### **AGENDA**

- Prepare Project 2 for grading
- Responsive web design
- Intro to Projects 3 & 4
- Form design

### PREPARE PROJECT 2 FOR GRADING

- Is your latest code on GH?
- Write PR description
- Review best practices checklist

## RWD

# viewport

### **RWD**

# **@media**

```
@media (some condition/qualifier) {
  /* normal CSS goes here */
}
```

### **RWD**



HTTPS://CDPN.IO/PEN/BGGDOYJ



HTTPS://CDPN.IO/PEN/2441AABC776C5DC7190C89241AEDAB76

### PROJECTS 3 & 4

- Web form: <a href="https://mica-web.github.io/gd-220/proj3.html">https://mica-web.github.io/gd-220/proj3.html</a>
- One-page event site: <a href="https://mica-web.github.io/gd-220/proj4.html">https://mica-web.github.io/gd-220/proj4.html</a>

#### FORM BEST PRACTICES

# **Best Practices in Form Design**

#### Why this article?

Digging into accessibility and usability in form design was a shocking experience. I felt frustrated when I tried screen readers, accessing input field using only keyboard and changing the colour contrast in my screen. I shared the whole experience in a few talks, some people asked me if I would write about it and here I am!

Forms are important and a lot of businesses rely on them

HTTPS://BLOG.PROTOTYPR.IO/USE-THESE-TOP-10-TIPS-WHEN-YOU-DESIGN-FORMS-D095D6E3AB8A

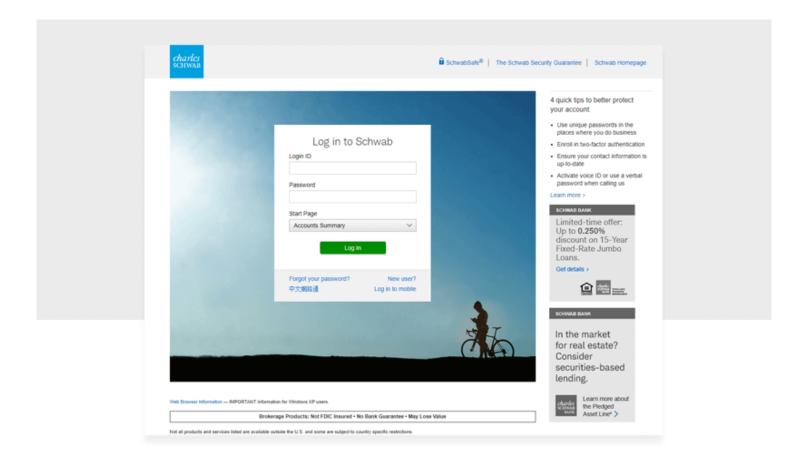
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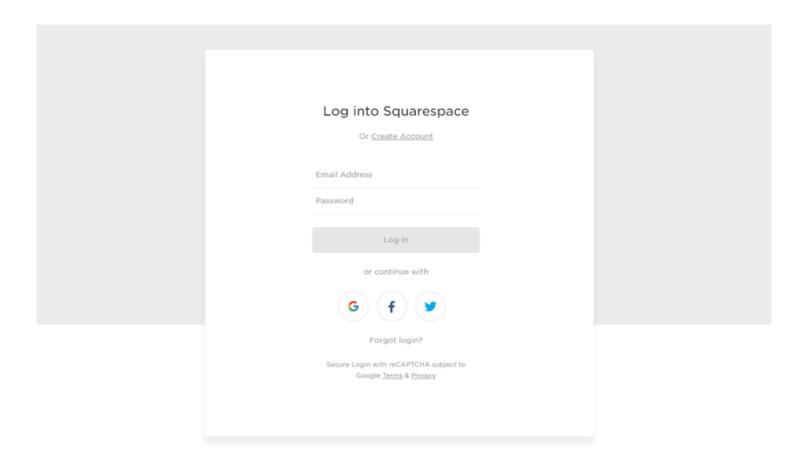
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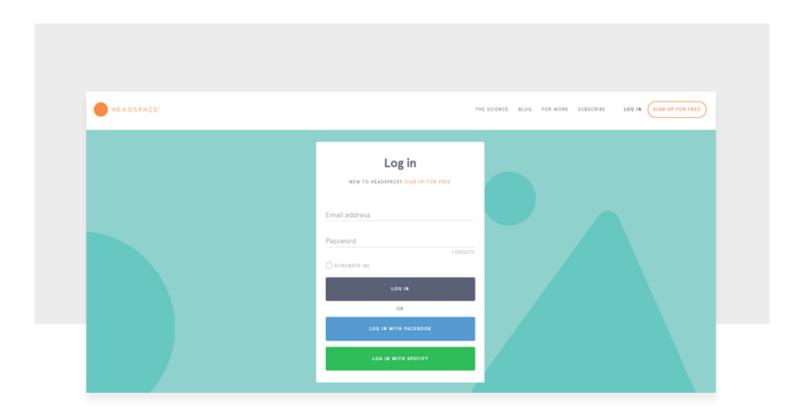
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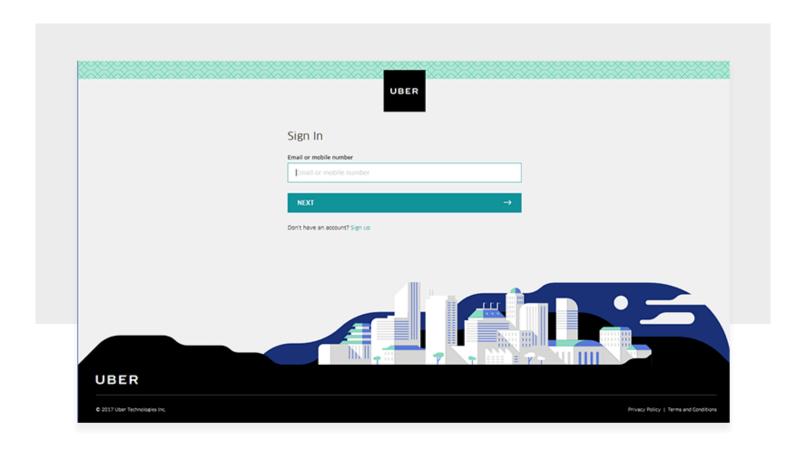
# HTTPS://WWW.JUSTINMIND.COM/BLOG/9-INSPIRING-WEBSITE-LOGIN-FORM-PAGES/

