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October 2011

Journal of the American Philatelic Society



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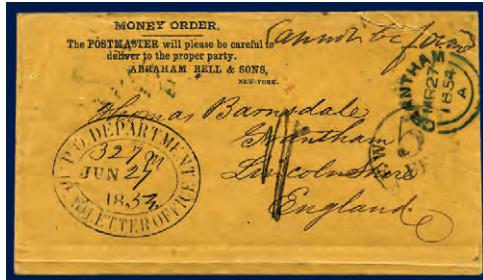
918 *In My Opinion: The Future of Forgery*

by Stephen Rose What will new technologies mean to the modern stamp forger?



920 A Special Meeting for a Stamp Club: The Hiram E. Deats Building

by Barbara A. Harrison The Coryell's Ferry Stamp Club was invited to hold its summer meeting in the office building once owned by APS founding member Hiram E. Deats.



924 Money Order Business; A Philatelic History of Postal Money Orders

by James W. Milgram, M.D. A look back at the transmission of money through the U.S. mails since 1845.

938 Two Questions; The Amazing Stamp Collages of Rachel Markwick

by David H. Ahl Turning used, low-value stamps into original works of art.

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914 Collecting Coast to Coast — Wayne L. Youngblood

Time on Bottom (TOB) — Pursuit of a Subtle Pleasure

A little-known postmark variety, but one that can be exciting to collect.

984 Worldwide in a Nutshell — Bob Lamb

San Marino An independent mini-state within Italy for the last 1,700 years, San Marino first got its own post office in 1833.



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AMERICAN PHILATELIST

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president's column

by wade saadi



A busy dealer.

Great STAMPSHOW in Columbus!

The Show Itself

StampShow was a huge success by accounts from dealers, collectors, and exhibitors with whom I spoke. Having the largest bourse of any U.S. show, there must have been something for everyone seeking items for their collection. The exhibition also boasted the largest number of exhibits on display, as StampShow traditionally takes that honor. More than 176 dealer booths and 848 exhibit frames graced the main exhibit hall of this busy convention center. I am already looking forward to the next STAMPSHOW in August 2012 at Sacramento!

Financial Well-Being

At the joint board meeting of the American Philatelic Society (APS) and the American Philatelic Research Library (APRL), held on Friday of StampShow, incoming APS Treasurer Kathryn Johnson presented an APS financial overview to those in

attendance. Working with outgoing APS Treasurer Dan Walker (now an APS Director at Large) for the past year, she has come into the office of Treasurer with an abundance of knowledge and experience. Kathy's talk and slides were so invigorating, I felt I must share her message with the membership.

Previously

- The APS/APRL had been operating for several years at deficits of over a half million dollars annually.
- Through difficult cost cuts and sacrifice, the APS/APRL has changed its fiscal direction.
- We had relied heavily on donations to meet operating expenses.
- Our financial turnaround has been a massive effort, supported by the boards, staff and members.
- While we turned the corner financially, expenses and membership decline mean finances continue to be a watch point.



Checking out the "Inverted Jenny."



APRL Librarian Tara Murray, APS Director of Internal Operations Rick Banks, and Webmaster Wendy Masorti at the APS Booth.

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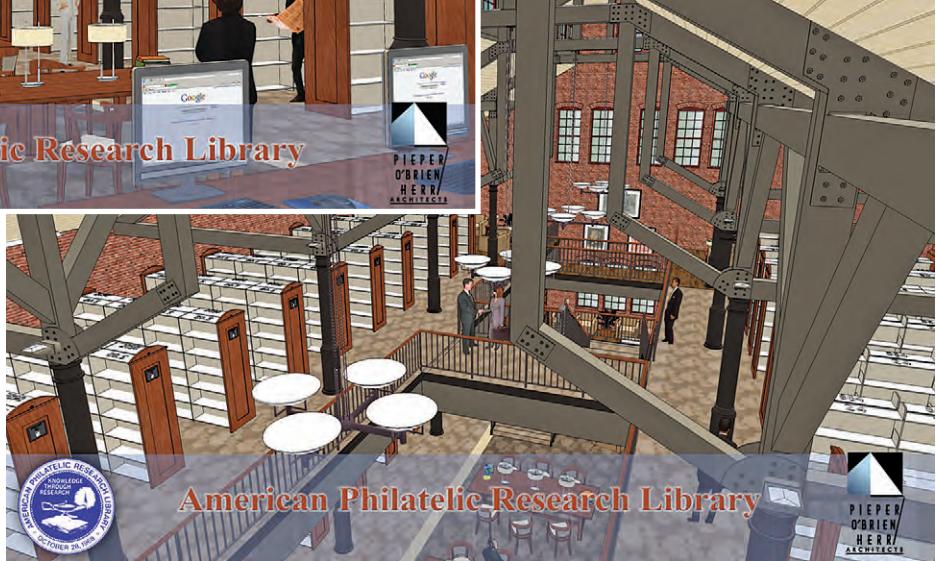
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Drawings of the future home of the American Philatelic Research Library provided by Peiper, Obrien, Herr Architects.



Presently

Changes that have made our financial turnaround:

- Staff (mostly) and Board related cut backs have saved over \$1.5 million to date.
- Bauer estate donation, rent from new leases, and mortgage interest rate drop — over \$1 million more.
- The APS & APRL live within their means: operating expenses do not exceed revenues.
- Because of this, our donor dollars have been put to work, investing in infrastructure, technology, and reducing mortgages.
- New tenants' rental income now pays for our occupancy at the APC; we essentially now live rent free.
- Prospective tenants, donations, and prudent financial management will allow us to continue improving the APC and our member services.
- Donations towards the library fund, and our improved financial position, have allowed us to begin planning for our new library.
- Because of the above, the promise of the APC providing a permanent home for "America's Stamp Club" is becoming reality; we live rent free and have space to grow, while providing a permanent home for the APRL, the APS reference collection, and hobby services.
- Our financial difficulties from 2005–2008 taught us valuable lessons, as we charter a careful and prudent financial future.
- Our aim is to elevate our position as "America's Stamp Club" by providing an umbrella over our hobby, our chapters and affiliates and members.

Simple Facts about APS's Financial Position

- Investments in our APC infrastructure (new roofs, windows, and interior improvements) and new tenant rents have improved our asset value, now appraised at about \$8 million.
- Mortgage amounts due on our asset total about \$5 million; we look to pay off this mortgage going forward.
- About \$2 million will be invested to complete the new Library; some investment has already been made.
- Other improvements will be made to the APC to finish space for additional tenants; all projects generate sizeable returns for the APC and further stabilize our financial future.

How Future Member Donations Will Be Used

- Donations may be designated by donors; however, most come in unrestricted at a general rate of \$600k/year.
- As we no longer rely on donations to fund daily operations, donor funds incoming will go to: asset improvements, technology for the hobby, member services, and the new library project.

The statements in this report would have been hard to imagine a couple of years ago. However, because a group of people with a common goal decided to make difficult decisions to affect the future of this Society, we prevailed. I offer many thanks to the APS/APRL Staff and Boards and to the

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Long-Range Planning Committee for their hard work and sacrifice in accomplishing our goals.

Tiffany Dinner

Scott Trepel, President of Robert A. Siegel Auction Galleries, was our honored speaker at the Dinner and generated many laughs in recounting his life in our hobby. He generously donated a rare piece of philatelic literature written by John K. Tiffany in 1874: *The Philatelic Library — A Catalogue of Stamp Publications*. Interesting word, "philatelic." Scott auctioned the catalogue and it fetched \$2,600 to the benefit of the APS's Young Philatelic Leaders Fellowship.

Exhibits

The Champion of Champions award, the highest honor given by the APS where all the previous year's Grand Award winners are asked to compete, was garnered by John Barwis for his "The Half-Lengths of Victoria, 1850–59," and the WSP Open Competition Grand Award winner was Nick Lombardi with "The 1903 Two Cent Washington Shield Issue." Also notable were the three 1847 exhibits shown by William Gross, Gordon Eubanks in the Champion of Champions competition, and the late Harvey Mirsky's in the Court of Honor. It is said to be the finest assemblage of the 1847 issue ever shown together.

National Stamp Collecting Month

October is National Stamp Collecting Month, which started in 1981 — incidentally, the same year as plate number coils stamps. I mention this because those stamps caught my eye on incoming mail and rekindled my interest in the

hobby. Please share the joy of collecting with relatives and friends. Bring a friend to a stamp club meeting, share stamps (duplicates, of course) with new collectors, and expose others to the pleasure we all receive from our pursuit. Do not be selfish and keep all the fun to yourself!

Staff Profile

R. Neil Coker, APRL Reference Assistant

I began work as the reference assistant for the APRL in 2010. What a great environment, being surrounded by stamps, books, and catalogues. Helping fellow members learn something new, prepare for an exhibit, or do some serious academic research is very satisfying. It's a dream job for a philatelist!



After graduating from the University of Texas with a degree in Geography and Soviet Studies, I spent time in the former USSR: teaching English in Ukraine, traveling, and working for a publisher in Moscow. I was a supervisor for a firm that graded standardized tests in math and science when I delved into professional philately and trained as a lot describer for Regency-Superior auctions, which I enjoyed doing for ten years.

I have lived many places and traveled all over, so coming to little Bellefonte and working at the Society was the next adventure for me. In my spare time I enjoy watching foreign films, hiking, road trips, and nature photography.



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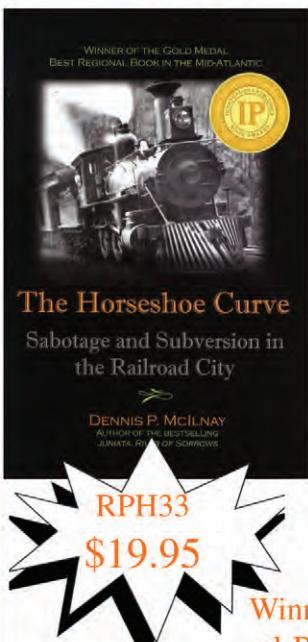
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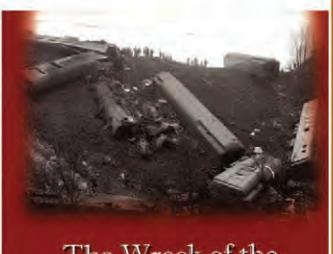
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Sam Randlett
Milwaukee, Wisc.

"Thanks for coming to Phoenix to evaluate the collection I had put together over a lifetime. As a past president of the American Philatelic Society, I had known many dealers, but decided to call just yourself. You were very friendly and professional and dealing with you was an excellent experience. I would recommend you to all APS members."

F. Burton Sellers
Sun City West, Arizona

"I want to thank you for assisting me with my stamp collection. I know it meant a lot to my dad while he was collecting them. I know they are in good hands once again. I appreciate your patience and time you spent looking them over. Again, thank you."

Josie Trattles
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Letters to the Editor



Try Using the APRL

I have been a stamp collector for about fifty-five years and an APS member for ten or twelve. I had never used

APRL. But this past week, after looking at APRL's online catalogue, I called them regarding two articles on the 1897 stamps from Sudan. I found the person I talked to (Neil Coker)

not only helpful but also very knowledgeable about stamps and what materials APRL had. That same day he sent me a PDF file containing images of the two articles I had asked for, but more importantly he sent me an image of another article that turned out to be the one that I really needed. He discerned that need from our brief conversation. Overall, it was a good experience for me. The small amount of money involved was money well spent. I would encourage all APS members to become



familiar with APRL and make use of that fine resource.

Michael R. Bishop

Tyler, Texas

Officer Ranking

In the August 2011 *AP*, in his "Collecting Coast to Coast: The Penny Post Part III: World War II" (page 718), Wayne Youngblood writes about a card mailed from the U.S.S. *Iowa* on August 13, 1943, and describes it as "a query from an officer." In the illustration, the rank of the sender can be seen as C.M.M. which was (then) Chief Machinist's Mate, a Non-commissioned Officer (NCO) rank. If the sender had been a Navy officer, his rank would have been Ensign, Lieutenant (j.g. or full), Lieutenant Commander, Commander, Captain, or Admiral (Rear, Vice, full, or Fleet).

Frederick P. Lawrence, Ph.D., FRPSL

Gilbert, Arizona

Finding George

I just read Wayne Youngblood's article in the August *AP* about Penny Postals (page 178), and when I saw the card from George Lynn I decided to research it. Seaman 1st Class George Wilson Lynn served on the USS *Perry* (DMS-17) during the Pearl Harbor attack on December 7, 1941. His Service # was 262-22-85. He served on the *Perry* from 1940 until she was sunk by a mine September 13, 1944 near Palau. Lynn survived.

The article was a nice piece of postal history! I have in my collection a number of "I am well" pre-printed postcards sent by sailors at Pearl Harbor and other locations shortly after the war began. My favorite is one sent from Bataan in January 1942.

Kurt Stauffer

Lynnwood, Massachusetts



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Rise in Stamp Values

What a wonderful article by Robert J. Larson ("65 Years and Still Counting," September *AP*, page 832)! It's well documented and clearly laid out.

Related, but primitively expressed, is a talk I gave a few weeks ago. My purpose was to show the relationship of philately to current events and economics.

This is why I am so excited to see Mr. Larson's article, which does this so subtly and elegantly. If we could only get these thoughts across to the general public, folks would be lining up to get involved in stamps and to join the APS. I also believe that the article should help satisfy the interesting request of Salo Aizenberg whose letter appears in the July *AP* ("Financial Aspects of Collecting," page 613).

Here are some of my collateral ideas from my summary of a recent San Diego meeting: "Stamps, Stocks, and Valuations."

With Quantitative Easing on the part of central banks spurring inflation fears (quite possibly justified) there has been a run on gold and other hard assets, including collectibles such as stamps and coins. The steady upward trend in prices of "better" stamps has been clear for years, except for a few interruptions. I've collected both Scott and Gibbons catalogue back copies with dates starting in 1935 as a basis for my hypothesis, a very unscientific project at best. I also collect old auction catalogues going back to 1938, mostly British Commonwealth,

primarily those of Australian colonies/states.

I started this in 1985 because I felt that inflation was far from over after Vietnam. I had some holdings in gold/natural resources stocks, but was not completely convinced of their efficacy as a shield against inflation. I had sold my actuarial firm (a related story in itself) and was searching for a place to park the proceeds. It was to be classic stamps, which, by and large, have done well for me. Having been a collector for years prior, I was not uncomfortable with the study required, and the discipline needed; but don't discount the lure of rare stamps! Also, Salomon Brothers had released a very favorable report on stamps as an investment.

Thanks to the APRL, I was able to cobble together a "course" for myself. I subscribed to current auction catalogues, domestic and overseas, joined stamp clubs, and attended live auctions whenever possible. I was able to get current information from stamp magazines, primarily *The American Philatelist* and

Thanks to the APRL, I was able to cobble together a "course" for myself. I subscribed to current auction catalogues, domestic and overseas, joined stamp clubs, and attended live auctions whenever possible. I was able to get current information from stamp magazines, primarily *The American Philatelist* and *Linn's*. I went to bourses on weekends to listen, learn, and purchase.

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Linn's. I went to bourses on weekends to listen, learn, and purchase.

I chose a strategy focused on strong currencies, classic (pre 1935 issues) and better stamps. And since 2008, I have given talks (very well received) on the subject.

There are plenty of caveats. For the average person, the commitment of time and learning may be daunting. For me, it was a challenge. Having been involved in a small business that dealt internationally, foreign currencies and business was

a natural follow-on. There are dangers as collectors become fewer in numbers, but that could change, as the APS gets more active in luring the public to philately. Familiarity with the markets before committing a penny is mandatory.

In essence, for me, stamps are my "hard money" outlet. I have more control than I would than with gold, since my buying depends in part, on my wits (knowledge) vs. solely on the market. Again, my warning is that this is not for everyone.

October 21-22, 2011 Auction

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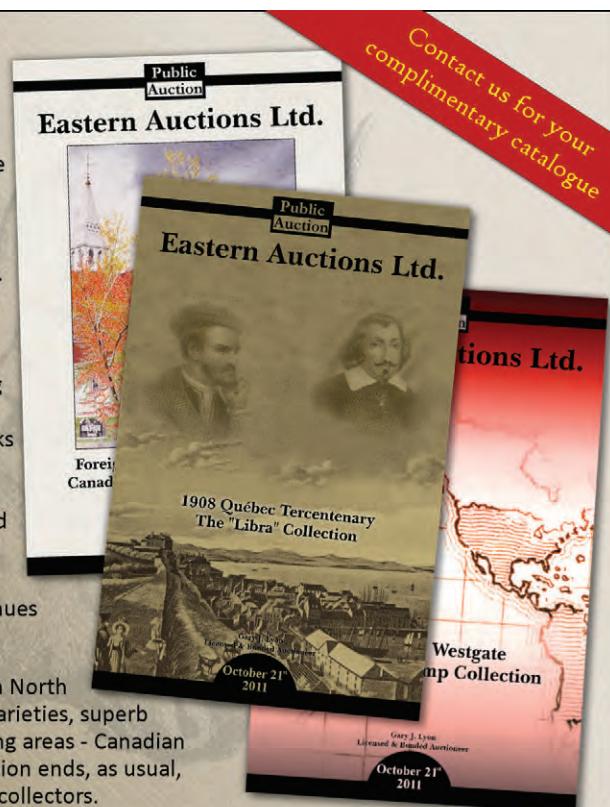
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A fabulous award winning exhibit collection; comprised of some outstanding American Bank Note proofs and essays, many of which are unique. Very rare intact sheets, imperforate proofs, die proofs, historical documents, postmarks and cancellations, and postal history will also be featured. This is arguably the finest collection ever assembled of this 1898 Two cent stamp, which played a significant role in a uniform rate change and subsequently increased postal communication within the whole British Empire.

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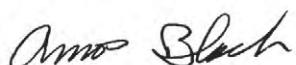
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Pound Ridge, NY 10576

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Corpus Christi, Texas



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As the U.S. dollar falls, obtaining good material becomes more difficult. On the other hand, the material I have becomes more valuable in terms of my principal currency. Also, more foreign buyers come into our market, because of the ease of entry via the computer. And, of course, as the dollar falls, prices go up to U.S. buyers.

I have been compelled to be more selective, and rely on my knowledge to pick obscure but valuable items that others might miss because they have less knowledge. This, of course, means more time with the books, which I enjoy.

On August 17, we had a club seminar on the subject, and a lively discussion evolved. This club has a number of extremely sophisticated philatelists, far more advanced than I, and it's a pleasure to learn. On the other hand, my knowledge of economics is reasonably strong, so I could add to our topic of "Stamps, Stocks, and Valuations." It's a timely topic.

To those who might be interested in this aspect of collecting, I say get

involved. Go to club meetings. Study. Learn. It can be rewarding in so many ways, even if you don't buy a single stamp.

Thanks again for Mr. Larson's wonderful article.

Steve Ellis
Encinitas, California

Skewed by Scott 2

I enjoyed the article, "65 Years and Still Counting," by Robert J. Larson in the September issue (page 832). I have two observations, however. First, I believe conclusions based on Larson's ten-stamp set as a group have little significance because they are skewed by Scott 2, which singly accounts for two-thirds of the total 2010 value of the set. I think any other set of ten stamps would also have limited statistical significance. Second, there is a huge disparity in the appreciation of individual stamps in Larson's set: Whereas the value of the mint Scott 2 has increased in value twenty-fold(!) over the sixty-five-year period, the celebrated mint Scott C15 has not

even doubled, and the mint Scott 893 has barely increased at all. I would be interested in speculations on what has driven such imbalances.

George Skadron
Albuquerque, New Mexico

Stamp Values

I imagine most readers, like me, enjoyed Robert Larson's article on U.S. stamp values over the past 65 years. Not the least of its pleasures is its historical time markers and prices, such as the lovely morsel that a lady's girdle cost \$6.95 in 1950.

But his article also illustrates, counter to the suggestions made by some recent correspondents, why the AP should stay away from anything having to do with stamps as an investment. In his conclusions, Mr. Larsen emphasizes the "dramatic" increase on stamp catalog prices since 1946, even adjusting for the effects of inflation. What he fails to mention in his summing up (although he touches upon it earlier in the article) is the overall sluggish performance of U.S.

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stamps following the run-up in values in the early 1980s.

Now I suppose there may be a few 22-year-olds who came home from World War II, decided to stockpile choice U.S. stamps, and are now reaping the financial rewards as 88-year-olds. But that group must surely be outnumbered by the 35-year-olds who thought in the early 1980s that U.S. stamps looked like a smart buy for their golden years and now face disappointing returns as they head

into retirement.

The key question, of course, is whether the upward trend in values experienced between 1946 and 2010 is likely to continue far into the future. It's hard to imagine strong investment returns without strong underlying collecting interest, and the outlook for the latter certainly doesn't seem promising. Does anyone see today's 16-year-olds, entranced by Super Mario Galaxy 2 and Final Fantasy XIII, suddenly held spell-

bound when they turn 47 by a very fine mint O71?

I suppose it's possible that the Chinese will begin to see classic U.S. stamps as a much better investment than U.S. Treasurys and, having so much cash to invest, will push the Graf Zepps to new highs. But it doesn't seem like the most likely scenario for those seeking strong investment returns.

Bob Schneider
San Francisco, California

VATICAN CITY

Year Sets 1958–2010

	1958	1977	1977	**1997	1997
1959.....	31.50	1978.....	4.75	**1997.....	65.00
1960.....	4.50	1978.....	9.75	1998.....	60.00
1960.....	8.75	1979.....	6.25	1999.....	67.50
1961.....	11.75	1980.....	12.75	2000.....	75.00
1962.....	10.75	1981.....	10.00	2001.....	57.00
1963.....	2.75	1982.....	11.00	2002.....	65.00
1964.....	4.50	1983.....	24.00	2003.....	75.00
1965.....	2.95	1984.....	30.00	2004.....	79.00
1966.....	5.00	1985.....	23.50	2005.....	65.00
1967.....	2.00	1986.....	41.00	2006.....	70.00
1968.....	4.00	1987.....	59.00	2007.....	97.50
1969.....	1.95	1988.....	42.50	2008.....	87.50
1970.....	3.25	1989.....	32.00	2009.....	89.50
1971.....	4.20	1990.....	47.00	2010.....	82.50
1972.....	5.75	1991.....	45.00		\$1788.70
1973.....	3.10	1992.....	47.50		SPECIAL — Save 10%
1974.....	6.75	1993.....	41.00		on Complete 1958–2010
1975.....	3.50	1994.....	44.75		
1976.....	7.50	1995.....	49.00		
		1996.....	48.00		

\$1610.00

1929–1939

Scott	LH	NH
1-13 + E1-2.....	59.50	200.00
14.....	2.00	8.00
19-34 + E3-41.....	175.00	475.00
35-40.....	90.00	POR
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47-54.....	90.00	425.00
55-60.....	50.00	175.00
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1940s

Scott	NH
155a S/S....	122.50
156-57.....	6.75
158-68 +	
72-76.....	3.75
77-79.....	E13-14.....2.20
80-83.....	169-70.....14.50
83-83.....	171-72.....6.75
84-86.....	173.....29.50
87-90.....	174-75.....3.75
91-98 + E5-6	176-81.....4.00
99-101.....	182-84.....6.25
102-109 +	185-86.....3.00
C7-8.....	187-88.....2.50
110-21 +	189-91.....19.50
E9-10.....	192-94.....1.25
122-31 +	195-96.....5.75
C34-34 (1958)	197-99.....1.15
C34-34 (1958)	200-02.....2.50
C35-44 (1959)	203-08.....2.25
C45-46 (1962)	209-11.....1.00
C47-52 (1967)	212-13.....1.35
C53-54 (1968)	214-15.....2.60
C55-58 (1971)	216-18.....1.50
C59 (1974)	219-22.....1.75
C60-62 (1976)	223-26.....1.00
C63-65 (1978)	227-28.....1.15
C66-72 (1980)	229-32.....1.75
C73-74 (19830)	9.00
C75-82 (1986)	19.50
C83-87 (1988)	12.00
C88-91 (1990)	13.75
C92-95 (1992)	14.00
J1-6 35.00.....	200.00
J7-12.....	1.00
Type II.....	260.00
Gray (3).....	395.00
J13-18.....	1.25
J19-24.....	1.00
Q1-15.....	35.00.....135.00

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Scott	LH	NH
B1-4.....	36.00	142.50
C1-8.....	6.00	9.00
C9-15.....	26.00	39.00
C16-17.....	37.00	57.50
C18-19.....	75.00	145.00
C20-21.....	158.00	325.00
C22-23.....	42.00	100.00
C24-32.....	4.25	
C33-34 (1958)	.775	
C35-44 (1959)	1.65	
C45-46 (1962)	2.60	
C47-52 (1967)	1.10	
C53-54 (1968)	2.25	
C55-58 (1971)	1.90	
C59 (1974)	2.25	
C60-62 (1976)	4.00	
C63-65 (1978)	5.50	
C66-72 (1980)	8.75	
C73-74 (19830)	9.00	
C75-82 (1986)	19.50	
C83-87 (1988)	12.00	
C88-91 (1990)	13.75	
C92-95 (1992)	14.00	
J1-6 35.00.....	200.00	
J7-12.....	1.00	
Type II.....	260.00	
Gray (3).....	395.00	
J13-18.....	1.25	
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Q1-15.....	35.00.....135.00	

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BAHAMAS 1966 5c on 4d SG 277a; 1980 21c "BAHAMAS" omitted SG 565a.



SG 294a



SG 213a

BERMUDA 1962 2c lilac omitted SG 164a; the same stamp in imperf pair SG 164c; 1967 1/- SG 198 massive shift of orange; 1973 Trees 15c brown omitted SG 294a; 1986 Wildlife 90c on \$3 double surcharge, one inverted SG 543b.

BRITISH ANTARCTIC TERRITORY 1971 10p on 2/- inverted wmk SG 34w; 1975 £1 inverted wmk SG 78aw; 2001 Port Lockroy 33p printed on gummed side SG 329aw.

CAYMAN IS. 1967 Tourism 4d gold omitted SG 205a; 1968-69 1/4d gold omitted SG 215a; 1991 Island scenes 30c silver omitted SG 728a.

FALKLAND IS. 1971 1p on 1½d surcharge at right SG 264b; 1974 2p rare inverted wmk SG 294w; 1979 Seaweed 11p SG 357 blanket double print of black; 1980 Birds 11p inverted wmk SG 385w; 1982 Darwin 34p pale brown omitted SG 425a.

FALKLAND DEPS. 1981 Plants 7p inverted wmk SG 91aw, also 15p light brown omitted SG 93a also brown double Heijtz 167v2. S. Georgia 1972 Shackleton 1½p imperf Heijtz 109v1 plus 10p imperf pair Heijtz 111v1; 1977 1p on 1d rare upright wmk SG 54w.

MAURITIUS 1965 definitives – almost all the missing colors & shifts; 1977 1R deep bluish-green omitted SG 488a.

PITCAIRN IS. 1965 Co-operation year 1d SG 51 with "TRISTAN DA CUNHA" on reverse; 1967 ½c brown omitted SG 69a also 10c on 8d "10c" omitted SG 75a; 1969 15c Queen's head omitted SG 102a.

ST. HELENA The famous 1961 Tristan Relief Fund set SG 172-175; 1967 New Constitution 2/6d red omitted SG 213a; 1970 Dickens 4d yellow omitted SG 249b; 1976-82 £1 gold omitted SG 330Aa; 1982 Prince's birthday 29p imperf pair SG 399b; 1985 Audubon 60p yellow omitted variety of SG 467.

TRISTAN DA CUNHA 1966 Churchill 1d value omitted SG 89a; 1973 Return 12½p inverted wmk SG 184w; 1986 Queen's birthday 25p silver omitted SG 408a; 1972 The unique 1972 Postal Fiscal 2½p on 6d block of four, one with double surcharge, one inverted, variety of SG F2, also pair, one with surcharge omitted SG F2a.

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Mainstream Collector Interests

Robert Larson's article "65 Years and Still Counting" was extremely interesting, and especially as it comes from an experienced financial industry specialist.

I was impressed with the amount of time it obviously would have taken to compute and document the period-by-period overview and the various references to "costs of the period" in question for the average American (rather than pointed mention of philatelists as opposed to America at large).

But what to me is especially poignant is his #5 (conclusions) discussion alluding to the "grading of stamps." In his final paragraph he shares his ("not be too surprised in the near future") prediction as to "numeric numbers" being used in all Scott catalogues.

Inasmuch as the new millennium has ushered in an era of gradients and the concomitant collaboration by and between Scott and established certifications houses (PF, PSE, PSAG), the statement "But that, stamp fans, is for another day" is a profound one, especially as it comes from a financial industry figure.

