



Chords for "Do It Again"

From: Jim Smart

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Do It Again

Written by Ray Davies

Opening chord: G7sus??? or D7sus???? (see Hard day's night, possibly)

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Note: the intro is played by strumming a D chord, then hammering on your pinky to suspend the chord, then releasing the top string to add a high E note. Repeat this freely.

E-mail Dave Emlen

D
Standing in the middle of nowhere,
Wondering how to begin.
Lost between tomorrow and yesterday,
C G
Between now and then.
D
And now we're back where we started,
Here we go round again.
Day after day I get up and I say
C (hold)
I better do it again.
A A-D G-G-G-A
A A-D G-G-G-A

A A-D G-G-G-A
Where are all the people going?
A A-D G-G-G-A
Round and round till we reach the end.
A A-D G-G-G-A
One day leading to another,
A A-D G-G-G-A
Get up, go out, do it again.
D C G
Then it's back where you started,
D C G
Here we go round again.
D C G
Back where you started,
C G
Come on do it again.

Note: Dave's lead is played over the chorus...D C G G, etc. ending with

D D/C D/B Bb

riff: repeat this phrase, which basically alternates between the chords of A and D.

A CA D C A A C A D C (repeat)

A A-D G-G-G-A
And you think today is going to be better,

A A-D G-G-G-A
 Change the world and do it again.
 A A-D G-G-G-A
 Give it all up and start all over,
 A A-D G-G-G-A
 You say you will but you don't know when.
 D C G
 Then it's back where you started,
 D C G
 Here we go round again.
 D C G
 Day after day I get up and I say
 C G
 Come on do it again.

Dave's lead, then the riff

Note: play the part below just like above, except when you get to the line "But it's superficial..." Then you should pick the triad of the 4 chords A D G A over and over. This means for A to play A, C#, E...etc.

The days go by and you wish you were a different guy,
 Different friends and a new set of clothes.
 You make alterations and affect a new pose,
 A new house, a new car, a new job, a new nose.
 But it's superficial and it's only skin deep,
 Because the voices in your head keep shouting in your sleep.
 Get back, get back.
 D (strum it like at the beginning, adding pinky and releasing)
 Back where you started, here we go round again,
 D C G
 Back where you started, come on do it again.
 D C G D C G
 Back where you started, here we go round again,
 D C G C G
 Day after day I get up and I say, do it again.
 Bb D D/C D/B Bb
 Do it again.
 D C (hold)
 Day after day I get up and I say, come on do it again.

Jim Smart
 Honolulu

Date: October 2, 2008
 From: Scott Stetzer

It's Dmaj Pent, but with some weird slidey-type thing going on. The second part of the figure, the fast part is just hammers /pull offs on the B and E at the 10th and 12th frets.

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