SARATOGA - August 2, 2025 - Race 10

STAKES Test S. Presented by Ticketmaster Grade 1 - Thoroughbred

FOR FILLIES THREE YEARS OLD. Lasix not allowed within 48 hours of post time pursuant to HISA Rule 4212. By subscription of \$500 each which should accompany the nomination; \$3,500 to pass the entry box and an additional \$4,000 to start. For horses not originally nominated, a supplemental payment of \$4,000 in addition to the entry and starting fees may be made at any time prior to the closing of entries. The purse to be divided 55% to the winner, 20% to second, 12% to third, 6% to fourth, 4% to fifth and 3% divided equally amongst the remaining finishers. 122 lbs. Trophies will be presented to the winning owner, trainer and jockey. Closed Saturday, July 19, 2025 with 18 Nominations.

Distance: Seven Furlongs On The Dirt Current Track Record: (Darby Creek Road - 1:20.40 - August 8, 1978)

Purse: \$500,000 Guaranteed Available Money: \$500,000

Value of Race: \$500,000 1st \$275,000, 2nd \$100,000, 3rd \$60,000, 4th \$30,000, 5th \$20,000, 6th \$5,000, 7th \$5,000, 8th \$5,000

Weather: Clear, 79° Track: Fast

Off at: 5:14 Start: Good for all except 2,4,7 Timing Method: Electronic

| Last Raced | Pgm | Horse Name (Jockey) | Wgt | M/E | PP | Start | 1/4 | 1/2 | Str | Fin | Odds | Comments |
|--------------------------------------|-----|--|-----|-----|----|-------|--------------------|--------------------|-------------------|---------------------|-------|-----------------------|
| 8Jun25 ⁵ CD ¹ | 2 | Kilwin (Ortiz, Jose) | 122 | | 2 | 8 | 8 | 8 | 5 ¹ | 1 ^{Neck} | 6.20 | stumbled badly start |
| 5Jul25 ⁴ SAR ¹ | 1 | Ragtime (Alvarado, Junior) | 122 | b | 1 | 7 | 76 1/2 | 7 ² 1/2 | 2 ^{1/2} | $2^{3 \ 3/4}$ | 4.40 | 8w uppr, led, caught |
| 3Jul25 3SAR2 | 8 | Beauty Reigns (Ortiz, Jr., Irad) | 122 | | 8 | 1 | 6 ^{1/2} | 4 ^{1/2} | 1 ^{Head} | $3^{2\ 3/4}$ | 10.10 | 4w bid 3/8, kept on |
| 6Jun25 11SAR2 | 3 | Look Forward (Rispoli, Umberto) | 122 | | 3 | 6 | 4 ^{Head} | 5 ^{Head} | 4 ^{1/2} | 4 ^{3/4} | 5.60 | chased 2p, wknd late |
| 7Jun25 ⁷ SA ¹ | 4 | Cash Call (Prat, Flavien) | 122 | | 4 | 5 | 5 ^{3 1/2} | 6 ¹ | 6 ^{1/2} | 5 ^{Neck} | 4.70 | bumped st, weakened |
| 3Jul25 3SAR1 | 6 | Echo Sound (Saez, Luis) | 122 | | 6 | 4 | 2 ^{Head} | 2 ^{Head} | 3 ^{1/2} | 6 ^{1 1/2} | 1.55* | press 4-2w, led, wknd |
| 22Jun25 8CD2 | 7 | Artisma (Velazquez, John) <a h<="" td=""><td>122</td><td></td><td>7</td><td>2</td><td>3^{1/2}</td><td>3¹</td><td>7¹²</td><td>7^{31 3/4}</td><td>50.00</td><td>bobble st, weakened</td> | 122 | | 7 | 2 | 3 ^{1/2} | 3 ¹ | 7 ¹² | 7 ^{31 3/4} | 50.00 | bobble st, weakened |
| 22Jun25 8CD1 | 5 | Me and Molly McGee (Dettori, Lanfranco) | 122 | f | 5 | 3 | 1 ^{1/2} | 1 ^{Head} | 8 | 8 | 18.50 | brushed st, equ amb |

Fractional Times: 22.52 46.12 1:10.82 Final Time: 1:23.10

Split Times: (23:60) (24:70) (12:28)

Run-Up: 40 feet

Winner: Kilwin, Bay Filly, by Twirling Candy out of Spanish Star, by Blame. Foaled Mar 16, 2022 in Kentucky.

TWIRLING CANDY Winner's sire standing at Lane's End

Breeder: Gilder-Schwarz Farms LLC

Owner: BBN Racing LLC Trainer: Arnold II, George

Total WPS Pool: \$1,705,669

| Pgm | Horse |
|-----|---------------|
| 2 | Kilwin |
| 1 | Ragtime |
| 8 | Beauty Reigns |

| Win | Place | Show | Wager Type | Winning Numbers | Payoff | Pool |
|-------|-------|------|---------------------|-------------------|--------|-----------|
| 14.40 | 4.70 | 3.30 | \$1.00 Pick 3 | 8-9-2 (3 correct) | 423.00 | 393,913 |
| | 5.70 | 4.10 | \$1.00 Daily Double | 9-2 | 73.25 | 191,432 |
| | | 5.50 | \$1.00 Exacta | 2-1 | 29.25 | 1,183,082 |
| | | | \$0.10 Superfecta | 2-1-8-3 | 61.45 | 245,592 |
| | | | \$0.50 Trifecta | 2-1-8 | 80.50 | 491,944 |

