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TOPICAL TIME

May-June 2016 Vol. 67, No. 3

Whole Number 397

Butterflies Artwork

See Page 43



Weather Modification on Stamps

See Page 29

...and
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more!



Journal of Thematic Philately

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See how you've helped Buck the Trend! (Page 10)

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C.G.



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Contents

Boldly to the Future.....10

Robert E. Lamb Selected 2016 ATA Distinguished Topical Philatelist.....15

Harvesting the Clouds; Weather Modification on Stamps.....29

By Bob Kochtubajda (Canada), Garry Toth (Canada) and Don Hillger (Colorado)

Study Unit Spotlight, Graphics Philately Unit:

John Dickinson and His Silk Thread Paper.....37

By Wendy Buckle

Artwork for the 1977 Butterfly Stamps.....43

By Thomas Lera (Virginia)

Invitation to a Dialog; Topical Stamp Exhibits.....54

Dialog on Topical Exhibiting.....56

Magna Carta: Foundation of Liberty.....57

By Barry Floyd (Great Britain)

Obituary: Louis Paul Hennefeld.....63

Regular Features

About ATA.....	07	Membership.....	86
Adlets.....	88	Membership Recruiters 2015.....	87
Award Winners.....	63	My Topic.....	26
Chapter Chatter.....	74	Show Calendar.....	90
Cinderella Corner.....	52	Topical Postline.....	09
Editing With Style.....	27	Topics on Postmarks.....	19
Foreign Thematic Exhibits.....	77	Units in Action.....	64
Index to Advertisers.....	90	Vera's Views.....	12
Jack's Journal.....	06	Wayne's Impressions.....	17
Lonely Onlys.....	51	Youth in Topics.....	80

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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
please request on line, e-mail, fax, telephone or write to:**

www.UPAstampauctions.co.uk E-mail: info@upastampauctions.co.uk

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**Please contribute to the 2016 ATA Boldly to the Future fund today...
Your name will appear in good company
in next year's listing of donors!**



JACK'S JOURNAL

A Time of Transition, Opportunity

Confession: When I was a parish pastor, one of the things I disliked doing the most was writing a “Pastor’s Column” for the monthly newsletter. I rebelled against what I felt was “cheerleading” for parish events. And I was bored writing about the same church seasons year after year. Same old. Same old.

So when I became ATA president, I was not looking forward to writing a column every two months for *Topical Time*. Therefore, I told George Griffenhagen, then *TT* editor, that I would send him a column “only when I had something to say.”

I have had more to say than I thought! This is my 47th and last “JJ” column. I never missed an issue. Much to my surprise, I have enjoyed writing each and every one. Perhaps this was because I didn’t have to. And because I had the freedom to write almost anything I wanted.

My first column began ominously.

Eight years ago, in the Sept-Oct 2008 issue of *Topical Time*, I wrote: “We are in a crisis. All four ways that ATA interfaces with its members are in a state of considerable transition. [Our executive director and *Topical Time* editor were stepping down, our website desperately needed overhaul and our annual show, NTSS, had consistently run sizeable operating deficits.]

“But a crisis is not necessarily a bad time.... The Chinese character for ‘crisis’ also means ‘opportunity.’ ... We have significant opportunities to set directions for the future.... **We may be in a crisis, but we are also in a makeover mode.** We are at the threshold of a new era... We have a tremendous opportunity to turn the crisis to our favor. This is an exciting time to be part of ATA.”

Yes it was! Executive Director Vera Felts and Editor Wayne Youngblood soon joined us and brought a personal professionalism that has immeasurably strengthened our Association. *Topical Time*, our website and our show programs have all won several American Philatelic Society Gold Awards. NTSS has been in the black all but one year. Our members have generously given almost a quarter of a million dollars to our BTTF campaigns. We experienced three consecutive years of membership growth – for the first time in 25 years. New initiatives have considerably increased our member services. Now, eight years later, this continues to be an exciting time to be part of ATA!

I am very proud to have led the ATA during those years. Serving as president has been a great privilege. It has been my retirement job!

But “eight is enough!” It is time for new leadership. Our new president, Dale Smith, will bring his own gifts, style, experience, perspective and expertise. I have much confidence in him and have assured him of my support.

Thank you to the hundreds of you who helped make our progress happen. Thank you to our Board members who have shown solid leadership and unwavering support. Together we have made the ATA the strong, growing organization that it is! But there is much left to do. I look forward to seeing more wonderful things about our Association. Yes, this continues to be an exciting time to be part of ATA! ☺

About ATA

For information about contacting ATA Office or leaders – please see page 4.

Updates on NY2016 World Stamp Show

Volunteers: Many are still needed at the ATA booth for this eight-day show. Contact Jeff Hayward (stamps@jeffhayward.com) if you can spend some time at the booth.

Study Units: The Ships on Stamps Study Unit is among those sharing our ATA booth. An updated list of study unit participation is posted on our website: www.americantopicalassn.org/ntss/ntss2016.shtml.

Exhibits: A fourth U.S. thematic multi-frame exhibit will now be at NY2016: *A Trip to the Alps*, by Bruce Marsden. There will be 61 multi-frame Thematic exhibits from 27 countries, 33 Youth Thematics, seven one-frame Thematics and nine thematically oriented Open (Display) Class exhibits. The complete list of show exhibits is posted at www.ny2016.org. A list of Thematic exhibits and their awards will be included in the Sept-Oct issue of *Topical Time*.

Reminder: Friday, June 3, Events.

11 a.m. – Informal Gathering of Members of Worldwide Thematic Associations

1 p.m. – ATA Annual Meeting with Presentation by Dr. Damian Läge:

“Developing Your Story – The Key Concept of Thematic Philately”

3 p.m. – Dr. Läge leads walk through thematic exhibits

TopicalsOnLine

If you visited www.TopicalsOnLine.com once and didn't find anything for your collection, you should visit again! Close to 25,000 items are now posted on the website.

New ATA “Members Only” Website: www.ATA-BecauseYouBelong.org

The new www.ATA-BecauseYouBelong.org website works with your tablet, your “smart phone” or your computer.

If you have not used the new site, email americantopical@msn.com to be reminded of your temporary password to enter the site. You will then change your password to one known only to you and have easy access to the ATA members-only content.

New on ATA Website

(www.americantopicalassn.org)

- **Checklist dATABse:** : Updated listings for May should be posted by the third week of the month; they include all the new issues listed in *Linn's* for this month.

Checklists

The easiest way to order checklists is to email, call or mail the ATA Office. Or use the order form at [americantopicalassn.org/checklists.shtml](http://www.americantopicalassn.org/checklists.shtml).

Forms to use for checklist updates/changes as well as for new checklists are on our website: www.americantopicalassn.org/checklists.shtml. Send the information directly to Tom Stillman, atachecklists@gmail.com, or PO Box 210748, San Francisco CA 94121-0748.

1949 Society

What is this? The ATA was founded in 1949. Members of the 1949 Society, through their bequests, help the ATA to go Boldly To The Future. How can you belong? Let the ATA Office know that you are providing for the ATA in your will. That's what Donald Smith, Michael S. Turrini and Dennis Dengel recently did. You can join them as a charter member if you contact ATA by Dec 31.

Recent Shows and New Members

Feb. 26-28: Texpex, Grapevine, Texas. Ambassador: Ray Cartier. New Member: 1

March 5: KnoxPEx, Knoxville, Tenn. Ambassador: Vera Felts

March 19: Nashville Stamp and Postcard Show, Nashville, Tenn. Ambassador: Vera Felts. New Members: 2

April 1-3: St. Louis Stamp Expo, St. Louis, Mo. Ambassadors: Bill Baltzell, Sue Bruce, Amanda Morgenstern, Kim Kellerman, Vera Felts. New Members: 3

April 16-17: Evergreen Stamp Show, Kent, Wash. Ambassadors: Keith Edholm, Carol Edholm.

Ambassadors Will Represent ATA at These Upcoming Shows

If you can assist at the ATA table for an hour or two, please contact the ATA Office.

You may save postage by contacting the ATA Office to request that certain items (e.g. *Topical Time* archives, handbooks, checklists, DVDs) be brought to these shows for you.

For the shows listed in green, we will have the capability to print checklists upon request.

May 13-15: Rocky Mountain Stamp Show, Denver, Colo.

May 20-22: Ropex, Canandaigua, N.Y.

May 20-22: Compex, Arlington Heights, Ill.

May 28-June 4: NY2016 World Stamp Show, New York, N.Y.

June 12: Fenwick Stamp Show, Renton, Wash.

WANTED:

Please contact Jack Denys if you are interested

- **Topical Time Indexer** – Compile 2016 index during year, finishing in early December 2016 for publication in Jan-Feb 2017 issue. See format on pages 79-85 of Jan.-Feb. issue for 2015 index.

- Members to modify/update one or more of the following ATA topical stamp DVDs: Americana, Firemen, Maps, Music, National Parks. Others also available. Suggestions given for modification. 

BOLDLY TO THE FUTURE!



TOPICAL POSTLINE

Blowing Bubbles

There may be only one stamp ever issued that shows a person blowing bubbles (*Topical Time*, Jan-Feb 2016, page 35), but I attach a photograph of a good-looking(?) young man (me!) blowing bubbles sometime in the mid-1950s. The image was made by my brother, Jerome, and it actually won a prize in a photography contest sponsored by the *Minneapolis Tribune*. It's no surprise that Jerome titled the photograph *Bubble Blower*.

— Bruce L. Johnson



Bruce, that's an amazing photograph and almost a mirror image of the actual stamp (also shown nearby). At the very least you should create a Zazzle personalized stamp. Who knows, maybe a postal administration will recognize the artistic merit of this photo from its appearance in Topical Time.

— Wayne



It has been almost seven years since we began our BTTF campaigns – first Buck The Trend Fund and now Boldly To The Future. Together they have raised more than \$250,000 for our ATA! Why is this important?

Before BTTF

Before BTTF, we had no membership growth in 25 years.

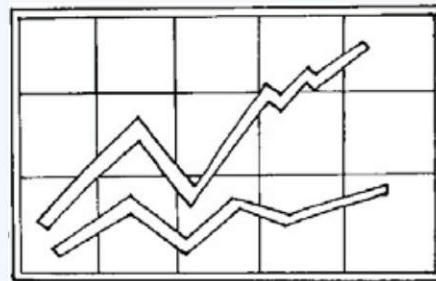
Before BTTF, we were rapidly spending our reserves.

Before BTTF, there was no checklist dATA-base.

Before BTTF, there was no TopicalsOnLine.

Before BTTF, there were no gold medals for our website or our show programs.

Before BTTF, there was no full-color *Topical Time*, no *TT* digital archive, no electronic *TT* and no gold medals for *TT*.



Has BTTF been crucial for the ATA? You bet it has!

Members Like You

...have shown great generosity and have made the ATA the vital association that it is!

Most of your donations have been small ones. The amounts you add to your membership renewals really do add up!

2016 BTTF Goal:	\$35,000
Received or Pledged:	\$14,793
Still needed in 2016:	\$20,207

Every dollar you give helps to reach our goal!

You can send your 2016 gift in any of these ways:

- **Check** drawn on U.S. bank in U.S. funds (preferable because it saves us fees) payable to "ATA," PO Box 8, Carterville IL 62918-0008 USA.
- **PayPal** - to americantopical@msn.com - preferable if you pay electronically.
- **Debit/credit card** – At [PayPal.com](https://www.PayPal.com) – send money safely and securely to americantopical@msn.com. One can also donate on the website even without a PayPal account.

If you do not use the internet, you may supply your credit card information to ATA. ATA is a 501(c)(3) organization. Each donation is tax deductible for U.S. taxpayers and is acknowledged with a "tax letter" acceptable to the IRS.

Together we can continue to advance...

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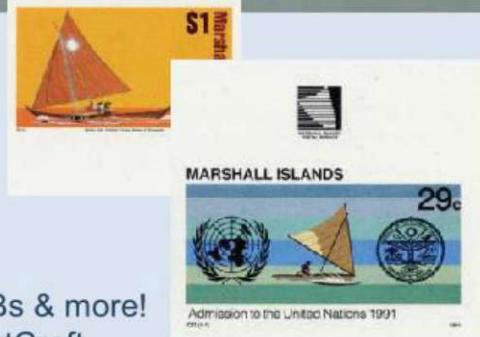
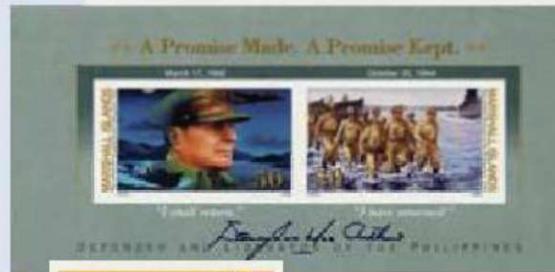
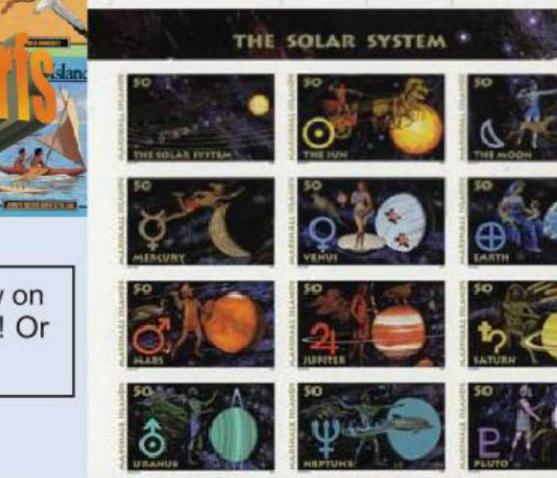
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Everything for the Topical Collector!



WWII collectors:
For the 50th Anniversary of WWII, 100 sets were issued depicting events and battles. The stamps were available as singles or with an attached bottom inscription tab. Available perf & Imperf and gutter pairs!



VERA'S VIEWS

Multi-Generational ATA Members

I was pleased to greet member Lawrence (Larry) Pacl of Tennessee – the first member to stop at the ATA table at the Nashville Stamp Show in March. Larry left a generous check for ATA's Boldly To The Future fund – a very nice way to

start off the show! Larry's last name is pronounced "pas-sel." Before the day was over, there was a "passel of Pacls" in ATA. Dennis Pacl, a beginning topical collector from Texas, joined ATA at the show later in the day, at the recommendation of ATA



A passel of Pacls at the Nashville Stamp Show in March. From left: Larry Pacl, Dennis Pacl and Hayden Pacl.

ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☛ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☛ Providing for the exchange of ideas among members worldwide.
- ☛ Developing and publishing books, checklists, and audio-visual programs.
- ☛ Holding or participating in philatelic exhibitions.
- ☛ Assisting members to acquire and dispose of collections.

member dealer Jared Cassidy of Alabama. And Hayden Pacl from Alabama also joined our organization. Hayden is a first-year medical student and is very curious about scientists and medical topics on stamps. You guessed it – the Pacls are three generations of the same family. We certainly welcome Dennis and Hayden to ATA and hope they will carry on the fine collecting tradition that Larry has begun. I am wondering if there are any other three-generation members of ATA? Do let us know if your family members are multigenerational in ATA, as we would love to recognize you!

Another Centenarian Member. Mention was made in the March-April *Topical Time* that ATA member Foil Miller of Illinois reached his 100th birthday. We heard from another centenarian – Marion Mitchell of Maryland, who also reached his 100th birthday recently. Marion, who was an integral part of Napex for many years, has given up his stamp collecting, but has still been enjoying *Topical Time*. Any other members who are a part of this special group?

Electronic Payment Update. ATA is now processing all its electronic card payments – both debit and credit cards – through PayPal. If you have a PayPal account but have supplied your card number to our office, the payment will appear on your card statement. It will not be charged through your PayPal account, though PayPal may be mentioned on the statement.

Members who prefer to use an American Express credit card will be happy to know that they can now pay their ATA members dues, as well as buy checklists and other items – or even purchase future NTSS event tickets – using the AmEx card. I believe this may be a “first.” ATA has not in the past been able to accept that particular card. I’d like to thank George Elias of Canada, who unwittingly served as the first “guinea pig” for the process. After a bit of frustration we were able to navigate the needed procedure. If you wish to use an AmEx card, please email the ATA Office to let us know what you’d like, and we’ll smooth the way for you.

Office Staffing. Staffing hours in the ATA Office will be lighter than usual for the next couple of months, as our membership clerk, Angela, is no longer working for us. The fastest way to reach us is by email. We will receive it even if we are away at a show or dealing with other ATA matters. Jane and Vera will continue to answer your requests in as timely a manner as we can.

NY2016. The biggest international stamp show in the United States – held every 10 years is upon us. I look forward to meeting many of our members between May 28 and June 4 at the ATA “superbooth” at the Javits Convention Center, where the show is being held. ATA expects many booth visitors because we are a participant in the show Passport book that will be given to all show attendees. We are grateful to the ATA Study Units who are sharing the booth space and staffing with us! Please consider volunteering a couple of hours (or more) during your visit to the show.

Enjoy your stamps even more! Check out www.TopicalsOnLine.com! 

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Robert E. Lamb Selected 2016 ATA Distinguished Topical Philatelist

Career diplomat and organizational leader in philately, Robert E. Lamb of State College, Pa., has been selected as 2016 American Topical Association (ATA) Distinguished Philatelist, according to DTP committee chair Donald W. Smith. The award will be presented to Bob Lamb at the ATA Annual Meeting at 1 p.m. on June 3, 2016, during World Stamp Show NY2016 in Room 1E06 of the Javits Center in New York City.

Lamb started collecting stamps in the fifth grade and, by the time he was in high school, he was an enthusiastic collector. In 1962, he graduated with a BA degree from the University of Pennsylvania. His collecting interests grew over the course of a 32-year career in the United States Foreign Service. Lamb then served as United States Assistant Secretary of State for Administration from 1983-85, and then as Assistant Secretary of State of Diplomatic Security from 1987-89. Bob moved into the area of organized philately as a member of the American Philatelic Society's Board of Vice Presidents in 1989. However, he had to resign the APS position when he was appointed U.S. Ambassador to Cyprus from 1990-93.

Bob retired from the Foreign Service in 1994 and became the executive director of the American Philatelic Society in State College, Pa. In 2000, under Bob's leadership the society moved into a new \$14 million facility in the historic 19th-century Match Factory in Bellefonte, Pa. Since retiring from the APS in 2006, Bob serves as a volunteer to operate the "What's in Your Attic?" booth at stamp shows, including the NTSS. This program helps people who have inherited collections to learn their value and make decisions about what to do with them. For collectors who want to pursue the hobby, Bob gives advice on proper storage and care of stamps. For those who want to dispose of their collections, Bob helps them find dealers who may want to buy them or organizations to which they might donate them.

Bob has long recognized the growing importance of topical collecting and joined the American Topical Association in 1997. After retiring from the APS, Bob was elected to the ATA Board of Directors. He was immediately appointed as chair of the ATA Fundraising Team, where he organized ATA's first official fundraising program. Under his leadership this program



has helped the ATA transition successfully into position of greater financial strength.

Bob spearheaded ATA's efforts to create an internet sales service and www.Topicals-on-Line.com went live in May 2013 with 3,000 listings. Today the site has nearly 25,000 listings and is becoming a new income source for ATA. Almost as important to the organization is the fact that this activity gives members an inexpensive way to buy and sell stamps for their collections.

Bob's topical specialty is maps on stamps, finding it a fascinating way to observe the ways countries use maps on their postage stamps to promote their foreign policy as well as their domestic political objectives. Bob has a goal of visiting every "country" that issues postage stamps. So far he has visited 179 – or two thirds of them.

Bob and his wife Lucille have three children and eight grandchildren. He continues to hope that one of their grandchildren will be bitten by the philatelic bug.

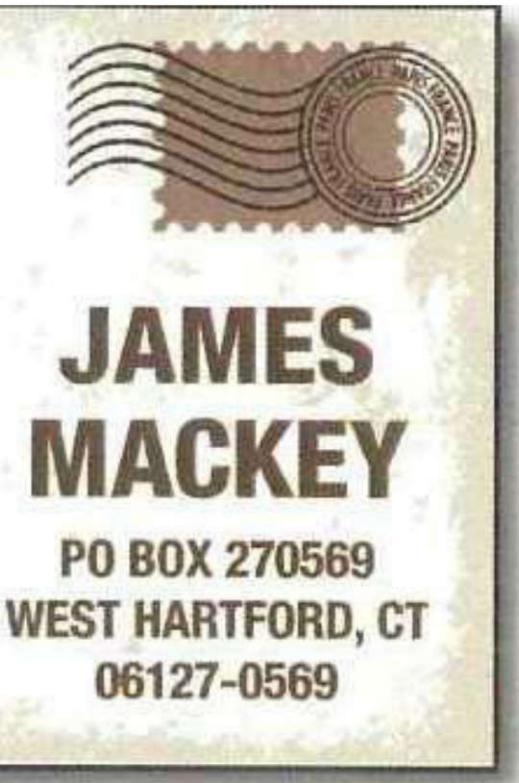
The ATA Distinguished Topical Philatelist Award was established in 1952 by ATA founder Jerome Husak to recognize notable service in topical philately. This award has been presented in the past 65 years to 130 topical philatelists including residents of Canada, Great Britain and Italy. The current selection committee, chaired by Donald W. Smith, consists of Donald Beuthel, Jack H. Green, George Griffenhagen, Dorothy C Smith, Dalene Thomas and Mark Winnegrad. ☐

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WAYNE'S IMPRESSIONS

“Charred” Stamp Marks Fire Anniversary

I have always been a sucker for great printing and technological gimmicks on postage stamps, whether it is the early lenticular 3-D stamps of the 1960s, stamps printed on wood, steel, fabric or other odd substances or the more recent issues with unusual shapes. I also don't usually call attention to specific new issues unless they are really, really cool. It's time to do so.

