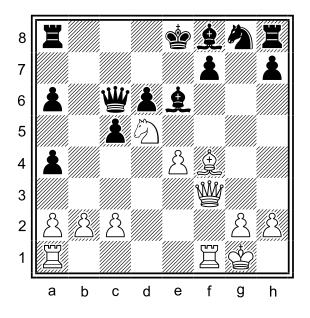
## POSITIONS FOR ANALYSIS

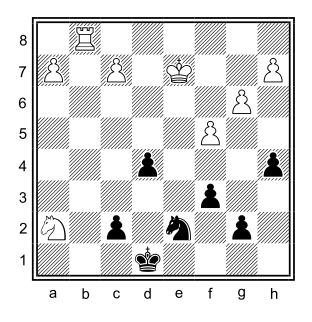
by

M. BASMAN

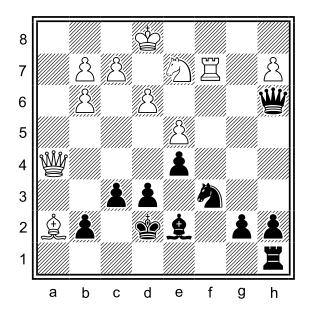
Do not look at positions until instructed to on the disc.



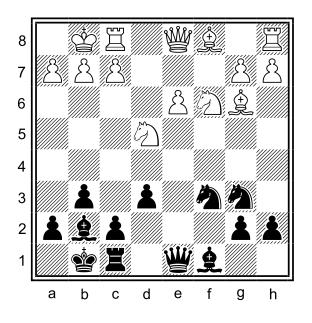
1. WHITE TO PLAY



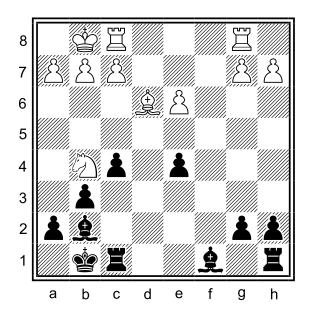
2. BLACK TO PLAY



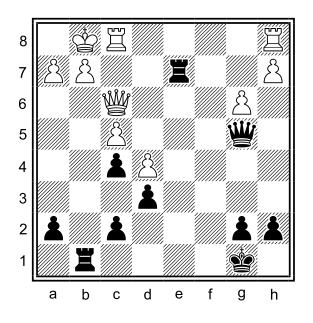
3. BLACK TO PLAY



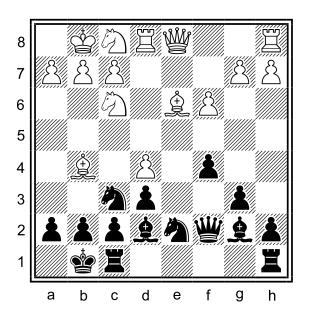
4. BLACK TO PLAY



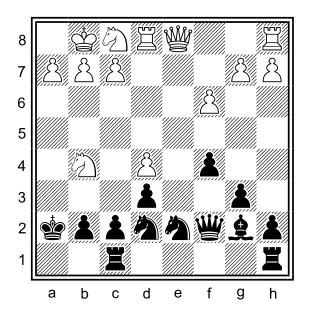
5. BLACK TO PLAY



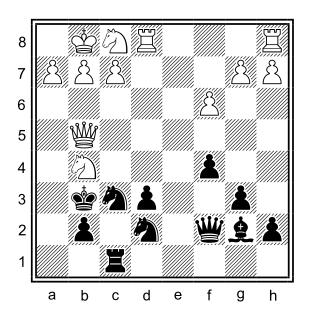
6. BLACK TO PLAY



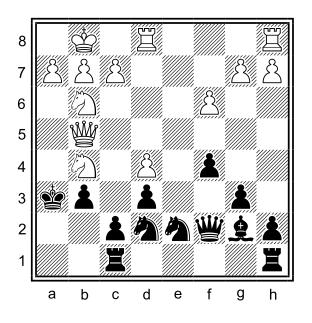
7. BLACK TO PLAY



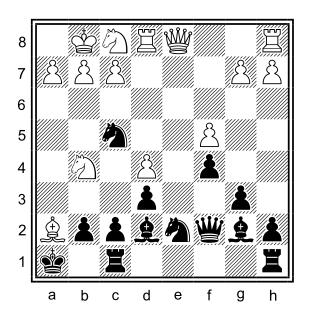
8. BLACK TO PLAY



9. WHITE TO PLAY



10. BLACK TO PLAY



11. WHITE TO PLAY