna be by your side

Girl, you really got me now

You got me so I can't sleep at night

G A A G A 4x

A
Yeah, you really got me now

You got me so I don't know what I'm doin', now

C D D C D 4x

D
Oh, yeah, you really got me now

You got me so I can't sleep at night

C D D C D
You Really Got Me
C D D C D
You Really Got Me
C D D C D
You Really Got Me
Oh no...

F G G F G 4x

G
See, don't ever set me free

I always wanna be by your side

Girl, you really got me now

You got me so I can't sleep at night

G A A G A 4x

A
Yeah, you really got me now

You got me so I don't know what I'm doin', now

C D D C D 4x

D
Oh, yeah, you really got me now

You got me so I can't sleep at night

C D D C D
You Really Got Me
C D D C D
You Really Got Me
C D D C D
You Really Got Me

D

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The Kinks

You Really Got Me

Overdriven Guitar - Guitar

Standard guitar tuning: E A D G B E

15
16
17
18
19
20
21
22
23
Verse 2
24
25
26
27
28
29
30
31
32
33
34
35

36
37
38
39
40
41
Solo
42
43
44
1/2
1/2
45
1/2
full
46
full
47
full
48
full
49
1/2
1/2
50
full

1/2 1/2 1/2 1/2 1/2
51
52
53
Verse 3
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71

72
73
74
11 13 13 11 13
11 13 13 11 13
9 11 11 9 11
13 13 13 13
13 13 13 13
11 11 11 11

The Kinks
You Really Got Me
Electric Bass (pick) - Bass

Standard 4-string bass tuning: E A D G

17
18
19
20
21
22
Verse 2
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

38
39
40
41
42
43
Solo
44
45
46
47
48
49
50
51
52
Verse 3
53
54
55
56
57
58

59
2 4 4 2 4
60
2 4 4 2 4
61
2 4 4 2 4
62
2 4 4 2 4 4 4 4 5 5
63
6 6 6 4 6
64
4 6 6 4 6
65
4 6 6 4 6
66
4 6 6 4 6
67
9 11 11 9 11
68
9 11 11 9 11
69
9 11 11 9 11
70
9 11 11 9 11
71
9 11 11 9 11
72
9 11 11 9 11
73
11 11 11
74
11

Steppenwolf - Born To Be Wild

Em **A** **E**
Get your motor runnin'
G **A** **E**
Head out on the highway
Em **A** **E**
Lookin' for adventure
G **A** **E**
And whatever comes our way

G **A** **E**
Yeah Darlin' go make it happen
G **A** **E**
Take the world in a love embrace
G **A** **E**
Fire all of your guns at once
G **A** **E**
And explode into space

Em **A** **E**
I like smoke and lightning
G **A** **E**
Heavy metal thunder
Em **A** **E**
Racin' with the wind
G **A** **E**
And the feelin' that I'm under

G **A** **E**
Yeah Darlin' go make it happen
G **A** **E**
Take the world in a love embrace

G A E
Fire all of your guns at once
G A E
And explode into space

E
Like a true nature's child
G
We were born, born to be wild
A
We can climb so high
G Em
I never wanna die

E D A E
Born to be wild
E D A E
Born to be wild

Em A E
Get your motor runnin'
G A E
Head out on the highway
Em A E
Lookin' for adventure
G A E
And whatever comes our way

G A E
Yeah Darlin' go make it happen
G A E
Take the world in a love embrace
G A E
Fire all of your guns at once
G A E
And explode into space

E
Like a true nature's child
G
We were born, born to be wild

108

A
We can climb so high
G **Em**
I never wanna die

E **D A E**
Born to be wild
E **D A E**
Born to be wild

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Steppenwolf

Born To Be Wild

Distortion Guitar - Guitar 1

Standard guitar tuning: E A D G B E

let ring
let ring
P.M.
15
16
17

Section 1

let ring
let ring
full
full
18
19
20

let ring
let ring
let ring
let ring
21
22
23

P.M.
24
25
26

P.M.
P.M.
27
28
29

P.M.
30
31
32

let ring
let ring
let ring
let ring
full
33
34
35
let ring
let ring
full
36
37
38
let ring
let ring
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53

54
55
56
ORGUE SOLO
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74

75
76
77
P.M.
78
79
80
P.M.
P.M.
81
82
83
P.M.
84
85
86
let ring
let ring
let ring
let ring
full
87
88
89
let ring
let ring
full
90
91
92

let ring
let ring
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
Outro
111
112
113

114
115
116
117
118
119
120
121
122
123
124
125

Steppenwolf

Born To Be Wild

Distortion Guitar - Guitar 2

Standard guitar tuning: E A D G B E

let ring
let ring
P.M.
15
16
17
Section 1
let ring
let ring
18
19
20
let ring
let ring
let ring
let ring
21
22
23
P.M.
24
25
26
P.M.
P.M.
27
28
29
P.M.
30
31
32

full
let ring
let ring
let ring
let ring
full
let ring
let ring

54
55
56
ORGUE SOLO
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74

75
76
77
78
79
80
P.M.
81
82
83
P.M.
84
85
86
P.M.
let ring
let ring
87
full
88
89
let ring
let ring
90
91
92

let ring
let ring
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
Outro
111
112
113

114
15 14 (14) 15
115
17 17
116
15 14 (14) 15
117
10 12 (12) 12 (12) 12
118
15 (15) 15 (15) 15 17
119
(17) 17 (17) 17 19
120
(19) 19 19 19
121
(19) 19 19 19 17
122
(19) 19 19 19
123
(19) 19 19 19 17
124
19 19 19
125
17 19 19 (19) 19

Steppenwolf
Born To Be Wild
Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
ORGUE SOLO
57
58
59
60
61
62

87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
Outro
111
112
113

114
115
116
117
118
119
120
121
122
123
124
125

Pink Floyd - Wish You Were Here

C **D**
So, so you think you can tell,

Am **G**
Heaven from Hell, blue skies from pain.

D **C** **Am**
Can you tell a green field from a cold steel rail, a smile from a veil,

G
Do you think you can tell?

C **D**
And did they get you to trade your heroes for ghosts,

Am **G** **D**
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C **Am** **G**
And did you exchange a walk on part in the war for a lead role in a cage?

Em G Em G Em A Em A

C **D**
How I wish, how I wish you were here.

Am **G** **D**
We're just two lost souls swimming in a fish bowl, year after year,

C
Running over the same old ground. What have we found?

Am **G** 130

The same old fears. Wish you were here!

Em G Em G Em A Em A G

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Pink Floyd
Wish You Were Here
Acoustic Guitar (steel) - Guitar 2

Standard guitar tuning: E A D G B E

16 Em7
3/4
17 A7sus4
1/2
full
18 Em7
full
full
19 A7sus4
full
Verse 1
20 G
21 C
So
so you think you can tell
22 D/F#
23 Am
heaven from hell
blue skies from pain
24 G
25 D/F#
Can you tell a green field
from a cold steel
26 C
27 Am
rail
a smile from a veil
Do you think you can tell

Verse 2
28 G
29 C
Did theyget you to trade
yourher- oes for
30 D/F#
31 Am
ghosts
hot ash- es for trees
hot air for a cool
32 G
33 D/F#
breeze
cold comfort for change
Did you ex- change
34 C
35 Am
a walkon part in the war
for a lead role in a cage
Guitar Solo 2
let ring
36 G
37 Em7
let ring
38 G
39 Em7

let ring
40 G
41 Em7
let ring
42 A7sus4
43 Em7
let ring
44 A7sus4
45 G
Verse 3
46 C
47 D/F#
Howl wish Howl wishyou wereherehere We'rejust
48 Am
49 G
two lost souls liv- ing in a fish bowl year af- ter year
50 D/F#
51 C
runningrun ov- er the same old ground Whatwhathavewe found the same old

let ring
52 Am
53 G
fears
Wishyou
werehere

Interlude

let ring
54 Em7
55 G

let ring
56 Em7
57 G

let ring
58 Em7
59 A7sus4

let ring
60 Em7
61 A7sus4

let ring
62 G
63 G

Outro Solo

let ring
64 Em7
65 G
let ring
66 Em7
67 G
let ring
68 Em7
69 A7sus4
let ring
70 Em7
71 A7sus4
let ring
72 G
73 G
let ring
74 Em7
75 G

let ring
76
Em7
77
G

Pink Floyd

Wish You Were Here

Electric Guitar (clean) – Guitar 1

Standard guitar tuning: E A D G B E

Guitar Solo
let ring
12
Em7
13
G
14
15
16
17
A7sus4
18
19
Verse 1
20
21
C
So
so you think you can tell
22
23
heaven from hell
blue skies from pain

Can you tell a green field from a cold steel

rail a smile from a veil Do you think you can tell

Verse 2

Did they get you to trade your her- oes for

ghosts hot ash- es for trees hot air for a cool

breeze cold com-fort for change Did you ex- change

a walk-on part in the war for a lead role in a cage

Guitar Solo 2

Verse 3

Howl wish Howl wishyou werehere We'rejust

two lost souls liv- ing in a fish bowl year af- ter year

runninng ov- er the same old ground Whathavewe found the same old

fears Wishyou werehere

Interlude

54
55
56
57
58
59
60
61
62
Outro Solo
63
64
65
66
67
68
69
70
71
72
73
74
75

76
77

Pink Floyd
Wish You Were Here
Electric Bass (pick) - Bass

Standard 4-string bass tuning: E A D G

Verse 1

Verse 2

Guitar Solo 2
Verse 3
Howl wish Howl wishyou werehere
We'rejust two lost souls liv- ing in a fish bowl
year af- ter year running ov- er the same old ground

51
52
What have we found the same old fears Wish you were here
Interlude
53
54
55
56
57
58
59
60
61
62
Outro Solo
63
64
65
66

67
68
69
70
71
72
73
74
75
76
77

Guns N' Roses - Sweet Child O' Mine

D
She's got a smile that it seems to me
Cadd9
Reminds me of childhood memories
G **D**
Where everything was as fresh as a bright blue sky
D
Now and then when i see her face
Cadd9
She takes me away to that special place
G **D**
And if i stay too long I'd probably break down and cry

A **C** **D**
Ooooh Sweet Child of Mine
A **C** **D**
Ooooh Sweet Love of Mine

D
She's got eyes of the bluest sky
Cadd9
And if they thought of rain
G **D**
I'd hate to look into those eyes and see an ounce of pain
D
Her hair reminds me of a warm safe place
Cadd9
Where as a child i'd hide
G **D**
And prey for the thunder and the rain to quietly pass me by

A **C** **D**
Ooooo h Sweet Child of Mi ne

A **C** **D**
Ooooo h Sweet Love of Min e

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Guns N' Roses
Sweet Child O' Mine
Distortion Guitar - Guitar 1 (Slash)

Guitar tuning: D# G# C# F# A# D#

as before as before

1st Verse

She got a smile that it seems to me reminds

me of child hood memories where ev 'rything was as fresh

as the bright blue sky

Now and then when I see her face she takes me a way to that

Chorus

Post-Chorus

2nd Verse

She's got eyes of the bluest skies as if they thought of rain

I hate to look into those eyes and

see an ounce of pain Her hair reminds me of a

warm safe place where as a child I'd hide And

pray for the thunder and the rain to qui et ly pass me by

Chorus
72
73
74
Whoa
whoa
whoa
sweet child
o'
mine
75
76
77
Whoa
oh
78
79
80
sweet child
o'
mine
Post-Chorus
81
82
83
84
85
86
1/2
hold
1/2
1/2
87
88
89

Chorus

bridge pickup

105
106
107
1/2
Oh oh oh oh sweet child O' mine
108
109
110
1/4
woo yeah yeah ooh sweet love o' mine
Solo
neck pickup
111
112
113
full
114
115
116
117
118
full
full
full

w/wah wah and

Wah

PO
full
1/2
133
134
135
Hold
PO
136
137
1/4
138
139
140
141
142
3

Where Do We Go Now (Outro)
with wah: +=treble, o=bass
PO
PO
full
1 1/2
Harm.
P.M.
oh
oh
oh
where do we go
ah
where do we
go
now

153
154
where do we go
155
156
sweet child o' mine
where do we go
now
157
158
159
160
161
full
where do we
go
now
now
162
163
164
where do we
go
ah
where do we go
now

PO
full
full
full
1/2
165
166
where do we go
167
PO
full
full
full
full
full
168
169
where do we go
now
slow bend
PO
PO
full
full
full
170
171
where do we go

172
173
174
175
176
177
178
179
180
181
1/2
full
where do we go
now
No no no no no no
sweet
child
Hold Bend
♩ = 96
rit
o'
PO
bend neck
mine

Guns N' Roses

Sweet Child O' Mine

Electric Bass (pick) - Bass (Duff)

Guitar tuning: D# G# C# F#

1st Verse
23 24 25
She got a smile that it
26 27 28
seems to me reminds me of child hood memories where ev
29 30 31
'rything was as fresh as the bright blue sky
32 33 34
Now and then when I see her face she
35 36 37
takes me a way to that spe-cial place and if I stared too long I'll
38 39
prob-'ly break down and cry

Chorus
Whoa whoa whoa sweet child o' mine
Whoa oh oh oh
sweet child o' mine
Post-Chorus
2nd Verse
She's got eyes of the

58
59
60
bluest skies as if they thought of rain I
61
62
63
hate to look into those eyes and see an ounce of pain
64
65
66
Her hair reminds me of a warm safe place where
67
68
69
as a child I'd hide And pray for the thunder
70
71
and the rain to qui et ly pass me by
Chorus
72
73
74
Whoa whoa whoa sweet child o' mine

75
76
77
Whoa
oh
78
79
80
sweet child
o'
mine
Post-Chorus
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
Chorus
96
97
98
Whoa
Whoa
whoa
sweet child
o'
mine

99
100
101
Whoa oh oh oh
102
103
104
sweet child o' mine
105
106
107
Oh oh oh oh sweet child O' mine
108
109
110
woo yeah yeah ooh sweet love o' mine
Solo
111
112
113
114
115
116
117
118
119

Wah
Where Do We Go Now (Outro)

147
148
149
oh oh oh
150
151
152
where do we go
ah
where do we go now
153
154
155
where do we go
sweet child o' mine
156
157
158
where do we go now
159
160
161
where do we go now now
162
163
164
where do we go
ah
where do we go now
165
166
167
where do we go

168
169
170
where do we go
now
where do we go
171
172
173
where do we go
now
No no no no no no
174
175
176
no
sweet child
sweet child
♩ = 96
177
178
179
o' mine
180
181

Set 2

Led Zeppelin - D'yer Mak'er

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

Dyer maker

Am : [577555]
G : [355433]

(1)

```
     C                       Am                      F                       G
e |-----------------10s12---|-----------------7s8---|-----------------3s5---|-----------------5s7---|
B |-------------8-----------|-------------5---------|-------------1---------|-------------3---------|
G |---------9---9-----------|---------5---5---------|---------2---2---------|---------4---4---------|
D |-----10------------------|-----7-----------------|-----3-----------------|-----5-----------------|
A |-----------------------------------------------------------------------------------------------|
E |-----------------------------------------------------------------------------------------------|
```

(2)

```
      C                           Am
e |-----------------0---0-----------------0---0-----------------------------------------------|
B |-----------------1---1-----------------1---1-----------------------------1-----------------|
G |-------------0-------------------0h2-------------------------0h2---------------0---------|
D |-------0h2-------------------------------------------------------------------------------|
A |-----------------------------------------------------------------------------------------------|
E |-----------------------------------------------------------------------------------------------|
```

(3)

```
    Am                                      G
e |-5-5---5-5-------5-5---5-5-5-5-5-------3-3---3-3---3-3---3-3-3-3-3-----------------------------|
B |-5-5---5-5-------5-5---5-5-5-5-5-------3-3---3-3---3-3---3-3-3-3-3-----------------------------|
G |-5-5---5-5-------5-5---5-5-5-5-5-------4-4---4-4---4-4---4-4-4-4-4-----------------------------|
D |-7-7---7-7-------7-7---7-7-7-7-7-------5-5---5-5---5-5---5-5-5-5-5-----------------------------|
A |-7-7---7-7-------7-7---7-7-7-7-7-------5-5---5-5---5-5---5-5-5-5-5-----------------------------|
E |-5-5---5-5-------5-5---5-5-5-5-5-------3-3---3-3---3-3---3-3-3-3-3-----------------------------|
```

(4)

```
     F                                                   G
e |-----------------------------------------------------------------------|-----------------------|
B |-------1-------1-------1-------1-------1-------|-------3-------3-------------------3-------|
G |-----------2-------2-------2-------2-------2---|-----------4---4---4---4-------0-------|
D |---3-------3-------3-------3-------3-------3---|-----------------5-------5-------3-------|
A |-----------------------------------------------------------------------|-----------------------|
E |-----------------------------------------------------------------------|-----------------------|
```

```
e |-----------------------------------|
B |-----------------------------------|
G |-----------0---0-------------------|
D |---2~------0-----------------------|
A |-----------------------------------|
E |-----------------------------------|
```

Progression:

(1) 2x

(1) 3x w lyrics:

Oh, oh oh oh oh, you don't have to go,
Oh, oh oh oh, you don't have to go,

[Am]
Oh, oh oh oh oh, you don't have to.. go.

(2) 1x

(1) 3x w lyrics:

Ay, ay ay ay ay ay, all those tears I cry.
Ay ay ay ay, all those tears I cry.

[Am]
Oh oh ay ay, baby, please... don't go.

(3) 3x w lyrics:

When I read the letter you wrote me it made me mad, mad, mad.
When I read the words that it told me it made me sad, sad, sad.
But I still love you so, I can't let you go.

[Riff 4] x1 /w lyrics:

I love you. Ooh, baby I love ya. Ay!

(1) 3x w lyrics:

Oh, oh oh oh oh oh, every breath I take,
Oh, oh oh oh, ooh every move I make,

[Am]
Ay ay, oh baby please... don't go.

(2) 1x

(1) 3x w lyrics:

Ay, ay ay ay ay ay, you hurt me to my soul,
Oh oh oh oh, you hurt me to my soul,

[Am]
Ooh, oh, ooh, darlin' please... don't go...

(3) 3x w lyrics:

When I read the letter you sent me it made me mad, mad, mad.
When I read the news that it brought me it made me sad, sad, sad.
But I still love you so, I can't let you go.

(4) 1x w lyrics:

I love you. Ooh, baby I love ya. Ay!

[Guitar Solo]

```
e                                                        10b12~--10-8
B                  6b8-6-5           10b12-10b12-10-8
G --7b9~r7p5               7       9
D                          7~~
A
E
```

```
e --10b12--10-8
B                  8b10~~~r8                                    8-10b12---
G                          7b9r7p5---5~~--7b8~~~r7-5-5-5~~
D                                    7
A
E
```

```
e                  10b12~~
B --10b12-10-8
G
D
A
E
```

(1) 3x w lyrics:

Oh, oh, oh oh oh oh, you don't have to go,
Oh oh oh oh, you don't have to go,

[Am]
Oh oh oh oh, ooh baby,

(2) x1 w lyrics:

Baby, please, please, please, please.

(1) until fadeout w lyrics ad lib.