In my opinion, Spain hit one out of the ball-park for concept, design and execution of a modern postage stamp on Feb. 15, when it released a 1.15€ stamp marking the 75th anniversary of the Great Santander Fire. More about the stamp in a bit.

Santander is a city on the north coast of Spain, about 125 miles west of the border with France, with known habitation that dates back to ancient times and known as a community since the Middle Ages, even though it didn't officially become a city until 1755. I mention this as the history provides an important bit of background about the fire. As an old city, both the architectural style (short, primarily stone and wood buildings) and, indeed, the actual buildings were old. At the time of the fire, there were approximately 100,000 people living in the city.

Late on Saturday Feb. 15, 1941, fire broke out near the harbor and chewed its way through the city for two days – fanned by unusually high winds that allowed the flames to feed on the city. No one knows exactly how it started, but by the time the inferno was put out, a total of 376 buildings on 37 streets had been destroyed, many of those within the first three hours of the blaze, and more than 10,000 people were left homeless. During the 15 days of fighting the fire and dealing with the immediate aftermath, 72,211 firemen from all over were called to duty. Amazingly, there was only a single fatality connected with the fire – a firefighter from Madrid – Julián Sánchez García, who died when a building collapsed on him.



A section of the city of Santander lies in ruin after the Great Fire of 1941.



Above: A first-day cover of the Santander Fire stamp, with both stamp and cachet sporting “singed” edges, a clever use of die-cutting (inset).

By the time the fires were extinguished, it was discovered that most of the medieval city center was burned, as were a number of historical landmarks. Still, the city immediately rolled up its sleeves, cleared the debris and completely redesigned and planned itself as a modern city, utilizing a completely new architectural style and street layout. It is now a scenic tourist center. An interesting read of the fire and the reconstruction may be found at: <https://pamelacahill.com/2013/08/02/1941/>.

But what about the stamp? According to Spain’s stamp-issuing entity, Correos, a total of 200,000 were created and printed by offset lithography. Unfortunately I was unable to find out who the designer was.

The basic design features the image of a burned-out city morphing into its modern self across the expanse of a generously long stamp area (almost three inches). The perforations measure 13 by 13 by, umm..., indeterminate. The entire lower-left corner of the stamp appears to have been burnt away in what is a masterful use of a combination of printing and die-cutting to evoke the feeling of the aftermath of a huge fire (see inset). This has to be one of the single-most effective stamp designs of the past several decades. I would love to see one of these postally used!

Rounding out the presentation for collectors is the cachet created for first-day covers, which also features an image of the city after the fire, as well as the repetitive use of die-cutting and printing to simulate a burned corner. The pictorial first-day cancel features the city name (which appears as a burned skyline), the dates and inscription and a tiny firetruck. Sometimes collecting is just plain fun! ☺





TOPICS ON POSTMARKS

George DeKornfeld

Go Nuts!

Last winter it seemed that in this part of New York State's Hudson Valley we were snowed in at least once per week, sometimes twice. In stark contrast, this year I don't think we've seen more than a total of six inches of the white stuff, and we're already a quarter of the way through the month of March as I write this. Looking back, I would have enjoyed at least (or, just) one nor'easter blowing through here strictly for the winter wonderland visual effect, but I'm not about to start complaining after having gotten off so easily this time around.

Figure 1.



Clearly, the critters around here have enjoyed the mild weather as well. Coupled



Figure 2.

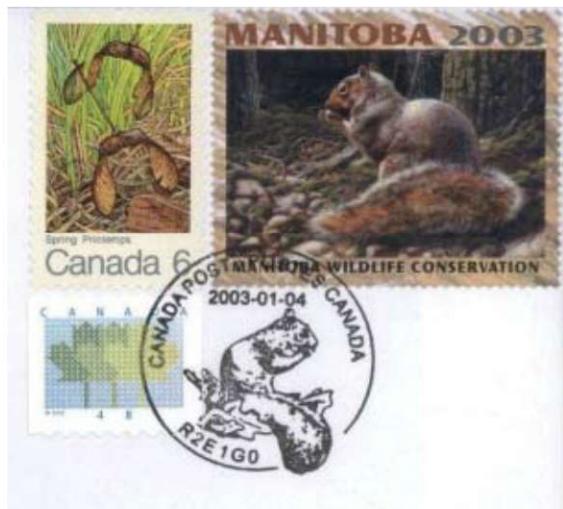


Figure 3.

with a bumper crop of acorns and hickory nuts and no snow to hide them, not a day goes by without hordes of various wildlife congregating around these natural cafeterias to snack or mingle with one another. It was while watching one of these early morning bacchanalias that the topic for this issue of *Topical Time* came to mind: let's look at one of nature's little fuzzy trouble-makers, the squirrel.

Since around the time of the Eocene, these members of the family *Sciurid*, including several sub-families and tribes, spread throughout the world. Here in the U.S. Northeast,

the eastern gray squirrel reigns supreme, while other areas of the country have fox or red squirrels. Around the globe we can find pine squirrels, tree squirrels and even pygmy squirrels, amongst a whole host of others. To keep it simple, we'll just do a brief worldwide survey of some of the pictorial postmarks that are out there without regard to the kind of bushytail depicted (although red squirrels do seem to dominate).

Let's kick off with the Principality of Andorra and a first-day cover (FDC) that exhibits the concordance among its elements that we topicalists are always seeking (Figure 1). This 1978 cover, with the theme of protecting nature, makes me wonder who's going to protect us from him? Get a load of the mischievous expression on the L'écureuil's face in our pictorial marking. That squirrel, a Eurasian red (*Sciurus vulgaris*), a species of tree squirrel, is clearly up to no good!

In Figure 2 we see another FDC, this one from Belgium, used in 1992, where the



Figure 4.

marking again shows terrific concordance with the issued stamp and the envelope's cachet. This marking also commemorates the 40th anniversary of the Royal Antwerp Central Stamp Society, a club still very active.

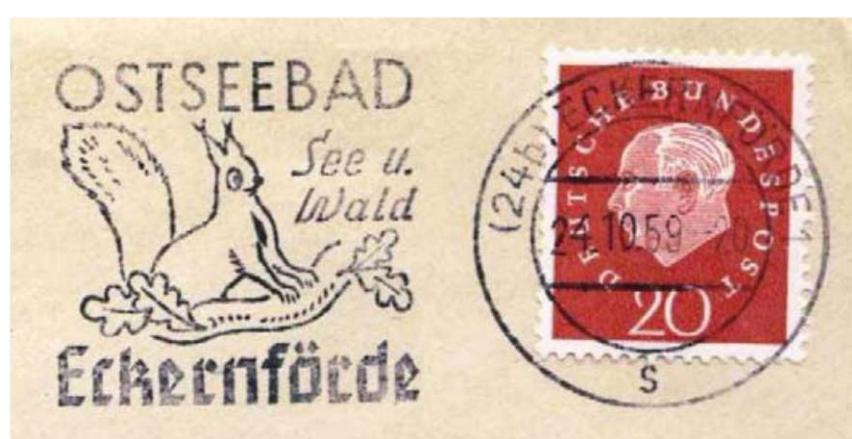


Figure 5.

Canada is up next with a pictorial from 2003. The “R2E1G0” in the marking tells us this marking was used at the Bird’s Hill post office in Manitoba (Figure 3). Although frowned upon by some exhibitors and judges, the use of a so-called Cinderella, such as the Manitoba wildlife conservation stamp we have here, still makes for an eye-catching combination that would dress up any album page.

In 2001, La Poste of France issued a stamp also depicting a red squirrel that we see in Figure 4. Our pictorial, used at Paris and another FDC cancel, reads “Woodland Animals ~ Squirrel” and features this species’ handsome tufted and pointy ears. In France, red squirrels vastly outnumber their gray counterparts. This runs against the norm for many countries, such as England, where grays are much more common.



Figure 6.



Figure 7.

Next, from Germany, let's start by sneaking in a machine cancellation. Our Figure 5 marking was used in 1959 at Eckernförde, a town on the coast of the Baltic Sea and a popular resort destination. The slogan advertises Sea and Forest, while depicting our friend, the red squirrel. Nice tufts! This machine cancellation was in use over



Figure 8.



Figure 9.

many years with the latest I've seen being of 1969 vintage.

From April 17-19, 2015, the National Philatelic Exhibition of the North Rhine took place in the city of Westphalia. A large event that included 600 frames of exhibits and a Kinderpost where children could mail their own letters while seeing how a post office functions, this show drew in thousands of visitors proving the slogan in the marking, Sammeln macht Spass (Collecting is Fun). This pictorial, used in Lohne in the Herford district in north-eastern North Rhine-Westphalia, depicts a red squirrel posting a letter (Figure 6).

Off we go to the United Kingdom. In Figure 7 we see a pictorial designed for the first day of issue of the

English Woodlands Animals set issued Sept. 16, 2004. In this case the marking is found struck upon a Machin issue (the 'E' indicates this type of 'forever' stamp is for sending a letter, up to 20 grams, to any European destination).

Figure 8 presents a really sharp-looking maximum card with a red rodent trifecta of concordance.

Franked with a "Post & Go" computer-generated label depicting a red squirrel, the pictorial, also with squirrel, tells us this stamp was bought at a Post & Go terminal in Edinburgh in 2015. The numeric code on the stamp indicates that the vending machine was located at the Dunfermline Crown Post Office on Queen Anne Street. Royal Mail's Post & Go variable rate, self-vending machines have been in use in their current form since 2008.



Figure 11.



Figure 10.

Looking just as one would expect a stylized squirrel to appear if it were to have been drawn in Japan (think 'Pokémon'), Figure 9 brings us to our next marking, an example in purple ink used in the year Showa 55 (1980). It's worth noting that the Japanese squirrel (*Sciurus lis*), a type of tree squirrel native to that country, is hav-

ing a tough time prospering, due to human encroachment upon its habitat.

Federatia Filatelica Romana (the Romanian Philatelic Federation) brings us our next two examples by virtue of one of its show themes, the protecting of national forests. Since 1902, a month dedicated to that theme has been celebrated there between March 15 and April 15, during which forest improvement, sustainable development and seeding is encouraged. We all know that squirrels enjoy a nice forest, so the connection was an easy one to make when the handstamps were designed. Figure 10 brings us the 1993 marking used at Gilău, and Figure 11 shows the 1995 version (Bucharest).



Figure 13.

with 4-bar killer. The fact that both markings just tie the stamp is a definite plus.

Figure 16: Squirrel, Idaho, 1948. Black ink.

Figure 17: Olney, Ill., 2002. This terrific pictorial celebrates Olney's claim to having one of the highest populations of white squirrels in the country. Awarded superstar status, the Olney police department's badges even include an image of a white squirrel, and any of their officers would be glad to write you a summons for accidentally running one over in your car, a miscue that carries a fine of \$750. White



Figure 12.

Figure 12 is our final Romanian contribution, a pictorial used for the Children & Youth Philatelic Exposition held at Suceava in 2000.

From a nearby part of the world, Figure 13 takes us over to the Czech Republic and a pictorial used in Prague in 2011. This is another first-day marking and, although somewhat simplistic in style, the result still makes for a nice and collectible marking.

The last few we'll do, as usual, in list form.

Figure 14: Bern, Switzerland, 1966.

Figure 15: Squirrel, Idaho, 1944. Here our rodent was applied by a second marking, the first being a standard circular date stamp

**Figure 14.**

squirrels there even enjoy right-of-way on all public streets and sidewalks!

And, finally, ...a nun walks into the Mother Superior's office and plunks down into a chair. She lets out a heavy sigh.

"What troubles you, Sister?" asks the Mother

Superior. "I thought this was the day you spent with your family."

"It was," sighed the Sister. "And I went to play golf with my brother. We try to play golf as often as we can. You know I was quite a talented golfer before I devoted my life to Christ."

"I seem to recall that," the Mother Superior said. "So I take it your day of recreation was not relaxing?"

"Far from it," snorted the Sister. "In fact, I even took the Lord's name in vain today!"

"Goodness, Sister!" gasped the Mother Superior, astonished. "You must tell me all about it!"

Figure 15.

"Well, we were on the fifth tee ... and this hole is a monster, Mother – 540-yard Par 5, with a nasty dogleg left and a hidden green... and I hit the drive of my life. I creamed it. The sweetest swing I ever made. And it's flying straight and true, right along the line I wanted ... and it hits a bird in mid-flight not 100 yards off the tee!"

"Oh my!" commiserated the Mother, "How unfortunate! But surely that didn't make you blasphemous, Sister?"

"No, that wasn't it," admitted Sister. "While I was still trying to fathom what had happened, this squirrel runs out of the woods, grabs my ball and runs off down the fairway!" "Oh, that would have made me blasphemous!" sympathized Mother.

"But I didn't, Mother Superior!" sobbed the Sister. "And I was so proud of myself! And while I was pondering whether this was a sign from God, this hawk swoops out of the sky and grabs the squirrel and flies off, with my ball still clutched in his paws!"



"So that's when you cursed," said the Mother with a knowing smile.

"Nope, that wasn't it either," cried the Sister, anguished, "because as the hawk started to

fly out of sight, the squirrel started struggling, and the hawk dropped him right there on the green, and the ball popped out of his paws and rolled to about 18 inches from the cup!"



Figure 16.

Mother Superior sat back in her chair, folded her arms across her chest, fixed the Sister with a baleful stare and said...

"You missed the putt, didn't you?"

Until next time, happy spring and happy collecting!

P.S. Member Gregory Ciesielski of Havelock, N.C., wrote in after enjoying the Santa Claus pictorial article (January-February *Topical Time*, Page 17). Greg shared one of his favorite related naval covers, one mailed in 1945 aboard the USS *Ernest G. Small* DD-838. And what a beauty it is (Figure 18)!

All comments and corrections regarding this column are eagerly sought and are appreciated. Please feel free to contact me at: gdekornfel@fairpoint.net. ☐

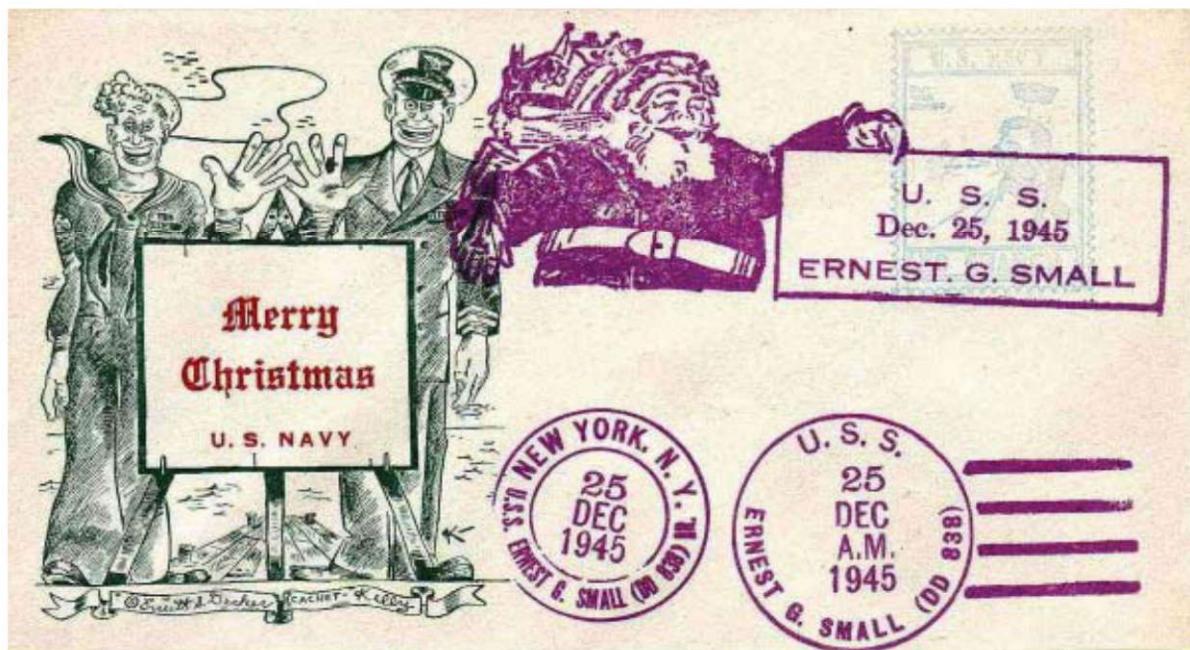


Figure 18.

My Topic

Mark Mikolon

Dawn Hamman

This is the 15th in a series of brief vignettes spotlighting interests of some of our fellow ATA members.

Mark Mikolon's decision to collect stamps picturing Polar Lights – Aurora Borealis and Aurora Australis – came about years after his thrilling sightings of the natural light displays.

At age 12, on a camping trip, his father pointed them out in the sky.

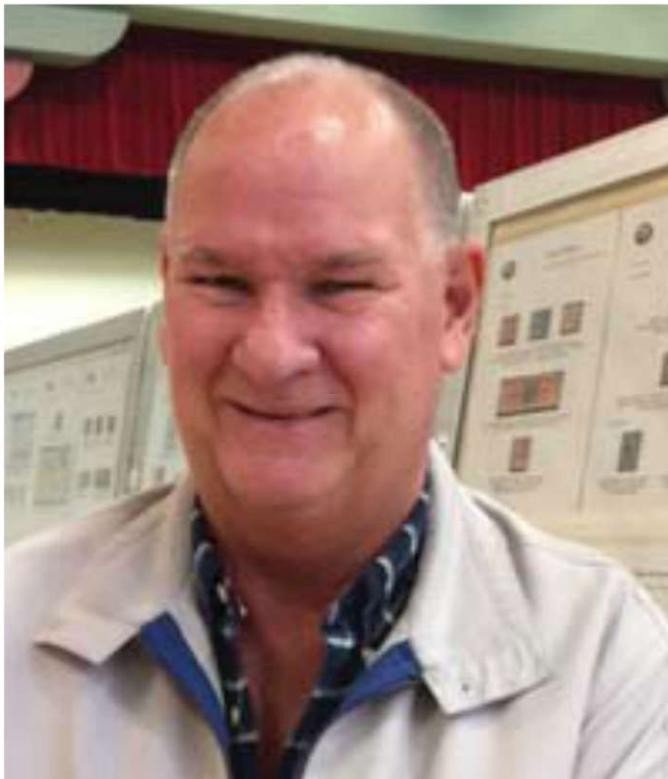
"I believe it was a rare event to see the Northern Lights along the stretch of Lake Michigan," he recalled of the beautiful flashes of color. Years later, on an airplane going from Newfoundland to Spain, he saw them again, "Spectacular views of the Aurora Borealis filled the entire sky! The bands of light, in many colors, changed rapidly in size, shape and intensity."

In 2007, when the USPS issued stamps showing these lights (Scott 4123, 4203-4304), his new collection was begun. *"I have found about 175 different listings of stamps and other philatelic items,"* he says of his growing collection.

Northern Lights have most often been depicted on stamps from Greenland and Russia, while Southern Lights (Aurora Australis) are on stamps of the Antarctic territories.

Mark loves the variety he finds. *"The Northern Lights stamps show churches, reindeer, Arctic crossings, Christmas themes and icebreaker ships,"* he notes, *"while the Southern Lights stamps include ships, World globes, snow-cat vehicles and penguins."*

Mark enjoys collecting other topics, including Pablo Picasso, Jules Verne, Leonardo da Vinci, divers and more. His Polar Lights collection is special, as it reminds him of *"My view of Aurora Borealis in all its splendor!"* □





Editing With Style

Wayne L. Youngblood

Writing is a Craft

If you are the editor of a study unit or chapter newsletter (or even editor of a larger publication, such as *Topical Time*), you will encounter an innumerable number of different writing styles and approaches – most of them valid – as well as many different forms of presentation. Your job is to pull these disparate pieces of writing into one more-or-less cohesive unit, the culmination of which makes reading it a pleasure. Simple, right?

First and foremost, it is important to remember that writing is not fine art. It is a craft. What I mean by this is that good writing never flows unfettered from pen to finished paper. Writing is a communication tool; nothing more, nothing less. When done well, writing – even in its most mundane form – can transport or move the reader. At its worst, poor writing (and editing) can even alienate those we seek to please.

The best writing is the culmination of much hard work, rewriting and reshaping; a finely crafted and polished piece. The final publication of several of these pieces is like a very well-connected patchwork quilt; a quality item assembled with a number of very different components, but with an underlying unity that gives a feeling of comfort. It is your job as editor to help a writer communicate his or her ideas more clearly and efficiently. Sometimes this will involve little more than minor tweaks for style or clarity. At other times, you may need to nearly completely rewrite a piece. While this does not mean riding roughshod over a writer, it may mean the complete reorganization of existing information or even the addition of a bit more to help the writer communicate better.

Editing of a publication involves far more than simply flowing in text and placing illustrations to fill out a page. It is a responsibility to your writers and readers to provide an easy facilitation of the communication of ideas and concepts.

One mistake frequently made by amateur writers is that their work must not be touched or changed in any way. This, of course, is balderdash. No writer – even the best and most well-known – works without the safety net of a capable editor;



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one who is not afraid to take a strong hand, if necessary, to help a writer communicate more clearly, while maintaining his or her personal style. At the same time, since (presumably) you are not paying for contributions, you certainly must always be as courteous and diplomatic with your stable of writers as possible, some of whom have more sensitive skin than others. Still, if it's awkward, clumsy or just plain wrong, you – as editor – must always insist on the final word. For me, it's a non-starter if a writer does not want his or her prose touched, and that attitude is usually highly informative of the product I would likely receive.

