OUR AGENDA

- Accessibility + Inclusive Design
- Proj 4
 - checking in
 - 1:1 feedback

WHAT DO WE KNOW

- alt text
- color contrast
- screen readers

ACCESSIBLE BY DEFAULT

Be ASAP

AS

SEMANTIC

AS

POSSIBLE

ACCESSIBLE BY DEFAULT

Headings

Links vs. buttons

```
<a href="https://mica.edu">MICA</a>
```

<button type="button">Next</button>



HTTPS://CDPN.IO/PEN/KYEYMP

READABILITY

Body font size

14-20PX

Underline

USE ONLY FOR LINKS

CONTRASTCHECKER.COM

 Avoid cues that are based on color only

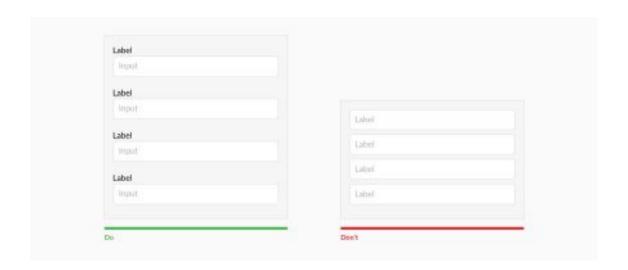


 Avoid cues that are based on color only



You have added the item to your basket Unable to add the item to your basket Succes: You have added the item to your basket Error: Unable to add the item to your basket You have added the item to your basket Unable to add the item to your basket

USE LABELS ON FORMS



FOCUS STATES

Leave a Reply	
Your email address will not be published. Required fields are marked * Name *	
Email *	
john.doe@example.com Website	
website	

```
:focus {
outline: 0;
}
```

What else should we think about when we think about accessibility?

INCLUSIVE DESIGN



 thinking of impairments as permanent and situational and temporary

• your site works in multiple browsers

 your site works in a variety of network situations or without connectivity

 your content is written in an understandable, approachable way

DESIGNING FOR TOUCH



Don't assume someone is thinking about accessibility of your web projects

BE THAT PERSON

MUSIC/POP

Beyoncé sued over website accessibility

A class action suit claims that Beyonce.com does not cater to visually impaired users.

Web Content and Accessibility Guides

- Perceivable
- Operable
- Understandable
- Robust