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Postmaster: Send address changes to ATA, PO Box 8, Carterville IL 62918-0008.

CONFESION: I buy a lot of little things on Amazon... AND I always forget to shop in smile.amazon.com instead so ATA can benefit. But I found a secret solution...

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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
please request on line, e-mail, fax, telephone or write to:**

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DALE'S DIALOGUE

Dale Smith, ATA President

Board service is Volunteerism

Recently, at one of the stamp shows in the eastern part of the country, one of our board members was asked a question. Much to my surprise that question was, "Is it true that ATA board members are paid to attend meetings and shows?" I can say a definite NO! Quite the opposite is true. I will clarify the sacrifices our board members make to serve your organization.

Our board members always pay their own way to the National Topical Stamp Show (NTSS) and any other show they may attend. No cost that they incur is paid by anyone but themselves. They do not receive any discounts or other financial consideration for serving on the board.

In fact, at our annual NTSS show we have a board meeting on Wednesday evenings and Thursday mornings before the show opens Friday. Board members usually pay at least two additional days' hotel, meal and parking costs beyond the show dates – sometimes more. Our board members generously pay to sponsor certain events, celebrations, hospitality room and awards ceremonies. This amounts to thousands of dollars before the show is finished. This year these contributions, from our board members alone, totaled more than \$10,000.

In addition, every board member the last several years has donated what he or she could to the Boldly To The Future (BTTF) campaign, just as you may be doing. Our board members have made it possible for us to reach our BTTF goal each year. When the fundraising comes to an end in December, and we are just shy of our goal, I have witnessed a board member or two step in with additional funds to make sure we achieve the goal.

We do have one board member who receives a small stipend to do our website and graphic design work. This was approved by the entire board. She was doing this work before she came on the board and has continued to do so. It would be extremely costly to hire this done and we have been so very fortunate to have someone with her skills to serve in this capacity. I monitor her many hours of extra volunteer work and her board work for which she is not paid one dime. She has resigned her paid duties, effective the end of December this year, to pursue other employment. We will miss her.

ATA has to survive on a strict budget. Our income is derived from a diminishing number of members' dues, income from our checklist sales and a small amount of other sales and our fundraising efforts. Each of these efforts brings in about a third of our revenues. Most of the organization's work is done by volunteers and our dedicated coordinators. We are very fortunate to have such dedicated members who also care about your organization.

ATA revenue raised is used to pay rent and office expenses in Carterville, Ill.

Our Executive Director, Vera Felts, is our only full time employee. She is assisted in the office by one part-time employee. We also pay a stipend to the editor of *Topical Time*, as well as for its printing and mailing costs. No one else gets paid because the money is just not there. We could use additional employee time in the office to better serve you when Vera is on the road. That is why sometimes she is late in returning phone calls or responding to your requests. Her workload is enough for two people and she handles it all. On top of that, I see that she generously contributes to BTTF and takes money out of her own pocket to pay for office necessities. I have never seen an employee be so dedicated to her organization. Much of Vera's travel expenses are paid by her; all because she cares about ATA.

That is why your board of directors does the same thing. They are dedicated to ATA and care so much for topical collecting. It is because we care about your organization and serving you.

As this year comes to a close I want to wish you a wonderful Thanksgiving and Merry Christmas. 



About ATA

For information about contacting ATA Office or leaders – please see page 4.

Upcoming Exhibiting Course

Phil Stager, an accomplished philatelic exhibitor and judge, will teach a one-day course titled "Competitive Thematic Exhibiting," on Feb. 1 in Sarasota, Fla. The course will be the day before the start of the Sarasota National Stamp Exhibition, Feb. 2-4.

ATA members have frequently requested a course to help them get started exhibiting or to help further enhance their skills. This course, which will include comprehensive presentation materials on a thumb drive, is appropriate for all levels – beginner to advanced.

Phil's class is part of the APS On the Road series. Registration form and information are on the APS website or contact the APS Education Dept. at (814) 933-3803. Cost is \$25 for APS members, \$75 for nonmembers.

Ho-ho-ho, ATA Can Help with Holiday Shopping

The ATA checklist dATABse continues to grow, thanks to the hard work of Dominic Sgro and Beth Scully, our checklist coordinators. In July, updates and new items totaled 6,944! In the Sept.-Oct. issue of *Topical Time* (pp 53-66), you'll find the annual publication of our complete checklist listings. Check out your topics to see how they've grown! If you don't find your topic listed, ATA can customize a checklist for you. As an example, if the large butterfly list is more than your budget allows, we can supply a list of only Monarch butterflies. Contact the ATA office, american topical@msn.com for information.



Watch for Show News

In the coming months, watch for news of our BIG joint show in Columbus, Ohio, next summer. This will be the first stamp show done jointly by the American Philatelic Society and ATA, and it's sure to be an exciting four days.

Help ATA Complete an Ambitious Year

Please consider making an end-of-the-year, tax-deductible contribution to help ATA meet its goals. Members' contributions enable ATA to provide many services, and implement improvements as well. Every donation – of any amount – is greatly appreciated.

Webmaster/Graphic Designer Positions Open

ATA has an opening for the part-time position of webmaster. This job can be done from any location. Occasional graphic design is also needed. These are paid positions. Please call Dale Smith at (816) 734-4536.

Volunteers Needed

ATA needs your help in filling these volunteer positions. We will provide assistance learning the job, and support in fulfilling each position. If interested, please contact Dale Smith at (816) 734-4536.

Facebook Coordinator. Access ATA's Facebook page every day or so; post ATA information and monitor the page for misuse and errant postings, as well as help to stimulate use. Please contact president Dale Smith at (816) 734-4536 if you can help.

Coordinator for Advertising Marketing. We need an enthusiastic volunteer to contact potential advertisers for *Topical Time* and our website. This position involves contacting current and potential advertisers to expand our advertising base. Please contact president Dale Smith at (816) 734-4536. ATA very much needs someone to help in this area.

State Compilers. If you collect stamps related to your state, please become involved in our project to develop a checklist for every state. We still need compilers for many states! ATA member Mike Vagnetti is coordinating this project. Contact Mike at atastatechecklistproject@gmail.com or Vera at the ATA Office.

International Outreach. ATA has members in 44 countries. We invite our international members to join a committee to develop international relationships and form a council of ambassadors in other countries to help their philatelic organizations and attract new members to ATA. Please let us know if you would like more information about becoming involved. Please contact president Dale Smith; contact info is on Page 4 of this issue.

Taste of Topicals helpers. This volunteer work is simple (but boring) and can be done at home, even while watching TV. The ATA Office staff will mail you all materials and provide postage for return mailing by next spring. Twenty packages

of 1,000 stamp hinges need to be split into ~30 different small glassines each. If we have four volunteers, then each member would have five packages to complete. For this volunteer job, please contact the ATA Office.

Recent Shows and New Members

Sept. 1-3: **Balplex**, Hunt Valley, Md. **Ambassadors:** **Joe Sullivan, Harriet Epstein, Gerry Frazier, Doug Hadley, Herschel Kanter, Paul Petersen, Aldona Pilius, Don Smith, Diane Sullivan, Bill Thomas.** New members: 3

Sept. 8-10: **Seapex**, Tukwila, Wash. **Ambassadors:** **Keith Edholm, Vera Felts**

Sept. 8-10: **Nojex**, Secaucus, N.J. **Ambassadors:** **Allan Fisk, Tony Curiale, Jack Denys, Jeff Hayward, Fred Skvara.** New member: 1

Sept. 15-17: **Milcopex**, Milwaukee, Wis. **Ambassador:** **Bob Mather.**

Oct. 5-7: **ASDA National Stamp Show**, New York, N.Y. **Ambassadors:** **Allan Fisk, Tony Curiale, Caroline Scannell.** New members: 3

Oct. 14-15: **Canpex**, London, Ont., Canada. **Ambassador:** **Larry Davidson.** New member: 1

Ambassadors Will Represent ATA at These Upcoming Shows

Checklist printing available at shows shown in blue. If you can assist at the ATA table for an hour or two, please contact the ATA Office.

Nov. 4-5: **Aapex**, Ann Arbor, Mich. (see Loraine Stanton or Sandy Strzalkowski)
www.annarborstampclub.org

Dec. 1-3: **Florex**, Orlando, Fla. (see Dawn Hamman, John Hamman or Vera Felts)
www.florexstampshow.com

Jan. 26-28, 2018: **Southeastern Stamp Expo**, Norcross, Ga. (see Barbara Asher or LeA Coe at youth table) www.sepsc.org

Feb. 2-4, 2018: **Sarasota Nat'l Stamp Exhibition**, Sarasota, Fla. (see Dawn or John Hamman) www.sarasotastampshow.com/show.html

Feb. 23-25, 2018: **APS AmeriStamp**, Birmingham, Ala. (see Steve Chun or Vera Felts)
www.stamps.org/AmeriStamp-Expo-ASE

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You Make the Difference!

This year has brought many opportunities for ATA to improve services and make our whole hobby stronger. Let's look at a few—

*The ATA checklist dATABase is growing dramatically, thanks to the hard work and insights of checklist coordinators Domiwnic Sgro and Beth Scully.

*We offered fabulous programs on different aspects of topical collecting and exhibiting at our successful National Topical Stamp Show in Milwaukee.

**Topical Time* and our website won GOLD in the APS competitions. *Topical Time* and the *Topical Tidbits* youth publication won awards in the prestigious Christoph Gärtner competition.

*ATA helped usher in a new era of cooperation among philatelic organizations, with the announcement of a joint APS StampShow/National Topical Stamp Show, Aug. 9-12, 2018, in Columbus, Ohio.

*The hard-working ATA board is busy with new publications, international outreach and much more.

All of this has been possible because members like you have given so generously to ATA. So far this year, members have given \$22,917 to help ATA maintain this momentum. If you have not donated yet, please consider doing so now or as part of our end-of-year fund drive. A gift of any amount goes toward making ATA stronger.

Your donation to ATA is tax deductible, as ATA is a 501(c) (3) nonprofit organization. Each donation is tax deductible for U.S. taxpayers and is acknowledged with a "tax letter" acceptable to the IRS.

2017 BTTF Goal:	\$35,000
Received (to Oct. 15):	<u>\$22,917</u>
Still needed to meet goal	<u>\$12,183</u>

ATA's budget depends on your gifts. Every dollar you give helps to reach our goal! You can send your 2017 gift in any of these ways:

- Check drawn on U.S. bank in U.S. funds (preferable because it saves us fees) payable to "ATA," PO Box 8, Carterville IL 62918-0008 USA.
- PayPal - to americantopical@msn.com - preferable if you pay electronically.
- Debit/credit card – At [PayPal.com](https://www.PayPal.com) – send money safely and securely to americantopical@msn.com. One can also donate on the website even without a PayPal account.

If you do not use the internet, you may supply your credit card information to ATA.

ATA is a 501(c)(3) organization. Each donation is tax deductible for U.S. taxpayers and is acknowledged with a "tax letter" acceptable to the IRS.

Note: It wouldn't have taken a mathematician to calculate that the BTTF campaign totals given in the last issue of *Topical Time* were way off base. But a very nice retired math teacher did notice! We apologize, and assure you that the numbers here are accurate.

The image is a collage of various Marshall Islands postage stamps. It includes a large central stamp from 1994 depicting a tropical landscape with palm trees and a small boat. To the left, a large graphic for 'Marshall Is. Imperf's' features a collage of fish and sharks. Other stamps shown include: a 1989 set of three stamps featuring marlins; a 1994 set of three stamps featuring sharks; a 1994 stamp featuring butterflies; a 1994 stamp featuring a butterfly on a leaf; a 1994 stamp featuring a starry night scene; a 1994 stamp featuring a solar system illustration; and a 1994 stamp featuring a celestial body. There are also several smaller, partially visible stamps at the top right.

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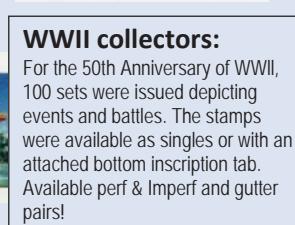
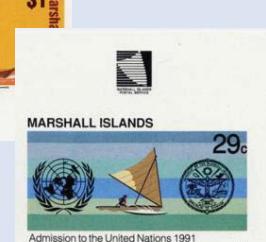
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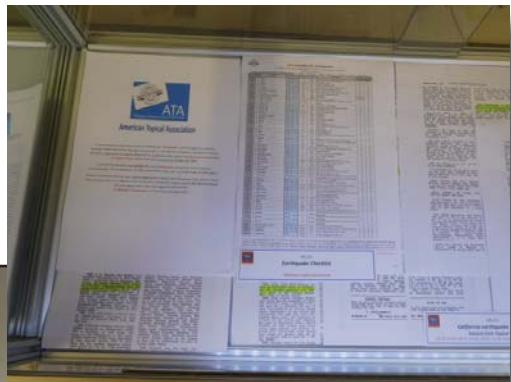


VERA'S VIEWS

Vera Felts, ATA Executive Director

New State Checklist Project

Several ATA members have volunteered to help with our State Checklist Project. We are so grateful to an anonymous donor (who lives outside the United States, incidentally) for a significant financial contribution in support of it. However, we are still in need of help from many members to make it happen. Several sources of information have been compiled – and your help is needed to condense the information into one list for each state. You need not live in the state! Have you ever visited Mount Rushmore? Then, please volunteer to coordinate a South Dakota list for us. Have you enjoyed one of the many national parks in Colorado? That state is still up for “adoption” by an ATA member. You need not own a late version of a stamp catalog to participate. Please adopt one or more states to help ATA complete the project. Email Mike



Above: The current ATA Earthquakes checklist, on display at ItaliaFil.

Below: Special Earthquakes display at the show.



Vagnetti at atastatechecklistproject@gmail.com or contact the ATA Office for more information.

ATA Supporting ItaliaFil. The ATA Office staff was so pleased to help member Giancarlo Morolli (an ATA DTP in 1997) arrange a special philatelic literature display on “Earthquakes” at ItaliaFil 2017 in Genoa, Italy, Oct. 6-7. The Italian Union of the Philatelic Press sponsored the display to help finance the restoration of works of art in the Amatrice area damaged by the 2016 earthquake. The display supported a joint initiative of the four postal administrations in the land (Italy, Vatican, San Marino and Malta). ATA was happy to contribute to the exhibition, which displayed more than 30 magazines and books dealing with earthquake stamps and postal services, by presenting all the earthquake-related pages in *Topical Time* (68 years’ worth) and our current Earthquakes checklist. Marco Occhipinti presented his *Earthquake* exhibit next to the literature display. Thanks to Giancarlo and Marco for their leadership in this worthwhile cause.

The Great American Eclipse. On Aug. 21, ATA members Jay Bigalke, Carol Costa and Susan Jones gathered in Carterville, Ill., just a few miles from the longest duration of the eclipse. Susan’s family members Dee and Karen also joined us. Together we experienced 2 minutes, 40.2 seconds of the total eclipse of the sun. Stamps and special postal cancellations punctuated the pre-eclipse conversation, with occasional TV viewing of a special five-plus-hour live NASA presentation from the nearby Southern Illinois University Arena in Carbondale. Our actual eclipse experience occurred in a shade-dappled back yard, seemingly far away from the 200,000 other folks who visited southern Illinois for the event and the millions who experienced it in other states all across our country. Jay Bigalke served as our official photographer



A solar-powered Lego figure, *The Female Scientist*.



From left: Jay Bigalke, Carol Costa, Vera Felts and Susan Jones view the total solar eclipse (safely), near the ATA Office in Carterville, Ill., Aug. 21.

and entertained us with his solar-powered Lego figure "The Female Scientist." After the eclipse, a short tour of the ATA office ensued, and Carol Costa stayed three extra days to volunteer for ATA. Thanks to all for the nice memories.

ATA produced a cachet for the eclipse event, and dozens of our members and other philatelists nicely supported our efforts by ordering one or more covers. Our graphic designer, Amanda Morgenstern, designed the cachet. It's very unusual feature – which we weren't aware of until a few days before the eclipse – is that the Carbondale post office offered a postmark in two different sizes! The postmark designs are identical, but one postmark is ~2 inches and the other is ~1¼ inches,



Special cancel created for the eclipse.

horizontally. We still have a few cachets remaining, but I encourage you to place your order soon to avoid disappointment. You may purchase one cachet with both the Eclipse and Moon Forever stamps with both sizes of postmarks (\$6). Or choose two cachets, one with each stamp and a different size postmark on each cover (\$4 plus \$5).

2017 Holiday Season. The ATA staff – Vera and Jane – and our officers and board members wish you a happy holiday season and best wishes for a peaceful and prosperous 2018. We thank you for your membership in our organization. It is only because of your continuing support that ATA can continue to thrive and promote topical stamp collecting to all. ☐

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WAYNE'S IMPRESSIONS

Wayne L. Youngblood, *Topical Time* Editor

Beautiful Blooms on Stamps

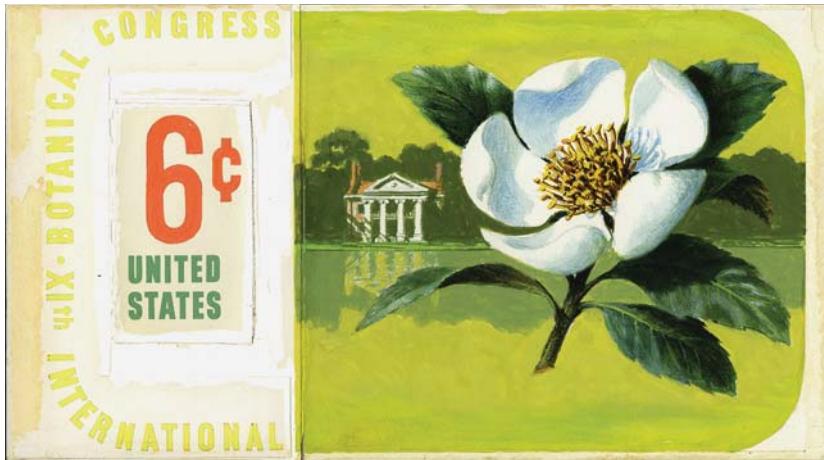
Many collectors are not aware of the Postmaster General's Collection and the many fantastic items it contains. While these rarities are not privately held (and likely never will be), we can still appreciate them for the beauty and perspective they bring.

One rare opportunity to glimpse some of the great items in this collection recently presented itself, and will be available to view until July 14, 2019, at the Smithsonian Institution's National Postal Museum in Washington, D.C. "Beautiful Blooms: Flowering Plants on Stamps," opened Oct. 20 at the NPM. The exhibit celebrates the variety of flowering plants that have been commemorated on U.S. postage stamps during the past 50 years.

All in all, the exhibition, which is at least partially available online, showcases 33 botanical artworks from the Postmaster General's Collection, on long-term loan to the National Postal Museum from the U.S. Postal Service. Created in partnership with Smithsonian Gardens, "Beautiful Blooms" invites visitors to observe and appreciate both the artwork itself, as well as the creative process behind stamp design. Concept art and final art are juxtaposed throughout the exhibit, which features the full-sized artwork for each featured stamp. These works are organized into seven themes: Flowering Trees; The Rose: Queen of Flowers; Birds in the Garden; Pollination; Botanical Congress; The Seasonal Garden and



Above: 6¢ Botanical Congress concept stamp art (finished stamp inset), gouache on board, by Stanley Galli, issued Aug. 23, 1969. This concept design was used to produce the Ocotillo stamp, part of the four-stamp issue commemorating the 11th annual meeting of the International Botanical Congress, Seattle, Wash., in 1969.



Beautification of America. A few of these items are shown accompanying this column.

At the NPM, a garden-themed atrium display complements the exhibition gallery with garden furniture and live plants from Smithsonian Gardens, as well as a large-scale mural triptych featuring lush garden imagery from the Smithsonian Institution's collection of hand-painted glass lantern slides. "Our goal is for visitors to enjoy, appreciate and witness the beauty associated with this incredible collection of artwork," said Elliot Gruber, director of the museum. "Every stamp tells a story, and this exhibition tells the story of the design process and creativity resulting from the beauty of flowering plants on stamps."



The exhibition explores the diversity of artwork used in the U.S. stamp production process, including both developmental



Clockwise, from above left, facing page: Approved Southern Magnolia artwork (gouache on board) for 6¢ Botanical Congress issue; 5¢ Plant for a More Beautiful America approved stamp art, gouache and ink on paper, by Gyo Fujikawa, released Oct. 5, 1966, to commemorate President Johnson's beautification initiatives, championed by his wife, Lady Bird; 1988 unissued 25¢ Love stamp approved art, gouache and pencil on paper by Richard Sheaff; unissued 1998 Giving and Sharing stamp, pastel on paper by Mary Grand-Pre (concept) and Robert Dinetz (final art), Mary GrandPre, concept artist, later became the award-winning illustrator of the Harry Potter book series; and approved art for the 20¢ Michigan stamp from Birds & Flowers issue, gouache on board by Arthur (bird) and Alan Singer (flower), enlargement of artwork shown inset).

and final art designed by illustrators using a variety of media, such as oils, pastels and digital design software. The display of stamp art in various phases of development will enable visitors of all ages to understand the role developmental artwork plays in the production of postage stamps.

“Botanical stamp art, particularly flowering plant stamp art, represents some of the most attractive artwork in the Postmaster General’s Collection,” said Calvin Mitchell, exhibition curator. “This exhibition, displayed in a garden setting, offers the general public a rare view of the stunning art work that results in the beautiful stamps appreciated by people around the world.”

Admission to the NPM, located in the historic post office building at 2 Massachusetts Ave., N.E. in Washington, D.C. (across from Union Station and easily accessible from the Metro system), is always free. Can’t visit the NPM? If you are online, simply go to: <https://postalmuseum.si.edu/exhibits/> and click on the icon for “Current Exhibits.” Then feel free to explore this gorgeous exhibit, as well as several others.

About the Smithsonian’s National Postal Museum

The National Postal Museum is devoted to presenting the colorful and engaging history of the nation’s mail service and showcasing one of the largest and most comprehensive collections of stamps and philatelic material in the world. The museum is open daily from 10 a.m. to 5:30 p.m. (closed Dec. 25). For more information about the Smithsonian, call (202) 633-1000 or visit the museum website at www.postalmuseum.si.edu. ■



About the Cover

During the early part of the 20th century some of the most attractively designed postcards were produced by John Winsch, utilizing the artwork of Samuel Schmucker. This particular card, copyright 1912, features an Indian maiden offering the bounty of a large, slaughtered turkey and a basket of apples. A teepee, mountains and a rising moon appear in the background. Aside from Schmucker’s considerable illustration talent, his use of color at a time when lithography was in its golden age is remarkable. Schmucker (1879-1921), overcame polio at an early age to become a successful commercial artist. Cards bearing his artwork (mostly 1910-20) are prized. ■



TOPICAL POSTLINE

Letters to the Editor

Article on Copyright Law Was Needed

Thank you so much for your article on Copyright issues in the latest *Topical Time* (Sept.-October, pp 14-17). I have been extracting images from eBay for years and, as of this next newsletter (Auxiliary Markings Club), I am acknowledging it.

— Tony Wawrukiewicz
via email

Wayne, your article in *TT* on copyrights and digital imaging was really great and needed.

