

PA
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Princeton Alumni Weekly

Battle of the alumni bands

Crossword puzzle: Clear
the track

Plans for major reunion
classes



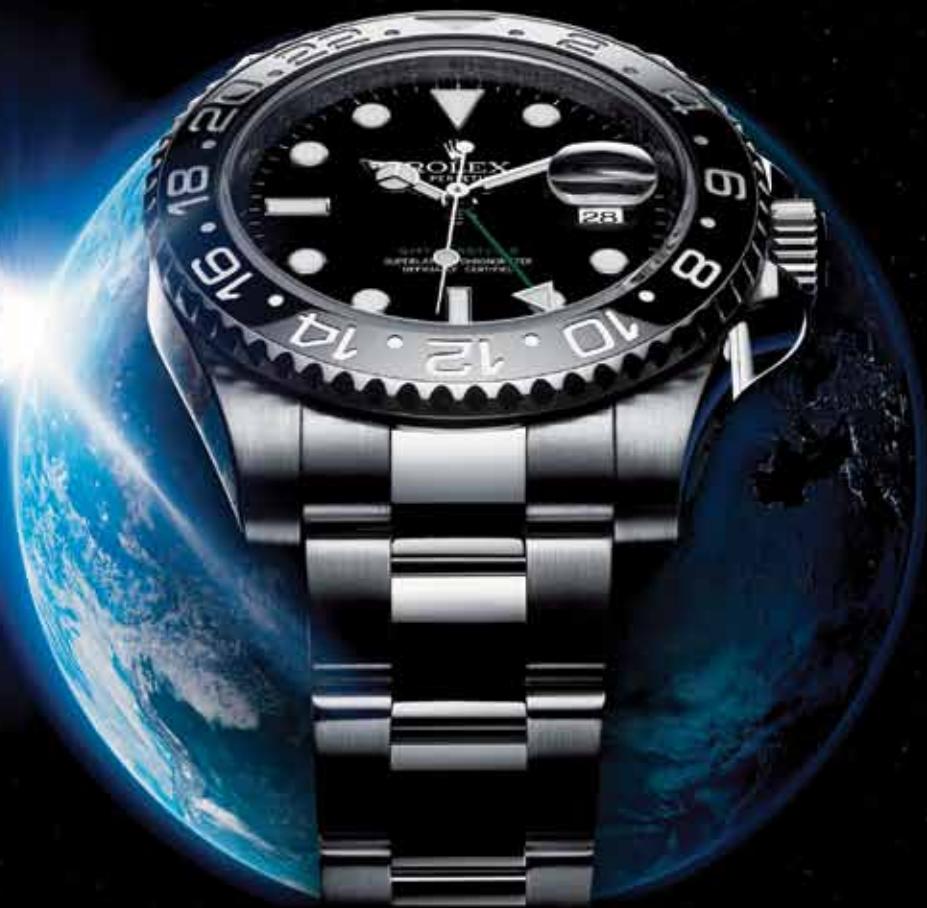
A CENTURY OF BEER JACKETS

REUNIONS GUIDE 2012

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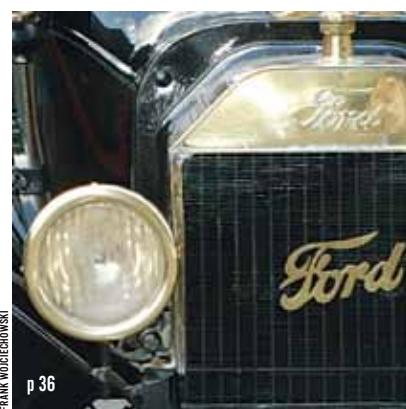
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Reunions 2012 @ PAW ONLINE

Share your favorite Reunions photos and short videos with PAW – and win prizes!

To submit images and clips, go to facebook.com/pawprinceton or send an email to pawvideo@princeton.edu. Editors will choose the funniest, most sentimental, and most creative images to run in the July issue and at PAW Online, and Facebook users will have the chance to vote for our readers' choice prize.

ON THE COVER: A detail from the Class of 2012 beer jacket, designed by Michael Jimenez '12. Eagle-eyed readers will notice the "12" in the tiger's black lines.

A century after their debut, beer jackets are still in style

One spring day, a group of seniors from the Class of 1912 were drinking beers around a table at the old Nassau Inn. The more they drank, the more foam spilled out of the sides of their mugs — and the more stains they got on their clothes. One member of the tipsy crew had a

novel idea: What if they could design something to wear that was expressly for drinking beer? And with this idea, the beer jacket was born.

The beer jacket celebrates its 100th anniversary this year, though in fact it didn't start out as just a jacket. The 1912 crew decided to don full



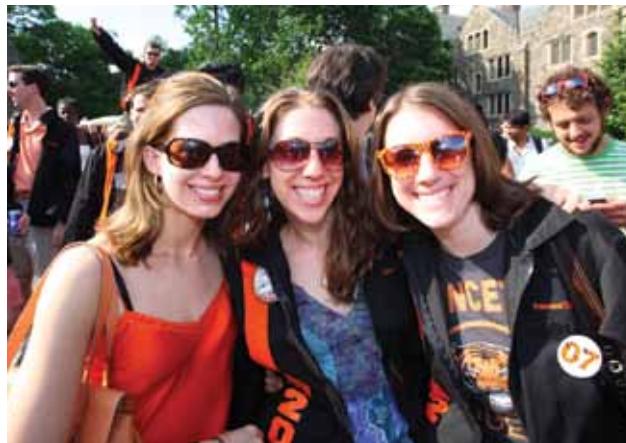
suits — denim overalls with a workman's jacket — when it came time to guzzle their favorite brews. Denim was phased out in 1914 when members of the senior class decided to make their



suits in white canvas instead, which would remain the fabric of choice until recent years. After World War II, the beer suit was downsized to just a jacket, without overalls, to accommodate the seniors who still were wearing military attire.



When the Class of 2012 debuts its jackets at the P-rade this year, it will join 100 years of Princeton alumni who have worn their jackets not only as a way to protect their clothes from



spills, but as a means of identifying and uniting the senior class. As Michael Jimenez '12, the designer of this year's jacket, puts it: "The jackets add a resounding sense of camaraderie."

The jacket of each class carries a distinctive logo, which comes to serve as the unofficial emblem of the class. The designs, which originally were stenciled on the back shoulder of the jacket, often reference events from campus or national news that affects the graduating class. The black armbands on the Class of 1920 jacket, for instance, mourned the disappearance of beer drinking due to Prohibition, while the '26 jacket celebrated the class's narrow escape from the University ban of automobiles on campus.

Other designs have featured beer mugs, drunken tigers, and women:

The Class of 1968 jacket design displays an unconscious tiger splayed out on top of an hourglass, accidentally pouring beer out of the mug he still holds in his hand. The Class of 1970, the first to graduate women, chose a design of a male tiger passionately kissing a woman. The next year's logo displayed a more domestic scene, showing a male and female tiger with their arms around each other lovingly.

The Class of 1982, which brought back the jacket after an absence of several years, created a design that includes a hockey stick (for the U.S. hockey team victory at the 1980 Winter Olympics), a menorah, a basketball, a turban, and a sleeping fox, among other elements. Though class members wear their beer jackets up until their 25th reunion, when

they receive their class blazer, this year's 30th reunion chairwoman, Julia Cloud '82, notes: "I still have my jacket and have worn it to every reunion."

Not all beer jackets have gone over quite so well. Some members of the Class of 1987, which celebrates its 25th reunion this year, are eager to receive their blazer and bid their beer jacket a final farewell.

"Our beer jacket was a monstrosity in polyester and, as far as I know, the only non-cotton beer jacket ever made," says Rich Gordet '87. "I still have mine, but it's never been worn and is still as shiny and white as the day I got it almost 25 years ago."

This year, about 35 proposals were submitted in the Class of 2012 jacket-design competition. Jimenez's winning



The Class of 2012 beer jacket was designed by Michael Jimenez '12.

design is simple yet striking: On the back of the white jacket, the stripes on a tiger's head spell out a subtle "12." The front is defined by an inverted "V" shape, which "is reminiscent of the one on the Princeton shield," says Jimenez. "And the Princeton shield [lies] over the heart, as it very well should."

When members of the Class of 2012 receive their jackets, they will gain an addition to their wardrobe that will never go out of style (or at least out of Princeton style).

Says Gregg Lange '70: "Reunions or not, party or not, day or night, any event you can name — memorial services included — if you're a Princetonian and you're wearing your beer jacket, you're appropriately dressed. End of story."  By Allie Weiss '13

Battle of the Alumni Bands celebrates five years

No weapons are brandished in this battle, and no medals are awarded when it's over.

