

Important Checklist Information/Lists See Page 65

TOPICAL TIME

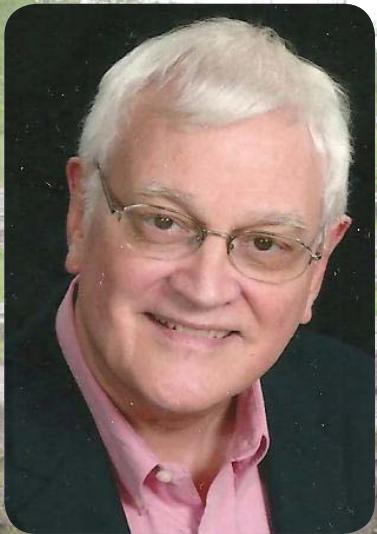
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May-June 2014 Vol. 65, No. 3

Whole Number 385

NTSS 2014 is Almost Here!

Page 29



*Jack André Denys
to Receive DTP*

Page 21

*How About
Those Fakes?*

Page 18



*and MUCH
more!*

Forest Park, St. Louis, Mo., site of 1904 World's Fair



Journal of Thematic Philately

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Boldly to the Future continues for ATA! See Page 12.

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C.G.



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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
please request on line, e-mail, fax, telephone or write to:**

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Jack's Journal

Closed Albums

The Westfield Philatelist (NJ) occasionally has a column called “Closed Albums.” It is a list of members who recently died.

Most of us would probably rather not think about that, even though one day we will all close our albums for the last time. And then – whither our collections? They will go somewhere. Do you want a say in the decision your survivors will make about your stamps? Or would you rather leave those choices to people who love you but probably don’t love stamps – or may not have any idea of how best to dispose of the collection that gave you so much pleasure? You have that option. If you wish, you can have the satisfaction that you haven’t abandoned your albums and that your survivors will be very grateful for your counsel. You may not have a Grand Prix collection, but whatever you have is your philatelic estate. It has been special to you and deserves your advice to your heirs.



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This column is an attempt to give you a general idea of how you can help those who will inherit your albums and philatelic accumulations. **Disclosure:** I am also writing this for myself – I’m in the process of doing what I recommend here. These ideas would probably work best if you write them in a companion document to your will, rather than contained in the will itself. (By the way, you can name a different sub-executor for your collection in your will if you wish.)

1 Make a list of the more expensive items you own, noting where they are at home or whether they are in a safe deposit box, and something about their worth (you could take photos - these days that's easy). Keep receipts near the items. As an exhibitor, I place mine behind the album pages in their sheet protectors. Or keep them together in an envelope. Tell a family member or friend where they are.

2 Gather your stuff. It may be in one room – or several rooms. Bring it all together so your survivors don't have to go scurrying all over the place.

3 Organize it. For items in albums, that is already done. But what about those glassines, those envelopes, those drawers, those boxes? Sort it all – by topic, by country, whatever.

4 Identify it. Again with albums, no problem. But mark every container.

5 Make a general list of what you have – what each album or box contains and where it is. On this list...

6 Make suggestions about the distribution of the items. This may be very difficult to do – but if you don't, then you're leaving these decisions to those who probably don't know anything about stamps. If you had to dispose of your philatelic possessions today, what would you decide? Write it down. You can change it if you change your mind. Your answer may be different for your various collections. You wouldn't treat your most expensive item and your box of used current U.S. the same way. This will take research and deliberation. There are pros and cons of all the ways you could choose: selling direct, to a dealer, in an auction, on the internet, or perhaps through eBay or ATA's www.TopicalsOnLine.com. Which way do you recommend? If you prefer a dealer or auction house – which one? Or, consider donating your material to a philatelic organization. The ATA, for example, accepts donations of stamps and other philatelic material. All donations are put to the highest and best use that can be found. Sometimes stamps can be resold for the benefit of ATA, either through our www.TopicalsOnLine.com sales service or through ATA member dealers. Other stamps might be best used to attract youth and other beginners to philately. However, large, bulky lots of common used, regular-issue stamps are respectfully declined, as they serve neither use well.

7 Note resources that could help your inheritors:

- a. Perhaps you have a trusted philatelic friend who could advise your heirs. However, please be sure to obtain that friend's permission *first*.
- b. Both the ATA (contact ATA Office) and the American Philatelic Society www.stamps.org/Estate-Advice offer advice.

- c. Someone could bring (part of) your collection to a major stamp show that has an appraisal table.
- d. Someone could bring the collection to a dealer or to a meeting of a local club – include specific information about this.

All this may seem overwhelming. But it doesn't have to be done all at once. Start with one thing. Every small step counts. But make it a priority – or it will never be done. And neither you nor your survivors will have the satisfaction that you have done your best for those little pieces of paper that mean so much to you.

Verrazano-Narrows Bridge update (to column in Jan-Feb 2014 issue)



- Correction: The VNB is now featured on a third U.S. postage stamp, the highest number of appearances of any specific bridge on U.S. stamps, not U.S. postage. As noted in the article, the Golden Gate Bridge has appeared on one stamp and two postal cards.

- The United States offered a digital color FD postmark on March 4:

https://store.usps.com/store/browse/productDetailSingleSku.jsp?productId=S_116321

- The USPS website contains background information and two preliminary sketches of the new stamp: <http://uspsstamps.com/stamps/verrazano-narrows-bridge>
- An updated checklist (including additions sent by Allan Fisk) will be posted on the ATA website when the Scott number of the new stamp is announced. ☐

ATA TopicalsOnLine
American Topical Association

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NAVIGATION

• Search Stamps

Remember to Use TopicalsOnLine!

Our new website, TopicalsOnLine (www.topicalsonline.com), continues to grow, as people discover the great selection of inexpensive stamps for sale and discover how easy it is to list duplicates. Grab your checklists and stop in!

ATA board member Bob Lamb, who spearheaded the website project, has enjoyed watching it grow and continues to receive positive feedback from buyers and sellers.

Topical and thematic collectors have varied interests, and stamps have so far been listed and purchased for the majority of the topics that ATA officially identifies. There are some topics that are not yet represented, but more are added all the time. TopicalsOnLine is a great new tool to help you collect and is a fantastic member resource. Please check it out if you haven't already! ☐



About ATA

For information about contacting ATA Office or leaders – please see page 4.

Everything you want to Know about NTSS is on our Website

All the information you'll want to know about our upcoming National Topical Stamp Show in St. Louis, Mo., June 27-29, is now posted on the ATA website: www.americantopicalassn.org/ntss/ntss2014.shtml

Be sure to pre-register before June 1. A complete list of dealers is posted (and is found in this issue). Full event information is given. The show program and list of exhibit entries will be updated regularly.

New on our Website: www.americantopicalassn.org

- *Topical Tidbits*, May-June issue: Philatelic Pets
- Press Release: National Topical Stamp Show 2014
- Press Release: ATA Checklist Database Launched
- Study Unit Publication Competition at NTSS This Year. For information, contact Jeff Hayward, Director of Study Units: 183 Baden Pl, Staten Island NY 10306; stamps@jeffhayward.com.

Recent Shows and New Members

March 21-23: St. Louis Stamp Expo, St. Louis, Mo. – 4 new members.

Ambassadors: **Dawn Hamman, Sue Bruce, John Hamman, Jean Stout**

March 27-30: ASDA Spring Postage Stamp Show, New York, NY – 5 new members.

Ambassadors: **Allan Fisk, Tony Curiale, Marion Rollings, Caroline Scannell, Fred Skvara**

April 25-27: Westpex, Burlingame, Calif. – 1 new member.

Ambassadors: **Bruce Johnson, Perky Ramroth, Jean Stout, Hugo Vargas.**

April 26-27: Plymouth Show, Plymouth, Mich. – 2 new members.

Ambassadors: **Vera Felts**

May 9-11: Pipex, Portland, Ore. – 3 new members.

Ambassadors: **Jack Congrove, Cathy Osborne, Pat Prevey, Robbin Quinn, Orlie Trier**

Ambassadors will Represent ATA at these Upcoming Shows

If you can assist at the ATA table for an hour or two, please contact the ATA Office.

Members may save postage by contacting the ATA Office to request that certain items (handbooks, membership directories, checklists, DVDs) be brought to these shows for them.

At the shows listed in yellow, we will have the capability to print checklists upon request.

May 23-25: Compex, Arlington Heights, Ill.
 May 30-June 1: Nojex, Secaucus, N.J.
 July 18-20: Minnesota Stamp Expo, Crystal, Minn.
 July 19-20: Evergreen Stamp Club Show, Kent, Wash.
 Aug. 15-17: AmeriCover, Somerset, N.J.
 Aug. 21-24: APS StampShow, Hartford, Conn.
 Aug. 29-31: Balplex, Hunt Valley, Md.

Checklists

Many of the checklists already received from Karen Cartier are currently being proofed by ATA volunteers – for typos and for inconsistencies in descriptions (not for numbers or dates). The ATA Office personnel are learning to use the database and integrate the checklist information with our membership database. The number of checklists will be close to 1,200, compared with our current 600. There will be more than 350,000 stamps in the database initially, and 570,000 entries in the topical checklists (many stamps have more than one topic). We expect to begin releasing database checklists to our members in early May.

The ATA Topics List (from which members select their topics for publication in our Membership Directory) has been organized and revised so that its ~1,200 topics match the checklist titles. The new Topics List is divided into three parts according to those adopted by the Thematic Commission of the International Federation of Philately (FIP). The three major divisions are: Nature, Culture and Technology. The new Topics List is posted on our website now and is being printed in *Topical Time* in three parts, beginning with Nature in this issue. These are major unprecedented one-time projects that will provide a significant improvement in service to our members.

WANTED:

- ATA Awards Director/ Non-NTSS Shows – Coordinates ATA exhibiting awards program for local, regional and national shows.
- Checklist Proofreaders - Proof new checklists for typos and consistency. Scott catalog is NOT needed.
- Compiler(s) of New Issues column for publication on www.linns.com. Linn's will provide compensation and necessary information. Contact Donna Houseman, Managing Editor: dhouseman@amospress.com.
- Checklist Coordinator – Coordinates the ongoing updating of ATA checklist dATABse

Gateway to Topicals

65th Annual ATA National Topical Stamp Show

Please plan now to join us for the 65th annual ATA National Topical Stamp Show, which will be held June 27-29, 2014, at the Renaissance St. Louis Airport Hotel, 9801 Natural Bridge Rd, Saint Louis MO 63134

Watch the website for the most up-to-date details.

Plan to see us in St. Louis!

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ATA Officially Enters Electronic Era

We've had a website for many years. But now we offer *Topical Time* in both print and electronic versions. What does this mean to you?

- You can now receive *TT* two weeks earlier (at the time it goes to the printer).
- If you are a U.S. member, you will save \$5 per year when you renew by choosing only the electronic version.
- If you are an International member, you will save \$15 per year by selecting only the electronic edition.
- You can access all issues of *Topical Time* from January 2013 forward.

And, coming soon will be the full *Topical Time* archive – all 64 years – in searchable files on a flash drive that will permit you to add new issues of *TT* when they are issued.

These choices offer new electronic era convenience for our members for years to come

BOLDLY TO THE FUTURE!

Contributions from members like you have made this possible – and help us continue to improve and increase member services. If you have already given this year, **Thank You!** If not, please consider joining with the hundreds of other members who are helping the ATA maintain its leadership in the world of topical stamp collecting.



2014 GOAL: \$30,000

Given or pledged to date \$19,094

Needed to reach goal \$10,906

These are the ways you can send your **BOLDLY TO THE FUTURE** gift for 2014:

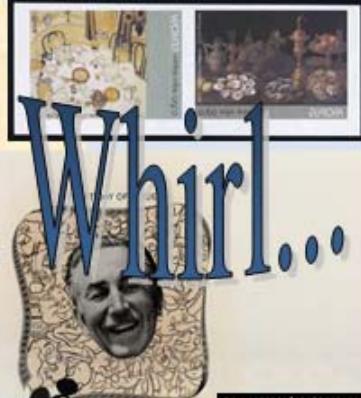
- Check drawn on U.S. bank in U.S. funds - *best, since it saves us fees* - payable to "American Topical Association," PO Box 8, Carterville IL 62918-0008, USA
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Vera's Views

New Checklists. Spring is all about new beginnings! This year, life at ATA is all about the new checklists emanating from the gigantic dATABse created for us over the past several years by Karen Cartier. I have not-so-jokingly nicknamed the database “Karen’s Legacy.” I truly believe her contribution is a labor of love that will serve ATA members well—and far into the future.

The checklists in the database have not only doubled in number (more than 1,200 at present) but are also much more extensive in the amount of information included for each entry. For instance, the denomination of each stamp is present in the database, so there is an additional helpful way to be sure you are identifying your stamps correctly. And, if a topic is depicted in the selvage of a souvenir sheet or mini-sheet but is not shown on the stamp itself, columns in the new checklists tell you that as well.

The database output is so extensive that an entirely new topical classification system based on the FIP exhibiting areas has been developed to accommodate it. Please refer to the Checklist Notes column in the Mar-Apr issue of *Topical Time* (Page 71) for an overview. About 25% of the new checklists are found in the Nature area, about 50% in the Culture area and about 25% in the Technology grouping. The new list of Nature checklists appears in this issue of our journal; Culture is planned for July-August and Technology for the September-October issue. The number of checklist entries will change at least monthly, so do check out the website for up-to-date information. Our ATA Office staff hopes to be busy filling your new checklist orders. Do let us know how we might be of assistance.

National Topical Stamp Show. This year is ATA’s 65th annual topical stamp exhibition and show. Formerly named Topex, our show is now called National



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Topical Stamp Show (NTSS). New historical information about our shows has been posted on our website. A complete list of the show names, dates, venues, cities/states and show chairs is posted. A second listing details the Grand Award winners, along with their hometowns and their exhibit titles. It is interesting to note the development of exhibit titles through the years. If you do not have access to the internet, please send a stamped, addressed envelope to the ATA Office for a copy of the historical information. If you have online access, do check out this interesting new historical information on ATA shows.

I look forward to meeting many of our ATA members—and gaining several new members—at this year's NTSS in St. Louis, Mo. Our office staff and board volunteers have been hard at work for some time now in preparation for the show. The venue is the four-star-rated Renaissance Airport Hotel. You'll be pleased with the hotel quality, with the transportation accessibility (free airport shuttle; interstate location, free parking and easy access to the Metro line) and with the Midwestern hospitality. I hope you will make it a priority to attend!

A reminder: Your show preregistration should be submitted by June 1. There are two reasons for this: 1. to save you money (event tickets reserved after that date incur a \$5 per person surcharge) and, 2. to save the ATA Office staff a last-minute registration crunch. Of course, you may also register on-the-spot when attending the show, but then you won't receive a distinctive, made-for-you nametag with your colorful membership-year ribbon. Whether you preregister or not, we are definitely looking forward to your attendance at NTSS! See you in Saint Louie! ☺

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Topical Postline

Letters to the editor

Feline Equal Time

Another characteristic of cats is devotion to their humans. George DeKornfeld's Figure 16 (Page 28, March-April *Topical Time*) depicts the cautionary tale, "The Dreadful Story of Pauline and the Matches," written and illustrated by German author Heinrich Hoffman in 1845. Pauline's cats try to prevent her from reaching for the box of matches and ultimately mourn her loss.

— Marci Jarvis
catnews1@yahoo.com

More on DOSSU

In response to Paulette Humphries' letter to the editor in the March-April 2014 *Topical Postline* (Page 15), there was indeed a Dogs on Stamps Study Unit (DOSSU) to which I used to belong.

I don't know when it began, but I belonged from the mid-1990s until it was disbanded maybe eight or 10 years ago. I got the sense that it had been around for a long time prior to my joining.

The reason for the disbanding of the unit was that the president (and maybe only "officer") and perhaps founder, died. I do not recall his name, but he was a very nice gentlemen who would hand-write very funny and helpful replies to my inquiries. He diligently compiled regular updates to the DOSSU Checklist, which was hundreds of pages long.

I do recall that after he died I received a letter from his son (I think) refunding

part of my annual dues (which were maybe \$10 or \$20 a year) and informing me that his father had died and that as he was going through his records and saw my recent payment. That always left a fond memory about the group in my mind.

I have toyed on and off with the idea of re-starting the club, but given the volume of new dog stamps being issued I think that continually updating the checklist would be a monumental task that I don't have the time for.

I thought a bit of this history would be interesting to other members.

— Andrew B. Simmons
Lake Forest, Ill.
Member No. 53265

Andrew, thank you for your letter regarding DOSSU. I do hope a member or small group of members will pick up the leash and carry it forward. I'm convinced there are enough members interested to make DOSSU a viable group once again.

— Wayne

Love, stamps and sharing

Today I was saddened to hear (from the ATA office in Illinois) of the passing of Dr. Corey Erickson, a member of ATA and a writer for *Topical Time*.

Dr. Erickson asked me in 2002 to help him get started on a first article he was going to write on "Existentialism on Stamps" in 2002. He wrote and pub-

lished that article in *Topical Time* that year and credited me with supplying stamps and information on the subject.

When I was reinstated as a Life Member last fall, I called the Carterville office for his "Love on Stamps" article and "Existentialism" article. When I received the "Love on Stamps" article here in the nursing home where I now live, by chance I showed this article on love to a young female LPN whose man friend was a duck hunter. When I showed her the article, she immediately responded that yes, her man collected Duck Stamps and they were in a frame on the wall. For the last six months, she has carried Dr. Erickson's article on love in her day planner in her purse everywhere she goes. She refers to it often. I told her today about Dr. Erickson's passing and she told me she really appreciated this article.

I am writing this letter to let the Association know that this young nurse's love of that article is the finest tribute that could be given to Corey. Since Corey and I were both once chemists, I feel honored to write this letter.

—Ronnell B. Townsend
17451 E Medical Center Pkwy
Independence MO 64057

p.s.: The young lady is just 21 this month and this love article may not have made her a topical collector, but isn't this the way we want to encourage new topical collectors anyway?

p.s.s.: The young LPN read and approved of this letter and I love her for it.

Ron, very well stated! Corey's approach to subjects made them extremely accessible to readers. It's also a tribute

to you that you thought to share his article with this young lady.

—Wayne

Recognizing style ...or stamps

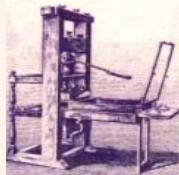
I have not been a stamp collector for many years, but I still enjoy reading about philately, and the one publication I read is *Topical Time*.

I truly have enjoyed reading *TT* but never thought to analyze the reason for my pleasure. Then you started your series of articles about journalistic principles and I realized that my enjoyment resulted from your STYLE!

I spent many years in the field of journalism, too, including exposure to the Associated Press guidelines, so I am surprised when their reporters fail to follow their own rules. However, I applaud *your* style and hope you will keep up the great work.

On to other matters: your article about old or new stamps "not recognized" (*Topical Time*, January-February, Page 17) reminded me of an incident that happened to me in the 1960s, when I worked in Boonton, N.J. I went to the Boonton post office to mail a letter that included the then-recent 4¢ U.S. stamp honoring China's Sun Yat-sen (Scott 1188). The clerk said the stamp was not valid for postage because it was not a U.S. stamp. Another clerk, who was more knowledgeable of new U.S. stamps, assured the first clerk that it was a legitimate American stamp. It was a new stamp and it turned out to be "recognized."

—Howard R. Reeves
Ogdensburg NJ
LM12755



Wayne's Impressions

What about those fakes?

My collection is chock-full of rarities. Just take a look at the two beauties shown with this month's column – but please don't look too closely.

For many decades, fakes, forgeries and counterfeits have been termed by many as "Album Weeds" and have been either simply rejected by most collectors or

– worse yet – consigned to the dust bin. Yet, unless you're on the receiving end of a first-generation scam involving one, most of these little fellers haven't done anything to earn the scorn they generally receive. In fact, most of them deserve additional study.

My point is that fakes, forgeries and counterfeits can – and do – have a very real place in philately for what they are and can even add dimension to most any topical or thematic collection or exhibit. Even better, when purchased for what they are, most are quite affordable.



An attractive example of the 1875 reprint of the 2¢ 1869 issue?

For my purposes this time around, I've chosen to focus on a couple of horse-related stamps of the 1860s. Both feature a similar image of a post rider as the central vignette (and a controversial one at that, given the position of the legs and the fact that all four feet are off the ground at once).

The first stamp featured is rather straightforward. It's an extra fine unused example of the 1875 non-grilled reprint of the 2¢ 1869, Scott 124, which has a current retail of \$650 – or is it?

There's no question that the engraving is the real deal; its razor-sharp impression confirms that and it's something that cannot be forged effectively. However, all is not quite right. A closer examination reveals that – at least for this stamp – the margins are rather generous, and the perforation holes are quite clean and round (rotary style perforations are ever-so-slightly oblong). So what's the deal?

One tried-and-true faker's trick for many years has been to take genuine proofs and perforate them to simulate actual stamps. Proofs are, after all, from the same dies and plates used to create the actual stamps. In this case, the proof is Scott 113p3 (catalog value \$40), a plate proof printed on India paper, which is a fairly soft paper that takes intaglio impressions very well. Had it been made from a 113p4 (printed on card), it would have been "shaved" or thinned to stamp thickness. Either way, they are frequently then gummed.

Ironically, in virtually every case where this has been done, the altered proof is far scarcer than the original stamp. In our example, the actual grilled postage stamp as issued, Scott 113, exists in quantities of tens of thousands. The intended 1875 reprint, Scott 124, exists in far smaller quantities – only 4,755 were sold. Yet the India paper proofs, such as the one that was altered, likely exist in quantities of only a few hundred or so. How can this be?

In simple economic terms, far fewer collectors are interested in owning proofs than their counterpart stamps, despite the comparative rarity of the proofs. Thus the commercial value of proofs is generally much lower than stamps, which are in higher demand. Now, wouldn't this make an interesting addition to your collection with that story? Similar fakes with similar background stories can be found for most classic stamps, including the Columbians.

My second item is a bit more of a mystery. It is a stone litho-printed \$4 rose value of one of the popular and rare Wells Fargo Pony Express stamps, with a portion of an oval "Express" cancel at the bottom. The problem is that the genuine \$4 Pony Express stamps never existed in this color. By comparing the design to that of a genuine example, it is easy to see this is a good, but completely fabricated forgery – albeit a very old one that probably dates to the early 20th Century.