What his statements do not suggest is the likelihood of the significant impact such a scenario would have upon the abilities of mainstream collectors (especially U.S.) to continue to pursue the respective acquisition interests in a market that already has severely hampered the ability of "mainstreamers" to compete, not the least of which involves the auction scene.

As prices rise within the "gradients" scenario, the "lesser gradient to ward the 'lower end'" would tend to diffuse the relative values, further eroding a collector's ability to make a realization at sell-time in a market that begs to downgrade the values of "less-than-perfect" examples of stamps. The result would become one in which the collectors would become "perfection seekers" sniffing at less-than-perfect examples, leading to a further erosion of perceived values. Collectors would lose not only at the front-end but at the back-end (sell time) as well. Dealers would not want to entertain offers; mainstream collectors would be left to hold the proverbial bag.

If market trends continue to glorify perfection, an obvious result would be the virtual erosion of not only stamp values but of the inherent interests of mainstream collectors. In ever-increasing tensions in the global economic scene, pressures put upon investors in any downward spiral over any protracted period would result in precarious or even precipitous drops in relative values and mainstream collector interests would become negligible. One can only imagine the fallout that this would portend for philately as a whole.

It seems entirely counterproductive for professional philatelists not to put the interests of mainstream collectors at the

forefront of their intuition, especially in times of economic unrest. It flies in the face of professional intuitiveness not to see the larger picture.

Tom De Boever

Grosse Pointe Woods, Michigan

19th Century Mint

Robert J. Larson's very thorough article on the changing market for U.S. stamps (September *AP*) prompts this respectful question from a collector of nineteenth century issues: In what way is the sale of "mint" issues of U.S. numbers 1 or 2 not philately's own Ponzi scheme?

I believe that between 80–90 percent of "mint" nineteenth century stamps are regummed, with the percentage rising with the catalogue value of the stamp. Name a great early collection that was not hinged and then attached to some type of page.

The fact is that almost all collectors hinged stamps well into the twentieth century, while the "mint, never hinged" phenomenon is only about thirty years old. Scott is careful to note that it only

starts to value "mint, never hinged" with #772, issued in 1935.

My challenge to any philatelist is to create a credible set of circumstances that could account for the existence of United States "mint" #1 or 2. There may be a handful, but that would be the result of sheer happenstance.

The very best one can generally hope for is unused, original gum, lightly hinged. You are extremely fortunate to have any original gum and not to have markings on the back of the stamp, many in ink.

I know several stamp "enhancers" who can, and do, work virtually undetectable miracles on the backs of stamps without any ethical compunctions. I wouldn't find present practices so distasteful if sellers and evaluators of these stamps issued a general disclaimer explaining the reality of the situation.

Present practice, however, seems very suspect to me. Is not the selling and buying of stamps that are not what they are advertised to be creating a speculative bubble that will burst sooner or later

to the detriment of the hobby?

John M. Knapp

Chicago, Illinois

Assessing Value

The late Dr. Richard Maresch, a prominent Toronto stamp dealer, had a favorite observation: "Anyone who collects stamps — or any other object — with the view of amassing a fortune misses two important factors: money and enjoyment." He would reinforce this with another favorite saying: "If you need it, buy it. If you can't afford it, you don't need it."

Michael Madesker

Downsview, Ontario

Post-Hurricane

Post-hurricane reading arrived in the form of the *AP* today. Page 848 has an item you may hear about. It is an item of postal stationery that was discovered after forty years. I'd think that is because it was "stationary," which spelling the author continues in the article as well. Of course, a spell-checker wouldn't flag that.



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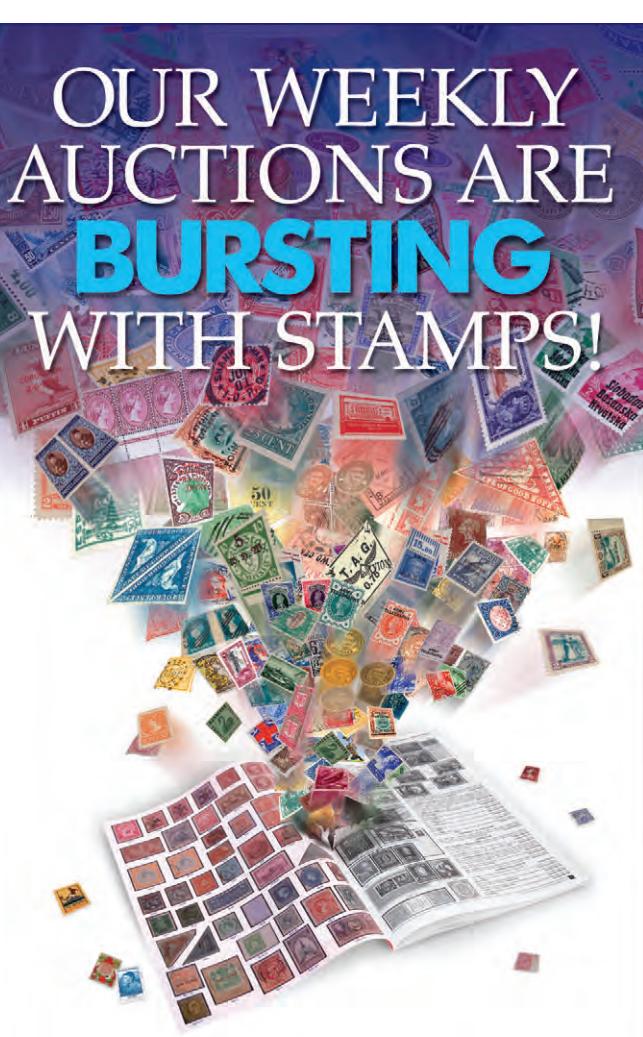
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As to the fellow who griped about the STAMPSHOW issue having too much about the show, your response was a good one. In the future, an article or two, gleaned from an exhibitor in the C of C, perhaps, might be of interest as an additional "hook."

Finally, was the top stamp on the left in the Lamb article on Tristan da Cunha meant to be reversed, or was it something picked up from Ada Prill and her admirals?

Bob Odenweller
Bernardsville, New Jersey

Unique Error

In Bob Lambs' September Worldwide in a Nutshell column on "Tristan da Cunha" (page 888), he pictures the extremely rare — maybe unique — *completely horizontally reversed error* of the 15p decimalization overprint on the Heemsted (ship) commemorative. Incredibly, Bob modestly says nothing about this doubtlessly very valuable error in his column, nor do you draw the attention of the AP readership to this stamp. Maybe it's enough, just showing this spectacular error to AP readers, but I hunger to know more about it.

Frederick P. Lawrence
Gilbert, Arizona

Editor's reply: Sigh. I suspect that we are never going to hear the end of this one. Photoshop lets us make corrections — and errors — way too easily!

Not a Panacea

Mathew Bowyer's article published in the September AP ("In My Opinion: The Postal Panacea," page 816) described the effort and expense a town undertook to "save" its small post office, which was scheduled to close because the owner of the land and building decided not to renew the USPS lease. The rest of his article calls for postal patrons, already subsidizing literally tons of commercial junk mail annually, to dig deeper and allow the USPS to merrily continue along the path that has produced multi-billion dollar annual losses. Not a single mention of reducing cost or creating more revenue with realistic pricing of services. I don't agree with this suggestion.

The UPS plans to close 3,700 post offices because they are "losing money," but that is in too many cases due to UPS methods of accounting for its revenues. To this day, the USPS gives revenue credit to the office of *input* and no credit to the office of *delivery*. How, I want to know, can an office serving 150 customers recover the cost of handling all the unsolicited commercial and not-for-profit mail that arrives each month? Are they expected, as was the case in 1825, to sell undelivered newspapers

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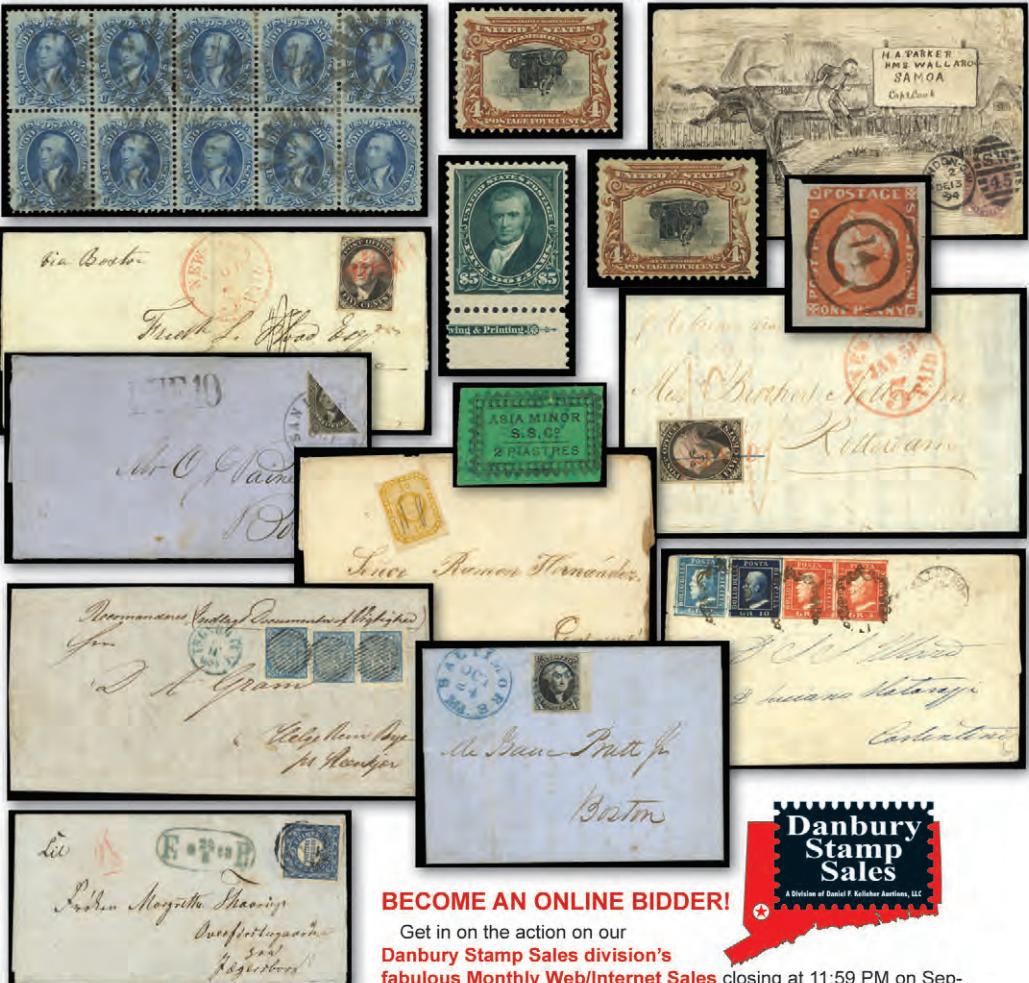
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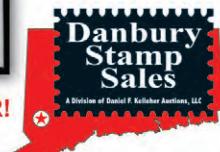
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and waste paper for cash? Oh, if only the members of Congress who oversee postal operations and "review" rate requests would hold the USPS to the standards of those days.

My village, which had about 1,000 boxholders, just lost its branch post office to closing, even though the USPS owns the building. As it was, the office was open six hours a day with a closing of ninety minutes during lunch hour, for pity sake. Obviously, the UPS felt it was not selling enough 44-cent stamps and \$10.95 flat rate boxes to pay for one-and-a-half full time employees.

Bob Bramwell

Pinehurst, North Carolina

Make Your Own

The article by Richard Goodman on "Do-It-Yourself Peelable Hinges" in the August AP (page 748) is fraught with potential problems relating to the conservation of philatelic materials over long periods of time. It has been shown by the long-term, elevated temperature testing reported on in William Souder's article "Stamps in Plastics: Three-Year Oven Test Results" (April AP, page 328) that organic solvents can migrate across the boundary of certain plastics and be absorbed by stamps, causing their deterioration. Also think of the "magic" photo album pages that allow easy removal of photographs for a period of time but over the years literally seal the photos to the pages.

Mr. Goodman indicated that his experience has extended only a year and,

I assume, at room temperature. Much longer testing at higher temperatures is absolutely needed. He recommended removable adhesives ("think Post-it notes"), Scotch Scrapbooking Tape, Tombo Removable Adhesive, and Al-lary Scrapbook Tape Runner. I doubt seriously if they were made with water-based adhesives, and nothing was mentioned about their archival characteristics. For that matter, rarely does any manufacturer offer test results similar to those presented by Dr. Souder.

I cannot in all good conscience recommend the use of these materials. The waterbased adhesives used on commercial "peelable" stamp hinges have stood the test of time.

Roger Roads

Chairman, APS Committee on Conservation and Care of Philatelic Materials

Alderney v. Guernsey

A pity that Bob Lamb's excellent notes on Alderney ("Worldwide in a Nutshell: Alderney," August AP, page 792) were marred by a slip on the keyboard that only credited Guernsey with one post office. It's Alderney that only has one post office. Guernsey has eight!

I learned in school that there are four English Channel Islands — Jersey, Guernsey, Alderney, and Sark — but Sark seems to have vanished from the map! Sark is something of an anomaly; like Alderney, it is part of the Bailiwick of Guernsey but has its own government. When in 1983 Alderney was given its own stamps, pressure was put on Guern-

sey to issue an occasional set for Sark, to no avail. (In my view, Guernsey was correct; there is no postal justification for an island with a population of around 600 to have its own stamps.) Nevertheless, Sark persisted and after some argument Guernsey finally said that they would have no objection to Sark having its own stamps if Sark set up its own postal administration and staff. End of discussion!

Dennis Hurden

La Tour, Sark

Admirals Error

Alas, Ada Prill has still got it wrong in her reply regarding her article on the Admiral Issue of Canada ("Wrong Issue," September AP, page 805). The dates for the Admirals should be 1911 to 1925. This is the 100th Anniversary of the Admirals, and as I write this, the British North American Philatelic Society is meeting at North Bay for its annual conference and celebrating the 100th anniversary of the issue. The Admiral Study Group of BNAPS has a number of exhibits at the show. I am one of three who are working on an upgrade of Marler's impressive book *The Admiral Issue of Canada*, which will include many new discoveries of Re-entries, Plate Cracks, File Marks on additional plates, and much more.

In its 100th year, the Admirals Issue is still very much alive and exciting.

Richard M. Morris

Norfolk, Massachusetts

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Time on Bottom (TOB) — Pursuit of a Subtle Pleasure

Let's face it; within our hobby postmark collecting isn't the most exciting or glamorous pursuit available. Oh sure, there are Waterbury Firemen, Eagles and Lightning Bolts, Collection Wagon, pneumatic post, air mail, rural free delivery, and scores of rare and valuable cancels and postmarks. But, as a rule, cancels are relatively mundane. Yet, I have to admit to being a cancel collector. I love searching for discontinued post offices from my home state of New Mexico, territorial markings, cancels that weren't originally intended to deface stamps, early machine cancels, and many other related areas.

Where the rubber meets the road (or the envelope, as it may be) is when a collector is willing to slog through cover boxes and obscure references to establish timelines for very specific markings and subtle changes in a single postmark device. This may be as simple as tracing the wear and tear of a specific device or the changes of dials, killers and other elements in both hand-stamped and ma-

chine markings. This type of collecting isn't as dry as it may seem, and there is help available.

Let's take a look at a very specific type of marking that I find interesting; the so-called "Time on Bottom" (TOB) marking. This simply means that the time of processing (or cancellation) appears as the bottom element near the bottom of the device. The most well-known of these is, without a doubt, the Wesson duplex cancellations found on stamps and covers primarily from the 1880s.

However, before we look at these, let's first take a quick look at a couple of what I'd like to think are forerunners; for example, a mid-1860s example from New York City, hand-stamped with the time indicator located at the bottom of the device. Or a similar, but larger, marking (also from New York) from roughly 1869–70. These are a bit unusual, but should not be confused with the Wesson type.

To understand why Time on Bottom markings are significant, it's good to first

Where the rubber meets the road (or the envelope, as it may be) is when a collector is willing to slog through cover boxes and obscure references to establish timelines for very specific markings and subtle changes in a single postmark device.

know how they likely came about — and why. Although my reasoning is admittedly speculative, it makes sense — to me, anyway. The entire concept of timed postmarks is now really an anachronism, as mail and its timely delivery is of far less importance than in times past.

It is indeed ironic that in our modern world of high-speed jet, rail, and truck transportation, mail delivery is arguably slower in many ways than it was 150 years ago. While we can get a letter across the country in a day or two, many times we can't seem to get that same letter across town within a week. It used to be done frequently within a day.

Getting back to TOBs, the earliest postmarks had no space provided for time in them, and it wasn't important. Town, state and — sometimes — year were all that were needed in the device itself, along with some sort of killer to deface the stamp.

As the importance of mail increased — and the means to deliver it became more rapid — we began to see the time indicator creeping into canceling devices, likely to prove — or at least show



Although not a true "Time On Bottom" postmark, this 1860s example can perhaps be considered a form of forerunner.



A TOB-appearing marking similar to the one shown on the previous page, also from New York, utilizes a slightly larger dial.

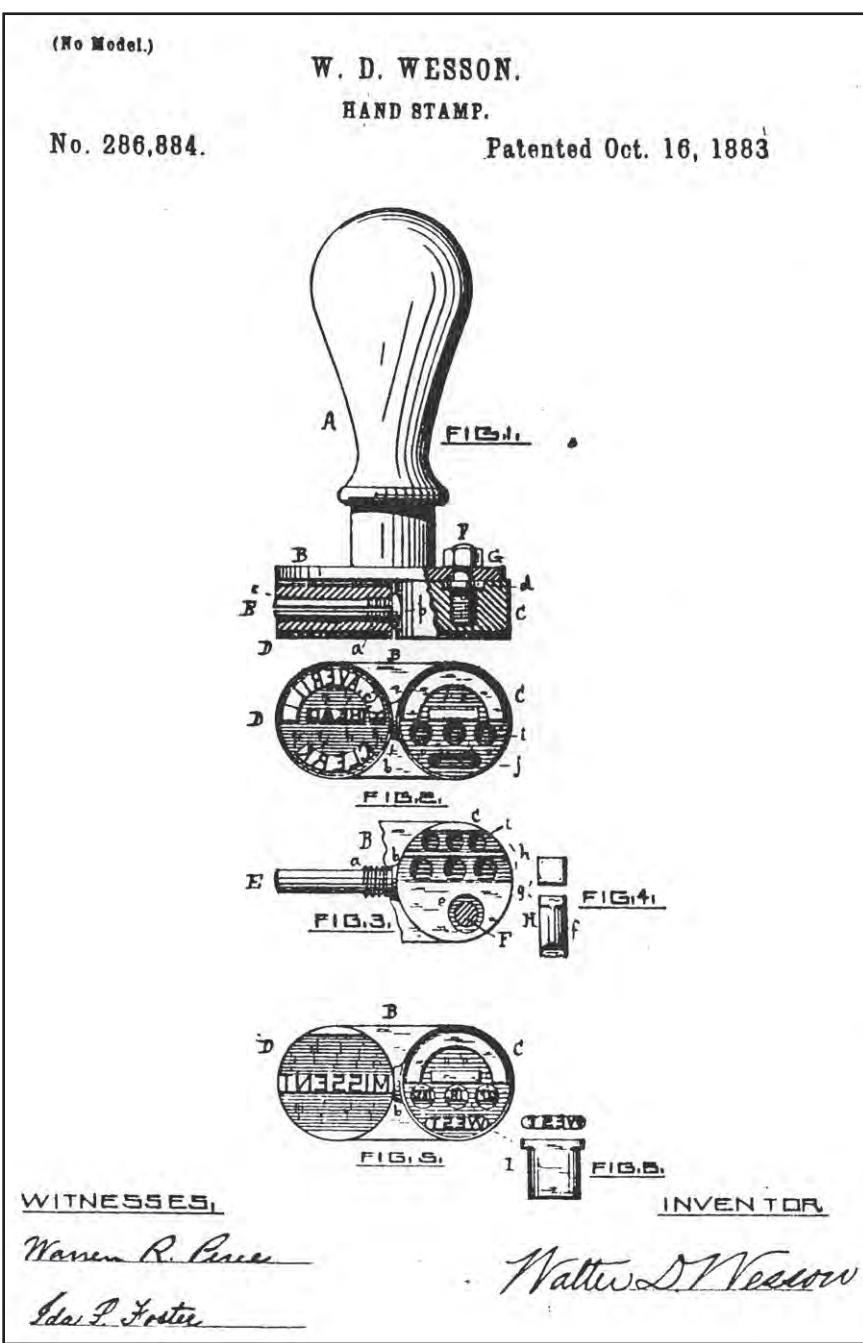
Type II, the most common form of TOB marking, was based on this patent.



The earliest type of TOB marking (Types Ia and Ib), featured a curved state marking and either three or four individual slugs in the date line.

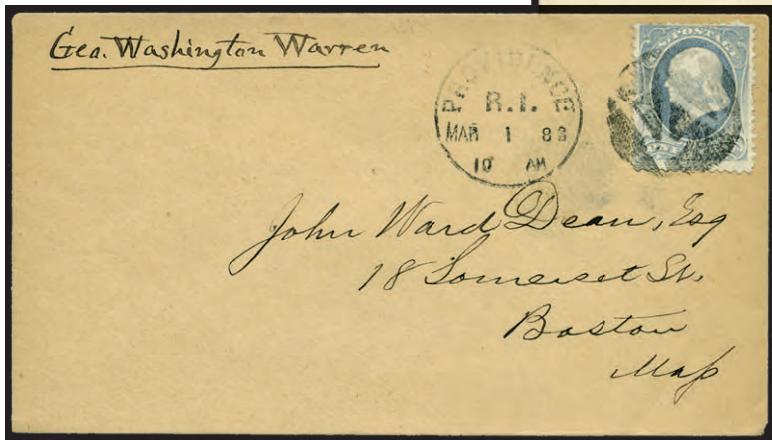
— processing time. This accomplished two things. First, it served as a barometer and accountability device for postal personnel as they moved the mail. Second, as mail became increasingly important for business, recipients could gauge, upon receipt, many things based upon when an item was mailed to them. Time on the bottom simply was more easily visible than those markings with the indicator near the center of the device. The Wesson type also was somewhat a creature of evolution.

On November 22, 1881, Walter D. Wesson applied for a patent for a "Hand Stamp" (#249,863), which was designed primarily for railroad mail clerk use and which left a space at the bottom to be used either for a trip number or time. (Wesson eventually held several patents for cancellation devices. Five of these are known between 1877-83.) It is this type (Types Ia and Ib) that is found on stamps and covers from Worcester, Massachusetts, from July 6, 1881 (the current earliest reported use) for several additional years. What sets this scarcer type apart from the much more familiar Type II is the fact that the state indicator is curved below the city name. The much more well-known Type II is shown as well. The reason uses of these postmarks predate the patent





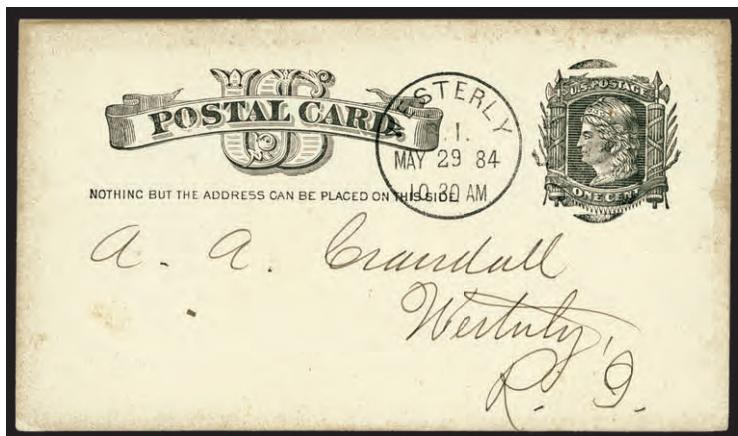
The two primary killers known for TOB markings consist of either horizontal or vertical bars in an ellipse.



Slightly scarcer are more general types of killers, such as this fancy negative "W" cancel from Providence, R.I.



"TRANSIT" and "RECEIVED" TOB markings are quite scarce and known only from Worcester, Mass.



Even though TOB markings have been obsolete for more than 100 years, finds can still be made. This postal card pushes the earliest-known use of Westerly back by nearly two weeks.

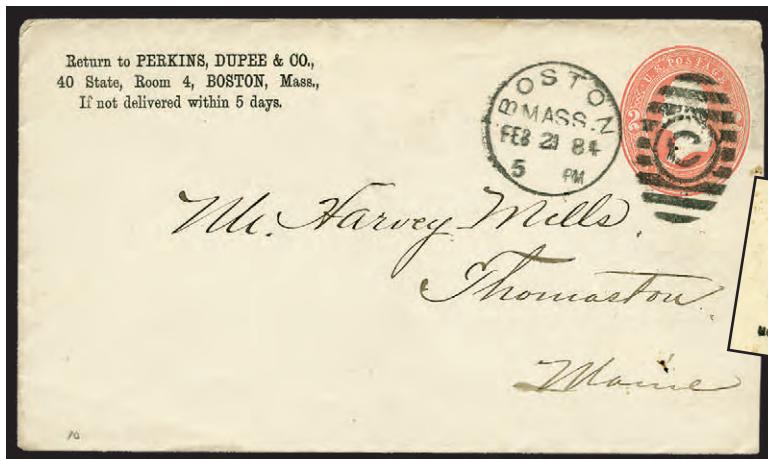
date is because Wesson allowed the use of these postmarks in Worcester before the patent was granted.

By the time Wesson applied for Patent #286,884, the drawing of which is shown, the device style had changed, now providing a straight-line slot for the direction (such as "east" or "west") on the dated portion of a duplex canceler. Type II markings began appearing in Chicago in early 1882, and their use spread to at least twenty-eight different cities in eleven different states (as well as four railway post offices). States include Connecticut, Illinois, Iowa, Kentucky, Massachusetts, New Hampshire, New York, Pennsylvania, Rhode Island, South Carolina, and Tennessee. The most commonly encountered form of killer is an ellipse, with either vertical or horizontal bars. A

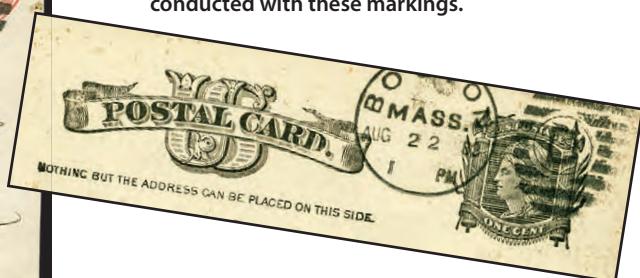
few other types are known, such as the negative "W" marking illustrated, but these are scarcer. Other uses, such as the "Received" and "Transit" markings are downright scarce.

Although no source can ever be considered "definitive," the most authoritative source for TOB markings is *Walter D. Wesson's Time on Bottom Duplex Hand Cancelers*, by Theodore W. Bozarth, R.F. Hanmer, and Walter D. Wesson (La Posta Monograph Series, Vol. 5, 1990). This single source traces not only the development of the device, but documents all cities and states in which it was used, as well as major varieties and the dates known for each (thus setting up the inevitable search for new earliest and latest-known uses).

Using this monograph as a guide, one can search for these dates and, with some perseverance, finds can be made. For example, illustrated is the earliest reported use of a TOB marking from Westerly, Rhode Island



Undocumented varieties, such as the differences in "MASS" and the spacing in the dateline on these covers, are part of the ongoing study that can be conducted with these markings.



This cover features the use of a TOB device for both sending and receiving.



Other unusual uses, such as these stamped and stamped envelope drop-letter rates, constitute just one of the enjoyable and challenging searches possible.

(May 29, 1884), pushing that date back by almost two weeks (June 9, 1884).

Also, there are minor varieties to be found as well, such as two Boston TOB covers, one from 1883 and one from 1884. Although both are Type II, you can see lettering differences in "MASS," as well as date slugs that vary noticeably in their spacing from the ring of the device.

Searching for unusual uses is another interesting TOB pursuit. Illustrated

is a cover (front and back) that utilizes TOB devices for both point of origin and received markings. A second example shows 2-cent drop-rate covers, both stamped and on stamped envelope.

Ultimately, TOB markings became a victim of what they initially represented: technological advance. With the rapid spread of machine cancelers, the need for duplex handstamps faded just as rapidly. Still, the use of TOB markings was

not discontinued in a definitive nature. Although their heyday was in the 1880s, they are known to have been used as late as near the end of 1908.

