

Shafali Jain

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KEY COMPETENCIES

Feminist Perspectives	Advocacy and Engagement	Participatory Research
Policy Analysis	Administrative Support	Budget Management
Workshop Facilitation	Strong interpersonal skills	Report writing and presenting

PROFESSIONAL EXPERIENCE

Young Leader in Tech Policy Fellowship

Oct 2021 - Oct 2023

Program Coordinator, Policy Analyst

The fellowship is awarded by the Harris School of Public Policy, University of Chicago and Omidyar Network. My host organisations were Point of View, Mumbai and Aapti Research Institute, Bengaluru.

- Analyzed Tech Policy through feminist perspectives, conceptualised and created publications to demystify both technology and policy.
- Organised and conducted workshops with a focus on Internet governance, digital self-determination, and driver concerns for Uber, India.
- Investigated citizen expression in both online and offline contexts and the role of youth in citizenship while engaging with state actors, non-state entities, and other institutions to drive change.
- Led individual advocacy projects, emphasizing the need for community networks and deeper internet penetration and creating feminist Wikipedia pages.
- Created, tracked, and monitored budgets for various projects, ensuring adherence to financial plans.
- Provided administrative and logistical support for smooth operations.

Exhibition: "Have You Ever Met an Ugly Flower?"

Oct 2022- Mar 2023

Curator, Artist

Through the anchor of a flower, the exhibition extends the imagination of binaries in the context of gender, sexuality, botany, and labour in society. It was housed at Archives @ NCBS for a year.

- Researched, conceptualised and curated various exhibits to tell multifaceted stories.
- Coordinated multi-stakeholder engagement, fostering collaboration with diverse partners, artists, and institutions.
- Orchestrated the seamless execution of the exhibition, overseeing logistical details, coordinating timelines, and troubleshooting.
- Managed grant processes, securing funding for the exhibition through proposal and grant management

Janastu

Sep 2020- Sep 2022

Program Associate, Designer

Janastu is an Open-Tech Open-Knowledge organization that is trying different ways of re-narration to propagate networked cultural expression.

- Implemented a project utilizing web annotations and RasPi-based computers to create virtual coworking spaces for young women in eastern Uttar Pradesh, enhancing access to entrepreneurial work opportunities.
- Conducted impact evaluations for projects, documenting activities, compiling reports, and creating knowledge reports based on experiences in the field.
- Managed communications for the Work for Progress Tech Challenge, involving liaising with partners and donors to ensure effective reporting and monitoring.
- Maintained an information management system, ensuring proper documentation, organized filing systems, and easy access to project-related information.
- Successfully wrote grant applications, securing funding for initiatives.
- Advocated for community networks, promoting a bottom-up approach to co-create the internet, ensuring people have control over their narratives and resources.

Compost

Jan 2022 - Present

Stewart, Contributor

COMPOST is a magazine about the digital commons on the decentralised web.

- Responsible for good governance of the project while upholding its value pillars: solidarity economics, meaningful participation and creative experimentation.

Jhabua, Ground Tests (Sponsored by Ford Foundation Grant)

Jun 2019- Jun 2020

Design Researcher

- Conducted lived-in ethnographic inquiry into the lifeworld of Jhabua tribes.
 - Explored alternate education models, livelihood generation, and the use of media and ICTs in the context of Jhabua.
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PANELS AND WRITINGS

Education and Community Networks

- How can CNs help children get the online learning materials and digital training they need to pursue their education rights?, Community Networks Tech-Talk, 2021

Emergent Practices from the Decentralised Cooperative Web

- What goes behind in making a community network?, Compost Mag, 2021

Alternatives and Demands in Network Ruins

- On assembling alternatives to confront complicities of global technologies, Technoscience Salon, 2021

Rural and Urban Futures – Ground Tests, Jhabua: Is this a matter of design?

- What is the nexus between places and futures?, Rufus Conference, 2021

Ways of Seeing: An Archive Annotation Workshop

- Ideas from Milli Prototype platform for democratizing archival description, IAW, 2021

Until the cows come home

- An Interactive Essay on Alternate Vernacular Futures, Compost Mag, 2021

Jingle Tales

- A Recipe on tinkering with technology and claiming it as your own, Critical Coding Cookbook, 2022. [With SankethK, Micah A]

A Case for community Networks

- An article outlining why community networks are needed and their politics, APC talks, 2022

Learnings from cows: community owned wifi mesh

- Reflections on practice how open source and climate movements intersect, Branch Magazine, 2022. [With TB Dinesh, Micah A, Sanketh K]

Celebrating women in Community networks

- Sharing our practise at Janastu and the community network deployed, 2022. [With Shalini]

Valuing indispensability: critically reflecting on intersectionality in practice

- Understanding power differences when working with people/communities in different social locations, FTP, Numun Fund, 2022 [With Upasana B, Micah A]

Last Mile Access: Policy vs Practice

- Series of panel discussions on community networks, CNX 2022

DWEB Community Network Hub

- A Series of discussions on community networks around gender, local content generation and policy, Dweb Camp San Francisco, Internet Archive, 2022

Digital Self-Determination (DSD) for Persons Living with Disabilities

- DSD fundamentally affirms that a person's data is an extension of themselves in cyberspace, and we need to consider providing individuals with a certain level of autonomy over our digital selves. Rights Con Costa Rica, 2023, Point of View & Rising Flame
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EDUCATION

Shri GS Institute of Tech. & Science, Indore

- *Bachelor of Computer Science Engineering,* 2013- 2017

National Institute of Design, Ahmedabad

- *Masters of Design: New Media Design,* 2017- 2020
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