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TOPICAL TIME

July-August 2013

Vol. 64, No. 4

Whole Number 380

MEET US IN ST. LOUIS!

Gateway to Topicals

June 27-29, 2014

the 65th Annual National Topical Stamp Show



The “Puzzling” Schrodinger Equation (Page 29)

Two Popular Ballets (Page 24)

Soccer Matches “Canceled” (see Page 18)

and MUCH more!



Journal of Thematic Philately

AMERICAN TOPICAL ASSOCIATION

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Boldly to the Future continues for ATA! See Page 10.

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American Topical Association
P.O. Box 8, Carterville IL 62918-0008

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Christoph Gärtner



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C.G.



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Contents

Cancellation Error Recalled.....	9
<i>Wayne L. Youngblood (Missouri)</i>	
Boldly to the Future.....	10
Two Popular Ballets.....	24
<i>Jeff Dugdale (Great Britain)</i>	
...But if You Hum a Few Bars... ..	27
<i>Wayne L. Youngblood (Missouri)</i>	
The “Puzzling” Shrodinger Equation.....	29
<i>David Shaw</i>	
Study Unit Spotlight: Cats on Stamps Study Unit, Mail From the Pitcairn Islands...36	
<i>By Marci Jarvis</i>	
Foreign Thematic Exhibits.....	41
<i>By Larry E. Davidson (Canada)</i>	
ATA Membership Recruiters 2013.....	88

Regular Features

About ATA.....	07	Publication Reviews.....	79
Adlets.....	88	Show Calendar.....	90
Chapter Chatter.....	70	Topics on Postmarks.....	18
Cinderella Corner.....	44	Units in Action.....	46
Editing With Style.....	16	Vera's Views.....	12
Index to Advertisers.....	90	Wayne's Impressions.....	14
Jack's Journal.....	06	Youth in Topics.....	76
Membership.....	85		

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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
please request on line, e-mail, fax, telephone or write to:**

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**Universal Philatelic Auctions (TT) 4, The Old Coalyard, West End, Northleach, Glos GL54 3HE United Kingdom
FREE "Stamp Tips of the Trade": Please visit www.UPAstampauctions.co.uk**

**Please contribute to the 2013 ATA Boldly to the Future today...
Your name will appear in good company
in next year's listing of donors!**



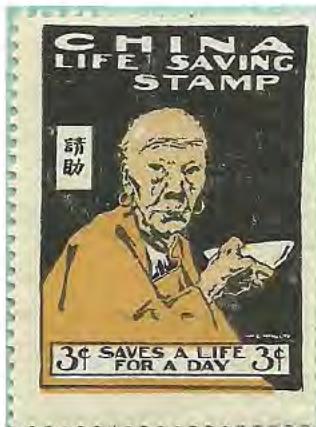
Jack's Journal

Another Story about Starting a Topic

This is third installment about how members chose their topics. Previous columns appeared in the Nov-Dec 2011 and Jan-Feb 2013 issues of *Topical Time*.

Lloyd (Mr. Tong Liangdong) writes:

"I am an ATA member in China. Your question 'What made you choose your topic?' has attracted my attention and here I want to share my story with you.



"My topical collection, *Feeding the World*, is on farming and food production and famine relief is an important part of it. I got the idea of building such a topic because of my mother. She is 84 years old now and two of her sons starved to death in 1961! In the past, if I had a chat with her for longer than half an hour, she would talk about how hard life was at that time, before I was born in 1962, and how the two boys died – though she had told me the details many times before! Each time she mentions the sad issues, tears would roll down her cheeks! Later, I found out that during the years 1959-61, many Chinese people lost

their lives by starvation. Although there is no official figure, some researchers have estimated it to be no fewer than 30 million, probably the most serious famine in the world history!

"My first foreign teacher was a lady from Michigan. When I asked her what was her earliest knowledge about China, she recalled with a smile that when she was small and unwilling to eat, her mother would tell her: 'You know, in China kids have no food to eat...' That was in the 1930s, when China was in wars and turmoil!

"Food used to be so big a problem that when people greeted each other they would ask 'Have you eaten?' instead of 'How do you do?' Funny to hear of that, right? But it is true!

"I would welcome anyone to contact me at lloydong@sina.com."

Other readers are encouraged to share stories about selecting their topic. Contact information appears on Page 4. ☐





About ATA

For information about contacting ATA Office or leaders – please see page 4.

New on our Website: www.americantopicalassn.org

- Youth page: July-August *Topical Tidbits* - Patriotic Symbols
- Press release: New Member Incentive Extended Through End of 2013

TopicalsOnLine - ATA's New Internet Sales System

If you're looking for a cool pastime on a hot summer day, check out the new website: www.TopicalsOnLine.com. The ATA recently launched this site to enable topical collectors to buy and sell topical stamps.

Anyone may purchase stamps from this easy-to-use site, but only ATA members may sell. You can search by topic, country and Scott number to shop. The process for placing extras from your stamp stash is equally simple. Browse the site and see for yourself.

TopicalsOnLine is one of the most exciting things to happen at the ATA.

National Topical Stamp Show (NTSS) 2015

A Site Selection Team has been appointed. It will recommend a city/geographical area and specific location to the Board. This will be NTSS-only, not a joint show.

Request for approval for joint shows

Our ATA Board voted to request permission to schedule joint shows with national show partners, with the intention of scheduling the next one for 2017 [to allow time for research].

Website – **GOLD** – Again!

Our website received its second straight Gold award in the 2013 APS Chapter and Affiliates Web Site Competition – one of four Golds among 27 entries. Webmaster Sean Lamb and website designer Amanda Morgenstern are to be commended once again.

Nine of our ATA study units also received awards for their websites:

- Sports Philatelists International – Gold: www.sportstamps.org
- International Philatelic Music Study Group – Vermeil: www.motivgruppe-musik.de/indexe.html
- Ships on Stamps Unit – Silver: www.shipsonstamps.org
- Europa Study Unit – Silver-Bronze: www.europastudyunit.org
- Malaria Philatelists International (MPI) – Silver-Bronze: www.malariastamps.com/mpl/
- Pitcairn Islands Study Group – Silver-Bronze: www.pisg.net
- Biology Unit of ATA – Bronze: www.biophilately.org
- Graphics Philately Association – Bronze: www.graphics-stamps.org
- Lighthouse Stamp Society – Bronze: www.lighthousestampsociety.org

Awards were presented at the Chapter and Affiliates meeting during APS StampShow in Milwaukee. Congratulations all!