Most TOB markings aren't rare or even particularly expensive, but finding attractive examples isn't an easy task. Keep your eye out for these interesting and notable markings. Who knows what you may find!

The Future of Forgery

I am a staff officer at NATO's Allied Command Transformation in Norfolk, Virginia. ACT's mission is to serve as NATO's think-tank and to develop military and other capabilities that the Alliance will need during the next 10–20 years. One of my jobs is to review emerging technologies and trends for potential "transformation" applications. Earlier this year, while scanning through various publications, I came across some public information that is relevant to our hobby.

The February 12, 2011 issue of *The Economist* describes a new technology — 3D printing — that is ushering in a revolution in manufacturing. Three-dimensional printing works like this. A computer-aided design (CAD) is converted from electronic to physical form by a machine that builds up the desired object a thin layer at a time, either by depositing filaments of molten plastic or sintering metal powder with a laser or electron beam. Such 3D printers already have been used to create dental crowns, jewelry, and even an entire violin of orchestral quality.

So, what does this have to do with philately? At present, not much. For now, the 3D process is possible only with certain materials (resins, plastics, glass, sand, clay, and metals), and is only accurate to within 0.1 millimeter. Although presently crude, this process eventually will harness parallel advances in nanotechnology and CAD to allow 3D manufacturing at a molecular level and using other extrudable materials — such as paper.

During the last ten years, the emergence of new technology has led to renewed assaults on both the national currency and the coin hobby. The appearance of sophisticated color printers in the 1990s helped to accelerate the replacement of old-style U.S. greenbacks with new versions featuring watermarks, micro-printing, embedded ribbons, and other anti-counterfeiting devices. In the world of numismatics, highly sophisticated counterfeits of rare coins are reported to have been emerging from Asia in recent years, and dealers are increasingly wary of certain key dates.

More than seventy-five years ago, master forger Jean de Sperati used the relatively primitive technology available during his era to confound experts and fool the stamp world with his creations. What could a modern-day Sperati, armed

with terabyte computing power and advanced 3D printing technology, be able to do?

There is an old saying that rare stamps, gram per gram, are the most valuable substance on earth. Rare stamps have always attracted the attention of forgers, but historically forgers have been unable to duplicate the complex designs, pigments, and paper used to print many rare stamps. But will this always be the case?

Even if technology does eventually permit the literal re-creation of classic stamps, is there sufficient knowledge available to do so? Do forgers have access to the necessary information about paper and pigments? Philatelists have been exploring the secrets of stamp production for well over a century, and the cumulative database of available information is impressive. For example, the March-April 2011 edition of *The Collectors Club Philatelist* contains a highly detailed report on the chemical composition of pigments found in various shades of the 1861 3-cent stamp, and particularly the "pink" variety (Scott 64), which is much more valuable than the common "rose" stamp (Scott 65). Both stamps are shown here.

Now add to this the growing capacity for computer memory. Gigabyte hard drives are commonplace, and we are headed toward terabyte (1,000 gigabytes) capability in the near future. Similarly, scanners now routinely use 10-megapixel sensors, and there is no technical barrier to expanding this sensitivity by a factor of 100 or more.

No single factor — computing power, scanning capacity, 3D printing, or philatelic knowledge — brings risk. But the convergence of all these factors, probably within a decade, will open new doors to potential mischief.

To sum up, I am not predicting philatelic Armageddon.



But I am suggesting that the century-old duel between authenticators and forgers may soon enter a new phase, as certain technologies converge and are exploited. It is unlikely that the market will be flooded with duplicates of singular stamps such as Sweden's orange three skilling error or the British Guiana one penny magenta of 1856. If a "new" copy of such a stamp were to appear, too much attention would be drawn to the event. Similarly, celebrated errors such as the inverted Jenny, for which most of the plate positions are known, would be a chancy target. By 2020, however, will we know for sure whether that classic stamp submitted for authentication is truly a 150-year-old original or a modern recreation?

What could a modern-day Sperati, armed with terabyte computing power and advanced 3D printing technology, be able to do?

We are still a long way from the technology envisioned in *Star Trek*, where a replicator could put together a meal or Captain Picard's favorite drink ("Tea. Earl Grey. Hot.") one molecule at a time from an electronic blueprint. But the gap is closing faster than we think. The distance between today's 3D printer and tomorrow's replicator is one of scale, not of imagination.

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A Special Meeting Place for a Stamp Club

The Hiram E. Deats Building, Flemington, New Jersey



Hiram E. Deats circa 1886.

by Barbara A. Harrison

The Coryell's Ferry Stamp Club, of Lambertville, New Jersey, recently had the unique opportunity to hold its summer "Philatelic Flea Market" meeting in the Hiram E. Deats Building, 122 Main Street, Flemington, New Jersey. The present owner of the building, Karl Lackemacher, is a member of the club and volunteered to provide the venue for the meeting. The Lackemachers purchased a half interest in the building seven or eight years ago from brothers Sam and Dick Stothoff, who had purchased it from the Deats Estate after Hiram's death in 1963. The impressive brick building has undergone some renovation and modernization, such as a modern elevator and restrooms, and is presently being used by a variety of small businesses.

Deats' office was on the second floor of the Deats Building, in the left front. Being a generous philanthropist, he donated the lot to the left of the building to the town for the construction of Flemington's first Free Public Library, stipulating that the building must be set back so that he could have a clear view up Main Street from his office. That small building is still in use today as the Flemington Public Library.

The club met in a large, comfortable third-floor meeting room, just above Deats' former office (left side of building), which was formerly used by the Eastern Star and currently is not used commercially. The right side at one time had been used by the Masons, of which Deats was a member. The meeting room has numerous high windows and beautiful dropped ceiling fixtures of brass with etched glass globes that accommodated both gas and electric, when electricity came into use (1890s). Upon close inspection, you can see various Masonic symbols in the brass fixtures.

Karl Lackemacher provided rows of tables upon which members spread out their many philatelic items for sale, which included albums of U.S. and foreign stamps, a huge variety of philatelic reference books, FDCs, postcards, postal history, loose stamps, foreign covers, supplies, and much more. Club members and guests had a very enjoyable time choosing items to purchase.



Some club members and visitors discuss the history of the old building, while others peruse the many items for sale. Note high ceilings, tall windows, and dropped brass light fixtures, which accommodated gas and electric.



Hiram E. Deats Building. Flemington Public Library visible on left, on property donated by Deats and set back, as he requested, so that he could have a clear view up Main Street from his office on the second floor (left side).

Reconstructed rear entrance,
from the parking lot, with club
sign for the special occasion





A short meeting was held, mostly to welcome and introduce visitors and members. Our host (Karl) is on the far left.

Members and visitors perusing the material brought in by members to sell at the annual "Philatelic Flea Market."



Many philatelists are familiar with the name of Hiram E. Deats (1870–1963) the well-known New Jersey stamp and revenue collector who accumulated one of the finest and largest philatelic reference collections of his time. His library included auction catalogues and copies of virtually all philatelic publications. In his office, he not only housed his stamp collection but also his coin collection. He was a founder of the National Numismatic Society, and an active member in many prestigious societies such as Collectors Club of New York and the Royal Philatelic Society London. He was No. 36 of the founding members of the American Philatelic Association, and served as American Philatelic Society President in 1904–1905.

He also was a dedicated and well-known genealogist, and maintained his own genealogical offices and a collection of historical information about Hunterdon County, New Jersey. His vast storehouse of records, rare books, data, and old newspapers filled every corner and wall of the Deats Building to the ceiling!

Some of the other hats worn by Hiram Deats were those of a successful farmer, inventor, banker, publisher, and businessman. He served as secretary to the Hunterdon County Historical Society and New Jersey Historical Society of Newark, in addition to membership in various patriotic societies such as Sons of the American Revolution and the Founders and Patriots of America Society. He had a weather observa-

tion post at his farm and supplied data to the U.S. Department of Agriculture, serving without pay. He was foreman of the Grand Jury that indicted Bruno Richard Hauptmann in 1934 for kidnapping the Lindbergh baby. That trial occurred just a few blocks up the street in the historic Hunterdon County Courthouse.

It was such a privilege to see the inside of this lovely old building, where such a giant of our hobby had worked, studied, enjoyed, and accumulated such vast and important philatelic holdings. Some of the finest Confederate material, revenues, proofs, essays, and government records purchased by Hiram Deats were once located in this very building. If only we could go back in time! If only those walls could talk!

The Author

TBarb Harrison is a retired executive secretary, who has been a dedicated stamp, cover, and antique postcard collector for more than thirty-eight years. She enjoys exhibiting and has won many medals and special awards, including the AAPE Diamond Award in 2009 for her Display Exhibit, "Grandma's House." Current interests are the life of Queen Elizabeth, a collection based on her dad's World War II letters and memorabilia, and a collection using philately to illustrate her family story. She enjoys providing monthly stamp and postcard exhibits for the Ringoes, NJ, Post Office, and is a member of APS, AAPE, RPSL, Coryell's Ferry Stamp Club, Merchantville Stamp Club, and Washington Crossing Card Collectors Club.

It was such a privilege to see the inside of this lovely old building, where such a giant of our hobby had worked, studied, enjoyed, and accumulated such vast and important philatelic holdings. If only we could go back in time! If only those walls could talk!

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MONEY ORDER BUSINESS

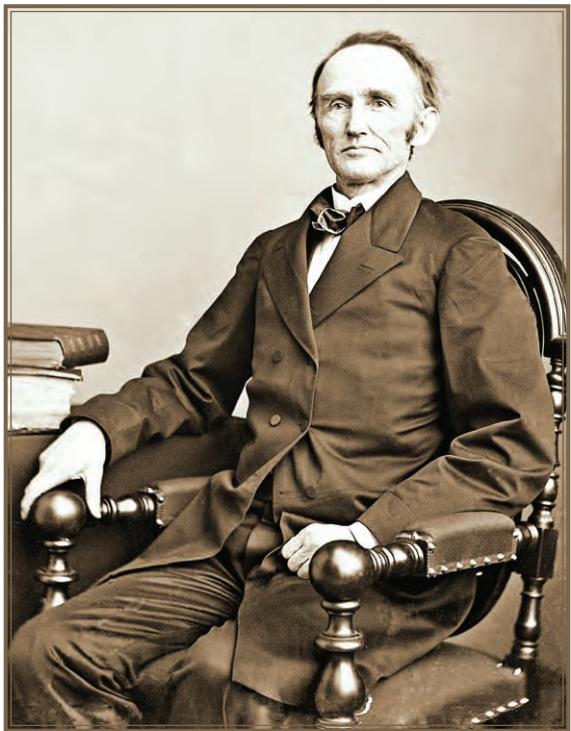
A Philatelic History of Postal Money Orders

by James W. Milgram, M.D.

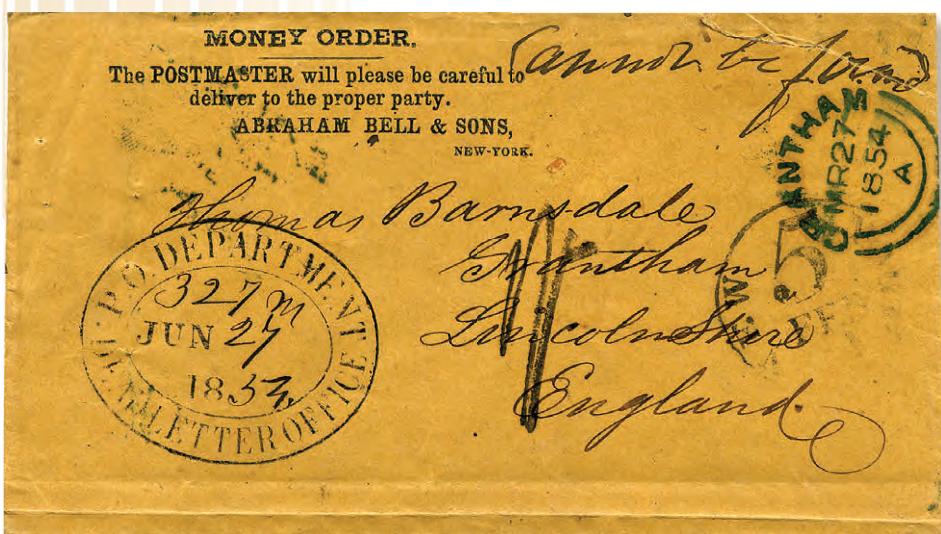
The transmission of money through the mails has been a problem for as long as there has been a mail system in this country. For years it traveled at the sender's risk in ordinary mail. Beginning in 1845, however, an unofficial system began to be employed whereby postmasters maintained records of letters with valuable contents. I have dubbed this the period of "Unofficial Registration."^{1,2}

Essentially, postmasters took detailed notes on letters containing valuable contents at the time of mailing — including dates, persons, addresses — and then noted this on the waybill. The delivering postmaster would register both the name of the addressee and when the letter was delivered. There was no charge for this service, which was encouraged by the Post Office Department as a means of tracing lost or stolen valuable mail. It wasn't until 1855 that a formal registration system with a five-cent fee was instituted at all post offices.

The Report of the Postmaster General for December 1, 1862³ discusses the transmission of money in the mails. In it PMG Montgomery Blair comments on the great efforts



Postmaster General Montgomery Blair



An 1854 cover from the commission firm of Abraham Bell advising that a money order was enclosed. The letter could not be delivered and was forwarded to the American Dead Letter Office. Evidently, no postage was paid, as the shilling due was never collected.

made to provide better security of the mails, but notes that, due to the multitude of persons necessary to transmit letters in the mails, "the mails have always been, and must continue to be, an unsafe medium for the conveyance of money letters."⁴ The Report recommended the adoption of a money order system that would offer a greatly increased rate for registered letters, approximating the charges imposed by other parties engaged in the transportation of such packages, and further recommended that all letters known to contain money would be charged with registry postage. Registration was modified

in July 1863, increasing the rate to twenty cents but also providing the sender with a return receipt. In addition, a registered letter bill was sent to the receiving postmaster and there was a returned registered bill sent to the sending postmaster. Although this report mainly discusses proposed changes in the registry system, it is the first mention of a postal money order system. The problem of loss to letters from soldiers sending their pay home is discussed in my 2009 book, *Federal Civil War Postal History*.⁵

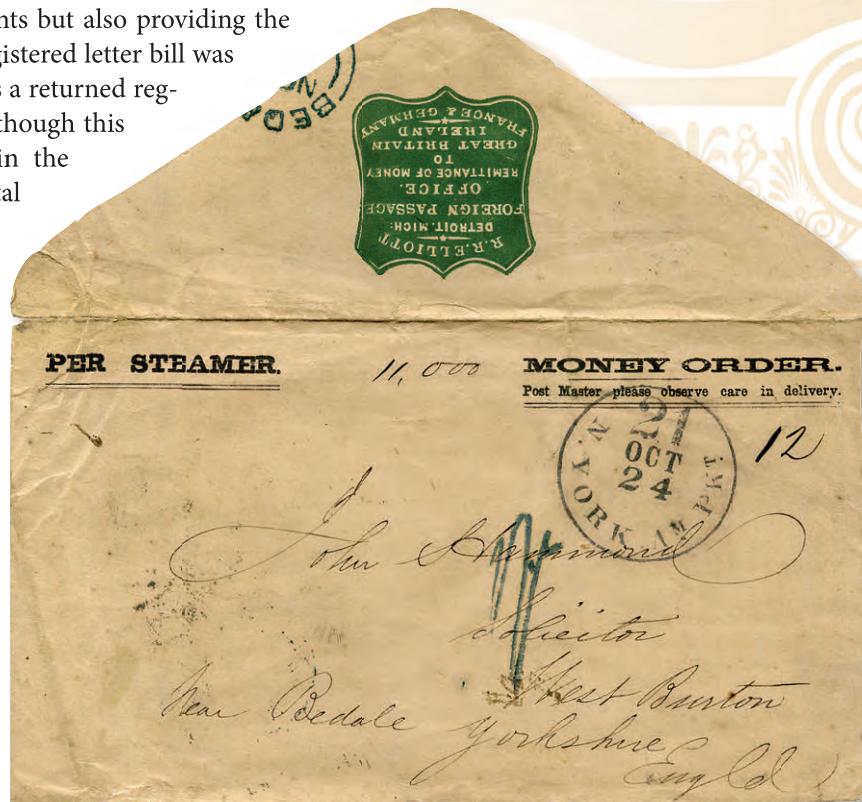
While this consideration of money orders in 1862 pertains to an official government postal money order, the actual use of money orders goes back to at least the 1850s when private companies would issue money orders in their name that could be transmitted to their agents in other countries. A special Money Order envelope printed by the commission firm of Abraham Bell & Sons advised: "MONEY ORDER. The POSTMASTER will please be careful to deliver to the proper party. ABRAHAM BELL & SONS, NEW-YORK." The example shown, postmarked 1854, was sent by packet to England, but the recipient could not be found and the letter was returned to the U.S. Dead Letter Office (large double oval).

A second example handled by a different forwarding company advised on the front "MONEY ORDER. Post Master please observe care in delivery." A shield on the back flap advertised the company's services in more detail:

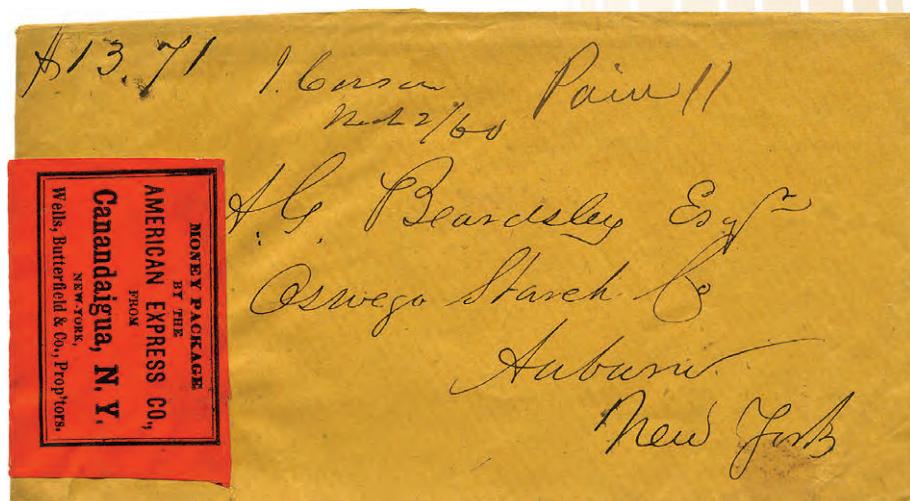
R.R. Elliott
Detroit, Mich.
Foreign Passage Office.
Remittance of Money to Great Britain, Ireland, France & Germany

Another firm, Harnden & Company, also advertised the service of sending money orders to Great Britain and Ireland.

In his Report of the Postmaster General for 1863, PMG Blair again recommends the money order system as a worthwhile method for transmitting small sums of money safely through the mails.⁶ He comments on the convenience of money orders to civilians and soldiers; however, as I have noted in the aforementioned references, in reality soldiers could rarely get to a post office. Thus, it was private express companies that carried a significant portion of soldiers' pay to their homes. A pre-war cover carried by the American Express Co. was ac-



An 1857 cover from the R.R. Elliott forwarding company advising that a money order was enclosed. Green cameo shield with name of company and advertisement of services on flap. The manuscript "11,000" may represent the value of the enclosed draft. The manuscript "12" may be a numbering system.



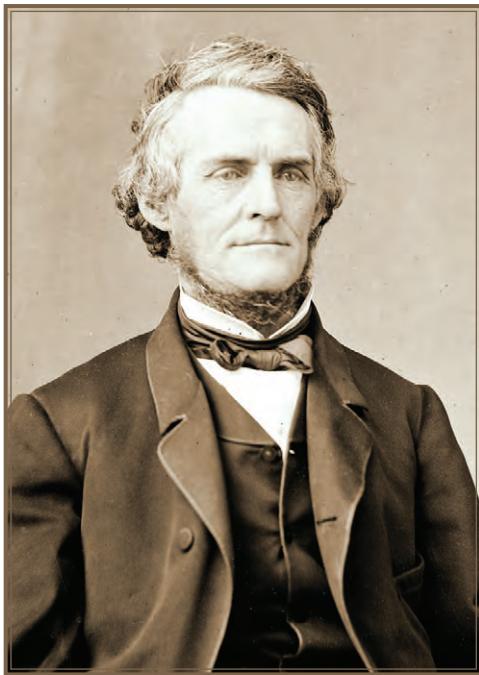
Express company envelope containing \$13.71. Label showed that it was received at the Canandaigua, New York office of the American Express Company for transmittal to Auburn, New York.

cepted at its Canandaigua, New York office in 1860 for transmission to Auburn, New York. From the manuscript notation at the top, the "Money Package" apparently contained \$13.71.

The postal Act of May 17, 1864 authorized the new Postmaster General, William Dennison Jr., to establish "under such rules and regulations as he may find expedient and necessary, a uniform money-order system at all post offices which he may deem suitable therefor; and it further provided that this system should be put into operation during the fiscal year ending June 30, 1865."⁷

The 1864 Postmaster General's Report goes into great detail about the new money order system. The philosophy was that the system should be a cheap agency for the transference through the mails of small sums of money. Experience had shown that, as a rule, money remittances by mail were only small amounts. The PMG cites as evidence in support of this assertion that the average amount of money found in dead letters in 1862 was \$4.53; during 1863 it was \$4.20; and in 1864 it was \$5.18. With this evidence in mind, the report established the maximum amount for which a money order could be issued at \$30.

There were to be two official forms employed: the money order itself and a corresponding form containing information about the money order that could be used to help detect



Postmaster General William Dennison Jr.

fraudulent efforts to cash it. This was called an "advice" by the Post Office Department and was sent to the postmaster of the receiving office by mail immediately following the issuance of the money order. Thus, before the order itself could be presented, the receiving postmaster was furnished with the necessary information to detect fraud, if any should be attempted. A money order was rendered invalid unless it was presented to the postmaster on whom it was drawn within ninety days of its date of issuance. As a further precaution, the money order could only be cashed at the office designated at the time the order was written.

In commencing the money order business, the government deemed it expedient to begin with

larger post offices and gradually extend the service to smaller facilities. The long-term goals for the new system included arrangements for the interchange of international money orders.⁸

The October 1864 issue of the *United States Mail and Post Office Assistant* devotes the entire first page to "The Postal Money Order System of the United States."⁹ The reader is referred to this issue for additional information, but for the purposes of this article I have selected portions of the text to explain the service:

INTRODUCTORY

The money order system is intended to promote public convenience, and to insure safety in the transfer of money through the mails. The mode by which safety is secured consists in leaving out of the order the name of the payee or party for whom the money is intended. In this respect a money order differs from an ordinary bank draft or check.

An advice or notification of the order drawn is transmitted by the issuing postmaster to the postmaster at the office of payment. The latter is thus furnished with all necessary information, and will therefore be informed of the names of the remitter and payee before the order itself can be presented, and be enabled to detect fraud, if any should be attempted.

It is expected that postmasters will use a legitimate influence in recommending the money order system, and by courteous attention to the inquiries

of applicants, exhibit its superiority as a safe method of transmitting small sums of money through the mails.

GENERAL PRINCIPLES OF THE MONEY ORDER SYSTEM

- I. Money order offices are divided into two classes. Offices of the first class are depositories in which those of the second class deposit their surplus money order funds.
- II. Any office in either class may draw upon any other office in the list of money order offices for a sum, upon one order, from one dollar to thirty dollars. But when a larger sum than the latter is required, additional orders to make it up must be obtained.
- III. When money orders exceeding \$150 in aggregate amount are issued in one day (the original planned maximum for a money order was \$50), and to the same person, by one or more offices upon a second-class
- IV. The money orders shall be made out upon printed forms supplied by the Post Office Department, and no order will be valid or payable unless given upon one of such forms.
- V. Any person applying for a money order will be required to state the particulars upon a form of application which will be furnished to him for that purpose by the postmaster.
- VI. [about errors — an additional fee is charged for a repeat application]
- VII. Parties procuring money orders should examine them carefully, to see that they are properly filled up and stamped. This caution will appear the more necessary when it is understood that any defect in this respect will throw difficulties in the

way of payment.

VIII. When a money order is presented for payment at the office upon which it is drawn, the postmaster or authorized clerk will use the proper means to assure himself that the applicant is the person named and intended in the advice; and upon payment of the order, care must be taken to obtain the signature of the payee (or the person authorized by him to receive payment) to the receipt on the face of the order.

IX. [about written endorsements]

X. [repayment on the same day as issuance]

XI. The fees or charges for money orders will be as follows:

For an order of \$1 or more, but not exceeding \$10, 10 cents.

For an order of \$10 or more, but not exceeding \$20, 15 cents. [*This fee was not applied by the system at first.*]

For an order of \$20 or more, but not exceeding \$30, 20 cents. [*The higher amounts were charged a 25 cent fee.*]

INSTRUCTIONS TO POSTMASTERS AT MONEY-ORDER OFFICES

ISSUING ORDERS

1. When a money order is applied for, the postmaster will furnish the applicant with a printed form of application, in which the latter, if able to write, must enter himself, or cause to be entered for him, if unable, all the particulars of amount, name, address etc. required to be stated in the money order and advice.

2. From the items contained in such application, the postmaster will fill up the money order required in conformity therewith, and also the corresponding form of advice. The order, when completed, is to be handed to the applicant, upon payment of the sum expressed therein and of the fee chargeable thereon, which fee must invariably be paid in money, postage stamps not being receivable therefor. By the mail immediately following the issue of a money order, the postmaster must transmit, in a sealed envelope, the corresponding advice to the postmaster at the office upon which it is drawn. The utmost accuracy must be observed in writing both the order and the advice. The application must be numbered to correspond with the order issued and filed for future reference.

3. Upon the issue of a money order, the postmaster will record all the

particulars thereof in the "Register of Money Orders Issued" as directed by the headings; and if any subsequent actions should be taken in reference thereto, (such, for instance, as repayment, the issue of a duplicate, &c) he will note the alteration opposite the entry in the register under the head of "Remarks".

7. The issue of money orders on credit is strictly prohibited, under the severest penalties; and no moneys shall be received by a postmaster in payment for money orders other than coin, United States Treasury notes, or the notes of the national banks; nor can orders be legally paid in any other currency than that herein enumerated.

8. Money orders can only be issued at present upon such offices as are enumerated in the list hereto appended. The names of the offices which may from time to time be added thereto will be duly made known to the postmasters at other designated offices.

15. Postmasters who are intrusted with the duty of issuing money orders will invariably be held responsible for the acts of their subordinates in relation to such issues. It is desirable that the orders should in all cases be signed by the postmaster himself ... or assistant postmaster or designated clerk....

16. Upon the receipt of a money order advice, the particulars thereof must be immediately entered in the Register of Advices Received. After being so entered, advices should be filed, arranged under the names of the offices by which they were issued, so that reference may readily be made to them whenever necessary.

17. When an order is presented for payment, the postmaster will first examine the document itself, to see that it is properly signed, stamped &c; he will then compare it with the record in the Register of Advices Received, and satisfy himself, by questioning the applicant, and by such other means as may appear necessary, that the applicant is the person entitled to the payment....

19. After payment of a money order, the date of such payment must be entered opposite the record thereon in the Register of Advices Received, and the word "paid" written opposite the entry, in the column headed "Remarks".

20. Postmasters are prohibited, under any circumstances whatever, from paying a money order drawn by another

office of which the advice has not been received; neither are they permitted to pay an order to a second person without the written indorsement to such second person by the payee on the back of the order. When orders are paid upon such authority, the utmost caution should be exercised; and before paying them, the postmaster must be satisfied that the signature to the indorsement is genuine, and that the person presenting the order is the one named in the indorsement.

LOST ORDERS

FUNDS

ACCOUNTS

35. The money order accounts must be kept separate and distinct from those of postage, and together with all correspondence on money order business, must be addressed to the "Superintendent of the Money Order Office of the Post Office Department."

36. The books required to be kept in each money order office are:

1. A Register of Money Orders Issued, in which must be recorded daily the particulars of all orders issued.
2. A Register of Advices Received, which will be used for the record of advices.
3. A Cash Book showing the debit and credit transactions each day.

To insure uniformity in these books, patterns thereof will be furnished by the Department.

39. Postmasters must be particular to number their accounts consecutively, beginning with No. 1 at the commencement of each year. They must also be careful to write the names of the remitters and payees of the money orders so plainly in the accounts that there will be no difficulty in deciphering them.

WEEKLY RETURNS

40. On Saturday evening of each week, postmasters will make up their weekly statement, being careful to state therein all the particulars required by the headings, and to compare the several items with those contained in the registers and cash book before forwarding the same, which must be done by the first mail after the accounts have been closed....

