Band Name Goes Here

New Years Eve Gig 2015

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The Band

Mike Gorman - Drums, Vocals, Guitar

David Hastings - Lead, Bass Guitar

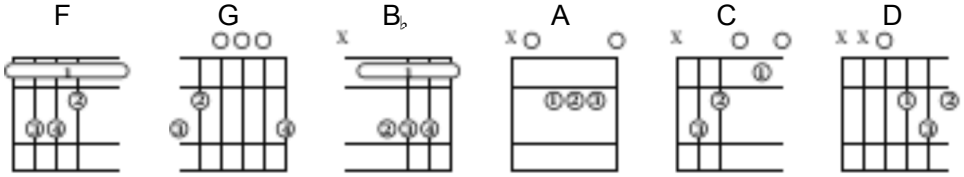
Joel Allen - Bass, Rhythm Guitar

Keith Allen - Vocals

Jim Grote - Lead Guitar, Drums

Set 1

The Kinks - All Day And All Of The Night



F G F B♭ G F G F B♭ G
I'm not content to be with you in the daytime

F G F B♭ G F G F B♭ G
Girl I want to be with you all of the time

B♭ F A G C A
The only time I feel all right is by your side

C D C F D C D
Girl I want to be with you all of the time

C F D C D
All day and all of the night

C F D C D
All day and all of the night

C F D
All day and all of the night

On the second verse, after the second "All day and all of the night," the chords go like this:

D C F (8 beats) ... D (8 beats) ... then into the solo, which is accompanied by the main riff, F-G, G-F, F-Bb G, over and over. Then it's back to the verse. I hope that's clear.

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Georgia Satellites - Keep Your Hands To Yourself

No capo **Standard guitar tuning: ●E ●A ●D ●G ●B ●e**

Keep Your Hands To Yourself
Georgia Satellites

This is a very simple song. A slashing " Chuck Berry " stlye which
you can really have alot of improvising on. I've included most of
The riffs, and a few of my own. Mix them up, toss them around, add
some of your own stuff, and just wail.

INTRO: h-hammer r=rake (pull off) /=slide up \=slide down b=bend

```
|                                                |                                                |
|                                                |                                                |
|-0h2-4--2--4--2-2-4-2-5-2-4-2--|-0h2-4--2--4-2-2-4-2-5-2-4-2-|
|-0----0--0--0--0-0-0-0-0-0-0-0-|-0----0--0--0-0-0-0-0-0-0-0-0-|
```

1st verse:

```
 A
I've got a little change in my pocket, goin' jingle-lingle-ling,

I wanna call ya on the telephone baby, and give you a ring.

    D
But each time we talk, I get the same ole thing,

          A
always no huggy, no kissy, 'till I get a wedding ring.

   E
My honey, my baby, don't put your love upon no shelf,

                A
She said "don't hand me no lines and keep your hands to yourself".
```

1st
LEAD: b*=bend and hold note b#=pick and release bend from b*

```
  8 8 8 8  5                                8  8  8  8  8  8        5
```

```
 8-8-8-8--5                                  8--8--8--8--8--8--------5-
--7-7-7-7--5--7--5-------8-------------------7b-5--7b-5--7b-5--------5--
                 7--5--7b*---7b#-5-----------------------------5h6------
                                     7-------------------------------------
```

2nd VERSE:

```
 A
Oooh baby, baby, baby, why you wanna treat me this way?

You know I'm still your lover boy, I still feel the same way.

                 D
That's when she told me a story, 'bout free milk and a cow,

             A
She said no huggy, no kissy, 'till I get a wedding vow.

   E
My honey, my baby, don't put your love upon no shelf.

                 A
She said "don't hand me no lines and keep your hands to yourself".
```

2nd
LEAD:

```
 A                                   A
 8-8-8-8-5-0------5-0------5------5--5r2r0-----------------------------
-7-7-7-7-5-0------5-0------5------5-----------5-2----------------5-----
                 4/6------5h6---5h6-----------------4r2---2-4--4b--------2-
                                                     4---------0h2h4---
```

```
 D
 ////10-10-10--8------8--10--8--------10---
                     10-------------10-------
```

```
 A
        5-------5-------5-------5-------5---
        5-------5-------5-------5-------5---
 5-6-----5-6-----5-6-----5-6-----5-6-----
```

```
E
 5////12-----------12--------12--15--12------12---
 5////12-----------12--------12--14--12--12--12---
           13-12h13-----12h13---------------13-------
```

```
 A                           E7
 8-5-------------------------0---
-7-5-7--7r5-----------------5---
       7--7r5-----5-7-5-------7---
               7--------7-5---6---
                                7---
```

```
 A
 ---5-7-8-7---5-7-8-7---5-7-8-7-8-7-5-7---5-7-8-7-8-7-5-7---8-5-----------
 ---5-7-8-7---5-7-8-7---5-7-8-7-8-7-5-7---5-7-8-7-8-7-5-7---7-5-8-5-6-5---
 -------------------------------------------------------------7-5-7-5-6-
 -------------------------------------------------------------------7---
 ------------------------------------------------------------------------
 ------------------------------------------------------------------------
```

```
D
 -5////10---10-----------10-------10---13---10-
 -5////10---10---12------10-------10---12---10-
 ---------------12-10h11-----10h11-------------
 ------------------------------------------------
 ------------------------------------------------
 ------------------------------------------------
```

```
 A                                E
 -------5-------5-------5-------5-|-------------------------15r14r12-----------
 -------5-------5-------5-------5-|-------12-14r12-----12-14-----------15r14r12-
 ---5-6-----5-6-----5-6-----5-6---|//13-----------13-------------------------13-
 ---------------------------------|-------------------------------------------
 ---------------------------------|-------------------------------------------
 ---------------------------------|-------------------------------------------
```

```
A                           E7
 ---8-5-------------------------0-
 ---7-5-7-5-7r5-----------------5-
 -------7-5-7r5-----5-7-5-------7-
 -----------------7-------7-5---6-
 ---------------------------------7-
 ------------------------------------
```

3rd VERSE:

A
You see I wanted her real bad and I was about to give in.

That's when she started talkin' 'bout true love, she started talkin' 'bout sin.

D
I said "honey I'll live with you for the rest of my life",

A
she said, "no huggy, no kissy, 'till you make me your wife.

E
My honey, my baby, don't put your love upon no shelf.

A
She said,"don't hand me no lines and keep your hands to yourself".

(Feel free to improvise at this part for the ending lead)

Any questions, comments, or complaints, feel free
to E-mail me or post a thread at this sight.

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Radioactive Chords by Imagine Dragons

+ ---------- +
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+ ---------- +

Amazing song by an amazing band, Radioactive by Imagine Dragons
Capo on the 2 fret standard tuning :D
Chords used: **Am C G D**

```
Am          C            G
I'm waking up to ash and dust
          D                    Am
I wipe my brow and I sweat my rust
             C               G    D
I'm breathing in the chemicals
Am          C            G                 D
I'm breaking in, shaping up, then checking out on the prison bus
Am        C              G
This is it, the apocalypse
G
Whoa

D              Am             C
   I'm waking up, I feel it in my bones
G                  D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive


Am           C            G
I raise my flags, don my clothes
          D                    Am
It's a revolution, I suppose
              C                  G
We're painted red to fit right in
D
Whoa
Am          C            G                 D
I'm breaking in, shaping up, then checking out on the prison bus
Am        C              G
This is it, the apocalypse
Am
Whoa

               Am             C
   I'm waking up, I feel it in my bones
G                  D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
Am   C     G                Am
Whoa, whoa, I'm radioactive, radioactive

*Single Strum*

Am*         C*  G*          D*
All systems go, sun hasn't died
Am*         C*    G*            D*
Deep in my bones, straight from inside

D              Am             C
   I'm waking up, I feel it in my bones
G                  D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
Am   C     G                D
Whoa, whoa, I'm radioactive, radioactive
```

U2 - New Years Day

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

U2 - "New Years Day" (WAR, 1983)

tune down 1/2 step...

```
Am      C       Em
All is quiet on New Year's Day
Am         C            Em
A world in white, gets underway
Am        C                        Em
And I want to be with you, be with you night and day
Am      C          Em           Am
Nothing changes on New Year's Day
    Em
On New Year's Day
```

Chorus:

```
G               Am
I will be with you again
G               F   Am   C  Em
I will be with you again
Am      C          Em
Under a blood red sky
Am          C        Em
A crowd has gathered in black and white
Am      C       Em
Arms entwined, the chosen few
Am              C    Em         G
Newspaper say, says, say it's true, it's true
Am
And we can break through

        G                  F
Though torn in two, we can be one

G          Am
I, I will begin again
G          F            Am      C  Em  Am
I, I will begin again, yeah
```

Repeat Chorus and fade out

Piano part tabbed out for guitar:

```
e-----------------10--12------8--10--7-----------
A-------------10-------------------------------------
G-------------------------------------------------
D-------------------------------------------------
B--12----------------------------------------------
E-------------------------------------------------
```

Repeat about 3 times

```
e--8-8-7--7--7--7-8-10--12-10-8--10-8--7-8-5--8-7-----------------------
A-------------------------------------------------------------------------
G-------------------------------------------------------------------------
D-------------------------------------------------------------------------
B-------------------------------------------------------------------------
E-------------------------------------------------------------------------
```

The solo:

```
e--19--15--17--12--15--10--12--7-------------
A-----------------------------------------------
G-----------------------------------------------
D-----------------------------------------1/13--
B-----------------------------------------1/13--
E-----------------------------------------1/13--
```

Bar the bass strings and slide up as a transition between the two repeats, sounds cool.

Repeat once more.

Second part:

```
e-----------------------------------------------------------------------
A-----------------------------------------------------------------------
G-----------------------------------------------------------------------
D-----------------------------------------------------------------------
B------5-2-5-7-0-2---------5-2--10-10-9/5-10-9-9/2-10-9-9-10-12-10--
E--0-5----------------0-2-5-----------------------------------------
```

OR

```
e-----------------------------------------------------------------------
A-----------------------------------------------------------------------
G-----------------------------------------------------------------------
D-----------------------------------------------------------------------
B------5-2-5-7-0-2---------5-2--10-10-9---10-9---10-9-9-10-12-10---
E--0-5----------------0-2-5-----------------10------7-----------------
```

Verses: (live versions)

These are played after the line is finished; listen to Under A Blood Red Sky and pick it up.

All is quiet on New Year's Day...

```
e-----------------------------12-12-----------------
A-----------------------------------12--------------
D-------------------------------------12------------
G---------------------------------------12----------
B-----------------------------------------------------
E-----------------------------------------------------
```

A world in white gets underway...

```
e-------------------------------------12--------------
A-----------------------------------12----------------
D-------------------------------12--------------------
G---------------------------12------------------------
B-----------------------------------------------------
E-----------------------------------------------------
```

etc.

(This is in the album version)

Nothing changes on New Year's Day...

```
                                   Dsus4   Esus4
e
A                                  8-8-10-10
D                                  7-7--9--9
G                                  7-7--9--9
B
E
```

On New Year's Day...

```
                Dsus4
e
A             xxx-----8-8
D             xxx-----7-7
G             xxx-----7-7
B
E
```

Chorus:

I... will be with you again....

```
         Dsus4          Esus4
e
A      8--8--8--8---10-10-10-10
D         7--7--7--7---9---9--9--9
G
B
E
```

considering the chords sound like crap, i wouldn't recommend using them...

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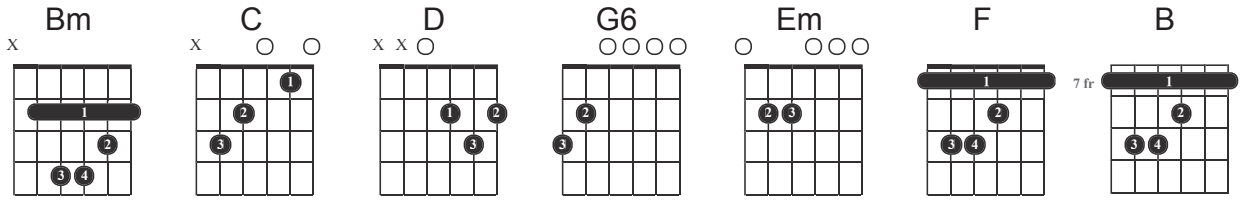
U2 - Sunday Bloody Sunday



Bm
* = Traste 2 D (Re) G6 (Sol6) Em (Mim) F Fa

U2 - Sunday Bloody Sunday

C

Bass starts 4 measures into 1st verse
D E D E
Then
B D G

Yes...

Bm D G6
I can't believe the news today

Bm D
Oh, I can't close my eyes

G6
And make it go away

D
How long...

Em
How long must we sing this song?

D Em
How long? How long...

Bm D G6
'cause tonight....we can be as one

Bm D G6
Tonight...

Bm D G6
Broken bottles under children's feet

Bm D G6
Bodies strewn across the dead end street

Bm D G6
But I won't heed the battle call

Bm D
It puts my back up

G6
Puts my back up against the wall

Bm D G6
Sunday, Bloody Sunday

Bm D G6
Sunday, Bloody Sunday

F Em D
Sunday, Bloody Sunday

Bass quiet
back to B D G

F Em D
..uh let's go..

Bm D G6

Bm D G6
And the battle's just begun

Bm D G6
There's many lost, but tell me who has won

Bm D G6
The trench is dug within our hearts

Bm D G6
And mothers, children, brothers, sisters
Torn apart

Bm D G6
Sunday, Bloody Sunday

Bm D G6
Sunday, Bloody Sunday

D
How long...

Bass E D E D

Em
How long must we sing this song?

D Em
How long? How long...

Bass quiet

Bm D G6
'cause tonight....we can be as one

Bass back to B D G

Bm D G6
Tonight... ....tonight

Bm D G6
Sunday, Bloody Sunday

Bm D G6
(tonight)Sunday, Bloody Sunday
..oh yes oh

Bm D G6

Bm D G6
Wipe the tears from your eyes

Bm D G6
Wipe your tears away

Bm D G6
Oh, wipe your tears away

Bm D G6
Oh, wipe your tears away

B

Bm D G6
Oh, wipe your blood shot eyes

B

F Em D F Em D
Sunday, Bloody Sunday (Sunday, Bloody Sunday)

Bass Quiet

F Em D F Em D
Sunday, Bloody Sunday (Sunday, Bloody Sunday)
..uh let's go..

Bm D G6

Bass back to B D G

Bm D G6
And it's true we are immune

Bm D G6
When fact is fiction and TV reality

Bm D G6
And today the millions cry

Bm D G6
We eat and drink while tomorrow they die

B

Bm D G6
The real battle just begun

Bm D G6
To claim the victory Jesus won
On...

Bm D G6
Sunday, Bloody Sunday

Bm D G6
Sunday, Bloody Sunday

Bm

Por Master Pablo, vamos NeoZkul!!

```
I (e) -|-----2-------2-------0-------0---|
II B  -|---3---3---3---3---2---2---2---2-|
III G -|-4-------2-------0-------0-------|
IV D  -|---------------------------------|
V  A  -|---------------------------------|
VI E  -|---------------------------------|
```

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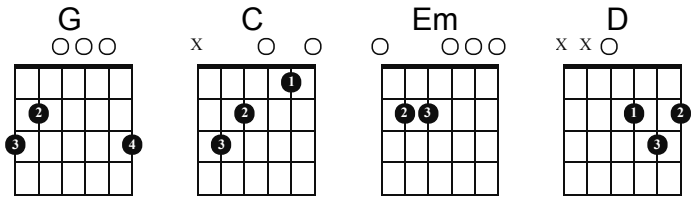
Violent Femmes - Blister In The Sun



Intro

Verse 1

G **C** **G** **C** **G** **C** **G**
When I'm a walkin' I strut my stuff, then I'm so strung out.
G **C** **G** **C** **G** **C** **G**
I'm high as a kite, I just might stop to check you out.

Chorus

Em **C**
Let me go on, like a blister in the sun.
Em **C** **D**
Let me go on, big hands I know your the one.

Verse 2

G **C** **G** **C** **G** **C** **G**
Body beats, I stain my sheets. I don't even know why.
G **C** **G** **C** **G** **C** **G**
My girlfriend she at the end, she is starting to cry.

Chorus

Repeat Verses

end.

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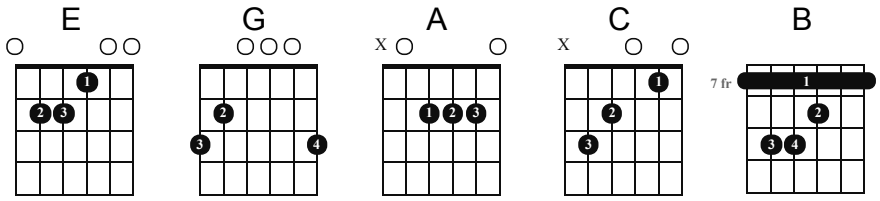
The Monkees - (I'm Not Your) Steppin' Stone



Intro **E G A C** x2

Chorus

E G A C E G A C
I I I I I'm not your steppin' stone x2

Verse 1

E G A C
Tryin' to make you mark on society
E G A C
You're usin' all the tricks that you used on me
E G A C
You're readin' all them high fashion magazines
E G A C
the clothes you're wearin' girl are 'causin' public scenes

Bridge **E G A G** x2

E G A G E
Not your steppin' stone (repeat however many times)

then there is this really high pitch thing i'm really not sure on but i just play:

E C A G

Verse 2

E G A C
When I first met ya girl you didn't have no shoes

E G A C
but now you're walkin' around like you're front page news

E G A C
You've been awful careful about the friends you choose

E G A C
but you won't find my name in your book of who's whos

B

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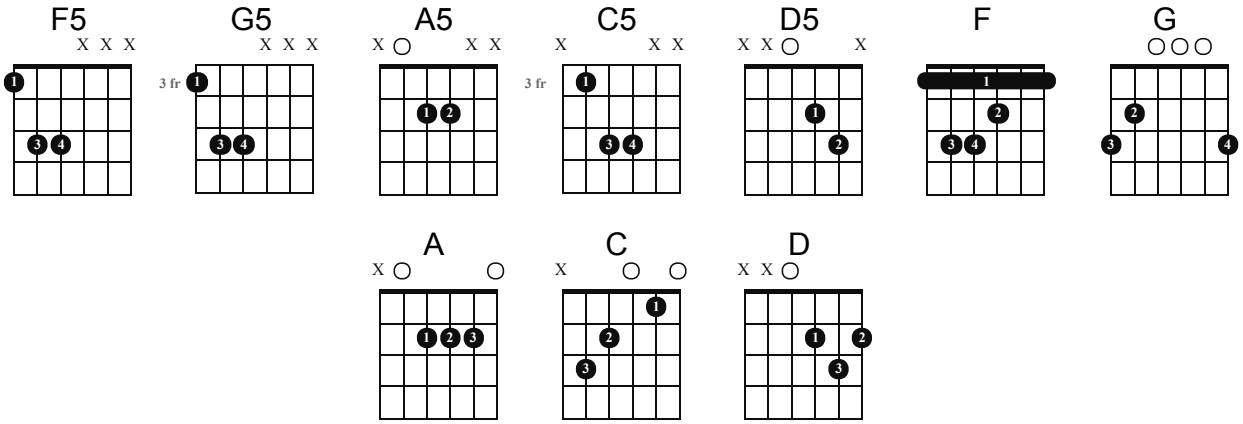
The Kinks - You Really Got Me



F5 G5 A5 C5 D5

Or as shown here, using full barre chords F, G & A:

F 1st fret barre chord (form an F chord on the 1st fret)
G 3rd fret barre chord (form an F chord on the 3rd fret)
A 5th fret barre chord (form an F chord on the 5th fret)
C chord (regular chord)
D chord (regular chord)

F G G F G 4x

G
Girl, you really got me goin'

You got me so I don't know what I'm doin', now

Yeah, you really got me now

You got me so I can't sleep at night

G A A G A 4x

A
Yeah, you really got me now

You got me so I don't know what I'm doin', now

C D D C D 4x

D
Oh, yeah, you really got me now

You got me so I can't sleep at night

C D D C D
You Really Got Me
C D D C D
You Really Got Me
C D D C D
You Really Got Me

C

F G G F G 4x

G
See, don't ever set me free

I always wanna be by your side

Girl, you really got me now

You got me so I can't sleep at night

G A A G A 4x

A
Yeah, you really got me now

You got me so I don't know what I'm doin', now

C D D C D 4x

D
Oh, yeah, you really got me now

You got me so I can't sleep at night

C D D C D
You Really Got Me
C D D C D
You Really Got Me
C D D C D
You Really Got Me
Oh no...

