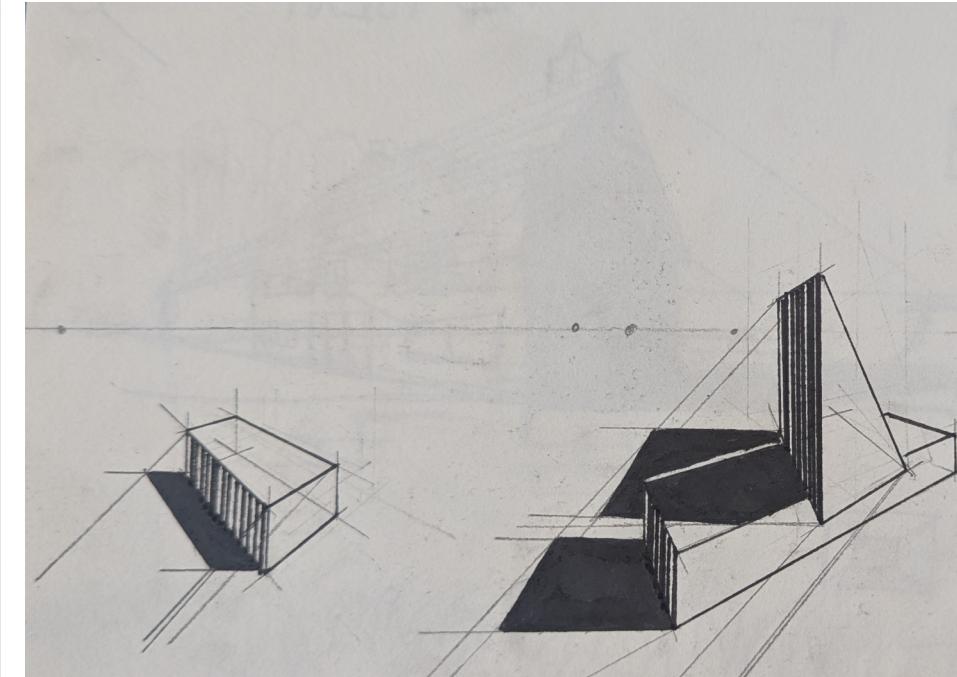


DESIGN AND GRAPHICS II PORTFOLIO



Micah j McCormack