RESERVES

49. The Postmaster General will allow a certain sum of money to be withheld by postmasters and money order offices, so that they may always be ready

to meet the orders drawn upon them. The amount of the reserves allowed an office will be determined by the extent and nature of the business transacted thereat, and will be changed from time to time, should circumstances warrant. When any post office is designated for the issue of money orders, the postmaster will be informed of the amount of reserve allowed....

COMPENSATION OF POSTMASTERS FOR CONDUCTING THE MONEY ORDER BUSINESS.

51. At all money order post offices where the annual salary of the postmaster is fixed at a sum less than \$4,000, he is allowed, in addition to such salary, as a compensation for transacting the money-order business, one-third of the fees received for the issue of money orders, and one-eighth of one per cent upon the gross amount of orders paid.... Postmasters whose annual salary equals or exceeds \$4,000 receive no additional compensation for the transaction of the money order business.

FORMS

52. The blank forms which will be furnished to postmasters at money order offices are as follows:

Application for money orders.

Following these points is a full column of the newspaper devoted to depicting the blank forms.

The next issue of the magazine contained the missing sections of the law not excerpted in the October 1864 issue. No more is said until the April 1865 issue when, on page one, a column and a half are devoted to the discussion of money orders, including filling out the forms correctly, mailing ad-

Money orders and advices.

Special advices.

Blanks for weekly statements.

Blank drafts on the postmaster at New York

Certificates of deposit on money order account.

Postmasters should be careful not to suffer their stock of these blanks to become exhausted, but to make a timely application for a new supply.

53. When a post office is designated as a money order office, the postmaster will be furnished with patterns for the books required to be kept and upon the receipt of said patterns, he will cause the books to be prepared in accordance therewith. These books are—

Register of Money Orders Issued

Register of Advices Received

Cash Book

54. Appended to these instructions are the forms which postmasters are desired to use in communicating with the Department upon the subjects to which they severally refer. It is not required that these forms shall be printed.

56. The success of the money order system will greatly depend upon the at-

tention, promptitude, and accuracy of postmasters; and it is expected, therefore, that each postmaster will be careful to conform to the rules, as well as to see that the orders and advices which come to him from other offices are properly and correctly executed.

58. It may be anticipated also that circumstances will occur indicating the expediency of modifying or adding to the provisions of the money order system as herein described. As it is intended to make the system as efficient as possible, postmasters are requested to communicate to the money order office of the Department any fact coming to their knowledge which may tend to show the necessity for any modification of the present rules, or any change in the method of their application which practical experience would indicate to be an improvement.

59. No money order business is to be transacted on Sundays.

M. Blair

Postmaster General

[Note: the same issue of this magazine discusses the resignation of Montgomery Blair from his post office position.]

vices and deposits promptly, and altering forms.

The earliest dated money order cover is an 1865 black bordered envelope imprinted "Post Office Chicago, Ill. OFFICIAL BUSINESS" and bearing a facsimile signature of the postmaster. The use of the black border is due to the country's state of mourning following Abraham Lincoln's death on April 16, only six days earlier. The cover has two strikes in blue reading, "CHICAGO ILLS. M.O.B. / APR 22 '65." The envelope is addressed to the postmaster at Syracuse, New York and would have been used for sending the advice on a money order to the postmaster there. To my knowledge, this is the only known example of this early postmark at Chicago used during the first year of money order service. Leonard Piszkiewicz depicts twelve different postmarking devices recorded at Chicago between 1865 and 1933.¹⁰ His next earliest date is 1883.

During the first full year of money orders, the Civil War was still raging for most of the time, and many important southern cities were excluded. Despite this, the number of offices able to issue money orders in 1865 totaled 419, with fifty-five more planned. From the estab-



Black bordered envelope with printed notation from Chicago post office and two strikes of "CHICAGO ILLS / M.O.B./ APR 22 '65" in blue, addressed to the postmaster at Syracuse, New York.



Regular mail sent from "NEW PHILADELPHIA O. MAY 8 2865" with 3-cent stamp tied "M.O.B." to ?/Zanesville, O.

lishment of the system on November 1, 1864 to July 1, 1865 (the official cutoff date for PMG Reports), an eight-month period, the total value of money orders issued amounted to \$1,360,122.52.¹¹ The actual number of money orders as of November 15, 1865 was 74,277.

Not all had been paid, leaving an outstanding balance of \$46,545.44. A total of 422 duplicate money orders were issued during this period, mostly to replace those lost in the mails. Fees taken in were \$11,462.95, not counting the duplicate orders.

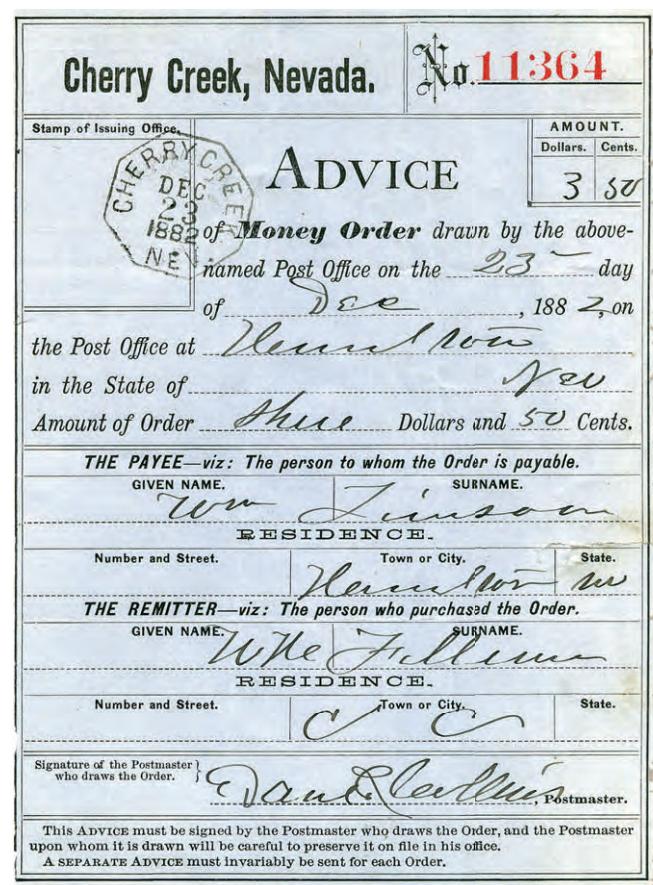
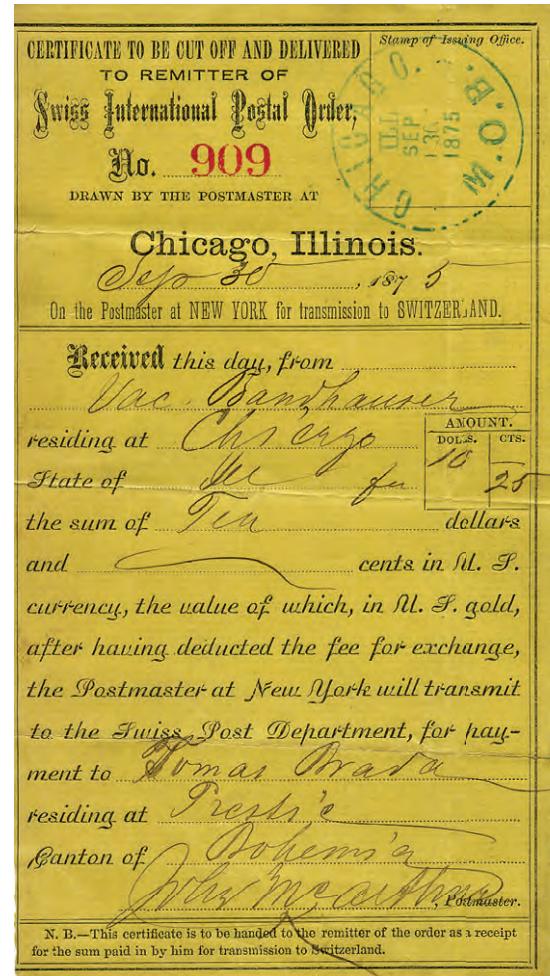
Expenditures included commissions to postmasters, but this amounted to only about 15 percent of costs, which totaled \$18,584.37. The deficiency (\$7,047.97) was covered by the initial appropriation of \$100,000 in May 1864 to establish the system. The maximum amount of a money order was \$30, which could be increased to \$50. The number of money orders as of November 15, 1865 was 74,277.

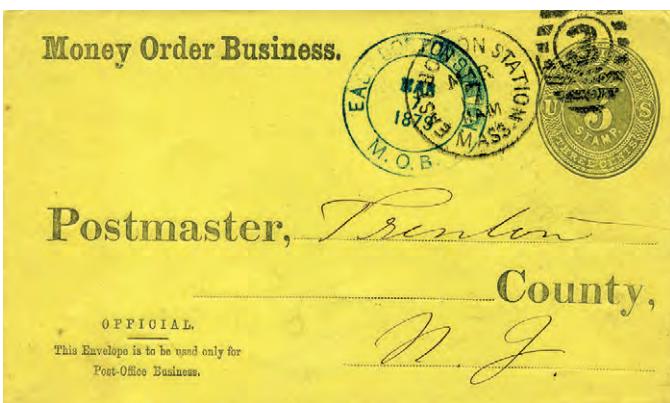
Illustrated is a cover with a circular "M.O.B." used as the killer on the stamp from "NEW PHILADELPHIA, O. MAY 8 1865" in an octagonal frame. The purpose of this handstamp was probably to mark envelopes sent to other post offices containing an advice; some examples are shown later in this article.

In 1866 the number of post offices providing money orders was increased to 766, and the amount of business nearly trebled. The fee schedule was ten cents for an order of \$20 or less, and twenty-five cents for an order exceeding \$20. It was recommended in 1866 to add a third rate of fifteen cents for an order between \$10 and \$30, with the ten-cent fee now applying to orders of less than \$10.¹²

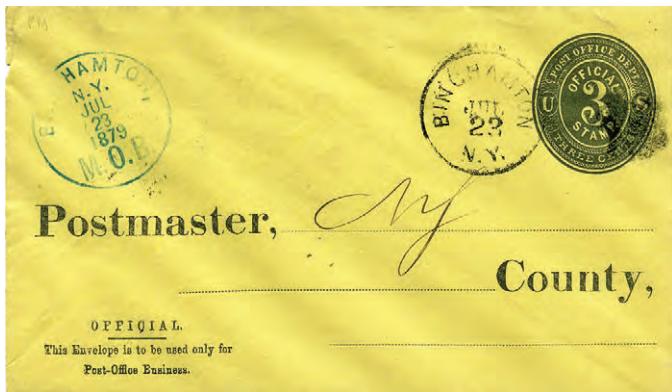
Each subsequent Postmaster General's Report contains a page about the current fees, expenditures, and gains. The 1868 report notes that "the department is at present engaged in arranging the details of a convention for the interchange of postal money orders between certain money order offices of this country and those of Switzerland. After it shall have been put into successful operation, similar arrangements will gradually be made

Advise in 1882 to
postmaster at Hamilton,
Nevada for \$3.50 sent
from Cherry Creek,
Nevada, postmarked
December 23, 1882.

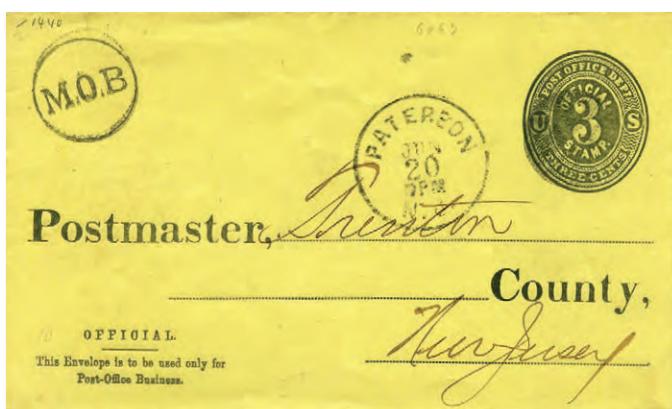
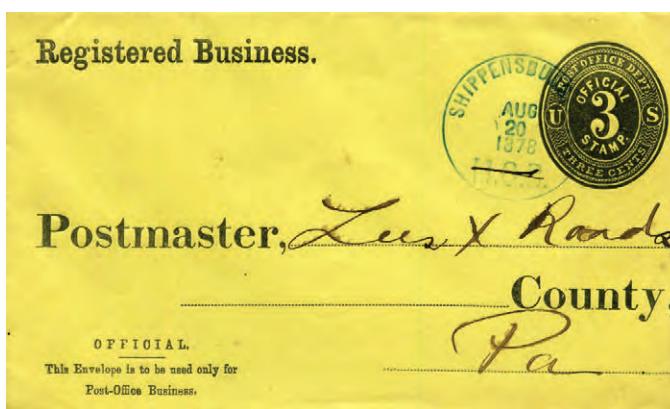




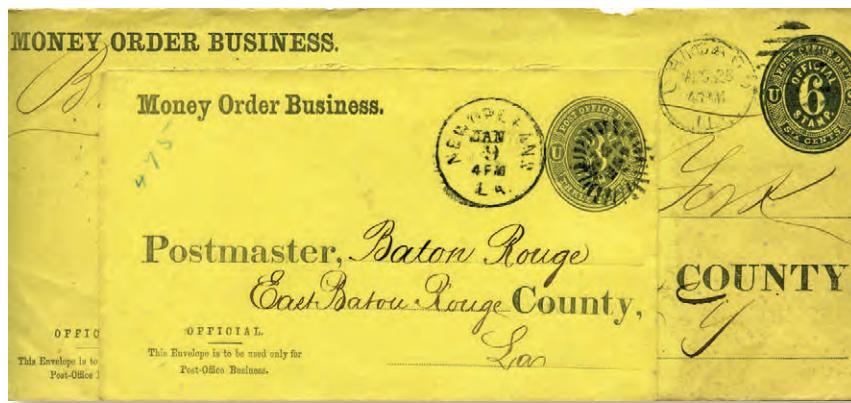
Yellow three-cent Post Office official entire with blue "EAST BOSTON STATION MASS M.O.B. MAR 7 1879" as one postmark.



Similar official three-cent entire with blue "BINGHAMTON N.Y. M.O.B. JULY 23, 1879" postmark also used as a cornercard to postmaster at New York.



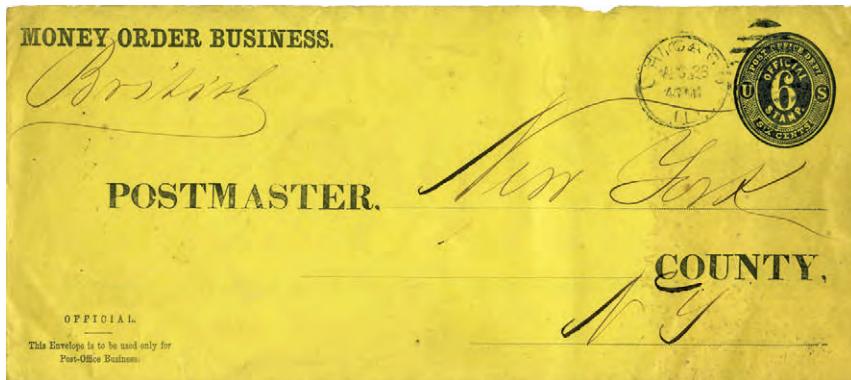
Two 3-cent entires: (left) Registered Mail business with altered M.O.B. postmark in blue. (right) Handstamped "M.O.B." in a circle for a cornercard from Paterson to Trenton, New Jersey.



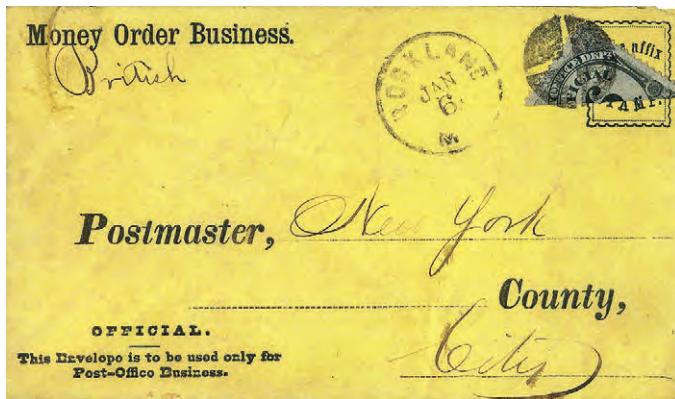
with other foreign countries which may desire the establishment of an international money-order system.”¹³

Illustrated is an example of the only Swiss money order receipt I have seen. It is dated from Chicago and is postmarked “CHICAGO M.O.B./ILL SEP 13 1875.” Note that this is not an advice, but a receipt for the person who sent the money. Note also the fairly low number of 909 in September from this large city. This handstamp does not appear in the list of postmarks by Piszkiewicz.

The advice that was sent between post offices to validate the money order itself — sent by the issuing postmaster to the receiving postmaster — was a form that included the name of the person who was to



Three-cent entire with fancy postmark of New Orleans (top) and six-cent entire with the “Money Order Business” cornercard used from Chicago, Illinois (bottom). The manuscript “British” meant that this envelope contained matter relating to international money orders.



Bisection six-cent Post Office Department stamp used on a money order business envelope. (Illustration courtesy Siegel Auctions October 2007.)

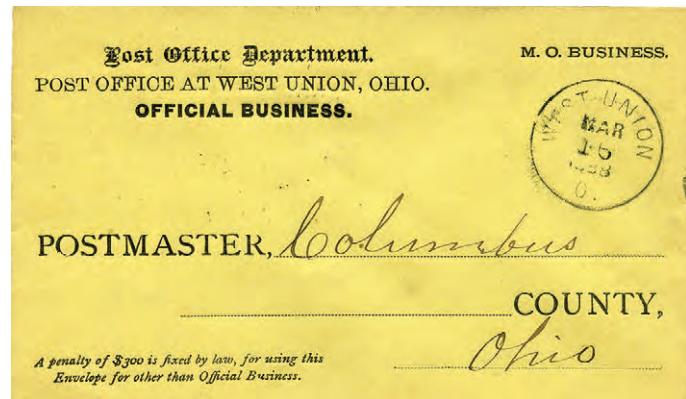
receive the money. A fairly early advice from the small town of Cherry Creek, Nevada in 1882 is shown. Both the payee's name and that of the remitter are given on this official form. In this case, the small town of Cherry Creek seems to have used an octagonal handstamp without the initials "M.O.B." (Money Order Business), but many towns used special postmarks containing those initials.

Official Envelopes Containing the Advice(s)

Except for the black bordered cover from Chicago shown on page 928, the envelopes used to mail the advice from one post office to another that have survived date from the period of the official stamps and afterwards. Most are yellow stamped envelopes with the printed warning "OFFICIAL. This envelope is to be used only for Post-Office Business."

Illustrated is a typical envelope with a printed Money Order Business cornercard on a three-cent Post Office entire. Most are simply postmarked with a town marking, but this Massachusetts cover bears a blue "EAST BOSTON STATION/-M.O.B./-MAR 7 1879" handstamp in addition to the "BOSTON STATION MASS." postmark. It was sent to the postmaster at Trenton, New Jersey.

Another usage is a envelope without cornercard, so that it is only the blue "BINGHAMTON N.Y. M.O.B./-JUL 23 1879" handstamp that identifies this cover as carrying an ad-



Penalty envelope with postmark "WEST UNION O. MAR 16 1888" to postmaster at Columbus, Ohio.

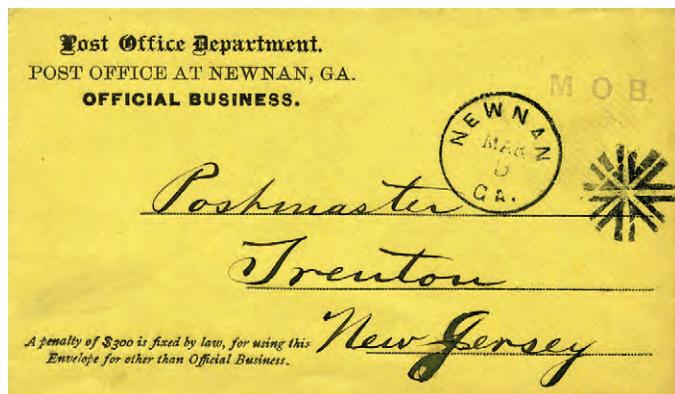
vice to the postmaster at New York.

A cover from Shippensburg, Pennsylvania is a "Registered Business" cornercard with blue M.O.B. postmark. The line drawn through the M.O.B. indicates that the contents were a registered return receipt. Another cover, mailed from Paterson, New Jersey, uses a handstamped "M.O.B." in a circle instead of a cornercard. These official covers are all addressed to the postmaster, since he or she had to compare the advice with the submitted money order in the hands of the patron.

Other examples include a cover with a fancy geometric cancellation from New Orleans and a six-cent entire with usage of the international division. A different 3-cent cover in the author's collection has a cornercard "CANADIAN MONEY ORDER BUSINESS."

A very rare stamp usage is a bisected 6-cent stamp on cover mailed from Rockland, Maryland and addressed to the Postmaster, New York City. The word "British" under the "Money Order Business" imprint indicates that it would have contained advices for international receipts. I have seen two other similar bisects with money order usage.

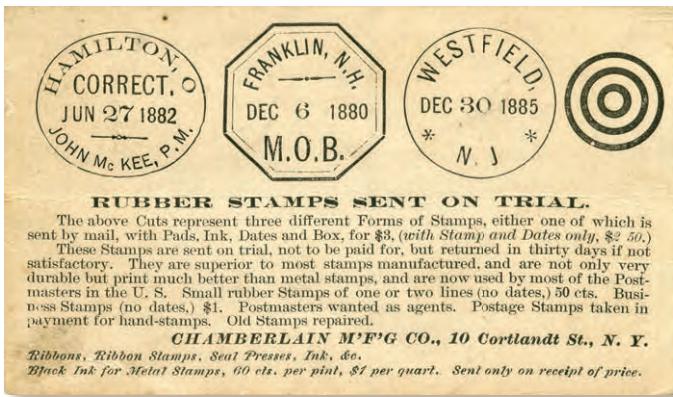
Then there are covers that were used at a later date, after the official stamps and entires, and that bear penalty cornercards. Illustrated is a typical example, mailed from West Union to Columbus, Ohio with postmark "WEST UNION



Handstamped cornercard with "M.O.B." used to forward advice to postmaster at Trenton, New Jersey.



Penalty cover that shows Registered postmarks from New York in addition to the Money Order Business corner card.



U.S. government postcard 1879 showing advertisement for post office handstamps, including one for a money order handstamp.

O/-MAR 16 1888," the normal town postmark. There is a small printed "M. O. BUSINESS" printed in the upper right corner just above the postmark. Another penalty cover shows a purple handstamped "M.O.B." to the right and slightly above a "NEWNAN GA. /-MAR 3" postmark.

Finally, I have an example of a penalty envelope intended for usage from the money order desk of the New York post office that differs from all the other covers shown here, in that it is addressed to an individual (Stephen Ball, secretary of the Hartford Life and Annuity Insurance Company) and not a postmaster. It also was registered and bears the appropriate registered postmarks on both the front and back. This is an unusual usage and might have dealt with a replacement money order. When a postmaster sent money order payments to another money order office, such a letter or parcel had to be registered, too.

Money Order System

The money order system turned a profit in 1868 with an excess of receipts over expenditures of \$54,158.13.¹⁴ Under the authority of the postal Act of July 27, 1868 the money order fees were reorganized and reduced overall. The fee for a \$1-\$20 money order was ten cents, for \$20-\$30 fifteen cents, for \$30-\$40 twenty cents, and for \$40-\$50 twenty-five cents.

The larger post offices served as depositories for the smaller offices. The small offices generally issued more money orders than they paid out, while larger offices typically paid more money orders than they issued. The smaller offices were required to remit "without delay" surplus funds from these transactions by registered mail. The total amount of \$8,168.50 sent in twenty-eight such registered packages in one year was reported as lost in transmission. A special agent of the P.O.D. investigated each loss:

The loss of these registered packages containing remittances of surplus money-order funds causes no detriment whatever, either to the remitters or to the payees of money orders. It is the Department, and not the public, that suffers the loss resulting from the failure of such remittances to reach their destination.¹⁵

The service continued to grow in the late 1860s. An ex-

tension of the system to substations in larger U.S. cities was accomplished, and on September 1, 1869 an international money order system for the exchange of postal orders between the United States and Switzerland was put into operation. A similar system was effected with Great Britain October 1, 1871 and one with the German Empire commenced October 1, 1872. By the end of 1873 there were 3,009 money order offices in the United States with seven substations, one each in Boston and Chicago and five in Philadelphia. The Act of June 8, 1872 reduced the lowest fee to five cents for an order of \$1-\$10.

Reference to the Postal Laws and Regulations of 1873 shows that the principal means employed provide a secure payment process for a money order was leaving out the name of the payee or person for whom the money is intended on the form. An advice or notification containing the full particulars of the order was to be transmitted without delay by the issuing postmaster to the postmaster at the office of payment. The latter was thus furnished, before the order itself was presented, with information that would enable the receiving postmaster to prevent its payment to any person not entitled. The payee was allowed to endorse the order just once to another person, who had to present proof of this to the paying postmaster.

The maximum amount that could be sent in a single money order was \$50, and three such orders (\$150) was the limit that could be presented at one time or the receiving office could delay payment for five days. The 1873 Postal Laws and Regulations repeats the initial regulations that were excerpted earlier from the 1864 *United States Mail and Post Office Assistant*.

Money order offices were divided into two classes. Offices of the first class were depositories, into which those of the second class deposited their surplus money order funds. There was a list of the offices with the first class offices printed in italics [Note: I have not seen such a list of money order post offices and would like to.]

Shown is the reverse of a government postcard from New York in 1879. The middle cut is for a money order business handstamp. The CORRECT handstamp to the left is for postmasters to acknowledge registered mail letter bills, and the third duplex target postmark is to cancel mail.

Money Order Postmarks on Ordinary Mail

I do not know the reason for the next phenomenon, but during the 1880s and early 1890s a large number of covers are seen from small towns all over the country with money order postmarks being used instead of the regular postmark. A large number of these money order markings are octagonal and some are in different colored ink. It has been suggested that the use of these postmarks meant that the letter contained a money order, but I doubt this from an inspection of the contents of such letters. Also, the postmarks are known on postcards. A montage shows a group of such



Montage of four registered covers with M.O.B. postmarks during the mid to late 1880s.

Montage of seven envelopes and one card, each with a money-order canceling device used to cancel the stamps.



This selection of four covers showing similar usage of money-order devices to cancel stamps on mail from different U.S. territories during the 1890s.



Registered postmark to mark the registered mail bills "correct" used to cancel ordinary mail at "EATON, ILLINOIS/ CORRECT, [date]/ T.W. COOPER, P.M."

markings in my collection and this is only a small part of the 1880s group. Note the variety of small towns that are present: Ferris, Texas; Glenwood, New York; Ness City, Kansas; Prairie Du Rocher, Illinois; Webster, North Carolina; Kahoka, Missouri; Tempe, Arizona; and Delhi, Iowa on postcard.

A group of these postmarks were used on registered covers during the same period and demonstrate the same use by small town post offices: Greencastle, Indiana; Rockbridge, Illinois; Vinita, Indian Territory; Russell, Kansas; Kahoka, Missouri (also shown without registration in the previous figure); and Las Vegas, New Mexico. Other examples from 1890s covers include Riverton, Virginia; South McAllister, Choctaw Nation, Indian Territory; East Liverpool, Ohio; and Mount Ida, Arkansas.

For comparison, the cover on page 934 shows the usage of a registered business postmark to mark registered bills "correct" — "EATON, ILLINOIS/ CORRECT, date/ T.W. COOPER, P.M." — in a similar fashion on a non-registered ordinary letter. Such usages of the registered postmarking devices are much more uncommon. During the 1890s such usages disappeared.

The "correct" handstamps were applied by receiving

postmasters to the return registered letter *bills* (not the receipts) that were returned to the sending postmaster. The use of one as a postmark on a letter is similar to the use of an M.O.B. handstamp as a postmark.

A cover with a rare usage of the money order postmark from Flint, Michigan on a registered *label* in 1886 includes a handstamped "Return Receipt Demanded."

The illustration showing two-thirds of the front surface of a Registered Package Envelope with three magenta postmarks — "KENDALL, WIS. M.O.B./-OCT 10, 1893" — demonstrates a usage of the money order business postmark instead of the registered postmark from this small town. Registered Package envelopes were used to transport registered letters between post offices. Each was numbered and they were not to be reused. Up to six registered letters would fit comfortably into one of these large envelopes.