The Battle of the Alumni Bands is celebrating its fifth anniversary this year. The event — which is the brainchild of William Webster '73 — is an opportunity for alumni bands from major-reunion classes to reunite and relive the old magic in a free concert the Friday afternoon of Reunions weekend. This year, the event will feature alumni bands from the major-reunion classes of 1972 (Occam's Razor), 1992 (Ruth Gerson and Jay Krasnow, who will perform separate sets), and 2002 (Yellowblackjacket), as well as the undergraduate band Pure and The Plagiariists (from the Class of 2011).

"The concept for Battle of the Alumni Bands is [for each group] to do a 20-minute set — about six songs — so it's pretty easy to get it together

and play in front of your classmates," Webster says, adding, "You forget what a rush it is playing for people."

As an undergraduate, Webster, who plays trombone, led Webster's Unabridged, which, with 13 members, was "like a Big Band playing rock." Mostly the band played parties on Prospect Avenue, but in his sophomore year, Webster's Unabridged played at Reunions and "we were

hooked," he says. By Webster's senior year, the band was playing "for the 20th, the 15th . . . whoever wanted us. Because we were a Big Band, we could play for the 50th. Jimmy Stewart ['32] was a fan and came to our dances."

Between 1974 and 1984, the band would reassemble the Thursday night of Reunions to rehearse "whether we needed it or not. Our energy made up for quality," Webster

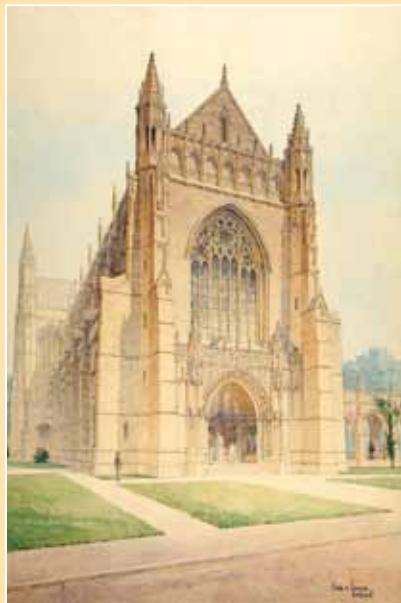


Peacock Crossing — which features members of the Class of 1971 — shared the stage with groupies.

PHOTO COURTESY WILLIAM WEBSTER '73

Things to see and do: Reunions exhibits and performances

GRAM AND FERGUSON, ARCHITECTS. BOSTON (FL 1915-1941) PROPOSED EXTERIOR OF PRINCETON UNIVERSITY CHAPEL UNDATED WATERCOLOR.
(9 1/2 X 16 5/8 CM) UNIVERSITY ARCHIVES, DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS, PRINCETON UNIVERSITY LIBRARY.



During Reunions, the Princeton University Art Museum continues its exhibition exploring the Gothic Revival movement in architecture and design across America in "**Princeton and the Gothic Revival: 1870-1930**." This exhibition draws from the resources of Princeton's Firestone Library and the University archives — along with the painting and watercolor collections of the art museum, the Metropolitan Museum of Art, and other institutions — to explore the role Princeton played in the Gothic Revival movement.

The art museum also features an exhibition on **landscape artist John Constable**. Princeton is the first of two North American venues show-

ing this exhibition of 85 paintings, oil sketches, drawings, and watercolors from the Victoria and Albert Museum.

A selection of **visual works by graduating seniors in the Lewis Center for the Arts** is on display in the Lucas Gallery at 185 Nassau Street.

The Lewis Center also is presenting a **student adaptation of the ancient Greek comedy *The Birds*** with a script and music written by Sebastian Franco '12 and Clayton Raithel '12. The show is at 8 p.m. Thursday through Saturday at the Marie and Edward Matthews '53



JOHN CONSTABLE, BRITISH (1776-1837) FULL-SCALE STUDY FOR THE RIVER WASH, CA. 1827. OIL ON CANVAS (17 1/2 X 18 1/4 IN.) THE VICTORIA AND ALBERT MUSEUM, VICTORIA AND ALBERT MUSEUM / V&A IMAGES.



The Funstigators is made up of alumni from the Class of 1984.

says. His “hard-core” bandmates during the decade included ’73ers Don Norton, Dave Versfelt, Don Hershey, Jamie Monat, and Don Boroson, plus Hal White ’72.

Webster’s Unabridged continued to play “for a night or just a few songs” at 1973’s major reunions during the ensuing years, giving its namesake the “experiences that have been the highlight of my reunion memories.”

In 2008, working



William Webster '73 organizes the Battle of the Alumni Bands.

with the Alumni Council, Webster organized the first battle, featuring his band, three alumni groups, and a student band. As he has continued to do every year since, Webster has spent his own money to promote the event, provide a sound system, and hire local professional musicians to fill in for any missing alums, he says.

Webster’s father, Bill ’49, who had a band in the 1940s, had the distinction of being the

oldest performer in the 2009 battle, and other bands — such as The Prospective Sound in 2010 and Peacock Crossing and Daddy’s Soul Donut in 2011 — have added extra nostalgia to their major reunions.

After this year, all Princeton classes will have experienced the Battle of the Alumni Bands at a major reunion. Webster hopes he has created a tradition that will continue without his support.

“A lot of people get a lot of fun out of it, and that’s the point of Reunions,” he says. By Fran Hulette

Acting Studio at 185 Nassau Street.

“She Flourishes: Chapters in the History of Princeton Women,” an exhibit showcasing the struggles and accomplishments of Princeton women, is on display in the Seeley G. Mudd Manuscript Library.

In the main gallery of Firestone Library, **new and notable acquisitions in Princeton’s special collections** are on display. The Milberg Gallery features an exhibit of **early American coinage from Princeton collections**, including the finest known specimen of a rare “half-disme,” or five-cent piece, from 1792.

The Princeton Triangle Club performs a Reunions encore of its fall show, *Doomsdays of Our Lives*, at McCarter Theatre June 1 and 2. The club promises “the brilliant music, lyrics, and laughs of Princeton’s best and brightest, plus the Triangle trademark all-guy kickline!”



UNIVERSITY ARCHIVES

Also playing at McCarter is the premiere of *Are You There, McPhee?*, a suspenseful comedy by playwright John Guare, at the Berlind Theatre. For tickets, visit the McCarter box office or mccarter.org.

The *Princeton Alumni Weekly* takes you inside the presidential campaign with “PAW-litics,” a special panel of alumni journalists, who will provide **an insider’s look at the presidential candidates and the race**. The event will be held June 2 at 10:30 a.m. in McCosh 10. By Rosaria Munda ’14

A Gothic Revival Tour

the Princeton University Art Museum’s new mobile Web application offers a tour of the campus’s Gothic Revival architecture.

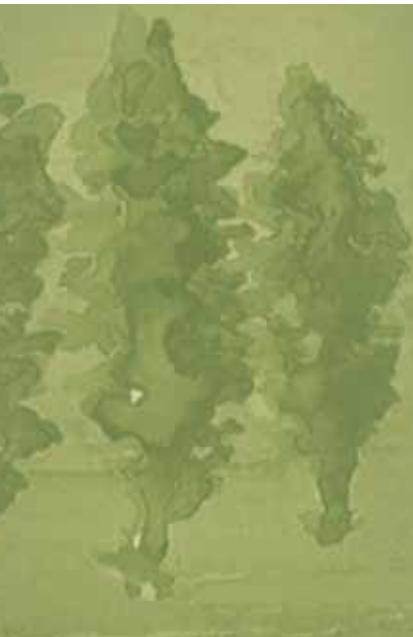
An interactive map takes visitors on a tour of nine existing and long-gone sites: Chancellor Green Library, East Pyne Library, the Class of 1877 Biological Lab (demolished in 1946), University Chapel, Marquand Chapel (destroyed in 1920), the Museum of Historic Art (demolished in 1964), Alexander Hall, Blair Hall, and Holder Hall.

The app complements the museum’s exhibition “Princeton and the Gothic Revival: 1870-1930.” It is accessible from an iPhone, iPod touch, or Android device at <http://puam.princeton.edu/gothicrevival/>.



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Liza Mundy '82, on writing about our changing society

Liza Mundy '82 has worked at *The Washington Post* since 1994, writing about family life, pop culture, the arts, and politics. As she approached her 30th reunion, she spoke to PAW about the subject of her bestselling biography — a certain famous Princeton alumnae — and her latest book, which explores the way women's transformation to breadwinner in many households has had a profound effect on dating, marriage, and home life.

Your 30th reunion is this year. When you think back to your time at Princeton, what is the most memorable part?

My participation in the Triangle Club. It's really a cherished group of friends and memories. I helped develop the show my senior year, called *Stocks and Bondage*. Writing and developing that show, hiring the director and choreographer, those were formative experiences.