— Jim Baumann
via email

Mr. Youngblood's Sept.-Oct. 2017 article on copyright law provided numerous helpful clarifications on this frequently misunderstood area, but also contained two statements that could trip up readers in the future. First, Mr. Youngblood's review of the "fair use" doctrine could leave the impression that use for teaching, scholarship or research alone constitutes fair use. In reality, fair use is resolved using a four-factor test. If a use is educational, but reproduces 100% of an artistic work in a manner that undercuts the market for that work – that is, having seen the reproduction, no reader or user ever would need to buy a copy from the author – then it is not fair use. Anyone relying on fair use in a valuable commercial context must



understand all four factors of the test. Second, the statement that "a retroactive copyright cannot be claimed" is not correct. Since Jan. 1, 1978, under the Copyright Act of 1976, copyright arises when a work is fixed in a tangible medium of expression with no requirement

for notice or registration. The author/owner of such a work can sue for infringement decades later – and many have. Any creative work authored in 1978 or later is subject to a very long copyright term and users should not assume that an infringement claim could not arise now.

— Christopher J. Palermo
partner, Hickman Palermo Becker
Bingham LLP (copyright & intellectual
property)
San Carlos, Calif.

Chris, thank you very much for your clarifications. Although my article was concentrating specifically on images, you are correct; reproducing 100% of an artistic work in a manner that undercuts the creator is not – in any way – fair use. Simple scans, of course, are another issue. As for retroactive copyrights, I apparently didn't make myself completely clear. Works created with the use of public funds (such as any U.S. postage stamp design prior to 1971) are not copyrightable at all.

— Wayne



A Correction

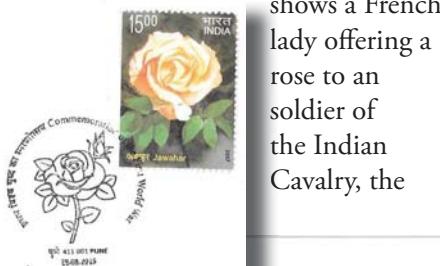
In my article, "Confederate Stamps in Your Collection" in the last issue (*TT*, Sept-Oct. 2017, pp30-33), I mentioned that Robert E. Lee "is buried in Lee Chapel, together with his wife, five children and his horse, Traveler" (one "I" is correct). Actually, Lee is buried there with his wife and seven children. Traveler is buried outside, near the chapel wall. I regret this error.

— *Jack André Deny
via email*

More Flowers on Postmarks

The article on Flowers on Postmarks by George DeKornfeld (*TT* Sept-Oct., pp 20-26) was of more than normal interest to me because of the postmark to my special cover "For Dignity and a Free World." The cover was released on Aug. 29, 2015, at the HQ by the GOC Pune Sub-Area Maj-Gen. Neeraj Bali. It

shows a French lady offering a rose to an soldier of the Indian Cavalry, the



2nd Lancers (Gardener's Horse), as they marched down the Champs Elysee in Paris soon after France was freed of the scourge of German armies in the First World War.

A rose symbolizes love, hope and affection signifying the aspirations of a war-weary world. So I chose a rose as cancellation of a rose stamp. To drive the point home, the chief guest was presented with a bunch of roses. Gen. Bali recorded the uniqueness of the occasion, being the first such tribute through the medium of philately to highlight the contribution of Indian soldiers who had fought across the world for freedom and honor.

Shown nearby is a special cover (with inset postmarks).

For those interested, these special covers are available at \$6 / £ 3.50 with a canceled stamp in current use (\$7 / £4 with a Forces stamp out of print) including air postage. *Contact mondesji@gmail.com.*

— *D Singh,
Pune India
via email*





TOPICS ON POSTMARKS

George DeKornfeld

Hooters

No, no, no, not the restaurant chain (although if stamps or pictorials were to suddenly appear celebrating the waitresses from this bastion of American culinary art, I do believe I will have found a new topic to collect). Instead, here we're going to take a look at some markings depicting the feathered variety, aka the owl.

Made up of around 200 species, these (generally) nocturnal birds, with binocular vision, binaural hearing and a feather array designed for silent flight, are veritable nighttime hunting machines.

And, although I appreciate their rodent control activities, I love these critters particularly because they make some really cool sounds. One night a few months ago, at around 3 a.m., I had one scamp decide to perch on the porch roof positioning himself strategically by one of my bedroom windows where he proceeded to hoot his brains out. I had to open the window and shoo him along just so I could get back to sleep. Some, like the Screech Owl have been known to

scare the bejeebers out of campers huddling around a campfire (I dropped my marshmallow into the flames, as did my compatriots). These are really incredible birds, so let's check out a few.

First stop is Åland with a first-day pictorial issued in 1996 at the capitol, Mariehamn (Figure 1). Here, the



Figure 1.



Figure 2.



Figure 3.



Figure 4.

which translates into “Stone Owl,” although these are usually called Little Owls. Fairly common in the warmer, temperate areas of Europe, these birds (who are cavity nesters) have been seen nesting in rabbit burrows!

Next stop is Belarus for a marking used in 2015. Depicting another one of our tufted friends, this pictorial is noteworthy as it’s one of the few pictorials I’ve found showing an owl with wings outstretched (Figure 3).

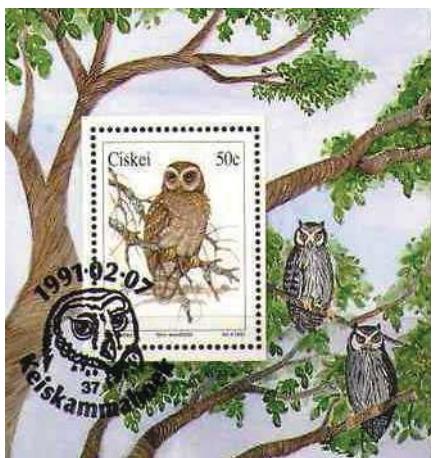


Figure 6.

European Eagle Owl (*Bubo bubo*), has a fairly stern-looking demeanor in the marking, but his expression, along with his tufts in the adjoining stamps, still makes one want to smile.

Figure 2 brings us to the coastal village of Zeebrugge in Belgium for a pictorial used in 2007 that does a great job mimicking the image of the stamp to which it is tied. The birds shown here are the “Steenuil,”



Figure 5.

That said, Figure 4 is another example of wings unfurled, this one from Sofiâ (Sofija), the capital of Bulgaria. Used in 1992, the owl’s feminine facial features in this pictorial lead one to believe that this bird is the female of the species. As an aside, lady owls tend to run larger in size than their male counterparts.

China is up next with a marking used in 1995 that depicts a stylized Long Eared Owl (*Asio otus*). Here, the appearance of the owl’s eyes, along with the vibrating feel to the design, gives one the impression that this bird may be on some kind of mind-altering substance (Figure 5).

A somewhat short-lived (1981-94) independent state located in the southeast of South Africa, Ciskei managed to squeeze out an owl marking, this one applied to one of its sheetlets issued in 1991 and used at the small rural town of Keiskamma-hoek (Figure 6).

At long last we arrive at a marking that supports the saying: "wise as an owl," due to the brainy appearance of our main character. Used in Cyprus in 2003 and copying the stylized look of the stamp issue to which it has been applied, the stamp and pictorial postmark commemorate the 7th Conference of European Ministers of Education (Figure 7).

Lying just north of Copenhagen, Denmark, the town of Birkerød brings us to the item seen in Figure 8, a veritable trifecta of topics, including the franking and its two markings.



Figure 7.

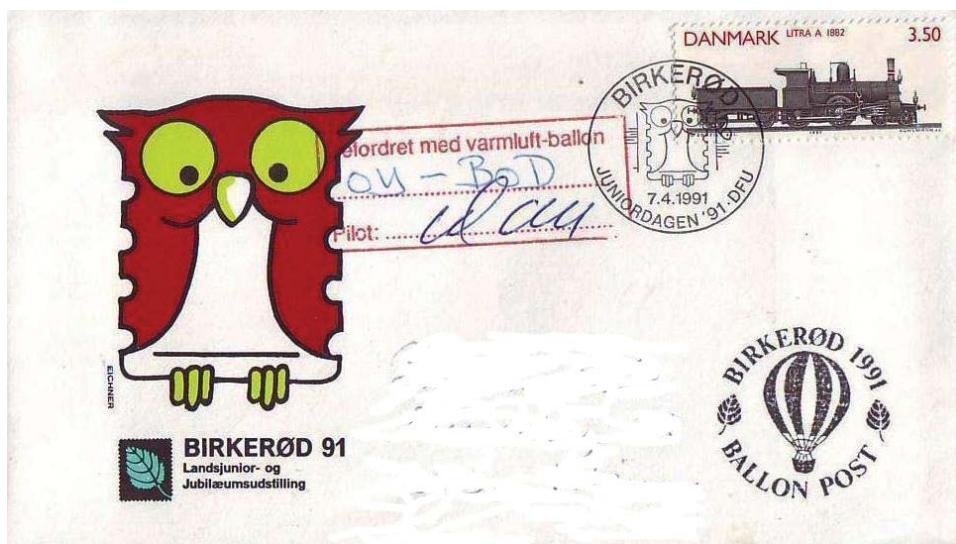


Figure 8.

On this cover, used in 1991, we have a postage stamp that would certainly appeal to our transportation- and train-collecting brethren, canceled by one happy-looking owl pictorial that neatly fits in with our current topic, all while having been carried by balloon mail, as witnessed by its own pictorial situated below. Quite the topical smorgasbord in one neat package!

Moving to France, Figure 9 shows us a first-day stamp and pictorial issued in 1972 touting the important topic of nature conservation. Our nocturnal friend depicted here is known as the Grand Duke Owl, another member of the species of Eagle-Owls or *Bubo bubo*.

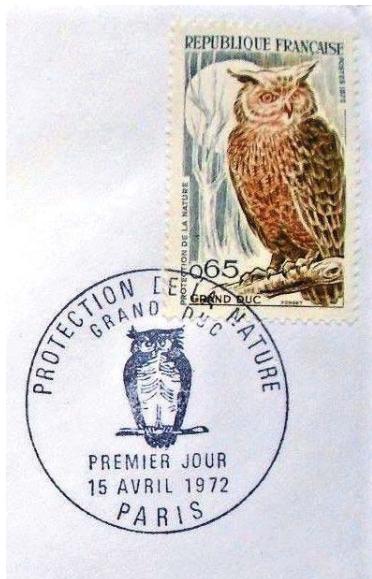


Figure 9.

that?!?), Camberley, Surrey, in 1986, this marking cancels a set of four “Species at Risk” Nature Conservation stamps, the upper left of which features one of these hooters (although technically, these birds don’t hoot ... they shriek, hiss and snore).

As usual, our friends in Japan supply us with an ample supply of pictorials, seemingly irrespective of what topic we’re examining and, in the usual deep red color. We’ll do four of these in list form:



Figure 11.

Another first-day marking, this one of 1978 vintage and from The Gambia in West Africa, illustrates a close relative of the *Bubo bubo*, the Verreaux’s Eagle Owl or *Bubo lacteus*. Widespread in sub-Saharan Africa, this bird, also known as the Milky Eagle Owl or Giant Eagle Owl, is the largest of African Owls running up to 26 inches in height (Figure 10).

A pair of snuggling Barn Owls (*Tyto alba*) is featured in the pictorial from Great Britain found in Figure 11. Applied at Owlsmoor (how perfect is



Figure 10.

Figure 12: 1983; Native Species.

Figure 13: 1985; for “Letter Writing Day.”

Figure 14: 1992; a Scops Owl with the Mount Horaiji Temple in the background; First day of issue.

Figure 15: 1997; commemorating the 50th Anniversary of Part Time and Correspondence Course Education at Upper Secondary Schools.

A Eurasian Pygmy Owl (*Glaucomys passerinum*) can be seen in the Latvian pictorial used in 2016 (Figure 16). This, the smallest of European



**Figure 12 (top left); Figure 13 (top right);
Figure 14 (above); Figure 15 (above right).**

hooters, can be found primarily in coniferous and boreal forests. The detail of the image in this marking is simply amazing !

The Barn Owl makes another appearance in Figure 17, this time commemorating one of the animals that can be enjoyed at the Lisbon (Portugal) Zoo. This pictorial was issued in 1980, nearly 100 years after this zoo was established in 1884.

We'll close this issue with an oldie but goodie. In Figure 18 we see a pictorial applied at Istanbul, Turkey, in 1957 as a first-day marking. Here, the stamp at left and the cancellation commemorate the 75th anniversary of The Fine Arts Academy of Istanbul, founded in 1882.



Figure 16.



Figure 17.

Until next time, I'll leave you with this:

A nun, badly needing to use the restroom, walked into a local Hooters. The place was hopping

with music and loud conversation and every once in a while the lights would turn off. Each time the lights would go out, the place would erupt into cheers. However, when the revelers saw the nun, the room went dead silent.

She walked up to the bartender, and asked, "May I please use the restroom?"

The bartender replied, "OK, but I should warn you that there is a statue of a naked man in there wearing only a fig leaf."

"Well, in that case I'll just look the other way," said the nun.

So, the bartender showed the nun to the back of the restaurant. After a few minutes, she came back out, and the whole place stopped just long enough to give the nun a loud round of applause.

She went to the bartender and said, "Sir, I don't understand. Why did they applaud for me just because I went to the restroom?"

"Well, now they know you're one of us," said the bartender, "Would you like a drink?"

But, I still don't understand," said the puzzled nun.

"You see," laughed the bartender, "every time someone lifts the fig leaf on that statue, the lights go out. Now, how about that drink?" ☺

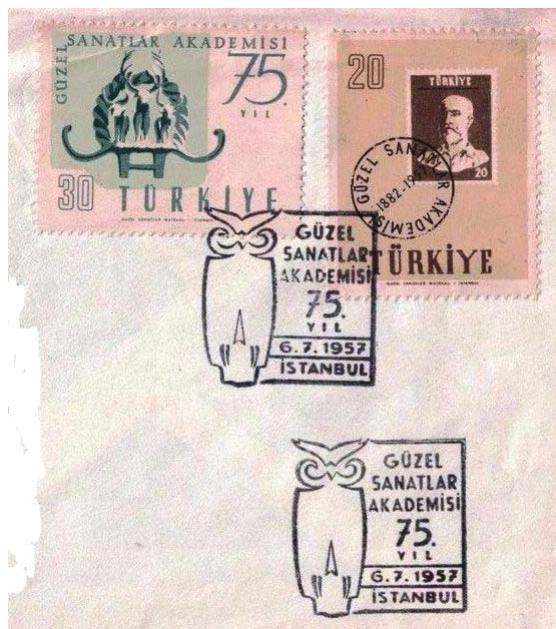


Figure 18.

Award Winners

The ATA offers a variety of exhibit awards to any show with a juried exhibition. A list of available awards and their criteria are available on the ATA webpage. The awards can be obtained by contacting Awards Chair Dalene Thomas. Her contact information appears at the end of this column.

Remember: Only those shows submitting a report to the Awards Chair will be acknowledged here. *Denotes ATA member.

First, Second and Third Awards

The Magical World of Harry Potter, by ***Van Siegling**, received the ATA first medal at Colopex. The ATA second award went to **Ken Gilbert**, for his exhibit, *Soccer Made in Germany*. ***Janet Klug** earned the ATA One Frame medal for *Absinthe, The Devil in a Bottle*. An ATA novice certificate was given to **David Lee Gray** for his exhibit, *Women in History: Famous and Infamous*.

***Keith Edholm** earned the ATA first award for *Camelidae-Past, Present and Future*, while ***Richard Horner** received the ATA one-frame medal for *Easter Stamps of the World* at the Evergreen Stamp Club Exhibition. The ATA novice certificate was given to **Laurie Anderson** for *Go for the Gold: Introduction of Women in the Olympic Games*. 

Dalene Thomas is a past president of ATA and president of the Lighthouse Stamp Society. She may be contacted at dalene@lighthousestampsociety.org or 1805 S Balsam St Apt 106, Lakewood CO 80232-6778.

DTP Nominations Open Nominations due by Dec. 31

Nominations are now being accepted for the ATA's highest award, Distinguished Topical Philatelist. This honor is given to a person who has made significant contributions to topical philately, and to the ATA in particular.

Individuals, study units and chapters may send nominations. The letter of nomination should describe the person's contributions to philately and ATA. The award will be presented at the join APS/ATA stamp show in Columbus, Ohio, Aug. 9-12, 2018.

The DTP award was established by ATA founder Jerry Husak in 1952. Since then, 118 people have received the honor. All past recipients are listed at: american topical classn.org/awardsdtp.shtml.

Send nominations to Jean Stout, PO Box 98174, Pearl MS 39298-8174. Deadline for nominations is Dec. 31, 2017. 

A Whale's Tale ... and its Creator

By Larry Davidson

"After some traditional and postal history collecting, and then dabbling in collecting themes such as stained glass windows and scouts, I realized I liked the

story-telling aspect of thematic collecting, and so an obsession was born." So comments Lesley Marley, an ATA member for 10 years, who lives in Havant, a small town near Portsmouth in the southern portion of the United Kingdom.

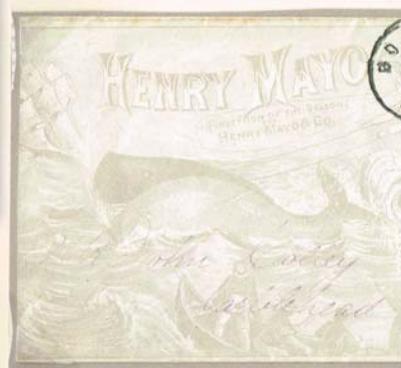
Although Lesley had been collecting for 25 years,



it wasn't until 2001 that she was able to attend thematic shows in London run by the British Thematic Association. It was from these shows that her knowledge of this type of collecting grew. Encouraged by knowledgeable thematic collectors whom she met, Lesley entered her first London-based Stampex Exhibition.

Lesley was inspired by an Antarctic exhibit she saw in the early 1980s about polar and Antarctic exploration. The stamps in that exhibit, depicting whales and other sea mammals, spurred her to collect as many stamps as she could illustrating whales and dolphins. Commenting on her first attempts at an exhibit on whales, she says "My pages were just blue, blue and more blue, due to the nature of the stamps; therefore, the judges had a field day with me. But they were also very encouraging and gave me many useful tips. The first was the need for a good plan and story – easier said than done."

As with most exhibitors who aspire to higher awards, Lesley knew there was much



The importance of the whaling industry is reflected in this envelope. A young woman stands in a shell 'cove' of Cachalot's. From her mouth comes a balloon with the words 'The Season, for Henry Mayo & Co.' To the left in the foreground a whaleboat and its crew, n

Title, Introduction & Plan (1)

The Prologue The Largest Mammal

PART 1 NATURAL DESCRIPTION - ADAPTATION TO THE ENVIRONMENT

1. Cetaceans Habitat – Distribution in the World's Seas

- 1.1 The Earth's surface – the continents separated.
- 1.2 Arctic and Antarctic waters – these colder waters are home to many species.
- 1.3 Warmer Waters – other species have adapted to live in these environments.
- 1.4 Rivers and Estuaries – river and estuarine cetaceans, such as the Irrawaddy dolphin.
- 1.5 Up Welling Systems of the World – currents used for migration and feeding.

2. Ecology – How Whales have Adapted to and Interact with their Environment

- 2.1 Form – descendants of land living animals.
- 2.2 Blowholes – how they breathe.
- 2.3 Flukes, Flippers and Fins – for propulsion.
- 2.4 Cetaceans sight – Eyes and the use of sonar for echolocation.

3. Banquets of the Sea – Diet and how species have adopted different feeding strategies

- 3.1 The Food Chain – the smallest feeds the largest.
- 3.2 The Mysticeti Species – use a baleen filtering system.
- 3.3 The Odontoceti Species – teeth are used to immobilize prey.

work to be done. She examined dealers' stocks to find material other than just stamps to support "the whale story." She also purchased more books about whales and whaling. Hours were spent writing and rewriting her exhibit. After qualifying to exhibit internationally, by first showing at Stampex 1999 and 2006, she was not accepted at the first two international shows for which she applied. She made it to Washington 2006 as a first-time international entrant, with an 80-page exhibit. Earning a vermeil award was a disappointment. An FIP judge's advice to her was "Just make your 80 pages the best you can." So, over the next couple of years Lesley continued working on the 80 pages. Top awards followed: Gold at WIPA 2008, Gold at IBRA 2009, Gold at London 2010 (with an expanded 128-page exhibit) and Gold at Paris 2010.

After Paris 2010, Lesley set about rewriting her exhibit again, because she had acquired new material and wished to refresh the pages and correct any errors. At this point, she decided to use 11- by 11-inch pages. She comments that "this was the hardest thing I had done, condensing four pages into three (in each row of a frame).

A Whale's Tale

This tale explores the world of whales, whose families collectively are known as cetaceans. Showing their origins and how they are superbly adapted to live their lives in water. Their influence in man's past and how he transformed them into the world's most ignominious shopping list, and after the slaughter, how man is now trying to protect them.

PART 2 MAN'S INFLUENCE - APPRECIATION AND THEN DECIMATION

4. Man's First sightings and Recording of Whale Encounters. (10)
 - 4.1 First Encounters - probably 8,000 years ago.
 - 4.2 Myths, Folklore & Legends - man sees the whale more as a friend than a foe.
 - 4.3 Cetaceans as a Symbol - stylised cetacean form for decoration.
5. The Development of the Whaling Industry - How man became skilled in killing Whales. (15)
 - 5.1 Whaling Vessel - evolution of vessels and equipment.
 - 5.2 Pursuit and Capture - a cruel process.
 - 5.3 Processing the Kill - stripped and boiled down.
 - 5.4 Dealing with Long Hours of Boredom - producing whalers art.
 - 5.5 Engineering development Whaling - resulting in greater slaughter.
6. Whaling Stations - bases used by the Whaling Industry (7)
 - 6.1 The Arctic - Greenland is one of the earliest stations.
 - 6.2 Whaling outside the Polar regions - whaling follows the explorers.
 - 6.3 Antarctica - South Georgia takes over from the seal hunters.
7. The Products - That put the Whale on the World's most Ignominious Shopping List. (20)
 - 7.1 Blubber and Head Oil made into - Candles, Lamp and Machine Oil, Margarine and Creams.
 - 7.2 Baleen made into - Corsets, Umbrellas and Springs.
 - 7.3 Viscera used as - Substitution and Alternatives.
 - 7.4 Tendons made into - Tennis Racket strings and Nets.

PART 3 PRESERVATION - A GLIMMER OF HOPE?

8. Global Threats to Cetaceans - A Cause for concern. (5)
 - 8.1 Hazards to whales - often resulting in death.
 - 8.2 Global Pollution - leading to habitat degradation.
 - 8.3 Cleaning the Environment - addressing the situation.
9. Conservation - How Man is making an effort to preserve Cetaceans. (8)
 - 9.1 The search for substitute products - palm oil, kerosene, gas and electricity.
 - 9.2 Protection from Over Harvesting - the nations pull together.
 - 9.3 The Anti-Whaling Movements - 'Save the Whales'.

The Epilogue. And what of the Whale Is "Man's Wake up call too Late". (1)

2.3 Flukes, Flippers and Fins

Tail flukes

The cetacean body has evolved to provide the least hydrodynamic resistance while swimming. The tail flukes are set horizontally and beat up and down unlike fish where the tail fin is vertical and move from side to side.