A wonderful large envelope from the Post Office Department ("Office Superintendent Money Order System") with the largest REGISTERED postmark known is shown with several 1894 M.O.B. postmarks from Mattawamkeag, Maine. This probably contained money order forms.

Stolen money order forms were a perennial problem, and standard postal cards were prepared to warn postmasters of their loss and any fraudulent attempt to use them. Illustrated are two sides of a postal card mailed by "S. H. Morse, Post Office Inspector in Charge, San Francisco, Cal." Dated November 24, 1916, the card warns the postmaster in Shasta, California about money order forms "Nos. 12444 to 12600, inclusive" that have been stolen from Hatfield, Pennsylvania.

There are many posters or broadsides promoting the usage of registration of letters with valuable contents, but the early twentieth-century poster shown also recommends the routine use of postal money orders:

*Return
to
Norton Co.
11 N. Jefferson St.
Worcester*

*Return
Receipt Demanded*



*Norton Company
Worcester*



Registered mail label, unofficial type, showing the money-order postmark from Flint, Michigan on the label. This item probably had nothing to do with money orders.

Postmark of mailing office on Registered Package envelope, "KENDALL, WIS M.O.B. / OCT 10 1893."

Money sent without danger of loss at low rates to all parts of the United States and its possessions and certain Foreign Countries by means of POSTAL MONEY ORDERS issued on the domestic form Postal Money Orders should be used, whenever available, Instead of Cash, for Remittances by Mail.

The 1936 U.S. Official Postal Guide gives extensive coverage to the Postal Money Order System on its inside back cover:

Money Orders

For the sake of security, postal money orders should be used whenever available instead of cash for remittances by mail.

Remittances may be made cheaply and safely by means of postal money orders to all parts of the United States and its possessions, and to foreign countries as well.

Although a single money order cannot be issued for more than \$100, there is no limit to the number of domestic money orders which may be sent by one remitter in one day to the same person.

If a person desiring to remit by money order resides on a rural route, application for the order may be made through the rural carrier, who will furnish the necessary form, and give a receipt for the money.

Lost or destroyed money orders will be replaced without cost by means of duplicate orders or warrants.

Money Order Post Offices

There are over 53,000 post offices and postal branches and stations in the United States, including Alaska, Guam, Hawaii, Puerto Rico, Tutuila (Samoa), and the United States Virgin Islands, at which domestic money order business is transacted.

At all of these offices, branches and stations, money orders may also be purchased for payment in Antigua, Bahama Islands, Barbados, Bermuda, British Guiana, British Honduras, British Virgin Islands, Canada, Canal Zone, Cuba, Dominica, Grenada, Jamaica,



Montserrat, Nevis, Newfoundland, Philippine Islands, St. Kitts, St. Lucia, St. Vincent, and Trinidad and Tobago.

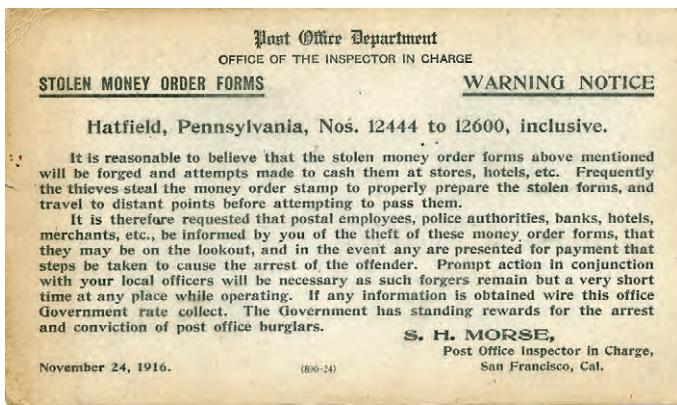
More than 18,000 of these offices are designated as "international" offices and through them remittances may be made by means of money orders to almost any part of the world.

Payment and Repayment

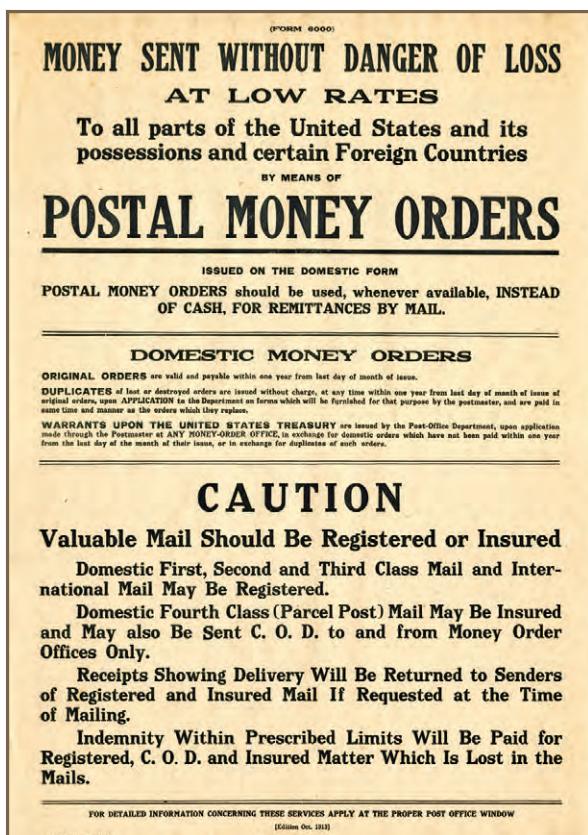
Upon payment of an additional fee a domestic money order issued at, and drawn on, any money order office in the continental United States, exclusive of Alaska, may be



Money order business envelope bearing huge REGISTERED postmark to Mattawamkeag, Maine postmaster bearing four strikes in magenta of the money-order handstamp from that office.



Front and reverse of postal card notifying other postmasters of the theft of money order forms.



An undated twentieth-century poster comparing the advantages of registered mail and money orders.



A 1945 registered envelope from U.S.S. Thurston to the New York postmaster, probably enclosing funds from money orders issued by the ship's postmaster.

paid at any money order office in the continental United States, exclusive of Alaska, within 30 days from the date of issue. After that lapse of time it may be paid only at the office upon which drawn, or repaid at the office of issue ... more on repayment....¹⁷

One final registered envelope shown, this one from a post office on board the U.S.S. Thurston in 1945 to the "Postmaster, General Post Office, Room 3112, New York, New York." The manuscript "Money Order Remittance" under "Contents" probably indicates that it contained surplus funds for the first class post office at New York City.

Endnotes

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The Author

Dr. James W. Milgram is a frequent contributor to *The American Philatelist* and other philatelic journals, with more than 420 published articles and books. He collects postal markings and illustrated stationery of the early United States. His most recent book, *Federal Civil War Postal History*, was published in 2009.



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Two Questions

The Amazing Stamp Collages of Rachel Markwick

by David H. Ahl

Two questions: first, what are you going to do with those hundreds of used 3-cent stamps from the 40s and 50s that are bursting out of your stock book or shoebox? And second, have you ever been to Stroud, England?

To the second question first. Stroud is the quintessential English village. Nestled at the confluence of five valleys in the foothills of the Cotswolds in Gloucestershire County just seven miles from the River Severn, it is an absolutely delightful blend of old and new. Not your typical Cotswold town full of antique centers and teashops, it is a vibrant place with a fascinating history and many surprises.

I am fortunate to get to Stroud several times a year as my daughter and her family live there. Her husband, Matthew, has a stall in the weekly Shambles Market where he sells food that he has foraged in the local countryside. Dandelion muffins, anyone? How about some wild garlic and basil pesto? Some Judas Ear fungus on toast? Or his big seller: daisies on white pizza. But I digress. It's stamps we're interested in, right?

Stroud has a number of festivals during the year, one of the most popular being the Site Festival, which celebrated its fourteenth year in June 2010. This is a festival in which artists in the Stroud Valleys open their studios — seventy-six of them — to the public on two weekends in June. Father's Day, June 20th, was absolutely gorgeous, so my daughter Darcy and I hopped in my hire car to visit several of the studios. Darcy primed me: "Dad, I decided to buy a couple of Rachel Markwick's pieces of art and I'd like to pick them up today. I think you'll like them too." The understatement of the year.

I looked up Rachel Markwick in the Site Festival booklet and found her east of Stroud at Site No. 43 on Route 06 between the Painswick and Golden Valleys. The directions read, "park on Bisley Road near the cemetery wall and walk a short distance. The studio is behind my house at 'The Lawn,' 132 Bisley Road. Site 10 signs will point the way." The "short distance" turned out to be about a quarter of a mile, which we walked through the cemetery, churchyard, and down a lane parallel to Bisley Road. Quite delightful with a wonderful view of the Golden Valley and the hamlets of Thrupp and Brimscombe.



Rachel Markwick used some unusual large revenue stamps in her design of the U.S. flag.

Reaching her house, we went up a flight of stairs into a small but bright studio with the walls covered with what I first thought were paintings in the blotchy style of Henri Matisse, Paul Cezanne, or Claude Monet. But upon looking closer, I saw that the “paintings” were actually collages made with postage stamps: flowers, ships, flags, horses, a dove, a peacock, an owl, a cat, St. Nicholas, some religious saints, plus some fantastic copies of Antoni Gaudi’s mosaics.

Back in the 1950s, Rachel's father was a journalist on the *Evening Gazette* in Middlesbrough. For many of us in that generation, stamp collecting was one of the few affordable hobbies but Rachel's parents went beyond merely collecting and by 1954 had a small business going in which they bought up old stamp collections from wholesalers in London, some of which they resold at stamp shows but mostly sold by sending out packets of approvals.

Born a few years later, in 1957, Rachel remembers starting to collect stamps from a very young age. Indeed, she still collects U.K., France, Switzerland, Andorra, some U.S., and, something that brings back fond memories to many of us, Lundy. Her parents expanded their stamp business and operated a stamp shop in Oxford, Surrey from 1976 to 1993 when they moved to Stroud to be near Rachel, her husband, and young family.

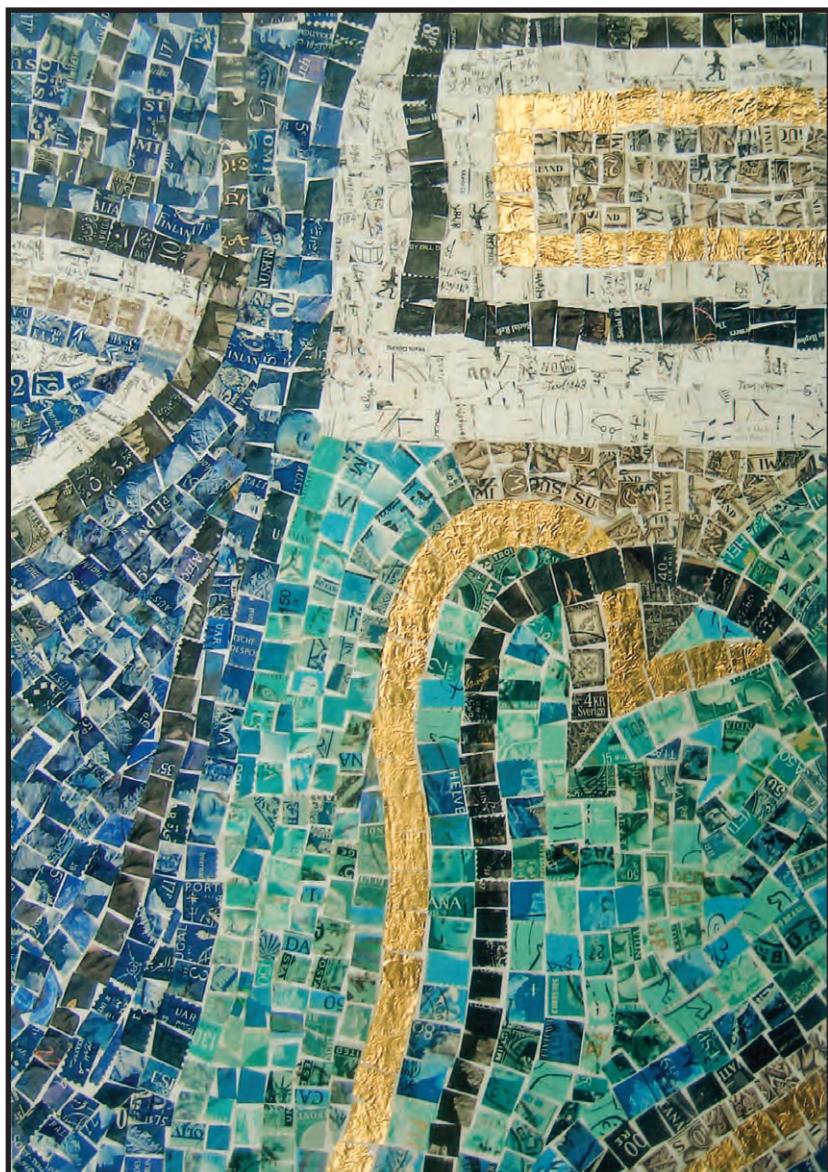
In Stroud, while attending Stroud Art College, Rachel learned and practiced traditional art techniques of sketching, painting, and pas-



Rachel Markwick in her studio in Stroud, England.



Dove stamp collage by Rachel Markwick uses a wide variety of purple, brown, and blue stamps.



Stamp collage of a portion of a mosaic by Josep Maria Jujol from Barcelona, Spain



Cat face stamp collage by Rachel Markwick uses stamps from the U.S., Belgian Congo, Cuba, Denmark, Ajman, Hungary, and India.

tels, then taking an “Access Course” designed to introduce young people and non-artists to art in a recreational, not-threatening way. One assignment was to illustrate a poem in any way you wished. Rachel recalled a poem that her mum used to read her, *Cargoes*, by John Masefield, poet laureate

of the United Kingdom from 1930 to 1967. She made four collages to illustrate the verses of the poem.

Rachel says,

I felt that it was appropriate to use stamps which are themselves cargoes from many lands. They are not only postage stamps which were used on letters and parcels, but also those traded between collectors and investors all over the world. The stamps I used were part of the remainder of stock from my father’s dealership. After he died a large part of the stock was sold, but I wanted to keep some of it for my own collection and have now given a selection of the stamps a new lease on life in my collages. I have tried to use only those stamps which are not valuable or rare, but instead use ones which are heavily postmarked, or perhaps damaged or worthless to a collector. Often a heavy postmark can be interesting in itself if it has an unusual shape which can become part of a picture.

The first verse of the poem *Cargoes* describes the “Quinquireme,” the most ancient vessel dating from pre-Roman times, journeying “from distant Ophir to sunny Palestine,” with its exotic cargo. The “Stately Spanish Galleon” in the second verse was loaded with precious stones, spices and gold coins. The final verse brings us more up to date and down to earth, away from the beautiful ships of far distant shores to a humble working boat, the “Dirty British Coaster,” with its mundane load of industrial materials. I have tried to use backgrounds to the images which hint at the vessels’ surroundings. For some of the detail, I also used a bit of artwork as part of the images. The fourth collage in the series shows a peacock mentioned as part of the cargo of the Quinquireme.

A wonderful page on Rachel’s website describes a trip to Barcelona, Spain where she found inspiration from Antoni Gaudi and Josep Maria Jujol; the unfinished cathedral, La Sagrada Familia; the mosaic bench of the Parc Guell; and

the strange chimney stacks on the roof tops of the Pedrera to create an unusual series of stamp collages.

Today, Rachel is employed by Art Shape, a non-profit organization in Gloucestershire that works with “adults facing barriers to participation, such as older people, asylum seekers, refugees, and people with mental health issues or learning disabilities.” She is also busy making new stamp collages as she feels inspired by stories and her travels, maintaining a blog on her website, and, of



Markwick made five varieties of the British Union Jack, some with the Queen in the center and some with a love stamp in the center. Needless to say, only British stamps were used in these designs.

Cargoes

by John Masefield

Quinquireme of Nineveh from distant Ophir,
Rowing home to haven in sunny Palestine,
With a cargo of ivory,
And apes and peacocks,
Sandalwood, cedarwood, and sweet white wine.

Stately Spanish galleon coming from the Isthmus,
Dipping through the tropics by the palm-green shores,
With a cargo of diamonds,
Emeralds, amythysts,
Topazes, and cinnamon, and gold moidores.

Dirty British Coaster with a salt-caked smoke stack,
Buffing through the Channel in the mad March days,
With a cargo of Tyne coal,
Road-rails, pig-lead,
Firewood, iron-ware, and cheap tin trays.

course, continuing to collect stamps.

Small reproductions (4" x 6") and greeting cards of Rachel's stamp collages as well as larger limited edition prints can be seen on her website: www.rachelmarkwick.com.

Oh, yes, the answer to our first question of what to do with all those near worthless stamps in your stockbook. Take inspiration from Rachel Markwick's artwork, and try making a collage of your own.

The Author:

David Ahl has been collecting stamps and covers since World War II and, having failed miserably in interesting anyone in his family to continue collecting, is now selling off his stamps and covers at www.FineFDCs.com. He also founded the first personal computing magazine, *Creative Computing*, in 1974, has written twenty-two books, and today develops and leads Bible studies for men (www.BibleStudyMen.com).



The author, David Ahl, signs Rachel Markwick's guestbook in her studio.



Rachel's website: www.rachelmarkwick.com

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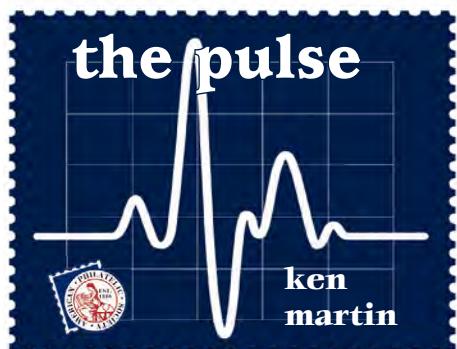
In his column this month President Wade Saadi talks about a report new Treasurer Kathy Johnson gave to the APS and APRL boards at STAMPSHOW, providing an overview of the financial progress we have made. At both the Board and General Membership meetings I gave reports that provided a little more detail on individual programs and services. While both reports were at public sessions open to all members (with toll-free phone access also provided for the board meeting), most members are unable to be present. I hope the relatively small number of you who were present won't mind hearing some of the highlights again which, even compressing my talks, for space purposes may have to carry over to the next issue.

Considering it was almost a month to the day prior to the celebration of our 125th anniversary on September 14 as America's stamp collecting society, I organized my board report based on how long we have offered our services and programs. At the beginning, the Society offered annual conventions, a purchasing department for new issues, an exchange department (which evolved into Circuit Sales), a Library Department, and a Counterfeit Detector program.

Our Shows and Conventions were locally run until 1977 and have changed a lot over the years. However, STAMPSHOW has become the preeminent show in the United States, may actually be the largest annual stamp show in the world, and is larger than many international shows. We were pleased with the attendance in Columbus and expect that when all the income is in and bills are paid it will have also been financially successful. Bourse income should come in about \$10,000 over budget and the program advertising was also very strong.

Our switching to a new decorator saved some costs. (Unfortunately, it also resulted in substandard chairs, which will be addressed before our next show.) We also began using new exhibit medals. Because we had to get a new die, the savings at this show were minimal but the cost of each individual medal will drop from \$26 to \$14 in the future. STAMPSHOW has always relied heavily on volunteers and we want to specially thank the approximately 100 members who helped out at Columbus. By engraving the medals, Harry and Dotty Winter alone saved several thousand dollars over what it would cost us if we had them done elsewhere.

STAMPSHOW Innovations: For this year's show we recorded Tiffany Dinner speaker Scott Trepel's remarks, which may be listened to on the APS website. We hope to purchase a video camera with Mighty Buck donations, and for future



YouTube Award: Tom Broadhead receives the Reserve Grand Award (Best Adult) from Elizabeth Hisey for his video, "Indigenous Peoples of the World — on Stamps."

The United States Stamp Society-Barbara R. Mueller Award for the best article in *The American Philatelist* was presented to Maurice Bursey by Roger Brody for his "Confederate Wallpaper Covers from Fayetteville, NC."





David Eeles watches on as local volunteers prepare the exhibits for STAMPSHOW.

shows and other events hope we can make videos available of select seminars and events at our shows. At the same time, we would welcome hearing from volunteers who could do the taping with our or their own equipment.

The American Philatelist has existed almost since our founding with the first issue published in Altoona, Pennsylvania in 1887, although the editorial office did not become part of our "central" office until 1976. (Copies of the first volume are available for purchase online for only \$15.) Our switch to a new printer at the beginning of this year has resulted in production costs savings, more timely delivery, and allowed for a more robust digital edition. Editor Barb Boal guided the APS Board on a tour of the new and enhanced features — printer-friendly pages, expanded search function, links to dealers, a translation option, and much more. While all members may access the digital edition, 221 members have elected to forego the hard copy and exclusively re-

ceive the digital edition. I encourage all members to visit the online *AP*.

We are blessed with many members writing articles for us. It is great that we don't have to worry about having enough articles to include, but even though a number of submissions are rejected we remain the preferred media for many philatelic researchers and it is true that some authors, particularly those who have submitted lengthy articles, have to wait up to two years for their articles to appear in print.

Circuit Sales began as the exchange department and moved to our headquarters office in 1958. Some were ready to preach its decline and doom when it went into competition with our online StampStore and the Internet, but over the first six months of 2011 it contributed a net of almost \$5,000 to APS reserves. During the first six months of the year we also experienced modest increases in the numbers of both buyers and sellers as well as in the number and value of books of material submitted for sale. Some of this increase is likely due to the introduction of our new Clearance Books.

Another service we have long been involved with is **Book Publishing**. The *U.S. Large Banknote Guide*, which we published last December, sold out in only six months and is now available in a second printing. The third edition of the Tony Wawrukiewicz's *Domestic U.S. Rate Guide*, which updates and extends the previous edition of his seminal work through 2010, arrived from the printer just before STAMPSHOW. Sales were so brisk at Columbus that we did not have enough copies with us to meet demand. A brand new book we had available at Columbus was *Flaked Out*, a children's book telling the story of a set of Newfoundland stamps. I was delighted to meet author and APS member G. H. Colman, who was available on Thursday to sign autographs. Finally, earlier in the year we agreed to store and sell on a commission basis the remaining stock of four books published by the United States Classics Society.

Despite these successes, however, financial and staffing issues have constrained our ability to publish books, and we have missed out on some excellent publications. Thanks to the generosity of former member Pat Buse we do have a modest publication fund, but we have been extra cautious not to publish any work that is not fairly certain to cover its costs within a relatively short time period.

Although we had a Counterfeit Detection program from our start, our current **Expertizing Service** was not established until 1965. During the first six months of 2011 we had a 10 percent increase in submissions over 2010. Like Circuit Sales and book publishing, Expertizing is a public service available at discounted rates to members. We strive for each of these programs to cover their own cost and hope eventually to see them turn a modest profit as well.

To reduce costs we are looking at the possibility that every item would not have to be physically sent to multiple experts. While every item would have to be reviewed in person by one or more experts for thins, creases, and condition issues, in some cases an image sent by e-mail might



The APS Affiliates Booths were busy during the show.

be sufficient for confirmation of stamp identification, saving postage costs and helping speed up turnaround time. Any implementation along those lines will need to be done carefully, considering that APEX guarantees its opinions. In the near future Expertizing, in cooperation with our Technology Committee, will see if there is new equipment that could supplement our Crimescope and further improve our operations.

Although the Society offered Library services from the start in 1886, the *American Philatelic Research Library* wasn't incorporated until 1968. The Library Trustees also met in public session at STAMPSHOW. Over the course of the past year, 50 percent of the Library staff has turned over. We lost a great deal of valuable experience and knowledge, but I believe the Library is benefitting greatly from the fresh eyes and new strengths that came with Librarian Tara Murray and Reference Assistant Neil Coker. During STAMPSHOW the Trustees formally approved the Library's Collection Development policy developed earlier this year and available on our website. This is intended to spell out what and how many copies of an item we should have in our collection, because even when we complete the permanent space for the Library we won't have space to accept everything. In addition, this policy will enable the APRL staff to assist other Libraries in building their collections and will allow us to be more active in trying to sell duplicate items that we do not need.

For several years there have been annual meetings of philatelic librarians, most frequently at STAMPSHOW. While an in-person meeting was held again this year in Columbus, we have worked to expand the number of participants by having bimonthly conference calls open to anyone, including those who may not be able to travel to STAMPSHOW. In previous columns I have mentioned the expansion of our online union catalogue, which currently includes the holdings of six philatelic libraries and an article index. The Collectors Club of Chicago has agreed to become the seventh library to be included.



The 2011 John N. Luff Awards were presented to Roger G. Schnell, Patricia Stilwell Walker, and Leonard Piszkiewicz at the 2011 STAMPSHOW Awards Banquet on Saturday, August 13, in Columbus, Ohio.

Mighty Buck Club donations allowed the Library to purchase a new scanner, which has allowed the Library staff to be more efficient and to save costs. We can now scan and forward an article quicker than we can photocopy and mail the same item.

The Library has also moved farther into the digital age. About a year ago Librarian Tara Murray began a blog with past Trustee David Straight and current Trustee Larry Nix being the primary contributors. This has been a great method of making information available much more quickly than waiting on the quarterly publication of the *Philatelic Literature Review*.

At Columbus the Library's Digital Committee reported



The 2011-13 APS Board was installed during the APS General Membership Meeting on Saturday morning at STAMPSHOW. From left: Kathryn Johnson, treasurer, Steven Zwillinger, director-at-large, Mark Banchik, vice president, W. Danforth Walker, director-at-large, Edgar Hicks, director-at-large, Wade Saadi, president, Stephen Reinhard, vice president, Nicholas Lombardi, vice president, and Ken Grant, secretary. Kristin Patterson, director-at-large, was not present.

Germany Feldpost 1943/5

With the exception of the Tunis Afrika Korps stamp (which was distributed to troops as a way of limiting the number of parcels [containing mostly items such as olive oil, dates & figs, which were in short supply in Germany during the war] being flown back to Germany), these issues came into being mostly late in the war, as pockets of German troops were cut off from other units, air being the only way to get a letter to or from the homeland. Nr 13, the Hela U-Boat stamp was for troops isolated on the Hela peninsula in March 1945, where the only method of communication was by U-Boat.

MICHEL

5	Tunis Afrika Korps		
5a	regular paper	NH	\$650.00
*		400.00
(*)		225.00
Ø		850.00
5b	quadrille paper	NH	2900.00
(*)		475.00
6	Vukovar		
*		1300.00
Ø		1600.00
6DD	double ovpt.....	*	1500.00
7A	Kreta	NH	425.00
*		350.00
Ø		330.00
8	Rhodos		
8A	perforated	*	7500.00
8B I	rouletted, thin ovpt.....	NH	425.00
*		250.00
Ø		110.00
8B II	thick ovpt.....	NH	120.00
Ø		100.00
9	Rhodos	NH	500.00
*		300.00
Ø		400.00
10	Agram		
10Ab II	perf.....	NH	675.00
*		375.00
10Ad	blackish blue overprint	NH	1900.00
10Ba	rouletted bluish-black ovpt.....	Ø	1050.00
10Bb I	NH	45.00
Ø		75.00
10Bb II	NH	200.00
Ø		100.00
11	Leros		
11Aa	perf	*	1000.00
11Ba	rouletted, dark violet overprint ..	NH	600.00
11Bb	Light violet overprint	NH	950.00
12	Rhodos		
12 I.	NH	290.00
*		190.00
12 II.	NH	550.00
*		375.00
12 III.	NH	375.00
13	Hela U-Boat issued w/o gum	(*)	375.00
15	Krim issued w/o gum.....	(*)	1450.00
17	Ruhrkessel	NH	60.00
P.1	Ostpreussen Fieldpost Card	PC	3200.00
V	Saloniki	NH	950.00

These issues are illustrated in Michel,
but were not legitimately issued:

Italian Soc. Rep.	Feldpost ovpt.....	NH	55.00
Narvik	NH	550.00



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* = Unused Hinged
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on priorities for digitizing materials. Copyright issues and hard copy availability of the information are important considerations. Three books have now been digitized. We hope to sell sufficient copies to recover costs at which time the digital versions will likely be made available free to members.

The APRL is also blessed to hold a number of unique archives. Generally this material is not lent through the mail. We often can provide scans or photocopies, but researchers often don't realize the extent of the resources we have. We now have three "Finding Guides" that provide information on the materials in three of our archives. These are just a start.

At Columbus the Library Trustees also approved changing printers for *The Philatelic Literature Review*. This will save money and also allow for a better digital version of the quarterly publication to be made available to APS members by separate subscription.

