

Thomas Lyon Mills

tmills@risd.edu
www.thomaslyonmills.com

EMPLOYMENT

- 1986- present **Rhode Island School of Design** *Providence, RI* Professor, Division of Foundation Studies
- 1989 – 1991 **Rhode Island School of Design** *Rome, Italy* Chief Critic, European Honors Program

SELECTED SOLO EXHIBITIONS

- 2011 **Luise Ross Gallery** *New York NY*
 Indiana University *Bloomington IN*
- 2010 **Bob Rauschenberg Gallery** *Fort Myers FL*
- 2007 **Luise Ross Gallery** *New York NY*
- 2006, 2002, 1999 **Lenore Gray Gallery** *Providence RI*
- 2006, 2004, 2003, 2002
 Department of Architecture, University of Arkansas *Fayetteville AR*
- 2004 **Luise Ross Gallery** *New York NY*
- 2003 **Rivier College** *Nashua NH*
- 2000 **College of Architecture, Construction and Design, Auburn University** *Auburn AL*
- 1995 **Tyler School of Art / Temple University Rome** *Rome Italy*
- 1994 **Space One Eleven Gallery** *Birmingham AL*
 Asbury College *Wilmore KY*
- 1993 **Wheeler Gallery** *Providence RI*
 171 Cedar Arts Center *Corning NY*
- 1992 **BEB Gallery, Rhode Island School of Design** *Providence RI*

SELECTED GROUP EXHIBITIONS

- 2015 **The University of Wyoming Art Museum**; curated by Harvey Hix *Laramie, WY*
- 2014 **Torrance Art Museum**; curated by James Scarborough *Torrance CA*
 Mapping Heaven Front Room Gallery; curated by Linda Griggs *Brooklyn NY*
- 2013 **Metro Show** (through Luise Ross Gallery) *New York NY*
 Contemporary Drawing New Bedford Art Museum *New Bedford MA*
 Printmaking Exhibition Benson Hall Gallery, Rhode Island School of Design *Providence RI*
- 2012 **Collectors' Exhibition** Arkansas Arts Center *Little Rock, AR*
 Timestamp The Chazan Gallery at Wheeler *Providence RI*
- 2011 **Rhode Island State Council on the Arts Fellowship Artists of 2011** (First Prize in Painting)
 The Artists' Cooperative Gallery of Westerly *Westerly RI*
- 2010 **"Transformations"** Jewett Gallery, Wellesley College *Wellesley MA*
 Southern Graphic Council Conference *Philadelphia PA*
- 2009 **American Academy in Rome** *Rome Italy*
 "Treasures from the Boston Athenaeum", Boston Athenaeum *Boston MA*
 Collectors' Exhibition Arkansas Arts Center *Little Rock, AR*
 "Pretty, Strange" Luise Ross Gallery *New York NY*

SELECTED GROUP EXHIBITIONS *continued*

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2009	Lenore Gray Gallery <i>Providence RI</i>
2008	"Feral Prints", Kansas State University <i>Manhattan KS</i>
2007	Lenore Gray Gallery <i>Providence RI</i> "Drawing Matters", Chazan Gallery <i>Providence RI</i>
2006	Luise Ross Gallery <i>New York NY</i>
2005	Luise Ross Gallery <i>New York NY</i> Collectors' Exhibition <i>Arkansas Arts Center Little Rock, AR</i> Mississippi Museum of Art <i>Jackson, MS</i> Lenore Gray Gallery <i>Providence RI</i>
2004	"Landscapes Seen and Imagined: Sense of Place", DeCordova Museum and Sculpture Park <i>Lincoln MA</i> Lenore Gray Gallery <i>Providence RI</i>
2004	"Paperworks", Providence Art Club <i>Providence RI</i>
2003	Luise Ross Gallery <i>New York NY</i> Lenore Gray Gallery <i>Providence RI</i>
2002	The Drawing Center <i>New York NY</i> Arkansas Arts Center <i>Little Rock, AR</i>
2001	Lenore Gray Gallery <i>Providence RI</i>
2001	Grimshaw-Gudwicz Gallery, Bristol Community College <i>Fall River MA</i> Adirondack Community College <i>Glens Falls NY</i> Lenore Gray Gallery <i>Providence RI</i>
2000	"Virginia Lynch: A Curatorial Retrospective", The Rhode Island Foundation <i>Providence RI</i> Lenore Gray Gallery <i>Providence RI</i>
1999	"Front Line: Contemporary Draughtsmen in New England", The Boston Athenaeum <i>Boston MA</i> Lenore Gray Gallery <i>Providence RI</i>
1998	Associated American Artists <i>New York NY</i> Bristol Art Museum <i>Bristol RI</i>
1997	Allan Stone Gallery <i>New York NY</i> Hunt Cavanagh Gallery, Providence College <i>Providence RI</i>
1995	"On Time", Exhibition and Symposium, Rhode Island School of Design <i>Providence RI</i> "Studio Aperto", Studio Claudio Carli <i>Assisi Italy</i> Virginia Lynch Gallery <i>Tiverton RI</i>
1994	Yale University Gallery <i>New Haven CT</i> Hera Gallery <i>Wakefield RI</i>
1993	"11 Artists/11 Visions", DeCordova Museum <i>Lincoln MA</i> "Rhode Island State Council on the Arts Fellowship Winners", Slater Memorial Park Gallery <i>Pawtucket RI</i> "Selected Faculty Works", Rhode Island School of Design <i>Providence RI</i> 171 Cedar Arts Center <i>Corning NY</i> Hydrangea Gallery <i>Newport RI</i>

