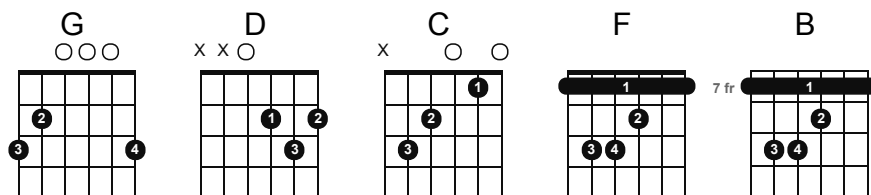


The Monkees - I'm a Believer



Intro

When picking the end riff of guitar intro one pick down on both strings for the first
for the third pick down then up to account for the smaller gap between the last two

notes (listen to the song for exact timing)

Verse 1

G **D** **G**
I thought love was only true in fairy tales

G **D** **G**
Meant for someone else but not for me.

C **G**
Love was out to get me

C **G**
Thats the way it seemed.

C **G** **D**
| | | Stop.
Disappointment haunted all my dreams.

Chorus

For the chorus the strumming pattern is simply down, down-up, down (V V^V). so you play
first chord G on the first down strum, and hit the C on the final down strum, and

change chords on the upstroke.

During the chorus Guitar two should play the guitar 2 intro riff over each line of the chorus.

Then I saw her **G** face, **C** **G**

now **C** Im a believer **G** **C** **G**

C **G** **C** **G**
Not a trace

C of doubt in my **G** mind. **C** **G**

C **G** Im in love, **C** ooh

G **F**
Im a believer! I couldnt leave her if I tried.

Play this Riff exactly the same as the end of the beggining riff except repeat twice (as indicated).

Verse 2

G **D** **G**
I thought love was more or less a given thing,

G **D** **G**
Seems the more I gave the less I got.

C **G**
Whats the use in tryin?

C **G**
All you get is pain.

C **G** **D**
Stop.

When I needed sunshine I got rain.

Chorus

Solo

The solo for this song is very simple even for a beginner and sounds great when played

on the second time round the end part is played;

Verse 3

C **G**
Love was out to get me

C **G**
That's the way it seemed.

C **G** **D**
| | Stop.
Disappointment haunted all my dreams.

Chorus

Ending

G **C G**
Yes I saw her face, | |

C **G** **C G**
now | Im a believer | |

C **G** **C G**
| Not a trace | |

C **G** **C G**
of doubt in my mind. | |

C **G** **C G**
Said | Im a believer | |

C **G** **C G**
| I'm a believer | |

C G C G
Said Im a believer (Im a believer)

C G C G
Said Im a believer (Im a believer)

| / slide up
| \ slide down

B
| | hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

Guitar 1

```
e|-----1--1--0--0-----|
B|-----3--3--1--1-----|
G|---0---0---0---0---0---|
D|-----3-----3-----3-----|
A|-----3-h-5-----3-h-5-----3-h-5-----|
E|-----|
```

Guitar 2

```
e|--13--13--12--12--10-----|
B|--15--15--13--13--12-----|
G|--12--12--12--12--12-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----3-----3-----3~-----|
G|--3-h-5-----3-h-5-----3-h-5-----|
D|-----| X2
```

the song's chords.

G D G G

```
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|--5--5~--3~-----3-4-5-5-3-----3-4-5-|5-3-----3-4---|
A|-----5-5-5~--5-----5-5-----|5-5-----|
E|-----|-----| X2
```

```
e|-----|
B|-----|
G|-V The gap here is smaller-----|
D|--5-3-----|
A|-----5-----|
E|-----|
```