Your biography of Michelle Obama '85 came out before her husband was elected president. What do you think about how she has handled the role of first lady?

She's obviously a very popular first lady, and that in and of itself is an achievement. As the first African-American in that role, she's enormously significant. It's great that we forget about it, but also sometimes we shouldn't forget. She'll write her memoirs at some point, and I hope she feels she can be really honest. I worry now that political figures don't feel they can be honest in their memoirs.

*You've also delved into the complex world of assisted reproduction in your book *Everything Conceivable*, which looks at the myriad treatments now available and the societal ramifications*

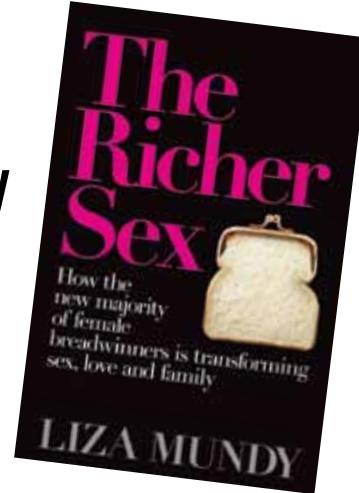


of those scientific developments.

Families are changing as we speak — there are so many permutations. When I was an undergraduate, thinking about reproductive choice was centered around the single issue of abortion. Now people are having to think their way through so many choices. The old, hard positions we arrived at in the '80s and '90s didn't prepare us for a whole new set of choices.

*Your new book, *The Richer Sex: How the New Majority of Female Breadwinners Is Transforming Sex, Love, and Family*, reveals that within a generation, more households will be supported by women than by men.*

Already today, almost 40 percent of working wives outearn their husbands. That's a pretty arresting statistic. When I started to explore how this is playing out in relationships, the conventional thinking was that men would be resentful. But I really became more interested in the issues that women



have when they are the higher earner and they have a boyfriend who says, "This is awesome. I'm willing to invest in your career, because I think you'll be the heavy hitter." And women are saying, "Is that what I want?"

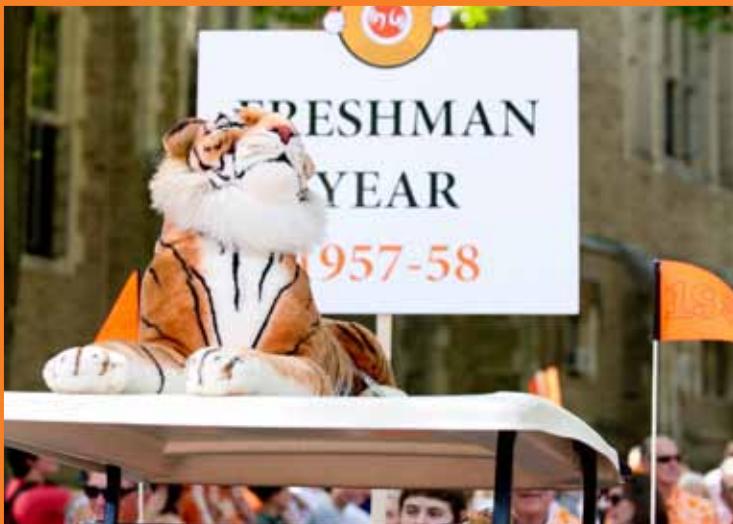
One young woman observed that if women get boxed in as the higher earner, they may have to give up some of the flexibility they've been used to, such as choosing whether to stay home or work when they have children. They're having to ask themselves new questions and rethink feminist arguments.

Men rate financial prospects in a woman much higher than they used to, and they rate domestic skills much lower than they used to. There have been arguments made that if you're too educated, you'll be lonely and single, and that's not true. There are men who realize this is a good thing and an attractive thing, and if the male partner is the better cook or likes taking care of the children, that's OK.

You get to know people pretty intimately through your reporting.

I do, and it is a reward. You are very intensely part of these people's lives for a concrete bit of time, and for many people it's therapeutic to talk about these issues. I have to go on to the next story, but I never stop thinking about the people I've met. I feel like I carry their stories with me.

—Interview conducted and condensed by Jennifer Altmann



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PARTICIPANTS**

Reunions



Mother-daughter marshal team is the first

This year's P-rade will, for the first time, have a mother-daughter team serving together as marshals, according to Charles Plohn '66, the P-rade's grand marshal. Arlen Hastings '80 and her daughter, Sara Hastings '09, are thrilled to have the honor.

"I love sharing everything about Princeton alumnae-hood with my daughter, including marshaling together," says Arlen. "It's fun to be a pioneer, even if only by accident!"

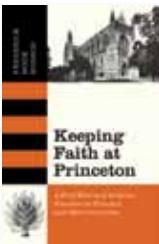
They will be joined by Arlen's husband, Tom Hastings '79.

Both women grew up going to P-rades. Arlen went with her father, Allen Kassof, who was a member of the Princeton faculty. Sara grew up in Princeton and "never left," she says. She currently lives across the street from Nassau Hall.

Arlen has missed only a few P-rades — she couldn't attend the year she was pregnant with her daughter and confined to bed, she says. She and her husband met at the University on a blind date. By Rosaria Munda '14



The Hastings family at Reunions in 1988.



READING ROOM

Tracing the role of religious pluralism at Princeton

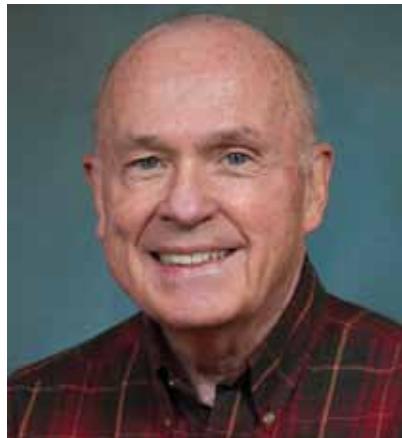
When Frederick Houk Borsch '57 returned to Princeton for a short stint as interim dean of the chapel in 2007, he was impressed by the religious diversity and pluralism at the University — and how far it had come from its founding by Protestant Christians as a college primarily for Presbyterian ministers. “It occurred to me that somebody ought to tell the story of how the University got here,” says Borsch, who had a hand in nudging Princeton to its current state.

The chairman of Anglican studies at the Lutheran Theological Seminary at Philadelphia and the former Episcopal bishop of Los Angeles, Borsch served as Princeton’s dean of the chapel in the 1980s.

In *Keeping Faith at Princeton: A Brief History of Religious Pluralism at Princeton and Other Universities* (Princeton University Press), he records the history of the role of religions at Princeton and how the University became a largely secular place that is welcoming to people of all faiths. He also puts Princeton’s story in context by looking at the journeys of seven other universities, including Stanford, Harvard, and the University of Chicago.

A critical juncture in the University’s recent history, he says, was reports by committees of the trustees and faculty in 1979. Given the increasingly diverse student body, President William Bowen *58 wanted those committees to look at the role of the dean of the chapel and that office to ensure that Princeton met the needs of all students — no matter what religion.

The reports’ two major recommendations were that the dean of the chapel would oversee religious activities and give all religious groups “full and equal status,” and that the major University ceremonies, including



Frederick Houk Borsch '57 was dean of the chapel at Princeton from 1981 to 1988.

Opening Exercises, Baccalaureate, and the memorial service, should become fully interfaith in character, although still held in the chapel.

Princeton, he says, was “pioneering” with these reports. The University “studied the issue, then made a quite deliberate and for some controversial decision.”

As the first dean of the chapel hired after the release of the reports, Borsch had to figure out how to realize those recommendations. In *Keeping Faith*, he describes the challenges involved in trying to make the services multifaith in a cruciform, Gothic-style chapel. “I had to wrestle with how do you keep [the services] from being ‘insipid’ or ‘bland’ as they blended elements from many religions, and not favor one religion over another.

Among the other challenges were making sure no group felt it had second-class status. Borsch created the Interfaith Council, which brought students together to discuss their traditions and ethical and moral issues.

