

Important Checklist Information/Lists See Page 68

# TOPICAL TIME

\$5.00

November-December 2014

Vol. 65, No. 6

Whole Number 388

## A Philatelic Window into Santa's Evolution

Page 37

*New Jersey:  
350 Years*

Page 25



and MUCH  
more!



Journal of Thematic Philately

AMERICAN TOPICAL ASSOCIATION

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Boldly to the Future continues for ATA! See Page 10.

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## Upcoming Auctions

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all catalogues online: [www.auktionen-gaertner.de](http://www.auktionen-gaertner.de)

**30<sup>th</sup> Auction | 9<sup>th</sup> - 13<sup>th</sup> February 2015**

closing date for consignments 24<sup>th</sup> November 2014!



**25<sup>th</sup> Auction / lot 4,307**

start: 1,100 US\$

realized: 13,200 US\$

(hammer price + premium)



**OLYMPIA / 27<sup>th</sup> Auction / lot 4,190**

start: 8,200 US\$ realized: 18,800 US \$

(hammer price + premium)



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## **TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM**

**The solution wasn't obvious, but with your help (Collectors) – would it work?**

**Managing Director Andrew McGavin of Universal Philatelic Auctions explains:**

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

### **The Universal Unique Reducing Estimate lot system was born**

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,  
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## Jack's Journal

# Tête-bêche, Gutter Pair, Machin, Perfin, Precancel

Probably only stamp collectors know the meaning of the words used in this month's column. Like people in other fields of knowledge, we philatelists have our own vocabulary.

I like to make up words. Sometimes I conclude messages written to fellow topical collectors with the words "Happy Topicalling" or "Philatopically".

Filately is fun! Let's have some fun by coining (stamping?!) a few new words to add to our philatelic dictionary from a topical stamp perspective.

**Philatopical** – The love of topical stamps.

**Philatopicalia** – Things you collect because they are related to your topical stamp collection.

**Philatopicalist** – A lover of topical stamps.

**Thematicist** – Collector of topical stamps (showing a theme).

**Topicalist** – A collector of topical stamps (showing one subject).

**Topicalling** – The collecting of topical stamps.

I welcome your additions to this (admittedly silly) list!

Happy Topicalling! ☺

*Jack Andrew Disney*

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# About ATA

For information about contacting ATA Office or leaders – please see page 4.

## New on our Website: [www.americantopicalassn.org](http://www.americantopicalassn.org)

- Youth page: Nov-Dec. issue of Topical Tidbits – Snow
- Press releases: ATA Insects Handbook Released  
Free Holiday Checklist From ATA (Turkeys)
- Checklist dATABase:

The Nov. 1 update of the checklist dATABase contains 614,384 items.

Karen Cartier continues to add entries and, in the past two months, has added more than 11,000 items! There is one new list, “Scented Stamps.” And there is a Turkeys checklist free for all, posted on the ATA website until the end of December—our holiday gift to you. Tell your philatelic friends! Significant numbers of items (more than 25) have been added to almost 40 different lists in the past two months. You may always access the very latest checklist info on the ATA website ([www.americantopicalassn.org](http://www.americantopicalassn.org))

### Topicals online

Do you have 10 minutes? Instead of pacing, flipping through a magazine or eating a snack, use that stray 10 minutes to check out [www.TopicalsOnLine.com](http://www.TopicalsOnLine.com). You'll be amazed at the great selection of stamps, and will want to go back when you have more time to browse. ATA members get a 10% discount, and all purchases benefit the ATA.

### Appointments

- **Jim Hogbin** of Arkansas as Chapter Coordinator.  
Thank you both for volunteering!
- **Dale Smith** of Missouri (as leader) and **Jean Stout** of Mississippi (as member) of a Joint NTSS 2017 Research Team (Invitations have been sent to the other WSP national shows).
- **John Hamman** of Florida as Assistant Bourse Chair for NTSS 2015, with the understanding he will serve as Bourse Chair for NTSS 2017. (Because of the international show, New York 2016, there will be no NTSS that year.)

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## Recent Shows and New Members

Sept. 19-21 Milcopex, Milwaukee, Wis., three new members. Ambassadors: **Bob Mather, Frank Kos.**

Sept. 27-28 Indypex, Indianapolis, Ind., three new members. Ambassadors: **Vera Felts, Laurie Ryan.**

Oct. 12 Fenwick Stamp & Coin Show, Renton, Wash. Ambassadors: **Keith Edholm, Carol Edholm.**

Oct. 23-26 ASDA National Stamp Show, New York, N.Y., 2 new members. Ambassadors: **Allan Fisk, Fred Skvara, Marion Rollings, Tony Curiale, Caroline Scannell.**

Oct. 25-26 Cupex, Urbana, Ill., 5 new members. Ambassadors: **Vera Felts, Sue Jones.**

## Ambassadors Will Represent ATA at These Upcoming Shows

If you can assist at the ATA table for an hour or two, please contact the ATA Office.

Members may save postage by contacting the ATA Office to request that certain items (such as *Topical Time* archives, handbooks, membership directories, checklists, DVDs) be brought to these shows for them.

For the shows listed in **green**, we will have the capability to print checklists upon request.

**Dec. 5-7**

**Florex, Orlando, Fla.**

**Jan. 30-Feb. 1, 2015**

**Southeastern Stamp Expo, Atlanta, Ga.**

The following topical activities are scheduled during Southerastern Stamp Expo: thematic exhibiting presentation (**Doug Clark**), Penguin Study Unit, Halloween Study Unit (a new ATA study unit is forming!), Scouting on stamps presentation, an ATA Night Out on Friday and an ATA Roundtable.

## WANTED:

**Members** to volunteer for a few hours in ATA Office in southern Illinois (only two hours from St. Louis). Perhaps you can stop by on your way passing through the area.

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## Boldly to the Future

We hope you are enjoying the new ATA. New services, new approaches and a new liveliness. The ATA is committed to improving services to its members and promoting Topical Collecting. And it is working – membership is growing – for the first time in years.

**Topicalsonline.com** – ATA's new site to buy and sell stamps designed especially for topical collectors – is growing. It now has more than 12,000 listings of philatelic items for sale. Check it out. New offers are going up every day. ATA members get 10% off.

A complete collection of all issues of *Topical Time* from 1949-2013 is now available on an easy to use flash drive.

The new checklist dATABase – you'll purchase a checklist only once! Updates available for a minuscule price.

A new Handbook is out – Volume 4 of the popular *Insects on Stamps* series.



... And more to come. All this has been possible because members like you who have given so generously to the ATA . So far this year members have given \$26,669 to help the ATA maintain this momentum. If you have not donated yet, would you consider making a donation now? No amount is too small. Whatever the amount – big or small – it goes to make the ATA stronger and to promote topical collecting.

Also, the ATA would like to be able to recognize members who have remembered the ATA in their wills. If you have left a bequest to the ATA, please let the ATA headquarters know so you can be properly recognized in the future.

These are some ways you can contribute to the work of the ATA. Write a check and mail it to ATA, PO Box 8, Carterville IL 62918-0008. Even easier: add an extra amount for BTTF when you renew your ATA membership. Do the same when making an electronic payment (PayPal or credit card) to ATA. Thank you for contributing to ATA's success!

### 2014 GOAL: \$30,000 (update)

Given or pledged to date	\$26,669
Needed to reach goal	\$3,331

**These are some ways you can send your BOLDLY TO THE FUTURE gift for 2014:**

- Check drawn on U.S. bank in U.S. funds - *best, since it saves us fees* - payable to "American Topical Association," PO Box 8, Carterville IL 62918-0008, USA
- PayPal: to [americantopical@msn.com](mailto:americantopical@msn.com). This is preferable if you pay electronically.
- Visa, Mastercard, Discover card – send card info to address above, or phone or FAX it to ATA Office @ 618-985-5100.

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## BOLDLY TO THE FUTURE!



## Vera's Views

**Youth corner for ambassador tables.** Several of our ATA Ambassadors at various stamp shows have requested items to give to youth who attend the shows. This is a very worthy idea, as often the stamp show itself has a “youth table” and the youth who participate in its activities are usually directed to the ATA table for information. ATA does not at this time offer a Youth Membership, though that may be a possibility for the future. But it would be very nice for our Ambassadors to have youth-related items to offer at stamp shows.

To that end, Amanda Morgenstern has designed a lively backboard, with each panel measuring 12 inches by 18 inches (see illustration nearby). Carol Edholm has donated dozens of youth-friendly magnets and pins to be given away. ATA will also offer a free album page of the youth’s choice from among the more than 75 pages developed by Aimée Devine and found on our website. A free packet of topical stamps donated by one of many ATA members will be given to each youth. Bookmarks developed by the ATA Office staff will be available. And a card publicizing the youth area of the ATA website — with its 332 free pages of topical stamp-related material, will be distributed.

Other items available for perusal in the Youth Corner will include an *Introduction to Stamp Collecting*, developed by MaryAnn Bowman and found on our website, and one or more issues of “Topical Tidbits,” created by Aimée Devine. Additionally, several album pages and a larger packet of matching topical stamps donated by ATA members will be available for a small fee.

How can you help in this effort? Send your extra youth-friendly topical stamps to the ATA Office. Off paper (soaked) stamps or close-cut self-adhesives are

preferred; on-paper stamps are acceptable, too. If you can put them in glassines labeled according to topic, it would be helpful. Otherwise, just mail your jumbled mixture and volunteers will sort and organize the stamps as needed. And, if you have any other ideas regarding items that can be distributed to youth at stamp shows, do let us know.

**Young Philatelic Leadership Fellows.** The American Philatelic Society has – for five years – offered a one-year fellowship program for young people ages 13-25 interested in pursuing philately as a serious hobby or as a career. For more information, see [www.stamps.org/young-philatelic-leaders](http://www.stamps.org/young-philatelic-leaders). The YPLF

was spearheaded by ATA member Alex Haimann and the current liaison is Don Chenevert, who also serves as ATA's Legal Counsel. Various ATA members have contributed money to fund memberships in our organization for the Fellows. We are currently in need of two \$30 "scholarships" to provide ATA memberships, including a copy of

*Topical Time* to the new class of Fellows for this year. Could you provide one of the scholarships? You will be helping to introduce topical stamp collecting to young folks who are tomorrow's leaders for our hobby. Please contact the ATA Office if you can help.

**Year-end activities.** This issue of *Topical Time* is the last for 2014. It brings to mind that winter is close at hand — and that the hot summer is approaching for our many members in the southern hemisphere. When busy holiday activities are at hand, I hope you'll remember to make time for our hobby. Playing with your stamps for even a few minutes each day is a great stress reliever. I have recently rearranged my stamp area so my current project is close at hand — and discovered that even five or 10 minutes' time with my stamps "connects" me with you, those who are making time for stamps. When I allow myself that time just before retiring, I even sleep better. I hope you will give yourself the same kind of gift this holiday season — and beyond!

Enjoy your stamps! Check out [www.TopicalsOnLine.com](http://www.TopicalsOnLine.com)! ☐



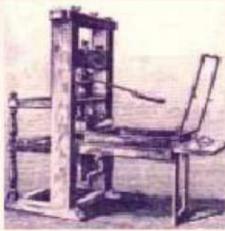
## Remember to Use TopicalsOnLine!

Our new website, TopicalsOnLine ([www.topicalsonline.com](http://www.topicalsonline.com)), continues to grow, as people discover the great selection of inexpensive stamps for sale and discover how easy it is to list duplicates. Grab your checklists and stop in!



ATA board member Bob Lamb, who spearheaded the website project, has enjoyed watching it grow and continues to receive positive feedback from buyers and sellers.

Topical and thematic collectors have varied interests, and stamps have so far been listed and purchased for the majority of the topics that ATA officially identifies. There are some topics that are not yet represented, but more are added all the time. TopicalsOnLine is a great new tool to help you collect and is a fantastic member resource. Please check it out if you haven't already! ☐



## Wayne's Impressions

### Monospaced QWERTY scarcity

As you may know, I have a thematic interest in typewriters and have written about them occasionally (most recently in the January-February 2012 *Topical Time*, where I compared “philatelic” and “Wikitelic” writing).

In that article I introduced you to the cover shown in Figure 1, but didn’t tell you quite all of the story connected with it. That cover appears at first glance to be common, but it’s not.

The cover itself is made of a plain white batonne paper (batonne is a pattern impressed into the paper at the time of manufacture), franked with a poorly centered and damaged copy of the 3¢ Large Bank Note issue

(Scott 158), printed by the Continental Bank Note Co. It was postmarked in blue on Jan. 22, 1878, from Hillsdale, Mich., and is addressed to a Mrs. Minnie Ward Patterson of Marshall, Mich. There’s nothing particularly scarce about the postmark, there are not plate varieties on the stamp and Patterson’s only claim to fame is a little-known and unremarkable book, *Pebbles from Old Pathways*, published in early 1876 by C.J. Burroughs & Co., of Chicago. The stamp was issued in 1873, five years before this cover was mailed. Absolutely nothing stands out as notable about this cover, which would be at home in most any dealer’s quarter box.

Why, then, is this common-looking item historically significant? Of course you already know the answer, if nothing else because of the title of this piece. It was, until recently, the oldest example of a typewritten cover I could locate, and it tells much about the state of the art in 1878.

The all upper-case address (printed in purple) is the key - or should I say key-stroke. As important as the keyboard is to us today, its genesis goes back little more than 130 years.



**Figure 1.** This cover, which seems to have no significant features, is among the earliest known commercial examples typewritten envelopes. The all-caps monotype address was typed by an 1874 Sholes & Glidden, the first typewriter available to the public.



**Figure 2. An 1874 Sholes & Glidden typewriter owned by the Wisconsin Historical Society.**

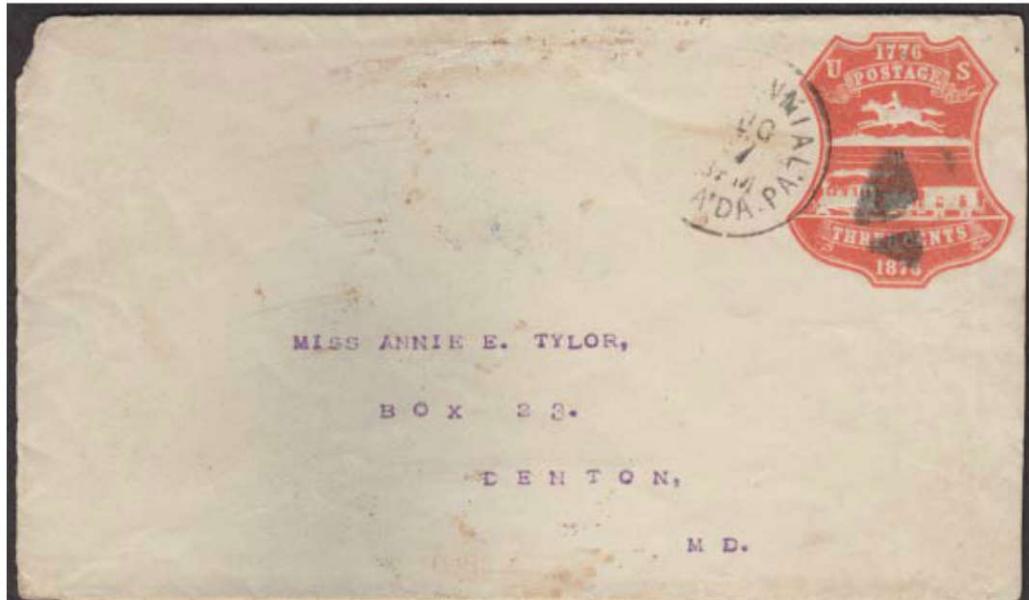
type wasn't available until the 1878 model, meaning that the Figure 1 cover was likely the product of the original Sholes & Glidden model.

The Sholes & Glidden was not the first typewriter invented, but it was the one that would eventually set the world standard. Its genesis was at Kleinstuber's Machine Shop in Milwaukee, Wis., in 1868. Christopher Latham Sholes, a Midwestern renaissance man, spent hours at Kleinstuber's with several fellow tinkerers, working on various ideas. Sholes' idea for a typewriter was for a simple device with a piece of printer's type attached to a rod. That rod would then be mounted to strike upward on a flat plate that held a piece of carbon paper, sandwiched with a piece of stationery. The percussive strike of the type on the carbon paper would then produce an impression of the letter on the paper. There was no allowance for letter spacing, line advance or any other modern typewriter feature. This uniform spacing of all-capital letters is known as monotype.

Investor James Densmore provided the marketing impetus for Sholes' device, as well as the now all-too-familiar QWERTY layout of all keyboards, even though the reason for the layout has long since been forgotten by most. Sholes was frustrated by how easily the keys stuck together during striking. Densmore separated the alphabet and rearranged the keyboard so that letters that weren't commonly used together were located more closely to each other, thus the "QWERTY" layout. Densmore also eventually brought the machine to Remington, after Sholes sold him the rights. Remington agreed to produce the device beginning in 1873. The "Glidden" part of the original model's name came from Carlos Glidden, one of Sholes' machine shop buddies.

The modern typewriter (or Type Writer, as it was then known) was patented in 1868 and was called the "Sholes & Glidden." The machine was manufactured by E. Remington & Sons (known more for the firm's guns and sewing machines). This early model – the first available to the public – was introduced in 1874. An example owned by the Wisconsin State Historical Society is shown in Figure 2. Fewer than 5,000 Sholes & Glidden Type Writers were sold prior to the updated 1878 model. Despite the limited success of that early model, the Type Writer founded a worldwide industry that revolutionized the business world.

Further, upper- and lower-case



**Figure 3. One of only a dozen or so known examples of the red 1876 Centennial Exposition stamped envelope with a typed address and used from the Exposition (with "Centennial" postmark).**

Although the original Sholes & Glidden used the QWERTY keyboard, it was sluggish, finicky and inefficient machine (Sholes never imagined anyone typing faster than 20 words per minute anyway). The relatively minor changes

made to the 1878 model were enough to make the "Remington No. 2" a huge success, paving the way for the success of the typewriter industry.

Nowadays - a time when virtually everything we receive in the mail is printed by one means or another - it's almost rare to receive a non-philatelic piece of mail that is hand addressed. In fact, until recent efforts of the corporate world to make junk mail look personalized, hand-addressed envelopes were considered for decades to be unprofessional and undesirable. But this was not the case 130 years ago, when typewriters were in their infancy. Recipients were frequently annoyed by seeing an impersonal-looking typed address. As legend goes, a backwoodsman was deeply offended when he received his first typewritten letter. He reportedly replied, "*You don't need to print no letters fer me. I kin read writin'.*"

Still, the novelty of the Type Writer and its long-term effects on the world were not to be underestimated. It, along with the telephone, Corliss steam engine, Lady Liberty's arm & torch, bananas and Hire's root beer were among the featured exhibits at the 1876 Centennial Exposition in Philadelphia, Pa. For a fee, fairgoers could sit down and use a Type Writer to send a letter, using the new stamped envelope released for the occasion and get it postmarked from the fair as well. By all accounts, there was always a line waiting to use the new machines.

Examples of the green 1876 stamped envelopes with typewritten addresses are scarce, but obtainable. However, examples of the red version, such as the one shown in Figure 3 (with Expo cancel), are rare, with only a dozen examples known. This is because the red version of the envelope was not generally available on the Centennial Exposition grounds.

It is quite likely that Centennial Exposition covers with typewritten addresses are the earliest one can reasonably hope to locate, as there are only a couple of known examples utilizing experimental forms of the machine that date back further. I'm still looking! ☺



# Topical Postline

## Letters to the editor

### Typewriters thematic

I just received the latest issue of *Topical Time* – always a little bit later here in Belgium. So I noticed your interesting article about typewriters.

You start this article by saying that “the typewriter is a fairly unlikely item for a topical exhibit...”

One of my Belgian thematic philately friends exhibited his successful one-framer on “typewriters” already on an international exhibition (only with philatelic material, so no cinderellas).

You may see it on his website (in Dutch) at the following address: [www.vandenhaute.net/rikketikketik/index.htm](http://www.vandenhaute.net/rikketikketik/index.htm).

Also his other exhibits (five or eight frames on international level: Computers, Edelweiss, Chocolate) you can see these exhibits on the following website: [www.vandenhaute.net](http://www.vandenhaute.net).

— Koenraad Bracke  
Wetteren, Belgium  
via email

*Koenraad,*

*Thank you very much for your comments. Indeed, there are others who collect this area, either topically or thematically, including me (please see Topical Time, Jan.-Feb., 2012), which led to the original discussions of philatelic versus “Wikitelic” writing.*

*In addition, my column this month furthers some of the information*

*regarding philatelic connections to the typewriter.*

*The additional exhibits you mention are interesting as well!*

— Wayne

### Balancing approaches

Regarding the article in the Sept.-Oct. 2014 *Topical Time* “Youth in Topics” column by MaryAnn Bowman, (“Between a Rock and Hard Place”), I would like to set the record straight (Page 38).

I’m the grandmother with granddaughter mentioned in the article. Not only were we there on Friday, but returned on Sunday.

As I was the only grandmother mentioned at the beginning of the article, it is easy to figure out when it was mentioned I had the “young girl” return some materials. The writer of the article did not hear our conversation or apparently did not pay attention to our conversation. The return of the stamps did not have anything to do with “imposing their values on young collectors.” She already has most of those canceled stamps at home. I give her a dollar limit to spend, which she easily did between the dealers and the envelope table on Sunday. Again, on Sunday she returned some envelopes based on our agreement as to how many she could purchase. The decisions on which ones were ultimately hers to make.

She also “negotiated” with a gentleman at the ATA table on Sunday and purchased a booklet on horses. She had the dollar and wanted the booklet. I did not understand why she wanted the booklet, but she was insistent and “wanted to surprise me.” So she used her dollar and got the book. The smile on her little face told the whole story. She collects unicorn stamps - I think her logic for the booklet was that she would find pictures of unicorn stamps, as she understands the correlation between horses and unicorns. On the way home, she indeed found a picture of a unicorn stamp (very few stamps are actually depicted in the booklet) that she had purchased earlier in the day. This solidified her belief that more unicorn stamps exist and that her purchase was correct. (Note: we have the ATA listing, thanks to Ann Byerly and Vera Felts.)

Just seeing the amounts of stamps available at stamp shows can be overwhelming. We discuss what we are going to look for before the show and try to stay “on task.” When we come home, we organize our purchases and talk about what we are going to look

for the next time. I never discourage her from purchasing any stamp that she wishes to have, unless it is out of my price range and I tell her why I can't purchase it. Plus, there is no reason to pick up canceled stamps just because they are free. I am trying to teach her to stay focused, which can be difficult, even as an adult, with so many choices.

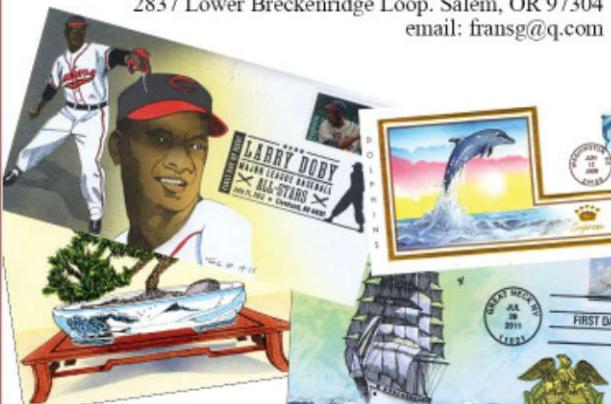
We regularly go to stamp shows and she visits “my dealers” - her words. Both of us often pick up items just because like the way they look or because they remind us of something. Usually it will lead us in a different direction - that is the fun of stamp collecting, there is no end. So at the next show our focus may vary into a different topic or country. Actually, my granddaughter is better than I am at staying focused on one or two topics. By the way, Emily is only six years old.

Both of us enjoyed NTSS and plan to go next year. I thank all of you for you for providing us a three-day opportunity to expand our stamp collections, both in material and knowledge. Our local club just had a one day show. The logistics for one day take a large effort and much organization time, I

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cannot imagine the prep work involved in a three-day show. To next year.

— Sarah Howell  
via email

*Sarah, thank you very much for your extremely thoughtful and well-expressed letter.*

*I know from having visited with MaryAnn that she was frustrated by the relatively low turnout for youth at NTSS, as it was neither planned nor coordinated with those who run the youth area for the March show.*

*However, what you so aptly point out is precisely what tends to happen in many youth areas across the country. Well-intentioned volunteers and youth coordinators sometimes overwhelm*

*young collectors or those accompanying them with their own enthusiasm and thoughts of how young collectors “should” proceed, what activities they participate in or even how much material they should be given.*

*Bottom line? It doesn’t matter what we as volunteers or youth mentors think; family members are always in charge of what kids can or cannot do in a stamp environment. We cannot afford to good-naturedly – but mistakenly – “impose our values” on them.*

*We do need to remember that our goal is the same (to make our wonderful hobby accessible and desirable to younger generations), even if our approaches differ slightly.*

— Wayne



## Call for Nominations: DTP 2015

The American Topical Association is now accepting nominations for our organization’s highest award: Distinguished Topical Philatelist. This very special honor is bestowed upon a person who has made significant contributions to topical philately and the ATA in particular.

