Thomas Lyon N	VII	HS
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REPRESENTATION

Ricco/Maresca Gallery New York NY

EMPLOYMENT

1986- 2019	Rhode Island School of Design	Providence. RI Professor Emeritus.	Division of Experimental and Foundation Studies

1989 – 1991 Rhode Island School of Design Rome, Italy Chief Critic (Academic Head), European Honors Program

SELECTED SOLO EXHIBITIONS

2021	Ricco Maresca Gallery online exhibition New York NY
2019	Ricco Maresca Gallery New York NY
2018, 2006, 2004,	2003, 2002
	Department of Architecture, University of Arkansas Fayetteville AR
2017	Rafius Fane Gallery Boston MA
2016	Bristol Art Museum Bristol RI
2015	Tarble Arts Center Charleston IL
2011, 2007, 2004	Luise Ross Gallery New York NY
2011	Indiana University Bloomington IN
2010	Bob Rauschenberg Gallery Fort Myers FL
2006, 2002, 1999	Lenore Gray Gallery Providence RI
2003	Rivier College Nashua NH
2000	${\bf College\ of\ Architecture,\ Construction\ and\ Design,\ Auburn\ University\ \it Auburn\ \it AL}$
1995	Tyler School of Art / Temple University Rome Rome Italy
1994	Space One Eleven Gallery Birmingham AL
1993	Wheeler Gallery Providence RI
1992	BEB Gallery, Rhode Island School of Design Providence RI

SELECTED GROUP EXHIBITIONS

2021	Ricco Maresca Gallery New York NY
2017	"Two Printmakers" BEB Gallery, Rhode Island School of Design Providence RI
2016	"Drawing Upon Drawing" Indiana University Center for Art + Design; curated by Jennifer Riley Columbus IN
	"The Little Biennale" Traveling Exhibition Temple University Philadelphia PA and Rome, Italy
2015, 2009, 2006,	2005, 2003 Luise Ross Gallery New York NY
2015	"Land Ho!" Fitchburg Art Museum Fitchburg MA
	The University of Wyoming Art Museum; curated by Harvey Hix Laramie WY
2014	Front Room Gallery curated by Linda Griggs Brooklyn NY
	Torrance Art Museum; curated by James Scarborough Torrance CA
	"From RISD in Rome" Rhode Island School of Design Providence RI
2013	"Metro Show" (through Luise Ross Gallery) New York NY
	"Contemporary Drawing" New Bedford Art Museum New Bedford MA
	Printmaking Exhibition Benson Hall Gallery, Rhode Island School of Design Providence RI

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SELECTED GROUP	EXHIBITIONS continued
2012, 2009, 2005,	2002 Collectors' Exhibition Arkansas Arts Center Little Rock AR
2012	"Timestamp" The Chazan Gallery at Wheeler Providence RI
2011, 1998, 1992	Rhode Island State Council on the Arts Fellowship Exhibitions (First Prizes in Painting)
2010	Southern Graphic Council Conference Philadelphia PA
	Jewett Gallery, Wellesley College Wellesley MA
2009	American Academy in Rome Rome Italy
	"Treasures from the Boston Athenaeum" Boston Athenaeum Boston MA
2009, 2007, 2005,	2004, 2003, 2001, 2000, 1999 Lenore Gray Gallery Providence RI
2008	Chazan Gallery Providence RI
	Kansas State University Manhattan KS
2005	Mississippi Museum of Art Jackson MS
2004	"Landscapes Seen and Imagined: Sense of Place" DeCordova Museum and Sculpture Park Lincoln M.
	"Paperworks" Providence Art Club Juror's First Prize Providence RI
2002, 1987	The Drawing Center New York NY
2001	Grimshaw-Gudwicz Gallery, Bristol Community College Fall River MA
	Adirondack Community College Glens Falls NY
2000	"Virginia Lynch: A Curatorial Retrospective" The Rhode Island Foundation Providence RI
1999	"Front Line: Contemporary Draughtsmen in New England" The Boston Athenaeum Boston MA
1998	Associated American Artists New York NY
	Bristol Art Museum Juror's First Prize Bristol RI
1997	Allan Stone Gallery New York NY
1995	Exhibition and Symposium, Rhode Island School of Design Providence RI
	"Studio Aperto" Studio Claudio Carli Assisi Italy
	Virginia Lynch Gallery Tiverton RI
1994	Yale University Gallery New Haven CT
	Hera Gallery Wakefield RI
1993	"11 Artists /11 Visions" DeCordova Museum Lincoln MA
	Selected Faculty Works, Rhode Island School of Design Providence RI
	Hydrangea Gallery Newport RI
1992	Cornell University Ithaca NY
	"Drawing: Across the Board" Maryland College of Art MD and Bucks County Community College PA
1991, 1990	European Honors Program Gallery, Rhode Island School of Design Rome Italy
1990	Residence of the United States Ambassador Rome Italy
1989	Urban Institute of Contemporary Art Grand Rapids MI
	Virginia Lynch Gallery Tiverton RI