Society today needs places like Princeton and other colleges, he says, where interfaith understanding and dialogue takes place in a civil atmosphere amid mutual respect. **P** By Katherine Federici Greenwood

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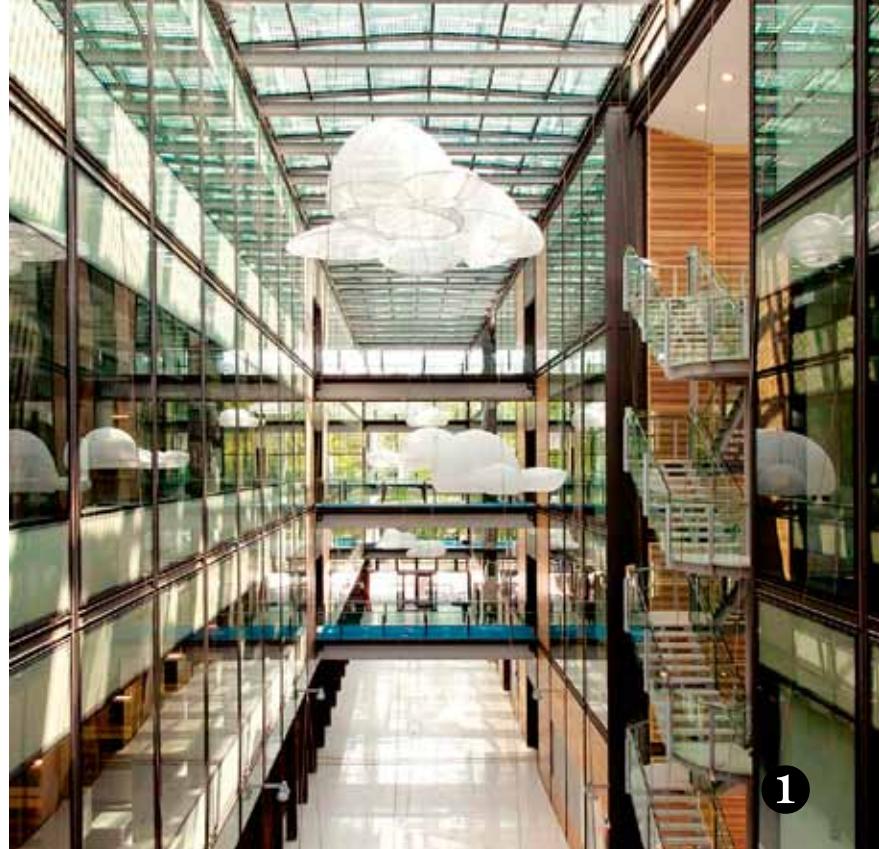
MY FAVORITE PRINCETON SPOTS

by Allie Weiss '13



MARIANNE NELSON

Since I arrived on campus in 2009, I've come to know certain spots around campus well. There's the bench where I make phone calls when the weather is nice, and the desk in the library where I write my final papers. When I become an alumna and return to Princeton for Reunions, these are the five places I know I'll revisit first.



1

DENISE APPLEWHITE/OFFICE OF COMMUNICATIONS

1 The new Frick atrium

As a student studying the humanities, the new Frick Chemistry Laboratory was slightly off my radar. One of the southernmost spots on campus, it can be easy to forget that it's there. But the impressive building, which opened in 2010, is worth the trek. The light-filled atrium, known as Taylor Commons, is an ideal spot to relax; bring a book and grab one of the bright red armchairs. If you need a pick-me-up, drop by the "Chemistry CaFe" for a coffee.

P
12



2

COURTESY PRINCETON UNIVERSITY ART MUSEUM

2 The Lewis Gallery at the Princeton University Art Museum

Whenever I visit the art museum, I head straight back to the Peter B. Lewis Class of 1955 Gallery. It houses the museum's collection of contemporary art, a small but interesting collection that includes one of Andy Warhol's odes to Jacqueline Kennedy Onassis, "Nine Jackies." On your left is a surprise: a floor-to-ceiling window overlooking Prospect Garden.

“...these are the five places I know I'll revisit”

3 The Chancellor Green rotunda

Some things never get old: No matter how many times I visit the Chancellor Green rotunda, it never ceases to amaze me. The high-ceilinged space with stained glass windows remains the ultimate spot to imagine the Princeton of another era. Seek out an armchair and peruse the haphazard collection of books on the shelves, and don't be surprised if you spot a few students sneaking in a nap in the armchairs.

4 The new Butler amphitheater

Nestled between Bogle, Wilf, and the 1976 halls in the new Butler College, this amphitheater is off the beaten path. The sloping, grass-covered pathway is a great place to soak up the sun. And you might catch a performance by the Princeton Shakespeare Company, which has staged shows in the amphitheater when temperamental New Jersey weather permits.



5 Halo Pub

The off-campus ice cream purveyor on Hulfish Street has more to offer than a cone of my favorite, amaretto toasted almond — its coffee bar will put you on a Starbucks hiatus. The shop opens at 7 a.m., offering an opportunity to snag a cappuccino before the summer crowds arrive. The adjacent European-inspired sitting room is the perfect place to read the morning paper, and it might have you thinking you woke up in Paris instead of Princeton.





P
14

REUNIONS 2012

Compiled by Rosaria Munda '14,
Photos by T. Kevin Birch

Highlights from this year's major-reunion classes



1936



1942



The Class of 1947

The class is looking forward to our 65th reunion with the motto "Bringing New Blood to the Old Guard." Thursday dinner is in the Forbes dining room, during which we'll be entertained by music from the Tigerlilies. On Friday morning we will hold the class memorial service in the Chapel, followed



1947

by the class photo. We'll have lunch at the Bedens Brook Club and dinner at the Nassau Club, where we will be entertained by the Katzenjammers. On Saturday, a picnic lunch will be held in the Forbes tent. Dinner will be in the Forbes dining room, with music by the Stompers quintet. We will wind up the Great 65th on Sunday with brunch at Forbes, from whence we will depart with many memories.



The Class of 1952

Returning for its 60th, the Class of 1952 has selected "Still in Step" as its theme, in recognition of its active class life. Headquarters is at Princeton Stadium, where there will be live music in the evenings and a "living room" for resting, visiting, and reviewing '52 memorabilia. There will be a reception on Thursday evening at Lewis Library, on Friday evening at headquarters, and on Saturday evening at the Jadwin Plaza to dedicate the relocated statue honoring Richard Kazmaier, Jr. '52, the 1951 Heisman Trophy winner, as well as members of the Class of 1952 who played varsity football. We will have a class service of remembrance and class forums.



American Studies PRINCETON UNIVERSITY

Divas, Darlings, and Dames: Women in Broadway Musicals of the 1960s

The image of the Single Girl – sassy, sexual, and employed – was a staple of 1960s popular culture. Broadway musicals, including *Oliver!*, *Man of La Mancha*, *Mame*, *Hello, Dolly!*, *Cabaret*, and *Sweet Charity*, presented singing and dancing versions of this figure. How did the performance of femininity on Broadway converse with U.S. culture in the mid-1960's?

Join Stacy Wolf, Professor of Theater in the Lewis Center for the Arts, Director of the Princeton Atelier, and author of *Changed for Good: A Feminist History of the Broadway Musical*, for a multi-media presentation.

**Friday, June 1, 12:00 noon – 1:00 p.m.
in 101 McCormick Hall**

The program will be followed by an informal reception in 42 McCosh.



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In the P-rade, we will wear the orange-, white-, and black-striped jackets awarded to '52 at its 40th reunion by Arthur Holden, president of the class of 1912, then attending his 80th reunion. Central in the '52 phalanx will be an award-winning Mummers band from Philadelphia, here for its fourth performance with '52.



1957



1957

The Class of 1957

Since we're still going back and still looking forward, we thought the theme from our 50th reunion suits our 55th just as well! Our headquarters will be in Scully Courtyard, and in accordance with our theme, we have scheduled three forward-looking discussions to be led by our classmates. The panels are entitled "Future Advances in Medical Economics and Treatment," "U.S./World Political Outlook," and "GPS for the Investment Jungle."

On Friday a class memorial service



will be held in the Chapel, and a reception at the Icahn Laboratory will precede dinner at headquarters. Entertainment includes music by the Princeton University Wind Ensemble on

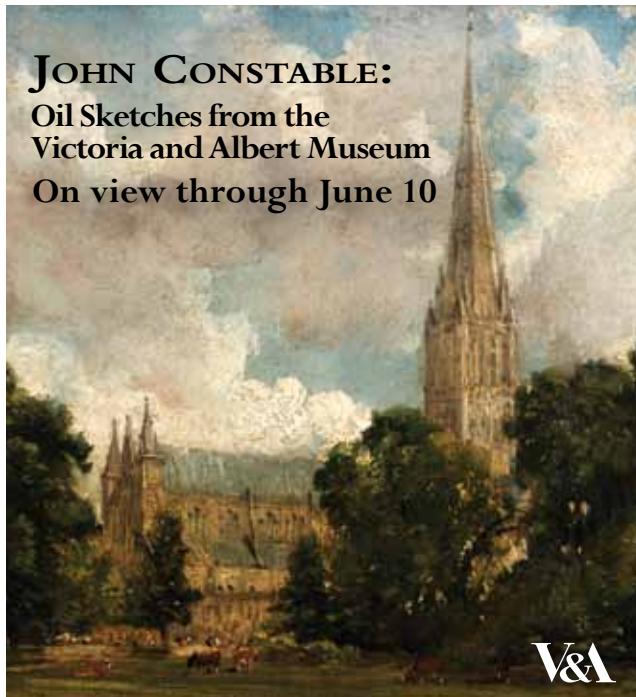
Thursday night and the Bucky and Barry Duet on Friday and Saturday nights. On Sunday, we'll brunch at Procter Hall at the Graduate College to conclude our reunion.