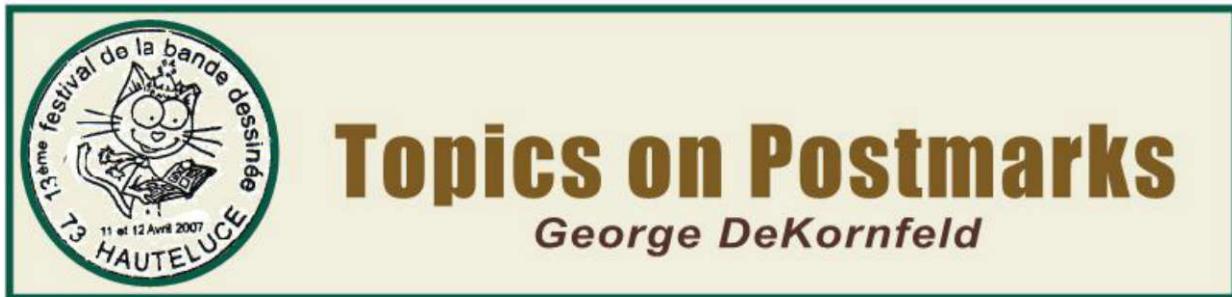
Individuals, study units and chapters may send nominations. The letter of nomination should detail the person’s contributions to philately – in particular, topical philately.

The award will be presented at NTSS in Portland, Ore., July 31-Aug. 2, 2015.

The Distinguished Topical Philatelist award was established in 1952 by ATA founder Jerome (Jerry) Husak. Since then, 116 people have received the honor. Recipients have included residents of the United States, Canada, Great Britain and Italy. Find a complete list of past winners at our website. The specific url is: [americantopicalassn.org/awardsdtp.shtml](http://americantopicalassn.org/awardsdtp.shtml).

The selection committee consists of Donald Smith (chair), Donald Beuthel, Jack H. Green, George Griffenhagen, Dorothy C. Smith, Dalene Thomas and Mark H. Winnegrad. Deadline for nominating letters is Dec. 31, 2014. Send nominations to: Donald W. Smith, PO Box 576, Johnstown PA 15907.

Last year’s winner was Jack André Denys, current ATA president, collector and longtime member. ☐



# Topics on Postmarks

*George DeKornfeld*

## Trick or Treat

This issue of *Topical Time* will be on its way to the printer not long after the time revelers – both young and young at heart – are adding the finishing touches to their chosen costumes, all the while rehearsing their “Trick or Treats” in anticipation of that annual Autumn event known as All Hallows’ Eve or, in its more modern vernacular, Halloween.

Based on the Celtic harvest festival known as ‘Samhuinn’ and, to a certain extent, Christianized, yet with a distinct pagan flair, Halloween, a festival for the dead, is celebrated in many countries each Oct. 31, the eve of the Western Christian feast that falls on Nov. 1 known as All

Hallows, or All Saints.

Many areas of our world enjoy their own particular Halloween traditions, a few of which we’ll take a look at, but enough similarity exists that a thematic approach can easily be taken in exploring the pictorial postmarks created to join in the fun.



Figure 2.

the festivities: the beloved Jack-o’-Lantern. Although the origin of lantern carving hasn’t been precisely nailed down, most sources favor Ireland as the country starting this tradition.

Others, however, point to late 18th-century Worcestershire, England. In either case, turnips were used as the object

d’art. Keep in mind that vegetable carving has been around since ancient times, starting most likely with the use of gourds. The addition of a light source inside transforms these into the spooky personalities we find perched on walls, doorsteps and window



Figure 1.

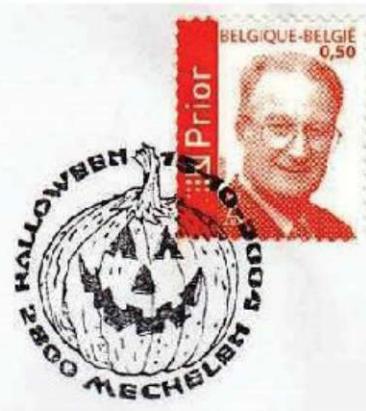


Figure 3.



Figure 4.



**Figure 5.**

sills, with pumpkins becoming the mainstay of these creations since the early 1800s, especially here in the United States.

Figure 1 shows a postmark used to celebrate “Kürbisfest” (Pumpkin Festival) 1999 in Retz, Austria. An annual celebration, the festival includes pumpkins in all forms, both edible and decorative, and a Halloween parade. A few moments of the 2013 rendition can be watched at: [www.youtube.com/watch?v=E2kewzJh\\_XY](http://www.youtube.com/watch?v=E2kewzJh_XY).

Still in Austria and still in 2013, Figure 2 depicts a first-day pictorial postmark used in Vienna that has a nice concordance with the stamp for which it was created (on Oct. 14). Here we also see a flying bat, another icon of the season that we'll touch on a bit later.



**Figure 6.**

to appear as happy fellows, especially Belgium's, with its toothy grin.

The pumpkin found in Figure 5, although uncarved, returns us to the spooky realm by sitting in front of two headstones with a black cat on this postmark used in Venzone, Italy, in 2000. The “Festa della Zucca” is another annual pumpkin-centered event, this one transforming all of Venzone into a medieval town, including period costumes and streets lit by torches and Jack-o’-Lanterns during the night.

Being native to North America, it should come as no big surprise that Jack-o’-Lanterns feature heavily in postmarks used to commemorate festivals all around the United States during the Halloween

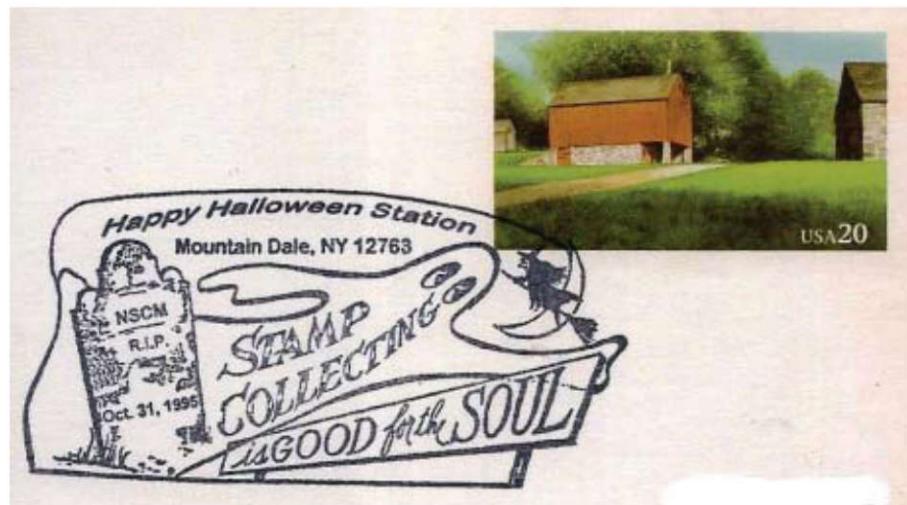


**Figure 7.**



season, so let's check out a couple. Figure 6 shows one from Keene, N.H., used in 1997 for its annual festival held since 1990. These folks are serious about their pumpkin carving, attempting each

**Figure 8.**



**Figure 9 (left), Figure 10 (above).**

year to amass the largest number of carved, illuminated pumpkins located in one place. The town has managed to do just that for many years, taking the Guinness World Record back in 2013 with 30,581 (Figure 7)!

Figure 8 shows a pictorial postmark used at Salt Lake City, Utah, in 1999 for the Hogle Zoo's annual 'Boo at the Zoo' event that includes free trick-or-treating for costume-wearing children younger than 12 years old at booths located throughout the 42-acre animal park.



With Halloween being a festival for the dead, one would expect a ghost or two to make an appearance, so let's check out a couple. Figure 9 brings us to France and a pictorial used there as a first-day marking in 2004. Our subject, holding a carved pumpkin with a black cat scampering across his path of flight, adds nicely to the stamp, which also depicts a Jack-o'-Lantern and includes a witch on a broomstick and some flying bats to complete the scene.

Figure 10 brings us to what, I think, is a really clever use of a pictorial marking from Mountain Dale, N.Y. Dated Oct. 31, 1995, this postmark nicely sets the Halloween mood by depicting a headstone with a ghost flying out from behind and a crescent moon above, the view of which is partially obstructed by a witch on a broomstick zooming by.

Verbiage in the marking reads "Stamp Collecting is Good for the Soul," and, if you look closely, the headstone

**Figure 11 (above left).**

**Figure 12 (far left).**

**Figure 13 (left).**





**Figure 14.**

Halloween just wouldn't be the same without a witch or two – or several – so we'll look at these scary characters next:

Figure 11: Brussels, Belgium, 2004.

Figure 12: Paris, France, 2001.

Figure 13: Oberhausen, Germany, 2003, for the National Youth Stamp Exhibition; note the spider hanging off the front of the broom, along for a ride.

Figure 14: Thale, Germany, 2014, for the Day of the Witch, Feb. 6; commemorating the Brothers Grimm Fairy Tales, yet still fitting our theme.



is engraved with "NSCM, R.I.P., 1995." National Stamp Collecting Month (NSCM) was devised by the U.S. Postal Service and was officially celebrated for a number of years, but eventually discontinued. It still is unofficially celebrated every October here in the United States, the last day of which exactly coincides with All Hallows' Eve, a fact that didn't escape whoever created this neat handstamp that bids goodbye to the month that helps support our favorite hobby.



**Figure 15.**

Figure 15: Taggia, Italy, 2011; a witch riding a motorcycle, commemorating the 22nd Motogiro Della Stresa (Motorcycle Tour of Stresa) held Oct. 16.

Figure 16: Bratislava, Slovenia, 1998.

Figure 17: Pittsford, Vermont, 2000.

We really should include a few vampires in our Halloween appreciation, so in Figures 18, 19 and 20 we can find a trio of these from Maidenhead,

England (1999), Ireland (2012) and the scariest-looking rendition from Romania (2004), respectively. The last two pictorials

**Figure 16 (upper left).**

**Figure 17 (left).**

**Figure 18 (above).****Figure 19 (right).****Figure 20 (below).**

ill luck is accompanied by a witch, a bat and a couple of ghosts. Of course, we also need to include a creepy-crawly in this section, so in Figure 24 we have a spider in its web used in commemorating Henry Doorly's Zoo in Omaha, Neb., in 1999 and its 'Spooktacular' Halloween festival event.

Since we just mentioned Frankenstein, we need to give him a little press, so in Figure 25 we see a 1997 marking used at the Witch's Dungeon, a horror-themed museum in Bristol, Conn. I have no doubt that the stamp

**Figure 21 (above right).****Figure 22 (right).**

commemorate Bram Stoker's *Dracula*, a 1992 film directed by Francis Ford Coppola.

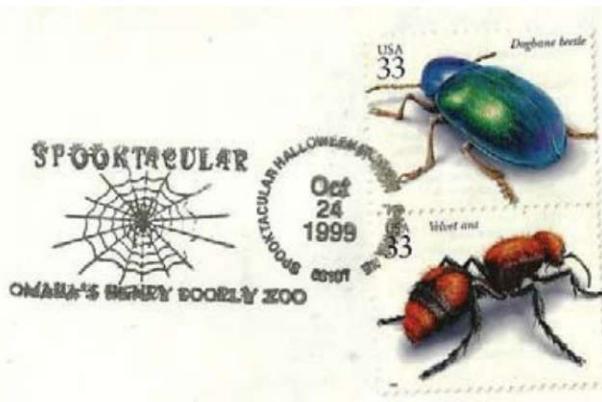
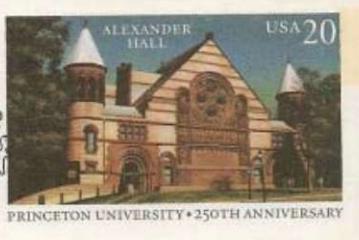
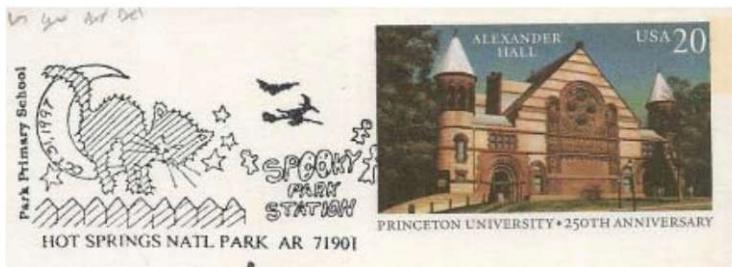
It would also be remiss of us to omit a few of the critters associated with our theme so, as we slowly wind down, let's look at a few of these. Figure 21 (National City, Calif., 2002) and Figure

22 (Frankenstein, Mo., 2006) both feature flying bats, the Missouri ones enjoying their flight under the light of a nice full moon. As an aside, Frankenstein was named after the Franken family that founded the town well before the concept of the Frankenstein monster ever came into existence.

A hissing black cat with back arched and perched on a fence can be enjoyed in Figure 23. Used at Hot Springs National Park, Ark., in 1997, our feline supposedly portending

### POSTCARD





**Figure 23 (top), Figure 24 (above).**

John Greenleaf Whittier's poem, *The Pumpkin*, written in 1850:

“Oh!—fruit loved of boyhood!—the  
old days recalling,  
When wood-grapes were purpling  
and brown nuts were falling!  
When wild, ugly faces we carved in  
its skin,  
Glaring out through the dark with a  
candle within!”

Happy Halloween!

Until next time.



**Figure 26 (top), Figure 27 (above).**

used here was a fairly easy choice to make!

Honorable mention goes to the handstamp shown in Figure 26. Although not a pictorial, I couldn't resist adding this one to our survey since, after all, goblins do belong in anything Halloween. Used on the *USS Arctic* in 1935, this marking just goes to show Halloween can be celebrated pretty much anywhere.

Now, I've saved my absolute favorite for last. Used at Columbus, Ark., in 1933 and showing a Jack-o'-Lantern, I find the use of orange ink for a Halloween pictorial makes for a spectacular and apropos visual effect (Figure 27).

I'll leave you with a few lines from



**Figure 25.**

All comments and corrections regarding this column are eagerly appreciated. Please feel free to contact me at: [gdekornfel@fairpoint.net](mailto:gdekornfel@fairpoint.net). □

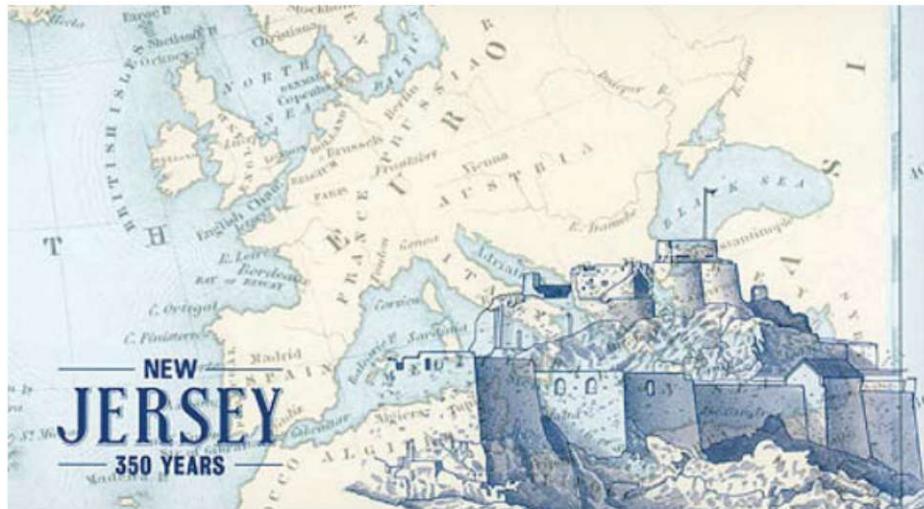
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# New Jersey: 350 Years

Barry Floyd

The State of New Jersey celebrated the 350th anniversary of its founding in 2014. To mark the event the British Island of Jersey – one of the Channel Islands off the coast of France – released a set of six commemorative stamps, composed of original line drawings, pale blue in color, and featuring significant landmarks in both territories. Topical collectors of historic American events will surely want to add these attractive philatelic items to their collections.



The former Baliff of Jersey, Sir George Carteret, was one of eight proprietors granted the area of North Carolina in 1663, while New Jersey – named after Sir George's birthplace – was established in 1664. The American territories were in recognition of having provided a safe exile in Jersey for the future King Charles II during the English Civil War. The royal party resided in Elizabeth Castle for nine years and received generous hospitality from their Jersey sympathizers. On the unseemly execution of Charles I in 1649, George Carteret proclaimed the exiled son King; Charles II would remember and later reward his benefactor for being the first from his realms to recognize his claim to the throne.



**Sir George Carteret.**

In his early years Carteret had served as an officer on several ships in the English Navy, including the ill-fated *Mary Rose*, and he became comptroller of the Navy in 1641, but returned to Jersey on the outbreak of war on the mainland. He succeeded his uncle to become Baliff in 1643 and served in this capacity until 1651. Upon the restoration of the monarchy, Sir George Carteret formed a close relationship with the new King, becoming a Privy Councillor, Vice-Chamberlain of the Household and Treasurer of the Navy. The fidelity with which he had clung to the royal cause gave him great influence in court.

With a warm interest in the colonization of America, Charles II gave Carteret a large grant

of land previously named New Netherlands and promptly renamed New Jersey. In 1665 Carteret was one of the drafters of the *Concession and Agreement*, a document that provided freedom of religion in the Colony of New Jersey. The towns of Carteret and Elizabeth in the State are named after Sir George and his wife, but neither actually visited the New World. Sir George was later appointed one of the Lords of the Admiralty, continuing in public service until his death in 1680.

### **Barnegat Lighthouse, New Jersey, 46p**

Commissioned in 1859, this important beacon marks a key “change of course” point for coastal shipping venturing to and from New York along the New Jersey shoreline. This sturdy structure stands some 170 feet above sea level and its single beam is visible for up to 22 nautical miles from the coast.



and modifications since that date. It was named by Sir Walter Raleigh who, when not engaged in buccaneering activities in the West Indies, was Governor of Jersey from 1600-03. As mentioned, the castle was home for the British monarch Charles II during some nine years in exile. More recently, it provided the headquarters for the occupying German forces during World War II. Today the castle has an interesting museum, holding several centuries of military memorabilia and attracting large numbers of tourists. It is reached via a leisurely stroll across the shore at low tide or by a ferry at high tide.



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## Corbiere Lighthouse, Jersey, 62p

Another popular tourist destination is the much-photographed Corbiere Lighthouse, located in St. Brelade on the far distant southwestern point of Jersey and offering panoramic views of the island. Built in 1874 of concrete, it stands 62 feet high and its automated light extends 18 nautical miles.



## Seymour Tower, Jersey, 70p

The Seymour Tower was built in 1782 with the intention of guarding Jersey against possible French attacks. It is lo-



cated on a rocky island, L'Avarison, 1.25 miles off the coast, which may be reached on foot, but only at low tide. Today the tower may be rented for short-term vacations; its parapet makes a fine vantage point for viewing the French coast. It is also a novel experience to watch the incoming tides, which rise up through surrounding gullies at up to three inches per minute.

## The Statue of Liberty, New Jersey, 82p

The Statue of Liberty is considered America's greatest and most recognizable symbol of freedom and opportunity in the New World. A colossal neoclassical sculpture shared jointly by New Jersey and New York, the statue was dedicated on Liberty Island in the middle of New York Harbor in 1886. It was a gift from the people of France to the Americans to mark the friendship between the United States and France that began during the American Revolution. The statue is a robed female, representing Libertas, the Roman goddess of freedom. She bears a torch and a law tablet upon which is inscribed the date of the American Revolution. A broken chain lies at her feet and the entire monument offers a

welcoming signal to intending immigrants arriving by sea from abroad.



The statue was first administered by the U.S. Lighthouse Board and later the Dept. of War but, since 1933, it has been maintained by the U.S. Parks Service. Major restoration work has been required over the years and, after the Sept. 11 terrorist attacks on New York in 2001, it was closed to the public for reasons of safety and security. Today, limited access to parts of the monument is once again available.

## The George Washington Bridge, New Jersey, 91p

The George Washington Bridge – known informally as the GW Bridge or simply the George – is a double-decked suspension bridge across the Hudson River, linking Fort Lee, Bergen County, N.J., to the borough of Manhattan in the city of New York.



The bridge was opened in 1931. It has an upper level, which carries four lanes of traffic in each direction, and a lower level with three lanes in each direction. The upper level also caters to bicycles and pedestrians. The speed limit on the bridge is 45 mph, although at peak crossing periods the traffic is often slower. Around 102 million vehicles a year use the George, making it the busiest bridge for motor vehicles in the world.

In sum, the 2014 set of six Jersey stamps commemorating the creation of New Jersey 350 years ago is a worthy philatelic addition to earlier series featuring the historical geography of states and cities in the United States.

In conclusion, one trusts this short review will serve to encourage other collectors to acquire the Jersey issue and thus to enhance their own collections. □

**Barry Floyd is a longtime ATA member, collector and writer who lives in Great Britain. He has contributed extensively to Topical Time over the years, writing on subjects as diverse as African Art and Charles Darwin (one of his favorite subjects). He continues to submit features as time allows. He may be contacted by email at: bnfloyd@hotmail.com.**

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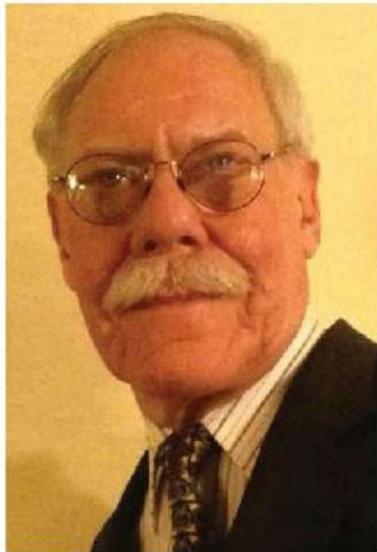


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## Douglas N. Clark

*This is the seventh in a series of brief biographies of our Board of Directors.*



Douglas N. Clark of Marstons Mills, Mass., has served on the ATA Board for six years. An APS accredited judge, he serves as Chair of the ATA Judges' Accreditation Committee. For our National Topical Stamp Show (NTSS), Doug is Exhibits Chair. His topical interests include railroads and the French horn.

As president of the Mobile Post Office Society and the Postal History Societies of Georgia and Massachusetts, Doug serves as editor of their journals. He is also Vice President of the Postal History Society.

Doug is a retired professor of mathematics who enjoys sailing as well as philately. He is married to Nancy B. Clark and has two daughters. Together with Nancy, also an accredited judge, Doug has formed international gold winning exhibits of *The U.S. Private Ship Letter*, *The 1903 U.S. Hartford Postal Stationery* and *The Massachusetts Island Counties Postal History*. ☐

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# Austin Foo

Dawn Hamman

*This is the sixth in a series of brief vignettes spotlighting interests of some of our fellow ATA members.*

Life can be hectic for Austin Foo, a junior civil engineering student at Georgia Tech, but he always finds time for stamp collecting. This outgoing 19-year-old collects stamps related to the postal service and letter-writing.

"I like stamps of this topic because they highlight how universal the postal service is," he explained. "It is a service enjoyed by a majority of the world, bringing good news and packages to every corner of the earth."



Austin was born in Kansas, but spent most of his life in Malaysia. He collects Malaysia stamps and has just started another topic: metro systems and interiors of airports and train stations. "I love the grandeur of those stations," he said.

As a student in a demanding major, Austin enjoys a relaxing hour of stamp collecting, whenever he can fit it in. ☺



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# Cinderella Corner

*Arthur H. Grotén*

## Cinderellas: Something for Everyone

It seems like a good time to review the nature and scope of Cinderellas, one aspect of paraphilately and perhaps the most accessible to philatelists of all disciplines.

The simplest definition of a Cinderella is something that looks like a postage stamp but is not. The field is vast and any one of its main subgroups can satisfy the most avid and sophisticated collector.

Esbjorn Jansen of Sweden has created a table of Cinderellas that I use with his kind permission (Figure 1). It includes almost all possible Cinderellas and delineates the grey area between “pure philately” (as he calls it) and Cinderellas, or what I call paraphilately.