Finally, while we have a substantial way to go, we are much closer to having permanent space for the Library. We now have a water-tight structure with reinforced floors that will take the weight of high-density compact shelving. What has been talked about as a \$4 million project, now only requires an estimated \$1.8 million for completion.

I hope to complete the overview of my report in the November issue including Education, Youth, Development, Internet Sales, and Public Relations. However, before concluding this month I want to thank all the volunteers who helped make STAMPSHOW a success. I also want to thank the many donors at the show. This includes a substantial number of donors who requested their gifts be used toward the Young Philatelic Leaders Fellows program and what I believe to be the second largest crowd for the Tiffany Dinner, each of whom gave \$50 to our Endowment Fund as part of their ticket price.

Finally, congratulations to former APS board member and Secretary Lloyd DeVries who was elected president of the American First Day Cover Society at their annual convention a week before STAMPSHOW.



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STAMPSHOW 2011 Award Winners

World Series Champion of Champions

The Half-Lengths of Victoria, 1850–59

John H. Barwis

World Series of Philately Prix d'Honneur

Vera Cruz Occupation (1914) Revenues

Mark E. Banchik

*The Path to a Philadelphia Exchange Office
for United States — British Mails*

John H. Barwis

*Charleston, South Carolina — The First Year
of Secession*

Richard Calhoun

First Federally Issued Postage Stamps
Gordon Eubanks

*Colours, Shades and Perforations as seen in
Blocks of Canada's Small Queens Era*

J.A. Forbes

United States of Colombia
Alfredo Frohlich

*UPU: Rules, Regulations and Rates,
1875–1920*

James Peter Gough

Zeppelin South America Flights, 1930–1937
James W. Graue

United States: The 1847 Issue
William H. Gross

*Prisoners' Mail from Dixie, an
In-Depth Look*
Galen D. Harrison

*Mr. Smith Goes to Washington!: Stamp
Designs of Ostrander Smith*
Irvin Heimbürger

*The Evolution of Postage Due Stamps in the
French Community*
David L. Herendeen

*First Definitives of the Finnish Republic,
1917–1930*
Robert W. Hisey

Official Seals of China
James J. Kotanchik

The Expansion of Greece 1897–1922
Alfred F. Kugel

Air Mail on Polish Territories (1914–1939)
Jerzy Kupiec-Weglinski

Lincoln, Slavery and the Civil War
Eliot A. Landau

*Classic France: Postal History of the Ceres
and Napoleon Issues of 1849–1875*
Eliot A. Landau

*United States Penalty Clause Mail, The
Classic Period*
Lester C. Lanphear III



APS President Wade Saadi presents the
Champion of Champions Award to John
Barwis.

*Caroline Islands to 1914: The Spanish and
German Periods*

Paul Larsen

Burma — The First Two Issues
Michael Ley

*Penny Black Plates: The Stamps, Varieties
and Usage*
Graham Locke

*Carrier Service in the Major U.S. Cities
1842–1863*
Larry Lyons

*Rates During the Post-War Chinese National
Currency Era*
H. James Maxwell

*Montserrat: Postal History of a Caribbean
Island*
Peter P. McCann

The Maple Leaf Issue of Canada 1897–98
David McLaughlin

The 3c 1948 Oregon Territory Issue
Ralph H. Nafziger

*Reform of the British Overseas Mail System,
1840–56*
Paul J. Phillips

New Zealand Postal Stationery 1876–1940
Stephen D. Schumann

Boston Postal History 1703–1851
Mark S. Schwartz

*The Postmarks of Essex County,
Massachusetts, 1740–1851*
Mark S. Schwartz

The First Issues of Costa Rica
Arthur K. M. Woo

Court of Honor

Columbus Ohio Postal History

Richard B. Graham

World Class Rarities and Uniquities

John M. Hotchner

*U.S. Postal Counterfeits from 1894 to Modern
Times*

John M Hotchner, Joann Lenz,
Richard Drews

*The U.S. 1847 Issue: Did it Demonstrate that
Stampless Mail could be Eliminated?*

Harvey Mirsky

Open Competition Grand & Gold

The 1903 Two Cent Washington Shield Issue

Nicholas A. Lombardi

Reserve Grand & Gold

*The Progression of the New York Foreign Mail
Cancellation 1870–1878*

Nicholas M. Kirke

also

*American Association of Philatelic
Exhibitors Award of Excellence (Title
Page), Empire State Postal History Society
Postal History Society, Inc. Award, United
States Cancellation Club Best Multi-
Frame Award*

Additional Candidates for Grand (Gold)

*Colombia — Department of Antioquia
1886–1904*

Santiago Cruz

*American Sailing Packets on the North
Atlantic, 1818 to 1840*

James Pullin

also

*American Philatelic Society Pre-1900
Medal of Excellence, American Philatelic
Society Research Medal, Smithsonian
National Postal Museum Award*

*U.S. Special Handling 1925–1959: The
Stamps and the Service*

Robert G. Rufe

also

American Philatelic Congress

Literature Grand & Gold

*Ten-Cent 1869 Covers, A Postal Historical
Survey*

Collectors Club of Chicago

**National Stamp Dealers
Association Most Popular**
Sesquicentennial Exposition 1926
Charles J. O'Brien, III

Best Cinderella Division & Gold

Winged Charity — The 1939 Christmas Seal
Douglas K. Lehmann
also
Christmas Seal & Charity Stamp Society Award

Best Display Division & Gold

The Murder of Lidice
Philip K. Rhoade

Best Postal Division & Gold

The 1903 Two Cent Washington Shield Issue
Nicholas A. Lombardi
also
United States Stamp Society Statue of Freedom Award

Best Revenue Division & Gold

The U.S. Bi-Colored Documentary Stamps, 1871–1874
Michael J. Morrissey
also
American Revenue Association Award

Best Thematic Division & Vermeil

The Magical World of Harry Potter
Van Siegling
also
American Topical Association First

Gold

Outgoing Mail from India to Great Britain, Europe and USA 1854–1876
P. D. Allen
Revenues of Colombia 1858–1904
Manuel Arango

Emergency Measures Used in Germany in 1945/46 Prior to Resumption of Normal Mail Service under Allied Occupation
John W. Barbour

also
Germany Philatelic Society Award

Domestic Rates and Usages of the United States Presidential Series
Albert L. Briggs Jr.

Falklands or Malvinas?
Mark A. Butterline

The 4¢ Jackson — Issue of 1883
Ron Carr

The Korean War
Robert W. Collins



Nick Lombardi receives the 2011 STAMPSHOW Grand Award from Wade Saadi.

also
Military Postal History Society Award

Canadian Postage Meter Stamps
David Crotty

also
British North America Philatelic Society Award

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U.S. Postage Due Series of 1959

David Eeles

Colombia's Cartagena Provisional Civil War

Issues — 1899–1902

Alfredo Frohlich

Hawaiian Postal Cards and Envelopes:

Kingdom, Provisional Government, and Republic Issues

Eric A. Glohr

also

United Postal Stationery Society Marcus White Award

Nepalese Seals, Postmarks and Cancellations

1795–1911

Edward F. Gosnell

Lithuanian Air Post Issues: A Traditional

Study

Vesma Grinfelds

Evansville, Indiana Postal History,

1818–1932

Irvin Heimbigner

also

Collectors Club of Chicago Award

The Christmas Seals of Finland

Robert W. Hisey

Dhar — Philately

Sandeep Jaiswal

also

India Study Circle Award

Evolution of Territorial Michigan: 1805–1837

Cary E. Johnson

Colombia — Postal Markings 1840–1886

James C. Johnson

2¢ Jackson Regular Issue, 1870–79

Matthew W. Kewriga

also

United States Philatelic Classics Society, Inc. Award

The Australian Occupation of Japan, 1946–1952

Janet Klug

also

American Philatelic Society 1940–1980 Medal of Excellence

The 80¢ Diamond Head Stamp of 1952

— From 1st Request for Stamp in 1951 through End of Commercial Supplies in 1960

Jon E. Krupnick

The Politically Inspired Cachets of Bruce R. McIntyre — 1936 to 1960

Kurt W. Laubinger

The 6¢ Theodore Roosevelt Definitive Stamp

1955–1968

Joann & Kurt Lenz

Jewels of the Gilded Age (And Beyond):

Bonds Bearing New York Mortgage

Endorsement, Secured Debt and

Investments Stamps of 1911–20

Michael T. Mahler

also

State Revenue Society Certificate

Auxiliary Markings on U.S. First Day Covers

Ralph H. Nafziger

also

Auxiliary Markings Club Award

Sesquicentennial Exposition 1926

Charles J. O'Brien III

also

American First Day Cover Society Award

Chicago: House of Blues (Postal Markings on the First Postal Card 1873–76)

Roger R. Rhoads

Ohio's Taxation of Alcohol: A Fiscal History

Warner P. Simpson

also

State Revenue Society Certificate

Pioneer Postage Meters of New Zealand

Richard Stambaugh

also

Meter Stamp Society Award

Western Australia — The Early Years

Jeff Trinidad

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1947	10	0	65.00	12.00			1991	19	1	23.00		16.00	
1948	8	0	42.00	26.00			1992	18	1	22.00		22.00	
1949	9	0	4.50	4.50			1993	14	1	22.00		20.00	
1950	10	0	43.00	12.00			1994	14	3	18.00		18.00	
1951	2	0	5.00	6.00			1995	16	2	19.00		16.00	
1952	10	0	185.00	54.00			1996	19	1	19.00		16.00	
1953	7	0	21.00	4.50			1997	17	1	25.00		20.00	
1954	6	0	25.00	15.00			1998	17	2	20.00		18.00	
1955	2	0	1.00	0.50			1999	38	2	24.00		24.00	
1956	14	0	28.00	13.00			2000	26	4	30.00		30.00	
1957	9	0	18.00	5.00			2001	28	1	30.00		25.00	
1958	8	0	9.50	4.50			2002	25	2	25.00		22.00	
1959	8	0	6.50	2.50			2003	21	2	25.00		22.00	
1960	8	0	11.00	8.00			2004	28	3	26.00		24.00	
1961	12	1	6.00	6.00			2005	30	2	30.00		30.00	
1962	9	0	3.00	2.00			2006	27	3	30.00		26.00	
1963	9	0	3.00	2.00			2007	30	2	30.00		26.00	
1964	11	0	6.00	2.50			2008	30	2	33.00		29.00	
1965	11	0	10.00	10.00			2009	34	3	42.00		38.00	
1966	9	0	10.00	8.00			2010	36	3	59.00		56.00	
1967	7	0	6.50	4.00									
1968	11	0	5.50	3.50									
1969	8	0	6.00	4.00									
1970	16	0	6.50	4.00									
1971	10	0	6.00	3.50									
1972	11	0	4.00	2.50									
1973	14	0	4.00	2.50									
1974	15	0	5.00	2.50									
1975	13	0	4.00	2.50									
1976	7	0	5.00	2.50									
1977	8	0	4.00	2.50									
1978	11	0	4.00	2.50									
1979	11	0	4.00	2.50									
1980	13	0	4.00	2.50									
1981	13	0	7.00	4.50									
1982	14	1	12.00	7.00									
1983	18	1	28.00	9.00									
1984	15	1	14.00	9.00									
1985	16	0	12.00	5.00									
1986	18	1	16.00	12.00									
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1988	16	1	16.00	12.00									

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<u>Germany Inflation 1919-1923</u>	200 diff. \$ 77.00	<u>BRD Semi-Postals</u>
200 diff. \$ 55.00	300 diff. \$ 76.00	200 diff. \$ 36.50
300 diff. \$ 145.00	500 diff. \$ 46.00	300 diff. \$ 76.00
	1000 diff. \$ 67.00	500 diff. \$ 210.00
<u>1945-1949</u>	1000 diff. \$ 67.00	<u>BRD Souvenir Sheets</u>
200 diff. \$ 55.00	250 diff. \$ 67.00	50 diff. \$ 91.50
300 diff. \$ 145.00	300 diff. \$ 67.00	100 diff. \$ 46.00
	500 diff. \$ 300.00	200 diff. \$ 36.50
<u>Western Occupation</u>	500 diff. \$ 67.00	300 diff. \$ 76.00
250 diff. \$ 67.00	500 diff. \$ 210.00	500 diff. \$ 210.00
<u>1945-1949</u>	500 diff. \$ 67.00	<u>BRD Souvenir Sheets</u>
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Mail, 1840–1867

Eigil T. Trondsen

Portugal: Uses of the Mouchon Issue

1895–1910

Stephen S. Washburne

also

American Philatelic Society 1900–1940

Medal of Excellence

U.S. Personal Computer Meter Postage, a Revolution and a Success

Anthony Wawrukiewicz

also

American Philatelic Society Post 1980

Medal of Excellence

British Forces in Egypt — 1932–1936 — The Postal Concession Stamps

Richard S. Wilson

The China Martyrs Stamps 1932–1949

William P. Winter

also

China Stamp Society Award

Paraguay: The Classic Period

Arthur K.M. Woo

Vermeil

The Life of Jan Christiaan Smuts: Soldier — Statesman — Scholar

Dr. Edwin J. Andrews

also

American Topical Association Second

The Walt Disney Postal Commemoration of 1968 & Related Materials

Edward Bergen

South Africa — The Protea Definitives

Gary Brown

also

American Association of Philatelic Exhibitors Award of Honor

“Denmark TB Seals” — The Early Years of Danish Christmas Seals

Paul Clemmensen

also

American Association of Philatelic Exhibitors Novice Award

The First Federal Issue

Henry H. Fisher

Haiti’s Palm Tree Issue, 1892–95

Peter C. Jeannopoulos

Algeria — Pre-Independence

Linda Lee

Postcards of Canada: Queen Victoria to King George V

Ian McMahon

Knox County (Ohio) Postal History, 1815–1925

Mark Reasoner

Arthur H. Pitney, The First 20 Years

Development of the Postage Meter, 1901–1921

Bob Rice

Newfoundland’s Last Definitives — The Waterlow Printings

Clarence A. Stillions

25¢ Honeybee — From Design to Postal Usage

Robert E. Thompson

also

American Association of Philatelic Exhibitors Award of Honor Errors, Freaks, Oddities Collectors Club Second

The Postal Stationery Cards of Bechuanaland

Peter Thy

also

Philatelic Society for Greater Southern Africa Award

Silver

1995 Texas Statehood Stamp — A Celebration

Lyle Boardman

“Meters” August 12, 2011 On the Ice

David Crotty

United States Official Perfins

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The 1936 U.S. Christmas Seal

George F. Rost

Nicaragua — Airmail: The Early Years

Glen Stafford

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Mark Stelmachovich

Silver Bronze

The Game of Chess through Postcards: The Path to the World Championship

Richard Benjamin

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The Spirit of the XXVIIIth Olympiad at Athens, Greece

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Louis Caprario

The Pitney Bowes 75th Anniversary Postage Meter Stamp 'The Fox' 1993–1995

Joel A. Hawkins

New York Foreign Mail Fancy Cancels

1873–75

Nicholas M. Kirke

also

United States Cancellation Club Best Single Frame Award

Switzerland Pro Juventute 1912–1913

Forerunners and First Issue

Bruce Marsden

United States Air Mail Postal Card Errors

William R. Weiss Jr.

also

Errors, Freaks & Oddities Collectors Club First, United Postal Stationery Society Single Frame Award

Vermeil

The World Chess Tournament: Groningen 1946

Richard Benjamin

The Boston Negatives, 1875–1883

Robert J. Grosch

Bolivia Commemorative Sports Issue July 1951

Elizabeth Hisey

Haiti's 1906 Gold Issue

Peter C. Jeannopoulos

The Underground Railroad Post Office in Postojnska Jama

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David Durbin

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Award

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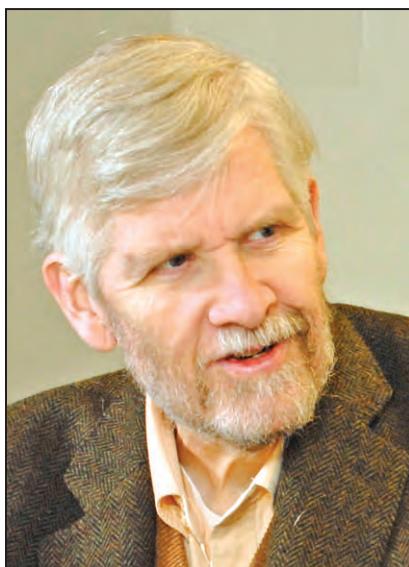
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John Kevin Doyle

John Kevin Doyle Receives First Charles J. Peterson Philatelic Literature Life Achievement Award

The American Philatelic Society has established the Charles J. Peterson Philatelic Literature Life Achievement Award, in honor of Peterson's devoted service to the Society, the American Philatelic Research Library, and the hobby of stamp collecting. This annual award will recognize an individual's achievements in furthering philatelic knowledge through philatelic literature. These achievements may be the result of publication in either traditional print and/or electronic formats, editorship, or the judging of philatelic literature. The five-person selection committee

will be comprised of the current and former APRL presidents, supplemented by members nominated by the APS President. The Charles J. Peterson Philatelic Literature Life Achievement Award will be presented annually at APS STAMPSHOW.

Charlie Peterson virtually invented philatelic literature competitions, nationally and internationally. During his Army service in Germany, a revival of his boyhood interest in stamp collecting led him to assemble an impressive collection of German stamps. While in Europe, he attended international stamp shows and qualified to judge philatelic literature and stamp collections. He helped write the regulations for exhibiting philatelic literature, as well as editing a variety of newsletters, journals, and books.

Charlie Peterson achieved philately's highest honors, including the APS John N. Luff Award and Roll of Distinguished Philatelists recognition, but most importantly he uplifted the quality and refinement of our hobby's publications. Charlie served for many years as Chairman of the FIP Literature Competition. Through his work in crafting the criteria for judging philatelic literature, his tenure as editor of the *Philatelic Literature Review*, service as president of APS Writers Unit 30, and work as proprietor of the WU30 Literature Critique Service, he set high standards of achievement for others to follow.

John Kevin Doyle

The first Charles J. Peterson Philatelic Literature Life Achievement Award was awarded to **John Kevin Doyle** at APS STAMPSHOW 2011 in Columbus, Ohio.

Kevin Doyle's primary contribution to philatelic litera-

ture has been as editor of *Vorläufer*, journal of the German Colonies Collectors Group since 1985. He has written more than 100 articles for thirteen different journals in the United States, United Kingdom, Germany and South Africa, edited the *Index to Congress Books No. 1-No. 72* (1935–2006), and maintained philatelic censuses of four special items of German Colonial interest.

He is an active member of some twenty philatelic societies, and an accredited philatelic literature judge and chair. He has won national Gold for both literature and philatelic exhibits, and international Vermeil. He has been an active member of the CHICAGOPEX show committee since 1997 and is currently show chair. He was awarded the 2004 Saul Newbury award by the Chicago Philatelic Society, and the 2008 National Promotion/Service Volunteer Award by the American Philatelic Society (later renamed the Nick Carter award). He also has received the American Philatelic Congress' Fawcett and McCoy awards.

For information and eligibility requirements for nominating a collector for the Charles J. Peterson Philatelic Literature Life Achievement Award visit www.stamps.org/Awards and click on Charlie Peterson Award, e-mail: awards@stamps.org, or call 814-933-3803.



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Volunteer Week

The Sales Division was pleased to have been the recipient of a lot of work from several volunteers during this July's APS Volunteer Week. **Brian Christian**, a local member who volunteers one day each month, sorted stamps and organized them for future selling possibilities. **Dick Romig**, another Pennsylvanian, also sorted and organized stamps belonging to the APS Insurance Fund to have them ready for other volunteers to mount in sales books. **Harry Dawson (IL)**, **Bill Salisbury (RI)**, and **Ben Stauss (MD, PA and FL!)** mounted sales books using Insurance Fund stamps. They prepared thirty-one sales books with a total value of \$6,400 for placing on the circuits. There were other tasks that we suggested to them, for a change of pace during the week, but they were having so much fun "playing" with stamps that they declined to take breaks. Their eyes looked tired later in the week, but it was a "good" tired. We all know that working with stamps is not really work — it is relaxation! They have plans to return next year. THANK YOU, Dick, Harry, Bill, Ben, and Brian for your help!

Anyone may volunteer any time, not just during a scheduled week. Let us know what dates you can serve and we will have tasks ready for you.

More Postage Savings!

Get ready to pay less for mailing most circuits! In March 2010, we introduced the use of the new USPS small flat-rate Priority boxes to forward circuits to the next addresses. The savings amounted to a few cents to a dollar or two. Now the U.S. Postal Service has introduced a new Priority flat rate bubble envelope, which you can order **free** from their website at www.usps.com, select "Any Rate. Any Weight." Go to page 3, then look for this:

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- Minimum order: 1 pack of 5, 10, or 15 envelopes

- * Maximum order: 1 pack of 15 envelopes

They may be ordered in lots of 5, 10 or 15 and are delivered to your home free. The flat rate postage for these envelopes is \$4.95 and we have found them to be ideal for the circuits that fit into the small flat rate Priority boxes. We also were happy to see that many larger circuits that do not fit those boxes will fit in these envelopes. Each larger circuit is placed into one of our boxes (2 ½-inches maximum depth) and then easily inserted into the bubble envelope. One word of caution: *do not place the circuit into the envelope without first inserting it into the box we used to mail it originally*. Without the rigidity of the box, the circuit may suffer damage. The savings will be at least 25 cents for the smaller circuits to as much as \$5 for the larger circuits. Please note that many of the circuits containing **all covers** are too large to fit into these new envelopes. We also require the use of Signature Confirmation on each

mailing of the circuits. Again, Delivery Confirmation may only be used when mailing circuits to the Sales Division.

Donations

Members who sell philatelic material through the regular sales circuit books, may donate the unsold items to the Sales Division upon retirement of their books. (We send them a check for what had sold.) If they choose take a tax deduction on the donated items, we hold the material for three years before placing the items into new sales books or into our Clearance inventory at a discount. This procedure is in accordance with IRS directives. If the donor is not taking the tax deduction, however, we can use the material right away.

The proceeds from these sales of donated material benefit the Sales Division as miscellaneous income for program upgrades and general operations. Or the donor may elect to direct the proceeds to any other APS program or fund-raising effort. This donation of unsold circuit items has resulted in more than \$25,000 in donated sales books. Thanks for all your generosity.

Visit the APS Sales Division & StampStore Online!

www.stamps.org/Buy-and-Sell-by-Mail

www.stampstore.org



'5 for 10' Categories (Needs)

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain at least \$50 worth of material per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How to Sell. [NOTE:

Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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STAMP SHOW Provides Perfect Venue for Giving & Sharing

The 2011 APS STAMP SHOW in Columbus, Ohio provided a wonderful opportunity to witness and participate in the incredible partnership that makes up the philatelic hobby — the collectors, exhibitors, researchers, full/part-time dealers and auctioneers, volunteers, donors, and the American Philatelic Society.

The Columbus APS Show offered a variety of examples of giving back to our incredible hobby. From set-up to tear-down, volunteers and staff worked together to ensure a successful show. And a success it was!

Tiffany Dinner

The show opened Thursday with a flurry of activities on the schedule, including First Day Ceremonies, seminars and meetings, auctions, and the Tiffany Dinner. The Tiffany Dinner is a celebration of those who have supported the APS through cash and in-kind donations. The Tiffany Endowment Fund was established in 1995 in recognition of the visionary leadership of John Kerr Tiffany, the most prominent American philatelist of the nineteenth century and first president of what was to become the American Philatelic Society.

The Tiffany Donors, who have made gifts to the Society and the American Philatelic Research Library of \$1,000 or more over four or fewer years, provide about 80 percent of the total dollars received by the two organizations. The following individuals and clubs have achieved Tiffany Donor status since January 1, 2010 and join the more than 700 others previously recognized as Tiffany Donors:

Monetary Donations — Robert L. Anderson, Vance Carmichael, Santiago Cruz, Othan Gilbert, Mark Hegman, Rodney A. Juell, Patricia Kaufmann, Donald Keel, David W. Lentz, David Lloyd, Henry Marquez, Victor



L. McHenry Jr., Ralph Nafziger, Calvin R. Osman, Gary Posner, William D. Raible, Richard Salz, Bill Strauss, Lamar Stout, Kenneth H. Trettin, and the Williamsburg Stamp Club.

Monetary and In-Kind Donations — Barbara Boal and Carl Thorsell

In-Kind Donations — George Adler, Jack Benard, Fred Brafford, Robert Cook, Gene L. Dewey, Richard Halloran, Don Hargy, Steven Kaminski, Terry Kennedy, Brigitte Kaplan, William R. Lucas, W.J. Lundquist, Peter W. Lunn, Philip R. McCarty, Alan MacDougall, William Maclean, Frank Matthews, Patrick McCarty, Edgar McLellen, Susan and Steve Meyers, John and Victoria Plock, William Reed, Dr. Gordon A. Shaw, Otto J. Thamasett, Harvey Vogel, Conant Wait, Ralph A. Wood, and Steven Zwillinger.

Following the presentation of pins to the current class of Tiffany donors, **Scott Trepel**, President of Robert A. Siegel Auction Galleries entertained the attendees with personal anecdotes and stories from his time traveling the philatelic landscape. At the conclusion of Scott's remarks, he held an impromptu auction of an 1874 catalogue of philatelic publications published by John K. Tiffany. The book came from Scott's personal collection and he was selling it to benefit the APS Young Philatelic Leaders Fellowship. After spirited bidding, the book's price finally settled at \$2,600! The winning bidders were U.S. Revenue

stamp dealers Eric and Tami Jackson. Visit www.stamps.org to see a video of Scott's remarks. Start your "Tiffany Trek" today! For more information on becoming a Tiffany donor visit the APS website www.stamps.org/Support-the-Hobby.

Mighty Dollar Bill

The activities continued through the weekend, as did the generous support of collectors. In addition to their donation of energy and time, many collectors visited the Campaign for Philately Booth. There they were welcomed by Becky Magyar, who introduced them to "Mighty Dollar Bill" and the Mighty Buck Club, in addition to the many other ways members can support the APS and the hobby.

Mark Your Calendars for the Upcoming APS Shows!

AMERISTAMP/Southeastern Stamp EXPO
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APS STAMP SHOW
August 16–19, 2012
Sacramento, California

Stamp Collecting Month

There is no better time than National Stamp Collecting Month to think about ways you can help continue the APS's positive influence on the hobby. Here are just a couple ways you can help:

- One of the most fun types of giving I have ever participated in is the APS Mighty Buck Club. You can join for a minimum of twelve dollars a year. That's \$1 a month! The money raised to date by this low-budget campaign has helped the APS purchase new equipment and supplies to enhance the services for members and to provide financial



boosts for exciting new programs. Join your fellow APS "club" members by sending in your \$12 today. Remember that a donation of any amount to the APS is tax deductible!

- Every year as the holiday season approaches, I always have difficulty thinking of gifts for stamp collector friends. For the past several years, I have found giving APS memberships as gifts to non-APS member stamp collector friends to

be a gift that truly keeps on giving. It's always a great conversation starter when I see these friends once their membership is up and running. It's a simple gift, but one that the recipient is bound to remember for years to come.

- Did you inherit a collection or have an extra box of stamps, covers, or other philatelic material that you could live without? If so, you should consider donating them to the APS as a tax deductible,

"in-kind" donation. Collections are carefully inspected, then re-offered to APS members at special prices or given free of charge to youth stamp groups and schools, or, if unique, added to the APS reference collection.

Thank you for contributing to the success of the hobby and the APS.

For more information on making a donation contact Becky Magyar at becky@stamps.org or 814-933-3803 or visit www.stamps.org.Support-the-Hobby.

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Introducing the Class of 2012: Young Philatelic Leaders Fellowship

Now beginning its third year, the Young Philatelic Leaders Fellowship welcomes three Senior Fellows and two Junior Fellows for the Class of 2012. Just as the number of Fellows grows, so does support of the program, as evidenced by the number of sponsors to match each Fellow. It is our goal to create philatelic leaders of tomorrow by connecting them with the leaders of the philatelic world today. By providing enriching, dynamic experiences, participants will be able to explore and realize their individual philatelic goals.

Senior Fellows

Dzintars Grinfelds, Author Track, Dempsey Fellow

Dzintars has been an accredited youth judge in northern California since 2003. He obviously knows something about exhibiting, being an award-winning youth exhibitor himself, but in choosing the *Author Track*, Dzintars will focus on articles exploring topics within judging and exhibiting. He is a recent graduate of UC Santa Cruz in Business Management Economics. While pursuing a career in professional sports marketing, he looks forward to continue to support stamp collecting through articles that inform and discuss issues facing the exhibiting aspects of our hobby.