F G G F G 4x

G
See, don't ever set me free

I always wanna be by your side

Girl, you really got me now

You got me so I can't sleep at night

G A A G A 4x

A
Yeah, you really got me now

You got me so I don't know what I'm doin', now

C D D C D 4x

D
Oh, yeah, you really got me now

You got me so I can't sleep at night

C D D C D
You Really Got Me
C D D C D
You Really Got Me
C D D C D
You Really Got Me

D

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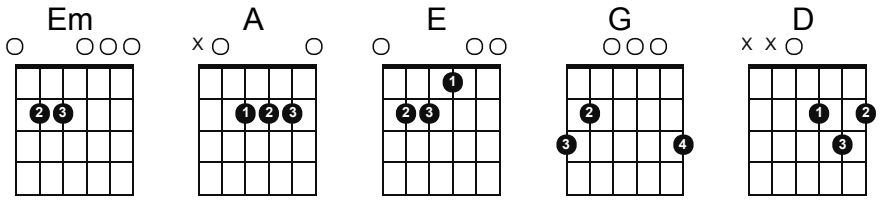
Steppenwolf - Born To Be Wild



Em **A** **E**
Get your motor runnin'
G **A** **E**
Head out on the highway
Em **A** **E**
Lookin' for adventure
G **A** **E**
And whatever comes our way

G **A** **E**
Yeah Darlin' go make it happen
G **A** **E**
Take the world in a love embrace
G **A** **E**
Fire all of your guns at once
G **A** **E**
And explode into space

Em **A** **E**
I like smoke and lightning
G **A** **E**
Heavy metal thunder
Em **A** **E**
Racin' with the wind
G **A** **E**
And the feelin' that I'm under

G **A** **E**
Yeah Darlin' go make it happen
G **A** **E**
Take the world in a love embrace

G A E
Fire all of your guns at once
G A E
And explode into space

E
Like a true nature's child
G
We were born, born to be wild
A
We can climb so high
G Em
I never wanna die

E D A E
Born to be wild
E D A E
Born to be wild

Em A E
Get your motor runnin'
G A E
Head out on the highway
Em A E
Lookin' for adventure
G A E
And whatever comes our way

G A E
Yeah Darlin' go make it happen
G A E
Take the world in a love embrace
G A E
Fire all of your guns at once
G A E
And explode into space

E
Like a true nature's child
G
We were born, born to be wild

29

A
We can climb so high
G **Em**
I never wanna die

E **D A E**
Born to be wild
E **D A E**
Born to be wild

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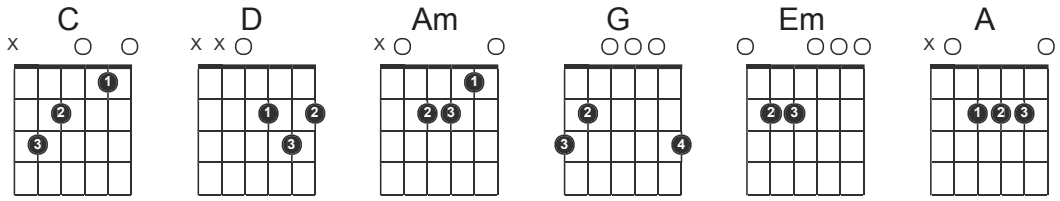
Pink Floyd - Wish You Were Here



C **D**
So, so you think you can tell,

Am **G**
Heaven from Hell, blue skies from pain.

D **C** **Am**
Can you tell a green field from a cold steel rail, a smile from a veil,

G
Do you think you can tell? Bass starts on G

C **D**
And did they get you to trade your heroes for ghosts,

Am **G** **D**
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C **Am** **G**
And did you exchange a walk on part in the war for a lead role in a cage?

Em G Em G Em A Em A

C **D**
How I wish, how I wish you were here.

Am **G** **D**
We're just two lost souls swimming in a fish bowl, year after year,

C
Running over the same old ground. What have we found?

Am **G** 31

The same old fears. Wish you were here!

Em G Em G Em A Em A G

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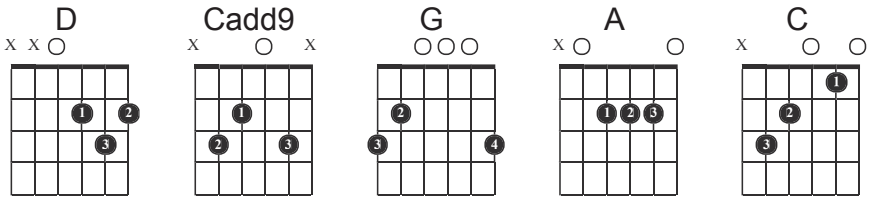
Guns N' Roses - Sweet Child O' Mine



Solo Intro then D D C C G G D D

D
She's got a smile that it seems to me
Cadd9
Reminds me of childhood memories
G **D**
Where everything was as fresh as a bright blue sky
D
Now and then when i see her face
Cadd9
She takes me away to that special place
G **D**
And if i stay too long I'd probably break down and cry

A **C** **D**
Ooooh Sweet Child of Mine
A **C** **D**
Ooooh Sweet Love of Mine

Post Chorus D D C C G G D D
D
She's got eyes of the bluest sky
Cadd9
And if they thought of rain
G **D**
I'd hate to look into those eyes and see an ounce of pain
D
Her hair reminds me of a warm safe place
Cadd9
Where as a child i'd hide
G **D**
And prey for the thunder and the rain to quietly pass me by

A C D
Ooooo h Sweet Child of Mi ne
A C D
Ooooo h Sweet Love of Min e

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Post Chorus
D D C C G G D D
D D C C G G D D
Chorus
A C D D
A C D D
A C D D
A C D D
Solo
E C B A
E C B A
E C B A
E C B A E
Wah
E G A C X10
E E G A C E

Set 2

Led Zeppelin - D'yer Mak'er

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

Dyer maker

Am : [577555]
G : [355433]

(1)

```
     C                       Am                      F                       G
e ------------------10s12------------------7s8------------------3s5------------------5s7-
B ----------8-----------------|----------5-----------------|----------1-----------------|----------3-----------------
G --------9-----9-------------|--------5-----5-------------|--------2-----2-------------|--------4-----4-------------
D ----10----------------------|----7----------------------|----3----------------------|----5----------------------
A                             |                            |                            |
E                             |                            |                            |
```

(2)

```
     C                           Am
e ------------------0-----0------------------0-----0------------------------------------
B ------------------1-----1------------------1-----1--------------------1-------------
G ----------0-----------------0h2-----------------0h2---------0-------------
D ----0h2-----------------------------------------------------------------------------
A
E
```

(3)

```
   Am                                  G
e -5-5---5-5-----5-5---5-5-5-5-5-------3-3---3-3---3-3---3-3-3-3-3-----------------
B -5-5---5-5-----5-5---5-5-5-5-5-------3-3---3-3---3-3---3-3-3-3-3-----------------
G -5-5---5-5-----5-5---5-5-5-5-5-------4-4---4-4---4-4---4-4-4-4-4-----------------
D -7-7---7-7-----7-7---7-7-7-7-7-------5-5---5-5---5-5---5-5-5-5-5-----------------
A -7-7---7-7-----7-7---7-7-7-7-7-------5-5---5-5---5-5---5-5-5-5-5-----------------
E -5-5---5-5-----5-5---5-5-5-5-5-------3-3---3-3---3-3---3-3-3-3-3-----------------
```

(4)

```
     F                                                 G
e
B ------1---------1---------1---------1---------1---------|----3---------3-----------------3----
G ----------2---------2---------2---------2---------2---------|------4-----4-----4-----4-------0------
D ----3---------3---------3---------3---------3---------3---------|----------5---------5-------3----------
A
E
```

```
e
B
G ----------0-----0-----------------
D ----2~----------0-----------------
A
E
```

Progression:

(1) 2x C A F G

(1) 3x w lyrics:

Oh, oh oh oh oh, you don't have to go,
Oh, oh oh oh, you don't have to go,

[Am]
Oh, oh oh oh oh, you don't have to.. go.

(2) 1x C A

(1) 3x w lyrics: C A F G

Ay, ay ay ay ay ay, all those tears I cry.
Ay ay ay ay, all those tears I cry.

[Am]
Oh oh ay ay, baby, please... don't go.

(3) 3x w lyrics: A G

When I read the letter you wrote me it made me mad, mad, mad.
When I read the words that it told me it made me sad, sad, sad.
But I still love you so, I can't let you go.

[Riff 4] x1 /w lyrics:

I love you. Ooh, baby I love ya. Ay!

(1) 3x w lyrics: C A F G

Oh, oh oh oh oh oh, every breath I take,
Oh, oh oh oh, ooh every move I make,

[Am]
Ay ay, oh baby please... don't go.

(2) 1x C A

(1) 3x w lyrics: C A F G

Ay, ay ay ay ay ay, you hurt me to my soul,
Oh oh oh oh, you hurt me to my soul,

[Am]
Ooh, oh, ooh, darlin' please... don't go...

(3) 3x w lyrics: A G

When I read the letter you sent me it made me mad, mad, mad.
When I read the news that it brought me it made me sad, sad, sad.
But I still love you so, I can't let you go.

(4) 1x w lyrics: C A F G

I love you. Ooh, baby I love ya. Ay!

[Guitar Solo]

```
e                                                                  10b12~~10-8
B                 6b8-6-5           10b12-10b12-10-8
G  7b9~r7p5               7       9
D                            7~~
A
E
```

```
e  10b12--10-8
B                 8b10~~~r8                                    8-10b12
G                            7b9r7p5---5~~--7b8~~~r7-5-5-5~~
D                                     7
A
E
```

```
e                 10b12~~
B  10b12-10-8
G
D
A
E
```

(1) 3x w lyrics: C A F G

Oh, oh, oh oh oh oh, you don't have to go,
Oh oh oh oh, you don't have to go,

[Am]
Oh oh oh oh, ooh baby,

(2) x1 w lyrics: C A

Baby, please, please, please, please.

(1) until fadeout w lyrics ad lib. C A F G

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Ozzy Osbourne - Iron Man

```
| /  slide up
| \  slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```

for first part 1st fret with half bend and do this 3 times

Intro Riff

```
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|--9-----12--12\14-14-----17/16-17/16-17-12-12\14-14--------------------|
|--7-----10--10\12-12-----15/14-15/14-15-10-10\12-12--------------------|
```

Verse

```
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|------------------------------------------------------------------------|
|--7-----10--10\12-12-----15/14-15/14-15-10-10\12-12--------------------|
```

Riff 2

```
|------------------------------------------------------------------------|-----------------|
|------------------------------------------------------------------------|-----------------|
|------------------------------------------------------------------------|-----------------|
|------------------------------------------------------------------------|-----------------|
|------5-------------------------------5-------------------------------|------5----------|
|7-7---7-6-5-5-5-0h4-5-5-6-7-7---7-6-5-5-5-0h4-5-5-6---------------------|7-7---7-6-5-5-5--|
```

Bridge

```
|-----------------|-------------------------------------------------------------------------|
|-----------------|-------------------------------------------------------------------------|
|-----------------|-------------------------------------------------------------------------|
|-----------------|-----------------------------------7-8-9-----------------------------7-8-9-|
|-12--------14----|-9--9--------7--7-8-9----------9--9--------7--7-8-9--------------------|
|-10--------12----|-9--9--------7--7-8-9----------9--9--------7--7-8-9--------------------|
```

Solo

```
|-----------------------------------------------------------|
|-----------------------------------------------------------|
|-----------------------------------------------------------|
|-11-9-----------------------11-9-------------------------|
|-------11-10-9-7-----------------11-10-9-7-----------------|
|-----------------7-7/9-9-----------------7-7h9-------------|
```

```
|-----------------------------------------------------------------------------------------|
|-----------------------------------------------------------------------------------------|
|-----------------------------------------------------------------------------------------|
|-----------------------------------------------9-9-----------9-9-----------------------|
|-----------------------------------9-9-9h11-------11p9----------11p9-----------------|
|-------7h9-9p7-----7h9-9/11-----------------------------11-----------11-----------------|
|-7h9-----------9h------------------------------------------------------------------------|
```

```
|-----------------------------------------------------------------------------------------|
|-----------------------------------------------------------------------------------------|
|-----------------------------------------------------------------------------------------|
```

```
                                9           7/14-14-14-14p12
-12p9-----9-12p9-----9-12---12-9-9-------------------14h-14---
-------11----------11-------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
```

```
            9-9
-12-14-------12p9------9-12-12p9-------------------------------
-----------------------11h-------------11h-11p9------9-9------
-------------------------------------------------11h-----11p9-
-------------------------------------------------------------11-
```

```
-------------------------------------------------------------
-------------------------------------------------------------
-------9-9-------------------9-------------------------------
-9h11-------11p9------9h11---9-9h11-9h11-9h11-9h11-9h11-11---
-----------------11h-------------------------------------------
```

```
-------------------------------------------------------------
-------------------------------------------------------------
-------------------------------------------------------------
-9h11-9h11-9h11-9h11-9h11-11-11-9---------------------11-9----
-----------------------------------------------11-10-9-7-----11-
-----------------------------------------------------7-7/9----
```

```
-----------------
-----------------
-----------------
-----------------
-10-9-7---------
---------7-7/9--
```

Solo 2

```
e
b
g
d -----------------------4-5-4-5-4h5p4-------------------------4-5-4-5-4h5p4---
a -7h5-7-5h7p5-7h5-7-------------------57h5-7-5h7p5-7h5-7-----------------5-
e
```

```
e -------------------------------------------------------------10-10h12-----
b -------------------------------------------------8---10/12-------------
g -----------------7---7-9-9^-9^-9^---7---7h9-----9-------------------
d -------5---7/9---9-------------------9-----------------------------
a -5/7---7----------------------------------------------------------
e
```

```
e
b -------------------------------------------------5v-----8-----------
g -----------------7---7h9-9^-9^-9^-7---7-9-7h9-----9v-------------
d -------5-7---7/9-------------------------------------------------
a -5h7--------------------------------------------------------------
e
```

```
e -12^-12^-12^-10---10-----------------------------------------------
b -----------------X-----12-12\10-8/10-8---------------------------
g -------------------------------------------9-7-------------------
d -------------------------------------------9\7-5-7h5---7p5-------5-7---
a -------------------------------------------------------7-------5h7---
e
```

```
e -----------------14^----------------------------------------------
b -----------------17^---17^---17^---15---17h15-----------------------
g -------7---7-9-----------------------------16-16\14---0---10\9---7---7-----
d -7/9---9----------------------------------------------------------
a -------------------------------------------------------------------
e
```

```
e
b
g —9^—9^—9^—9^—9^——7h9p7———7————————————————————————————————————————————
d ————————————————————————————9———9\7—5—7——5—7——7^—7^—7^——5————————————
a ————————————————————————————————————————————————————————————————7————
e
```

```
e
b
g —9^—9^————————————————————————————————————————————————————————————————
d ————————7/9——9——9\7——7h5——7p5————————————————————————————————————————
a ————————————————————————————————————7——5————————————————————————————
e
```

```
e
b
g
d
a ———7———5——7———
e
```

I am Iron Man.

Has he lost his mind?
Can he see or is he blind?
Can he walk at all,
Or if he moves will he fall?

Is he alive or dead?
Has he thoughts within his head?
We'll just pass him there
Why should we even care?

He was turned to steel
In the great magnetic field
When he travelled time
For the future of mankind

Nobody wants him
He just stares at the world
Planning his vengeance
That he will soon unfurl

Now the time is here
For Iron Man to spread fear
Vengeance from the grave
Kills the people he once saved

Nobody wants him
They just turn their heads
Nobody helps him
Now he has his revenge

Heavy boots of lead
Fills his victims full of dread
Running as fast as they can
Iron Man lives again!

This is really a Black Sabbath song but Ozzy has rights to this song as well

Ok now this is the order:

Intro Riff-x2

Verse-x2

Intro Riff-x1

Verse-x2

Riff 2

Intro Riff-x1

Verse-x2

Bridge-x2

Intro Riff-x2

Verse x2

Bridge-x2

Solo

Bridge(2nd half of the Bridge)-2x

Intro Riff-x2

Verse-x2

Riff 2

1st fret with half bend-2x
Solo 2

And that's about it.

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BLACK SABBATH LYRICS

"Iron Man"

Has he lost his mind?
Can he see or is he blind?
Can he walk at all,
Or if he moves will he fall?
Is he alive or dead?
Has he thoughts within his head?
We'll just pass him there
why should we even care?

He was turned to steel
in the great magnetic field
When he travelled time
for the future of mankind

Nobody wants him
He just stares at the world
Planning his vengeance
that he will soon unfurl

Now the time is here
for Iron Man to spread fear
Vengeance from the grave
Kills the people he once saved

Nobody wants him
They just turn their heads
Nobody helps him
Now he has his revenge

Heavy boots of lead
fills his victims full of dread
Running as fast as they can
Iron Man lives again!

Writer(s): Tony Iommi, Ward William, Butler Terence, Terence Michael Butler, W. Ward, Iommi Anthony Frank, John Osbourne, F. Iommi
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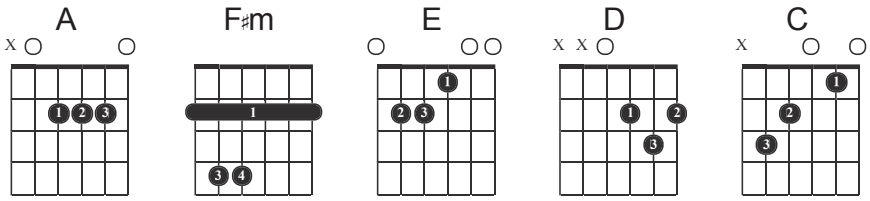
Ozzy Osbourne - Crazy Train



Key: A

Chords used:

Intro F#m -- A - E - F#m -- D - E x4 A -- x2

Verse 1

A
Crazy but thats how it goes
Millions of people living as foes
Maybe its not to late
To learn how to love
And forget how to hate

Chorus

F#m D
Mental wounds not healing

Bass

F#m D
Lifes a bitter shame

A E
Im going off the rails

F#m
on a crazy train

A E
Im going off the rails

F#m A E F#m D E A--
on a crazy train

Verse 2

A
Ive listened to preachers
Ive listened to fools
Ive watched all the dropouts
Who make their own rules
One person conditioned
to rule and control
The media sells it and
you have the role

C

Chorus

Bridge

F#m **A** Bass same as intro
I know that things
E **F#m** **D E**
are going wrong for me
F#m **A** **E**
You gotta listen to
F#m **D** **E**
my words Yeh-h

Guitar solo F#m--D--Bm--F#m x4

Interlude F#m--A-E-F#m--D-E x2, A-- Bass same as intro

Verse 3

A
Heirs of a cold war
Thats what weve become
Inheriting troubles
Im mentally numb
Crazy, I just cannot bear
Im living with something
that just isnt fair

Outro F#m--A-E-F#m--D-E x2

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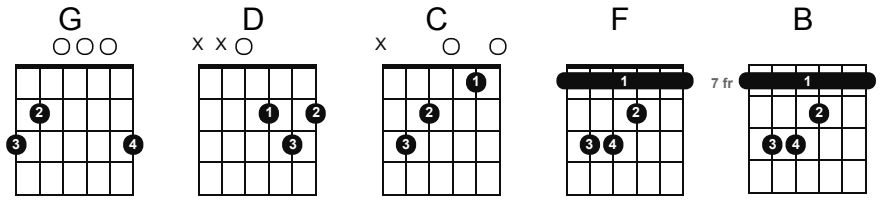
The Monkees - I'm a Believer



Intro

When picking the end riff of guitar intro one pick down on both strings for the first
for the third pick down then up to account for the smaller gap between the last two

notes (listen to the song for exact timing)

Verse 1

G **D** **G**
I thought love was only true in fairy tales

G **D** **G**
Meant for someone else but not for me.

C **G**
Love was out to get me

C **G**
Thats the way it seemed.

C **G** **D**
Stop.
Disappointment haunted all my dreams.

Chorus

For the chorus the strumming pattern is simply down, down-up, down (V V^V). so you play
first chord G on the first down strum, and hit the C on the final down strum, and

change chords on the upstroke.

During the chorus Guitar two should play the guitar 2 inro riff over each line of the chorus.

G C G
Then I saw her face,

C G C G
now Im a believer

C G C G
Not a trace

C G C G
of doubt in my mind.

C G C
Im in love, ooh

G F
Im a believer! I couldnt leave her if I tried.

Play this Riff exactly the same as the end of the beggining riff except repeat twice (as indicated).

Verse 2

G D G
I thought love was more or less a given thing,

G D G
Seems the more I gave the less I got.

C G
Whats the use in tryin?

C G
All you get is pain.

C G D
Stop.

When I needed sunshine I got rain.

50

Chorus

Solo

The solo for this song is very simple even for a begginer and sounds great when played

on the second time round the end part is played;

Verse 3

C G
Love was out to get me

C G
Thats the way it seemed.

C G D
Stop.
Disappointment haunted all my dreams.

Chorus

Ending

G C G
Yes I saw her face,

C G C G
now Im a believer

C G C G
Not a trace

C G C G
of doubt in my mind.

C G C G
Said Im a believer

C G C G
I'm a believer