Perusal of the chart will reveal some of the familiar areas about which major research works have been written, such as revenues, Zemstvos, College Stamps and Locals. Indeed, most subgroups have been studied and written about. Only the “seals” section, other than Christmas (TB) seals and

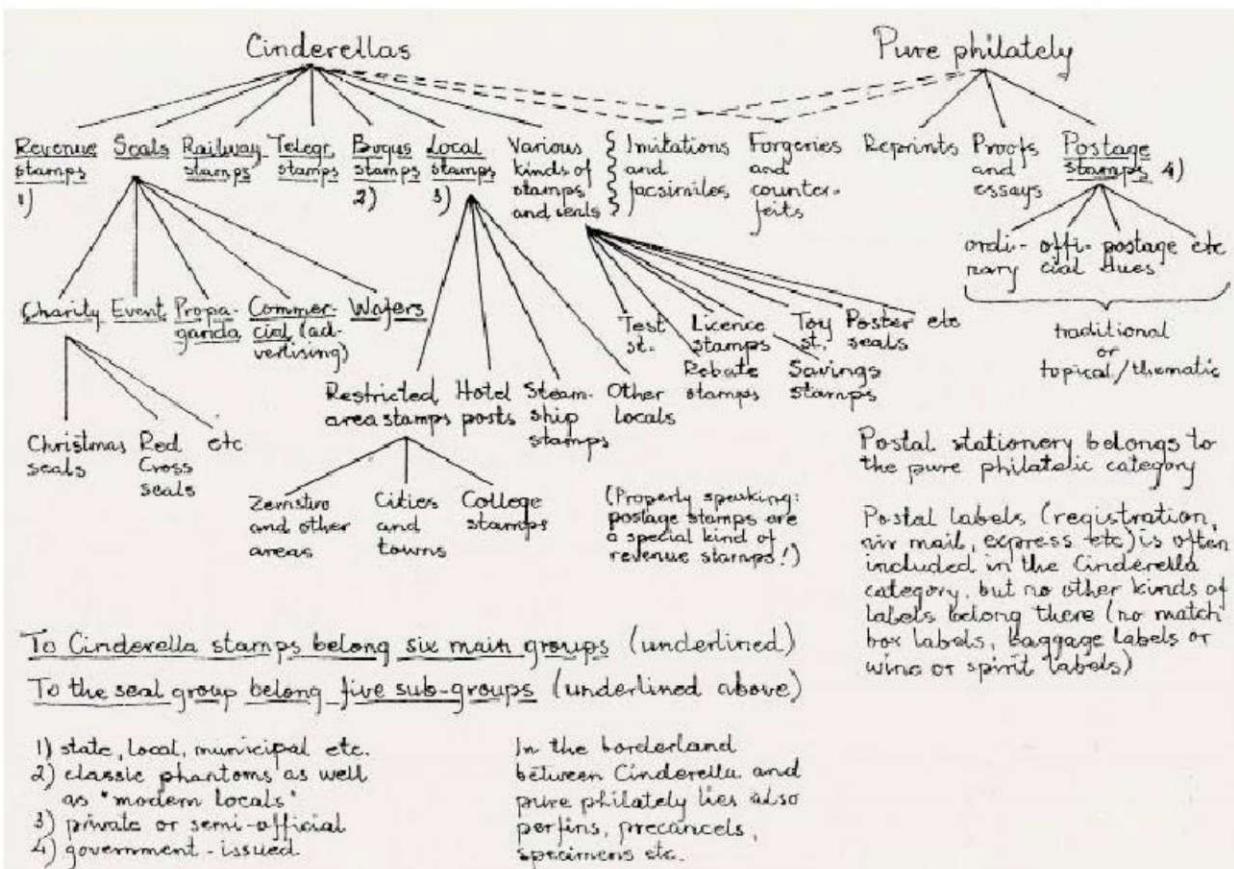


Figure 1. Esbjorn Jansen's "Table of Cinderellas," which the author finds extremely useful for delineating different areas.

Red Cross labels, haven't received the same attention and still offer great opportunities for study and original research.

To give you an idea of the scope of Cinderella collecting I've selected some examples to whet your appetite. The cover that got me started collecting Cinderellas is the one with a tied Civil War patriotic label shown in Figure 2. Union patriotic labels on cover are scarce, but those tied with cancel are quite rare. All Confederate patriotic labels are very rare.



**Figure 2.** Shown above is the cover that first interested the author in Cinderellas. Tied Civil War labels are rare.

Union patriotic labels on cover are scarce, but those tied with cancel are quite rare. All Confederate patriotic labels are very rare.

Wafer letter seals originated in England in the late 1830s and soon found their way to the United States. To find one used on cover with U.S. No. 1 is quite unusual. An example is shown in Figure 3.

Jim Drummond recently published a book on College Stamps. He described the generic stamps shown in Figure 4, but this se-tenant block of 10 of the various denominations only recently came to light, having been held in a



**Figure 3.** Example of early wafer seal (enlarged) on a cover bearing a U.S. No. 1.

collection since its purchase from the Lichtenstein sale.

Another popular collecting area within the Cinderellas field includes hotel stamps, particularly Swiss and Austrian ones. A 5¢ value from Chesuncook Lake in Maine, shown in Figure 5, paid a fee charged by a hotelier on the lake.



**Figure 4.** A se-tenant sheet of different denominations of college stamps that recently came to light.



**Figure 5.**

He also issued 1¢ and 2¢ values. All are scarce. An alternative to stamps used to pay a carriage fee are poster stamps that advertised hotels such as the Hotel Krantz label shown in Figure 6 from Vienna (1898).



**Figure 6.**

The rarest of all U.S. charity stamps is one that was created and used in 1906 to raise funds to help the victims of the San Francisco earthquake. This



**Figure 7. The rarest of all U.S. charity stamps was created and used on this 1906 cover, just three weeks after the Great San Francisco Earthquake.**

even scarcer when coupled with a commercial zeppelin cover, such as the one shown in Figure 8.



**Figure 8. This commercial use of a Zeppelin cover is scarce, but scarcer still with the distinctive "Rohrpost" label.**

cover shown in Figure 7 sports such a label used just three weeks after the quake. It was sent from from Chicago, where the charity was based.

The Berlin pneumatic post (Rohrpost) etiquettes are not commonly seen and are

The green labels at the lower right of the Netherlands Indies cover shown in Figure 9 each indicate a concessionary rate of 3c. for 50 gms. of tea.



**Figure 9. A complex airmail cover with Cinderella labels applied to pay a concessionary rate for tea. Cover also shows a previously unrecorded marking.**

The total postage paid was 7G 66c.: 6c. was for the tea and 19 times 40c. per five grams air mail rate from Dutch East Indies to South Africa. It was carried by KLM Airlines to Cairo, where it was transferred to Imperial Airways for the trip south. The boxed hand stamp “From Cairo/by British Airmail” is previously unrecorded.

So, if you are looking for a new challenge, you should seriously consider a branch of Cinderellas. The largest organization dealing with Cinderellas in general is the Cinderella Stamp Club of Great Britain; there are others. The Christmas Seal and Charity Stamp Society studies all charity labels. Specialist societies such as the Postal Label Study Group (postal etiquettes and other labels applied to mail) and the Poster Stamp Collectors Club (poster stamps and advertising labels) appeal to many collectors who cross boundaries in their collecting. Most have web sites.

I don't often have the opportunity to acknowledge correspondence, but I feel it necessary to do so in this case. Here is an addendum to the article on The Jacobite Stamp from the January 2014 issue, sent by Philip Robinson, FRPSL. He gives us interesting information concerning the author and recipient of the letter discussed. I quote directly:

*“The aristocratic addressee (Melville Henry Massue, Marquis de Ruvigny, 1868-1921) was, despite his French-sounding title, a patriotic Englishman who published ‘De Ruvigny’s Roll of Honour,’ a unique First World War record with the biographies of more than 25,000 men from the British army, navy and air force, almost 7,000 of the entries being accompanied by a photograph. But of rather more relevance to your article is the fact that Melville Henry Massue also published, in 1904, The Jacobite Peerage, Baronetage, Knightage and Grants of Honour.”*

*"I also researched the address where Melville Henry Massue was staying in 1893, and the 'E.H. Crispin' to whom you refer. The 1891 census return shows that E.H. Crispin was Ernest Henry Crispin, the then 16-year-old son of Mrs Maria Crispin, a widow living 'on her own means' at No. 15 Chaucer Road, Bedford – a substantial residence. Mrs. Crispin, whose late husband had evidently been an army officer in India, then lived with her three children; Mabel, 18 (who had been born in India) and the London-born Ernest Henry and Arthur Edward (both 16), also a servant, Agnes Hall, 16. It follows that Ernest and Arthur were twins; the births index shows that they were born in January-March 1875. Ernest doesn't appear in the later census returns for 1901 and 1911 (there is evidence that he also became an army officer in India) but military records show that in the First World War he served as a major in the Royal Army Service Corps. Maria Crispin moved to Hastings on the South coast, where she died aged 74 in 1919."*

I thank Philip for taking the time to research and share this information. ☐

*Arthur H. Grotten, cinderella enthusiast, welcomes correspondence at PO Box 3366, Poughkeepsie NY 12603-3366 USA.*

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## Christmas Philatelic Club

[Editor's Note: This is the 25th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "A Philatelic Window into Santa's Evolution," reprinted with permission from The Yule Log, Vol. 46, Nos. 2 and 3 (originally a two-part article). To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor ([wystamps@gmail.com](mailto:wystamps@gmail.com)), or Study Unit Coordinator Jeff Hayward ([stamps@jeffhayward.com](mailto:stamps@jeffhayward.com)). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]]

### A Philatelic Window into Santa's Evolution

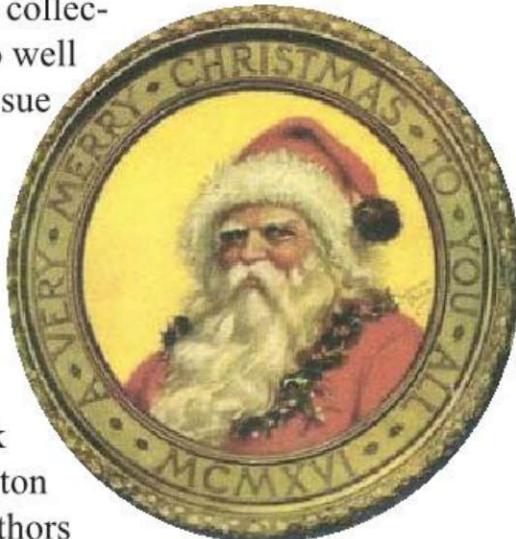
John Renhart

Anyone who has been to our home during the Christmas holidays knows that we are pretty enthusiastic about the season. Between the decorations and home-made cookies, my wife and I have no trouble getting caught up in the holiday spirit. In 2011, our home was included in the Ocala Palms (Fla.) Community Holiday House Tour.



Years earlier, my stamp collection took a turn when I began one of my thematic pursuits into the world of Christmas philately. This collection has introduced me to well over 100 countries that issue stamps commemorating Christmas.

One of the most iconic images associated with Christmas is Santa Claus. The American version of the Santa Claus figure received its inspiration and name from the Dutch legend of Sinterklaas, aka St. Nicholas, brought by settlers to New York during the 17th century. Popular author, Washington Irving, (featured on U.S. Scott No. 859 in the Authors group of the 1940 Famous American series, shown above) provided Americans their first detailed information about the Dutch version of St. Nicholas, considered to be the patron saint of children.



In his *History of New York*, published in 1809 under the pseudonym of "Diedrich Knickerbocker," Irving described the arrival of the saint on horseback on the eve (Dec. 5) of Saint Nicholas Day. For the early Dutch colonists in the New World, this saint's feast day (Dec. 6) was eagerly anticipated. St. Nicholas, as it turns out, was a central figure in the popular culture of several European coun-



tries, beloved as the bearer of gifts in the Christmas season.

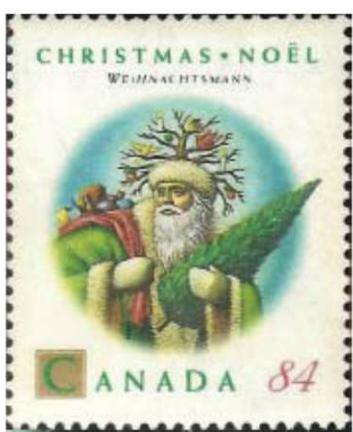
Inspired by Washington Irving's writings, 19th century artist, Robert Walter Weir, created a prototype of Santa Claus in his 1838 canvas, *A Mischievous St. Nick* (Smithsonian's American Art Museum, shown at left). Weir was a member (with Irving) of the well-heeled gentlemen's society, the Knickerbocker Group (the first school of American authors),

who traced their ancestry back to Manhattan's original Dutch settlers. The painting reveals a "jolly old elf" with an impish gleam in his eye looking more like a classic trickster than gift giver ...he may be poised to fill stockings with toys and goodies – but he also looks as if he could be making off with the family silver.

In other parts of the world, while he goes under other names and some variations in customs, Santa's appeal is just as popular. Sinterklaas, aka St. Nicholas, is celebrated annually on Saint Nicholas Eve (Dec. 5) in the Netherlands. Illustrated nearby are stamps issued by the Netherlands (No. B358) and Canada (No. 1341), paying tribute to Sinterklaas. Both are shown at right.



#### In Germany, "The Christmas Man"



aka the Weinachtsmann (vi-knocks-man), aka Pelznickel, and Kriss Kringle, is a gift giver usually portrayed as a kindly but rugged woodsman-like character. On Christmas Eve, he travels alone by foot, delivering a Christmas tree and special gifts to all of the good children. In his heavy sack he also carries "switches" meant for the children who were not so good. Canada's 1992 World Santa series features the German Santa (No. 1454), shown at left.

Kolyada is the festive celebration of Christmas in Russia. For much of the 20th Century, the Communist regime prohibited the public celebration of the holiday. Ded Moroz, aka Grandfather (old man) Frost, is the Russian Santa figure. In accordance with the Eastern Orthodox Church calendar, gift giving occurs on Jan. 7; the Russian Santa does not enter a



home through the chimney; he doesn't have reindeer, but walks through the forests with a huge sack of presents on his back; he has a granddaughter, "Snow Girl," a Christ-like child in a blue robe who goes house to house leaving gifts for the children. Russia's 1990 (No. 5832), 1991 (No. 5953, bottom left, facing page) and 1994 (No. 6239) Christmas stamps depict Ded Moroz. The Russian Santa also appeared on a Canadian Christmas stamp in 1993 (No. 1500), shown at right.



### In France, Pere (Papa)

Bonhomme Noel is the French Father Christmas, who began the gift giving tradition in the 12th century, by filling children's shoes with gifts. Canada Post's 1991 Christmas series (No. 1340) included an image of the French Santa (left).

Jultomten, aka tomten, is Sweden's Father Christmas (Jul means Xmas and a tomten is a household fairy/elf). He visits houses

in the afternoon of Xmas Eve. Santa's elves share a moment of cheer on the Swedish 2000 Christmas stamp (No. 2401) pictured at right.

Finland's Christmas figure is Joulpukka, arising from Norse mythology and meaning Yule

Buck (Billy Goat); note the long beard on the Finnish Santa. The country first began issuing Christmas stamps in 1974; Santa has appeared on numerous stamps including the 2010 issue at left (No. 1363). In Finland, Santa's main post office sits on the Arctic Circle.



Bifana, a national icon, is a lonely old widow who delivers gifts to children throughout Italy on the eve of the Feast of the Epiphany, Jan. 5. Canada Post acknowledged Bifana in its 1992 set (No. 1453), which is shown at right. Santa makes





an appearance on the 1996 Italian Christmas stamp shown at left (No. 2119).

Many Christmas traditions, including wassailing, mistletoe and burning of the Yule log, can be traced to the United Kingdom, where Father Christmas is the Santa figure; in fact, the red and green colors of the holly berries that adorn his head are the source of the colors associated with the holiday. The 1997 Royal Mail Cover pictured below (Nos. 1776-1780) draws attention to Christmas Crackers, a 170-year-old British Christmas tradition featuring a party favor that pops with small gifts and candy.



The stamps on the Canada Post Christmas covers, from 1991 (Nos. 1339-

1342), 1992 (Nos. 1452-1455) and 1993 (Nos. 1499-1502) feature Santas from throughout the world. The Canadians do an excellent job in producing and servicing first-day covers.

In 1985, the British Crown Dependency of Bailiwick of Guernsey (a Channel Island) issued a tribute to the Santa images of the world (Nos. 319 a-l), shown at left.

The Dutch-American Saint Nick achieved its fully Americanized form in 1823 (190



years ago) in the poem *A Visit from Saint Nicholas*, more commonly known as *The Night Before Christmas*, by Dr. Clement Clark Moore. Moore's father, Benjamin, headed the Episcopal Diocese of New York and was twice president of Columbia College. Young Moore graduated from Columbia in 1798 and served as a professor of Literature and Bible Learning at General

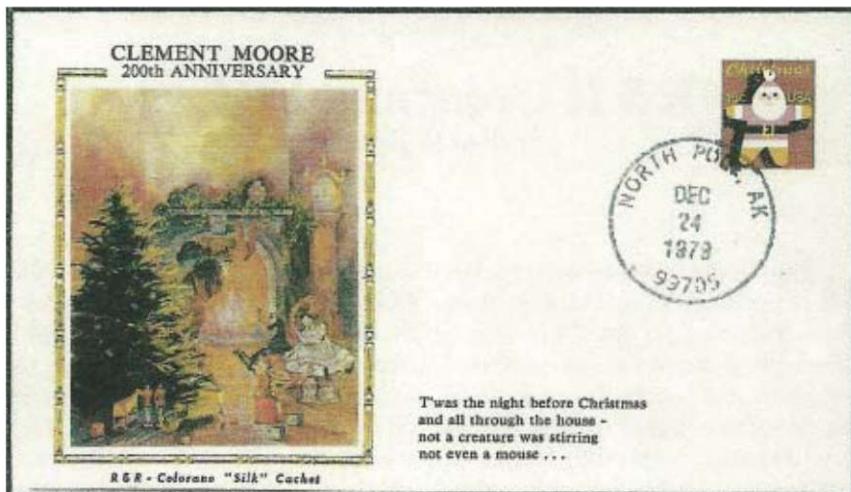
Theological Seminary. What is now known as the Chelsea Square area of New York City is one of Moore's legacies. He married a direct descendent of the Van Cortlandt family (major land holders in the lower Hudson Valley); he and Catharine had nine children.

*A Visit from Saint Nicholas*, one of the best known verses ever written by an American, is largely responsible for the conception of Santa Claus from the mid-19th century to today (both here and abroad), including his physical appearance, the night of his visit, his mode of transportation, the number

and names of his reindeer and the tradition that he brings toys to children. When referring to Santa's retreat up the chimney, Moore drew the phrase, "lays his finger aside of his nose" directly from Washington Irving's 1809 description. The child in us all should be grateful to this learned man who indulged in writing whimsical poetry for the amusement of his children.

At first, Moore chose to remain anonymous; he did not want to be connected with what he considered "unscholarly verse," given his reputation as a college professor. But, on Dec. 23, 1822, the Troy, N.Y., *Sentinel* published the poem anonymously, having been shared with the newspaper by an acquaintance of Moore. (You may remember that another famous American icon had his start in Troy, Uncle Sam Wilson.) The poem was attributed in print to Moore in 1837.

At the insistence of his children, Moore acknowledged his authorship when he included it in an 1844 anthology of his works, called *Poems*. Because the poem was initially published anonymously and became very popular, other people tried to claim authorship. The most serious claim was that of Major Henry Livingston Jr. (a poet and veteran of the American Revolution), which was never authenticated; scholars have continued to give credit to Clement Clark Moore. A 1977 Fleetwood cover goes against popular opinion and credits Livingston (No.



1729-1730). However, in 1979, on the 200th anniversary of Clement Moore's birth (July 15, 1779 – July 10, 1863), a Colorano "silk" cachet, shown at top of previous page, celebrated the occasion.

Santa's first appearance on a U.S. postage stamp occurred in 1972. An 8¢ Contemporary Christmas stamp (No. 1472, previous page) features "Jolly Old St. Nick" (designed by Steven Dohanos) with the heading, "'Twas the Night before Christmas."

One of the first times Santa is seen on a Christmas Seal was in 1921 (previous page). Drawing from the Danish tradition of adding charity stamps to holiday greeting cards, in 1907 Emily Bissell mounted the first Christmas Seal campaign to raise money for the fight against tuberculosis. The effort marked the beginning of the American Lung Association and was acknowledged by the USPS on a 1980 commemorative featuring Ms. Bissell (No. 1823).

In 1983, the USPS showcased a Santa designed by Bradbury Thompson. It was 1852 when the pioneers of a small Indiana village began discussing names for their new town; the townspeople met after a Christmas Eve service to decide on a name. The sound of distant sleigh bells were heard through an open door, and a child exclaimed, "It's Santa Claus!" Immediately, the citizens knew what they would call their home. On May 21, 1856, the town opened the only post office in the world named Santa Claus.



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Once again, Santa Claus, Ind.,

was the first-day base for the 2001 set of four 34¢ self-adhesive stamps shown above (Nos 3541-3544), designed by Richard Sheaff of Scottsdale, Ariz. The stamps feature four images of Victorian Santas reminding us of the coming together of the Dutch (Sinterklass) and English (Father Christmas) traditions that shape the character we know today.

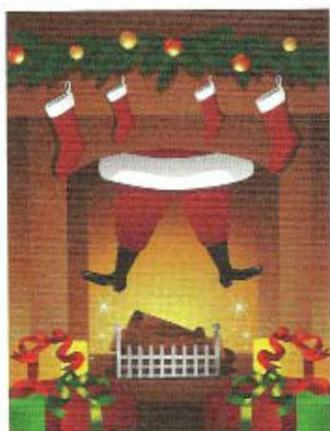
Over the years, several USPS Christmas issues have captured the theme of Moore's poem. A U.S. 1991 booklet features a non-denominated (25¢) set of five scenes reminiscent of Santa's visit on Christmas eve (Nos. 2579, 2582-2585), designed by John Berkey; it was released in Santa, Idaho. The cover is shown at right.

The 1994 American First Day Cover Society's 14th Court of Honor (COH) series cover (Nos. 2871-2872), designed by Doris Gold, provides an artistic cachet that catches Santa working on his list. It is canceled in Harmony, the heart of Minnesota's Amish country.

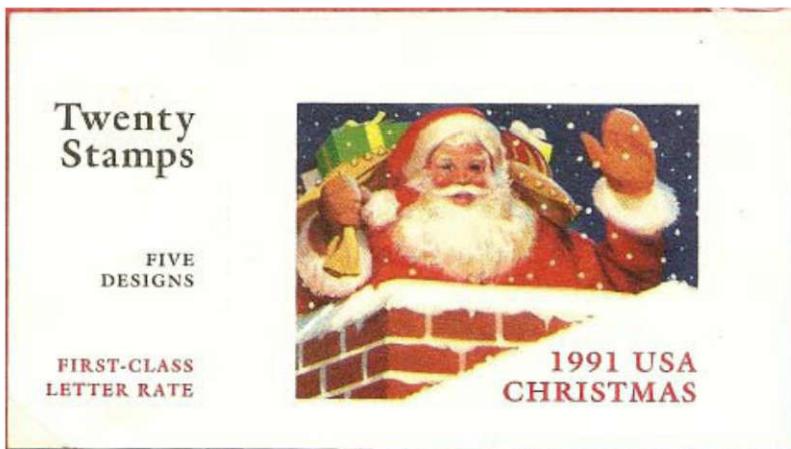
Canceled at North Pole, N.Y., the 1995 holiday set (Nos. 3004-3007) features

four 32¢ designs (by John Grossman & Laura Alder) of the Victorian era; included is an image of Santa about to head down the chimney.

The 1996 Santa set featured five designs (Julia Talcott) of Christmas family



Santa climbs up the chimney after delivering presents and filling stockings.





of four Santa & Sleigh stamps (Nos. 4712-4715) Forever stamps, in a booklet format. The se-tenant block was designed by Howard Paine & Paul Rogers. An example of one of these FDCs is shown at bottom on the previous page.

The USPS' first nationwide student stamp design project was held in 1982; one of the winners' renderings, by 8-year-old Danny LaBoccetta (a design featuring a cheerful Santa with a sack of toys), became the subject of the 1984 contemporary Christmas stamp (No. 2108) featured on a Fleetwood cover (above). In 1981 a Royal Mail Christmas issue similarly featured student art with a drawing of Santa by Samantha Brown (No. 960), shown above.