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Led Zeppelin

D'yer Mak'er

Electric Guitar (clean) - Guitar

Standard guitar tuning: E A D G B E

111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128

129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146

147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164

165
166
167
168
169
170
171

Led Zeppelin

D'yer Mak'er

Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

39
40
41
42
43
44
45
46
47
48
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51
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64
65
66
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71
72
73
74
75
76
77
78
79
80

81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101

102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122

123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143

144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164

165
166
167
168
169
170
171

Ozzy Osbourne - Iron Man

```
| /  slide up
| \  slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```

for first part 1st fret with half bend and do this 3 times

Intro Riff

```
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|--9-----12--12\14-14-----17/16-17/16-17-12-12\14-14--------------------|
|--7-----10--10\12-12-----15/14-15/14-15-10-10\12-12--------------------|
```

Verse

```
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|--7-----10--10\12-12-----15/14-15/14-15-10-10\12-12--------------------|
```

Riff 2

```
|------------------------------------------------------------------------|------------------|
|------------------------------------------------------------------------|------------------|
|------------------------------------------------------------------------|------------------|
|------------------------------------------------------------------------|------------------|
|------5-------------------------------5-------------------------------|------5-----------|
|7-7---7-6-5-5-5-0h4-5-5-6-7-7---7-6-5-5-5-0h4-5-5-6---------------------|7-7---7-6-5-5-5---|
```

Bridge

```
|------------------|-------------------------------------------------------------------------|
|------------------|-------------------------------------------------------------------------|
|------------------|-------------------------------------------------------------------------|
|------------------|-----------------------------7-8-9-----------------------------7-8-9-----|
|-12-------14-----|-9---9-------7---7-8-9---------9---9-------7---7-8-9---------------------|
|-10-------12-----|-9---9-------7---7-8-9---------9---9-------7---7-8-9---------------------|
```

Solo

```
|------------------------------------------------------------|
|------------------------------------------------------------|
|------------------------------------------------------------|
|-11-9-----------------------11-9-------------------------|
|-------11-10-9-7-----------------11-10-9-7----------------|
|-----------------7-7/9-9-----------------7-7h9-------------|
```

```
|------------------------------------------------------------------------------------------|
|------------------------------------------------------------------------------------------|
|------------------------------------------------------------------------------------------|
|------------------------------------------9-9-----------9-9-----------------------------|
|------------------------------9-9-9h11-------11p9----------11p9-----------------------|
|-------7h9-9p7-----7h9-9/11-----------------------11-----------11-------------------------|
|-7h9-----------9h-------------------------------------------------------------------------|
```

```
|------------------------------------------------------------------------------------------|
|------------------------------------9-----------------------------------------------------|
|-------------------/9---12-9-----------------------------9-12p9-----9-------------------|
|-----------------------------11-9-9-------------9h11----------11-------------------------|
|-9h11-11-----------------------------11-9-9h11-------------------------------------------|
|------------------------------------------------------------------------------------------|
|------------------------------------------------------------------------------------------|
```

```
                                   9           7 14-14-14-14p12
-12p9-----9-12p9-----9-12---12-9-9                    14h-14---
      11---------11-------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
```

```
          9-9
-12-14-------12p9-----9-12-12p9-------------------------------
                  11h-------------11h-11p9-----9-9-----------
                                          11h-----11p9--------
-----------------------------------------------------------11--
```

```
-----------------------------------------------------------------
-----------------------------------------------------------------
      9-9-----------------9-------------------------------------
-9h11------11p9-----9h11---9-9h11-9h11-9h11-9h11-9h11-9h11-11--
                11h--------------------------------------------
```

```
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
-9h11-9h11-9h11-9h11-9h11-11-11-9-------------------11-9-------
                                      11-10-9-7-------------11-
                                                 7-7/9----------
```

```
-----------------
-----------------
-----------------
-----------------
-10-9-7---------
        7-7/9---
```

Solo 2

```
e
b
g
d -----------------------4-5-4-5-4h5p4-------------------------4-5-4-5-4h5p4---
a -7h5-7-5h7p5-7h5-7-------------------57h5-7-5h7p5-7h5-7-----------------5-
e
```

```
e                                                        10-10h12----------
b -------------------------------------------8---10/12-------------------
g ----------------7---7-9-9^-9^-9^---7---7h9-----9-----------------------
d -------5---7/9---9-------------------9-------------------------------
a -5/7---7------------------------------------------------------------
e
```

```
e
b -------------------------------------------5v-----8-------------------
g ----------------7---7h9-9^-9^-9^-7---7-9-7h9-----9v-------------------
d -------5-7---7/9----------------------------------------------------
a -5h7----------------------------------------------------------------
e
```

```
e -12^-12^-12^-10---10-------------------------------------------------
b ------------------X-----12-12\10-8/10-8---------------------------
g ---------------------------------------9-7-------------------------
d -------------------------------------------9\7-5-7h5---7p5-------5-7---
a -------------------------------------------------------7-------5h7---
e
```

```
e ----------------14^-------------------------------------------------
b ----------------17^---17^---17^---15---17h15-----------------------
g -------7---7-9-------------------------------16-16\14---0---10\9---7---7-------
d -7/9---9------------------------------------------------------------
a -----------------------------------------------------------------
e
```

```
e
b
g —9^—9^—9^—9^—9^——7h9p7———7————————————————————————————————————————————
d ————————————————————————————9———9\7—5—7——5—7——7^—7^—7^——5————————————
a ————————————————————————————————————————————————————————————————7————
e
```

```
e
b
g —9^—9^————————————————————————————————————————————————————————————————
d ————————7/9——9——9\7——7h5——7p5————————————————————————————————————————
a ————————————————————————————————————7——5————————————————————————————
e
```

```
e
b
g
d
a ———7———5——7———
e
```

I am Iron Man.

Has he lost his mind?
Can he see or is he blind?
Can he walk at all,
Or if he moves will he fall?

Is he alive or dead?
Has he thoughts within his head?
We'll just pass him there
Why should we even care?

He was turned to steel
In the great magnetic field
When he travelled time
For the future of mankind

Nobody wants him
He just stares at the world
Planning his vengeance
That he will soon unfurl

Now the time is here
For Iron Man to spread fear
Vengeance from the grave
Kills the people he once saved

Nobody wants him
They just turn their heads
Nobody helps him
Now he has his revenge

Heavy boots of lead
Fills his victims full of dread
Running as fast as they can
Iron Man lives again!

This is really a Black Sabbath song but Ozzy has rights to this song as well

Ok now this is the order:

Intro Riff-x2

Verse-x2

Intro Riff-x1

Verse-x2

Riff 2

Intro Riff-x1

Verse-x2

Bridge-x2

Intro Riff-x2

Verse x2

Bridge-x2

Solo

Bridge(2nd half of the Bridge)-2x

Intro Riff-x2

Verse-x2

Riff 2

1st fret with half bend-2x
Solo 2

And that's about it.

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BLACK SABBATH LYRICS

"Iron Man"

Has he lost his mind?
Can he see or is he blind?
Can he walk at all,
Or if he moves will he fall?
Is he alive or dead?
Has he thoughts within his head?
We'll just pass him there
why should we even care?

He was turned to steel
in the great magnetic field
When he travelled time
for the future of mankind

Nobody wants him
He just stares at the world
Planning his vengeance
that he will soon unfurl

Now the time is here
for Iron Man to spread fear
Vengeance from the grave
Kills the people he once saved

Nobody wants him
They just turn their heads
Nobody helps him
Now he has his revenge

Heavy boots of lead
fills his victims full of dread
Running as fast as they can
Iron Man lives again!

Writer(s): Tony Iommi, Ward William, Butler Terence, Terence Michael Butler, W. Ward, Iommi Anthony Frank, John Osbourne, F. Iommi

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Black Sabbath

Iron Man

Distortion Guitar – Guitar 1 – Tony Iommi

Standard guitar tuning: E A D G B E

♩ = 76
Verse 1
13
14
Has he lost his mind?
Can- he- see- or is he blind?
15
16
Can he walk at all,
Or- if he moves- will he fall?
17
18
19
20
Is he alive or dead?
Has- he- thoughts- with- in his head?
21
22
We'll just pass him there
Why- should- we- e- ven care?

Bridge
1/4
23
24
25
26
27
28
Interlude
29
30
31
32
Verse 2
33
34
He was turned to steel In- the- great- mag- ne- tic field
35
36
When he trav- elled time For- the- fu- ture of man- kind

Bridge

37
38
No- bo- dy wants him-
He just stares at the
39
40
world-
41
42
Plan-ninghis ven- geance-
Thathe will soonun-
43
44
furl-

Riff

45
46
47
48

Verse 3

Bridge

59
60
venge-
♩ = 168
Pre-Solo 1
61
62
63
Solo 1
64
65
66
67
68
full
69
70
1/2
71
72
full
full

73
full
full
74
full
1/2
75
76
77
78
79
80
81
82
83
♩ = 76
Interlude
84
85

86
87
Riff
88
89
90
91
Verse 4
92
93
Heav- y boots of lead
94
95
Fills- his- vic- tims full of dread Run- ning as fast as they can

♩ = 79
1/4
96
97
I- ron- Man- lives a- gain!
98
99
100
1/4
♩ = 154
1/4
101
102
103
Outro
104
105
106
107
108
full
109
110
111

Pre-Solo 2
112
113
114
115
116
117
118
119
Solo 2
120
121
122
123
124
125
126
full
full
full
1 1/2

127
128
129
3/4
full
1 1/2
130
1 1/2
1 1/2
131
132
1/2
1/2
1/2
133
134
135
136
137
138
139
140
141

142
143
144
145

Black Sabbath

Iron Man

Electric Bass (finger) - Bass - Geezer Butler

Standard 4-string bass tuning: E A D G

17
18
19
20
Is he alive or dead?
Has- he- thoughts with- in his head?
21
22
We'll just pass him there
Why- should- we- e- ven care?
Bridge
23
24
25
26
Interlude
27
28
29
30
31

Verse 2
32
33
He was turned to steel
34
35
In- the- great- mag- ne- tic field When he trav- elled time
Bridge
36
37
For- the- fu- ture of man- kind No- bo- dy wants him-
38
39
He just stares at the world-
40
41
Plan-ning his ven- geance-
42
43
Tha the will soon un- furl-
Riff
44
45

46
47
Verse 3
48
49
Now the time is here
50
51
For- I- ron Man- to spread fear
Ven- geance from the grave
Bridge
52
53
Kills- the- peo- ple he once saved
No- bo- dy wants him-
54
55
They just turn- their heads-
56
57
No- bo- dy helps him-
58
59
Now he has his re- venge-

♩ = 168
Pre-Solo 1
Solo 1

♩ = 76
Interlude
84
85
86
87
Riff
88
89
90
91
Verse 4
92
93
Heav- y boots of lead
94
95
Fills- his- vic- tims full of dread Run- ning as fast as they can
96
97
♩ = 79
I- ron- Man- lives a- gain!

98
99
100
101
♩ = 154
102
103
Outro
104
105
106
107
108
109
110
111
Pre-Solo 2
112
113

114
5 4 5 5 5 5 5 5 5 5 5 5 5
115
4 3 4 4 4 4 4 4 4 4 4 4 4
116
3 2 3 3 3 3 3 3 3 3 3 3 3
117
7 5 7 7 7 7 7 7 7 7 7 7 7
118
5 4 5 5 5 5 5 5 5 5 5 5 5
119
4 3 4 4 4 4 4 4 4 4 4 4 4
Solo 2
120
3 2 3 3 3 3 3 3 3 3 3 3 3
121
7 5 7 7 7 7 7 7 7 7 7 7 7
122
5 4 5 5 5 5 5 5 5 5 5 5 5
123
4 3 4 4 4 4 4 4 4 4 4 4 4
124
3 2 3 3 3 3 3 3 3 3 3 3 3
125
7 5 7 7 7 7 7 7 7 7 7 7 7
126
5 4 5 5 5 5 5 5 5 5 5 5 5
127
4 3 4 4 4 4 4 4 4 4 4 4 4
128
3 2 3 3 3 3 3 3 3 3 3 3 3
129
7 5 7 7 7 7 7 7 7 7 7 7 7
130
5 4 5 5 5 5 5 5 5 5 5 5 5
131
4 3 4 4 4 4 4 4 4 4 4 4 4

132
133
134
135
136
137
138
139
140
141
142
143
144
145

Ozzy Osbourne - Crazy Train

Key: A

Chords used:

Intro F#m -- A - E - F#m -- D - E x4 A -- x2

Verse 1

A
Crazy but thats how it goes
Millions of people living as foes
Maybe its not to late
To learn how to love
And forget how to hate

Chorus

F#m D
Mental wounds not healing
F#m D
Lifes a bitter shame
A E
Im going off the rails
F#m
on a crazy train
A E
Im going off the rails
F#m A E F#m D E A--
on a crazy train

Verse 2

A
Ive listened to preachers
Ive listened to fools
Ive watched all the dropouts
Who make their own rules
One person conditioned
to rule and control
The media sells it and
you have the role

C

Bridge

F♯m A
I know that things
E F♯m D E
are going wrong for me
F♯m A E
You gotta listen to
F♯m D E
my words Yeh-h

Guitar solo F#m--D--Bm--F#m x4

Interlude F#m--A-E-F#m--D-E x2, A--

Verse 3

A
Heirs of a cold war
Thats what weve become
Inheriting troubles
Im mentally numb
Crazy, I just cannot bear
Im living with something
that just isnt fair

Outro F#m--A-E-F#m--D-E x2

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Ozzy Osbourne
Crazy Train
Distortion Guitar - Randy Rhoads - Lead

Standard guitar tuning: E A D G B E

P.M.
16
17
18
19
1/2 1/2
3 (3)
Verse 1
20
21
Cra zy, -
22
23
but that's how it go - - es.
24
25
Mill ions of peo - ple,

P.M.
1/2 1/2
26
27
liv ing as foes. - - - - -
28
29
May be, -
30
31
it's not too - la - - te. -
32
33
To learn how to lo ve,

Legato Slide
P.M.
P.M.
P.M.
1/2 1/2
34
35
and for get how to hate. - - - - -

Optional Pick/Finger Slide
P.M.
36

Chorus

Harm.
37
38
39
Men tal wounds not - heal - ing, - life's a bi - ter - shame.

40
41
42
I'm go in' - off - the - rails - on a cra zy - tra

full
43
44
in. - I'm

Harm.
P.M.
45
46
47
go in' - off - the - rail s on a cra zy - tra in. -
Harm.
48
49
50
Let's go!
P.M.
P.M.
P.M.
P.M.
1/2 1/2
51
52
P.M.
P.M.
P.M.
P.M.
53
54
I've

Verse 2

P.M.
1/2 1/2
55
56
list ened to prea - chers,
I've list ened to foo
57
58
- ls. -
I've
59
60
watched all the drop - outs, -
who make their own rules.
61
62
- - - - -
One

P.M.
1/2 1/2
63
64
per son con di - tioned, to rule and con tr
65
66
- ol. - The
67
68
me di a sells - it, - and you live the role.
Legato Slide
69
Optional Pick/Finger Slide
70

Chorus

Harm.
71
72
73
Men tal wounds - still - scream - - ing, - driv ing me in - sane.
74
75
76
- I'm go in' - off - the - rails - on a cra zy - tra
77
in. -
Optional Pick/Finger Slide
78
I'm
Harm.
P.M.
79
80
81
go in' - off - the - rails - on a cra zy - tra in. -

Harm.
82
83
Bridge
Optional Pick/Finger Slide
Slide to Nut
84
85
I know that
Slide to Nut
P.M.
P.M.
86
87
88
things are go - ing wrong for me. -
Slide to Nut
P.M.
P.M.
89
90
91
You've go ta list en - to my wo - r ds.
Guitar Solo
92
93
Yeah, yeah, yeah!

94
15 10 15 10 7 10 15 10 15 10 7 10 15 10 15 10 7 10 15 10 15 10 7 10
95
9 12 9 12 9 12 9 12 7 10 7 10 7 10 7 10
96
full full full full
9 (9) 10 9 (9)
97
17 16 14 17
full
98
14 16 17 17
full
99
14 17 14 14 17 14 17 15 14 15 14 14 16 16 14 16
full full full
100
17 16 (16) 16 14 16 14 17
101
14 17 14 17 14 17 14 17 14 17 14 17 19 16 19 16
102
21 17 21 17 21 17 21 17 21 17 21 17 19 16 19 16
103
19 16 19 16 19 16 19 16 19 16 19 16 14 16 14
104
full full full full
17 (17) (17) 17 17 (17) 15 14 16

P.M.
105
106
107
full
Optional Pick/Finger Slide
108
109
110
111
112
113
114
115
116
117

P.M.
1/2 1/2
118
119
Verse 3
120
121
Heirs of a cold - war, -
122
123
that's what we've be co - me. -
124
125
In her i ing trou - bles, -

P.M.
1/2 1/2
126
127
3 (3)
I'm men tal ly numb.
128
129
Cra zy,
130
131
I just can not bear.
132
133
I'm li vin' with some thin'

Legato Slide
P.M.
P.M.
P.M.
1/2 1/2
134
135
that just is n't fair. - -

Optional Pick/Finger Slide
P.M.
136

Chorus

Harm.
137
138
139
Men tal wounds not heal - - ing, who and what's to - blame?

full
140
141
142
- I'm go in' - off - the - rails. - on a cra zy - tra

full full full full
143
in. -

Optional Pick/Finger Slide
full
144
I'm
Harm.
P.M.
145
146
147
go in' - off - the - rails - on a cra zy - tra in. -
Harm.
148
149
Optional Pick/Finger Slide
150

Outro

Slide to Nut
Slide to Nut
P.M.
P.M.
151
152
153

Slide to Nut
P.M.
P.M.
154
155
156
Slide to Nut
Slide to Nut
157
158
159
Slide to Nut
P.M.
P.M.
160
161
162
Slide to Nut, Volume to 0
163

Ozzy Osbourne
Crazy Train
Electric Bass (finger) - Bob Daisley - Bass

Standard 4-string bass tuning: E A D G

17
18
19
Verse 1
20
21
22
Cra zy, –
but that's how it go
23
24
25
– – es.
Mill ions of peo – ple,
26
27
28
liv ing as foes. – – – – –
29
30
31
May be, –
it's not too – la – – te. –
32
33
34
To learn how to lo ve,
and for get how to hate.

Chorus
35
36
37
– – – – –
Men tal wounds not – heal
38
39
40
– ing, –
life's a bi – ter – shame.
I'm
41
42
43
go in' – off – the – rails – on a cra zy – tra in. –
44
45
46
I'm go in' – off – the – rail s on a cra zy – tra
47
48
49
in. –
50
51
52
Let's go!

Verse 2
53 54 55
I've list ened to prea - chers,
56 57 58
I've list ened to foo - ls. -
I've
59 60 61
watched all the drop - outs, -
who make their own rules. - - - - -
62 63 64
One per son con di - tioned,
to rule and con tr
65 66 67
- ol. -
The me di a sells - it, -
68 69 70
and you live the role. - - - - -

Chorus
71
72
73
Men tal wounds - still - scream - - ing, - driv ing me in - sane.
74
75
76
- I'm go in' - off - the - rails - on a cra zy - tra
77
78
79
in. - I'm go in' - off - the - rails
80
81
82
- on a cra zy - tra in. -
Bridge
83
84
85
I know that
86
87
88
things are go - ing wrong for me. -
89
90
91
You've go ta list en - to my wo - r ds.

Guitar Solo
92
93
Yeah,
yeah,
yeah!
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109

110
111
112
113
114
115
116
117
118
119
120
Verse 3
121
122
123
Heirs of a cold - war, -
that's what we've be co - me. -
124
125
126
In her i ing trou - bles, -
I'm men tal ly numb.
127
128
129
- - - - -
Cra zy, -

130
131
132
I just can not bear. – – – – I'm
133
134
li vin' with – some thin', that just is n't fair. –
Chorus
135
136
137
– Men tal wounds not heal
138
139
140
– – ing, who and what's to – blame? – I'm
141
142
143
go in' – off – the – rails. – on a cra zy – tra in. –
144
145
146
I'm go in' – off – the – rails – on a cra zy – tra
147
148
149
in. –

Outro
150
151
152
153
154
155
156
157
158
159
160
161
162
163

The Monkees - I'm a Believer

Intro

When picking the end riff of guitar intro one pick down on both strings for the first
for the third pick down then up to account for the smaller gap between the last two

notes (listen to the song for exact timing)

Verse 1

G **D** **G**
I thought love was only true in fairy tales

G **D** **G**
Meant for someone else but not for me.

C **G**
Love was out to get me

C **G**
Thats the way it seemed.

C **G** **D**
Stop.
Disappointment haunted all my dreams.

Chorus

For the chorus the strumming pattern is simply down, down-up, down (V V^V). so you play
first chord G on the first down strum, and hit the C on the final down strum, and

change chords on the upstroke.

During the chorus Guitar two should play the guitar 2 inro riff over each line of the chorus.

G C G
Then I saw her face,

C G C G
now Im a believer

C G C G
Not a trace

C G C G
of doubt in my mind.

C G C
Im in love, ooh

G F
Im a believer! I couldnt leave her if I tried.

Play this Riff exactly the same as the end of the beggining riff except repeat twice (as indicated).

Verse 2

G D G
I thought love was more or less a given thing,

G D G
Seems the more I gave the less I got.

C G
Whats the use in tryin?

C G
All you get is pain.

C G D
Stop.

When I needed sunshine I got rain.

254

Chorus

Solo

The solo for this song is very simple even for a begginer and sounds great when played

on the second time round the end part is played;

Verse 3

C G
Love was out to get me

C G
Thats the way it seemed.

C G D
Stop.
Disappointment haunted all my dreams.

Chorus

Ending

G C G
Yes I saw her face,

C G C G
now Im a believer

C G C G
Not a trace

C G C G
of doubt in my mind.

C G C G
Said Im a believer

C G C G
I'm a believer

```
      C         G         C         G
Said Im a believer (Im a believer)

      C         G         C         G
Said Im a believer (Im a believer)
```

| / slide up
| \ slide down

```
  B
| hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```

```
Guitar 1
e|------1---1---0---0-----------------------------------------------------|
B|------3---3---1---1-----------------------------------------------------|
G|--0---0---0---0---0-----------------------------------------------------|
D|----------------------------3---------3--------3-------------------------|
A|----------------------3-h--5-----3-h-5-----3-h--5--------------------------|
E|---------------------------------------------------------------------------|

Guitar 2
e|--13---13---12---12---10-----------------------------------------------|
B|--15---15---13---13---12-----------------------------------------------|
G|--12---12---12---12---12-----------------------------------------------|
D|---------------------------------------------------------------------------|
A|---------------------------------------------------------------------------|
E|---------------------------------------------------------------------------|

e|---------------------------------------|
B|-----------3---------3-------3~-------|
G|--3-h--5-----3-h-5-----3-h--5---------|
D|---------------------------------------| X2

the song's chords.
  G     D         G          G
e|-------------------------------------------------------|--------------------|
B|-------------------------------------------------------|--------------------|
G|-------------------------------------------------------|--------------------|
D|---5--5~--3~--------------3--4--5--5--3--------3--4--5-|-5--3--------3--4---|
A|-------------5--5--5~--5-----------------5--5----------|-------5--5---------|
E|-------------------------------------------------------|--------------------| X2

e|---------------------------------------------------------------------------|
B|---------------------------------------------------------------------------|

G|-V The gap here is smaller-----------------------------------------------|
D|--5-3--------------------------------------------------------------------|
A|------5------------------------------------------------------------------|
E|---------------------------------------------------------------------------|
```

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The Monkees
I'm a Believer
Electric Guitar (clean) - Untitled

Standard guitar tuning: E A D G B E

15
16
17
18
19
20
Chorus
21
22
23
24
25
26
27
28
29
30
31
32
let ring
33
34
35

36
37
38
39
40
41
Pre Chorus
42
43
44
45
46
47
48
49
50
Chorus
51
52
53

54
55
56
57
58
59
60
61
62
let ring
63
64
65
66
67
68
69
70
71
72

The Monkees
I'm a Believer
Acoustic Guitar (nylon) – Untitled

Standard guitar tuning: E A D G B E

18
19
20
Chorus
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Pre Chorus
Chorus

63
64
65
66
67
68
69
70
71
72

The Monkees
I'm a Believer
Electric Bass (finger) - Untitled

Standard 4-string bass tuning: E A D G

18
19
20
Chorus
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

39
40
41
Pre Chorus
42
43
44
45
46
47
48
49
50
Chorus
51
52
53
54
55
56
57
58
59

60
3
61
3
62
3
63
5
64
65
10
12 10 8 10 12
66
10
12 10 8 8 10 12
67
10
12 10 8 10 12
68
10
12 10 8 8 10 12
69
10
12 10 8 10 12
70
10
12 10 8 8 10 12
71
10
12 10 8 10 12
72
10
12 10 8 8 10 12

Van Morrison - Brown Eyed Girl

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

BROWN EYED GIRL by: Van Morrison
Tab by: Aaron Meredith

Over the years, I have seen this intro played a few different ways. I believe

1 & 2 are played together but all sound good. If there are 2 guitars playing, you can harmonize by playing 2 different ones.