With some additional research, it might be possible to figure out who the faker was. At the very least, if I wanted to add more interest to this segment of my collection I could add more and different types of similar Pony Express forgeries that still turn up in "Olde Tyme" collections. Chances are good that it was never sold at a price that would have been confused with that of a genuine example. The nice thing about the vast majority of the album weeds of the late 19th and early 20th centuries is the fact that most were never intended to bilk collectors. They are known as "packet forgeries"; that is, fakes created because of huge demand for stamps to fill spaces in albums, at a time when they could not be found and imported fast enough (or cheaply enough) to supply them to the thousands of collectors who wanted them. This area of philately is, in itself, a fantastically interesting study, with much yet to be learned.

Similarly, there are "Album Weeds" that represent virtually any topic or theme you could wish for. With a little study and research, these, too, could add greatly to your own collection. Besides, many of the oldest examples are extremely challenging to find, giving you an even better sense of the thrill of the hunt! ☺



An example of a used \$4 Wells Fargo Pony Express stamp in a color that never existed for this issue.



Editing With Style

Wayne L. Youngblood

Variable spelling and word breaks

This month we have a short, but fairly important reminder about some philatelic spellings and word breaks. As is the case with many of the areas we cover, most of these are not necessarily categorically “right” or “wrong” (and the list is far from comprehensive), but as an author or editor, it is your responsibility to choose one type or style and be consistent.

Most of us know the difference between the United States “or” word ending versus the British “our” (such as colour, behaviour and others), but there are many other words that differ on our shores from their cousins across the pond. One of the more notable of these is our “z” versus the British “s.” This is most notable in words such as “expertizing.”

Similarly, even on our shores there are some words or terms that are used variably either as one word or two. Again, while I'll list the preferred word break here, either is acceptable as long as you are consistent with its use. The following is a quick guide to hobby terms and their proper uses.

Postcard is one word. It is not not post card or post-card. A card with a stamp printed on it is a postal card.

Conversely, when we store stamps, we place them on a stock card (two words), not a stockcard.

When we refer to postmarks, we say a stamp has been canceled (it has been not “cancelled”). However, we do refer to a cancellation (with double “ll”).

Sometimes we have a habit of hyphenating too frequently. When we refer to the contents of a cover, we say that it is typewritten, not type-written. Similarly, if written in pen, it was done with a ballpoint, not ball-point, and if we refer to cyberspace communication, we're talking about email, not e-Mail.

But there are some pet terms in our hobby that are just plain wrong (even if they aren't technically incorrect). One of my particular favorites to pick on is “self-addressed, stamped envelope.” Any literalist will tell you an envelope cannot address itself. “Stamped, addressed envelope” is much shorter and far more accurate. ☐

**Please make it a goal to recruit
at least one new member this year...
Help us continue to “Buck the Trend!”**

Jack André Denys to Receive Highest ATA Award

Jack André Denys has been selected to receive the American Topical Association's highest award, at our organization's 65th annual show in St. Louis, Mo., June 27-29. The Distinguished Topical Philatelist award will be presented to Denys, who has served as president since 2008, the longest tenure of any president.

Denys, a lifelong philatelist and accomplished exhibitor, has led the world's largest organization of topical collectors in challenging times. Under his leadership, the ATA has shown vision in taking steps to expand member services and increase membership. The ATA has enjoyed a membership increase each of the last three years. The *TopicalsOnLine* website for buying and selling topical stamps, electronic and archive versions of *Topical Time* and a comprehensive checklist database of topical stamps are among the major accomplishments of ATA during his tenure.

Among topical collectors and exhibitors, Denys is known as a champion of the hobby and mentor to countless new philatelists over many years. His casual demeanor and wit add to the collegial, congenial atmosphere ATA members enjoy.

His exhibit on the *Bayeux Tapestry* has earned 10 gold awards, qualifying him for the American Association of Philatelic Exhibitors' prestigious Diamond Award. It has also received the AAPE Creativity Award, the APS Award of Excellence and the American Philatelic Congress Award for Excellence in Written Text. It received the Reserve Grand Award (2007) and the Grand Award (2008) at the National Topical Stamp Show. Internationally, the exhibit has merited a large vermeil with special prize at Washington 2006, and a vermeil at London 2010. Albrecht Dürer is another of his collecting and exhibiting interests.

A member of APS, AAPE and founder of the ATA Dürer study unit, Denys is a prolific philatelic writer who contributes to numerous journals. In 2011, he received the Randy L. Neil Award for the best article in *The Philatelic Exhibitor*, "Myth-Busting Thematic Rules."

The 2014 National Topical Stamp Show will be held June 27-29 at the Renaissance St. Louis Airport Hotel. The Distintguished Topical Philatelist award will be presented to Denys during the show's banquet on June 28. For full show information, see www.americantopicalassn.org. ☐





Topics on Postmarks

George DeKornfeld

Hot Stuff

In what seems like a lifetime ago (i.e. when I was much, much younger), community involvement, then as it is now, was just one of those things that was ex-

pected of at least a part of the hometown population. It was in the spirit of this that as soon as I became of age, I joined the local volunteer fire department in the Town of Greenburgh in New York's Westchester County, remaining an active member for about 15 years (during which time I took on additional outside training that culminated in landing my first real post-

Figure 1.



college job, as a paramedic in New York City).

A few weeks ago I was feeling nostalgic and started perusing through some old albums of photographs taken during those days: pictures of fires, pictures of parades and pictures of the faces of those who went through the good and the bad with me way back when. While reminiscing, I began to wonder what attracted me to that particular branch of public service that, when you get right down to it, seems a little counter-intuitive if not

a little bit nuts: You end up running *towards* what everyone else is running away *from*. I'm not sure I have a good answer, but who amongst us hasn't turned around to the sound of sirens and air horns to watch a huge, bright red fire engine or ladder-truck go roaring down the street, or hasn't enjoyed watching a 4th of July parade, hot dog in hand, as a stream

Figure 3 (left); Figure 4 (below left); Figure 5 (below).



Figure 2.



of waxed and polished fire apparatus meanders slowly down the street, led by marching men and women wearing pressed uniforms with sparkling badges affixed? Yes, dear reader, you've figured out where I'm heading. In this issue of *Topical Time* we'll be looking at a few pictorial postmarks of "firematic" interest.

Let's start with some basics such as emblems and



Figure 7.

insignias can be seen in Figure 2 (Slovenia, 1996),

Figures 3 and 4 (Poland, 1983 and 1985, respectively), Figure 5 (Germany, 1987) and Figure 6 (Southwest Africa, 1984).

Here in the United

States, the more common emblem used is the Maltese cross. Fire department badges and vehicle insignias come in this shape, as do the occasional postmark, one of which, commemorating the 75th Anniversary of the Selkirk, N.Y., Volunteer Fire Department, can be viewed in Figure 7.

Helmets by themselves figure heavily in many European postmarks and as we saw previously, these are different in appearance to the ones used in the States (except for a few specialized tactical fire-fighting units, especially at airports), so let's explore a few of those, starting with the older, classical-looking versions.

Figure 8 is a Bulgarian example used in 2009 that clearly shows the unique shape of these head protectors. Poland's contribution appears in Figure 9, which features super concordance with the postal card to which it has been applied.



Figure 9.

Bulgarian example used in 2009 that clearly shows the unique shape of these head protectors. Poland's contribution appears in Figure 9, which features super concordance with the postal card to which it has been applied.



Figure 6.

badges. In Figure 1 we see an Argentinean postmark from 1970 that shows crossed fire axes, an emblem less common in the United States, but ubiquitous elsewhere, especially in Europe where often fire helmets are added to the design. The European-style



Figure 8.

States, the more common emblem used is the Maltese cross. Fire department badges and vehicle insignias come in this shape, as do the occasional postmark, one of which, commemorating the 75th Anniversary of the Selkirk, N.Y., Volunteer Fire Department, can be viewed in Figure 7.



Figure 11.

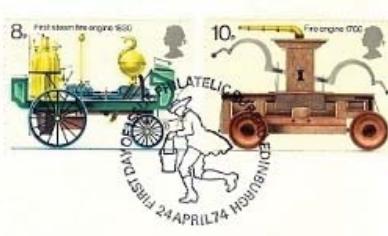


Figure 12.

in 1976 marking celebrating that department's 125th anniversary.

Next, let's take a look at the firefighters themselves and some of the duties they perform, starting with primitive methods of extinguishing flames and working our way up to more recent techniques. Now, what could be more primitive than a bucket of water? Nothing. In Figure 12 we see such an approach



Figure 14.

in a pictorial postmark used in Great Britain in 1974. The fireman shown likely is part of a so-called bucket brigade. Fortunately, the advent of city water supplies and their obvious benefits eliminated the pail as a fire-fighting tool and allowed the use of hoses to transport water from its source directly to the fire with or without a fire engine as an intermediary. In Figure 13 we return to Poland for a postmark used in 1986 that depicts a



Figure 16 (above), Figure 17 (right).

This postmark commemorated the 150th Anniversary of the Warsaw Fire Department. Figure 10 has a more ornate-looking version, both in terms of the postmark's design and the actual helmets depicted, used in Romania in 1993. Finally, Figure 11 shows us a modern version of the type used in Berlin



Figure 13.



Figure 15.



fireman stretching a line (laying out hose) to couple it to another one.

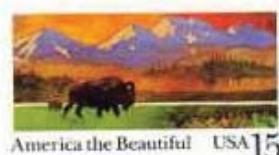
Figure 14 returns us to Romania and shows us another common firefighting procedure: the climbing of a ladder, be it for rescue or for spraying water through a window. This particular marking was used in 1993.



Figure 19.

hose line. This scene is likely being played out from the top of a truck such as a Tower Ladder, which brings us to our next (and my favorite) segment: the machines.

In the rawest sense, fire engines are simply big diesel-powered



50th Anniversary
Rensselaerville Sta.
Rensselaerville, NY 12147
August 18, 1989

Figure 18.

Figure 15 combines the two in the modern era and shows a German firefighter at the top of a ladder operating a stream nozzle that's connected to a



Figure 20 (above), Figure 21 (below left).



capable of pumping 1,500 gallons per minute. That's a lot of water! Of course, these pumps also had their primitive beginnings and, in Figure 16, we can enjoy the contrast between the two in an Austrian postmark that depicts a hand-operated pump from 1884, next to a fire engine from 1984 and celebrates that city's volunteer fire department's 100th anniversary.

pumps with reservoirs that are capable of supplying water to several lines at once. If memory serves, the engines made by the Oren Company that were used in my old town of Greenburgh were



Figure 22.



Figure 23.

either human- or horse-drawn; an example of the latter is shown in Figure 18 in a postmark used in 1989 for the 50th anniversary of the Rensselaerville, N.Y., Volunteer Fire Department).

So steam engines that were at first horse-drawn and then moved under their own power were next and, to save a little space, we'll do these in list form alphabetically by country: Figure 19: Austria, 1984; Figure 20: Chile, 1993; Figure 21: Chile, 1994; Figure 22: Peru, 1995; Figure 23: United States, 1995.

Ladders enjoyed a transformation of their own, originally being carried on the backs of running firefighters and ending up on “hook and ladder trucks” and eventually on “aerial ladder trucks,” so we really should look at a few of these. Figure 24 shows us a 1913 ladder truck from Olympia, Wash., as used in an appropriately bright red 1987 pictorial cancel.

Figure 24.



Figure 25 (above), Figure 26 (below).



Snorkel ladder here in the United States) in an Austrian pictorial cancel from 1998.

We'll also handle modern fire engines in list form: Figure 27: Austria, 1992; Figure 28: Poland, 2008;

As technology advanced, hand pumps were eventually replaced by steam-powered engines, some of which were horse-drawn as can be observed in the Australian 1983 pictorial in Figure 17 (hose would be transported separately on hose carts and these could be



Figure 27.

Figure 29: Romania, 1993; Figure 30: Clarence, N.Y., USA, 1987.

One of the classic manufacturers of fire engines in the United States is located in Elmira, N.Y., and goes by the name of American LaFrance (my old fire company in Greenburgh owned



Figure 29 (above), Figure 30 (below).



one made in 1947 that was preserved for parade use). Obviously, these engines were – and are – used by the Elmira Fire Department, a department that celebrated its 150th anniversary in 1982 (Figure 31).

Never being ones to turn down a good party, firefighters love parades and other gatherings, such as musters where competitions are held, hot dogs are eaten and, of course, beer on tap is enjoyed. In

the case of the event depicted in the postmark in Figure 32, hot dogs were likely replaced with “bangers” as part of the celebration. We see a postmark for a vintage fire brigade rally held in Nottingham, England, in 1985.



Figure 32 (above), Figure 33 (below).

Finally, let's look

at a structure that is located in the county (Columbia) where I currently reside, The Firemen's Home in Hudson, N.Y. Established in 1892, the home

MELLENVILLE VOL. FIRE CO. #1
8TH ANNUAL N. Y. S.
FIREFIGHTERS FIELD DAY
PARADE & MUSTER

FIREMEN'S HOME
CENTENNIAL STATION
JULY 11, 1992
HUDSON, NY 12534



Figure 28.

is a retirement/nursing facility reserved for volunteer firefighters where health and rehabilitative services are provided, as well as a comfortable living environment, all funded by the Firemen's Association of the State of

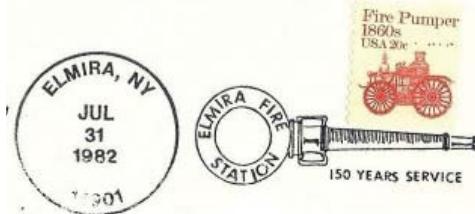


Figure 31.



New York. A postmark sponsored by Mellenville Volunteer Fire Company No. 1 celebrates the Home's centennial in 1992 (Figure 33). Like the old saying goes: Old firemen never die, they just burn forever in the hearts of those they saved.

Until next time, happy collecting!

All comments and corrections regarding this column are eagerly appreciated. Please feel free to contact me at: Gdekornfel@fairpoint.net. ☐

Smyth's Stamp Shoppe

Stamps from around the World



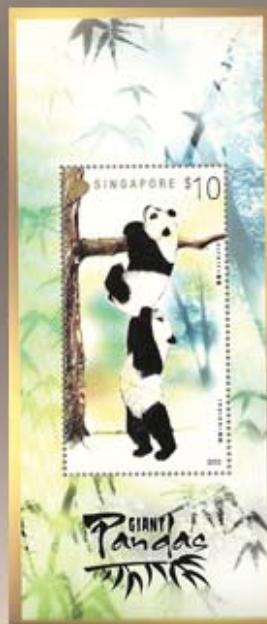
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dgm2518@msn.com



NTSS is almost here... We really hope to see you in St. Louis!

Gary Hendren

As I put this article together, I can feel the excitement building as the registrations and exhibit applications are rolling in. So get those registrations in the mail and get your hotel registration taken care of, as both the show hotel and several area hotels are nearly full for the show weekend.

The hotel will have both a breakfast and lunch buffet so you can duck into the restaurant, eat a great meal quickly and return to the show floor – after all, there will be more than 150 frames of fine exhibits to view, lots of dealers for your philatelic shopping, topical meetings to attend, daily silent auctions to search for something for your collection(s), a Saturday Cachetmakers Bourse, the President's Reception, Awards Banquet, before- and after-the-show tours, a chance to renew past friendships and make new ones! If you collect NTSS-ATA cachet covers, bring your want list, as back years (some going way back) will be available for purchase during the show.



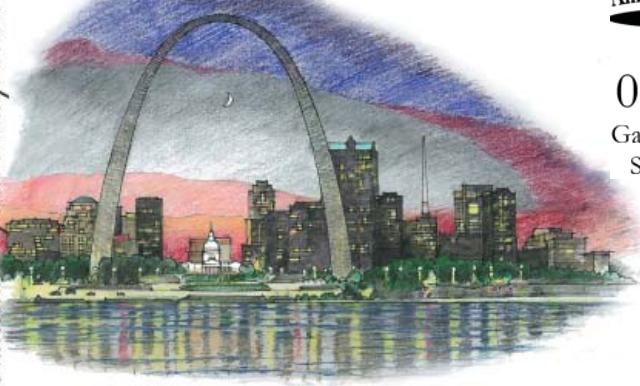
You may want to buy one or all three of the daily cachets designed by local artist Tom Minor, and canceled with postmarks designed by Chris Lazaroff. Tom has been the designer of the St. Louis Stamp Expo cachets for about 15 years and is responsible for some great cachet designs. Chris has been designing our cancels for the past few years. The designs of the three left-sider show cachets and cancels are shown on the following page. Friday's theme is "Gateway to Topicals," Saturday's is "250th Anniversary of St. Louis" and Sunday's theme marks the "110th Anniversary of the Ice Cream Cone" (invented at the 1904 St. Louis World's Fair). These special covers can be yours for \$2.50 each or all 3 for \$7. Order from the ATA Office if you can't attend the show. Limited-Edition show cachets by John Colasanti will be presented in the next issue of *Topical Time*.

Our local awards contact mentioned that many special awards have been showing up in his mailbox in anticipation of the show. We know that the Grand and Reserve Grand awards are safely stored away for the banquet presentation, so don't forget to add that event to your registration form. Deadline for registration is June 1, so don't be late, or you'll pay an additional \$5 for each ticketed event – cash that you could have spent with the dealers. I hate when that happens, so just git 'er done soon!

On the following pages you'll find listings of exhibits, dealers and, of course, the show schedule. There's a lot to do and see, we hope to see you in June! ☺

National Topical Stamp Show 2014

Gateway to Topicals



National Topical Stamp Show 2014



250th Anniversary of Saint Louis

National Topical Stamp Show 2014



06 | 27 | 2014

Gateway to Topicals Sta.
St. Louis, MO 63155



06 | 28 | 2014

250th Anniversary Sta.
St. Louis, MO 63155



06 | 29 | 2014

Ice Cream Cone Sta.
St. Louis, MO 63155

NTSS 2014 Preliminary Schedule

Day/Date	Time	Event (<i>italicized events by invitation only</i>)	Room
Wed Jun 25th	6pm-9pm	ATA Board of Directors	Gatwick A
Thu Jun 26th	8am - 8:30am	Pre-con Meeting	Gatwick A
	8:30am-11am	ATA Board of Directors, Part 2	Gatwick A
	11:30am	Tour Bus Leaves for St. Louis tour (ticket required)	Hotel Lobby
	1pm	Show Set-up	Concourse Ballroom
	5pm	Tour returns	Hotel Lobby
	7pm	Hospitality Room Opens	Ambassador Parlor (Rm 1112)
Fri Jun 27th	8:30am	Judges' Breakfast	Norah's/Gatwick A
	9am	First Day of Sale Ceremony, 2014-15 Migratory Waterfowl Stamp, US Dept. of the Interior	Orly Room
	10am	Show Opens	Concourse Ballroom
	10am-4pm	ATA Silent Auction #1	Concourse Ballroom Entrance
	10am-6pm	What's in your Attic (NSDA/Free stamp evaluation)	Concourse Ballroom
	1pm	ATA Annual Meeting	Orly Room
	2pm	ATA Forum (TopicalsOnLine, new checklists/topics)	Orly Room
	3pm	Casey Jones Rail Road Unit	Orly Room
	5pm	Show Closes	Concourse Ballroom
	6pm	President's Reception Bus Leaves	Hotel Lobby
	6:30pm-9pm	President's Reception (ticket required)	Lombardo's Restaurant
	9pm	Bus departs for hotel	Lombardo's Restaurant
	9:30pm	Hospitality Room Opens	Ambassador Parlor (Rm 1112)
Sat Jun 28th	9am	ATA Ambassadors-in-Training	Orly Room
	10am	Show Opens	Coucourse Ballroom
	10am-4pm	ATA Silent Auction #2	Concourse Ballroom Entrance
	10am-6pm	Cachetmakers' Bourse	Concourse Ballroom Entrance
	10am-6pm	What's in your Attic (NSDA/Free stamp evaluation)	Concourse Ballroom
	10am-11am	Biology Unit	Gatwick A
	10am-11am	Ships on Stamps Study Unit	Orly Room
	11am-12noon	Topical Time Archives Forum (unveiling 64 years of Topical Time)	Orly Room
	12noon-2pm	Wine on Stamps Unit	Ambassador Parlor (Rm 1112)
	12noon-2pm	Americana Unit Lunch	Meet at Americana Unit Table
	1pm-2pm	Europa Study Unit	Orly Room
	1pm-2pm	Lighthouse Study Unit	Lunken Room
	1pm-2:30pm	United Nations Philatelists International	Gatwick A
	2pm-3pm	Lewis and Clark Expedition, Nancy Clark	Orly Room
	2:30pm-4pm	Plate Number Coils Collectors Club	Lunken Room
	3pm-4pm	AAPE Open Forum on Exhibiting	Orly Room
	3pm-5pm	Penguins on Stamps Study Unit	Gatwick A
	4pm	Judges' Feedback Forum	Orly Room
	6pm	Show Closes	Concourse Ballroom
	6:30pm	No-host Reception	Penthouse Ballroom (12th Floor)
	7pm	Awards Banquet (ticket required)	Penthouse Ballroom (12th Floor)
	9pm	Hospitality Room Opens	Ambassador Parlor (Rm 1112)
Sun Jun 29th	8:30am	Study Unit Officers & Editors Breakfast/Forum	Meet near elevators in hotel lobby promptly at 8:25 for access to Ambassador Parlor (Room 1112)
	10am	Show Opens	Concourse Ballroom
	10am-2pm	ATA Silent Auction #3	Concourse Ballroom Entrance
	10am-3pm	What's in your Attic (NSDA/Free stamp evaluation)	Concourse Ballroom
	12pm-1pm	Meet the Editor Forum, Wayne Youngblood	Orly Room
	1pm-2pm	Thematic v. Display, Ed Andrews	Orly Room
	3pm	Show Closes	Concourse Ballroom
	7pm	Hospitality Room Opens	Ambassador Parlor (Rm 1112)
Mon Jun 30th	7:30am	ATA Board-Show Evaluation	Norah's Restaurant
	9am	Tour Bus Leaves for Hannibal, Mo. (ticket required)	Hotel Lobby
	5pm	Bus returns to hotel	Hotel Lobby

Please check the ATA website for changes.

Many Exhibits Featured at NTSS

1. *Americana Unit History*, **Americana Unit** – A non-competitive display of the history of collecting Americana.