The Class of 1962

Our 50th reunion kicks off Thursday with a tour of the Princeton Battleground, followed by dinner and entertainment from the band Two for Fun. On Friday afternoon our friends and fellow classmates will play for us

P
16

JOHN CONSTABLE:
Oil Sketches from the Victoria and Albert Museum
On view through June 10



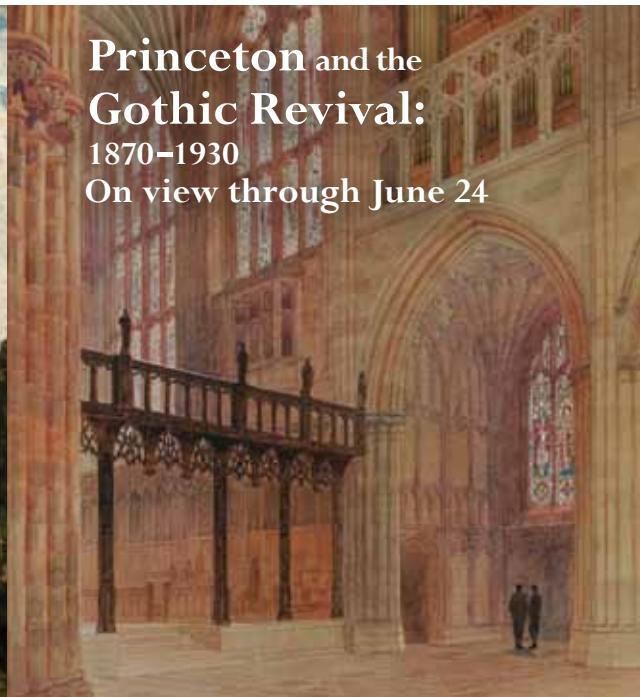
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Thursday, 10 a.m.–10 p.m.
Sunday, 1–5 p.m.

Princeton and the Gothic Revival:
1870–1930
On view through June 24



Exhibition organized by the Victoria and Albert Museum, London.

John Constable, British, 1776–1837: *Salisbury Cathedral from the South West*, ca. 1820, detail.
Oil on canvas, later lined. The Victoria and Albert Museum (319–1888). © Victoria and Albert Museum / V&A Images.

Cram and Ferguson, architects, Boston, fl. 1915–1941: proposed interior of University Chapel, undated, detail. Watercolor on wove paper. University Archives, Department of Rare Books and Special Collections, Princeton University Library.



1962

at our headquarters in Blair and Joline Courtyard — Doug James '62 on drums, John Simon '63 on piano, and Ron Carter on bass. At dinner we'll be visited by President Tilghman and the Nassoons, and then enjoy a concert by Nik and the Nice Guys, with Ivory Jim Hunter '62 doing a set. He'll join us again for the P-rade on Saturday. A memorial service will be held Saturday morning, followed by the traditional ivy planting. After the P-rade, we'll be visited by the Kyle Davis Duo. During dinner we will listen to the Tigertones, and later the Brynn Stanley Jazz Group will perform. Brunch will be held Sunday at the boathouse.

The Class of 1967

The Great Class of '67 is once again on the way, so "Clear the Track" as we continue with our award-winning



1967



1967

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Shuttles
Headquarters
Maps
Alerts
Fireworks
BANDS
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Schedules



P

17

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REUNION LECTURE
Professor Rachael DeLue



*Art and Science in America:
Intersections and Collisions*

Friday, June 1, 2012
106 McCormick Hall, 3:00 PM

Professor DeLue's area of specialization is the history of American art and visual culture, with particular focus on intersections between art and science and the history of African American art.

P-rade 2012

The P-rade begins at 2 P.M. on Saturday with the ringing of the Nassau Hall bell. See the map for detail on staging areas for classes and spectator viewing sites.

Reunions and Satellite Headquarters 2012

5th/2007 with '11, '10, '09, '08, '06

Pyne-1901 Courtyard

10th/2002 with '05, '04, '03, '01, '00

Foulke-Henry Courtyard

15th/1997 with '99, '98, '96, '95

Dodge-Osborn Courtyard

20th/1992 with '94, '93, '91, '90

Little-Edwards Courtyard

25th/1987 with '89, '88, '86, '85

Whitman College Courtyards

30th/1982 with '84, '83, '81, '80

Butler Courtyard

35th/1977 with '79, '78, '76, '75

Cuyler-1903 Courtyard

40th/1972 with '74, '73, '71, '70

Dod-McCormick Courtyard

45th/1967 with '69, '68, '66, '65

Hoder Courtyard

50th/1962 with '64, '63, '61, '60

Blair-Joline Courtyard

55th/1957 with '59, '58, '56, '55

Scully Courtyard

60th/1952 with '54, '53, '51, '50

Princeton Stadium, Palmer Pavilion

65th/1947 with '49, '48

Forbes College

70th/1942, 75th/1937 and all Old Guard

Forbes College

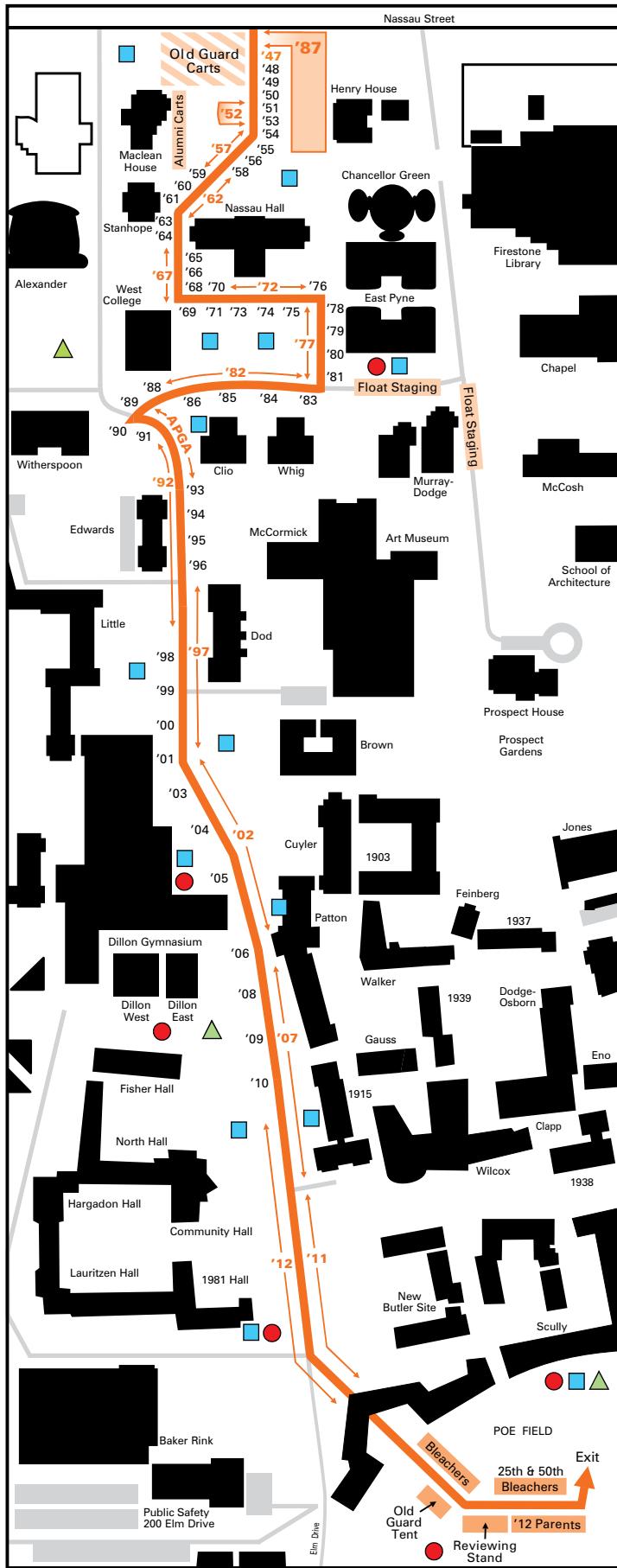
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railroad theme. We'll start the reunion with our traditional Thursday Shore Dinner at the boathouse, welcoming back our classmates with music by the Tigerlilies. On Friday, we will enjoy an opportunity to learn and share at our "67-Only Forums." We're also introducing a poetry reading and discussion, led by our own published poets. Friday night's class dinner in Madison Hall will feature speakers and some surprises, as well as an appearance by the Nassoons. On Saturday, we'll dine at the new Frick, with music by the Roaring 20. Thursday's entertainment features a DJ and karaoke, and we'll have great bands Friday and Saturday nights. Watch for the '67 Trolley and a new marching band in the P-rade. Sunday, it's "so long for now" with a farewell brunch.