Intro: (Arrangement 1)

```
e 7---8--10---8--7-----12--13--15--13--12-----7---8--10---8--7---5~--2--3-5
B 8--10--12--10--8-----13--15--17--15--13-----8--10--12--10--8---3~
G                                                                          x2
D
A
E
```

Intro: (Arrangement 2)

```
e --3--5--7--5--3------8-10-12-10--8------3--5--7--5--3---5~--2--3--5---
B --3--3--3--3--3------8--8--8--8--8------3--3--3--3--3---3~
G                                                                      x2
D
A
E
```

Intro: (Arrangement 3)

```
e --3--5--7--5--3------8--10--12--10--8------3--5--7--5--3---5~--2--3--5---
B                                                           3~
G --4--5--7--5--4------9--10--12--10--9------4--5--7--5--4                 x2
D
A
E
```

Chords used:

```
       (G)      (C)      (D)     (Em)     (D7)
e --------3--------0--------2--------0--------2--------
B --------3--------1--------3--------0--------1--------
G --------0--------0--------2--------0--------2--------
D --------0--------2--------0--------2--------0--------
A --------2--------3--------0--------2--------0--------
E --------3--------x--------x--------0--------x--------
```

```
G              C       G              D
 Hey, where did we go       days when the rain came
G              C       G         D
 Down in  the hollow        playing a new game
G              C                G               D
```

```
 Laughing, and a running,  hey, hey     Skipping and a jumping
G             C               G    D7                   C
 in the misty morning fog,    with    our hearts a thumpin' and you,
D7              G     Em
    my brown eyed girl
C      D7           G     D
 You, my   brown eyed girl

G         C          G               D
 Whatever happened          to Tuesday and so slow
G                C              G            D
 Going down to the old mine   With a     transistor radio
G              C               G               D
 Standing in the sunlight laughing     Hiding behind a rainbow's wall
G             C       G             D7              C
 Slipping and a sliding      All along the waterfall  With you,
D7             G      Em
    my brown eyed girl
C      D7           G
 You, my    brown eyed girl
```

Interlude:

```
D7                           G
  Do you remember when we used to sing

G         C         G          D7
  Sha la la la la la la la la lala de da    (x2)
        G
  La de da
```

Bass break: (tabbed for guitar)

```
e |                          |                                                                  |
B |                          |                                                                  |
G |                          |                                                                  |
D |-5---5-5---5-5---5-5------|                        2-3-5                        5-----------|
A |                      7-5-|-------------2-3---3-------------2-3-5---5-5/7---7-5-------------|
E |                          |---3---(3)-3-----------------(3)-----------------------------------|
```

```
G         C          G               D
 So hard to find my way,    Now that I'm all on my own
G         C               G       D
 I saw you just the other day,    My how you have grown
G             C             G               D
 Cast my memory back there, Lord     Sometime I'm overcome thinking 'bout
G                 C          G            D7         C
 Making love in the green grass      Behind the stadium with you
D7             G       Em
 My brown eyed girl
C    D7           G
 You my brown eyed girl
```

REPEAT INTERLUDE & FADE:

Throughout the song, guitar 2 is following the chords with some picking. I have tabbed out to give you an idea on how it is played. With a guitar part like this, I think you get down the basics and improvise!

Verse:

```
  G            C              G           D
```

Chorus:

Verse:

```
e |-3---------10-10---|-8---10---/12---|-------7---------|-2---------5-------|
B |-------3-------------|-----------------|-------8-------|-------3---3-------|
G |-----4-------------|-9---10---/12---|-7-------7-------|-----2-------------|
D |-5-----------------|-----------------|-----------------|-----------------|
A |-----------------|-----------------|-----------------|-----------------|
E |-----------------|-----------------|-----------------|-----------------|
```

```
  G               C               G               D7
e |-------3-------|-------0-------|-------3-------|-5-5---/7---3-2---|
B |-3-------3-----|-1-------0-----|-3-------3-----|-----------------|
G |---4-----4-----|-----0-----0---|-----4---------|-5-5---/7---------|
D |-5-------------|---------------|---------------|---------------|
A |---------------|---------------|---------------|---------------|
E |---------------|---------------|---------------|---------------|
```

REPEAT CHORUS PART:

I think you get the hang of it by now!!!

During the bridge, Guitar 2 uses the chords below. Listen for strumming!

```
      (G)     (C)     (G)    (D7)
e |-----3-------x-------3-----------------|
B |-----3-------5-------3-------3-------|
G |-----4-------5-------4-------5-------|
D |-----5-------5-------5-------4-------|
A |-----------------------------5-------|
E |-----------------------------------|
```

Before Bass break:

```
  G
e |---3---/7---5-3-----------------------------|
B |-----------------3---5---3---3---1---0~---|
G |---4---/7---5-4---4---5---4---4---2---0~---|
D |-----------------------------------------|
A |-----------------------------------------|
E |-----------------------------------------|
```

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JOHNNY RIVERS LYRICS

"Brown-Eyed Girl"

(originally by Van Morrison)

Hey where did we go, days when the rains came
Down in a hollow playin' a new game
Laughin' and a runnin', skippin' and a jumpin'
In the misty morning fog our hearts a thumpin' and you
My brown eyed girl
You're my brown eyed girl

Now whatever happened today is so slow
Goin' down the old mine with a transistor radio
Standin' in the sunlight laughin'
Hidin' behind a rainbow's wall
Slippin' and slidin' all along the waterfall with you
My brown eyed girl
You're my brown eyed girl

Do you remember when we used to sing
Sha la la la la la la la la la la te da
Sha la la la la la la la la la la te da, la te da

So hard to find my way now that I'm out on my own
I saw you just the other day, my how you have grown
Cast that memory back there, Lord
Sometimes I'm overcome thinking about
Making Love in the green grass behind the stadium with you
My brown eyed girl
You're my brown eyed girl

Do you remember when
Do you remember when
Do you remember when we used to sing

Sha la la la la la la la la la la te da
Sha la la la la la la la la la la te da, la te da

You're my brown eyed girl (I know)
You're my brown eyed girl
You're my brown eyed girl

Writer(s): van Morrison
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Van Morrison
Brown Eyed Girl
Electric Guitar (clean) - Lead

Standard guitar tuning: E A D G B E

let ring
2nd Verse

Chorus
Bass Break
3rd Verse

let ring

99
100
101

Van Morrison

Brown Eyed Girl

Acoustic Guitar (steel) - Rhythm

Standard guitar tuning: E A D G B E

20 G
21 D7
22 C
23 D7
24 G
25 Em
26 C
27 D7
28 G
2nd Verse
29 D
30 G
31 C
32 G
33 D
34 G
35 C
36 G
37 D7
38 G
39 C
40 G

41 D7
42 G
43 C
44 G
45 D7
46 C
47 D
48 G
49 Em
50 C
51 D7
52 G
53 D
54 D7
55 D7
Chorus
56 G
57 C
58 G
59 D7
60 G
61 C

62 G
63 D7
64 G
65 G
66 G
Bass Break
67
68
69
70
71
3rd Verse
72 G
73 C
74 G
75 D
76 G
77 C
78 G
79 D
80 G
81 C
82 G
83 D
84 G
85 C
86 G

87 D
88 C
89 D7
90 G
91 Em
92 C
93 D7
94 G
95 D
96 D7
97 D7
98 G
99 C
100 G
101 D7

Van Morrison
Brown Eyed Girl
Electric Bass (pick) - Bass

Standard 4-string bass tuning: E A D G

15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
2nd Verse
30
31
32
33
34
35

36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
Chorus
54
55
56
57
58
59

60
61
62
63
64
65
Bass Break
66
67
68
69
70
71
3rd Verse
72
73
74
75
76
77
78
79
80
81
82
83

84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101

Green Day - Basket Case

E♭ **B♭**
Do you have the time
C **G**
To listen to me whine
A♭ **E♭** **B♭**
About nothing and everything all at once
E♭ **B♭**
I am one of those
C **G**
Melodramatic fools
A♭ **E♭** **B♭**
Neurotic to the bone no doubt about it

Chorus

A♭ **B♭** **E♭**
Sometimes I give myself the creeps
A♭ **B♭** **E♭**
Sometimes my mind plays tricks on me
A♭ **B♭**
It all keeps adding up
E♭ **C♯** **C**
I think I'm cracking up
A♭ **B♭**
Am I just paranoid?
E♭
I'm just stoned

Interlude

x2
E♭ B♭ C B♭

Verse

I went to a shrink
To analyze my dreams
She says it's lack of sex that's bringing me down
I went to a whore
He said my life is a bore
And quit my whining 'cause it's bringing her down

Chorus x1

Interlude x4

E♭ B♭ C B♭

Bridge

A♭ **B♭**
Grasping to control

So you better hold on

Verse x2

Chorus x1

Outro **E♭ C A♭ E♭ B♭** x4

A♭ E♭ B♭

Done!

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Green Day
Basket Case
Distortion Guitar - Billie Joe Armstrong

Guitar tuning: D# G# C# F# A# D#

Neu- ro- tic to the bone no doubt a- bout it
Chorus
Some-times I give
my- self the- creeps
Some-times my mind plays tricks on- me
It all keeps ad- ding up I

Band In

Interlude

Verse 2

45
46
47
said my life's a bore- So quit my whin-ing cause
48
49
50
it's bring- ing her- down
Chorus
51
52
53
Some-times I give my- self the- creeps
54
55
56
Some-times my mind plays tricks on-
57
58
59
me It all keeps ad- ding up
60
61
62
I think I'm crack-ing up- Am

Interlude
63
64
65
I just pa- ra- noid?
A ya ya ya-
66
67
68
(Woo) (woo)
69
70
71
P.M.
72
73
74
Gras- ping to con-
Bridge
75
76
77
trol
So I bet- ter hold- on
78
79
80

Chorus
P.M.
Some-times I give my- self the- creeps
Some-times my mind plays tricks on-

P.M.
99
100
101
me
It all keeps ad- ding up
102
103
104
I think I'm crack-ing up- Am
105
106
I just pa- ra- noid? Or am I just stoned?
Outro
107
108
109
110
111
112
113
114
115
116
117
118

119
120
121
122
123
124
125
126
127
16 – (16)

Green Day
Basket Case
Electric Bass (pick) - Mike Dirnt

Guitar tuning: D# G# C# F#

♩ = 168

Verse 1

19 20 21
creeps
Some-times my mind
22 23 24
plays tricks on- me It
Band In
25 26 27
7 7 0 5 5 0 4
all keeps ad- ding up I think I'm crack-ing up-
28 29 30
4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 0
Am I just pa- ra- noid? Or am I just stoned?-
Interlude
31 32 33
7 9 11 9
Verse 2
34 35 36
12 12 12 12 12 12 0 0 0 0 0 2 2 2 2 2 2 0
I- went to a shrink to
37 38 39
4 4 4 4 4 6 4 4 4 4 4 4 4 0 7 7 7 5 5 5 5
a- na- lyze my dreams She says it's lack of sex

let ring
that's bring- ing me- down I-
went to a whore who said my life's a bore-
So quit my whin-ing cause it's bring- ing her-
Chorus
let ring
down Some-times I give
let ring
my- self the- creeps
Some-times my mind plays tricks on- me
It all keeps ad- ding up I

61
62
63
think I'm crack-ing up- Am I just pa- ra- noid?
Interlude
64
65
A ya ya ya-
66
67
68
69
(Woo) (woo)
70
71
72
73
74
Gras- ping to con-
Bridge
hit hard
75
76
77
trol So I bet- ter hold- on

let ring
Chorus
Some-times I give my- self the- creeps
let ring
Some-times my mind plays tricks on-
me
It all keeps ad- ding up

102
103
104
I think I'm crack-ing up- Am
Outro
105
106
107
I just pa- ra- noid? Or am I just stoned?
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127

Johnny Cash - Folsom Prison Blues

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

Johnny Cash
"Folsom Prison Blues"

Intro (pick close to the bridge)

```
e
B
G
D ---------2-2-2---------
A -3-3-3-------3---------
E ---------------3b-1---
```

```
E
I hear the train a comin', it's rolling round the bend

and I ain't seen the sunshine since I don't know when,
      A                                              E
I'm stuck in Folsom prison, and time keeps draggin' on
            B7                                    E
but that train keeps a rollin' on down to San Anton..

When I was just a baby my mama told me. Son,

always be a good boy, don't ever play with guns.
       A                                     E
But I shot a man in Reno just to watch him die
        B7                                            E
when I hear that whistle blowing I hang my head and cry..
```

SOLO

```
e -----8-11-8-11-8-----8-11-8-11-------8-11-8-11-8-----8-11-8-11---
B -8h9---------------8h9-------------8h9---------------8h9---------
G -----------------------------------------------------------------
D -----------------------------------------------------------------
A -----------------------------------------------------------------
E -----------------------------------------------------------------
```

```
e -8-6-----6---6-----6---6-----6---6--10-----
B -------6---------6---------6-------6--6----
G ---------7---7-----7---7-----7-7-----7----
D -----------------------------------------
A -----------------------------------------
E -----------------------------------------
```

pick near bridge

```
e
```

```
e
B
G
D
A -0-1-2-3-----3-----3-----3-----------
E -------------------------------3b-1---
```

I bet there's rich folks eating in a fancy dining car
they're probably drinkin' coffee and smoking big cigars.
Well I know I had it coming, I know I can't be free
but those people keep a movin'
and that's what tortures me...

SOLO Again

Well if they'd free me from this prison,
if that railroad train was mine
I bet I'd move just a little further down the line
far from Folsom prison, that's where I want to stay
and I'd let that lonesome whistle blow my blues away.....

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Johnny Cash
Folsom Prison Blues
Electric Guitar (clean) – Luther Perkins

Capo on 1 fret

Standard guitar tuning: E A D G B E

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18
19
20
21
22
23
24
25
26
Verse 2
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Solo 1

63
64
65
66
67
68
1/2
69
70
71
Verse 3
72
73
74
75
76
77
78
79
80
81
82
83

84
85
86
87
88
89
90
91
92
Solo 2
93
94
95
96
97
98
99
100
101
102
103
104

105
106
107
108
109
110
111
112
113
1/2
Verse 4
114
115
116
117
118
119
120
121
122
123
124
125

126
127
128
129
130
131
132
133
134
135
136
137

Outro

1/2
138
139
140
141

Johnny Cash
Folsom Prison Blues

Acoustic Guitar (nylon) – Johnny Cash

Capo on 1 fret

Standard guitar tuning: E A D G B E

15
16
17
18 E
19
20
21
22 B7
23
24
25
26 E
Verse 2
27
28
29
30 E
31
32
33
34
35 E7

36 A
37
38
39
40 E
41
42
43
44 B7
45
46
47
Solo 1
48 E
49
50 E
51
52
53
54
55
56

57 E7
58 A
59
60
61
62 E
63
64
65
66 B7
67
68
69
70 E
71
Verse 3
72 E
73
74
75
76
77

78
79 E7
80 A
81
82
83
84 E
85
86
87
88 B7
89
90
91
92 E
Solo 2
93
94 E
95
96
97
98

99
100
101 E7
102 A
103
104
105
106 E
107
108
109
110 B7
111
112
113
Verse 4
114 E
115
116 E
117
118
119

120
121
122
123 E7
124 A
125
126
127
128 E
129
130
131
132 B7
133
134
135
136 E
137
Outro
138 B7
139
140 E

141
0
0
1
2
2
0

Johnny Cash
Folsom Prison Blues
Electric Bass (finger) - Marshall Grant

Standard 4-string bass tuning: E A D G

21
22
23
24
25
26
Verse 2
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47

Solo 1
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
Verse 3
72
73
74

75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
Solo 2
93
94
95
96
97
98
99
100
101

102
103
104
105
106
107
108
109
110
111
112
113
Verse 4
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128

129
130
131
132
133
134
135
136
137
Outro
138
139
140
141

AC/DC - You Shook Me All Night Long

G C
She was a fast machine, she kept her motor clean
D G
She was the best damn woman I had ever seen
C
She had the sightless eyes, telling me no lies
D G
Knockin' me out with those American thighs

G C
Taking more than her share, had me fighting for air,
D G
She told me to come, but I was already there
G C
'Cause the walls start shaking, the earth was quaking
D D7
My mind was aching, and we were making it

G C G D C D
And you shook me all night long
G C G D C D
And you shook me all night long

G C
Working double time on the seduction line
D G
She was one of a kind, she's just mine, all mine
C
She wanted no applause, just another course
D G
Made a meal out of me and came back for more

G C
Had to cool me down to take another round,

D G
Now I'm back in the ring to take another swing.

G C
'Cause the walls were shaking, the earth was quaking,

D D7
My mind was aching, and we were making it.

G C G D C D
And you shook me all night long

G C G D C D
And you shook me all night long

G C G D C D
And you shook me all night long

G C G D C D D7 G
And you shook me all night long

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AC/DC
You Shook Me All Night Long
Overdriven Guitar – Angus Young

Standard guitar tuning: E A D G B E

Verse
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

Chorus
Verse

51
52
53
54
55
56
Chorus
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71

72
73
74
Solo
full
75
76
77
Harm.
1/2
78
79
80
81
82
83
84
85
86
87
88
89

Chorus
1/2
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110

111
112

AC/DC
You Shook Me All Night Long
Overdriven Guitar – Malcolm Young

Standard guitar tuning: E A D G B E

Verse
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

Chorus
33
34
35
36
37
38
Verse
39
40
41
42
43
44
45
46
47
48
49
50

51
52
53
54
55
56
Chorus
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71

72
73
74
Solo
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
Chorus
90
91
92

AC/DC
You Shook Me All Night Long
Slap Bass 2 - Cliff Williams

Standard 4-string bass tuning: E A D G

27
28
29
30
31
32
Chorus
33
34
35
36
37
38
Verse
39
40
41
42
43
44
45
46
47

48
49
50
51
52
53
54
55
56
Chorus
57
58
59
60
61
62
63
64
65
66
67
68

69
70
71
72
73
74
Solo
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
Chorus
90
91
92

93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112

AC/DC - Back In Black

Hey wassup tell me if you have corrections.

