Thomas Lyon Mills

67 Upton Avenue Providence RI 02906-4640 tmills@risd.edu thomaslyonmills.com

(w) 401-454-6672

EMPLOYMENT

1986- present	Rhode Island School of Design	Providence, RI Professor, Division of Foundation Studies
1989 – 1991	Rhode Island School of Design	Rome, Italy Chief Critic, European Honors Program

SELECTED SOLO EXHIBITIONS

2015	Tarble Arts Center Charleston IL
2011, 2007, 2004	Luise Ross Gallery New York NY
2011	Indiana University Bloomington IN
2010	Bob Rauschenberg Gallery Fort Myers FL
2006, 2002, 1999	Lenore Gray Gallery Providence RI
2006, 2004, 2003, 2002 Department of Architecture, University of Arkansas Fayetteville AR	
2003	Rivier College Nashua NH
2000	College of Architecture, Construction and Design, Auburn University Auburn AL
1995	Tyler School of Art / Temple University Rome Rome Italy
1994	Space One Eleven Gallery Birmingham AL
	Asbury College Wilmore KY
1993	Wheeler Gallery Providence RI
	171 Cedar Arts Center Corning NY
1992	BEB Gallery, Rhode Island School of Design Providence RI

SELECTED GROUP EXHIBITIONS

2015, 2009, 2006, 2	2005, 2003 Luise Ross Gallery New York NY	
2015	The University of Wyoming Art Museum; curated by Harvey Hix Laramie, WY	
2014	Front Room Gallery curated by Linda Griggs Brooklyn NY	
	Torrance Art Museum; curated by James Scarborough Torrance CA	
	From RISD in Rome Rhode Island School of Design Providence RI	
2013	Metro Show (through Luise Ross Gallery) New York NY	
	Contemporary Drawing New Bedford Art Museum New Bedford MA	
	Printmaking Exhibition Benson Hall Gallery, Rhode Island School of Design Providence RI	
2012, 2009, 2005, 2002 Collectors' Exhibition Arkansas Arts Center Little Rock, AR		
	Timestamp The Chazan Gallery at Wheeler Providence RI	
2011, 1998, 1992	Rhode Island State Council on the Arts Fellowship (First Prize in Painting)	
	The Artists' Cooperative Gallery of Westerly Westerly RI	
2010	Southern Graphic Council Conference Philadelphia PA	
	Jewett Gallery, Wellesley College Wellesley MA	
2009	American Academy in Rome Rome Italy	
	Treasures from the Boston Athenaeum, Boston Athenaeum Boston MA	

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SELECTED GROUP EXHIBITIONS continued

2009, 2007, 200	5, 2004, 2003, 2001, 2000, 1999 Lenore Gray Gallery, Providence RI
2008	Chazan Gallery Providence RI
	Kansas State University Manhattan KS
2005	Mississippi Museum of Art Jackson, MS
2004	Landscapes Seen and Imagined: Sense of Place, DeCordova Museum and Sculpture Park Lincoln MA
2004	Paperworks, Providence Art Club Providence RI
2002, 1987	The Drawing Center New York NY
2001	Grimshaw-Gudwicz Gallery, Bristol Community College Fall River MA
	Adirondack Community College Glens Falls NY
2000	Virginia Lynch: A Curatorial Retrospective, The Rhode Island Foundation Providence RI
1999	Front Line: Contemporary Draughtsmen in New England, The Boston Athenaeum Boston MA
1998	Associated American Artists New York NY
	Bristol Art Museum Bristol RI
1997	Allan Stone Gallery New York NY
	Hunt Cavanagh Gallery, Providence College Providence RI
1995	Exhibition and Symposium, Rhode Island School of Design Providence RI
	Studio Aperto, Studio Claudio Carli Assisi Italy
	Virginia Lynch Gallery Tiverton RI
1994	Yale University Gallery New Haven CT
	Hera Gallery Wakefield RI
1993	11 Artists /11 Visions, DeCordova Museum Lincoln MA
	Selected Faculty Works, Rhode Island School of Design Providence RI
	171 Cedar Arts Center Corning NY
	Hydrangea Gallery Newport RI
1992	Cornell University Ithaca NY
	Drawing: Across the Board, Maryland College of Art MD and Bucks County Community College I
1991, 1990	European Honors Program Gallery, Rhode Island School of Design Rome Italy
1990	Residence of the United States Ambassador Rome Italy
1989	Urban Institute of Contemporary Art Grand Rapids MI
	Virginia Lynch Gallery Tiverton RI
1987 – 2015	Biennial Faculty Exhibitions, Museum of Art, Rhode Island School of Design Providence RI