```
      C         G         C         G
Said Im a believer (Im a believer)

      C         G         C         G
Said Im a believer (Im a believer)
```

| / slide up
| \ slide down

```
  B
| hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```

```
Guitar 1
e|------1---1---0---0-----------------------------------------------------------|
B|------3---3---1---1-----------------------------------------------------------|
G|--0---0---0---0---0-----------------------------------------------------------|
D|-----------------------------3---------3--------3--------------------------|
A|----------------------3-h--5-----3-h-5-----3-h--5---------------------------|
E|---------------------------------------------------------------------------|

Guitar 2
e|--13---13---12---12---10------------------------------------------------|
B|--15---15---13---13---12------------------------------------------------|
G|--12---12---12---12---12------------------------------------------------|
D|---------------------------------------------------------------------------|
A|---------------------------------------------------------------------------|
E|---------------------------------------------------------------------------|

e|---------------------------------------|
B|-----------3---------3-------3~-------|
G|--3-h--5-----3-h-5-----3-h--5---------|
D|---------------------------------------| X2

the song's chords.
  G     D         G          G
e|-------------------------------------------------------|--------------------|
B|-------------------------------------------------------|--------------------|
G|-------------------------------------------------------|--------------------|
D|---5--5~--3~--------------3--4--5--5--3--------3--4--5-|-5--3--------3--4---|
A|-------------5--5--5~--5-----------------5--5----------|-------5--5---------|
E|-------------------------------------------------------|--------------------| X2

e|---------------------------------------------------------------------------|
B|---------------------------------------------------------------------------|

G|-V The gap here is smaller-----------------------------------------------|
D|--5-3--------------------------------------------------------------------|
A|------5------------------------------------------------------------------|
E|---------------------------------------------------------------------------|
```

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Van Morrison - Brown Eyed Girl

No capo **Standard guitar tuning: ●E ●A ●D ●G ●B ●e**

BROWN EYED GIRL by: Van Morrison
Tab by: Aaron Meredith

Over the years, I have seen this intro played a few different ways. I believe

1 & 2 are played together but all sound good. If there are 2 guitars playing, you can harmonize by playing 2 different ones.

Intro: (Arrangement 1)

```
e 7---8--10---8--7-----12--13--15--13--12-----7---8--10---8--7---5~--2--3-5
B 8--10--12--10--8-----13--15--17--15--13-----8--10--12--10--8---3~
G                                                                          x2
D
A
E
```

Intro: (Arrangement 2)

```
e --3--5--7--5--3------8-10-12-10--8------3--5--7--5--3---5~--2--3--5---
B --3--3--3--3--3------8--8--8--8--8------3--3--3--3--3---3~------------
G                                                                        x2
D
A
E
```

Intro: (Arrangement 3)

```
e --3--5--7--5--3------8--10--12--10--8------3--5--7--5--3---5~--2--3--5---
B                                                          3~------------
G --4--5--7--5--4------9--10--12--10--9------4--5--7--5--4-----------------x2
D
A
E
```

Chords used:

```
       (G)      (C)      (D)     (Em)     (D7)
e --------3--------0--------2--------0--------2--------
B --------3--------1--------3--------0--------1--------
G --------0--------0--------2--------0--------2--------
D --------0--------2--------0--------2--------0--------
A --------2--------3--------0--------2--------0--------
E --------3--------x--------x--------0--------x--------
```

```
G              C       G              D
 Hey, where did we go       days when the rain came
G              C       G         D
 Down in  the hollow        playing a new game
G              C                G               D
```

```
 Laughing, and a running,  hey, hey     Skipping and a jumping
G             C               G    D7                   C
 in the misty morning fog,    with    our hearts a thumpin' and you,
D7              G     Em
    my brown eyed girl
C      D7           G     D
 You, my   brown eyed girl

G         C          G               D
 Whatever happened          to Tuesday and so slow
G                C              G            D
 Going down to the old mine   With a     transistor radio
G              C               G               D
 Standing in the sunlight laughing     Hiding behind a rainbow's wall
G             C       G             D7              C
 Slipping and a sliding      All along the waterfall  With you,
D7             G      Em
    my brown eyed girl
C      D7           G
 You, my    brown eyed girl
```

Interlude:

```
D7                           G
  Do you remember when we used to sing

G         C         G          D7
  Sha la la la la la la la la lala de da    (x2)
        G
  La de da
```

Bass break: (tabbed for guitar)

```
e
B
G
D -5--5-5--5-5--5-5-------------------------2-3-5-----------------------5-------
A -----------------------7-5-------------2-3--3-----------2-3-5--5-5/7--7-5-
E -------------------------3--(3)-3---------------(3)-----------------------
```

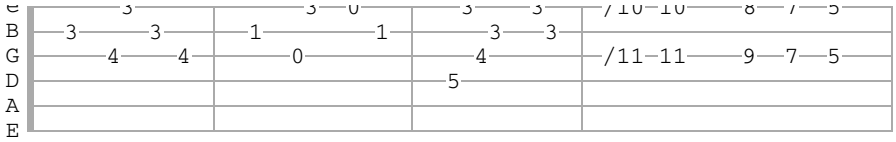
```
G         C          G               D
 So hard to find my way,    Now that I'm all on my own
G         C               G       D
 I saw you just the other day,    My how you have grown
G             C             G               D
 Cast my memory back there, Lord     Sometime I'm overcome thinking 'bout
G                 C          G            D7         C
 Making love in the green grass      Behind the stadium with you
D7             G       Em
 My brown eyed girl
C    D7           G
 You my brown eyed girl
```

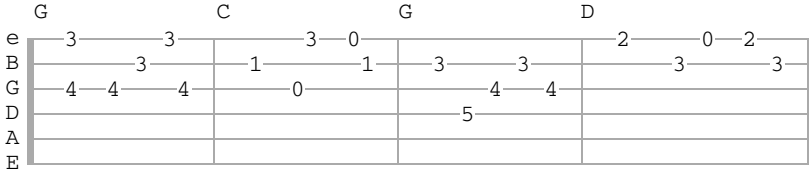
REPEAT INTERLUDE & FADE:

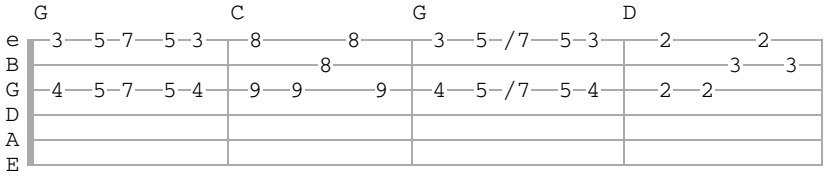
Throughout the song, guitar 2 is following the chords with some picking. I have tabbed out to give you an idea on how it is played. With a guitar part like this, I think you get down the basics and improvise!

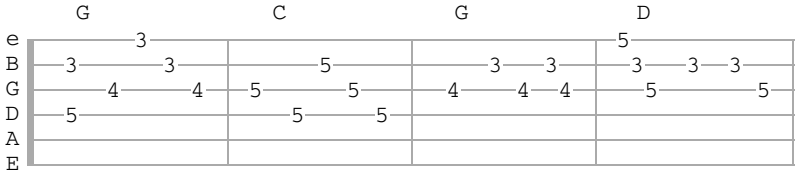
Verse:

```
  G            C              G           D
```

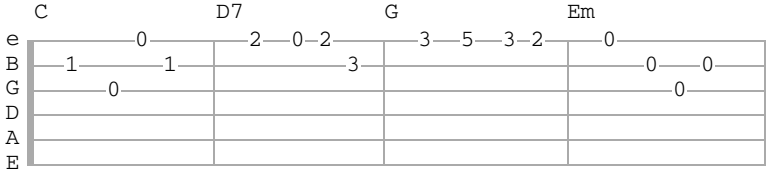


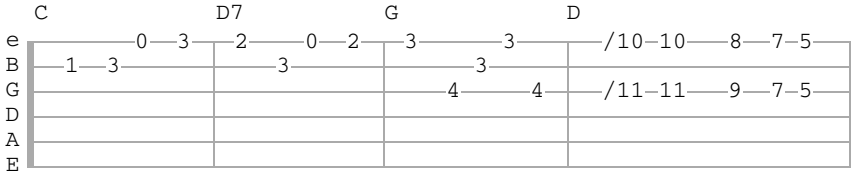




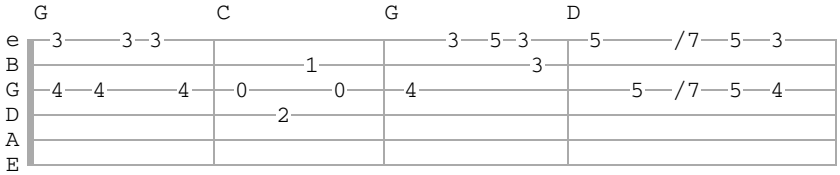


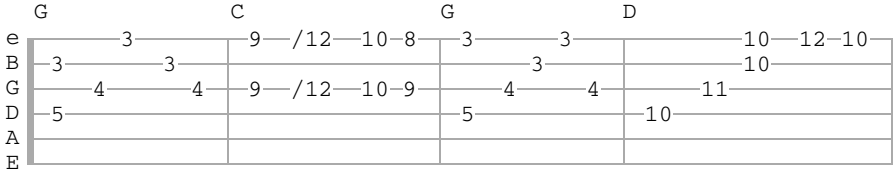
Chorus:





Verse:





```
e |-3---------10-10---|-8---10---/12---|-------7---------|-2---------5-------|
B |-------3-----------|----------------|-----------8-----|---------3---3-----|
G |-----4-------------|-9---10---/12---|---7-------7-----|-------2-----------|
D |-5-----------------|----------------|-----------------|-------------------|
A |-------------------|----------------|-----------------|-------------------|
E |-------------------|----------------|-----------------|-------------------|
```

```
  G               C               G               D7
e |-------3-------------|-------0-------------|-------3-------------|-5-5---/7---3-2---|
B |-3-------3-----------|-1-------0-----------|-3-------3-----------|------------------|
G |---4-------4---------|---------0-------0---|---------4-----------|-5-5---/7---------|
D |-5-------------------|---------------------|---------------------|------------------|
A |---------------------|---------------------|---------------------|------------------|
E |---------------------|---------------------|---------------------|------------------|
```

REPEAT CHORUS PART:

I think you get the hang of it by now!!!

During the bridge, Guitar 2 uses the chords below. Listen for strumming!

```
      (G)     (C)     (G)    (D7)
e |-------3-------x-------3-------------------|
B |-------3-------5-------3-------3-----------|
G |-------4-------5-------4-------5-----------|
D |-------5-------5-------5-------4-----------|
A |-----------------------------------5-----|
E |-----------------------------------------|
```

Before Bass break:

```
  G
e |---3---/7---5-3-----------------------------|
B |-----------------------3---5---3---3---1---0~|
G |---4---/7---5-4---4---5---4---4---2---0~|
D |-----------------------------------------|
A |-----------------------------------------|
E |-----------------------------------------|
```

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JOHNNY RIVERS LYRICS

"Brown-Eyed Girl"

(originally by Van Morrison)

Hey where did we go, days when the rains came
Down in a hollow playin' a new game
Laughin' and a runnin', skippin' and a jumpin'
In the misty morning fog our hearts a thumpin' and you
My brown eyed girl
You're my brown eyed girl

Now whatever happened today is so slow
Goin' down the old mine with a transistor radio
Standin' in the sunlight laughin'
Hidin' behind a rainbow's wall
Slippin' and slidin' all along the waterfall with you
My brown eyed girl
You're my brown eyed girl

Do you remember when we used to sing
Sha la la la la la la la la la la te da
Sha la la la la la la la la la la te da, la te da

So hard to find my way now that I'm out on my own
I saw you just the other day, my how you have grown
Cast that memory back there, Lord
Sometimes I'm overcome thinking about
Making Love in the green grass behind the stadium with you
My brown eyed girl
You're my brown eyed girl

Do you remember when
Do you remember when
Do you remember when we used to sing

Sha la la la la la la la la la la te da
Sha la la la la la la la la la la te da, la te da

You're my brown eyed girl (I know)
You're my brown eyed girl
You're my brown eyed girl

Writer(s): van Morrison
Copyright: Web Iv Music

Search

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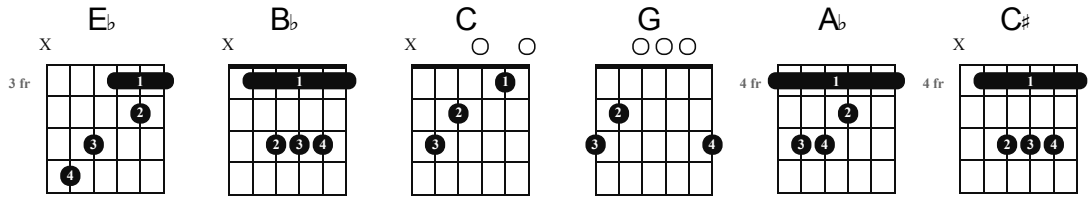
Green Day - Basket Case



E♭ **B♭**
Do you have the time
C **G**
To listen to me whine
A♭ **E♭** **B♭**
About nothing and everything all at once
E♭ **B♭**
I am one of those
C **G**
Melodramatic fools
A♭ **E♭** **B♭**
Neurotic to the bone no doubt about it

Chorus

A♭ **B♭** **E♭**
Sometimes I give myself the creeps
A♭ **B♭** **E♭**
Sometimes my mind plays tricks on me
A♭ **B♭**
It all keeps adding up
E♭ **C♯** **C**
I think I'm cracking up
A♭ **B♭**
Am I just paranoid?
E♭
I'm just stoned

Interlude

x2
E♭ B♭ C B♭

Verse

I went to a shrink
To analyze my dreams
She says it's lack of sex that's bringing me down
I went to a whore
He said my life is a bore
And quit my whining 'cause it's bringing her down

Chorus x1

Interlude x4

E♭ B♭ C B♭

Bridge

A♭ **B♭**
Grasping to control

So you better hold on

Verse x2

Chorus x1

Outro **E♭ C A♭ E♭ B♭** x4

A♭ E♭ B♭

Done!

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Johnny Cash - Folsom Prison Blues

No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

Johnny Cash
"Folsom Prison Blues"

Intro (pick close to the bridge)

```
e
B
G
D ---------2-2-2---------
A -3-3-3-------3---------
E ---------------3b-1---
```

```
E
I hear the train a comin', it's rolling round the bend

and I ain't seen the sunshine since I don't know when,
      A                                              E
I'm stuck in Folsom prison, and time keeps draggin' on
            B7                                    E
but that train keeps a rollin' on down to San Anton..

When I was just a baby my mama told me. Son,

always be a good boy, don't ever play with guns.
       A                                     E
But I shot a man in Reno just to watch him die
        B7                                            E
when I hear that whistle blowing I hang my head and cry..
```

SOLO

```
e -----8-11-8-11-8-----8-11-8-11-------8-11-8-11-8-----8-11-8-11---
B -8h9---------------8h9-------------8h9---------------8h9---------
G -----------------------------------------------------------------
D -----------------------------------------------------------------
A -----------------------------------------------------------------
E -----------------------------------------------------------------
```

```
e -8-6-----6---6-----6---6-----6---6--10-----
B -------6---------6---------6-------6--6----
G ---------7---7-----7---7-----7-7-----7----
D -----------------------------------------
A -----------------------------------------
E -----------------------------------------
```

pick near bridge

```
e
```

```
e
B
G
D
A -0-1-2-3-----3-----3-----3-----------
E -------------------------------3b-1---
```

I bet there's rich folks eating in a fancy dining car
they're probably drinkin' coffee and smoking big cigars.
Well I know I had it coming, I know I can't be free
but those people keep a movin'
and that's what tortures me...

SOLO Again

Well if they'd free me from this prison,
if that railroad train was mine
I bet I'd move just a little further down the line
far from Folsom prison, that's where I want to stay
and I'd let that lonesome whistle blow my blues away.....

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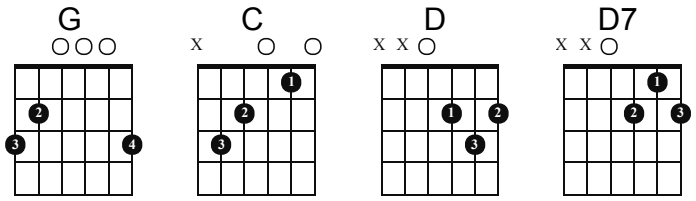
AC/DC - You Shook Me All Night Long



G C
She was a fast machine, she kept her motor clean
D G
She was the best damn woman I had ever seen
C
She had the sightless eyes, telling me no lies
D G
Knockin' me out with those American thighs

G C
Taking more than her share, had me fighting for air,
D G
She told me to come, but I was already there
G C
'Cause the walls start shaking, the earth was quaking
D D7
My mind was aching, and we were making it

G C G D C D
And you shook me all night long
G C G D C D
And you shook me all night long

G C
Working double time on the seduction line
D G
She was one of a kind, she's just mine, all mine
C
She wanted no applause, just another course
D G
Made a meal out of me and came back for more

G C
Had to cool me down to take another round,

D G
Now I'm back in the ring to take another swing.

G C
'Cause the walls were shaking, the earth was quaking,

D D7
My mind was aching, and we were making it.

G C G D C D
And you shook me all night long

G C G D C D
And you shook me all night long

G C G D C D
And you shook me all night long

G C G D C D D7 G
And you shook me all night long

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AC/DC - Back In Black

Hey wassup tell me if you have corrections.