Assessing a piece of writing can be difficult, but if you are clear about your needs as editor, you will be better able to objectively look at an article to assess how well – or if – it fits your editorial needs. Crafting a mission statement, such as the one shown nearby for *Topical Time*, can help clarify your needs.

One thing that makes topical writing and editing different from any other area in philately is the fact that many of our readers are at least as interested in the subject matter as they are the stamps themselves, so more latitude can be given for background information on a subject.

Still, we must remember that the reason that any of our publications exist is because of the stamp collecting hobby. A topical article about playing cards (one of my favorites) should not be a survey of all the different types of card games and the history of the development of the playing card that is simply illustrated with a few stamps or covers that depict cards. While some of this information can be included, it should be tied to how and what we collect as the primary focus. Writing about stamps and covers in a philatelic publication is not a concession; it is the very reason we exist. As I mentioned, the nature of our branch of the hobby allows a bit more freedom, but we are collecting stamps and covers.

If you are not yet an editor, but are considering it (and several study units desperately need an editor), please give the position strong consideration. If you have the time and any level of interest in your collecting area, editing a philatelic publication can be some of the most fun and rewarding volunteer work you can do. There are few things that feel as nice (in my opinion) as a freshly printed issue of a publication you shaped. ■

Topical Time *is an international specialty journal serving the topical and thematic communities of philately. It publishes articles for beginning through advanced collectors that are stimulating to read and helpful to readers in their collecting activities. As the journal of the American Topical Association, Topical Time strives to publish accurate and up-to-date information about its membership and its study units and chapters. It also serves as a forum for communication among members of the ATA.*

Harvesting the Clouds; Weather Modification on Stamps

Bob Kochtubajda, Garry Toth and Don Hillger

American writer Mark Twain is rumored to have said that everyone talks about the weather but no one does anything about it. Weather modification is an effort to prove him wrong. In its most general sense, weather modification is the deliberate effort to influence atmospheric conditions for the benefit of people and society. This article will look at weather modification, past and present, as depicted in philatelic materials.

Traditional attempts to modify the weather

The manipulation of weather to man's advantage has been a dream since earliest times. One common activity was attempting to bring rain. For example, sorcerers or medicine men would perform rain dances. During times of drought, some people would offer invocations to hasten the return of the rains. Sierra Leone Scott 2459 (Figure 1, released in 2001) depicts the ninth-century Japanese poet Ono no Komachi in a scene that shows her "Praying for Rain."

Legend has it that during an exceptionally severe drought, only her prayers were able to bring back the rains. Komachi is also found on Japan Scott 2934 (Figure 2, issued in 2005). Some North American native peoples are also known to have

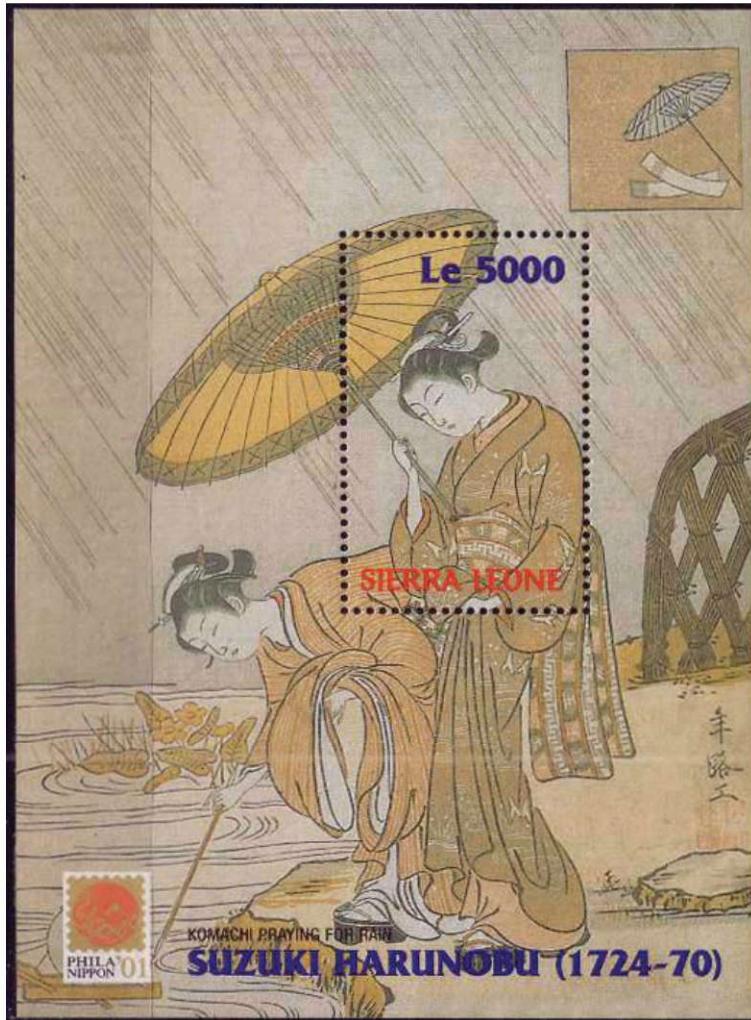


Figure 1 (above). Japanese poet Ono no Komachi prays for rain, as depicted on Sierra Leone 2459.

Figure 2 (left). Komachi is also depicted on Japan Scott 2934.



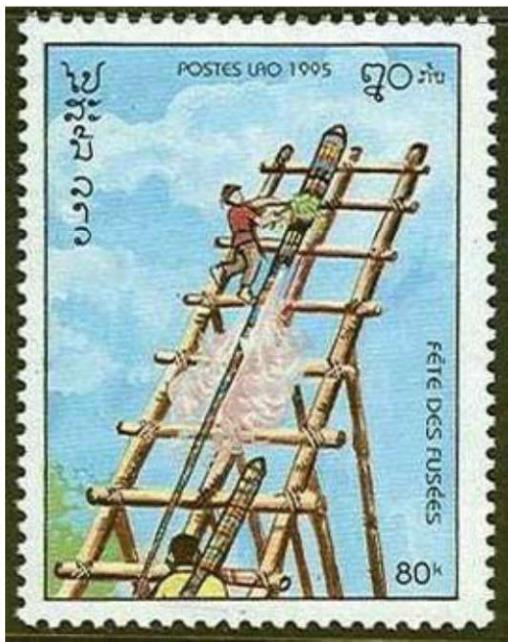


Figure 3 (above). The Laos rocket festival is depicted here, on Scott 1227.

Figure 4 (right). the Calling For Rain Buddha is found on Laos 1602.

know from the climatology of Laos that the monsoon rains generally return in May-June. Laos also has a special Buddha known as the Calling for Rain Buddha which can be used in ceremonies at the end of the dry season to invite the rains back. Such a Buddha can be found in Scott 1602 (Figure 4), a souvenir sheet of one stamp issued in 2003.

The traditions of some peoples involve other methods that attempt to influence the weather. The traditional medicine set of

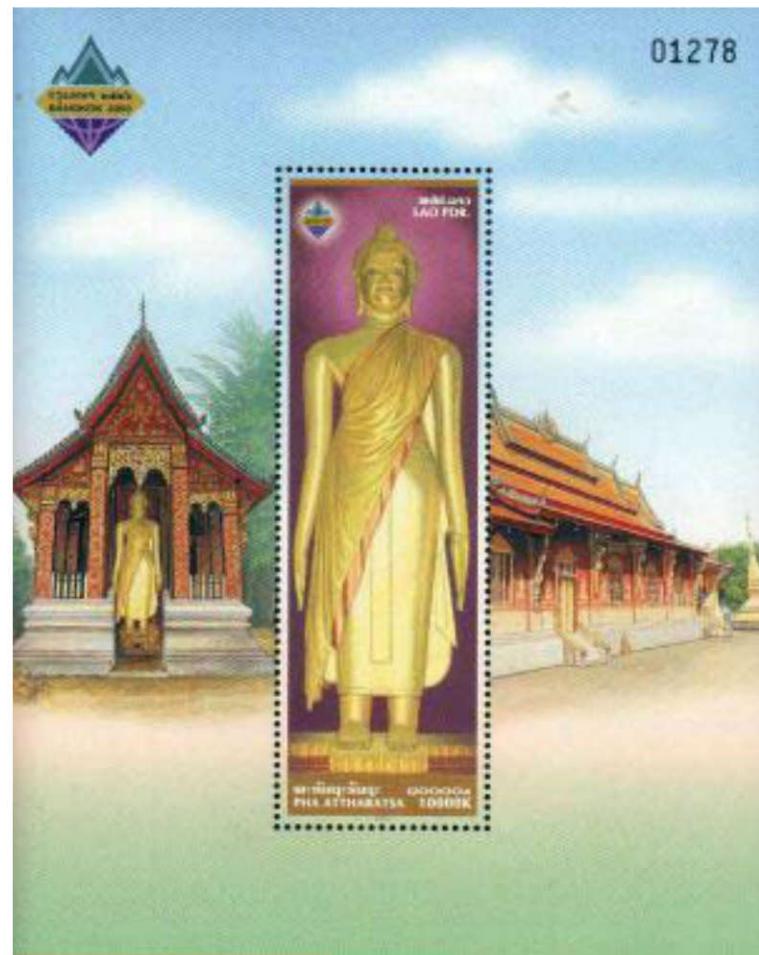


Figure 5. Botswana Scott 394 and 395 depict rain-related activities, including lightning prevention and rain-making.



performed rain dances. This was common in the dry southwestern regions.

At certain times of the year, other societies engage in activities designed to end the dry season. In Laos, the rocket festival held in May or June is a ceremony with the goal of bringing back the rains so that rice planting can begin. Rockets are shot into the sky to inform the rain god Phaya Thaen that it is time for the rains to return. This activity is illustrated in a series of stamps found in Laos Scott 1227-1230 (issued in 1995). In one of these, Scott 1227 (Figure 3), we see two such rockets on a firing frame. Of course, we now

Botswana (Scott 394-397) illustrates such activities. In Scott 394 a medicine man is conducting a lightning prevention ritual, while in Scott 395 we find another medicine man performing a rain-making ceremony. These stamps are shown in Figure 5.

Scientific attempts to modify the weather

Scientific work has focused on dissipating fog, increasing precipitation (rain or snow) or suppressing hail. In all cases the physical structure of the fog or clouds must be modified, so the early studies of cloud structure are fundamental to the science of weather modification.

The English physicist Charles Wilson (Liberia, Michel 2905, Figure 6) conducted some of the

first studies of cloud structure. He built a cloud chamber (Liberia, Michel 2903, Figure 7) in the 1890s. In his experiments with this chamber, he showed that ice crystals in clouds can form only in the presence of small particles (such as dust) known as ice nuclei. Most mid-latitude clouds are composed of both liquid water droplets and ice crystals. In such clouds, much of the precipitation originates with the ice crystals, so Wilson's work hinted that manipulating ice crystals in clouds might change the precipitation falling from them. Early



Figure 7. Liberia, Michel 2903.

work based on this idea was carried out in the United States and in the Netherlands in the 1920s and '30s, but no significant results emerged. However, further work in the United States in the late 1940s showed that the addition of ice nuclei in real clouds could have a significant effect on them.

The year 1946 can be considered as the beginning of the modern era of scientific weather modification. In

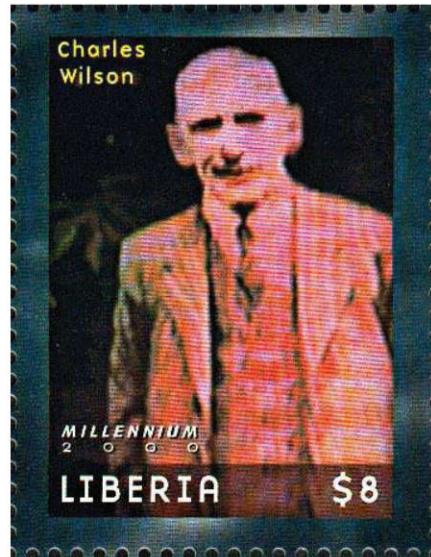


Figure 6. Liberia, Michel 2905.

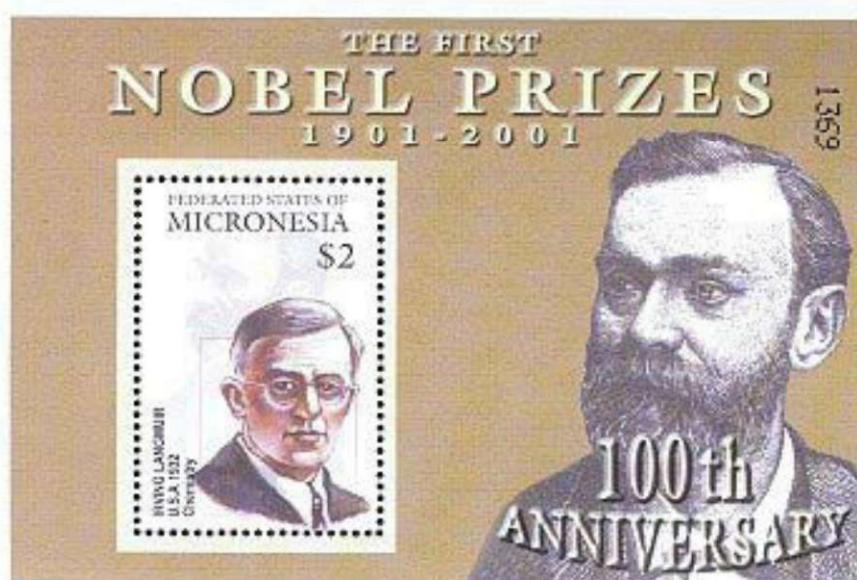


Figure 8. Micronesia, Scott 471.

that year, Vincent Schaefer (a research chemist working at the General Electric Laboratory under the direction of Nobel laureate Irving Langmuir – Micronesia, Scott 471, Figure 8) serendipitously used dry ice (solid CO₂) to cool a cold box in which experiments were being undertaken to study supercooled clouds (clouds with liquid water droplets at temperatures below 0°C). Schaefer discovered, to his surprise, that dry ice could convert supercooled cloud droplets in the cold box to ice crystals. Bernard Vonnegut, a meteorologist and physical chemist in their working group, found that silver iodide (AgI), which exhibited a similar crystalline structure to that of ice, also acted as ice nuclei and so allowed ice crystals to grow in the clouds at the expense of the liquid water in them. This was a key early conclusion in scientific weather modification. Schaefer realized that the dry ice must have been acting as a source of ice nuclei in his experiment. The group then performed a test in the real atmosphere with dry ice and were able to make changes to clouds. They also experimented with AgI and found that it was a very efficient source of ice nuclei. The delivery of dry ice or AgI into clouds is referred to as cloud seeding.

Since then, AgI has come to be the standard cloud seeding material. Ice nuclei created in the atmosphere when AgI is burned can be delivered into clouds in several ways. These can include rockets, artillery shells, aircraft-mounted flares, or aircraft-mounted or ground-based generators. The stamps from Tanzania, Uganda and Kenya (Scott 264, Figure 9)

and China (Scott 338, Figure 10) issued in 1973 and 1978, respectively, show weather modification rockets heading into a cloud in the distance.

More recently, an inset in a Chinese postal card issued in 2007 (Figure 11) shows a set of weather modification rockets ready to be fired.



**Figure 9, Tanzania, Uganda, Kenya
Scott 264, cloud seeding.**



Figure 10. China, Scott 338.

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Figure 11. The picture side of a 2007 Chinese postal card features an inset image (right) of weather modification rockets ready to be fired.



Figure 12. Thailand, Scott 1671.

1996, shows an aircraft using flares to release silver iodide smoke. This stamp was issued to highlight the Royal Thai Rainmaking Project, an initiative of the King. A similar aircraft carrying

The Sanming City Meteorological Bureau is shown on the left side of the postal card. The authors are not aware of any postal items depicting weather modification activities

using artillery shells.
Thailand
Scott 1671
(Figure 12),
issued in



Figure 13. China, Scott 3069.

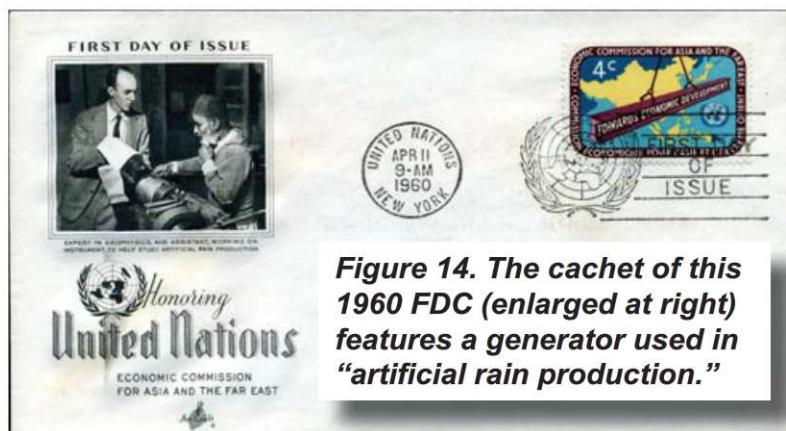


Figure 14. The cachet of this 1960 FDC (enlarged at right) features a generator used in "artificial rain production."





Figure 15. Robert Gentry, French Southern and Antarctic Territories Scott 332.

out cloud seeding is shown on China Scott 3069 (Figure 13), issued in 2000 to illustrate a rainfall enhancement project.

A first day cover issued by the United Nations in 1960 (Scott 79, Figure 14) includes in its cachet a generator capable of adding AgI to the atmosphere for what is described as “artificial rain production.”

Weather Modification Projects

Numerous weather modification projects have been conducted around the world. Subsequent to the initial experiments by Langmuir’s group, most weather modification projects were supported by various governments. For example, a project in the 1950s designed to produce rain to impede enemy operations in Vietnam was proposed, but never carried out. Robert Gentry, shown on French Southern and Antarctic Territories Scott 332, issued in 2004 (Figure 15), a French military meteorologist,

was the head of the project. In Canada, the Alberta Hail Project (1956-85) was designed to investigate the feasibility of hail suppression. Early studies were undertaken to characterize hail occurrence. As part of this project, the farming community was asked to provide information about hailfall using special postal reply cards. An example of one of these is reproduced in Figure 16.

The 1949 Society

Membership in The 1949 Society is open to individuals who bequeath their philatelic estates to ATA, or who have made a provision in their will in support of the American Topical Association.

Charter membership available until Dec. 31, 2016.
Please notify the ATA Office if you qualify for Society membership.

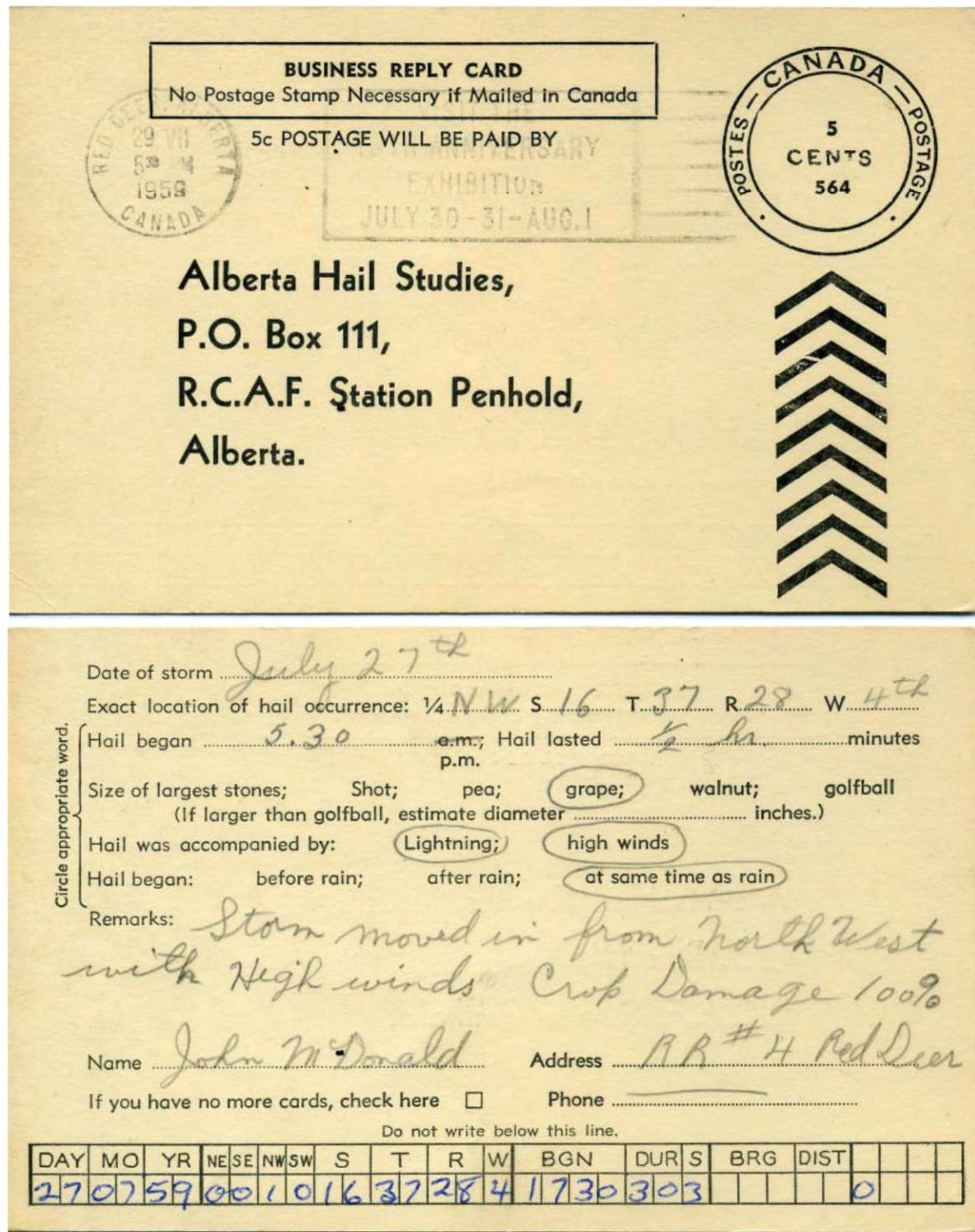


Figure 16. Alberta Hail Project postal reply card 1959 (Canada Post).