2. *Penguins on Stamps*, **Penguins on Stamps Study Group** – Different pages from members on various penguins and related topics.

3-12. *TOPEX-NTSS*

13-20. *Coconuts*, **Phillip J. Stager** – A study of the coconut palm (*cocos nucifera*) and its relation to man and the world.

21-28. *Thar She Blows-A history of whales and whaling*, **Dennis Carman** – This exhibit covers all facets of the order *cetacea*, including a detailed history of whaling from prehistory to the present.

29-36. *The magical world of Harry Potter*, **Van Siegling** – Do you believe in philatelic magic? See where Rowling got her inspiration for names and plotlines. Wands at the ready!

37-44. *Pre-Christian Armenia: from the origins to the Temple of Garni*, **Igor Grigorian** – The exhibit will present early history of the Armenia and her people prior to adopting Christianity.

45-48. *Laundry Day 1880-1920*, **Dalene Thomas** – This exhibit tells the story of laundry day for the Victorian woman.



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49-52. *Building a nation...one state at a time*, **Adam S. Mangold** – Using various philatelic elements, each state's entrance into the Republic is illustrated.

53-58. *Plague. The story of the most infamous bacterial disease*, **Edwin J. Andrews** – Six-frame exhibit detailing the cause and transmission of plague, its major pandemics, treatment and socioeconomic impact on humanity.

59-60. *The African Coelacanth*, **Susan B. Jones** – This is the story of a living fossil - a fish that scientists thought became extinct with the dinosaurs.

61-65. *Backyard Chickens*, **Dawn R. Hamman** – Raising chickens in turn of the century America.

66-67. *A celebration of the cockroach!*, **Jean C. Stout** – A celebration of the cockroach! They were here before us! They will be here when we are gone!

68-72. *Exploring the evolution of plants*, **Christopher Dahle** – This exhibit looks at three aspects of plant evolution: (i). the fossil record (ii) flowering plant phylogeny and (iii) examples of coevolution and convergent evolution.

73-74. *United we stand - remembering 9/11*, **Allan Fisk** – An exhibit to recall and never forget the tragic events of September 11, 2001.

75-79. *Automobiles of Western Europe and their makers*, **Sam Lainoff** – This is a survey of auto development in Western Europe from the late 19th century to the post-WW II period and covers most major makes.

80-81. *Mark Twain*, **Carol Costa** – This exhibit explores events in Mark Twain's life and their influence on some of his greatest works. Also discussed is Twain's connection to Norman Rockwell. Non-competitive.

82-86. *The olive - olea Europaea*, **Vincent De Luca** – Mythology and history introduce the origin and evolution of the olive tree, its many uses and symbolism, and its essential relation to man.

87-88. *Victoria's filatelic family tree*, **Jack André Denys** – A genealogy showing all of Queen Victoria's 117 descendants who have appeared on stamps. Shown non-competitively because it is a topical exhibit in a thematic exhibition.

89-95. *Circus Wagons*, **Dalene Thomas** – This exhibit tells the history of circus wagons.

96-102. *Alexander Hamilton: soldier, financier, statesman, founder*, **Jack Congrove** – This exhibit uses philatelic items, postcards and historical material to illustrate the events in Hamilton's life and highlight his influence on the United States.

103-112. *Relapse – ailments of Venus – revisited*, **Phillip J. Stager** – A display division exhibit, organized thematically, that studies three venereal diseases: gonorrhea, syphilis, AIDS.

113-122. *The Donkey*, **Robert J. Mather** – This exhibit acquaints you with this lovable animal, and takes you thru its history from 60 million years ago up to the present and even briefly looks at the future.

123-132. *Libraries in the 20th Century*, **Larry T. Nix** – A display division exhibit showing the diversity and development of America's libraries in the 20th century.

133-142. *Hitler Youth - the generation of lost innocence*, **Prof. Dr.**

H. J. Sammler – A 10-frame display exhibit detailing the creation, exploitation and demise of the Hitler Youth from inception in 1922 through denazification in 1945.

Single-Frame Exhibits

143. *The royal palm*, **Phillip J. Stager** – A geographical study of the world's premier landscape palm in nature and the urban environment.

144. *How to Grow Tomatoes*, **Dawn R. Hamman** – A step-by-step guide to growing your own delicious tomatoes.

145. *Making Whitetail Venison Sausage*, **George DeKornfeld** – A single frame thematic exhibit in recipe form.

146. *The American Library Association and World War I*, **Larry T. Nix** – The story of the Library War Service of the American Library Association during World War I.

147. *Lawn Bowling: Rulers to Results*, **Clemens Reiss** – A thematic exhibit that explains the sport in terms a casual observer will understand. The early history may surprise you.

148. *Candy*, **Dawn R. Hamman** – From Mom's homemade to candy bars: how Americans enjoyed candy, 1880s-1920.

149. *And our beat goes on*, **Charlene A. Blair** – Tribute to African American contributions to the music industry.

150. *California Quail - beyond their native territory*, **Barbara Herbert** – A thematic one-frame exhibit about California quail living outside their native range.

151. *Go: the world's oldest board game*, **Lester C. Lamphear III**

152. *Coccinellidae - Ladybird beetles and their impact on man*, **Janice Erbach** – An exhibit describing ladybird beetles and their impact on man.

153. *Map stamps that never made it*, **Miklos Pinther** – An examination of unissued stamps whose supportive or principal design element is a map or a globe. ☐

NTSS 2014 Jury

The following philatelic judges will serve on the jury for NTSS 2013:

Nancy B Clark, Massachusetts – Chief Judge; **Thomas M Fortunato**, New York; **Elizabeth M Hisey**, Florida; **Ronald E Lesher**, Maryland; and **Kenneth P Martin**, Pennsylvania

Palmares for the show will be posted on the ATA website on June 29. ☐

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NTSS 2014 Show Bourse

One of the advantages of a World Series of Philately show is that more dealers will be present to sell you their goodies – whether it's an elusive gem or that hard-to-find 50¢ item! More than 30 dealers have signed a contract to share their wares with you at NTSS in St. Louis. Many will have their stamps arranged by topic. But since most collectors create their want lists according Scott Catalog numbers, they will be able to find items they want at tables of general dealers as well as topical ones.

The dealers listed below plan to be a part of the bourse. Color coding: A dealer's name in red denotes that dealer is an ATA Dealer Member.

A to Z Stamps & Coins

Michael and Cecelia Ball, Table 13-14

4950 E Thomas Rd
Phoenix AZ 85018-7807
(866) stamp99
michael@azstampcoin.com
www.worldwidestamps.com

Bardo Stamps

Jim Bardo, Table 38
PO Box 7437
Buffalo Grove IL 60089-7437
(847) 634-2676
jfb7437@aol.com
www.bardostamps.com

Stocks: U.S. No. 1 to date.

Black Cat Philatelics

Sharon Loeffler, Table 34-35
2948 E 84TH ST
Tulsa OK 74137-1406
(918) 770-5517
svl333@sbcglobal.net

Stocks: Foreign stamps and covers arranged by topic and country - Some U.S. selections.

Boilermaker Stamps

Rusty Shoaf, Table 16
8953 Stonegate Way Unit B
Indianapolis IN 46227-3027
(317) 289-7656
rusty@boilermakerstamps.com
www.boilermakerstamps.com

Stocks: First-Day Covers, Postcards,

U.S. Stamps, British Commonwealth Stamps, U.S. Possessions.

Collectors Exchange

John Latter, Table 8
1814A Edgewater Dr
Orlando FL 32804-5858
(407) 620-0908

jlatter@cfl.rr.com

Stocks: British America Stamps, G.B. Empire (stamps, postal history), World Wide Topicals.

Collins First Day Covers

Fred Collins, Table 1-2
PO Box 188
Allentown NJ 08501-0188
(697) 259-0939
collinscachets@yahoo.com
www.collinsfirstdaycovers.net

Stocks: Individually handpainted first-day covers since 1978. A large selection of his covers will include all topical interests.

David Semsrott Stamps

David Semsrott Table 6-7
11235 Manchester Rd
Kirkwood MO 63122-1122
(314) 984-8361
fixodine@sbcglobal.net
www.davidsemsrott.com

Stocks: Duck stamps, Poster/Cinderella stamps, Postal History, Postcards, State duck/game/wildlife stamps.

Dennis Hillen Stamps

Dennis Hillen, Table 29-30
 PO Box 1086
 Prospect KY 40059-1086
 (502) 429-3636

hillend@bellsouth.net

Stocks: Country lots, Collections, U.S., Worldwide.

Denny Peoples

Table 33
 8141 Springwater Dr W
 Indianapolis IN 46256-4648
 (317) 841-8162

Stocks: U.S. Covers, U.S. and Foreign Better Postcards, Cinderellas, Ephemera, Revenues.

DMS Collectibles

Dave Stauffer, Table 26
 PO Box 347
 Normal IL 61761-0347
 (309) 310-3792

moonriser46@gmail.com

Douglas Weisz U.S. Covers

Douglas Weisz, Table 17
 PO Box 1458
 McMurray PA 15317-1458
 (773) 914-4332

rediscoverers@yahoo.com

www.douglasweisz.com

Stocks: US FDCs, Postal History, Flights, WWII Patriotics, Postal Stationery.

Eastern Shore Stamp Co.

Charles Vaughn, Table 31
 PO Box 241
 Seaford DE 19973-0241
 (302) 629-2328

essc@comcast.net

Stocks: Biology topics (Birds, Butterflies, Marine Life, Animals, more), Mexico, U.S.

Ed Dimmick

Table 20-22
 785 Oak Grove Rd Ste E2
 Concord CA 94518-3617
 (925) 938-4116

edimmick@astound.net

Stocks: 100,000 stamps organized by topic and by country.

France International

Michael Shefler, Table 36-37
 PO Box 580
 Gibsonia PA 15044-0580
 (724) 443-8580

stamps@salsgiver.com

www.stampsbythemes.com

Fred Boatwright

Table 11
 PO Box 247
 Hawk Point MO 63349-0247
 (636) 338-4617

stampooh@centurylink.net

Stocks: Covers, Specialty material.

Gene Stewart Stamp Co.

Lewis Gene Stewart, Table 9
 4729 Idaho Ave
 Saint Louis MO 63111-1445
 (314) 481-9098

genestamps@charter.net

Stocks: Germany, Worldwide, Souvenir sheets and covers.

H.B. Philatelics

Guy Gasser, Table 15
 PO Box 2320
 Florissant MO 63032-2320
 (314) 330-8684

guy@hbphilatelics.com

www.hbphilatelics.com

Stocks: Quality U.S. with many graded items, Proofs & Essays, State and Federal Hunting Permits.

K & R Enterprises

Richard Kostka, Table 32

PO Box 744

Thompson Falls MT 59873-0744

(406) 546-1400

*brazos@blackfoot.net***Stocks:** Early U.S., Canada, Great Britain & British Empire, U.S. and Face.**M&S Hobbies**

Michael Schweitzer, Table 3-4

PO Box 361064

Indianapolis IN 46236-1064

(317) 910-0845

*michael@mandshobbies.com**www.mandshobbies.com***Stocks:** Worldwide, including Topicals, U.S., Souvenir sheets, Collections.**Main Street Philatelics**

Bernie Bernstein, Table 39-41

105 S Commercial St

Branson MO 65616-2701

(417) 335-4047

*mainstreetphilatelics@msn.com**www.mainstreetphilatelics.com***Stocks:** Supplies, U.S. Stamps, Worldwide Stamps.**Queen City Coins & Stamps**

Louise Chouinard, Table 27

PO Box 141

Lafayette GA 30728-0141

(706) 638-2941

*qccoinstamp@gmail.com***Stocks:** Topicals, New issues, Current U.S.**REW Stamps-Coins LLC**

Ross Wiessmann, Table 43-44

PO Box 590

Augusta NJ 07822-0590

(973) 615-6914

*stamprew@aol.com***Stocks:** Better sets & Singles, Worldwide, High quality U.S. & Western Europe.**Robert M. Sazama**

Table 5

3277 Mayberry Ct

The Villages FL 32163-2489

(931) 531-7167

*bob@bobsazama.com**www.bobsazama.com***Stocks:** Worldwide, \$1 covers.**SLBF Stamps**

Bill Raible, Table 12

815 Sunpark Dr

Fenton MO 63026-5314

(636) 343-6860

*braible@slbfinc.com***Stocks:** Worldwide A to Z, Souvenir sheets, Covers, Advertising/trading cards.**Smyth's Stamp Shoppe**

Dewayne Mathes, Table 24-25

597 Vilas St

Onalaska WI 54650-0261

(608) 783-6328

*dgm2518@msn.com***Stocks:** New issues, Topicals.**Stamp Center of Texas**

Kurt Harding, Table 45-46

39350 IH-10 West Ste 5

Boerne TX 78006-8837

(210) 240-4083

*klingsor88@hotmail.com***Stocks:** Worldwide stamps and covers.**Stamp King**

Charles Berg, Table 28

7139 W Higgins Rd

Chicago IL 60656-1972

(773) 775-2100

*stampkingchicago@hotmail.com***Stocks:** U.S., British Commonwealth, Worldwide.

Stamp Smith

Dale E Smith, Table 23
 1212 NE 96th Ter
 Kansas City MO 64155-2149
 (816) 734-4536
smidale@kc.rr.com

Stocks: Topicals, Worldwide, U.S.
 Ducks, U.S. Singles and Plate Blocks.

Stamps Plus

Roger Grider, Table 10
 4345 Heidelberg Ave
 Saint Louis MO 63123-6811
 (314) 638-2187
stampsplus@mindspring.com

Stocks: Europe, Austria, Supplies.

Sterling Stamps

Mark Vervaeke, Table 18-19
 455 E Grand River Ave Ste 103
 Brighton MI 48116-1563
 (810) 220-6000
mark@sterlingstamps.com
www.sterlingstamps.com

Stocks: Strong Worldwide stock with focus on stamps after 1985, Collections, Lots, Postage, Some U.S.

Village Stamp

Brad Houser, Table 42
 115 N Main St
 Zionsville IN 46077-1431
 (317) 733-1242
bradlhouser@aol.com

Stocks: US - Worldwide - Collections.

**Board Bio...****Beth Collins**

This is the fourth in a series of brief biographies of our Board of Directors.

Beth Collins, of Cottonwood, Minn., is a lifelong stamp collector, starting in Girl Scouts when she earned the collecting badge. An ATA member since 2008,



Beth joined the Board four years later. She serves the ATA as an Ambassador and coordinates the silent auction at NTSS (National Topical Stamp Show). Her topical interests include maps, trees, Scouting, Northern and Southern Lights, turtles, blood donation, cricket, "return to sender" and Peace Corps. She served in the Peace Corps. She also collects U.S., British East Africa, Czechoslovakia and Uruguay, "plus any stamp that tickles my fancy." Her memberships include the APS, Carto-Philatelic

Society, Biology Unit and Penguins on Stamps Study Unit – of which she is second vice-president. Locally, she is a member of the Lake Minnetonka and the Lyon County Stamp Clubs.

Beth works as a Geographic Information Specialist with the Natural Resource Conservation Service. She serves as a volunteer instructor at a local environmental fair, teaching students about trees, wetlands and maple syrup. She is past president of the North American Maple Syrup Council. Her other interests include quilting, bird watching, reading, swimming, enjoying two working knees (again!) and camping on the way to and from NTSS shows. ☺

First-ever Literature Competition at NTSS

For the first time, NTSS will feature a literature competition, open to all ATA-affiliated study unit periodicals. An emphasis will be placed on topical relevance. Consideration will be given to diversity of content, allocation of space to substantive and informative articles, columns, features and overall value to the membership. Entries will be judged on the criteria set forth in Chapter 23A of the APS *Manual of Philatelic Judging*, 6th Edition, which can be downloaded at: <http://stamps.org/Manual-and-Scoresheets> (near the bottom of the page is the link to the PDF).

Awards will be made for five levels: Gold, Vermeil, Silver, Silver-Bronze and Bronze. A medal-level certificate will be presented to each exhibit, along with a virtual medal that can be used in the journal and/or the unit's web page.

There will be three levels of competition:

- A. For units with less than 50 members
- B. For units with 50 to 200 members
- C. For units with more than 200 members

A grand award will be presented for each of these levels. Awards will be presented at the NTSS Awards Banquet on Saturday June 28. Units that produce electronic versions of their journals can enter, as long as a hard copy is submitted.

Submission of an entry signifies acceptance of these rules.

Literature exhibits are evaluated according to the following criteria:

- Treatment of Content – 40%
- Technical matters – 15%
- Research – 40%
- Production quality – 5%

Volunteer judges will evaluate this year's competition, and their decisions will be final.

If your study unit has not already been entered and you'd like to be considered, please contact coordinator Jeff Hayward (stamps@jeffhayward.com). The technical deadline for submissions is May 31.

Entries should include four issues published during the year of May 2013 to April 2014. Your application and four copies* of each issue must be sent by May 31, 2014, along with a check (payable to ATA) for the \$10 entry fee for each unit, to: Jeff Hayward, ATA Director of Study Units, PO Box 60180, Staten Island NY 10306

* Three copies are for the judges, one is for display. They will not be returned. 

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<http://explorestlouis.com/visit-explore/discover/itineraries/first/>

Americana Unit Featured at NTSS

This year's featured study unit is the Americana Unit, which was founded in 1951 by a group of ATA members interested in a host of American subjects: presidents, the flag, famous Americans, landmarks, and many aspects of American history.

Unit members take great pride in their award-winning publication, *Americana Philatelic News*, edited by Frederick C. Skvara, M.D. It includes interesting feature articles on many Americana topics.

Americana Unit members will host an informational table at NTSS. They hope you'll stop by to talk about your Americana collecting interests, and see an exhibit on American topics. ☐

Cachetmakers' Bourse Featured at NTSS

On Saturday, June 28, from 9:30 am to 5 pm in the Show Lobby, there will be a Cachetmakers' Bourse. Participants in this year's bourse include: the **American Topical Association** (hundreds of vintage cachets will be offered!); **John Byrnes**, Onedog Cachets; **John Colasanti**, JVC Cachets; **Chris Lazaroff**, CL Cachets; **Denise Lazaroff**, 3D Laz; and **John Romppainen**, Romp Cachets.

Please stop by and say hello to these creative folks. You may just find something wonderful! ☐

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🔍 My Topic 🦓

Jeff Lough

Dawn Hamman

This is the third in a series of brief vignettes spotlighting interests of some of our fellow ATA members.

A love of learning has led Jeff Lough of McPherson, Kans., on an exciting journey with many twists and turns. The high school psychologist, who has earned four master's degrees in divergent subjects such as food science and history, pursues his hobby of topical collecting with zeal.



"I find many things of interest, and I enjoy researching a topic and also looking for the stamps," says the collector with two pages of topics on his computer. He collects basketball, Leonardo da Vinci, Buster Keaton, electronic circuits,

magic, libraries, Santa Fe Railroad and more – the list goes on.

"One of my favorites is plants of the *solanaceous* family," he explains, "You know, hot peppers, tomatoes, potatoes, tobacco, egg plant." A part-time farmer, he grows these plants and many more. For example, Jeff grows Saskatoon berries and combines them with buffalo fat and meat to make a traditional dish of the North Plains Indians, pemmican.

He is active in four stamp clubs, where he can be found talking about topics – stamps with mathematical equations, botanical illustrations, historians, medical and hallucinogenic plants and musical notations.

Topical collecting provides an intellectual and creative hobby for Jeff, a man of many interests. ☐

Important Hotel Information for NTSS 2014

While there are several lodging choices available not far from the National Topical Stamp Show site, our official show hotel is the **Renaissance St. Louis – Airport** (there are two Renaissance Hotels in town, so it's important to specify "Airport.")

When calling to make reservations, please dial (314) 429-1100.

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Study Unit Spotlight

This month: **Chemistry & Physics Study Unit**

[Editor's Note: This is the 22nd installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "Heinrich Rudolf Hertz, The World's First Scientist to Produce Radio Waves," reprinted with permission from: Flosi, F.S. Philatelia Chimica et Physica 2013, 35, 102-114 (Summer 2013). To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Director Jeff Hayward (stamps@jeffhayward.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]

Heinrich Rudolf Hertz

The World's First Scientist to Produce Radio Waves

Fabio S. Flosi

Wireless technologies, as they are used nowadays in radio and TV receivers, cell phones, Wi-Fi devices for computers and more, would not be possible without the discoveries of the German scientist Heinrich Rudolf Hertz. Those technologies rely on radio waves, which work as a kind of "carrier" to transport information (audio, video and data). Hertz's life and the experiences he carried out and that led to the discovery of radio waves will be briefly discussed in this paper. Several stamps and other philatelic materials (such as postmarks, meters and maximum cards), issued since 1957 to date in honor of the German scientist will also be described as a way to remember the importance of his discoveries to the world.

1. Who was Heinrich Hertz?

He was born in Hamburg, Germany, Feb. 22, 1857 (Figure 1). While studying in Hamburg, he showed a large interest in learning sciences, mainly mathemat-



Figure 1. Hertz portraits as they appear on first-day covers (FDCs), maximum cards and other philatelic items.

ics. Hertz demonstrated an early ability in languages and became proficient in English, French and Italian, a skill that must have helped him to understand the work of contemporary scientists in other European countries. He also showed exceptional ability with his hands. Adept in the use of all kinds of tools, much of his spare time was spent on the construction of mechanical devices.

He studied sciences and engineering at schools in Dresden, Munich and Berlin. In 1880, Hertz got the academic degree of doctorate (Ph.D.) at the University of Berlin. He remained there for postdoctoral studies under the supervision of Professor Herman von Helmholtz. In 1883, he took up a professional post as a lecturer in theoretical physics at the University of Kiel, where he studied electromagnetism intensively, influenced by Helmholtz and Maxwell's electromagnetic theory of light. In 1885, Hertz was appointed Professor of Experimental Physics at the Technical High School in Karlsruhe ("Technischen Hochschule Karlsruhe"), where he found the ideal laboratories and facilities for the research program he hoped to pursue.