Past Performance Running Line Preview

| 1 dot 1 offermance Ramming Line 1 Tovion | | | | | | | | |
|--|--|--|--|---|--|--|--|--|
| Horse Name | Start | 1/4 | 1/2 | Str | Fin | | | |
| Kilwin | 8 | 8 ^{11 3/4} | 8 ^{5 1/4} | 5 ^{1 1/2} | 1 ^{Neck} | | | |
| Ragtime | 7 | 7 ^{5 1/4} | $7^{2\ 3/4}$ | 2 ^{Head} | 2 ^{Neck} | | | |
| Beauty Reigns | 1 | 6 ^{4 3/4} | | 1 ^{Head} | 3 ⁴ | | | |
| Look Forward | 6 | 4 ¹ | • | 4 ¹ | 4 ^{6 3/4} | | | |
| Cash Call | 5 | 0 | U | U | 5 ^{7 1/2} | | | |
| Echo Sound | 4 | _ | 2 | 0 | 6 ^{7 3/4} | | | |
| Artisma | 2 | 0 | J | , | 7 ^{9 1/4} | | | |
| Me and Molly McGee | 3 | 1 ^{1/2} | 1 ^{Head} | 8 ¹⁵ | 8 ⁴¹ | | | |
| | Kilwin Ragtime Beauty Reigns Look Forward Cash Call Echo Sound Artisma | Kilwin 8 Ragtime 7 Beauty Reigns 1 Look Forward 6 Cash Call 5 Echo Sound 4 Artisma 2 | Kilwin 8 811 3/4 Ragtime 7 75 1/4 Beauty Reigns 1 6 ⁴ 3/4 Look Forward 6 4 ¹ Cash Call 5 5 ¹ 1/4 Echo Sound 4 2 ^{1/2} Artisma 2 3 ^{1/2} | Kilwin 8 811 3/4 85 1/4 Ragtime 7 75 1/4 72 3/4 Beauty Reigns 1 64 3/4 41 1/4 Look Forward 6 41 51 3/4 Cash Call 5 51 1/4 61 3/4 Echo Sound 4 21/2 2 Head Artisma 2 31/2 3 Head Head 4 1/2 3 Head | Kilwin 8 811 3/4 72 3/4 72 3/4 2 Head 51 1/2 2 Head Ragtime 7 75 1/4 72 3/4 2 Head 2 Head Beauty Reigns 1 64 3/4 41 1/4 1 Head 1 Head Look Forward 6 41 51 3/4 41 41 Cash Call 5 51 1/4 61 3/4 62 1/2 62 1/2 Echo Sound 4 21/2 2 Head 31/2 3 Head 73 Artisma 2 31/2 3 Head 74 5 Head 74 5 Head | | | |

Trainers: 2 - Arnold II, George; 1 - Mott, William; 8 - Mott, William; 3 - McCarthy, Michael; 4 - Baffert, Bob; 6 - Arnold II, George; 7 - Baltas, Richard; 5 -

Eurton, Peter

Owners: 2 - BBN Racing LLC; 1 - Godolphin, LLC; 8 - Tranquility Lake Farms LLC; 3 - Reddam Racing LLC; 4 - Edward A. Childs; 6 - Gabriel Duignan; 7 -

Nguyen, Calvin, Rodgers, Sara and Tran, Joey C.; 5 - Exline-Border Racing LLC, Kennedy, Aaron, Burns, Mike, Wilson, Susanna and Hudock,

Dan:

Footnotes | View Glossary Of Terms

KILWIN stumbled badly at the start pecking the ground and conceding six to seven lengths to the front before settling into stride, chased two to three wide detached at the tail of the field but patiently handled until called upon swinging four to five wide into upper stretch, tipped out four paths from the three-sixteenths to the eighth pole to the farthest outside, then offered up a good finish to issue a challenge inside the final sixteenth and was up in the shadow of the wire to prevail. RAGTIME chased along the inside down the backstretch, waited for BEAUTY REIGNS to advance and tipped out inside the three-eighths marker three wide following that rival, angled eight wide into upper stretch, rallied to issue a challenge taking command nearing the sixteenth marker, dug in under threat to the outside and was caught in the final jumps to the line and forced to settle for the place honors while clear of the rest. BEAUTY REIGNS five then four wide in pursuit, began to advance on the top trio three furlongs out stacking outside those rival at the five-sixteenths, angled six to seven wide into upper stretch set down for the drive, took command just inside the three-sixteenths, dug in under threat and was collared on his way to the sixteenth pole, then kept on to preserve the show honors. LOOK FORWARD broke out at the start bumping CASH CALL, chased just off the inside until tucked inside half a mile from home, came under coaxing tipping back to the two path to move around the backing away ME AND MOLLY MCGEE, continued just off the inside into upper stretch and weakened in the late stages. CASH CALL got bumped at the start by LOOK FORWARD, who broke outwards, chased three then two wide, got let out spinning three wide at the head of the stretch, weakened in the drive. ECHO SOUND broke in at the start brushing ME AND MOLLY MCGEE, pressed that rival from the outside four paths off the inside down the backstretch and then from the two path through the turn coming under urging near the five-sixteenths, took command at that station and took the inside route into upper stretch, got displaced from the front just inside the three-sixteenths and weakened through to the finish. ARTISMA bobbled at the break, prompted the pace five then three wide outside the top pair coming under encouragement with five-sixteenths remaining, angled five wide into upper stretch and weakened in the stretch. ME AND MOLLY MCGEE got brushed at the start while under coaxing from ECHO SOUND, showed the way four then three paths off the inside down the backstretch under pressure from a pair of rivals to the outside, tucked inside into the turn and vied inside a trio and then briefly a quartet before yielding the front with

five-sixteenths to run, spun three wide into upper stretch in retreat, got eased home to the finish, then got pulled up after the finish, was vetted and transported off the track via the equine ambulance.

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