Conclusion

Despite Mark Twain's dictum, different cultures have indeed attempted to influence the weather, either through a traditional approach or the modern scientific techniques. The latter approach is complex and depends on government support that has waned in recent years. However, the private sector has taken over in some cases. As long as society believes that it could benefit from such work, it will likely continue to attempt to influence the weather in some fashion in the future.

Additional online information

A checklist of weather modification postal items can be found on the webpage <http://rammb.cira.colostate.edu/dev/hillger/wx-modification.htm>. Users of the website are asked to provide missing or additional information, or images that they may have. The online information will be updated whenever new details are provided to the authors. ☎

Biographical notes

The authors have researched and written on the subjects of weather and climate on stamps and covers.

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Study Unit Spotlight

This Month: Graphics Philately Unit

[Editor's Note: This is the 34th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "John Dickinson and His Silk Thread Paper," from Philateli-Graphics, October 2015 (Vol. 37, No. 4). To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so (preferably with philatelic content) and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Coordinator Jeff Hayward (stamps@jeffhayward.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]

John Dickinson and His Silk Thread Paper

Wendy Buckle

Introduction

The work of John Dickinson as a papermaker is of interest to those who collect paper thematically, but it also has a wider interest to stamp collectors, particularly collectors of early Great Britain, because of his innovative approach to the manufacture of security papers. Dickinson became one of the most important and influential papermakers in 19th-century England (Figure 1).

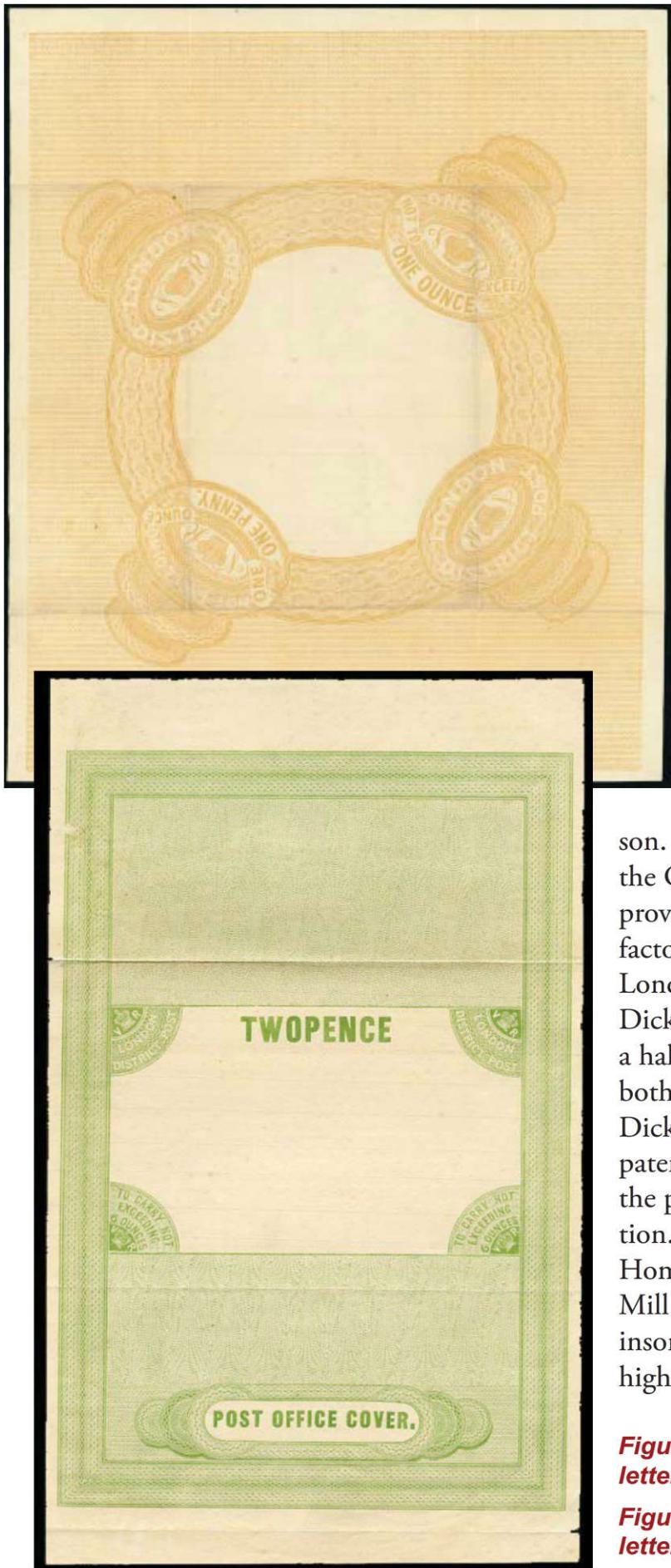
Dickinson was born March 29, 1782, eldest son of Capt. Thomas Dickinson, Superintendent of the Ordnance Transports at Woolwich, and Frances de Brissac, daughter of a French Huguenot Spitalfields silk-weaver. He was apprenticed to Thomas Harrison of Leadenhall Street, Stationer of London, from 1797-1804 and, upon completing his apprenticeship was admitted to the livery of the Stationers' Company. He began a successful business as a stationer, including supplying paper to the East India Company. In 1810 he married a banker's daughter, Ann Grover. They had seven children but, sadly, four died in infancy or childhood.

Papermaking

Dickinson was working at a time when paper was still made by hand in individual sheets, although experiments in France from 1797 eventually produced a patent for a paper-making machine. These ideas led to patents being granted in England (1801, 1803 and 1806) to Bryan Donkin, backed by Henry and Sealy Foudrinier, and a



Figure 1. Portrait of John Dickinson, 1782-1869.



working machine built at Frogmore Mills near Hemel Hempstead. Meanwhile, Dickinson was conducting his own experiments with a paper-making machine. His account books show payments to an engineer, George Dodd. Dickinson was granted a number of patents for improving the basic Foudrinier design. By 1809 he was confident enough in his ideas to go into partnership with Thomas Longman MP (family of the publishing house of that name) to purchase Apsley Paper Mill at Hemel Hempstead. They opened a London office at the Old Bailey by the name of Longman and Dickinson. Apsley Mill was situated by the Grand Junction Canal, which provided water and power for the factory, and a transport route to London for its products. In 1811 Dickinson acquired Nash Mills, a half mile downstream. By 1824 both mills were powered by steam. Dickinson continued to register patents for the improvement of the process and to extend production. In 1825 he built a third mill, Home Park and, in 1829, Croxley Mill. The firm of Longman Dickinson & Co became known for its high quality paper. The business

Figure 2 (top). Prepaid one-penny lettersheet essay.

Figure 3 (left). Prepaid two-penny lettersheet essay.

proved highly successful, weathering setbacks including labor disputes, a burst steam engine and a national financial depression leading to bank failures.

Silk thread

Dickinson invented his “silk thread” process in 1828. He patented the machine a year later with the patent explaining its principle: “*a method of introducing into paper, cotton, flax, or silken thread, web, lace or other material*” so that it “*may constitute the internal part of the paper.*” Dickinson had invented a way of embedding threads internally within the layer of paper fibers. The paper was used from this date for Exchequer Bonds and other secure government documents. It was made at Nash

Mills on two machines constantly watched by excise men.



Figure 4 (left).
The prepaid
Mulready
Envelope.

Figure 5 (below). The prepaid Mulready Lettersheet.





Figure 6. The stamped area of the 1841 embossed envelope. Threads appear diagonally.

In 1837, Rowland Hill published the famous *Post Office Reform* pamphlet and John Dickinson saw a further outlet for this paper. He prepared two essays for prepaid letter sheets – 1d pale yellow and 2d green – (Figures 2 and 3) using the printer John Whiting. He was called to give evidence to the 1838 Post Office Commission of Enquiry set up to investigate Hill's proposals and, in 1839, he submitted his essays to the subsequent Treasury competition that offered a monetary prize for the best way to prepay postage. Proposals were accepted for adhesive labels (i.e. stamps) and stamped covers. Lettersheets and envelopes were each printed with a value of 1d for letters up to a half ounce and 2d for letters up to

one ounce. These were designed by William Mulready, engraved by John Thompson and printed by William Clowes on John Dickinson silk-thread paper. This paper was almost impossible to forge – a major consideration to the Treasury, which feared loss of income from forgery or fraud.

[At this point it should be noted that “silk-thread” is a misnomer. Scientific examination by Dr. Christopher Earland in the 1980s proved that it is in fact twisted cotton yarn, not silk.]

The envelope (diamond-shaped before folding) had two blue and one red thread on each side (Figure 4). The lettersheets had three pink threads horizontally above the design and two blue threads below it (Figure 5).



Figure 7. A block of 8 of the 1847 embossed issue, with vertical silk threads running through the stamp designs.

This article is not the place to rehash the ridicule with which Mulready's design was received, nor the various caricatures that soon appeared. However, within six months the envelopes were withdrawn from sale. They were replaced by the 1841 embossed envelope (shown as a cut square in Figure 6), printed in different formats that produced various layouts of blue and pink thread. The paper continued to be used for these envelopes until 1857, after which the contract for the production of the Post Office envelopes using watermarked paper was awarded to De La Rue.

It had originally been intended that silk-thread paper also be used for the "labels," but a contract to this effect was rapidly withdrawn. However, octagonal embossed stamps issued in 1847 (1 shilling green, Figure 7) and 1848 (10d brown) did use this silk-thread paper. Each stamp had pale blue threads running vertically approximately 5 mm apart.

Later history of the company

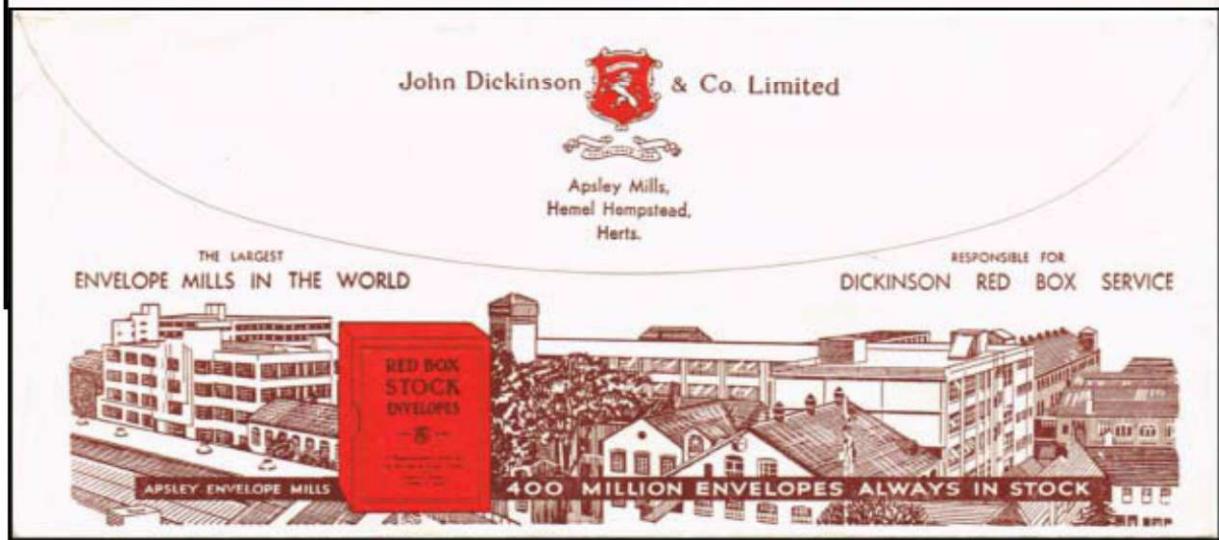
The Mulready may have been a failure, but the penny post was hugely successful, resulting in an increasing demand for plain envelopes. In 1850 Dickinson began manufacturing gummed envelopes and, by 1876, the company was producing 3 million per week.

Figure 10 (right). The postage area of an illustrated advertising cover from 1937.

Figure 11 (below). The entire back side of the Figure 10 envelope is illustrated advertising for the Dickinson company.



Figures 8 and 9. British revenue stamps from the reigns of George V (left) and George VI (right), each with a Dickinson company overprint.



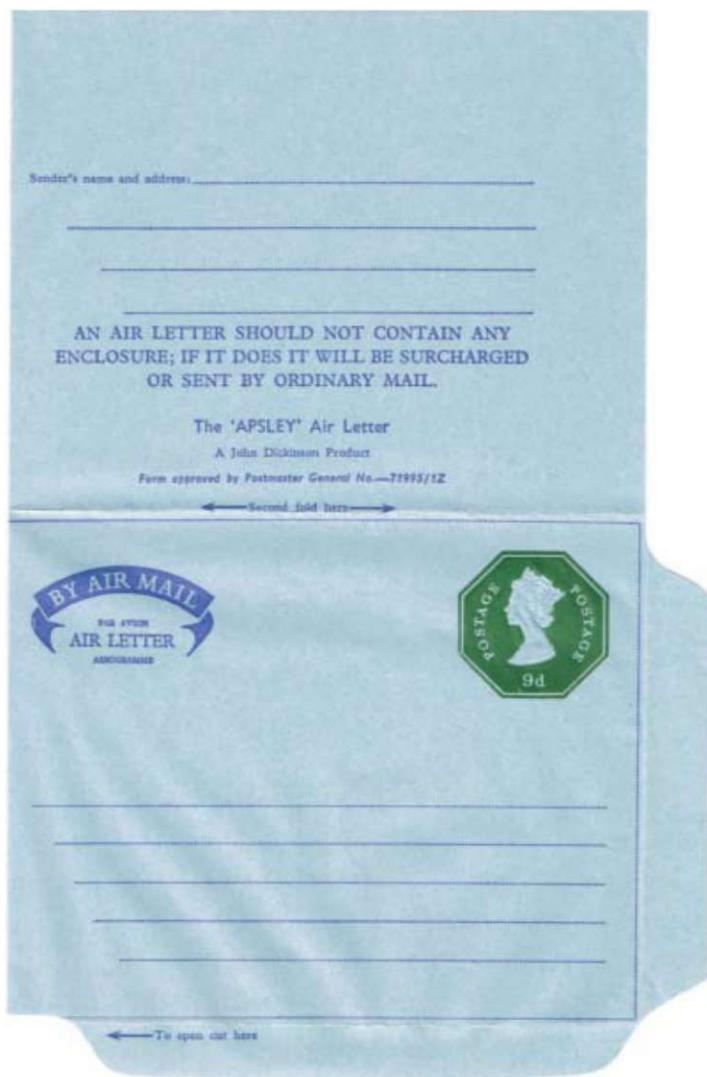


Figure 12. A privately printed Great Britain stamped airletter from 1970 (the “Apsley” airletter), printed on Dickinson paper.

John Dickinson retired in 1858. The business was taken over by his son-in-law, and nephew John Evans. Dickinson died in 1869, but the business expanded and prospered. It can be traced philatelically through the company use of revenues (George V and George VI, Figures 8 and 9), and its own branding, including a splendid 1937 advertising envelope (Figures 10 and 11), right through to a modern privately printed 1970 air letter (Figure 12). The company became known for famous brands of paper products, including Lion and Basildon Bond. Over the years it has undergone various changes of owner. The company is now a subsidiary of D.S. Smith PLC. ☐

References

- Baker, C. (2000) Great Britain: the Mulready postal stationery
- Bodily, R. (1984) British pictorial envelopes of the 19th century
- Dagnall, H. (1975) John Dickinson and his silk-thread paper
- Evans, J. (1955) The endless web: John Dickinson & Co Ltd 1804 – 1954

Graphics Philately Unit

A printer in California and a librarian in New York decided they wanted to reactivate the old book printing study unit. They decided to broaden the scope of the new study unit to include all philatelic material related to graphic communications and also techniques and processes used in the production of stamps and postal stationery. In 1975 the Graphics Philately Association was founded with 55 members and then chartered by the ATA in 1976. GPA dues are \$15 in North America and \$25 elsewhere. For more information, contact at Larry Rosenblum, GPA Secretary/Treasurer, 1030 East El Camino Real, Sunnyvale CA 94087-3759, or via email lr@gbstamps.com. The Graphics Philately website can be found at www.graphics-stamps.org.

Artwork for the 1977 Butterfly Stamps

Thomas Lera

Under an agreement with the United States Postal Service, the Postmaster General's Collection (PMG) has been deposited on long-term loan to the National Postal Museum (NPM). It consists of two distinct collections: the philatelic collection, which contains postage stamps, die proofs, essays and other material related to the printing of stamps and postal stationery; and the art collection, which contains the original artwork the Postal Service has commissioned for U.S. stamps for the last 75 years.

In exchange for the collection, the museum staff is responsible for the care and management of the collection and for making it available to the public. As part of the cataloging process, the NPM identified and described each object, being sure to include information, such as its dimensions and material types, and safely stored it in containers that will extend its life.

Cataloging the philatelic (stamp and other postal matter) portion of the collection began in summer of 2010. By the end of 2011, there were more than 12,000 objects in the database. Curators and researchers are now able to quickly search through these records, sorting on various criteria. Searching under butterfly, I uncovered the original artwork and sketchbooks for the 1977 USPS Butterfly Issue.

On June 6, 1977, the United States Postal Service released four 13¢ se-tenant stamps designed by Stanley Walter Galli, illustrating butterflies from different geographic areas within the United States.

Galli was born in San Francisco, Calif., on Jan. 18, 1912. At age 12 he received a two-year scholarship to the California School of Fine Arts (San Francisco) and later studied in Los Angeles at the Art Center School. His illustrations appeared in *Country Gentlemen, Sports Afield, Reader's Digest*,



The 1977 Butterfly Issue (Scott 1712-1715), as issued.

True and The Saturday Evening Post. He designed 26 postage stamps for the United States Postal Service (USPS), including the 1968 Father Marquette and Waterfowl Conservation stamps, the 1969 Botanical Congress issue, the 1978 Capex Souvenir Sheet and the 1971 and 1972 Wildlife Conservation issues. Galli died in Kentfield, Calif., on April 25, 2009, at the age of 97.

The butterfly stamps depict an Oregon Swallowtail (Scott 1712), Baltimore Checkerspot (Scott 1713), California Dogface (Scott 1714) and Falcate Orange-tip (Scott 1715). The multicolored 13¢ issue was printed on the Bureau of Engraving and Printing's seven-color Andreotti webfed gravure press (601) in sheets of 200 subjects, phosphor tagged, perforated 11 and processed and distributed as panes of 50 (five across and 10 down). Mr. Zip, "MAIL EARLY IN THE DAY," electric eye markings, and six plate numbers – one in each color used to print the stamps – are found in the selvage.

Located at the upper left of the block, the Oregon Swallowtail (*Papilio oregonius*, sometimes classified as *Papilio machaon oregonius* or *Papilio bairdii oregonius*) is found in southern British Columbia, eastern Washington, Oregon, Idaho and western Montana. The upper side of its hind wing near the tail has a reddish-orange eyespot, with black along the lower border; the edges of the hind wing and body are hairy. On July 16, 1979, the Oregon swallowtail was adopted as Oregon's state insect.

The Baltimore Checkerspot (*Euphydryas phaeton*, Drury 1773), in the upper right of the block, has a dark brown body, its upper side black with red-orange crescents on outer margins of both wings, and rows of creamy white spots inward. It has a wingspan of 1¾-2¾ inches. The prominent knobs on its antennae are a trait of this butterfly family. The checkerspot is found in wet meadows and in woodlands in the Northeast, sphagnum bogs in Lake States and hillsides and drier ridges in open mixed hardwoods in the Ozarks. It ranges from Nova Scotia west across the Great Lakes region to southeast Manitoba; south through the eastern United States to northern Georgia, northern Mississippi and northeast Oklahoma. Isolated sightings have been recorded in northeast Texas and Nebraska. The Baltimore checkerspot was adopted as Maryland's state insect in 1973.

In the lower left corner of the block is the male California Dogface (*Zerene eurydice*, classified by Boisduval in 1855, is sometimes placed in the related genus as *Colias eurydice*). The black outer half this butterfly's forewing encloses a yellow-orange "dog's head," tinged with light purple iridescence and a black "eye" very near or touching the border. The hind wing is yellow-orange, sometimes with a black border. Its wingspan is 2–2½ inches. The Dogface is found in the foothills, chaparral, oak or coniferous woodlands of north central California, south to Baja California, west of the central mountains and deserts. Its designation as state insect in 1929 gave California bragging rights to being the first to designate a state insect.

The final stamp, located in the lower right of the block, is the Falcate Orange-tip (*Anthocharis midea*, classified by Hübner, 1809). The male's forewing is orange with a hooked tip; females also have a hooked tip but lack orange. Both have a round black spot in the cell. The underside of the hind wing has finely-patterned green marbling. The Orangetip's wingspan is 1⅓–1¾ inches. Found in open, wet woods along waterways, swamps and, occasionally, dry woods and ridge tops, the Orange-tip ranges from southern New England, southwest to south Texas, north to eastern Oklahoma and Kansas.