Over the years, the USPS has been depicting Santa in a variety of avocational pursuits: in 2004, a whimsical Santa is blowing his horn as a holiday music maker (No. 3823) on a 35th anniversary cover from the Christmas Philatelic Club (shown below); in 2005, he's in the kitchen baking holiday cookie (No. 3949)

scenes, including one of a child dreaming about Santa's arrival (Nos. 3108-3111); the first-day city was North Pole, Alaska, one of the stops on our 2010 Alaska tour.

Inspired by Moore's poem once again in 2012, the USPS issued a set





on a cover designed by Dave Bennett, celebrating the 50th Anniversary of the American First Day Cover Society (the 25th COH series); in 2008, Santa becomes a holiday nutcracker (No. 4361) on a Fleetwood Cover.

Among countries offering Christmas postal tributes, Gibraltar has provided many colorful issues since its first in 1967. A Visit from St. Nicholas has been the subject of sets in 1995, 1999, 2008, 2010 and 2012; note the attractive first-day cover shown above.

Sierra Leone, a prolific philatelic country, utilized Disney characters in its extensive 1990 tribute to Moore's poem (Nos. 1294-1302, pictured at left); a 1993 souvenir sheet also features A Visit (No. 1703).



stamps, based on animated designs (Nos. 453-461), in 1981 that told the story.

The theme of Royal Mail's 1987 Christmas Stamps (Nos. 1196-1200) was childhood memories of the magic of Christmas, featuring images of the much anticipated arrival of Santa.

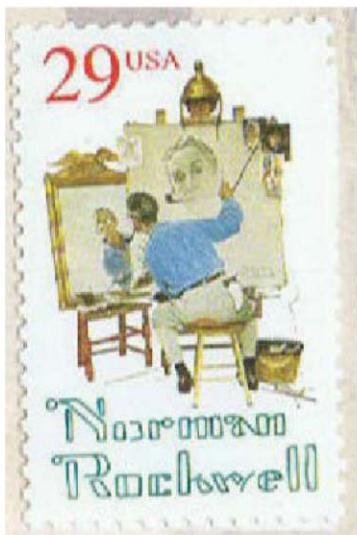
A 1991 single from St. Vincent (No. 1574) depicts Disney characters reciting Moore's poem.

Anguilla produced a set of

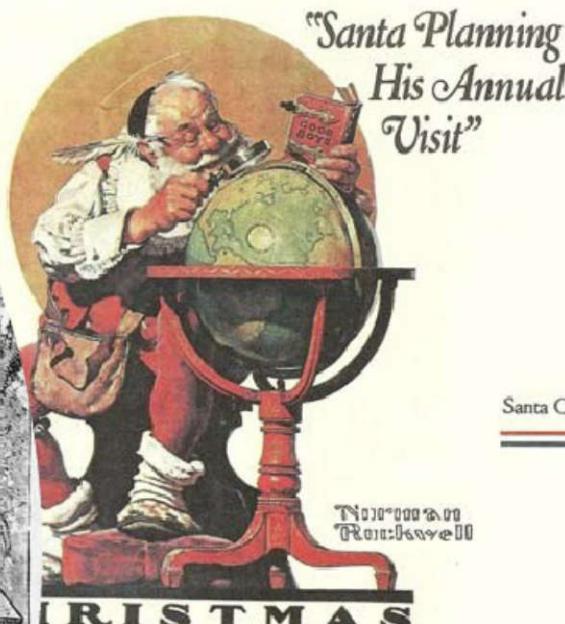
Bailiwick of Jersey, another Channel Island British Crown Dependency, depicts Father Christmas's arrival in a local village on its 1997 Christmas stamp set (Nos. 818-821).

About 150 years ago, the Jan. 3, 1863, *Harper's Weekly* featured a Civil War print, "Santa Claus in Camp," prepared by German-American caricaturist and editorial cartoonist, Thomas Nast. In the background, a sign is seen, "Welcome Santa Claus." [Editor's note: That image, shown reduced nearby, is featured on this month's cover.] During the darkest days of the Civil War, Santa is shown bringing gifts and "good cheer" to the Union troops. Nast draws upon his German heritage, honoring Saint Nicholas and a day of gift-giving, and is acknowledged for creating the image of Santa Claus as we know it today. A Nast illustration graces a 1989 Colorano cover, shown below. Here are several examples of his Santa impressions which he continued to create through the 1880s.

Following the wave of Thomas Nast's illustrations, Santa's figure took on a life of its own. Well-known 20th-century American artist/illustrator Norman Rockwell, depicted in a 1994 29¢ U.S. "Triple Self Portrait" commemorative pictured at left (No. 2839), produced more than 4,000 original works in his lifetime,



First Day of Issue



Santa Claus Stamp First Issued Washington, D.C., November 9, 1972

of which 300 were cover illustrations for the *Saturday Evening Post*; he had a fondness for the Christmas theme. Several cachets feature Rockwell Christmas illustrations appearing on *Post* covers. An example of one of these covers, used as a cachet, is shown above.

Rockwell's first image of Santa appears on the cover of the Dec. 1913 *Boy's Life* magazine (for which he was art editor from 1913-16). In this depiction a couple of Scouts have come to Santa's rescue. "Playing Santa" is the title of Rockwell's first Christmas illustration to appear on the Dec. 9, 1916, *Post* cover.

"Santa Looking at Two Sleeping Children" is the subject of the illustration that appears on a 1951 Hallmark card and the jacket of Fred Waring & the Pennsylvanians' 'Twas The Night Before Christmas album.

Rockwell's everyday life scenarios were inspired by his friends and neighbors in Stockbridge, Mass., many of whom served as his models. At a reunion of Norman Rockwell models, Melinda Pelham Murphy and Don Trachte reflected upon their childhood experiences modeling as the impressionable children in "Santa's Visitors," an illustration that graced the cover of the December 1953 issue of *Child Life*. Rockwell's illustrations have appeared on the Christmas stamps of





several countries, including Grenada (previous page), Nevis, St. Vincent & the Grenadines (both at left), Lesotho and the Maldives.

The Coca Cola Company has played a significant role in developing a lasting image of Santa worldwide. In 1931, the

soda manufacturer commissioned Haddon Sundblom to create ads featuring Santa Claus. The ad campaign was an instant success with Sundblom producing more than 50 images. The first ran in *Saturday Evening Post* in 1931. Sundblom's work firmly established the larger-than-life, grandfatherly Santa as a key figure in American Christmas imagery, showing Santa himself, not a man dressed as Santa; it was a bit of a contrast to Thomas Nast's stricter looking Santa. He ended his work with Coca Cola in 1964. Sundblom's images continue to be used and he is often credited with creating the modern image of Santa Claus.

The 20th-century Santa became a powerful merchandizing tool in the modern American celebration of Christmas. Department stores, especially, capitalized on the opportunity to bring shoppers and increase holiday sales. One of the early leaders was Montgomery Ward through its catalogs and stores. In 1939, an advertising writer for the Montgomery Ward Co. intro-



*Thanksgiving Day Parade – The Crowd*



FIRST DAY OF ISSUE

duced the story of Rudolph, the ninth reindeer, with a red and shiny nose. In a partnership with the book's author, Robert May, the store distributed 2.5 million copies in the first year. In 1946, America's singing cowboy, Gene Autry (appearing on a 2010 U.S. commemorative, No. 4449) recorded a musical rendering of *Rudolph the Red-Nosed Reindeer*. The USPS included a red nosed reindeer (No. 2792) in its 1993 Christmas designs (Peter Good). In the following year, Autry wrote and recorded the ever popular *Here Comes Santa Claus*. Notice the Rudolph Ohio & Wisconsin postmarks. [Editor's Note: A group of four Rudolph the Red-Nosed Reindeer stamps was released by the USPS this year, with designs based on the Rankin-Bass stop-animation television special from 1964.]

Sears Roebuck & Co., J.C Penney, Wanamaker's, Woolworth's and Spiegel captured their share of the market; however Macy's, the world's-largest department store, was the pacesetter in marketing Christmas. In fact, it was the first department store to have an in-store Santa (1862). Appealing to children over the years (with an elaborate toy department), Macy's has actively promoted the (photographic) visit and /or breakfast with Santa. Since the early 1900s the store has been decorating its New York City Herald Square windows, attracting visitors from all over the world. The classic film, *Miracle On 34th Street*, touted that Macy's had the one and only true (Kris Kringle) Santa Claus. In 1924, Macy's employees organized the very first Thanksgiving Day Parade. In 2009, the USPS issued a se-tenant set of four stamps (Nos. 4417-4420) commemorating the event. A Fleetwood cachet, shown at bottom of the facing page, depicts the last float of the parade, adorned by Santa.

"Is there a Santa Claus" was the title of an editorial that appeared in the Sept. 21, 1897, edition of *The New York Sun*. Eight-year-old Virginia O'Hanlon inquired of her father whether Santa Claus really existed. He suggested she write a letter to *The Sun*, a prominent NYC newspaper at the time; the editor's (Francis Church) response, "Yes, Virginia, there is a Santa Claus," has become an indelible part of popular American Christmas folklore. In 1973, Nicaragua issued a Christmas Stamp (No. 912) featuring an illustration of Virginia and her father (below).

Inspired by Virginia's story, Macy's launched its "Believe" campaign in 2008 to benefit the Make A Wish Foundation. Positioning Santa mail boxes in each of its 800 locations, Macy's donates \$1 for each letter to Santa received (up to \$1 million per year) to Make A Wish. Since 2003, Macy's Department Stores have donated more than \$33 million to Make A Wish. The store sponsors the *Yes, Virginia* musical adapted for performance by school theatrical groups around the country.



There is a bit of the believer in all of us. In my case, it should seem rather obvious, given the amount of material I have accumulated in telling this story.

**Acknowledgments:** National Christmas Center, Paradise, PA; Wikipedia and David Groves, Ocala, Fla. ☰

## Christmas Philatelic Club

Kenneth W. Mackenzie founded The Christmas Philatelic Club in Harmony, Minn., in 1969. Mackenzie worked during the week in Harmony and commuted home on the weekends, which gave him lots of free time during the week to devote to stamp collecting. As a result of all of his time spent collecting, the Christmas Philatelic Club was created. By the end of 1969, the Christmas Philatelic Club was active and had more than 100 members.

Benefits of the Christmas Philatelic Club include the club journal, *Yule Log*, which is published quarterly, participation in the club auction and access to the club's Exhibiting Mentoring Service for members who want help with their Christmas exhibits.

The club celebrated its 25th anniversary in Harmony, Minn., in October 1994, which was the wish of Ken Mackenzie before his death in 1991.

More information about and a membership application can be found at <http://web.295.ca/cpc/> or by contacting Jim Balog, PO Box 744, Geneva OH 44041-0744. Email: [jp4stamps@windstream.net](mailto:jp4stamps@windstream.net).



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## ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☒ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☒ Providing for the exchange of ideas among members worldwide.
- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.

The ATA provides awards for exhibitions of any size as a way to recognize exhibitors for their efforts and to encourage the creation of thematic exhibits to help spread the joy of topical collecting. Congratulations to the following recent winners of ATA awards. \*Denotes ATA member.

## First, Second and Third Awards

The following exhibitors were recent recipients of ATA Awards:

\***Greg Herbert** received an ATA 1st for *The Butterfly Effect* at Balpex.

\***Paul Schumacher** received the ATA 1st for *The First Century of Vice Presidents* at Merpex.

**Bennett Bardfeld** received the ATA 2nd for *Jewish Painters* at Merpex.

\***Mary Sanchez** received the ATA 3rd for *Music: The Eternal Gift for All to Enjoy* at Merpex.

\***MaryAnn Bowman** received the ATA 1st for *Here I Stand...Martin Luther and His Place in the Reformation* at Stampshow.

\***Adam Mangold** received the ATA Youth Award for *Building a Nation...One State at a Time* at Stampshow.

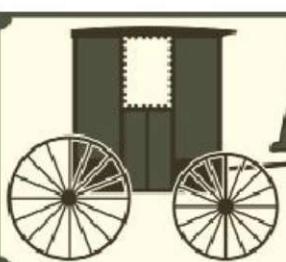
\***Anthony Wawrukiewicz** received the ATA 1st for *The Sun, Myth, Science, Effects, and Culture* at Seapex.

\***Anne Harris** received the ATA one-frame award for *A day in the Life of a Frog* at Seapex.

\***Jay Stotts** received the ATA one-frame award for *A Natural History of the White Rhinoceros* at the Great Houston Stamp Show.

The ATA offers a variety of exhibit awards to any show with a juried exhibit. The awards can be obtained by contacting the Awards Chair, Dalene Thomas at [dalene1@champmail.com](mailto:dalene1@champmail.com) or by mail at 8612 W. Warren Lane, Lakewood CO 80227. [=]

Dalene Thomas is a past president of ATA and president of the Lighthouse Stamp Society. She may be contacted at [dalene@lighthousestampsociety.org](mailto:dalene@lighthousestampsociety.org) or 8612 W. Warren Lane, Lakewood CO 80227.



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*Jeffrey Hayward, ATA Study Unit Coordinator ([stamps@jeffhayward.com](mailto:stamps@jeffhayward.com))*

### Americana Unit

#### *Americana Philatelic News*

Allan Fisk uses stamps and pictorial cancellations to commemorate the recent 150<sup>th</sup>



Anniversary of *The Gettysburg Address*. Lincoln's speech was just slightly longer

than two minutes and was composed of just 10 sentences. It is not widely known that Lincoln was not the keynote speaker that day; it was Edward Everett.

Dues are \$6 in the United States, \$12 elsewhere. Contact Dennis Dengel, 17 Peckham Rd; Poughkeepsie NY 12603-2018.

Email: [dennisdengel@verizon.net](mailto:dennisdengel@verizon.net)

Website: [www.americanauunit.org](http://www.americanauunit.org)

### Biology Unit

#### *Biophilately*

In *Biophilately* September 2014, Vic Eichler provides several examples of "Amphibians Subjects of Famous



Writers  
Appearing on  
Stamps." One  
of the stamps in

this article is a souvenir sheet issued by the Isle of Man honoring Beatrix Potter and showing the frog Jeremy Fisher from *The Tale of Jeremy Fisher*.

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USA FIRST-CLASS

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Drive NE, Cedar Rapids IA 52402-3724.

Email: [chris-dahle@fastermac.net](mailto:chris-dahle@fastermac.net)

Website: [www.biophilately.org](http://www.biophilately.org)

### Carto-Philatelic Society

#### *The New Carto-Philatelist*

"British Central Africa" and its stamps is the lead article in *The New Carto-Philatelist*



July 2014 issue.  
Brian Marshall gives a history of the protectorate and how Harry

Hamilton Johnson, the Commissioner of the Protectorate, created the designs that were to be used on stamps for British Central Africa.

Dues are \$20 in North America, \$25 elsewhere. Electronic membership is \$15 worldwide. Contact David E Wolfersberger, 768 Chain Ridge Rd, Saint Louis MO 63122-3259.

Email: [dewolf2@swebell.net](mailto:dewolf2@swebell.net)

Website: [www.mapsonstamps.org](http://www.mapsonstamps.org)

### Cats on Stamps Study Unit

#### *Cat Mews*

"The Toyger" is just one of the cat breeds that appear in *Cat Mews*



Fall 2014 that has had postage stamps issued showing this breed of cat. The Toyger was developed from the

1980s through 2010 and was bred to look like a toy or miniature tiger.

Dues are \$14 in the United

States, \$20 elsewhere, and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Rd, Durham NC 27705-5627.

Email: [mabrown@nc.rr.com](mailto:mabrown@nc.rr.com)

Website: [www.catsonstamps.org](http://www.catsonstamps.org)

### Chess on Stamps Study Unit

#### *Chesstamp Review*

Joram Lubianiker describes “The 1951 Cuban Proofs and Specimens”

for the 1951 set of stamps issued for the 30<sup>th</sup> anniversary of the match between Jose Raul Capablanca and Emanuel Lasker. Lubianiker provides his view on the validity of these proofs and specimens,

providing some new examples to illustrate his views.

Dues are \$17 in North America, and \$24 elsewhere. Contact John Edwards, 178 Pennington Harbour RD, Pennington NJ 08534-1415.

Email: [jedwards.chess@gmail.com](mailto:jedwards.chess@gmail.com)

Website: [www.chessonstamps.org](http://www.chessonstamps.org)

### Christmas Philatelic Club

#### *Yule Log*

Part two of John Renhart's “A Philatelic Window into Santa's

Evolution” continues in the July-September 2014 issue of the *Yule Log*. Stamp issues from the United States, Sierra Leone and seven Caribbean nations show the evolution of Santa

Claus' image during the 20<sup>th</sup> Century. [Editor's note: Both parts of this feature appear in this issue as “Study Unit Spotlight, beginning on Page 37.]



Dues are \$20 in the United States and Canada, \$30 elsewhere. Contact Jim Balog, PO Box 744, Geneva OH 44041-0744.

Email: [jp4stamps@windstream.net](mailto:jp4stamps@windstream.net)

Website: [web.295.ca/cpc/](http://web.295.ca/cpc/)

### Christopher Columbus Philatelic Society

#### *Discovery*

In *Discovery*, October 2014, Paco Piniella provides some of the popular

“Christopher Columbus Portraits” used on postage stamps. One of the portraits was painted by Alejo Fernández. This painting, *The Virgin of the Navigators*, is the first-known painting of

Columbus' discovery of the Americas and appears on stamps issued by Spain and Antigua & Barbuda.

Dues are \$15 in the United States and \$20 elsewhere. Contact Leslie Seff, 3750 Hudson Manor Ter E, Bronx NY 10463-1126.

Email: [mr.columbus1492@gmail.com](mailto:mr.columbus1492@gmail.com)

Website: [www.ccps.maphist.nl](http://www.ccps.maphist.nl)

### Disneyana on Stamps Society

#### *Disnemation*

The “Disney Films on Stamps” series continues, and in this issue highlights the Disney films from 1948. There were five Disney films released in 1948. One was Disney's second feature film, *Melody Time*, which used experimental animation for that time.

Membership is free. Members receive *Disnemation* online six



times a year; site access is password controlled.

**Email:** [disnemation@yahoo.ca](mailto:disnemation@yahoo.ca)

**Website:** [www.disnemation.8m.com/home.htm](http://www.disnemation.8m.com/home.htm)

### **Ebony Society of Philatelic Events and Reflections, Inc. (ESPER) *Reflections***

John Hotchner continues his pursuit of 3¢ George Washington Carver and 3¢ Booker T. Washington covers and shares some of his recent finds from dealers' cover boxes and online purchases in *Reflections* July 2014. Two interesting items found were an autographed plate block signed by the stamp designer and engraver of the 3¢ George Washington Carver stamp, as



autographed plate block signed by the stamp designer and engraver of the 3¢ George Washington Carver stamp, as

well as a set of Cinderellas that were to be sold to help raise money for the planned Carver Laboratory at the Tuskegee Institute.

Dues are \$25 in the United States and \$35 elsewhere. Contact Manuel Gilyard, PO Box 1757, Lincoln Station, New York NY 10037-1757.

**Email:** [esperstamps@esperstamps.org](mailto:esperstamps@esperstamps.org)  
or, Earnest Shinault, Sr, 3523

Douglass Ave, Memphis TN 38111-5721.

**Email:** [eshinaultsr@yahoo.com](mailto:eshinaultsr@yahoo.com)

**Website:** [www.esperstamps.org](http://www.esperstamps.org)

### **Errors, Freaks, and Oddities Collectors' Club**

#### *The EFO Collector*

Francis Ferguson's 10-year journey of "Life in the Gutter – A Passion for



the Presidential Series EFOs" is told in *The EFO Collector* April-June 2014. Ferguson

explains that there is an abundant and affordable market for Prexie EFOs and shows several types of gutter types that have been found along the journey.

Dues are \$17 in the United States and Canada, \$34 elsewhere. Contact David Hunt, 45 Fairway Dr, Denver PA 17517-9737.

**Email:** [dhhunt@ptdprolog.net](mailto:dhhunt@ptdprolog.net)

**Website:** [www.efocc.org](http://www.efocc.org)

### **Fire Service in Philately**

#### *Fire Stamp News*

In *Fire Stamp News* July-September



2014, a recount of the "70<sup>th</sup> Anniversary of the Hartford Circus Fire" is told. On July 6, 1944, more

than 8,000 people attended a performance of the Ringling Bros. & Barnum & Bailey Circus in Hartford, Conn. A small fire started by a sidewall and was quickly

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discovered by circus employees. Even though there was an immediate response to the fire, the walls and roof of the tent quickly went up in flames as a result of waterproofing material used in the tent. That waterproofing material contained parafin and gasoline. The fire killed 168 people and injured more than 650.

Dues are \$15 in the United States. Contact Ed Flory, 149 Sopher St, East Stroudsburg PA 18301-2209.

Email: [etflory@ptd.net](mailto:etflory@ptd.net)

### Gems, Minerals and Jewelry Study Unit

*Philagems International*

In "Discovery and Isolation of Metals: A Philatelic Study," Fathi Habashi presents a history of metals



discovered by scientists that have also been commemorated with postage stamp issues. There is also a Periodic Table that shows the nation of the elements discoverer

in *Philagems International* July-September 2014.

Dues are \$15 in North America, and \$20 elsewhere. Contact Gilberte Proteau, 138 Rue Lafontaine, Beloeil QC J3G 2G7 Canada.

Email: [gilberte.ferland@sympatico.ca](mailto:gilberte.ferland@sympatico.ca)

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### Judaica Thematic Society

*Judaica News*

Rabbi Isidoro Aizenberg provides a history of the infamous transit camp



located in Kazerne Dossin and used by the Nazis during the Holocaust. Belgium

turned this site into a museum, which opened to the public in 2014. Belgium commemorated the opening of the museum with a sheetlet showing the museum, along with pictures of 10 of the murdered deportees.

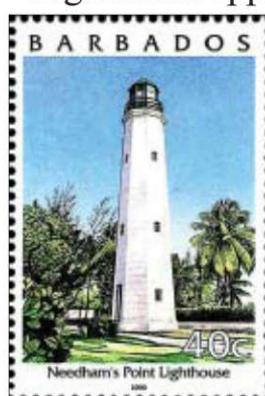
Dues are not required; the publication *Judaica News* is available at no cost in electronic format only. Contact Gary Goodman at the following email address.

Email: [judaicathematicsociety@talktalk.net](mailto:judaicathematicsociety@talktalk.net)

### Lighthouse Stamp Society

*The Philatelic Beacon*

The original Mobile Bay Point Lighthouse appears on the new Battle



of Mobile Bay Civil War stamp issued by the USPS in July. The lighthouse was severely damaged during the Civil War and was dismantled. A replacement lighthouse was later completed in 1873.

Dues are \$12 in the United States, \$15 in Canada and Mexico and \$20 elsewhere; an electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 8612 W Warren Ln, Lakewood CO 80227-2352. Email: [dalene@lighthousestampsociety.org](mailto:dalene@lighthousestampsociety.org) Website: [www.lighthousestampsociety.org](http://www.lighthousestampsociety.org)

**Maps**

See: Carto-Philatelic Society

## Malaria Philatelists International

### *Miasma*

In *Miasma* September 2014 there is a new report of a color shift for the



Pakistan Anti-Malaria issue Scott No. 160. The 13-paisa stamp has the yellow ink shifted to the right and this color shift was just discovered a few months ago.

Dues are not required; the publication *Miasma* is available in electronic format only at no cost. Contact Larry Fillion at the email address, below.

Email: [mariastamps@yahoo.com](mailto:mariastamps@yahoo.com)  
Website: [www.mariastamps.com/mpi/](http://www.mariastamps.com/mpi/)

## Masonic Study Unit

### *Philatelic Freemason*

“Edward Beneš” is the featured Freemason biography in the



September-October 2014 issue of the *Philatelic Freemason*. Beneš helped organize the Czech pro-independence movement and

the eventual formation of Czechoslovakia by the League of Nations. Edward Beneš was the longest-serving foreign minister for Czechoslovakia.

Dues are \$10 in the United States, \$12 in Canada and Mexico and \$16 elsewhere. Contact Robert



## Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to Spheniscidae (penguins); quarterly *The Rookery Report*; US \$15, elsewhere \$20, electronic \$10.