Legend:
/-slide down
\-slide up
^-bend
(3/2)-legato slide
R(`)-release bend
p-pulloff
h-hammeron
~-vibrato
X-muffled strings
.-short note
{}-raked notes
o-repeat rhythm

| 3 |-triplet notes

||-end of riff

=-let note ring
%-repeat bar
P.M.-palm mute
P.H.-pinch harmonic
(sb)-slight bend

Guitar 1(E A D G B E)
Guitar 2(E A D G B E)

4/4 time
moderately=94

```
e ||                                                  |
B ||                                                  |
G ||                                                  |
D ||-------{X}---------X---------{X}---------X--------|------{X}---------X---------
A ||-------{X}---------X---------{X}---------X--------|------{X}---------X---------
E ||-------{X}---------X---------{X}---------X--------|------{X}---------X---------
```

Rhythm figure 1

```
   E                 D               A                                   R
e ||                                                  |-----------3-0-----------
B ||-------------------3-3-3-------------------------|-----------3-0-----------
G ||-------------------2-2-2-----------2-2---2-------|-----------------------2^(4)`2p0---
D ||-2-----------------0-0-0-----------2-2---2-------|-----------------------------------
A ||-2-------------------------------0-0---0-------|-----------------------------------
E ||-0-----------------------------------------------|-----------------------------------
```

```
   E                D               A                    end rhythm figure 1
e ||                                                  |
B ||-------------------3-3-3-------------------------|
G ||-------------------2-2-2-----------2-2---2-------|-----------------------------------o-
D ||-2-----------------0-0-0-----------2-2---2-------|-----------------------------------o-
A ||-2-------------------------------0-0---0---2-------2-------2-------2-----------
E ||-0-----------------------------------------------|-----------4.-------5.-------6.-------7/-----------
```

with Rhythm figure 1(twice)
Lyrics:

```
E               D                   A
Back in black_   I hit the sack,   I've been too long, I'm glad to be
                E            D                     A
back,yes,I'm___  let loose    from the noose,_    That's kept me hangin'
               E                   D                        A
about._I keep lookin' at the sky 'cause it's gettin' me high._ Forget the
                                     E               D             A
hearse 'cause I'll never die. I got   nine lives,     cat's eyes, Abusin'
```

Ev'ry one of them and runnin' wild. 'Cause I'm (to Chorus)

Rhythm figure 2

```
   A     E     B     A     B            A     E     B     A     B
back,                yes I'm   back._                        Well I'm
e
B
G ----2-----------4-----4-----4-------|-----2-----------4-----4-----4-
D ----2-----2-----4-----4-----4-------|-----2-----2-----4-----4-----4-
A ----0-----2-----2-----0-----2-------|-----0-----2-----2-----0-----2-
E -----------0-----------------------|-----------0-----------------
      G     D     A   G       A          G     D     A   G       A
back,                          yes  I'm   back                  Well I'm
e ------3-----2-----------------------|------3-----2-----------------
B ------3-----3-----------------------|------3-----3-----------------
G ------0-----2-----2-----------2-----|------0-----2-----2-----------2-
D ------0-----0-----2-----------2-----|------0-----0-----2-----------2-
A ------x-----------0-----------0-----|------x-----------0-----------0-
E ------3-----------------3^----------|------3-----------------3^----
                     (sb)                                (sb)
   A     E     B     A     B            A     E     B     A     B
back,_____________________________     back._______________ Well I'm
e
B
G ----2-----------4-----4-----4-------|-----2-----------4-----4-----4-
D ----2-----2-----4-----4-----4-------|-----2-----2-----4-----4-----4-
A ----0-----2-----2-----0-----2-------|-----0-----2-----2-----0-----2-
E -----------0-----------------------|-----------0-----------------
    G                                      D         end rhythm figure 2
back in black,_              yes, I'm  back in black
e ----3-------3-------3-----3-3-3-3-------3-|-----2-----2-----2-----------
B ----3-------3-------3-----3-3-3-3-------3-|-----3-----3-----3-----------
G ----0-------0-------0-----0-0-0-0-------0-|-----2-----2-----2-----------
D ----0-------0-------0-----0-0-0-0-------0-|-----0-----0-----0-----------
A ----x-------x-------x-----x-x-x-x-------x-|-----------------------------
E ----3-------3-------3-----3-3-3-3-------3-|-----------------------------
```

Lyrics 2:

with rhythm figure 1(twice)

```
E                  D               A
Back in the back of a   Cadillac   Number one with a bullet I'm a power
                E          D              A
pack. Yes, I'm  in a bang_____with a gang,   They gotta catch me if they
                                E                        D                    A
want me to hang. 'Cause I'm back on the track, and I'm beatin' the flack.
                                                E                 D
Nobody's gonna get me on another rap. So,look at me now,I'm just makin, my
     A
Play, Don't try to push your luck, just get out of my way. 'Cause I'm(to Chorus)
```

Rhythm figure 2

```
   A     E     B     A     B            A     E     B     A     B
back,                yes I'm   back._                        Well I'm
e
B
G ----2-----------4-----4-----4-------|-----2-----------4-----4-----4-
D ----2-----2-----4-----4-----4-------|-----2-----2-----4-----4-----4-
A ----0-----2-----2-----0-----2-------|-----0-----2-----2-----0-----2-
E -----------0-----------------------|-----------0-----------------
      G     D     A   G       A          G     D     A   G       A
back,                          yes  I'm   back                  Well I'm
e ------3-----2-----------------------|------3-----2-----------------
B ------3-----3-----------------------|------3-----3-----------------
G ------0-----2-----2-----------2-----|------0-----2-----2-----------2-
D ------0-----0-----2-----------2-----|------0-----0-----2-----------2-
A ------x-----------0-----------0-----|------x-----------0-----------0-
E ------3-----------------3^----------|------3-----------------3^----
                     (sb)                                (sb)
   A     E     B     A     B            A     E     B     A     B
back,_____________________________     back._______________ Well I'm
```

```
e
B
G ------2---------------4-------4-------4-----------|------2---------------4-------4-------4-
D ------2-------2-------4-------4-------4-----------|------2-------2-------4-------4-------4-
A ------0-------2-------2-------0-------2-----------|------0-------2-------2-------0-------2-
E -----------------0-----------------------------------------------0-----------------------
      G                                                  D          end rhythm figure 2
   back in black,_                 yes, I'm  back in black
e ------3-------3-------3-------3-3-3-3-------3-------|------2-------2-------2-----------------
B ------3-------3-------3-------3-3-3-3-------3-------|------3-------3-------3-----------------
G ------0-------0-------0-------0-0-0-0-------0-------|------2-------2-------2-----------------
D ------0-------0-------0-------0-0-0-0-------0-------|------0-------0-------0-----------------
A ------x-------x-------x-------x-x-x-x-------x-------|-----------------------------------------
E ------3-------3-------3-------3-3-3-3-------3-------|-----------------------------------------
```

Solo:

```
      E        D/E            A/E                 E
Guitar 1   ~~~~~~~~     ~~~~~~~~       ~~~~~~~~
e
B
G                                                     |------------------------0-2-3p2p0-2-----------
D                                                     |-------------------------------------------2-
A ----------7---------5--5-------------|4--4-----------2-------------------------------------
E -----0-----------------------------------------------|-----------------------------------------
 |
 |play both at the same time.
 |Guitar2
 |
 |Rhythm figure 3
 |
e
B
G
D ------9.--------7-7-7.----------7-7--|7.---------9-9-9---9-9-9-------9-9-----------
A ------7.--------5-5-5.----------4-4--|4.---------7-7-7---7-7-7-------7-7-----------
E ------0.--------0-0-0.----------0-0--|0.---------0-0-0---0-0-0-------0-0-----------

      E        D/E            A/E             A      E       A
           ~~~~~~~~    ~~~~~~~~       ~~~~~~~~  -----
                                                |  3  |     3
e
B
G                                                     |------------------7--7--7--7-X-7-----------
D
A ----------7---------5--5-------------|4--4-----------------------------------------
E -----0-----------------------------------------------|-----------------------------------------
 |
 |                                                        end rhythm figure 3
 |
e
B                                                     |----------------2----------------2----------
G                                                     |----------------2--------1-------2----------
D ------9.--------7-7-7.----------7-7--|7.------------2--------2-------2----------
A ------7.--------5-5-5.----------4-4--|4.--------2---0--------2-------0----------
E ------0.--------0-0-0.----------0-0--|0.--------0----------0-----------------
```

with rhythm figure 3 (3 times)

```
       ~~~~~~~             ~~~~~
  E     D/E                 A/E                          E
e
B ---------------5-8-----------------|-----8--10h11p10p8--10--8-----------------
G 7^9-----------------7^9-----9------|9-------------------------9-7-9---12-----12-
D                                    |-------------------------------------14---
A                                    |
E                                    |

                                                 ~~~~~~
                      D/E             R         A/E
```

```
e
B  ---------15-----15-------15-----------------------------
G 14^(16)--------14^(16)----------14^(16)`14p12-14----------
D
A
E
```

```
                        A                         E              A
e
B  ------------------------------------------15-------------------------------
G --12----------12-------14----12----14^(16)----------14^(16)-----------------
D --12p14---14-------14-------------------------------------------------------
A
E
```

```
  E                 D/E                                                A/E
e    12-12-------------------------------------------12-------------------------
B 12--------15^(17)---15^(17)---15^(17)---15^(17)--------15-12-----12-----------
G ------------------------------------------------------------14-----12-14^(16)-
D
A
E
```

```
          hold bend                        ~~~~~~
                                 E
e                 15-------------------------------------------------------------
B 15-------------------------------------------------------------------------
G --14^(16)--------(16)`14---12-14-------12^(14)-------------------------------
D ------------------------------------14-----------------12---13-14------------
A
E
```

```
                          D/E            R           ~~~~~              A/E
e
B ------------14-------------------15-------------------------------------------
G ----12-------14------12p14^(16)----14^(16)`14-12-14-------------------------
D ---------14-------14-------------------------------------14-------------------
A
E
```

```
                        A              E                  A
                ~~~~~~~~~
e                                 12-------------------------------------------
B -------15^(17)-----------------15p12-----12-------------------------------
G ------------------------------------14-------12-------------------------------
D ------------------------------------------------14//////-------------------
A
E
```

```
        E           D/E               A/E                E
                  ~~~~            ~~~~            ~~~~                ~~~
e                                0-------0----------0---0-0-------------12-------
B -------0---5---3---5-------(3/2)-3-3----------2p0-2-2---------12-----15^(17)---
G ----------4-------4-------------------------------------/14-------------------0-
D
A
E
```

```
    E     D/E             A/E             E     A    E    A
e
B ------------------------------------------------2----------2-------------
G ------------------------------------------------2-----1-----2-------------
D ---9---------7-7-7----------7-7-7-----------------2-----2-----2-------------
A ---7---------5-5-5----------4-4-4----------2-------0-----2-----0-------------
E ---0---------0-0-0----------0-0-0----------0----------0-------------------
 |guitar 2
 |
 |play both at the same time
 |
 |guitar 1                                                      Chorus

 |            ~~~~~        ~~~~~         ~~~~~         R          Well I'm
```

```
e   0   0               0       0       0       0
B   5   5   3   5       3p2-3-3         2p0-0-2         14^(15)`14-12-14^(15)/
G                                                       14^(15)`14-12-14^(15)/
D
A
E
```

with Rhythm Figure 2

```
      A     E     B     A     B             A     E     B     A     B
  back,                 yes I'm   back._                        Well I'm
e
B
G     2             4     4     4           2             4     4     4
D     2     2       4     4     4           2     2       4     4     4
A     0     2       2     0     2           0     2       2     0     2
E           0                                       0
       G     D     A   G       A           G     D     A   G       A
  back,                       yes  I'm   back                    Well I'm
e     3     2                             3     2
B     3     3                             3     3
G     0     2     2             2         0     2     2             2
D     0     0     2             2         0     0     2             2
A     x           0             0         x           0             0
E     3                 3^                3                 3^
                     (sb)                                    (sb)
      A     E     B     A     B             A     E     B     A     B
    back,_____________________________     back._____________ Well I'm
e
B
G     2             4     4     4           2             4     4     4
D     2     2       4     4     4           2     2       4     4     4
A     0     2       2     0     2           0     2       2     0     2
E           0                                       0
     G                                       D         end rhythm figure 2
  back in black,_               yes, I'm  back in black
e     3     3     3     3-3-3-3     3       2     2     2
B     3     3     3     3-3-3-3     3       3     3     3
G     0     0     0     0-0-0-0     0       2     2     2
D     0     0     0     0-0-0-0     0       0     0     0
A     x     x     x     x-x-x-x     x
E     3     3     3     3-3-3-3     3
```

```
  E
            ~~~~    ~~~
e
B
G                                           %                   o
D                                                               o
A   5p4-2-4         2       2       2
E 0         3       5       6       7/
                                                                ^
                                                                |
            note: vibratoes                 and repeat sign     |
  A         ~~~   ~~~
e
B
G                                           %
D   5p4-2-4         2       2       2
A 0         3       5       6       7/
E
```

```
  E                                                         Chorus
            ~~~~    ~~~                                 Well I'm
e
B
G                                           %
D
A   5p4-2-4         2       2       2
E 0         3       5       6       7/
```

with Rhythm Figure 2

```
      A     E     B     A     B             A     E     B     A     B
```

```
  back,                   yes I'm   back._                          Well I'm
e
B
G ------2--------------4------4--------4-------------|------2--------------4------4--------4-
D ------2------2-------4------4--------4-------------|------2------2-------4------4--------4-
A ------0------2-------2------0--------2-------------|------0------2-------2------0--------2-
E -------------0-------------------------------------|-------------0-------------------------
        G     D     A   G       A           G     D     A   G        A
  back,                           yes  I'm   back                     Well I'm
e ------3------2-------------------------------------|------3------2-------------------------
B ------3------3-------------------------------------|------3------3-------------------------
G ------0------2------2-------------2----------------|------0------2------2-------------2----
D ------0------0------2-------------2----------------|------0------0------2-------------2----
A ------x-------------0-------------0----------------|------x-------------0-------------0----
E ------3-----------------3^-------------------------|------3-----------------3^-------------
                      (sb)                                                (sb)
      A     E      B     A      B                      A     E      B     A      B
    back,_____________________________                 back._______________ Well I'm
e
B
G ------2--------------4------4--------4-------------|------2--------------4------4--------4-
D ------2------2-------4------4--------4-------------|------2------2-------4------4--------4-
A ------0------2-------2------0--------2-------------|------0------2-------2------0--------2-
E -------------0-------------------------------------|-------------0-------------------------
      G
   back in black,_                 yes, I'm
e ------3-------3-------3------3-3-3-3-------3-
B ------3-------3-------3------3-3-3-3-------3-
G ------0-------0-------0------0-0-0-0-------0-
D ------0-------0-------0------0-0-0-0-------0-
A ------x-------x-------x------x-x-x-x-------x-
E ------3-------3-------3------3-3-3-3-------3-

      D                       A
  back in black
e ------2------2------2-------------------------|-----------------------------|-----------------------------
B ------3------3------3-------------------------|-----------------------------|-----------------------------
G ------2------2------2-------------------------|-----2-----------------------|-----------------------------
D ------0------0------0-------------------------|-----2-----------------------|-----------------------------
A -----------------------------------------------|-----0-----------------------|-----------------------------
E -----------------------------------------------|-----------------------------|-----------------------------
 |                            Guitar 2
 |play both at the same time
 |
 |  Guitar1         ~~~~~~~~~                  R          ~~~~~~~     *    P.M.
e
B ------------13^(15)------------------------|------12^(13)----------`12-------|------10----------------10/-------
G -----------------------------------------------|-----------------------------|-----------------------------
D -----------------------------------------------|-----------------------------|-----------------------------0-------
A -----------------------------------------------|-----------------------------|-------------15/p0--------------
E -----------------------------------------------|-----------------------------|-----------------------------------0-
                                                                   *D-string sounded by pull-off

    outro solo(3:35)


  Rhythm Figure 3 until fade.
   E           D/E           A/E              E
                                             (sb)
         ~~~~~         ~~~~~         ~~~~~          ~~~~~
e ----------------0-----------------|-----0-----------------7^----------|
B -5p3---5-------3p2-2-3-----------|-2p0-0-2-------/---8^----------------|
G -----------------------------------|-----------------------------9---/-|
D -----------------------------------|-----------------------------------|
A -----------------------------------|-----------------X-----------------|
E -----------------------------------|-----------------X-----------------|

   E            D/E           A/E          E     A   E    A
         ~~~~~~       ~~~~~         ~~~~
```

```
e                   0                   0                           12
B -5p3-3-5-------3p2-2-3------2p0-0-2--------15^(17)------12-15^(17)-----------
G
D
A                                       X
E                                       X
```

```
  (3:47)          ~~~~~~~          R           R         ~~~~~
e                                                                        12
B -15^(16)---15^(17)----------15^(17)-`(16)-^(17)-`(16)-^(17)-------------
G
D
A
E
```

```
                                                bend into next measure
                                            ~~~~~   '
e 12                                 15^(17)-`(16)------15^
B   -15p12-----12
G           -14-----13
D                   -14//////
A
E
```

```
  (3:52)
e (17)-15-12-15p12--12
B                   -15--15p12-15p12--12
G                                     -15--15p14p12-14p12--14
D                                                         -14--14p12h14p12--14
A                                                                        -14--14
E
```

```
              P.H.---------------]
              ------------                  (sb)
             |      3     |  3   3            '
e
B                                                  20^-
G
D -12^--12-12-12.--12.--12.--12.-12////////--------
A
E
```

```
  (sb)
             ~~~~~~ (sb)          ~~~~~
e
B                   -20^                    20---
G   -21.--21-------------21p19--21-------------
D
A
E
```

```
  (4:00)
e
B -(20)-20-20-----20-20-20-----20-20-20-----20-20-20-----
G             -21----------21----------21----------21---
D
A
E
```

```
e                                       22--------22-----
B -20-20-20-----20-20-20-----20-22^(24)---(24)------(24)-
G           -21----------21-
D
A
E
```

```
e 22------22------22------22------22------19-
B   -(24)---(24)---(24)---(24)---(24)-------
G
D
A
E
```

```
e 22                    22                  22                    22-19          19
B 22^(24)-(24)-(24)-(24)-(24)-(24)-(24)-(24)-(24)-(24)---------22^(24)--(24)-
G
D
A
E
```

```
                                                                  R
e 19-19-22-------19-19----------22.--------19---------------19
B -------22^(24)-------22^(24)------(24)----------22^(24)--(24)`22p19
G
D
A
E
```

```
                        ~~~~~~          fade out.
e
B 20-----22-21
G -----21--------21p19-21-------19
D                                 17
A
E
```

Enjoy!!!!

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AC/DC LYRICS

"Back In Black"

Back in black I hit the sack
I been too long I'm glad to be back
Yes I am
Let loose from the noose
That's kept me hanging about
I keep looking at the sky cause it's gettin' me high
Forget the hearse cause I'll never die
I got nine lives cat's eyes
Using every one of them and runnin' wild
Cause I'm back
Yes I'm back well I'm back
Yes I'm back
Well I'm back back
Well I'm back in black
Yes I'm back in black
Back in the back of a Cadillac
Number one with a bullet I'm a power pack
Yes I am
In a bang with the gang
They gotta catch me if they want me to hang
Cause I'm back on the track and I'm beatin' the flack
Nobody's gonna get me on another rap
So look at me now I'm just makin' my play
Don't try to push your luck just get out of my way
Cause I'm back
Yes I'm back
Well I'm back
Yes I'm back
Well I'm back back
Well I'm back in black
Yes I'm back in black

Well I'm back yes I'm back
Well I'm back yes I'm back
Well I'm back back
Well I'm back in black
Yes I'm back in black

Ho yeah
Oh yeah
Yes I am
Oh yeah, yeah oh yeah
Back in now

Well I'm back, I'm back
Back, (I'm back)
Back, (I'm back)
Back, (I'm back)
Back, (I'm back)
Back
Back in black
Yes I'm back in black

Outta sight

Thanks to Aaron, Artem Zinin for correcting these lyrics.

