

# Exposé Solving a Real World Problem

Improving conditions to foster innovation targeting human beings.

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[TODO: Specify the title, sub title, place, date, study, language, your name, advisor and your id in the main *expose.tex* file. Finally, remove all *TODOs* within your LAT<sub>E</sub>Xsource code.]

1 INTRODUCTION 1

### 1 Introduction

Your text here... [TODO: Write an exposé to have your ideas on paper (not in your mind only) when discussing your thesis with your tutor. It can be improved at any time. Describe in about two to four pages your overall ideas, the innovation, the method, the results and implications.]

### 2 Thesis Statement & Problem Description

...

# 3 Research Questions and Hypotheses

### 4 Method

...

### 5 Related Work

... Researchers have to learn to adhere to scientific research rules (cf. Booth, Colomb & Williams, 2008, 45ff.) and train to write with style (cf. Strunk & White, 2000, pp. 145–48).

#### **5.1** Annotated list of resources

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The Table 1 lists selected first references which might be used in the thesis.

Reference	Content	Personal
		Notes
Strunk & White,	The Elements of Style contains	Already
2000		read, high
		priority.
Booth, Colomb &	The book The Craft of Research was suggested	To-be-read.
Williams, 2008	by for	
Google Inc., 2016	For our experiments, we plan to use the Google	Check if
	Accessibility Scanner.	newer tools
		exist.

Table 1: Selected references with personal annotations.

6 WORK PLAN 2

# 6 Work Plan

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<b>Estimated Date</b>	Milestone

Table 2: Planned milestones with detailed description of the results accomplished.

..see Table 2...

# 7 Preliminary thesis structure

...

- 1. ...
- 2. ...
  - 2.1. ...
  - 2.2. ...
- 3. ...

REFERENCES 3

## **References**

Booth, W. C., G. G. Colomb & J. M. Williams (2008). *The Craft of Research*. 3rd ed. University of Chicago Press (cit. on p. 1).

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Google Inc. (Oct. 6, 2016). Accessibility Scanner. Available from: https://play.google.com/store/apps/details?id=com.google.android.apps.accessibility.auditor[Oct. 27, 2021] (cit. on p. 1).
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Strunk Jr, W. & E. B. White (2000). *The Elements of Style*. 4th ed. Pearson Higher Education. ISBN 020530902X (cit. on p. 1).

[TODO:

### 8 INTERNAL NOTES

Finally check, if your tutor can find

- An interesting *problem* (including relevance, context, examples). Possibly, you manage to formulate very specific research questions (RQs).
- Your ideas, of how to solve the problem (i.e. you will formulate a *hypothesis*).
- If you already found out, possible other way to solve the problem (*alternatives* with advantages and disadvantages).
- The steps one needs to solve such a problem and evalutate the solution (i.e. your *method*: for example, will you use questionnaires, perform usability tests, run performance tests, implement a prototype, create a general concept, assemble checklists with best practices, do a literature review, analyse, collect measurements, interpret).
- Your *results*, the outcome (i.e. as far as already known, the *main features* of the planned prototype).
- Possible (measurable) criteria you might use to evalutate the solution (*metrics*).
- Look into the future. Who could use your solution? Possible further research and investigations.

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