The fish tail fin is vertical and moves from side to side.



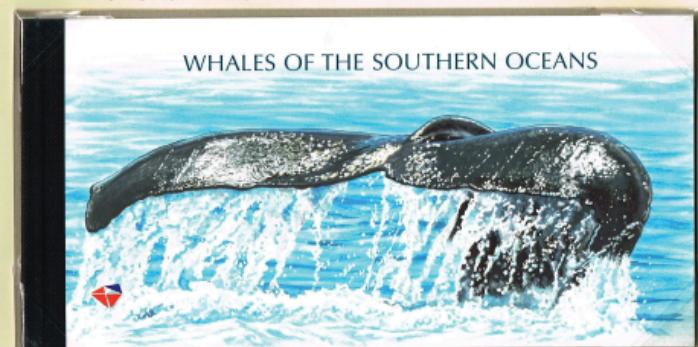
The tail is a tapering body called the "peduncle" or tail stock, which ends at the laterally expanding pair of "flukes".



Tail markings are unique to each cetacean. The tail of the humpback whale can measure up to 4 metres wide.



Commerson's Dolphin
Cephalorhynchus commersonii



South African Booklet containing Airmail postage stamps and prepaid post cards.

Tail flukes have no skeleton nor subcutaneous fat, they are supported by an extremely rigid muscular material.



French Antarctic colour trial strip of 5

Many smaller species are extremely agile, especially the dolphins. These cetaceans are by far the largest group, 26 species in all. The tail fins are designed for high speed swimming and allow for rapid movement.

Although the pages were larger, maintaining the thread of the story throughout the exhibit was a challenge. “I was able to take out material which I considered duplicates.” She then entered and was accepted for Australia 2013, combining the show with a six-week holiday in Australia with her husband Colin, visiting whaling stations in Eden and Albany. She was thrilled with the show results – a Large Gold, which was far beyond her expectations. She thus became the first exhibitor in the United Kingdom to win a Large Gold for a thematic entry in an international show. At ECTP 2015 (European Championship for Thematic Philately), which was the thematic arm of London 2015 Europhilex, she was entered in the Champions’ Class (open to all champions of ECTP from 2006-13) and placed first. At the World Stamp Show NY2016, she received a Large Gold medal with a score of 95, one of only seven thematic exhibits to receive a Large Gold.

She credits her success to a lot of hard work, continually searching for new and fresh material, and rewriting the exhibit to bring it up to date. She comments “I owe a lot of my success to taking advice from more experienced collectors and exhibitors and judges, and reading the rules but still doing it my own way.” □

Stamp Smith

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Let's Toss a Topical Salad!

by Dawn Hamman

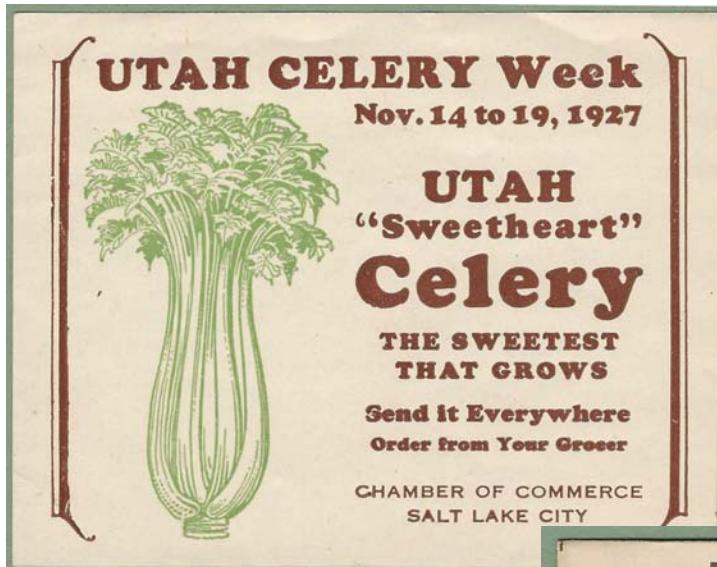
I must have been thinking of healthy eating the day I ventured past Denny Peoples' booth at a stamp show and saw the Figure 1 poster stamp for Utah Celery Week.

With its attractive graphics, I could not resist.

Held from the 1920s through the '40s, Celery Week celebrated the delectable white celery grown by Japanese farmers in the Salt Lake City area.

Figure 1 (left).

Figure 2 (below).



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Figure 3.

White celery is crisper and sweeter than the green variety we know today, but it is labor intensive,

requiring a long growing season and copious amounts of water. People ordered it from all over the country, and gift packages were sent to Presidents Franklin Roosevelt and Harry Truman.

You know how it is with topical collectors – one thing leads to another. Before I knew it, I was looking for other fresh vegetables to make into a crisp topical salad.

My stamp quest fit perfectly with a related hobby, collecting vintage seed packets, which have colorful artwork and beautiful lithographed printing. Produced since the early 1900s, the seed packets are available to collectors, reasonably priced, because seed companies closed and the leftover wrappers sat for decades before being discovered.

There are at least 15 kinds of lettuce that can be grown from seed. The foundation of our salad is iceberg lettuce, shown on the Figure 2 seed packet from 1905-18, found in J.A. Everitt's Indianapolis warehouse. The company opened in 1886 and had been long-shuttered before its contents were auctioned off four years ago.

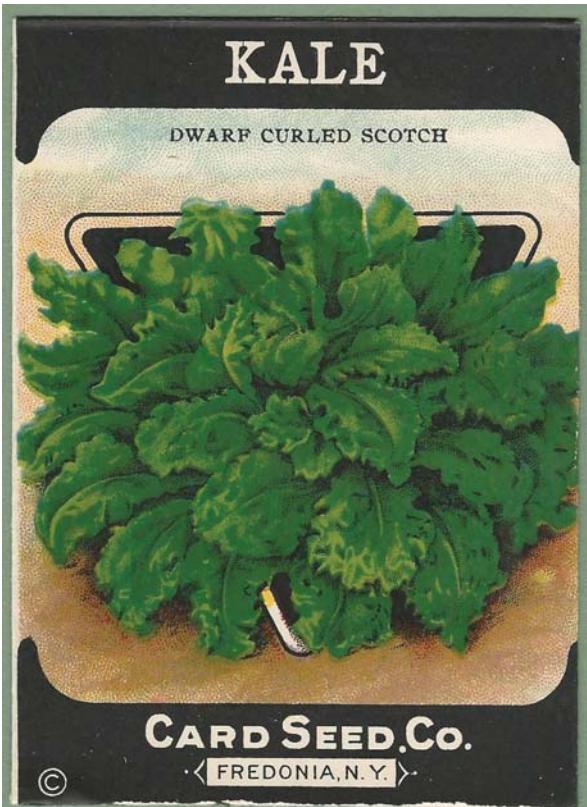


Figure 4.

Add Fun to Every Tuesday!

Tuesday is Topical Tuesday on the ATA Facebook page. Win prizes by uploading a scan of a favorite stamp or other philatelic item, along with a brief description. Just log onto Facebook and search for American Topical Association.



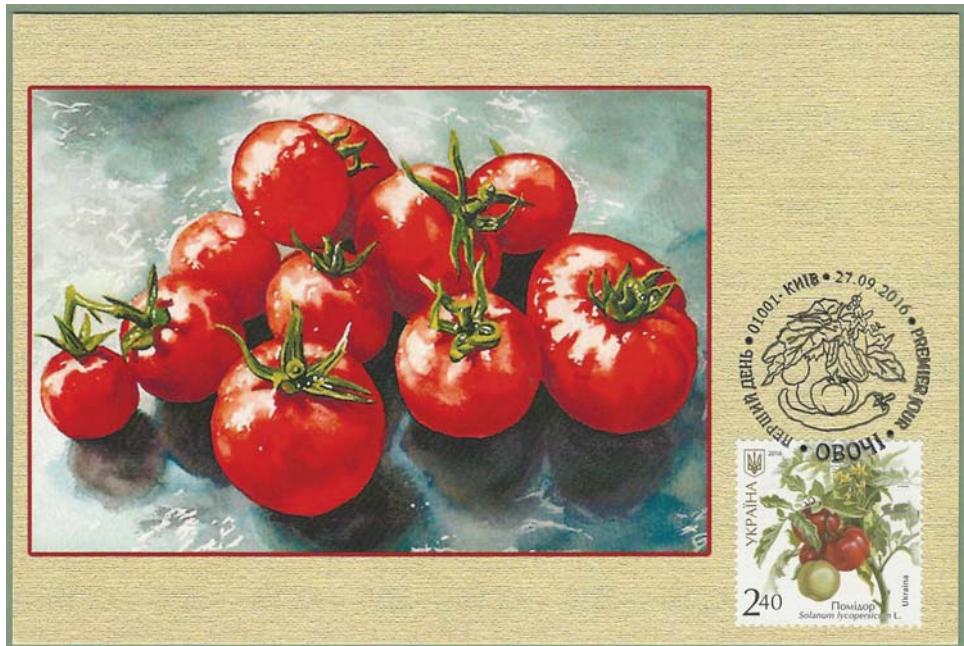


Figure 5.

These days, people are adding more fashionable greens – such as spinach shown on the Figure 3 stamp from Macedonia, released in 2016. Spinach is actually the perfect food; chock full of vitamins and protein. I could not find a stamp picturing kale, another green that is all the rage, but I have the Figure 4 seed packet from the Card Seed Co. of Fredonia, N.Y. Nearly 20 years ago, millions of seed packets were discovered in a building that had been abandoned for 50 years. This packet is from the early 20th century. Kale has a slightly bitter taste, but its health benefits – it is high in fiber and nutrients – make it worth trying.

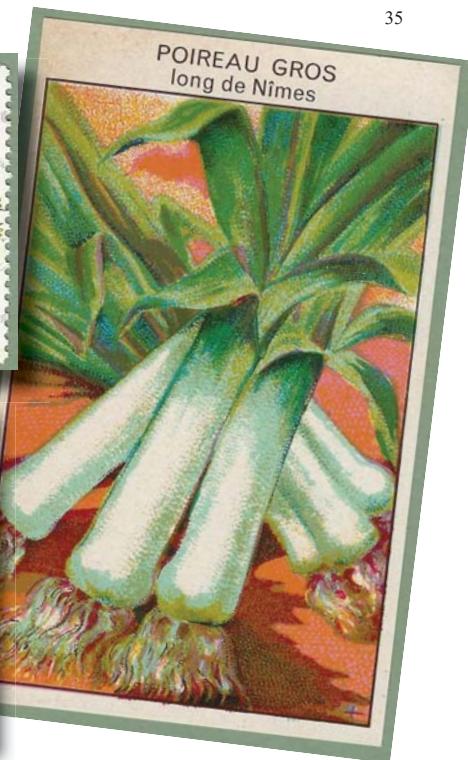
So, what's next? Tomatoes of course – not the hothouse type, but the ones you grow yourself, or purchase at the farmer's market. The ripe beauties shown on the

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Clockwise, from above:
Figures 6, 7, 9 and 8.

Figure 5 maximum card from Ukraine just have to be delicious.

Next throw in some bell pepper from the Grenada dependencies of Carriacou and Petite Martinique (Figure 6), where the year-round warm weather insures a good crop. Another perfect food, bell peppers are rich in vitamins A, C and B6. Slice some bright orange carrots from the South African Healthy Garden series, 2011 (Figure 7). We all know that carrots are good for our eyesight

and they have that nice crunch!

Radishes are not suited to everyone's tastes, but if you enjoy their "sting,"



Figure 11.

Figure 10 (below).



slice some from this crop shown in a Romanian stamp back in 1963 (Figure 8), from a set of six different vegetable stamps. Leeks, with their mild onion flavor, are a nice addition.

Toss some in. The Figure 9 French seed packet label from the 1920s is drawn artwork, rather than the usual photo.

Montserrat offers a perfect head of cauliflower, ready to be chopped into our salad (Figure 10). Cauliflower is a cruciferous vegetable rich in phytochemicals, and is thought to help prevent cancer.

Our salad bowl is getting full, but we can't forget the ever-popular cucumber,



shown in this new issue from Lithuania (Figure 11). Easy to grow, cucumbers have the anti-inflammatory vitamin K.

Here's a delicious and healthy addition to the salad bowl: avocado, shown in Figure 12 on a 1993 stamp from a series on heirloom vegetables from Madagascar. Peel and slice this nutrient-dense fruit, and add it to the bowl.

The locavore movement in the United States has brought renewed interest in locally grown and raised food, as people want to know where their

Figure 12. food comes from. Folks are keeping small flocks of chickens and growing their own vegetables. Vegetables not grown for decades are showing up in gardens. Some of them are ideal in a tossed salad.

Kohlrabi, or German turnip, is a member of the cabbage family. Its taste is similar to broccoli, but milder and sweeter. It's a great addition to your salad because it is crisp and



Figure 13.

juicy, like an apple. Tuvalu celebrated this, and other root vegetables, in a souvenir sheet. The kohlrabi stamp is shown in Figure 13.

I first spotted cardoon in Thomas Jefferson's vegetable garden at Monticello. It is distinctive for its purple flowers, shown in this stamp from

Tunisia (Figure 14). The stalks, which look like celery, have an artichoke-like flavor. Boil them, refrigerate and then chop into the salad. The Figure 15 seed packet from the 1940s was a stock product sold



Figure 14 (left).

Figure 15 (far left).



Figure 16 (above).



Figure 17 (right).

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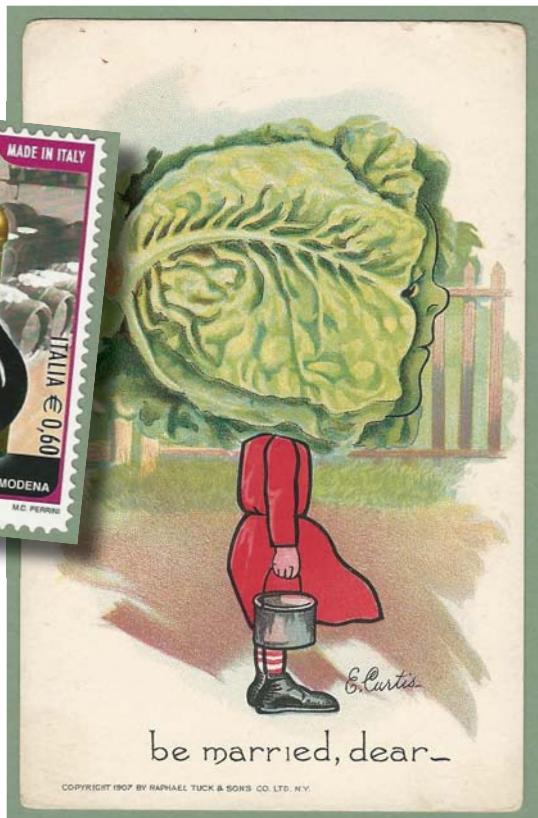


Figure 18.

to seed companies, who would add their company names.

By this time, our salad bowl is overflowing. All we need is a nice dressing. Make your own with olive oil from Israel (Figure 16) and balsamic vinegar from the Emilia region of Italy (Figure 17). Bon appétit!

Since most of us enjoy postcards as well as stamps, I'll leave you with the related visual riddle shown in Figure 18.

If you enjoy collecting fresh vegetables – or any food – on stamps, consider joining the new Gastronomy on Stamps Study Unit. See more information on Page 43 of this issue. If you would like to learn more about vintage seed packets, see www.thelabelman.com. ☐



Basics and Beyond

Jack André Denys

Postal Stationery II

In the last issue we discussed the definition of postal stationery and noted resources for information. We also took a look at a sampling of topical stationery issued by Belgium, France and Germany.

In response, ATA member Michael M. Ercolini wrote about postal stationery catalogs:

"I never found Higgins and Gage catalogs to be much use since few dealers or collectors use them. For my money the best catalogs that cover the world or large sections are the Michel catalogs. You mention Russia and Romania. Since I only collect to about 1940, I find Michel Ganzsachen – Katalog Europa bis 1960 to fit my needs to a tee. You do not need to read the various languages to work thru this catalog. Of course, it is in German."

Michael enclosed a copy of the list of the European countries that are covered in Michel. (For a free copy, send an SASE to this columnist – contact information is found on Page 4.)

Ercolini continues:

"One can purchase catalogs for each country and even for a specialty within a country, such as the so-called Propaganda Cards of the Soviet Union. Happily, it is not necessary since they too are listed and many are pictured in Michel."

Many thanks to Michael for his very helpful letter. It is a wonderful example of members sharing their ideas and experiences. And it fulfills two of our five reasons for our existence noted in our mission statement:

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by

- Encouraging the collection, research, and study of topical stamps and their subjects.
- Providing for the exchange of ideas among members worldwide.

For future columns, members are encouraged to send information about postal stationery from different countries, especially Japanese echo cards, French and Austrian printed to private order cards, folded advertising covers (such as France and Germany), and formula cards (France and others) Perhaps our international members could help us here.

Using non-English stamp catalogs

There are many translations of foreign philatelic terms that can help us understand non-English terms. The most comprehensive one I know is a 23-page booklet, *Philatelic Vocabulary in Five Languages* (English, French, German, Italian and Spanish), published in 1978 by the Philatelic Foundation. Free copies are available from the PF: www.philatellicfoundation.org. The website www.Postlynx.com/ **philatelic-dictionary** adds Dutch to that list. Some philatelic groups and catalogs – both stamp and auction – include translations of foreign terms. On Google, search “philatelic dictionary,” and add the language of your choice.

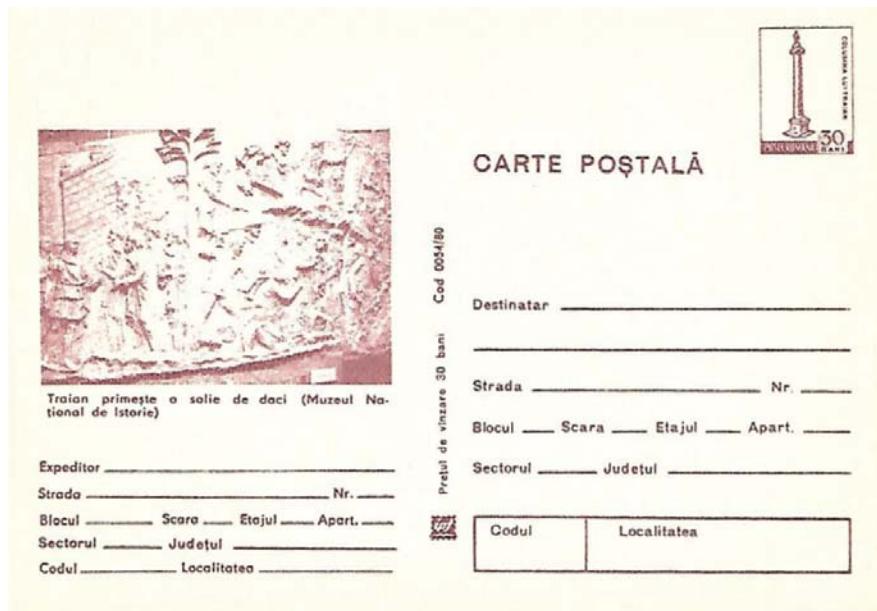
Correction – and confession and confusion

In last issue's column I stated that:

- Much German postal stationery was printed to order for commercial purposes. **These items are non-acceptable in thematic exhibitions**, but cover a tremendous variety of topics. They are listed in: *Pre-WWII - Michel Privatganzsachen Katalog Deutsches Reich*, and *Post-WWII - Michel Privatganzsachen Katalog*.

The bold print in that second sentence is only sometimes true. Researching for this column, I reread relevant issues of *The Colombo Chronicle*, written in 1991-92 by Mary Ann Owens, in which she notes the GREVs (“Guidelines to the Regulations for the Evaluation of Thematic Exhibits”), produced by the international philatelic organization FIP.

Mary Ann quotes from GREV “3.2.2 Development of the Theme, sub-section



One in a series of Romanian postal cards depicting Trajan's column in both indicia and “cachet.” Can someone tell us about these cards?



Is this German postal card privately printed? If so, is it acceptable in FIP exhibitions? Perhaps a reader with a Michel catalog could answer.

The Thematic Information:"

"The information utilized for the development of the theme must have postal connotations. In this sense, in order to distinguish between postal and private origins, for... postal stationery,... the information must have been:

- 1. Initiated by the postal service, or*
 - 2. Introduced by the postal service (e.g. advertising appendices, marginal markings, postal stationery illustrations – such as the Belgian Publibels mentioned last year), or*
 - 3. Approved by the postal service (e.g. postal stationery printed to private order)."*

These criteria are also included in *Philatelic Elements for Thematic Exhibits*, by Joan Bleakley in collaboration with Darrell R. Ertzberger and John M. Hotchner, which is posted on our ATA website: www.americantopicalassn.org/exhibiting.shtml.

Mary Ann explains that printed-to-private-order cards begin with the sponsor privately printing the illustration on card stock (usually on the left side), then giving them to the postal service for indicia/inscription printing. They are then returned to the sponsor, who pays their full face value and then sells them as it wishes.

I confess that this matter is quite confusing to me. How can one ascertain whether a card was printed privately so that it is not acceptable in exhibits? Owens notes that the “Higgins and Gage catalog is the best way to find out.” (I suspect Michael M. Ercolini would instead recommend the Michel catalogs!) This is a time to remember that as collectors (vs. exhibitors), we ourselves determine what we collect. ☐

PUBLICATION REVIEWS

Wayne L. Youngblood

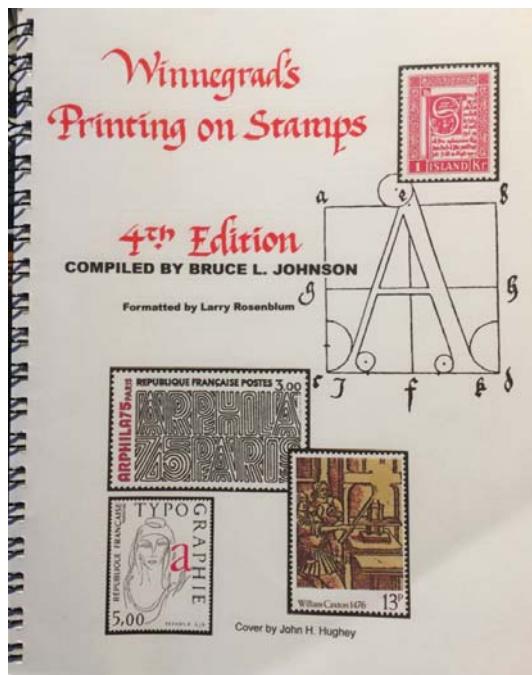
Winnegrad's Printing on Stamps

Winnegrad's *Printing on Stamps*, ed. Bruce Johnson. 113 pages, 8½ by 11 inches, card covers, spiral bound, Graphics Philately Association, 2017. \$20 for PDF version, \$35 for printed and PDF (U.S.), \$45 for printed and PDF (outside U.S.), with a \$5 discount for GPA patron members. Contact Larry Rosenblum, 1030 E El Camino Real, PMB 107, Sunnyvale CA 94087 USA. Email: larry@graphics-stamps.org.