Search

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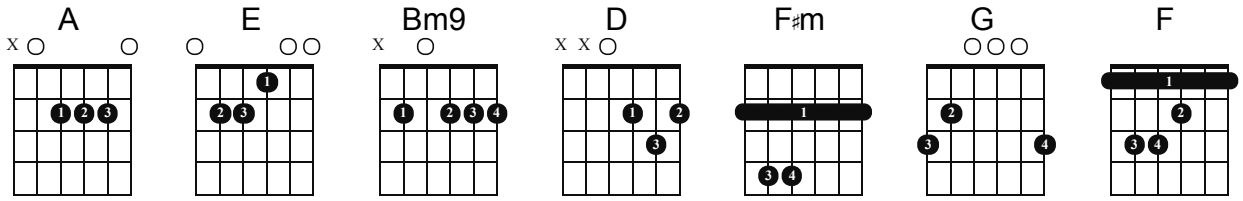
The Cure - Just Like Heaven



A **E**
"Show me how you do that trick
Bm9 **D**
The one that makes me scream" she said
A **E**
"The one that makes me laugh" she said
Bm9 **D**
And threw her arms around my neck
A **E**
"Show me how you do it
Bm9 **D**
And I promise you I promise that
A **E**
I'll run away with you
Bm9 **D**
I'll run away with you"

A E Bm9 D

A **E**
Spinning on that dizzy edge
Bm9 **D**
I kissed her face and kissed her head
A **E** **Bm9**
And dreamed of all the different ways I had
D
To make her glow
A **E** **Bm9**
"Why are you so far away?" she said
D **A** **E**
"Why won't you ever know that I'm in love with you

Bm9 D
That I'm in love with you"

F#m
You
G
Soft and only
F#m
You
G
Lost and lonely
F#m
You
G
Strange as angels
D
Dancing in the deepest oceans
E
Twisting in the water
You're just like a dream

A E Bm9 D

A E
Daylight licked me into shape
Bm9 D
I must have been asleep for days
A E
And moving lips to breathe her name
Bm9 D
I opened up my eyes
A E
And found myself alone alone
Bm9 D
Alone above a raging sea
A E
That stole the only girl I loved
Bm9 D
And drowned her deep inside of me

F#m
You

G
Soft and only
F#m
You
G
Lost and lonely
F
$m
You
G **D**
Just like heaven

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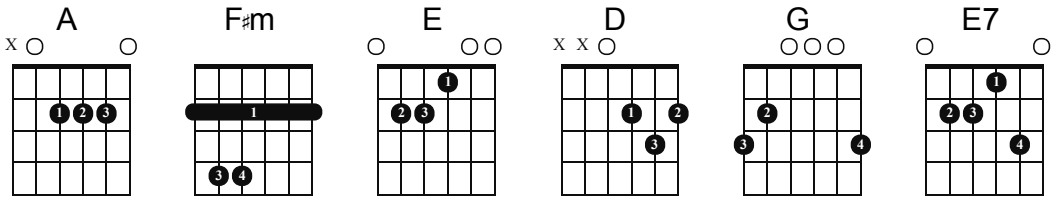
John Denver - Take Me Home Country Roads



A **F♯m**
Almost heaven, West Virginia
E **D** **A**
Blue Ridge Mountain, Shanendoah River
F♯m
Life is old there, older than the trees
E
Younger than the mountains
D **A**
Growing like a breeze

Chorus

A **E**
Country roads take me home
F♯m **D**
To the place I belong
A **E**
West Virginia, Mountain Mama
D **A**
Take me home country roads

A **F♯m**
All my memories gather 'round her
E **D** **A**
Miners Lady, stanger to blue water
F♯m
Dark and dusky painted on the sky
E
Misty taste of moonshine
D **A**
Teardrop in my eye

Repeat Chorus,

F♯m E A
I hear the voice in the morning

When she calls me
D A E
The radio reminds me of my home far away
F♯m G D
And Driving down the road I get a feeling
A E E7
That I should have been home yesterday, Yesterday...

Repeat Chorus.

thanks BK

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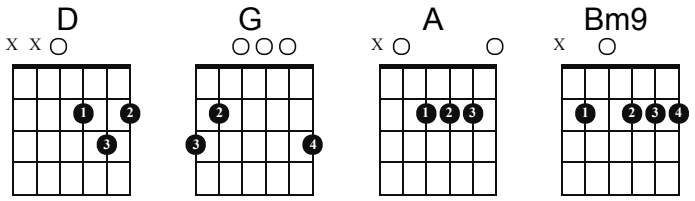
```
B7sus (x 2 4 2 5 2)  E/G# (4 2 2 4 0 0)  E9  (0 2 0 1 0 2)
Dsus  (x 0 0 2 3 3)  Gsus (3 x 0 0 1 3)  Asus(0 0 2 2 3 0)  Csus(x 3 3 0 1 1)

Intro 2x: E  E  A  B7sus-B
        E                                     A                 B
In the day we sweat it out in the streets of a runaway American dream
    E                                        A          B
At night we ride through mansions of glory in suicide machines
   A                      E/G#                F#m
Sprung from cages out on highway 9,  Chrome wheeled, fuel injected
      E/G#                   E E9   A                      E/G#
and steppin' out over the line Oh  Baby this town rips the bones from your back
        F#m                E/G#                  E                  C#m
It's a death trap, it's a suicide rap  We gotta get out while we're young
         A              B                    E  E  A  B7sus-B   E E A B7sus-B
`Cause tramps like us, baby we were born to run
       E                                          A                     B
Wendy let me in I wanna be your friend I want to guard your dreams and visions
       E
Just wrap your legs 'round these velvet rims
       A                       B             A               E/G#
and strap your hands across my engines    Together we could break this trap
      F#m               E/G#                 E      E9
We'll run till we drop, baby we'll never go back    Oh
          A                      E/G#           F#m
Will you walk with me out on the wire    `Cause baby I'm just
             E/G#                     E                    C#m
a scared and lonely rider      But I gotta find out how it feels
            A                            B                       E E A B7sus B
I want to know if love is wild     babe I want to know if love is real
E E A B7sus B
Instrumental: E  E  A  B7sus-B     E  E  A  B  C#m    B-E   Bm7

   Dsus       D           Dsus   D      Gsus           G
Beyond the Palace hemi-powered drones scream down the boulevard
Gsus G   Asus           A       Asus   A             Csus          C      Csus C
The girls comb their hair in rearview mirrors And the boys try to look so hard
   Dsus        D         Dsus       D              Gsus             G       Gsus G
The amusement park rises bold and stark as Kids are huddled on the beach in a mist
       Asus           A             Asus     A           Csus  C      Csus C
I wanna die with you Wendy on the streets tonight   In an everlasting kiss

E -6-5--6-5--6-5------6-5--6-5--8-7--8-7----------------------------------------
B -6-6--6-6--6-6--5---6-6--6-6--8-8--8-8----------------------------------------
G -5-5--5-5--5-5--5---5-5--5-5--7-7--7-7----------------------------------------
D ----------------5------------------------16-15-13-12-11-10-----5--5-5--5-5--4--
A ----------------3------------------------14-13-12-11-10--9-...-3--3-3--3-3--2--

     E                                        A                 Bsus7  B
The highway's jammed with broken heroes on a last chance power drive
      E                                           A               Bsus7  B
Everybody's out on the run tonight   but there's no place left to hide
   A                  E/G#
Together Wendy we'll live with the sadness
      F#m                 E/G#           E     E9
I'll love you with all the madness in my soul   Oh
 A             E/G#                          F#m
Someday girl I don't know when    we're gonna get to that place
          E/G#           E                        C#m
Where we really want to go  and we'll walk in the sun
                A               B                   E   C#m
But till then tramps like us   baby we were born to run
Ah honey tramps like us   baby we were born to run
                A               B                  (E   E   A  Bsus7 B) till end
Come on Wendy tramps like us   baby we were born to run
```

The Cure - Friday I'm in Love



D **G**
I don't care if Monday's blue
D **A**
Tuesday's grey and Wednesday too
Bm9 **G**
Thursday I don't care about you
D **A**
It's Friday I'm in love

D **G**
Monday you can fall apart
D **A**
Tuesday Wednesday break my heart
Bm9 **G**
Thursday doesn't even start
D **A**
It's Friday I'm in love

G **A**
Saturday wait
Bm9 **G**
And Sunday always comes too late
D **A**
But Friday never hesitate...

D **G**
I don't care if Mondays black
D **A**
Tuesday Wednesday heart attack

Bm9 G
Thursday never looking back
D A
It's Friday I'm in love

D G D A Bm9 G D A

D G
Monday you can hold your head
D A
Tuesday Wednesday stay in bed
Bm9 G
Or Thursday watch the walls instead
D A
It's Friday I'm in love

G A
Saturday wait
Bm9 G
And Sunday always comes too late
D A
But Friday never hesitate...

Bm9 G
Dressed up to the eyes, it's a wonderful surprise
D A
To see your shoes and your spirits rise
Bm9 G
Throwing out your frown and just smiling at the sound
D A
And as sleek as a shriek spinning round and round
Bm9 G
Always take a big bite, it's such a gorgeous sight
D A
To see you eat in the middle of the night
Bm9 G
You can never get enough, enough of this stuff
D A
It's Friday I'm in love

D G
I don't care if Monday's blue

D **A**
Tuesday's grey and Wednesday too
Bm9 **G**
Thursday I don't care about you
D **A**
It's Friday I'm in love

D **G**
Monday you can fall apart
D **A**
Tuesday Wednesday break my heart
Bm9 **G**
Thursday doesn't even start
D **A**
It's Friday I'm in love

D G D A Bm9 G D A

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by Neil Young


```
+ ------------------------------------------------------------------- +
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```


ROCKIN' IN THE FREE WORLD
Neil Young - Freedom

Intro: **Em D C** (4 times in total)

Verse1:
```
Em                    D C
Colours on the street
    Em                D C
Red white and blue
       Em                    D C
People shufflin' their feet
       Em                      D C
People sleepin' in their shoes
             Em                  D    C
But there's a warnin' sign on the road ahead
          Em                          D           C
There's a lot of people sayin' we'd be better off dead
      Em                  D       C
Don't feel like Satan but I'm to them
     Em                  D      C
so I try to forget it anyway I can
```

CHORUS:
```
-------
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
```

A x4 (interleave **A** with **A7**)
Em D C x4 (just like in the intro)

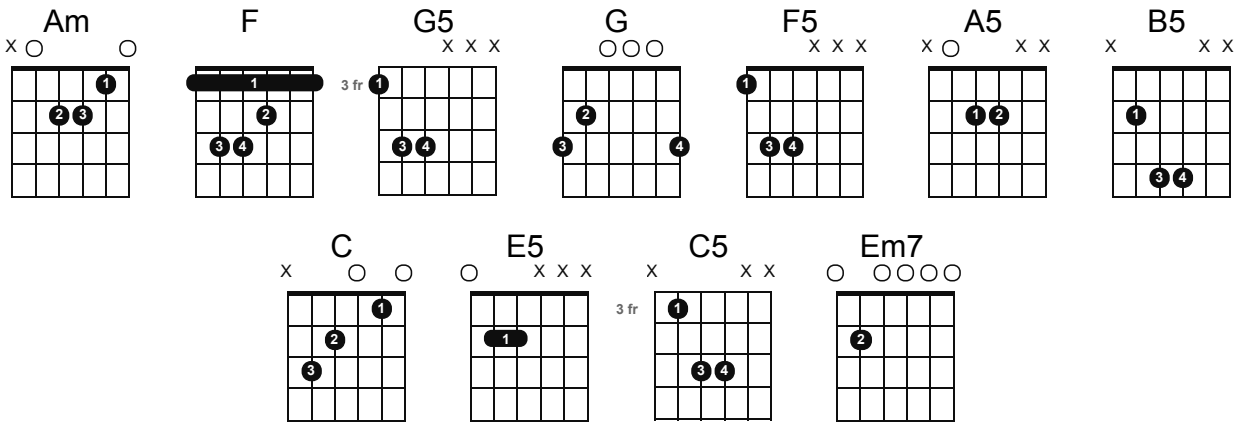
Verse2:
```
 Em                  D   C
I see a girl in the night
 Em                  D  C
With a baby in her hand
  Em                  D  C
Under an old street light
  Em              D  C
Near a garbage can
  Em                              D              C
Now she puts the kid away and she's gone to get a hit
  Em                              D      C
She hates her life and what she's done to it
  Em                            D          C
That's one more kid that will never go to school
  Em                            D          C
Never get to fall in love never get to be cool

G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                        C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
```
A x4 (interleave **A** with **A7**)
Em D C x4

Verse3
```
  Em                            D C
We got a thousand points of light
  Em                D C
For the homeless man
  Em                                D C
We got a kinder gentler machine gun hand
--->(Here add an additional Em, D and C without lyrics)
  Em                          D          C
We got department stores and toilet paper
  Em                          D            C
Got styrophone boxes for the ozone layer
```

```
  Em                        D          C
Got a man of the people says keep hope alive
  Em                  D         C
Got fuel to burn got roads to drive

G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
G         D                       C  C Em
  KEEP ON ROCKIN' IN THE FREE WORLD
A x4 (interleave A with A7)
Em D C x4

Amended to include notes over the last two verses by Chris Blanton.
Thanks to the original tab from Brian Dawson.


                  Rockin' In the Free World - Neil Young

                Figured out by Brian Dawson (dawsob@rpi.edu)
Progression:
Intro:          E5 (0799xxx)     D (x577xx)    C (x355xx)