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- 1992 **Cornell University** *Ithaca NY*
 “Drawing: Across the Board”, Maryland College of Art *MD* and **Bucks County Community College** *PA*
- 1991, 1990 **European Honors Program Gallery, Rhode Island School of Design** *Rome Italy*
- 1990 **Residence of the United States Ambassador** *Rome Italy*
- 1989 **“Shared Talent”, Rhode Island School of Design** *Providence RI*
 “By the Hand”, Cleveland Gallery *Providence RI*
 Virginia Lynch Gallery *Tiverton RI*
- 1988 **“Selections 42”, The Drawing Center** *New York NY*
 Urban Institute of Contemporary Art *Grand Rapids MI*
- 1987 – 2013 **Biennial Faculty Exhibitions, Museum of Art, Rhode Island School of Design** *Providence RI*

LECTURES, VISITING ARTIST

- 2014, 2013, 2012, 2011, **Harvard University, Graduate School of Design** *Cambridge MA*
2010, 2009, 2008, 2007 Lecturer, Career Discovery Summer Program
- 2012 **Solo Juror** Annual Bristol Art Museum Juried Exhibition *Bristol RI*
- 2011 **The Distinguished Bryant Lecturer, Kansas State University, Manhattan KS**
 State University of New York, Purchase *Purchase NY*
 Indiana University *Bloomington IN*
 Rhode Island School of Design Department of Illustration *Providence, RI*
 Lecturer, Critic
- 2010 **University of Arkansas School of Architecture Summer Urban Studio** *Mexico*
- 2011, 2010, 2009, 2008, **Parsons School of Design** *New York NY*
2007, 2006, 2004
- 2008 **Harvard University, Graduate School of Design** *Cambridge MA*
 Lecturer, Pecha Kucha #4
 The Bauhaus, Architecture Visiting Student Group *Dessau, Germany* and
 Rhode Island School of Design Department of Architecture *Providence, RI*
 Drawing Workshop, Lecturer, Critic
- 2008, 2007, 2001, **Harvard University, Graduate School of Design** *Cambridge MA*
2000, 1999, 1997 Lecturer, Critic
- 2008, 2002, 2001, **Rensselaer Polytechnic Institute, School of Architecture** *Rome Italy*
1994, 1991 Lecturer, Visiting Critic
- 2008, 2002, 1999, **Rhode Island School of Design, European Honors Program** *Rome Italy*
1995, 1994 Lecturer, Critic
- 2008 **Rhode Island School of Design** *Providence, RI*
 Lecturer, Symposium on Teaching and Learning

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LECTURES, VISITING ARTIST *continued*

2007	Harvard University, Graduate School of Design <i>Cambridge MA</i> Lecturer and Panelist, STUDIOSCOPE Symposium
2006, 2004, 2003, 2002	University of Arkansas <i>Fayetteville AR</i> Senior architecture studio: Drawing Workshop, Lecturer, Critic
2003	Cranbrook Academy of Art <i>Bloomfield Hills, MI</i> Lecturer, Critic
2002, 1994, 1991	Tyler School of Art/ Temple University Rome <i>Rome Italy</i>
2001, 1999, 1997, 1996	University of Massachusetts <i>Dartmouth MA</i>
2000	Auburn University, College of Architecture, Design & Construction <i>Auburn AL</i>
1995	Aegean Center for the Fine Arts <i>Paros Greece</i>
1992	Asbury College <i>Wilmore KY</i>
1990	TASIS/England American School <i>Surrey England</i>