This publication, previously titled *Printing on Stamps*, was retitled to honor Mark Harris Winnegrad, one of the co-founders of the GPA in 1975 and past president. The work has been expanded and updated with all appropriate issues through December 2015. Originating as a term paper for a course on the history of books and printing, *Printing on Stamps* soon grew to include citations for famous printers, stamps depicting printing and graphic arts equipment, processes related to printing, printing plants and printers' marks, and papermaking, all as depicted on postage stamps. The first, second and third editions of *Printing on Stamps* were issued in 1975, 1978 and 1989, respectively.

The much-expanded Fourth Edition, published in April 2017, features more than 6,000 entries and an expanded range of topics. It was compiled by Bruce L. Johnson, and it is the goal of GPA to update this essential work annually.

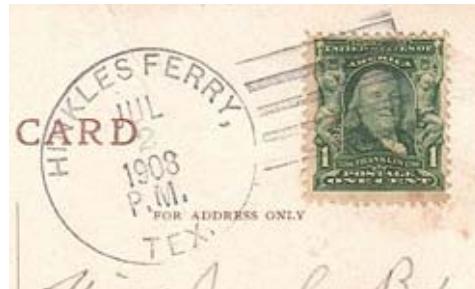
Organization of the monumental work is divided into 22 sections (thankfully), ranging from primitive records, writing & calligraphy, people & graphics history and history of paper, to printed books, reading & writing, job printing and many others. Within each section the listings are divided by country name, Scott number (if applicable), issue date and brief description of design elements.



Ferry in Place Names

Ferry in Place Names, Ernst Schlunegger, 102 pages, 5¾ by 8¼ inches, card covers, perfect bound, in English, 2017, Swiss Society for Topical Philately (No. 36 in a series), ISBN 978-3-907034-36-1, www.thema-briefmarken.ch, \$20 U.S. (postpaid, non-priority), to Paypal address es-ez@bluewin.ch.

While likely not comprehensive, *Ferry in Place Names* is a fascinating guide to more than 500 post offices worldwide that feature the word “Ferry” in their names. As the author notes (and identifies with icons in the book itself), not all place names listed are connected to ferry boats, but are listed nonetheless. Listings throughout are alphabetical, with useful icons that help identify not only sources of information used, but also information on various post offices themselves.



For example, Hinkle’s Ferry, Texas, as we know from its listing, was in Brazoria County. It was established in 1877, with a post office continuing until 1914. The community was named for J.V. Hinkle, postmaster and general store owner at the point where an important ferry crossed the San Bernard River (for shipping cotton, sugar and molasses).

Despite the fact there are no illustrations (not even on the cover), the information and documentation is solid and an explanation of origin is provided for each listing wherever possible. The author, a retired pharmacist, has been very active with thematic philately for many years, and has compiled several other handbooks.

The Pictorial Story of Walt Disney's First Superstar: Mickey Mouse

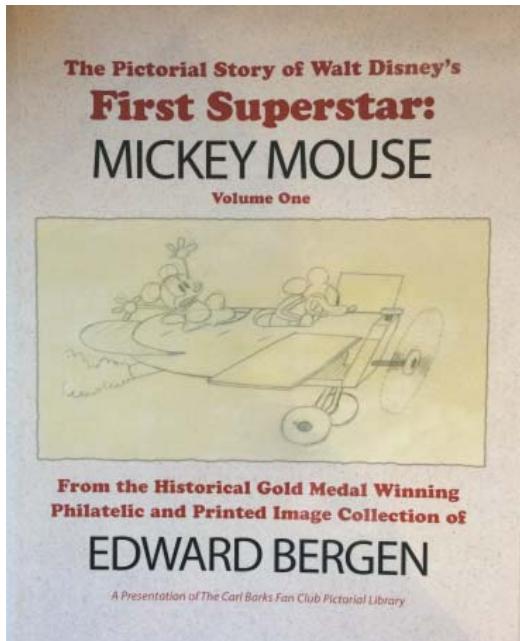
The Pictorial Story of Walt Disney's First Superstar: Mickey Mouse (Historical Philatelic and Printed Image Collection) (Volume 1), Edward Bergen, 52 pages, 8½ by 11 inches, card covers, perfect bound, Event Horizon Press (for Carl Barks Fan Club). ISBN 9781532743849, \$15.95.

The first in an anticipated series of books based on Edward Bergen’s exhibit and other historical collections, *The Pictorial Story of Walt Disney's First Superstar: Mickey Mouse* is an interesting and well-illustrated volume that focuses not only on the postal artifacts related to Mickey Mouse, but to the evolving artwork of Disney as well. The author believes that part of the wild success of Mickey and other Disney characters was due to relatively difficult times for the average American, from the stock market crash of 1929 (just a year after Mickey debuted in *Steamboat Willie*), through the end of World War II in 1945. These animated shorts and movies helped

provide a respite. "Two items not directly related to either Depression or World War," according to Bergen, "came together to provide moments of relief and escape from the grim news of the day. One was the creation of short animated cartoons and another was the development of motion pictures with synchronized sound." The rest is history.

Divided into five chapters, the book examines the arrival of Mickey, Mickey Mouse as Everyman, Mickey as cultural icon, magazine marketing and, finally, Mickey's role in World War II. Throughout, the book is lavishly illustrated with original artwork, covers and postal history, and marketing and other depictions of the world's most famous rodent.

While this work is far more a pictorial treasury than deep reference work, it is highly enjoyable and does provide a bit of a roadmap as to what is possible, as well as all the additional types of material that can supplement or add to a topical or thematic collection. ■



Gastronomy on Stamps Study Unit Forms

The Gastronomy on Stamps Study Unit is being organized to bring together those who love food and stamp collecting.

Become a charter member of the group by completing the membership form at www.gastronomystamps.org. The website also has information about

the group's quarterly journal, *The Philatelic Gourmet*, which will premiere in January. It will include feature articles and new issues, as well as study unit news.

Dues are \$5 a year for electronic membership or \$20 for printed journal (\$24 Canada, \$28 elsewhere). ■





METERS BY TOPIC

Wayne L. Youngblood

Other Than Topic, What's Collectible?

It is a relatively simple thing to match our topical interests with pictorial or text-rich meter stamps. There are certainly many we may not know exist, and it's always worthwhile to obtain them when you see them. The easiest of these, of course, are cuts; that is, those meters that have been trimmed or soaked from full covers. Slightly harder to find are complete covers bearing topical meters. While there is certainly some difficulty in obtaining these items (particularly from the 1950s and before), there is an additional positive challenge that can present itself if you know what to look for; meter covers that exhibit some aspect of additional postal history. This is particularly helpful if you are planning to exhibit, but meter covers that have postal history significance can very much enhance virtually any topical or thematic collection as well.

Take, for example, the cover shown in Figure 1. Mailed Dec. 28, 1949, at the 25¢ international airmail rate, the cover was sent by the American President Lines, a large shipping company that traces its origins directly back to the Pacific Mail Steamship Co. (which then was sold to Dollar Shipping in 1925 and renamed American President Lines in 1938). The company is now the third-largest container transportation shipper in the world.

As a simple meter, the strike is of interest to those studying ships and the history of shipping (despite the obvious irony of being sent by airmail). The pictorial aspects of the meter feature the company's eagle logo, stars and the slogan that the firm is "America's link with the Orient."

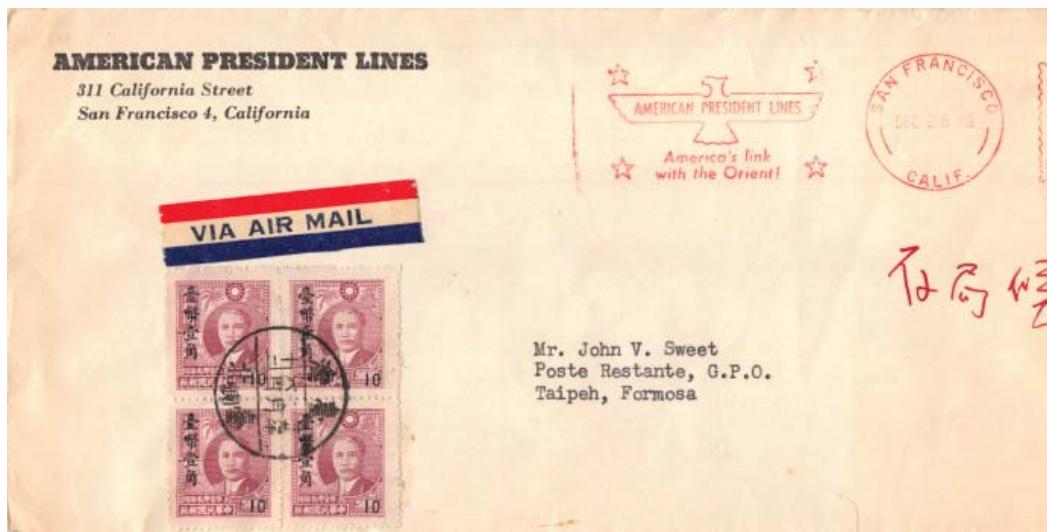


Figure 1. Although the meter itself on this cover is collectible for several reasons, the postal history aspects make it a far more desirable item to specialists.



Figure 2. What is, under normal circumstances, a very common meter, is slightly elevated by the presence of the postage due marking, stamp and clear "Returned to Sender" marking.

More significant, however is the actual use, which was just a couple of months after the establishment of the People's Republic of China, and not quite three weeks after Chiang Kai-shek fled to Taiwan (Formosa). During this tumultuous time, the post office in Taiwan was busily overprinting and surcharging Japanese Sun Yat-sen stamps for use in Taiwan (Formosa/Taiwan was held by the Japanese from 1895-1945, before ceding it back to the Chinese). The block of 4 stamps applied and canceled in Taipei are Republic of China Scott 102, which are fairly scarce on cover. The reverse bears a Hong Kong routing mark of Jan. 3, 1950, and a Taipei receiver.

Similarly, the cover shown in Figure 2 would normally be a rather common meter for a less-popular topic – insurance – despite the fact it was mailed from Hartford's office in Washington, D.C., to a local address. What splices it up a bit, however, is the fact that the Aug. 16, 1953, cover was shortpaid for first-class mail (should have been 3¢), was assessed postage due, then forwarded from Washington, D.C., to Davidsonville, Md., where it was refused by the recipient, postmarked three days later (with a device that erroneously reads "1943") and returned to Washington, where the additional penny was paid.

The cover shown in Figure 3 is completely unremarkable looking at first glance, other than the obvious tie to those who collect religion – the "We Preach Christ Crucified" slogan in the meter (a reference to 1 Corinthians 1:23). The cover was mailed by the Hope Lutheran Church of St. Louis, Mo., to an individual in Fenton, Mo., a suburb of St. Louis, located in south St. Louis County. But why is it even desirable, since the cover isn't even dated? Let's cut directly to the chase. It is a fairly scarce (and documentable) example of a modern-day second-class transient rate mailpiece, a service that existed from June 9, 1884, until Feb. 16, 1985. There are several clues that lead us to the conclusion this is the transient rate.

First, however, without getting too complicated, the second-class transient rate was created for publications that are mailed at irregular intervals by someone





Figure 3 (above). This rather non-remarkable-looking religion on stamps meter actually illustrates a fairly scarce postal rate.

Figure 4 (below). An ultraviolet photograph of the Figure 3 meter helps to determine the date of when it was mailed.

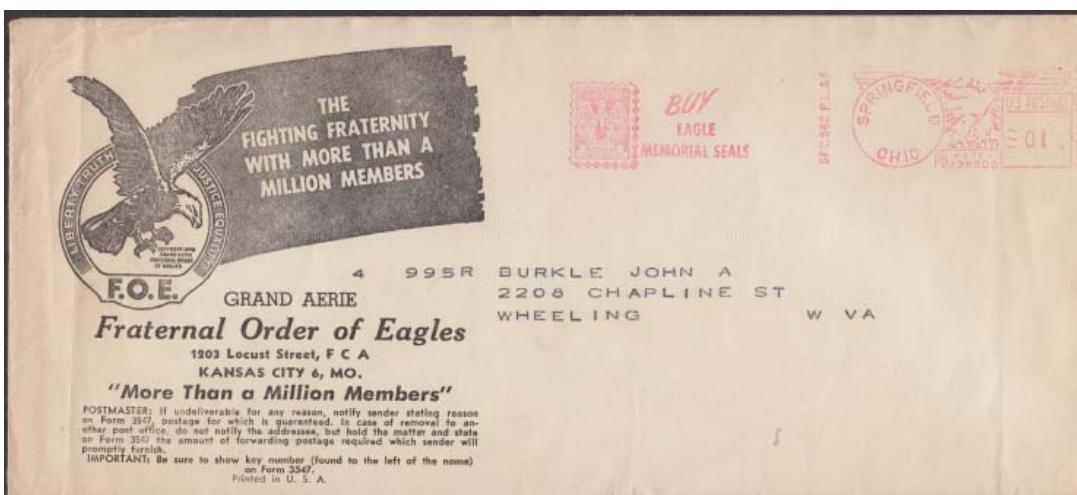
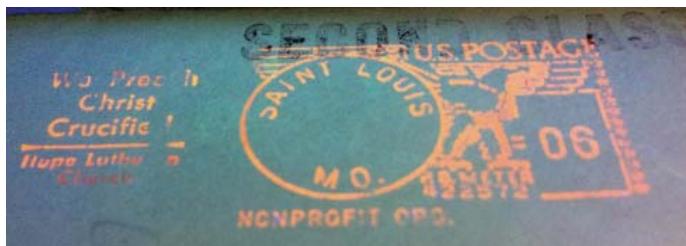


Figure 5. Although the meter itself is attractive and collectible for its stamp similitude, having the entire cover, complete with the Eagles promotion, enhances it.

other than a publisher. In other words, this could include various forms of newsletters or, in this case, likely a religious tract (or church newsletter).

Indeed, the cover edges show a bit of stress, as if the content was somewhat bulky, although not that thick. Also, the flap, gummed on only one side, indicates this

was an envelope designed to be opened for inspection. At any rate, all items mailed under this special rate were required to bear either postage stamps or meters. The meter



Figure 6. A partial sheet of 1949 Eagle Memorial Seals, as pictured in the meter of the Figure 5 cover.

itself, in this case, indicates a nonprofit organization as the mailer (and the slogan area, of course, identifies the specific church).

Our next clue is the postage rate of 6¢, and the hand-stamped "SECOND CLASS" endorsement above the meter. By checking rate tables, we find that the second-class transient rate of 6¢ existed from May 16, 1971–March 2, 1974, for mailpieces weighing less than two ounces. This is further confirmed by the fact the meter is printed with a fluorescent ink – something that wasn't done prior to 1970. An ultraviolet image of the Figure 3 cover is shown in Figure 4.

Sometimes context can help a piece as well. The cover shown in Figure 5 features a 1¢ undated bulk-rate pictorial meter featuring a stamp similitude, in this case an Eagle Memorial Seal created by the fraternal organization as a fundraising effort for the Eagles' Memorial Foundation, established in 1944. The actual labels are shown in Figure 6. Although undated, the mailing almost certainly has to be from 1949, as I believe that was the only year the seals were created.

Without question, the pictorial meter paying a bulk, non-profit rate, is highly collectible. But having the entire cover, complete with a large, illustrated advertising cachet, is an appropriate and visually appealing addition. □



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CINDERELLA CORNER

Arthur H. Grotin

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The practice of imitating familiar objects – such as stamps – in advertising is purposeful, aimed directly at the consumer. He or she sees a familiar object in an unfamiliar setting and spends the time to try to figure out what it was that caught their eye. That is the essence of advertising.



Figure 1a and 1b: La Pelleterie de France at 32 Faub. Poissonniere, Paris, copied the design of Australia Scott No. 1, replacing the map of Australia with that of France and the kangaroo with a rabbit, source of the pelts used by the furrier.

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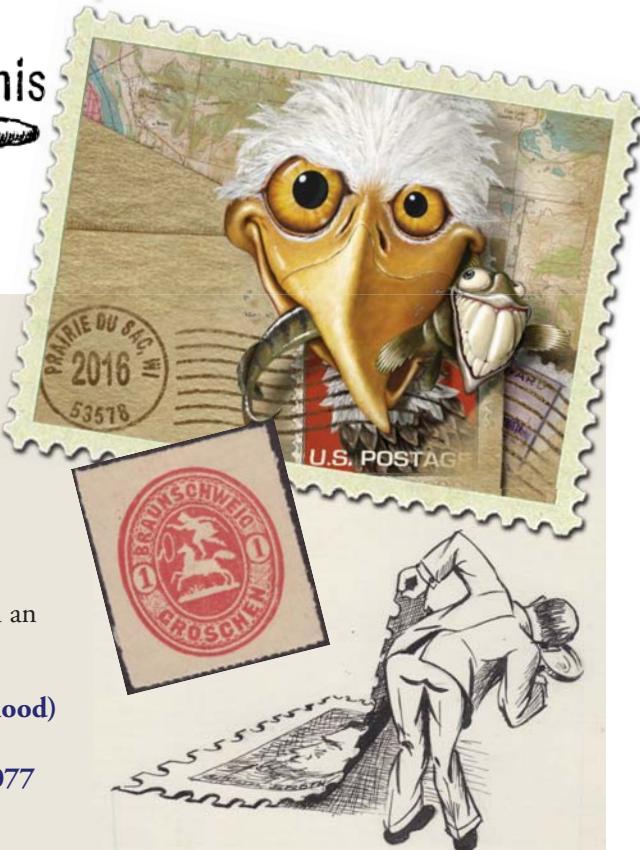


Figure 2a and 2b: Cape of Good Hope Scott No. 1 was the inspiration for the triangular stamps made to promote the Historical Pageant of South Africa in Capetown during October 1910.

Non-philatelic postal plagiarisms, on the other hand, are much less common than those used for philatelic exhibitions.

I have paired the original stamp, identified by Scott number, with the various plagiarisms I have been able to find. Because a picture is worth a

thousand words

I have, for the most part, limited the text to the captions.

To whet your appetite and encourage you to look for similar pairings I show them from

Australia (Figure 1a&b), Cape of Good Hope (Figure 2a&b), France (Figure 3a&b) and North Borneo (Figure 4a&b). ■



Figure 3a and 3b: Similarly, La Societe de la Gaite Francaise, whose motto is "I sow pleasure," duplicated the Sower (France Scott 138) in all details, replacing the denomination with the price of its magazine.



Figure 4a and 4b: The advertising company of Balog Mi-haly es TSA, in Budapest, Hungary, created a large number of labels based on the 1909-22 set of North Borneo (Scott 136-149). Concordance between image, color and denomination is not usually found. This pair is as close as I can come, two out of three.

Arthur H. Groten, longtime cinderella enthusiast, welcomes correspondence at PO Box 3366, Poughkeepsie NY 12603-3366 USA, or by email: agroten43@icloud.com.



Webmaster's Log

Amanda L. Morgenstern

Get Your Free Holiday Checklist

The 2017 holiday checklist highlights ghosts on stamps and will be available until Dec. 31, 2017. Get the free list here: <http://american topicalassn.org/checklists.shtml>

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A list of all ATA covers and show cachets still available for purchase, current and historical, can be found on the website. The list goes back to 1956! Check it out at http://american topicalassn.org/ntss/show_cachets_available.pdf

Meet the *Topical Time* Digital Archive

The digital archive contains all issues of *Topical Time* dating from 1949 to present. It contains 400+ issues of the thematic journal, totaling more than 35,000 pages, in an electronically searchable .pdf format. The archive is housed on an eight-gigabyte water-style flash drive the size of a credit card. It plugs into USB ports in both PC and Apple computing devices. There is a searchable index on the drive, along with plenty of room to add future issues of *Topical Time*. Read more about the archive at <http://american topicalassn.org/topicaltimearchive.shtml>

On the right-hand side of this online page are examples from the drive, the index, and a PowerPoint presentation explaining more about this drive. If you wish to purchase a drive, please get in touch with the ATA Office, american topical@msn.com

Learn a Little ATA History

Ever wonder how the ATA started? Visit <http://american topicalassn.org/history.shtml> to learn a little about the organization and its founder, Jerry Husak. Click the links on the right side of the webpage for more details, especially the top link, "Founding of the ATA," which contains memoirs of our founder.

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Units in Action

By Jeffrey Hayward, ATA Study Unit Coordinator ([jefhaywardata@gmail.com](mailto:jeffhaywardata@gmail.com))

Americana Unit

Americana Philatelic News

Allan Fisk shares a biography of baseball player Jackie Robinson, illustrating the article with stamps issued around the



world to honor Robinson and his career. William Pederson also begins part one of "Abraham Lincoln in Latin America," showing stamps released by several Latin American nations and providing information about how Lincoln and stamp issues relate (in the April-June 2017 *Americana Philatelic News*).

Dues are \$9 in the United States, \$15 elsewhere. Contact Dennis Dengel, 17 Peckham Rd, Poughkeepsie NY 12603-2018.

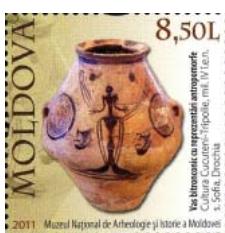
Email: dennisdengel@verizon.net

Website: www.americanaunit.org

Archaeological (Old World) Study Unit

Old World Archaeologist

"The Troubles of Jerusalem" is the lead article in the April 2017 issue of *Old World Archaeologist*, which explores the Crusades from 1095 to Allenby's



entrance on foot in 1917. Twenty-two new issues are illustrated in color in the New Digs section of the journal.

Dues are \$15 in the United States, \$23 elsewhere. Contact Caroline Scannell, 14 Dawn Dr, Smithtown NY 11787-1761.

Email: editor@owasu.org

Website: www.owasu.org

Armenian Philatelic Association (ArPA)

ArPA Quarterly Journal

The March 2017 ArPA Quarterly



Journal celebrates ArPA's 20th anniversary with highlights from a meeting in Glendale, Calif., where members celebrated. Mihran Kessikbachian also shares a "Tanzania 1990 Disney Souvenir Sheet with Map of Armenia" and how the stamp designer did not get the map of the region quite right.

Dues are \$35 in the United States, \$45 elsewhere. Contact Igor Grigorian, 2764 Delevan Dr, Los Angeles CA 90065-5134.

Email: igorgrig@pacbell.net

Website: www.armenianphilatelic.org

Astronomy Study Unit

Astrofax

Astronomy Study Unit members get a philatelic tour in "Touring the Night Sky - The Constellation of



"Orion" in the March 2017 issue of *Astrofax*. Also in this issue, Margaret Morris shares a letter from French astronomer Urbain Jean-Joseph Le Verrier sent to The Royal Society in London in "Old Letters Can Be Fun!"

Dues are \$8. Contact John W.G. Budd, 728 Sugar Camp Way, Brooksville FL 34604.

Email: jwgbudd@gmail.com
Website: www.astronomystudyunit.net

Biology Unit Biophilately

In the June 2017 issue of *Biophilately* Jack Congrove explores the cactus



species of the Americas and their health benefits.

Lyman Caswell continues the series "Alexander von Humboldt – The First Environmentalist." More than 60 pages of biology-related new issues are reported in the journal.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401

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R.W. Gray
Box 353
Goffstown NH 03045
contact: RGray43645@aol.com

Linmar Dr NE, Cedar Rapids IA 52402-3724.