ATA tables at upcoming stamp shows

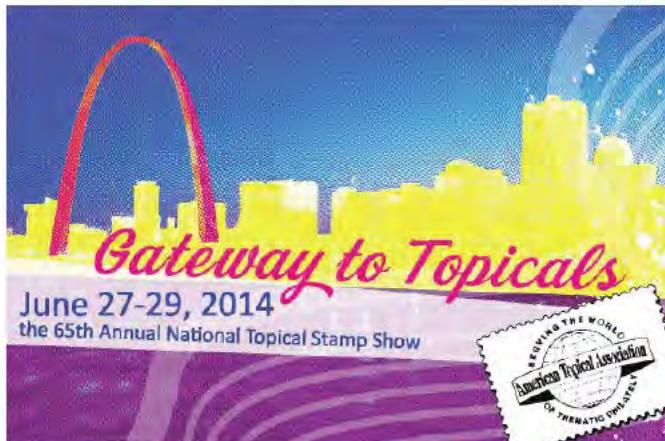
Volunteer ambassadors will be staffing ATA tables at the following shows. If you can assist them for an hour or two, please contact the ATA Office. Also, you may save postage by requesting that certain items (such as handbooks, membership directories, checklists and DVDs) be brought to these shows for you.

Aug. 30-Sep 1 Balplex - Baltimore, Md.

Sept 20-22 Greater Houston Stamp Show - Humble, Texas

Sept 27-29 National Postage Stamp Show - Toronto, Ontario, Canada

ATA Ambassadors are needed for Indypex, Sept 27-29 in Indianapolis, Ind., and for Chicagopex, Nov. 22-24, near Chicago, Ill. Please contact the ATA Office immediately (618) 985-5100; american topical@msn.com, if you plan to attend either show and can assist. It's fun!



65th Annual ATA National Topical Stamp Show

Please plan now to join us for the 65th annual ATA National Topical Stamp Show, which will be held June 27-29, 2014, at the Renaissance St. Louis Airport Hotel, 9801 Natural Bridge Rd, Saint Louis MO 63134

Stay tuned for details as they become finalized!

BOLDLY TO THE FUTURE!



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Cancellation Error Recalled

Wayne L. Youngblood

Near the end of July, the United States Postal Service put out a special press release regarding an error on a first-day cancellation device that resulted in an improper marking on some first-day covers.

“Due to an administrative error,” USPS wrote, “the First Day of Issue postmark for the Point Judith Coastal Lighthouse Stamp bore an incorrect ZIP Code, 02883 instead of 02882.” After apologizing for the error, the press release announced, “we will offer postmarks bearing both ZIP Codes.” The USPS continued with instructions on how to exchange first-day covers that bear the wrong ZIP Code, but none regarding how to obtain the improper marking. I suspect USPS is hoping to recover as many error covers as possible.

This is not the first time that there has been a major cancellation error involving first-day covers, but it is the first time in my memory that USPS has offered replacements or attempted to reclaim any of the errors.

In 1957, when the 3¢ National Education Association commemorative was released in Philadelphia, Pa., at least one cancellation die hub created for the event was, ironically, spelled “Philadelphia.” In 1977, when the 13¢ Pueblo Indian Pottery stamps were released in Santa Fe, N.M., I was at the first-day ceremony and discovered the now-popular “Sante Fe” error. There are other, more minor, errors as well. In both cases of the cancels mentioned

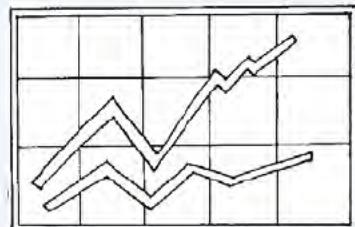


here, the error variety sells for more than a normal type, but neither is rare. I suspect this new error, too, will be relegated to minor variety status – of interest more to specialists than anyone else. They do certainly add to the philatelic component of a related topical or thematic collection or exhibit. ■

**Please make it a goal to recruit
at least one new member this year...
*Help us continue to “Buck the Trend!”***

BOLDLY TO THE FUTURE!

- Our membership continues to grow.
- We are currently +55 net new members for 2013
- We continue to receive Gold awards – for our show program and, now, for *Topical Time*.
- Our **Boldly to the Future** campaign has almost reached the 60% mark



2013 GOALS:

Additional 2013 Boost Goal

Total 2013 Goal

Total Pledged or Received as of July 31

\$25,000

\$15,000

\$40,000

540 Donors

\$24,962

197

Numbers Needed to Reach Goals

\$15,038

343

If you have already contributed, thank you!



If you have not yet contributed this year, please consider doing so – you will help the ATA continue to be a beacon in the philatelic world.

These are the ways you can send your **BOLDLY TO THE FUTURE** gift for 2013:

- Check drawn on U.S. bank in U.S. funds - *preferable since it saves us fees* – payable to “American Topical Association,” P.O. Box 8, Carterville IL 62918-0008, USA
- PayPal: to american topical@msn.com
- Visa, Mastercard, Discover card – send card info to address above, or phone or FAX it to ATA Office @ 618-985-5100. Thank you for helping!

BOLDLY TO THE FUTURE!

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'Winner of the 2011 American Topical Association cachet contest'



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John V. Colasanti

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Dora, MO 65637

417-284-1367

email: jvccachets@wildblue.net





Vera's Views

Volunteers. At the ATA Office, we are so grateful for the several volunteers who have recently helped us. Member Carol Costa came from Ohio in June, and Board member Jean Stout came from Mississippi in July to help us out. Each stayed for several days. They worked hard to put several areas in good order, including an archive of show information for each of the 64 years ATA has had an annual meeting and show. Our show was called Topex for the first 50 years or so, and has been National Topical Stamp Show (NTSS) since then. Don Smith in Pennsylvania serves as a volunteer historian for ATA shows also, so all together there is a nice archival history in place. Come to NTSS in St. Louis next year,

where part of the celebration of our 65th annual meeting and show will include opportunities to peruse the show archives.

Our visiting volunteers Carol and Jean also worked on merging a recent comprehensive handbook and *Topical Time* donation from the Marilyn Schafstall family into our archives. For many years Marilyn served as a wonderful indexer of the



information that ATA has published. Former Board member Dottie Smith and current Board member Myron Molnau are now working to merge all the *Topical Time* indices created through the years into a single entity. When their work is finished (hopefully this fall) ATA plans to offer a searchable electronic copy of all 380+ issues of *Topical Time* to date, along with the comprehensive index, which is now being assembled. The offering is made possible by the diligent work of volunteers.