g----------------------------------------|
d----------------------------------------|
a---------------------5---3--------------|
e-0-0-0-0-0-0-0--------------------------|
```

Set 3

Van Halen - Ain't Talkin' 'Bout Love



Intro

Am F G5
Am F G5
Am F G5
Am F G5
Am G
Am G
Am G
Am G5

Am F5 G5
I heard the news baby
Am F5 G5
All about your disease
Am F5 G5
Yeah, you may have all you want baby
Am F5 G5
But I got somethin' you need. Oh, yeah!

Am G
Ain't talkin' 'bout love
Am G5
My love is rotten to the core
Am G
Ain't talkin' 'bout love
Am G
Just like I told you before. Yeah, before

Am F5 G5
You know you're semi-good lookin'
Am F5 G5
And on the streets again
Am F5 G5
Ooh yeah, you think you're really cookin' baby
Am F5 G5
You better find yourself a f r i end, my friend

Am G
Ain't talkin' 'bout love
Am G5
My love is rotten to the core
Am G
Ain't talkin' 'bout love
Am G
Just like I told you before. Before. Uh, before! Uh, before! Before!

Am G5
Am G5
Am G5
Am G5

Am G
Ain't talkin' 'bout love
Am G
Babe, it's rotten to the core
Am G
Ain't talkin' 'bout love
Am G
Just like I told you before. Uh, before

Am F5 G5
I been to the edge
Am F5 G5
And there I stood and looked down
Am F5 G5
You know I lost a lot of friends there baby
Am F5 G5
I got no time to mess around

Am G
Mmm, so if you want it, got to bleed for it baby

Am G
Yeah! Got to, got to bleed, baby

Am G
Mmm, you got to, got to bleed, baby

Am G
Hey! Got to, got to bleed baby

Am G
Ain't talkin' 'bout love

Am G5
My love is rotten to the core

Am G
Ain't talkin' 'bout love

Am G
Just like I told you before. Before. Before!

Am G
Ain't talkin' 'bout love

Am G5
Don't wanna talk about love

Am G5
Don't need to talk about love

Am
Ain't gonna talk about love

G5
No more! No more! Ahhh!

Am G5
Am G5
Am G5
Am G5

Am G5
Hey, hey, hey!

Am G5
Hey, hey, hey!

Am G5
Hey, hey, hey!

Am G5
Hey, hey, hey!

90

Am G5
Hey, hey, hey!
Am G5
Hey, hey, hey!
Am G5
Hey, hey, hey!
Am G5
Hey, hey, hey!
Hey, hey, hey!

A5 B5 C
A5 B5 E5
A5 B5 C5
A5 B5 Em7

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VAN HALEN LYRICS

"Jamie's Cryin'"

She saw the look in his eyes, 'n' she knew better
He wanted her tonight, ah, and it was now or never
He made her feel so sad
Oh, whoa, whoa, Jamie's cryin'
Oh, whoa, whoa, Jamie's cryin'
Now Jamie wouldn't say, "All right", ah, she knew he'd forget her
'N' so they said goodnight, ah, oh, 'n' now he's gone forever
She want's to send him a letter, uh yeah yeah
Uh just to try to make herself feel better
It said "Gimme (gimme a call sometime")
But she knows what that'll get her
Oh, whoa, whoa, Jamie's cryin'
Oh, whoa, whoa, Jamie's cryin'
Now Jamie's been in love before (ahhh)
And she knows what love is for (ahhh)
It should mean, a little, a little more (ahhh)
Than one night stands, whoo
She want's to send him a letter, uh yeah yeah
Just to try to make herself feel better
It said "Gimme (gimme a call sometime")
But she knows what that'll get her
Oh, whoa, whoa, Jamie's cryin'
Oh, whoa, whoa, Jamie's cryin'
[Repeat til outro]

Search

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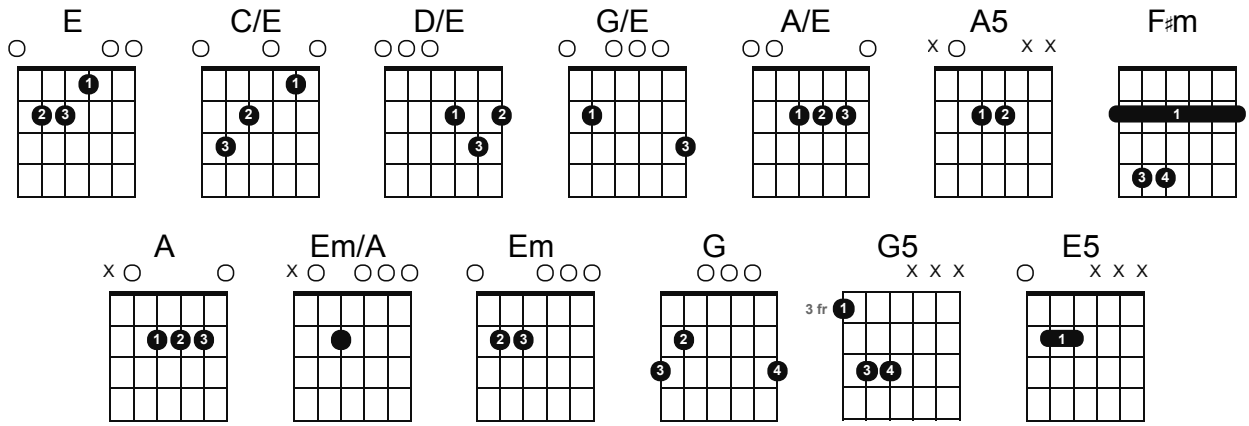
Van Halen - Runnin' With The Devil



Intro

E
Low- note
C/E --D/E
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -

Yeah, Yeah!
C/E --D/E
G/E --

A/E --E -
Ah, yeah!
C/E --D/E
G/E --A/E --E -A5 -

G/A F♯m A Em/A A5
I live my life like there's no tomorrow
G/A F♯m A Em A5
and all I've got, I had to steal
G/A F♯m A Em/A A5
Least I don't need to beg or borrow
G/A - F#m/A--Em/A--Em -
Yes I'm livin' at a pace that kills

C/E --D/E

G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -A5 -

G/A F#m A Em/A A5
I found the simple life ain't so simple
G/A F#m A Em A5
When I jumped out, on that road
G/A F#m A Em/A A5
I got no love, no love you'd call real
G /A -F#m /A --Em /A --Em -
Ain't got nobody, waitin' at home

C/E --D/E
G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -
C/E --D/E
Runnin' with the devil
G/E --A/E --E -A5

G5 E A5
G5 -E5 --A --
C/E --D/E
G/E --A/E --E -
C/E --D/E
G/E --A/E --E -

A5 G/A F#m A
You know I, I found the simple life
Em/A A5
Weren't so simple, no

G/A Em A5
When I jumped out, on that road
G/A F#m A Em/A A5
Got no love, no love you'd call real
G/A - F#m/A--Em/A--Em -
Got nobody, waitin' at home

C/E -- D/E
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E -- D/E
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E - A5

G5 E A5
G5 - E5 -- A --
C/E -- D/E
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E -
C/E--D/E
Runnin' with the devil
G/E -- A/E -- E

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"Panama" lyrics

VAN HALEN LYRICS

"Panama"

Jump back, what's that sound ?
Here she comes, full blast and top down.
Hot shoe, burnin' down the avenue.
Model citizen zero discipline
Don't you know she's coming home with me?
You'l lose her in the turn.
I'll get her!
Panama, Panama
Panama, Panama
Ain't nothin' like it, her shiny machine.
Got the feel for the wheel, keep the moving parts clean.
Hot shoe, burnin' down the avenue,
Got an on-ramp comin' through my bedroom.
Don't you know she's coming home with me?
You'll lose her in the turn.
I'll get her!
Yeah, we're runnin' a little bit hot tonight.
I can barely see the road from the heat comin' off of it.
Ah, you reach down, between my legs, ease the seat back.
She's blinding, I'm flying,
Right behind the rear-view mirror now.
Got the feeling, power steering,
Pistons popping, ain't no stopping now!
Panama, Panama
Panama, Panama

Search

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LED ZEPPELIN LYRICS

"The Ocean"

[Count-In: John Bonham] - "We've done four already but now we're steady
and then they went: One, two, three, four"

Singing in the sunshine, laughing in the rain
Hitting on the moonshine, rocking in the grain
Got no time to pack my bags, my foots outside the door
I got a date, I can't be late, for the high hopes hailla ball.

Singing to an ocean, I can hear the ocean's roar
Play for free, I play for me and play a whole lot more, more!
Singing about the good things and the sun that lights the day
I used to sing on the mountains, has the ocean lost its way.

I don't know.

Sitting round singing songs 'til the night turns into day
Used to sing about the mountains but the mountains washed away
Now I'm singing all my songs to the girl who won my heart
She is only three years old and it's a real fine way to start.

Oh yeah!

It sure is fine!
Ah blow my mind!
Oh when the tears are goin' down!
Yeah! Yeah! Yeah!

Ooh so good!

Thanks to indtail, Ben, jlitak, Haley Manwarring for correcting these lyrics.

Writer(s): Robert Plant, John Bonham, John Paul Jones, James Patrick
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Led Zeppelin - Black Dog

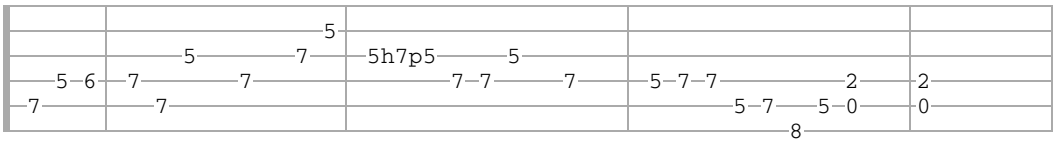
No capo **Standard guitar tuning: ● E ● A ● D ● G ● B ● e**

Black Dog
Led Zeppelin
Zeppelin IV

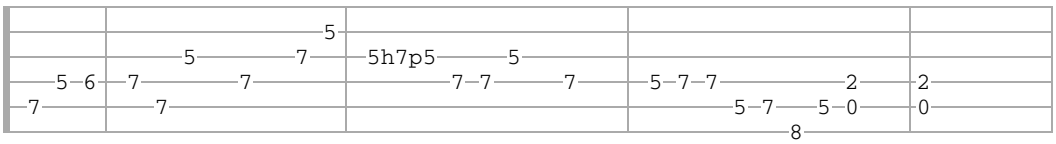
Notes:
-If lyrics are directly above tab, with no space, the words are said
at the same time as the music is played
-If lyrics are one line above tab, the words are said before the music is played

Key:
h = hammer-on
p = pull-off
b = bend to indicated tone
r = return bend
> = sustain bend
/ = slide
| = measure marker
x = frethand mute/choke

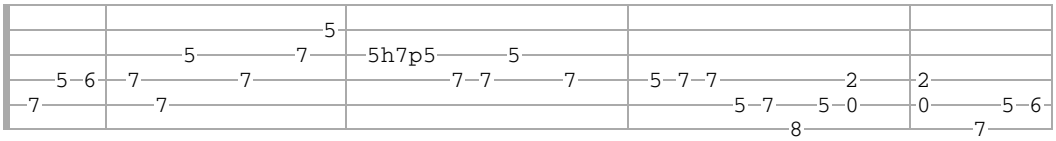
?Hey, hey, mama, said the way you move, gonna make you sweat, gonna make you groove?

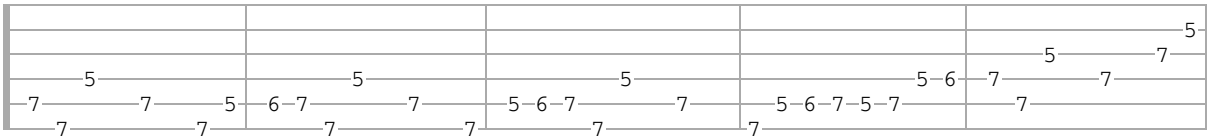


?Unh, uh, child, way you shake that thing, gonna make you burn, gonna make you sting?

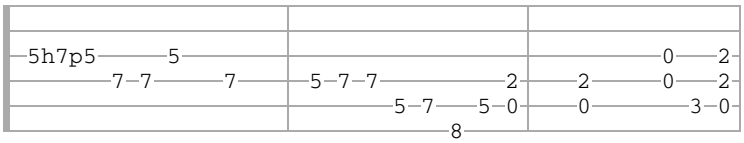


?Hey, hey, baby when you walk that way, watch heatache drip, can?t keep away?

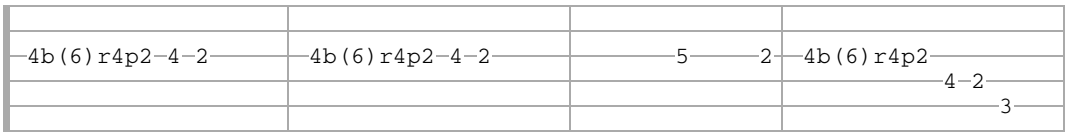




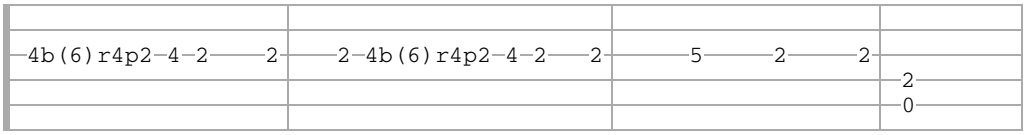
?Ah



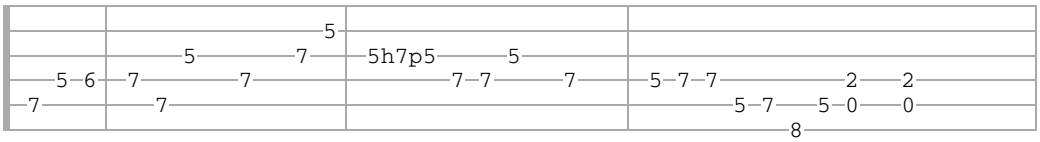
yeah, ah yeah ah, ah, ah, ah



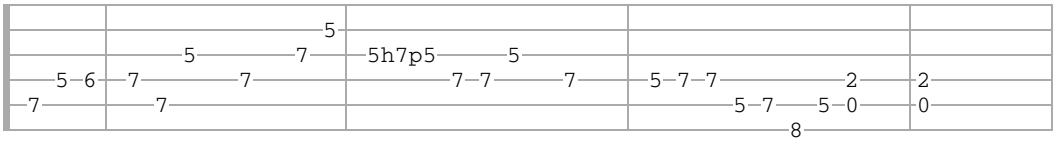
yeah, ah yeah ah, ah, ah?



?I gotta roll, can?t stand still, gotta flamin? heart, can?t get my fill?

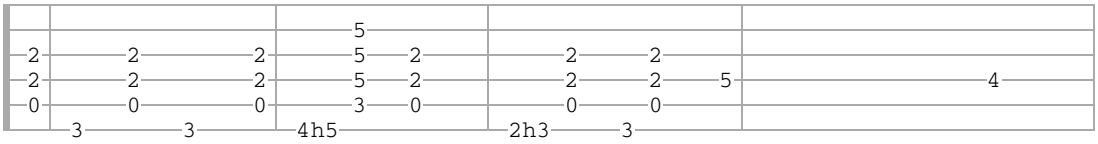


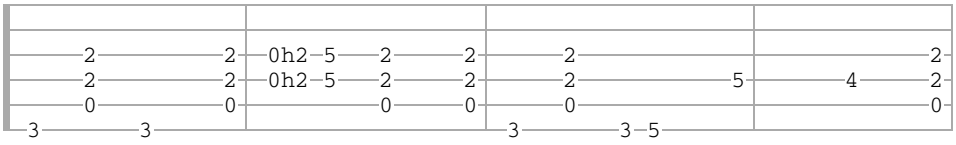
?Eyes that shine burnin? red, dreams of you all through my head?



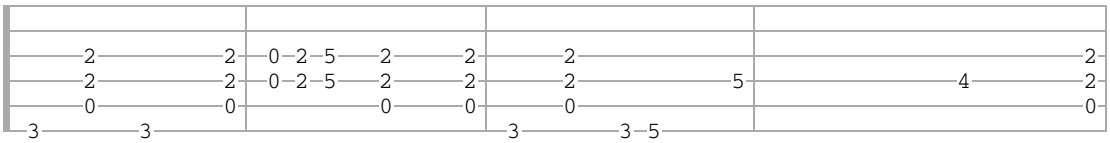
?Ah ah ah ah ah ah ah ah ah ah ah ah ahhhhhhhhhhh?

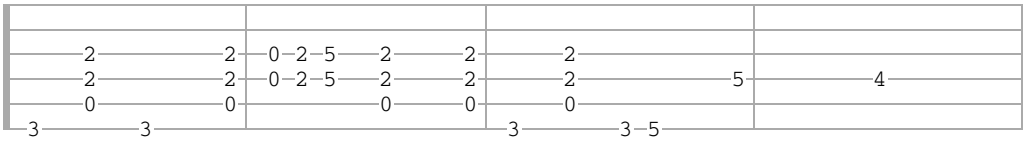
?Hey hey ba--by, oh ba--by, pretty baby, darlin? can?t you do me now??



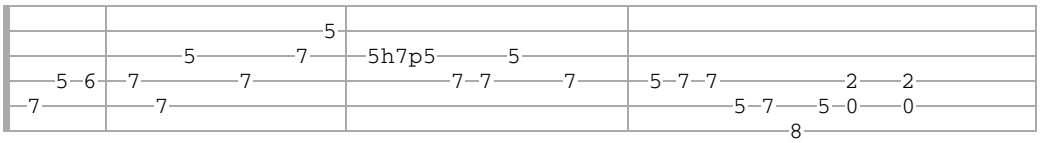


?Hey ba--by oh ba--by pretty baby,move me while you do me now?

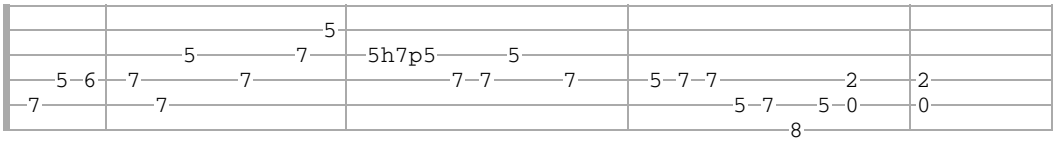




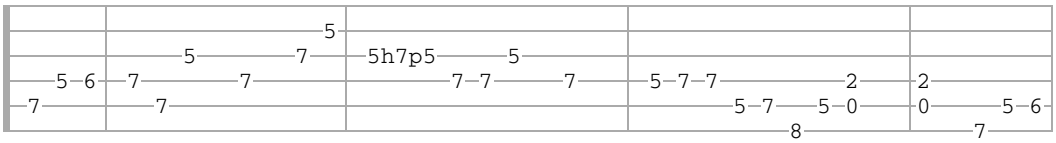
?Didn?t take too long ?fore i found out what people mean by down and out?

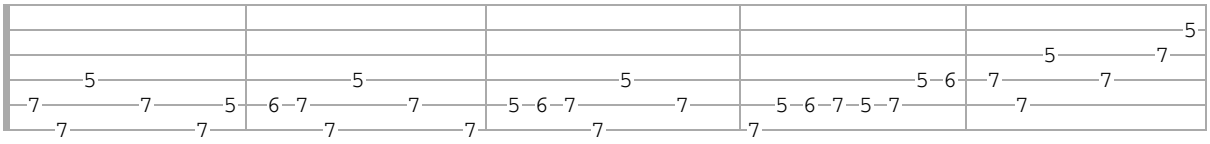


?Spent my money, took my car, started tellin? her friends she gonna be a star?

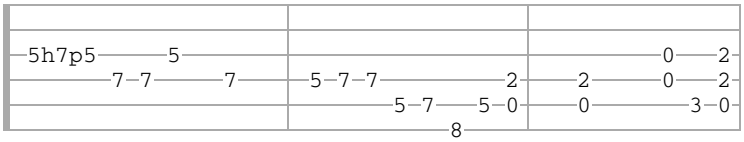


?I dont know, but I?ve been told, a big legged woman ain?t got no soul?

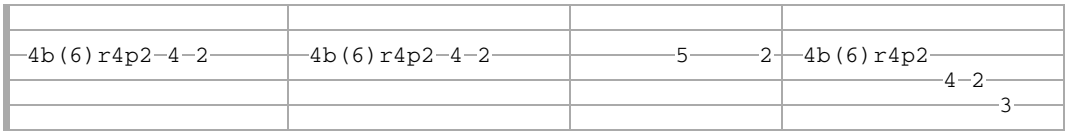




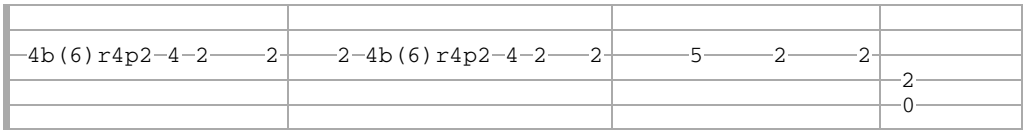
?Ah



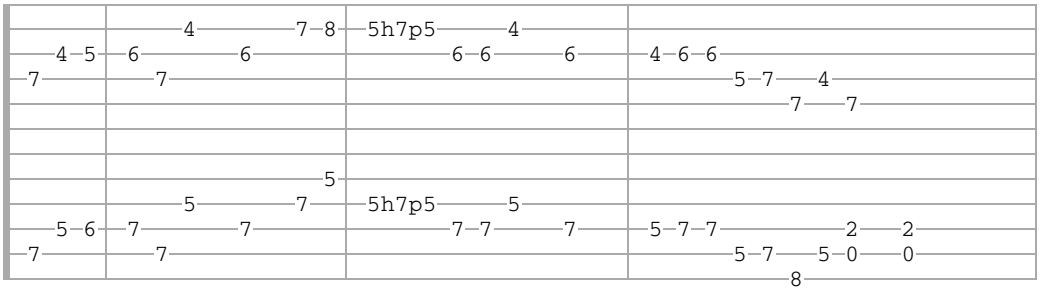
yeah, ah yeah ah, ah, ah, ah



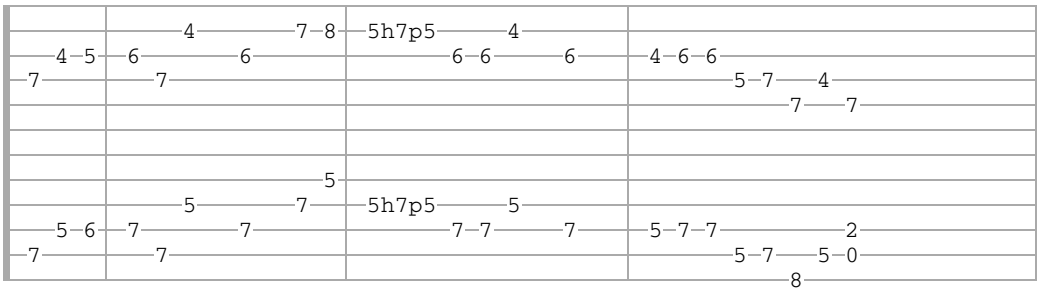
yeah, ah yeah ah, ah, ah?



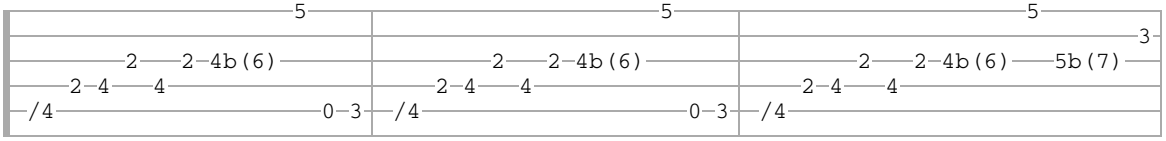
?All i ask for, all I pray, steady loaded woman gonna come my way?

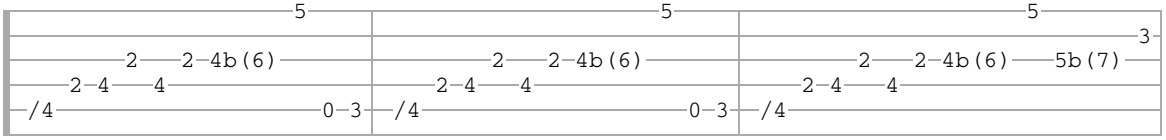


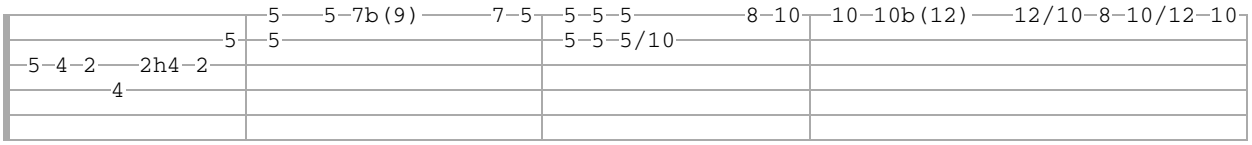
?Need a woman. gonna hold my hand, will tell me no lies, make me a happy man?

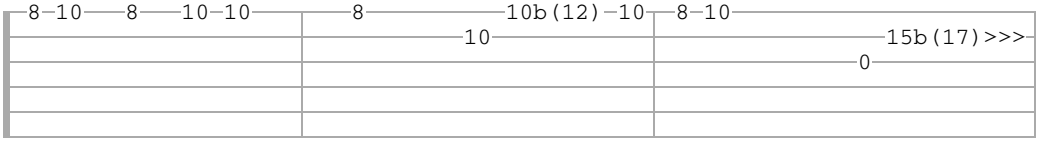


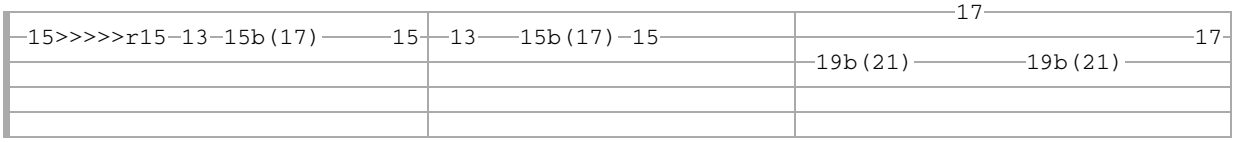
?Ah ah ah ah ah ah ah ah ah ah ah ah ahhhhhhhhhh?