2. Hertz and Maxwell's Theory on Electromagnetism

Scottish mathematician James Clerk Maxwell (1831-79) was the first to advance the idea that there might be electromagnetic waves that were similar to light

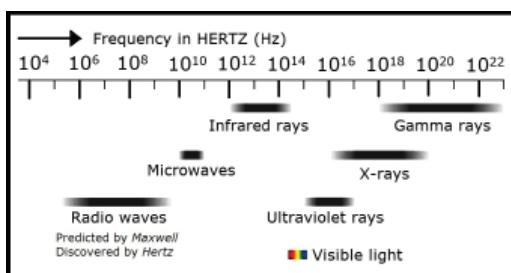


Figure 2. Spectrum of electromagnetic radiation.

waves. In 1873, using mathematical formulas, he predicted the existence and behavior of radio waves. Maxwell stated that light represented only a small range of the spectrum of electromagnetic waves available (Figure 2). The German scientist Heinrich Hertz confirmed Maxwell's statements by discovering another part of the spectrum.

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Between the autumn of 1887 and the winter of 1888, Hertz was the first in the world to demonstrate, through laboratory experiments carried out at the Karlsruhe Technical High School, that, indeed, there was a form of electromagnetic radiation, which was called "Hertzian waves" at that time.

Heinrich Hertz died at the early age of 37 in Bonn, Germany, on Jan. 1, 1894 (New Year's Day). He could not witness the practical applications of his extraordinary discoveries, which paved the way for the development of wireless communications: Marconi's radio telegraphy (1895), Fessenden's radio broadcasting (1906) and others. For all those reasons, printed media (books, magazines and journals) and electronic media (Internet, for example) sometimes consider Heinrich Rudolf Hertz as "The Father of Wireless Communications."

3. Hertz's Classical Experiment

At his laboratory in Karlsruhe, Hertz conducted several key experiments between 1887 and 1888 (Figure 3). It has two independent circuits: on the left is the generator of sparks (or transmitter, TX) and on the right is the detector of sparks (or receiver, RX).

For the TX, Hertz utilized two large metal spheres over the laboratory bench, each one attached to a piece of thick copper wire. The two wires were placed in the same straight line, and had at their free ends small brass balls separated by an air gap. This air gap was energized by the secondary (SEC) winding of an induction (or Ruhmkorff) coil, which is a kind of transformer.

The primary (PRIM) winding was connected to a battery (BATT). When the switch was closed, the direct current in the primary winding was repeatedly interrupted by a vibrating mechanical system called an interrupter. In this circuit, C is

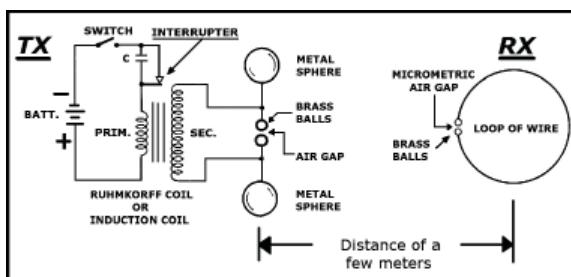


Figure 3. Schematic diagram of Hertz's apparatus used for the classical experiment.

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a condenser or capacitor (a Leyden jar at that time). Consequently, in the secondary winding appeared a sequence of very high-voltage pulses and a huge quantity of sparks jumped across the gap.

The RX was very simple: a loop of wire. Hertz used a piece of copper wire bent into a circle. At the ends of the loop he placed small brass balls separated by a micrometric air gap. The RX was placed in the other end of the bench, in the laboratory room. When the TX was energized to generate sparks, and the loop was oriented properly, Hertz noted that tiny, but simultaneous, sparks jumped across the microscopic air gap of the receiver.

With this classical experiment Hertz confirmed Maxwell's theories about the existence of radio waves. Sparks, created by the TX, generated electromagnetic waves that propagated through the free space surrounding the apparatus in the laboratory room and were detected by the RX, according to the electromagnetic induction phenomenon. The frequency of the waves, around 500 MHz, was determined by the capacitance of the condenser (C) and the inductance (L) of the primary winding (Ruhmkorff coil). In further experiments, by placing objects between the TX and the RX, Hertz was able to prove the behavior predicted by Maxwell. Waves passed through insulators were reflected from metal surfaces and could be refracted by prisms.

4. 100, 110 and 125 Years of the Discovery of Radio Waves

Several philatelic items have been prepared throughout the world to celebrate the discovery of radio waves by Heinrich Hertz. For example, a French slogan meter from 1987 (Figure 4) honors the centennial of radio waves. The English translation of the text is: "Centenary of Radio Waves 1887-1987." On the left side of the card, above the image of the Eiffel Tower, the text explains "Creation of the First Radio Waves – Heinrich Hertz." The concentric circles that surround the tower and the ship's antenna represent the radio waves used in the wireless communication.

A slogan meter from Karlsruhe dated Feb. 25, 1997, appears to commemorate



"100th anniversary of radio waves" (Figure 5A). This item is very strange, since the date corresponding to "100 Jahre Radiowellen" should be "25.2.87." Alternatively, and perhaps much more likely, the text at the top left

Figure 4. Unmailed French postcard with a slogan meter.



**Figures 5a
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s 5a and 5b. German slogan meter and postal cancel celebrating the centennial discovery of radio waves.

In a similar vein, a slogan cancel from Karlsruhe dated Sept. 15, 1987 (Figure 5B), shows the correct anniversary ("100 Jahre Radiowellen"), with the associated drawing symbolizing electromagnetic field lines.

5. Hertz (Hz) – The Unit of Frequency

In the beginning of wireless technology, the unit to measure the frequency of radio waves was "cycles per second" or just "cycles." Kilocycles (kc) and Megacycles (Mc) were the multiples commonly used in the dials of old radio receivers. A slogan meter from Stamford, Conn., dated Aug. 16, 1938 (Figure 6), shows an advertisement for the WLAW radio station, which operates on a frequency of "680 kHz."

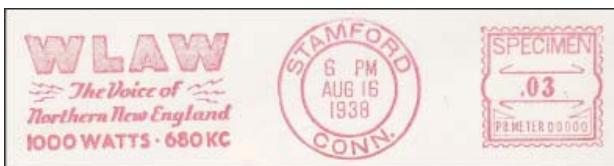


Figure 6. Radio wave frequency on a "specimen" slogan meter.

To recognize the work of the German scientist, the SI (International System of Units) unit "hertz" was officially adopted by the International Electrotechnical Commission (IEC) in 1930, replacing the previous one, "cycles per second." Multiples commonly used are the Kilohertz (kHz), Megahertz (MHz) and Gigahertz (GHz).

An illustrated postmark found on a 1977 cover mailed from the United States to Germany (Figure 7) has two typographical mistakes: "100.1 mhz," instead "100.1 MHz," and "6012 khz," instead of "6012 kHz." In turn, the bottom part of a

venir sheet issued by the British Virgin Islands Oct. 15, 1986 (Scott No. 557, Figure 8), shows frequencies of the Eastern Caribbean Microwave System with similar errors: "2 GHZ," instead of "2 GHz," and "2-8 GHZ," instead of "2-8 GHz."



Figure 9. Radio wave frequency units from bottom of a souvenir sheet.

6. Heinrich Hertz on Stamps – A Checklist

All the stamps issued until the end of 2013 that are related to Hertz, a majority of which depict the scientist himself, are illustrated in Figure 9, with their descriptions summarized in Table 1 (shown on following page). The 1959 stamp from Czechoslovakia (Figure 9C) shows, from left to right, part of the TX circuit assembled by Hertz (metal spheres and brass

corner of the slogan meter should have read "110 Jahre Radio-wellen!"

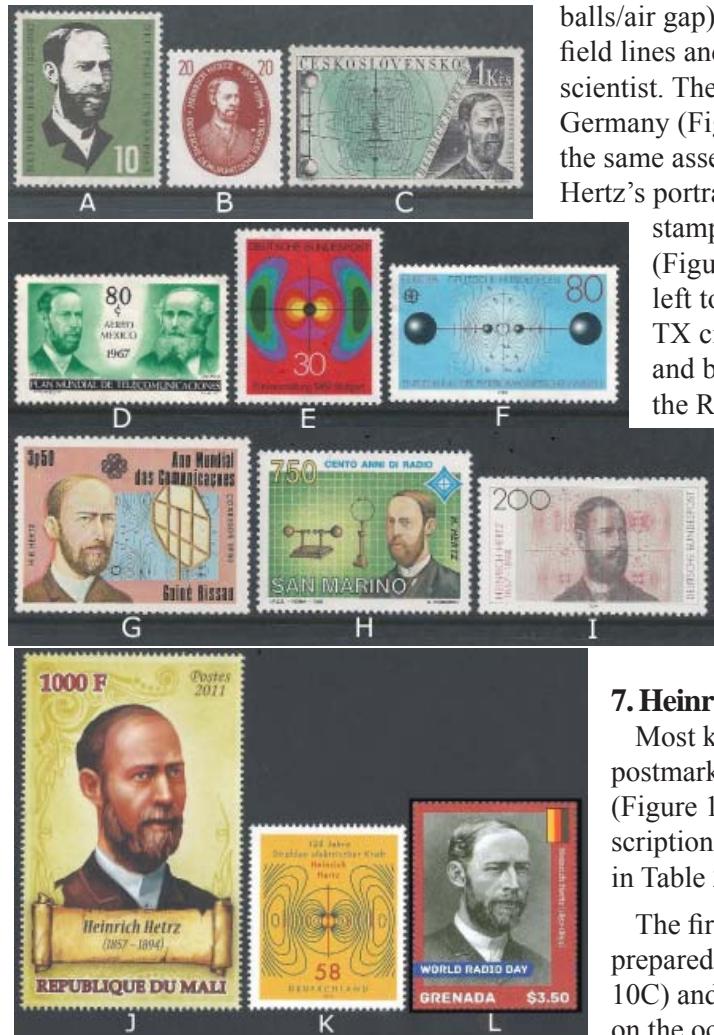


Figure 9. Various Hertz-related stamps.

include, from left to right, simplified representations of induction coil/brass balls, propagating radio waves, and radio waves detectors.

balls/air gap), the electromagnetic field lines and the portrait of the scientist. The 1983 stamp from Germany (Figure 9F) also shows the same assembly, but excludes Hertz's portrait, whereas the 1992 stamp from San Marino (Figure 9H) features, from left to right, part of the TX circuit (metal spheres and brass balls/air gap), the RX circuit and Hertz's portrait. Interestingly, the Mexican stamp issued in 1967 (Figure 9D) is the only one that shows both Hertz and Maxwell.

7. Heinrich Hertz Postmarks

Most known Hertz-related postmarks are from Germany (Figure 10) and a detailed description of them can be found in Table 2.

The first-day cancellations prepared in Berlin (Figure 10C) and Bonn (Figure 10D) on the occasion of the 100th anniversary of Hertz's death

Country	Date	Scott No.	Description	Fig. 9
Germany	22 Feb 1957	762	Heinrich Hertz birth centenary	A
Germany (DDR)	7 Jun 1957	354	Heinrich Hertz birth centenary	B
Czechoslovakia	7 Dec 1959	953	Heinrich Hertz	C
Mexico	15 Nov 1967	C332	HH and James Clerk Maxwell	D
Germany	11 Aug 1969	1005	Electromagnetic field	E
Germany	5 May 1983	1393	Electromagnetic waves - HH	F
Guinea-Bissau	30 Aug 1983	539	Heinrich Hertz	G
San Marino	26 Mar 1992	1263	Radio Centenary - HH (1857-94)	H
Germany	13 Jan 1994	1822	Heinrich Hertz (1857-94)	I
Republic of Mali	2011	---	Heinrich Hertz (1857-1894)	J
Germany	2 Nov 2013	---	125th anniversary – HH	K
Grenada	2013	---	World Radio Day – HH	L

Date	Country	City	Subject	Fig. 10
5 May 1983	Germany	Bonn	Electromagnetic waves by HH	A
26 Mar 1992	San Marino	San Marino	Radio Centenary – Heinrich Hertz	B
13 Jan 1994	Germany	Berlin	100th anniversary of Hertz's death	C
13 Jan 1994	Germany	Bonn	100th anniversary of Hertz's death	D
13 Jan 1994	Germany	Hannover	Waves connect people - HASTRA Electrotechnical Museum	E
13 Nov 2011	Germany	Karlsruhe	125th anniversary of Hertzian waves	F
2 Nov 2013	Germany	Berlin	125th anniversary – HH	G
2 Nov 2013	Germany	Bonn	125th anniversary – HH	H

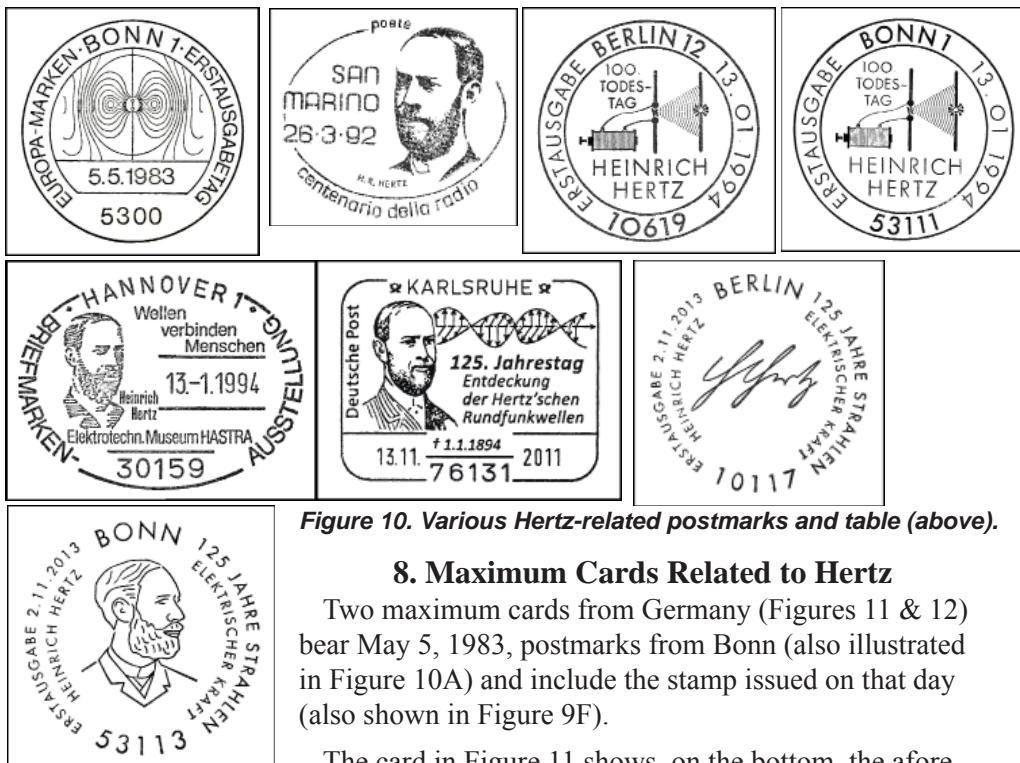


Figure 10. Various Hertz-related postmarks and table (above).

8. Maximum Cards Related to Hertz

Two maximum cards from Germany (Figures 11 & 12) bear May 5, 1983, postmarks from Bonn (also illustrated in Figure 10A) and include the stamp issued on that day (also shown in Figure 9F).

The card in Figure 11 shows, on the bottom, the aforementioned assembly of two metal spheres and two brass balls used by Hertz in his transmitter. In the other card (Figure 12) Hertz is performing experiments in

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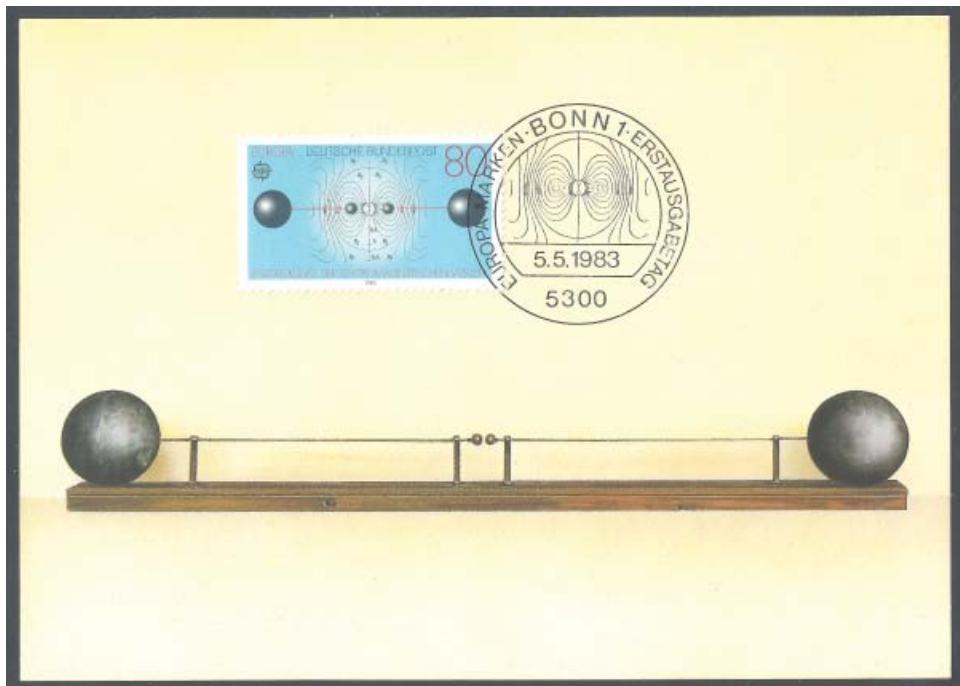
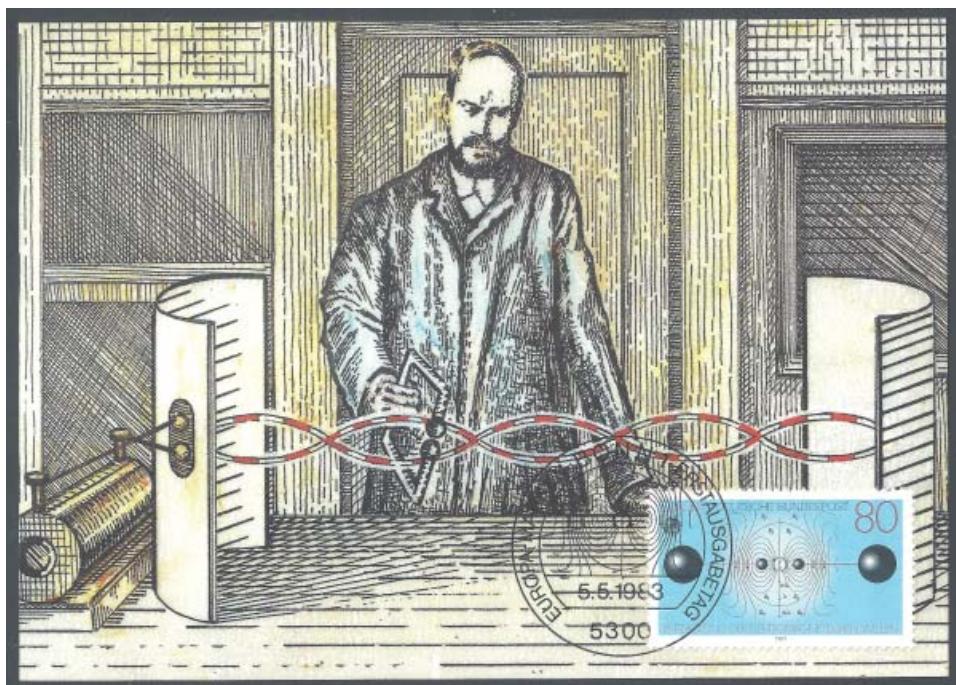


Figure 11. (above). This Hertz-related maximum card shows Hertz's assembly, complemented by the wave pattern in the cancel.

Figure 12. (below). A Hertz-related card with the same stamp and cancel as that shown in Figure 11, but depicting Hertz performing an experiment.



his laboratory at Karlsruhe. From left to right we can see an induction coil, the scientist holding a different kind of detector for the radio waves, and a piece of curved metal used to reflect the waves.

9. German Stamp Design Competition of 1957

The German Postal Administration (“Deutsche Bundespost”) promoted a stamp design competition in to choose the best proposal for the 1957 issue, which commemorated the 100th birth anniversary of Heinrich Hertz. Around 20 designs were received. The winner was the one shown in Figure 9A. Before returning the artwork to the original artists, the postal authorities took photographs for archival purposes. Three of these essays can be seen in Figure 13.

The design in Figure 13A features a portrait of Hertz, with his signature right below. Figure 13B shows a portrait of Hertz on the left and the prototypical electromagnetic field lines on the right. Finally, a symbolic representation of sparks produced between the two brass balls during the scientist's experiments is shown in Figure 13C.

10. German Stamp Design Competition of 1994

In 1994 there was another stamp design competition and the German Postal Administration received 27 proposals from seven different designers. The winning entry, designed by Professor Peter Steiner, was the one shown in Figure 9I



Figure 13. Some non-winning designs from the 1957 competition.

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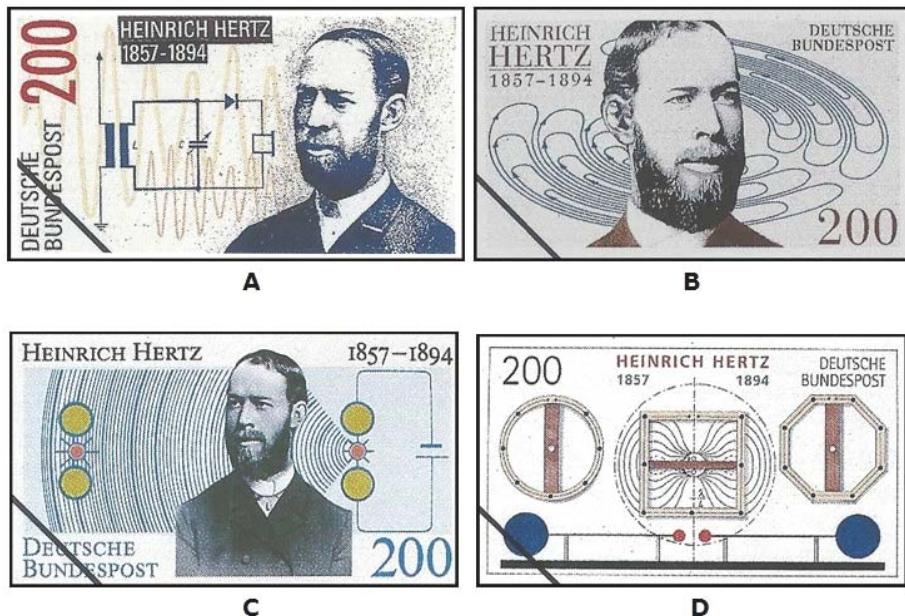


Figure 14. Some non-winning designs from the 1994 Hertz stamp competition.