The Class of 1972

The theme for this year's reunion — the Class of 1972's Roaring 40th — is sailing. It refers to the Roaring Forties, a strong westerly wind pattern in the Southern Hemisphere that promotes great sailing conditions. Our class dinner will be held Friday at the boathouse, following our class meeting and memorial service, officiated by John Kidd '72 in McCormick Hall. The Soul Cruisers, a local 11-piece horn band, will play



P
20

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Friday night. On Saturday, we will be looking super snappy at the P-rade in our 25th reunion blazers, augmented this year by new shirts and hats that incorporate the sailing theme. Saturday night, we will be eating at headquarters in the Dod-McCormick Courtyard, with music from the always-popular Party Dolls.

We have two community service projects specific to Reunions. The first is New Eyes for the Needy, based in Short Hills, N.J. We are asking classmates to bring eyeglasses they no longer use, which will be collected, refurbished, and distributed to those in need. The second is the Boys & Girls Club of Trenton, which needs bicycles. In conjunction with the Class of 2012, we will be collecting bikes from 1972ers and 2012ers for the club.

The Class of 1977

The Class of 77's 35th reunion will be headquartered in the Cuyler-1903 courtyards. We have invited the Classes of '75, '76, '78 and '79 to join us. After cocktails and a buffet dinner Thursday, the Austin Lounge Lizards will kick off the musical entertainment with the Canyon City Limits — the same groups that used to perform on Poe Field and Prospect!

On Friday, watch for '77 classmates speaking at alumni faculty forums. That evening we will convene on the south patio of Frick Chemistry Lab for cocktails, followed by our class

dinner inside Frick (with air conditioning!). We are the first reunion class to use this state-of-the-art facility. We adjourn to headquarters for dancing with the Greaseband.

On Saturday, we will have a '77 panel discussion with our physician classmates discussing what is new in medicine and what we can expect as we grow older. Our class photo will be taken on the steps of Clio Hall, followed by a memorial service in the Chapel. Saturday's dinner is a family BBQ dinner at the boathouse, followed by the Sensational Soul Cruisers playing at headquarters.



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PRINCETON UNIVERSITY



The Class of 1982

The Class of 1982 roars into Butler Courtyard with "30 Rocks." The celebration begins Thursday night with dinner at headquarters. On Friday the Tigertones will serenade the class during cocktails on the Frist South Lawn before our class dinner. Back at headquarters, the class will dance the night away to Liquid Pleasure. On Saturday, after the P-rade, the class will enjoy dinner at headquarters. After the fireworks, Right On Band will provide music from the '80s.

The Class of 1987

The Class of 1987's 25th reunion starts with a reception at Whitman College on Thursday. Our theme is "87: Zen and Now." On Friday, there will be children's activities at

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P
22

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headquarters, including inflatables, and throughout the afternoon there will be scavenger hunts and arts and crafts. We will have our class dinner at the Graduate College, which will include a visit from President Tilghman, followed by music and dancing.

On Saturday morning, get up early for the 5K charity road race. Children's activities will go on all day. We'll enjoy a hoagie lunch at headquarters and then a class photo in front of Blair Arch. Remember that we lead the way in this P-rade! Saturday night we'll enjoy an Asian buffet at headquarters with a special children's dinner in the Whitman College dining hall.



Crossword solution from page 35.

A crossword puzzle grid with the following words filled in:

- Across:
BAS, SOAK, TACKS
ACT, ACLU, IMPUTE
MOONWALK, GELDED
BRIOSOLOEDZEE
INCOMETAXRETURN
KEYSICON
QUASI
EDUTREX
ESCFREDDEBBOWE
DEEMEMS
OOZED
ACDCLOAF
REVERSEMORTGAGE
AMICEAGEABEL
PANAMA
GOINBACK
TICKERNUDESKI
LEASEATADHON
- Down:
ACT, MOONWALK, BRIOSOLOEDZEE, INCOMETAXRETURN, KEYSICON, QUASI, EDUTREX, ESCFREDDEBBOWE, DEEMEMS, OOZED, ACDCLOAF, REVERSEMORTGAGE, AMICEAGEABEL, PANAMA, GOINBACK, TICKERNUDESKI, PLEASEATADHON



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—Michael Graves

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The Class of 1992

P

25

The Great Class of 1992's 20th reunion theme is "Tiger Chef," after the TV show *Top Chef*. Our costumes will come with a chef's hat, coat, and apron. Headquarters entertainment will include DJ Dee Wiz on Thursday evening and two bands on Friday evening, which is '80s night: the Hometown Sweethearts and Rubix Kube. On Saturday night we'll hear the Wildcats sing at dinner, followed by the '60s-'70s band Electrik Company and then karaoke with Rock Star Karaoke. Our location will be Little-Edwards. To go with our theme, kids' activities will include food-related crafts and games.

Our community-service project will take place on Friday morning at the Trenton Area Soup Kitchen (TASK). Volunteers will serve food and assist in organizing the pantry and stock room. A memorial service will be held at the beginning of the class dinner on Saturday to remember our classmates, in particular John Mislow, lost since our last reunion.



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Alumni journalists share insights from the campaign trail

Moderated by Joel Achenbach '82,
reporter, *The Washington Post*

Ryan T. Anderson '04, editor, *Public Discourse*

Nick Confessore '98, reporter, *The New York Times*

Jennifer Epstein '08, reporter, *Politico*

Louis Jacobson '92, senior writer, *PolitiFact*

Richard Just '01, editor, *The New Republic*

Kathy Kiely '77, managing editor, *Sunlight Foundation*

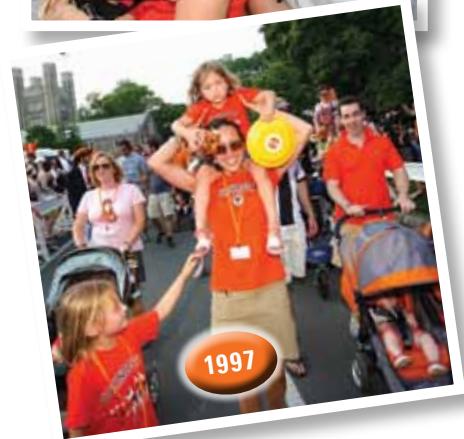
Rick Klein '98, senior Washington editor, *ABC News*

Katrina vanden Heuvel '81, editor and publisher, *The Nation*



Saturday, June 2, 10:30 am, McCosh Hall, Room 10

Sponsored by the *Princeton Alumni Weekly*



The Class of 1997

"Let the Games Begin!" for the Class of 1997's 15th reunion, an Olympic-themed celebration at Dodge-Osborn Courtyard. Opening ceremonies kick off Thursday night with a DJ and dancing. On Friday, five class members will participate in the alumni-faculty forums. Hearts will race as future Olympians match skill and speed to compete for medals and glory at Frelinghuysen Field, as well as to see who will be crowned fastest 5-year-old in Mercer County! Cool down will follow with a Princeton-themed wine-tasting event. In the evening, '97ers will dine at an international buffet and

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taste beers from around the world before enjoying entertainment from the FM Band. The next day's Hoagie Haven lunch will provide the carbs to energize classmates for the P-rade and festivities that follow. Legendary band Bon Journey will keep the adrenaline pumping until they shut the party down.



The Class of 2002

Step up to the plate as the Class of 2002 swings for the fences with "Top of the Tenth: Goin' Back for Extra Innings." Foulke-Henry courtyards provide the home field advantage for 2002's 10th reunion, a baseball-themed weekend of fun. The first pitch is thrown Thursday night — a Hoagie Haven dinner, an outdoor baseball-themed movie, and a DJ. On Friday, catch your old friends at the class dinner and dance to musical

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P

31

Saturday • June 2 • 9:00 a.m.

Continental breakfast will be available at 8:30 a.m.

Mestres Dining Hall of Mathey College
(formerly known as Commons)

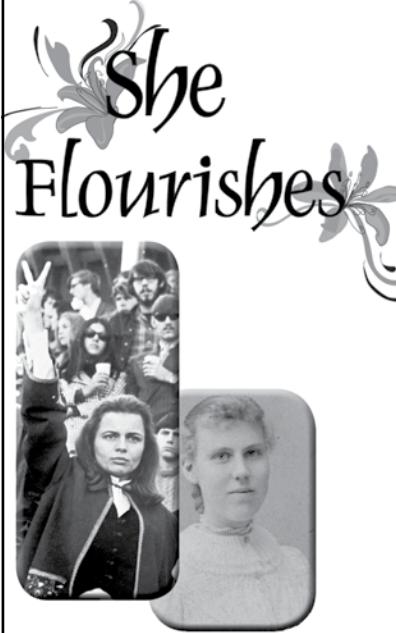
There is no charge to attend, but reservations are requested.

