#### OUR AGENDA

- Accessibility + Inclusive Design
- Proj 4
  - checking in
  - 1:1 feedback

## WHAT DO WE KNOW

- alt text
- color contrast
- screen readers

## ACCESSIBLE BY DEFAULT

## **Be ASAP**

AS

**SEMANTIC** 

AS

**POSSIBLE** 

#### ACCESSIBLE BY DEFAULT

## **Headings**

## Links vs. buttons

```
<a href="https://mica.edu">MICA</a>
```

<button type="button">Next</button>



HTTPS://CDPN.IO/PEN/KYEYMP

## READABILITY

## **Body font size**

14-20PX

## **Underline**

**USE ONLY FOR LINKS** 

## **CONTRASTCHECKER.COM**

 Avoid cues that are based on color only



 Avoid cues that are based on color only



You have added the item to your basket

Unable to add the item to your basket

Succes: You have added the item to your basket

Error: Unable to add the item to your basket

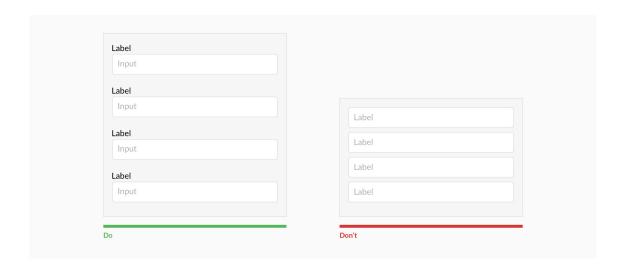


You have added the item to your basket



Unable to add the item to your basket

## USE LABELS ON FORMS



## FOCUS STATES

Leave a Reply	
Your email address will not be published. Red	quired fields are marked *
Name *	
Email *	
john.doe@example.com	
Website	

```
:focus {
outline: 0;
}
```

What else should we think about when we think about accessibility?

## INCLUSIVE DESIGN



 thinking of impairments as permanent and situational and temporary

• your site works in multiple browsers

 your site works in a variety of network situations or without connectivity

 your content is written in an understandable, approachable way

## DESIGNING FOR TOUCH



#### 57 Pixel Touch Target

Index finger fits snugly inside. Target edges give visual feedback. Finger pad is used instead of fingertip.

## Don't assume someone is thinking about accessibility of your web projects

**BE THAT PERSON** 

#### MUSIC/POP

# Beyoncé sued over website accessibility

A class action suit claims that Beyonce.com does not cater to visually impaired users.

## Web Content and Accessibility Guides

- Perceivable
- Operable
- Understandable
- Robust