Our recent checklist volunteers include Karen Cartier, who has worked for years to assemble a checklist database with topical stamps of the world. She is in the final stages of creating the database, so watch for more news soon about our new checklist offerings from the database. Karen's son, Michael Cartier, has contributed his computer expertise to this project, as well.

ATA's youth program is made possible entirely through the volunteerism of MaryAnn Bowman and Aimee Devine. MaryAnn has a variety of projects underway, including a marvelous module, which should assist stamp show youth table volunteers. Aimee continues to provide the *Topical Tidbits* posted every two months on the ATA website. She's working on her tenth issue now. Do let teachers, parents and youth with whom you are acquainted know about the youth area of our site.



Our office volunteers include ATA members Rich and Mona Diefenbach and Karen Miller, as well as local stamp club members Norm and Betty Beckman. Most of these volunteers live 45 minutes to an hour away; the few days they spend with us each year are so appreciated.

You'll read elsewhere in this issue about ways the greater philatelic community recognizes the quality of the work performed by ATA volunteers. Gold awards abound: Fred Skvara for our recent show programs; Sean Lamb, webmaster, and Amanda Morgenstern, designer, for our website; and Wayne Youngblood, editor, for this journal. Wayne receives compensation for his editing so he's not exactly a "volunteer," but he spends an incredible amount of time producing each issue and we are grateful for his work. Thanks to all of you – and all the volunteers who help ATA in so many ways.

ATA Ambassadors. Summer is a fairly active season for stamp shows, and our ATA Ambassadors continue their good work. You'll be seeing a new ATA Banner and some matching T-shirts wherever we are represented at shows. We hope you'll always stop by to make your presence known at our society tables. We'll be present at more than 20 national shows and 15 local shows during this year.

ATA Office. Life is better! We are back to normal with our staffing: two workers who come a couple of days each week. Our new employee, Angie, handles the membership records and Jane works on a variety of special projects. I appreciate their attention to detail so, hopefully, your handbook and checklist orders and membership renewals are handled efficiently and without a glitch. Please do let us know if you don't receive your order right away or if there is any question with which we can assist. We always enjoy hearing from you! ☐



Wayne's Impressions

Postal Social Injustice?

A funny thing happened on the way to the post office – it was locked! Seriously. The post office where I have maintained a box since moving to St. Louis (the Field Station) was shuttered in early June. My “new” address (my apartment),

now shown in all the official boilerplate copy in this issue, is: Wayne Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108-3720. All hard copy mail should now go here, rather than to my post office box.

About a year ago I fought to help keep the St. Louis Field Station open. The office served primarily elderly, disadvantaged and lower-income citizens, and was located in a transitional area of the city where many basic



The Field Station of the St. Louis post office was recently closed due to a landlord issue, leaving many without accessible postal services. This is just one of many across the country. Photo courtesy of Google Maps.

services, other than fast-food joints and payday advance storefronts are scarce. The Field Station provided mainly post office boxes and money orders for its patrons, although most other postal services were available as well.

Unfortunately, many of those who relied on the Field Station have neither independent transportation nor the means to visit post offices in other locales. The next closest post office is almost two miles away. That's a long way in a city.

At a public hearing several other area residents and I spoke up to this issue and convinced the USPS to keep the office open, due primarily to the social need, as opposed to simply mail volume.

Now it is closed. Permanently. The culprit? The landlord.

Red Brick Management, a local conglomerate known for financially squeezing its tenants, failed to pay a utility bill in June, causing a shutoff of services. A day or two later, once power had been restored, air conditioning was not, leaving the sole postal clerk in temperatures exceeding 83 degrees Fahrenheit, with no air circulation. USPS could not take the risk of endangering an employee or patrons' health and promptly

closed the office. It won't reopen. Of course, even though Red Brick may be the catalyst, USPS had eyed-up the Field Station for closure and now had an excuse.

From a financial standpoint, this closure will likely help the USPS on a local level to consolidate operations and run more efficiently financially. But the move also now leaves several thousand people without accessible postal services.

Unfortunately, the Field Station is just a microcosm of what is taking place across the country, as the USPS attempts to stem the flow of red ink caused primarily by long-term entitlements created while it was a full government agency prior to 1971. An average of 100 or so post offices close per year. Many start by having operating hours reduced then getting shuttered for decreased revenue. One of the more significant of the 2013 closures so far (at least for collectors), is the Caledonia, N.Y., post office (14423), which as founded April 1, 1813, and closed March 9, 2013, about three weeks before its bicentennial!

In large cities, however, the problem is much more social in nature. A city the size of Saint Louis, for example, may have dozens of post offices. But as the postal giant continues to contract, the first to go are the low-revenue offices that serve primarily patrons of lower financial means. These are the same people who do not have ready access to postal services on the internet, nor easy transportation to the next-nearest brick and mortar location if they do not have delivery to their home or apartment, or if centralized box units are not secure. These folks then often are faced with the choice of renting a box from a private provider for a minimum of \$120-\$600 per year, depending upon box size, and all other postal services come with additional fees. Ironically, those with the most economical and convenient options are the ones who will ultimately retain convenient postal service as well.

Maybe it's time to simply face the music and return to a government-subsidized and operated postal system in the United States. Full and equal access to the mail system should be a right – not a privilege for those who can afford it. ☐

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Editing With Style

Wayne L. Youngblood

Introduction

This is the first of an occasional column that will focus specifically on editing, using a system of "style" to enable consistency throughout the publication process. While this column will be geared towards helping those who edit chapter or study unit newsletters or journals (of which we have many!), it's also a bit self-serving. All advice doled out also will be consistent with how we produce Topical Time, to enable authors to submit copy in a manner that helps smooth the bumps in production and communicate their points more clearly. Unfortunately, there seems to be a serious dearth of this type of information in our hobby. If you have specific areas or issues you'd like to see addressed, please contact me at wystamps@gmail.com, or by hard copy at my physical address given on Page 14 and elsewhere.

Editing with Style; how does *Topical Time* do it?

Consistency of style is the editorial glue that holds all publications together.

Period. Please reread that sentence again. Far too few publications heed this particular truism.

Have you ever noticed that some publications are easier to read than others, but you just can't put your finger on why? Any professionally produced publication has an editorial style. By editing with style, publications are able to not only enhance and clarify authors' thoughts, but present them in a single editorial "voice" that does not distract the reader and lose the point.