LECTURES, VISITING ARTIST

1987 - 2017

2007 - 2019	Harvard University, Graduate School of Design Lecturer; Design Discovery Cambridge MA
2008, 2007, 2001	, 2000, 1999, 1997 Harvard University, Graduate School of Design Lecturer, Critic Cambridge MA

Biennial Faculty Exhibitions, Museum of Art, Rhode Island School of Design Providence RI

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LECTURES, VISITING ARTIST continued

2016	"Drawing and the Brain" Symposium Presenter; Indiana University Graduate Center for Art + Design Columbus IN
2015	Eastern Illinois University Charleston IL
	Featured Artist: Art & Design Today Peru State College Peru NE
2012	Solo Juror Annual Bristol Art Museum Juried Exhibition Bristol RI
2011	The Distinguished Bryant Lecturer, Kansas State University Manhattan KS
	State University of New York, Purchase Purchase NY
	Indiana University Bloomington IN
	Rhode Island School of Design Department of Illustration Lecturer, Critic Providence RI
2011, 2010, 2	2009, 2008, 2007, 2006, 2004 Parsons School of Design New York NY
2010	University of Arkansas School of Architecture Summer Urban Studio Mexico
2008	Harvard University, Graduate School of Design Lecturer, Pecha Kucha #4 Cambridge MA
	The Bauhaus, Architecture Visiting Student Group Drawing Workshop, Lecturer, Critic
	Dessau Germany and RISD Department of Architecture Providence RI
2008, 2002, 2	2001, 1994, 1991 Rensselaer Polytechnic Institute, School of Architecture Lecturer, Visiting Critic Rome Italy
2008, 2002, 1	1999, 1995, 1994 Rhode Island School of Design, European Honors Program Lecturer, Critic Rome Italy
2008	Rhode Island School of Design Lecturer, Symposium on Teaching and Learning Providence RI
2003	Cranbrook Academy of Art Lecturer, Critic Bloomfield Hills MI
2002, 1994, 1	1991 Tyler School of Art/ Temple University Rome Rome Italy
2001, 1999, 1	1997, 1996 University of Massachusetts Dartmouth MA
2000	Auburn University, College of Architecture, Design & Construction Auburn AL
1995	Aegean Center for the Fine Arts Paros Greece

PUBLIC COLLECTIONS

Arkansas Arts Center Little Rock AR

Boston Athenaeum Boston MA

Bernard A. Zuckerman Museum of Art Kennesaw GA

Columbia Museum of Art Columbia SC

DeCordova Museum and Sculpture Park Lincoln MA

Fitchburg Art Museum Fitchburg MA

Herbert F. Johnson Museum of Art, Cornell University Ithaca NY

Keuka College Keuka Park NY

Museum of Art, Rhode Island School of Design Providence RI

Parrocchia Lateranese di Sant' Agnese fuori le Mura Rome Italy

Saint Leo University St. Leo FL

SGC International Archive, Millsaps College Jackson MS

Tyler School of Art / Temple University Printmaking Permanent Collection Philadelphia PA