(Scott No. 1822), which was issued on the 100th anniversary of Hertz's death. Some of the non-winning design essays are shown in Figure 14.

The proposed design shown in Figure 14A is very unusual. On the left it shows the schematic diagram of the simplest radio receiver and, in the background, there are radio waves modulated in amplitude (Amplitude Modulation or AM). However, those two technologies were still unknown in 1888!

On the other hand, the design shown in Figure 14B is rather simple. It has the portrait of Heinrich Hertz and, in the background, the electromagnetic field lines.

The proposal shown in Figure 14C is very interesting. From right to left we see a simplified diagram of Hertz's TX, Hertz's portrait and a simplified diagram of Hertz's RX. In the background, a series of semi-circumferences represents the radio waves propagating in space.

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Finally, the design in Figure 14D shows three different kinds of waves detectors used by Hertz and, on the bottom, the famous metal spheres and brass balls.

11. Acknowledgement

The author would like to acknowledge the generous help received from his colleague Mr. Manfred Bussemer (DL4UE) of Ramstein-Miesenbach, Germany, particularly for the material related to the issue of Nov. 2, 2013.

12. Further Reading

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Garratt, G. R. M., *The Early History of Radio –from Faraday to Marconi*, 1st edition; The Institution of Engineering and Technology: London, U.K., 1994. ISBN-13: 978-0-85296-845-1.

Bray, J., *Innovation and the Communications Revolution –from the Victorian Pioneers to Broadband Internet*, 1st edition; The Institution of Engineering and Technology: London, U.K., 2003. ISBN: 0-85296-218-5.

Atherton, W. A., *From Compass to Computer –A History of Electrical and Electronics Engineering*, 1st edition; San Francisco Press, Inc.: San Francisco, Calif., USA, 1984. ISBN: 0-911-30248-4.

Susskind, C., *Heinrich Hertz: A Short Life*, San Francisco Press, Inc.: San Francisco, Clif., USA, 1995. ISBN-13: 978-0911302745.

Heinrich Hertz: Classical Physicist, Modern Philosopher, Baird, D., Hughes, R. I., Nordmann, A., Eds.; Springer, 1997. ISBN-13: 978-0792346531. 

Chemistry & Physics Study Unit

The Chemistry Study Unit was founded by Richard Gratton in 1978 and was chartered by the ATA in 1979. In 1983, Ed Hodge suggested physics be included in the study unit, which was then renamed the Chemistry & Physics Study Unit. The study unit journal, *Philatelia Chimica et Physica*, is published quarterly and has been published since 1979. In addition to the journal, members also have access to a members' only section on the study unit website, which has images of new issues as well as virtual exhibits. The study unit website address is: www.cpossu.org. Dues are \$20 in the United States, \$26 in Canada and \$40 elsewhere. The study unit contact is Roland F. Hirsch, 20458 Waters Point Lane, Germantown MD 20874-1091.

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Units in Action

Jeffrey Hayward (stamps@jeffhayward.com)

Americana Unit

In *Americana Philatelic News*, January-March 2014 issue, Fredrick Skvara



takes us through the 76-year history of Superman, providing the details and illustrations of stamps issued by Canada and Jersey in 2013 to commemorate the Man of Steel's 75th anniversary.

Dues are \$6 in the United States, \$12 elsewhere. Contact: Dennis Dengel, 17 Peckham Rd; Poughkeepsie NY 12603-2018.

Email: dennisdengel@verizon.net

Website: www.americanauit.org

Biology Unit

Numerous new issues for botany, en-



tomology, fungi, herpetology, ichthyology, ornithology and

paleontology are listed in the March 2014 issue of *Biophilately*.

Dr. Vic Eichler presents "The Fire Salamander on Stamps." This common salamander is well known and distributed throughout central and southern Europe. The salamander received its

name from stories of salamanders hidden in wood that would crawl out when the wood was used it fires.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724.

Email: chris-dahle@fastermac.net

Website: www.biophilately.org

Books and Printing

(Graphics Philately Association)

"Illuminated Manuscripts: A Recurring Theme," by Wendy Buckle is the feature article in the January-April 2014 *Philateli-Graphics*. This article shows stamps that depict illustrations from popular manuscripts that were used by many postal administrations for multiple stamp issues.

Dues are \$15 in North America (Patron, \$25) and \$25 elsewhere (Patron, \$35). Contact Larry Rosenblum, GPA Secretary/Treasurer; 1030 East El Camino Real; Sunnyvale CA 94087-3759.

Email: lr@gbstamps.com

Website: www.graphics-stamps.org

Canadiana Study Unit

Philatelic con artist Gaston Fontanille, better known as Delandre, and the 20 different cinderella stamps with military themes are shown in *The Ca-*



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nadian Connection March 2014 journal. Delandre created these “war stamps” to profit from World War I and to exploit the patriotic fever that was prevalent at that time.

Dues are Canadian \$15 in Canada, U.S. \$18 in the United States, \$25 elsewhere. Contact John G. Peebles, Box 3262, Station A, London, Ontario N6A 4K3 Canada.

Email: john.peebles@sympatico.ca

Cats on Stamps Study Unit

Marci Jarvis explains the challenges



the “Endangered Big Cats of Malaysia” face as they are hunted by poachers and lose habitat to human development, in *Cat Mews* Spring 2014. Malaysia issued the set of Endangered Big Cats on Dec. 23, 2013, which show four of the big cats: leopard, clouded leopard, Sunda clouded leopard and the Malayan tiger.

Dues are \$14 in the United States, \$20 elsewhere, and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Road, Durham, NC 27705-5627.

Email: mabrown@nc.rr.com

Website: www.catsonstamps.org

Chemistry & Physics Study Unit

In the Summer 2013 issue of *Philatelica Chimica et Physica*, Fabio Flosi details the life and work of “Heinrich Ruddt Hertz – The World’s First Scientist to Produce Radio Waves.” Hertz, “The Father of



Wireless Communication,” conducted several experiments in 1887 and 1888 that confirmed theories of the existence of radio wave.

Dues are \$20 in the United States, \$26 in Canada, \$40 elsewhere. Contact Roland F. Hirsch, 20458 Waters Point Ln, Germantown MD 20874-1091.

Email: michael@cpossu.org

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Christmas Philatelic Club

Part one of “Christmas In Antarctica” shows 16 different covers with ship cancels postmarked on Christmas Day in the January-March 2014 *Yule Log*. These Christmas covers were started during polar Operation Deep Freeze in 1983.

Dues are \$20 in the United States and Canada, \$30 elsewhere. Contact Jim Balog, PO Box 744, Geneva OH 44041-0744.

Email: jp4stamps@windstream.net

Website: <http://web.295.ca/cpc/>

Disneyana on Stamps Society

Virginia Sylvester presents “Disney at the Olympics” in the March 2014 *Disnemation*. Eight countries issued Disney stamps for three summer games and two winter games depicting Disney characters participating in 50 different sports.

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Europa Study Unit

In the March-April 2014 issue of



Europa News, Steve Luster's monograph of the Europa issues of 1957 continues with two stamps issued by Italy. The stamps were designed by Corrado Mancioli, have a stylized Letter "E" and

were issued in 25L and 60L denominations. Many illustrations of the stamps

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and their usage on covers are included in the monograph.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$10 for an electronic version worldwide. Contact Tonny Van Loij, 3002 S Xanthia St, Denver CO 80231-4237.

Email: tvanloij@gmail.com

Website: www.europastudyunit.org

Fire Service in Philately

In the January-March 2014 *Fire*



Stamp News

Don Alford explains the history and use of the fire hose in "Tools of the Trade."

Jan and Nicolas Van der Heide invented the leather fire hose in Holland in 1672. Cotton-covered rubber hoses began to see use in the 1890s.

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Golf Society, International Philatelic

John LaPorta reports a 60¢ gold-related Customized Advertising Label was issued picturing GolfView in the March 2014 *Tee Time*. GolfView is a residential

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See: Books & Printing on Stamps

Journalists, Authors, & Poets on Stamps (JAPOS)

In the Winter 2014 JAPOS Bulletin



Christopher P. Cook explains the interesting history of "The United States Dante Commemorative Stamp of 1965." The Dante stamp was issued to celebrate the 700th anniversary of Dante's birth. In 1965

10 countries issued stamps to celebrate the birth of this great Western poet.

Dues are \$9 in the United States and \$12 elsewhere. Contact Clete Delvaux, 800 E River Dr, Unit B, De Pere WI 54115-4159.

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Judaica Thematic Society

In the April 2014 *Judaica News* is



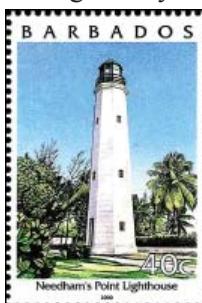
an autobiography of stamp designer Avi Dunkleman. Dunkleman designed a set of stamps honoring the seven Canadian hockey teams in the National Hockey League. The stamps were released by Canada Post Sept. 3, 2013.

Dues are not required; the publication *Judaica News* is available in electronic format only at no cost. Contact Gary Goodman at the following email address.

Email: judaicathematicsociety@talktalk.net

Lighthouse Stamp Society

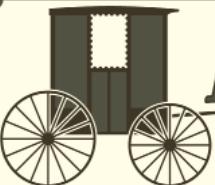
Eight fully illustrated pages of light-



house new issues are included in the March-April 2014 issue of *The Philatelic Beacon*. One of the new issues shows the spiral staircase from the lighthouse of La Coubre issued

in France that is one of the stamps in a book of 12 stamps of spiral designs.

Dues are \$12 in the United States, \$15 in Canada and Mexico and \$20 elsewhere; an electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 8612 W War-



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Maps

See: Carto-Philatelic Society

Masonic Study Unit

Several biographies of masons, including a biography of Bryant Baker, are published in the *Philatelic Freemason* March-April issue. Baker was born in London, England, in 1881 and later studied at the Royal Academy of Arts. He was commissioned to do a bust of King Edward VII and also spent several years carving and sculpting in Westminster Abbey and other cathedrals. Baker is also known for his 17-foot-high bronze statue of George Washington in the Masonic National Memorial Building in Alexandria, Va.

Dues are \$10 in the United States, \$12 in Canada and Mexico and \$16 elsewhere. Contact: Robert A. Domingue, 59 Greenwood Rd, Andover MA 01810.
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Petroleum Philatelic Society International

“Victor Chernomyrdin – Founder and First CEO of GAZPROM,” appears in the Spring 2014 issue of *Petro-Philatelist*. Chernomyrdin began his political career as the director of a natural gas plant in Orenburg, Russia.



He was later appointed Deputy Minister of the Natural Gas Industries of the Soviet Union. In 1989 the Ministry of Gas Industry became GAZPROM and Chernomyrdin became its first elected chairman.

Dues are \$25 in the United States and Canada, \$40 elsewhere and \$20 for an electronic version worldwide. Contact Feitze Papa, 922 Meander Dr, Walnut Creek CA 94598-4239.

Email: oildad@astound.net

Plate Number Collectors Club (PNC³)

In the April 2014 *Coil Line Readers’ Forum*, one member reported the 10¢ Snowflake coils have recently been printed on prephosphored paper, which they normally would not be printed on since they are bulk-rate stamps and should not be tagged.



Another member reported that the 4¢ Chippendale Chair stamp issued in 2007 is available without back numbering.

Dues are \$32-\$40 in the United States and Canada, \$45 elsewhere, \$18 for an electronic version worldwide. Contact Michael J Conway, 239 Judd Rd, Easton CT 06612-1025.

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Religion on Stamps, Collectors of (COROS)

John R. Burns provides a biography of "Lazar of Serbia – Prince, Warrior, Martyr, Saint" in the February 2014 *The COROS Chronicle*. Prince Lazar was defeated by Sultan Murad I when Sultan

Murad I led Ottoman Turks into battle against the Serbian Christian troops led by Prince Lazar in Kosovo Polje.

Dues are \$22 in the United States, \$27 in Canada and Mexico and \$32 elsewhere. Contact James F. Bailey, PO Box 937, Brownwood TX 76804-0937.

Email: corosec@wildblue.net

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Scouts on Stamps Society International

Postcards from the "1st Australian

Jamboree in Frankston Victoria" appear in the March 2014 *SOSSI Journal*. There are also several pages of scouting new issues and an article showing five different commemorative cancels used in Japan during 2012 to honor scouting.

Dues are \$15 in the United States, Canada and Mexico, \$18 elsewhere. Contact Lawrence E. Clay, PO Box 6228, Kennewick WA 99336-6228.

Email: lclay3731@charter.net

Website: www.sossi.org

Ships on Stamps Unit

In the January-February 2014 *Watercraft Philately* is the history of landing craft USS LST 285, which appears



on one of the stamps issued by Jersey showing military vehicles that were used during Operation Nestegg during the Liberation of Jersey in May 1945. During World War II *USS LST 285* participated in the invasion of Normandy, as well as the invasion of Southern France.

Dues are \$15 in North America, \$22 elsewhere and \$9 for a PDF electronic version worldwide. Contact Myron P. Molnau, 1616 E 32nd Ct, Spokane WA 99203-3918.

Email: hobbies@turbanet.com

Website: www.shipsonstamps.org

Space Unit

"The Apollo 1 Tragedy" is the lead article in the Winter 2014 *Astrophile*. On Jan. 27, 1967, the crew perished in a fire while running equipment tests. In addition to explaining what caused the tragedy, the article also shows event covers created immediately after the accident.

Dues are \$15 in the United States, plus an additional \$8 for Canada postage and an additional \$22 elsewhere. Contact Carmine Torrisi, PO Box 780241, Maspeth NY 11378.

Email: ctorrisi@nyc.rr.com

Website: www.space-unit.com

Sports Philatelists International

Norman F. Jacobs leads off the Winter 2013 *Journal of Sports Philately* with "Althea Gibson – Transformation and





Triumph.” Gibson was born in North Carolina and moved to New York by the age of three. During her youth she lived on a block that the Police Athletic League would close to traffic to allow paddle tennis

competitions to take place. She later began playing with the Harlem Cosmopolitan Tennis Club. Gibson won many state and national tournaments before winning the ladies doubles at Wimbledon in 1956 with Angela Buxton.



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Dues are \$29 in the United States and Canada and \$39 elsewhere. An electronic version is available for \$15 worldwide. Contact Mark C. Maestrone, 2824 Curie Pl, San Diego CA 92122.

Email: markspi@prodigy.net

Web: www.sportstamps.org

United Nations Philatelists

World Space Week and the 2013



Space Nebulae stamps issued by the United Nations are featured in the October 2013

Journal of United Nations Philatelists.

The UNPA issued three minisheets of eight nebulae stamps and a nebulae souvenir sheet for each of the United Nations Headquarters. Nebulae are sometimes where new stars are formed or are the remains of dead and dying stars.

Dues are \$24 in the United States, \$26 in Canada and \$40 elsewhere. Contact Blanton Clement, Jr., PO Box 146, Morrisville PA 19067-0146.

Email: bclemjr@yahoo.com

or, Larry Fillion, 18 Arlington St., Acton MA 01720

E-mail: malariastairs@yahoo.com

Website: www.unpi.com

Windmill Study Unit

The January-March 2014 *Windmill Whispers* has more than 10 pages of windmill-related new issues. Bernard Fritzsche also provides a history

Please keep your Study Unit coordinator up to date with what's happening in your group:
stamps@jeffhayward.com



of the Woldzigt mill in Rolderwolde, Drenthe, the Netherlands, which is featured on a German pictorial cancel used Feb. 15, 2014, in Leer (Ostfriesland.)

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church Rd, Miamisburg OH 45342-4510.

Email: otyssel@aol.com

Dues are £7.50 (payable by check) in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton

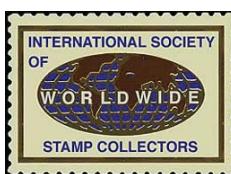
Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

Email: fred.atkins@blueyonder.co.uk

Website: www.wsuweb.eu

Worldwide Stamp Collectors, International Society of

Sandy Stover explores "The Multi-



colored Stamps of Wenden – Part 4" and their connections to the lithography printing method in the

November-December 2013 issue of *The Circuit*. The ISWSC's Mail Bid Sale No. 56 was also included in this issue.

Dues are \$15 worldwide. Contact Joanne Berkowitz, Executive Director, PO Box 19006, Sacramento CA 95819-0006.

Email: joannebe@pacbell.net

Website: www.iswsc.org

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Youth in Topics

MaryAnn Bowman

Spring (assuming that it finally arrived in your part of the country) makes way for summer. School children are starting to “shut down” as they ready themselves for a summer of outdoor activities. Introducing a young person to stamps can provide quality during educational “downtime.” Whether youth or adult, here are some ways that you can incorporate stamps into your summer.

Arm Chair Travels

Did you ever dream of visiting some exotic place such as the jungles of Africa or the mountains of the Himalaya? Do you dream of visiting the historical sites of Washington, D.C., or other cities such as New York, Boston or Philadelphia? Perhaps you would like to tour the scenic southwest or dip your toe in the ocean, visit iconic landmarks of the world or hike through the national parks. You can experience all of these – and more – through stamps.

Youth will have an opportunity to do some armchair traveling if they participate in the “View the World Through Stamps” contest. Participants are asked to create a travel poster and use stamps to illustrate a country, state, city or region of the world. Any place on earth may be chosen and promoted. Posters should identify the location and use captions, short sentences or a paragraph to describe the place. Stamps related to the travel destination should be used as illustrations. Mount stamps along with text on a single 8½- by 11-inch sheet of paper. Prizes will be awarded in three age groups: eight and under, 9-12 and 13-16. Photocopies of the travel poster will be accepted. The back of each entry must include the entrant’s first and last name, complete mailing address, age and collecting interests. Contest deadline is July 31, 2014. Entries should be sent to MaryAnn Bowman, PO Box 1451, Waukesha WI 53187.

Mini-World Stamp Album

Enjoy the thrill of the hunt with this very small collecting album

created for a mini-stamp collection of the world. This is a fun way to collect stamps from different countries. The album is free and downloadable, as well as easy to make. Spaces for 20 common countries are included, with representation from major populated continents. In addition to the album, you will need

The free, downloadable Mini World Stamp Album.



an assortment of foreign stamps. You may access the album template at: www.wfscstamps.org>Youth/ClubLeaders/MiniStampAlbum.pdf.

One of the young girls who created this small album made it for her American Doll. Perhaps you know someone who has an American Doll and you can create an album for her. Better yet, get the child involved and have her find and hinge stamps of her choosing into the mini-album. Create even more “stamp collectors” by hosting an American Girl Doll party with this as one of the activities.

Summer Library Programming

Most community libraries have a summer reading program that centers on a theme. Check your library to see what it is offering. Perhaps you can introduce some aspect of stamp collecting as a part of its library programming.

Themes are typically set by the individual library or by the state library and might use those suggested by either the Collaborative Summer Library Program or the Illinois Reading Enrichment and Development program.

One theme this summer is “Fizz! Boom! Read!” and another is “Paws to Read.” Owney, the postal dog, would be an excellent story choice for this last theme; there are several books that have been written about Owney. Additionally, one can readily find various other Owney-related activities through a simple internet search.

Speaking of dogs, the May-June issue of *Topical Tidbits*, the youth-oriented free e-publication, has Philatelic Pets as its theme. Check out this resource – perhaps it could also be a part of a summer library program as a handout. Don’t forget the topical album pages and the other resources available to help you make stamp collecting attractive to young people. All free! All downloadable! All on your ATA website!

Check with your local children’s librarian now to see if you can get involved with your library’s summer programs.

Dragons on Stamps

The Rocky Mountain Philatelic Library recently produced a YouTube video that is entertaining for both adults and children, titled *Dragon Lore on Stamps*. Running about 12 minutes in length, the video uses postage stamps from around the world to illustrate dragon stories and folklore. *The Hobbit*, *Harry Potter* and other children’s books are represented, as well as folklore from centuries past. This colorful presentation has clear narration and subtle background music. It would make a good presentation as part of a summer library reading program. I can only hope that the RMPL will



create many more stamp videos such as this one and make them available to the public. You can access this video at the following online address: www.youtube.com/watch?v=E-uhewfySfI&feature=youtu.be

The dragon is also the mascot for the recently created American Philatelic Society's Stamps Teach program. The program is currently being funded with grant money and has an ambitious task of trying to get 1,000 teachers to participate. Teachers can establish stamp learning or discovery centers in their classrooms using free and downloadable activity sheets and lesson plans. Check out the variety of worksheets that are available. You could use them yourself with children to reinforce basic skills in math, language arts, social studies, science and the fine arts.

So summer is approaching. How will you use your time, talents and resources to introduce stamp collecting? I would like to hear about your ideas or the successful outreach programs with which you have participated. Meanwhile, why not find a neighborhood child, a grandchild, niece, nephew or one of your own children and get them started on the "View the World through Stamps" contest. Then head to your local library and inquire about their summer reading program and offer to read a stamp-related story or do an activity using postage stamps. And, perhaps, at quiet time, share the *Dragon Lore on Stamps* video. ■

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is PO Box 1451, Waukesha WI 53187 USA.

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✓ Checklist Notes

Five-year Topical Checklist revamp project is ready!

Karen Cartier

It's here! It's here! Yes, at long last the checklist database is now ready for the American Topical Association to generate checklists for you. It has been five years since the database was begun. It is now perpetually upgradable.

Our son, Michael Cartier, is the designer of the Access database; 6,000-8,000 hours were spent creating it. I spent 12-15,000 hours over the past five years inputting all the data to add information to the database. To say this was tedious would be a gross understatement. But we have persevered and now feel it is ready to be used.

There were about 350 individual ATA checklists when I started working as the office manager for the ATA in Arlington, Texas, in 2002. Many of these checklists were up to 10 years out of date as there was nothing formal in place to update them on a regular basis. By the time the office was moved to southern Illinois when Vera Felts was selected as the ATA Executive Director, the number of lists had increased by approximately 100 topics.