Along with Galli's original sketchbook are his notes. They provide a look at how the artist developed his artwork and how the USPS responded. From his notes:

"The following sketches are some of many thumbnails. A big concern was to stage the butterflies to achieve the utmost advantage as to color. The gray background seems to offer the best foil for complementing the various colors, including the white on some butterflies. I added a shadow as a means of further intensifying the insect. To add another note of color, I tried introducing a soft band of pale green. This was an effort to give a different look from the many butterfly stamps that have been printed. Anyway, this is for your consideration.

"I made the sketches the same size as the Wildlife Conservation Stamps of 1972, in an effort to get maximum dramatic display. However they will reduce to another size easily.

"Plates 1 and 2, show species of butterflies found in region Northwest, Southwest, Northeast and Southeast.

"Plate 3 shows butterflies of a general range North, South, East and West.

"The butterflies were chosen for color balance and shape. One could choose amongst thousands of sub-species according to Mr. Thomas M. Davies, contributor to 'The Butterflies of North America,' 1975, Doubleday.

"I chose to buy the book. After much study, I chose those shown, to achieve a balance.



Tentative layout showing *Hypaurotis crysalis*, Colorado Hairstreak (Southwest U.S.).

1

descrip Pg 131
14

Euphydryas colon
wallensis
N. West
(checkered spot)

Hypavrotis crysalus
S. west ~~SWARDS~~
(hairstreak)



Limenitis arthemis
N. East
(Admiral)

Eurema palmaria
S. East
sulphur white

276
49373
72G.
C.

NORTH
Euphydryas colon, Edwards
Anthocharis cethura
WEST

EAST
Papilio turnus
eastern swallowtail
Heliconius charitonius
SOUTH ^{TUCKERI?}

General regions

2



4



an alternate

Four original artist plates showing depictions of different species (described on the following page).

You might want to consider also, whether you will want to give the common names, and the region, as shown [below] on the Tentative Layout."

All sketches in the following plates with a four stamp designs are discussed top left to lower right (NW, NE, SW and SE).

Plate 1 shows *Euphydryas colon wallensis*, Colon Checkerspot (N. West); *Limenitis arthemis*, Admiral (N. East); *Hypaurotis crysalus*, Colorado Hairstreak (S. West); and *Eurema Palmira*, common name from the family *Pieridae* is Sulphur White (S. East). Included on the plate is the page number reference from *The Butterflies of North America*, 1975, Doubleday.

Plate 2 shows *Speyeria c. cybele*, Great Spangled Fritillary (N. West); *Limenitis arthemis*, Admiral (N. East); *Hypaurotis crysalus*, Colorado Hairstreak (S. West); and *Eurema Palmira*, common name from the family *Pieridae* is Sulphur White (S. East).

Plate 3 shows sketches of stamps by general regions: *Euphydryas colon wallensis*, Colon Checkerspot (North); *Papilio turnus*, Eastern Tiger Swallowtail (East); *Anthocharis cethura*, Desert Orange-tip (West); and *Heliconius charithonia*, Zebra Longwing (South).

Plate 4 shows alternate sketches of the stamps on Plate 3 by general regions: *Papilio turnus*, Eastern Tiger Swallowtail (North); *Limenitis arthemis*, Admiral (East); *Anthocharis sara*, Sara Orange-tip (West); and *Heliconius charithonia*, Zebra Longwing (South).



The four non-numbered preliminary sketches here and additional pair at the top of the facing page were cropped from a large page containing them all. Each features a different butterfly.



questions to ask:

- Type face - Roman or Gothic?
- should insects be same as on this sheet - or as others I prefer?
- TIMES ROMAN - ITALIC

N. WEST
Papilio Brutus, Edwards
Brutes butterfly

E. WEST
Thecla clysalus, Edwards
Great purple hairy streak



~~Lycaena scudderii, Edwards~~
~~Scudder's blue~~
2c
3am mistaken with this one
rest are correct J.G.

Heliconius, charitonius, Linnaeus
2c b 1a

make type all upper case
English names upper lower italic

stamp as commemorative size
same as wildlife series

batch (A) was approved
with greenish back ground
be sure to give enough bleed on edges so color will show separation.

Above: "Circle A"
plate (approved),
with description on
following page and
designs enlarged at
right.



Plate with “Circle A” (for Approval, previous page) is the sketch the USPS approved to go for final artwork. The USPS notes specify the stamp be printed with a greenish background, making sure there is enough bleed on the edges so as to span the perforations. The type faces used are Times Roman and Times Roman Italic, using upper and lower case. The commemorative stamps in this case are the same size as the oversized Wildlife series.

The four butterflies shown on this “Circle A” sketch are: *Papilio bruce*, (W. H. Edwards, 1861), Bruce’s Butterfly (N. West); *Lycaena scudderii*, also known as *Plebejus idas scudderii* (W. H. Edwards, 1861) Scudders or Northern Blue (N. East); *Thecla chrysalis* (Edwards), Great Purple Hairstreak is actually *Atlides halesus*, (S. West); and *Heliconius charithonia*, Zebra Longwing (S. East). Some of these butterflies are misidentified.

The Postmaster General’s “Art” Collection has a wealth of new information. To find out more about what is available, email Jim O’Donnell in the Collections Department at ODonnellJA@si.edu.

Acknowledgement

All images are from the PMG “Art” Collection on loan to the Smithsonian National Postal Museum. Thanks go to Jim O’Donnell for imaging these sketches and stamps, and to Alan Hanks for his comments on the first draft of this article. ☺

In 1995 Thomas Lera published his first book, Bats in Philately, and Cave Post Offices in 2011. Recently retired emeritus from the Smithsonian National Postal Museum as Winton M. Blount Research Chair, Lera has written more than 100 philatelic articles published in leading journals, such as The London Philatelist, The Collectors Club Philatelist, The American Philatelist, The Confederate Philatelist and four Congress Books. He is a national philatelic judge and a member of several philatelic societies, including the ATA and the Royal Philatelic Society, London.



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Lonely Onlys...

Can You “Top” These Topicals?

Mark Sommer

[Editor’s Note: This is the third installment of several to be presented throughout the year, focusing on unusual or, perhaps, unique topics.]

Okay, so the ATA has completed a database of hundreds of topicals. Fine. You have a master list of items and have found most of those you need.

Here’s a new challenge: Find either new topics (where only a single stamp might exist) or add to these. Don’t just sit there reading, get out those catalogs and start looking! ☺

Right: While lighthouses on stamps are hardly unique, this issue from Finland, released Sept. 10, 2003, has only one other counterpart. The souvenir sheet (Scott 1197) features five different lighthouses, each with a special ink coating that glows in the dark. New

Zealand produced a similar strip in 1987, where the light beams are invisible in lighted areas, but glow in the dark.



Left: This pair of stamps from 2012, honoring German inventors, pictures unusual products, but in groups that are oddly cohesive. The top example (all food related) features the Thermos (1903), currywurst (German-Indian fusion of the Spam type?) and the simple tea bag, invented in 1904 as the result of a misunderstanding. The second stamp (all sound related) features a gramaphone (so far not unique), the Magnetophon (an early tape recorder) and the now-ubiquitous Mp3 digital music storage and playback system (but possibly unique on a stamp so far. The first Mp3 player was invented in 1987).



CINDERELLA CORNER

Arthur H. Grotel

Meinl Coffee ephemera

One of the pleasures of widening your search for collateral items is finding the same design used on multiple types of ephemera. Here I show six



Figure 1 (above).

Figure 2 (left).

Figure 3 (right).

pieces advertising for Meinl Coffee. The original logo was created by Joseph Binder in the 1930s.

Years ago, I first found the meter slogan from 1959 (Figure 1).

Later, when I became interested in poster stamps, I found a Czech example that appears to be part of an alphabet set, spelling out the company name. If you found them all, you'd receive a 200,000 Koruna prize (Figure 2).

My next find was a Hungarian handbill. These slips of paper were used as a receipt for goods or services with calculations often on the reverse. This one



was probably supplied to the local coffee purveyor (Figure 3).

Two small promotional cards use the same design, one from Germany (Figure 4), the other from Hungary (Figure 5).

Perhaps the most unusual example is a small card from Palestine (denomination in mils, not Israeli prutah). I'm not sure what Bons are but you received a 25% discount by using them. Note the use of Hebrew, English and German. At the time, all official documents were available in English, Hebrew and Arabic. That was not required privately (Figure 6).

Imagine all these or even a couple on your coffee (or hats or Oriental) thematic page! ☺



Figure 4 (top).

Figure 5 (above).

Figure 6 (left).

Arthur H. Groten, longtime cinderella enthusiast, welcomes correspondence at PO Box 3366, Poughkeepsie NY 12603-3366 USA, or by email: agroten43@icloud.com.

Invitation to a Dialog; Topical Stamp Exhibits

National World Series of Philately (WSP) stamp exhibitions in the United States are under the authority of the American Philatelic Society Committee of National Exhibitions and Judges (CANEJ). That committee is currently coordinating the rewriting of its manual, the official document for exhibiting and judging. The complete proposed *Manual of Philatelic Judging and Exhibiting (MPJE7)* is on the APS website: www.stamps.org/7th-Edition-Judges-Manual. Among the proposed changes in the manual is the inclusion of Topical Exhibits as an accepted class of exhibits (in addition to the already accepted Thematic Exhibits).

The ATA Board is expected at its June 1-2 meeting to consider whether to include topical exhibits in the next National Topical Stamp Show (NTSS) in June 2017. Because of the controversial nature of this subject, ATA members are encouraged to participate in a dialog in two ways:

- a. Several thematic judges and exhibitors present their views in this issue of *Topical Time*. Please see box on Page 56.
- b. YOU are also encouraged to weigh in on this idea. Opinions received by May 18 will be considered by our board. Please send your comments to ATA President Jack Denys: jdenys@verizon.net. Decisions made at the board meeting will be announced at the ATA Annual Meeting on June 3 and will be posted on our website by June 10. The Sept-Oct issue of *Topical Time* will include a follow-up on this subject.

The balance of this article is quoted from the proposed *MPJE7*.

3.5.14 Topical Exhibits (p. 13)

Topical exhibits are comprised of a variety of philatelic items, the design of which illustrates a specific topic or subject. If you choose to present a topical exhibit, it would show as many philatelic items as possible with the image of the particular subject or group of subjects that is the focus of your exhibit. The key success factor with a topical exhibit is to have a well-defined purpose, scope and organization of the subject matter as illustrated by your material. As the exhibitor, you have the flexibility of using whatever subject you wish, as well as any logical organizational structure.

2.1.14 Appendix (p. 51)

[The following two sentences may be replaced in the final draft by the sentences in lighter grey shading below.]

Topical exhibits are not the same as thematic exhibits, which use a variety of phil-

***Please check the ATA website frequently
for information and news
that you can use!***

telic items exclusively to tell a story. Topical exhibits are comprised of a wide variety of philatelic items, the design of which illustrates a specific topic or subject.

Topical exhibits, like thematic exhibits, are comprised of a wide variety of philatelic items. While in thematic exhibits the elements are used to tell a story, in topical exhibits they illustrate a specific topic or subject.

For example, if the focus of your exhibit is to discuss birds, a thematic treatment would detail the taxonomy, origin, anatomy, physiology, reproduction, habitat, food sources, predatory nature, life, etc., of the particular bird or group of birds. A topical exhibit would show as many philatelic items as possible that show the image of the particular bird or group of birds.

The key to topical exhibits is that they should have a defined title, purpose, scope, and plan of organization, all of which can be adequately assessed using the Uniform Exhibit Evaluation Form (UEEF). In the case of the aforementioned birds, this organization might be by taxonomic order. As the exhibitor, you have the flexibility of using whatever focus you wish, as well as any logical organizational structure of your choosing.

One of the following structures is generally used for topical types:

- Scientific, taxonomic, or systematic structure such as different types of minerals, gems or animals.
- Institutional or organizational structure such as fraternal, national or humanitarian.
- Event-related structure such as repetitive sporting events (World Cup, Olympics, etc.).
- Time-related structure such as a chronological sequence of related historical events.
- Other logically structured subjects.

Additional Considerations

For topical exhibits, and unlike the limitations of thematic exhibits, any philatelic item can be included (Cinderella, illustrated mail, etc.).

- The exhibit will be assessed on the ability to present a cohesive representation of exclusively philatelic material which adequately fulfills the stated purpose and scope of the exhibit.
- The degree of concordance and relationship of the items will also be an important consideration.
- Demonstration of philatelic knowledge is shown by the choice of items, their condition and the descriptions of items, where appropriate.
- The selection of more difficult and rare items would be desirable and rare material should be identified for the viewer.
- The text should be brief yet sufficient to carry the organizational structure of the exhibit forward.
- Presentation, as with any exhibit, should be neat and not distracting. 

Dialog on Topical Exhibiting (please see article on Page 54)

Participants: Doug Clark, Jack André Denys, Tom Fortunato, Tom Lera, David McNamee and Phil Stager. Comments are numbered for easy reference. **YOU** may participate by sending brief comments to jdenys@verizon.net by May 18.

The Sept-Oct issue of *Topical Time* will include a follow-up on this subject.

PRO	CON
Topicals are Points of Entry	Topical Exhibits are Past
<p>1. Beginning exhibitors may find it easier to get their feet wet with topical rather than thematic exhibiting. (Fortunato)</p> <p>2. Great way for beginners to move into Thematic Exhibiting. (Lera)</p> <p>3. Most collectors collect topically, not thematically. (Fortunato)</p>	<p>1. I realize that many young collectors and exhibitors start out with topicals. Time to put away childish pursuits. (Stager)</p> <p>2. The last topically qualified judge, whoever that was, is but a distant memory. (Stager)</p> <p>3. The last U.S. topical exhibitor of note, Paul Hennefeld, recently died. His creative exhibit, <i>Alternate Lifestyles – Out of the Closet</i>, was prepared more than 20 years ago. (Stager)</p>
Topical Exhibits Offer Opportunity	<p>4. The growth of philately and exhibiting must always be inclusive, not exclusive. (Fortunato)</p> <p>5. Why does it have to be either/or – why not both/and? It's more inclusive. (Denys)</p> <p>6. Exhibitors and judges must expect an introductory "settling in" period when any new class is introduced. (Fortunato)</p> <p>7. There is no threat here, only opportunity. (McNamee)</p> <p>8. Why not? (Denys)</p> <p>9. This would help teach the difference between topical and thematic. (Denys)</p> <p>10. The challenge is different from thematic, but the sophistication is the same. (McNamee)</p> <p>11. Not long ago, ATA initially rejected a new class - Display Class. Now NTSS would not have enough exhibits to qualify as a WSP show without them. (Denys)</p>
Question of Definitions	
<p>7. The judging manual subcommittee on which I served could not reach a consensus on what constitutes a topical exhibit. (Clark)</p> <p>8. If topical exhibits are encouraged at WSP shows, I believe whether or not NTSS should accept them depends on the definition of topical. If it just means an exhibit in which every item illustrates the theme but is otherwise thematic, then I see no reason why NTSS should not accept them. If part of the definition says that there need be no plan, then I think NTSS should not accept them. (Clark)</p>	

Magna Carta: Foundation of Liberty

by Barry N. Floyd

The *Magna Carta*, or the “Great Charter,” was the outcome of a major political crisis in England in the fall of 1214. The monarch – King John – began levying taxes to fund a failed campaign in France. The barons to the north of the country refused to pay and opposition quickly spread southwards. The turning point in the struggle came in May 1215 when London went over to the barons, giving them access to the city’s influence and wealth and forcing the king to negotiate.

At Runnymede near Windsor, in June 1215, King John was obliged to put his seal on the *Magna Carta*, while recognizing that it was a direct attack against his authority. The Carta set into motion one of the most potent symbols of freedom to echo down the ages. It established for the first time that the monarch was subject to the law of the land, rather than above it.

Eight-hundred years later, in June 2015, Great Britain marked the anniversary with a special release of six stamps. The set commemorates the Charter’s unique status as a fundamental text, guaranteeing freedom under the law and an inspiration for many key bills and declarations that have become milestones in the development of the rule of law throughout history and around the world.

The king unsuccessfully sought annulment of *Magna Carta* by Pope Innocent III, and this led to a further rebellion by the barons and, eventually, to a civil war. However, the King died in 1216 and his nine-year-old son, King Henry III, was persuaded by the barons to honor the charter. In modified versions, it was subsequently recognized by a succession of medieval rulers. Four copies of the original document (or engrossments as they are called) survive; two in the British Library and one each in Lincoln and Salisbury Cathedrals. At the outbreak of World War II, the Lincoln copy traveled to the United States and was stored in Fort Knox, to be sheltered during the war, together with the U.S. *Declaration of Independence* and the *Bill of Rights*.

Magna Carta was hardly a great bill of rights for the mass of British citizens. It looked after the interests of the nobility rather than those of the common man. Yet it was influential in guiding legislation affecting individual liberties over the centuries that followed, both at home and abroad. Its principles were exported to North America and parts of it were to be found in the laws of several American colonies. *Magna Carta* clearly assisted Thomas Jefferson in his drafting of the *Declaration of*

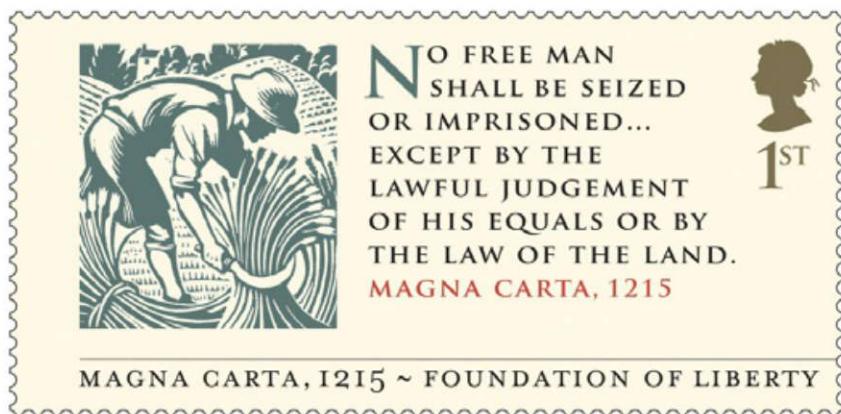


U.S. Stamp released in 1965 to mark the 750th anniversary of the Magna Carta.

Independence in 1776. There are echoes of the Charter in the United States *Bill of Rights of 1791*. Drafters of contemporary documents, such as the *Universal Declaration of Human Rights* (1948) are also indebted to the ancient British document.

The enduring impact of the Great Charter has perhaps best been summarized by British Lord Justice Bingham (1992-96) when he wrote: "The significance of *Magna Carta* lay not only in what is actually said, but in what later generations claimed and believed it said."¹

One of the two 1st class stamps of the 2015 set is devoted to an ex-



tract from the *Magna Carta* itself. Much of the whole document, written in Latin on a single parchment with a quill pen, dealt with regulations of the feudal system and operations of the judiciary. It had 63 clauses in all, many covering urban affairs,

trade, debt, control of the royal forests and the role of the Church. But nearly a third of the original text was dropped or substantially rewritten within 10 years and almost all the remaining clauses have been repealed by Parliament, being considered irrelevant to modern times. Only three of the original clauses – still valid and relevant – remain on the statute book. The stamp reproduces, in part, one of the most famous of these:

*"No free man shall be seized or imprisoned, or stripped of his rights or possessions, or outlawed or exiled, or deprived of his standing in any other way, nor will we proceed with force against him, or send others to do so, except by the lawful judgment of his equals or by the law of the land. To no one will we sell, or to no one deny or delay right or justice."*²



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Simon de Montfort was the French-born Earl of Leicester and, although

Henry III was on the throne, he effectively ruled England. He summoned Parliament in 1265 and, in addition to the barons (the nucleus of the future House of Lords), the major landowners and bishops, Simon ordered representatives of the

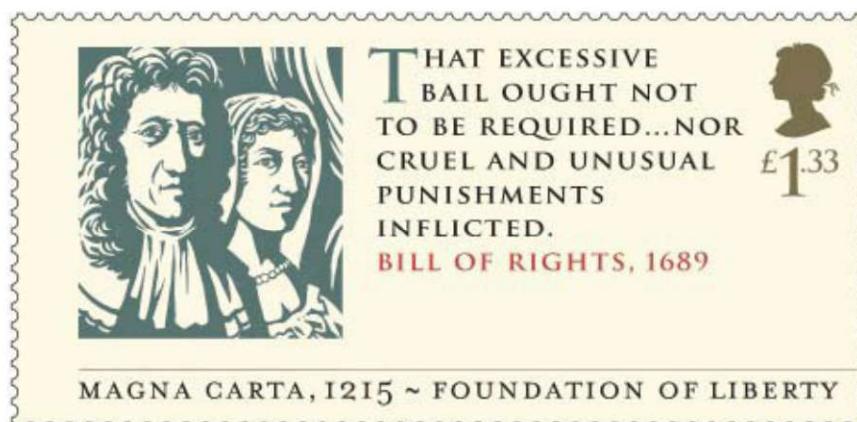
towns – the burgesses – to attend, thus establishing the idea of a wider ruling body, ultimately to become more powerful than the rule of the monarch. The elected members from both town and country made up what was later to be known as the House of Commons.

The second 1st class stamp of the set quotes Simon de Montfort's summons to the burgesses:

"We command you ... to give your advice on the said matters with the prelates and barons whom we shall summon thither."

In the years that followed, it was through the work of Parliament that the terms of the *Magna Carta* attained firm legislative expression. If, and when, the king approached the Commons for a grant of taxation, for example, the elected representatives would seek redress of grievances in return, pressing for concessions that safeguarded the rights of the individual.