HONORS, AWARDS, PUBLISHED ARTICLES

2021	University of Virginia, School of Architecture Journal: Lunch
2017	Book and Website Essay and Poems, The Work of John Udvardy
2017	NAEA National Convention: Presenters' Workshop: "A Place in Your Heart: Exploring the Work of
	Thomas Lyon Mills" by Professors Patricia Belleville, Katelin Portz, Kelsey Thrush New York, NY

2016, 2009, 2004, 2001, 1999, 1998, 1994, 1993 Professional Development Grants, Rhode Island School of Design

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HONORS, AWARDS, PUBLISHED ARTICLES continued

2013	Loom art magazine, inaugural issue central spread
2011, 1998, 1992	Rhode Island State Council on the Arts Fellowship in Painting (First Prizes in Painting)
2011, 2009, 2007,	2004 Division of Foundation Studies Grants Rhode Island School of Design
2008	Catalog and Website Essay, The Work of Jonathan Hynd
2005, 2004	Who's Who Among America's Teachers
2001	Catalog Essay, Hackett-Freedman Gallery "John Evans: the Intimacy of Deep Space" San Francisco CA
1999	Essay, RISD Views, December Issue Providence RI "Pathways to the Invisible"
1996	John R. Frazier Award for Excellence in Teaching RI School of Design

1992 **MacDowell Colony Fellowship** *Peterborough NH*

EDUCATION

1980	MFA Cranbrook Academy of Art Bloomfield Hills MI
1978	BFA Cleveland Institute of Art Cleveland OH
1977	Yale Summer School of Music and Art Norfolk CT

Foreign Language Experience: Fluency in Italian

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SELECTED BIBLIOGRAPHY

Volmer, Suzanne (2017, July 18) review of "Thomas Lyon Mills: The Catacombs" at Rafius Fane Gallery [Boston, MA] Delicious Line: deliciousline.org

At Taqi-Brown, Meka (2015, September 3) review of "Thomas Lyon Mills: The Catacombs" at the Tarble Art Center [Charleston IL] *Daily Eastern News*.

Huffington Post. (2014, June 10) review of "Cartographia: Artifacts of a Creative Journey" huffingtonpost.com

Einspruch, Franklin. (2012) Profile: Thomas Lyon Mills. Playspace art magazine, inaugural issue.

RISD/XYZ. (2013) Sketchbook: essay & reproductions

Van Siclen, Bill. (2012, March 15). Themes of Memory, Time.[Providence, RI]: The Providence Journal.

Lombardi, D. Dominick (November 18, 2011). Buried Treasure. [Culture Catch]: culturecatch.com

Norris, Doug (2011, February 3). Showcasing the Ocean State. [Wakefield, RI]: South County Independent.

Runnels, Charles (2010, January 8). Artist feels right at home in Rome's Catacombs. [Fort Myers, Florida]: *The News-Press, Gulf Coasting.*

Martinez, Andrew & O'Neill, Peter (2008, May). Documentary Film: Rhode Island School of Design, The European Honors Program and the paintings of Thomas Lyon Mills (release date TBA)

Amy, Michael. (2008, February). Thomas Lyon Mills at Luise Ross. [New York, NY]: *Art in America*, pp. 148-149.

Drury, Fritz & Stryker, Joanne. (2008) Drawing: Structure and Vision, pp.315-317, 318. [Pearson / Prentice Hall, NJ]

Van Siclen, Bill. (2007, November 22). Drawing does matter, as seen in two new Providence shows.

[Providence, RI]: The Providence Journal.

Murphy, Michael Tyson. (2007, September 26). Art/Thomas Lyon Mills. [Internet posting]: www.mtmurmur.com.

Van Siclen, Bill. (2007, July). [Providence, RI]: The Providence Journal.

Van Siclen, Bill. (2006, January 12). Vertigo in Rome's Catacombs. [Providence, RI]: The Providence Journal.