The best editing is nearly invisible, allowing a writer to feel he or she has done the job well and the reader to navigate through your publication with pleasure and ease. Failure to do this – editorially or visually – creates a subliminal cacophony of voices, typefonts and messages that leave a reader feeling unsatisfied and often confused. In short, editing is much more than simply dropping text into a template and finding room for illustrations. It's also about smoothing out rough spots, removing redundancies and bringing everything together into a single, consistent package.

There are some basic and specific rules for using the English language, but there also are many areas open to interpretation, and most every writer has a slightly different approach to many of these. In these cases it isn't about what's "right" or "wrong," but what fits your publication's style.

As an editor, it is important for you to choose an editorial style and remain consistent with it. Internal consistency removes the roadblocks to enjoyment of your publication, whether it's the way you write addresses, express dates or handle

many types of punctuation. Your writers should not be required to know everything about the style you choose as long as you do – and you stick with it. You will be editing their prose and changing some of what is written to conform to your style but, again, it's not as much about what is “right” or “wrong,” rather, does it conform to your chosen editorial style?

However, as an author, it is important to communicate crisply and clearly, and learning about internal consistency can help with this as well.

We'll start this month with a little about *Topical Time*. All of our articles are written by our members (or the occasional friend of the organization). We welcome articles about any aspect of topical or thematic philately, as long as they are original. While we prefer articles that deal primarily with stamps and philatelic elements of writing (as opposed to what I periodically refer to as “Wikitelic”), all features will be considered.

Most accepted articles face a fairly long wait for publication, as we do receive many submissions, and we try to balance the content of each issue. But there also are other factors involved with how rapidly a feature will see print, including whether it is a digital or manual submission, whether it has high-quality illustrations and how easily edited it is. A hand-written article submitted with photocopies will have a much longer waiting period than one submitted electronically with high-resolution scans.

We prefer that you grant us First North American serial rights (with the understanding that we also retain perpetual, but non-exclusive publishing rights in all media). What this means is that while we may publish your article again in another format at any time, you retain all other rights to your feature and may have it published elsewhere if you wish. We do not pay for articles, but you may receive complimentary copies of the finished product from the ATA Office upon request.

We occasionally receive requests from other journals or organizations to reprint articles from *Topical Time*. If you, as author, grant permission, we usually approve these requests and provide edited copy and illustrations. We ask only that printed acknowledgment of *Topical Time* be made.

Also, please tell us about yourself. It is the style of *Topical Time* to provide a brief “bio” that includes your general area of residence (state or country), as well as your current collecting interests. This will be published with your article. If you wish to include direct contact information, you may.

As I've mentioned before, our editorial style is based on the *Associated Press Style Book and Libel Manual*. Not only is this the editorial bible I grew up with, it is created primarily for journalists, so is far more common-sense, concise and less-ponderous for periodicals than many other style manuals created more for book publishing. In future columns, I'll be covering some specifics from the *AP* book, but if you'd like to obtain one, they are found fairly inexpensively on [Amazon.com](https://www.amazon.com) and other locations, and you don't need the most current edition. ☺



Topics on Postmarks

George DeKornfeld

Soccer Matches ‘Canceled’

As I start to put together this issue's installment, we're half-way through the month of May, the weather is getting comfortably warm, trees are greening up and spring flowers are painting the landscape. That's the good news. The bad news, for those of us who follow the most popular sport in the world, May brings with it the beginning of the end our beloved football season. Many readers in the States may be thinking "huh? ...the San Francisco 49ers haven't played for months already." Ah, but this sport is football for the rest of the planet. Here we call it "soccer."



Figure 1. China's 2002 FIFA cancel.

Having grown up in London, soccer holds a special place in my heart. I went to many matches played by teams including Chelsea, Manchester United, West Ham United and others. As a proud Chelsea supporter ("fan" in the United States), I still have memorabilia dating back to the 1960s and early 1970s, collected while I watched them play along with an enthusiastic crowd. Today, they play in what, in England, is called the Premier League.

The history of soccer goes way, way back. As early as 5,000-1,000 B.C., historical accounts record games played in China, Japan and Greece that resembled soccer, although these were played essentially without any rules. Football remains a highly popular sport in these countries. In Figure 1 we see an attractive pictorial postmark from China commemorating the 2002 FIFA (Federation Internationale de Football Association) World Cup contest held in Yokohama, Japan, and won by Brazil when it defeated Germany in the final, 2-0. Figure 2's pictorial celebrates the annual All-Japan Inter-High



Figure 3. Summer Olympic Games, Athens, 2004.

Having grown up in London, soccer holds a special place in my heart. I went to many matches played by teams including Chelsea, Manchester United, West Ham United and others. As a proud Chelsea supporter ("fan" in the United States), I still have memorabilia dating back to the 1960s and early 1970s, collected while I watched them play along with an enthusiastic crowd. Today, they play in what, in England, is called the Premier League.



Figure 2. Japan, 1955.

School Soccer Championship, called “Fufu no Kokuritu,” which is the largest amateur sporting event in that country. Greece’s contribution can be found in Figure 3, a soccer pictorial used during the Summer Olympic Games held in Athens in 2004.

The foundation for modern-day soccer was built when the so-called Cambridge Rules were drawn-up at Cambridge University (England) in 1848, revised in 1863 and then adopted by the newly formed Football Association (FA). The reader is asked to forgive my bout with nostalgia for my past as we spend a little extra time on some of the pictorial postmarks of Great Britain and we’ll view these chronologically.



Figure 4. World Cup 1966, England vs. Germany.



Figure 5. The Chelsea Football Club marked its 66th year in the league in 1971.

4 we have a rather spartan postmark used prior to the match being played and certainly struck on the appropriate stamp, also issued for the Cup. Figure 5 shows a postmark used to acknowledge the 66th year of participation in the Football League by my beloved Chelsea FC (Football Club). This one is found tying one of the Christmas stamps released in 1971 to its cover.

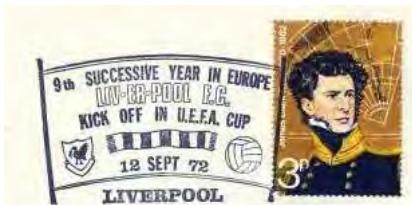


Figure 7. UEFA Cup quarter-finals, Liverpool, 1972.

Although I was still quite young and had to watch the match on the telly, I vividly remember England beating Germany with a score of 4-2 in the 1966 FIFA World Cup Final played at Wembley Stadium. The folks in my part of London were out in the streets celebrating the homeland’s decisive victory in extra (over) time. In Figure



Figure 6. Pictorial cancel featuring the Wolverhampton Wolverines.