In 1679 the terms of clause 39 of the Charter were made law in the *Habeas Corpus Act*,

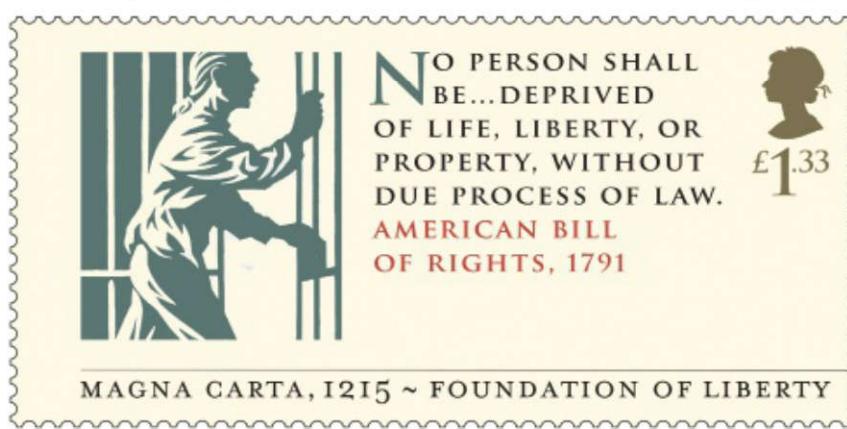


Corpus Act, which assured protection from arbitrary arrest. Ten years later, in 1689, and following the Glorious Revolution that deposed King James II, Parliament introduced the *Bill of Rights*, which effectively made

that body a branch of government superior to the monarch in Britain. There should be no royal interference with the law, while petitioning the king by individuals was approved. The Bill laid out rights, such as free elections, freedom of speech and some individual legal rights, including – as featured in the GB £1.33 stamp:

"That excessive bail ought not to be required ... nor cruel and unusual punishments inflicted."

Inspired by its British namesake, the U.S. *Bill of Rights* is the collective name



given to the first 10 amendments to the *Constitution of the United States of America* (1789), which proceeded from the second Continental Congress, 1787. Ratified in 1791, the Bill aimed to entrench the rights of the individual, to guarantee

freedom of religion and speech, the liberty of the press, the right to petition and bear arms, immunity against arbitrary search and arrest and excessive punishment.

The indebtedness of the *Bill of Rights* to *Magna Carta* is clear in the wording of the fifth amendment, which promised – as shown in the second £1.33 stamp of the British set – that:

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*"No person shall be deprived of life, liberty, or property.
without due process of law."*

The United Nations *Declaration of Human Rights* was adopted in 1948 as a consequence of the horrors of World War II. It is the first global expression of the rights to which all human beings on earth are entitled.

Eleanor Roosevelt is widely regarded as the driving force behind the Declaration's adoption. She was the first chair of the U.N. Commission on Human Rights, which was charged with its drafting. The Declaration's provisions fall into four main groups. The first affirms the rights of the individual, such as the right to life; the second, the rights of the individual in civil society, such as the right to own property and to marry; the third, such essential freedoms as freedom of association, thought and religion; and the fourth, social, economic and cultural rights, such as the right to work and to enjoy leisure.

Although not legally binding – and sadly ignored by some fanatic extremists today – the Declaration has become a significant component of what is now recognized as international law. It forms the foundation of many national laws and, on occasion, can act as a tool to apply pressure on governments that violate its terms. The first of the £1.52 stamps from the 2015 set reproduces the statement that:

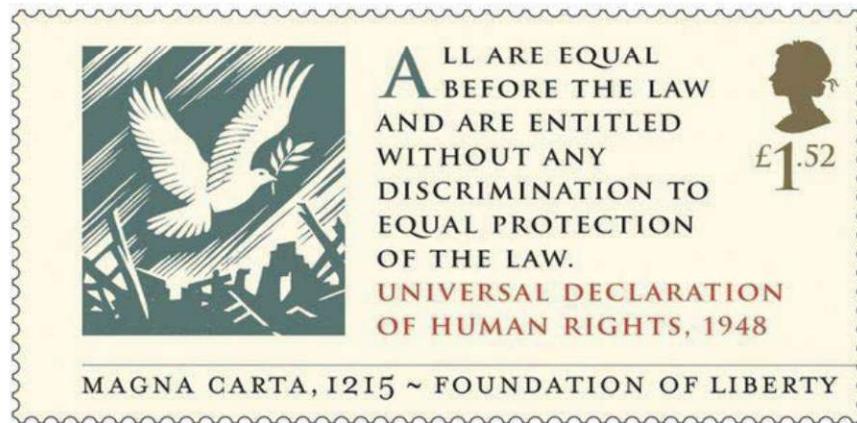
"All are equal before the law and are entitled without any discrimination to equal protection of the law."

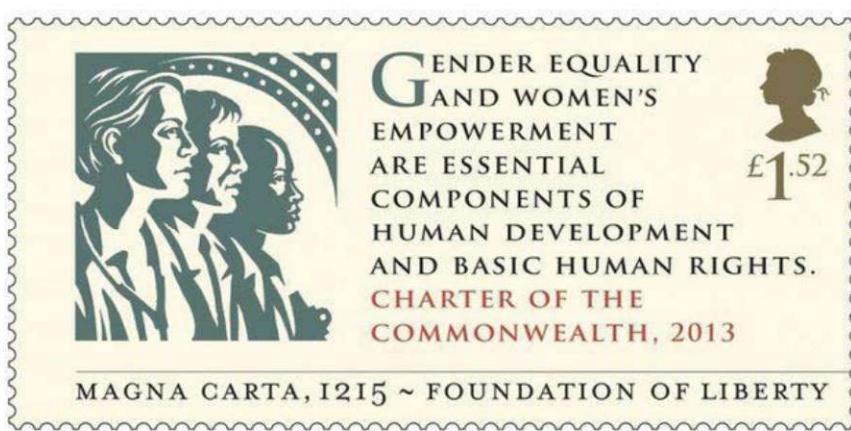
The Commonwealth of Nations is an intergovernmental organization of 54 member states that were mostly territories of the former British Empire. The Charter sets out the basic values of the associated states and was signed by Her Majesty Queen Elizabeth II who declared:

"We now have for the first time a single document that captures the core values and aspirations of the Commonwealth and all its members. It will light the path of all those involved in the work of the Commonwealth and of those who follow in our footsteps."³

The Charter confirmed a commitment to participatory democracy; human rights; international peace and security; tolerance and understanding; freedom of expression; good governance and the rule of law.

Other clauses focused on protecting the environment, access to health, education, food and shelter; gender equality; the role of civil society, and recognizing the needs of small and vulnerable states.





The quote selected for the second £1.52 stamp emphasizes the important role of women in contemporary society:

"Gender equality and women's empowerment are essential components of human development and basic human rights."

Summary

The 800th anniversary of *Magna Carta* marked a major event in British history and one – as the six commemorative stamps portray – that has had international repercussions. While the design of the stamps may perhaps be considered too wordy to engender popular appeal, nevertheless there is a subtle gravitas to the quoted texts that reflect the worthy sentiments of the originators. Long may the noble aspirations and goals of the several Declarations be enshrined in human endeavors. □

Footnotes

- (1) Quoted in "Magna Carta," *Themescene*, Vol. 32, No. 2 (June 2015), Page 44.
- (2) Ibid.
- (3) Royal Mail, notes to accompany presentation pack, *Magna Carta*. (June 2, 2014).

Barry Floyd is a longtime ATA member, collector and writer who lives in Great Britain. He has contributed extensively to Topical Time over the years, writing on subjects as diverse as African Art and Charles Darwin (one of his favorite subjects). He continues to submit features as time allows. He may be contacted by email at: bnfloyd@hotmail.com.

ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☛ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☛ Providing for the exchange of ideas among members worldwide.
- ☛ Developing and publishing books, checklists, and audio-visual programs.
- ☛ Holding or participating in philatelic exhibitions.
- ☛ Assisting members to acquire and dispose of collections.

Award Winners

The ATA offers a variety of exhibit awards to any show with a juried exhibit. A list of available awards and their criteria are available on the ATA webpage. The awards can be obtained by contacting the Awards Chair Dalene Thomas. Her contact information appears at the end of this column.

Only those shows that submit a report to the Awards Chair will be acknowledged here. *Denotes ATA member.

First, Second and Third Awards

The following exhibitors were recent recipients of ATA Awards:

At Florex last year the ATA 1st medal was given to **Jerry Miller** for *Evolution of the German Reichstag and its of Abraham Lincoln*. The ATA Youth award was presented to **Ana Calderon** for *Color Varieties of the Monarch of Elizabeth II*. ☺

Dalene Thomas is a past president of ATA and president of the Lighthouse Stamp Society. She may be contacted at dalene@lighthousestampsociety.org or 1805 S Balsam St Apt 106, Lakewood CO 80232-6778.

Obituary: Louis Paul Hennefeld

ATA life member Louis Paul Hennefeld of Upper Montclair, N.J., died of cardiac arrhythmia on March 7 at the age of 83. Paul, as he was known, was a founder in 1985 of the Gay and Lesbian History Stamp Club, a study unit of the ATA. He joined the ATA in 1980. Paul self-published the first and only known book on gays on stamps in 1981. His gold-winning exhibit, *Alternative Lifestyles: Out of the Closet*, was shown at several National Topical Stamp Shows in the late 1980s. Paul is survived by his husband, Darren Odell, also an ATA life member.



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Units in Action

Jeffrey Hayward, ATA Study Unit Coordinator (stamps@jeffhayward.com)

Americana Unit

Americana Philatelic News

In the January-March 2016 issue of



Americana Philatelic News Frederick C. Skvara reports on a new set of Great Britain Star Wars

stamps issued in October 2015 to coincide with the theatrical release of *Star Wars: Episode VII The Force Awakens*. Several American actors and actresses appear on the 18 different stamps in this set. Skvara also provides a synopsis of all of the *Star Wars* movies.

Dues are \$6 in the United States, \$12 elsewhere. Contact Dennis Dengel, 17 Peckham Rd, Poughkeepsie NY 12603-2018.

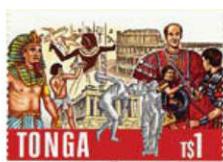
Email: dennisdengel@verizon.net

Website: www.americanauunit.org

Archaeological (Old World) Study Unit

Old World Archaeologist

The feature article "Samarkand



- Crossroads of Cultures," by Caroline Scannell in the January 2016 issue of *Old World Archaeologist*

explores the 3,000-year-old Silk Road City. This article is illustrated with stamps depicting the Silk Road and architecture from the Arab conquest. Fifteen new stamp issues are reported in the New Digs section, as well as updates for previously highlighted stamps.

Dues are \$15 in the United States, \$23 elsewhere. Contact Caroline Scannell, 14 Dawn Dr, Smithtown NY 11787-1761.

Email: editor@owasu.org

Website: www.owasu.org

Armenian Philatelic Association

Armenian Philatelic Journal

ArPA recently held its first



meeting at a national stamp show, Sescal 2015. Members watched two presentations, *Ottoman Postal*

History Related To Armenians and Nagorno Karabakh 2014: A Philatelic Tourism Series. Highlights from ARPA's participation at the Armenian Cultural Event at Armenian Society of Los Angeles, the Yerevan International Philatelic Exhibition dedicated to Armenian Genocide Centennial and ARPA's December 2015 meeting and Christmas Party are also in the *Armenian Philatelic Journal*, December 2015.

Dues are \$35 in the United States, \$45 elsewhere. Contact Igor Grigorian, 526 Glenwood Rd, Glendale CA 91202-1592.

Email: igorgrig@pacbell.net

Website: www.armenianphilatelic.org

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Astronomy Study Unit

Astrofax



The March 2016 issue of *Astrofax* features a number of new issues from the USPS this year, including a brilliant Forever stamp of the Moon. Andrew Fraknoi writes about Pluto Explored, a new U.S. souvenir sheet that clearly reveals the now-famous heart-shaped feature on Pluto and the *New Horizons* spacecraft that photographed and collected data about the planet last year. Gene Major writes about a new U.S. eight-stamp set of the planets and provides an outstanding review of earlier spacecraft that have explored our solar system. Some of the stamps issued to commemorate the International Year of Light in 2015 also appear in the latest issue of *Astrofax*, as does a short history about astronomer Karl Schrader, who recorded, on Dec. 6, 1882, from South Georgia, the transit of Venus.

Dues are \$8. Contact John W.G. Budd, 728 Sugar Camp Way, Brooksville FL 34604-1501.

Email: jwgbudd@gmail.com

Website: www.astronomystudyunit.net

Biology Unit

Biophilately



The feature article in the current *Biophilately*, "Butterflies & Moths as Food for Man," discusses

the consumption of certain species of butterflies and moths since prehistoric times. Insects are frequently eaten to supplement diets, as they can provide significant amounts energy and protein. Other articles in this issue cover frog development, milestones of paleophilately, marijuana and also new bird

stamps. There are also more than 40 pages of stamp listings.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724.

Email: cdahle8@gmail.com

Website: www.biophilately.org

Carto-Philatelic Society

New Carto-Philatelist

Volker Woesner explores the many



"Bathymetric Maps on Stamps" in *The New Carto-Philatelist* for January 2016. Bathymetric stamps illustrate the land

that is under water. Until the 1920s, these seafloor charts were created using weighted lines that were lowered until they reached seabed to measure the depth of the water. Stamps are used to illustrate the many types of nautical and navigational charts.

Dues are \$20 in North America, \$25 elsewhere. Electronic membership is \$15 worldwide. Contact Marybeth Sulkowski, 1117 Douglas Ave Unit 209, North Providence RI 02904-5374.

Email: mb37zx@aol.com

Website: www.mapsonstamps.org

Cats on Stamps Study Unit

Cat Mews

The Japanese good luck cat known



as Maneki-Neko, or "Beckoning Cats," are frequently on display in homes and businesses in Japan. The tale of the beckoning cat comes from the Edo

period. A shopkeeper adopts a hungry cat and in return the cat beckons people passing by to come into the shopkeeper's store and the shop becomes prosperous.

Japan issued a stamp in 2003 depicting a beckoning cat with its right paw raised for good luck.

Dues are \$14 in the United States, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Bob Jarvis, 2731 Teton Ln, Fairfield CA 94533-6503

Email: bobmarci@aol.com

Website: www.catstamps.info

Christmas Philatelic Club

Yule Log

A new series "Meet the Christmas Cachetmakers"

was introduced in the January-March 2016 *Yule Log*. Four cachetmakers of Christmas first-day and event covers are featured in the first article in the series. They include Jim

Novotny, John Romppainen, Chris Small and Jack Ginsburg. The Christmas Philatelic Club is still seeking an editor. Please consider volunteering for this position!

Dues are \$25 in the United States and Canada, \$35 elsewhere. Contact Jim Balog, PO Box 744, Geneva OH 44041-0744.

Email: jp4stamps@windstream.net
Website: www.christmasphilatellicclub.org

Christopher Columbus Philatelic Society

Discovery

Joe H. Crosby reports on a cover recently rediscovered in a storage bin with a "Columbian Double Bisect" in *Discovery*, January 2016. The cover was mailed from Suwanee, Ga., to Dahlonega, Ga., using a bisect of 1¢ and 3¢ Columbian stamps. This paid the



2¢ rate in effect from October 1883 until July 1932. The CCPS will need to fill all officer positions by the last quarter of 2016. If volunteers are not found the CCPS will be forced to dissolve the study unit.

Dues are \$15 in the United States and \$20 elsewhere. Contact Greg Ciesielski, 333 Miller Blvd, Havelock NC 28532-2645.

Email: lilski@ec.rr.com

Europa Study Unit

Europa News

Dana Roper discusses what some collectors may call wallpaper or



stamps issued by the Inter-Governmental Philatelic Agency in "Cinderella or Pumpkin?", in *Europa News*, March-April 2016. Roper shares several pages of these issues and ultimately the study unit will now recognize these

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as stamps, since Scott Catalog editors are now including them.

Dues are \$20 in the United States and Canada, \$30 elsewhere and \$10 for an electronic version worldwide. Contact Tonny Van Loij, 3002 S Xanthia St, Denver CO 80231-4237.

Email: tvanloij@gmail.com

Website: www.europastudyunit.org

Fire Service in Philately

Fire Stamp News

Don Alford reports on his recent

eBay acquisition of a 1923 National Fire Protection Association cinderella in "Canada-US Dual Action For Fire Prevention," in the current *Fire Stamp News*. In addition to

cinderella stamps many postmarks were used in the United States and Canada as part of a National Fire Protection Agency (NFPA) campaign to prevent forest fires.

Dues are \$15 in the United States. Contact Ed Flory, 149 Sopher St, East Stroudsburg PA 18301-2209.

Email: etflory@ptd.net



Dues are \$15 in North America, and \$20 elsewhere. Contact Fred Haynes, 10 Country Club Dr, Rochester NY 14618-3720.

Email: fredmhaynes55@gmail.com

or, Josef Charrach, POBox 14, Metar, 85025, Israel

Email: jcharrach@gmail.com

Journalists, Authors, & Poets on Stamps (JAPOS)

JAPOS Bulletin

"Celebrating Shakespeare" is the

lead article in the Winter 2016 *JAPOS Bulletin*. Jeff Dugdale reflects upon the many ways Shakespeare, his quotations, theaters, characters and Shakespearean actors

have been commemorated on stamps. The author notes that this is the 400th anniversary of Shakespeare's death.

Dues are \$9 in the United States and \$12 elsewhere. Contact Clete Delvaux, 800 E River Dr Unit B, De Pere WI 54115-4159.

Email: cdelvaux@msn.com

or, Mark Winnegrad, 1450 Parkchester Rd, Bronx NY 10462-7622.

Judaica Thematic Society

Judaica News

A biography of "Paul Newman: Actor, Philanthropist and Racing Car Enthusiast"



is found in *Judaica News* of February 2016. Paul Newman's father was Jewish and

his paternal grandparents were from Hungary and Poland. After serving in the U.S. Navy in WWII, Newman began acting, later appearing in film. Newman is also known for funding several charities and formed his Newman's Own Food Company, in



Chile recently issued a souvenir sheet to celebrate the 100th year of the operation of the Chuquicamata Mine. The Chuquicamata Mine is the largest open pit mine in the world. The mine produces copper, gold and silver, with copper being its main product. The mine is currently converting to an underground mine to increase production and extend the life of the mine.

which he donated all of his profits to charity. Newman was commemorated on a U.S. stamp in September 2015 which is part of the Legends of Hollywood Series.

Dues are not required; the publication *Judaica News* is available in electronic format only, at no cost. Contact Gary Goodman at the following email address.

Email: judaicathematicsociety@talktalk.net

Lighthouse Stamp Society

The Philatelic Beacon

The March-April 2016 issue of *The Philatelic Beacon* leads with several



new issues from the Philippines, United Kingdom, Curacao, Italy, Ecuador, Macau and the Netherlands. The stamp issued by the Philippines shows the Faro de Cabo Engaño lighthouse, which is one of four lighthouses built during the Spanish Colonial Period.

Dues are \$15 in the United States, \$20 in Canada and Mexico and \$20 elsewhere; an electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 1805 S Balsam Apt 106, Lakewood CO 80232-6778.

Email: dalene@lighthousestampsociety.org
Web: www.lighthousestampsociety.org

Masonic Study Unit

Philatelic Freemason

Charles Willson Peale is one of



several Freemason biographies appearing in the March-April 2016 issue of the *Philatelic Freemason*. Peale began his career as a saddle maker in Annapolis Md., later studying painting in London for several years. After returning to the United States in 1769, Peale was known for painting portraits, including 14 portraits of George Washington. Charles Willson Peale appears on a U.S. stamp issued in 1955

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Penguins on Stamps Study Unit

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Website: <http://http.penguinstamps.org>

Sandra L. Lingler
239 Whitman Blvd
Elyria OH 44035-1750

Email: possumember@yahoo.com

and four of his portraits were used in the 1932 Washington Bicentennial stamps.

Dues are \$10 in the United States, \$12 in Canada and Mexico and \$16 elsewhere. Contact Robert A. Domingue, 59 Greenwood Rd, Andover MA 01810-3311.

Email: radpm67@gmail.com

or, Gene Fricks

Email: genefricks@comcast.net

Motivgruppe Musik (International Philatelic Music Study Group)

Der Musikus

In addition to several auto-

biographies there are 15 pages of new issues and new cancels in the March 2016 issue of *Der Musikus*. Rudolf Wagner reflects upon his rekindled interest



in philately and shows part of his Mendelssohn single-frame exhibit. *Der Musikus* also published a special issue of new music-related articles, stamp issues and postcards in March 2016.

Dues are €25 (€12.50 for collectors 25 years old or younger). Young collectors receive one year of *Der Musikus* free. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany. **Email:** motivgruppe.musik@gmx.de **Website:** www.motivgruppe-musik.de/indexe.html

Petroleum Philatelic Society International

Petro-Philatelist

Four pages of PPSI certified



petroleum-related new issues appear in the Spring 2016 issue of *Petro-Philatelist*. President Tony Curiale

explains the study unit's increased use of social media to keep the unit viable as it continues to seek officers for the study unit. PPSI ran its first stamp giveaway on **Facebook.com**, which attracted many entries from around the world.

Dues are \$25 in the United States and Canada, \$40 elsewhere and \$20 for an electronic version worldwide. Contact Hugo Vargas.

Email: hugo@vargas-gonzalez.com

Website: www.ppsi.org.uk

Pitcairn Islands Study Group

Pitcairn Log

Pitcairn Islands celebrated the 75th

anniversary of its first postage stamps, issued in 1935, with a new set of definitives issued in October 2015. The new stamps replicate the old designs.

There was also



a report of the first Moai statue ever to be found outside of Easter Island. The statue was found this past Fall on Henderson Island, which is part of the Pitcairn Islands. The Pitcairn Islands Study Group is seeking a new webmaster. Please consider volunteering for this position!