Website: <http://http.penguinstamps.org>

Sandra L. Lingler  
239 Whitman Blvd  
Elyria OH 44035-1750

Email: [possumember@yahoo.com](mailto:possumember@yahoo.com)

A. Domingue, 59 Greenwood Rd, Andover MA 01810.

Email: [radpm67@gmail.com](mailto:radpm67@gmail.com)

or, Gene Fricks

Email: [genefricks@comcast.net](mailto:genefricks@comcast.net)

## Motivgruppe Musik (International Philatelic Music Study Group)

### *Der Musikus*

*The Million Dollar Quartet* is an RCA studio album recorded Dec. 4,



1956, by Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley. The quartet performed Broadway,

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Christmas, Country, Gospel and Rock songs and ballads on the album. A photo taken by a local reporter in Memphis, Tenn., that day was used on a souvenir sheet issued by the Republic Central Africa in 1993. There are also 16 pages of new music stamps and postal stationery issues in *Der Musikus* June 2014.

Dues are €25 (€12.50 for collectors 25 years old or younger); €5 additional for air mail delivery of *Der Musikus*. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany.

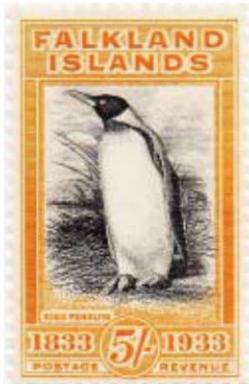
**Email:** [motivgruppe.musik@gmx.de](mailto:motivgruppe.musik@gmx.de)  
**Website:** [www.motivgruppe-musik.de/indexe.html](http://www.motivgruppe-musik.de/indexe.html)

### Penguins on Stamps Study Unit

#### *The Rookery Report*

In *The Rookery Report* Fall 2014

issue, Jean Stout writes about "Potato Stamps," which are cinderellas that were used in Tristan da Cunha. The stamps were used by residents of Tristan da Cunha in 1946 since there were no official stamps and also no post office.



Recipients received mail with these stamps postage due. Since there was no money on the island the stamps were given a value based on potatoes.

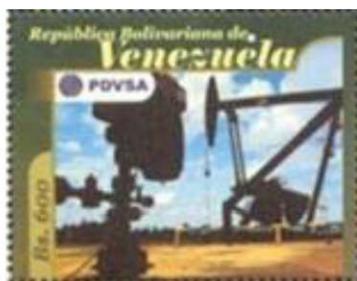
Dues are \$15 in the United States, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Sandra Lingler, 239 Whitman Blvd, Elyria OH 44035.

**Email:** [possumember@yahoo.com](mailto:possumember@yahoo.com)  
**Website:** [www.penguinstamps.org](http://www.penguinstamps.org)

### Petroleum Philatelic Society International

#### *Petro-Philatelist*

The Fall 2014 *Petro-Philatelist* contains illustrated checklists of



airplane tankers and tanker trains which are used in the transport of petroleum products.

The Petroleum Philatelic Society International is seeking an editor as longtime editor Feitze Papa is retiring. Please consider volunteering for this position and help keep this study unit active!

Dues are \$25 in the United States

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Email: [oildad@astound.net](mailto:oildad@astound.net)

### Plate Number Collectors Club (PNC)<sup>3</sup>

#### *Coil Line*

Ron Blanks reports a "New (25¢) Spectrum Eagle" in the October 2014



issue of the *Coil Line*. This new Spectrum Eagle does not fluoresce when exposed to shortwave ultraviolet light, unlike previous Spectrum Eagle

coils, which exhibit mild fluorescence under shortwave UV light. Blanks believes this may be the result of a change in paper type for this issue.

Dues are \$32-\$40 in the United States and Canada, \$45 elsewhere, \$18

for an electronic version worldwide. Contact Michael J. Conway, 239 Judd Rd, Easton CT 06612-1025.  
Email: [mjcconway@hotmail.com](mailto:mjcconway@hotmail.com)  
Website: [www.pnc3.org](http://www.pnc3.org)

### Pitcairn Islands Study Group

#### *Pitcairn Log*

In the October-December 2014 issue of *Pitcairn Log*, Steve Pendleton



shares part of his new monograph, *The Mutiny on the Bounty Depicted on Stamps*. The first draft of the "Events of April 14<sup>th</sup>," the date of the infamous mutiny,

is provided in this issue, which details the events that led to the mutiny that day, now illustrated on a number of different stamps.

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### Railroad Unit, Casey Jones *The Dispatcher*

Japan commemorated the 50<sup>th</sup> Anniversary of the Shinkansen, also



known as the bullet train, with a set of stamps in October 2014.

Hirosuke Katsumi

also shares his story of his ride on the Shinkansen on opening day Oct. 1, 1964, in the September-October issue of *The Dispatcher*.

Dues are \$15 in the United States, \$17 in Canada and Mexico and \$20 elsewhere. Junior memberships (21 years old or less, United States only) are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, PO Box 5511, Topeka KS 66605-5511.

**Email:** [roymenn@sbcglobal.net](mailto:roymenn@sbcglobal.net)  
**Website:** [www.uqp.de/cjr](http://www.uqp.de/cjr)

### Ships on Stamps Unit *Watercraft Philately*

The cruise ship *Azura* is the featured ship in *Watercraft Philately*



July-August 2014. Operated by P&O Cruises, the *Azura*'s maiden voyage took

place in March 2010. The *Azura* is second largest in the P&O fleet with 900 cabins accommodating 3,096

passengers and 1,226 crew members.

Dues are \$15 in North America, \$22 elsewhere and \$9 for a PDF electronic version worldwide. Contact Myron P. Molnau, 1616 E 32nd Ct, Spokane WA 99203-3918.

**Email:** [hobbies@turbonet.com](mailto:hobbies@turbonet.com)  
**Website:** [www.shipsonstamps.org](http://www.shipsonstamps.org)

### United Nations Philatelists

*Journal of United Nations Philatelists*

"New French Service Stamps for UNESCO," depicting the Japanese



Crane and also the Site of Sigiriya on Sri Lanka, were issued by La Poste in

November 2013. Japanese Cranes are critically endangered with an estimated population of 2,750 birds in the wild. The second stamp issued by La Poste shows the World Heritage Site of Sigiriya, which was inscribed by UNESCO in 1982. The Site of Sigiriya is the ancient Royal Capitol of Sri Lanka, constructed by Prince Hassya in the second century AD.

Dues are \$24 in the United States, \$26 in Canada and \$40 elsewhere. Contact Blanton Clement, Jr., PO Box 146, Morrisville PA 19067-0146.

**Email:** [bclemjr@yahoo.com](mailto:bclemjr@yahoo.com)  
or, Larry Fillion, 18 Arlington St, Acton MA 01720  
**Email:** [malariastamps@yahoo.com](mailto:malariastamps@yahoo.com)  
**Website:** [www.unpi.com](http://www.unpi.com)

### Windmill Study Unit

*Windmill Whispers*

The July-September 2014 issue of



*Windmill Whispers* contains eight illustrated pages of new windmill postal issues, personalized stamps and a report on Russian

cinderellas. There is also an article of "Victorian Ceramic Pot Lids," of which five pot lids are shown depicting windmills.

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church Rd, Miamisburg OH 45342-4510.

Email: [otyssel@aol.com](mailto:otyssel@aol.com)

Dues are £7.50 (payable by check) in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

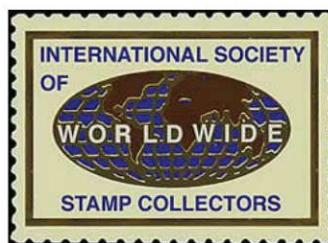
Email: [fred.atkins@blueyonder.co.uk](mailto:fred.atkins@blueyonder.co.uk)

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Brian Gilbert addresses "Soaking Self-Adhesive Stamps – How to deal with those pesky new issues" in the September-October 2014 issue of *The Circuit*.



Gilbert provides four methods. Using white spirits, mineral spirits, lighter fluid and rubber cement thinner he soaks self-adhesive stamps to remove them from backing paper.

Dues are \$15 worldwide. Contact Joanne Berkowitz, Executive Director, PO Box 19006, Sacramento CA 95819-0006. Email: [joannebe@pacbell.net](mailto:joannebe@pacbell.net)  
 Website: [www.iswsc.org](http://www.iswsc.org)

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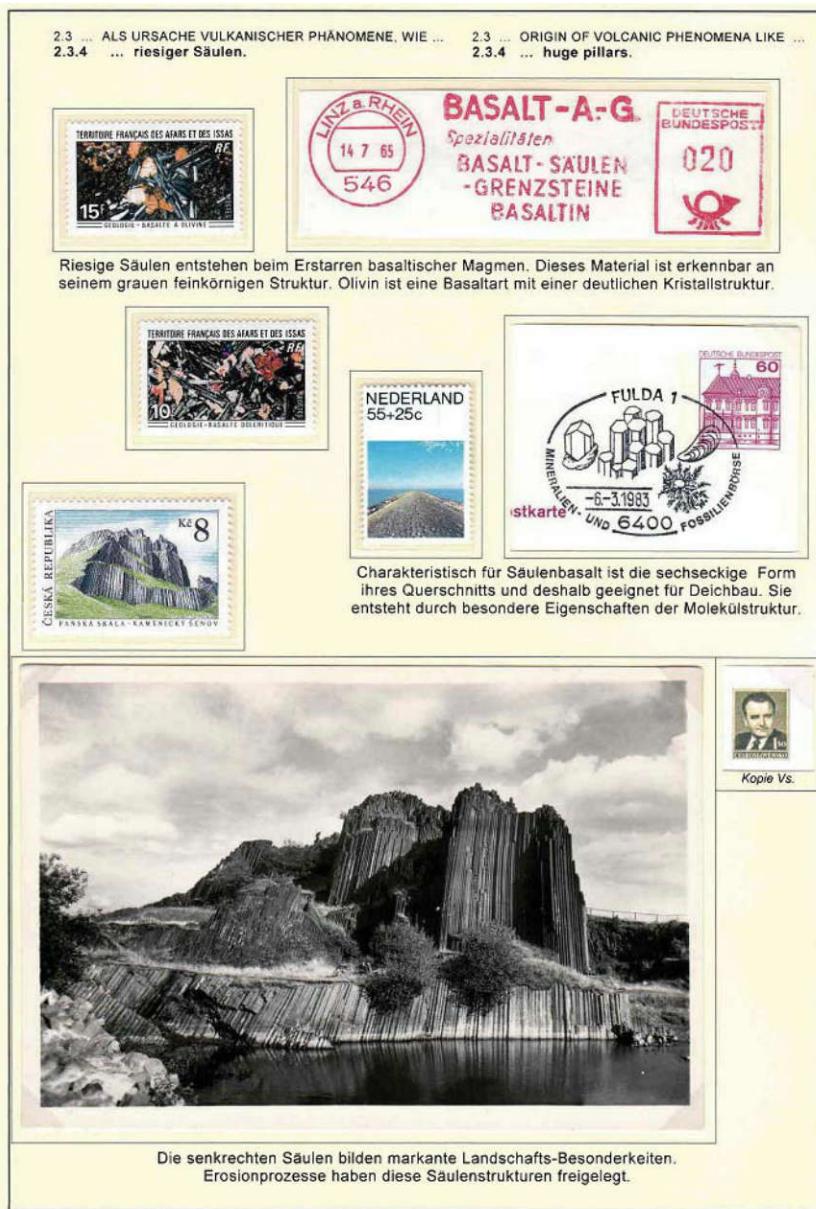
**[www.championstamp.com](http://www.championstamp.com)**

# Foreign Thematic Exhibit Websites

Larry E. Davidson

A number of readers of my regular column, “Foreign Thematic Exhibits,” have contacted me to see if I could recommend some websites displaying foreign thematic exhibits. The websites I am including with this article will appeal to a range of collectors. Some readers may be interested to see what foreign collectors are collecting. Others may wish to see if someone else is collecting their topic and, if so, what stamps and other related postal material they have found. And for current or potential thematic exhibitors, especially those who do not get to stamp shows with exhibits, viewing exhibits is invaluable. By doing so, one can see, for example, what constitutes an effective title page and plan page, a suitable amount of text and effective presentation. For excellent articles and discussion on exhibiting, I would refer you to the American Association of Philatelic Exhibitors and its publication *The Philatelic Exhibitor* (see related website later). The following list of websites is by no means exhaustive, and I would be pleased to hear of other websites that readers have found.

[www.exponet.info/index.php?lng=EN](http://www.exponet.info/index.php?lng=EN) This website, known as “Exponet – Virtual Philatelic Exhibition,” is based in the Czech Republic. The website given here is for English-speaking viewers. It depicts many thematic exhibits.



**Show is a page from the 132-page gold-award-winning exhibit, Mother Earth... all Dynamics, by Pieter Struik of the Netherlands. The exhibit is in German with English headings in the upper-right corners of exhibit pages. The page shown is from the chapter in which he describes Origins of Volcanic Phenomena, such as ash-and fire-spitting mountains, craters and lakes, springs and geysers and huge pillars.**

**the match**

**Fast baseline in-bound by USA team. The ball goes to the guard who attempts a jump-shot; the guard fails to score although he was alone. Fight under the back board and USA pivot fails an easy tape-in!**



**The WORLD – I remember that they are playing form left to right watching the TV – react; the playmaker dribbles and gives the ball to his guard who lays up but fails an easy score! Anyway the WORLD win the rebound and finally score 2 points with a dunk! 60 – 67**



**The Match of the Centennial – 100 Years of Basketball is the title of an exhibit by Luciano Calenda of Italy. This is a gold-award-winning exhibit of 120 pages.**

In the left column, click on “Selection of exhibits by Exponet class,” then choose “Thematic philately” or “Open Class,” then “Select.” Open Class is the Display Class.

[www.fipthematicphilately.org/](http://www.fipthematicphilately.org/) This is the website for the FIP (International Federation of Philately) Commission for Thematic Philately. In the panel on the left, there is a section on “Exemplary Plans and Exhibits.” There are many other interesting articles on thematic philately on the website (site currently inactive).



**This is a page from an open (display) class exhibit titled Bird Feathers: Usefulness and Beauty Expediently Combined, by Swiss exhibitor Rose-Marie Rohweder. The exhibit is 60 pages and this particular page is about owls.**

[www.exponate-online.de](http://www.exponate-online.de) This is the website of the Federation of German Philatelists. Click on “Thematische Sammlungen” (Thematic Collections) and “Exponate der offenen Klasse” (Open Class exhibits). Most of the exhibits are presented in German.

[www.cift.it/](http://www.cift.it/) This is the website for the CIFT (Italian Center for Thematic Philately). The panel on the left gives a section on Exhibits, many of which are by Italian exhibitors and several of which are in English.

[www.motivsamler.dk/](http://www.motivsamler.dk/) This Danish Thematic Collectors website has eight thematic exhibits, all of which are in English. Click on the panel on the left under the title “Samlinger/eksponater” (exhibit/collections). Frame numbers are at the bottom.

[www.sossi.org/exhibits](http://www.sossi.org/exhibits) This is the website for the Scouts on Stamps Society International and shows several exhibits on scouting under “SOSSI Exhibits Collection.” Be patient while the larger exhibits load.

[www.zgpzf.pl/gef/index.php?lang=EN](http://www.zgpzf.pl/gef/index.php?lang=EN) This website shows several multi-frame and one-frame thematic exhibits, mostly in Polish. Enter the “Gallery” at the bottom of the page. Several of the exhibits are about birds.

[www.thema-briefmarken.ch/index.php?id=sammlungen](http://www.thema-briefmarken.ch/index.php?id=sammlungen) This is the website for SMV (Swiss Thematic Collectors Club). The exhibits are in German and French. There many fine exhibits here, including some that have been shown at the international level. Included are exhibits in the open/display class (Offene Klasse),

## A) LE PAPILLON

### 1) LE CYCLE DU VER A SOIE

#### 1.1) Au début du cycle était l'œuf

La femelle pond entre 400 et 600 œufs jaune pâle, gros comme une tête d'épingle.



**Alain Audejean of France created the 60-page gold-award-winning exhibit Natural Silk. This page is captioned "The Butterfly – The cycle of silkworms – At the beginning of the cycle was the egg."**

[www.stamps.org/Online-Exhibits](http://www.stamps.org/Online-Exhibits) This will take you to the thematic exhibits shown on the website of the American Philatelic Society.

[www.americantropicalclassn.org/exhibiting.shtml](http://www.americantropicalclassn.org/exhibiting.shtml) The American Topical Association website shows several pages of a number of exhibits that have won top awards in past NTSS shows. There is also an excellent discussion on thematic exhibiting following the list of exhibits.

In addition to the sites presented here, there are websites of individual collectors that show their exhibits. These will be left for possible future articles on foreign thematic exhibitors. ☐

**Larry E. Davidson, a current member of the ATA board, is a retired University mathematics lecturer. He has been collecting stamps for 55 years and exhibiting for 29 years. His display/thematic exhibit "Beavers: Nature's Engineers" has won several vermeil, gold and "most popular exhibit" awards. His mailing address is PO Box 154, 86 Big Tub Road, Tobermory ON N0H 2R0, Canada. His email address is lawrencedavidson@gmail.com.**

one-frame class (Einrahmen-Exponate) and exhibits for fun (Nach Lust und Laune).

[www.ffap.net/](http://www.ffap.net/)

**Collections/index.php** This is the website of FFAP (French Federation of Stamp Clubs) with exhibits of all classes, mostly in French – scroll down to "THE – Philatélie thématique" (Thematic Philately) and "COV – Classe ouverte" (Open/Display Class).

The following websites do not show foreign exhibits as such, but do show several thematic exhibits, especially those of Phillip Stager of Florida. It would be helpful if more thematic exhibits could be submitted to these websites.

[www.aape.org/](http://www.aape.org/)

This website of the American Association of Philatelic Exhibitors (AAPE) shows several thematic exhibits under "Exhibits Online," as well as many other non-thematic exhibits.

ATA members have ordered more than 800 checklists from our new dATABse introduced in May. They have purchased their lists once—and they never have to purchase them again as long as their ATA membership is maintained. Updates to their lists will be available at a nominal price. The checklist service is fast becoming ATA's most popular one!

There is no additional charge above the base price of a penny a listing for emailing (in Excel or .pdf) checklists to members. If you prefer a list printed by the ATA Office and mailed, a change has been made in the pricing to more nearly reflect actual costs. (The former price "worked" for smaller lists but was unrealistic for lists that were many pages long.) The new price is: Add 5¢ per page for printing (~50 items per page), plus actual postage to mail. Postage to mail checklists to United States addresses currently costs:

50¢ – up to 5 pages  
\$1.00 – 6-10 pages  
\$1.50 – 11-14 pages  
\$2.00 – 15-25 pages  
\$2.75 – 26-50 pages  
\$3.50 – 51-84 pages  
\$5.60 – 85-200 pages (Priority Mail)

Contact the ATA Office for assistance, including for international mailing costs for your checklist order.

## New ATA Checklists – Technology Categories

This listing includes all of the technology-related checklists in the new ATA offerings. The checklists are divided into categories, then listed alphabetically. The number shown after each checklist title is the number of stamps or other philatelic items in the list. Cost of the checklist is a penny per item; lists of less than 50 items cost 50¢; lists of more than 5,000 items cost \$50. Because thousands of items are still being added to the dATABse each month, if access to the internet is available please check the ATA website for the current checklist information.

**Note:** If a checklist title includes the wording "misc/other," that list includes items that are not included in the other checklists in the category. For instance, in the Architecture/Buildings category, the Architecture (misc/other) list contains only items not related to the individual building checklists in the category.

More and more ATA members are discovering the good things to be found within the checklist dATABse! Email or call the ATA Office to order customized checklists for your collection. ☺

# Technology outline:

## ARCHITECTURE

Architecture / Architects (misc/other)

(1631)

World Landmarks (misc/other) (137)

### Buildings

Architecture (misc/other) (106)

Castles / Palaces (3384)

Cities (1518)

Venice, Italy (65)

Forts / Fortresses (767)

Hotels / Inns (488)

Lighthouses (2166)

Museums / Natural History

Museums (1627)

Sydney Opera House, Australia (29)

Taj Mahal, India (24)

Universities / Colleges (1971)

Windmills / Watermills (303)

### Structures

Big Ben, London (31)

Bridges (2309)

Golden Gate Bridge, USA (25)

Dams / Hydroelectric (665)

Eiffel Tower, France (108)

Fountains (315)

Great Wall of China (37)

Machu Picchu, Peru (24)

Pyramids / Sphinx, Egypt (60)

Tunnels (90)

## EXPLORATION

Explorers / Exploration (misc/other)

(1393)

Cabot, John (7)

Cartier, Jacques (31)

Columbus, Christopher (696)

Cook, Captain James (294)

(add'l info from Study Unit,  
*captaincooksociety.com*)

da Gama, Vasco (161)

Discovery of America (594)

Drake, Sir Francis (44)

Henry the Navigator (35)

Lewis and Clark Expedition (13)

Pocahontas (8)

Polar Regions / Arctic / Antarctic (629)

Raleigh, Sir Walter (9)

Vikings (81)

## INDUSTRY

Blacksmiths (174)

Cement Factories (27)

Farm Equipment / Farming (601)

Fertilizer Plants (32)

Iron Industry (54)

Mining / Miners (606)

Mining, Coal (126)

Oil / Gas Industry (725)

Refineries / Chemical Plants (278)

Salt Mining / Desalination (37)

Steel Industry (352)

Surveying (138)

Welders (38)

## MEDICINE

Medical (misc/other) (893)

Ambulances (163)

Breast Feeding (315)

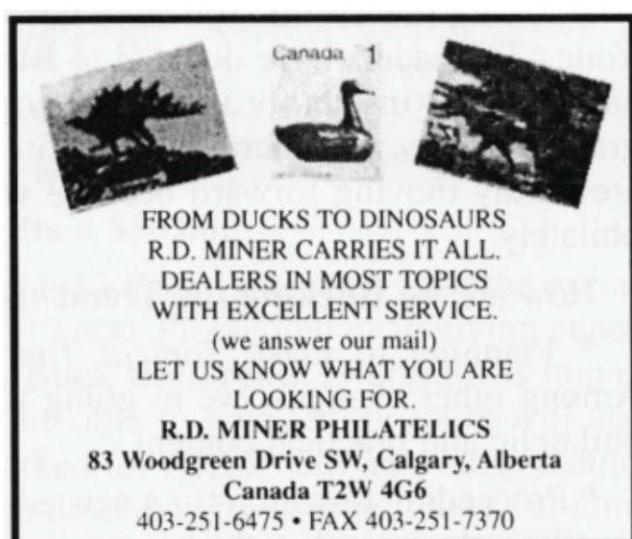
Caduceus (84)

Death (2229)

Skeletons / Skulls (40)

Dentistry (119)

Disabilities / Intl. Year of Disabled (771)



- Diseases (misc/other) (34)
  - AIDS / HIV (272)
  - Alcohol / Anti-Alcohol / Temperance (60)
  - Cancer (169)
  - Diabetes (49)
  - Leprosy (112)
  - Malaria / Anti-Malaria (223)
  - Polio / Anti-Polio (94)
  - Smallpox (38)
  - Tuberculosis (462)
  - Yellow Fever (11)
- Doctors / Physicians / Researchers (misc/other) (1485)
  - Avicenna (Greek physician) (39)
  - Curie, Marie and Pierre (124)
  - Fleming, Sir Alexander (56)
  - Koch, Dr Robert (106)
  - Pasteur, Louis (79)
  - Rizal, Dr José (81)
  - Roentgen, Wilhelm (36)
  - Schweitzer, Dr Albert (112)
- Drug Abuse / Anti-Drug (161)
- Elderly / Geriatrics (174)
- Health / Fitness (112)
- Hospital Ships (73)
- Hospitals (442)
- Human Body
  - Blood (225)
  - DNA / RNA (53)
  - Ears / Deafness (204)
  - Eyes (148)
  - Blindness / Ophthalmology (449)
  - Braille, Louis / Braille Alphabet (113)
  - Fingerprints / Footprints (27)
  - Hands (2117)
  - Hearts / Cardiology (998)
- Organ Donation / Transplants (37)
- Medicinal Plants (1332)
- Mental Health / Psychology / Psychiatry (79)
- Nursing / Nurses (misc/other) (798)
  - Nightingale, Florence (22)
- Pharmacy / Medications (422)
- Radiology / X-Rays (93)
- Rehabilitation (44)
- Smoking / Anti-Smoking / Tobacco (497)
- Veterinary Medicine (79)

## **MILITARY**

- Military (misc/other) (3510)
  - Air Force (74)
  - Army - Infantry - Militia - Soldiers (691)
  - Bonaparte, Napoléon (157)
  - Military Bomber Planes (563)
  - Military Cargo Planes (529)
  - Military Fighter Planes (1223)
  - Military Surveillance Planes (114)
  - Military Tanks (242)
  - Military Uniforms (560)
  - Navy - Coast Guard - Marines (203)
  - Naval Battles (23)
  - Navy Admirals (340)
  - Refugees / World Refugee Year (281)
  - Swastikas (22)
  - Warriors (36)
  - Warships / Related (414)
- War / Revolutions (misc/other) (2102)
  - American Revolutionary War (218)
  - American Civil War (287)
  - October Revolution (Russia) (157)
  - World War I (147)
  - World War II (misc/other) (1571)
  - World War II - Battle of the Bulge (11)
  - World War II - Pearl Harbor (28)
  - World War II - Transp. - Air, Land, Water (1400)