McKown, Rich. (2004, April/May). Thomas Lyon Mills: 73 Prayers in the Underground. Art New England.

Orlandi, Silvia. (2003, December). Il Colosseo. [Berlin, Germany]: Conference.

Karlon, Marty (2003, November 16). Art Inspired by Roman Catacombs. [Nashua, NH]: The Telegraph.

Grimm, Ellen. (2003, October 26). Underground Dreams. [Nashua, NH]: The Telegraph.

Van Siclen, Bill. (2003, August 7). Art Scene. [Providence, RI]: The Providence Journal.

House, PhD., Halford. (2003, March 13-16). The Secret Language of Water. [North Carolina State University, Raleigh, NC]: *LABASH Conference*.

Van Siclen, Bill. (2002, November 28). Live This Weekend. [Providence, RI]: The Providence Journal.

Van Siclen, Bill. (2002, August 8). Art Scene. [Providence, RI]: The Providence Journal.

Gray, Channing. (2001, February 8). Unusual Landscapes adorn a great new gallery. [Providence, RI]:

Art Scene. The Providence Journal.

Gray, Channing. (2000), July 27). Art Scene. [Providence, RI]: The Providence Journal.

Wendorf, Richard. (1999). Front Line: Ten contemporary draughtsmen in New England. [Boston, MA]: The Boston Athenaeum.

Barkan, Hope. (1999). Front Line: Ten contemporary draughtsmen in New England. [Boston, MA]: The Boston Athenaeum.

Wentworth, Michael. (1999). Annual Report. [purchases and acquisitions]: [Boston, MA]: The Boston Athenaeum.

Temin, Christine. (1999, May 12). Athenaeum show celebrates low-tech art of the line. [Boston, MA]: The Boston Globe, p. F1.

Van Siclen, Bill. (1999, March 19). Art Wrapup. [Providence, RI]: The Providence Journal.

Van Siclen, Bill. (1998, June 26). Art Wrapup. [Providence, RI]: The Providence Journal.

Faxon, Alicia. (1998, October/November). 1998 National Juried Exhibition. Art New England.

Seay, Suzanne. (1997, March 20). Artists' work reflect the effort of creation. [Glens Falls, NY]: The Post Star

Hurst, Sheldon. (1997, March). Painting and drawing: Gerald Immonen and Thomas Lyon Mills.

[Visual Arts Gallery, Glens Falls, NY]: Adirondack Community College

Southard, Megan. (1997, February 6). At the gallery...[Providence College, Providence, RI]: The Cowl.

Lestingi, Mariella. (1995, Spring-Summer). Thomas Lyon Mills. Senza tempo ne luogo.

[Rome, Italy]: Next. (Italian Art Magazine)

Rosen, Dora. (1995, January and February). Thomas Lyon Mills and Laura Prange. [Birmingham, AL]. Art Papers.

Nelson, James R. (1994, June 19). Art happenings. [Birmingham, AL]: The Birmingham News.

Fritts, Kevin. (1994, March 11). Worlds of landscape collide in artist's work.

[Asbury College, Wilmore, KY]: The Collegian

Van Siclen, Bill. (1993, February 19). Art Wrapup. [Providence, RI]: The Providence Journal.

Reilly, Mark. (1993, May 13). Artist Mills's work on exhibit at 171 Cedar. [Corning, NY]: The Leader.

Temin, Christine. (1993, June 29). DeCordova scores a perfect 10. [Boston, MA]: *The Boston Globe*.

Sherman, Mary. (1993, July 4). Uneven offerings cloud "Visions". [Boston, MA]: The Boston Herald.

McQuaid, Cate. (1993, July). 11 Artists at the Decordova. [Boston, MA]: The Boston Phoenix.

Carlock, Marty. (1993, July). Walls of DeCordova alive with works of 11 artists. [Lincoln, MA]: *The Lincoln Journal* and [Framingham, MA]: *The Framingham Weekly*.

Nigrosh, Leon. (1993, August 27). Eleven up. [Worcester, MA]: The Worcester Phoenix.