

# Georgia Satellites - Keep Your Hands To Yourself

No capo

Standard guitar tuning: ●E ●A ●D ●G ●B ●e

Keep Your Hands To Yourself  
Georgia Satellites

This is a very simple song. A slashing " Chuck Berry " stlye which you can really have alot of improvising on. I've included most of The riffs, and a few of my own. Mix them up, toss them around, add some of your own stuff, and just wail.

INTRO: h=hammer r=rake ( pull off ) /=slide up \=slide down b=bend

0h2-4-2-4-2-2-4-2-5-2-4-2-	0h2-4-2-4-2-2-4-2-5-2-4-2-
0-0-0-0-0-0-0-0-0-0-0-0-	0-0-0-0-0-0-0-0-0-0-0-0-

1st verse:

A  
I've got a little change in my pocket, goin' jingle-ling-le-ling,  
I wanna call ya on the telephone baby, and give you a ring.

D  
But each time we talk, I get the same ole thing,

A  
always no huggy, no kissy, 'till I get a wedding ring.

E  
My honey, my baby, don't put your love upon no shelf,

A  
She said "don't hand me no lines and keep your hands to yourself".

1st  
LEAD: b\*=bend and hold note b#=pick and release bend from b\*

$\begin{array}{ccccccc} \circ & \circ & \circ & \circ & \circ & & \circ \\ 7-7-7-7-5-7-5 & 8 & & & & & \end{array}$	$\begin{array}{ccccccc} \circ & \circ & \circ & \circ & \circ & \circ & \circ \\ 7b-5-7b-5-7b-5 & 5 & & & & & \end{array}$
$\begin{array}{ccccccc} & & & & 7-5-7b^*-7b^\#-5 & & 5h6 \\ & & & & & 7 & \end{array}$	

2nd VERSE:

A  
 Oooh baby, baby, baby, why you wanna treat me this way?  
 You know I'm still your lover boy, I still feel the same way.

D  
 That's when she told me a story, 'bout free milk and a cow,

A  
 She said no huggy, no kissy, 'till I get a wedding vow.

E  
 My honey, my baby, don't put your love upon no shelf.

A  
 She said "don't hand me no lines and keep your hands to yourself".

2nd  
 LEAD:

A	A
$\begin{array}{ccccccc} 8-8-8-8-5-0 & 5-0 & 5 & 5 & 5r2r0 & & \\ 7-7-7-7-5-0 & 5-0 & 5 & 5 & & 5-2 & 5 \\ & & 4/6 & 5h6 & 5h6 & & 4r2 & 2-4 & 4b & 2 \\ & & & & & & 4 & & 0h2h4 & \end{array}$	

D
$\begin{array}{ccccccc} -///10-10-10-8 & 8-10-8 & 10 & & & & \\ & 10 & 10 & & & & \end{array}$

A
$\begin{array}{ccccccc} 5 & 5 & 5 & 5 & 5 & & \\ 5 & 5 & 5 & 5 & 5 & & \\ 5-6 & 5-6 & 5-6 & 5-6 & 5-6 & & \end{array}$

E
$\begin{array}{ccccccc} 5///12 & 12 & 12-15 & 12 & 12 & & \\ 5///12 & 12 & 12-14 & 12 & 12 & 12 & \\ & 13-12h13 & 12h13 & & 13 & & \end{array}$

A	E7
$\begin{array}{ccccccc} 8-5 & 0 & & & & & \\ 7-5-7-7r5 & 5 & & & & & \\ & 7-7r5 & 5-7-5 & 7 & & & \\ & 7 & 7-5 & 6 & & & \\ & & & 7 & & & \end{array}$	

A

5-7-8-7-5-7-8-7-5-7-8-7-8-7-5-7-5-7-8-7-8-7-5-7-8-5	
5-7-8-7-5-7-8-7-5-7-8-7-8-7-5-7-5-7-8-7-8-7-5-7-7-5-8-5-6-5	
	7-5-7-5-6
	7

D

5-10-10-10-10-13-10	
5-10-10-12-10-10-12-10	
	12-10h11-10h11

A

E

5-5-5-5	15r14r12
5-5-5-5	12-14r12-12-14-15r14r12
5-6-5-6-5-6-5-6	//13-13-13

A

E7

8-5	0
7-5-7-5-7r5	5
7-5-7r5-5-7-5	7
7-7-5	6
	7

3rd VERSE:

A

You see I wanted her real bad and I was about to give in.

That's when she started talkin' 'bout true love, she started talkin' 'bout sin.

D

I said "honey I'll live with you for the rest of my life",

A

she said, "no huggy, no kissy, 'till you make me your wife.

E

My honey, my baby, don't put your love upon no shelf.

A

She said, "don't hand me no lines and keep your hands to yourself".

( Feel free to improvise at this part for the ending lead )

Any questions, comments, or complaints, feel free  
to E-mail me or post a thread at this sight.