LECTURES, VISITING ARTIST

2015	Eastern Illinois University Charleston IL
2015, 2014, 2013, 2012,	2011, 2010, 2009, 2008, 2007

Harvard University, Graduate School of Design Cambridge MA

Lecturer, Career Discovery Summer Program

2012 **Solo Juror** Annual Bristol Art Museum Juried Exhibition *Bristol RI*

2011 The Distinguished Bryant Lecturer, Kansas State University, Manhattan KS

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LECTURES, VISITING ARTIST

2011 State University of New York, Purchase Purchase NY

Indiana University Bloomington IN

Rhode Island School of Design Department of Illustration Providence, RI

Lecturer, Critic

2011, 2010, 2009, 2008, 2007, 2006, 2004 Parsons School of Design New York NY

2010 University of Arkansas School of Architecture Summer Urban Studio Mexico

2008 Harvard University, Graduate School of Design Cambridge MA

Lecturer, Pecha Kucha #4

The Bauhaus, Architecture Visiting Student Group Dessau, Germany and Rhode Island School of Design Department of Architecture Providence, RI

Drawing Workshop, Lecturer, Critic

2008, 2007, 2001, 2000, 1999, 1997 Harvard University, Graduate School of Design Cambridge MA

Lecturer, Critic

2008, 2002, 2001, 1994, 1991 Rensselaer Polytechnic Institute, School of Architecture Rome Italy

Lecturer, Visiting Critic

2008, 2002, 1999, 1995, 1994 Rhode Island School of Design, European Honors Program Rome Italy

Lecturer, Critic

2008 Rhode Island School of Design Providence, RI

Lecturer, Symposium on Teaching and Learning

2003 Cranbrook Academy of Art Bloomfield Hills, MI

Lecturer, Critic

2002, 1994, 1991 Tyler School of Art/ Temple University Rome Rome Italy

2001, 1999, 1997, 1996 University of Massachusetts Dartmouth MA

2000 Auburn University, College of Architecture, Design & Construction Auburn AL

1995 Aegean Center for the Fine Arts Paros Greece

PUBLIC COLLECTIONS

Arkansas Arts Center Little Rock AR

Boston Athenaeum Boston MA

Columbia Museum of Art Columbia SC

DeCordova Museum and Sculpture Park $Lincoln\ MA$

Fitchburg Art Museum Fitchburg, MA

Herbert F. Johnson Museum of Art, Cornell University Ithaca NY

Keuka College Keuka Park NY

Museum of Art, Rhode Island School of Design Providence RI

Parrocchia Lateranese di Sant' Agnese fuori le Mura Rome Italy

Saint Leo University, St. Leo, FL

Tyler School of Art / Temple University Printmaking Permanent Collection Philadelphia PA

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HONORS, AWARDS, PUBLISHED ARTICLES

2013	Loom art magazine, inaugural issue central spread Foundation Drawing: Seeing Beyond the Superficial	
2011, 1998, 1992	Rhode Island State Council on the Arts Fellowship in Painting (First Prize in Painting)	
2008 - 2009	Professional Development Grant <i>Rhode Island School of Design</i> To draw and paint in the Byzantine caves and ancient underground cities of Kapadokya, Turkey, and related sites in Italy	
2004, 1999, 1998, 1994, 1993		
	Additional Professional Development Grants, Rhode Island School of Design	
2011, 2009, 2007,	2004 Division of Foundation Studies Grant Rhode Island School of Design	
2010	Catalog and Website Essay, The Work of John Udvardy	
2008	Catalog and Website Essay, The Work of Jonathan Hynd	
2005, 2004	Who's Who Among America's Teachers	
2004	Juror's Award, "Paperworks", Providence Art Club, Providence RI	
2001	Catalog Essay, Hackett-Freedman Gallery San Francisco CA "John Evans: the Intimacy of Deep Space"	
1999	Essay, RISD Views, December Issue Providence RI "Pathways to the Invisible"	
1998	Juror's Award, Bristol Art Museum Bristol RI	
1996	John R. Frazier Award for Excellence in Teaching RI School of Design	
1992	MacDowell Colony Fellowship Peterborough NH	

EDUCATION

1980	MFA Cranbrook Academy of Art Bloomfield Hills MI
1978	BFA Cleveland Institute of Art Cleveland OH
1977	Yale Summer School of Music and Art Norfolk CT

Foreign Language Experience: Fluency in Italian

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SELECTED BIBLIOGRAPHY

H (C + P + (2014 L 10) : (SC + L 1: A (C + C C + L 2) / C + (C + C + L 2) / C + (C + C + L 2) / C + (C + C + L 2) / C + (C + C + L 2) / C + (C + C + L 2) / C + (C + C + L 2) / C + (C + C + L 2) / C + (C + C + L 2) / C + (C + L 2) / C

Huffington Post. (2014, June 10) review of "Cartographia: Artifacts of a Creative Journey" huffingtonpost.com

Einspruch, Franklin. (2012) Profile: Thomas Lyon Mills. Playspace art magazine, inaugural issue.

RISD/XYZ. (2013) Sketchbook: essay & reproductions

Van Siclen, Bill. (2012, March 15). Themes of Memory, Time.[Providence, RI]: The Providence Journal.

Lombardi, D. Dominick (November 18, 2011). Buried Treasure. [Culture Catch]: culturecatch.com

Norris, Doug (2011, February 3). Showcasing the Ocean State. [Wakefield, RI]: South County Independent.

Runnels, Charles (2010, January 8). Artist feels right at home in Rome's Catacombs. [Fort Myers, Florida]: *The News-Press, Gulf Coasting*.