My experience with handling the checklists gave me the insight to determine needed improvements to enhance the value of the ATA checklist service to our members. First and foremost, I saw a need for a perpetually updated database in which all new issues could be added to each checklist monthly. Secondly, I envisioned a database that would increase the number of checklists to more than 1,000. Right now there are nearly 1,200 in the system. This number will continue to grow over the years as the large checklists are divided into smaller ones so no single list will be cost prohibitive.

The checklists now contain more information than previously. Newly added information includes: denominations of stamps, various classifications of stamp types (airmail, officials, revenues and others), date last updated, contributors and number of records in each checklist.

But most important of all is the StampID number. When entered into the system, each stamp is automatically given a unique number. This is vital for making corrections to entries. As users find needed corrections or additions, they can send the StampID with suggested changes to ATA. This will provide an easy way to input the additional information.

This new database is based on reviewing every page of the *Scott Standard*

Postage Stamp Catalogue while simultaneously inserting each new stamp catalog number listed monthly in *Linn's Stamp News*. Additionally, existing ATA checklists and information from ATA handbooks were cross-checked with the information gleaned from Scott and *Linn's*. This portion is still a work in progress. There will be errors in the 350,000 line items that were input. As you, our members, locate changes and additions, we ask that you advise ATA to incorporate these changes to help other members using the lists in the future.

A sample copy of a checklist page is shown nearby. There have been many iterations in the design over the past five years; we have arrived at what we believe is the best format. You will note that there are two columns on the far right of the sheet that show non-numbered souvenir sheets and mini sheets. These items but are often unknown by collectors since the topic is depicted in the selvage of the sheet and not on the stamps themselves. A relatively small number of entries fall into that category, but until now most topical collectors had no way of knowing of their existence unless they happened on them by chance. Where appropriate (for plants, birds, butterflies or others) Latin names are listed in the description column. The Latin name is shown first, with the English name following in parentheses. Where both of the names could not be found, only one is shown. Users who have this information can submit their findings to ATA for incorporation into the listing.

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654-57 stork.....	5.00

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ATA Checklist 62: Beavers

Last Updated on Mar 07, 2014. Other contributors can be found on the next tab. Total records as of run date: 43

Compiled by: Unknown

Common Type Codes (see next tab for full alphabetic listing): ST = Stamps; B = Semi-Postal; C = Airmail; J = Postage Due; O = Officials; R = Revenue; E = Special Delivery

Stamp ID	Type	Country	Year	Mon	Day	Denom.	Scott	Description	Non-Nbr'd S/S in \$	Non-Nbr'd M/S in \$
28964	ST	Angola	2000	Apr	07	3.50k	1128c	Beaver	No	No
41117	ST	Belarus	1995	Jul	20	Various	117-20	Castor fiber (Eurasian Beaver)	No	No
112539	ST	Belarus	1996	Mar	26	1200k	143	Beaver, S/S	No	No
41234	ST	Belarus	1999	Apr	27	150000r	304-05	EuroPA / Nature Reserves: Berezina, Belovezhshaya Forest	No	No
1233	ST	Belarus	2005	Apr	15	1000r	554c	Castor fiber (Eurasian Beaver), Coins	No	No
56264	ST	Cambodia (Kampuchea)	1995	Feb	05	250r	1261	Dam and Castor fiber (Eurasian Beaver)	No	No
53682	ST	Canada	1851			Various	1-5	Beaver, Prince Albert (1819-1861, British), Queen Victoria (1819-1901, British)	No	No
134078	ST	Canada	1858			3p	12	Beaver	No	No
134081	ST	Canada	1859			5c	15	Beaver	No	No
134142	ST	Canada	1951	Sep	24	15c	314	"Threepenny Beaver"	No	No
53748	ST	Canada	1954	Apr	01	Various	335-36a	National Wildlife Week: Odobenus rosmarus (Walrus), Castor canadensis (North American Beaver), Parhelion and Ursus Major	No	No
134246	ST	Canada	1987			25c	1161	Beaver	No	No
134424	ST	Canada	2001	Apr	06	47c	1900	First Canadian Postage Stamp, Beaver	No	No
137774	ST	Croatia	2003	Jun	05	3.50k	531	Castor fiber (Eurasian Beaver)	No	No
66966	ST	Cuba	1976	May	25	50c	2067	1976 Montreal Olympics - Beaver Mascot, S/S	No	No
70283	ST	Czech Republic/Czechoslovakia	1990	Oct	01	4k	2806	Castor fiber (Eurasian Beaver)	No	No
3573	ST	Estonia	2005	Jan	25	4.40k	503	Castor fiber (Eurasian Beaver)	No	No
82629	ST	France	1991	Sep	14	4fr	2263	Castor fiber (Eurasian Beaver)	No	No
84834	ST	Fujeira	1972	Feb	05	30d	None	Castor fiber (Eurasian Beaver)	No	No
99091	B	Germany Berlin	1968	Feb	02	50pf-25pf	9NB5c	Castor fiber (Eurasian Beaver)	No	No
91366	ST	Germany DDR	1959	Jun	26	25pf	437	Castor fiber (Eurasian Beaver)	No	No
145764	ST	Iraq	2002			100d	1694	Castor fiber (Eurasian Beaver)	No	No
149354	ST	Italy	1985	Jun	05	500l	1634	Castor fiber (Eurasian Beaver)	No	No
184523	ST	Maldives Islands	1996			7r	2195g	Castor canadensis (North American Beaver)	No	No
196460	ST	Mongolia	1974	Sep		20m	796	Beaver	No	No
196653	ST	Mongolia	1978	Jun		20m	1019	Capex 1978 Int'l Philatelic Exhibition, Castor fiber (Eurasian Beaver), Stamp on Stamp	No	No
196895	ST	Mongolia	1982	Nov	30	40m	1302	Beaver, Lake Hovd	No	No
197186	ST	Mongolia	1989	Dec	10	60m	1758-61	Castor fiber burulai (Mongolian Beaver), Endangered	No	No
197744	ST	Mongolia	2003	Aug	15	100t	2548	Castor fiber burulai (Mongolian Beaver), Endangered	No	No
212467	ST	Norway	1990	Feb	20	4.50k	883B	Beaver	No	No
224341	ST	Poland	1954	Dec	22	z	663	Castor (Beaver) and Trees	No	No
225721	ST	Poland	1984	Dec	04	10z	2652	Castor fiber (Eurasian Beaver)	No	No
226506	ST	Poland	2004	Mar	30	1.25z	3720a	Beaver, Frog, Flowers	No	No
235244	ST	Russia	1961	Jan	07	6k	2430	Beaver	No	No
236411	ST	Russia	1973	Jul	26	6k	4096	Beaver	No	No
6883	ST	Russia	2005	Apr	15	5r	6906c	Castor fiber (Eurasian Beaver), S/S	No	No
252514	ST	San Marino	1979	Oct	25	150l	969	Protected Trees, Animals, Birds - Acer saccharum (Sugar Maple), Beaver	No	No
272637	ST	Sweden	1996	Jan	02	3.20k	1930	Castor Fiber (Eurasian Beaver)	No	No
274411	ST	Switzerland	1995	Mar	07	60c	950	European Beaver, Endangered	No	No
241110	ST	Switzerland	2012	Mar	01	100c	1448	Beaver	No	No
292925	ST	Togo	1975	May	24	40fr	910	Bow and Arrow Hunting, Beaver	No	No
294292	ST	United States	1987	Jun	13	22c	2316	Castor canadensis (North American Beaver)	No	No
8082	ST	United States	2006	May	26	39c	4064	Wonders of America - Castor canadensis (North American Beaver)	No	No

The lengths of the checklists vary considerably, from 10 to more than 5,000 line items. The goal was to find all of the topics on each stamp and list them for each checklist. Some stamps may have as many as 10 topics on them. Those stamps would then appear in 10 different checklists. But in the main database, there is only one main entry for each stamp to avoid any duplication.

Another feature of the database is this: If you collect a particular subject and there is no current checklist, a word search can be performed to learn if there are enough stamps on the topic to make a new checklist. Entries in the database are sometimes listed as a range of stamps. For example, the second entry of the Beaver Checklist here shows Scott numbers 117-20 because all of the stamps show the same thing. Or, maybe, there is a long set of stamps from a single country showing soccer; it would be redundant to list each stamp individually.

When you receive a new checklist electronically, you will find three sheet tabs at the bottom of the Excel file. The first tab shows the disclaimer information for both the ATA and Scott catalog. The second tab is the actual checklist. The third tab shows the philatelic codes used in the database and the contributor/creator information for that particular checklist. If you submitted a checklist at the beginning of the database creation, your name will appear as the creator. If ATA checklist records do not indicate who created it, the information will say "unknown."

One will be able to add new lines or make corrections, but no lines or columns can be deleted. If there are stamps you wish to exclude from your collection, the information (except for the StampID) can be deleted and the row "hidden" in Excel. The country name cannot be changed as it is identical to those listed in the Scott catalog.

The database also contains columns to add other catalog numbers (such as Michel, Yvert, Stanley Gibbons). Permission will have to be gained from those other catalog companies before those numbers can be distributed. There is capability for future input so ATA members would be able to locate the stamp numbers for all major catalogs in one place.

Once the database is turned over to the ATA permanently, only the ATA Office will have access to it, so all submissions must go there. The ATA will be responsible for all maintenance and updating. If you should find errors or omissions in any of the checklists, please furnish this information to the ATA so the corrections can be made.

This checklist database is a legacy from me to the ATA. With your help in submitting additional accurate information, the database will continue to become more valuable. Information from this checklist database will be a very unique benefit of continuing your membership in ATA.

So, enjoy your collecting and, who knows, you may find a new topic for your own collecting interest among the many different checklists now available. ■

Costs for checklists from the new dATABase are:

Emailed (Excel 2007 file format; PDF or Excel 1997-2003 format supplied if requested): A penny per stamp issue. Thus, a checklist with 193 stamp listings costs \$1.93.

Mini-topics (fewer than 50 items) cost 50¢.

Maxi-topics (more than 5,000 items) cost \$50 total.

Mailed: To the emailed price, add \$2 for printing/postage for every 500 listings.

The checklist listings will be updated regularly on the ATA website. Prices are good for one year from the date of printing in *Topical Time* or *ATA Publication Guide*, even though the number of listings may increase during that year. Information on obtaining updates to checklists will be forthcoming.

Checklists may be ordered by writing, emailing, calling or faxing the ATA Office. Payment may be made by check, PayPal or credit card (if paying electronically, a small overage to help pay electronic fees is appreciated).

Unless otherwise requested, checklists will be emailed in Excel 2007 file format if the ATA Office has your email address on file. However, we will gladly accommodate other forms of delivery, such as:

- Mailing of a paper copy of your checklist(s) (\$2 printing/postage cost for every 500 items).
- Emailing in PDF file format.
- Emailing in Excel 1997-2003 file format.

If one of these forms of delivery is needed, please request it when ordering checklists. ☎

New ATA Checklists—Nature Categories

This listing includes all of the nature-related checklists in the new ATA offerings. The checklists are divided into categories, then listed alphabetically. The number shown after each checklist title is the number of stamps or other philatelic items in the list.

Note: If a checklist title includes the word “General,” that list includes miscellaneous listings that are not included in the other checklists in the category. For instance, the Animals - General list contains only items not listed in Endangered Species, Wildlife Conservation, WWF and Zoos.

ANIMALS-LAND

- Animals - General (195)
Endangered Species (7,158)
Wildlife Conservation (210)
World Wildlife Fund (818)
Zoos / Zoology (223)

Amphibians/Reptiles

- Reptiles - General (28)
Frogs / Toads (627)
Crocodiles / Alligators (363)
Dinosaurs / Fossils (3,469)
Lizards / Geckos (985)
Snakes (1,022)
Turtles / Tortoises - General (633)

Domesticated Animals

- Cats, Domestic (2,162)
Cattle - Oxen - Bovine - Cows (1,396)
Dogs (3,288)
Donkeys (878)
Goats (300)
Horses - General (3,493)

Pigs - Hogs - Boars (511)

Rabbits / Hares (511)
Sheep (incl. Shepherds) (1,213)

Mammals

- Mammals - General (235)
Anteaters - Pangolins - Sloths (183)
Antelopes (112)
Badgers (70)
Bats (330)
Bearcats - Civets - Genets (57)
Bears (496)
Beavers (43)
Bison / Buffalo (382)
Camels / Dromedaries (696)
Cats, Wild (619)
Deer / Related (1,958)
Dogs, Wild (162)
Elephants (927)
Foxes (284)
Giraffes (256)
Hedgehogs (70)

Hippopotamuses (198)
 Hyenas (98)
 Jaguars (Animal) (100)
 Kangaroos / Wallabies (174)
 Koalas (75)
 Leopards / Ocelots (487)
 Lions (883)
 Lynxes (124)
 Marsupials (231)
 Mice - Rats - Rodents (596)
 Pandas (159)
 Porcupines (57)
 Primates (1,457)
 Raccoons (41)
 Rhinoceros (324)
 Squirrels (182)
 Tamarins (45)
 Tapirs (54)
 Tigers (467)
 Tigers, Sabre Tooth (22)
 Weasel Family (Mustelidae) (360)
 Wolves (191)
 Zebras (231)

ANIMALS-AIR

Birds

Birds - General (3,590)
 Albatrosses (154)
 Anhingas / Darters (32)
 Avosets / Stilts (66)
 Bananaquits (62)
 Barbets / Toucans / Woodpeckers (470)

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Bee/eaters (197)
 Birds of Paradise (86)
 Bishops / Widowbirds (51)
 Blackbirds / Ravens (80)
 Boobies / Gannets (208)
 Buntings (101)
 Bustards / Korhaans (128)
 Canaries (30)
 Capercaillie / Grouse / Ptarmigan (136)
 Cardinals / Grosbeaks / Tanagers (238)
 Chats / Nightingales (81)
 Chickadees / Titmice / Tits (117)
 Cormorants / Shags (125)
 Cranes (358)
 Crossbill / Finches / Weavers (496)
 Cuckoos / Roadrunners / Turacos (166)
 Curlews / Whimbrels (62)
 Dollarbirds / Rollers (116)
 Doves (1,445)
 Ducks / Geese (2,740)
 Fantails / Wagtails (85)
 Flamingos (234)
 Flycatchers / Kingbirds / Wheatears (216)
 Francolins (30)
 Frigatebirds (140)
 Gallinules / Swampheens / Moor-
 hens / Rails (198)
 Grebes (78)
 Guinea Fowl (48)
 Gulls / Kittiwakes (283)
 Herons / Egrets / Bitterns (649)
 Hoopoes (137)
 Hornbills (176)
 Hummingbirds (459)
 Ibis / Spoonbills (220)
 Jacanas (52)
 Jays / Magpies / Crows (176)
 Kingfishers / Kookaburras / Motmots (495)
 Larks (76)
 Loons (30)
 Martins / Swallows (162)
 Mockingbirds / Thrashers (62)
 Mynas / Starlings (143)

Meadowlarks / Orioles / Blackbirds (177)
 Ostriches / Emus (131)
 Oystercatchers (37)
 Parrots / Cockatoos / Lories (1,417)
 Partridges / Quail / Pheasant /
 Tragopans (364)
 Peacocks (83)
 Pelicans (255)
 Penguins (available only from
 Penguin Study Unit)
 Petrels / Shearwaters (231)
 Pigeons (447)
 Pipers (41)
 Plovers / Dotterels / Killdeers /
 Lapwings (231)
 Puffins (71)
 Quetzals / Trogons (151)
 Redstarts / Warblers (265)
 Robins (107)
 Roosters / Chickens (602)
 Shrikes (163)
 Skua / Jaegers (41)
 Snipes (33)
 Sparrows (127)
 Storks (328)
 Sunbirds (194)
 Swans (157)
 Swifts (33)
 Terns / Noddies (403)
 Thrushes (186)
 Tropicbirds (145)
 Turkeys (61)
 Waxwings (49)
 White/Eyes (61)
 Whydahs (46)
 Wrens (71)

Birds of Prey - General (284)

Condors (84)
 Eagles (1,269)
 Falcons / Kestrels (440)
 Hawks (262)
 Ospreys (87)
 Owls (782)

Secretary Birds (52)
 Vultures (226)

Insects/Butterflies

Insects - General (223)
 Ants / Termites (81)
 Bees / Beekeeping (710)
 Beetles (981)
 Butterflies / Moths (8,376)
 Cockroaches (12)
 Crickets (76)
 Dragonflies (353)
 Flies (138)
 Grasshoppers - Cicada - Locusts -
 Katydid (219)
 Ladybugs (127)
 Mites / Ticks (14)
 Mosquitoes (177)
 Praying Mantis (90)
 Scorpions / Centipedes (26)
 Spiders / Arachnids (159)
 Wasps / Hornets (104)

ANIMALS-WATER

Marine Life - General (873)
 Corals (893)
 Crabs (582)
 Dolphins / Porpoises (727)
 Fish / Fishing (8,684)
 Lobsters (194)
 Manatees - Dugongs - Sea Cows (129)
 Marine Gastropods / Nudibranchs (106)
 Narwhals (22)
 Octopus / Squid (194)
 Sea Horses (168)
 Sea Shells (2,131)
 Sea Stars (137)
 Sea Turtles
 Green Sea Turtles (208)
 Hawksbill Sea Turtles (160)
 Leatherback Sea Turtles (89)
 Loggerhead Sea Turtles (88)
 Ridley Sea Turtles (52)
 Seals - Walrus - Sea Lions (480)
 Sharks (509)

Shrimp / Prawns (120)
 Snails / Mollusks (138)
 Sponges (Marine) (56)
 Sting Rays / Manta Rays (250)
 Whales (1,011)

MINERALS/EARTH

Beaches / Coastlines (81)
 Bodies of Water (1,806)
 Conservation / Ecology (363)
 Diamonds (116)
 Earthquakes (52)
 Gems (194)
 Glaciers / Icebergs (138)
 Grand Canyon (USA) (23)
 Hurricanes - Cyclones - Tornados (34)
 Minerals (884)
 Mountains (1,904)
 Mount Everest (Nepal) (51)
 Mount Fuji (Japan) (103)
 Pearls (46)
 Rainbows (371)
 Snow / Snowmen (297)
 Volcanos (308)
 Waterfalls / Cascades (1,157)
 Niagara Falls (USA / Canada) (22)
 Victoria Falls (Zambia) (44)

PLANTS

Agriculture / Horticulture (423)
 Botanical Gardens (405)

Flowers

Flowers - General (3,947)
 Anemones (61)
 Anthuriums (44)
 Asters (46)
 Begonias (36)
 Bellflowers (104)
 Birds-of-paradise (87)
 Black-eyed Susans (34)
 Bougainvillea (78)
 Buttercups / Clematis (76)
 Camellias (91)
 Carnations/Pinks (137)

Columbines (42)
 Cornflowers (22)
 Crocus (62)
 Chrysanthemums (106)
 Cyclamens (31)
 Dahlias (66)
 Daisies (151)
 Dandelions (29)
 Edelweiss (33)
 Forget-me-nots (21)
 Frangipani (124)
 Freesias (23)
 Fuchsia (45)
 Gardenias (44)
 Gentians (92)
 Geraniums (64)
 Gladiola (42)
 Heliconias (73)
 Hibiscus (516)
 Honeysuckles (21)
 Hyacinths (45)
 Hydrangeas (24)
 Impatiens (18)
 Iris (258)
 Jasmine (61)
 Lantanas (22)
 Lilacs (25)
 Lilies (746)
 Lotus (141)
 Magnolias (58)
 Marigolds (57)
 Morning Glories (127)
 Narcissus, Daffodils, Amaryllis (161)
 Oleanders (71)
 Orchids (4,399)
 Pansies (41)
 Pasqueflowers (30)
 Passion Flowers (63)
 Peacock Flowers (19)
 Pea Plants (51)
 Peonies (133)
 Periwinkles (50)
 Plumbagos (21)
 Poincianas (16)

Poinsettias (151)
 Poppies (188)
 Primroses (57)
 Protea/Sugarbushes (50)
 Rhododendron/Azaleas (178)
 Roses (1,250)
 Snowdrops (22)
 Sunflowers (173)
 Thistles (92)
 Trumpet Plants (104)
 Tulips (202)
 Violets (128)
 Zinnias (27)

Other Plants/Fungi

Bamboo (120)
 Bonsai (88)

If you collect stamps in the Nature category, please keep this list nearby. You may want to refer to it when submitting your topical collecting interests for the ATA Membership Directory later this year.

Cactus / Succulents (689)
 Caper Bushes (14)
 Carnivorous Plants / Fungi (77)
 Clover (42)
 Cotton (226)
 Ferns (113)
 Ginger (83)
 Grasses (67)
 Holly (46)
 Mushrooms / Fungi (3,397)
 Weeds (96)

Trees

Trees / Forestry (4,382)
 Flamboyant Tree (50)
 Palm Trees (760)
 Rubber Trees / Industry (41)



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→ Chapter Chatter

By Tonny E. Van Loij

[Editor's Note: In our attempt to catch up, an overlapping column was missed. The following is the version Tonny intended to appear in the March-April issue. Some club references may seem dated, but are still of interest. — Wayne]

Ann Arbor Stamp Club (ATA Chapter No. 98) in Ann Arbor, Mich: Harry Winter reported on the October meeting. A treasure hunt was the program of the November meeting after Elwin Doubleday, the featured speaker, had to cancel for medical reasons. The treasure was a box of covers and stamps on piece, cut from large envelopes. All proceeds benefitted the club's treasury. November also included a Holiday Party at Asian City. Aapex 2013 was held Sat. Nov. 2 and Sun. Nov. 3.

ATA Chapter No. 5 in Wisconsin: Club member Jim Stollenberg is a collector of Plate Number Coils and gave a presentation at the November meeting, followed by a show and tell on Plate Number Coil stamps.

Editor Robert Mather had a rather informative article about "Concrete Arrows Across America." These are not landing beacons but The Transcontinental Air Mail Route. When the United States opened its first coast-to-coast airmail delivery route, on Aug. 20, 1920, there were no good aviation charts. This made the work of pilots difficult. The Postal Office Dept. solved the problem with the world's first ground-based civilian navigational system, the concrete arrows. Advances in communica-

tion made the arrows obsolete and the beacons were decommissioned in the 1940s. Regardless, hundreds of arrows still remain. Other articles included "The Most Expensive U.S. Stamp(?)," a \$5,000 revenue stamp from 1872 and "Essays and Proofs."