Legend:
/-slide down
\-slide up
^-bend
(3/2)-legato slide
R(`)-release bend
p-pulloff
h-hammeron
~-vibrato
X-muffled strings
.-short note
{}-raked notes
o-repeat rhythm

| 3 |-triplet notes

||-end of riff

=-let note ring
%-repeat bar
P.M.-palm mute
P.H.-pinch harmonic
(sb)-slight bend

Guitar 1(E A D G B E)
Guitar 2(E A D G B E)

4/4 time
moderately=94

```
e ||                                                  |
B ||                                                  |
G ||                                                  |
D ||-------{X}---------X---------{X}---------X--------|------{X}---------X---------
A ||-------{X}---------X---------{X}---------X--------|------{X}---------X---------
E ||-------{X}---------X---------{X}---------X--------|------{X}---------X---------
```

Rhythm figure 1

```
   E                 D               A                                   R
e ||                                                  |-----------3-0-----------
B ||-------------------3-3-3-------------------------|-----------3-0-----------
G ||-------------------2-2-2-----------2-2---2-------|-----------------------2^(4)`2p0---
D ||-2-----------------0-0-0-----------2-2---2-------|-----------------------------------
A ||-2-------------------------------------0-0---0-|-----------------------------------
E ||-0-----------------------------------------------|-----------------------------------
```

```
   E                D               A                    end rhythm figure 1
e ||                                                  |
B ||-------------------3-3-3-------------------------|
G ||-------------------2-2-2-----------2-2---2-------|-----------------------------------o-
D ||-2-----------------0-0-0-----------2-2---2-------|-----------------------------------o-
A ||-2-------------------------------------0-0---0---2-------2-------2-------2-----------
E ||-0-----------------------------------------------|-----------4.------5.------6.------7/-----------
```

with Rhythm figure 1(twice)
Lyrics:

```
E              D                  A
Back in black_   I hit the sack,   I've been too long, I'm glad to be
               E           D                    A
back,yes,I'm___  let loose    from the noose,_    That's kept me hangin'
             E                  D                        A
about._I keep lookin' at the sky 'cause it's gettin' me high._ Forget the
                                  E               D             A
hearse 'cause I'll never die. I got   nine lives,     cat's eyes, Abusin'
```

Ev'ry one of them and runnin' wild. 'Cause I'm (to Chorus)

Rhythm figure 2

```
   A     E     B     A     B            A     E     B     A     B
back,                yes I'm   back._                        Well I'm
e
B
G ----2-----------4-----4-----4-------|-----2-----------4-----4-----4-
D ----2-----2-----4-----4-----4-------|-----2-----2-----4-----4-----4-
A ----0-----2-----2-----0-----2-------|-----0-----2-----2-----0-----2-
E -----------0-----------------------|-----------0-----------------
      G     D     A   G       A          G     D     A   G       A
back,                          yes  I'm   back                  Well I'm
e ------3-----2-----------------------|------3-----2-----------------
B ------3-----3-----------------------|------3-----3-----------------
G ------0-----2-----2-----------2-----|------0-----2-----2-----------2-
D ------0-----0-----2-----------2-----|------0-----0-----2-----------2-
A ------x-----------0-----------0-----|------x-----------0-----------0-
E ------3-----------------3^----------|------3-----------------3^----
                     (sb)                                (sb)
   A     E     B     A     B            A     E     B     A     B
back,_____________________________     back._______________ Well I'm
e
B
G ----2-----------4-----4-----4-------|-----2-----------4-----4-----4-
D ----2-----2-----4-----4-----4-------|-----2-----2-----4-----4-----4-
A ----0-----2-----2-----0-----2-------|-----0-----2-----2-----0-----2-
E -----------0-----------------------|-----------0-----------------
    G                                     D         end rhythm figure 2
back in black,_              yes, I'm  back in black
e ----3-------3-------3-----3-3-3-3-------3-|-----2-----2-----2-----------
B ----3-------3-------3-----3-3-3-3-------3-|-----3-----3-----3-----------
G ----0-------0-------0-----0-0-0-0-------0-|-----2-----2-----2-----------
D ----0-------0-------0-----0-0-0-0-------0-|-----0-----0-----0-----------
A ----x-------x-------x-----x-x-x-x-------x-|-----------------------------
E ----3-------3-------3-----3-3-3-3-------3-|-----------------------------
```

Lyrics 2:

with rhythm figure 1(twice)

```
E                  D               A
Back in the back of a   Cadillac   Number one with a bullet I'm a power
                E          D              A
pack. Yes, I'm  in a bang_____with a gang,   They gotta catch me if they
                                E                        D                    A
want me to hang. 'Cause I'm back on the track, and I'm beatin' the flack.
                                                E                 D
Nobody's gonna get me on another rap. So,look at me now,I'm just makin, my
     A
Play, Don't try to push your luck, just get out of my way. 'Cause I'm(to Chorus)
```

Rhythm figure 2

```
   A     E     B     A     B            A     E     B     A     B
back,                yes I'm   back._                        Well I'm
e
B
G ----2-----------4-----4-----4-------|-----2-----------4-----4-----4-
D ----2-----2-----4-----4-----4-------|-----2-----2-----4-----4-----4-
A ----0-----2-----2-----0-----2-------|-----0-----2-----2-----0-----2-
E -----------0-----------------------|-----------0-----------------
      G     D     A   G       A          G     D     A   G       A
back,                          yes  I'm   back                  Well I'm
e ------3-----2-----------------------|------3-----2-----------------
B ------3-----3-----------------------|------3-----3-----------------
G ------0-----2-----2-----------2-----|------0-----2-----2-----------2-
D ------0-----0-----2-----------2-----|------0-----0-----2-----------2-
A ------x-----------0-----------0-----|------x-----------0-----------0-
E ------3-----------------3^----------|------3-----------------3^----
                     (sb)                                (sb)
   A     E     B     A     B            A     E     B     A     B
back,_____________________________     back._______________ Well I'm
```

```
e |                                                  |                                                  |
B |                                                  |                                                  |
G |------2-------------4-------4-------4-------------|------2-------------4-------4-------4-------------|
D |------2-------2-------4-------4-------4-------------|------2-------2-------4-------4-------4-------------|
A |------0-------2-------2-------0-------2-------------|------0-------2-------2-------0-------2-------------|
E |-------------0-------------------------------------|-------------0-------------------------------------|
      G                                                  D          end rhythm figure 2
   back in black,_                yes, I'm  back in black
e |------3-------3-------3-------3-3-3-3-------3-------|------2-------2-------2-------------------------|
B |------3-------3-------3-------3-3-3-3-------3-------|------3-------3-------3-------------------------|
G |------0-------0-------0-------0-0-0-0-------0-------|------2-------2-------2-------------------------|
D |------0-------0-------0-------0-0-0-0-------0-------|------0-------0-------0-------------------------|
A |------x-------x-------x-------x-x-x-x-------x-------|-----------------------------------------------|
E |------3-------3-------3-------3-3-3-3-------3-------|-----------------------------------------------|
```

Solo:

```
      E        D/E            A/E                 E
Guitar 1   ~~~~~~~~     ~~~~~~~~       ~~~~~~~~
e |                                                  |                                                  |
B |                                                  |                                                  |
G |                                                  |-------------------0-2-3p2p0-2-------------------|
D |                                                  |-----------------------------------------------2-|
A |----------7---------5--5-------------|4--4-----------2-------------------------------------------|
E |------0-------------------------------|-----------------------------------------------------------|
 |
 |play both at the same time.
 |Guitar2
 |
 |Rhythm figure 3
 |
e |                                                  |                                                  |
B |                                                  |                                                  |
G |                                                  |                                                  |
D |------9.--------7-7-7.----------7-7--|7.---------9-9-9----9-9-9------9-9-----------------|
A |------7.--------5-5-5.----------4-4--|4.---------7-7-7----7-7-7------7-7-----------------|
E |------0.--------0-0-0.----------0-0--|0.---------0-0-0----0-0-0------0-0-----------------|

      E        D/E            A/E             A      E       A
           ~~~~~~~~     ~~~~~~~~       ~~~~~~~~  -----
                                                 |  3  |     3
e |                                                  |                                                  |
B |                                                  |                                                  |
G |                                                  |-------------------7--7--7--7-X-7-----------------|
D |                                                  |                                                  |
A |----------7---------5--5-------------|4--4-------------------------------------------|
E |------0-------------------------------|-----------------------------------------------------------|
 |
 |                                                                   end rhythm figure 3
 |
e |                                                  |-----------------2-----------------2-----------|
B |                                                  |-----------------2---------1---------2-----------|
G |                                                  |-----------------2---------2---------2-----------|
D |------9.--------7-7-7.----------7-7--|7.-----------2---------2---------2-----------|
A |------7.--------5-5-5.----------4-4--|4.---------2----0---------2---------0-----------|
E |------0.--------0-0-0.----------0-0--|0.---------0-----------0-----------------------|
```

with rhythm figure 3 (3 times)

```
        ~~~~~~~              ~~~~~
  E     D/E                  A/E                          E
e |                                                  |                                                  |
B |-------------5-8-----------------------------------|------8--10h11p10p8--10--8-----------------------|
G |7^9-----------------7^9-----9---------|9-----------------------------------9-7-9----12-----12-|
D |                                                  |-----------------------------------------------14-|
A |                                                  |                                                  |
E |                                                  |                                                  |

                                                          ~~~~~~
                        D/E              R         A/E
```

```
e
B  ---------15-----15-------15-----------------------------
G  14^(16)--------14^(16)----------14^(16)`14p12-14---------
D  ------------------------------------------------------
A  ------------------------------------------------------
E  ------------------------------------------------------
```

```
                        A                         E              A
e  ------------------------------------------------------------
B  ------------------------------------------15--------------
G  --12----------12-------14----12----14^(16)----------14^(16)
D  --12p14---14-------14-----------------------------------
A  ------------------------------------------------------------
E  ------------------------------------------------------------
```

```
  E                 D/E                                                A/E
e    12-12-----------------------------------------12-------------------
B  12--------15^(17)---15^(17)---15^(17)---15^(17)--------15-12-----12-
G  ------------------------------------------------------14-----12-14^(16)-
D  ------------------------------------------------------------------
A  ------------------------------------------------------------------
E  ------------------------------------------------------------------
```

```
          hold bend                         ~~~~~~
                                E
e                 15-------------------------------------------------
B  15-------------------------------------------------------------
G  --14^(16)--------(16)`14---12-14-------12^(14)-----------------
D  ------------------------------14-----------------12---13-14----
A  ------------------------------------------------------------------
E  ------------------------------------------------------------------
```

```
                          D/E            R           ~~~~~              A/E
e  ------------------------------------------------------------------
B  ------------14-------------------15-------------------------------
G  ----12-------14-------12p14^(16)----14^(16)`14-12-14-------------
D  ---------14-------14-------------------------------14-------------
A  ------------------------------------------------------------------
E  ------------------------------------------------------------------
```

```
                        A              E                  A
                ~~~~~~~~~
e                                 12-------------------------------
B  -------15^(17)-----------------15p12-----12-------------------
G  ------------------------------------14-------12---------------
D  ------------------------------------------14//////-------------
A  ------------------------------------------------------------------
E  ------------------------------------------------------------------
```

```
        E            D/E                A/E                E
                    ~~~~            ~~~~            ~~~~                ~~~
e  ------------------------------0-------0----------|0----0-0-----------12-----------
B  -------0----5----3----5-------(3/2)-3-3----------|2p0-2-2---------12-----15^(17)---
G  ----------4-------4-------------------------------|----------/14-------------------0-
D  ------------------------------------------------|------------------------------
A  ------------------------------------------------|------------------------------
E  ------------------------------------------------|------------------------------
```

```
     E      D/E              A/E              E      A    E    A
e  ------------------------------------------------------------------
B  ------------------------------------------------2----------2-----
G  ------------------------------------------------2-----1-----2-----
D  ---9----------7-7-7----------7-7-7-------------2-----2-----2-----
A  ---7----------5-5-5----------4-4-4----------2-----0-----2-----0-----
E  ---0----------0-0-0----------0-0-0----------0----------0-----------
```

|guitar 2
|
|play both at the same time
|
|guitar 1 Chorus

| ~~~~~ ~~~~~ ~~~~~ R Well I'm

```
e   0   0           0     0     | 0     0
B   5   5   3   5     3p2-3-3   | 2p0-0-2     14^(15)`14-12-14^(15)/
G                               |             14^(15)`14-12-14^(15)/
D                               |
A                               |
E                               |
```

with Rhythm Figure 2

```
       A     E     B     A     B           A     E     B     A     B
  back,                yes I'm   back._                     Well I'm
e
B
G     2           4     4     4           2           4     4     4
D     2     2     4     4     4           2     2     4     4     4
A     0     2     2     0     2           0     2     2     0     2
E           0                             0
       G     D     A   G     A           G     D     A   G     A
  back,                      yes  I'm   back                Well I'm
e     3     2                           3     2
B     3     3                           3     3
G     0     2     2           2         0     2     2           2
D     0     0     2           2         0     0     2           2
A     x           0           0         x           0           0
E     3               3^                3               3^
                   (sb)                            (sb)
       A     E     B     A     B           A     E     B     A     B
    back,_____________________________   back._____________ Well I'm
e
B
G     2           4     4     4           2           4     4     4
D     2     2     4     4     4           2     2     4     4     4
A     0     2     2     0     2           0     2     2     0     2
E           0                             0
     G                                 D         end rhythm figure 2
  back in black,_              yes, I'm  back in black
e     3     3     3     3-3-3-3     3       2     2     2
B     3     3     3     3-3-3-3     3       3     3     3
G     0     0     0     0-0-0-0     0       2     2     2
D     0     0     0     0-0-0-0     0       0     0     0
A     x     x     x     x-x-x-x     x
E     3     3     3     3-3-3-3     3
```

```
  E
            ~~~~    ~~~
e
B
G                                         %                   o
D                                                             o
A   5p4-2-4       2       2       2
E 0         3       5       6     7/
                                                              ^
                                                              |
            note: vibratoes                 and repeat sign   |
  A         ~~~   ~~~
e
B
G                                         %
D   5p4-2-4       2       2       2
A 0         3     5       6     7/
E
```

```
  E                                                       Chorus

            ~~~~    ~~~                                 Well I'm
e
B
G                                         %
D
A   5p4-2-4       2       2       2
E 0         3       5       6     7/
```

with Rhythm Figure 2

```
       A     E     B     A     B           A     E     B     A     B
```

```
  back,                   yes I'm   back._                          Well I'm
e
B
G ------2--------------4------4--------4-------------|------2--------------4------4--------4-
D ------2------2-------4------4--------4-------------|------2------2-------4------4--------4-
A ------0------2-------2------0--------2-------------|------0------2-------2------0--------2-
E -------------0-------------------------------------|-------------0-------------------------
        G     D     A   G       A           G     D     A   G        A
  back,                           yes  I'm   back                     Well I'm
e ------3------2-------------------------------------|------3------2-------------------------
B ------3------3-------------------------------------|------3------3-------------------------
G ------0------2------2-------------2----------------|------0------2------2-------------2----
D ------0------0------2-------------2----------------|------0------0------2-------------2----
A ------x-------------0-------------0----------------|------x-------------0-------------0----
E ------3-----------------3^-------------------------|------3-----------------3^-------------
                      (sb)                                                (sb)
      A     E      B     A      B                      A     E      B     A      B
    back,_____________________________                 back._______________ Well I'm
e
B
G ------2--------------4------4--------4-------------|------2--------------4------4--------4-
D ------2------2-------4------4--------4-------------|------2------2-------4------4--------4-
A ------0------2-------2------0--------2-------------|------0------2-------2------0--------2-
E -------------0-------------------------------------|-------------0-------------------------
      G
   back in black,_                 yes, I'm
e ------3-------3-------3------3-3-3-3-------3-
B ------3-------3-------3------3-3-3-3-------3-
G ------0-------0-------0------0-0-0-0-------0-
D ------0-------0-------0------0-0-0-0-------0-
A ------x-------x-------x------x-x-x-x-------x-
E ------3-------3-------3------3-3-3-3-------3-

      D                       A
  back in black
e ------2------2------2-------------------------|-----------------------------|-----------------------------
B ------3------3------3-------------------------|-----------------------------|-----------------------------
G ------2------2------2-------------------------|-----2-----------------------|-----------------------------
D ------0------0------0-------------------------|-----2-----------------------|-----------------------------
A -----------------------------------------------|-----0-----------------------|-----------------------------
E -----------------------------------------------|-----------------------------|-----------------------------
 |                            Guitar 2
 |play both at the same time
 |
 |  Guitar1         ~~~~~~~~~                  R          ~~~~~~~     *    P.M.
e
B ------------13^(15)------------------------|------12^(13)----------`12-------|------10----------------10/-------
G -----------------------------------------------|-----------------------------|-----------------------------
D -----------------------------------------------|-----------------------------|-----------------------------0-------
A -----------------------------------------------|-----------------------------|-------------15/p0--------------
E -----------------------------------------------|-----------------------------|-----------------------------------0-
                                                                  *D-string sounded by pull-off

    outro solo(3:35)


  Rhythm Figure 3 until fade.
   E           D/E           A/E              E
                                             (sb)
         ~~~~~         ~~~~~         ~~~~~          ~~~~~
e ----------------0-----------------|-----0-----------------7^----------
B -5p3---5-------3p2-2-3-----------|-2p0-0-2-------/---8^----------------
G -----------------------------------|-----------------------------9---/-
D -----------------------------------|-----------------------------------
A -----------------------------------|-----------------------X-----------
E -----------------------------------|-----------------------X-----------

   E             D/E           A/E          E     A   E    A
         ~~~~~~        ~~~~~         ~~~~
```

```
                   0                   0                           12
e|-----------------------------------|-----------------------------------|
B|-5p3-3-5-------3p2-2-3-------------|-2p0-0-2---------15^(17)-------12-15^(17)-----|
G|-----------------------------------|-----------------------------------|
D|-----------------------------------|-----------------------------------|
A|-----------------------------------|-------------X---------------------|
E|-----------------------------------|-------------X---------------------|
```

```
  (3:47)          ~~~~~~~          R           R         ~~~~~
e|-----------------------------------------------------------------------12-|
B|-15^(16)---15^(17)----------15^(17)-`(16)-^(17)-`(16)-^(17)-------------|
G|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

```
                                                bend into next measure
                                              ~~~~~   '
e|12-----------------------------15^(17)-`(16)-------15^-|
B|---15p12-----12-------------------------------------|
G|----------14-----13-------------------------------|
D|-------------------14//////-----------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

```
  (3:52)
e|(17)-15-12-15p12--12-------------------------------------------------|
B|-------------------15--15p12-15p12--12-------------------------------|
G|-----------------------------------15--15p14p12-14p12--14-----------|
D|-----------------------------------------------------14--14p12h14p12--14-|
A|-----------------------------------------------------------------14--14-|
E|-----------------------------------------------------------------------|
```

```
             P.H.----------------]
             ------------                    (sb)
            |      3     |  3   3             '
e|-----------------------------------------|
B|-----------------------------------20^-|
G|-----------------------------------------|
D|-12^--12-12-12.--12.--12.--12.-12////////-|
A|-----------------------------------------|
E|-----------------------------------------|
```

```
  (sb)
             ~~~~~~ (sb)          ~~~~~
e|-----------------------------------|
B|-------------------20^-------------20--|
G|---21.--21-------------21p19--21-------|
D|-----------------------------------|
A|-----------------------------------|
E|-----------------------------------|
```

```
  (4:00)
e|-----------------------------------------------------------|
B|--(20)-20-20-----20-20-20-----20-20-20-----20-20-20-------|
G|-------------21----------21----------21----------21-------|
D|-----------------------------------------------------------|
A|-----------------------------------------------------------|
E|-----------------------------------------------------------|
```

```
e|-------------------------------------22---------22-------|
B|-20-20-20-----20-20-20-----20-22^(24)---(24)-------(24)-|
G|----------21----------21-------------------------------|
D|-----------------------------------------------------|
A|-----------------------------------------------------|
E|-----------------------------------------------------|
```

```
e|-22-------22-------22-------22-------22-------19-|
B|---(24)---(24)---(24)---(24)---(24)-------------|
G|-----------------------------------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

```
e 22                    22                  22                    22-19          19
B 22^(24)-(24)-(24)-(24)-(24)-(24)-(24)-(24)-(24)-(24)---------22^(24)--(24)-
G
D
A
E
```

```
                                                                  R
e 19-19-22-------19-19----------22.--------19---------------19
B -------22^(24)-------22^(24)-------(24)----------22^(24)--(24)`22p19-------
G
D
A
E
```