TABLE OF CONTENTS

HORIZONTAL PAVILION - 1

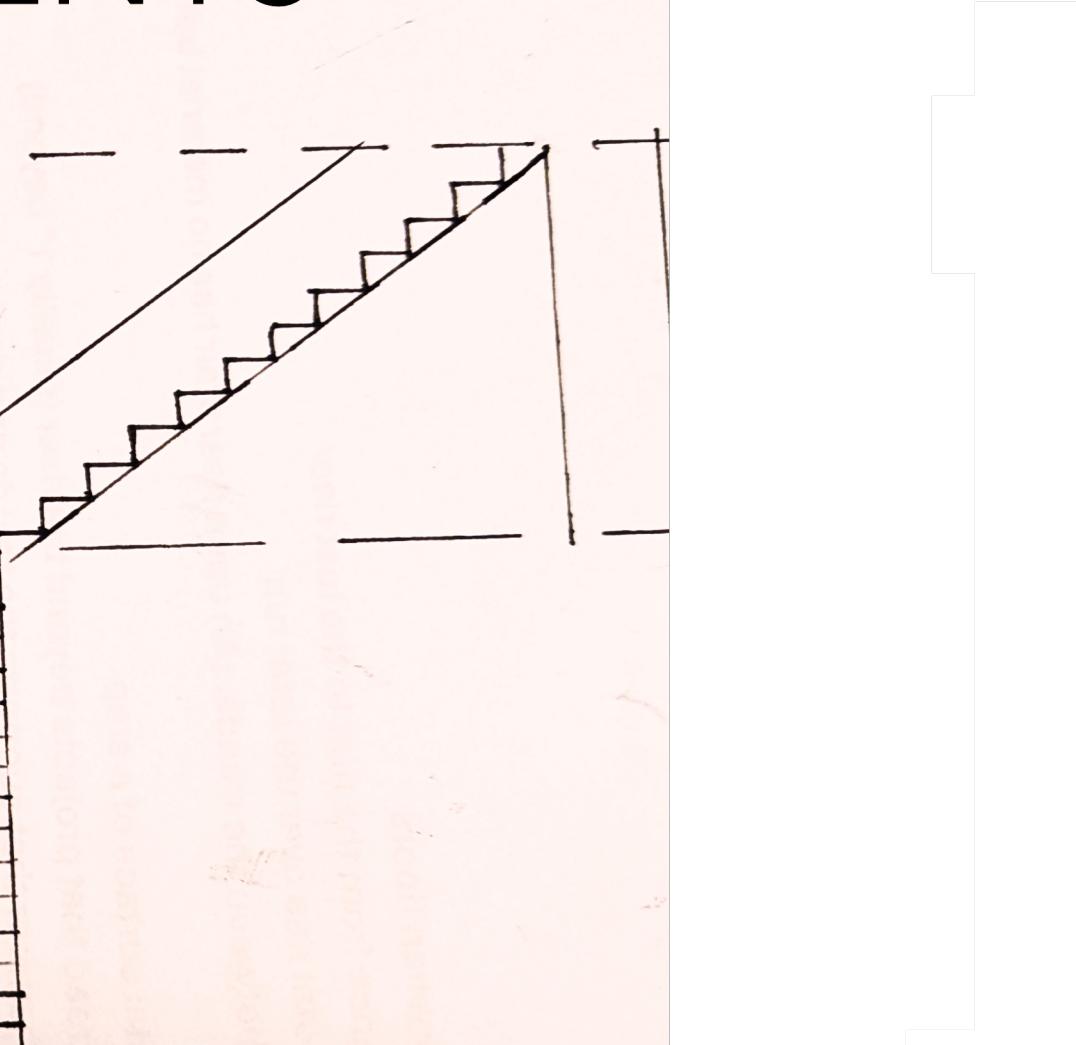
VERTICAL PAVILION - 2/3