Battle Creek Stamp Club (ATA Chapter No. 119) in Battle Creek, Mich: Several short stories filled the *BCSC News*, starting with "Observations on Collecting, a Whale of a Story" – about a message in a bottle.

More interesting articles were to be read. One in particular was "Where in India Are We?" The trip took collectors through India by way of canceled stamps.

Greater Mound City Stamp Club (ATA Chapter No. 115) in Saint Louis, Mo: The November issue of *Perf Dispatch* was loaded with information about upcoming meetings, a holiday party and a request for future programs. A thank you was extended to Lynda and Gary Hendren for organizing the Holiday Party that had many interesting puzzles and games.

Johnstown Stamp Club (ATA Chapter No. 4) in Johnstown, Pa: Editor Don Smith reported in the 4th quarter *Philatelic Chatter* about upcoming meetings, the December Christmas Party and the past month's activities. Don also looked back at the 2013 U.S. New Issues as the reprint of the 1918 "Inverted Jenny" from 1918 as a \$2 stamp.

Knoxville Philatelic Society (ATA Chapter No. 121) in Knoxville, Tenn.: Editor Tom Broadhead commented on his delight that “Final Jeopardy!” recently featured two questions with philatelic answers. It had to do with geographic features shown on joint-issue stamps of Nepal and Israel. Broadhead had also a good article about “India – the Early Philatelic Years.” It’s possible that Tom Lowe and Tom Broadhead might have received the same article as the one that was printed in the ATA Chapter 5 newsletter. The subject was the Concrete Arrows for Air Mail. For those interested in more on this, see www.snopes.com/travel/airline/arrows.asp.

The December issue of the *Knoxville Philatelic Society Newsletter* contained the reports, letters and minutes of the past meetings, as well as an article by Randy Haese about “Bergedorf Stamps & Forgeries – 1st Stamp, 2nd Issue.” Very, very informative.

Mid-Cities Stamp Club (ATA Chapter No. 90) in Arlington, Texas: The November edition of *Stamping Around* started with a report by Judy Christmas on the annual picnic. The event was attended by 23 club members and all had a great time. A nice biography appeared from a youth member, Louie Kosanovich. His aunt and uncle, the Weidmans, are club members. His favorite topic is Scouts and his favorite stamps include any with a dog. The newsletter continued with the president’s letter reporting on the good attendance and excellent presentations by several club members at the Irving club meetings. The Stamp of the Month topic was Marie Curie. Born in Warsaw, Poland, Nov. 7, 1867, she won the Nobel Prize in Phys-

ics (1903 with her husband Pierre and French physicist Henri Becquerel) and in Chemistry (1911), thus becoming the only person to win the prize in multiple sciences.

Many other articles filled the newsletter, with a special one by Editor Peter Elias (with pictures), about post offices in Switzerland. The December issue of *Stamping Around* recapped Expo 2013. Judy Christmas had a special thanks for the many volunteers, 50 club members and six non-club members. Taking the time of the year into account, Ben Termini had an interesting article, “Will the Real Christmas Island Please Stand Up?”

Milwaukee Philatelic Society (ATA Chapter No. 112) in Wisconsin: The November issue of *The Milwaukee Philatelist* had a lengthy article about “Althea Gibson – A Credit to Tennis and Her Country.” As always, editor Carol Schutta publishes outstanding articles and tidbits that have some philatelic and a lot of history woven into them. The December issue of the newsletter gave a recap of the past meeting and reminded members of the yearly Holiday Party. Ken Grant presented the November program on Cinderella stamps. He explained that they are present in many forms in Wisconsin. Many labels or Cinderellas are around that were issued for the Wisconsin State Fairs, the White Collar Conventions and Festival Mid-summer, among others. The newsletter closed with a picture from 1985 showing the Milcopex Committee. Members were asked to see if they recognized all 15 members shown.

Motor City Stamp and Cover Club (ATA Chapter No. 95) in Detroit Mich: Editor Bob Quintero commented on the

fast winding down of the year and gave thanks to John and Diane Gorney for the great job as managers of the Motopex '13 Bourse. The November program speaker was President Fred Levantrosser on the "Evolution of a Collector," a good topic as I can't think of an area Fred does not collect. Bob reported the minutes of the past meetings and Motopex highlights with a picture of the different cancels (classic cars) that were used at the show. The December issue of *On Cover* began with an alert for the upcoming Annual Awards Banquet. Bob reported on the November meeting with the minutes and the announcement that elections for officers would be held in January.

Philatelic Society of Lancaster County (ATA Chapter No. 118) at Lancaster, Pa.: Editor Paul Petersen gave an overview of the past meeting, minutes and upcoming programs and shows. The December meeting was the 75th Anniversary Celebration. One of the featured articles was about a picture postcard sent from Scotland to Massachusetts, then forwarded to Pennsylvania. The postcard has a double postmark on a British stamp, one in Scotland and then a receiving cancel in McKeesport, Pa. There was, however, no receiving cancel from Norwell, Mass. (the original destination). The club also scheduled a monthly, One-Page Exhibit on meeting night. No harassment, goading or strong-armed tactics, just bring a page! A nice report with pictures was published about the Reading Stamp Show. This is a nice bi-annual event between the Lancaster and the Reading clubs held in April and November, with some food and homemade corn chowder. A good turnout and time was had by

all. The newsletter ended with a great article, "MUSINGS: November 2013 – The rest of the story, well almost." This is about a bunch of commercial Brooks Co. covers, all with 1907 Jamestown Expo cancels. Very interesting!

Robert C. Graebner Chapter No. 17, AFCDS (ATA Chapter No. 93) in Washington, D.C.: The November issue of *The Graebner Gazette* carried a long article about the Sundman Lecture at the National Postal Museum. The 10th annual Sundman Lecture was held Nov. 17 and this year's subject was "The Art of the Stamp." The event is named after Maynard Sundman, founder of the Littleton Stamp and Coin Company. Many dignitaries were present, including Antonio Alcala, USPS Art Director and Designer; Don and David Sundman, sons of founder; Janet Klug, Chair of the Sundman Lecture, Past President of APS and member of CSAC. Many pictures were taken and published. Foster Miller reported about the WWII-Medal of Honor Ceremony in the December issue of *Graebner Gazette*. The ceremony was held on the Mall in D.C. and was attended by many. The ceremony also had two Medal of Honor recipients, a 95-year-old veteran, and a Tuskegee Airman. Editor Rollin F. Berger, Jr., reported on upcoming meetings and newly published Graebner Chapter first-day covers.

Rochester Philatelic Association (ATA Chapter No. 84) in Rochester, N.Y.: Editor Tom Fortunato reported in the October-December issue of *Hinges & Tongs*, about the well-attended September meetings. The second September meeting had an excellent presentation by George Fekete titled, "Creating

Your Own Album Pages." A photo appeared on the front page of the newsletter depicting member Frank Titto, 90 years young, with his Inverted Jenny cake just before 31 folks devoured it. Congratulations Frank.

President Rich Spinelli gave his monthly message with "My fellow RPA philatelists," trying to duplicate President Lyndon B. Johnson, who always began his speeches with "Maaaa Fello Amuurikins."

A report on the October meeting also carried a picture of the many members attending.

Fred Hayes reported on the RPA Library exhibits at the Brighton Library. In November the display was in a case outside the Penfield Library on Baird Avenue. Whitney McMahon contributed a story about "the one that got away." Many moons ago, Whitney went to his second stamp show and saw a Scott 295A, the inverted 2c train. At the time it could have been purchased for a mere \$45,000. Since he was a little short on money and the credit card wouldn't cover it, alas there it went...

St. Petersburg Stamp Club (ATA Chapter No. 119) in St. Petersburg, Fla.: The November issue of *The Pinellas Philatelist*, newsletter for the St. Petersburg and Clearwater stamp clubs, is loaded with information about the two clubs, beginning with the monthly report by the president of the Clearwater Stamp Club. Richard Mallow wrote about his one-page exhibit, *Polish revenue stamps on a Baltic America Line check*. Marc Issacs wrote about the use of high-valued stamps to send registered or high-valued parcels. Clearwa-

ter club member Art Hays showed an interesting cover "U.S. Frigate Constitution visits St. Petersburg on Patriotic Exhibition Cruise," with very attractive cachet and canceled with *U.S. Frigate Constitution* cancel – St. Petersburg.

Salem Stamp Society (ATA Chapter No. 114) in Salem, Ore.: The November issue of *Willamette Stamp & Tongs* reminded members that the meetings would, again, be held at Marion County Fire District I, with election of officers and directors and a club auction scheduled. The annual Christmas Dinner Party was Dec. 11, 2013. An overview of upcoming programs and events was listed, from how to soak difficult U.S. stamps, to club auctions and the presence of the Salem Stamp Society at the Coin/Stamp/Postcard Show. George Larson was featured in an article titled, "Celebrating the fun of stamp collecting," from the *Statesman Journal*. The article also featured the Linn County Philatelic Society, but also stated that "Most of the local members belong to the Salem stamp club as well."

Stamp Collectors Club of Toledo (ATA Chapter No. 66) in Toledo, Ohio: *The Frogtown Philatelist* had little news (guess everyone was occupied with the holidays) but that news was good – attendance at the monthly meetings is very good (averaging almost 30 members). On an interesting note, the October program was on your biggest/smallest/ugliest stamp. Thanks to all who brought examples in! Following the trends, to save club money on postage and help the environment, the newsletter is available via email!

As happens with all clubs, it seems there was a heated discussion at the No-

vember meeting about having daytime security at the Stamp Show. There was even an apology requested to be published about the outburst, "Democracy in progress." The Annual Holiday Party featured a gift exchange.

Topical Philatelists in Colorado (ATA Chapter No. 78) in Denver, Colo.: The November issue of *Topic* noted the election of new officers for the 2013-14 year. After years of dedicated service by many club members, it was refreshing to see a new group take over. Roger Cichorz, a longtime member of several local clubs, as well as past president of the Scandinavian Philatelic Society, became the new president. The November meeting was highlighted by an interesting program, especially for the holidays. Club member Tonny Van Loij gave an informative program about one of the childrens' holidays widely celebrated throughout Europe – East, Central and West – Saint Nicholas Day. This old story is celebrated each Dec. 6. Saint Nicholas is for children and Christmas is for families. Tonny, being from Belgium, enjoyed many of these days as a child and brought an enthusiastic program to the club members. He has a one-frame picture postcard exhibit on this subject. Most of the cards are of Eastern European origin and are fascinating. As you may know, this year especially, there was a lot of controversy about Saint Nicholas and his helper

"Zwarre Piet" (little black man) – food for a future story. December was time for the annual Holiday Party.

Venice Stamp Club (ATA Chapter No. 122) in Venice, Fla.: Editor Dawn Hamman reported in the November newsletter about new U.S. issues and October as National Stamp Collecting Month. As part of this celebration the Venice club had a small exhibit at the local post office. In the November newsletter, president John Hamman posted his "Prexie Post" and gave a big thank you to all who helped him make 2013 a success. He was also looking forward to the banquet to celebrate the club's 50th Anniversary.

West Suburban Stamp Club (ATA Chapter No. 44) in Plymouth, Mich.: Editor Sandy Strzalkowski reported in the November-December *Mayflower Minutes* about upcoming programs and club auctions. The Club Holiday event was Dec. 15 and members were bussed to Oakland University's Meadow Brook Theatre to see Dickens' *A Christmas Carol*, while the Dec. 5 club meeting was canceled due to scheduling conflicts with the museum.

Wisconsin Federation of Stamp Clubs (ATA Chapter No. 107) in Wisconsin: WFSC President Karen Weigt started the November issue of *Across the Fence Post* with a big THANKSGIVING (alphabet) to thank everyone involved with the club, club's programs, volunteers and spouses, for everything they have done during the past year. Robert Mather wrote about "A Cover for all Programs," the story of a cover about a Mexican Lieutenant Romero and his men inside the western fort, the Presidio, in Tucson, Ariz. He

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was introduced to it by MaryAnn Bowman during a visit to a stamp store in Waukesha. Over the next 20 years he managed to put together a 10-frame exhibit telling the story of the donkey (it is the main topic on the cover—donkeys entering the fort). Robert has used this cover to present many different programs related to that topic. The feature article in the newsletter was by John St. Onge, "Memories of a 1967 Prison Stamp Club Show." Other articles by MaryAnn Bowman (Grand Opening of the Gross Stamp Gallery) and by Ray Perry (A Quick Trip to the Netherlands) finish the newsletter. Appropriate for the time, the December issue of *Across the Fence Post* was loaded with Christmas articles by Mather and John Paré.

Canada

Calgary Philatelic Society (ATA Chapter No. 91) in Calgary, Alberta: The December issue of *Calgary Philatelist* reported on the new issues by Canada Post for the National Hockey League, from stationery to stamps, souvenir sheets, booklets and even combination coin/stamp sets, as well as several other knick-knacks. Seems Canada Post was aiming at hockey fans not specific-

cally philatelists. Gondon Demke also had his Part 2 on "Canada's Post Future, Conference Board of Canada Report." The report lists Projected Mail Volume to 2020, by product, sustaining services to Canadians and declining lettermail volumes due to electronic means. In his ongoing articles (part 28), Dale Speirs wrote about the current postmark of Calgary. Caltapex 2013 was held Oct. 18-20 at Calgary, Alberta. *Calgary Philatelist* also reported on the temporary reopening of the post office in High River, the main building was being rebuilt after the great flood of June 21.

Greater Toronto Area Philatelic Alliance (ATA Chapter No. 109) in Toronto, Ont.: The Winter edition of *PhilaJournal* brought some good news by editor Susan Butler, that the GTAPA club reps voted to pay the increased cost of colored pages in this issue and accept paid advertising from philatelic businesses as a means of additional revenue to pay for the printing. President Larry Friend reminded club members that the stamp, postcard, cover and philatelic show season is here and time to do some shopping for that Christmas present. Peter Butler wrote about "Collect-

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ing Mint Canada.” Frank Alusio went on with his article, “Philatelic Elements – Booklets.” John Wilson showed a nice cover “Malaya Prepares for War” in his Coveting Covers article. Many other very interesting articles were to be read: “Scouts on Stamps” by Tony Manson, “Cinderella Philately” by Lloyd Yama da, “Unusual Postage Stamps” by Jerry Piotrowsky, “The Vatican” by Ron Dell’Agnese, “Propaganda Forgery” by Jerry Piotrowsky, “Early British Post marks” by Dave Moss and a large list of upcoming stamp shows and exhibitions.

Great Britain

British Thematic Association (ATA Chapter No. 100) in Great Britain: Editor Wendy Buckle announced that *Themescene* was able to have a full-color cover, due to improvements in technology, at least for the time being. President John Hayward stated that a general thematic meeting will be held in July at Wakefield and chairman Simon Moorcroft encouraged members to get out their collections and begin to think what to do with new material and maybe start thinking about exhibiting. Charles Oppenheim payed philatelic tribute to “Bobby Fisher – The Greatest Ever Chess Player?” Jim Etherington described how to integrate postcards into a thematic collection and club display. Barry Floyd wrote an article about subsistence farming, “Farmers in the Developing World.” John Dugdale took a long and winding road, “How I Started: Traveling Better Than Arriving”; his return to philately, some 20 years ago, and the appeal of thematic collecting. Several pages were dedicated to JUST-4KIDS by Lise Whittle. The newsletter

also reported on the BTA Fun Philatelic Weekend in Oxford in October.

Australia

Thematics Queensland (ATA Chapter No. 86) in Queensland, Australia: According to John Crowsley, the One Frame National Exhibition – Queensland was a great success. Five exhibits were considered Thematic. Jenny Bennet’s exhibit, *Out of the Blue—How Serendipity Works*, was given a prize as Best Thematic. Some interesting topics were handled in “Thematically Speaking,” including *A Clowder of Cats*, *The Domestic Cat*. Several nice items were shown. An overview appeared of other philatelic newsletters: *Thematic New Zealand*, *British Thematic*, *South African Thematic*, *Topical Time* and others. Joan Orr presented “Part 9: Evolution of a Philatelic Item – Varieties, Recess Printing,” with nice examples of roller flaws, re-cutting, dry print and more. Many very nice examples were published from items brought to the show-and-tell at meetings.

India

Indian Thematic Society (ATA Chapter No. 102) in India: Suraj Jaitly, editor of *ITS Stamp News*, started the quarterly mentioning the recent Children’s Day in India on the birthday of first prime Minister Jawahar Lal Nehru. The newsletter pointed out that this issue marks the end of 16 years and that they are looking forward to another new year with the help of all the members. Mr. Jaitly commented on all the new issues from the Indian Post for 2013, including the longest set of 50 stamps on “Hundred Years of Indian Cinema.” The end of 2013 is still busy with several exhibits in India, one on Mahatma

Gandhi at Bangalore – Philatelic Exhibition at Thiruvananthapuram and Thrissurpex-2013 in Thrissur.

Several articles adorned this issue, ranging from “Board Games in Philately” by Dr. Satyendra Kumar Agrawal, with many examples from his collection; “World Heritage Sites; Moscow Kremlin” by Pradeep Kumar Mallik; “A Philatelic Doll’s House,” by Dr. Avinash B. Jagtap. All were great articles with many examples of materials. The cover page of the newsletter shows many of the stamps issued in India in 2013, as well many stamp issues that will appear in all countries of the world.

South Africa

Thematics South Africa (ATA Chapter No. 103) in South Africa: President Robert Harm gave his view about the past year and appreciated all who sent articles for the newsletter. Acting editor Wobbe Vegter expressed that same view in his column. Henk Geertsema started the November issue of *ThemNews* with an article, “Beautiful and threatened but-

terflies and moths from South Africa,” illustrated with some nice stamps and cancellations. Appropriately for this season, Rev. Cassie Carstens wrote about “Madonna and Child” stamps that are abundantly issued all over the world.

Just as important, Dr. J Sajikumar, from India, wrote about “Giving Blood Saves Lives.”

Next, my personal friend from Germany, Peter Lang, wrote about an important issue that comes to light these days when exhibiting “Personalized stamps in a Thematic Exhibit.” This has become a criterion in topical collecting. Colin Whittle writes about “Birds of the Bible,” a very interesting subject with many possible topics. Tony Evans showed parts of his collection, “War Elephants,” an introduction to the Proboscidea Order and Barry Lewis closed this edition of *ThemNews* with “For the Love of Lithuania Transatlantic Flights Attempts 1933-1935.” Lithuania is one of a few countries that honor their fallen pioneering aviators by issuing special stamps and banknotes. □

Tonny E Van Loij, retired, is a member of ATA. In addition to being ATA Director of Chapters, he is president of the Aurora Stamp Club, executive secretary of the Europa Study Unit and secretary of Rompex. His mailing address is 3002 S. Xanthia St, Denver CO 80231. His email address is tvanloij@gmail.com.

Fred Korotkin

Fred Korotkin, seventh president of the ATA, died Feb. 4 in Minnesota. He was 96. Fred served as president 1968-71 at the time when ATA had more than 9,000 members. Previously, he had been second vice president (1962-63) and first vice president (1964-67). In the Association’s 50th anniversary issue of *Topical Time* (May-June 1999), he was quoted as saying “Help yourself by taking advantage of every service ATA makes available.” Fred was also a member of the American Philatelic Society. He is survived by cousins. □



Expofilatelica 2013, FAEF 2013, Exfilna 2014

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown at three exhibitions – Expofilatelica 2013, FAEF 2013, and Exfilna 2014. Only those exhibits with a score of 70 or higher (Silver) are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. * denotes ATA member.

Expofilatelica 2013

This national exhibition was held in San José, Costa Rica, Nov. 1-7, 2013, and was organized by the Philatelic Federation of Costa Rica. The exhibition marked the 150th Anniversary of Postage Stamps in Costa Rica. All exhibitors are from Costa Rica.

Multi-frame Exhibits

Luis Fernando Díaz	<i>Coffee: Ambassador of the Tropics</i>	90, G
Roberto Basso	<i>Memories of a Scout Neckerchief</i>	85, LV
Carlos Dalmiro Silva Soares	<i>Earthquakes: A Natural Disaster</i>	83, V

Edward Daniel Vianna Burgu��z	<i>The History of an Idea: Henry Dunant</i>	75, LS
Ricardo Fern��ndez	<i>Tintin: Imaginary Adventures told by a Scout</i>	75, LS

One-frame Exhibits

C��sar Alonso Sancho	<i>Biodiversity of Costa Rica Birds</i>	75, S
Carlos Dalmiro Silva Soares	<i>Centaur: A Fabulous Creature</i>	75, S
Glauber Motta	<i>Desertification: The World on Alert</i>	70, S

Open/Display Exhibits

Edmundo Mor��n	<i>Colonial Fortifications in the Isthmus of Panama And Colonial America</i>	73
*Marcela D��az Cabal	<i>Diary of a "Salt and Pepper": The Miniature Schnauzer</i>	70

FAEF 2013

This national exhibition was held in Buenos Aires, Argentina, Nov. 1-7, 2013, under the auspices of FAEF, the Argentine Federation of Philatelic Societies. All exhibitors are from Argentina.