```
                        ~~~~~~          fade out.
e
B 20-----22-21
G -----21--------21p19-21-------19-------
D                                   17---
A
E
```

Enjoy!!!!

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AC/DC LYRICS

"Back In Black"

Back in black I hit the sack
I been too long I'm glad to be back
Yes I am
Let loose from the noose
That's kept me hanging about
I keep looking at the sky cause it's gettin' me high
Forget the hearse cause I'll never die
I got nine lives cat's eyes
Using every one of them and runnin' wild
Cause I'm back
Yes I'm back well I'm back
Yes I'm back
Well I'm back back
Well I'm back in black
Yes I'm back in black
Back in the back of a Cadillac
Number one with a bullet I'm a power pack
Yes I am
In a bang with the gang
They gotta catch me if they want me to hang
Cause I'm back on the track and I'm beatin' the flack
Nobody's gonna get me on another rap
So look at me now I'm just makin' my play
Don't try to push your luck just get out of my way
Cause I'm back
Yes I'm back
Well I'm back
Yes I'm back
Well I'm back back
Well I'm back in black
Yes I'm back in black

Well I'm back yes I'm back
Well I'm back yes I'm back
Well I'm back back
Well I'm back in black
Yes I'm back in black

Ho yeah
Oh yeah
Yes I am
Oh yeah, yeah oh yeah
Back in now

Well I'm back, I'm back
Back, (I'm back)
Back, (I'm back)
Back, (I'm back)
Back, (I'm back)
Back
Back in black
Yes I'm back in black

Outta sight

Thanks to Aaron, Artem Zinin for correcting these lyrics.

Search

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AC/DC
Back In Black
Distortion Guitar - Angus Young - Lead

Standard guitar tuning: E A D G B E

11
12
1/2
13
14
15
16
1/2
17
18
Chorus
19
20
21
22
1/4

23
24
25
26
1st Solo
27
28
1/2
29
30
31
full
32
1/2
33
34

Chorus

Bridge

Chorus

2nd Solo

69
70
71
72
73
74
75
76
77
1/4
full
1/2

78
79
80
81
82
83
84
85
86
full
3

AC/DC
Back In Black
Distortion Guitar - Malcolm Young - Rhythm

Standard guitar tuning: E A D G B E

11
12
13
14
15
16
17
18
Chorus
19
20
1/4
21
22

23
24
25
26
1st Solo
27
28
29
30
31
32
33
34

Chorus

47
48
49
50
Bridge
51
52
53
54
55
56
57
58
Chorus
59
60

1/4
1/4
2nd Solo

74
75
76
77
78
79
80
81
82
83
84
85
86

AC/DC
Back In Black

Electric Bass (finger) - Cliff Williams - Bass

Standard 4-string bass tuning: E A D G

11
12
13
14
15
16
17
18
Chorus
19
20
21
22
23
24
25
26

1st Solo

41
42
Chorus
43
44
45
46
47
48
49
50
Bridge
51
52
53
54
55
56
57
58

Chorus

76
77
78
79
80
81
82
83
84
85
86

The Cure - Just Like Heaven

A **E**
"Show me how you do that trick
Bm9 **D**
The one that makes me scream" she said
A **E**
"The one that makes me laugh" she said
Bm9 **D**
And threw her arms around my neck
A **E**
"Show me how you do it
Bm9 **D**
And I promise you I promise that
A **E**
I'll run away with you
Bm9 **D**
I'll run away with you"

A E Bm9 D

A **E**
Spinning on that dizzy edge
Bm9 **D**
I kissed her face and kissed her head
A **E** **Bm9**
And dreamed of all the different ways I had
D
To make her glow
A **E** **Bm9**
"Why are you so far away?" she said
D **A** **E**
"Why won't you ever know that I'm in love with you

Bm9 D
That I'm in love with you"

F#m
You
G
Soft and only
F#m
You
G
Lost and lonely
F#m
You
G
Strange as angels
D
Dancing in the deepest oceans
E
Twisting in the water
You're just like a dream

A E Bm9 D

A E
Daylight licked me into shape
Bm9 D
I must have been asleep for days
A E
And moving lips to breathe her name
Bm9 D
I opened up my eyes
A E
And found myself alone alone
Bm9 D
Alone above a raging sea
A E
That stole the only girl I loved
Bm9 D
And drowned her deep inside of me

F#m
You

G
Soft and only
F#m
You
G
Lost and lonely
F
$m
You
G **D**
Just like heaven

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The Cure

Just Like Heaven

Electric Guitar (clean) – Robert Smith (electric rhythm guitar)

Standard guitar tuning: E A D G B E

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Chorus 1 (0:25)

Verse 1 (0:50)

39
40
41
Laugh she said
And threw her arms
Around my neck
42
43
44
Show me how you
Do it
And I promise you
I promise that
45
46
47
I'll run away
With you
I'll run away with you
Chorus 2 (1:15)
48
49
50
51
52
53
54
55
56
57
58
59

60
61
62
63
64
65
Verse 2 (1:41)
66
67
68
Spinning on that
Dizzy edge
I kissed her face
69
70
71
And kissed her head
And dreamed of all the
Different ways I had
72
73
74
To make her grow
Why are you so far
75
76
77
Away she said
Why won't you
Ever know
That I'm in love with you
78
79
80
That I'm in love with you

Bridge 1 (2:06)

81
82
83
You
Soft and only
84
85
86
You
Lost and lonely
You
87
88
89
Strange as angels
Dancing in the
Deepest oceans
Piano solo (2:22)
90
91
92
Twisting in the water
You're just like a dream
93
94
95
You're just like
A dream
96
97
98

Verse 3 (2:48)

Daylight licked me Into shape I must have been

Asleep for days And moving lips To breathe her name

I opened up my eyes I found myself

Alone alone Alone above a Raging sea

120
121
122
That stole the only
Girl I loved
And drowned her deep

Bridge 2 (3:14)

123
124
125
Inside of me
You
Soft and only

126
127
128
You
Lost and lonely
You

129
130
131
Just like heaven

132

The Cure

Just Like Heaven

Electric Bass (pick) - Simon Gallup (bass)

Standard 4-string bass tuning: E A D G

Verse 1 (0:50)
Show me show me
Show me how you
Do that trick
The one that makes me
Scream she said
The one that makes me
Laugh she said
And threw her arms
Around my neck
Show me how you
Do it
And I promise you
I promise that

45
46
47
I'll run away
With you
I'll run away with you
Chorus 2 (1:15)
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
Verse 2 (1:41)
66
67
68
Spinning on that
Dizzy edge
I kissed her face

69
70
71
And kissed her head
And dreamed of all the
Different ways I had
72
73
74
To make her grow
Why are you so far
75
76
77
Away she said
Why won't you
Ever know
That I'm in love with you
78
79
80
That I'm in love with you
Bridge 1 (2:06)
81
82
83
You
Soft and only
84
85
86
You
Lost and lonely
You
87
88
89
Strange as angels
Dancing in the
Deepest oceans

Piano solo (2:22)

Verse 3 (2:48)

114
115
116
I opened up my eyes
I found myself
117
118
119
Alone alone
Alone above a
Raging sea
120
121
122
That stole the only
Girl I loved
And drowned her deep
Bridge 2 (3:14)
123
124
125
Inside of me
You
Soft and only
126
127
128
You
Lost and lonely
You
129
130
131
Just like heaven
132

John Denver - Take Me Home Country Roads

A **F♯m**
Almost heaven, West Virginia
E **D** **A**
Blue Ridge Mountain, Shanendoah River
F♯m
Life is old there, older than the trees
E
Younger than the mountains
D **A**
Growing like a breeze

Chorus

A **E**
Country roads take me home
F♯m **D**
To the place I belong
A **E**
West Virginia, Mountain Mama
D **A**
Take me home country roads

A **F♯m**
All my memories gather 'round her
E **D** **A**
Miners Lady, stanger to blue water
F♯m
Dark and dusky painted on the sky
E
Misty taste of moonshine
D **A**
Teardrop in my eye

Repeat Chorus,

F♯m E A
I hear the voice in the morning

When she calls me
D A E
The radio reminds me of my home far away
F♯m G D
And Driving down the road I get a feeling
A E E7
That I should have been home yesterday, Yesterday...

Repeat Chorus.

thanks BK

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John Denver
Take Me Home Country Roads
Acoustic Guitar (steel) - Guitar 1

Standard guitar tuning: E A D G B E

Chorus
let ring
11
12
let ring
13
14
let ring
15
16
let ring
17
18
Verse 2
let ring
19
20
let ring
21
22

let ring
23
24
let ring
25
26
let ring
27
28
Chorus
let ring
29
30
let ring
31
32
let ring
33
34

Bridge

Chorus

let ring
47
48
let ring
49
50
1
let ring
51
52
Outro
2
let ring
53
54
let ring
55
56
let ring
57
58

John Denver

Take Me Home Country Roads

Acoustic Guitar (steel) - Guitar 2

Standard guitar tuning: E A D G B E

15
16
17
18
Verse 2
19
20
21
22
23
24
25
26
27
28

Chorus

Bridge

43
44
Chorus
45
46
47
48
49
50
1
51
52
Outro
2
53
54
55
56

57
58

```
B7sus (x 2 4 2 5 2)  E/G# (4 2 2 4 0 0)  E9  (0 2 0 1 0 2)
Dsus  (x 0 0 2 3 3)  Gsus (3 x 0 0 1 3)  Asus(0 0 2 2 3 0)  Csus(x 3 3 0 1 1)

Intro 2x: E  E  A  B7sus-B
        E                                     A                 B
In the day we sweat it out in the streets of a runaway American dream
    E                                        A          B
At night we ride through mansions of glory in suicide machines
   A                     E/G#                F#m
Sprung from cages out on highway 9,  Chrome wheeled, fuel injected
      E/G#                  E E9   A                      E/G#
and steppin' out over the line Oh  Baby this town rips the bones from your back
        F#m               E/G#                  E                  C#m
It's a death trap, it's a suicide rap  We gotta get out while we're young
         A             B                   E  E  A  B7sus-B   E E A B7sus-B
`Cause tramps like us, baby we were born to run
       E                                        A                     B
Wendy let me in I wanna be your friend I want to guard your dreams and visions
       E
Just wrap your legs 'round these velvet rims
       A                      B            A               E/G#
and strap your hands across my engines    Together we could break this trap
      F#m               E/G#                E      E9
We'll run till we drop, baby we'll never go back    Oh
          A                      E/G#           F#m
Will you walk with me out on the wire    `Cause baby I'm just
             E/G#                     E                    C#m
a scared and lonely rider      But I gotta find out how it feels
            A                            B                       E E A B7sus B
I want to know if love is wild     babe I want to know if love is real
E E A B7sus B
Instrumental: E  E  A  B7sus-B     E  E  A  B  C#m    B-E   Bm7

   Dsus       D           Dsus   D      Gsus           G
Beyond the Palace hemi-powered drones scream down the boulevard
Gsus G   Asus           A       Asus   A             Csus          C      Csus C
The girls comb their hair in rearview mirrors And the boys try to look so hard
   Dsus        D         Dsus       D              Gsus             G       Gsus G
The amusement park rises bold and stark as Kids are huddled on the beach in a mist
       Asus           A             Asus     A           Csus  C      Csus C
I wanna die with you Wendy on the streets tonight   In an everlasting kiss

E -6-5--6-5--6-5------6-5--6-5--8-7--8-7----------------------------------------
B -6-6--6-6--6-6--5---6-6--6-6--8-8--8-8----------------------------------------
G -5-5--5-5--5-5--5---5-5--5-5--7-7--7-7----------------------------------------
D ----------------5------------------------16-15-13-12-11-10-----5--5-5--5-5--4--
A ----------------3------------------------14-13-12-11-10--9-...-3--3-3--3-3--2--

     E                                        A                 Bsus7  B
The highway's jammed with broken heroes on a last chance power drive
      E                                           A               Bsus7  B
Everybody's out on the run tonight   but there's no place left to hide
   A                  E/G#
Together Wendy we'll live with the sadness
      F#m                 E/G#           E     E9
I'll love you with all the madness in my soul   Oh
 A             E/G#                          F#m
Someday girl I don't know when    we're gonna get to that place
          E/G#           E                        C#m
Where we really want to go  and we'll walk in the sun
                A               B                    E   C#m
But till then tramps like us   baby we were born to run
Ah honey tramps like us   baby we were born to run
                A               B                  (E   E   A  Bsus7 B) till end
Come on Wendy tramps like us   baby we were born to run
```

The Cure - Friday I'm in Love

D **G**
I don't care if Monday's blue
D **A**
Tuesday's grey and Wednesday too
Bm9 **G**
Thursday I don't care about you
D **A**
It's Friday I'm in love

D **G**
Monday you can fall apart
D **A**
Tuesday Wednesday break my heart
Bm9 **G**
Thursday doesn't even start
D **A**
It's Friday I'm in love

G **A**
Saturday wait
Bm9 **G**
And Sunday always comes too late
D **A**
But Friday never hesitate...

D **G**
I don't care if Mondays black
D **A**
Tuesday Wednesday heart attack

Bm9 **G**
Thursday never looking back
D **A**
It's Friday I'm in love

D G D A Bm9 G D A

D **G**
Monday you can hold your head
D **A**
Tuesday Wednesday stay in bed
Bm9 **G**
Or Thursday watch the walls instead
D **A**
It's Friday I'm in love

G **A**
Saturday wait
Bm9 **G**
And Sunday always comes too late
D **A**
But Friday never hesitate...

Bm9 **G**
Dressed up to the eyes, it's a wonderful surprise
D **A**
To see your shoes and your spirits rise
Bm9 **G**
Throwing out your frown and just smiling at the sound
D **A**
And as sleek as a shriek spinning round and round
Bm9 **G**
Always take a big bite, it's such a gorgeous sight
D **A**
To see you eat in the middle of the night
Bm9 **G**
You can never get enough, enough of this stuff
D **A**
It's Friday I'm in love

D **G**
I don't care if Monday's blue

D **A**
Tuesday's grey and Wednesday too
Bm9 **G**
Thursday I don't care about you
D **A**
It's Friday I'm in love

D **G**
Monday you can fall apart
D **A**
Tuesday Wednesday break my heart
Bm9 **G**
Thursday doesn't even start
D **A**
It's Friday I'm in love

D G D A Bm9 G D A

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The Cure

Friday I'm in Love

Electric Guitar (clean) – Porl Thompson

Standard guitar tuning: E A D G B E

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Verso 2
Coro
Verso 3

Solo
Verso 4
Coro

Puente
Verso 5 (1)
Verso 6 (2)
4x

80
81
82
Final
83
84
85
86
87
88
89
90
91
1
2
92
93

The Cure

Friday I'm in Love

Electric Guitar (clean) – Robert Smith

Standard guitar tuning: E A D G B E

Verso 1
I don't care if Monday's blue...
Verso 2
Monday you can fall apart...
Coro
Staurday wait...

29 A
30 Bm
31 G
Verso 3
I don't care if Monday's black...
32 D
33 A
34 D
35 G
36 D
37 A
38 Bm
39 G
40 D
Solo
41 A
42 D
43 G
44 D
45 A
46 Bm
47 G
48 D
49 A

Verso 4

Monday, you can hold your head...

Coro

Saturday wait...

Puente

Dressep up to the eyes...

Verso 5 (1)

I don't care if Monday's blue...

Verso 6 (2)

Monday you can fall apart...

86 D
87 A
88 Bm
89 G
90 D
91 A
1
2
92 A
93

The Cure

Friday I'm in Love

Electric Bass (finger) - Simon Gallup

Standard 4-string bass tuning: E A D G

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Verso 2
Coro
Verso 3
Solo

44
45
46
47
48
49
Verso 4
50
51
52
53
54
55
Coro
56
57
58
59
60
61
Puente
62
63
64
65
66
67
4x

Verso 5 (1)
Verso 6 (2)
Final

2
92
93
0

by Neil Young


```
+ ------------------------------------------------------------------- +
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+ ------------------------------------------------------------------- +
```


ROCKIN' IN THE FREE WORLD
Neil Young - Freedom

Intro: **Em D C** (4 times in total)

Verse1:
```
Em                    D C
Colours on the street
    Em                D C
Red white and blue
       Em                    D C
People shufflin' their feet
       Em                      D C
People sleepin' in their shoes
             Em                  D    C
But there's a warnin' sign on the road ahead
          Em                          D           C
There's a lot of people sayin' we'd be better off dead
      Em                  D       C
Don't feel like Satan but I'm to them
     Em                  D      C
so I try to forget it anyway I can
```

CHORUS:
```
-------
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
```

A x4 (interleave **A** with **A7**)
Em D C x4 (just like in the intro)

Verse2:
```
 Em                  D   C
I see a girl in the night
 Em                  D  C
With a baby in her hand
  Em                  D  C
Under an old street light
  Em              D  C
Near a garbage can
  Em                            D              C
Now she puts the kid away and she's gone to get a hit
  Em                            D      C
She hates her life and what she's done to it
  Em                          D          C
That's one more kid that will never go to school
  Em                          D          C
Never get to fall in love never get to be cool

G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
```
A x4 (interleave **A** with **A7**)
Em D C x4

Verse3
```
  Em                           D C
We got a thousand points of light
  Em                D C
For the homeless man
  Em                               D C
We got a kinder gentler machine gun hand
--->(Here add an additional Em, D and C without lyrics)
  Em                          D          C
We got department stores and toilet paper
  Em                          D            C
Got styrophone boxes for the ozone layer
```

```
  Em                        D          C
Got a man of the people says keep hope alive
  Em                  D         C
Got fuel to burn got roads to drive

G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
A x4 (interleave A with A7)
Em D C x4

Amended to include notes over the last two verses by Chris Blanton.
Thanks to the original tab from Brian Dawson.


                  Rockin' In the Free World - Neil Young

                Figured out by Brian Dawson (dawsob@rpi.edu)
Progression:
Intro:          E5 (0799xxx)     D (x577xx)    C (x355xx)