Please contact the Office of Gift Planning at

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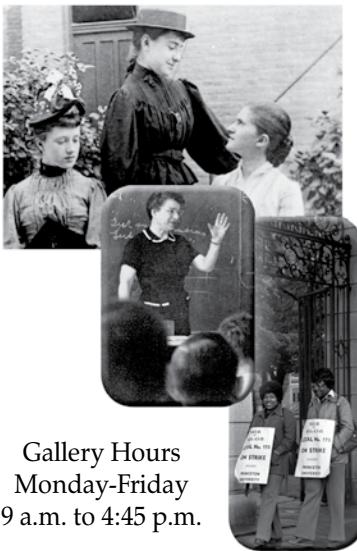
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Breakfast
Saturday,
June 2
9 a.m. to 12 p.m.



entertainment by A-Town A-List. Join us Saturday after the P-rade for a seventh-inning stretch: food and drinks on the south lawn of Frist. Finally, '02 sends the party into extra innings Saturday night with the Bay-side Tigers, a '90s cover band. We'll also unveil our class legacy service project, Tiger2Tiger, and offer activities for all the newest little '02 tigers.

a class will be a Friday on-site dinner and a Saturday champagne brunch before the P-rade festivities begin.

Graduate Alumni

The Association of Princeton Graduate Alumni (APGA) is celebrating the International Year of Cooperatives with the theme "Orange Goes Green." Graduate alumni are encouraged to join in the sustainability campaign and celebrate all things local. Our alumni-faculty forum will highlight the APGA's 2012

theme: "Managing our expectations: long-term energy solutions and the affordability of renewable energy." A welcome reception Friday evening will feature a New Jersey wine and cheese tasting,

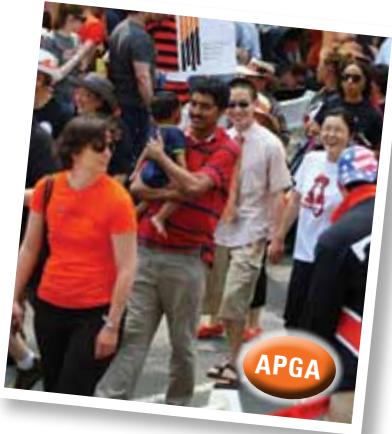


The Class of 2007

Our theme for the fifth reunion is "Hargadon's Heroes," since we are the final class admitted by dean of admission Fred Hargadon. Costumes will be military-themed — baseball caps, army-style T-shirts and vests, dog tags, aviators, and canteens. Special P-rade guests and other costume surprises (YES!) will be unveiled. Our platoon will be stationed in the usual spot between Pyne and 1901 Halls and Dillon Gym, with plenty of space for eating, drinking, and dancing.

Speaking of dancing, our entertainment chairs have organized an impressive lineup of musical acts — highlights include mash-up extraordinaire DJ Earworm on Friday night and everyone's favorite cover bands on Saturday night: Almost Queen and Giants of Science ('80s!), who will be swapping sets. Our two main events as





with selections from the Hopewell Valley Vineyards and Cherry Grove Farm, a sustainable farm.

On Saturday, the APGA is partnering with the Office of Sustainability and the Eco-Reps for a green tour of campus. Alumni will enjoy a farmer's market lunch along with entertainment and games. Jersey Shore Pipes and Drums and Chariots of Philly pedi-cabs will lead the APGA to Poe Field in the P-rade. Afterward, alumni will celebrate excellence in teaching at the Tribute to Teaching reception at the Icahn Laboratory Atrium. Graduate alumni will close out the weekend with a sustainable dinner from Emily's Café and music by local artists. **P**



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Hilary Bartlett '12
Vijay Chetty '12
Amy Gobel '12
Ruthie Nachmany '12
Nicolas Lefévre, Ph.D. Candidate



Friday, June 1, 2012
3:30 pm, Robertson Hall, Bowl 2

P

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Princeton's Famous Triangle Show Returns for Reunions Weekend!



...HINDSIGHT IS 2012

McCarter Theatre
*Friday, June 1 at 8pm
Saturday, June 2 at 7:30pm

Tickets at McCarter 609/258/2787 or online at
www.McCarter.org / www.Triangleshow.com

*Triangle alumni reunion onstage following the show.



