




Micaela Lusso

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📅 1997 Jun 28 📁 Portfolio

Profile

I'm a curious person, always eager to learn new things that contribute to my growing as a professional and as a person. I have strong interpersonal skills such as emotional intelligence, having the ability to identify, understand and manage myself and others' emotions; communication skills: being conscious of what I say and how I say it, and also of the things I communicate with my body through paralinguistics. One of the things I enjoy the most about being a programmer is team work. In my experience, working with others to identify, define and solve problems having a common aim shape all the other skills.

Education

- Full Stack Web Developer, Egg Cooperation**  2021 Jul – 2022 Jun
Intensive Diploma in Full Stack Web Programming in Java & Spring.
Modules: Java 8, OOP, MySQL, SQL, JDBC, JPA, GIT, Spring Boot, HTML5, CSS3 and Bootstrap
Mendoza, Argentina
- Advanced English Translation Student, Universidad Nacional de Cuyo** 2016 – present
Mendoza, Argentina
- Full Stack Developer - ONE, Oracle Next Education** 2022 Jul – present
Modules: Logic Programming, HTML, CSS & JavaScript, Java
- SéProgramar, Ministerio de Producción de la Nación y la Cámara de Empresas de Software y Servicios Informáticos de Argentina (CESSI)** 2022
Modules: Gobstones, JavaScript y Ruby

Professional Experience

- Madí, Front-End Developer & Team Leader** 2022
Madí is an art e-commerce, focused on selling national paintings, sculptures and recycled art. It was a project of six people that lasted two months. We divided the team into two smaller groups, one in charge of the Back-End and the other of the Front-End. I had the honor to be the team-leader and also one of the Front-End Devs.
We used tools as Asana to create a schedule with tasks and set clear goals for each group. We dedicated the first fifteen minutes of every day to talk about what each team had done the day before and what were our goals that day. We wanted both teams to be heading the same direction and managing the same timeline.
We also used Figma to design and prototype the UX & UI design, something essential to the project because we manage to brought our ideas down to earth and saw them coming to life little by little during the whole process, always open to the possibility of changing if a better idea that went better with the project objective appeared.
For the development of the web page we used technologies as Java 8, OOP, MySQL, JPA, GIT, SpringBoot, HTML5, CSS3 and Bootstrap.
- Tast, Front-End & UX-UI Dev** 2022
Tast is a website that I've created challenging myself to push my limits and go beyond my knowledge to acquire new abilities related to Front-End Development, the field I'm specializing in.
Despite being alone in the process of the front development, I applied Kanban methodology. For the development of the site I used technologies such as JavaScript, GIT, HTML5, CSS3, Masonry JS, Bootstrap 3 and Vercel. I also aimed to create a full-responsive page, something that was successfully achieved.
- Encryptador (First Challenge #ONE), Web Developer** 2022
The challenge is about developing an application that encrypt text, so users can send messages to each other without fear of being read. With a responsive design in HTML, CSS & JavaScript.

Barbería Alura, *Front-End Developer*

2022

Barbería Alura is the first HTML & CSS project for ONE, the education program of Oracle + Alura.

We build the page from the scratch. In order to do it we take and pass the following courses:

- HTML5 & CSS3 I: My first web page.
- HTML5 & CSS3 II: Advanced CSS.
- HTML5 & CSS3 III: Working with Forms and Tables.
- HTML5 & CSS3 IV: Positions, lists and navigation.

Skills

Soft skills

Assertive communication, empathy, collaborating with others, giving and receiving effective feedback, emotional intelligence, conflict resolution skills.

Hard skills

Java 8, JavaScript, Ruby, OOP, MySQL, SQL, JDBC, JPA, GIT, Spring Boot, HTML5, CSS3 and Bootstrap

Languages

English

C1

Spanish

Native

Certificates

FCE Cambridge

E XXI English Institute

Specialization in subtitling: Levels 1 and 2

Decode Linguistic Solutions