GABIN - 4/5

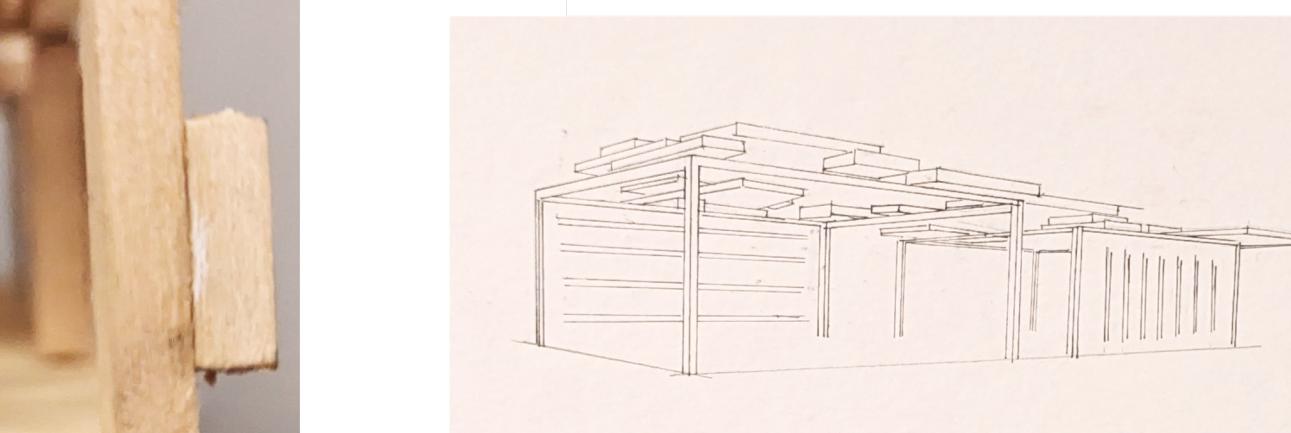
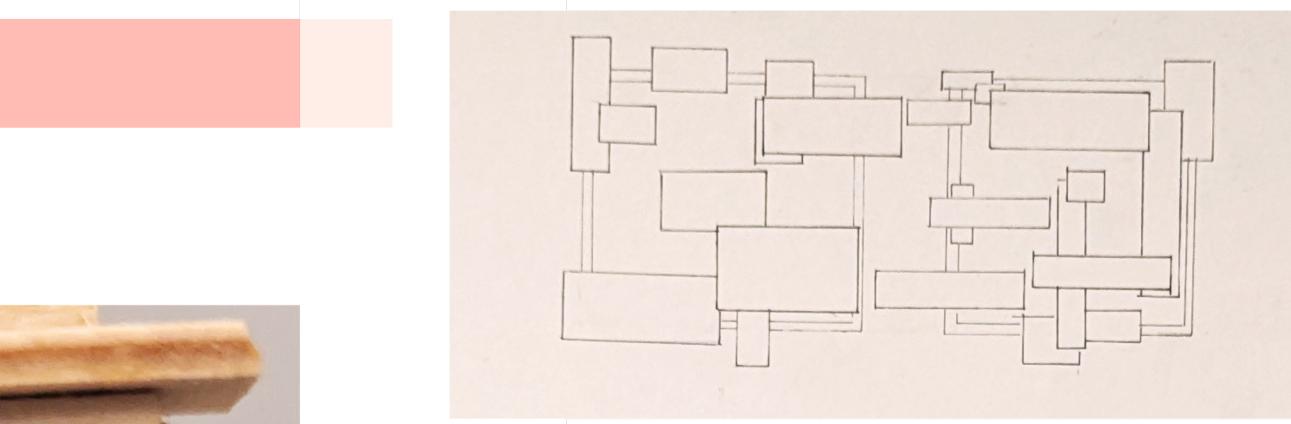
WATERCOLORS - 6