g----------------------------------------|
d----------------------------------------|
a---------------------5---3--------------|
e-0-0-0-0-0-0-0--------------------------|
```

Neil Young

Keep On Rockin' In The Free World

Overdriven Guitar - Overdrive

Standard guitar tuning: E A D G B E

Bridge

Chorus

31
32
33
keep on rock-
34
35
36
in' in the free world
37
38
39
keep on rock- in' in the free world
40
41
42
Intro Reprise
43
44
45
46
47
48
49
50
51

Verse
52 53 54
I see a wo- man in the night with a
55 56 57
ba- by in her hand un- der old street light
58 59 60
in a gar- bage can now she
Bridge
61 62 63
puts the kid a- way and she's go- ne get a hit she hates hers life and what she's
64 65 66
done to it the- re's one more kid that will ne- ver go to school ne- ver
Chorus
67 68 69
get to fall in love ne- ver get to be cool keep on rock-

70
71
72
in' in the free world
73
74
75
keep on rock- in' in the free world
76
77
78
keep on rock- in' in the free world
79
80
81
keep on rock-
82
83
84
in' in the free world
85
86
87
Solo 1
88
89
90

91
92
93
94
95
96
97
98
99
100
101
102
103
104
we've got a

Verse

105
106
thou- send points of light for the
107
108
109
home- less man we've got a kind- der gent- ler ma-

110
111
112
chine gun hand
we've got de-
Bridge
113
114
115
part- ment stores and
toi- let pa- per got
sty- ro- foam bo- xes for the
116
117
118
ozo- ne layer got a
man of the peo- ple says
keep hope a- live got
Chorus
119
120
121
fu- el to burn got
ro- ads to drive
keep on rock-
122
123
124
in' in the free world
125
126
127
keep on rock- in' in the free world

128
129
130
keep on rock- in' in the free world
131
132
133
keep on rock-
134
135
136
in' in the free world
137
138
139
Solo 2
140
141
142
143
144
145
146
147
148

149
150
151
152
153
154
155
156

Neil Young
Keep On Rockin' In The Free World
Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

Bridge

Chorus

keep on rock- in' in the free world
Intro Reprise
Verse
I see a wo- man in the night with a
ba- by in her hand un- der old street light
in a gar- bage can now she

Bridge
61
62
63
puts the kid a- way and she's go- ne get a hit she hates hers life and what she's
64
65
66
done to it the- re's one more kid that will ne- ver go to school ne- ver
Chorus
67
68
69
get to fall in love ne- ver get to be cool keep on rock-
70
71
72
in' in the free world
73
74
75
keep on rock- in' in the free world
76
77
78
keep on rock- in' in the free world
79
80
81
keep on rock-

82
83
84
in' in the free world
85
86
87
Solo 1
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
we've got a

Verse

Bridge

Chorus

keep on rock- in' in the free world
keep on rock- in' in the free world
keep on rock-
in' in the free world
Solo 2

149
150
151
152
153
154
155
156

Set 3

Van Halen - Ain't Talkin' 'Bout Love

Intro

Am F G5
Am F G5
Am F G5
Am F G5
Am G
Am G
Am G
Am G5

Am F5 G5
I heard the news baby
Am F5 G5
All about your disease
Am F5 G5
Yeah, you may have all you want baby
Am F5 G5
But I got somethin' you need. Oh, yeah!

Am G
Ain't talkin' 'bout love
Am G5
My love is rotten to the core
Am G
Ain't talkin' 'bout love
Am G
Just like I told you before. Yeah, before

Am F5 G5
You know you're semi-good lookin'
Am F5 G5
And on the streets again
Am F5 G5
Ooh yeah, you think you're really cookin' baby
Am F5 G5
You better find yourself a f r i end, my friend

Am G
Ain't talkin' 'bout love
Am G5
My love is rotten to the core
Am G
Ain't talkin' 'bout love
Am G
Just like I told you before. Before. Uh, before! Uh, before! Before!

Am G5
Am G5
Am G5
Am G5

Am G
Ain't talkin' 'bout love
Am G
Babe, it's rotten to the core
Am G
Ain't talkin' 'bout love
Am G
Just like I told you before. Uh, before

Am F5 G5
I been to the edge
Am F5 G5
And there I stood and looked down
Am F5 G5
You know I lost a lot of friends there baby
Am F5 G5
I got no time to mess around

Am G
Mmm, so if you want it, got to bleed for it baby

Am G
Yeah! Got to, got to bleed, baby

Am G
Mmm, you got to, got to bleed, baby

Am G
Hey! Got to, got to bleed baby

Am G
Ain't talkin' 'bout love

Am G5
My love is rotten to the core

Am G
Ain't talkin' 'bout love

Am G
Just like I told you before. Before. Before!

Am G
Ain't talkin' 'bout love

Am G5
Don't wanna talk about love

Am G5
Don't need to talk about love

Am
Ain't gonna talk about love

G5
No more! No more! Ahhh!

Am G5
Am G5
Am G5
Am G5

Am G5
Hey, hey, hey!

Am G5
Hey, hey, hey!

Am G5
Hey, hey, hey!

Am G5
Hey, hey, hey!

452

Am G5
Hey, hey, hey!
Am G5
Hey, hey, hey!
Am G5
Hey, hey, hey!
Am G5
Hey, hey, hey!
Hey, hey, hey!

A5 B5 C
A5 B5 E5
A5 B5 C5
A5 B5 Em7

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Van Halen
Ain't Talkin' 'Bout Love
Distortion Guitar – Eddie Van Halen

Guitar tuning: D# G# C# F# A# D#

P.M.
P.M.
12
13
14
Verse
whammy bar
P.M.
P.M.
P.M.
full
full
full
15
16
17
P.M.
P.M.
P.M.
18
19
20
P.M.
P.M.
P.M.
21
22
23
Pick Slide
24

Chorus
P.M.
25
26
27
28
29
30
31
Verse
32
33
34
35
36
37

P.M.
P.M.
38
39
Pick Slide
40
Chorus
P.M.
P.M.
41
P.M.
P.M.
42
43
44
P.M.
P.M.
P.M.
P.M.
full
full
full
full
45
46
47
Solo
48
49
50

Chorus

Bridge

Harm.
72
73
74
Harm.
P.M.
Harm.
75
76
77
whammy bar vibrato
Harm.
Harm.
78
79
80
Chorus
P.M.
P.M.
P.M.
P.M.
81
82
83
P.M.
P.M.
84
85
86

P.M.
87
88
89
90
91
92
93
full
94
95
96
Solo 2
97
98
99
100

101
102
dive bomb
full
103
104
P.M.
105
106
107
108
109
110
full
full
full
111
112
113

P.M.
dive bomb
dive bomb

Van Halen
Ain't Talkin' 'Bout Love
Electric Bass (finger) – Michael Anthony

Guitar tuning: D# G# C# F#

18
19
20
21
22
23
Chorus
24
25
26
27
28
29
30
31
32
Verse
33
34
35
36
37
38
Chorus
39
40
41
42
43
44

45
46
47
Solo
48
49
50
51
52
53
54
55
56
Chorus
57
58
59
60
61
62
Bridge
63
64
65
66
67
68

69
70
71
72
73
74
75
76
77
78
79
80
Chorus
81
82
83
84
85
86
87
88
89
90
91
92

93
94
95
Solo 2
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119

120
121
122
123
124
125
126
127
128
129

"Jamie's Cryin'" lyrics

VAN HALEN LYRICS

"Jamie's Cryin'"

She saw the look in his eyes, 'n' she knew better
He wanted her tonight, ah, and it was now or never
He made her feel so sad
Oh, whoa, whoa, Jamie's cryin'
Oh, whoa, whoa, Jamie's cryin'
Now Jamie wouldn't say, "All right", ah, she knew he'd forget her
'N' so they said goodnight, ah, oh, 'n' now he's gone forever
She want's to send him a letter, uh yeah yeah
Uh just to try to make herself feel better
It said "Gimme (gimme a call sometime")
But she knows what that'll get her
Oh, whoa, whoa, Jamie's cryin'
Oh, whoa, whoa, Jamie's cryin'
Now Jamie's been in love before (ahhh)
And she knows what love is for (ahhh)
It should mean, a little, a little more (ahhh)
Than one night stands, whoo
She want's to send him a letter, uh yeah yeah
Just to try to make herself feel better
It said "Gimme (gimme a call sometime")
But she knows what that'll get her
Oh, whoa, whoa, Jamie's cryin'
Oh, whoa, whoa, Jamie's cryin'
[Repeat til outro]

Search

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Van Halen

Jamie's Cryin

Overdriven Guitar - Guitar 1

Guitar tuning: D# G# C# F# A# D#

and it was now or nev - ver He made her feel so

Chorus

sad Oh whoa

whoa Jamie's cryin'

Oh whoa whoa Jamie's cryin'

2nd Verse

Now Jamie wouldn't say "All right" She knew he'd for -

get her 'N' so they said goodnight

Bridge 1

33 34 35

'n' now he's gone for ev - ver She wants to send him a let -

36 37 38

ter uh yeah yeah uh just to try to make herself feel bet -

39 40 41

ter it said gimme gimme a call sometimes but she knows

Chorus

42 43 44

what that will get her Oh whoa

45 46 47

whoa Jamie's cryin'

48 49 50

Oh whoa whoa Jamie's cryin'

Interlude

Now, Jamie's been in love be - fore and she knows what love is

for It should mean a little a little more

than one night stands

Solo

Bridge 1

She wants to send him a let -

ter uh yeah yeah uh just to try to make herself feel bet -

71
72
73
ter
it said
gimme
gimme a call
sometimes but she knows
Chorus
74
75
76
what that will
get her
Oh
whoa
77
78
79
whoa
Jamie's
cryin'
full
80
81
82
15
X
X
Oh
whoa
full
full
83
84
85
12
12
12
12
whoa
Jamie's
cryin'

slow bar dive
full
86
87
88
Oh
whoa
whoa
Jamie's
cryin'
89
90
91
Oh
whoa
whoa
Jamie's
2 seperate guitars...
92
93
94
cryin'
Oh
whoa
slow bar dive
95
96
97
whoa
Jamie's
cryin'

98
99
100
101
102
103
104
105
106
107
108
109
110
111
1/2
full
slow dive with bar

Van Halen

Jamie's Cryin

Overdriven Guitar - Guitar 2

Guitar tuning: D# G# C# F# A# D#

15
16
17
and it was now or nev - ver
He made her feel so
Chorus
18
19
20
sad
Oh whoa
21
22
23
full
whoa Jamie's cryin'
24
25
26
full
Oh whoa whoa Jamie's cryin'
2nd Verse
27
28
29
Now Jamie wouldn't say "All right"
She knew he'd for -

30
31
32
get her
'N' so they said goodnight
Bridge 1
33
34
35
'n' now he's gone for ev -
ver
She wants to send him a let -
36
37
38
ter
uh yeah
yeah
uh just to
try to make herself feel bet -
let ring
let ring
39
40
41
ter
it said
gimme
gimme a call
sometimes but she knows
Chorus
let ring
42
43
44
what that will
get her
Oh
whoa

full
45
46
47
whoa
Jamie's
cryin'

full
48
49
50
Oh
whoa
whoa
Jamie's
cryin'

Interlude

51
52
53
Now, Jamie's been in love be -
fore
and she
knows what love is

54
55
for
It should mean
a little
a little more

56
57
58
than one night
stands

Solo
full
full
Bridge 1
1 1/2
She wants to send him a let -
ter uh yeah yeah uh just to try to make herself feel bet -
let ring
let ring
ter it said gimme gimme a call sometimes but she knows

Chorus
let ring
what that will
get her
Oh
whoa
whoa
Jamie's
cryin'
Oh
whoa
whoa
Jamie's
cryin'
Oh
whoa
whoa
Jamie's
cryin'

89
90
91
Oh
whoa
whoa
Jamie's
92
93
94
cryin'
Oh
whoa
95
96
97
whoa
Jamie's
cryin'
98
99
100
101
102
103
104
105
106

107
108
109
110
111

Van Halen

Jamie's Cryin

Electric Bass (finger) - Bass

Guitar tuning: D# G# C# F#

15
16
17
and it was now or nev -
ver
He made her feel
so
Chorus
18
19
20
sad
Oh
whoa
21
22
23
whoa
Jamie's
cryin'
24
25
26
Oh
whoa
whoa
Jamie's
cryin'
2nd Verse
27
28
29
Now Jamie wouldn't say "All
right"
She knew
he'd for -
30
31
32
get
her
'N' so they said goodnight

Bridge 1
33
34
35
'n' now he's gone for ev - ver She wants to send him a let -
36
37
38
ter uh yeah yeah uh just to try to make herself feel bet -
39
40
41
ter it said gimme gimme a call sometimes but she knows
Chorus
42
43
44
what that will get her Oh whoa
45
46
47
whoa Jamie's cryin'
48
49
50
Oh whoa whoa Jamie's cryin'

Interlude

Solo

Bridge 1

68
69
70
ter
uh yeah
yeah
uh just to
try to make herself feel bet -
71
72
73
ter
it said
gimme
gimme a call
sometimes but she knows
Chorus
74
75
76
what that will
get her
Oh
whoa
77
78
79
whoa
Jamie's
cryin'
80
81
82
Oh
whoa
83
84
85
whoa
Jamie's
cryin'

86
Oh whoa
87
whoa Jamie's
88
cryin'
89
90
Oh whoa
91
whoa Jamie's
92
cryin'
93
94
Oh whoa
95
whoa Jamie's
96
cryin'
97
98
99
100
101
102
103
104
105
106

107
108
109
110
111

Van Halen - Runnin' With The Devil

Intro

E
Low- note
C/E --D/E
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -

Yeah, Yeah!
C/E --D/E
G/E --

A/E --E -
Ah, yeah!
C/E --D/E
G/E --A/E --E -A5 -

G/A F♯m A Em/A A5
I live my life like there's no tomorrow
G/A F♯m A Em A5
and all I've got, I had to steal
G/A F♯m A Em/A A5
Least I don't need to beg or borrow
G/A - F#m/A--Em/A--Em -
Yes I'm livin' at a pace that kills

C/E --D/E

G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -A5 -

G/A F#m A Em/A A5
I found the simple life ain't so simple
G/A F#m A Em A5
When I jumped out, on that road
G/A F#m A Em/A A5
I got no love, no love you'd call real
G /A -F#m /A --Em /A --Em -
Ain't got nobody, waitin' at home

C/E --D/E
G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -A5

G5 E A5
G5 -E5 --A --
C/E --D/E
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -

A5 G/A F#m A
You know I, I found the simple life
Em/A A5
Weren't so simple, no

G/A Em A5
When I jumped out, on that road
G/A F#m A Em/A A5
Got no love, no love you'd call real
G/A - F#m/A--Em/A--Em -
Got nobody, waitin' at home

C/E -- D/E
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E -- D/E
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E - A5

G5 E A5
G5 - E5 -- A --
C/E -- D/E
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E

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Van Halen

Runnin' With The Devil

Overdriven Guitar - Lead Guitar

Guitar tuning: D# G# C# F# A# D#

20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
X
14
7 14
44
14 15 17 15 15 14 14 14 14 14 14 14 5 12 12
45
12 13 15 13 13 12 12 12 12 12 12 7 14 14

full full full full
46
14 15 17 15 15 14 17 17 17 17 X 12
47
12 13 15 13 15 14 15 16 16 17
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
X
7 14 14
68
14 15 17 15 15 14 14 14 14 14 14 5 12 12
69
12 13 15 13 13 12 12 12 12 12 12 7 14 14

2 1/2
full
70
71
14 15 17 15 15 14 17
X 12
12
12 13 15 13 15 16 15
15
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91

Van Halen

Runnin' With The Devil

Electric Guitar (muted) - Guitar

Guitar tuning: D# G# C# F# A# D#

Harm.
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Pick Slide
Pick Slide

48
49
50
51
52
53
Harm.
Harm.
54
55
56
57
58
59
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61
62
63
64
65
66
67

Pick Slide
68
69
Pick Slide
70
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87
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89
90
91

Van Halen

Runnin' With The Devil

Electric Bass (finger) - Electric Bass

Guitar tuning: D# G# C# F#

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24 25 26
27 28 29
30 31 32
33 34 35
36 37 38
39 40 41
42 43
44 45
46 47

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0 0 0 0
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0 0 0 0
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0 0 0 0
75
0 0 0 12
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0 0 0 0
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0 0 0 0
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0 0 0 0
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0 0 0 12
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0 0 0 0
81
0 0 0 0
82
0 0 0 0
83
0 0 0 12
84
0 0 0 0
85
0 0 0 0
86
0 0 0 0
87
0 0 0 12
88
0 0 0 0
89
0 0 0 0
90
0 0 0 0
91
0 12 0

"Panama" lyrics

VAN HALEN LYRICS

"Panama"

Jump back, what's that sound ?
Here she comes, full blast and top down.
Hot shoe, burnin' down the avenue.
Model citizen zero discipline
Don't you know she's coming home with me?
You'l lose her in the turn.
I'll get her!
Panama, Panama
Panama, Panama
Ain't nothin' like it, her shiny machine.
Got the feel for the wheel, keep the moving parts clean.
Hot shoe, burnin' down the avenue,
Got an on-ramp comin' through my bedroom.
Don't you know she's coming home with me?
You'll lose her in the turn.
I'll get her!
Yeah, we're runnin' a little bit hot tonight.
I can barely see the road from the heat comin' off of it.
Ah, you reach down, between my legs, ease the seat back.
She's blinding, I'm flying,
Right behind the rear-view mirror now.
Got the feeling, power steering,
Pistons popping, ain't no stopping now!
Panama, Panama
Panama, Panama

Search

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Van Halen

Panama

Distortion Guitar – Edward Van Halen

Guitar tuning: D# G# C# F# A# D#

Intro
P.M.
A.H.
P.M.
P.M.
P.M.
P.M.
P.M.
Harm.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Verso 1

Bridge

Harm.
P.M.
Chorus
Harm.
P.M.

Verso 2
P.M.
51
52
53
54
55
56
57
pickscrape
58
Bridge
59
60
61
62
63

Harm.
Harm.
P.M.
64
65
66
Chorus
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
67
68
69
P.M.
P.M.
P.M.
P.M.
P.M.
70
71
72
Solo
P.M.
P.M.
full
full
full
73
74
75
full
full
full
76
77

78
79
80
81
Interlude
82
83
84
P.M.
P.M.
85
86
87
let ring
88
89
90

P.M.
P.M.
P.M.
91
92
93
94
95
96
P.M.
P.M.
P.M.
97
98
99
P.M.
P.M.
100
101
102
P.M.
P.M.
P.M.
103
104
105
P.M.
P.M.
106
107
108

P.M.
109
110
111
Chorus
P.M.
112
113
114
115
116
117
118
119
120
121
122
123
124

Van Halen
Panama
Electric Bass (finger) – Michael Antony

Guitar tuning: D# G# C# F#

19
20
21
22
23
24
Verso 1
25
26
27
28
29
30
31
32
33
Bridge
34
35
36
37
38
39
40
41
42

Chorus
Verso 2
Bridge

Chorus
Solo
Interlude

Chorus

117
118
119
120
121
122
123
124

LED ZEPPELIN LYRICS

"The Ocean"

[Count-In: John Bonham] - "We've done four already but now we're steady
and then they went: One, two, three, four"

Singing in the sunshine, laughing in the rain
Hitting on the moonshine, rocking in the grain
Got no time to pack my bags, my foots outside the door
I got a date, I can't be late, for the high hopes hailla ball.

Singing to an ocean, I can hear the ocean's roar
Play for free, I play for me and play a whole lot more, more!
Singing about the good things and the sun that lights the day
I used to sing on the mountains, has the ocean lost its way.

I don't know.

Sitting round singing songs 'til the night turns into day
Used to sing about the mountains but the mountains washed away
Now I'm singing all my songs to the girl who won my heart
She is only three years old and it's a real fine way to start.

Oh yeah!

It sure is fine!
Ah blow my mind!
Oh when the tears are goin' down!
Yeah! Yeah! Yeah!

Ooh so good!

Thanks to indtail, Ben, jlitak, Haley Manwarring for correcting these lyrics.

Writer(s): Robert Plant, John Bonham, John Paul Jones, James Patrick
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Led Zeppelin

The Ocean

Distortion Guitar - Guitar 1

Standard guitar tuning: E A D G B E

11
12
Hit ting on the moon shine, rockin' in the grain.
13
14
Got no time to packmy bag, my foot'sout side the door.
15
16
I got a date, I can't be late for the high hopes ga la ball.
P.M.
17
18
Ah, ha.
P.M.
19
20
Ah, oh yeah.

P.M.
21
22

P.M.
23
24

Verse 2

25
26
Sing in' to an o cean, I can hear the o cean's roar.

27
28
Play for free and play for me an' playa whole lot more, more.

29
30
Singin' 'bout the good things an' the sun that lights the day.

31
32
I usedto singto the moun tains, has the o ceanlost it's way?

Guitar Solo

45
46
47
48
49
50
La la la la la la la la la la la la la la la la.
51
52
La la la la la la la la la la la la la la la la.
53
54
La la la la la la la la la la la la la la la la.
55
56
La la la la la la la la la la la la la la la la.

Verse 3

57
58
Sit ting 'round singin' songs 'til the night turns in to day.
59
60
Used to sing to the moun tains but the moun tains washed a way.
61
62
Now I'm sing in' all my songs to the girl who won my heart.
63
64
She is on ly three years old 'n it's a real fine way to start.
P.M.
65
66
Oh yeah.

♩ = 124

Outro Solo

124 bpm

77
78
79
80
81
82
83
84
85
86
87
88
89
90
91

With slight wah pedal

Led Zeppelin

The Ocean

Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

11
12
Hit ting on the moon shine, rockin' in the grain.
13
14
Got no time to pack my bag, my foot's out side the door.
15
16
I got a date, I can't be late for the high hopes ga la ball.
17
18
Ah, ha.
19
20
Ah, oh yeah.
21
22
23
24

Verse 2

Guitar Solo

37
38
39
40
41
42
Oo, yeah!
43
44
45
46
47
48
49
50
La la la la la la la la la la la la la la la la.
51
52
La la la la la la la la la la la la la la la la.

53
54
La la la la la la la la la la la la la la la la.

55
56
La la la la la la la la la la la la la la la la.

Verse 3

57
58
Sit ting 'round singin' songs 'til the night turns in to day.

59
60
Used to sing to the moun tains but the moun tains washed a way.

61
62
Now I'm sing in' all my songs to the girl who won my heart.

63
64
She is on ly three years old 'n it's a real fine way to start.

65
66
Oh yeah.

67
68
I sho' is fine.
69
70
I blow my mind.
71
72
Make me feel so good, yeah!
A, yeah, yeah, yeah!
♩ = 124
Outro Solo
73
74
75
76
77
78
79
80
81
82
83
84
85
86

87
88
89
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92
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100
101
102
103
104
105
106
107
Oh, so good!
108

Led Zeppelin - Black Dog

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

Black Dog
Led Zeppelin
Zeppelin IV

Notes:
-If lyrics are directly above tab, with no space, the words are said
at the same time as the music is played
-If lyrics are one line above tab, the words are said before the music is played

Key:
h = hammer-on
p = pull-off
b = bend to indicated tone
r = return bend
> = sustain bend
/ = slide
| = measure marker
x = frethand mute/choke

?Hey, hey, mama, said the way you move, gonna make you sweat, gonna make you groove?

```
|                |                |                |                |
|                |              5 |                |                |
|              5 |              7 | 5h7p5        5 |                |
|    5 6         | 7            7 |       7 7      7 | 5 7 7        2 | 2
| 7              |   7            |                |       5 7    5 0 | 0
|                |                |                |              8 |
```

?Unh, uh, child, way you shake that thing, gonna make you burn, gonna make you sting?

```
|                |                |                |                |
|                |              5 |                |                |
|              5 |              7 | 5h7p5        5 |                |
|    5 6         | 7            7 |       7 7      7 | 5 7 7        2 | 2
| 7              |   7            |                |       5 7    5 0 | 0
|                |                |                |              8 |
```

?Hey, hey, baby when you walk that way, watch heatache drip, can?t keep away?

```
|                |                |                |                |
|                |              5 |                |                |
|              5 |              7 | 5h7p5        5 |                |
|    5 6         | 7            7 |       7 7      7 | 5 7 7        2 | 2
| 7              |   7            |                |       5 7    5 0 | 0         5 6
|                |                |                |              8 |           7
```

?Ah

yeah, ah yeah ah, ah, ah, ah

yeah, ah yeah ah, ah, ah?

?I gotta roll, can?t stand still, gotta flamin? heart, can?t get my fill?

?Eyes that shine burnin? red, dreams of you all through my head?

?Ah ah ah ah ah ah ah ah ah ah ah ah ahhhhhhhhhhh?

?Hey hey ba--by, oh ba--by, pretty baby, darlin? can?t you do me now??

?Hey ba--by oh ba--by pretty baby,move me while you do me now?

?Didn?t take too long ?fore i found out what people mean by down and out?

?Spent my money, took my car, started tellin? her friends she gonna be a star?

?I dont know, but I?ve been told, a big legged woman ain?t got no soul?

?Ah

yeah, ah yeah ah, ah, ah, ah

yeah, ah yeah ah, ah, ah?

?All i ask for, all I pray, steady loaded woman gonna come my way?

?Need a woman. gonna hold my hand, will tell me no lies, make me a happy man?

?Ah ah ah ah ah ah ah ah ah ah ah ah ahhhhhhhhhh?

17 17-20 17

```
17                  17-20                   |                                   |17
  17-20b(22)              20b(22)           |r20         17                     |  20       17-20b(22)
                                            |      x          19b(21)           |
                                            |                                   |
                                            |                                   |
```

```
  17                                        |                    20             |
     20-17                                  |        20b(22)                    |  20b(22)r20-17   19b(21)
              17b(19)   20                  |                                   |                                19
                                            |                                   |
                                            |                                   |
```

```
                                            |          5             5          |          5             5
                  5-5-5                     |      5   8p5       5   8p5        |      5   8p5       5   8p5
17    19-17                                 |7b(9)           7b(9)             |7b(9)           7b(9)
  19                                        |                                   |
                                            |                                   |
```

```
        5             5                     |                                   |                                   |
     5   8p5       5   8p5                  |8p5                                |                                   |
7b(9)           7b(9)                       |    7p5-7-5   7-5                  |             5                     |5-7b(9)         7-7-7
                                            |             7                     |7-5-7             7                |             7
                                            |                                   |                                   |
```

```
                8                           |                                   |                                   |
7b(9)   7-5   5   7b(9)                     |7-5   7                            |5             5                    |7             5
            7                               |    7       5-6-7                  |    5-6-7     5-6-7                |    5-6-7     5-6-7
                                            |                                   |                                   |
```

```
                                            |                                   |                5                  |                                   5
                                            |                                   |                                   |
7             5                             |                                   |        2   2-4b(6)                |        2   2-4b(6)
    5-6-7         5-6-7                     |                                   |  2-4   4                          |  2-4   4
                  5-6-7                     |5-3-4         3/                   |4                         3/       |4                         3/
                                            |          3                        |                                   |
```

```
                5                           |                                   |                5                  |   8   9   10b(12)
                                            |                                   |              5   /10              |
      2   2-4b(6)                           |                                   |      2   2/6                      |
  2-4   4                                   |                                   |  2-4   4                          |
4                                           |5-3-4         3/                   |4                                  |
                      4-7                   |          3                        |                                   |
```

```
10   10b(12)   10   10b(12)-10              |8-10-10b(12)-8                     |                8                  |
                                            |                  10-10            |          10-13b(16)>>>            |
                                            |                                   |                                   |
                                            |                                   |                                   |
```

```
   10      x-10-13b(16)>>>                  |   10      10-10-15-15b(17)        |  15-13   15   13                  |
                                            |                                   |          14       14              |
                                            |                                   |                                   |
```

(Fade Out)