PUBLIC COLLECTIONS

Arkansas Arts Center *Little Rock AR*
Boston Athenaeum *Boston MA*
Columbia Museum of Art *Columbia SC*
DeCordova Museum and Sculpture Park *Lincoln MA*
Fitchburg Art Museum *Fitchburg, MA*
Herbert F. Johnson Museum of Art, Cornell University *Ithaca NY*
Keuka College *Keuka Park NY*
Museum of Art, Rhode Island School of Design *Providence RI*
Parrocchia Lateranese di Sant' Agnese fuori le Mura *Rome Italy*
SGC International Archive, Millsaps College *Jackson MS*
St. Leo University *St. Leo FL*
Tyler School of Art Printmaking Permanent Collection *Philadelphia PA*

HONORS, AWARDS, PUBLISHED ARTICLES

2013	Loom art magazine, inaugural issue <i>central spread</i> Foundation Drawing: Seeing Beyond the Superficial
2011, 1998, 1992	Rhode Island State Council on the Arts Fellowship in Painting (First Prize in Painting)
2008 - 2009	Professional Development Grant <i>Rhode Island School of Design</i> To draw and paint in the Byzantine caves and ancient underground cities of Kapadokya, Turkey, and related sites in Italy
2004, 1999, 1998 1994, 1993	Additional Professional Development Grants , <i>Rhode Island School of Design</i>
2011, 2009, 2007 2004	Division of Foundation Studies Grant <i>Rhode Island School of Design</i>
2010	Catalog and Website Essay , <i>The Work of John Udvardy</i>

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HONORS, AWARDS, PUBLISHED ARTICLES

2008	Catalog and Website Essay, <i>The Work of Jonathan Hynd</i>
2005, 2004	Who's Who Among America's Teachers
2004	Juror's Award, "Paperworks", Providence Art Club, <i>Providence RI</i>
2001	Catalog Essay, Hackett-Freedman Gallery <i>San Francisco CA</i> "John Evans: the Intimacy of Deep Space"
1999	Essay, <i>RISD Views</i>, December Issue <i>Providence RI</i> "Pathways to the Invisible"
1998	Juror's Award, Bristol Art Museum <i>Bristol RI</i>
1996	John R. Frazier Award for Excellence in Teaching <i>RI School of Design</i>
1992	MacDowell Colony Fellowship <i>Peterborough NH</i>

EDUCATION

1980	MFA Cranbrook Academy of Art <i>Bloomfield Hills MI</i>
1978	BFA Cleveland Institute of Art <i>Cleveland OH</i>
1977	Yale Summer School of Music and Art <i>Norfolk CT</i>