```
17                  17-20                                   17
  17-20b(22)            20b(22)  r20         17                20       17-20b(22)
                                       x          19b(21)
```

```
  17                                          20
      20-17                     20b(22)          20b(22)r20-17   19b(21)
            17b(19)   20                                                    19
```

```
                                5                 5                 5                 5
                  5-5-5     5   8p5         5   8p5         5   8p5         5   8p5
17    19-17               7b(9)         7b(9)         7b(9)         7b(9)
  19
```

```
          5                 5
      5   8p5         5   8p5   8p5
7b(9)         7b(9)             7p5-7-5   7-5                 5           5-7b(9)         7-7-7
                                      7                 7-5-7         7                 7
```

```
                8
7b(9)   7-5   5   7b(9)   7-5   7           5           5           7           5
            7           7       5-6-7       5-6-7       5-6-7       5-6-7
```

```
                                                                5                   5
7           5                                   2   2-4b(6)             2   2-4b(6)
    5-6-7       5-6-7                       2-4   4               2-4   4
            5-6-7   5-3-4       3/  4                       3/  4                       3/
                        3
```

```
                    5                                   5           8   9   10b(12)
                                                    5   /10
        2   2-4b(6)                             2   2/6
  2-4   4                                     2-4   4
4                       5-3-4       3/  4
                  4-7         3
```

```
10   10b(12)   10   10b(12)-10   8-10-10b(12)-8                 8
                                            10-10           10-13b(16)>>>
```

```
    10      x-10-13b(16)>>>   10      10-10-15-15b(17)   15-13   15   13
                                                           14       14
```

(Fade Out)

```
          15                                15b(17)                           15b(17)
15   13       15b(17)   r15p13   15-13          15p13   15-13   13
                            14                      14       14
```

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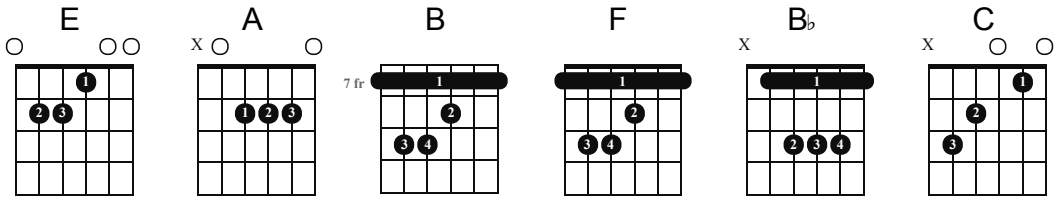
Kenny Rogers - The Gambler



E A E
On a warm summer's evenin' on a train bound for nowhere,
A E A B
I met up with the gambler; we were both too tired to sleep.
E A E
So we took turns a starin' out the window at the darkness
A E B E
'til boredom overtook us, and he began to speak.

He said, "Son, I've made a life out of readin' people's faces,
and knowin' what their cards were by the way they held their eyes.
And if you don't mind my sayin', I can see you're out of aces.
For a taste of your whiskey I'll give you some advice."

So I handed him my bottle and he drank down my last swallow.
Then he bummed a cigarette and asked me for a light.
And the night got deathly quiet, and his face lost all expression.
Said, "If you're gonna play the game, boy, ya gotta learn to play it right.

Chorus

E A E
You got to know when to hold 'em, know when to fold 'em,

A E A B
know when to walk away and know when to run.
E A E
You never count your money when you're sittin' at the table.
A E B E
There'll be time enough for countin' when the dealin's done.

F B♭ F
Ev'ry gambler knows that the secret to survivin'

B♭ F B♭ C
is knowin' what to throw away and knowing what to keep.

F B♭ F
'Cause ev'ry hand's a winner and ev'ry hand's a loser,

B♭ F C F
and the best that you can hope for is to die in your sleep."

And when he'd finished speakin', he turned back towards the window,
crushed out his cigarette and faded off to sleep.
And somewhere in the darkness the gambler, he broke even.
But in his final words I found an ace that I could keep

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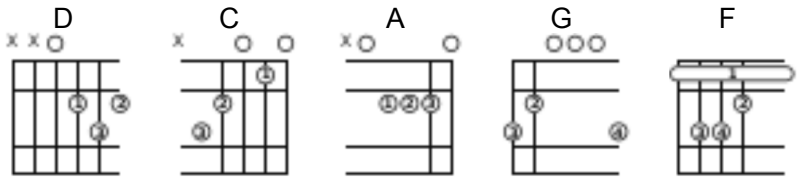
Cream - Sunshine Of Your Love



D /D C D A G F D F /D 4x

D C D A G F D F D
It's getting near dawn,

D C D F D
When lights close their tired eyes.

D C D F D
I'll soon be with you my love,

D C D F D
To give you my dawn surprise.

G F G F G
I'll be with you darling soon,

G F G D
I'll be with you when the stars start falling.

D /D C D A G F D F /D 2x

A C G A
I've been waiting so long

C G A
To be where I'm going

C G A
In the sunshine of your love.

D D C D A G F D F D

D C D A G F D F D
I'm with you my love,

D C D F D
The light's shining through on you.

D C D A G F D F D
I'm with you my love,

D C D F D
It's the morning and just we two.

G F G F G
I'll stay with you darling now,

G F G D
I'll stay with you till my seas are dried up.

D /D C D A G F D F /D 2x

A C G A
I've been waiting so long

C G A
To be where I'm going

C G A
In the sunshine of your love.

Break **D /D C D A G F D F /D** 2x

D C D A G F D F D
I'm with you my love,

D C D F D
The light's shining through on you.

D C D A G F D F D
I'm with you my love,

D C D F D
It's the morning and just we two.

G F G F G
I'll stay with you darling now,

G F G D
I'll stay with you till my seas are dried up.

D /D C D A G F D F /D 2x

A C G A
I've been waiting so long

C G A
I've been waiting so long

C G A
I've been waiting so long

C G A
To be where I'm going

C **G** **A**
In the sunshine of your love.

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"Pretty Woman" lyrics

VAN HALEN LYRICS

"Pretty Woman"

Wow!
Pretty woman, walking down the street,Pretty woman, the kind Id like to meet,
Pretty woman, I dont believe you it must be true,
No one could look as good as you
Mercy!
Pretty woman wont you pardon me,Pretty woman I couldnt help but see,
Pretty woman, Oh you look lovely as you could be,
Are you lonely just lik me
Adrrrrr...
Pretty woman stop a while,Pretty woman talk a while,
Pretty woman give your smile to me
Pretty woman yeah yeah yeah,Pretty woman look my way,
Pretty woman say you'll stay with me,
Cause I need you,need you tonight
Uh!
Pretty woman dont walk on by,Pretty woman dont make me cry,
Pretty woman dont walk away, yeah, ok
If thats the way it must be, ok
I guess Ill go home,its late,maybe tomorrow night...
But wait.. what do I see..
She's walking back to me
Wow!
Wow!
Pretty woman.

Search

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Set 4

Chords for "Do It Again"

From: Jim Smart
Date: Wed, 15 May 1996 07:01:49 -1000

Do It Again

Written by Ray Davies

Opening chord: G7sus??? or D7sus???? (see Hard day's night, possibly)

Note: the intro is played by strumming a D chord, then hammering on your pinky to suspend the chord, then releasing the top string to add a high E note. Repeat this freely.

```
D
Standing in the middle of nowhere,
Wondering how to begin.
Lost between tomorrow and yesterday,
        C             G
Between now and then.
D
And now we're back where we started,
Here we go round again.
Day after day I get up and I say
          C (hold)
I better do it again.
A       A-D     G-G-G-A
A       A-D     G-G-G-A

A       A-D     G-G-G-A
Where are all the people going?
A       A-D     G-G-G-A
Round and round till we reach the end.
A       A-D     G-G-G-A
One day leading to another,
A       A-D     G-G-G-A
Get up, go out, do it again.
         D      C        G
Then it's back where you started,
D          C       G
Here we go round again.
D      C     G
Back where you started,
         C           G
Come on do it again.
```

Note: Dave's lead is played over the chorus...D C G G, etc. ending with

D D/C D/B Bb

riff: repeat this phrase, which basically alternates between the chords of A and D.

A CA D C A A C A D C (repeat)

```
          A       A-D     G-G-G-A
And you think today is going to be better,
```

```
A            A-D     G-G-G-A
Change the world and do it again.
A          A-D       G-G-G-A
Give it all up and start all over,
A           A-D        G-G-G-A
You say you will but you don't know when.
          D      C     G
Then it's back where you started,
D           C     G
Here we go round again.
D         C          G
Day after day I get up and I say
         C             G
Come on do it again.
```

Dave's lead, then the riff

Note: play the part below just like above, except when you get to the line "But it's superficial..." Then you should pick the triad of the 4 chords A D G A over and over. This means for A to play A, C#, E...etc.

```
The days go by and you wish you were a different guy,
Different friends and a new set of clothes.
You make alterations and affect a new pose,
A new house, a new car, a new job, a new nose.
But it's superficial and it's only skin deep,
Because the voices in your head keep shouting in your sleep.
Get back, get back.
D (strum it like at the beginning, adding pinky and releasing)
Back where you started, here we go round again,
D                                C          G
Back where you started, come on do it again.
 D     C        G       D           C       G
Back where you started, here we go round again,
D          C       G                    C          G
Day after day I get up and I say, do it again.
Bb               D D/C D/B Bb
Do it again.
D                                          C (hold)
Day after day I get up and I say, come on do it again.
```

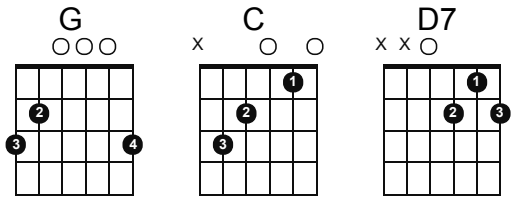
Jim Smart
Honolulu

Date: October 2, 2008
From: Scott Stetzer

It's Dmaj Pent, but with some weird slidey-type thing going on. The second part of the figure, the fast part is just hammers /pull offs on the B and E at the 10th and 12th frets.

KindaKinks.net
E-mail Dave Emlen

Johnny Cash - Ring Of Fire



G C G
G D7 G

G C G G C G
Love is a burning thing
D7 G G D7 G
And it makes a fiery ring
C G G C G
Bound by one's desire
D7 G
I fell down into a ring of fire

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher
D7 G D7 G
It burns burns burns that ring of fire that ring of fire

G C G G C G
The taste of love is sweet
D7 G G D7 G
When hearts like ours meet
C G G C G
I fell for you like a child
D7 G
Ohhh but the fire went wild

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher

D7 G D7 G
It burns burns burns that ring of fire that ring of fire

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher
D7 G D7 G
It burns burns burns that ring of fire that ring of fire

G C G G C G
The taste of love is sweet
D7 G G D7 G
When hearts like ours meet
C G G C G
I fell for you like a child
D7 G
Ohhh but the fire went wild

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher
D7 G D7 G
It burns burns burns that ring of fire that ring of fire

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher
D7 G D7 G
It burns burns burns that ring of fire that ring of fire
D7 G
The Ring of fire

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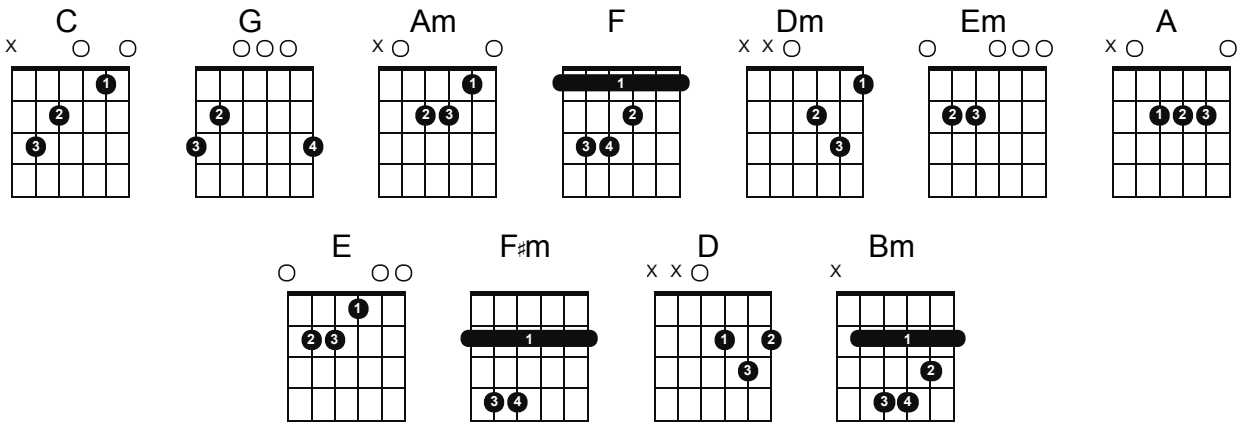
The Beatles - Let It Be



C G Am F C G F C Dm C

C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F C Dm C
Speaking words of wisdom, let it be

C G Am F
And in my hour of darkness, she is standing right in front of me
C G F C Dm C
Speaking words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people, living in the world agree
C G F C Dm C
There will be an answer, let it be

C G Am F
But though they may be parted, there is still a chance that they may see
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy, there is still a light that shines on me
C G F C Dm C
Shine on till tomorrow, let it be

C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F C Dm C
Speaking words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C F Em Dm C
Whisper words of wisdom, let it be

C A
G E
Am F♯m
F D
Dm Bm

C D
G A

Am Bm
F G
Dm Em

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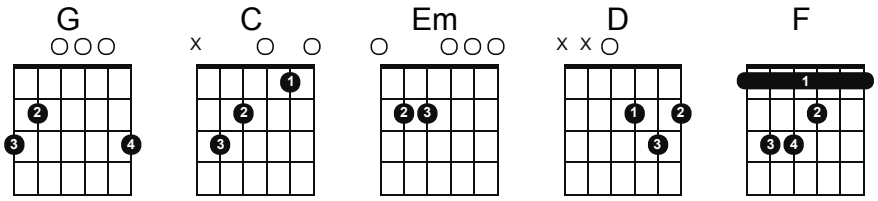
The Osborne Brothers - Rocky Top



G **C** **G** **Em** **D** **G**
Wish that i was on ole rocky top down in the tennessee hills.

G **C** **G** **Em** **D** **G**
Aint no smoggy smoke on rocky top, aint no telephone bills.

G **C** **G** **Em** **D** **G**
Once i had a girl on rocky top, half bear the other half cat.

G **C** **G** **Em** **D** **G**
Wild as a mink but sweet as soda pop, i still dream about that.

Em **D** **F** **C** **G**
Rocky top, you'll always be, home, sweet home, to me, good ole rocky top,

F **G** **F** **G**
rocky top tennessee, rocky top tennessee.

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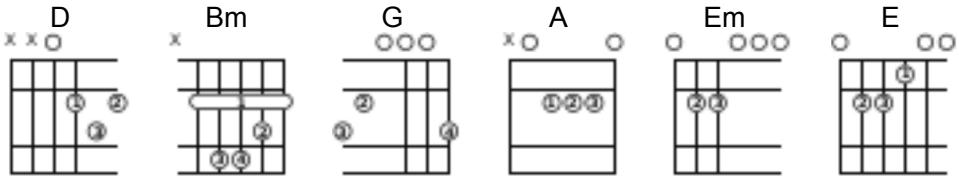
Crash Test Dummies - God Shuffled His Feet



D **Bm**
After seven days, he was
The people sipped their wine, and what with
So he said once there was a boy, who
The people sat waiting out on their

G **D** **A**
Quite tired, so God said
God there, they asked him ques tions, like
woke up with blue hair.
To blankets in the garden. But

D **Bm**
Let there be a day just for
Do you have to eat, or get your
him it was a joy, until he
God said nothing. So someone

G **Bm** **G**
Picnics, with wine and bread
hair cut in heaven
ran out into the warm air
asked him, beg your pardon

A **D** **G**
Gathered up some people he had made
And if your eye got poked out in this life,
He thought of how his friends would come to see
I'm not quite clear a bout what you just spoke

Em **D** **G**
Created blankets and laid back in the shade
would it be waiting up in heaven with your wife
and would they laugh or had he got some strange dis ease
Was that a parable or a very subtle joke

Chorus

A **E** **A**
God shuffled his feet and glanced a round at them

D **A** **E** **A** **D** **G**
The people cleared their throats and stared right back at him

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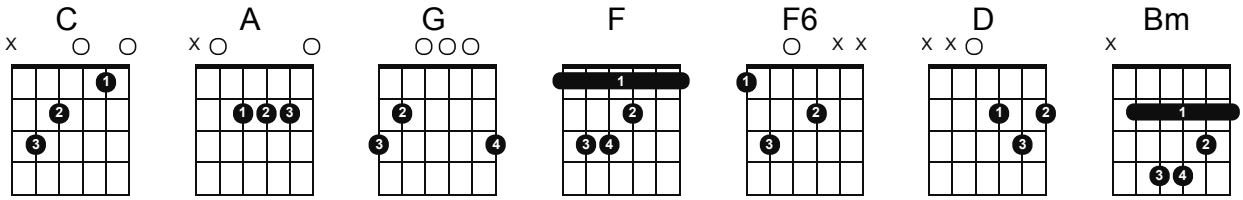
Creedence Clearwater Revival - Proud Mary



Intro

{}{}{}{}{}{}{}{}{} {}{}{}{} {} {} {}{}{}{}{} {} {}

C A **C A G F F F6 F D**

| | % | | | | | | | | |

| | | | | | | | | continue rhythm

{}{}, {}{}{}, {}

D

| | % |

D

Left a good job in the city, workin for the man every night and day

and I never lost one minute of sleepin', worryin' 'bout the way things might

A **Bm**

have been. Big wheel a-keep on turnin' Proud Mary keep on burnin',

D

Roll - in', rollin', rollin' on the river. (fill 1)

repeat intro:

2nd verse:

D

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New

Orleans, But I never saw the good side of the city, till I hitched a ride

A **Bm**

on a river boat queen. Big wheel a-keep on turnin, Proud Mary keep on

D

burnin, roll - in, rollin, rollin on the river. (fill 1)

repeat intro:

120

3rd verse:

D
if you come down to the river, bet you're gonna find some people who live,

you don't have to worry, cause you have no money, people on the river are

A Bm
happy to give. Big wheel keep on turnin, Proud Mary keep on burnin,

D
roll - in, rollin, rollin on the river. (fill 1) repeat and fade

FILL 1:

/ means slide into

Solo

All I have time to tell you is that most of it is alternating between these two chords: Bar your index finger at the 7th fret.

I'm not sure how to send this to nevada.edu so if anyone wants to they can send it.

```
--------------------------------------| 1
-----/7------7---5---3---5---3---------| 2
--------------------------------------| 3
-----/7------7---5---4---5---4---------| 4
--------------------------------------| 5
--------------------------------------| 6
--------------------------|
---7---------8-------------|
---7---------7-------------|
---7---------9-------------|
--------------------------|
--------------------------|
```

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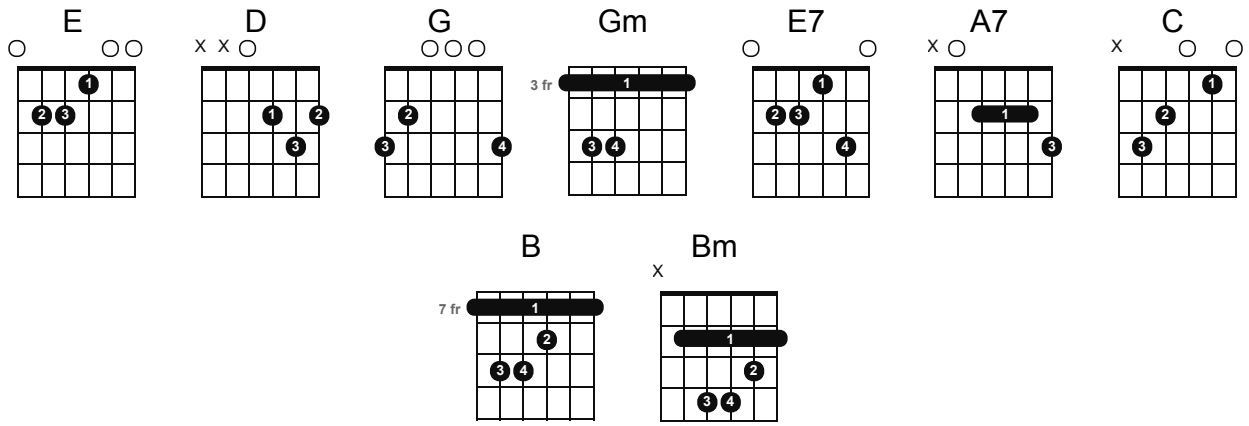
Misc. Traditional - Home On The Range



E E

D **G** **Gm**
Oh give me a home where the buffalo roam,

D **E7** **A7**
Where the deer and the antelope play.

D **G** **Gm**
Where seldom is heard a discouraging word,

D **A7** **D**
And the skies are not cloudy all day.

CB

D **A7** **D**
Home, home on the range,

Bm **E7** **A7**
Where the deer and the antelope play.

D **G** **Gm**
Where seldom is heard a discouraging word,

D **A7** **D**
And the skies are not cloudy all day.

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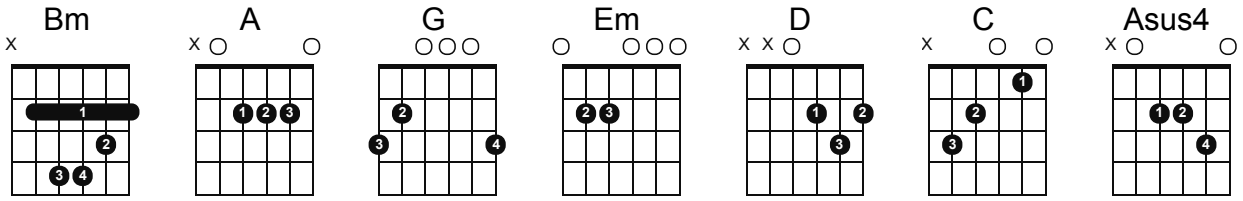
Pink Floyd - Comfortably Numb



Bm
Hello

A
Is there anybody in there ?

G **Em**
Just nod if you can hear me

Bm
Is there anyone at home ?

Bm
Come on now

A
I hear your feeling down

G **Em**
I can ease your pain

Bm
And get you on your feet again

Bm
Relax

A
I'll need some information first

G **Em**
Just the basic facts

Bm
Can you show me where it hurts?

D A
There is no pain you are receding

D A
A distant ship smoke on the horizon

C G
You are only coming through in waves

C G
Your lips move but I can't hear what you're saying

D A
When I was a child I had a fever

D A
My hands felt just like two ballons

C G
Now I've got that feeling once again

C
I can't explain, you would not understand

G
This is not how I am

A Bm C G D
I_____ have become comfortably numb.

A D A C G C G

A D G D
I_____ have become comfortably numb.

Bm
O.K.

G
Just a little pinprick

Em
There'll be no more aaaa aaaah!

Bm
But you may feel a little sick

Bm Bm Bm
Can you stand up?

A
I do believe it's working, good

G
That'll keep you going through the show

Bm
Come on it's time to go.

D A
There is no pain, you are receding

D A
A distant ship smoke on the horizon

C G
You are only coming through in waves

C G
Your lips move but I can't hear what you're saying

D A
When I was a child, I caught a fleeting glimpse

D A
Out of the corner of my eye

C G
I turned to look but it was gone