```
          15                                |                15b(17)            |                15b(17)
15   13       15b(17)                       |r15p13   15-13                     |15p13   15-13   13                 |
                                            |       14                          |     14       14                   |
                                            |                                   |                                   |
```

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Led Zeppelin
Black Dog
Overdriven Guitar - Guitar 1

Standard guitar tuning: E A D G B E

8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
1/4

23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
1/4
full
1/2

41
42
43
44
45
46
1/4
1/4
47
48
49
50
51
52
53
1/4
1/4
54
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1/4
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98

99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
1/4
full
1/2

117
118
119
Guitar 2
120
121
1/4
122
123
124
125
126
127
128
1/4
129
130
131
1/4
132
133
134

Solo
135
136
137
138
139
140
141
142
143
144
145
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148
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197

Led Zeppelin
Black Dog
Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

21
22
1/2
23
24
25
26
27
28
29
30
1/2
31
32
33
34
35
36
37
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39
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59
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62
63
64
65
66
1/2
1/2

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83
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1/2
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1/2
92
93
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95
96
97
98
1/2
99
100
101
102
103
104
105
106
1/2
107
108
109
110
111
112
113

114
115
116
Guitar 2
117
118
119
120
121
1/2
122
123
124
125
126
127
128
1/2
129
Solo
130
131
132
133
134
135
136
137

138
139
140
141
142
143
144
145
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Kenny Rogers - The Gambler

E A E
On a warm summer's evenin' on a train bound for nowhere,
A E A B
I met up with the gambler; we were both too tired to sleep.
E A E
So we took turns a starin' out the window at the darkness
A E B E
'til boredom overtook us, and he began to speak.

He said, "Son, I've made a life out of readin' people's faces,
and knowin' what their cards were by the way they held their eyes.
And if you don't mind my sayin', I can see you're out of aces.
For a taste of your whiskey I'll give you some advice."

So I handed him my bottle and he drank down my last swallow.
Then he bummed a cigarette and asked me for a light.
And the night got deathly quiet, and his face lost all expression.
Said, "If you're gonna play the game, boy, ya gotta learn to play it right.

Chorus

E A E
You got to know when to hold 'em, know when to fold 'em,

A E A B
know when to walk away and know when to run.
E A E
You never count your money when you're sittin' at the table.
A E B E
There'll be time enough for countin' when the dealin's done.

F B♭ F
Ev'ry gambler knows that the secret to survivin'

B♭ F B♭ C
is knowin' what to throw away and knowing what to keep.

F B♭ F
'Cause ev'ry hand's a winner and ev'ry hand's a loser,

B♭ F C F
and the best that you can hope for is to die in your sleep."

And when he'd finished speakin', he turned back towards the window,
crushed out his cigarette and faded off to sleep.
And somewhere in the darkness the gambler, he broke even.
But in his final words I found an ace that I could keep

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Kenny Rogers
The Gambler
Acoustic Guitar (steel) - Lead Guitar

Standard guitar tuning: E A D G B E

12
13
14
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16
18
19
80

Kenny Rogers
The Gambler
Electric Bass (finger) - Bass Guitar

Standard 4-string bass tuning: E A D G

35
13 13 13 12
11
36
15
13 13 13
37
13 13 13
13
38
13 13 14
39
14 14 14 14
40
14
14 14 14
12
41
14 14 14
14 14
42
14 13 11 9 9
43
9 9 9
7
44
14
7 14 14
12
45
14
14 14
12 12
46
16
14 14
14
47
11 13
14 14 14
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14 14
14 14 14
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14 14 14
14 14
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14 13 11 9 9
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9 9 9 11 13
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14 14 14 14
12 14 12 14
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14 14
12 14
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14 14 11 9 16 16
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14 14 14
12 14
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14 14 14
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14 14 14 13
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16 14 14
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14 14 14 11 13
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14 14 14 14
12 14 12 14
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12 14

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14 14 11 9 16 16
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12 14
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14 14
12 14
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14 14 14 13
12
78
16
14
14 14
79
80

Cream - Sunshine Of Your Love

D /D C D A G F D F /D 4x

D C D A G F D F D
It's getting near dawn,

D C D F D
When lights close their tired eyes.

D C D F D
I'll soon be with you my love,

D C D F D
To give you my dawn surprise.

G F G F G
I'll be with you darling soon,

G F G D
I'll be with you when the stars start falling.

D /D C D A G F D F /D 2x

A C G A
I've been waiting so long

C G A
To be where I'm going

C G A
In the sunshine of your love.

D D C D A G F D F D

D C D A G F D F D
I'm with you my love,

D C D F D
The light's shining through on you.

D C D A G F D F D
I'm with you my love,

D C D F D
It's the morning and just we two.

G F G F G
I'll stay with you darling now,

G F G D
I'll stay with you till my seas are dried up.

D /D C D A G F D F /D 2x

A C G A
I've been waiting so long

C G A
To be where I'm going

C G A
In the sunshine of your love.

Break **D /D C D A G F D F /D** 2x

D C D A G F D F D
I'm with you my love,

D C D F D
The light's shining through on you.

D C D A G F D F D
I'm with you my love,

D C D F D
It's the morning and just we two.

G F G F G
I'll stay with you darling now,

G F G D
I'll stay with you till my seas are dried up.

D /D C D A G F D F /D 2x

A C G A
I've been waiting so long

C G A
I've been waiting so long

C G A
I've been waiting so long

C G A
To be where I'm going

C **G** **A**
In the sunshine of your love.

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Cream

Sunshine Of Your Love

Overdriven Guitar - Solo Guitar

Standard guitar tuning: E A D G B E

21
22
23
Chorus
24
25
26
27
28
29
1
30
31
32
Verse 2
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47

48
49
50

Chorus

51
52
53

54
55
56

Solo

full
full
full
full
57
58
59
12 (12)
12 (12)
14

Bend Release Pull-Off
full
full
full
full
1/2
1/2
60
61
62
12 12 12 12 12 12
12 14 0
9 (9) 7 9 7 9
3

1/2
1/2
63
64
3
3
7 9 7 9 9 (9)

65
66
67
68
69
70
71
72
73
74
75
76
77
78
full
1/2
ghost pull off from 14
palm mute that one note

79
80
81
82
1/2
1/2
83
84
85
10
Verse 3 (same as Verse 2)
86
87
88
89
90
91
92
93
94
95
96
97

98
99
100
CODA
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124

Cream

Sunshine Of Your Love

Overdriven Guitar - Rhytm Guitar

Standard guitar tuning: E A D G B E

15
16
17
18
19
20
PM
PM stop
21
22
23
Chorus
24
25
26
27
28
29
1
30
31

32
33
34
Verse 2
35
36
37
38
39
40
41
42
43
44
45
46
PM
PM stop
47
48
49

Chorus
Solo
Palm mute that one note

67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84

Verse 3 (same as Verse 2)
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
PM
PM stop
100
101
102

CODA

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119

120
121
122
123
124

Cream

Sunshine Of Your Love

Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

15
16
17
18
19
20
21
22
23
Chorus
24
25
26
27
28
29
1
30
31
32
Verse 2
33
34
35

36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
Chorus
51
52
53
54
55
56

Solo

78
79
80
81
82
83
84
85
86
Verse 3 (same as Verse 2)
87
88
89
90
91
92
93
94
95
96
97
98

99
100
101
CODA
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122

123
124
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5

"Pretty Woman" lyrics

VAN HALEN LYRICS

"Pretty Woman"

Wow!
Pretty woman, walking down the street,Pretty woman, the kind Id like to meet,
Pretty woman, I dont believe you it must be true,
No one could look as good as you
Mercy!
Pretty woman wont you pardon me,Pretty woman I couldnt help but see,
Pretty woman, Oh you look lovely as you could be,
Are you lonely just lik me
Adrrrrr...
Pretty woman stop a while,Pretty woman talk a while,
Pretty woman give your smile to me
Pretty woman yeah yeah yeah,Pretty woman look my way,
Pretty woman say you'll stay with me,
Cause I need you,need you tonight
Uh!
Pretty woman dont walk on by,Pretty woman dont make me cry,
Pretty woman dont walk away, yeah, ok
If thats the way it must be, ok
I guess Ill go home,its late,maybe tomorrow night...
But wait.. what do I see..
She's walking back to me
Wow!
Wow!
Pretty woman.

Search

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Van Halen

Pretty Woman

Overdriven Guitar - Guitar

Guitar tuning: D# G# C# F# A# D#

89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108

109
110
111
112
113
114
Pick Scratch
115
116
117
118
119
120
121
122
123
124
125
126
127

128
129
130
131
132
A.H.
133
134
135
Pick the harmonics once
A.H.
Harm.
136
137
138
139
140
141
142
143
144
145

Van Halen

Pretty Woman

Electric Bass (finger) - Bass

Guitar tuning: D# G# C# F#

126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145

Set 4

Jimi Hendrix
Purple Haze

Distortion Guitar – Jimi Hendrix (Lead w/fuzz & octavia on)

Standard guitar tuning: E A D G B E

21
22
23
24
25
26
27
28
29
30
31
32
Solo
33
34
35
36
16 - 18 - 18 — 18 — 16 14 — 16 - 14 - 13
37
14
14 — 14 — 12 - 14 - 12
14 — 14
38
12 — 12 11 - 11
14 — 12
39
12 - 14 - 12 - 11 - 12 — 14 — 16
16
40
16 - 14 12 — 14 — 16 — 12
41
12
12
X
16 - 12 - 16 - 12 - 16 — 12 — 12 — 14

full
full
42
43
44
45
46
47
48
49
Verse
50
51
52
53
54
55
56
57
58
Outro
59
60
61

62
63
64
65
66
67
68
69
70
71
72
full
2

73
74
75
full
full
full
full
full
15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15
15 (15)
15 - 15 - 15 - 15 - 15 - 15 - 15
15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15
10
10
3
5
9

76
77
2
full
15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15
15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15
5
5
5
5

Jimi Hendrix
Purple Haze
Distortion Guitar – Jimi Hendrix (Rhythm w/fuzz)

Standard guitar tuning: E A D G B E

12
13
14
15
16
17
18
19
20
21
22
1/2
1/2
23
24
25
26

Solo
1/2
full
1/4

47
48
full
full
full
49
50
full
1/4
Verse
51
52
53
54
55
56
57
58
59

Outro
1/4
1/4
1/4
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77

Wild Cherry

Play That Funky Music

Electric Guitar (clean) – Lead Guitar

Standard guitar tuning: E A D G B E

11
12
13
14
15
16
17
18
19
20
21
22
23
24

Pre-Chorus

Chorus

Verse

55
56
Pre-Chorus
57
58
59
60
Chorus
61
62
63
64
65
66
67
68

Band

Verse

95
96
Pre-Chorus
97
98
99
100
Chorus
101
102
103
104
105
106
107
108

Band

Final Chorus

135
136

Wild Cherry

Play That Funky Music

Electric Guitar (clean) – Rhythm Guitar

Standard guitar tuning: E A D G B E

15
16
17
18
19
20
21
22
23
24
Pre-Chorus
25
26

Chorus

Verse

53
54
55
56
Pre-Chorus
57
58
59
60
Chorus
61
62
63
64

Band

Solo

79
80
Verse
81
82
83
84
85
86
87
88
89
90

Pre-Chorus

Chorus

103
104
105
106
107
108
Band
109
110
111
112
Bridge
113
114
115
116

117
118
119
120
Final Chorus
121
122
123
124
125
126
127
128

129
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13
130
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13
131
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13
132
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13
133
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13
134
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13
135
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13
136
12 12 12 11 12 X 14 X 13
12 12 12 11 12 X 14 X 13
11 11 11 10 11 X 13 X 12
12 12 12 11 12 X 14 X 13

Wild Cherry

Play That Funky Music

Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

Pre-Chorus

Chorus

Verse

46
47
48
49
50
51
52
53
54
55
Pre-Chorus
56
57
58
59
Chorus
60
61

Band

Solo

77
78
79
80
Verse
81
82
83
84
85
86
87
88
89
90

Pre-Chorus

Chorus

Band
108
109
110
111
Bridge
112
113
114
115
116
117
118
119
120
Final Chorus
121
122
123
124
125
126
127
128

129
130
131
132
133
134
135
136

Chords for "Do It Again"

From: Jim Smart
Date: Wed, 15 May 1996 07:01:49 -1000

Do It Again

Written by Ray Davies

Opening chord: G7sus??? or D7sus???? (see Hard day's night, possibly)

Note: the intro is played by strumming a D chord, then hammering on your pinky to suspend the chord, then releasing the top string to add a high E note. Repeat this freely.

```
D
Standing in the middle of nowhere,
Wondering how to begin.
Lost between tomorrow and yesterday,
        C             G
Between now and then.
D
And now we're back where we started,
Here we go round again.
Day after day I get up and I say
          C (hold)
I better do it again.
A       A-D     G-G-G-A
A       A-D     G-G-G-A

A       A-D     G-G-G-A
Where are all the people going?
A       A-D     G-G-G-A
Round and round till we reach the end.
A       A-D     G-G-G-A
One day leading to another,
A       A-D     G-G-G-A
Get up, go out, do it again.
         D      C        G
Then it's back where you started,
D          C       G
Here we go round again.
D      C     G
Back where you started,
         C           G
Come on do it again.
```

Note: Dave's lead is played over the chorus...D C G G, etc. ending with

D D/C D/B Bb

riff: repeat this phrase, which basically alternates between the chords of A and D.

A CA D C A A C A D C (repeat)

```
          A       A-D     G-G-G-A
And you think today is going to be better,
```

```
A            A-D     G-G-G-A
Change the world and do it again.
A          A-D       G-G-G-A
Give it all up and start all over,
A           A-D        G-G-G-A
You say you will but you don't know when.
          D      C     G
Then it's back where you started,
D           C     G
Here we go round again.
D         C          G
Day after day I get up and I say
         C             G
Come on do it again.
```

Dave's lead, then the riff

Note: play the part below just like above, except when you get to the line "But it's superficial..." Then you should pick the triad of the 4 chords A D G A over and over. This means for A to play A, C#, E...etc.

```
The days go by and you wish you were a different guy,
Different friends and a new set of clothes.
You make alterations and affect a new pose,
A new house, a new car, a new job, a new nose.
But it's superficial and it's only skin deep,
Because the voices in your head keep shouting in your sleep.
Get back, get back.
D (strum it like at the beginning, adding pinky and releasing)
Back where you started, here we go round again,
D                                C          G
Back where you started, come on do it again.
 D     C        G       D           C       G
Back where you started, here we go round again,
D          C       G                    C          G
Day after day I get up and I say, do it again.
Bb               D D/C D/B Bb
Do it again.
D                                          C (hold)
Day after day I get up and I say, come on do it again.
```

Jim Smart
Honolulu

Date: October 2, 2008
From: Scott Stetzer

It's Dmaj Pent, but with some weird slidey-type thing going on. The second part of the figure, the fast part is just hammers /pull offs on the B and E at the 10th and 12th frets.

KindaKinks.net
E-mail Dave Emlen

656

Johnny Cash - Ring Of Fire

G C G
G D7 G

G C G G C G
Love is a burning thing
D7 G G D7 G
And it makes a fiery ring
C G G C G
Bound by one's desire
D7 G
I fell down into a ring of fire

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher
D7 G D7 G
It burns burns burns that ring of fire that ring of fire

G C G G C G
The taste of love is sweet
D7 G G D7 G
When hearts like ours meet
C G G C G
I fell for you like a child
D7 G
Ohhh but the fire went wild

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher

```
                                D7      G          D7      G
It burns burns burns that ring of fire that ring of fire

D7            C                   G
I fell into a burning ring of fire
        D7                              C              G
Went down down down and the flames went higher
                                D7      G          D7      G
It burns burns burns that ring of fire that ring of fire

     G         C        G      G C  G
The taste of love is sweet
                      D7    G      G D7 G
When hearts like ours meet
                 C       G    G C G
I fell for you like a child
                  D7          G
Ohhh but the fire went wild

D7            C                   G
I fell into a burning ring of fire
        D7                              C              G
Went down down down and the flames went higher
                                D7      G          D7      G
It burns burns burns that ring of fire that ring of fire

D7            C                   G
I fell into a burning ring of fire
        D7                              C              G
Went down down down and the flames went higher
                                D7      G          D7      G
It burns burns burns that ring of fire that ring of fire
     D7        G
The Ring of fire
```

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Johnny Cash

Ring Of Fire

Acoustic Guitar (steel) - Traccia 1

Standard guitar tuning: E A D G B E

161
162
3
3
0
0
2
3

Johnny Cash
Ring Of Fire
Electric Bass (finger) - Traccia 4

Standard 4-string bass tuning: E A D G

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86 87 88 89 90
91 92 93 94 95
96 97 98 99 100
101 102 103 104 105
106 107 108 109 110
111 112 113 114 115
116 117 118 119 120
121 122 123 124 125
126 127 128 129 130

131 132 133 134 135
136 137 138 139 140
141 142 143 144 145
146 147 148 149 150
151 152 153 154 155
156 157 158 159 160
161 162

The Beatles - Let It Be

C G Am F C G F C Dm C

C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F C Dm C
Speaking words of wisdom, let it be

C G Am F
And in my hour of darkness, she is standing right in front of me
C G F C Dm C
Speaking words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people, living in the world agree
C G F C Dm C
There will be an answer, let it be

C G Am F
But though they may be parted, there is still a chance that they may see
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy, there is still a light that shines on me
C G F C Dm C
Shine on till tomorrow, let it be

C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F C Dm C
Speaking words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C F Em Dm C
Whisper words of wisdom, let it be

C A
G E
Am F♯m
F D
Dm Bm

C D
G A

670

Am Bm
F G
Dm Em

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The Beatles

Let It Be

Acoustic Grand Piano – Paul McCartney

Standard guitar tuning: E A D G B E

9
10
in my hour of darkness she is staying right in front of me
11
12
Speaking wordsof wis dom Let it be Let it
13
Am
C/G
14
F
C
be Let it be oh Let it be oooooh Let it be oh
15
G
16
F
C/E
C
Whisper words of wis dom Let it be Andwhen
17
18
the broken hear ted people Living in the world agree
19
20
There will be an ans wer Let it be For

21
22
though they may be par ted There is still a chance that they will see
23
24
There will be an ans wer Let it be Let it be
25
26
Let it be oh Let it be oooooh Let it be oh
27
28
Yeah there will be an ans wer Let it be Let it be
29
30
Let it be oh Let it be ooooh Let it be
31
32
Whisper words of wis dom Let it be

Let it be Let it be ah
Let it be yeah Let it be oh Whisper words of wis dom Let it be
And when the night is cloudy There is

50
51
still a light that shineson me Shine on until to mor rrow Let it
52
53
be I wake up to the sound of music
54
55
Mother Ma ry comesto me Speaking wordsof wis dom Let it
56
57
be Yeah let it be Let it be oh Let it be
58
59
ooooh Let it be oh There will be an ans wer Let it be
60
61
oh Let it be Let it be oh Let it be

62
63
ooooh Let it be There will be an ans wer Let it be
64
65
Let it be Let it be oh Let it be
66
67
ooooh Let it be There will be an ans wer Let it be
68
69
70
71

The Beatles
Let It Be
Electric Bass (finger) – John Lennon

Standard 4-string bass tuning: E A D G

12 13
be Let it be Let it be oh Let it be
14 15
oooooh Let it be oh Whisper words of wis dom Let it be
16 17
And when the broken hear ted people
18 19
Living in the world agree There will be an ans wer Let it
20 21
be For though they may be par ted There is
22 23
still a chance that they will see There will be an ans wer Let it
24 25
be Let it be Let it be oh Let it be

26
27
ooooh Let it be oh Yeah there will be an ans wer Let it
28
29
be Let it be Let it be oh Let it be
30
31
ooooh Let it be Whisper words of wis dom Let it
32
33
34
be
35
36
37
38
39
40
41
42
43

44 45
Let it be Let it be ah
46 47
Let it be yeah Let it be oh Whisper words of wis dom Let it be
48 49
And when the night is cloudy There is
50 51
still a light that shineson me Shine on until to mor rrow Let it
52 53
be I wake up to the sound of music
54 55
Mother Ma ry comesto me Speaking wordsof wis dom Let it
56 57
be Yeah let it be Let it be oh Let it be

58
59
ooooh Let it be oh There will be an ans wer Let it be
60
61
oh Let it be Let it be oh Let it be
62
63
ooooh Let it be There will be an ans wer Let it be
64
65
Let it be Let it be oh Let it be
66
67
ooooh Let it be There will be an ans wer Let it be
68
69
70
71

682

The Osborne Brothers - Rocky Top

G **C** **G** **Em** **D** **G**
Wish that i was on ole rocky top down in the tennessee hills.

G **C** **G** **Em** **D** **G**
Aint no smoggy smoke on rocky top, aint no telephone bills.

G **C** **G** **Em** **D** **G**
Once i had a girl on rocky top, half bear the other half cat.

G **C** **G** **Em** **D** **G**
Wild as a mink but sweet as soda pop, i still dream about that.

Em **D** **F** **C** **G**
Rocky top, you'll always be, home, sweet home, to me, good ole rocky top,

F **G** **F** **G**
rocky top tennessee, rocky top tennessee.

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Crash Test Dummies - God Shuffled His Feet

D **Bm**
After seven days, he was
The people sipped their wine, and what with
So he said once there was a boy, who
The people sat waiting out on their

G **D** **A**
Quite tired, so God said
God there, they asked him ques tions, like
woke up with blue hair.
To blankets in the garden. But

D **Bm**
Let there be a day just for
Do you have to eat, or get your
him it was a joy, until he
God said nothing. So someone

G **Bm** **G**
Picnics, with wine and bread
hair cut in heaven
ran out into the warm air
asked him, beg your pardon

A **D** **G**
Gathered up some people he had made
And if your eye got poked out in this life,
He thought of how his friends would come to see
I'm not quite clear a bout what you just spoke

Em **D** **G**
Created blankets and laid back in the shade
would it be waiting up in heaven with your wife
and would they laugh or had he got some strange dis ease
Was that a parable or a very subtle joke

Chorus

A **E** **A**
God shuffled his feet and glanced a round at them
D **A** **E** **A** **D** **G**
The people cleared their throats and stared right back at him

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Creedence Clearwater Revival - Proud Mary

685

Intro

{}{}{}{}{}{}{}{}{} {}{}{}{} {} {} {}{}{}{}{} {} {}

C A **C A G F F F6 F D**

| | | % | | | | | | | | |

| | | | | | | | continue rhythm

{}{}, {}{}{}, {}

D

| | % |

D

Left a good job in the city, workin for the man every night and day

and I never lost one minute of sleepin', worryin' 'bout the way things might

A **Bm**

have been. Big wheel a-keep on turnin' Proud Mary keep on burnin',

D

Roll - in', rollin', rollin' on the river. (fill 1)

repeat intro:

2nd verse:

D

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New

Orleans, But I never saw the good side of the city, till I hitched a ride

A **Bm**

on a river boat queen. Big wheel a-keep on turnin, Proud Mary keep on

D

burnin, roll - in, rollin, rollin on the river. (fill 1)

repeat intro:

686

3rd verse:

D
if you come down to the river, bet you're gonna find some people who live,

you don't have to worry, cause you have no money, people on the river are

A Bm
happy to give. Big wheel keep on turnin, Proud Mary keep on burnin,

D
roll - in, rollin, rollin on the river. (fill 1) repeat and fade

FILL 1:

/ means slide into

Solo

All I have time to tell you is that most of it is alternating between these two chords: Bar your index finger at the 7th fret.

I'm not sure how to send this to nevada.edu so if anyone wants to they can send it.