## **Weapons**

- Weapons (misc/other) (148)
- Bows / Arrows (excl. Archery) (315)
- Cannon / Artillery (88)



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Firearms / Handguns / Pistols / Rifles (239)

Harpoons / Lances / Spears (37)

Swords / Knives (243)

## **SCIENCE**

Scientists / Sciences (misc/other) (529)

### **Applied**

Abacus (28)

Communications (1192)

Computers (306)

Electricity / Energy (386)

Electronic Devices (20)

Engineering (345)

Information Society / Internet (85)

Inventors / Inventions (misc/other) (1191)

Bell, Alexander Graham (106)

Edison, Thomas Alva (28)

Mathematics / Mathematicians (487)

(add'l info from Study Unit,

*mathstamps.org*)

Newton, Sir Isaac (71)

Metric System (180)

Numbers / Numerals (599)

Phonographs / Record Players (37)

Printing / Printing Presses (185)

Radio (670)

Robots / Robotics (90)

Scales / Measuring / Weights (282)

Scientific Glassware (503)

Telegraphs (232)

Telephones / Cell Phones (611)

Television (502)

Typewriters (22)

### **Atmospheric/Earth**

Balloons, Weather (112)

Caves / Speleology (180)

Climate Change (191)

Geology / Geologists (71)

Intl. Geophysical Year (73)

Intl. Year of the Quiet Sun (47)

Meteorology / Meteorologists (524)

(*see also Culture/Organiz./UN/*

*World Meteorology Org.*)

Weather Instruments (298)

Weather Vanes (224)

### **Natural**

Anthropology / Early Man (142)

Archaeology / Underwater Archaeology (1241)

Aztecs / Meso-American Archaeology (22)

Atomic Energy / Atomics (361)

Biologists (2543)

Chemistry / Chemists (2904)

Phosphates (36)

Darwin, Charles (232)

Microbiology (20)

Microscopes (276)

Nuclear Power (139)

Physics / Physicists (521)

Einstein, Albert (145)

Quantum Mechanics (30)

### **SPACE**

#### **Astronomy**

Astronomy / Astronomers (other) (1952)

Brahe, Tycho (13)

Copernicus, Nicolaus (173)

Galilei, Galileo (88)

Kepler, Johannes (45)

Comets (352)

Constellations, Stars (1606)

Lunar / Planetary (1024)

Mars (planet) (350)

Observatories (253)

Solar System (481)

Sun/Moon (1059)

Telescopes (254)

Zodiac (120)

#### **Space Technology**

Space (misc/other) (219)

Astronauts / Cosmonauts (other) (443)

Aldrin, Jr., Edwin "Buzz" (122)

Armstrong, Neil (166)

Glenn, John (86)

Space - Foreign Cosmonauts (474)

Gagarin, Yuri (239)  
 Tereshkova, Valentina (92)  
 Foreign Manned Space Flights (1172)  
 Ground Space Facilities (323)  
 Rockets / Missiles (727)  
 Satellites (1678)  
 Space People (not Astro-/Cosmonauts, etc.) (158)  
 Space Shuttles (364)  
 Space Stations (Skylab, ISS, etc.) (223)  
 US Manned Space Flights (1819)  
 Apollo 11 (156)  
 Gemini Flights (76)

### **TRANSPORTATION**

Transportation (misc/other) (282)  
 Coaches / Carriages (389)  
 Motorcycles (734)  
 Stagecoaches (133)  
 Traffic Safety (281)

### **Automotive**

Automotive (misc/other) (2924)  
 Alfa Romeos (27)  
 Audis (27)  
 Auto Racing (822)  
 Cadillacs (104)  
 Chevrolets (excl. Corvette) (36)  
 Corvettes (75)  
 Ferraris / Enzo Ferrari (349)  
 Fiats (60)  
 Fords / Henry Ford (326)  
 Jaguars (car) (50)  
 Mercedes / Benz / Mercedes-Benz (361)  
 Peugeots (34)  
 Porsches (30)  
 Renaults / Louis Renault (74)  
 Rolls Royce (45)  
 Trucks / Buses (700)  
 Volkswagens (44)

**We all collect!**  
**Please use stamps**  
**whenever possible.**

### **Aviation**

Airplanes (misc/other) (3115)  
 Aviation / Aviators (574)  
 Airlines (737)  
 Airports (705)  
 Airships / Zeppelins (936)  
 Autogiros (22)  
 Bi-Planes / Tri-Planes (976)  
 Commercial Planes (2418)  
 Concorde Airplane (338)  
 Gliders / Hang Gliders (185)  
 Helicopters (828)  
 Hot Air Balloons - Montgolfier Bros. (76)  
 Lindbergh, Charles - *Spirit of St. Louis* (134)  
 Private Planes (232)  
 Seaplanes (648)  
 Trainer Aircraft (186)  
 Wright Brothers / *Wright Flyer* (203)  
 X-Planes / Experimental (185)

### **Railroads**

Trains (misc/other) (1353)  
 Locomotives (1120)  
 Steam Engines (43)  
 Street Cars (68)  
 Subways (66)  
 Trams / Trolleys (119)

### **Watercraft**

(add'l info from Study Unit,  
[shipsonstamps.org](http://shipsonstamps.org))  
 Ships / Watercraft (misc/other) (2063)  
 Bligh, William - *HMS Bounty* (30)  
 Cable Ships (49)  
 Cruise / Liner Ships (255)  
*Titanic* (67)  
 Dhows (42)  
 Ferry Boats (60)  
 Freighters / Cargo Ships (261)  
 Galleons (51)  
 Maritime Disasters (343)  
 Navigational Tools/Compass Rose (367)  
 Nuclear Ice Breakers (62)  
 Pirates (91)



- Research Ships (39)
- Row Boats / Galleys (152)
- Speed or Rescue Boats (70)
- Steamships (341)
- Submarines (290)
- Submarines, Research (43)
- Tanker Ships (50)
- Towboats / Tug Boats / Barges (136)
- Sailing Vessels (misc/other) (2875)
  - Brigantines (28)
  - Caravels / Carrack Ships (63)
  - Frigates (53)
  - Schooners (68)
  - Sloops (36)
- Whaleboats (44)

If you collect stamps in the Technology category, please keep this list nearby. You may want to refer to it



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when submitting your topical collecting interests for the ATA Membership Directory early next year.

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They are updated regularly by adding the newly cataloged stamps listed in *Linn's Stamp News* and changes/updates suggested by ATA members.

Updates of lists you purchase will be available at minimal cost from ATA.

Members are encouraged to supply amending information to the ATA Office, to help improve the checklist service. ☐

# Chapter Chatter

By Tonny van Loij

[Editor's Note: This month marks Tonny's final column as Chapter Coordinator of the ATA. We bid him a fond farewell and a heartfelt thanks for all he has done. The January-February issue will feature the debut of our new Chapter Coordinator, James Hogbin.]

**Ann Arbor Stamp Club** (ATA Chapter No. 98) in Michigan: Editor Harry Winter reminded members about the upcoming meetings in August and September. Secretary Debbie Hartwick gave a report of past meetings and programs. One of the meetings was by Jerry McNew, "What's my other Hobby," collecting lightning rod arrestors and insulators. Roger Ashley brought an example of the commemorative Matchbox cars he collects; Arthur Ochotny gave an overview of his extensive collection of Danielle Steel novels; Debbie Hartwick brought examples of her vase collection and Dottie Winter talked about growing orchids. The secretary's Club Notes in the August edition of *AASC* were done by Harry Winter, temporary acting secretary. The August meeting will be on the Aapex '14 planning. September will be a working meeting for the show.

**ATA Chapter No. 5** in Wisconsin: According to Editor Robert Mather, the July meeting had a program by new member John St. Onge titled, "The History of the 906 Stamp Club." John explained how this name came about for the club. It met inside the Walpole (Mass.) prison and consisted of members from inside the prison as well as members from outside. There was also a show-and-tell session.

Robert also encouraged members to put together a four-page exhibit to be used at Milcopex.

The June program by Anne Selzer, "Sites, Smells & Stories," was about New Zealand.

Robert Mather published Part 2 of his article, "Reperforation." The August newsletter reminded members of a great program titled *Dragon Lore on Stamps* – a 12-minute video produced by the Rocky Mountain Philatelic Library and presented through the combined efforts of John St. Onge and MaryAnn Bowman. Editor Bob Mather followed with a funny article, "Tail," of a Jackass mail stamp. Another interesting piece was about "Trailer Permit Stamps." These were issued as an additional source of revenue during the years of WWII. They were first required July 1, 1939, until at least 1952.

**Battle Creek Stamp Club** (ATA Chapter No. 117) in Battle Creek, Mich.: Editor Steve Sherman reported in the July edition of *BCSC News*, about the June meeting, which was a huge event. Twenty-one members and guests had a full evening of activities. President Dorothy Smith called the meeting to order before starting time to give ample time for programs. One was by Judd Barnes and his wife Mary about his quest to collect plate number coil stamps in used condition. Mary then shared another interesting item, a recent postcard someone received made entirely of wood. This was not an old, antique postcard but a recent one. Member Ron Buckmaster concluded the presentations with a historical

article from the Battle Creek paper February 1962. It was about the U.S. postal issue for the historical Mercury 7 flight.

The July meeting was an even bigger success, with 25 members present. Many presentations followed, including Mike Dennany about his upcoming exhibit of "Classis Movie Monsters," Bob Clark about the exciting history of mailing humans! Applying postage to a living person and sending them through the mail really happened in 1849, when a person, trying to escape slavery, was mailed from Richmond, Va., to Pennsylvania. More followed, one as



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interesting as the other. The *BCSC News* ended with a reminder of the Kalamazoo Fall Stamp Show.

### **Greater Mound City Stamp Club**

(ATA Chapter No. 115) Saint Louis, Mo.: Secretary Alan Barasch reported in the August edition of the *Perf-Dispatch* about upcoming meetings and programs. The August meeting is usually very simple, because of vacation time, and consists of show-and-tell for members and visitors. The August Stampfest was held at the Parkway Central High School. The late Elizabeth Nettles' award-winning exhibits, *1904 Louisiana Purchase Exposition* and *Simmons Hardware*, were shown one last time before being broken up for auction. The show ended with the annual BBQ.

### **Johnstown Stamp Club (ATA**

Chapter No. 4) in Johnstown, Pa.: Don Smith, editor of the *Philatelic Chatter*, announced the July meeting with guest speaker Mercer Bristow, Director of Expertizing at the APS Headquarters in Bellefonte, Pa. He spoke on "Let's Do Some Expertizing – A Fascinating Look at Fakes, Forgeries and Altered Stamps." The August meeting featured guest dealer Doug McCullough, who brought a huge stock of material to go through.

George Huggins was the winner of the May meeting's one-page exhibit night with his exhibit, *Barcelona Statue of Columbus*, and a stamp set of Goya. Second went to Jim Vaughn for *Boy Scouts That Went to Antarctica*. Other items of interest in the newsletter: *Linn's Popularity Poll* for stamps and stationery, U.S. Stamps New Issues and upcoming shows. The 37<sup>th</sup> Annual Banquet of the Johnstown Stamp Club was held Sept. 22.

### **Kalamazoo Stamp Club (ATA**

Chapter No. 116) in Parchment, Mich.: The quarterly issue of the

newsletter reported that the monthly attendance exceeded 28 members. Editor Steve Sherman reported on a very well-done presentation by member Glenn Roehrig on a new stamp made of porcelain, which was issued by Austria. The stamp pictures a Vienna Rose and had a production run of only 150,000 stamps. Multiple firings at 1,500 and 1,800 degrees Fahrenheit were used to create the stamp. The May meeting focused on trying to motivate more club members to begin exhibiting. May also had a surprise guest speaker, Ernie Scott. He is the creator of an internet website called *Ernie's Michigan Historical Archives*. The club received a gift from far off member Van Siegling: a 1937, 24-page first edition price list by the Chief Stamp Co. in Kalamazoo. The newsletter closed with an interesting report on the destruction of 238,100 *Challenger* covers from 1986 that never made it into orbit.

### **Knoxville Philatelic Society**

(ATA Chapter No. 121) in Knoxville, Tenn.: Editor Tom Broadhead reported in the *Knoxville Philatelic Society News*, that he would like to be the proud new owner of the 1¢ magenta British Guiana stamp that sold for \$9.48 million in June. Its story is well known, and was last purchased by John E. DuPont for \$935,000 in 1980. The president's column mentioned upcoming presentations: "Covers," by Ralph Dinwiddie in July, and "The Manhattan Project Stamps," by Steve Stow in August.

On a sad note, KPS member Vic Degutis passed away in May. He was a veteran of the U.S. Air Force. Tom Broadhead is soliciting a theme for the 2015 KnoxPex. The stamp of the month was the 50-ore stamp of Denmark (Scott 436).

The featured article this month was "How Old Is That Globe?" by Tom Broadhead.

The August newsletter started with another sad note, the passing of longtime KPS member Mike Kauffman. President Barbara Stevenson followed with her monthly column, followed by a fine article by Bob Smith about "Pneumatic Mail" and one by Steve Stow, "The Greatest Achievement of the 20<sup>th</sup> Century in Farragut's Backyard? Surely You're Joking?"

**Mid-Cities Stamp Club (ATA Chapter No. 90)** in Arlington, Texas: Editor Peter Elias reported in the July Issue of *Stamping Around*, about the new issue "Nevada." In his Editor's Forum, he wrote about the dangers of opening email attachments and put the blame on Microsoft.

Mike Smith had his monthly President's Letter, followed by a fine article by Benedict Termini, "The Kingdom of Sedang." The newsletter closed with many club minutes and announcements for upcoming events and shows.

Peter Elias opened the August edition with another one of his travel stories, "Been There - Done That: Strasbourg Cathedral."

In his editor's forum, Peter is still looking for editions of the MCSC copies of early years. He wrote about "Cancels and Postmarks (part 1)." In his monthly letter, President Mike Smith wrote about the stamp of the month: Franz Schubert, an Austrian composer born in Vienna in 1797. The rest of *Stamping Around* was filled with club announcements and upcoming programs.

**Milwaukee Philatelic Society**  
(ATA Chapter No. 112) in Wisconsin:  
The July edition of the *Milwaukee*

*Philatelist* began with an article by editor Carol Schutta, "The History of Hot Rods," in conjunction with the Classic Hot Rods (Forever stamps) issued by the USPS in June. She also mentioned that the Milwaukee Tripex show will be held for the last time. The Milwaukee Philatelic Society offered to hold its Wiscopex there but was reminded that the show could not move to Milwaukee. Minutes of the June meeting were published. Members were encouraged to participate in Milcopex 2014 with the theme Alphabet Exhibit – Letter "S."

Carol reminded members of the August ice cream and sherbet social. A short article by Schutta was "The 56 Colonial Rebels who signed The Declaration of Independence." The remainder of the newsletter was filled

with announcements and the Editor's Letter. The last page showed a copy of the Vermeil award the club was given for the 2013 APS Chapter Newsletter Competition.

### **Motor City Stamp and Cover**

**Club** (ATA Chapter No. 95) in Detroit, Mich.: Editor Bob Quintero loaded the July copy of *On Cover* with the notice for the annual picnic, the Motopex14 show and club activities. The minutes of the June meeting were published and the program for August was Philatelic Bingo, by John Gorney. In the August issue, R. Quintero reported on the picnic. The event was held on the river with the mail boats and freighters in the background. All had a great time and each attendee was mailed a picnic cachet. The September meeting was a Motopex work day for the show in October.



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**Philatelic Society of Lancaster County** (ATA Chapter No. 118) in Lancaster, Pa.: President Len Kasper started his “From the Desk” with a reminder that August is picnic month and made an apology to Dick Colberg for forgetting to mention his specialty collection at the meeting. Lucy Eyster reported on NTSS 2014 in St. Louis, Mo. Joy Bouchard and Lou DiFelice gave the treasurer’s report for the month. Editor Paul Petersen presented a short article about the Lancaster Airport Dedication Cover of 1935 and showed a sample. Other short articles were about “Latest Book Reviewed” and the passing of club member Joseph Crawford.

**Salem Stamp Society** (ATA Chapter No. 114) in Oregon: Editor Lucien Klein began the July edition of *Willamette Stamp & Tongs* with a review of the June meeting and a reminder that the July meeting will be a members’ auction. This was followed by President Liza Janz’s letter. Vice President Alan Maul mentioned the completion of the second stamp workshop. The August meeting featured Buzz Oerding presenting a program on unusual usage of postcards and interesting cancels on them.

A nice article, “Philatelic Display Car,” finished the July issue of the newsletter.

President Lisa Janz commented in the August edition about the changes in Ebay’s rules and procedures and to be aware. The September program was by Goerge Struble about developing philatelic exhibits. The October meeting featured Alan Maul presenting a program on the Railway Post Office (RPO) and Michelle Giammatteo spoke about the Highway Post Office (HPO). Lucien Klein finished this edition with an article about Alaska Arctic Air Mercy Flight Stamps.

**Venice Stamp Club** (ATA Chapter No. 122) in Venice, Fla.: Editor Dawn Hamman opened the club’s newsletter with a message to all members: “It’s Time to help with the Children’s Program.” This was planned for July 22. The program for the July meeting will be a small group discussion. President John Hamman wrote about “Prexie Post” and his (and Dawn’s) lengthy vacation: more than 3,600 miles, 13 states, 23 nights in motels; visits to five presidents’ homes (Jefferson, Madison, Monroe, Jackson, Lincoln) and the Gettysburg Battlefield; a sweet-tooth excursion of Hershey, Pa.; a week at APS headquarters in Bellefonte, Pa., attending seminars; a visit to the Postmark Collectors Club Museum; and two stamp shows. Wow!

The August Newsletter began with John Hamman’s “Prexie Post,” reflections on the July program and small group meetings. The August meeting program was “Black Jacks,” by Caroline Daher and Jack Harwood.

**Webster Groves Stamp Club** (ATA Chapter No. 126) in St. Louis, Mo.: Alan Barasch reported that the July 4 meeting was a show-and-tell.

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The program for the Aug. 1 meeting was "German Pacific Colonies," produced by the German Philatelic Society and presented by Marcus Meyerotto. The Aug. 18 meeting, by Wayne Youngblood, was "Misused, Abused and Misunderstood" (worst hobby terminology).

**West Suburban Stamp Club** (ATA Chapter No. 44) in Plymouth, Mich.: The *Mayflower Minutes* began with welcoming new member, Dan Kulkarni, who joined at the Plymouth Show. The winner of the June 20 meeting for stamp-of-the-month drawing was Ed Dubin. The "stamp" actually was a sheet of the

\$2 Jenny Inverts. Covers from the lot purchased from Mark Vervaeke of Sterling Stamps were still available. All proceeds of this sale benefit the Education Fund.

**Wisconsin Federation of Stamp Clubs** (ATA Chapter No. 107) in Wisconsin: President Karen Weigt started the July/August edition of *Across the Fence Post* with "Wiscopex Reflections and a Gold Award." The show was a great success with the help of volunteers, the Fond du Lac Post Office, the Chamber of Commerce and others. She reflected on the induction of three WFSC members into the Wisconsin Philatelic Hall of Fame during the awards banquet. *Across the Fence Post* was awarded the Gold Medal in the American Philatelic Society's 2013 Chapter Newsletter Competition thanks to the great work of Editor Aimée Devine. Well done!

The minutes of the WFSC 83<sup>rd</sup> Convention were published.

## CANADA

### Calgary Philatelic Society (ATA

Chapter No. 91) in Calgary: The front page of the *Calgary Philatelist* was adorned with a great picture of a cover from Newfoundland to England by way of "Columbia" Air Mail, part of an article by Duncan Murray, "A 1930 Newfoundland Trans-Atlantic Flight."

Editor Dale Speirs continued his "Postal History of Calgary: Gross Revenues," dealing with the income revenues from 1884-1952. After that the PMG reports did not list post offices or their revenues.

A page was shown of a one-frame group exhibit titled *Calgary: Heart of the New West* and entered in the Edmonton Show. It will also be entered in this year's Caltapex.

The August edition of the newsletter began with a nice article

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#1433	\$260
#1452	\$280
#1483	\$110
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by Elizabeth Saunaranta, "Alberta Bound," followed by Leanteri Polvikovski's "Tough Collecting: or the difficulty to find new commemoratives on mail that is not philatelically used." Dale Speirs followed with "Postal History of End-of-Track, Alberta." Gordon Demke closed with the perils for collectors, "Investment of Passion."

**Greater Toronto Area Philatelic Alliance** (ATA Chapter No. 109) in Toronto: Editor Susan Butler started the summer edition of *Philajournal* with her Editor's Input. This was followed by Larry Friend and his "The President's Viewpoint: On the Road (traveling through the eastern region)." John Wilson wrote about "Coveting Covers: A Philatelic Tour – The Importance of Keeping Covers Together." This was about a tour through Antigua and showed great covers that were used. Tony Manson contributed "St. George – Patron Saint of Scouts," and Mattia Guida wrote about "World War II: The fantasy bogus stamps of Cerigo." Many more articles followed: "Cinderella Philately," by Lloyd Yamada; "Tools of the Trade," by Peter Wood; "Unusual Postage Stamps," by Jerry Piotrowski; "Philatelic Elements," by Frank Alusio, FRPSC;

"An Italian President Visits South America-1961," by Ron Dell'Agnese; "Scarborough Stamp Club, Clippings & Commentary," by Peter Butler, FRPSC; and "A Travel Story," by Jerry Piotrowski. The remainder of the newsletter was filled with announcements and programs at the various clubs.

## AUSTRALIA

### Thematics Queensland (ATA

Chapter No. 86) in Wynnum West, Queensland: The August (quarterly) issue of *Thematically Speaking* began with a message by John Crowsly about the club's PowerPoint presentation, followed by an article "It's the weather stupid!" An overview was given of philatelic publications and upcoming meetings and programs. Joan Orr presented "Part II – Selvage Inscriptions – Recess," in a series, "Evolution of a Philatelic Item." Many samples were published. This was followed by "Some Facts of Life! (Thematic)."

A list of Exhibitions was given. Included with the newsletter was a copy of the one-frame exhibit by Joan Orr, *Black Swan Dreaming*. This exhibit is about an Aboriginal legend (dreamtime story) of how the Australian swan got its black feathers. Just wonderful. ☐

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## Obituary: Eileen Meier

Eileen Lilian Andrews Meier, 73, died peacefully June 5, 2014, in Clifton Forge, Va., after a long illness. She was one of only six persons to twice win the Grand Award at the American Topical Association's annual exhibition, receiving it in 1982 for *By the Twelve* (about Greek gods) and in 1987 for *The Olympian God*. A life member of the ATA, Eileen joined in 1973. As a member of the Cats on Stamps Study Unit, she contributed articles to its journal on the Nemean lion and prehistoric cats. She was also a life member of the American Philatelic Society. Eileen was preceded in death by her husband, Harry Charles Meier, and is survived by her son and daughter-in-law, Bill and Cindy Maisannes of Charlottesville, Va. ☐

# Foreign Thematic Exhibits

*Larry E. Davidson*

In this column, we will review the thematic exhibits shown at Philakorea 2014, Multilaterale 2014 and Baltex 2014. Only those exhibits with a score of 70 or higher are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. \* denotes ATA member.

## Philakorea 2014

This international exhibition was held in Seoul, Korea, Aug. 7-12, 2014, under the patronage of FIP (International Federation of Philately) and the auspices of FIAP (Federation of Inter-Asian Philately). It was hosted by Korea Post and the Philatelic Federation of Korea. The theme of the exhibition was “Love, Peace and Harmony.” Thematic Exhibitors could exhibit in one of three categories – Nature, Culture or Technology.