MARKERS - 7/8

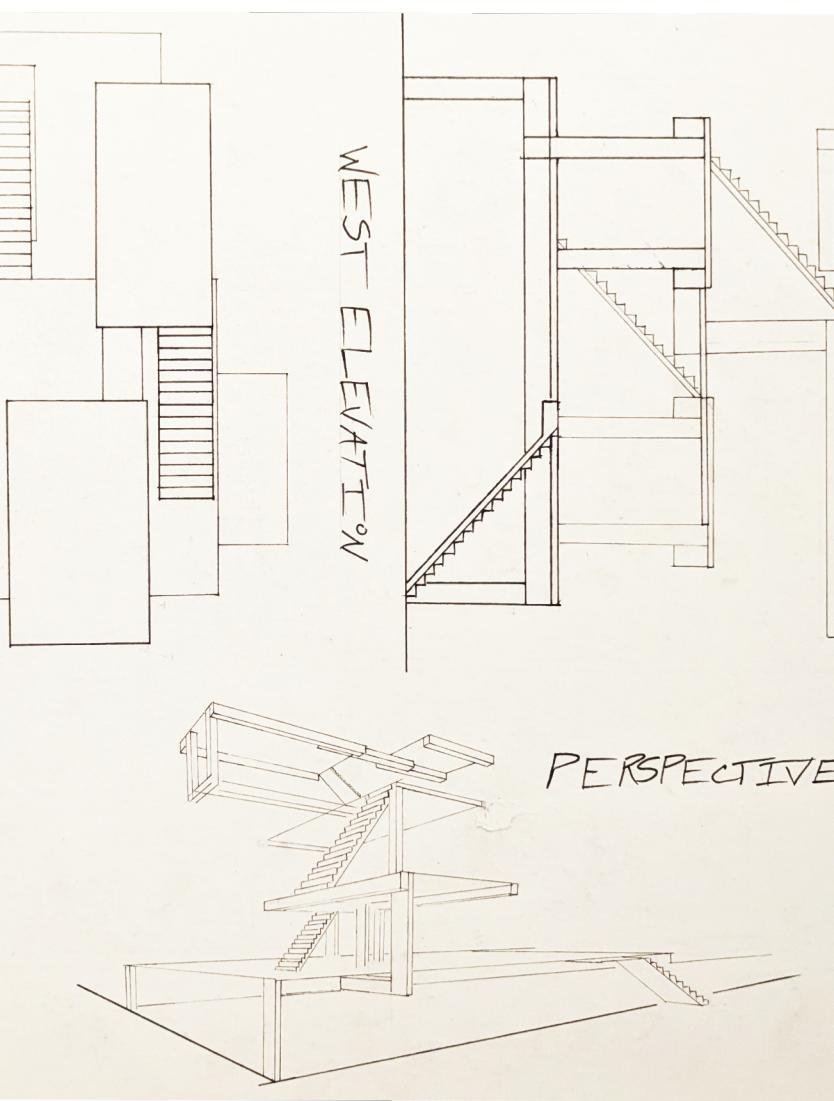
PHOTOSHOP - 9



HORIZONTAL PAVILION