```
--------------------------------------| 1
-----/7------7---5---3---5---3---------| 2
--------------------------------------| 3
-----/7------7---5---4---5---4---------| 4
--------------------------------------| 5
--------------------------------------| 6
--------------------------|
---7---------8-------------|
---7---------7-------------|
---7---------9-------------|
--------------------------|
--------------------------|
```

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Creedence Clearwater Revival

Proud Mary

Electric Guitar (clean) – Guitar 1

Standard guitar tuning: E A D G B E

12
13
14
15
16 A
17
18 Bm
19
20 D
21
22
23
24
25
26
27
28
29

30
31
32 A
33
34 Bm
35
36 D
37
38
39
40 C A G
41 C A G
42 C A G F
43 F6 F D
44
45
46
47

48
49
50
51
52
53
54 A
55
56 Bm
57
58 D
59
60
61
62 C A G
63 C A G
64 C A G F
65 F6 F D

66
67
68
69
70
71
72
73
74
75
76 A
77
78 Bm
79
80 D
81
82
83

84
85
86
87
88
89
90
91
92
93
94
95
96

Creedence Clearwater Revival

Proud Mary

Electric Guitar (clean) – Guitar 2

Standard guitar tuning: E A D G B E

12
13
14
15
16
A
17
18
Bm
19
20
D
21
22
23
24
25
26
27
28
29

30
31
32 A
33
34 Bm
35
36 D
37
38
39
40 C A G
41 C A G
42 C A G F
43 F6 F D
44
45
46
47

48
49
50
51
52
53
54 A
55
56 Bm
57
58 D
59
60
61
62 C A G
63 C A G
64 C A G F
65 F6 F D

66
67
68
69
70
71
72
73
74
75
76 A
77
78 Bm
79
80 D
81
82
83

84 D
85
86
87
88 D
89
90
91
92 D
93
94
95
96 D

Creedence Clearwater Revival

Proud Mary

Electric Bass (pick) - Bass

Standard 4-string bass tuning: E A D G

Misc. Traditional - Home On The Range

E E

D **G** **Gm**
Oh give me a home where the buffalo roam,
D **E7** **A7**
Where the deer and the antelope play.
D **G** **Gm**
Where seldom is heard a discouraging word,
D **A7** **D**
And the skies are not cloudy all day.

CB

D **A7** **D**
Home, home on the range,
Bm **E7** **A7**
Where the deer and the antelope play.
D **G** **Gm**
Where seldom is heard a discouraging word,
D **A7** **D**
And the skies are not cloudy all day.

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Pink Floyd - Comfortably Numb

Bm
Hello

A
Is there anybody in there ?

G **Em**
Just nod if you can hear me

Bm
Is there anyone at home ?

Bm
Come on now

A
I hear your feeling down

G **Em**
I can ease your pain

Bm
And get you on your feet again

Bm
Relax

A
I'll need some information first

G **Em**
Just the basic facts

Bm
Can you show me where it hurts?

D A
There is no pain you are receding

D A
A distant ship smoke on the horizon

C G
You are only coming through in waves

C G
Your lips move but I can't hear what you're saying

D A
When I was a child I had a fever

D A
My hands felt just like two ballons

C G
Now I've got that feeling once again

C
I can't explain, you would not understand

G
This is not how I am

A Bm C G D
I_____ have become comfortably numb.

A D A C G C G

A D G D
I_____ have become comfortably numb.

Bm
O.K.

G
Just a little pinprick

Em
There'll be no more aaaaaaaah!

Bm
But you may feel a little sick

Bm Bm Bm
Can you stand up?

A
I do believe it's working, good

G
That'll keep you going through the show

Bm
Come on it's time to go.

D A
There is no pain, you are receding

D A
A distant ship smoke on the horizon

C G
You are only coming through in waves

C G
Your lips move but I can't hear what you're saying

D A
When I was a child, I caught a fleeting glimpse

D A
Out of the corner of my eye

C G
I turned to look but it was gone

C
I cannot put my finger on it now

The child is grown

G
The dream is gone

Asus4 A G C G D
And I_____ have become comfortably numb.

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The Beatles - She Loves You

Ca

Intro

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
C **G6**
She loves you, yeah, yeah, yeah

Verse 1

G **Em**
You think you've lost your love
Bm **D**
Well I saw her yesterday
G **Em**
It's you she's thinking of
Bm **D**
And she told me what to say

Chorus

[1: She says 3: Because] she loves you
Em
[xx5003 xx4002 xx2000]
And you know that can't be bad
Cm
Yes she loves you

D
And you know you should be glad

Verse 2

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind

[repeat chorus]

Post-chorus:

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
Cm
With a love like that
D G
You know you should be glad

Verse 3

And so its up to you
I think it's only fair
Pride can hurt you too
Apologize to her

[repeat chorus]

G Em
[repeat post-chorus] [G/f#]

Coda

Cm
With a love like that
D7 G Em
[G/f#]
You know you should be glad

Cm
With a love like that

710

D N.C. G

[G/f#]

You know you should be glad

Em6

Yeah, yeah, yeah

C G6

Yeah, yeah, yeah, yeah

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The Beatles
She Loves You
Acoustic Guitar (steel) – John Lennon

Standard guitar tuning: E A D G B E

15 16 17
and she told me what to sa- -a- -ay She say she
18 19 20
loves you and you know that can't be baaad!
21 22
Yes she loves you and you
23 24
know you should be g l -ad
25 26 27
She said you hurt her sooo! She
28 29 30
al- -moust lost her mi- -i- -ind But now she said she knows

31 32 33
your not the hur- -ting ki- -i- -ind She said she
34 35 36
loves you and you know that can't be baaad!
37 38
Yes she loves you and you
39 40
know you should be g l -ad
41 42 43
She loves you yeah yeah yeah She
44 45 46
loves you yeah yeah yeah and with a love like that you

47 48 49
know you shoul be gla- -aad! You
50 51 52
know it's up to you I think it's on- -ly
53 54 55
fa- -a- -air Pride can hurt you too A-
56 57 58
-po- -lo- -gize to he- -e- -er Be- -cause she loves you and you
59 60 61
know that can't be baaad! Yes she
62 63
loves you and you know you should be g l -ad

64
65
66
She loves you yeah
67
68
69
yeah yeah She loves you yeah yeah yeah with a
70
71
72
love like that you know you shoul be gla- -aad!
73
74
75
With a love like that you know you shoul be gla-
76
77
78
♩ = 124
-aad! With a love like that you

♩ = 148
79
80
81
know you shoooul be Glaaaad!
82
83
84
Yeah yeah yeah
85
86
87
Yeah yeah yeah yeaaaaaah!
88
89

The Beatles
She Loves You
Electric Bass (finger) - Paul McCartney

Standard 4-string bass tuning: E A D G

15 16 17
and she told me what to sa- -a- -ay She say she
18 19 20
loves you and you know that can't be baaad!
21 22
Yes she loves you and you
23 24
know you should be g l -ad
25 26 27
She said you hurt her sooo! She
28 29 30
al- -moust lost her mi- -i- -ind But now she said she knows
31 32 33
your not the hur- -ting ki- -i- -ind She said she

34 35 36
I loves you and you know that can't be baaad!
37 38
Yes she loves you and you
39 40
know you should be g I -ad
41 42 43
She loves you yeah yeah yeah She
44 45 46
loves you yeah yeah yeah and with a love like that you
47 48 49
know you shoul be gla- -aad! You
50 51 52
know it's up to you I think it's on- -ly

53 54 55
fa- -a- -air Pride can hurt you too A-
56 57 58
-po- -lo- -gize to he- -e- -er Be- -cause she loves you and you
59 60 61
know that can't be baaad! Yes she
62 63
loves you and you know you should be g l -ad
64 65 66
She loves you yeah
67 68 69
yeah yeah She loves you yeah yeah yeah with a
70 71 72
love like that you know you shoul be gla- -aad!

73
74
75
With a love like that you know you shoul be gla-
76
77
78
♩ = 124
-aad!
With a love like that you
79
80
♩ = 148
81
know you shoooul be Glaaaad!
82
83
84
Yeah yeah yeah
85
86
87
Yeah yeah yeah yeaaaaaah!
88
89

The Beatles - Yellow Submarine

D C G
In the town where I was born

Em Am C D
Lived a man who sailed to sea

G D C G
And he told us of his life

Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun

Em Am C D
Till we found the sea of green

G D C G
And we lived beneath the waves

Em Am C D
In our yellow submarine

Chorus

G D
We all live in a yellow submarine

D G
Yellow submarine, yellow submarine

G D
We all live in a yellow submarine

D G
Yellow submarine, yellow submarine

D C G
And our friends are all on board

Em Am C D
Many more of them live next door

723

G D C G Em Am C
And the band begins to play
D

Chorus

G D C G
As we live a life of ease
Em Am C D
Everyone of us has all we need
G D C G
Sky of blue and sea of green
Em Am C D
In our yellow submarine

Chorus

G
x2 End on

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The Beatles - Yellow Submarine

D C G
In the town where I was born

Em Am C D
Lived a man who sailed to sea

G D C G
And he told us of his life

Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun

Em Am C D
Till we found the sea of green

G D C G
And we lived beneath the waves

Em Am C D
In our yellow submarine

Chorus

G D
We all live in a yellow submarine

D G
Yellow submarine, yellow submarine

G D
We all live in a yellow submarine

D G
Yellow submarine, yellow submarine

D C G
And our friends are all on board

Em Am C D
Many more of them live next door

725

G D C G Em Am C
And the band begins to play
D

Chorus

G D C G
As we live a life of ease
Em Am C D
Everyone of us has all we need
G D C G
Sky of blue and sea of green
Em Am C D
In our yellow submarine

Chorus

G
x2 End on

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The Kinks - Celluloid Heroes

D **A** **G** **D**
Everybody s a dreamer and everybody s a star,

F♯m **Bm** **G** **A**
And everybody s in movies, it doesn t matter who you are.

Bm **F♯m**
There are stars in every city,

G **A**
In every house and on every street,

D7 **G**
And if you walk down Hollywood Boulevard

A **D**
Their names are written in concrete!

D **A** **G** **D**
Don t step on Greta Garbo as you walk down the boulevard,

F♯m **Bm** **G** **A**
She looks so weak and fragile that s why she tried to be so hard

Bm **F♯m**
But they turned her into a princess

G **A**
And they sat her on a throne,

D7 **G**
But she turned her back on stardom,

A **D**
Because she wanted to be alone.

C G D
You can see all the stars as you walk down Hollywood Boulevard,
C G D
Some that you recognize, some that you ve hardly even heard of,
C G D
People who worked and suffered and struggled for fame,
C G D
Some who succeeded and some who suffered in vain.

D A G D
Rudolph Valentino, looks very much alive,
F#m Bm G A
And he looks up ladies dresses as they sadly pass him by.
Bm F#m
Avoid stepping on Bela Lugosi
G A
cos he's liable to turn and bite,
D7 G
But stand close by Bette Davis
A D
Because hers was such a lonely life.

D A
If you covered him with garbage,
G D
George Sanders would still have style,
F#m Bm
And if you stamped on Mickey Rooney
G A
He would still turn round and smile,
Bm F#m
But please don t tread on dearest Marilyn
G A
cos she s not very tough,
D7 G
She should have been made of iron or steel,
A D
But she was only made of flesh and blood.

C G D
You can see all the stars as you walk down Hollywood Boulevard,

C G D
Some that you recognize, some that you've hardly even heard of,
C G D
People who worked and suffered and struggled for fame,
C G D
Some who succeeded and some who suffered in vain.

D A G D
Everybody's a dreamer and everybody's a star
F#m Bm G A
And everybody's in show biz, it doesn't matter who you are.
Bm F#m
And those who are successful,
G A
Be always on your guard,
D7 G
Success walks hand in hand with failure
A D
Along Hollywood Boulevard.

C G D Dsus4 D
I wish my life was a non-stop Hollywood movie show,
C G D
A fantasy world of celluloid villains and heroes,
C G D
Because celluloid heroes never feel any pain
C G D Dsus4 D
And celluloid heroes never really die.

C G D Dsus4
You can see all the stars as you walk down Hollywood Boulevard,
D

C G D
Some that you recognize, some that you've hardly even heard of,
C G D
People who worked and suffered and struggled for fame,
C G D Dsus4 D
Some who succeeded and some who suffered in vain.

C G D Dsus4 D 2x

C G D
Oh celluloid heroes never feel any pain
C G D
Oh celluloid heroes never really die.

C G D Dsus4 D
I wish my life was a non stop Hollywood movie show,
C G D
A fantasy world of celluloid villains and heroes,
C G D Dsus4 D
Because celluloid heroes never feel any pain
C G D
And celluloid heroes never really die.

* Alternate:

D C
A G
G F
F♯m Em
Bm Am
C B♭
D7 C7

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The Kinks
Celluloid Heroes
Overdriven Guitar - Lead Guitar

Standard guitar tuning: E A D G B E

Dubbed over
Dubbed over

Dubbed over
full

♩ = 130
full
full
full
full
full
61
62
63
64
65
66
67
68
69
70
71
72
73

The Kinks
Celluloid Heroes
Acoustic Guitar (steel) - Rhythm Guitar

Standard guitar tuning: E A D G B E

Rhythm Guitar sometimes mixed in ..

= 130

64
65
66
67
68
69
70
71
C
C
C
72
G
G
G
G
G
73
D
D
D
D

The Kinks
Celluloid Heroes
Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59

60
61
62
♩ = 130
63
64
65
66
67
68
69
70
71
72
73

740

The Kinks - Lola

E
I met her in a club down in old Soho where they

A **D**
drink champagne and it tastes just like cherry

E **A**
cola C-O-L-A cola

E
she walked up to me and she asked me to dance

A **D**
I asked her her name and in a dark brown voice she said

E **A** **D** **C** **D** **E** **E**
Lola L-O-L-A Lola Lo lo lo lo Lo - la

B7
Well, we drank champagne and danced all night

F♯7
Under electric candle light

A
She picked me up and sat me on her knee

A
and said "dear boy won't you come home with me?"

E
Well, I'm not the world's most passionate guy,

A D
but when I looked in her eyes, well I almost fell for my

E A D C D
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

E A D C D E E
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

A E B
I pushed her away

A E B
I walked to the door

A E B
I fell to the floor

E A♭7 C♯m
I got down on my knees

B B13
Then I looked at her and she at me

E
Well, that's the way that I want it to stay...

LOLA- The Kinks

C D E

E
I met her in a club down in old Soho

A D A E
Where you drink champagne and it tastes just like cherry Cola

A Asus
C-O-L-A Cola

E
She walked up to me and she asked me to dance

A D A E
I asked her her name and in a dark brown voice she said Lola

A D C D E
L-O-L-A Lola la-la-la-la Lola

E
Well I'm not the world's most physical guy
But when she sqeezed me tight she nearly broke my spine
Oh my Lola la-la-la-la Lola
Well I'm not dumb but I can't understand
Why she walked like a woman but talked like a man
Oh my Lola la-la-la-la Lola la-la-la-la Lola

CHORUS #1:

B
Well we drank champagne and danced all night

F#m
Under electric candlelight

A
She picked me up and sat me on her knee

B7
And said "Dear boy, won't you come home with me?"

E
Well I'm not the world's most passionate guy
But when I looked in her eyes well I almost fell for my Lola
La-la-la-la Lola la-la-la-la Lola

E A D C D E
Lola la-la-la-la Lola la-la-la-la Lola

Bridge

A C♯m B A C♯m B
I pushed her away, I walked to the door

A C♯m B E A♭m C♯m
I fell to the floor, I got down on my knees

B
Then I looked at her and she at me

Well that's the way that I want it to stay
And I always want it to be that way for my Lola
La-la-la-la Lola
Girl will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
La-la-la-la Lola

CHORUS #2:
Well I left home just a week before
And I'd never ever kissed a woman before
But Lola smiled and took me by the hand
And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man
But I know what I am and I'm glad that I'm a man
And so is Lola
La-la-la-la Lola la-la-la-la Lola
Lola la-la-la-la Lola la-la-la-la Lola

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The Kinks

Lola

Acoustic Guitar (steel) - Guitar

Standard guitar tuning: E A D G B E

The Kinks

Lola

Electric Bass (finger) - Bass

Standard 4-string bass tuning: E A D G

74
7 7 7 7
9 7 5 5 5 5 4
75
5 5 5 5 5 5 5 5 7
5 7 7
76
6 9
6 9
7 7 7 7 7 7 7
7

The Rolling Stones - Ruby Tuesday

Am **G** **F** **G** **C**
She would never say where she came from

Am **G** **F** **C** **G**
Yesterday don't matter if it's gone

Am **D** **G**
While the sun is bright

Am **D** **G**
Or in the darkest night

C
No one knows

G
She comes and goes

C **G** **C**
Goodbye, Ruby Tuesday

G **C**
Who could hang a name on you?

G **B♭** **F**
When you change with every new day

G **C** **G**
Still I'm gonna miss you

Am **G** **F** **G** **C**
Don't question why she needs to be so free

Am **G** **F** **G** **C**
She'll tell you it's the only way to be

755

Am D G
She just can't be chained
Am D G
To a life where nothing's gained
C
And nothing's lost
G
At such a cost

C G C
Goodbye, Ruby Tuesday
G C
Who could hang a name on you?
G B♭ F
When you change with every new day
G C G
Still I'm gonna miss you

Am G F G C
There's no time to lose, I heard her say
Am G F G C
Catch your dreams before they slip away
Am D G
Dying all the time
Am D
Lose your dreams
G C
And you may lose your mind.
G
Ain't life unkind?

C G C
Goodbye, Ruby Tuesday
G C
Who could hang a name on you?
G B♭ F
When you change with every new day
G C G
Still I'm gonna miss you

C G C
Goodbye, Ruby Tuesday

G C
Who could hang a name on you?

G B♭ F
When you change with every new day

G C G
Still I'm gonna miss you

Am F♯m

G E

F D

C A

B♭ G

D B

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U2 - One

Intro **Am Dsus2 F7M G**

Is it getting better
Am

Or do you feel the same
Dsus2

Will it make it easier on you
F7M

Now you got someone to blame
G

You say

One love
C

One life
Am

When it's one need
F7M

In the night
C

It's one love
C

We get to share it
Am

It leaves you baby
F7M

If you don't care for it
C Am Dsus2 F7M G

Did I disappoint you?
Or leave a bad taste in your mouth?
You act like you never had love
And you want me to go without

Well it's too late
Tonight
To drag tha past out
Into the light
We're one
But we're not the same
We get to carry each other
Carry each other
One

Have you come here for forgiveness
Have you come to raise the dead
Have you come here to play Jesus
To the lepers in your head

Did I ask too much
More than a lot
You gave me nothing
Now it's all I got
We're one
But we're not the same
We hurt each other
Then we do it again
You say

Love is a temple
C

Love a higher law
Am

Love is a temple
C

Love the higher law
Am

You ask me to enter
C

But then you make me crawl
G

And I can't be holding on

To what you got
F7M

When all you got is hurt

One love
C

One blood
Am

One life
F7M

You got to do what you should
C

One life
With each other
Sisters
Brothers

One life
But we're not the same
We get to carry each other
Carry each other

One

760

One.

TAB (Edge's guitar solo at end of song)

CHORD FORMATIONS:

The #'s above indicate frets, x's mean muted string, o's mean open string.

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