Pictorial postmarks were used frequently to honor various clubs playing in the Football Leagues. Figure 6 commemorates the Wolverhampton Wanderers’ participation in the UEFA (Union of European Football Associations) Cup quarter-finals played in 1972 (they lost to Tottenham Hotspur). Figure 7 records Liverpool’s participation.



Figure 8. Pictorial cancel showing the FA Cup in Wembley, 1977.

tory and naming of the town, when a ford was used by cattle to cross the Isis River back when Oxford was a market town. By the way, Oxford lost that match to Bury by one goal.

Next, let's hop across the English Channel and visit



Figure 10. Intriguing pictorial postmar from Austria (1998), in which a stamp club figures prominently.

final by a score of 2-1 (Figure 11). Known today as The European Under 19 Championships, these tournaments have been played since 1948.

In Figure 12 we have an oldie and a goody, in part due to world circumstances during 1938, the year this cancel was struck. Although under German occupation, the Czechoslovakians were allowed by the Nazis to participate in national and

The actual FA Cup is shown in the postmark that appears in Figure 8. In 1977, Manchester United took this cup home after beating Liverpool in the final by a score of 2-1.

After being demoted in 2006, Oxford United worked its way back into the Football League (League Two) in 2010, as mentioned in the pictorial we see in Figure 9, its first match being played against Bury. The ox above a ford in the club crest points to the history and naming of the town, when a ford was used by cattle to cross the Isis River back when Oxford was a market town. By the way, Oxford lost that match to Bury by one goal.



Figure 9. Pictorial cancel for Oxford that also indicates how the town got its name.

Next, let's hop across the English Channel and visit some football clubs in Europe. Let's start with Austria. Figure 10 shows an eye-catching pictorial of the Österreichischer Fussballmeister (Austrian Football Championships) won by SK Sturm Graz in May of 1998, the first of three of these titles won by this club. This cancel is clearly philatelically contrived, as noted by the stamp club name at the bottom.

Belgium is our next stop where, in 1977, the UEFA Junior Championships were held. Belgium not only hosted the match, but beat Bulgaria in the



Figure 11. Belgium marked the UEFA Junior Championships in 1977 with this postmark.

regional play, as evidenced by this cancel commemorating the 1938 Central European (Mitropa) Cup Final, which the Czech team S.K. Slavia Praha ended up winning.

In France in 1998 the French won their first victory in the FIFA World Cup Final, “whupping” the Brazilian team that had won the prior World Cup (1994) by a score of 3-0.



Figures 13 (top) and 14 (above). Two French 1998 pictorial markings leading up to the FIFA World Cup Final.

States. In Figure 15 we see a cancellation commemorating the 110th anniversary of the A.C. Milan team

Needless to say, given the immense popularity of this sport throughout Europe, pictorial cancellations can be found from most – if not all – the countries on that continent. So as not to overwhelm, lets look at just one more, Germany. Our first example mentions ‘Stamps for Football’ and the 1982 FIFA World Cup Championship played in Madrid where Italy beat West Germany by 3-1. The marking was applied at Lorch, Germany (Figure 16).



Figure 12. The 1938 Central European Cup Final, a bicolored mark.

Figures 13 and 14 show two different pictorials used by the French leading up to this Coupe du Monde.

It would be remiss of me not to mention an Italian team often mentioned in soccer news here in the



Figure 15. A 2010 postmark celebrating the 110th anniversary of the A.C. Milan team.



Figure 16. “Stamps for Football” is featured on this 1982 pictorial FIFA marking from Germany.

Our final German candidate I present with no small amount of glee. In Figure 17’s pictorial we see the heralding of the 2012 UEFA European Cup final played between Germany’s Bayern Munich and, yes you



Figure 17. The 2012 EUFA final, which includes the author's beloved Chelsea, is marked by this example.

in the final in an overtime shootout, the first ever at a World Cup Final match.

Markings from two of the nine cities chosen, Pasadena, Calif., and Foxborough, Mass., are shown in Figures 18 and 19, respectively.

Finally, let's take a ride south of our borders to examine three pictorial postmarks. And no article like this would ever be complete without some expo-

guessed it, Chelsea FC. This match was a cliff-hanger, with the winner being decided in an overtime penalty shootout. At one point, Munich led the shootout by 3-1 but Chelsea rallied ending up with a 4-3 victory, even though Munich had the hometown advantage.

Meanwhile, back at home, soccer is gaining in popularity year by year. In 1994, the United States was chosen to host the FIFA World Cup, with nine cities participating across the country. We got knocked out by Brazil in the semifinals and they went on to beat Italy



Figures 18 (top) and 19 (above). Representative markings from two of the nine U.S. cities chosen to host the FIFA World Cup in 1994.



Figure 20. This first-day cancel from Brazil marks the 1958 FIFA World Cup game, which holds the record for most goals scored in a World Cup Final.

sure to the country of Brazil, due to its magnificent track record on the world football stage. The 1958 FIFA World Cup Final was played in Solna, Sweden, and pitted the Brazilian team against the Swedes. Brazil, with its well-known Inner Left, Pelé, squashed the Swedish team 5-2 in a match that holds the record for the most goals scored in a World Cup Final (Figure 20).

Mexico celebrates a 1970 philatelic exhibition, Sportmex, with both a souvenir sheet and a pictorial cancel that includes a soccer ball, for the FIFA World Cup Final



Figure 21. Sportmex 1971.

As I was adding the finishing touches to this issue's column, I was interrupted by the FA Cup Final broadcast from the old country. Wigam Athletic, the clear underdog, pulled an upset by beating Manchester City with the only goal scored in the match. Two weeks from now, the UEFA Final will be played, and then we are forced to take a break from most of the soccer excitement we've become accustomed to, at least for a few months. Fortunately, the great American pastime of baseball will easily fill this void, and likely will provide some fodder for a future Pictorial Postmark revue. Until next time. ☐

held there and played between Brazil and Italy. Of course, Brazil, with Pelé still playing, prevailed handily 4-1 (Figure 21).

Finally, a quick look at Uruguay's Copa de Oro or Gold Cup pictorial cancel (Figure 22) that commemorates a basically friendly international tournament, played in Montevideo, Uruguay's capital, and won by Uruguay 2-1 over Brazil in 1980.



Figure 22. Uruguay's Copa de Oro tournament of 1980.