Email: chris-dahle@biophilately.org
Website: www.biophilately.org

Books and Printing (Graphics Philately Association) Philateli-Graphics

Articles in the January 2017 issue of



Philateli-Graphics include "Novelty Print Techniques" of stamps, Johan Gutenberg on recent postal stationery and a biography of Josse Badius: Printer, Publisher

1462-1535." The remainder of this issue

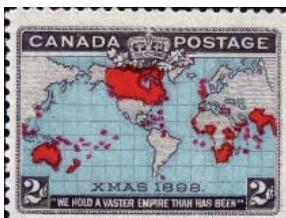
is a six-page update of new issues.

Dues are \$15 in North America (Patron \$25) and \$25 elsewhere (Patron \$35). Contact Larry Rosenblum, GPA Secretary/Treasurer, 1030 East El Camino Real, Sunnyvale CA 94087-3759.

Email: unhinged@gbstamps.com
Website: www.graphics-stamps.org

Carto-Philatelic Society The New Carto-Philatelist

The lead article by Barry Garner in



the January 2017 *The New Carto-Philatelist* shares selected examples showing the specific "Location and Distributions on Map Stamps." Other articles include "Biafra 'Lost' stamps of a Tumultuous History" and "The

European Union and the Hanseatic League." An update to the study unit checklist and new map-on-stamp issues is also provided to the membership.

Dues are \$20 in North America, \$25 elsewhere. Electronic membership is \$15 worldwide. Contact Marybeth Sulkowski, 1117 Douglas Ave Unit 209, North Providence RI 02904-5374.

Email: mb37zx@aol.com

Website: www.mapsonstamps.org

Chess on Stamps Study Unit *Chesstamp Review*

In the January-March 2017
Chesstamp Review, Professor



Dragoslav Djukanovic and Joram Lubianiker provide "A Study of the Yugoslavia

2001 Sheet" issued in March 2001 for International Woman's Day, dedicated to female World Chess Champions. Another article in this issue explores Disney stamps depicting characters playing chess in "Did Goofy Really Play Chess?"

Dues are \$17 in North America and \$24 elsewhere. Contact Barry Keith, 555 Rolling Valley Ct, Charlottesville VA 22902-8257.

Email: keithfam@embarqmail.com
Website: www.chessonstamps.org

Christmas Philatelic Club *Yule Log*

Christine Sanders writes the first part of a series on "Collecting Christmas: An Overview" in the

January-March 2017 *Yule Log*. This series will serve as a guide for new collectors to understand the different approaches to collecting and organizing their

Christmas collection. In this issue of *Yule Log* Eileen Roy also writes about collecting "Christmas, Postcards and Horses."

Dues are \$25 in the United States and Canada, \$35 elsewhere. Contact Jim Balog, PO Box 744, Geneva OH 44041-0744.

Email: jp4stamps@windstream.net
Website: www.christmasphilatelicclub.org

Disneyana on Stamps Society *Disnemation*

In the April 2017 update of



Disnemation, the Disneyana on Stamps Society announced that parts three and

four of the *Handbook of Disney Stamps* are now available for sale. The Disney Films on Stamps series continues with films from 1974-83.

Membership is free. Members receive *Disnemation* online six times a year; site access is password controlled.

Email: disnemation@yahoo.ca
Web: disnemation.wixsite.com/doss



Europa Study Unit

Europa News

Six fully illustrated pages of Europa



new issues are provided in the first half of the March-April 2017 *Europa News*. Robin Crowley writes about the "Genesis of the Marshall Plan." Part 9 of Steve

Luster's "1958 EUROPA Stamps" is also included in this edition of the study unit journal.

Dues are \$20 in the United States and Canada, \$30 elsewhere and \$10 for an electronic version worldwide. Contact Tonny Van Loij, 3002 S Xanthia St, Denver CO 80231-4237.

Email: tvanloij@gmail.com
Website: www.europastudyunit.org

Fire Service in Philately Fire Stamp News

Ed Flory continues his "Foreign



Made Fire Apparatus on Stamps" series with fire engines and pumps made by Merryweather, Mieusset and Mitsubishi in

Fire Stamp News January-March 2017. Other articles in this issue include a history of "The Fire Steam Engine" and a fire-related advertising cover depicting firefighting supplies.

Dues are \$15 in the United States.

Contact Ed Flory, 149 Sopher St, East Stroudsburg PA 18301-2209.

Email: etflory@ptd.net

Journalists, Authors, & Poets on Stamps (JAPOS) JAPOS Bulletin

In the Winter 2017 *JAPOS Bulletin*



Jeff Dugale writes about novelist Victor Hugo's *Toilers of the Sea* and also about one of the Chinese classical novels *Red Chamber Dream*, which has been illustrated on almost 24 different stamps.

Dues are \$9 in the United States and \$12 elsewhere. Contact Clete Delvaux, 800 E River Dr Unit B, De Pere WI 54115-4159.

Email: cdelvaux@msn.com
or, Mark Winnegrad, 1450 Parkchester Rd, Bronx NY 10462-7622

Judaica Thematic Society Judaica News

Part two of "Jewish Stars of Stage



& Screen – Born Post 1914," is highlighted in the May 2017 *Judaica News*, featuring 18 different actors and actresses, including Lauren Bacall, Jerry Lewis, Paul Newman and William Shatner.

Dues are not required; the publication *Judaica News* is available, in electronic format only, at no

cost. Contact Gary Goodman at the following email address.

Email: judaicathematicsociety@talktalk.net

Lighthouse Stamp Society *The Philatelic Beacon*

The May-June 2017 *The Philatelic*



Beacon highlights several lighthouse-related new issues, including two mini-sheets issued in Japan, Cuba and the Netherlands. Paul Longcier also continues

his series on South Korean lighthouses with part three.

Dues are \$15 in the United States, \$20 in Canada and Mexico and \$20 elsewhere. An electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 1805 S Balsam Apt 106, Lakewood CO 80232-6778.

Email: dalene@lighthousestampsociety.org
Web: www.lighthousestampsociety.org

Masonic Study Unit *The Philatelic Freemason*

The *Philatelic Freemason* March-



April 2017 issue leads with a tribute to Masonic Study Unit member Jean Louis Prouteau who was a longtime Masonic philatelist and

contributor to Masonic philately for almost 60 years. Also included in this issue are several biographies of Masons, including cricket player Sir Leonard Hutton, chess player Francois Andre Danican dit Philidor and baseball player Ernest Banks.

Dues are \$10 in the United States, \$12 in Canada and Mexico and \$16 elsewhere. Contact Robert A. Domingue, 59 Greenwood Rd, Andover MA 01810-3311.

Email: radpm67@gmail.com
or, Gene Fricks
Email: genefricks@comcast.net

Mathematical Study Unit *Philamath*

In the April 2017 *Philamath*,



Michael Tanoff shares additional philatelic items with Borromean rings, which consist of three linked rings where removing any one ring results in the other two becoming unlinked. While researching Borromean rings on stamps, Tanoff discovered that a 1984 Algerian issue for the 1984 Olympics actually contains Borromean rings rather than Olympic rings.

Dues are \$12 in North America, \$15 elsewhere. Contact Monty Strauss, 4209 88th St, Lubbock TX 79423-2941.

Email: montystrauss@gmail.com
Website: www.mathstamps.org

Medical Subjects Unit

Scalpel & Tongs

Articles in the January-March 2017



Scalpel & Tongs include the “200th Anniversary of the Invention of the Stethoscope,” “Herbal Medicine” and “Tuberculosis.” Three pages of medical-related new issues also appear at

the end of the journal.

Dues are \$15 in the United States and \$18 elsewhere. Contact Frederick Skvara, PO Box 6228, Bridgewater NJ 08807-6228.

Email: fcskvara@optonline.net

Motivgruppe Musik (International Philatelic Music Study Group)

Der Musikus

In the June 2017 *Der Musikus*,



Drumbest Horns are the highlighted instrument. The horns were cast in bronze and played by using circular breathing while

vibrating the lips. Thirteen pages of

new music-related issues in full color also appear in this issue.

Dues are €25 (€12.50 for collectors 25 years old or younger.) Young collectors receive one year of *Der Musikus* free. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany. Email: motivgruppe.musik@gmx.de Website: www.motivgruppe-musik.de/indexe.html

Napoléonic Age Philatelists Campaign

Twenty pages of mostly Napoleon-related new issues appear in the



January-March 2017 Campaign

and include detailed descriptions of the stamp's topic for each of the reported issues. The majority of the new issues commemorate the 200th Anniversary of the Battle of Waterloo.

Dues are \$15 in North America, \$20 elsewhere. Contact Ken Berry, 4117 NW 146th St, Oklahoma City OK 73134-1746.

Email: krb2@earthlink.net
Website: www.nap-stamps.org

Penguins on Stamps Study Unit

The Rookery Report

The Penguins on Stamps Study Unit

welcomes its new president, Sue Rosenberg, in the Spring 2017 *The Rookery*

Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to *Spheniscidae* (penguins); quarterly *The Rookery Report*; U.S. \$15, elsewhere \$20, electronic \$10.

Website: <http://http.penguinstamps.org>

Lynn Vernon
8430 Iris Rd
Plymouth IN 46563-9055

Email: gento172@yahoo.com



Report. Gene Kathol also shares his experience after visiting the “Penguin Exhibit at Omaha’s Henry Doorly Zoo.”

Dues are \$15 in the United States, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Mr Lynn Vernon, 8430 Iris Rd, Plymouth IN 46563-9055.

Email: gentoo172@yahoo.com
Website: www.penguinstamps.org

**Petroleum Philatelic Society International
Petro-Philatelist**

Harold Lopez wrote the feature

article for the Spring 2017 *Petro-Philatelist*, “The Oil Stamps of Russia and the Far East.”



Hugo Vargas also writes about “Oiler’s Mark Messier” and the 2016 set of stamps issued by Canada Post in he appears.

Electronic membership only is available worldwide. Contact Feitze Papa, 922 Meander Dr, Walnut Creek CA 94598-4239.

Email: oildad@astound.net

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**Plate Number Collectors Club (PNC³)
Coil Line**

Gene Trinks provides an updated



Rarities PNC Report to members in the May 2017 *Coil Line*. Doug Iams also reports fake line pairs of Electric Auto 17¢ coils without a plate number.

Dues are \$32-\$40 in the United States and Canada, \$45 elsewhere, \$18 for an electronic version worldwide. Contact Michael J. Conway, 239 Judd Rd, Easton CT 06612-1025.

Email: mjconway@hotmail.com
Website: www.pnc3.org

**Railroad Unit, Casey Jones
The Dispatcher**

New Rail Mail issues from Great



Britain to commemorate the opening of a new Postal Museum lead the January-February 2017 *The Dispatcher*.

Russ Quimby also reports on a recent visit to the Nevada State Railroad Museum that has an RPO car that was

used on the Nevada Northern Railway for more than 30 years.

Dues are \$15 in the United States, \$17 in Canada and Mexico and \$20 elsewhere. Junior (21 years old or less, United States only) memberships are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, PO Box 5511, Topeka KS 66605-5511.

Email: roymenn@sbcglobal.net
Website: www.uqp.de/cjr

Rotary on Stamps Fellowship The ROS Bulletin

Several Rotary on Stamps study unit administrative announcements lead the April 2017 *The ROS Bulletin*. There are also three pages of new Rotary stamp issues announced in this issue.

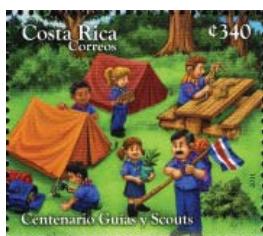


Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

Email: gfitz@suddenlink.net
Website: www.rotaryonstamps.org

Scouts on Stamps Society International SOSSI Journal

Tony Manson shares various philatelic items from the "Polish World Jamboree 1976" where Polish scouts in exile held their own World Jamboree in Ontario, Canada. Kathryn Johnson also



discusses "Making a New First Day Cover Exhibit" in the January-February 2017 *SOSSI Journal*.

Dues are \$25 in the United States, \$30 in Canada, \$35 in Mexico and \$45 elsewhere. An electronic version is available for \$20 worldwide. Contact Lawrence E. Clay, PO Box 6228, Kennewick WA 99336-6228.

Email: lclay3731@charter.net
Website: www.sossi.org

United Nations Philatelists Journal of United Nations Philatelists

Articles in the February 2017



Journal of United Nations Philatelists include "8th Assembly League of Nations 1927 – Delegation Covers," several pages from Greg Galletti's exhibit of "The United Nations Headquarters Exhibit" and "Geneva Postcards about WIPO Meetings in 1986, 1990 & 1997."

Dues are \$28 in the United States, \$35 in Canada and \$50 elsewhere. Contact Blanton Clement, Jr, PO Box 146, Morrisville PA 19067-0146.

Email: bclemjr@yahoo.com

Canada 1

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or, Chris Dahle, 1401 Linmar Dr, Cedar Rapids IA 52402-3724.

Email: chrisdahle8@gmail.com
Website: www.unpi.com

Windmill Study Unit *Windmill Whispers*

The January-March 2017 *Windmill*



Whispers has several pages of new windmill-related stamp issues with more than 30 stamps and cancels described and illustrated.

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church

Rd, Miamisburg OH 45342-4510.

Email: otyssel@aol.com

Dues are £7.50 (payable by check) in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

Email: fred.atkins@blueyonder.co.uk
Website: www.wsuweb.eu

Wine on Stamps Study Unit *Enophilatelica*

In the February 2017 *Enophilatelica*



David Wolfersberger continues part three of his "Beer on Stamps" series exploring the consumption of beer shown on stamps. Also in

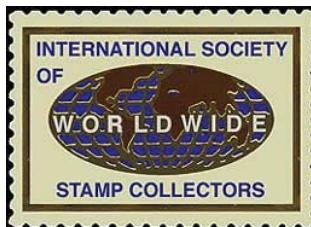
this issue Andrea Smith shares "A Visit to Vivanco Museum of Wine Culture" after visiting Spain, and new issues and checklist updates are provided for members.

Dues are \$17 in North America, \$22 elsewhere and \$14 for an electronic version worldwide. Contact Paul J. Parham, 900 University St Apt 9E, Seattle WA 98101-2730.

Email: pauljparham@msn.com
Website: www.wine-on-stamps.org

Worldwide Stamp Collectors, International Society of *The Circuit*

Eddie Janusz writes about the use of



Vario-type pages in "9 Things You Can Do with Vario Pages."

Ken Wills discusses "Breaking Down CTOs – Why Don't Standard Catalogs List Them?" and John Seidl continues his Dead Country series with British Guyana in the March-April 2017 edition of *The Circuit*.

Dues are \$15 worldwide. Contact Joanne Berkowitz, Executive Director, PO Box 19006, Sacramento CA 95819-0006.

Email: joannebe@pacbell.net
Website: www.iswsc.org

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My Topic

Don Neal

Dawn Hamman

Don Neal's topic is Black Heritage. He has used it effectively to educate others, and as an outlet for his artistic creativity. A retired teacher who used stamps to enhance the curriculum in his lessons, Don continues to use his collection in educational presentations and displays.

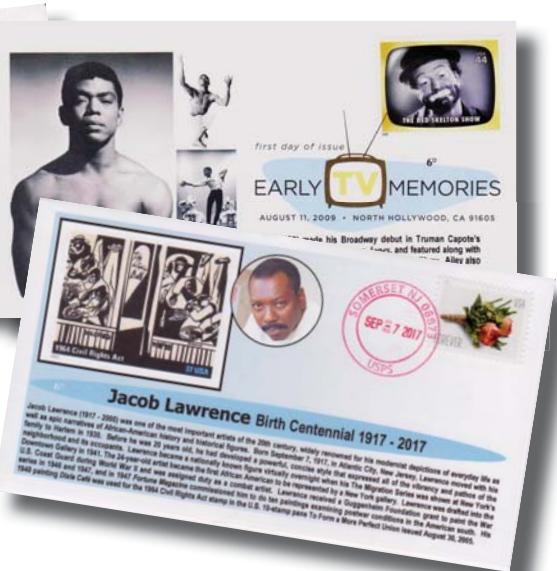
"The topic commemorates and celebrates my heritage and culture, and it's always nice to see your own culture included in mainstream society," he said. Although he collects in numerous areas, one of his favorites is the Black Heritage series of stamps that started with Harriet Tubman in 1978. "Before that, related stamps were few and far between," he recalled.

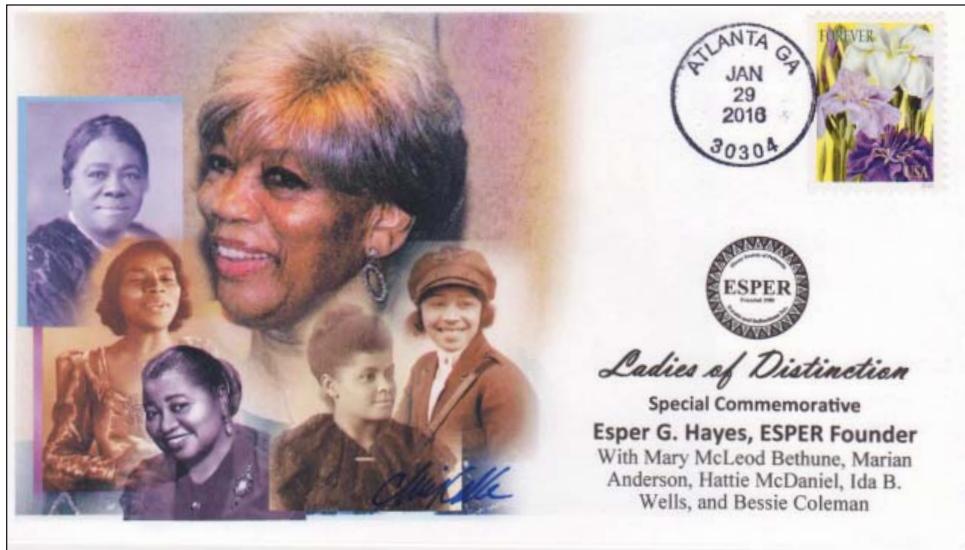
Don explained that he is a cover collector more than a stamp collector. "I find a cover with its stamp, postmark, cachet and usual information more appealing and educational," he said. Since covers related to Black Heritage were not common when he started out, he began making his own cachets, and still very much enjoys doing so.

Where does his collection go from here? "Since collecting the U.S. Black Heritage series, which primarily focuses on biographical subjects,



Don Neal (top), who avidly collects Black Heritage on stamps, has expanded his interests to include a number of different types of covers, such as those shown nearby.





A 2016 cover honoring Esper G. Hayes, founder of the ESPER group. Hayes founded the group in 1988 as a promise to runner Jesse Owens.

I have expanded my interests and cover collecting areas to include those that are related to African Americans in some way, for example, events, inventions, causes, battles, milestones, and most recently military ships named after African Americans.” He uses his collection in educational presentations and displays, and hopes to become an exhibitor in the future.

A big part of Don’s philatelic life revolves around the Ebony Society of Philatelic Events and Reflections, or ESPER, as the study unit is usually called. He has held numerous positions, and is currently secretary and editor of the group’s award-winning journal, *Reflections*. The beautiful quarterly journal is filled with interesting articles, colorful illustrations and news. ESPER also has an award-winning website: www.esperstamps.org.

With a membership of more than 300, ESPER is one of the largest ATA-affiliated study units. Don explained, “It was founded in 1988 by Esper G. Hayes as a promise to Olympian Jesse Owens, in an effort to get more African Americans interested in the hobby and as a way to educate others about philatelic items depicting the African diaspora. ‘Esperanza’ means hope in Spanish, and the founder wanted her name to be an acronym for the stamp society. ESPER will celebrate its 30th anniversary in 2018.”

The rewards of the hobby and his involvement in philatelic organizations have been many for Don. “Being a member of any philatelic society will undoubtedly expand your knowledge base, enhance your collecting experience, and connect you to others with much to share,” he said.

Of his special involvement with Black Heritage collecting, Don said, “I have been to numerous stamp shows, ceremonies and events, and I have met hundreds of other collectors and people who are just as proud of or excited about the collecting topic as I am.” ☐



Encouraging Exhibiting *(but not for exhibitors only!)*

Rob Henak

[*Rob Henak, ATA Exhibits and Judges Chair, continues his series on Exhibiting 101.*]

Exhibiting 101: Why Exhibit?

In my previous article, we learned that a philatelic exhibit is more than just an assortment of album pages thrown into exhibit frames. Rather, an exhibit is an organized showing of philatelic and related material and explanatory writing, usually telling a coherent story.

Like most worthwhile pursuits, preparing an exhibit of which you can be proud takes effort. Having your work judged, moreover, can be an intimidating experience. Why, then, would a collector choose to put in the time and effort to exhibit? I have found a number of reasons, whether it is the challenge of putting together a quality exhibit, the thrill of competing against other collectors and yourself, the desire to share what you enjoy and what you have learned in your time as a collector, or a desire to finally organize your collection.

Most exhibits are shown competitively, meaning that they are judged for an appropriate award level by either accredited philatelic judges or knowledgeable collectors. I will discuss the types of competitive exhibits and how they are judged in a later article.

However, many exhibitors choose to enter their exhibits as non-competitive. Some collectors want to share their collections, but are uncomfortable having their efforts officially judged by others. That is fully acceptable. Exhibiting, like collecting, is supposed to be fun, not stressful. Other exhibits are shown just for fun or educational purposes, with the knowledge that they do not meet the standards required for a competitive award.

Although many exhibitors thrive on the competitive aspect of exhibiting, working to increase their medal level or to best their friend's exhibit of Lower Slobovia, others find enjoyment merely in the opportunity to exercise their creativity and share their collections. We collect stamps for a reason; we enjoy them.

We enjoy learning from them, and we enjoy learning about them. It is only natural that we would want to share our enjoyment with others. Rather than subject our long-suffering loved ones to yet another tour through that cherished shoebox full of Upper Slobovia covers, why not share them with others who have shown enough interest to attend a stamp show?

Exhibiting also helps to share an exhibitor's knowledge, gained over years – if not decades – of research and focus on his or her area of philatelic interest. If you have put together a nice collection of Anytown, Wis., postal history, or a thematic collec-

tion of timepieces, exhibiting that collection can give a head start to others who may have similar interests. At the same time, your exhibit may encourage others to pursue similar philatelic interests.

Both novice and experienced collectors sometimes look for new and interesting areas to collect. It is one thing for them to search through disorganized dealer stockbooks waiting for inspiration to strike. It is much more helpful wandering through the frames of fully formed collections to see what options are available to expand one's philatelic horizons.

Of course, philatelic exhibiting is not a purely philanthropic exercise. Developing a reputation in philatelic circles as the exhibitor of Upper Slobovia often means that – when new material comes on the market – dealers and other collectors know to contact you. My exhibit and website on state marijuana tax stamps have resulted in a number of contacts from those with similar interests, as well as offers of material for which I had been searching for years.

And, finally, exhibiting allows (forces?) the exhibitor to structure and organize his or her collection. We all have disorganized stockbooks of stamps or shoeboxes of stamps and/or covers sitting in closets or on shelves, awaiting our attention. How many times have we told ourselves that we will someday get around to dealing with the clutter, never to do so? Exhibiting forces you to do that organization. It requires you to figure out what you have, where you have it and what you still need to tell a complete story.

