Van Morrison - Brown Eyed Girl

No capo

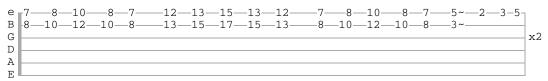
Standard guitar tuning: $\bullet E \bullet A \bullet D \bullet G \bullet B \bullet e$

BROWN EYED GIRL by: Van Morrison Tab by: Aaron Meredith

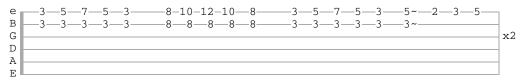
Over the years, I have seen this intro played a few different ways. I believe

 $1\ \&\ 2$ are played together but all sound good. If there are 2 guitars playing, you can harmonize by playing 2 different ones.

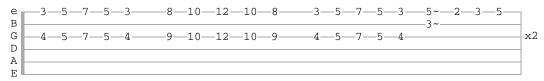
Intro: (Arrangement 1)



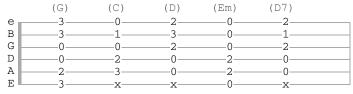
Intro: (Arrangement 2)



Intro: (Arrangement 3)



Chords used:



days when the rain came

D playing a new game G D

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Laughing, and a running, hey, hey Skipping and a jumping
G C G D7
 in the misty morning fog, with our hearts a thumpin' and you,
D7 G Em
  my brown eyed girl
C D7 G D
 You, my brown eyed girl
                    C G
 Whatever happened to Tuesday and so slow G G D
G C
                                                                                         G D
Going down to the old mine % \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}{2
  Standing in the sunlight laughing Hiding behind a rainbow's wall
G C G D7 C
                                                                                       All along the waterfall With you,
 Slipping and a sliding
D7 G Em
   my brown eyed girl
C D7 G
 You, my brown eyed girl
Interlude:
D7
   Do you remember when we used to sing
G C G D7
      Sha la de da (x2)
                       G
     La de da
Bass break: (tabbed for guitar)
В
D -5-5-5-5-5-5-5
                                                                                                                                      ---2-3-5---
                                                                                  2-3-3-3-2-3-5-5-5/7-7-5-
Α
                           7-5-
                                                                                 3---(3)-3-
Ε
                                                                                                                                          ———(3)—
                                                          G
                            С
 So hard to find my way, Now that I'm all on my own
G C G D
 I saw you just the other day, My how you have grown
G C G D
 Cast my memory back there, Lord
                                                                                                               Sometime I'm overcome thinking 'bout
G C G
                                                                                                                 D7 C
 Making love in the green grass Behind the stadium with you
D7 G Em
 My brown eyed girl
C D7 G
 You my brown eyed girl
REPEAT INTERLUDE & FADE:
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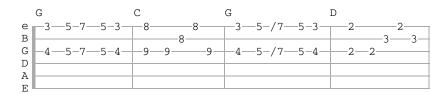
Throughout the song, guitar 2 is following the chords with some picking. I have tabbed out to give you an idea on how it is played. With a guitar part like this, I think you get down the basics and improvise!

Verse:

G C G D

_ D	3 3	3-0		
Б	33		33	
G	44	0	4	├ - /11-11975
ח		-	5	,
2			5	
A				
E				

G		С		G		D	
	-3 -4-4-4-		1_		3-4-4-	2-	 3-



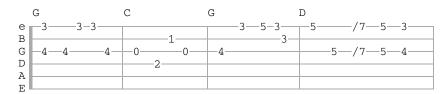
G	С	G	D
e B 3 3 3 4 4 4 5 A 5 A 6 A 6 A 6 A 6 A 6 A 6 A 6 A 6 A	5-5-5-	3 3-4-4	5 3 3 3 3 5 1 5 5

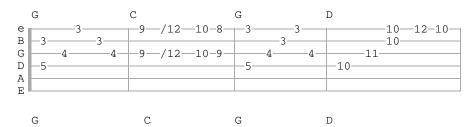
Chorus:

С	D7	G	Em
e B -1 - 1 - 1 - 0 - 1 - 0 - 1 - 0 - 1 - 0 - 1 - 1	2-0-2-3-	3-5-3-2-	0-0-0-

С	D7	G	D	
	-0-32-	0_23	3/1	0-10-8-7-5-
B —1—3-		-3		1–11——9—7–5—
D			1 /1	
Α				
E				

Verse:





C		 -0-		1	_,		
В	3-				——8——	3-	——3——
G	4	<u> </u>	-10/12-	 7-	 7	2	
D	_5						
А							
E							

	G	C	G	D7
е	3	0	3	5-5-/7-3-2-
В	_33		33	
G		0	0-4	5-5-/7
D	_5			·
Α				
Е				

REPEAT CHORUS PART:

I think you get the hang of it by now!!!

During the bridge, Guitar 2 uses the chords below. Listen for strumming!

	(G)	(C)	(G)	(D7)	
e I	3	x	——3—		
В	3	5	——3—	3	
G	4	——5—	4	——5—	
D	5_	——5—	5	4	
Α				——5—	
$_{\rm E}$					

Before Bass break:

	G								
е	3_	/7-	_5-3-						
В				—3-	-5-	—3-	-3-	-1-	o~
G	4-	<u>/7-</u>	-5-4-	4-	-5-	4-	-4-	-2-	o~
D									
А									
Εl									