SUMMER TOPICALS



Detail of 1983 France Deluxe Sheet #1902

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Two Popular Ballets

Jeff Dugdale

The world of ballet may be strange and esoteric to you as it has been to me, until very recently. Then, because of my interest in collecting opera as a theme, I picked up a few ballet stamps by the way and got hooked. I turned to two wonderful and inexpensive resources as “primers” for the uninitiated and I recommend them to you if you want to dabble: *The Faber Pocket Guide to Ballet*, by Deborah Bull and Luke Jennings (Faber and Faber 2004), and *Ballets Russes*, – a two-hour-long documentary by Dayna Goldfine and Dan Geller, on DVD.

If you want to start appreciating ballet, may I recommend two delightful romantic classical ballets to you — *Giselle*, performed to music by Adolphe Adam, first produced in Paris in 1841; and, of course, Tchaikovsky’s *Swan Lake* (St. Petersburg 1895). As well as being utterly captivating on DVD, they both happen to be the ones which are most celebrated on stamps.

Giselle

Beautiful Giselle lives modestly yet happily in the country with her mother and is loved deeply by forester Hilarion. However, a stranger appears, pretending to be a peasant and calling himself Loys. Giselle and he immediately fall in love, dancing joyously, as shown on stamps from Cuba (1976 and 1978) and Russia (1996).

Her mother naturally disapproves of this impetuous behavior, not only because she understood Giselle and Hilarion would marry, but also because many girls who have been cast away by careless lovers have been translated into phantom figures (called “Wilis”) who haunt the local countryside in the hours of darkness.

And so Giselle is captivated by Loys and scorns Hilarion, but then she learns in dramatic fashion that her new love is none other than The Duke Albrecht, already betrothed to Princess Bathilde. The shock of

Stamps depicting Giselle dancing happily include Cuba Scott 2096 (left, 1976), Russia Scott 6347 (lower left, 1996) and Cuba Scott C309 (below, 1978).





After killing herself at the end of Act I, the ghostly figure of Giselle (in white) dances on these stamps, including Cuba, Scott 3963 (left, 1998), Cuba, Scott 4632

(below left, 2006), Cuba Scott 4356 (right, 2003), Cuba, Scott 1232 (far right, 1967) and a Finnish sheetlet, Scott 927 (lower right).



discovery is too much for Giselle who loses her mind and kills herself at the end of Act One.

Stamps showing Giselle in Act Two are easily distinguishable because of her ghostly white costume. (Cuba 1967, 1998, 2003, 2006 and Finland 1993)

Both grieving lovers, Hilarion and Albrecht, visit her grave. Seeing her ghostly figure, the nobleman follows her into the woods, whilst the Wilis force the humble gamekeeper Hilarion to dance until he dies of exhaustion. The vengeful spirits then turn their attention to Albrecht who, under their power, begins to dance, but sustained by Giselle's love he is able to do so until the first light of dawn when the Wilis evaporate, until the next evening.

Swan Lake

The original version of *Swan Lake* with choreography by Marius Petipa and Lev Ivanov was premiered at the Bolshoi (or "Grand") Theatre in Moscow in mid February 1877, but their revival presentation at the Maryinsky Theatre in January 1895 is regarded as definitive.

The plot concerns the love of Prince Siegfried for the beautiful Odette, who takes human form
This Austria strip of three from 1969 shows the story of Swan Lake.





national Act Four, including USSR 1958 (with Tchaikovsky stamp se-tenant), USSR 1961, Cuba 1967, Austria 1969, USSR 1970, Cuba 1988, Cuba 1993, New Zealand 2002.

When Rothbart, in the form of a bird of prey, intercedes between Siegfried and Odette, she prevents her new champion from killing him because if the magician dies before the metamorphosing spell can be broken, it never can be broken. However, it will be, when a hero gives his or her life for The Swan Queen.

In Act Three, when Prince Siegfried, full of unrequited love, has returned to the Palace for his birthday ball, Rothbart appears disguised in human form with his “daughter” Odile, who is identical to Odette (and danced by the same prima ballerina). Siegfried mistakes her for his



The drama of Swan Lake plays itself out through many different stamps, including those shown here. These include Cuba Scott 1236 (top left, 1967), Russia Scott 2044 (above, 1958), Russia Scott 3784 (right, 1970), New Zealand Scott 6128 (lower right, 2002) and Russia Scott 2552 (1961, left).

each night, but during daylight is turned into a swan by the evil magician Baron Rothbart.

The grace of the two dancing lovers is captured well on many stamps depicting them either in Act Two or in the final Act Four, including USSR 1958 (with Tchaikovsky stamp se-tenant), USSR 1961, Cuba 1967, Austria 1969, USSR 1970, Cuba 1988, Cuba 1993, New Zealand 2002.

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Cuba, Scott 1233 (1967, left), Russia Scott 6128 (1993, center) and Germany Scott 1813 (1993) right) all depict Odile, Odette’s sister, dressed in a black tutu.

true love and openly declares their betrothal, only to see to his utter dismay the true Odette flying overhead.

Stamps (from Cuba 1967, Russia 1993 and West Germany 1993) depicting Odile in Act Three are easy to distinguish from others for Swan Lake because of the dancer's black tutu, signifying her darkness, compared to the pure white of Odette's costume.

In one of several versions of the finale, Siegfried returns to Swan Lake seeking Odette, true love prevails and Rothbart is killed, but Siegfried is overwhelmed and dies when the banks of the Lake burst.

Dance of the Cygnets

Although the ballet is tragic and beautiful there is one lighter phase, in Act Three, when the four cygnets dance coyly and sometimes in ungainly fashion to an instantly recognizable theme. This is represented in the background of some stamps, such as top right in the design of USSR 1970. ☐

Jeff Dugdale (65) is an English teacher, having been a senior manager in schools in Moray, Scotland. He has wide collecting interests, including manned spaceflight, world literature, mythology, opera and ballet, Scotland and Scots, the History of Britain on British stamps, science and medicine. He has been editor of Orbit, quarterly journal of the Astro Space Stamp Society, since 1995 and writes regularly for STAMP Magazine, Scottish Stamp News, the JAPOS Bulletin and the Judaica website. His first article for Topical Time appeared in 1997. He has since had more than 30 articles published in our journal on a wide variety of subjects. He will be delighted to correspond with fellow enthusiasts. You may reach him by email at jefforbited@aol.com.

...But if You Hum a Few Bars...