So, there are many reasons to exhibit. Some may not apply to you, or may not make the work of creating an exhibit worthwhile to you, but you should at least consider it. Many other collectors have enhanced their enjoyment of the hobby, while helping enhance the enjoyment of still others, by adding exhibiting to their collecting pursuits.

* * *

In future articles, I will discuss the various types of exhibits and exhibitions, and the nitty-gritty of putting together an exhibit. ☺

You'll love to know how it all began . . .

THE FIRST SHIPS SHOWN ON STAMPS AND 'SHIPS ON STAMPS ON STAMPS'

Sir Rowland Hill invented postage stamps in 1840. For years, they depicted only heads of rulers, seals of states, crowns, and numerals. *But seven years later —*



In 1847, in Trinidad, the world's first pictorial issue featured the *Lady McLeod*, a small sail-and-steam sidewheeler carrying mail and passengers between Port-of-Spain and San Fernando.

[*Scott 2005 values: \$50,000 unused, \$12,500 used.*]

The world's rarest and most expensive stamp, the fabled British Guiana 1¢ Magenta of 1856, shows a sailing ship.

The current owner — *NOT A UNIT MEMBER!* — paid \$935,000 buying it in 1980.



Reportedly, he slept with the stamp under his pillow.

In 1997, he was convicted of murder and sentenced to thirty years in prison.

[Today's estimated value is \$3 million to \$4 million.]

In 1857, the Pacific Steam Navigation Co. gave two stamps to the Peruvian government showing their mail steamers *Chile* and *Peru*. [*Scott 2005 values: \$1,250-1,600 each unused or used.*] They are also seen on eight 1858 stamps of Buenos Aires. [*Scott 2005 values: Each up to \$4,500 unused, \$1,750 used.*]

All stamps on this page were issued 1957-1979.



The United States issued her first ship stamp in 1869 with the S.S. *Adriatic*, represented on the title page to the left. [*Scott 2005 values: \$1,100-2,600 unused, \$160 used.*]

None of the rarities depicted here are within the reach of most of us. So, we enjoy their images with '*Ships on Stamps on Stamps*' — and stay out of prison!

Page 2 of a one-frame exhibit assembled by the late Wolf Spille for the Ships on Stamps Study Unit. The exhibit takes a fun approach to collecting rare stamps with ships on stamps by collecting them as ships on stamps – on stamps.

In future articles, I will discuss the various types of exhibits and exhibitions, and the nitty-gritty of putting together an exhibit. ☺

The 1949 Society

Membership in The 1949 Society is open to individuals who bequeath their philatelic estates to ATA, or have made a provision in their will in support of the American Topical Association.

Charter Members

Dennis M. Dengel

Jack André Denys

Victor B. Eichler

Roland Essig

Vera Felts

Ingeburg L. Fisher

Dawn R. Hamman

Jerry and Sally Husak

Bruce L. Johnson

Robert E. Lamb

Barbara E. Miller

Richard A. Roman

Edwin H. Shane

Dale and Andrea Smith

Donald W. Smith

Frederick C. Skvara

Michael S. Turrini

These individuals are Charter Members of The 1949 Society.
Please notify the ATA Office if you qualify for Society membership.



Study Unit Spotlight

This Month: The Perfins Club

[Editor's Note: This is the 40th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "S104 – Standard Oil Company, New Jersey," from the January-February 2017 The Perfins Bulletin. To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so (preferably with philatelic content) and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Coordinator Jeff Hayward (stamps@jeffhayward.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]

S194 – Standard Oil Company, New Jersey

Steve Endicott

As you may know, I personally am not fond of collecting perfins on cover. Yes, I should collect them because of the postal history and significance, but they take up so much space and the perfins can be difficult to identify when on cover. I restrict my acquisition of perfins on cover to items that I find special. And that is where the story of this cover begins.

Covers involving use by the various Standard Oil companies interest me because my father, Howard Endicott, worked for Standard Oil Company of California (which became Chevron Corporation) for 35 years, starting employment there two weeks after I was born.



Figure 1. Shown above is the discovery cover for perfin S194 (SO), used by the Standard Oil Co. (of New Jersey) branch office in Charleston, S.C. The cover was mailed locally Dec. 31, 1919, and received Jan. 1, 1920. The manuscript marking shows it was addressed to the Charleston Aero Association.

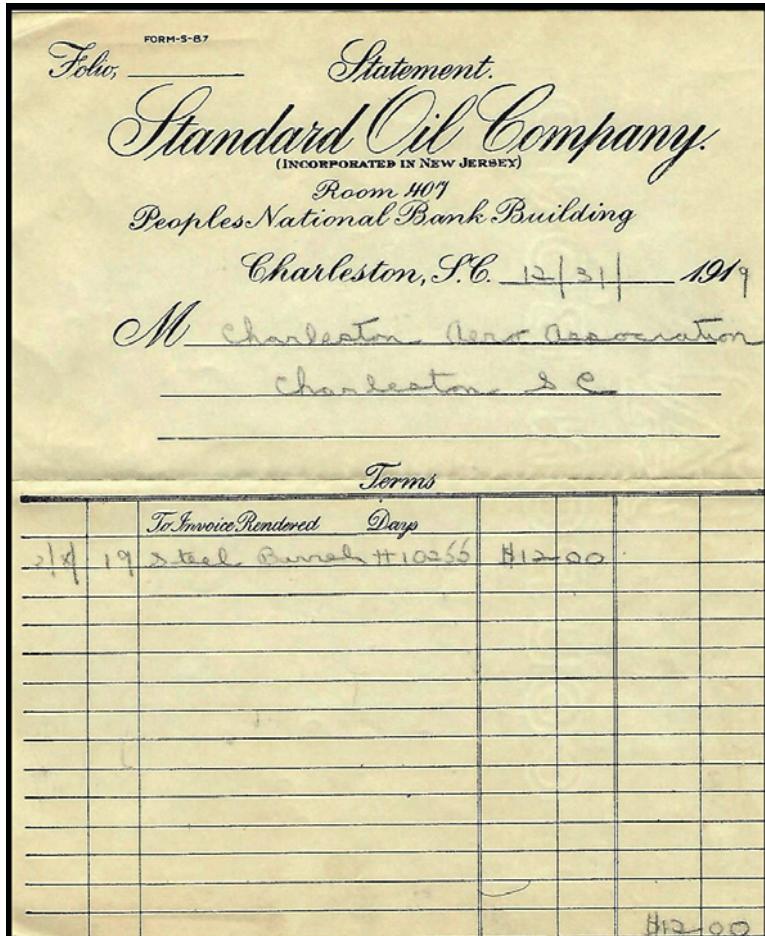


Figure 2. The contents of the Figure 1 cover. The invoice confirms the mailer as the Standard Oil Company, Room 407, Peoples National Bank Building, Charleston, S.C.

There are five interesting features to this cover, four of which provide additional information for our Catalog of United States Perfins. How many can you spot?

First, Figure 1 is the discovery cover for perfins S194 [SO], identifying the user of this perfins as Standard Oil Company, New Jersey. The document inside the envelope, shown in Figure 2, tells us that this was an invoice for 19 steel barrels being delivered to Charleston Aero Association in Charleston, S.C.



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Secondly, the stamp, upon which the perfin is found, is one in the Washington-Franklin series – this one with perforations measuring 11 by 11 (more about the stamp in a moment). The period of use for the Washington-Franklin perf 11 series stamps are all recorded as 1917, even though some stamps in the series were issued later (please refer to page vi of the introduction to the U.S. catalog). These dates are described as the period of use. Occasionally this confuses collectors as it is not the postmark nor the specific issue date of a stamp within a series. I will try to clearly define the term in the next edition of the catalog, beginning by referring to this data henceforth as “Stamp Issues.” Anyhow, returning to the story about this cover, the stamp extends the perfin stamp issues to 1917-38.

Next, the postmark, Dec 31, 1919, is an addition to our postmark database for this perfin. (Postmark data will also be included in the next edition of the catalog.)

But wait a minute – there are two postmarks on this cover: Dec. 31, 1919, and Jan. 1, 1920. I am certainly not an experienced collector of postal history, but this is the first time I have seen a cover, with a perfin, that has postmarks in two different decades.

The last interesting feature is difficult to see from the scan in this article. The stamp is Scott 500, type 1a, and has been certified by the Philatelic Foundation as such. This is a scarce and expensive stamp, probably ignored by “traditional” collectors because of the existence of the perfin. This is a wonderful – and perhaps unique – opportunity to add this stamp to my synoptic collection.

Although I was first interested in this cover because of the use by Standard Oil, I found several interesting features that extend our knowledge in the study of perfins.

Returning to my dad’s story for a moment: Dad was the manager in the transportation department at Chevron; he and his staff dealt with and corresponded with many railroad, shipping and trucking companies for 35 years. It is reasonable to assume that there is a cover out there addressed to Mr. Howard Endicott, with a perfin from a transportation or oil production company. But I haven’t found one – yet. ☐

The Perfins Club

The Perfins Club was formed in 1943 as one of the first organizations to study the use of corporations and government entities that used designs perforated into postage stamps. This was done to try to prevent the loss of stamps by theft. In 2006 the Perfins Club was chartered by the ATA as a study unit. More information about the Perfins Club can be found at www.perfins.org, or by contacting John Hart, 6500 Upper Applegate Rd, Jacksonville OR 97530-9314, Email: jg.hart@charter.net Dues are \$15 in the United States, Canada \$18 and elsewhere \$25.

Chapter Chatter

By Frederick C. Skvara, ATA Chapter Coordinator

Please send all chapter ATA publications to Frederick C. Skvara, 617 Country Club Rd, Bridgewater NJ 08807, or by email to: fcskvara@optonline.net.

Ann Arbor Stamp Club (ATA Chapter No. 98), Ann Arbor, Mich.

Website: annarborstampclub.org.

Newsletter: *AASC Newsletter*, Harry Winter, editor.

Email: harwin@umich.edu

Newsletter topics: (August) One of the continuing activities of the club is participating in the APS Sales Circuit program for stamp clubs. The recent selection of books included one topical book on United Nations philately. The newsletter mentions that there have been few sales from the topical circuit books that the club has been receiving in the sales circuits.

ATA Chapter No. 5, Milwaukee, Wis.

Website: wfcstamps.org/clubs/atachap5.shtml

Newsletter editor: Robert Mather, **email:** burrobob@wi.rr.com

Newsletter topics: (August) At the August meeting Art Schmitz gave a presentation on “The Philatelic Elements Celebrating the 150th Anniversary of the Canadian Confederation.” Members were asked to bring a Canada-related item for a ‘Show & Tell’ following Art’s talk. In the article “St. Louis ‘Bears’ Postmaster’s Provisionals,” the editor tells the story behind these stamps that were created by John M. Wimer, postmaster in St. Louis and printed between 1845-47. The stamps show two bears holding the Missouri coat of arms. A biography of James Farley, postmaster general in the 1930s, and the story behind the imperf sheets of stamps created by him is told in “Farley’s Follies.” (September) At the September meeting, Pony Express was the subject of a talk by Bob Mather,

as well as a “Show & Tell.” The article “The Stamp With All the Right Intentions and All the Wrong Music” describes the two stamps issued on July 20, 1956, by East Germany (Scott 295-296) on the centenary of the death of Robert Schumann (1810-56). Unfortunately, the music score behind



**Mother Bird
Feeding Young &
UNICEF Seal, U.N.
1961 (Scott 99).**



**Canadian Flag over
Globe & Centennial
Emblem (Canada's
centenary as na-
tion), Canada 1967
(Scott 453).**

THE TIGER

Thematic/TOPICAL PHILATELIST

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STATIONARY-AND EXCELLENT RARE ITEMS on
Tiger(big cat/feline animal)

URGENT CONTACT: tigerphilately@yahoo.com

Schumann's portrait was from Franz Schubert (1797-1828). On Oct. 8 that same year, East Germany reissued the two stamps with the correct scores (Scott 303-304). The incorrect stamps were recalled.

Buffalo Stamp Club (ATA Chapter No. 131), Buffalo, N.Y.

Newsletter editor: Alfred Carroccia, email: fuzzy9600@verizon.net

Newsletter topics: (September) The newsletter notes the Great American Eclipse Cover produced by the ATA. It was designed by ATA webmaster/graphic designer, Amanda Morgenstern. George Gates offers some thoughts on the United States Washington-Franklin issues. He is attempting to collect the first series (Scott 331-342), both mint and used.



**George Washington, U.S.
1908 (Scott
332).**

Evergreen Stamp Club (ATA Chapter No. 130), Kent, Wash.

Website: www.stamps.org/Evergreen-Stamp-Club

Newsletter editor: Tim Greene, email: gt45@msn.com

Newsletter topics: (September) Club member Richard Horner has an article "Wheat Ridge: The Second Christmas Seals" in *The Federated Philatelist, Journal of the Northwest Federation of Stamps Clubs*. Also in that issue is an article by *The Federated Philatelist* editor, Jack Congrove, about "Fort Nisqually,"

detailing the history of this fort, which was built in 1833 and served as a trading post for the Hudson's Bay Company. Fort Nisqually was rebuilt in Fort Defiance Park in Tacoma, Wash., and dedicated in 1934. It contains the granary and the Factor's house from the original site – the only surviving Hudson Bay Company buildings in the United States. In 1978 the United States Post Office Department issued a 28¢ definitive in the Americana series showing a restored Fort Nisqually wooden blockhouse. The issue concludes with a philatelic quiz of 10 questions related to Thanksgiving in which you are asked to match a color image of a stamp with a question.



**Fort Nisqually,
Wash., U.S.
1978 (Scott
1604).**

Hamilton Township Philatelic Society (ATA Chapter No. 127), Mercerville, N.J.

Website: www.hamiltonphilatelic.org.

Newsletter: *The Hamilton Hinge*, Tony Zingale, editor.

Newsletter topics: (September/October) Ken Kamholz gave a presentation at the May meeting on the creation of *Japanese Philately, The Journal of the International Society for Japanese Philately*. He gave out copies of the February 2017 issue of the journal that contained, among other items, an article on the 2016 Railroad Series set No. 4. At Merpex 2017, held in August, the Most Popular Exhibit award was won by Ms. Carol Anne Visalli for "Light up the Sky with Fireworks and More." The flag of the newsletter shows two very timely stamps – the 6¢ 1969 United States stamp for the 100th Anniversary of Intercollegiate Football (Scott 1382) and the 55¢ 2005 stamp issued by Austria for Halloween. The newsletter



**Halloween, Austria
2005 (Scott 2021).**

notes the passing of Edward Warren Muench, an avid cyclist who collected bicycle-themed philatelic material.

Johnstown Stamp Club (ATA Chapter No. 4), Johnstown, Pa.

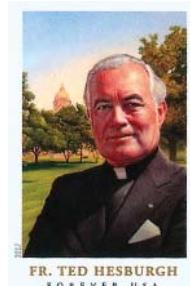
Newsletter: *Philatelic Chatter*, Don Smith, editor, email: donsmith32@atlanticbb.net

Newsletter topics: (September/October) There is a short article on the new 34¢ Forever postal card issued by the USPS on Aug. 11 that shows a Chilean blue crocus (*Tecophilaea cyanocrocus*), commonly called Azulillo. Native to Chile, the wild flower was nearly extinct until it was discovered near Santiago in 2001.

The newsletter illustrates the turtle-shaped souvenir sheet from Namibia issued last year containing four stamps showing different turtles. There is some background information on the Father

Theodore Hesburgh 49¢ Forever stamp issued in September by the USPS. President of the University of Notre Dame for 35 years, he

served on numerous commissions and was involved in a number of humanitarian projects.



Father Theodore Hesburgh. U.S. 2017.

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Knoxville Philatelic Society (ATA Chapter No. 121), Knoxville, Tenn.

Website: www.knoxstamps.com

Newsletter: *Knoxville Philatelic Society News*, Tom Broadhead, editor.

Email: tomwb50@aol.com

Newsletter topics: (August) In the president's column, Bob Ceo relates an interesting story about a friend and a Newfoundland stamp issued in 1928 showing a steam locomotive named, tongue-in-cheek, "the Newfoundland Bullet." A speeding bullet it was not, rather "a local

train that took all day to rattle to and fro across the tiny country." His friend would "ride in the caboose with her friend on rainy days, playing Monopoly, and the conductor would feed them lunch." The stamp of the



**Express Train,
Newfoundland
1928 (Scott 149).**

month, a gift from Pat Goebel, was issued in 1955 showing the Mediterranean port of Nice, France (Scott 776). Ralph Dinwiddie's article "The Great American Eclipse" looks at the total solar eclipse that occurred in the United States Aug. 21 and the USPS stamp issued June 20 to commemorate the event. Also mentioned are other countries that have issued stamps for this solar eclipse, including Guernsey Post's six stamps for Alderney. (September) Bob Ceo spent several months working in Novouralsk, Russia, where he was able to attend a meeting of the Railway Worker's Stamp Club in Ekaterinburg, a town about 40 miles away. He spent some time at one of the club members' homes and was given a gift of a large number of Soviet Union stamps issued between 1960-90 containing a variety of topical stamps. For September the "stamp of the month" was the United States 1958 7¢ blue airmail coil (Scott C52). It was also a gift from Pat Goebel.

**Philatelic Society of Lancaster County (ATA Chapter No. 118), Lancaster, Pa.
Website: www.lcps-stamps.org.**

Newsletter editor: Paul Petersen, email: pcpetersen@comcast.net

Newsletter topics: (August) In the editor's "Musings" column, Paul Petersen describes a 1936 registered New Zealand cover from Wellington to New York City. The cover was canceled Oct. 1, 1936, the first day of issue of a set of five stamps released to commemorate the Congress of the Chambers of Commerce of the British Empire. The five stamps depict the wool industry, the butter industry, sheep farming, the apple industry and shipping (Scott 218-222). Also on the cover was the United States 1940 1¢ stamp from the Great Americans series showing the composer Stephen Foster and canceled with a July 7, 1940, New York World's Fair RPO postmark. The editor "muses" why the United States stamp was added four years later and canceled with the World's Fair cancel. Several members of the society attended the first-day



Butter Industry. New Zealand 1936 (Scott 219).



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ceremony for the Andrew Wyeth stamps at the Brandywine River Museum on July 12. This fall at the Pathways Institute for Lifelong Learning, Al Schaub delivered a talk titled “Who are These People and What in the World Did They Do?” Using United States stamps showing individuals, he presented snapshots of American history. (September) “The Basics of Favor Cancels: Part 1” discusses how widespread these cancels are including show cancels, FDCs, cancels to advertise something or to highlight a special event. In “Organizing Topicals: A Look at Early Day Mail Coaches,” Paul Petersen, who collects maps-on-stamps and stamps-on-stamps, notes that a collector can organize a topical collection in any way that suits him/her as long as he is consistent. Using a 1984 set of stamps from Great Britain (Scott 1062-1066) showing mail coaches, he can fit the set into a sub-collection, mail transportation on stamps, of his stamps-on-stamps collection.

Midwest Philatelic Society (ATA Chapter No. 129), Kansas City, Mo.

Newsletter: *The Messenger*, Scott Couch, editor, email: tigercollect@sbcglobal.net

Newsletter topics: (August) At the August meeting Michael Keil presented “Admiral Byrd Antarctic Covers.” (September) The club recently welcomed several new members, two of whom collect topicals: Tomas Griebling, who collects Olympics, and Michael Miklovic who collects airplane and train topicals.



EH10 Electric Locomotive, Japan 1990 (Scott 2005).

Milwaukee Philatelic Society (ATA Chapter No. 112), Milwaukee, Wis.

Website: milwaukeephilatelic.org

Newsletter: *Milwaukee Philatelist*, Jonathan Kumbera, editor.

Newsletter topics: (August) The editor, Jonathan Kumbera, gives some nice background information on the USPS “Pollinators” stamps, released Aug. 3. The five stamps show a monarch butterfly on a coneflower, a western honeybee on a golden ragwort, a monarch butterfly on a zinnia, a western honeybee on a New England aster and a monarch butterfly on a goldenrod. (September) The Father Theodore Hesburgh stamp is the subject of an article in this society’s newsletter, as it has been in other chapter newsletters.



Western honeybee & golden ragwort (Pollinator, U.S. 2017).

Omaha Philatelic Society (ATA Chapter No. 123), Omaha, Nebr.

Website: omahaphilatelicsociety.org.

Newsletter: *The Spacefiller*, Paul Breakenridge, editor.

Email: paul_breakenridge@gmail.com

Newsletter topics: (September) At the Omaha Stamp Show in September, Bob Hohertz, a visitor and president of the American Revenue Association, presented “What the Rs Are,” a look at the revenue stamp listings in the Scott *Specialized Catalogue of United States Stamps &*



Nebraska Statehood, U.S. 2017.

Covers. Show covers celebrated the 150th Anniversary of Nebraska and the 100th Anniversary of Boys Town. The covers commemorating Nebraska's 150th anniversary of statehood used the new USPS Forever stamp issued on March 1, 2017, showing sandhill cranes flying over the Platte River. The image on the stamp is based on a photograph by Nebraska photographer Michael Forsberg. The show also had a special eclipse cover canceled in the direct line of the eclipse across Nebraska.

Rochester Philatelic Association (ATA Chapter No. 84), Rochester, N.Y.

Website: www.rpastamps.org

Newsletter: *Hinges & Tongs*, Fred Haynes, editor, email: fredmhaynes55@gmail.com

Newsletter topics: (August/October) The Rochester Numismatic Association (RNA) was established in 1912 and the Rochester Philatelic Association (RPA) was founded in 1913. On July 13, 2017, the RNA and RPA held a joint meeting with a limited-edition event cacheted cover designed by George Fekete and franked with three 13¢ Indian Head Penny stamps issued by the USPS in 1978. To reach the current 49¢ first-class rate for one ounce, the cover also included the 1973 10¢ stamp showing the 50-star and 13-star United States flags (Scott 1509).



Indian Head Penny, 1877, U.S. 1978 (Scott 1734).

Salem Stamp Society (ATA Chapter No. 114), Salem, Ore.

Website: www.salemstampsociety.org

Newsletter: *Willamette Stamp & Tongs*, Lucien Klein, editor.

Newsletter topics: (August) At the August meeting Carl Newswanger presented



Harp Seal White-coated Pup, Newfoundland 1941 (Scott 262).

some stories, illustrated with stamps from his collection, from the book *Newfoundland Stamp Stories*. Examples of topics presented included – Do seals have paws? and Are Newfoundland dogs white? Editor Lucien Klein reviewed a new book by the American Philatelic Society: *PREXIE ERA Postal History and Stamp Production 1938–1962*, edited by Louis Fiset. (September) For the total solar eclipse, the society obtained cancels from seven post offices in the area on covers that they prepared.

Stamp Collectors Club of Toledo (ATA Chapter No. 66), Toledo, Ohio.

Website: www.toledostampclub.org

Newsletter: *Frogtown Philatelist*, John Mann, editor, email: john6125@earthlink.net

Newsletter topics: (September) The “Where In the World” column looks at Ceylon (Sri Lanka) mentioning that there is evidence of “prehistoric human settlements dating back at least 125,000 years.” Great Britain occupied parts of the island beginning in the late 18th century until the country’s independence in 1948. It changed its name to Sri Lanka in 1972. Twenty-four



Sinharaja Forest Reserve, Sri Lanka 2002 (Scott 1373).

wildlife reserves have been set aside to protect native species of animals and plants. There is an increasing importance of industrialization to the island's economy, but producing and exporting cinnamon, rubber and Ceylon tea are still important parts of the economy.