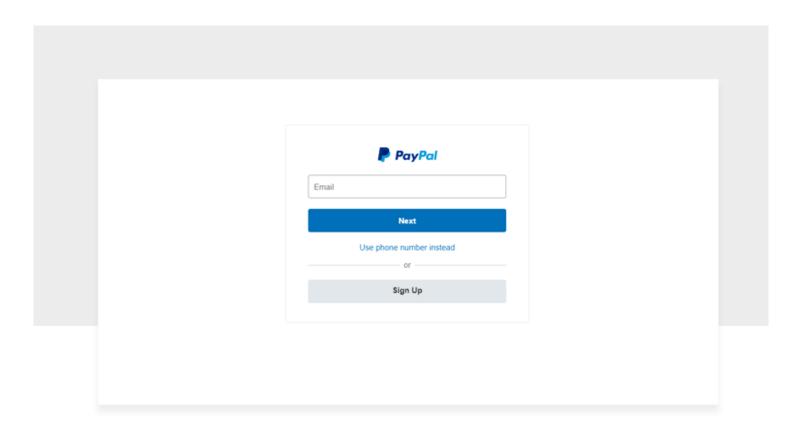
- Group 1: Charles Schwab, Squarespace
- Group 2: Headspace, Uber
- Group 3: Skillshare, PayPal
- Group 4: Mailchimp, Nat Geo

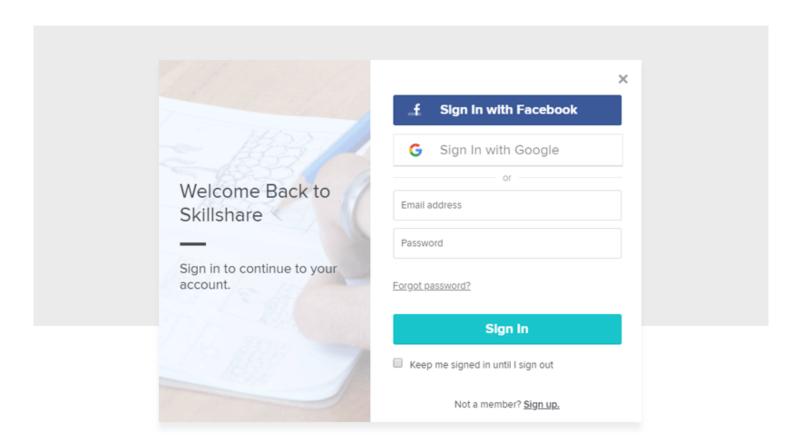


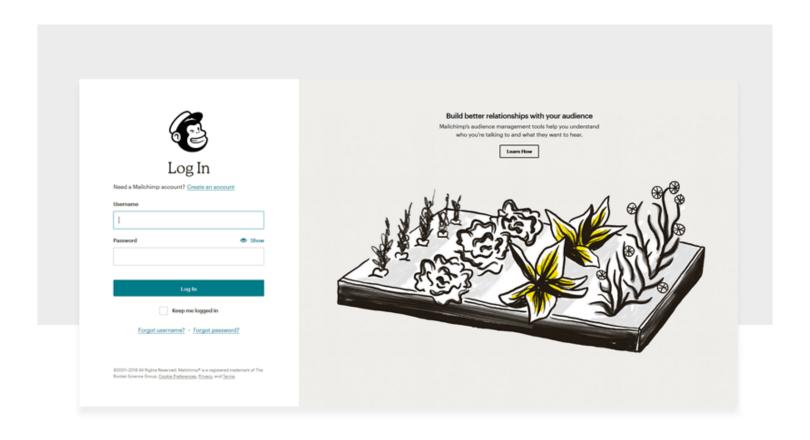


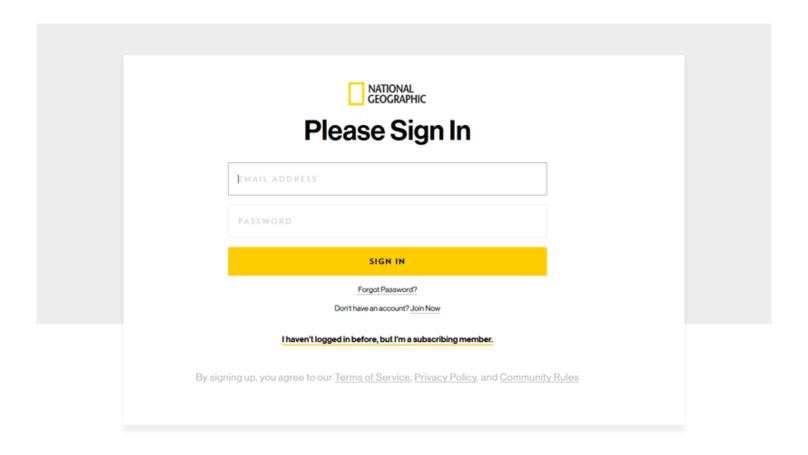












### **HOMEWORK**

# Reading

- Creating More Inclusive and Culturally
   Sensitive Forms
- Styling Forms Accessibly