Dues are \$20 in the United States and Canada and \$25 elsewhere for regular members, \$30 or more for contributing members, \$18 for an electronic version worldwide. Contact

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Ed Morgan, 25 Saint Julians Ct, Pawleys Island SC 29585-6309
Email: eanddfof@gmail.com
Website: www.pisg.net

Plate Number Collectors Club (PNC³) *Coil Line*

Dr. Robert Rabinowitz reminisces about his plate number coil hunts in "Recalling Hunts for Tougher Plate Numbers" in *Coil Line* for February 2016. Rabinowitz began dealing in plate block numbers and positions in the 1960s, but began to specialize



in plate number coils when they first appeared in 1981. The author had many contacts he could turn to when hunting elusive PNCs. One of those hunts resulted in the author boarding a plane to Pittsburgh to purchase a large stock of coil stamp rolls after a business mailer did not purchase the stamps. Rabinowitz discovered several unreported PNCs as a result of that trip.

Dues are \$32-40 in the United States and Canada, \$45 elsewhere, \$18 for an electronic version worldwide. Contact Michael J. Conway, 239 Judd Rd, Easton CT 06612-1025.
Email: mjccconway@hotmail.com
Website: www.pnc3.org

Polar Philatelists, American Society of *Ice Cap News*

The USCGG *Evergreen* was built



to be one of the replacement buoy tenders used by the U.S. Lighthouse Service and was commissioned on April 30 1943.

After WWII she was used for oceanic research and surveys.

Evergreen was renovated in 1973 and redesigned as a Medium Endurance Cutter. *Evergreen* was finally decommissioned in June 1990.

Dues are \$22 in the United States, \$30 elsewhere. Contact Alan Warren, Box 39, Exton PA 19341-0039.

Email: alanwar@comcast.net
Website: www.polarphilatelists.org

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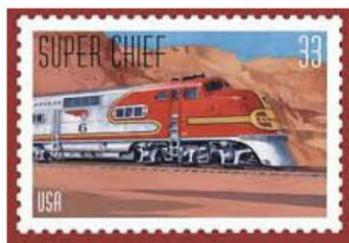
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contact: RGray43645@aol.com

Railroad Unit, Casey Jones

The Dispatcher

The first article in a new series on



the different types of steam engines, "4-6-0 Steam Engines," has been published in the January-

February 2016 issue of *The Dispatcher*. These 4-6-0 engines were used for high-speed mainline service, moving both passengers and freight. Four pages of new railroad and train-related stamps are also included in this issue.

Dues are \$15 in the United States, \$17 in Canada and Mexico and \$20 elsewhere. Junior (21 years old or younger, United States only) memberships are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, PO Box 5511, Topeka KS 66605-5511.

Email: roymenn@sbcglobal.net
Website: www.uqp.de/cjr

Rotary on Stamps Fellowship

ROS Bulletin

There are several new rotary issues,



as well as study unit announcements in *The ROS Bulletin* for February 2016. One of these issues commemorates Sir Nicholas Winton, who was a Rotarian in

England. Sir Winton saved the lives of 669 children, transporting them

from Prague to London prior to the outbreak of WWII.

Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

Email: gfitz@suddenlink.net
Website: www.rotaryonstamps.org

Scouts on Stamps Society International *SOSSI Journal*

Tony Manson shares what he



learned about a weekly radio program run by scouts called *Scouting on the Air*. The radio program allowed scouts

in the Toronto area to report news from scouting events. A special meter cancel was used in 1958 to highlight the program.

Dues are \$25 in the United States, \$30 in Canada, \$35 in Mexico and \$45 elsewhere. An electronic version is available for \$20 worldwide. Contact Lawrence E. Clay, PO Box 6228, Kennewick WA 99336-6228.

Email: lclay3731@charter.net
Website: www.sossi.org

Sports Philatelists International

Journal of Sports Philately

Norman Rushefsky provides



a biography of "Joltin' Joe" DiMaggio, the Yankee Clipper" in the spring 2016 issue of the *Journal of Sports Philately*. DiMaggio, along with three others baseball All Stars were honored with a

postage stamp by the USPS in 2012.

Dues are \$31 in the United States and Canada and \$43 elsewhere. An

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electronic version is available for \$15, worldwide. Contact Mark C. Maestrone, 2824 Curie Pl, San Diego CA 92122.
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United Nations Philatelists

Journal of United Nations Philatelists

B. Clement Jr. reflects upon

"Twenty-One Years of Climate Change COP's" in the February 2016 *Journal of United Nations Philatelists*.

The conference of the Parties to the Climate Change Convention have



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met every year since 1995 to find ways to combat climate change. A list of the annual meetings, along with any known postal history from those meetings is included in the article.

Dues are \$28 in the United States, \$32 in Canada and \$40 elsewhere.

Contact Blanton Clement, Jr., PO Box 146, Morrisville PA 19067-0146.

Email: bclemjr@yahoo.com

or, Larry Fillion, 18 Arlington St, Acton MA 01720

Email: malaria stamps@yahoo.com

Website: www.unpi.com

Windmill Study Unit

Windmill Whispers

Several pages of German cancels



and eight pages of newly discovered windmill-related philatelic items appear in *Windmill Whispers* for January-March 2016. One of the cancels depicting the "Grunerche Papermill" was used in December 2015 to commemorate 625 years of paper manufacturing in Germany.

The Windmill Study Unit is currently looking to fill the position of president. Please consider volunteering.

Dues are \$12 in the United States. Contact Orville Tysseling, 9740

Canada 1

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Washington Church Rd, Miamisburg OH 45342-4510.

Email: otyssel@aol.com

Dues are £7.50 (payable by check) in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

Email: fred.atkins@blueyonder.co.uk

Website: www.wsuweb.eu

Worldwide Stamp Collectors, International Society of

The Circuit

John Seidle continues his Dead

Countries series, with Bavaria, in *The Circuit*, March-April 2016. Once part of the Holy Roman Empire

and a kingdom after the Napoleonic



Wars, Bavaria is now the largest state in Germany. Bavaria issued its first stamp in 1849 – the first stamps issued by any German state.

Dues are \$15 worldwide. Contact Joanne Berkowitz, Executive Director, PO Box 19006, Sacramento CA 95819-0006.

Email: joannebe@pacbell.net

Website: www.iswsc.org

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Chapter Chatter

By Sandy Strzalkowski

Welcome to Chapter Chatter! I encourage all ATA chapters to add me to your mailing lists. Please send me your ATA publications so we can publicize your efforts here. Newsletters may be sent to Sandy Strzalkowski at 13986 Sarasota, Redford MI 48239-2837, or by email to sandystraz@gmail.com. If you have a list of future club activities, please include that as well. Keep in mind we can only mention topical-related articles, not chapter-related activities or other philatelic subjects.

Ann Arbor Stamp Club (ATA Chapter No. 98) in Ann Arbor, Mich.

Newsletter editor: Harry Winter.

Newsletter topics: Topical issues were added to the club's APS circuit books. The acquisitions committee reported that recent albums purchased from Rasdale included Hong Kong, Singapore and Japan. The February meeting's slide show was, *By the Seat of their Pants*, about early air mail (February 2015).

ATA Chapter 5 (ATA Chapter No. 5) in Milwaukee, Wis.

Newsletter editor: Bob Mather.

Newsletter topics: The February meeting was a show and tell of items that relate to the letter "F." The mailing was sent with the recently released Quilling stamp and a quilling cachet. Also included in this issue was an excerpt from Lee H. Cornell's book titled *The Tale of the Kicking Mule Cancel* (February 2016). The March meeting featured a show and tell on meter stamps. Also, APS Director-At-Large Kristin Patterson gave a talk titled "The Story of the United States Playing Card Company Through Their Tax Stamps." The newsletter featured images of several "unusual" stamps, such as the cloth teddy bear stamps from Grenada, Gambia, Sierra Leone, St. Vincent and the Grenadines (March 2016).

Johnstown Stamp Club (ATA Chapter No. 4) in Johnstown, Pa.

Newsletter: *Philatelic Chatter*, edited by Don Smith.

Newsletter topics: Tom Broadhead's article included a report about the first-day ceremony for the Botanical Art series at Stampshow. The theme for the society's upcoming stamp show is "Celebrating the Centennial of the National Parks Service." There will be a special cachet available (March 2016).

Motor City Stamp & Cover Club (ATA Chapter No. 95) in Detroit, Mich.

Newsletter: *On Cover*, edited by Kurt Romig.

Newsletter topics: Dave Washington talked about BOB (back of the book) collecting at the Feb. 28 meeting (February 2016). The March 20 speaker was Dave Kloha. His presentation was on the Wright Brothers (March 2016).

Omaha Philatelic Society (ATA Chapter No. 123) in Omaha, Nebr.

Newsletter: *The Spacefiller*, edited by Paul Breakenridge.

Newsletter topics: A program was presented by Dave Wells on Abraham Lincoln's

years in office, at the Feb. 12 meeting. Bob Akaki presented *Japanese Internment Camp in Colorado* at the March 11 meeting. Yemen was the topic presented by John Lucash at the April 8 meeting (February 2016).

Philatelic Society of Lancaster County (ATA Chapter No. 118) in Lancaster, Pa.

Newsletter editor: Paul Petersen.

Newsletter topics: The Musings column discussed niche collecting, such as collecting one stamp from each country, color, shape and more (January 2016). Hal Klein contributed two articles, “1981–1995 Transportation Coils” and “Zip Codes – 1963 and 1964.” The February meeting presentation was *The 1981 – 1995 U.S. Transportation Series*, by Hal Klein (February 2016). The Musings column discussed Irish overprints. Dave Hunt wrote an article titled “The History & Culture of Germany on Stamps,” and also presented this topic at the March meeting (March 2016).

West Suburban Stamp Club (ATA Chapter No. 44), in Plymouth, Mich.

Newsletter: *Mayflower Minutes*, edited by Sandy Strzalkowski.

Newsletter topics: The newly issued Sarah Vaughan stamp was featured (March 2016).

Canada

Calgary Philatelic Society (ATA Chapter No. 91) in Calgary, Alberta.

Newsletter: *Calgary Philatelist*, edited by Dale Speirs.

Newsletter topics: Bill Cowling’s article, “Japanese RPO Cancellations,” discusses the use of distinctive cancellations (April 2015).

Greater Toronto Area Philatelic Alliance (ATA Chapter No. 109), Toronto, Ont.

Newsletter: *PhilaJournal*, edited by Susan Butler.

Newsletter topics: This issue includes an article about machine-generated stamps, with several examples illustrated. Michel Houde’s article, “The Svalbard Global Seed Vault,” includes an image of the 2011 stamp issued by Norway. “Centenary of the Risorgimento,” by Ron Dell’Agnese, discusses the 13 stamps issued on the 100th anniversary of the Italian unification which commemorate the Risorgimento (uprisings and battles) that led to unification (Spring 2016).

International

British Thematic Association (ATA Chapter No. 100) in Ware, England.

Newsletter: *Themescene*, edited by Wendy Buckle.

Newsletter topics: Mike Trickett salutes “The Eiffel Tower” in his article, which included many picture postcards about the tower and a history of how it came to be. John Matthias’ article, “The Statue of Liberty: A Symbolic Theme,” discusses the statue on stamps and includes pictures of a cover, a first-day cover and several stamps. Jeff Dugdale’s article, “The Poem on the Plinth,” discussed the quotation on the base of the Statue of Liberty, which comes from the sonnet *The New Colossus*, by Emma Lazarus. Neil Pearce presents an article about “Heffalumps” (March 2016).

Thematics Queensland (ATA Chapter No. 86) in Queensland, Australia.

Newsletter: *Thematically Speaking*, edited by John Crowsley.

Newsletter topics: Linda Lee reported on her experiences at the European Championship of Thematic Philately. Joan Orr’s article, “Air Mail Etiquettes, Part 1,” included images of several beautiful covers (February 2016). □



May 28-June 4, 2016
Javits Center

World Stamp Show
May 28-June 4, 2016
Javits Center

Architecture Butterflies
Disney Horses
Entertainment Flowers
Cats Gymnastics
Jesus of Nazareth
Kings Insects Rotary International
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WORLD STAMP SHOW-NY 2016 salutes the American Topical Association, and welcomes all topical collectors to our eight day, once in a decade International Show. Finally, enough time to shop over 250 leading stamp dealers and Postal Administrations from around the world for all topics, from the most common to the most esoteric, from A to Z! And, oh, those exhibits! For show updates, follow us on Facebook, and sign up for our free newsletter at ny2016.org.



Expoafe 2015, Spring Stampex 2016

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown at Expoafe 2015 and Spring Stampex 2016. Only those exhibits with a score of 70 or higher are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. * denotes ATA member.

Expoafe 2015

This exhibition was held in Quito, Ecuador, Sept. 29-Oct. 2, 2015. The exhibition was held under the auspices of FIAP (Inter-American Philatelic Federation) and was organized by the Ecuadorian Philatelic Association. The exhibition celebrates the 150th anniversary of the first postal issue of Ecuador and the 80th anniversary of the foundation of the Ecuadorian Philatelic Association.

Multi-frame Exhibits

David Braun (Mexico)

Bridges: Fighting Obstacles 92, G

Carlos Dalmira Silva Soares (Brazil)

Petroleum: Black Gold 90, G

Luis Fernando Diaz (Costa Rica)

*Glamor Ostracized: A History
of Snuff* 88, LV

Ginaldo Bezerra da Silva (Brazil)

*Watercolors of Brazil: An Essay of History
and Culture (from Origins to 1886)* 87, LV

Raudel Busto (Cuba)

*A Look at Birds from a Human
Perspective* 87, LV

Antonio Lladó Hamar (Uruguay)

The Hat 86, LV

Edward Daniel Vianna Burguéz (Panama)

*The History of an Idea: Henry
Dunant* 85, LV

***Marcela Díaz Cabal (Panama)**

*Cervantes and Don Quixote: Transcendence
and Universality* 83, V

Gloria Rocio Ospina Rubiano (Colombia)

Raptors: We Dominate the Skies 82, V

Oswaldo Navas (Ecuador)

The Scouting Movement: Education

Roberto Néstor Cravero (Argentina)

for Peace 82, V

Claudio Daniel Mujica (Argentina)

Drawings of the Land 81, V

Ricardo Jorge Pinet (Brazil)

Seven Samaritan Precepts 81, V

Sheila Soares da Rocha (Brazil)

A Brief View of Brazil by a Brazilian 81, V

Mario Ramírez Bahena (Mexico)

Respect Life 81, V

Sammy G. Chiu (Canada)

Anura (frogs): Small Jump to Fame 80, V

Luis Rosario Miceli (Argentina)

Frogs and Toads. Their Relevance

Meguerdich Mujica (Argentina)

to Humans 76, LS

Luis Rosario Miceli (Argentina)

The Salesians 75, LS

Meguerdich Mujica (Argentina)

*Andiam, Incomenciate (The European Lyric
Theater)* 75, LS



Jorge Mavila Masias (Bolivia)	<i>A Drink between Two: South American and European Dominance in the World Cup</i>	75, LS
Pascual Ortega Galindo (Mexico)	<i>Cartography</i>	71, S
Fabián Celín (Ecuador)	<i>The Fascinating World of Antarctica</i>	70, S
Abraham Chinchillas Terrazas (Mexico)	<i>The Power of the Printed Word</i>	70, S

One-frame Exhibits

Sérgio Mastrorosa (Brazil)	<i>Precursors of Saints</i>	70, S
Ernesto Sarabia (Ecuador)	<i>Evolution: Darwin's Dangerous Idea</i>	70, S

Spring Stampex 2016

This national stamp exhibition was held in Islington, London, Feb. 17-20, 2016. Stampex is run by Philatelic Traders' Society Stamp and Coin Exhibitions Limited. It was open to all exhibitors in the United Kingdom and to exhibitors from other FIP and FEPA-affiliated countries. Spring Stampex 2016 marked the diamond jubilee of the British National Stamp Exhibition. The exhibition included the Seven Nations Challenge, a competition held alternate years.

Multi-frame Exhibits

Jim Etherington (UK)	<i>1940: A Desperate Year for Britain</i>	88, G *
*Barry Stagg (UK)	<i>Parachuting through the Ages</i>	85, G
Grace Davies (UK)	<i>Alfred Nobel and His Legacy</i>	81, LV
*Roger Van Laere (Belg.)	<i>Peruvian Prehistory</i>	78, V
Zeeshan Advani (UK)	<i>Revival to Golden Jubilee Journey of Modern Olympic Games (1894-1944)</i>	70, LS

Seven Nations Challenge Exhibition

In addition to the national exhibition, the worldwide national-team contest "Seven Nations Challenge" was held at the same time. Seven countries were invited to select their very best philatelists to compete. The participants were Australia, Belgium, Denmark, Germany, Sweden, United Kingdom and the USA. Each team of four exhibitors from each of the participating countries entered exhibits in the any of the differ-

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ent exhibiting classes, the exhibits were scored and the team totals were calculated. The winner was the United Kingdom, second was Denmark and third was Germany. Below is a list of exhibitors showing thematic exhibits.

Multi-Frame Exhibits

*Damian Läge (Germany)	<i>Fascinated in Feathers – How Birds Inspire People</i>	98, LG
Mark Bottu (Belgium)	<i>If you Want to be my Followers... Evolution of Western Monastic Life</i>	95, LG
*Lesley Marley (UK)	<i>A Whale's Tale</i>	95, LG
*Jørgen Jørgensen (Denmark)	<i>Fisheries – from Food Gathering to Feeding the World</i>	93, LG
*Bengt-Göran Österdahl (Sweden)	<i>The History of Chemistry</i>	93, LG

I would like to thank Jim Taylor of Canada for providing the results of Spring Stampex 2016. ☺

Larry E. Davidson, a current member of the ATA board, is a retired university mathematics lecturer. He has been collecting stamps for 59 years and exhibiting for 31 years. His display/thematic exhibit, Beavers: Nature's Engineers, received the Grand Award at NTSS 2015. His mailing address is 30 Front St Apt 307, Stratford, Ontario N5A 7S3, Canada. His email address is lawrencedavidson@gmail.com.

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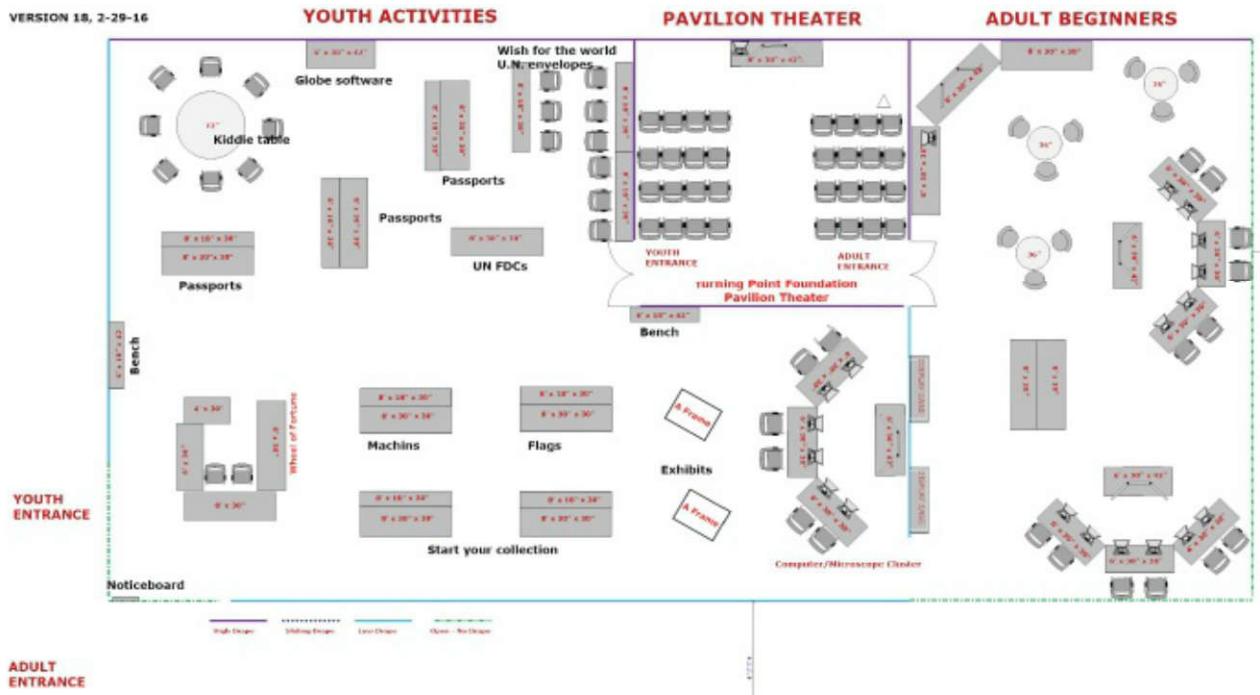
MaryAnn Bowman

Beginning at NY2016

The once-every-10-year international stamp show held in the United States is fast approaching as I write this. World Stamp Show New York 2016 is set to open May 28 and run through June 4 at the Javits Convention Center in New York City. Like other international shows, a huge dealer bourse and thousands of pages of exhibits from around the world – as well as unforgettable displays of seldom seen philatelic-related material – will grace the hall and take center stage at this event. No doubt you will have read and seen many articles touting the rarities and other attractions at the show. Not to be forgotten, though, is a special area set aside for young collectors and adult beginners.

Although located in the same general area, the adult and youth sections of the Beginners Pavilion will have a different look and feel to them. The purpose of this article is to share with you the ideas and activities that visitors to the show will experience in the youth section of this area.