Venice Stamp Club (ATA Chapter No. 122), Venice, Fla.

Website: www.stamps.org/venice-stamp-club

Newsletter editor: Lance Grandone, **email:** venicestampclub@gmail.com

Newsletter topics: (August) This issue also provided some more information on



**Walt Whitman,
American Poet,
Famous Ameri-
cans series, U.S.
1940 (Scott 867).**

Terry Raymond's program on mollusks that I briefly mentioned in my last column. The presentation included clams and snails and Terry noted that chitons (marine mollusks) are only found on two stamps and there is only one stamp depicting tusk shells. (September) At the September meeting John Grabowski presented a program on the postal history of the Famous Americans series issued by the USPOD in 1940. Postcards are found in a number of topical/thematic exhibits, but if not mailed, it may be difficult to determine the age of the postcard. At the October meeting Dawn Hamman, first vice-president of the ATA, in her presentation "How Old is My Postcard?," discussed ways to answer that question.

Webster Groves Stamp Club (ATA Chapter No. 126), St. Louis, Mo.

Website: webstergrovestampclub.org

Newsletter editor: Alan Barasch.

Newsletter topics: (September) In September Lee Grassman presented a program on "Ryukyu Revenues" that were issued between 1952-69 by the Ryukyu Islands.

Westfield Stamp Club (ATA Chapter No. 112), Westfield, N.J.

Website: westfieldstampclub.org

Newsletter: *The Westfield Philatelist*, Frederick C. Skvara, editor.

Email: fcskvvara@optonline.net

Newsletter topics: (September/October) The club has a new member, Louis Caprario, who collects taxpaid revenues, beer revenue stamps and Christmas seals. In "The 100th Anniversary of the Battle of Vimy Ridge," the editor describes the recent souvenir sheet issued by France on April 10, 2017, that includes two stamps – one designed by Canada and one by France.

The sheet and stamps show the massive memorial unveiled in 1936 at Vimy to honor the 11,500 Canadian soldiers killed on French soil who have no known graves. The Battle of Vimy Ridge in France took place from April 9-11, 1917. The editor's article, "It's a Bird...It's a Plane...It's Superman!" discusses the series of stamps and booklets issued by Canada in 2013 to commemorate the 75th anniversary of the publication of the first Superman comic book. The Superman character was created by a Canadian, Joseph Shuster, and an American, Jerome Siegel, a



**Superman. Canada
1995 (Scott 1579).**

native of Cleveland, Ohio. The Channel Island of Jersey and the United States also issued stamps for this iconic comic book character.

Wisconsin Federation of Stamp Clubs (ATA Chapter No. 107) in Wisconsin.

Website: wfcstamps.org

Newsletter: *Across the Fence Post*, Ray Perry, editor, email: fiveperrys@athenet.net

Newsletter topics: (September) In commemoration of NTSS

2017 this past August, the WFSC produced a Cinderella cancel showing a purple cow. In 1928, Genesee Depot, Wis., created a fancy cancel in the shape of a cow and stamped with purple ink. Years later, it was used to cancel the local post mail of Brook Hill Farm, at one time one of the largest dairies in the United States. Editor Ray Perry continues his article on the United States National Parks, this month looking at two of the individuals who were important in the formation of these parks – John Muir (1838-1914) and President Theodore Roosevelt (1858-1919).

Paul T. Schroeder and Karen Weigt each have short articles on the first-day activities at the United States Open at Erin Hills, Wis. The USPS issued the “Have A Ball” stamps June 14 at the event. The feature article by James E. Byrne relates how historical anniversaries can be incorporated into topical collecting. He looks at three 2017 anniversaries: the entry of the United States into World War I on April 16, 1917; the birth of John F. Kennedy on May 29, 1917, and the 500th anniversary of the Protestant Reformation on Oct. 31, 1517, when Martin Luther posted his 95 theses. Most of the article is devoted to developing a topical collection around the Reformation.



**John Calvin & Martin Luther,
375th Anniversary
of Reformation in
Saar, Saar 1951
(Scott B83).**

Australia

Thematics Queensland (ATA Chapter No. 86), Queensland, Australia

Newsletter: *Thematically Speaking*, John Crowley, editor.

Email: jcrowley@primus.com.au

Newsletter topics (August): There is a short, illustrated article, “National Flags,” in which the author gives some insight on the colors and symbols that a nation uses on its flags. One of the examples shown is the flag of Canada: “Red and white were proclaimed the official colors of Canada in 1921 by King George. The significance goes back to the ancient heraldic traditions of the United Kingdom. White represents peace and honesty, and red represents hardiness, bravery, strength and valor. The maple leaf represents unity across the entire country – regardless of birthplace.” Joan Orr looks at “Specimen Postal Stationery – Postal Cards” in a thematic exhibit. The newsletter illustrates a number of items from the May meeting’s “Show & Tell.” Also sent with the newsletter were photocopies of the 15 pages of John Crowsley’s one-frame exhibit, *Safety at Sea*, covering the ships, means of navigation, hazards faced by seagoers, the effect



**Safety at Sea
(fog), U.N. 1983
(Scott 394).**

of dangerous cargoes and types of search and rescue services. One of the dangers is reduced visibility (i.e. fog) and John illustrates this with a Japanese postal card and the United Nations stamp shown here.

Canada

Calgary Philatelic Society (ATA Chapter No. 91), Calgary, Alberta, Canada

Newsletter: *Calgary Philatelist*, Dale Speirs, editor, email: opuntia57@yahoo.ca

Newsletter topics: (August) For BNAPEX-2017—CALTAPEX that was held Sept.

1-3 in Calgary, several covers were prepared by Dave Bartlett for the show's theme, Celebrating 150 Years of Confederation. The cachets illustrate the 1917 and 1927 stamps issued by Canada for the 50th and 60th anniversaries of the Confederation. Another series of cachets was prepared by John Delaney showing portraits of Viscount Charles Monck, First Governor General of Canada, 1867; Sir John A. Macdonald, Canada's First Premier (Prime Minister), 1867 and North West Mounted Policeman, Founders of Calgary, 1875.



Sir John A. Macdonald, Canada 1927 (Scott 141).

Greater Toronto Area Philatelic Alliance (ATA Chapter No. 109), Toronto, Ontario, Canada

Newsletter: *PhilaJournal*, Susan Butler, editor, email: sbutler@ilap.com

Newsletter topics: (Fall 2017) In "The President's Viewpoint" column, Larry Friend describes how his daughter started collecting topical, becoming very excited on

learning about different animals and where they lived – even making her own album pages. Now grown up with two children of her own, she has a three-year-old daughter who is also very interested in animals on stamps. Larry also has a 16-year-old grandchild who collects cats on stamps. The article describes how Larry engages with his grandchildren in their stamp collecting. Ron Dell'Agnese has a short, but interesting article on Italian pneumatic mail that



Galileo Galilei, Pneumatic Post stamp, Italy 1933 (Scott D16).

shows the stamps issued by Italy specifically for that service. Tony Manson illustrates some nice covers from "really big" scouting events over the years, noting that Scouting Conference covers make an interesting scouting sub-topic.

Great Britain

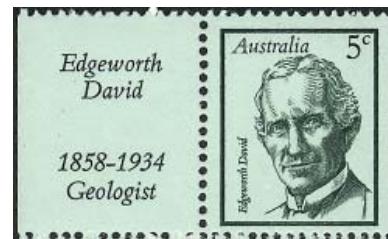
British Thematic Association (ATA Chapter No. 100), Ware, England

Website: www.britishthematic.org.uk

Newsletter: *Themescene*, Wendy Buckle, editor.

Newsletter topics: (September) "From Classics Scholar To Classical Geologist: The Extraordinary Life of T.W. Edgeworth David (1858-1934)," by Owen Green, details the history of this Welsh-born geologist whose bore-hole findings in the Gilbert & Ellice Islands provided support for Charles Darwin's theory of coral atoll growth. He also led a team that reached the South Magnetic Pole on Jan. 16, 1909. During

World War I he used his geological knowledge to aid in the construction of dugouts, trenches and tunnels. Charles Oppenheim's article, "It's Patently Obvious: A Philatelic tour of the Patent System," is illustrated with, among other items, an Edward VIII booklet pane advertising "Everitt's patent wardrobe fittings." The article "Go By Cycle" looks at Brian Sole's display exhibit on cycling and shows Brian's plan page. The Just4Kids column by Lise Whittle, "All Aboard the Trains," looks at forming a collection of trains on stamps. Brasilia held a major stamp exhibition in October this year and Janet Nelson tells the history of the city in "The Story of Brasilia: Realisation of a Dream." Brasilia is Brazil's third capital, inaugurated in 1960 and is known as a center of modern architecture.



Edgeworth David. Australia 1968 (Scott 446).

South Africa

Thematics Southern Africa (ATA Chapter No. 103) in South Africa

Website: www.thematicsca.co.za

Newsletters: 1) *Thematics*, Robbie Harm, editor, email: robertharm9@gmail.com; 2) *ThemNews*, Wobbe Vegter, acting editor, email: wobbe.vegter@gmail.com

Newsletter topics: *ThemNews* (May) Mike J. O'Connor continues his series "The Orchid and I – Part 3," describing some of the orchids he has seen in his travels around the world. There is an interesting section in the article on orchid pollination that describes some of the growth adaptations that orchids have evolved to aid in their being pollinated by bees, moths, flies and birds. In "The Bauhaus – Part 2," Lyman R. Caswell describes additional artists and their works that developed at this famous school of architecture and design. Founded in 1919 in Weimar, Germany, by Walter Gropius, the school was closed by the Nazis in 1933. A number of stamps illustrating DNA and chromosomes

are shown



Severo Ochoa, 1959 Nobel Prize in Physiology or Medicine. Spain 2003 (Scott 3204b).

**BIRDS,
FLOWERS,
ALL MARINE LIFE,
INSECTS, ANIMALS**

(We do NOT have cats, dogs, horses etc.)

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and described by J. Saji Kumar in "Mendel's Garden of Genetics – Part 1. Francis Crick, James Watson & Maurice Wilkins received the 1962 Nobel Prize in Medicine or Physiology for their discovery of the molecular structure of DNA (double helix). The article also looks at other Nobel laureates in genetics. Wobbe Vegter looks at "Cyber Heroes of the Past – John William Mauchly (1907-80) who, with J. Presper Eckert, developed the ENIAC – Electronic Numerator, Integrator And

Computer in 1946." The article goes on to describe the birth of the UNIVAC – UNI-Versal Automatic Computer and the series of takeovers and mergers of the Eckert-Mauchly Computer Corporation that eventually led to the formation of the Unisys Company in 1986. (August) In Part 4 of Mike J. O'Connor's article on orchids, the author writes about orchid hybridizing, as well as other uses of orchids other being kept for their beauty. He mentions that vanilla comes from the seedpods of an orchid, *Vanilla planifolia*. "Military Engineering," by Errol van Greunen, describes the origin of this form of engineering and some of the organizations that evolved to implement their projects. Gideon Nieman covers "Beauty Pageants and Beauty Queens," describing the origin and some of the winners of the four largest beauty pageants – Miss World, Miss Universe, Miss Earth and Miss International. The third part of "Mendel's Garden of Genetics" looks at more Nobel Prize laureates whose discoveries helped further medical genetics, the understanding of genetic diseases and cloning. Other articles in this issue include "Bach and Associates – Part 1," by Huber van Werkhoven and "The Greenpeace Story Through Philately," by Laurence Liebbrandt. *Thematics* (September) Robert Harm, the editor, continues his compilation of philatelic terms in this issue covering "callipers" to "chops." At the Pretoria Chapter meeting in August, Ludwig Dohne showed a number of bird stamps with mistakes. At the August meeting of the KwaZulu-Natal Chapter, the suggestion for the topic of the club's exhibit at national shows was "Women of the World." ☐



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YOUTH IN TOPICS

MaryAnn Bowman

Emphasizing “Family” and “Fun”

In my last column, I suggested that a change in approach to youth and beginners be considered, mentioning two words that seemed to be missing from most stamp show advertising: “family” and “fun.” Have you ever noticed how many community events, whether Halloween celebrations, snow festivals, summer fairs or other events open to the public, suggest that families can have fun together?

Well, the same can happen at stamp show events or special stamp events planned to introduce the hobby. Parental involvement, or involvement by any adult whether aunt, uncle, grandparent or neighbor, is more likely to be successful than if just youth are targeted. Adults can provide continuity to a program, supply transportation to the event, offer financial support, give encouragement and share in the fun.

StampVenture, a name I have tentatively given to this endeavor, allows us to show others the passion we have for the hobby and share some of the fascinating aspects of stamp collecting. Exploring stamps through hands-on and interactive programming ideas is the idea behind this concept.

Several ideas for hands-on activities were described in the last issue. However, many more can be produced for these events – it is just a matter of using your imagination and finding time to create these activities.

There are always the tried-and-true activities, such as Design a Stamp. This can be accomplished by having stamp templates printed on sheets of paper. Another possibility is to have a large rubber stamp made of a stamp template, then cover a



Family fun can be the focus of more stamp collecting events or other events utilizing stamps. Adult involvement is vital to the success of these programs.

table with white Kraft paper and “stamp” the large inked stamp outlines onto the paper tablecloth in a random order. Visitors to your area can embellish the tablecloth with their stamp designs. I have found it helpful to make a small sign that suggests a topic or theme for the stamp designs – it gives focus to the task but also prevents the sometimes inappropriate designs. When one “tablecloth” is filled, take it off the table and use it as a wall decoration or use it to skirt another activity table.

A Coat of Arms activity is a good way to find out a little more about the people you are working with. Divide a shield-type design into several sections. Stamps that somehow relate to the life and interests of the guest are selected and then hinged into each section. A word or two might also be written to help explain the reason for the choice of stamps. The items might reflect their ethnic background, favorite food, pets, hobbies, careers or other aspects of their lives.

Scavenger hunts are fun for both adults and kids! Depending upon what you want the emphasis of the “hunt” to be, one can easily design scavenger hunts around a color (red hat, red car, red flower...), finding different topics (sports, flowers, space, animals...) or reinforce country collecting (Germany, Australia, Great Britain, United States or more). Again, it is limited only by your imagination.

A group scavenger hunt through postmarks is another possibility. Make a few large charts and challenge guests to find postmarks that fit the categories on the charts. Categories might include girls’ names, boys’ names, geographical terms, specific dates and more. In addition to placing the postmark on the chart, the finder can add his or her name. Likewise, a chart depicting every letter of the alphabet could be made and the challenge would be to find a city name that begins with each letter. Leave space so that several examples can be added for each alphabet letter, as that will encourage more participation.

Another popular rubber-stamp activity is a take-off on the U.S. Scott C3 and C3a (24¢ regular and inverted Jenny). Two rubber stamps need to be commercially produced: one would be an enlarged version of the red frame design of the airmail stamp and a second of the blue-colored Curtis Jenny airplane. An ink pad for both the red and blue colors are needed. Both adults and youth will enjoy creating their own inverted Jenny or variations. When stamped onto paper folded into note cards, they become a nice take-home souvenir as well as serving a useful purpose.

Consider writing activities. As mentioned earlier in the year, postcards with positive messages can be written and sent to an organization that distributes them to seriously ill children. Similar writing activities could be done in support of those serving in the military or to veterans groups.

Writing a letter of request for additional stamps or covers is still another popular activity and reinforces proper letter-writing skills. As with most writing activities, having samples that show acceptable formats for addressing envelopes and suggested words or phrases to use in a letter of request is suggested.

If you have black stock cards available, think about having your visitors create a one-page stock card exhibit on a topic or subject of interest to them. Selecting from

stamps and covers available, and placed within the strips of the stock card, a mini-exhibit of sorts can be created in minutes and placed on display for all to see. Later, the exhibits can be sent home with the creator.

If you are a little more ambitious and have time as well as materials, gather necessary supplies to create one-page mini-exhibits. Provide quadrille paper, pencils, hinges, and corner mounts. Create a list of topicals for which you have prepared packets. Each packet contains five to eight stamps and one larger piece, such as a cover or souvenir sheet. Each individual selects a topic, creates his or her exhibit page, and then takes the finished product home.

Finding stamps from the year you were born is another challenge for people of all ages. With a large mixture of U.S. stamps, and access to a catalog, it is fun to see if you can locate one or more stamps from that year! Given the difficulty of finding most modern stamps on your mail, this activity is apt to be more successful for the adult.

Memory games using stamp designs are easy to make. A set of 20 cards is just enough to make the game interesting without taking long periods of time to complete. These games can be made on subjects of interest to youth (animals, space, etc.) or to reinforce a skill (country identification) using a variety of different stamps. It is suggested that the cards be laminated for durability. Or, if you don't have access to a laminating machine, consider using cut cardstock that will fit

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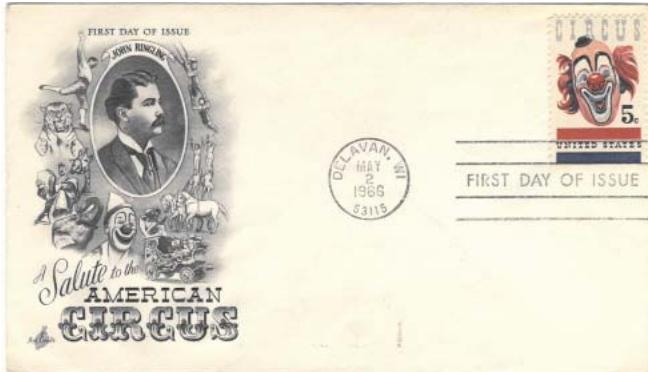
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Black-and-white cachet designs can be colored in by beginners of all ages as a fun activity.

very attractive. The artist ran out of time to complete the hand coloring of the cachet, sooooo I was given the covers for use in various outreach programs.

This would be another activity for your use. Guests at your event could choose a cover. Using colored pencils, markers or crayons, they could color in the design and add a first-day cover to their collection. I am willing to share some of these covers with those who are planning an intergenerational event. Please email or write to me for details.

I personally like planning activities around a theme. The theme might be related to a new or upcoming U.S. stamp issue. Perhaps there is a community event that can be used as a unifying theme for your event. Or one can choose a topic that has appeal and interest to youth as well as adults – Disney, animals and space come to mind.

A possible way to encourage participation at the various activity stations is to have some type of passport or point sheet. Each person receives a form. Each activity is listed and assigned a point value. Upon completion of an activity, the points are awarded. Later, total points earned are used to select additional philatelic items from the prize table. Families can pool their points to select items for their collections.

Consider planning such an intergenerational event. If possible, I would suggest trying to do it several times during the year. Find a location in a community room such as a library or an educational institution. Even some of the non-profit organizations such as the Salvation Army, Goodwill and St. Vincent de Paul have rooms. I would also suggest that if you are planning such an event, don't use all of the ideas at one time. Save some activities for another time so that there is something different being offered in the event that some families choose to return for the program again.

As always, I'd love to hear from you with your thoughts, suggestions or comments in regard to having a family fun event. ☐

inside the protectors for baseball card collecting.

In the last issue, I gave some suggestions for things to do with cover collecting. In the meantime, I have been the recipient of many hundreds of first-day covers that have the stamp, first-day cancel and a black line drawing for a cachet. They were created by a cachet artist so the designs are

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is PO Box 1451, Waukesha WI 53187 USA.

Bandung 2017, Hertogpost 2017

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown at Bandung 2017 and Hertogpost 2017. Only those exhibits with a score of 70 or higher are listed. * indicates ATA member. Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver.

Bandung 2017

This world stamp exhibition was held in Bandung, Indonesia, Aug. 3-7, 2017. It was held under the patronage of the Federation of International Philately (FIP) and under the auspices of the Federation of Inter-Asian Philately (FIAP). Thematic exhibitors could exhibit in one of three categories – Nature, Culture or Technology.

Multi-frame Exhibits

Nature

Ryszard Prange (Poland)	<i>Vine and Wine – the Gifts of God, Sun and Soil</i>	92, G
*Linda Lee (Australia)	<i>Flower Magic</i>	90, G
Yumin Huang (China)	<i>The Horse – From Taming to Return to the Wild</i>	90, G
Herman Yosep Handoyo (ID)	<i>Elephants, the Living Giants on Earth</i>	85, LV
*Anand Kakad (India)	<i>Birds of the Pheasant Family</i>	81, V
Line Hellum Fomenko (Norway)	<i>In the World of Butterflies</i>	76, LS
Abraham Valencia (Peru)	<i>Fish and their Families: A Look and Human Classification</i>	73, S
*Patricia Prevey (Canada)	<i>Who Gives a Hoot? Man's Interaction with Owls</i>	70, S

Culture

Daoguang Luo (China)	<i>“Liquid Bread” – Beer</i>	95, LG
Yosuke Naito (Japan)	<i>A History of Hong Kong</i>	90, G
Junsheng Wang (China)	<i>Cheers! Let's Drink – All About Alcoholic Beverages</i>	87, LV
Zhongwei Zhao (China)	<i>From Birth to Kindergarten</i>	86, LV
*Pradip Jain (India)	<i>Mahatma Gandhi – A Life in Service of Humanity</i>	85, LV
Jeffrey Groeneveld (Netherlands)	<i>The Four Dutch Queens, Their Duty and Servitude to the Netherlands</i>	83, V
Shakil Ahmed (India)	<i>Femme Déshabille (Woman undressed)</i>	82, V
Albertus Djojoprawiro (Indonesia)	<i>Christmas Tradition, from Bible to Human Celebration</i>	82, V
Christian Gabriel Perez (Argentina)	<i>In the Footsteps of “Impeesa” – Scouting</i>	82, V
Roberto N. Cravero (Argentina)	<i>Earth Drawings</i>	80, V
Ryoji Murayama (Japan)	<i>Czeslaw Slania: The Great Works of His Engraving Stamps</i>	78, LS

*George Constantourakis (Canada)	<i>Greco-Roman Sculpture and Influence</i>	78, LS
Sanjay Kumar Jain (India)	<i>Live and Let Live – Jainism, the Way of Life</i>	75, LS
Dato' Anuar Bashah Hj. Mohd. Sohore (Malaysia)	<i>Mosques</i>	73, S

Technology

Nico Helling (Norway)	<i>Bitter Pills and Strong Drops</i>	93, G
Dongming Kong (China)	<i>An Electrifying Account of Electricity – The Exploration, Production and Application of Electricity by Man</i>	91, G
Shih-Cheng Hsiao (Chinese Taipei)	<i>Better Oral Health for Better Life – Dentistry</i>	91, G
Carlos Dalmiro Silva Soares (Brazil)	<i>Petroleum: Black Gold</i>	90, G
Yuichi Enosawa (Japan)	<i>Tramways – The Origin of Transport</i>	90, G
Jaewon Lee (Korea)	<i>The History of Electricity Industries</i>	85, LV
Qingquan Luo (China)	<i>Disinfection Makes You Healthier</i>	83, V
Jusak Johan Handoyo (Indonesia)	<i>I am a Shipbuilder</i>	81, V
Avie Wijaya (Indonesia)	<i>Ships – The Human Thought to Make Them Better</i>	81, V
Yury Loginov (Belarus)	<i>Fires</i>	73, S

One-Frame Exhibits

Omar Carrillo (Peru)	<i>Machu Picchu – Historic Sanctuary</i>	85, LV
*Sergio Recuenco (Peru)	<i>SARS, the First Epidemic of the 21st Century</i>	81, V
Paulo Duek (Israel)	<i>Ayrton Senna – Formula 1 Racing Driver 1960-1994</i>	74, S
Augusto Zavala Rojas (Peru)	<i>The Incas Chess Players</i>	74, S
Ahmed Awad (Bahrain)	<i>Bahrain: President Hosni Mubarak Stamps</i>	71, S

Hertogpost 2017

This stamp exhibition was held in Hertogenbosch, Netherlands, Aug. 25-27, 2017, with the participation of the Netherlands, Germany, Liechtenstein, Luxembourg, Netherlands, Austria, Slovenia and Switzerland. Corinphila Veilingen was the official sponsor. The theme was "European Architecture and Cathedrals."