### Multi-frame Exhibits

#### Nature

<b>Damien Laege</b> (Germany)	<i>Fascinated by Feathers – How Birds Inspire People</i>	97, LG
<b>Tae Won Kwon</b> (Korea)	<i>Forests are the Future</i>	97, LG
<b>Peter Suhadolc</b> (Slovenia)	<i>The Conquest of the Unprofitable World</i>	92, G
<b>*Tono Dwi Putranto</b> (Indonesia)	<i>Journey of an Old King from Serengeti</i>	91, G
<b>Hey-Kyoung Han</b> (Korea)	<i>Water is Life</i>	85, LV
<b>Bahena Ramirez</b> (Mexico)	<i>Frogs: Small Leaps their Claim to Fame</i>	80, V
<b>Sangho Yeo</b> (Korea)	<i>The 7th Continent, Antarctica</i>	78, LS
<b>Binderiya Batbileg</b> (Mongolia)	<i>Horses</i>	73, S

#### Culture

<b>*Yukio Onuma</b> (Japan)	<i>L.V. Beethoven – His Life in a Historical Context and his Legacy</i>	95, LG
<b>Yosuke Naito</b> (Japan)	<i>A History of Hong Kong</i>	92, G
<b>Francisco Piniella</b> (Spain)	<i>The Conquest of the Horizon</i>	92, G
<b>*Luiz Paulo Rodrigues Cunha</b> (Brazil)	<i>Sun, Sea, Surf and Sand – The Discovery of the Beach</i>	91, G
<b>Heesung Kim</b> (Korea)	<i>Records over the Seas</i>	90, G
<b>*Richard Wheeler</b> (UK)	<i>The Evolution of Puppetry</i>	90, G
<b>Demetrio Delizoicov Neto</b> (Brazil)	<i>A Notable Presence</i>	89, LV
<b>Frederic Grosz</b> (Israel)	<i>Romantica – Musicians and their Music</i>	85, LV

Topical Time		79
<b>Teresa Miralles</b> (Spain)	<i>Nursing: Caring, Teaching and Comforting</i>	
		85, LV
<b>Amrital Shah</b> (Tanzania)	<i>Gandhi</i>	85, LV
<b>Sang Boom Ryoo</b> (Korea)	<i>The Western Paintings in the 19th Century</i>	
		83, V
<b>*Norman Jacobs</b> (USA)	<i>Tennis – From Game of Kings to King of Games</i>	
		83, V
<b>Jinshan Guo</b> (China)	<i>Columbus's Great Journey of Discovery – Historical Background, the Discovery of the New Continent And Since...</i>	81, V
<b>Hedem</b> (Poland)	<i>Olympic Sports on Snow and Ice</i>	80, V
<b>Oswaldo Navas</b> (Ecuador)	<i>The Scouting Movement: Education for Life</i>	
		78, LS
<b>George Constantourakis</b> (Canada)	<i>Greco-Roman Sculpture: Historical Development</i>	
		77, LS
<b>Bum-Shic Yoon</b> (Korea)	<i>Christmas Stories</i>	77, LS
<b>Hyeong-Ki Mim</b> (Korea)	<i>Western Classical Music</i>	75, LS
<b>Sang Man Shin</b> (Korea)	<i>Children – Adorable Treasure</i>	71, S

## Technology

<b>Johann Vandenhante</b> (Belgium)	<i>From Abacus to Phablet</i>	90, G
<b>Ishak Barak</b> (Israel)	<i>The History of Aviation and Transportation of Mail by Air until 1914</i>	88, LV
<b>Guisong Yang</b> (China)	<i>Automobile Driving</i>	87, LV
<b>Luis Claudio Fritzen</b> (Brazil)	<i>Submarines</i>	85, LV
<b>Byung Il Yeh</b> (Korea)	<i>Astronomy in History</i>	85, LV
<b>Sun Ku Heu</b> (Korea)	<i>Aesthetics and the Design of Bridges</i>	75, LS
<b>Altangerel Baasan</b> (Mongolia)	<i>Technique and Technological Achievements of Space In World Empires</i>	70, S

## One-frame Exhibits

<b>Lester Lanphear</b> (USA)	<i>Go: The World's Oldest Board Game</i>	85
<b>Vencel Ferant</b> (Slovenia)	<i>An Everlasting Tree – Olive</i>	81
<b>Seung Lang Park</b> (Korea)	<i>Taegukgi, The National Flag of Korea</i>	75

# Multilaterale 2014

This exhibition was held in Haldensleben, Germany, Aug. 29-31, 2014. There were about 200 exhibitors from the national philatelic associations of Germany, Austria, Switzerland, Netherlands and Liechtenstein.

## Multi-frame Exhibits

<b>Wolfgang Andrée</b> (Germany)	<i>Karl May – His Life, Pursuits and Work</i>	LG, 91
<b>Reinhard Wagner</b> (Austria)	<i>Mountaineering on the Railroad. A Gear May Help</i>	LG, 90



<b>Rüdiger Fritz</b> (Germany)	<i>The Olympic Comeback – The Era of Baron de Coubertin 1894-1925</i>	G, 88
<b>Adolf Bläumauer</b> (Austria)	<i>The Beard – An Adornment of Man</i>	G, 87
<b>Xaver Menze</b> (Germany)	<i>Flags and Banners – A World Language</i>	G, 87
<b>Wolfgang Sander</b> (Germany)	<i>The Vikings – Warriors, Explorers and Traders</i>	G, 87
<b>Jean-Marc Seydoux</b> (Switzerland)	<i>Our Little Brother Moon</i>	G, 87
<b>Harald Schultze</b> (Germany)	 	
<b>Wilfried Fuchs</b> (Germany)	<i>Places of Shared History of the Germans and French</i>	G, 86
<b>Christina Kerl</b> (Germany)	<i>The Success Story of Wine – from the Vine to the Enjoyment</i>	G, 85
<b>Eckhard Kersten</b> (Germany)	<i>Such a Mess!</i>	G, 85
<b>Niklas Köhler</b> (Germany)	<i>A Trip to the Goldfields of the World</i>	G, 85
<b>Balram Maitin</b> (Germany)	<i>Animals on the Farm</i>	G, 85
<b>Jürgen Schilde</b> (Germany)	<i>UNRRA (United Nations Relief and Rehabilitation Administration) – In War and Peace</i>	G, 85
<b>Toni Streit</b> (Switzerland)	<i>Prevention is Better than Extinction</i>	G, 85
<b>Richard Thomas</b> (Germany)	<i>Mammals: Human, all too Human and Superhuman</i>	G, 85
<b>J. Toussaint</b> (Netherlands)	<i>Lucas Cranach 1472-1553</i>	G, 85
<b>Sophia Dräger</b> (Germany)	<i>Mining Lamps and Extraction Tools</i>	G, 85
<b>Gerd Geburtig</b> (Germany)	<i>Fruit Varieties that I Love to Eat</i>	G, 83
<b>Magdalena Merkel</b> (Germany)	<i>Goethe's Life and Work – Fascinating Even Today</i>	G, 83
<b>Tanja Tschirpke</b> (Germany)	<i>My Bird Forays</i>	G, 83
<b>Richard Winkler</b> (Austria)	<i>My Grandfather is a Hunter and I also have it in my Blood</i>	G, 83
<b>Giso Brosche</b> (Germany)	<i>What Moves the World... Roller Bearings</i>	G, 83
<b>Lara Franz</b> (Germany)	<i>The Causes of Love</i>	G, 82
<b>Marcell Hadorn</b> (Switzerland)	<i>My Tireless Beloved Flowers</i>	G, 82
<b>Leopold Hözl</b> (Austria)	<i>Drugs – Remedies, Dreams and Death</i>	G, 82
<b>Annekathrin Reinhold</b> (Germany)	<i>Don't Give Fire a Chance</i>	G, 82
<b>Hans-Jürg Weber</b> (Switzerland)	<i>From the Frog Prince to the Scientific Observations of Amphibians</i>	G, 82
<b>JBF Herford</b> (Germany)	<i>The Wine Book</i>	G, 82
<b>Petra Findenig</b> (Austria)	<i>Close Shave! Good Luck Symbols and their Meanings</i>	LV, 81
<b>Stephanie Sommer</b> (Germany)	<i>Save the Tiger</i>	LV, 80
<b>G. Tschroots</b> (Netherlands)	<i>Kitties</i>	LV, 80
<b>Pascal Köhler</b> (Germany)	<i>Bringing a Message of Peace with Cycling</i>	LV, 80
<b>Damian Köhler</b> (Germany)	<i>Herbivorous Giant Dinosaurs</i>	V, 77
	<i>Hard Shell, Soft Core – The Turtle</i>	V, 76

<b>Anja Ruhri</b> (Austria)	<i>"Allow me, My Name is Squirrel"</i>	V, 75
<b>Dietmar Andrä</b> (Austria)	<i>The Jealous Relationship (Austria-Czech Republic)</i>	LS, 73
<b>Kurt Müller</b> (Germany)	<i>Munich and Suburbs</i>	LS, 70

## Baltex 2014

This national exhibition was held in Malmö, Sweden, Aug. 29-31, 2014, under the patronage of the Swedish Philatelic Federation. All exhibitors were from Sweden.

### National Exhibition Master Class Exhibits

<b>Mathilda Larsson</b>	<i>In the Magic World of Harry Potter</i>	G
<b>*Bengt-Gören Österdahl</b>	<i>The History of Chemistry</i>	G
<b>*Jonas Hällström</b>	<i>The History of Square-rigged Sailing Vessels</i>	G

### Multi-frame Exhibits

<b>Danny Jimmink</b>	<i>The World of Gymnastics</i>	88, LV
<b>Nico Helling</b>	<i>Motorcycles: Nostalgia and Use</i>	87, LV
<b>Mike Rhodes</b>	<i>The Human Mastery of Energy</i>	85, LV
<b>Lars Hansson</b>	<i>Postal Propaganda – Historical Propaganda Before And During World War II and Cold War Europe</i>	84, V
<b>Leif W. Rasmussen</b>	<i>Our Roots in Medieval Skills and Occupations</i>	82, V
<b>Sten Wadensjö</b>	<i>Not Just a Sideline</i>	75, LS

### Open/Display Exhibits

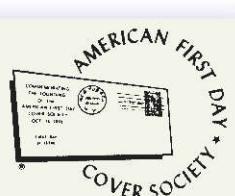
<b>Gunnar Dahlvig</b>	<i>Viking Time</i>	89, LV
<b>Margareta von Bahr</b>	<i>Lace: Meager Livelihood – Magnificent Luxury</i>	85, LV
<b>Hans Gunnar Eklöf</b>	<i>Oscar is the Thing</i>	83, V



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<b>Stephan Pomp</b>	<i>Collecting Slania</i>	82, V
<b>Kalman Papp</b>	<i>History of Writing</i>	81, V
<b>Ann-Mari Fåhraeus</b>	<i>The Surname Fåhraeus or May a Finch look like Anything?</i>	81, V
<b>Ritola Aarre</b>	<i>Finland 1939-1947</i>	76, LS
<b>Olle Olsson</b>	<i>James Cook's Travels</i>	76, LS
<b>Mats Söderberg</b>	<i>Organized Philately in Sweden – an Exposé</i>	75, LS
<b>Hans Svensson</b>	<i>1912 and the Years before World War I</i>	74, S
<b>Joel Yrlid</b>	<i>Sweden and the Congo Crisis 1960-1964: UN Soldiers and Missionaries</i>	73, S

## Seven Nations Challenge Exhibition

In addition to the national exhibition, the worldwide national-team contest “Seven Nations Challenge” was held at the same time. Seven countries were invited to select their very best exhibits to compete. In addition to Sweden, the participants were Denmark, Australia, United States, United Kingdom, Germany and Belgium. Each team of four exhibitors from each of the participating countries entered exhibits in the any four different exhibiting classes; the exhibits were scored and the team totals were calculated. The winning teams, from highest to lowest scores, were from Germany, United Kingdom, Denmark, Sweden, Australia, Belgium and United States. Below is a list of exhibitors showing thematic exhibits..

### Multi-frame Exhibits

<b>Joachim Maas</b> (Germany)	<i>Mathematics: A Science between Theory and Application</i>	96
<b>Michel Meuwis</b> (Belgium)	<i>Teach Me French Literature</i>	94
<b>Daryl Kibble</b> (Australia)	<i>Angels of God – Our Story, and Yours!</i>	93
<b>Leif W. Rasmussen</b> (Denmark)	<i>Animals Subjected to Man</i>	91
<b>*Darrell Ertzberger</b> (USA)	<i>Beguiling Orbs of Beauty</i>	85

### Open/Display Exhibits

<b>Birthe King</b> (UK)	<i>Denmark: Conscience, Conflict and Camps 1932-1949</i>	95
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I wish to thank Koenraad Bracke of Belgium for providing several translations of exhibit titles and for providing the results of Philakorea 2014. ☺



*Larry E. Davidson, a current member of the ATA board, is a retired university mathematics lecturer. He has been collecting stamps for 55 years and exhibiting for 29 years. His display/thematic exhibit “Beavers: Nature’s Engineers” has won several vermeil, gold and “most popular exhibit” awards. His mailing address is PO Box 154, 86 Big Tub Road, Tobermory, Ontario N0H 2R0, Canada. His e-mail address is [lawrence.davidson@gmail.com](mailto:lawrence.davidson@gmail.com).*

# New Members and Reinstatements

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Connections between ATA members, especially among those with similar collecting interests, are encouraged. The contents of the ATA Membership Listing are the property of the American Topical Association, Inc. Any commercial use, including use for mailing lists or for any other commercial purpose, is prohibited without prior written consent of the Executive Director of the Association. **This list includes new membership numbers 57062-57139 and recent reinstatements.** This reflects membership through Oct. 31, 2014. Dealer Members are denoted with "DM." "EM" denotes Electronic Member. "CH" denotes Chapter.

57133-EM ANDERSEN, Jack		
53889 ANDERSON, Donald		
57090 APPLEGATE, Henry, <a href="mailto:hankszepps@aol.com">hankszepps@aol.com</a>	Zeppelins, Fire Engines, Cats	
57066 APT, Chandler, <a href="mailto:edbapt@sbcglobal.net">edbapt@sbcglobal.net</a>	United Nations	
57069 ARMSTRONG, Floyd		
40157-EM BAUMERT, John, <a href="mailto:jhbaumert@att.net">jhbaumert@att.net</a>		
57086 BEARR, Marilyn, <a href="mailto:mjrigano@sbcglobal.net">mjrigano@sbcglobal.net</a>	Manatees, Beagles, Smokey Bear, Rosie the Riveter	
57063 BENSON, David, <a href="mailto:dave.benson53@gmail.com">dave.benson53@gmail.com</a>	Art/Artists, Astronomy, Maps, National Parks	
53003 BOSCO, Paul		
53498 BOUTIETTIZ, Russell, 8 Sovereign Hts, Sutton MA 01590-2316 <a href="mailto:rjrb@charter.net">rjrb@charter.net</a>	Dinosaurs	
57120 BOYARSKY, Jeffrey		
38309 BUCKLE, Wendy, <a href="mailto:wendybuckle@btinternet.com">wendybuckle@btinternet.com</a>	Libraries, Printing, Paper, Books	
57121 BUNKER, Donald		
57126 BUSOWSKI, John		
57102 CARLETON, James	Bridges	
57101-EM CHARBONNEAU, Jacques, <a href="mailto:jacquescharbonneau46@hotmail.com">jacquescharbonneau46@hotmail.com</a>	Overprint, Eiffel Tower, Christmas, Stamps on Stamps, Perfins	
57071 CHICOINE, Eugene		
57089 COPE, James	Fire, Lighthouses, Red Cross	
57113 DANIELSON, Dennis, 960 S Maple St, Fortville IN 46040-9766		
57072 DAVIS, Asher, <a href="mailto:heherpkd@gmail.com">heherpkd@gmail.com</a>		
57109 DAVIDSON-STROH, Lynn		
57134-EM EASTHAM, Matthew		
57112 EDLING, ANNA		
57117 ENANDER, Kjell 7 W 41st Ave PMB 401, San Mateo, CA 94403-5105	Disney, Sports, Bicycles	
57110 FEINSILVER, Don, <a href="mailto:dfeinsilver@prodigy.net">dfeinsilver@prodigy.net</a>	Bears, Animals, Owls, Music	
57087 GERITY, Carol, <a href="mailto:cgerity@aol.com">cgerity@aol.com</a>	Ships, Military, Birds	
57108 GESSER, Kathryn, <a href="mailto:specialphreddy@gmail.com">specialphreddy@gmail.com</a>	Birds	
55967 GRANGER, Jennifer, 157 Daffodil Hill Ln, Rochester NH 03868-8750	Disney, Animation, Ducks	
57098-DM GRAY, Rev. Richard, PO Box 53, Goffstown NH 03045-0053 <a href="mailto:rgray43645@aol.com">rgray43645@aol.com</a>		
57115-CH HAMILTON TWP PHILATELIC SOC'Y, Ch 126, <a href="mailto:hinge@hamiltonphilatelic.org">hinge@hamiltonphilatelic.org</a> 8 Arlington Rd, Bordentown NJ 08505-2521		
57114 HARRIS, Ben, <a href="mailto:bthsantafe@aol.com">bthsantafe@aol.com</a>	Trains	
26899-EM HERBERT, Greg		
57095 HERLING, Steve, <a href="mailto:brinks4@gmail.com">brinks4@gmail.com</a>	Motorcycles, Sherlock Holmes	
57065-EM HERRING, Richard	Deafness	
55026 HOPKINS, John		
57099-EM JOHNSON, George		
54050 JORDAN, Terry, PO Box 650097, Potomac Falls VA 20165-0097	Entomology	

57088	KELLY, Greg, <a href="mailto:gkelly15363@gmail.com">gkelly15363@gmail.com</a> 2826 Eagles Mere Ct., Ellicott City MD 21042-7616	
57111	KRUMHOLTZ, Jay	
57103-EM LAURO, Anthony		
55919	LEVITT, Rabbi S. Zusia, PO Box 5903, Baltimore MD 21282-5903	
57093	LOUGHLIN, Brian	
57067-EM MAHALINGAM, Palani		<b>World War I</b>
57073	MARSH, David	
57116	MAUSEHUND, Roger, <a href="mailto:ram90jam@aol.com">ram90jam@aol.com</a>	Trains, Christmas, Presidents, Automobiles
57091	McGINLEY, Charles, <a href="mailto:rzcmcginley@ccp.edu">rzcmcginley@ccp.edu</a>	Mathematics, Whales, Sea Turtles, Girl Scouts/Girl Guides, Trains United States, Christmas, Music
57118-EM MEYER, Gail, <a href="mailto:grdmohio@aol.com">grdmohio@aol.com</a>	8008 SE 177th Winterthur Loop, The Villages FL 32162-4877	
54347	MIKOLON, Mark, <a href="mailto:mmmkolon@netscape.net">mmmkolon@netscape.net</a>	Picasso, Da Vinci, United Nations, Scuba
57074	MOILES, David	
55806-EM MOLL, TAMMY, <a href="mailto:tammy.moll@yahoo.com">tammy.moll@yahoo.com</a>	PO Box 177, Atwater MN 56209-0177	John Wayne, Jesus of Nazareth, Kentucky
57131-EM MORIN, Patrick, <a href="mailto:patrick.morin@live.ca">patrick.morin@live.ca</a>	528 des Alouettes, Longueil, QC J4G 2N3 Canada	Railroads, Canada
57140	NAVARRO, Luis	
57100	NEVES, Andre, <a href="mailto:andreruzneves@yahoo.com">andreruzneves@yahoo.com</a>	Space, Animals, Architecture
57138	OAKS, Roy, <a href="mailto:royoaks@att.net">royoaks@att.net</a>	Sherlock Holmes
57075	O'HARA, Edward, <a href="mailto:edohara@aol.com">edohara@aol.com</a>	Libraries, Archives
43152-EM OLAZABAL, Raul, <a href="mailto:rpolazabal@mac.com">rpolazabal@mac.com</a>		Medicine, Aviation
57076	OLSON, Richard, <a href="mailto:olson.re@gmail.com">olson.re@gmail.com</a>	Mathematics, SOTN
57130	PAGANO, Shannon, <a href="mailto:nesshan@aol.com">nesshan@aol.com</a>	Christmas
57077	PAQUETTE, Louise (Penny). <a href="mailto:pcpn70@earthlink.net">pcpn70@earthlink.net</a>	
57078	PAYTON, Maribeth, 31 Hartford Tpk, Tolland CT 06084-2818	
57097-EM PELLICCIA, Fabrizio		
57106-EM PERDOMO, JR., Guillermo, <a href="mailto:jrmemo1@yahoo.com">jrmemo1@yahoo.com</a>	Butterflies, Faroe Islands, Slania & engravings	
57084-EM PIDGEON, John, <a href="mailto:johnpidgeon2@yahoo.ca">johnpidgeon2@yahoo.ca</a>		
57096	PIKER, DeWayne	Medicine, Stamps on Stamps, Red Cross, Pens/Quills
57123-EM PIMENTEL, Guillermo		Disney, French Art, Stamps on Stamps
57068	POE, Mike, 731 Robinwood Dr., Kingsport TN 37663-3870	Oceans, Scuba, Marine Life, Corals
57122	RANDAL, Roger	
57124-EM ROSIQUE, Brunno, <a href="mailto:rosiqueb@gmail.com">rosiqueb@gmail.com</a>		Religion
57105	SCHERTZING, Albert, <a href="mailto:scher97k@hotmail.com">scher97k@hotmail.com</a>	Western Europe, Latin America
	5692 Shaw Pl, Unit 14, Haslett MI 48840-8431	
57079	SIMPSON, Maura, <a href="mailto:mauras1104@gmail.com">mauras1104@gmail.com</a>	Baseball, Music, Sports
57080	SMITH, Alexander, <a href="mailto:alexsmith17131@gmail.com">alexsmith17131@gmail.com</a>	
57104-EM SPENCER, Frank, <a href="mailto:gfrank.spencer@tesco.net">gfrank.spencer@tesco.net</a>	1 Markstone, Duck St, Child Okeford, Blandford Forum, Dorset, DT11 8ET, United Kingdom	
57125	STAGG, Barry, <a href="mailto:bastagg@btinternet.com">bastagg@btinternet.com</a>	Parachuting, Arrows, Daffodils
57129-EM STALEY, Greg		
57127-EM STERN, Kathy		Fairy Tales, Domestic Cats, Owls, Turtles, Hedgehogs, Clocks, Dragonflies, Bicycles
57092	STERNBERG, Rob, <a href="mailto:rs_sternberg@yahoo.com">rs_sternberg@yahoo.com</a>	International Geophysical Year
57086	TATUM JR., Jim	
57132	TATUM, Ralph, <a href="mailto:rdtatum127@aol.com">rdtatum127@aol.com</a>	Tennis
57135	TAYLOR, Kent & Susan	Stamps on Stamps, Ducks, Disney
38616-EM TROTTER, Gordon		Triangles
57094	URMAN, Tom, 2671 Glencroft Rd, Vienna VA 22181-5319	Lighthouses, Watercraft, Stamps on Stamps
57062-EM VISSER, Philip, <a href="mailto:visserps@bell.net">visserps@bell.net</a>		
57128	WEBSTER GROVES STAMP CLUB, ATA Ch. 126, <a href="mailto:secretary@webstergrovesstampclub.org">secretary@webstergrovesstampclub.org</a>	
	PO Box 411571, Saint Louis MO 63141-3571	
57107	WIDERLOV, Erik, <a href="mailto:erik.widerlov@aurora.cse">erik.widerlov@aurora.cse</a>	Medicine
57136	WILDHAGEN, Eric, <a href="mailto:spoonsdaddy@gmail.com">spoonsdaddy@gmail.com</a>	
57064-EM WILSON, Beverly, <a href="mailto:collis@global.co.za">collis@global.co.za</a>	Butterflies, AIDS, Flowers, Angels	
57081	WOOD, Ted, <a href="mailto:ted-l.wood@hotmail.com">ted-l.wood@hotmail.com</a>	Trains, Lighthouses, Steam Vehicles

56709 MININNI, Gianni, 186 Argentina Flag Way, Sonoma CA 95476-8102

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If you are in touch with the following ATA member, please supply (or ask him to supply) contact information to the ATA Office.

25878 Steel, James M.

## Unknown Address

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25878 Steel, James M.

## Deceased Members

49276-DM KING, Carlton (MO)  
 54797 PORTER, Seymour B. (CA)  
 55594 TAYLOR, Ronald (Australia)

**Please make it a goal to recruit  
at least one new member this year...  
*Help us continue to “Buck the Trend!”***

## ATA Membership Recruiters 2014

The following ATA members have recruited a total of 70 new members up to Oct. 31 of this year. Individual members have received \$5 in ATA Bucks credit for each new member recruited. We hope your name will appear here soon!