Multi-frame Exhibits

H��ctor Di Lalla	<i>Changing Horsepower: the Car</i>	86, G
Roberto N. Cravero	<i>Drawings of the Earth</i>	85, G
Claudio Daniel Mujica	<i>Seven Commandments of the Good Samaritan</i>	82, LV
Meguerdich Papazian	<i>European Lyric Theatre</i>	80, LV
Luis Rosario Miceli	<i>The Salesian Congregation</i>	78, V
Nicol��s Janiga	<i>Thirteen Years of the Eagle</i>	76, V
Carlos Eduardo Canadell	<i>Roots of Indian America (Pre-Columbian Civilizations and Cultures)</i>	73, S

One-frame Exhibits

Martin D'Agostino	<i>Argentina 1892: Fourth Centenary of the Discovery of America</i>	92, G
Carlos Baldasarre	<i>Civilization and Barbarism</i>	90, G
Claudio Daniel Mujica	<i>Tobacco Cards</i>	87, G
Jorge Alac��niz	<i>America Bank Note Company in Europe</i>	86, G
Jorge Alac��niz	<i>America Bank Note Company in America</i>	82, G
Angel Alfredo Yedro	<i>The Gate Scandal, 1925. Puerta del Sol, 1960</i>	82, V
Christian Gabriel P��rez	<i>Falklands or Malvinas?</i>	80, V
Ricardo Oscar Fern��ndez	<i>Tintin: Imaginary Adventures told by a Scout</i>	78, V
Armando Villafa��n	<i>The Ivory Scepter: Elephants</i>	77, V
Daniel Boromel	<i>Argentine Writers with Pen and Word</i>	72, S
Roberto Rentero	<i>Marambio, Antarctica: Airline Activity between 1968 and 1973</i>	72, S
Andr��s Kostecky	<i>Cordoba with Pride</i>	71, S
Jorge Armando Casalia	<i>Life and Work of Baron de Coubertin on the 150th Anniversary of his Birth</i>	70, S

Angel Alfredo Yedro	<i>A Guarded Prognosis</i>	71, S
Mario Roberto Vertone	<i>Baldy... A Leap of a Hundred Years</i>	71, S
Raúl de los Ríos	<i>Argentine Folklore</i>	70, S
Roberto Rentero	<i>The Meteorological Service in the Argentine Antarctic</i>	70, S

Exfilna 2014

This national exhibition was held in Torremolinos, Spain, Feb. 27 – March 2, 2014, with the support of the IFSDA (International Federation of Stamp Dealers' Associations) and the collaboration of Posts and Telegraphs in Spain. The exhibition was organized by FESOFI (Spanish Federation of Philatelic Societies) and was part of ECC (European Convention for Collectors), which included philately, numismatics and old documents.

Multi-frame Exhibits

Estanislao Pan de Alfaró	<i>The Adventure of Scouting</i>	90, LG
José Ángel Gándara Rodríguez	<i>Columbus, Heading Towards the Indies</i>	88, G
*Luis Fernández	<i>The Mystery and Magic of Christmas</i>	86, G
María Teresa Miralles Sangro	<i>Nursing: Caring, Teaching & Comforting</i>	86, G
José Romón Rumoroso Rodríguez	<i>Navigation from the Eighteenth Century</i>	85, G
Guillermo José Campo Pomar	<i>The Chrysanthemum and the Sword</i>	83, LV
Jorge Pulido Parga	<i>400 Years of Field Hockey</i>	81, LV
Ángel Luis González Rodríguez	<i>Open Roads... Building Bridges</i>	78, V
Alberto Antonio Areal	<i>Heroes of the Sea</i>	77, V
Jesús Cercadillo Guillén	<i>A Neverending Story</i>	73, LS
Miguel Martínez Pérez	<i>Lighthouses and Other Navigational Aids</i>	72, LS
Rodríguez Doorno	<i>Lighthouses of the World</i>	72, LS
Daniel Jorge Martínez Baz	<i>That Unknown Principle of Life</i>	71, LS
María Pilar Martínez del Paso	<i>The History of the Olympic Games, 1894-2012</i>	70, LS

Open/Display Exhibits

Segundo Heredia Machado	<i>The Fascinating History of the Automobile</i>	87, G
José Luis López León	<i>Shall We Dance... the Trompo?</i>	81, LV
Avelino Adriao De Melo Caravela	<i>Correspondence with Vignettes</i>	75, V
José Luis Rey Barreiro	<i>Grimaldi Family, Royal Family of Monaco</i>	73, LS
José Luis López León	<i>Manuel de Falla: Life & Work of a Musician</i>	73, LS
Salvador Preciado Serrano	<i>The Birth and Evolution of the Automobile</i>	70, LS

I wish to thank Koenraad Bracke of Belgium for providing the results of Exfilna 2014.

Larry E. Davidson, a current member of the ATA Board of Directors, is a retired University mathematics lecturer. He has been collecting stamps for 56 years and exhibiting for 29 years. His gold-award-winning display/thematic exhibit, Beavers: Nature's Engineers, was voted "most popular exhibit" at the 2007 and 2008 NTSS shows. His mailing address is PO Box 154, 86 Big Tub Rd, Tobermory, Ontario N0H 2R0, Canada. His email address is lawrencedavidson@gmail.com.



Publication Reviews

George B. Griffenhagen

Notice

Publication Reviews does not appear in this issue of *Topical Time*, as there was not enough material to warrant the column. George Griffenhagen reports a significant drop in the number of publications he's currently receiving. Please watch the July-August issue for this column and please send review copies

of publications to Griffenhagen at the following address. ☎

Readers of Topical Time who know of other topical articles published in less well-known periodicals are urged to send photocopies or tear sheets of the article to George Griffenhagen, 12226 Cathedral Dr, Woodbridge VA 22192-2232, or via email at gbriffenhagen@gmail.com, for mention in future "Publication Reviews" columns.

George Griffenhagen was longtime ATA board member and former editor of Topical Time. You may reach him at the previously given address.



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56958	BARNETT, Jennifer	
56961	BENISH, Dave, daveben@centuryunk.net	WWI, WWII, Airships/Zeppelins, Cats
	7469 E Mount Zion Church Rd, Hallsville MO 65255-9045	
56960	BERUBE, Jeff	
56954	BIER, Bruce, 295 Broadway, Bethpage NY 11714-3706	Fish
56959	BLACKBURN, Nick	Stamps on Stamps, Nudes
56980	BOOTH, Betsy, 4579 Clover Hill Cir, Walnutport PA 18088-9605	Orchids, Koalas, Whales
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56974	CHISHOLM, James	Mining, Great Britain, Germany
	162 Tamarack St, Timmins, Ontario, P4N 6P8 Canada	
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56975	ELIAS, George, gbe@mts.net	Chemistry, Religion
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35825-EM	HALL, Charles	
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56968	MOHR, Rebecca	Invertebrates, Cacti, Mushrooms

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56965-EM	PARKS, M. Douglas	Veterinary Medicine, Animal Diseases	
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	589 Colonade Rd, West Hempstead NY 11552-3147		
56981-EM	RAMASWAMY, Srinath		
56956	RHOADES, Bernie, <i>brhoades52@att.net</i>	Insects	
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56978-EM	SALTER, Allen		
56962	SCHULTZ, Jerry	Sherlock Holmes, Beer & Wine, Tax Stamps	
56972	SMITH, John	U.S. History, Presidents, U.S. Cities, Olympic Sports	
56986	SZETO, Daniel, <i>dftszeto@yahoo.com.hk</i>	Heat, Olympics, Comets	
	The Hong Kong Philatelic Society, GPO Box 446, Hong Kong		
56982	WILKINSON, Cheryl		
55554-EM	YOUNGER, Randall	Orchids	

Change of Address

20213	MORRIS, Margaret	
	30 Hilltree Ct, Fenwick Road, Giffnock, Glasgow G46 6AA, United Kingdom	
56408	ZWYER, Thomas	
	831 W Bigelow Ave, Findlay, OH 45840-2813	

Unknown Address

If you are in touch with either of the following ATA members, please supply (or ask them to supply) their contact information to the ATA Office.

55210	PATTERSON, Col. Craig (APO AE)
56471	SINGLETON, Jeffrey (CA)

Deceased Members

56603	BENEDICT, Alma (OK)	54854	MARTIN, Michael (VA)
53615	ERICSON, Corey William (VA)	46010	NETTLES, Elizabeth J (MO)
831	KOROTKIN, Fred (MN)	52122	NURIK, Irving A. (MD)
50238	LISCHER, Jr, Harry (MO)	55368	OKAMOTO, George (IN)

ATA Membership Recruiters 2014

The following ATA members have recruited new members from Jan. 1 to April 22, 2014. Their accounts in the ATA Bucks Bank will receive \$5 for each new member recruited. We hope your name will appear here soon!

ATA Ambassadors at stamp shows shown in green.

ATA Dealer Members shown in red.

New Members

Dawn Hamman (Fla.)	10	Allan Fisk (N.Y.)	1
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Jean Stout (Miss.)	2	Robert E Juceam (N.Y.)	1
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Tony Curiale (N.J.)	1	Wayne Youngblood (Mo.)	1

Editorial Content

For editorial content of *Topical Time*, write to Wayne L. Youngblood, editor. Opinions expressed are those of the authors and not necessarily those of ATA, its officers or staff. Neither the ATA nor its officers assume responsibility for individual dealings with or between members.

Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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For ATA membership information, change of address, ATA publication orders, back issues of *Topical Time* or ATA handbooks, contact the ATA Office. All copies of the *2011-13 ATA Membership Directory* have been sold; the *2014-16 ATA Membership Directory* should be published later this year and available from the ATA Office.

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(Routinely mentioned in *Topical Time*)

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www.yvert-et-tellier.fr/

Canadian Stamp News: Bret Evans, editor, P.O. Box 28103, St. Catharines, Ontario, L2N 7P8, Canada
bret@trajan.ca; www.canadianstampnews.ca

Filacap: José Maurício do Prado, editor, Caixa Postal 06, Cachoeira Paulista SP, 12630-970, Brazil
ac.filacap@uol.com.br; www.filacap.com.br

Gibbons Stamp Monthly: Hugh Jeffries, editor, 5 Parkside, Ringwood, Hampshire, BH24 3SH, United Kingdom
www.stanleygibbons.com

Israel Philatelist: Donald A. Chafetz, editor, 1943 Altonzano Dr, El Cajon CA 92020-1002 USA
sipeditor@gmail.com; www.israelstamps.com

L'Echo de la Timbrologie: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France
www.echo-de-la-timbrologie.com

Linn's Stamp News: Michael Baadke, editor, P.O. Box 29, Sidney OH 45365-0029 USA
mbaadke@amospress.com; www.linns.com

Mekeel's & Stamps Magazine: John L. Leszak, editor, 42 Sentry Way, Merrimack NH 03054-4429 USA
www.stampnewsnow.com

Philatelic Exporter: Graham Phillips, editor, 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 35H, United Kingdom
www.stanleygibbons.com

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Stamp Insider: Albert W. Starkweather, editor, 5520 Gunn Hwy. #1406, Tampa FL 33624-2847 USA.

astarkweather@nystampclubs.org
www.stampinsider.org

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stamplover@ukphilately.org.uk.
www.ukphilately.org.uk/nps/lover.lover.htm

Stamp Magazine: Guy Thomas and Julia Lee, editors, Hadlow House, 9 High Street, Green Street Green, Kent BR6 6BG, United Kingdom.

julia.lee@mytimemedia.com
www.stampmagazine.co.uk

Stamp News Australasia: Kevin Morgan, editor, P.O. Box 1290, Upwey, Victoria, 3158, Australia

kevinmorgan2@live.com
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Show Calendar

May 17-18, 2014, Wisconsin. Wiscopex '14, sponsored by the Wisconsin Federation of Stamp Clubs, Retlaw Plaza Hotel, One North Main Street, Fond du Lac, Wis. 54935. Contact: Karen Weigt (608) 836-1509.

Email: kweigt@tds.net

Website: www.wfscstamps.org

June 13-15, 2014, Ohio. Colopex '14, sponsored by the Columbus Philatelic Club, Rhodes Center, 717 East 17th Ave., Columbus, Ohio 43211. Contact: Mark Reasoner (614) 579-6526.

Email: reasonerstamps@yahoo.com

Website: www.colopex.com

June 27-29, 2014, Missouri. NTSS 2014, 65th Annual Exhibition and meeting of the ATA, Renaissance St. Louis Airport Hotel, 9801 Natural Bridge Rd, Saint Louis Mo, 63134. Includes 170 frames, 30-plus dealer bourse, meetings, seminars, tours. Show details and prospectus on website. Contact Vera Felts (618) 985-5100.

Email: american topical@msn.com

Website: www.americantopicalassn.org

July 18-20, 2014, Minnesota. Minnesota Stamp Expo, sponsored by the Twin City Philatelic Society and various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis, Minn. 55429. Contact: Randy A. Smith (952) 431-3273.

Email: rasmayr4@frontiernet.net

Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

July 23-26, 2014, Colorado. PMCC Convention, sponsored by the Post Mark Collectors Club, Double Tree Hotel, 1775 East Cheyenne Mountain Blvd., Colorado Springs, Colo. 80906. Contact: Kent Bickell.

Email: kbickell@comcast.net

Website: www.postmarks.org

Aug. 16-17, 2014, Kansas. The Wichita Show, sponsored by the Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita, Kans. 67210. Contact: Ralph Lott (316) 683-6593.

Email: berndfr@cox.net

Website: www.wichitastampclub.org

To receive a listing in this column, send details to Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108-3720, or by email to: wystamps@gmail.com. Please submit show dates at least four months prior to the show.

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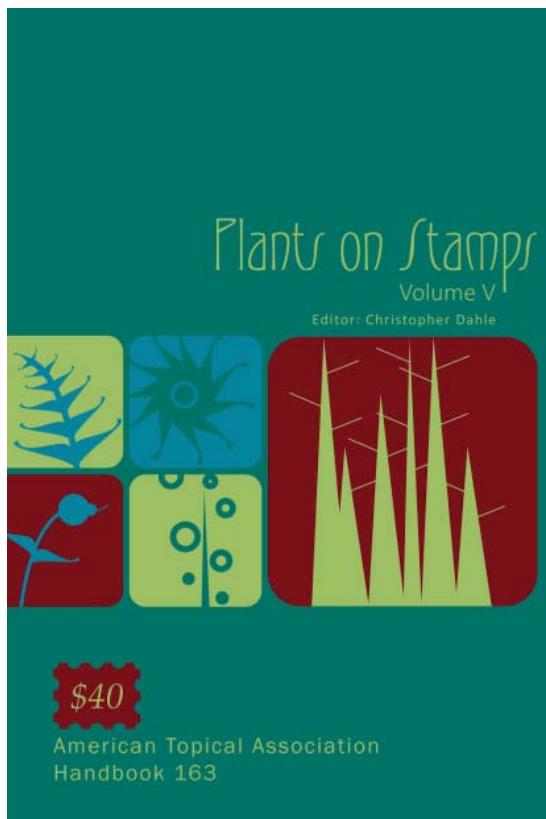
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OFFICIAL BALLOT

For 2014-16 Officers and Board of Directors of the American Topical Association

Please complete and mail ballot to:

**Robert Ulatt
1700 Chestnut Lane
Waukesha WI 53189**

Mark each box next to the candidate's name for whom you wish to vote. Blanks are for write-in candidates. Deadline for receipt of ballots is May 31, 2014. Use of commemoratives would be appreciated.

For President (vote for ONE only)

- Jack André Denys, Somerville, N.J.

For First Vice President (vote for ONE only)

- Dale Smith, Kansas City, Mo.

For Second Vice President (vote for ONE only)

- Dennis M. Dengel, Poughkeepsie, N.Y.

For Secretary (vote for ONE only)

- Laurie J. Ryan, Cincinnati, Ohio

For Treasurer (vote for ONE only)

- Myron Molnau, Spokane, Wash.

For Board of Directors (vote for EIGHT only)

- Douglas N. Clark, Marstons Mills, Mass.
- Beth Collins, Cottonwood, Minn.
- Larry E. Davidson, Tobermory, Ontario, Canada
- Robert E. Lamb, State College, Pa.
- Robert J. Mather, Waukesha, Wis.
- Evan (Van) Siegling, Gahanna, Ohio
- Jean Stout, Jackson, Miss.
- Dawn Hamman, Venice, Fla.

Deadline for receipt of ballots is May 31, 2014.

ATA NEW MEMBERSHIP APPLICATION

Mail to PO Box 8 – CARTERVILLE IL 62918-0008 – USA

When you join, you'll receive information about two free handbooks!

Printed Name:

Address:

City/State/Province/Zip-Postal Code:

Country:

Email Address(if you have one):

Web Site (if you have one):

Phone:

Topical collecting interests:

I agree to abide by the Philatelic Code of Ethics (<http://americantopicalassn.org/codeofethics.shtml>)

Yes No

Check if : New Member Reinstatement (former membership # if known:)

Membership dues:

	<u>One Year</u>	<u>Two Years</u>	<u>Three Years</u>	<u>Five Years</u>
US Print/Electronic	<input type="checkbox"/> \$30.00	<input type="checkbox"/> \$55.00	<input type="checkbox"/> \$80.00	<input type="checkbox"/> \$125.00
Electronic	<input type="checkbox"/> \$25.00	<input type="checkbox"/> \$45.00	<input type="checkbox"/> \$65.00	<input type="checkbox"/> \$100.00
Int'l Print/Electronic	<input type="checkbox"/> \$40.00	<input type="checkbox"/> \$75.00	<input type="checkbox"/> \$110.00	<input type="checkbox"/> \$175.00

Enclosed is US \$ _____ for dues and/or \$ _____ for ATA publications (checklists, handbooks, DVDs). **Total enclosed: \$ _____**

Payment accepted by: Postal money order

Check (preferred) or money order in US funds (9-digit routing number)

If paying by PayPal/credit card, please include a small bonus to help ATA cover electronic charges.

PayPal to americantopical@msn.com

Or MasterCard, VISA, Discover

Cardholders Name: _____

_____-_____-_____-_____- / _____-_____-_____-_____- Account # Expiry Date 3-digit Security Code Signature

Privacy Level: ATA policy does not allow releasing or selling your information without your permission, nor does it allow your information published by ATA to be used by commercial/marketing interests. It is recommended you maximize your membership connections by allowing ATA to publish your collecting interest(s), and at least one form of contact in the Membership Column of our journal *Topical Time*. Check below the information you wish to share. Please publish my:

Topical interests Email address Mailing address

The above authorization (to publish) requires your signature:

Signature _____

TOPICAL

ISSN 0040-9332
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POSTMASTER:

Send New Address to:

**American Topical Association
P.O. Box 8, Carterville IL 62918-0008**

Web Page: www.americantopicalassn.org

ATA MEMBERSHIP RENEWAL

Please renew my ATA membership.

Name: _____

Member # (on address label): _____

US Print & Electronic:

____ 1 yr \$30 ____ 2 yrs \$55
____ 3 yrs \$80 ____ 5 yrs \$125

Electronic: ____ 1 yr \$25 ____ 2 yrs \$45
____ 3 yrs \$65 ____ 5 yrs \$100

International Print & Electronic:

____ 1 yr \$40 ____ 2 yrs \$75
____ 3 yrs \$110 ____ 5 yrs \$175

\$_____ **Donation to ATA's BTTF
(Boldly to the Future)**

\$_____ See attached order for
Checklists, Handbooks,
Multimedia

Enclosed is my check for \$_____

If paying electronically, please add a
small bonus to help cover charges.

I am making payment by PayPal to
americantopical@msn.com
(no need to return this form)

Charge \$_____ to my Visa
 MasterCard Discover Card

Card # _____ - _____ - _____ - _____

Expires ____/____ CVC ____-____

Signature: _____

NTSS 2014 REGISTRATION – ST. LOUIS, MISSOURI – JUNE 27-29, 2014

Preregister by **June 1** to receive special nametag and preregistration materials upon arrival at the show hotel.

Admission is \$5 for all three days, which includes free in-and-out parking for the duration of the show.

Completion of this form is required for entrance to the show. Information will not be released to other entities.

Send form to ATA, PO Box 8, CARTERVILLE, IL 62918-0008. Or attach copy to an email, american topical@msn.com, or fax, 618.985.5100

Last Name:

First Name:

ATA Member? Y/N

Adults: # Children: List names of additional attendees:

Address:

City/State/Zip:

Email address:

If a stamp collector, please list collecting interests: _____

I plan to travel to NTSS by: car train plane bus Locally I plan to use hotel shuttle my own transport

Please indicate where you learned about this NTSS show. Check as many as appropriate:

Philatelic publication - Please give publication name: Flyer picked up at a stamp show. – Show name:

Postcard from Dealer Media (radio, TV, internet, Facebook, etc.) – Kind of media:

ATA Website ATA Society table at a stamp show; show name: _____

On what days do you plan to attend this show? Fri. Sat. Sun.

Where are you staying while attending this show?

Home Friends Renaissance St. Louis Airport Hotel Another Hotel Other:

REGISTRATION AND EVENT TICKETS

Register by **June 1, 2013**, for prices listed below. If received by ATA Office **after June 1**, add \$5 to the cost for each numbered event. Later reservations accepted only if space is available.

Event	Function	Number	Total
	Show Registration (3 days, free parking)	____ x \$5. (youth <18 yrs, dealers, exhibitors free. Scheduled volunteers will receive \$5 ATA Bucks*)	
#1	Half-day Thursday Tour Thursday, June 26, depart hotel 11:30 am	____ x \$42.50 Guided tour of St. Louis' Old Post Office, lunch on your own, see many famous sites, visit New Cathedral Basilica	
#2	President's Reception (Lombardo's) Friday, June 27, 7:00 pm	____ x \$35. Buffet: Roast Beef, Italian Breaded Chicken, Baked Cod/Lemon Butter Sauce, Cavatelli, House Salad, Vanilla Bean Ice Cream	
#3	Awards Banquet (Penthouse Ballroom, Renaissance Hotel) Saturday, June 28, 6:00 pm	____ Pork Loin, x \$49.50 ____ Pecan Chicken, x \$49.50 ____ Sun-dried Tomato/Ricotta Ravioli, x \$49.50	
#4	Full-day Monday Tour Monday, June 30, depart hotel 9 am	____ x \$60. Motorcoach tour to Hannibal, Mo. Visit Mark Twain Home/Museum. Box lunch during philatelic presentation	
	Tickets—chance for hand-quilted Patriotic Wall Hanging	____ x \$1. (need not be present to win)	
	Program Contribution	<i>Donations are tax deductible; each donor of \$10 or more will be listed in the NTSS 2014 show program.</i>	
	TOTAL Enclosed	<i>Tickets will be included in show preregistration packet</i>	

*To volunteer for NTSS, contact Jean Stout, 656 April Sound, Pearl, MS 39208-6603, jcstout61@bellsouth.net

Check if registrant requires auxiliary services under the Americans with Disabilities Act

METHOD OF PAYMENT:

If paying by PayPal or credit card, please include a small bonus to help ATA cover electronic charges.

____ Check payable to ATA (preferable—saves all fees)

____ Sending payment by PayPal to american topical@msn.com

____ MasterCard, Visa, or Discover; please complete form below.

Card Number: _____ / _____ / _____ / _____ Expiration date: _____ / _____ CVC (security) code: _____

Name on card: _____ Signature: _____

**Please plan to meet us in St. Louis
this June for NTSS 2014.
We're very much looking forward to seeing you!**