Wayne L. Youngblood

When East Germany decided to release a pair of stamps July 20, 1956, to mark the centennial of the death of composer Robert Schumann (1810-56), it did not expect to strike a sour note philatelically. A pair of stamps was released showing Schumann and a portion of a musical score in the background (Scott 295-296, 10pf and 20pf). However, it was soon discovered that the music depicted was not Schumann's; it was Franz Schubert's (1797-1828).

Although it was impossible to recover thousands of stamps, East Germany did remove them from sale and quickly redesigned a new pair of stamps showing the correct music of Schumann. These stamps, Scott 303-304, were released a month later, on Aug. 20, 1956.

Although neither variety is scarce, the correct version is slightly more expensive than the error! ☐



Schumann stamp with Schubert music.



Schumann stamp with correct music.

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The “Puzzling” Schrödinger Equation

David Shaw

If you are looking for a well-designed, beautifully printed and exquisitely illustrated philatelic coffee-table book (no disrespect intended) that covers almost every topic philatelically related to chemistry from ancient Greece to about 1998, *A Philatelic Ramble Through Chemistry* may be the one for you.

This admirable book¹, by Prof. Edgar Heilbronner (1921-2006) of Herrliberg, Switzerland, and Prof. Foil Allan Miller (born 1916) of Pittsburgh, Pa. (USA), was published jointly in 1998 by VHCA, Verlag Helvetica Chimica Acta, Basel, Switzerland, and Wiley-VCH, Weinheim, Germany. The 268-page, 23- by 28-cm (9 by 11 inches) limited-edition hardcover book is divided into nine chapters arranged chronologically by the history of chemistry and three user-friendly appendices: “Stamp Identification List,” “Name Index” and “Subject Index.”

With a price tag of US\$195, this magnificent book’s layout, printing and illustration are indisputably top of the line. The high-fidelity, full-color reproduction of the philatelic items adds great charm to the book. The boldface numbers in the text enable readers to conveniently locate information regarding the corresponding illustrations, or locate the text via the illustration. This boldface numbering system should be a good model for all philatelic publications.

The scope of philatelic materials in this book runs the gamut from worldwide stamps, souvenir sheets, first-day covers, maximum cards and postal stationery, to special cancellations. Regrettably, this vast scope also includes some “puzzles” that could be solved via philatelic means. For instance, on pages 228-229, under the heading “Assorted Nonsense,” the fourth paragraph reads:

“The development of wave mechanics, i.e., of the Schrödinger equation, was an essential step towards the understanding of the chemical bond. The time-dependent Schrödinger equation is given in the cancel of the first-day cover (illustration 120). Unfortunately, the design of the cancel surrounds this equation by a Bohr orbital, rendered obsolete by Schrödinger’s treatment. The little number “3” which accompanies this orbital is puzzling. If it is a quantum number, it is obviously wrong, because the orbital shown has a quantum number of 5.”

This “puzzle” can be easily explained.

The first-day cover shown in Figure 1, with the little number “3” in the cancellation, is neither a quantum number nor a part of the time-dependent Schrödinger equation². In fact, it has a philatelic meaning: It is the number assigned to the cancellation device, known as the die or canceller, which is created to obliterate postage stamps. The numbers assigned to the dies depend on how many dies are needed. It could go from 1-20 or even higher, depending on the popularity of the stamp’s subject matter and how many post offices need the dies.

These dies are distributed to different post offices in the city where the philatelic events take place; sometimes more than one city. Each post office gets a



Figure 1. First-day cover created Aug. 11, 1987, to commemorate the 100th birth anniversary of Dr. Erwin Schrödinger. The cancel shows the time-dependent Schrödinger equation. The numeral “3” indicates cancellation device.

different die or dies. If 4 dies are distributed to the same post office, the first clerk will use die No.1 to cancel covers for collectors, while the second clerk will use die No.2, and so on. Through these die numbers and post codes, philatelists can identify from which post office and in which city the cancellations were obtained.

On Jan. 1, 1966, the Austrian Postal Administration adopted four-digit post codes, equivalent to five-digit ZIP codes in the United States, to speed up sorting and delivering of mail and to identify individual postal localities.

The first digit of the four-digit post code stands for one of nine major postal zones: “1” for Vienna (Wien), “2” for lower Austria (east of Vienna), “3” for lower Austria (west of Vienna), “4” for upper Austria, “5” for Salzburg and east upper Austria, “6” for Tyrol (Tirol) and Vorarlberg (without East Tyrol), “7” for Burgenland, “8” for Styria (Steiermark) and “9” for Carinthia (Kärnten) and East Tyrol.

The second and third digits stand for different districts within the postal zone. Thus, “03” is the Third district, “06” is the Sixth district, and so on. In Vienna, it is divided, from north to south, into 23 postal districts, the 23rd district is in the south. In more populated districts, there are several post offices, in this case, they are indicated by the 4th digit of the post code. For instance, the first district in Vienna has six post offices, hence “1010,” “1012,” “1013” to “1016” are used, while the small 15th district has only three post offices, so “1150,” “1152” and “1153” are assigned. Note that “1” is not used. Since Vienna has only 23 postal districts (1010-1230), if someone sent a letter to post code “1240,” the letter

would be either returned to the sender or thrown into the dead letter basket, since there is no district 24 in Vienna.

Thus, to decipher the Schrödinger cancellation “1150 Wien, 3,” we know that it was canceled in Vienna (first digit 1), 15th district (second and third digits, 15), post office No. 1 (fourth digit, indicated by “0”), die No. 3.

A stamp designed by Karl Gessner, Scott no. 756, which is shown in Figure 2, released to publicize the introduction of Austrian postal zone system, was issued Jan. 14, 1966. It shows a map of Austria with nine postal zone numbers (first digit) in their corresponding geographical locations. “Postleitzahlen” in the upper-left corner of the stamp design means “Post Codes.” The exclamation mark “!” at the end of the word denotes a sense of inquiry, reminding citizens that, “Hey, we have post codes, don’t forget to use them!”

Austrian physicist and philosopher Dr. Erwin Schrödinger (1887-1961) is known for his works on the wave theory of matter and on the new quantum theory. He developed a concept of atomic structure based on wave mechanics. Schrödinger, with English mathematical physicist Paul Adrian Dirac (1902-84), was awarded the Nobel prize for physics in 1933. His 100th birth anniversary was commemorated on an Austrian stamp released Aug. 11, 1987. The stamp was designed by Helga Herger and was engraved by Prof. Alfred Nefe, Scott No. 1404. The texts on the right side of the stamp read “Nobelpreisträger für Physik” (Nobel Prize Winner for Physics).