Tim Hodge, Exhibitor Track, American Association of Philatelic Exhibitors (AAPE) Fellow

Tim is graduating in December from Liberty University (Lynchburg, VA) in Environmental Biology. He has chosen the *Exhibitor Track* and hopes to complete a one-frame exhibit of "Adaptive Radiation of Galapagos Finches." He began collecting at age nine, but "exhibiting is what permanently hooked me," says Hodge. "It taught me a tremendous amount about both my subject and philately." His goal in the YPLF is to develop his exhibit to win a gold medal.

David McKinney, Author Track, Shreve Fellow

David's interest in research and writing has led him to choose the *Author Track*. His collecting interests of post World

War I Russian and German Field Post Letters will get him started, but he is looking forward to exploring a variety of topics within philately. Making time for this while being a freshman at Old Dominion University (Norfolk, VA) will be a challenge, but as an Eagle Scout, he is up for it. His connection with members in the Williamsburg Stamp Society and the Virginia chapter of the Germany Philatelic Society will continue to inspire and support his efforts as a Fellow.

Junior Fellows

Alex Gill, Author Track, U.S. Philatelic Classics Society (USPCS) Fellow

Alex is a man of many interests, so deciding on his track for this Fellowship year was a challenge. His strong writing skills led him to choose the *Author Track*. His previous experiences in the philatelic world include visiting shows, membership in a Ben Franklin Stamp Club where he experienced the camaraderie within the hobby, sorting through and storing a large family accumulation, and volunteering to help younger children and their families enjoy stamp collecting. His goal for the fellowship year is to expand his philatelic limits, breaking barriers to understanding, and opening philatelic doors.

Danny Pfaff, Dealer Track, Central Atlantic Stamp Dealers Association (CASDA) Fellow

Danny is a second-generation stamp collector who works with his father developing a picture postcard dealership, making his choice of the *Dealer Track* a perfect fit. Father and son decided that starting a dealership would be both a way to meet more people in the hobby and to finance their collecting. Danny will enter his sophomore year of high school and looks forward to gaining more knowledge of philately to successfully buy and sell and to help people find what they need to enjoy the hobby. "By doing this," says Pfaff, "I can be a part in making the hobby grow."



www.stamps.org/Young-Philatelic-Leaders

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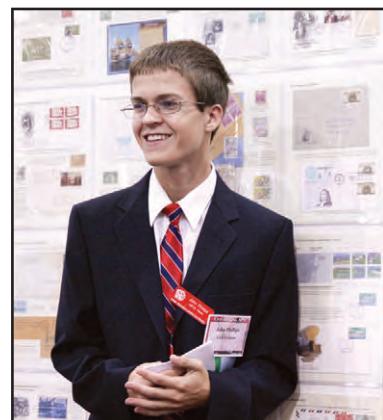


Ryan Wellmaker, Senior Fellow, Class of 2011, gives his final presentation at APS STAMPSHOW in August.

Gain Valuable Experience



Max Miley, Andrew Shaw, and John Phillips hard at work in the YPLF Dealer Booth at STAMPSHOW.



John Phillips, Class of 2011 USPCS Fellow offers a tour of his award-winning exhibit at STAMPSHOW in Columbus. He received a vermeil and the AAPE Youth Grand Award.

Make Lasting Friendships



Enthusiasm for collecting is contagious when young people get together.

The Future Begins Today

The Young Philatelic Leaders Fellowship provides enriching and dynamic experiences in the philatelic world for Junior (ages 13–17) and Senior (ages 18–25) Fellows. All costs for each Fellow are paid for by the YPLF, including travel, accommodations, and meals.

There are many ways you can support the youth participating in the YPLF: Selling through eBay Giving Works, Bid on eBay items designated to support the Fellowship, Be a Mentor, Contribute Funds, Sponsor a Fellow, or Donate Philatelic Material. For more information on how you can get involved, contact Gretchen Moody at gretchen@stamps.org or 814-933-3803.

Some of the Fellows Activities include:

- Attend two summer American Philatelic Society STAMPSHOWS.
- Meet with other Fellows at the Show and make philatelic friends.
- Shadow dealers, exhibitors, and authors in the philatelic world.
- Receive advice from an adult mentor who has experience in your chosen Track.
- Complete research of your chosen topic.
- Visit the National Postal Museum in Washington, D.C.
- Visit the American Philatelic Society headquarters in Bellefonte, PA.
- Present your research to stamp clubs and groups in your home area.
- Attend the winter APS AMERISTAMP EXPO.

Visit www.stamps.org/Young-Philatelic-Leaders to see the Fellow Photo Scrapbook.



show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

California September 30-October 1

POWPEX 2011 Poway Stamp Club, Al Bahr Shrine Center, 5440 Kearny Mesa Rd., San Diego. ***B***
Contact: Stephen Twenge, 858-368-9109
E-mail: jands.twenge@gmail.com

California September -October 2

WINEPEX 2011 Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael.
Contact: Kurt Schau, 707-778-6454
E-mail: info@harmerschau.com

Indiana September 30 to October 2

INDYPEX Indiana Stamp Club, Wyndham Hotel

Indianapolis West, 2544 Executive Drive, Indianapolis.

Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

New York October 1

OLEPEX 2011 Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean.
Contact: Ronald J. Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

Oklahoma October 1-2

Lawton/Fort Sill Annual Stamp Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. ***B***
Contact: Bernard S. Pawloski Jr.
E-mail: obiks46@yahoo.com

Tennessee October 1-2

MEMPHEX 2011 Stamp Show Memphis Stamp Collector's Society, Agricenter International "C" Wing Banquet Room, 7777 Walnut Grove Road, Memphis.
Contact: Dick Scott, 901-684-1929
E-mail: dickscott007@yahoo.com
Website: <http://Memphisstamps.blogspot.com>

Illinois October 8

Will County Stamp Show Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.
Contact: Max Zollner, 815-725-7544
E-mail: mezollner@comcast.net

Washington October 8-9

Tri-Cities Stamp Show Tri-Cities Stamp Club, Knights of Columbus, 2500 Chester, Richland. ***B***
Contact: Lawrence Clay, 509-735-3731
E-mail: lclay3731@charter.net

Pennsylvania October 9

Fall 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. ***B***
Contact: Linn Kinney, 717-732-7813

California October 12-13

Pressing Issues On the Road Course, Prior to SESCAL, Hilton Los Angeles Airport and Convention Center, Los Angeles. ***APS***
Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

New York

October 13-16

The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California

October 14-16

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. ***WSP***
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Maine

October 15

MAIPEX 2011 Waterville Stamp Club, MacCrillis-Rousseau VFW, 175 Veteran Drive, Winslow. ***B***
Contact: David Bolduc, 207-872-7579
E-mail: johnngle@mac.com

Michigan

October 15-16

MOTOPEX-11 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: gover@comcast.net
Website: www.motorcitystampandcover.com

Montana

October 15-16

GLAPEX XXVII Glacier Stamp Club, Museum at Central School, 124 Second Ave., East, Kalispell.

Contact: Chris Hall, 406-212-7231
E-mail: hallidaze@centurytel.net

New Mexico

October 15-16

NEWMEXPEX 2011 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: www.madjac.com/APS/index.htm

Oregon

October 15-16

STAMPFEST 2011 Umpqua Valley Stamp Club, Seven Feathers Casino & Resort, Exit 99 off I-5, Canyonville.
Contact: Doug Holloway, 541-673-4949
E-mail: dough@riousa.com

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Pennsylvania

October 15

GETTYPEX 11 Blue & Gray Stamp Club,
Gettysburg Fire Company, 35 North Stratton
Street, Gettysburg.
E-mail: Contdmonn@pa.net

Connecticut

October 16

THAMESPEX Thames Stamp Club, Clark Lane
Middle School, Clark Lane, Waterford.
Contact: Obie Hill, 860-464-0000
E-mail: obiehill@tvconnect.net

New York

October 21-22

STEPPEX 2011 Elmira Stamp Club, Big Flats
American Legion Post, 45 S. Olcott Rd. (I-86,
Exit 49), Big Flats.
Contact: Alan Parsons, 607-732-0181
E-mail: alatholleyrd@aol.com

Oklahoma

October 21-22

OKPEX Oklahoma City Stamp Club, Express
Events Center, 8512 NW Expressway,
Oklahoma City. ***WSP***
Contact: Joe Crosby, 405-749-0939
E-mail: jocrosby@cox.net
Website: <http://www.okcsc.org>

California

October 22-23

East Bay Collectors Club Annual Show East
Bay Collectors Club, Walnut Creek Civic
Center, 1375 Civic Drive, Walnut Creek.
Contact: Randy Tuuri, 510-653-3471
E-mail: tuurifam@comcast.net

Delaware

October 22

60th Annual Stamp Show Dover Stamp
Club, Camden-Wyoming Fire Hall, 200 E.
Camden-Wyoming Avenue, Camden.
Contact: Melvin Nace, 302-674-0837
E-mail: doverstampclub@aol.com

Florida

October 22

First Coast Fall Stamp Show Jacksonville
Stamp Collectors Club, Northeast Florida
Safety Council Building, 1725 Art Museum Dr.,
Jacksonville. ***B***
Contact: Charles Winney, 904-389-2725
E-mail: cwf@jamesandharris.com

Georgia

October 22

GAPEX 2011 Greater Augusta Stamp Club,
Americas Best Value Inn, 3023 Washington
Road (at I-20 Exit), Augusta.
Contact: Gloria Loungeway, 706-860-8898
E-mail: gloungeway@yahoo.com
Website: www.virtualstampclub.com/
apschapaugusta.html

Illinois

October 22-23

CUPEX Champaign-Urbana Stamp Club,
Urbana Civic Center, 108 E. Water Street,
Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: <http://custampclub.org/>

Indiana

October 22-23

EVANSPEX 2011 Stamp and Postcard
Show Evansville Stamp Club, Scottish
Rite Shrine, 203 Chestnut St. (Downtown
Evansville), Evansville.

Contact: Jack Zahn, 812-867-5855
E-mail: jzahn@brake.com

Website: www.evansvillestampclub.com

Michigan

October 22-23

KPS Fall Show Kent Philatelic Society, Aquinas
College-Donnelly Center, 1607 Robinson
Road, SE at Woodward Lane, Grand Rapids.
Contact: Ron Mrozinski, 616-891-9878
E-mail: oldkentstamps@gmail.com
Website: www.oldkentstamps.com

Pennsylvania

October 22

Fall Stamp Show Buxmont Stamp Club,
Benjamin H. Wilson Senior Citizen Center, 580
Delmont Avenue, Warminster. ***B***
Contact: Marlene & Cy Cook, 215-355-3908

Connecticut

October 23

Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMCA Hall, 554
Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Internet

October 24 to November 21

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(4 weeks). ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Arkansas

October 29-30

PINPEX 2011 Pinnacle Stamp Club of
Arkansas, Jacksonville Community Center, #5
Municipal Drive, Jacksonville.

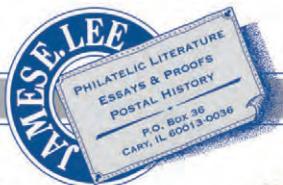
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Contact: Ann Austen, 501-868-4553
E-mail: anniephant@aol.com

Florida **October 29-30**
Fall Sarasota Stamp Show Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. *B*

Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Indiana **October 29-30**
AWPEX 2011 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. *B*
Contact: Jim Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Massachusetts **October 29-30**
WALPEX 2011 Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington.
Contact: Jim Warner, 781-237-1390
E-mail: jandbwarner@verizon.net
Website: www.walpex.org

Ohio **October 29-30**
CUY-LORPEX 2011 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
E-mail: cuylorstampclub@hotmail.com
Website: www.virtualstampclub.com/apschap_cuylor.html

Pennsylvania **October 29**
Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

Washington **October 29**
Fall Roundup Stamp Show Olympia Philatelic Society, The Comfort Inn, I-5 & Turnwater Blvd. 1620-74th Ave., SW, Tumwater. *B*
Contact: Dennis Gelvin, 360-455-0082
E-mail: dnjgelvin@comcast.net

Michigan **October 30**
Fall Stamp Harvest Pontiac Stamp Club, Waterford Recreation Gym, 2303 Crescent Lk. Rd. (1 mile N. of M-59), Waterford. *B*
Contact: Mike Miley, 248-623-2178
E-mail: mileystamps@hotmail.com

Kansas **November 5**
Topeka Stamp Show Topeka Stamp Club, Town & Country Christian Church, 4925 SW 29th St., Topeka. *B*
Contact: Bill Johnson, 785-276-3456
E-mail: williamdaddy51@yahoo.com

Pennsylvania **November 5**
Reading Stamp Club Show Reading Stamp Collectors Club, Leesport Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. *B*
Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Wisconsin **November 5**
CENWISPEX Central Wisconsin Stamp Club, St. John Episcopal Church, 320 Oak St., Wisconsin Rapids. *B*
Contact: J. D. Manville, 715-498-1111
E-mail: jadeco@charter.net

California **November 5-6**
SACAPEX 2011 Sacramento Philatelic Society, Scottish Rite Temple, 6151 H. Street, Sacramento.
Contact: Al Williams, 916-920-1929
E-mail: allen.williams@comcast.net
Website: www.sacramentophilatelicsociety.org

Michigan **November 5-6**
AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: <http://sites.google.com/site/aastampclub/>

Pennsylvania **November 5-6**
PITTPEX 11 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.virtualstampclub.com/apschap_psp

Washington **November 5-6**
SEAPEX Seattle Philatelic Exhibition, Seattle Center Northwest Rooms, First and

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E-mail: seapex@comcast.net

Internet November 7–January 16
Keys to Exhibiting Course Online Course (10 weeks). *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Illinois November 11–12
CORNPEX 11 Corn Belt Philatelic Society,
Bloomington Center for the Performing Arts,
110 E. Mulberry St., Bloomington.
Contact: Mary Lynn Edwards, 309-452-2593
E-mail: medwards@marys-antiques.com

California November 11–13
Filatelic Fiesta 2011 San Jose Stamp
Club, Gateway Hall - Santa Clara County
Fairgrounds, 344 Tully Road, San Jose. *WSP*
Contact: Stephen Schumann, 510-785-4794
E-mail: sdsch@earthlink.net
Website: http://filatelicfiesta.org

Virginia November 11–13
VAPEX Virginia Philatelic Federation, Inc.,
Lexington/George Washington Inn &
Conference Center, 500 Merrimac Trail,
Williamsburg. *WSP*
Contact: David B. Collins, 757-872-6264
E-mail: rainbowx2@cox.net
Website: www.vaphilatelic.org

Pennsylvania November 12
Johnstown Stamp Show Johnstown Stamp
Club, Johnstown Senior Activities Center
(Main Hall), 550 Main Street, Johnstown.
Contact: Charles D. Holtzman, Jr., 814-532-0199
E-mail: chazhjr@msn.com

New York November 12–13
SYRAPEX 2011 Syracuse Stamp Club, Carrier
Circle Hotel, 6555 Old Collamer Road, S.,
Syracuse.
Contact: Mike Ammann, 315-468-3710
E-mail: vicepresident@syracusestampclub.org
Website: www.saracusestampclub.org

Ohio November 12–13
Rubber City Stamp Club 92nd Annual Stamp
Exhibition and Bourse Rubber City Stamp
Club, Akron General Health & Wellness
Center, Rt. 18 at Crystal Lake Road, Montrose
(Akron).
Contact: Tom Hirschinger, 330-336-8227

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Texas November 12-13

2011 Mid-Cities Stamp Expo Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact: Stanley Christmas, 817-656-2925 E-mail: elvira6@swbell.net Website: www.mid-citiesstampclub.com

Illinois November 16-17

100 Ways to Collect Germany On-the-Road Course, Westin Chicago Northwest, Itasca. *APS* Contact: Gretchen Moody, 814-933-3803 E-mail: gretchen@stamps.org

Illinois November 18-20

CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP* Contact: Al Kugel, 630-323-9434 E-mail: afkugel@hotmail.com Website: http://www.chicagopex.com

New York November 19

Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. *B* Contact: George H. Gates, 716-633-8358 E-mail: gghg53@aol.com

Florida November 19-20

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B* Contact: Sheldon Rogg, 727-364-6897 E-mail: h.rogg@verizon.net

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Illinois

November 25-26
SUPEX Suburban Collector's Club of Chicago, International Union of Operating Engineers Hall, 6200 Joliet Road, Countryside. Contact: Scott Mitchell, 630-990-5133 E-mail: scott.mitchell@advocatehealth.com

Connecticut

November 27
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874 E-mail: soggy3@aol.com Website: www.NHPS1914.org/

Florida November 30-December 1

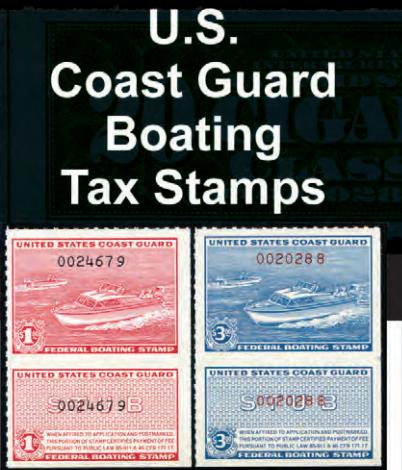
Fakes and Forgeries of the U.S. and the World On-the-Road Course, Homewood Suites by Hilton Orlando, North Maitland. *APS*

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Florida December 2-4

FLOREX —The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*

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December 3-4

2012

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January 20-21

York County Stamp Show White Rose
Philatelic Society of York, York Fairgrounds,
Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

California

January 20-22

SANDICAL San Diego County Philatelic
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Mesa Rd., San Diego. *WSP*
Contact: Linda Mabin, 760-746-1505
E-mail: lmabini@juno.com
Website: www.sandical.org/

Connecticut

January 22

Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
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E-mail: stampshow@stamps.org

Website: www.stamps.org/Stampshow**Florida****February 3-5**

Sarasota National Stamp Exhibition Sarasota

Philatelic Club, Inc., Sarasota Municipal
Auditorium, (US 41) 801 N. Tamiami Trail,
Sarasota. *WSP*

Contact: Jack Seaman, 941-922-7191

E-mail: jakcman@verizon.netWebsite: www.sarasostastampclub.com**Florida****February 10-12**

ASDA Winter Postage Stamp Show American

Stamp Dealers Association, Courtyard
Marriott, 1601 N. Congress Ave., Boynton
Beach. *B*

Contact: Joseph Savarese

E-mail: jsavarese@asdaonline.comWebsite: www.asdaonline.com**Alabama****February 11-12**ALAPEX 2012 Birmingham Philatelic Society,
Pelham Civic Complex, 500 Amphitheatre

Rd., Pelham. *B*

Contact: Ken Waltsgott, 205-621-4200

E-mail: kwaltsgott@charter.netWebsite: www.stampclubs.com**Florida****February 18**Annual Show Show West Volusia Stamp Club,
Wayne Sanborn Activities Center Earl Brown
Park, 751 S. Alabama, DeLand.

Contact: Mike Daley, 386-668-5021

E-mail: miked531@bellsouth.netWebsite: <http://floridacsp.com/wvstamp/>**Arizona****February 24-26**ARIPEX Arizona Fed. of Stamp Clubs, Mesa
Convention Center, 201 N. Center St., Mesa.
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E-mail: ron@cipolla.orgWebsite: www.aripexonine.com**Ohio****February 25-26**Toledo Stamp Expo 2012 Stamp Collectors
Club of Toledo, Holland Gardens, 6530
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Website: www.toledostampclub.org**UNITED STATES**

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NOVAPEX Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding. **Contact:** Michael Lieppe, 530-235-4124 **E-mail:** mikencastella@earthlink.net **Website:** www.reddingstampclub.com

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McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. **Contact:** David Pool, 330-832-5992 **E-mail:** lincolnway@ssnnet.com

Wisconsin **March 3-4**

STAMPFEST 2012 Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall, 1435 S. 92nd St., West Allis. *B*

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Website: www.milwaukeephilatelic.org

Illinois

ASDA Midwest Postage Stamp Show American Stamp Dealers Association, Lindner Conference Center, 610 East Butterfield Rd., Lombard. *B* **Contact:** Joseph Savarese **E-mail:** jsavarese@asdaonline.com **Website:** www.asdaonline.com

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St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP* **Contact:** David Kols, 800-782-0066 **E-mail:** expo@regencystamps.com **Website:** www.stlstampexpo.org

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More than just values, the Scott U.S. Specialized Catalogue is an important and groundbreaking reference for all U.S. collecting interests. This year's edition boasts some monumental editorial enhancements.

There's a new section listing the Colombia Consular overprints using the service established by the Sociedad Colombo-Alemana de Transportes Aereos. Specialists Ray Simrak and Santiago Cruz provide all the details in an accompanying article.

Listings have been reorganized for the two die types of the 2¢ 1903-08 Washington Shield stamps. An in-depth explanation of this reorganization is provided by Scott catalogue editor emeritus James E. Kloetzel.

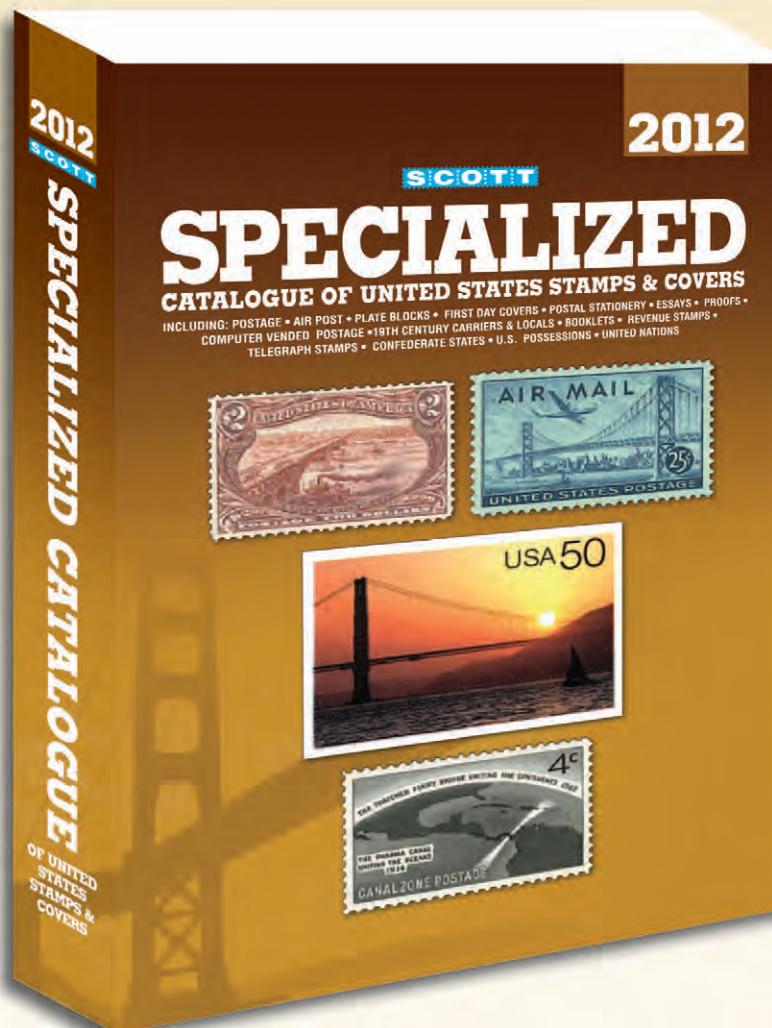
More than 20 new errors have been added. Among the more impressive mistakes is a post-printing foldover on a pane of 8¢ Eisenhower stamps (Scott 1394) that yielded four new errors, including stamps printed on the gummed side, and stamps with all three colors and tagging missing.

Besides all the editorial additions, there are also more than 9,000 value changes. A few elusive modern plate-number blocks continue to rise in value. The lick-and-stick 26¢ Panther leaps 50 percent, to \$15 from \$10 last year.

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membership report

No. 8, August 31, 2011



NEW APPLICANTS

The following applications were received during August 2011. If no objections are received by the Executive Director (814-933-3803) prior to October 31, 2011, these applicants will be admitted to membership and notice to this effect will appear in the December 2011 issue.

Ahern, Thomas M. (219268) **Breezy Point, NY**; 72; Retired
Almeida, Carlos T. (219282) **St. Johns, FL** BRAZIL-US; 52
Anderberg, Larry (219265) **Newfane, VT** TREES/FOREST-SWEDEN-US; 65; Healthworker
Arango, Manuel (219303) **Bogota, Colombia** COLOMBIA REV-RED CROSS-SCADTA; 62; Retired
Artesz, Tanner (219252) **Suffolk, VA** AUSTRIA-GER-US; 53
Aust, Ina J. (S-219304) **Chehalis, WA** ASIA-CHURCHILL; 68; Retired
Baker, Sandra J. (219369) **Ladysmith, WI**; 68; Retired
Barlow, Jonathan D. (219348) **Richardson, TX** US SHEETS; 42
Bauer, William J. (219275) **Parkville, MO** US; 65; Accountant
Beimesch, Glenn (219288) **Burlington, KY** WORLDWIDE; 66
Belknap, Jeffry A. (219305) **Sparta, TN** US-BNA; 68; Physician
Bell, Edward J. (219219) **San Rafael, CA** US; 76; Retired
Belt, Philip C. (219306) **Mount Vernon, OH** US; 82; Retired
Blanchard, Edward (219364) **Yuma Proving Ground, AZ**; 49
Blazic, Gregory J. (219260) **Valley Forge, PA** US; 64; CPA
Bodenhoff, Anders (219270) **Denmark**; 40
Bond, Earl (219238) **Warwick, RI** US; 44; Maintenance Supervisor
Bosveld, Bart J. (219258) **Phillips Ranch, CA**; 54; Consultant
Boynton, Robert W. (219249) **Bethany, CT** US-CLASSIC WORLDWIDE; 64
Bradshaw, Robert (219363) **Sturgis, SD** EARLY ISSUES; 31
Brett, Stephen N. (219349) **Glen Ellen, CA** MONACO-GER-FRANCE-VAT; 64; Insurance Underwriting Executive

Brooks, Jerome W. (219255) **Gualala, CA**; 70; Retired
Brucks, Roger D. (219361) **Rigby, ID** HOLYLAND; 70; Idaho Transportation
Burgess, David S. (219254) **Woodstock, GA** UN-ISRAEL-EUROPA; 65; Transportation Consultant
Burns, Donald A. (219353) **Duluth, GA** MINT US; 62; Real Estate
Campolo, Consolato (219242) **Cirie, Torino, Italy** SPACE HISTORY; 63; Engineer
Carlson, John P. (219233) **Littleton, MA** US-GENERAL; 75; Retired
Chapman, Timothy R. (219271) **Spokane, WA** US-UN-SAN MARINO-GER-FDC; 44; Business Management
Chavez, Frank (219244) **Logan, UT**; 41
Cline, Richard W. (219286) **Riva, MD** 1960-1965 WORLDWIDE; 65; Retired
Collison, K. Dale (219250) **Shedden, ON** US-CANADA-PENGUINS; 62; Minister
Colson, Richard A. (219235) **Courtland, VA** US; 58; Retired
Coyle, Michael P. (219341) **Healdsburg, CA** CUBA-JAPAN-S AM-ASIA; 64; Retired
Crisp, Sandra L. (219267) **Tulsa, OK** PRE 1985 MINT US; 54; CPA
Del Duca, George F. (219299) **Palmetto Bay, FL** ITALY; 60; Attorney
DiFiore, Albert A. (219324) **North Kingstown, RI** US; 72; Retired
Dixon, Mary L. (219273) **Las Vegas, NV**; 51
Dolezal, William J. (219283) **Vernon Hills, IL** ALBANIA; 48
Durant, Michael (219386) **Westminster, MD** US; 54; Registered Nurse
Eckhardt, Art T. (219345) **Edison, NJ** MINT WORLDWIDE; 50; Construction Supervisor
Eland, Christine V. (219325) **Athens, OH**; 56
Elder, Sarah (219382) **New York, NY**; 37; Accounting
Ellison, Michael (219383) **Westfield, NJ** EARLY US; 39

NEW MEMBERS

Applications 218902, 218968, 219014 through 219061, and 219063 through 219081, and 219083 through 219085, and 219087 through 219094 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Jul. 31, 2011	34,294
New Members	79
Reinstated	55
	134
	34,428
Expelled	4
Deceased	32
Resignations	5
Chapter Disbanded.....	1
	42
Total Membership, Aug. 31, 2011	34,386