```
                        C
I cannot put my finger on it now

The child is grown

     G
The dream is gone

Asus4   A   G   C               G                D
And  I___ ____ ____ have become comfortably numb.
```

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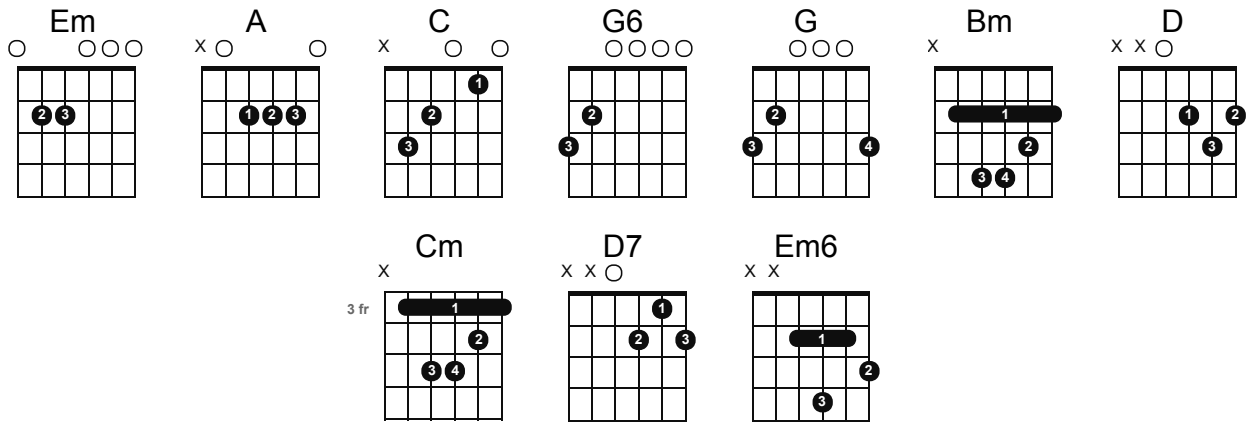
The Beatles - She Loves You



Ca

Intro

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
C **G6**
She loves you, yeah, yeah, yeah

Verse 1

G **Em**
You think you've lost your love
Bm **D**
Well I saw her yesterday
G **Em**
It's you she's thinking of
Bm **D**
And she told me what to say

Chorus

[1: She says 3: Because] she loves you
Em
[xx5003 xx4002 xx2000]
And you know that can't be bad
Cm
Yes she loves you

D
And you know you should be glad

Verse 2

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind

[repeat chorus]

Post-chorus:

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
Cm
With a love like that
D G
You know you should be glad

Verse 3

And so its up to you
I think it's only fair
Pride can hurt you too
Apologize to her

[repeat chorus]

G Em
[repeat post-chorus] [G/f#]

Coda

Cm
With a love like that
D7 G Em
[G/f#]
You know you should be glad

Cm
With a love like that

128

D N.C. G

[G/f#]

You know you should be glad

Em6

Yeah, yeah, yeah

C G6

Yeah, yeah, yeah, yeah

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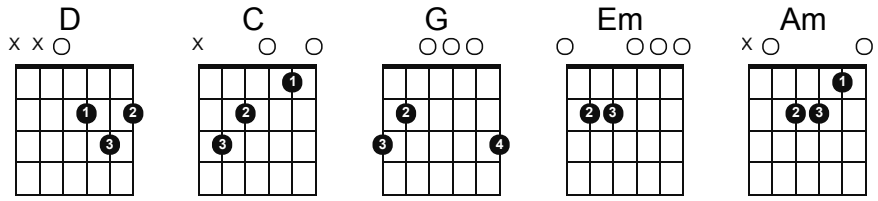
The Beatles - Yellow Submarine



D C G
In the town where I was born

Em Am C D
Lived a man who sailed to sea

G D C G
And he told us of his life

Em Am C D
In the land of submarines

G D C G
So we sailed up to the sun

Em Am C D
Till we found the sea of green

G D C G
And we lived beneath the waves

Em Am C D
In our yellow submarine

Chorus

G D
We all live in a yellow submarine

D G
Yellow submarine, yellow submarine

G D
We all live in a yellow submarine

D G
Yellow submarine, yellow submarine

D C G
And our friends are all on board

Em Am C D
Many more of them live next door

130

G D C G Em Am C
And the band begins to play
D

Chorus

G D C G
As we live a life of ease
Em Am C D
Everyone of us has all we need
G D C G
Sky of blue and sea of green
Em Am C D
In our yellow submarine

Chorus

G
x2 End on

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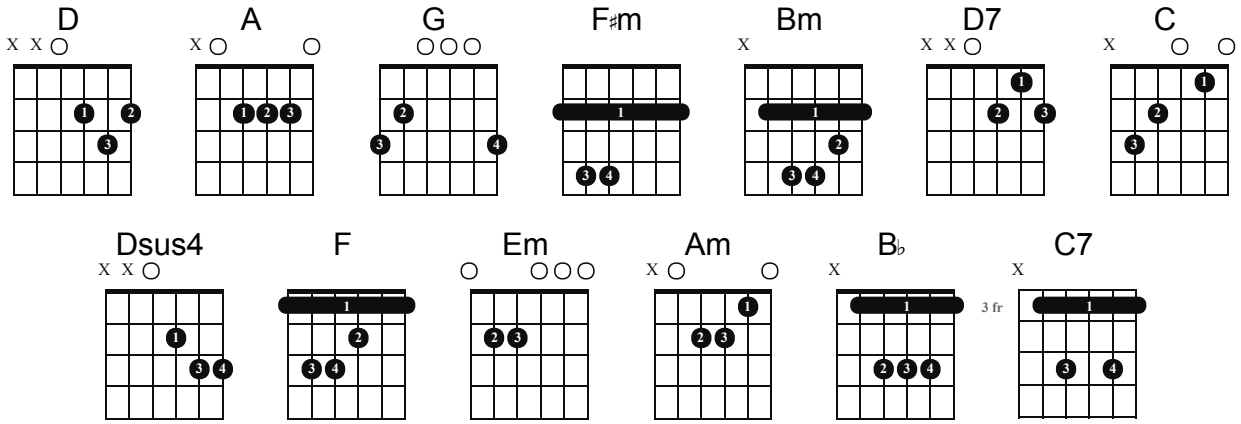
The Kinks - Celluloid Heroes



D **A** **G** **D**
Everybody s a dreamer and everybody s a star,

F♯m **Bm** **G** **A**
And everybody s in movies, it doesn t matter who you are.

Bm **F♯m**
There are stars in every city,

G **A**
In every house and on every street,

D7 **G**
And if you walk down Hollywood Boulevard

A **D**
Their names are written in concrete!

D **A** **G** **D**
Don t step on Greta Garbo as you walk down the boulevard,

F♯m **Bm** **G** **A**
She looks so weak and fragile that s why she tried to be so hard

Bm **F♯m**
But they turned her into a princess

G **A**
And they sat her on a throne,

D7 **G**
But she turned her back on stardom,

A **D**
Because she wanted to be alone.

C G D
You can see all the stars as you walk down Hollywood Boulevard,
C G D
Some that you recognize, some that you ve hardly even heard of,
C G D
People who worked and suffered and struggled for fame,
C G D
Some who succeeded and some who suffered in vain.

D A G D
Rudolph Valentino, looks very much alive,
F#m Bm G A
And he looks up ladies dresses as they sadly pass him by.
Bm F#m
Avoid stepping on Bela Lugosi
G A
cos he's liable to turn and bite,
D7 G
But stand close by Bette Davis
A D
Because hers was such a lonely life.

D A
If you covered him with garbage,
G D
George Sanders would still have style,
F#m Bm
And if you stamped on Mickey Rooney
G A
He would still turn round and smile,
Bm F#m
But please don t tread on dearest Marilyn
G A
cos she s not very tough,
D7 G
She should have been made of iron or steel,
A D
But she was only made of flesh and blood.

C G D
You can see all the stars as you walk down Hollywood Boulevard,

C G D
Some that you recognize, some that you ve hardly even heard of,
C G D
People who worked and suffered and struggled for fame,
C G D
Some who succeeded and some who suffered in vain.

D A G D
Everybody s a dreamer and everybody s a star
F#m Bm G A
And everybody s in show biz, it doesn t matter who you are.
Bm F#m
And those who are successful,
G A
Be always on your guard,
D7 G
Success walks hand in hand with failure
A D
Along Hollywood Boulevard.

C G D Dsus4 D
I wish my life was a non-stop Hollywood movie show,
C G D
A fantasy world of celluloid villains and heroes,
C G D
Because celluloid heroes never feel any pain
C G D Dsus4 D
And celluloid heroes never really die.

C G D Dsus4
You can see all the stars as you walk down Hollywood Boulevard,
D

C G D
Some that you recognize, some that you ve hardly even heard of,
C G D
People who worked and suffered and struggled for fame,
C G D Dsus4 D
Some who succeeded and some who suffered in vain.

C G D Dsus4 D 2x

C G D
Oh celluloid heroes never feel any pain
C G D
Oh celluloid heroes never really die.

C G D Dsus4 D
I wish my life was a non stop Hollywood movie show,
C G D
A fantasy world of celluloid villains and heroes,
C G D Dsus4 D
Because celluloid heroes never feel any pain
C G D
And celluloid heroes never really die.

* Alternate:

D C
A G
G F
F♯m Em
Bm Am
C B♭
D7 C7

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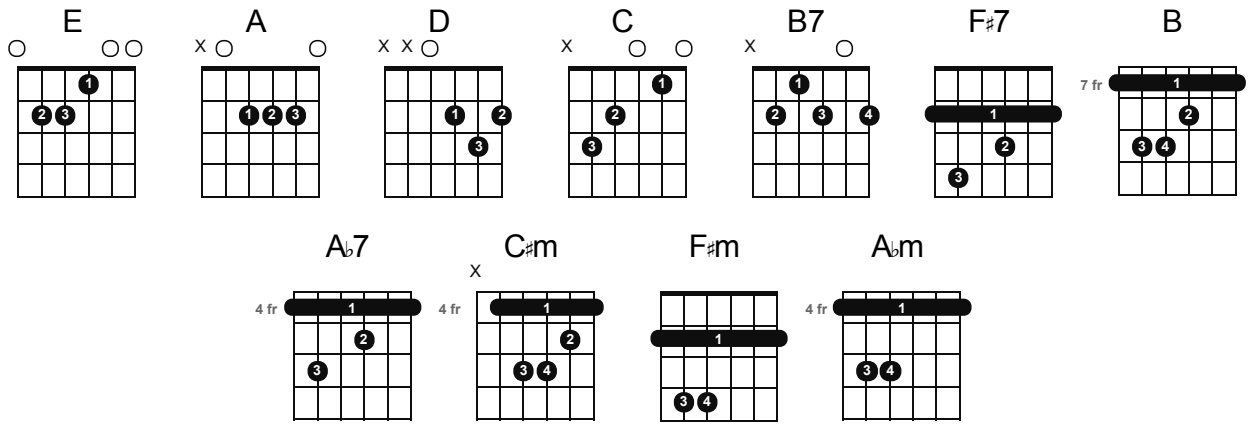
The Kinks - Lola



E
I met her in a club down in old Soho where they

A **D**
drink champagne and it tastes just like cherry

E **A**
cola C-O-L-A cola

E
she walked up to me and she asked me to dance

A **D**
I asked her her name and in a dark brown voice she said

E **A** **D** **C** **D** **E** **E**
Lola L-O-L-A Lola Lo lo lo lo Lo - la

B7
Well, we drank champagne and danced all night

F♯7
Under electric candle light

A
She picked me up and sat me on her knee

A
and said "dear boy won't you come home with me?"

E
Well, I'm not the world's most passionate guy,

A D
but when I looked in her eyes, well I almost fell for my

E A D C D
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

E A D C D E E
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

A E B
I pushed her away

A E B
I walked to the door

A E B
I fell to the floor

E A♭7 C♯m
I got down on my knees

B B13
Then I looked at her and she at me

E
Well, that's the way that I want it to stay...

LOLA- The Kinks

C D E

E
I met her in a club down in old Soho

A D A E
Where you drink champagne and it tastes just like cherry Cola

A Asus
C-O-L-A Cola

E
She walked up to me and she asked me to dance

A D A E
I asked her her name and in a dark brown voice she said Lola

A D C D E
L-O-L-A Lola la-la-la-la Lola

E
Well I'm not the world's most physical guy
But when she sqeezed me tight she nearly broke my spine
Oh my Lola la-la-la-la Lola
Well I'm not dumb but I can't understand
Why she walked like a woman but talked like a man
Oh my Lola la-la-la-la Lola la-la-la-la Lola

CHORUS #1:

B
Well we drank champagne and danced all night

F#m
Under electric candlelight

A
She picked me up and sat me on her knee

B7
And said "Dear boy, won't you come home with me?"

E
Well I'm not the world's most passionate guy
But when I looked in her eyes well I almost fell for my Lola
La-la-la-la Lola la-la-la-la Lola

E A D C D E
Lola la-la-la-la Lola la-la-la-la Lola

Bridge

A C♯m B A C♯m B
I pushed her away, I walked to the door

A C♯m B E A♭m C♯m
I fell to the floor, I got down on my knees

B
Then I looked at her and she at me

Well that's the way that I want it to stay
And I always want it to be that way for my Lola
La-la-la-la Lola
Girl will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
La-la-la-la Lola

CHORUS #2:
Well I left home just a week before
And I'd never ever kissed a woman before
But Lola smiled and took me by the hand
And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man
But I know what I am and I'm glad that I'm a man
And so is Lola
La-la-la-la Lola la-la-la-la Lola
Lola la-la-la-la Lola la-la-la-la Lola

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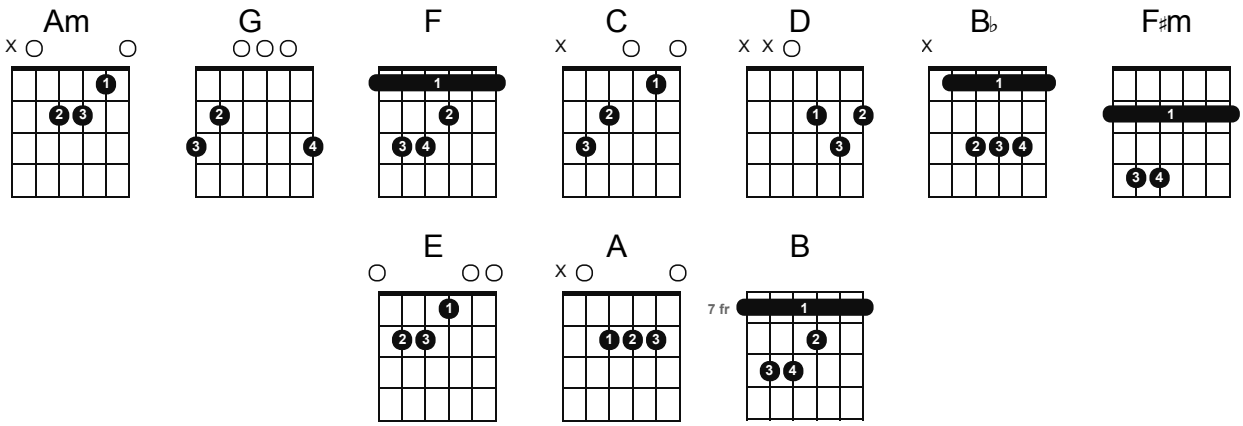
The Rolling Stones - Ruby Tuesday



Am **G** **F** **G** **C**
She would never say where she came from

Am **G** **F** **C** **G**
Yesterday don't matter if it's gone

Am **D** **G**
While the sun is bright

Am **D** **G**
Or in the darkest night

C
No one knows

G
She comes and goes

C **G** **C**
Goodbye, Ruby Tuesday

G **C**
Who could hang a name on you?

G **B♭** **F**
When you change with every new day

G **C** **G**
Still I'm gonna miss you

Am **G** **F** **G** **C**
Don't question why she needs to be so free

Am **G** **F** **G** **C**
She'll tell you it's the only way to be

Am D G
She just can't be chained
Am D G
To a life where nothing's gained
C
And nothing's lost
G
At such a cost

C G C
Goodbye, Ruby Tuesday
G C
Who could hang a name on you?
G B♭ F
When you change with every new day
G C G
Still I'm gonna miss you

Am G F G C
There's no time to lose, I heard her say
Am G F G C
Catch your dreams before they slip away
Am D G
Dying all the time
Am D
Lose your dreams
G C
And you may lose your mind.
G
Ain't life unkind?

C G C
Goodbye, Ruby Tuesday
G C
Who could hang a name on you?
G B♭ F
When you change with every new day
G C G
Still I'm gonna miss you

C G C
Goodbye, Ruby Tuesday

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G C
Who could hang a name on you?

G B♭ F
When you change with every new day

G C G
Still I'm gonna miss you

Am F♯m

G E

F D

C A

B♭ G

D B

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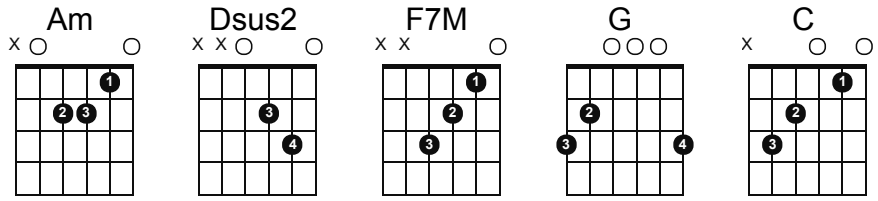
U2 - One



Intro **Am Dsus2 F7M G**

Is it getting better
Am

Or do you feel the same
Dsus2

Will it make it easier on you
F7M

Now you got someone to blame
G

You say

One love
C

One life
Am

When it's one need
F7M

In the night
C

It's one love
C

We get to share it
Am

It leaves you baby
F7M

If you don't care for it
C Am Dsus2 F7M G

Did I disappoint you?
Or leave a bad taste in your mouth?
You act like you never had love
And you want me to go without

Well it's too late
Tonight
To drag tha past out
Into the light
We're one
But we're not the same
We get to carry each other
Carry each other
One

Have you come here for forgiveness
Have you come to raise the dead
Have you come here to play Jesus
To the lepers in your head

Did I ask too much
More than a lot
You gave me nothing
Now it's all I got
We're one
But we're not the same
We hurt each other
Then we do it again
You say

Love is a temple
C

Love a higher law
Am

Love is a temple
C

Love the higher law
Am

You ask me to enter
C

But then you make me crawl
G

And I can't be holding on

To what you got
F7M

When all you got is hurt

One love
C

One blood
Am

One life
F7M

You got to do what you should
C

One life
With each other
Sisters
Brothers

One life
But we're not the same
We get to carry each other
Carry each other

One

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One.

TAB (Edge's guitar solo at end of song)

CHORD FORMATIONS:

The #'s above indicate frets, x's mean muted string, o's mean open string.

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