

AGENDA

- Submitting Proj 3
- Accessibility + Inclusive Design
- Proj 4
 - starting proj 4 code
 - nav markup
 - work on proj 4 markup

SUBMITTING PROJ 3

1. All changes from VS Code saved and committed
2. All local code pushed up to GitHub
3. Verify you have an open pull request for project 3.
4. Update the pull request description using my template

[HTTPS://GITHUB.COM/MICA-WEB/GD2/PULL/3](https://github.com/MICA-WEB/GD2/PULL/3)

WHAT DO WE KNOW

- alt text
- color contrast
- screen readers

ACCESSIBLE BY DEFAULT

Be ASAP

AS

SEMANTIC

AS

POSSIBLE

ACCESSIBLE BY DEFAULT

Headings

Links vs. buttons

```
<a href="https://mica.edu">MICA</a>
```

```
<button type="button">Next</button>
```

READABILITY

Body font size

14-20PX

Underline

USE ONLY FOR LINKS

COLOR CONTRAST

CONTRASTCHECKER.COM

COLOR CONTRAST

- Avoid cues that are based on color only



COLOR CONTRAST

- Avoid cues that are based on color only



COLOR CONTRAST

You have added the item to your basket

Unable to add the item to your basket

Succes: You have added the item to your basket

Error: Unable to add the item to your basket



You have added the item to your basket



Unable to add the item to your basket

USE LABELS ON FORMS

The image illustrates two different ways to place labels on form inputs, comparing a correct approach with an incorrect one.

Do: This side shows a vertical stack of four form inputs. Each input is preceded by a label. The labels are positioned to the left of the input fields, and the input fields are aligned to the right. A green horizontal line is at the bottom, with the word "Do" in green text to its left.

Don't: This side shows a vertical stack of four form inputs. Each input is preceded by a label. The labels are positioned inside the input fields, at the top left of each field. A red horizontal line is at the bottom, with the word "Don't" in red text to its left.

FOCUS STATES

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Name *

Email *

Website

**What else should we
think about when we
think about
accessibility?**

INCLUSIVE DESIGN



DESIGNING INCLUSIVELY

- thinking of impairments as permanent *and* situational *and* temporary

DESIGNING INCLUSIVELY

- your site works in multiple browsers

DESIGNING INCLUSIVELY

- your site works in a variety of network situations or without connectivity

DESIGNING INCLUSIVELY

- your content is written in an understandable, approachable way

DESIGNING FOR TOUCH



57 Pixel Touch Target

Index finger fits snugly inside. Target edges give visual feedback. Finger pad is used instead of fingertip.

WORKFLOW

**Don't assume someone is thinking about
accessibility of your web projects**

BE THAT PERSON

[MUSIC / POP](#)

Beyoncé sued over website accessibility

A class action suit claims that Beyonce.com does not cater to visually impaired users.

[POLITICS](#)

Supreme Court hands victory to blind man who sued Domino's over site accessibility

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ADA + WCAG

Web Content and Accessibility Guides

- Perceivable
- Operable
- Understandable
- Robust