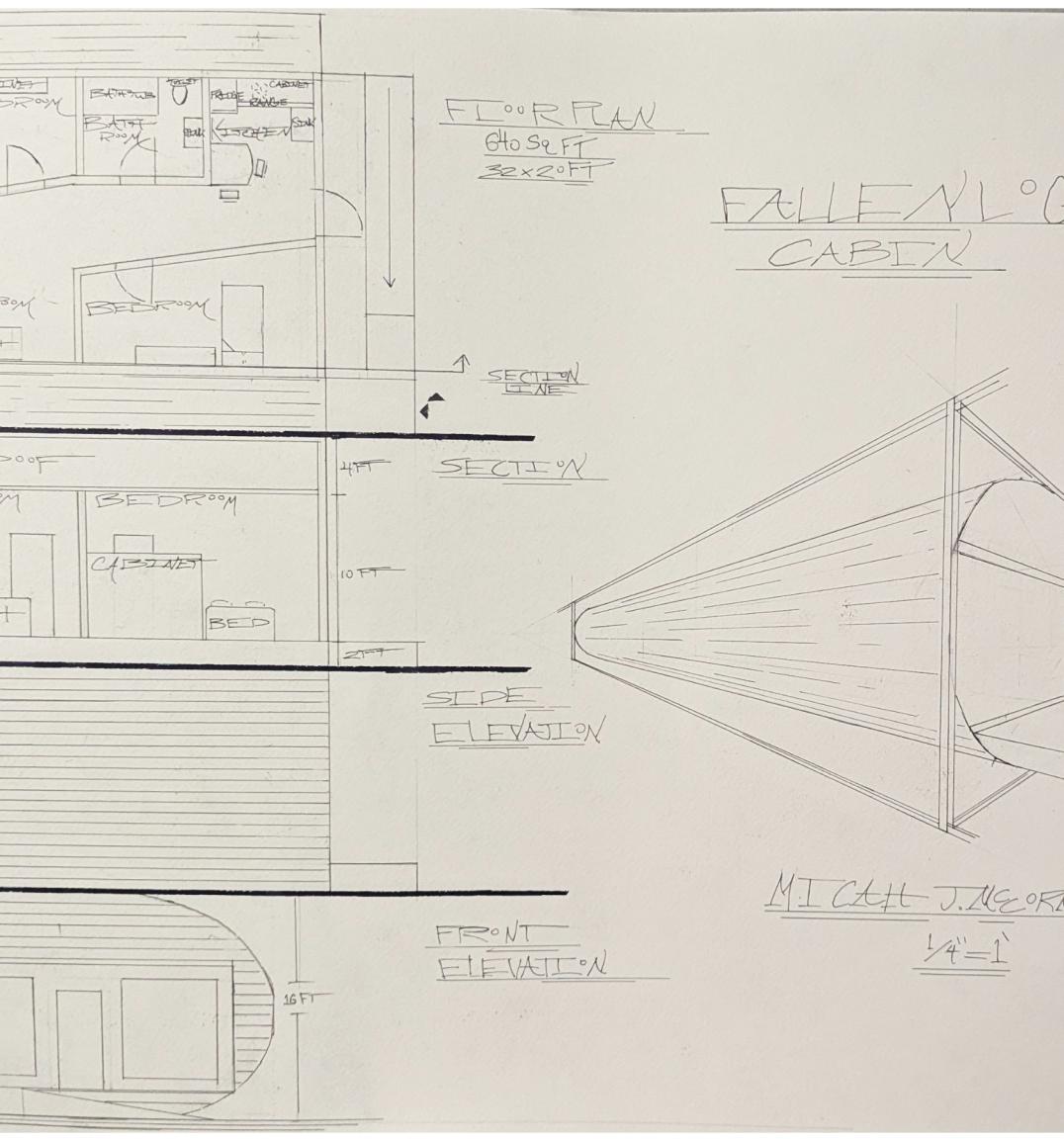
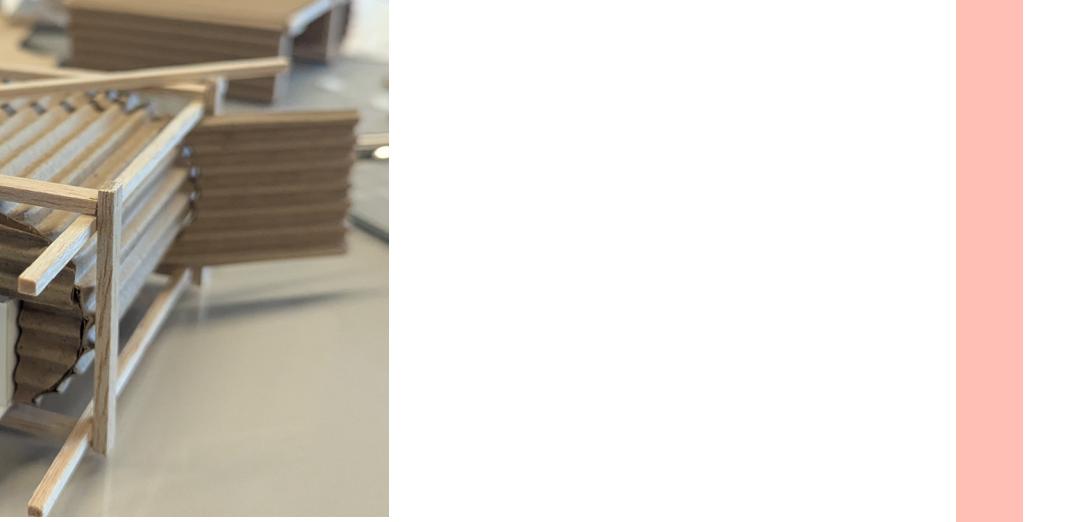
VERTICAL PAVILION



