

# Shafali Jain

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## KEY COMPETENCIES

Feminist Perspectives  
Policy Analysis  
Workshop Facilitation

Advocacy and Engagement  
Administrative Support  
Strong interpersonal skills

Participatory Research  
Budget Management  
Report writing and presenting

## PROFESSIONAL EXPERIENCE

### Free Speech Tracker: Software Freedom Law Center

Jan 2024 - April 2024

#### Research, Data Visualisation, UX Design

The Free Speech Tracker website is a tool for monitoring and documenting instances of free speech violations across India. It currently tracks book bans, art bans, website bans and restrictive social media policies.

- Collated data, conducted research and data analysis to identify patterns, trends, and insights that can be effectively communicated through visualisations.
- Designed and developed stories and visualisations to present data interactive and accessible manner.
- Facilitated coordination between cross-functional teams including lawyers, developers, graphic designers.

### Young Leader in Tech Policy Fellowship

Oct 2021 - Dec 2023

#### Program Coordinator, Policy Analyst

- The fellowship is awarded by the Harris School of Public Policy, University of Chicago and Omidyar Network. My host organisations were Point of View, Mumbai and Aapti Research Institute, Bengaluru.
- Analyzed Tech Policy through feminist perspectives, conceptualised and created publications to demystify both technology and policy.
- Organised and conducted workshops with a focus on Internet governance, digital self-determination, and driver concerns for Uber, India.
- Investigated citizen expression in both online and offline contexts and the role of youth in citizenship while engaging with state actors, non-state entities, and other institutions to drive change.
- Led individual advocacy projects, emphasizing the need for community networks, gender and deeper internet penetration and creating feminist Wikipedia pages.
- Created, tracked, and monitored budgets for various projects, ensuring adherence to financial plans.
- Provided administrative and logistical support for smooth operations.

### Exhibition: "Have You Ever Met an Ugly Flower?"

Oct 2022- Mar 2023

#### Co-Curator, Researcher

Through the anchor of a flower, the exhibition extends the imagination of binaries in the context of gender, sexuality, botany, and labour in society. It was housed at Archives @ NCBS for a year.

- Researched, conceptualised and curated various exhibits to tell multifaceted stories.
- Coordinated multi-stakeholder engagement, fostering collaboration with diverse partners, artists, and institutions.
- Orchestrated the seamless execution of the exhibition, overseeing logistical details, coordinating timelines, and troubleshooting.
- Managed grant processes, securing funding for the exhibition through proposal and grant management

### Janastu

Sep 2020- Sep 2022

#### Program Associate, Researcher

Janastu is an Open-Tech Open-Knowledge organization that is trying different ways of re-narration to propagate networked cultural expression.

- Researched and implemented a project utilizing web annotations and RasPi-based computers to create virtual coworking spaces for young women in eastern Uttar Pradesh, enhancing access to entrepreneurial work opportunities.
- Conducted impact evaluations for projects, documenting activities, compiling reports, and creating knowledge reports based on experiences in the field.
- Managed communications for the Work for Progress Tech Challenge, involving liaising with partners and donors to ensure effective reporting and monitoring.
- Maintained an information management system, ensuring proper documentation, organized filing systems, and easy access to project-related information.
- Successfully wrote grant applications, securing funding for initiatives.
- Advocated for community networks, promoting a bottom-up approach to co-create the internet, with emphasis on gender and ensuring people have control over their narratives and resources.

<b>Compost</b>	<b>Jan 2022 - Present</b>
<b>Stewart, Contributor</b>	
<i>COMPOST is a magazine about the digital commons on the decentralised web.</i>	
<ul style="list-style-type: none"> <li>• Responsible for good governance of the project while upholding its value pillars: solidarity economics, meaningful participation and creative experimentation.</li> </ul>	
<b>Jhabua, Ground Tests (Sponsored by Ford Foundation Grant)</b>	<b>Jun 2019- Jun 2020</b>
<b>Design Researcher</b>	
<ul style="list-style-type: none"> <li>• Conducted lived-in ethnographic inquiry into the lifeworld of Jhabua tribes.</li> <li>• Explored alternate education models, livelihood generation, and the use of media and ICTs in the context of Jhabua.</li> </ul>	

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## PANELS AND WRITINGS

### Education and Community Networks

- How can CNs help children get the online learning materials and digital training they need to pursue their education rights?, Community Networks Tech-Talk, 2021

### Emergent Practices from the Decentralised Cooperative Web

- What goes behind in making a community network?, Compost Mag, 2021

### Alternatives and Demands in Network Ruins

- On assembling alternatives to confront complicities of global technologies, Technoscience Salon, 2021

### Rural and Urban Futures – Ground Tests, Jhabua: Is this a matter of design?

- What is the nexus between places and futures?, Rufus Conference, 2021

### Ways of Seeing: An Archive Annotation Workshop

- Ideas from Milli Prototype platform for democratizing archival description, IAW, 2021

### Until the cows come home

- An Interactive Essay on Alternate Vernacular Futures, Compost Mag, 2021

### Jingle Tales

- A Recipe on tinkering with technology and claiming it as your own, Critical Coding Cookbook, 2022.  
[With SankethK, Micah A]

### A Case for community Networks

- An article outlining why community networks are needed and their politics, APC talks, 2022

### Learnings from cows: community owned wifi mesh

- Reflections on practice how open source and climate movements intersect, Branch Magazine, 2022.  
[With TB Dinesh, Micah A, Sanketh K]

### Celebrating women in Community networks

- Sharing our practise at Janastu and the community network deployed, 2022. [With Shalini]

### Valuing indispensability: critically reflecting on intersectionality in practice

- Understanding power differences when working with people/communities in different social locations, FTP, Numun Fund, 2022 [With Upasana B, Micah A]

### Last Mile Access: Policy vs Practice

- Series of panel discussions on community networks, CNX 2022

### DWEB Community Network Hub

- A Series of discussions on community networks around gender, local content generation and policy, Dweb Camp San Francisco, Internet Archive, 2022

### Digital Self-Determination (DSD) for Persons Living with Disabilities

- DSD fundamentally affirms that a person's data is an extension of themselves in cyberspace, and we need to consider providing individuals with a certain level of autonomy over our digital selves. Rights Con Costa Rica, 2023, Point of View & Rising Flame

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## EDUCATION

### Shri GS Institute of Tech. & Science, Indore

- Bachelor of Computer Science Engineering, 2013- 2017

### National Institute of Design, Ahmedabad

- Masters of Design: New Media Design, 2017-2020