Martinez, Andrew & O'Neill, Peter (2008, May). Documentary Film: Rhode Island School of Design, The European Honors Program and the paintings of Thomas Lyon Mills (release date TBA)

Amy, Michael. (2008, February). Thomas Lyon Mills at Luise Ross. [New York, NY]: Art in America, pp. 148-149.

Drury, Fritz & Stryker, Joanne. (2008) Drawing: Structure and Vision, pp.315-317, 318. [Pearson / Prentice Hall, NJ]

Van Siclen, Bill. (2007, November 22). Drawing does matter, as seen in two new Providence shows.

[Providence, RI]: The Providence Journal.

Murphy, Michael Tyson. (2007, September 26). Art/Thomas Lyon Mills. [Internet posting]: www.mtmurmur.com.

Van Siclen, Bill. (2007, July). [Providence, RI]: The Providence Journal.

Van Siclen, Bill. (2006, January 12). Vertigo in Rome's Catacombs. [Providence, RI]: The Providence Journal.

McKown, Rich. (2004, April/May). Thomas Lyon Mills: 73 Prayers in the Underground. Art New England.

Orlandi, Silvia. (2003, December). Il Colosseo. [Berlin, Germany]: Conference.

Karlon, Marty (2003, November 16). Art Inspired by Roman Catacombs. [Nashua, NH]: The Telegraph.

Grimm, Ellen. (2003, October 26). Underground Dreams. [Nashua, NH]: The Telegraph.

Van Sielen, Bill. (2003, August 7). Art Scene. [Providence, RI]: The Providence Journal.

House, PhD., Halford. (2003, March 13-16). The Secret Language of Water. [North Carolina State University, Raleigh, NC]: *LABASH Conference*.

Van Siclen, Bill. (2002, November 28). Live This Weekend. [Providence, RI]: The Providence Journal.

Van Sielen, Bill. (2002, August 8). Art Scene. [Providence, RI]: The Providence Journal.

Gray, Channing. (2001, February 8). Unusual Landscapes adorn a great new gallery. [Providence, RI]:

Art Scene. The Providence Journal.

Gray, Channing. (2000), July 27). Art Scene. [Providence, RI]: The Providence Journal.

Wendorf, Richard. (1999). Front Line: Ten contemporary draughtsmen in New England.

[Boston, MA]: The Boston Athenaeum.

Barkan, Hope. (1999). Front Line: Ten contemporary draughtsmen in New England.

[Boston, MA]: The Boston Athenaeum.

Wentworth, Michael. (1999). Annual Report. [purchases and acquisitions]:

[Boston, MA]: The Boston Athenaeum.

Temin, Christine. (1999, May 12). Athenaeum show celebrates low-tech art of the line.

[Boston, MA]: The Boston Globe, p. F1.

Van Siclen, Bill. (1999, March 19). Art Wrapup. [Providence, RI]: The Providence Journal.

Van Siclen, Bill. (1998, June 26). Art Wrapup. [Providence, RI]: The Providence Journal.

Faxon, Alicia. (1998, October/November). 1998 National Juried Exhibition. Art New England.

Seay, Suzanne. (1997, March 20). Artists' work reflect the effort of creation.

[Glens Falls, NY]: The Post Star

Hurst, Sheldon. (1997, March). Painting and drawing: Gerald Immonen and Thomas Lyon Mills.

[Visual Arts Gallery, Glens Falls, NY]: Adirondack Community College

Southard, Megan. (1997, February 6). At the gallery...[Providence College, Providence, RI]: The Cowl.

Lestingi, Mariella. (1995, Spring-Summer). Thomas Lyon Mills. Senza tempo ne luogo.

[Rome, Italy]: Next. (Italian Art Magazine)

Rosen, Dora. (1995, January and February). Thomas Lyon Mills and Laura Prange. [Birmingham, AL]. Art Papers.

Nelson, James R. (1994, June 19). Art happenings. [Birmingham, AL]: The Birmingham News.

Fritts, Kevin. (1994, March 11). Worlds of landscape collide in artist's work.

[Asbury College, Wilmore, KY]: The Collegian

Van Siclen, Bill. (1993, February 19). Art Wrapup. [Providence, RI]: The Providence Journal.

Reilly, Mark. (1993, May 13), Artist Mills's work on exhibit at 171 Cedar. [Corning, NY]: The Leader.

Temin, Christine. (1993, June 29). DeCordova scores a perfect 10. [Boston, MA]: The Boston Globe.

Sherman, Mary. (1993, July 4). Uneven offerings cloud "Visions". [Boston, MA]: The Boston Herald.

McQuaid, Cate. (1993, July). 11 Artists at the Decordova. [Boston, MA]: The Boston Phoenix.

Carlock, Marty. (1993, July). Walls of DeCordova alive with works of 11 artists. [Lincoln, MA]: *The Lincoln Journal* and [Framingham, MA]: *The Framingham Weekly*.

Nigrosh, Leon. (1993, August 27). Eleven up. [Worcester, MA]: The Worcester Phoenix.