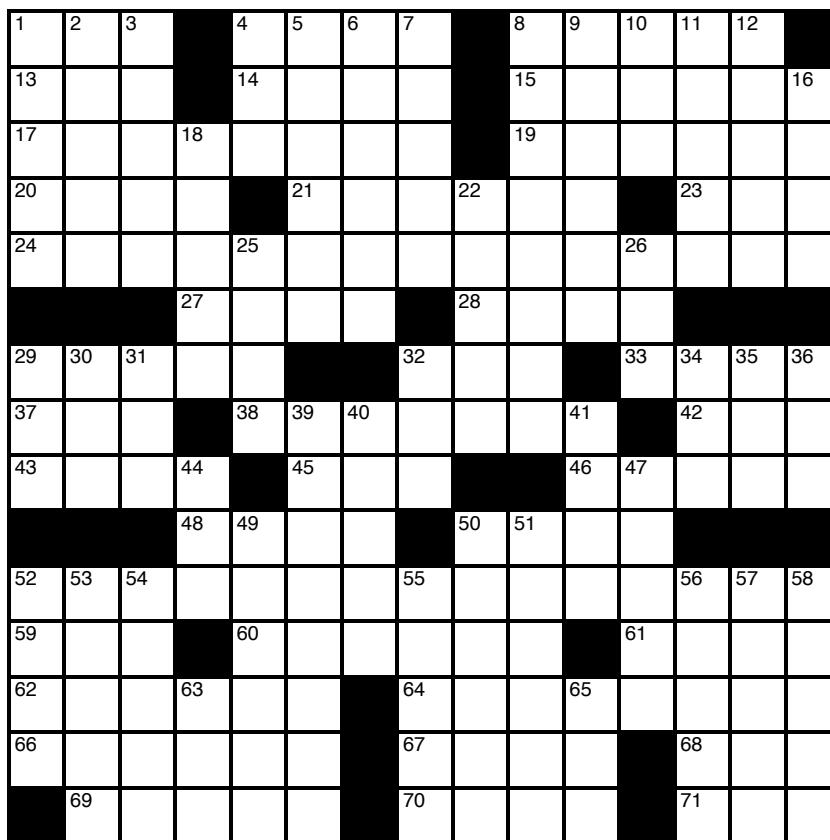
CrosswordPuzzle

Clear the Track to Nassau Hall

By Graham Meyer '01

Across

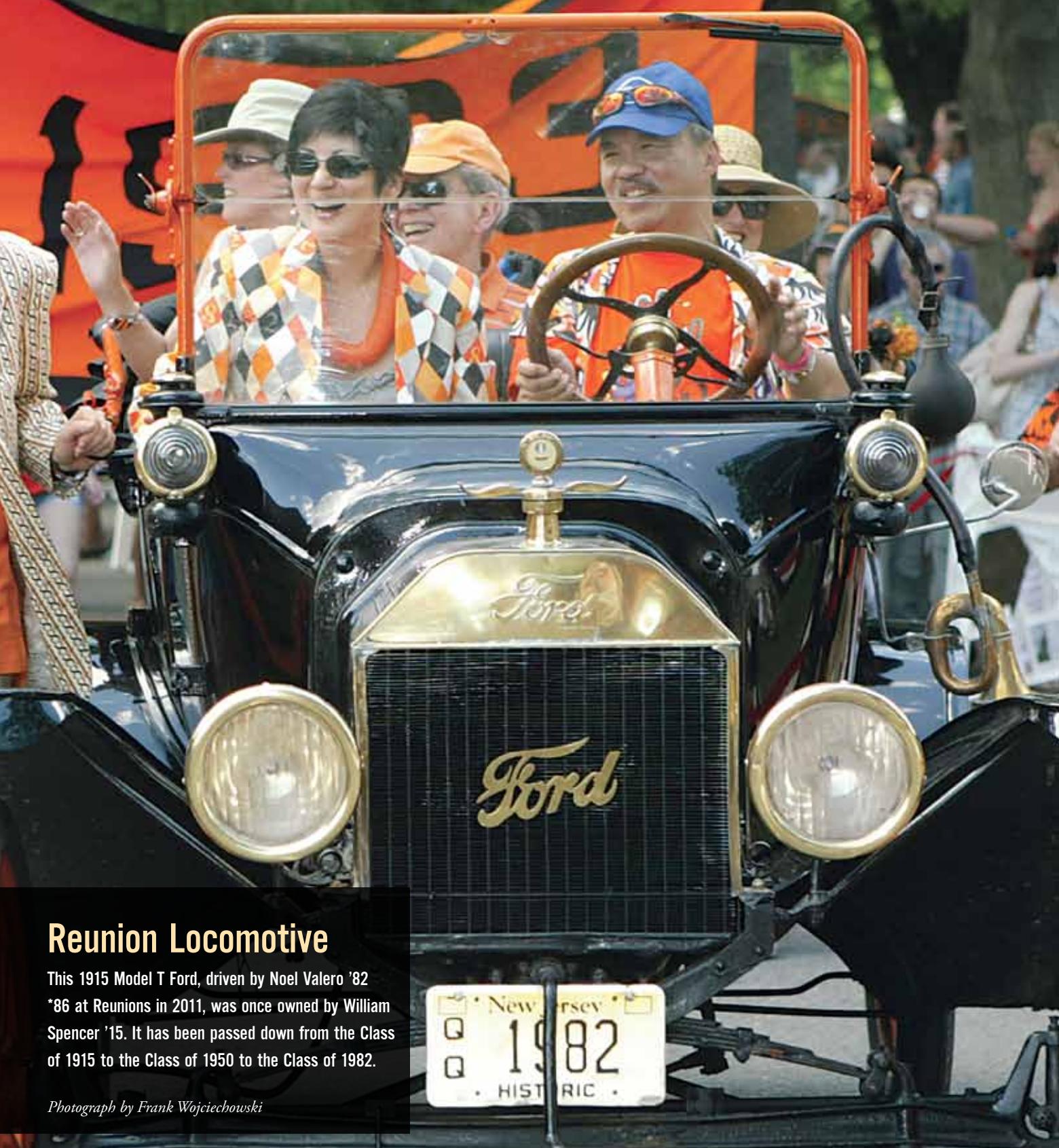
1. ___-relief
4. Linger in the tub
8. Bulletin board puncturers
13. Part in *Romeo and Juliet?*
14. USA Patriot Act opponent
15. Ascribe (to)
17. *July 21, 1969, event for Neil Armstrong
19. Fixed a horse
20. Panache
21. Played a concerto
23. Tappan ___ Bridge
24. *Schedule A might be a part of it
27. Popular baby toy
28. Spinning hourglass, for one
29. Kinda-sorta
32. Princeton's website suffix
33. Fossil find, familiarly
37. F1 neighbor
38. **Cabaret* lyricist
42. Feel a loan?
43. Judge
45. CPR-certified group
46. Was a sap?
48. Band with a lightning bolt in its logo
50. Boule or baguette
52. *Loan that might appeal to a cash-poor homeowner
59. Jean-Paul, to Simone
60. Film nominated for an Oscar won by *Spirited Away*
61. First crime victim
62. Subject of a famous palindrome
64. What the four starred clues have in common
66. Heart
67. Unsuit?
68. Undo the work of a chair lift
69. Document that might say "no pets"
70. Slightly
71. Darlin'



Down

1. Film with only about 1,000 spoken words
2. Oak of the future
3. Like Gary Cooper
4. Noted
5. *Juno and the Paycock* playwright Sean
6. Parcels out
7. Early TV character whose name means "doll"
8. Stripe-ling?
9. Painter Modigliani
10. Klinger's rank on *M*A*S*H*: Abbr.
11. Southern scourge
12. Helm
16. Place whose entry was blocked by a flaming sword
18. Corners for waffles?
22. Rust, for example
25. "Stop ___ you've heard this one"
26. Where to get *Leverage*
29. Proof punctuation
30. Applicability
31. Nail, as a test
32. Byline on a correction
34. Frasier's sassy co-worker
35. Manchego source
36. Crossed out
39. McCarthyist period
40. Figure at a roast
41. Dinghy or dory
44. West of Hollywood
47. The gift ___
49. They might be white-collar
50. Leave AOL, maybe
51. Giant in potatoes
52. On tenterhooks
53. Rude vehicle for breaking up
54. Jon's co-star in *Swingers*
55. ___ cum laude
56. Make red, possibly
57. Insurance-company spokesreptile
58. *The MacGuffin* novelist Stanley
63. Mob nickname lead-in
65. Nancy Drew's boyfriend

The solution to this puzzle is on page 23.



Reunion Locomotive

This 1915 Model T Ford, driven by Noel Valero '82 *86 at Reunions in 2011, was once owned by William Spencer '15. It has been passed down from the Class of 1915 to the Class of 1950 to the Class of 1982.

Photograph by Frank Wojciechowski



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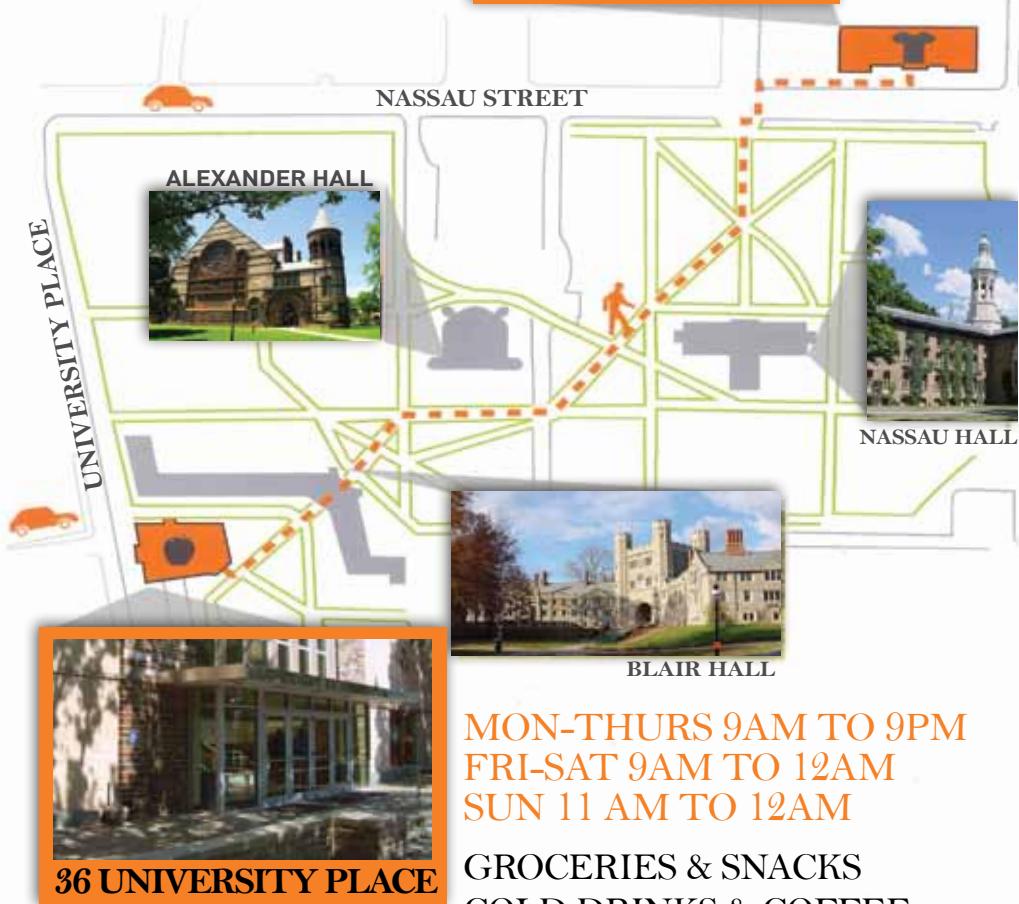
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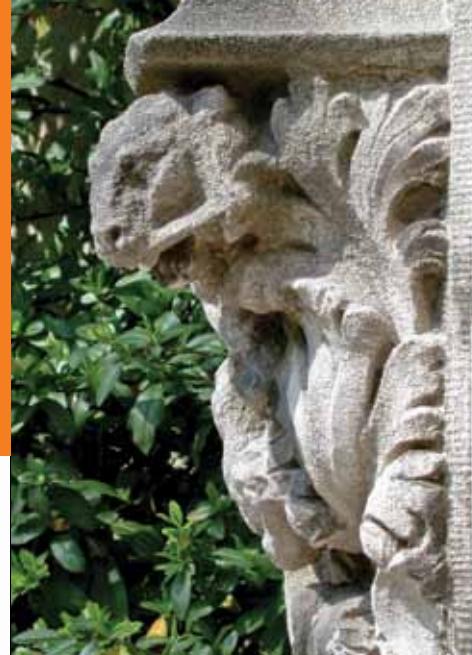
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