Foreign Language Experience: Fluency in Italian

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SELECTED BIBLIOGRAPHY

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- RISD/XYZ. (2013) Sketchbook: essay & reproductions
- Van Siclen, Bill. (2012, March 15). Themes of Memory, Time.[Providence, RI]: *The Providence Journal*.
- Lombardi, D. Dominick (November 18, 2011). Buried Treasure. [Culture Catch]: *culturecatch.com*
- Norris, Doug (2011, February 3). Showcasing the Ocean State. [Wakefield, RI]: *South County Independent*.
- Runnels, Charles (2010, January 8). Artist feels right at home in Rome's Catacombs. [Fort Myers, Florida]: *The News-Press, Gulf Coasting*.
- Martinez, Andrew & O'Neill, Peter (2008, May). Documentary Film: Rhode Island School of Design, The European Honors Program and the paintings of Thomas Lyon Mills (release date TBA)
- Amy, Michael. (2008, February). Thomas Lyon Mills at Luise Ross. [New York, NY]: *Art in America*, pp. 148-149.
- Drury, Fritz & Stryker, Joanne. (2008) Drawing: Structure and Vision, pp.315-317, 318. [Pearson / Prentice Hall, NJ]
- Van Siclen, Bill. (2007, November 22). Drawing does matter, as seen in two new Providence shows. [Providence, RI]: *The Providence Journal*.
- Murphy, Michael Tyson. (2007, September 26). Art/Thomas Lyon Mills. [Internet posting]: *www.mtmurmur.com*.
- Van Siclen, Bill. (2007, July). [Providence, RI]: *The Providence Journal*.
- Van Siclen, Bill. (2006, January 12). Vertigo in Rome's Catacombs. [Providence, RI]: *The Providence Journal*.
- McKown, Rich. (2004, April/May). Thomas Lyon Mills: 73 Prayers in the Underground. *Art New England*.
- Orlandi, Silvia. (2003, December). Il Colosseo. [Berlin, Germany]: *Conference*.
- Karlon, Marty (2003, November 16). Art Inspired by Roman Catacombs. [Nashua, NH]: *The Telegraph*.
- Grimm, Ellen. (2003, October 26). Underground Dreams. [Nashua, NH]: *The Telegraph*.
- Van Siclen, Bill. (2003, August 7). Art Scene. [Providence, RI]: *The Providence Journal*.
- House, PhD., Halford. (2003, March 13-16). The Secret Language of Water. [North Carolina State University, Raleigh, NC]: *LABASH Conference*.
- Van Siclen, Bill. (2002, November 28). Live This Weekend. [Providence, RI]: *The Providence Journal*.
- Van Siclen, Bill. (2002, August 8). Art Scene. [Providence, RI]: *The Providence Journal*.
- Gray, Channing. (2001, February 8). Unusual *Landscapes* adorn a great new gallery. [Providence, RI]: *Art Scene. The Providence Journal*.
- Gray, Channing. (2000), July 27). Art Scene. [Providence, RI]: *The Providence Journal*.
- Wendorf, Richard. (1999). Front Line: Ten contemporary draughtsmen in New England. [Boston, MA]: *The Boston Athenaeum*.
- Barkan, Hope. (1999). Front Line: Ten contemporary draughtsmen in New England. [Boston, MA]: *The Boston Athenaeum*.
- Wentworth, Michael. (1999). Annual Report. [purchases and acquisitions]: [Boston, MA]: *The Boston Athenaeum*.
- Temin, Christine. (1999, May 12). Athenaeum show celebrates low-tech art of the line. [Boston, MA]: *The Boston Globe*, p. F1.
- Van Siclen, Bill. (1999, March 19). Art Wrapup. [Providence, RI]: *The Providence Journal*.
- Van Siclen, Bill. (1998, June 26). Art Wrapup. [Providence, RI]: *The Providence Journal*.
- Faxon, Alicia. (1998, October/November). 1998 National Juried Exhibition. *Art New England*.
- Seay, Suzanne. (1997, March 20). Artists' work reflect the effort of creation. [Glens Falls, NY]: *The Post Star*
- Hurst, Sheldon. (1997, March). Painting and drawing: Gerald Immonen and Thomas Lyon Mills. [Visual Arts Gallery, Glens Falls, NY]: *Adirondack Community College*
- Southard, Megan. (1997, February 6). At the gallery...[Providence College, Providence, RI]: *The Cowl*.
- Lestingi, Mariella. (1995, Spring-Summer). Thomas Lyon Mills. Senza tempo ne luogo. [Rome, Italy]: *Next*. (Italian Art Magazine)
- Rosen, Dora. (1995, January and February). Thomas Lyon Mills and Laura Prange. [Birmingham, AL]. *Art Papers*.
- Nelson, James R. (1994, June 19). Art happenings. [Birmingham, AL]: *The Birmingham News*.
- Fritts, Kevin. (1994, March 11). Worlds of landscape collide in artist's work. [Asbury College, Wilmore, KY]: *The Collegian*
- Van Siclen, Bill. (1993, February 19). Art Wrapup. [Providence, RI]: *The Providence Journal*.
- Reilly, Mark. (1993, May 13). Artist Mills's work on exhibit at 171 Cedar. [Corning, NY]: *The Leader*.
- Temin, Christine. (1993, June 29). DeCordova scores a perfect 10. [Boston, MA]: *The Boston Globe*.
- Sherman, Mary. (1993, July 4). Uneven offerings cloud "Visions". [Boston, MA]: *The Boston Herald*.
- McQuaid, Cate. (1993, July). 11 Artists at the Decordova. [Boston, MA]: *The Boston Phoenix*.
- Carlock, Marty. (1993, July). Walls of DeCordova alive with works of 11 artists. [Lincoln, MA]: *The Lincoln Journal* and [Framingham, MA]: *The Framingham Weekly*.
- Nigrosh, Leon. (1993, August 27). Eleven up. [Worcester, MA]: *The Worcester Phoenix*.