Working with the theme “One World, Many Stamps,” the area will provide hands-on learning opportunities. ATA members may recognize the theme as a title of one of the *Topical Tidbits* created in May/June 2012 that featured worldwide travel. The show theme was indeed planned and created by some of the same people that were involved in the creation of that issue. Two activity booklets



The current layout of the Youth/Beginner Pavilion at World Stamp Show NY2016.

created on that theme could compliment the original *Topical Tidbits* issue for adults and club leaders looking to enhance knowledge and promote the hobby with children. (More on those activity booklets later.)

It should be noted that, unlike other recent U.S. international shows, the U.S. Postal Service has not taken an active role in providing support for the NY2016 youth/beginner area. In past years, the USPS planned for and provided activities, school group bussing, plastic goodie bags and other displays and materials. This show did not benefit from that type of support for the beginner area.

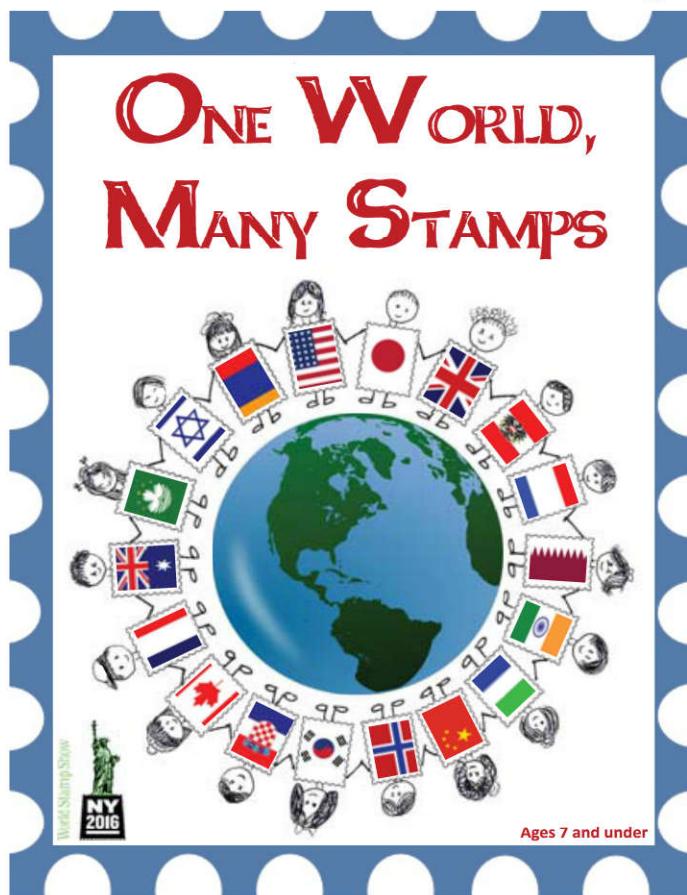
Of course, times are also different. Attempts to create a field trip experience for New York area schools have been difficult. Show hours and school hours do not jibe very well. Public

transportation, rather than school bussing, is the way New Yorkers get around their city. And then there is the fact that schools and their teachers are curriculum driven and standards based. So it is doubtful you will be reading about loads of school children experiencing this stamp show. Hopefully, the planned postcard mailing from the USPS to NYC households will result in families and their children coming to the free event.

Given that most youth will have a limited amount of time to spend in the area, either constrained by school hours or the adult companion wanting to see and do other things at the show, a concerted effort was made to not only provide a few hands-on stamp projects to be completed at the show, but to also promote the hobby by offering activities that a young person can complete at home.

Two activity booklets were developed. They parallel each other as far as content and activities are concerned, but were developed for two different age groups: age 7 and younger, and for those 8 and older. The booklet cover artwork was created by 12-year-old Catherine Sweden.

Each booklet begins with a page illustrated with Mexican cinderella stamps of costumed characters from a 1969 Christmas Seal set and is used as an activity to demonstrate how people say “hello” to each other in their native tongue. The younger set has six to match, while the older youth have eight examples to match the person to the language, and then to match with a



The artwork for the cover of the special-themed booklet was created by 12-year-old Catherine Sweden.

HELLO FROM AROUND THE WORLD

People around the world say "hello" in many different ways. Draw a line from each stamp to how you think that person would say "hello."



The activity book for those seven and younger.

illustrated on that page and circle the differences they see.

The booklet then continues with a U.S. map and illustrations of the Greetings from America vintage postcard style stamps. The activity is to circle in blue the stamp that shows where the child lives, to circle in red any state in

stamp from that particular country.

The second page features an "It's a Small World" souvenir sheet from Belize and challenges youth to either play an "I Spy" game or to use the 26 letters of our alphabet to find an object on the souvenir sheet to represent each letter.

An activity related to Flags of the World is one that offers an opportunity to complete the activity at the stamp show. Older youth are to search for worldwide stamps that depict a flag and do research into the flag's meaning, while younger children are to find U.S. flag stamps to place on the page and then to look at pairs of U.S. flag stamps



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which he/she used to live and to circle in green any state he/she wishes to visit.

“New York City” is another activity in both booklets, as well as a page with an activity that depicts stamps featuring the Statue of Liberty. To continue the U.S. emphasis, stamps of U.S. presidents offer those seven and younger the opportunity to learn about presidential pets, while the older youth are challenged to match famous quotes with each president. Again, each of the pages is colorfully illustrated with appropriate postage stamps, thus exposing youth to the wide variety of collectible postage stamps.

The pages then take on a more worldly and international flavor. One page focuses on the United Nations Environment program featuring a souvenir sheet from 1998 and the International Year of the Ocean. In both cases, the activity plays to the different creatures that live in the ocean. This is followed by an activity that stresses the recognition of the continents and oceans of the world. Younger children then identify the continent that various animals live on while the older youth are introduced to story titles and literature from particular countries and must identify the country of the stamp depicting that story as well as the continent for that stamp issue.

Following this is a series of “Let’s Celebrate...” pages with activities for each of the seven continents and recognizing some special event. For North America, the celebration is for the 100th anniversary of the National Parks. Younger children learn about Mount Rushmore, while the older children match national parks to the state where they are located.

Moving on to South America, the Summer Olympics is the jumping-off point for youth in both age groups to create a cachet for a set of Brazilian stamps depicting Summer Olympic sports.

Another activity that can be completed at the show celebrates Europe and the long reign of Queen Elizabeth. A large selection of Machins will allow the youngest to create a colorful banner of Machins to “fly over” Buckingham Palace. Older visitors to the show will learn about the many collecting facets of Machins by

HELLO FROM AROUND THE WORLD

When a stamp looks like a stamp but isn't valid for postage, it's called a “Cinderella” stamp. The ones on this page were issued in 1969 by Mexico and helped raise awareness about tuberculosis. They featured people from around the world dressed in native costumes. Write the letter on the top line under each stamp to show how that person would say “hello.” Then find the postage stamp from the bottom that matches the country. Write its number on the bottom line.



The activity book for those eight and older.

1

looking for examples of regionals, pre-decimal and decimal stamps. This is a nice activity to demonstrate that a study can be made from a very common stamp due to the many varieties available.

Moving on to Asia, both age groups will enjoy studying the chart detailing the characteristics of the 12 animals of the Chinese zodiac and determining what year and sign they and other family members or friends were born under.

To celebrate the African continent, an activity uses a form of hieroglyphics to decipher words and reveal answers to riddles. Hieroglyphics was a form of picture writing found on the interior walls of the pyramids.

Australia, the land down under, has some interesting birds and animals unique to that continent, as well as a colorful expression of language. Younger students will read clues to determine which bird or animal, pictured on Australian stamps, is being described. Older students will try to figure out some words and phrases that are quite different from the way we say things in the United States, even though both countries speak English.

Antarctica, the last continent, has penguin word searches at two different age levels and stamp illustrations of various types of penguins.

It is expected that after the show is over, the booklet pages will be available for free download on the internet.

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Each book also includes an answer key and a stamp identifier to aid the beginning collector in recognizing the names of countries that do not display their English name as we know it. It should also be noted that a colored paper four-page centerfold includes some of the basics of stamp collecting, such as tools of the trade, types of stamps, how to hinge stamps and more, as well as advice for the parent and/or adult working with the child.

The activity book is only one of the hands-on projects that can be completed at the show. Another activity is a passport-type booklet titled *Youth World Pass*, in which students will attach different stamps that they find from a large mixture of stamps. There is a stamp identifier included. Large colorful maps within the youth area will help the child determine which continent the stamp is from so they can place it in the appropriate spot in his or her passport.

Writing is an important skill and will be reinforced in an activity whereby students will be asked to write their "Wish for the World" on an airmail envelope sticky note (previously discussed and illustrated in my January/February 2016 column). Upon completion of the activity, youth will be given the opportunity to select three United Nations first-day covers, address a large envelope to themselves, frank it with United Nations stamps of their choosing, insert the FDCs, and wait for the arrival of mail at their home. What a thrill to receive their chosen souvenirs in the mail and postmarked from the U.N. New York Headquarters!

The use of computers and technology will also be evident at the show. Several computer games are under development and a cluster of microscopes to wow young collectors and beginner adults has been purchased and will be used to demonstrate their capabilities.

The Turning Point Foundation has funded a theater for the beginner area. Among the programs to be shown is *Under the Big Top*, a program created as a joint effort of the ATA and the Rocky Mountain Philatelic Library.

Displays of tools used by stamp collectors, as well as four exhibits having general appeal, have been selected for the area. Those exhibits are Tom Fortunato's *That's a Postage Stamp?*, Jean Stout's *A Penguin Christmas*, Janet Klug's *Elmo Loves Stamp Collecting* and Mai Fillion's *The Chinese Zodiac*.

Children will receive a plastic bag with free giveaway materials, including Mystic Stamps' *Discover Stamps and the Fun of Collecting*, as well as the American Stamp Dealers Association *My Stamp Album*. No one will go home empty handed.

If your schedule allows a trip to World Stamp Show New York 2016, stop by the youth/beginner area to see for yourself the work being done to bring new collectors into the hobby. ☺

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is PO Box 1451, Waukesha WI 53187 USA.

Membership

New Members and Reinstatements

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57443	BAKER, Debby, <i>debbybaker@icloud.com</i>	Soccer, Dogs
55172	BECK, William C.	
57438	BLEAKLEY, Michael, <i>bleakleymichael@gmail.com</i> 3 Bowman Pl, Gunnison CO 81230-2540	Fish, Sherlock Holmes, Biathlon
57429	BROWN, Marcia	
57433	CAMERON, Brian, <i>cameronb@magma.ca</i>	Aviation, Birds, Postal History
57410	COLLINS, Grace, <i>gcollins722@gmail.com</i> , 415 Bickett Blvd, Raleigh NC 27608-2561	Birds, Christmas
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57452	DAVIS, David	
57411	DORMINY, Pi	
57445	DRAEGER, Neil, <i>neildraeger@yahoo.com</i>	
57435	DUCLOS, John	
57423	EDDY, David, <i>dleddy@earthlink.net</i> PO Box 42346, Phoenix AZ 85080-2346	Geology/Geologists, Caves/Caving, Minerals, Mountaineering/Climbing
41007	EARLE, Michael	Rotary International, Cinderella, Baltic States, Third Reich
	1767 Delaware Ave NE, Saint Petersburg FL 33703-5438	
56544	EL-DWEEK, Daniel, PO Box 57, Watford City ND 58854-0057	
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Topical Time		87
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55729	KILKELLY, Thomas Francis (NH)	

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ATA Ambassadors at stamp shows shown in green.

ATA Dealer Members shown in red

New Members

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Winnegrad, Mark H	3	Homel, Michael	1
Cartier, Ray	1	Owen, John W	1
Cassidy, Jared	1	Smith, Dale E	1
Chun, Steve	1	Stout, Jean	1

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Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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Filacap: José Maurício do Prado, editor,
 Caixa Postal 06, Cachoeira Paulista SP,
 12630-970, Brazil
ac.filacap@uol.com.br; www.filacap.com.br

Gibbons Stamp Monthly: Hugh Jeffries,
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Israel Philatelist: Donald A. Chafetz, editor,
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sipeditor@gmail.com; www.israelstamps.com

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www.echo-de-la-timbrologie.com

Linn's Stamp News: Donna Houseman,
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Contact: Steve McGill (720) 529-5942.

Email: steve.mcgill@comcast.net

Website: www.rockymountainstampshow.com

May 27-28, Utah. Salt Lake Spring Stamp Show, sponsored by Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3261 East Louise Avenue, Salt Lake City, Utah.

Contact: Dave Blackhurst (801) 580-9534

Email: dblackhu@gmail.com

Website: www.utahphilatelic.org

June 11, Missouri. Stratford Inn Bourse, 800 S. Highway Dr, Fenton, Mo. Free admission and parking. Hours 10-4 (every second Saturday).
Contact: Gene Stewart (636) 343-5757.

June 17-18, Kentucky. Louipex, sponsored by the Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville, Ky.

Contact: German Dillon (502) 558-0046

Email: german.dillon@tvc.com

Website: www.louisvillemetrostampsociety.org

July 15-17, Minnesota. Minnesota Stamp Expo, sponsored by Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis, Minn.
Contact: Randy A. Smith (952) 431-3273
Email: rasmay4@frontiernet.net
Website: www.stampsmnnesota.com

Aug. 19-21, Virginia. Ameripex, American First Day Cover Society, Falls Church Marriott Fairview Park, 3111 Fairview Park Drive, Falls Church, Va.

Contact: Chris Lazaroff

Email: showinfo@afdc.org

Website: www.afdc.org/show

September 9-11, Washington. Seattle Philatelic Exhibition (WSP), Tukwila Community Center, 12424 42nd Ave. S., Tukwila, Wash. Exhibits, Boy Scout Merit Badge, youth Activities, dealers, free parking. Contact Jack Congrove.

Email: seapex@comcast.net

Website: www.seapexshow.org

To receive a listing in this column, send details to Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108-3720, or by email to: wystamps@gmail.com. Please submit show dates at least four months prior to the show.

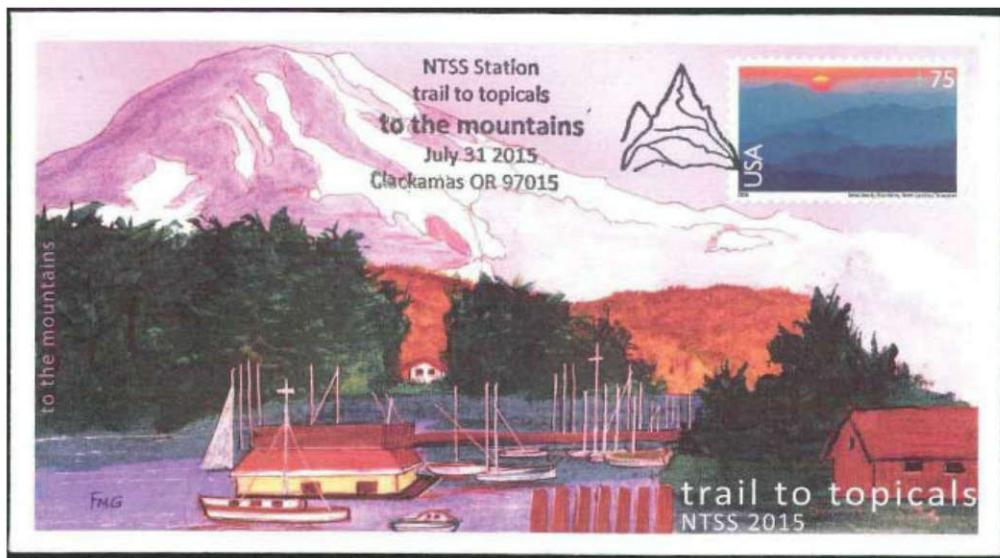


Index to Advertisers

Page	Advertiser	Page	Advertiser
34	1949 Society	68	Philatelic Database
70	American Philatelic Society	92	Regency-Superior Auctions
50	American First Day Cover Society	72	Rising Sun Stamps
27	Bentley1Stamp	32	Stamp Connections
60	Champion Stamp Shop	71	Stamp Insider
64	Eastern Shore Stamp Co.	66	Stamp News, Australia
82	France International	36	Stamp News Publishing
02	Gartner, Christof	14	Stamp Smith
11	Gitner, Henry	79	Stamp Vault
78	Geerlings Design	69	The Tiger
70	Gray, R.W.	05	Universal Philatelic Auctions
16	Mackey, James	73	Virgin Stamps
72	Miner, R.D. Philatelics	84	Westminster Stamp Gallery
76	World Stamp Show NY2016	58	Wydly.com
68	Penguins on Stamps Study Unit		

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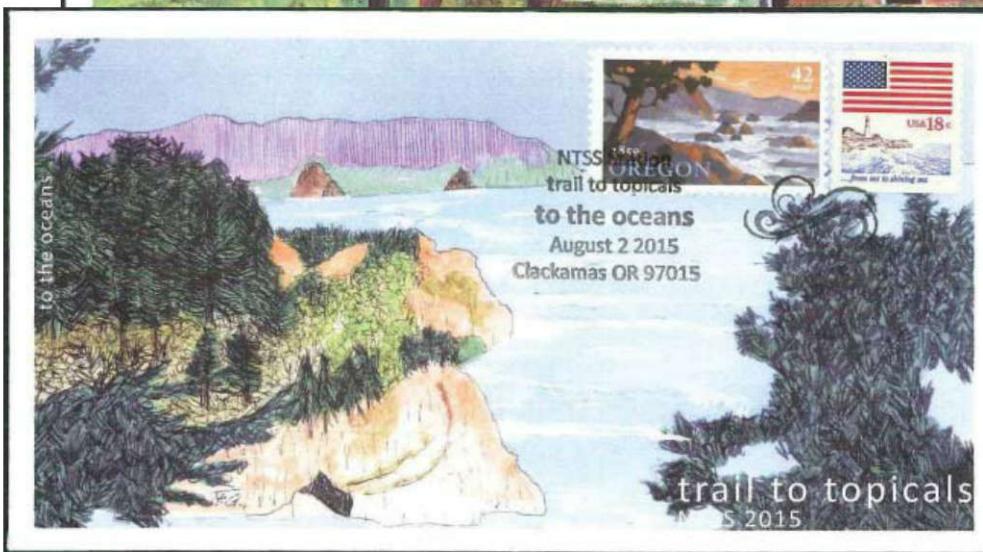
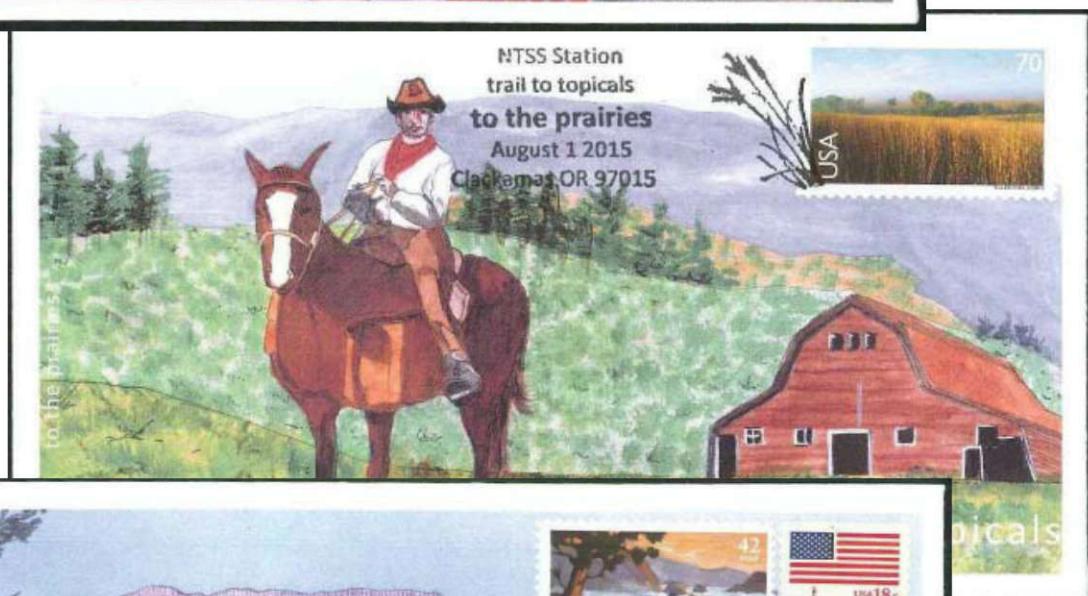
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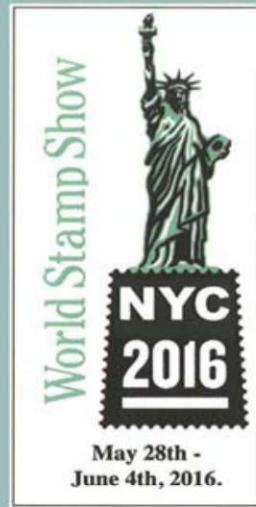
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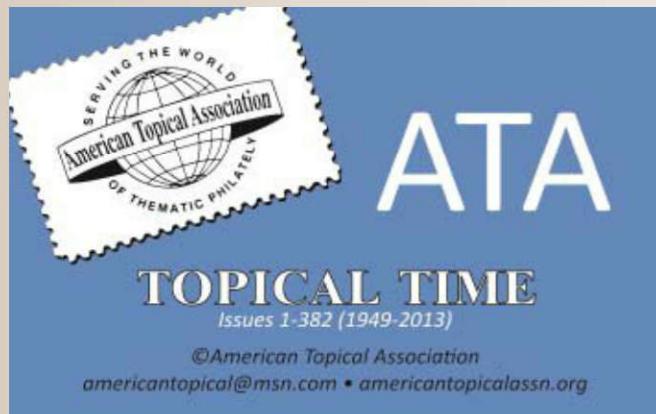
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