Engler, John F. (219319) **Bryan, OH** WORLDWIDE-GER WWI & WWII, COVERS-TRANSPORTATION-POSTAL MARKINGS; Sound Engineer
Evans, Larry W. (219289) **New Albany, OH** US; 72; Retired
Farquhar, John F. (219358) **Seaford, DE** USED US; 74; Retired
Faubus, Michael (219285) **Las Vegas, NV** US; 46; Retired
Fields, Phyllis A. (219326) **Columbus, OH** CLASSIC US-STAT; 55; Retired
Fletcher, Ian (219236) **Singapore, Singapore** WAR-KNIGHTS-SHIPS; 48; HSE Manager
Furste, Wesley L. (219327) **Columbus, OH** CATS-MAGIC; 61; Biochemist
Gaudino, Edward J. (219344) **New York, NY** HAWAII; 59
Geroff, Chris V. (219220) **Gainesville, MO** GREECE-HELLENIC TERR; 69; Dentist



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Golino, Louis (219362) **Rockville, MD** VAT-UN-MONACO-FRANCE-ITALY; 48
Gore, Raymond J. (219266) **Schaumburg, IL** US; 70; Realtor
Greenough, Joseph W. (219221) **Auke Bay, AK** CANADA-US; 75; Retired
Griebling, Roger J. (219328) **Westerville, OH** US-FDC-UN; 66; Architect
Gross, Abigail V. (Y-219262) **Prosper, TX**; 6; Student
Gross, David A. (219261) **Prosper, TX** US; 36
Gross, Whitney L. (Y-219263) **Prosper, TX**; 3
Guy, Thomas P. (219333) **Aubrey, TX** US; 69; Retired
Haffey, James (219307) **Clinton Township, MI** CHRISTMAS; 67; Retired
Hanson, Ronald J. (219347) **Willis, TX** US; 76; Retired
Harter, William C. (219370) **Tahlequah, OK** US-BRIT ROYAL FAMILY-SCAND-TOPICALS; 50; Maintenance
Hess, Mark L. (219272) **Pawleys Island, SC** US-UN-ISRAEL; 75; Retired
Hillis, Arthur F. (219340) **Pensacola, FL** ANIMALS-BIRDS-FLOWERS; 76; Retired
Hodge, Timothy (J-219222) **Roseland, VA** US-BIRDS-EXHIBITING; 19; Student
Hoff, Carolyn (219320) **Oldenburg, IN**; 63; Sisters of St. Francis
Hoffa, Edwin J. (219371) **Metairie, LA** US; 73; Retired
Hohenstein, Charles R. (219372) **South Bend, IN** US-GER; 56; Professor
Holmes, John W. (219308) **Trenton, MI** US; 61; Accountant
Horsey, Joan O. (219359) **Chestertown, MD** US; 71; Retired
Irwin, John H. (219373) **Ashland, OH** EARLY US, BOB; 43; Farmer
Jensen, David K. (219350) **Naples, FL** US; 71; Retired
Johnson, Jerry J. (219367) **Surprise, AZ** US-UN; 73; Retired
Johnson, John C. (219309) **San Mateo, CA** US REV; 72; Retired
Justice, Joseph B. (219360) **Libertyville, IL**; 65; Retired
Kelly, John P. (219356) **Blue Bell, PA**; 62; Retired
Kiselica, John J. (219256) **Saint Clair Shores, MI** GER, POSTCARDS, SPECIAL CANCELLATIONS; 56; Catholic Priest/Teacher
Kleese, Jennifer L. (219287) **Tucson, AZ** US; 50; Administrative Assistant
Knopf, John D. (219339) **Greenwich, CT** US-GER-VAT; 56; Professor
Kramer, Aaron (219374) **New York, NY**; 85

Kring, Laurie A. (219310) **Elkland, PA**; 51; Executive Director
Kuhn, Gordon (219298) **Lakeside Park, KY**; 80; Retired
Kuntz, Joseph A. (219274) **Pittsburgh, PA**; 54
Labrie, Claude R. (219365) **Kuala Lumpur, Malaysia** SHIPS-EXPLORERS; 45; Naval Architect
Lamattina, Rocco A. (219223) **Jackson Heights, NY**; 73; Retired
LaMothe, Roger J. (219290) **Jackson, MI** US, POSS-PHILIPPINES (US ADMIN); 69; Retired
Law, Steven A. (219253) **Rochester, MN** MINT US, PLATE BLKS; 66; Retired
Levitt, Gary S. (219329) **Delphos, OH** US-DPO'S-CANCELLATIONS; 61; Museum Director
Liangdong, Tong (219346) **Anhui Province, China**
Likes, Sheryl G. (S-219375) **Fort Gibson, OK** US; 64; Retired
Litfin, Richard A. (219311) **Columbus, OH** CLASSIC; 66; Retired
Magill, Barry D. (219257) **Calgary, AB** CANADA-S ATLANTIC ISLANDS; 62; Veterinarian
Manthe, Michael D. (219284) **Waldorf, MN** OLDER US & WORLDWIDE; 60
Marcus, Mary J. (219276) **Neenah, WI**
Maynard, Robert S. (219291) **Cincinnati, OH**; 68; Retired
Mazik, Timothy R. (219292) **Gahanna, OH**; 52
McBee, John (219239) **Bellingham, WA** US; 73; Retired
McGirr, Page (219293) **Dayton, OH**; 62
Meissner, Michael P. (219334) **Santa Barbara, CA**; 74; Retired
Merdinger, William H. (219234) **Long Valley, NJ**; 70
Merrill, John C. (219335) **Minneapolis, MN** US-CANADA-BRIT COL; 69; CPA
Miller, Gordon L. (219224) **Fort Myers, FL** US-CANADA-BELGIUM-SWEDEN; 76; Retired
Mitchell, Mike S. (219279) **Essexville, MI** HISTORICAL; 64; Retired
Moffat, Lois Ann (219300) **Upper Montclair, NJ** BRIT ROYAL FAMILY-PREHISTORIC ANIMALS-ARCHAEOLOGY/ANTHROPOLOGY-SHIPS/BOATS; 68; Retired
Mortensen, Per Friis (219384) **Herning, Denmark** 1919-1921 SLOVENIA; 65; Technology Manager
Moser, Mike (219337) **Raleigh, NC** US; 52
Murthi, Athula (219368) **Rockville, MD** BRIT-INDIA-AUSTRIA; 35; Research
Myers, Wilfred E. (219381) **Rapid City, SD**
Nadworny, J. Andrew M. (219259) **East Bridgewater, MA**; 68

Nelson, Eric S. (219355) **Oakland, CA** US, AIR MAIL-UN; 40; Machinist
Nguyen, Thien Du Kim (219237) **Riverdale, GA**; 30
Noble, Donald (219351) **Springdale, AR** MINT US
O'Brien, Carol (219330) **Delaware, OH** US; Folk Artist
O'Leary, Kevin B. (219232) **Boston, MA** US-AIR MAIL-WAR ISSUES; 56; Director/Engineer
Occipinti, Marco (219294) **Roma, Italy** GEOLOGY; 39; Delcampe Italian Representative
Panunto, Paul (219243) **Baytown, TX** CANAL ZONE-AVIATION; 54; Marine Surveyor
Partegas, Bernard (219225) **Dallas, TX** US, BOB, REV-CHINA; 80
Paul, Cijo (219366) **Tampa, FL**; 28
Phipps, Elliot M. (J-219376) **Grand Rapids, MI** GREECE-WWII; 15; Student
Pickett, Stephen W. (219297) **Springfield, OR** US-UN-SPACE-FDC; 55; Counselor
Pontious, Richard (219385) **San Jacinto, CA**; 84; Retired
Prieto, Luis A. (219342) **Arlington, VA**; 45
Prokop, Michael A. (219240) **Austin, TX** US, COMMEM; 48
Pstross, Mikulas (219217) **Tempe, AZ** 1919/1945 LATVIA-1850/1867 AUSTRIA; 29; Student
Racine, Jean-Francois (219338) **Quebec, QC** CANADA-US-UN-GB; 57; Retired
Ramirez-Schon, Themistocles J. (219226) **Mayaguez, PR** US-UN-SPAIN-PORT-SWISS-GER-PUERTO RICO; 75; Physician
Ramsey, Brian D. (219321) **Wyoming, MI** SPAIN-LATIN AMERICA; 51; Teacher
Rapp, Stephen H. (219332) **Bloomfield, IN** US REV; 68; Retired
Rawlins, Brent (219248) **Tipp City, OH** US; 50
Reid, William F. (219245) **Raleigh, NC** US, FLIGHT COVERS; 66
Richards, Jonathan (219377) **Dearborn Heights, MI**
Roeder, Ed (219378) **Corpus Christi, TX** PRE 1970 US & WORLDWIDE; 50; Store Manager
Rose, Mark A. (219312) **Columbus, OH** US-WORLDWIDE CLASSIC-NAVAL COVERS; 60; Utility Forester
Rovira, Frances (219218) **Ponce, PR**; 45
Roy, Robert A. (219379) **Fort Smith, AR** KOREA-MANCHUKUO-US, CLASSICS, CUT SQUARES; 62; Letter Carrier
Rusnock, Andrea (219231) **South Bend, IN** SOVIET UNION-CZARIST RUSSIA-FINE ART-CRAFTS-TEXTILES; 49; Professor
Ruth, Kenneth (219301) **Chipley, FL** MINT US SINGLES, BLKS, SHEETS, FDC; 76; Retired
Sargeant, Bruce (219251) **Landing, NJ** OLDER US-REV-EUR; 44; Paramedic
Satten, Joseph (219280) **San Francisco, CA** US-ISRAEL; 90; Retired
Schadle, Robin M. (S-219313) **Chesterton, IN** MINT FISH-MINT US; 47; Housewife
Schafer, John R. (219295) **Belpre, OH** US; 69; Retired
Sealey, Deanna L. (219387) **Kansas City, MO** 19TH C US; 34; Self Employed
Shansey, George T. (219247) **Nashville, TN** WORLDWIDE; 67; Self Employed
Silvira-Donald, Betty M. L. (219357) **Kihei, HI**; 43; Business Owner
Smith, S. Scott (219281) **Delton, MI**; Retired
Somers, Edwin H. (219354) **Arlington, VA** GER; 73
Somma, C. Thomas (219336) **Virginia Beach, VA** US, COMMEM-WORLDWIDE; 68; Professor
Strahl, David C. (219246) **Eudora, KS** AIR MAILS-SPECIAL DELIVERY; 54
Streeter, Bonnie L. (219229) **Deltona, FL** US; 47; Sales

Stumpf, Francis C. (219278) **Willow Street, PA**
WORLDWIDE-GER; 69; Retired

Taylor, Robert P. (219322) **Brampton, ON CANADA**; 60; Stamp Dealer

Tebbutt, Stephen K. (219323) **West Bloomfield, MI AUST**

Tedrick, Rory W. (219227) **Newark, DE NURSING-Ephemera-Accordians**; 29; Registered Nurse

Thockery, Terry (219331) **Springboro, OH POSTAL HISTORY**; 57

Tobias, George (219352) **New York, NY**; 88; Retired

Trudeau, Terence (219314) **Brook Park, OH MINT US**; Technical Writer

Tucholka, Rich (219315) **Oak Park, MI POLAND-SCIENCE FICTION**; 57; Technician

Turnbull, David D. (219316) **Elyria, OH WORLDWIDE**; 72; Retired

Ulery, Nevin L. (219380) **Elizabeth, PA US**; 70; Retired

Van Der Ven, Jan Pieter M. (219296) **Whitby, ON NZ-AUST-FRANCE-FDC**; 65; Retired

Vandermoon, Larry (219264) **Thermal, CA US**; 70; Stamp Dealer

Wade, Tom E. (219241) **Odessa, FL US**; 59; Pastor

Ward, Patrick H. (219277) **Mount Holly, VA HAWAIIAN**; 69; CPA

Waterbury, Ted (219343) **Chagrin Falls, OH**; 57

Waters, Michael R. (219230) **Hephzibah, GA RARE-UNIQUE**; 52; CPA

West, Martha (219228) **Davis, CA US**; 65; Retired

Wolk, Perry (219302) **Fort Myers, FL WORLDWIDE**; 69; Retired

Woods, Kenneth (219269) **Carolina Shores, NC US-GER**; 52

Wyke, Roger E. (219317) **Middlebourne, WV US PLATE BLKS**, FDC; 58; Retired

Zielinski, Frank W. (219318) **Mukwonago, WI MINT US**; 71; Retired

CHAPTER DISBANDED

Queen City-Warren Stamp and Coin Club (120812), Watchung, NJ

DECEASED

Barnes, Bruce H. (7551-052818), Leesburg, VA
Beattie, John E. (157884), Washington, DC
Borelli, Gene (182571), Foster City, CA
Bowman, Richard G. (101430), London, ON, Canada
Cady, Steven E. (202504), San Antonio, TX
Cejka, Libbie (2179-013564), Moscow Mills, MO
Chait, Jack (216827), Seattle, WA
Creitz, Walter M. (10058-068027), Wyomissing, PA
Daub, Warren W. (7295-051209), Clayton, NY
Dobson, Fred A. (10604-073474), North Reading, MA
Eilbacher, Robert J. (197807), Mineola, NY
Flectcher, David G. (214969), Melissa, TX
Glodowski, Wojciech J. (9041-085024), New York, NY
Harmer, Bernard D. (3121-024221),
Yorktown Heights, NY
Havasi, Dennis G. (127171), Southgate, MI
James, Joseph E. (6766-057649), Milford, DE
Johnson, Lyle E. (098054), Laguna Woods, CA
Kafitz, Louis (5445-040558), Philadelphia, PA
Kasdorf, Charles A. (188673), Alameda, CA
Krejci, Peter T. (110341), Germantown, MD
Landau, Leon (6134-075150), Bronx, NY
Lansdowne, Robert (133490), Middletown, PA
Muir, Malcolm (7286-053193), Williamsport, PA
Nelson, J. Byron (215145), Longmeadow, MA
Nymeyer, Maurice W. (140958), Schererville, IN
O'Brien, George L. (161615), South Yarmouth, MA
Rech, Angelo J. (10204-071843), Washington, PA
Rudy, Jeanette C. (2915-104203), Nashville, TN
Sikora, Edward (5531-041135), Cleveland, OH
Van Beveren, Jan (126178), Beaumont, TX
Walther, Ralph W. (092066), Vacaville, CA
Warren, Robert E., Sr. (5571-041307), Eureka, CA

EXPELLED

Brandewie, Jan L. (160560), P.O. Box 97, Sidney, OH, for conduct unbecoming a member for failure to provide customers with products and services for which money was taken (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.

Karpel, John P. (215621), 93 William St., East Haven, CT, for conduct unbecoming a member for failure to account for sales circuits (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.

Moreno-Rivera, Carlos (217781), 2320 N. Mutter St., Philadelphia, PA, for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.

Petrillo, Ronald A. (187696), 45 Isabelle St., Rochester, NY, for conduct unbecoming a member for failure to settle philatelic indebtedness to the Society.

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

Alcoma Enterprises, LLC (Richard C. Thompson 2291-084803-P), 2046 Tamarack Ridge Ct., Beavercreek, OH 45431, 937-429-1226. **US-FDC-WORLDWIDE CLASSICS (1840-1940)-PRECANCELS**

Eastern Shore Philately, LLC (Craig S. Willis 211223-D), 933 S. Talbot St., #7, St. Michaels, MD 21663, 410-310-7224. **AIRMAILS-US CLASSICS-BOB-DUCKS/HUNTING PERMIT**

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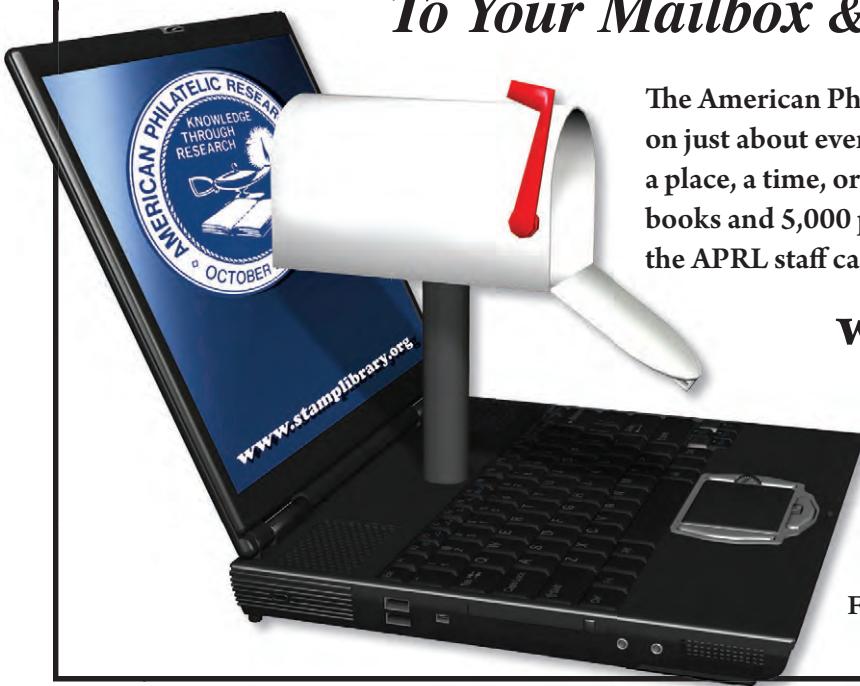
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www.Varisell.com (1331)

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www.targetauctions.net (1338)

WWW.AMETRADINGLLC.COM (1334)

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Romare Bearden

1911–1988



Romare Bearden

On September 28, in New York, New York, the Postal Service issued a Romare Bearden commemorative stamp (Forever® priced at 44 cents), in four designs in a pressure-sensitive adhesive pane of 16 stamps.

With this stamp sheet, the U.S.P.S. honors Romare Bearden (1911–1988), one of the twentieth century's most distinguished American artists. Four collages by Bearden are featured in the stamp art: *Conjunction* (1971); *Odysseus: Poseidon, The Sea God — Enemy of the Odysseus* (1977); *Prevalence of Ritual: Conjur Woman* (1964); and *Falling Star* (1979). The selvage features a photograph of Bearden taken by Frank Stewart in the early 1980s. The photo has been cropped.

Denomination: First-Class Mail® Forever

Format: Pane of 16 (4 designs)

Designer/Typography: Margaret Bauer, Washington, DC

Art Director: Derry Noyes, Washington, DC

Existing Art: Romare Bearden, New York, NY

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), AVR, Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Tan

Stamp Orientation: Square

Sizes (w x h): 27.5 x 27.5 mm (image); 31.11 x 31.11 mm (overall); 177.8 x 203.2 mm (pane)

Plate Numbers: "V" followed by 5 single digits

Marginal Markings: *Front: Header:*

"Romare Bearden 1911–1988"; Plate numbers in one corner of pane. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (467700) lower right corner of pane; Narrative text Proprietary notice.

Save Vanishing Species

On September 20, in Washington, DC, the Postal Service issued a Save Vanishing Species semipostal stamp (priced at 55 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. With the issuance of the Save



Vanishing Species semipostal stamp, the USPS is proud to support conservation funds that are helping to create hope for the future. Under the Multinational Species Conservation Funds Semipostal Stamp Act of 2010, the Postal Service will transfer the net proceeds from the sale of this stamp to the U.S. Fish and Wildlife Service to support the Multinational Species Conservation Funds. As of 2011, these funds include the African Elephant Conservation Fund, the Asian Elephant Conservation Fund, the Great Ape Conservation Fund, the Rhinoceros and Tiger Conservation Fund, and the Marine Turtle Conservation Fund. Silhouettes of animals representing each fund appear on the bottom of the stamp pane. The stamp features an illustration of an Amur tiger cub. Artist Nancy Stahl based the animal silhouettes and the stamp art on photographs of wildlife.

Denomination: Nondenominated First-Class Mail Semipostal (55 cents)

Format: Pane of 20 (1 design)

Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Artist: Nancy Stahl, New York, NY

Engraver: WRE

Modeler: Avery Dennison, Designed and Engineered Solutions

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Green, Blue (Green), Text (Green)

Stamp Orientation: Vertical

Sizes (w x h): 28.63 x 29.49 mm (image); 31.12 x 31.12 mm (overall); 180.98 x 215.90 mm (pane)

Plate Numbers: "V" 7 single digits

Marginal Markings: Front: Header: "Save Vanishing Species AFRICAN ELEPHANT \ MARINE TURTLE"



\ GREAT APE \ TIGER \ ASIAN ELEPHANT \ RHINOCEROS"; "MULTINATIONAL SPECIES CONSERVATION FUNDS" at bottom of pane; Plate numbers in two bottom corners of pane. Back: Header: "Save Vanishing Species"; Narrative text; ©2011 USPS; USPS logo; Plate position diagram; Barcode (576600) in lower right and left hand corners of pane; Proprietary notice at bottom of pane; Silhouette image of each animal in text represented at bottom on pane.

Barbara Jordan

On September 16, in Houston, Texas, the Postal Service issued a Barbara Jordan commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive (PSA) pane of 20 stamps.

The USPS honors Barbara Jordan, one of the most respected and influential politicians of the twentieth century, as part of the Black Heritage Series; it is the thirty-fourth stamp in the series. Jordan captured the attention and admiration of the nation with her intelligence and integrity, eloquent oratory, ardent defense of the Constitution, and staunch advocacy rights for all Americans. The portrait featured on the stamp is an oil painting by Albert Slark, based on an

undated black-and-white photograph of Jordan. Verso text appears on the back of the stamp pane.

Denomination: First-Class Mail® Forever

Format: Pane of 20 (one design)

Series: Black Heritage

Designer/Art Director/Typographyher:

Richard Sheaff, Scottsdale, AZ

Artist: Albert Slark, Ajax, Ontario, Canada

Modeler: Joseph Sheeran

Manufacturing Process: Offset/ Microprint "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Stevens, Vari-size Security Press

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image); 24.98 x 39.62 mm (overall); 150.37 x 181.61 mm (pane)

Colors: Black, Cyan, Magenta, Yellow, Beige
Plate Numbers: "P" followed by 5 single digits

Marginal Markings: Front: Header: "BLACK HERITAGE 34TH IN A





SERIES: Plate numbers in four corners of pane. **Back:** ©2010 USPS; Plate position diagram; USPS logo; Barcode (466200) in upper right and lower left corners of pane; Verso text on back of each stamp.

Lady Liberty & U.S. Flag Stamps

On September 14, in Washington, DC, the Postal Service issued a Lady Liberty and U.S. Flag stamp (Forever® priced at 44 cents), se-tenant pair (two designs) in a pressure-sensitive adhesivedouble-sided booklet of twenty stamps.

The Lady Liberty and U.S. Flag se-tenant stamps feature photographs of world-recognized symbols of the United States. Raimund Linke's close-photograph of the Lady Liberty replica at the New York-New York Hotel & Casino in Las Vegas, Nevada, appears on the stamp art. The photograph of the U.S. flag is by Ron Watts.

(a) Denomination: Nondenominated

First-Class Mail Forever

Format: Double-sided Booklet of 20

(2 designs)

Designer/Art Director/Typographyher:

Terrence W. McCaffrey, USPS

Existing Photo: Ron Watts

Existing Photo: Raimund Linke

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "4evr"

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);
22.09 x 24.89 mm (overall); 49.78 x
140.21 mm (booklet)

Colors: Dark Blue, Light Green, Red,
Green, Black, Blue

Plate Numbers: "S" followed by
6 single digits

Marginal Markings: *Front:* ©2010 USPS;
Barcode (679400); Plate numbers

(b) Denomination: Nondenominated
First-Class Mail Forever

Format: Double-sided Booklet of 20 (2
designs)

Designer/Art Director/Typographyher:

Terrence W. McCaffrey, USPS

Existing Photo: Ron Watts

Existing Photo: Raimund Linke

Modeler: Avery Dennison, Designed and

Engineered Solutions

Manufacturing Process: Gravure

Engraver: Trident

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);

22.10 x 24.94 mm (overall); 49.78 x

139.79 mm (booklet)

Colors: Magenta, Yellow, Cyan, Black, Blue

Plate Numbers: "V" followed by
5 single digits

Marginal Markings: *Front:* ©2010 USPS
in peel strip area; Plate numbers in peel
strip area; Barcode (679400)

(c) Denomination: Nondenominated
First-Class Mail Forever

Format: Double-sided Booklet of 20
(2 design)

Designer/Art Director/Typographyher:

Terrence W. McCaffrey, USPS

Existing Photo: Ron Watts

Existing Photo: Raimund Linke

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint, "4evR"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Adhesive Type: Pressure-sensitive

Press Type: Mueller Martini, A76

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cover Side: Black, Cyan, Magenta,
Yellow, Blue. Stamp Side: Black, Cyan,
Magenta, Yellow, Blue

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);
22.10 x 24.89 mm (overall); 140.21 x
49.78 mm (flat booklet)

Plate Numbers: "P" followed by 5 single
digits

Marginal Markings: Cover Side: ©2010
USPS in peel strip area; Plate numbers
in peel strip area; Barcode (679400)



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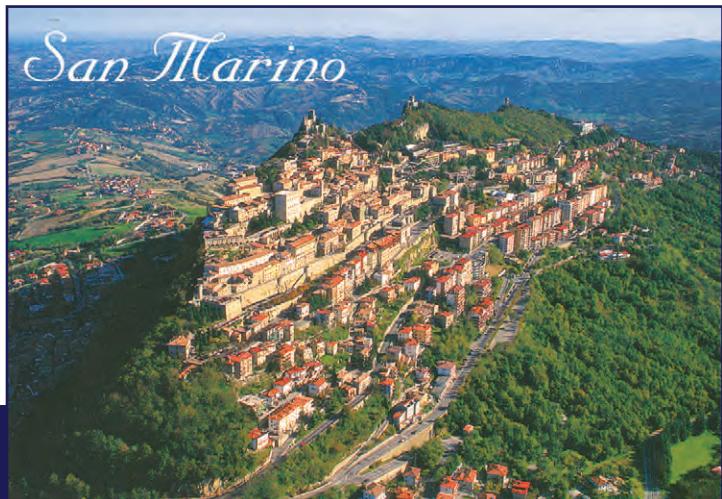
San Marino

Status: Independent Republic

Population: 31,817 (2011 est.)

Area: 23 square miles

Currency: 100 cents = 1 Euro (1€ = \$1.45)



San Marino is an anachronism in Europe today. It is an ancient ministe that has used its geography, a strong national pride, and a sound foreign policy to preserve its independence for seventeen centuries. According to tradition, San Marino was founded September 3, 301 by St. Marinus, a Dalmatian stonemason who came to come to Rimini to help rebuild the city walls. To escape Emperor Diocletian's persecution of Christians, Marinus and a small group of followers moved to Mount Titano, about thirty miles to the southwest.

Mount Titano is a solitary limestone peak that rises almost half a mile above the Romagna Plain in eastern Italy. Until 1875, the town of San Marino was only reachable by a mule track, further discouraging would-be invaders.

San Marino is governed by two coequal Captains Regent, who are elected by the sixty-member Great and General Council. The Captains Regent, elected for six-month terms, are inaugurated every April 1 and October 1. Laws must be signed by both Captains Regent. This commitment to democratic principles appealed to Napoleon, who recognized the independence of San Marino in 1797. He even offered the republic additional territory, an offer that was refused. After Napoleon's defeat, the Congress of Vienna acknowledged the independence of "The Serene Republic of San Marino."

When the French army entered Rome in 1849, Italian nationalists fled and Garibaldi briefly took refuge in San Marino. In 1862 San Marino signed a treaty of friendship and economic cooperation with the new Kingdom of Italy. Since that time, San Marino has generally reflected Italian political trends. It had a fascist government during World War II. Although it tried to remain neutral in the war, it was briefly occupied by the Germans and bombed by the British. After the war it elected a communist government, which remained in office until 1957. Consistent with its neutrality in international affairs, San Marino has not joined the European Union.

The first Sammarinese postal service dates from 1607. Mail was collected by a postillion and carried to Rimini. In 1833 San Marino got its own post office. The treaty of friendship with Italy authorized San Marino to use stamps that were valid in the realm of King Victor Emmanuel (which included the last issues of Sardinia as well as those of Italy) effective March 22, 1862. A postal convention was signed with Italy in 1865. San Marino introduced its own stamps on August 1, 1877. On January 1, 2002, it adopted the Euro, although stamps denominated in lira are still valid for postage. Current Sammarinese postage stamps are available for collectors online at www.aasfn.sm/English.



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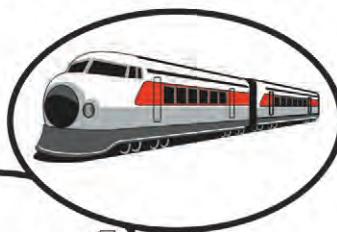
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