**ATA Ambassadors at stamp shows shown in green.**

**ATA Dealer Members shown in red.**

### New Members

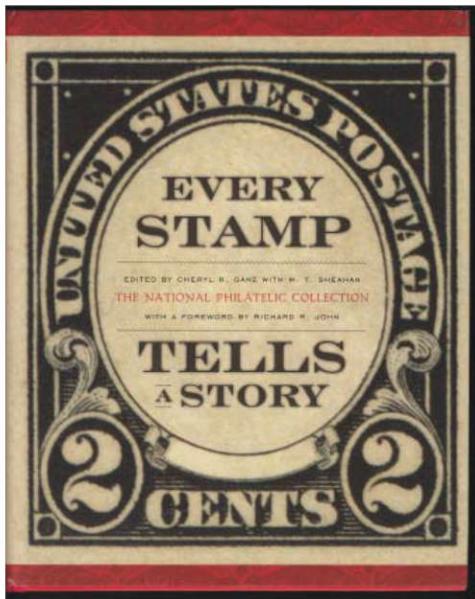
Dawn Hamman (Fla.)	13	Lucy Eyster (Penn.)	1
Frederick Skvara (N.J.)	7	Roger Grider (Mo.)	1
Allan Fisk (N.Y.)	5	Mike Homel (Mich.)	1
Robert Sazama (Fl.)	3	Robert E Juceam (N.Y.)	1
Jean Stout (Miss.)	3	Frank Kos (Wis.)	1
Don Bailey-Francois (Conn.)	2	Jack Ott (Md.)	1
Stephen Chun (Ala.)	2	Jim Pettway (Tenn.)	1
Jack Congrove (Wash.)	2	Patricia Prevey (Alberta, Canada)	1
Janice and David Erbach (Ky.)	2	Caroline Scannell (N.Y.)	1
Jeff Hayward (N.Y.)	2	Joe Sullivan (Md.)	1
Bruce Johnson (Calif.)	2	Jack Swafford (Kan.)	1
Robert Mather (Wis.)	2	Bill Vance (Tenn.)	1
Marion Rollings (N.J.)	2	Lynn Vernon (Ind.)	1
Gertrude Bernstein (Fla.)	1	Mark Winnograd (N.Y.)	1
Charles Brown (Mo.)	1	Wayne Youngblood (Mo.)	1
<b>Louise Chouinard (Ga.)</b>	<b>1</b>	<b>Also:</b>	
LeA Coe (Ga.)	1	Collectors of Religion on Stamps	
Tony Curiale (N.J.)	1	(COROS)	1
Leonard de Groot (N.J.)	1	Hamilton Twp. Philatelic Society	3
<b>Ed Dimmick (Calif.)</b>	<b>1</b>	Topical Philatelists in Colorado	
Keith Edholm (Wash.)	1	(TOPIC)	1

# **Recent books of note**

By Wayne L. Youngblood

## **Every Stamp Tells a Story**

Hot off the press and just in time for the holidays, from the Smithsonian Institution's National Postal Museum (available Dec. 2), is *Every Stamp Tells a Story*



, which is edited by Curator Emerita Cheryl R. Ganz and M.T. Sheahan. The full-color 137-page book, which retails for \$29.95 US, serves as a curatorial tour of the nation's philatelic collection, but it also contains a number of brief stories about items contained in the collection, each written by Ganz, Sheahan and others from inside the NPM staff and outside as well. Sheahan is a script writer and editor for NPM exhibits and the museum's web site.

The book examines the history, roots and formation of the NPM, as well as some of the unique and amazing items now found there, including (of course), the Inverted Jenny, an original red proof

of one of the stamps created in 1765 for the Stamp Act, Hawaiian Missionary stamps, a 100-subject plate proof for the \$1 Trans-Mississippi issue, a pad of stamps salvaged from the 1871 Great Chicago Fire and many other items. The book concludes with chapters on the William H. Gross Stamp Gallery and the "Windows into America" external exhibit, which provides not only a stunning visual appearance to the museum, but curatorial security to items contained within, by helping to regulate light exposure and consistent temperature.

*Every Stamp Tells a Story* (ISBN: 978-1-935623-42-7) is available either hard copy or as an e-book through a number of sources, including directly from the Smithsonian. It's even being promoted through the Random House for High School Teachers resource site. The NPM website may be found at the following web address: <http://postalmuseum.si.edu/>.

## **The Philatelic Book of Secrets**

Professional Stamp Experts (PSE), long known as an expertizing service and as the developer of the numerical grading system now in common use throughout the industry, recently published *The Philatelic Book of Secrets*, a small, but powerful book of information (5½ by 8½ inches, 94 non-numbered pages plus cover) that serves as a valuable toolbox for professionals and hobbyists alike.

Among the secrets you'll learn are how to spot reperfing and regumming removed cancels, repairs, filled thins and various other forms of fakery. There's even a feature on the origins and need for a grading system, as well as a concise guide to how it's done. All of this is profusely illustrated with high-quality images that help

**THE  
PHILATELIC  
BOOK  
OF  
SECRETS**

to educate the reader – regardless of his or her level of expertise.

Although there have been many attempts to educate dealers and collectors in recent times, the specifics of how to spot fakery were closely guarded secrets within the trade. It was feared that widely disseminated

information would lead to more fakery, rather than arm collectors against being victimized by unscrupulous collectors and dealers.

*The Philatelic Book of Secrets* is available for \$10 US, directly from PSE. Ordering instructions are found on the firm's website: [gradingmatters.com](http://gradingmatters.com).

According to President Scott Murphy, PSE plans to produce new editions of this book at about 18-month intervals in the future, each with different content, eventually building what could be an essential reference library for most anyone concerned about the quality of the stamps they buy or sell.

It's my own opinion that this little black book should appear on the shelf of every collector and is performing a huge service to the hobby. ■

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(28/388)

PHILA-ITALY AMERICANA *Italian themes on United States Postage Stamps*, by Gerardo Perrotta. A creative show and tell of Italian American stories through images on stamps. Philatelists and Italophiles will find it interesting and appealing. Enjoy one for

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(Continued on page 8)

&lt;p style



# Publication Reviews

**George B. Griffenhagen**

Once again, due to lack of material, Publication Reviews will not appear in this issue. Please look for it in the January-February *Topical Time*. ☐

*Readers of Topical Time who know of other topical articles published in less*

*George Griffenhagen was longtime ATA board member and former editor of Topical Time. You may reach him at the previously given address.*

## Editorial Content

For editorial content of *Topical Time*, write to Wayne L. Youngblood, editor. Opinions expressed are those of the authors and not necessarily those of ATA, its officers or staff. Neither the ATA nor its officers assume responsibility for individual dealings with or between members.

Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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## Membership Information

For ATA membership information, change of address, ATA publication orders, back issues of *Topical Time* or ATA handbooks, contact the ATA Office. All copies of the *2011-13 ATA Membership Directory* have been sold; the *2014-16 ATA Membership Directory* should be published later this year and available from the ATA Office.

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ATA website: [www.americantopicalassn.org](http://www.americantopicalassn.org).

*well-known periodicals are urged to send photocopies or tear sheets of the article to George Griffenhagen, 12226 Cathedral Dr, Woodbridge VA 22192-2232, or via email: [gbriffenhagen@gmail.com](mailto:gbriffenhagen@gmail.com), for mention in future "Publication Reviews" columns.*

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## Philatelic Journals

(Routinely mentioned in *Topical Time*)

*Atout Timbres*: Aude Ben-Moha, editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France.

[www.yvert-et-tellier.fr/](http://www.yvert-et-tellier.fr/)

*Canadian Stamp News*: Bret Evans, editor, P.O. Box 28103, St. Catharines, Ontario, L2N 7P8, Canada

[bret@trajan.ca](mailto:bret@trajan.ca); [www.canadianstampnews.ca](http://www.canadianstampnews.ca)

*Filacap*: José Maurício do Prado, editor, Caixa Postal 06, Cachoeira Paulista SP, 12630-970, Brazil

[ac.filacap@uol.com.br](mailto:ac.filacap@uol.com.br); [www.filacap.com.br](http://www.filacap.com.br)

*Gibbons Stamp Monthly*: Hugh Jeffries, editor, 5 Parkside, Ringwood, Hampshire, BH24 3SH, United Kingdom

[www.stanleygibbons.com](http://www.stanleygibbons.com)

*Israel Philatelist*: Donald A. Chafetz, editor, 1943 Altonzano Dr, El Cajon CA 92020-1002 USA

[sipeditor@gmail.com](mailto:sipeditor@gmail.com); [www.israelstamps.com](http://www.israelstamps.com)

*L'Echo de la Timbrologie*: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France

[www.echo-de-la-timbrologie.com](http://www.echo-de-la-timbrologie.com)

*Linn's Stamp News*: Michael Baadke, editor, P.O. Box 29, Sidney OH 45365-0029 USA

[mbaadke@amospress.com](mailto:mbaadke@amospress.com); [www.linns.com](http://www.linns.com)

*Mekeel's & Stamps Magazine*: John F. Dunn, editor, 42 Sentry Way, Merrimack NH 03054-4429 USA

[www.stampnewsnow.com](http://www.stampnewsnow.com)

*Philatelic Exporter*: Graham Phillips, editor, 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 35H, United Kingdom

[www.stanleygibbons.com](http://www.stanleygibbons.com)

*Philatelic Exhibitor*: Randy L. Neil, editor, P.O. Box 8512, Shawnee Mission KS 66208-8512 USA

[randyneil1941@gmail.com](mailto:randyneil1941@gmail.com)

*philatelica.ro*: Dan Dobrescu, editor, Sos. Stefan CelMare Nr 4, B114 Sc B, Ap47, Bucuresti 63, 011737

Romania. [computerstamps@yahoo.ro](mailto:computerstamps@yahoo.ro).

[www.philatelica.ro](http://www.philatelica.ro)

*Philatelie Quebec*: Guy Desrosiers, editor, 275 Rue Bryant, Sherbrooke, Quebec, J1J 3E6, Canada.

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*Setempe*: Suzie Khumalo, editor, Private Bag X505, Pretoria, 0001, South Africa.

*South African Philatelist*: Chris Mobsby, editor, P.O. Box 131600, Benoryn, 1504, South Africa

[saphilatelist@africa.com](mailto:saphilatelist@africa.com).

[www.philatelysa.co.za](http://www.philatelysa.co.za)

*Stamp Insider*: Albert W. Starkweather, editor, 5520 Gunn Hwy. #1406, Tampa FL 33624-2847 USA.

[astarkweather@nystampclubs.org](mailto:astarkweather@nystampclubs.org)

[www.stampinsider.org](http://www.stampinsider.org)

*Stamp Lover*: Michael M. Goodman, editor, The National Philatelic Society, c/o The British Museum & Archive, Freeling House, Phoenix Place, London WC1X 0DL, United Kingdom

[stamplover@ukphilately.org.uk](mailto:stamplover@ukphilately.org.uk).

[www.ukphilately.org.uk/nps/lover.lover.htm](http://www.ukphilately.org.uk/nps/lover.lover.htm)

*Stamp Magazine*: Guy Thomas and Julia Lee, editors, Hadlow House, 9 High Street, Green Street Green, Kent BR6 6BG, United Kingdom.

[julia.lee@mytimemedia.com](mailto:julia.lee@mytimemedia.com)

[www.stampmagazine.co.uk](http://www.stampmagazine.co.uk)

*Stamp News Australasia*: Kevin Morgan, editor, P.O. Box 1290, Upwey, Victoria, 3158, Australia

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**Website:** [www.sandical.org](http://www.sandical.org)

**Jan. 30-Feb. 1, 2015, Georgia.** Southeastern Stamp Expo 2015, sponsored by the Southeast Federation of Stamp Clubs, Atlanta Hilton Northeast, 5993 Peachtree Industrial Blvd., Norcross GA, 30092. APS World Series of Philately show, theme - College Football Hall of Fame.  
Contact: Scott Mark (770) 335-5606.  
**Email:** [sestampexpo@gmail.com](mailto:sestampexpo@gmail.com)  
**Website:** [www.sefsc.org](http://www.sefsc.org)

**Feb. 28-March 1, 2015, Ohio.** Toledo Stamp Expo 2015. 91st show and bourse. Holland Gardens, 6530 Angola Rd. Holland, Ohio, 20 dealers, exhibits, youth table. Free parking and Free admission.  
Contact: Clifford Campbell (419) 874-6241.  
**Website:** [www.toledostampclub.org](http://www.toledostampclub.org)

**March 7-8, 2015, Ohio.** The 84th annual McKinley Stamp Club Show, St. George Serbian Orthodox Social Hall, 4667 Applegrove St. NW, North Canton Ohio 44720. Twenty-dealer bourse, exhibits, cachet/cancellation. Hours 10-5 Sat., 10-4, Sun. Free Admission.  
Contact: Dave Pool (330) 832-5992.  
**Email:** [lincolnway@sssnet.com](mailto:lincolnway@sssnet.com)

**Website:** [mksc.webs.com](http://mksc.webs.com)

**March 14-15 2015, California.** Frespex 2015, Veterans Memorial Building, 453 Hughes Ave., Clovis, Calif. Exhibits and bourse. For more information contact Dick Richardson 695 E. Dovewood Lane, Fresno CA 93710.  
**Email:** [starstamps@thegrid.net](mailto:starstamps@thegrid.net)

**March 28-29, 2015, Canada.** Spring Stamp Show, sponsored by the Edmonton Stamp Club, new location, Central Lion's Center, 113 Street & 111 Avenue, Edmonton, Alberta. Hours Sat.10-5, Sun. 10-4. Dealers, junior table, exhibits, WSP-accredited, wine & cheese reception, BNAPS Breakfast, more. Free Admission. Contact: Ed Dykstra (780)421-0930.  
**Website:** [www.Edmontonstampclub.com](http://www.Edmontonstampclub.com)

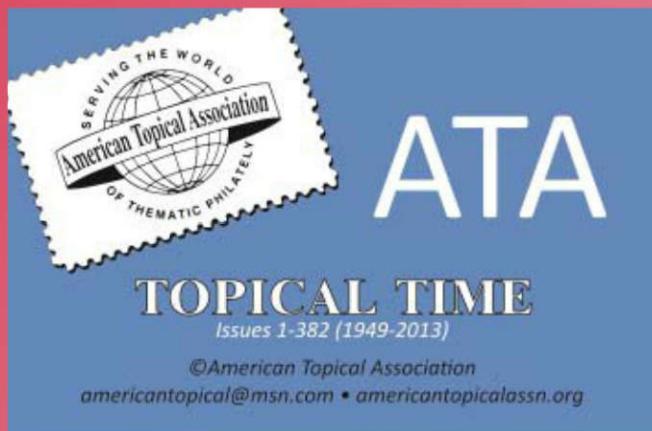
To receive a listing in this column, send details to Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108-3720, or by email to: [wystamps@gmail.com](mailto:wystamps@gmail.com). Please submit show dates at least four months prior to the show.

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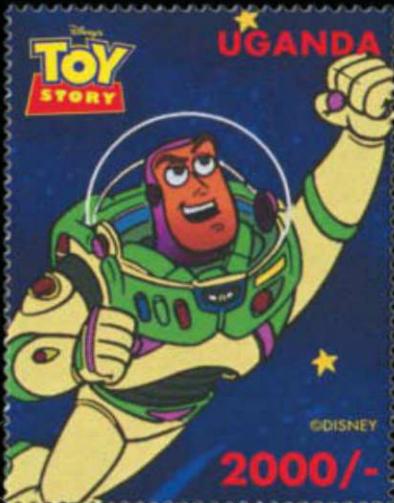
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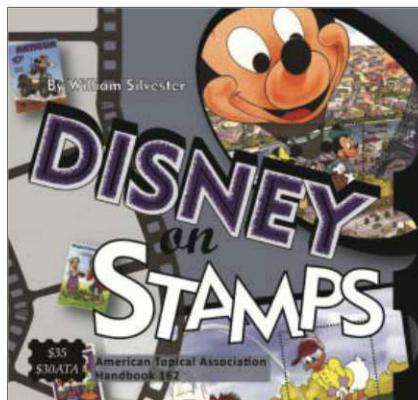
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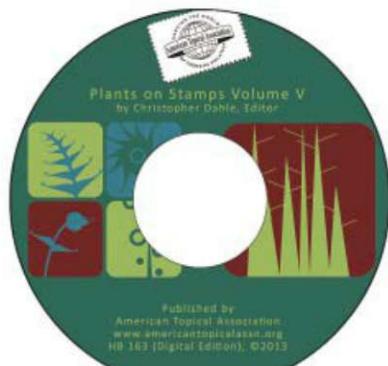
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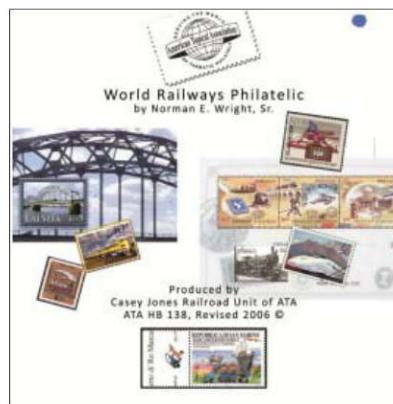
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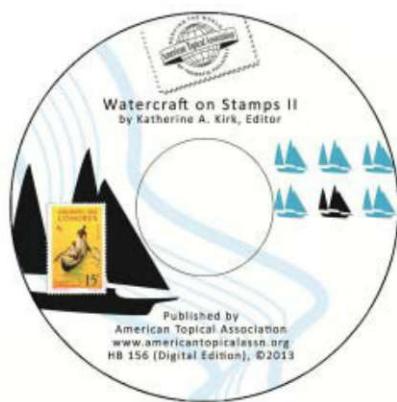
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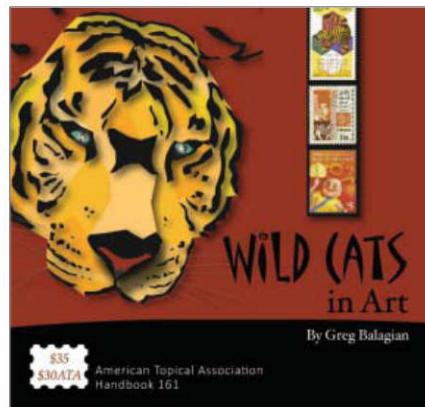
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# AMERICAN TOPICAL ASSOCIATION



## Planning Your Legacy

A Basic Guide to  
Preserving the Past  
& Securing the Future  
Through Planned Giving

Supplement to *Topical Time*

You have led a productive life, filled with wonderful memories. You have made a difference for family, friends, and many others throughout your lifetime. Through estate planning, you provide for those you love, and secure the future of organizations that have been important to you. A good estate plan can create a legacy for your family and for organizations that have enriched your life.



During our retirement years, we have more time for hobbies. For many of us, hobbies have given happy hours of quiet pleasure, as well as social time with friends who share our interests. An afternoon passes very enjoyably with a stamp album and a pile of stamps.

## GIFTS FOR THE FUTURE

A planned gift is one you make during your lifetime, to benefit a charitable organization after your death. There are numerous ways to make a planned gift. Some are outlined here. If you are interested, contact the ATA for more information.

### A GIFT OF TANGIBLE ITEMS

Under the laws of most states, you are permitted to make a list of property that may include jewelry, silver, stamp collections, and other items that are movable; and specify a recipient. The list, signed and dated, should be sent to your attorney or personal representative for safe keeping. Also, put a copy with your will. You may update the list, as you wish, but each update should be signed and dated.

It is a good idea to talk with family members, find out what items they would want, and discuss what gifts will be most meaningful. Then, also let them know of your plans to give items to others, and to organizations.

### LEAVING A LEGACY THROUGH YOUR WILL

It is simple to update your will to add a gift to the ATA, or any organization you wish to support. This is called a bequest. You simply complete a one-page codicil to your will, specifying a cash gift, percent of an estate, or life insurance. Your estate planner has the form, and the process can be easily completed. Then, let the organization know that you have named it in your will.

An asset left to the ATA through your will or codicil will reduce the estate taxes due.

### LIFE INSURANCE

Life insurance with an accumulated cash value can be an excellent asset for a charitable gift. You may name the ATA the irrevocable owner and beneficiary of a paid-up policy. You receive a charitable deduction for the policy's cash value and/or premium payments made, and the value of the policy avoids estate taxation.

A gift of a new or existing policy naming ATA as the irrevocable owner and beneficiary provides a deduction for cash value plus the annual premium payment the donor makes to keep the policy in force. Premium payments are made directly to the ATA, which in turn issues a check to the insurance company for the premium.

### IRA, 401(K) OR OTHER RETIREMENT PLANS

Your IRA, 401(K) or other retirement plans can be transferred to a designated beneficiary. You may name family members or a not-for-profit organization, such as the ATA.

### A GIFT OF STOCK - NOW OR IN THE FUTURE

Sometimes it is a good decision to give a gift of stock. If you have a large gain or substantial income, you may want to offset that gain or income with a charitable deduction through a gift of stock. Because you receive the charitable deduction and bypass capital gains tax, there is a double benefit for your gift of stock.

How is this done? Most stock is held in an account at a brokerage firm. It can be transferred directly from that account to an account for the charitable organization. The organization will issue a receipt, which your accountant will use when filing IRS Form 8283. The gift of stock will provide a deduction that will save income taxes this year.

You may also wish to leave stock to the ATA or any organization you support, through your will or a codicil.

## STAMP COLLECTIONS

ATA welcomes donations of stamp collections and hobby materials. Many people wish to donate items during their lifetime, in order to make the task of disposing of the collection easier for heirs.

All donations are put to the highest and best use that can be found. Sometimes, stamps can be resold for the benefit of ATA, through our [www.TopicalsOnLine](http://www.TopicalsOnLine) sales service or through ATA member dealers. Other stamps are used to attract youth or other beginners to philately.

ATA is an IRS 501(c)3 organization. According to regulations, ATA, as the receiving organization, is not allowed to place a value on the stamps you donate. However, we may be able to offer suggestions on determining value, or put you in touch with a local source to assist.

## OTHER OPTIONS

There are other options for charitable giving, outside the scope of this pamphlet, which may fit your personal circumstances. Your financial advisor or attorney can assist you.

*Charitable gifts keep the American Topical Association running and providing member services, education and youth programs. We appreciate your willingness to consider helping the ATA continue for generations to come, with a planned gift.*

*Finally, as with any decision involving your assets, we urge you to seek professional counsel when considering a gift to the American Topical Association or any not-for-profit group.*



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ISSN 0040-9332  
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Nov-Dec 2014 Vol. 65, No. 6 Whole Number 388

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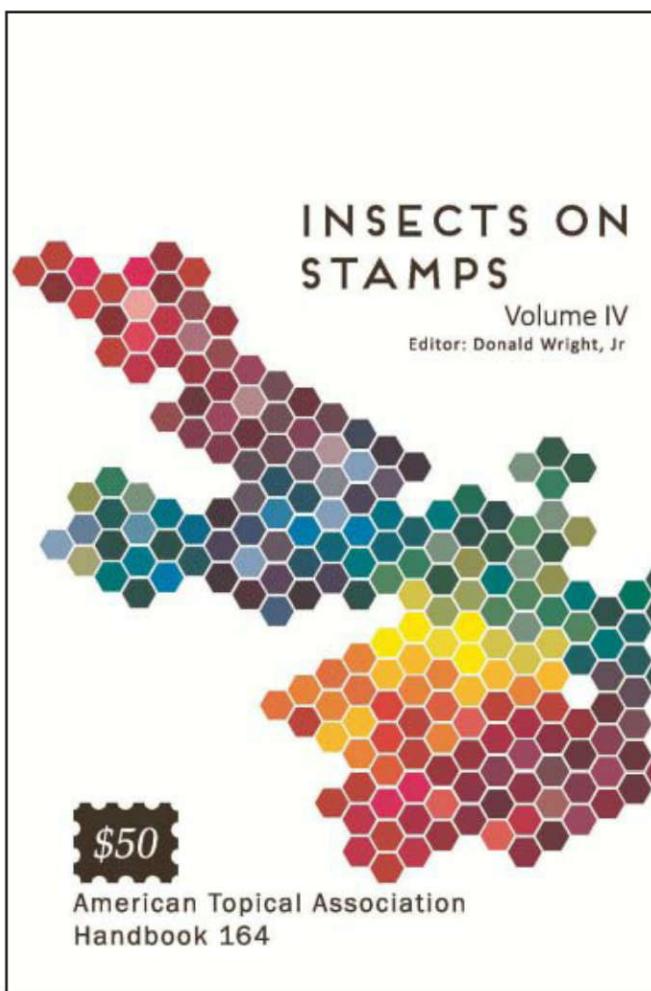
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11-18-08. (WWF)

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#540, 90c. Same, ♀

#541, \$1.15. Same, ♂ underside

#542, \$1.95. Same, ♂

## Sample of stamp issue by taxonomy:

### FAMILY CRAMBIDAE, SUBFAMILY ACENTROPINAE

*Eristena* sp. Nov.

Hong Kong, 1542, 2012, \$2.40. In sheet and in s/t of 6

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