Multi-frame Exhibits

Jeffrey Groeneveld (Germany)	<i>The Four Dutch Queens: Their Duty and Servitude to the Netherlands</i>	92, LG
Rudolf Spieler (Austria)	<i>A Day at the Racetrack: Grand Prix of ...</i>	91, LG
Peter van Nies (Netherlands)	<i>Carnival – More than just Three Happy Days</i>	91, LG
Carlo Lonien (Luxembourg)	<i>Tobacco... the Plant with Star-shaped Flowers</i>	87, G
*Peter Lang (Germany)	<i>"O Fortuna" – the Work and Appreciation of the Composer Carl Orff</i>	86, G
Xaver Menze (Germany)	<i>Flags and Banners – A World Language</i>	86, G
Hans Scheibler (Switzerland)	<i>All Scrap or What?</i>	85, G
Eef Limmen-Stegemeijer (NL)	<i>Illuminated Guards for a Safe Sea Journey</i>	85, G
Sietze Douwstra (Netherlands)	<i>Millions of Years of Nature Encapsulated in Stone</i>	83, LV
Gottfried Steinmann (Germany)	<i>The Danube – Europe's Destiny</i>	81, LV

Arnold van Berkel (Netherlands)	<i>Forbidden Music</i>	80, LV
Razvan Grigorescu (Switzerland)	<i>Horse Racing: A Fascinating World</i>	80, LV
Reinhard Wagner (Austria)	<i>Snow White and Even More Vulnerable Girls</i>	80, LV
Hans Minder (Switzerland)	<i>Coffee Culture</i>	78, V
Peter Riedl (Austria)	<i>Franz Joseph Habsburg-Lothringen</i>	77, V
Otwin Trapp (Germany)	<i>Richard Strauss: His Life and Work</i>	77, V
Heinrich Weischhoff (Germany)	<i>Birds of Prey – Predatory Gulls, Seagulls, Terns (Cosmopolitans on the Seas)</i>	77, V
Eric Kniese (Netherlands)	<i>A Book is More than a Story</i>	75, V
Eva-Maria Erne (Switzerland)	<i>Nicolaus Copernicus</i>	73, LS
Elfriede Horin (Austria)	<i>"I am what I am"</i>	70, S

One-frame Exhibits

Nicholas Margot (Switzerland)	<i>Fingerprints – A Means of Identification</i>	78, V
Richard Winkler (Austria)	<i>What Moves the World: Roller Bearings</i>	77, V

Larry E. Davidson is a retired university mathematics lecturer. He has been collecting stamps for 60 years and exhibiting for 32 years. His display/thematic exhibit, Beavers: Nature's Engineers, received the Grand Award at NTSS 2015. His mailing address is 30 Front St, Apt 307, Stratford, Ontario N5A 7S3, Canada. His email address is lawrencedavidson@gmail.com.

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Membership

New Members and Reinstatements

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57845	ABRAMSON, Gilad	
57843	ALLEN, Jaime	
57833	BANDY, Tony	
57853	BARAGITTI, Eduardo Roque, <i>argbaragatti@hotmail.com</i>	Poblamiento de America/American People
55260	BERNINGER, Melissa, <i>mellissawberninger@gmail.com</i>	Frogs
57842	BIGALKE, Jay	
57848	BLOY, Wil	
57865	BURGARD, Shelly, <i>sburgard@outlook.com</i>	Disney, Art, Florals, Entertainment/Performing Arts, Landmarks and Places of Interest
57850	BUSH, Maeann, <i>maeann@charter.net</i>	
56690	BYRKIT, David, <i>dbyrkit@gmail.com</i>	Elephants
57867	CALDWELL, Michael	
57869-FM	CARTER, Joan, <i>joanscloud42@gmail.com</i>	Endangered Species, National Parks (US), Insects, Birds
57851	CHECK, Andrew, 926 Fremont St, Kiel WI 53042-4820	
55476	CHOUTEAU, Dale	
57835	CODINA, Arturo	
57844	CRANDELL, Clarke, <i>zootandvanessa@yahoo.com</i>	Fire Engines, Fire Fighting
57873	DAIL, Sean, <i>seandail01@gmail.com</i>	American Revolution, American Civil War, United Nations 1405 Wake Forest Rd, Raleigh NC 27604-1328
56555	ELLIS, Craig, <i>craig.ellis@wildblue.net</i>	
57854	GALLOWAY, Jorge	
57855	GEHRKE, Erwin	
57856	GOYER, Tamsie	
57862	GRIEBLING, Tomas, <i>tgriebling@kumc.edu</i>	Olympic Games World War II
57837	HARDING, Dana	
57838	HEATH, David, <i>david.swak@gmail.com</i>	Round Stamps, Triangles, Odd Shaped Stamps
57857	KLEE, Julie	
53034	KLUG, Janet	
57859-FM	KOHUT, Mary-Margaret	
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57864	LAWRENCE, Hugh	Winston Churchill, Space & Aviation, Scouts
57846	MARINO, Marcia, <i>revmarciamarino@aol.com</i>	
57840	MAU, Henry, <i>henrymau@rocketmail.com</i> 101 Galleon Ct, Williamsburg VA 23185-5272	
57860	MICLAU, Dan	
57868	MORGAN, Sharon, <i>smorgan659@gmail.com</i>	
57847	NGUYEN, Khai, <i>vinapeter@yahoo.com</i> 1215 S Southern St, Seattle WA 98108-4445	Flowers, Sport, Animals, Arts, Paintings, Wars
57870	OREM, Brian	
57872	PITTS, Edwin, <i>ejpitts@telusplanet.net</i>	Horses, Cats, Dinosaurs
57863	ROBERTS, James, <i>roberjam@numail.org</i>	Astronomy, Iconic Rock Bands/Performers
57839	SCHEULEN, Beau	
57834	SHOOK, Willis	
57849	SPORE, Richard, 2674 Jockeys Neck Trl, Williamsburg VA 23185-8056	
54506	TELANG, Nakul	
57836	WAHLE, Karen, 6624 Swallowtail Ln, Raleigh NC 27613-7375	
57852	WASHLER, Christopher, <i>cwashler@gmail.com</i>	Ronald Reagan, Republicans, Railroads, WWI and WWII, American Revolution, Civil War Fish and Aquatic Life in Middle Eastern Countries
57861	WEBER, Dan 6811 N Glen Shore Dr, Milwaukee WI 53209-2816	
57866	WEIL, Eric, <i>ewccr1968@gmail.com</i>	WWII, Resistance Fighters, Resistance Movement
57871	WILINSKI, David L	Religion, Pope John Paul II
47515	ZOLLER, Darryl, <i>darrylzoller331@gmail.com</i> 869 Blossom Dr, Hanover PA 17331-2074	Christopher Columbus

Deceased

33003	GLICKSMAN, Maurice (R.I.)	56947	MUENCH, Edward W (N.J.)
38343	GROSSHANS, Richard (Okla.)	28393	RITTER, Dale W (Calif.)
42005	MORRIS, Melvin (N.Y.)	29725	ROWEN, Robert B (Tex.)

ATA Membership Recruiters

The following ATA members have recruited 44 new members from Jan. 1 through Sept. 28, 2017. Individual members receive \$5 in ATA Bucks credit for each new member recruited. We hope your name will appear here soon!

ATA Ambassadors at stamp shows shown in green.

ATA Dealer Members shown in red

2017 Recruiters

Hamman, Dawn and John	12	Fisk, Allan	1
Winnegrad, Mark	4	Kulp, Newton	1
Lingler, Andy and Sandra	3	Morgenstern, Amanda	1
Stout, Jean	3	Peluso, Tom	1
Sullivan, Joe	3	Roth, David	1
Congrove, Jack	2	Sazama, Robert	1
Davidson, Larry	2	Skvara, Fred	1
Asher, Barbara	1	Smith, Dale	1
Bland, Dennis	1	Stanton, Loraine	1
Bruce, Sue	1		
Burke, Michael	1		
Colasanti, John	1		
Epstein, Harriet	1		
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		ATA Chapter 5, Milwaukee	1
		Philatelic Society of Lancaster County	1

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WANTED: Features and articles that highlight the philatelic side of topicals and thematics. This includes archival, production and postal history aspects in particular. Wayne Youngblood, wystamps@gmail.com.

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Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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For a rate card and other data on display advertisements, contact the ATA Office. Adlets are available for 30¢ per word with a \$6 minimum.



Philatelic Journals (Routinely mentioned in *Topical Time*)

American Philatelist:

American Philatelic Society
100 Match Factory Pl
Bellefonte PA 16823
www.stamps.org

American Stamp Dealer & Collector: Wayne Youngblood, editor
ASDA, PO Box 692, Leesport PA19533
editor@americanstampdealer.com

Atout Timbres: Aude Ben-Moha, editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France.
www.yvert-et-tellier.fr/

Canadian Stamp News:

PO Box 28103, St. Catharines, Ontario, L2N 7P8, Canada
bret@trajan.ca; www.canadianstampnews.ca

Filacap: José Maurício do Prado, editor,
Caixa Postal 06, Cachoeira Paulista SP,
12630-970, Brazil
ac.filacap@uol.com.br; www.filacap.com.br

Gibbons Stamp Monthly: Hugh Jeffries, editor, 5 Parkside, Ringwood, Hampshire, BH24 3SH, United Kingdom
www.stanleygibbons.com

Israel Philatelist: Donald A. Chafetz, editor, 1943 Altozano Dr, El Cajon CA 92020-1002 USA
sipeditor@gmail.com; www.israelstamps.com

L'Echo de la Timbrologie: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France
www.echo-de-la-timbrologie.com

Linn's Stamp News: Jay Bigalke, editor-in-chief, PO Box 29, Sidney OH 45365-0029 USA
jaybigalke@amosmedia.com; www.linns.com

Mekeel's & Stamps Magazine: John F. Dunn, editor, 42 Sentry Way, Merrimack NH 03054-4429 USA
www.stampnewsnow.com

Philatelic Exporter: Graham Phillips, editor, 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 35H, United Kingdom
exportereditor@aol.com
www.stanleygibbons.com

Philatelic Exhibitor: Randy L. Neil, editor, PO Box 8512, Shawnee Mission KS 66208-8512 USA

randyneill1941@gmail.com

philatelica.ro: Dan Dobrescu, editor, Sos. Stefan CelMare Nr 4, B114 Sc B, Ap47, Bucuresti 63, 011737 Romania.
computerstamps@yahoo.ro.

www.philatelica.ro

Setempe: Suzie Khumalo, editor, Private Bag X505, Pretoria, 0001, South Africa.

South African Philatelist: Chris Mobsby, editor, PO Box 131600, Benoryn, 1504, South Africa
saphilatelist@iafrica.com.
www.philatelysa.co.za

Stamp Insider: Albert W. Starkweather, editor, 5668 Tranquility Oaks Dr Unit 208, Tampa FL 33624-5849 USA.

astarkweather@stampinsider.org
www.stampinsider.org

Stamp Lover: Michael M. Goodman, editor, The National Philatelic Society, c/o The British Museum & Archive, Freeling House, Phoenix Place, London WC1X 0DL, United Kingdom

stamplover@ukphilately.org.uk.
www.ukphilately.org.uk/nps/lover.lover.htm

Stamp Magazine: Guy Thomas and Julia Lee, editors, Hadlow House, 9 High Street, Green Street Green, Kent BR6 6BG, United Kingdom.

julia.lee@mytimemedia.com
www.stampmagazine.co.uk

Stamp News Australasia: Kevin Morgan, editor, PO Box 1290, Upwey, Victoria, 3158, Australia

kevinmorgan2@live.com
www.stampnews.com.au/

U.S. Stamp News: John Hotchner, editor, PO Box 1125, Falls Church VA 22041-0125 USA.
www.stampnewsnow.com

Show Calendar

Nov. 10-11, 2017, Texas. The 30th Annual Mid-Cities Stamp Expo, Grapevine Convention Center, 1209 S. Main St., Grapevine, Texas. Hours 10-5 Friday, 9-4 Saturday. Dealers, exhibits, beginner's area, post office. Free admission and parking. Contact Ralph Poore. (817) 235-8472.
Email: rspoore@ralph-s-poore.com
Website: www.mid-citiesstampclub.com

Nov. 11, 2017, Pennsylvania. The 71st Annual stamp show sponsored by the Johnstown Stamp Club, St. John Gualbert Activity Center, 110 Adams St., Johnstown. Hours 10-4. Dealers, exhibits, youth area, post office. Free admission and parking. Contact Charles Holtzman, Jr. 522 Highland Ave, Johnstown PA 15902. (814) 532-0199.
Email: chazhjr@msn.com

Dec. 2-3, 2017, California. Penpex 2017, sponsored by the Sequoia Stamp Club, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City, Calif. Contact: Kristin Patterson (408) 267-6643.
Email: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Feb 23-24, 2018, Ohio. Toledo, Ohio. The 94th annual Toledo Stamp Expo, sponsored by the Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland, Ohio. Free admission and parking, exhibits, 20 dealers.

Show is Friday and Saturday, hours 11-7 Fri., and 10-5 Sat. Contact Cliff Campbell (419) 874-6241
Website: www.toledostampclub.org

March 18, 2018, Ontario, Canada. Oxpex/Otex 2018, John Knox Christian School, 800 Julianna Drive, Woodstock, Ontario. Hours: 9:30 am to 4 pm, free admission, exhibits, 15 dealers, youth gift bags, free parking. Contact Russell Smith,
Email: viking17@rogers.com
Website: www.oxfordphilsoc.com

March 24-25, 2018, Edmonton, Alberta, Canada. 2018 Spring National Stamp Show, sponsored by the Edmonton Stamp Club, Central Lion's Recreational Centre, 113 St & 111 Ave., Edmonton. Stamp dealers, circuit books, door prizes, WSP-level exhibits, youth table, free admission, 10-5 Saturday, 10-4 Sunday. Contact: Ed Dykstra.
Email: eddykstra@shaw.ca

Website: www.edmontonstampclub.com

March 24, 2018, Wisconsin. Baypex 2018, sponsored by the Green Bay Philatelic Society. St. Matthew Catholic Church Multipurpose Room, 2575 S. Webster Ave. (parking in rear), Green Bay, Wis., 9 a.m. to 4 p.m. 10-12 dealer bourse. Local Club Exhibits. Free admission. Contact: Mark Schroeder (920) 337-9616.

Email: markthetuba@gmail.com

To receive a listing in this column, send details to Wayne L. Youngblood, 705 Forest Glen Cir, Prairie du Sac WI 53578, or by email to: wystamps@gmail.com. Please submit show dates at least four months prior to the show if at all possible.

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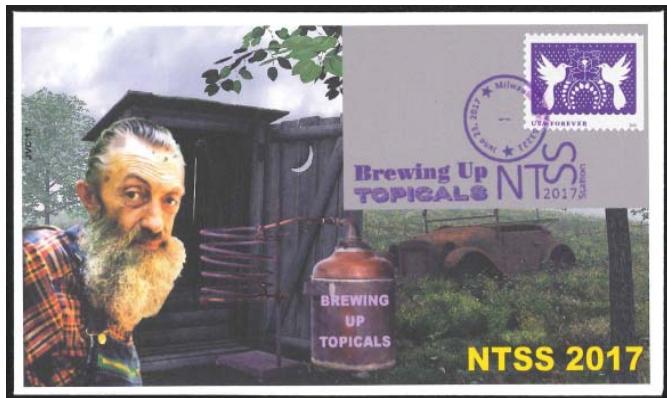
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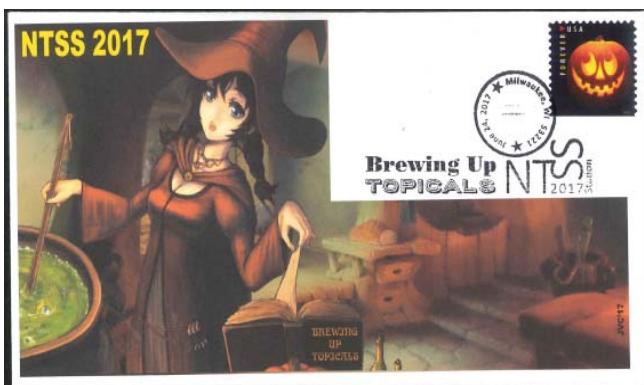
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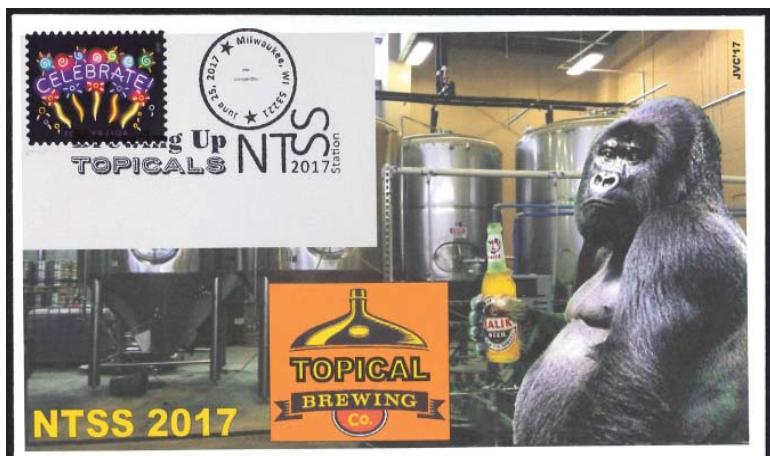


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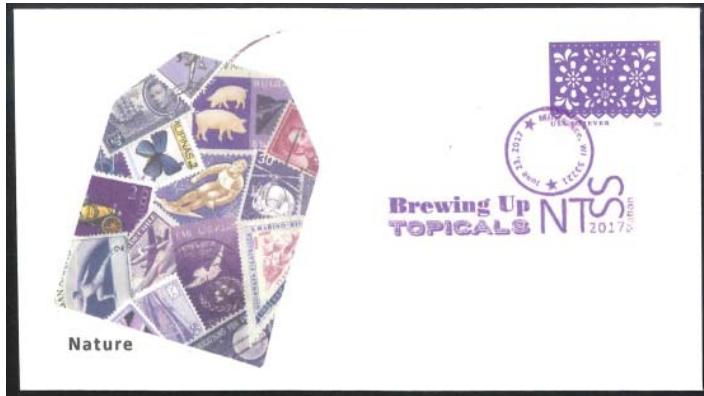
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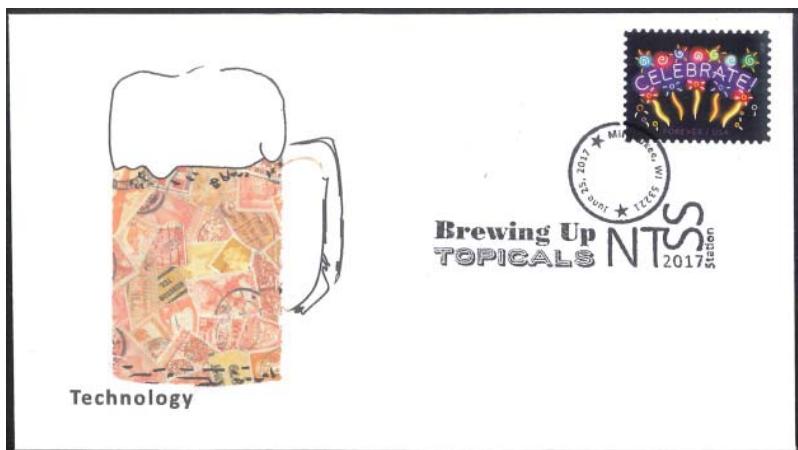
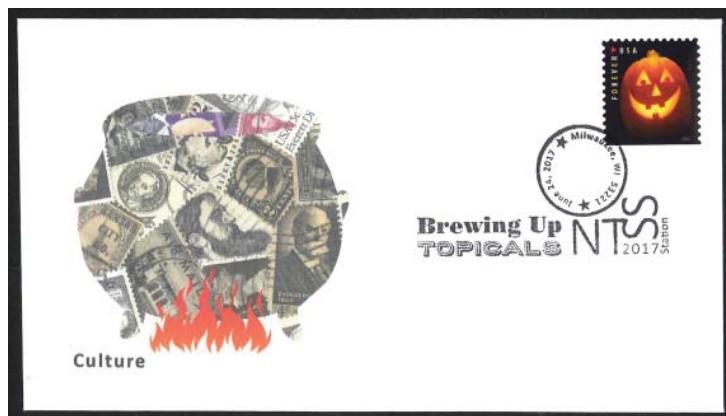
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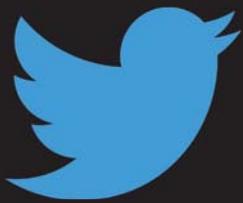
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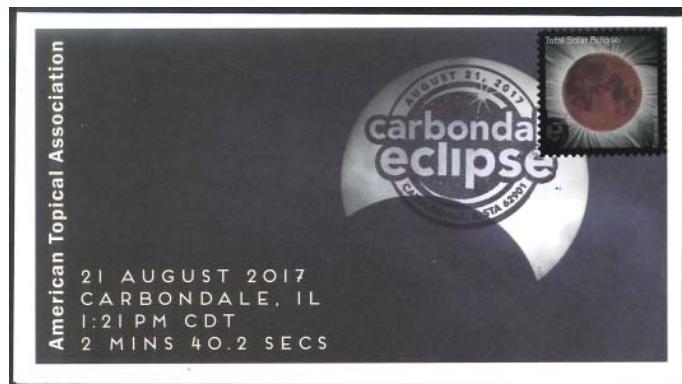
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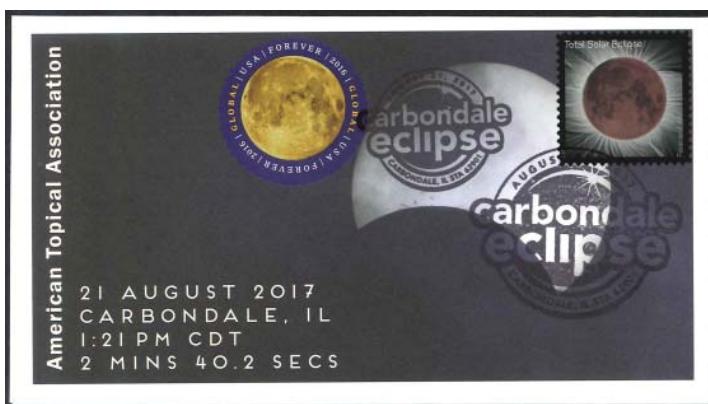
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