CABIN



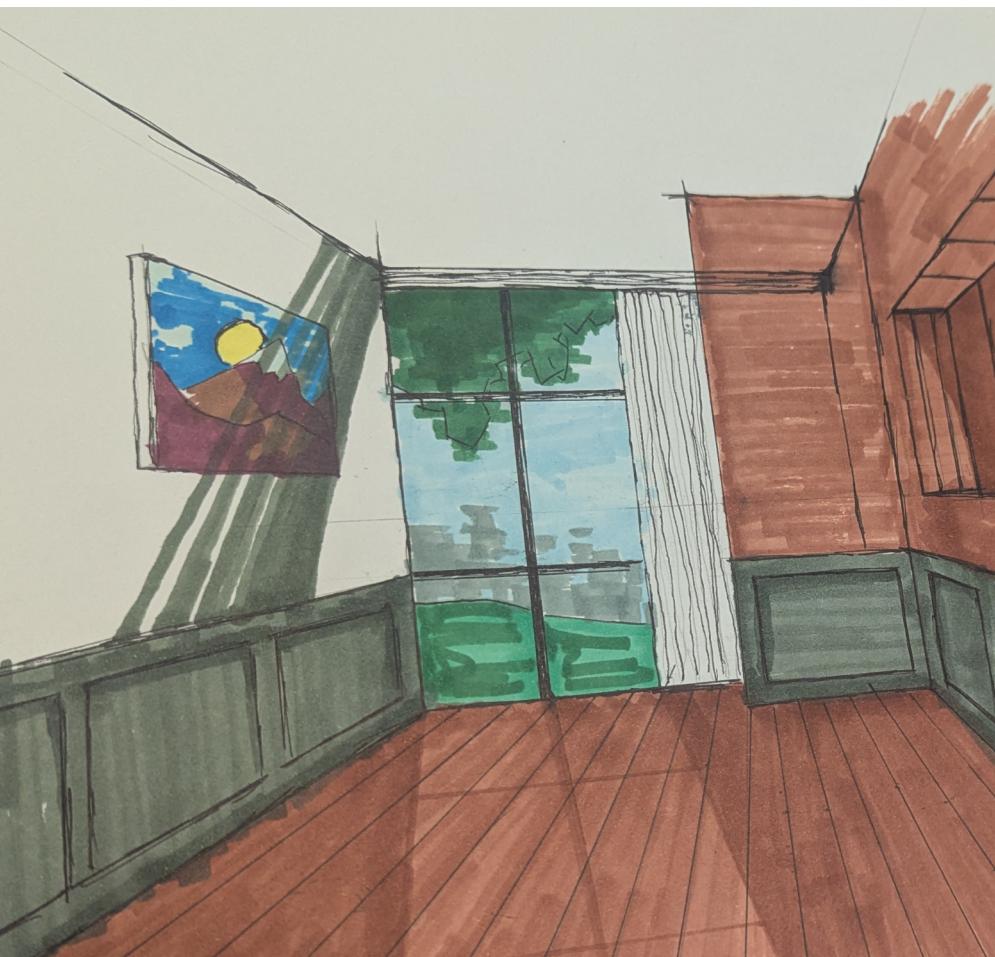
THE DESIGN PHILOSOPHY BEHIND MY VERTICAL PAVILION, HORIZONTAL PAVILION, AND CABIN FOLLOW AS EXPRESSIONS OF POINTS OF INTEREST IN NATURE. THE BISMUTH PAVILION REPRESENTING THE FASCINATING STRUCTURES OF BISMUTH CRYSTALS, THE FALLING MAN DISPLAYING THE THRILLING INTEREST OF TOWERING CLIFF SIDES, AND THE FALLEN LOG CABIN CREATING AN ENCLOSED SENSE OF SAFETY FELT BY THE WOODLAND CREATURES THAT INHABIT HOLLOWED STUMPS. THESE REPRESENTATIONS OF NATURAL PHENOMENONS CREATE A COHESIVE BODY OF WORK IN PRINCIPAL, EVEN THROUGH DIFFERING PHYSICAL DESIGN.



WATERCOLORS



MARKERS



live
laugh
love



PHOTOSHOP



live laugh love

if there was enough room for all of us you
would a' horse on your roof.