The first day cancellation reads “Prof. Dr. Erwin Schrödinger, 100. Geburstag. Ausstellung der Zentralbibliothek für Physik” (Prof. Dr. Erwin Schrödinger. 100th birthday. Exhibition at the Central Library of Physics). The Greek letter psi (Ψ) in the upper left of the cancel denotes wave function at any given moment; while the psi bar at upper right denotes average overtime of wave function. The cachet, published by Adolf Kosel who started making cacheted covers as early as 1949, indicates that the FDC was also to commemorate Dr. Schrödinger’s 25th death anniversary. To set the record straight, his 25th death anniversary was 1986, not 1987, the year the stamp and cancellation were created. It makes one wonder if the cover could have been prepared in 1986, a year before the stamp was issued, or could it just be a simple mathematical error?

Such puzzles aside, the vast majority of the text in this book deals with chemistry rather than philately. Very little philatelic information is included. To most readers, any design appearing on a stamp, cover or postmark, no matter how “insignificant,” deserves an explanation.



Figure 2. Stamp issued on January 14, 1966, to publicize the introduction of postal zone system in Austria.



Figure 3. Swedish stamp issued Dec. 10, 1974, honoring 1914 Nobel prize winner for chemistry Dr. Theodore William Richards. The Harry Elkins Widener Memorial Library, Harvard University in Cambridge, Mass., is shown next to his portrait.

For instance, the Swedish stamp released Dec. 10, 1974 (shown in Figure 3), designed by Lennart Forsberg and engraved by Arne Wallhorn, Scott 1104, shows a portrait of the 1914 Nobel Prize winner for chemistry Dr. Theodore William Richards (1868-1928), with a building in the background (Page 50, illustration 115). Many stamp collectors would probably like to have the building identified. The answer: Harry Elkins Widener Memorial Library³, shown on the picture postcard illustrated in Figure 4. The building is located at Harvard University in Cambridge, Mass., where Dr. Richards was educated and later became professor of chemistry in 1901 at age 33, serving until his death in 1928.

To further elucidate this point, here is another example. The Qatar stamp shown in Figure 5, released Feb. 20, 1971, Scott 234, shows a portrait of Abu-Nasr Al-Farabi (ca. 870-950), a sailboat, mosque, scroll and musical instruments (Page 18, illustration 40). What do these instruments have to do with chemistry? Besides being a philosopher, physician, mathematician and an expert in Greek science and philosophy, Farabi was one of the first Moslem scholars to introduce

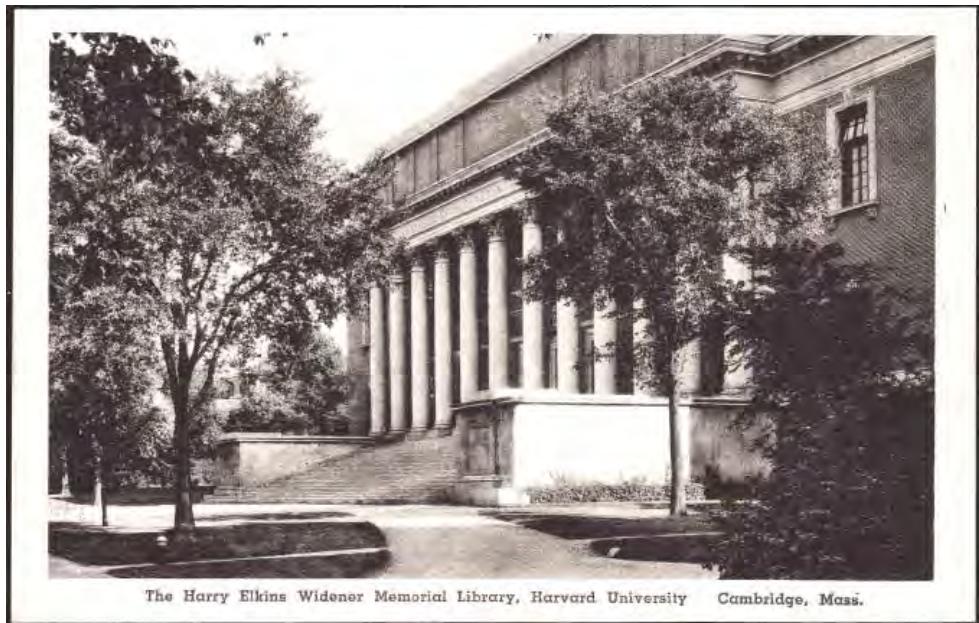


Figure 4. The Harry Elkins Widener Memorial Library, Harvard University in Cambridge, Mass. Postcard published by Harvard Co-Operative Society, Cambridge, Mass. Printed by the Albertype Co., Brooklyn, N.Y., ca. 1919.

Figure 5. Qatar stamp released Feb. 20, 1971, shows a portrait of Arab philosopher, physician, mathematician and music theorist Abu-Nasr Al-Farabi. The varied stamp design shows Al-Farabi, a sailboat, mosque, scroll and musical instruments.

the knowledge of Aristotle and Plato to the Arabs. He also was a well-traveled musician and was considered the greatest Arab music theorist. His principal work is *Kitab al-Musiqa al-Kabir* (*Greater Book About Music*), which deals with acoustics, intervals, scales, rhythm and instruments. Hence, musical instruments are used as part of the stamp design instead of chemical instruments. The instruments on the stamp are Daff (tambourine), Surnay (reed pipe), Rabab (lute) and Kus (kettledrum).

Incidentally, this Arab neoplatonist's name is commonly indexed under Farabi. In this book, it is indexed under Al-Farabi, without cross-reference. A more helpful approach would be: "Farabi, see Al-Farabi." The same indexing rule applies to Al-Kindi, Al-Majreeti and Al-Razi.

All in all, such minor "puzzles" would not diminish the value of this superb book, despite its lack of detailed descriptions of more than a thousand philatelic items.

Endnotes

1. Book review by George Griffenhagen. *Topical Time*, Page 74, July-August 1999.
2. The time-dependent Schrödinger equation was formulated in 1926. It is the most widely used mathematical tool of the modern quantum theory. Used in physics, specifically quantum mechanics, it is an equation that describes how the quantum state of a physical system changes in time. In the standard interpretation of quantum mechanics, the quantum state, also called a wave function or state vector, is the most complete description that can be given to a physical system. Solutions to Schrödinger's equation describe not only molecular, atomic and subatomic systems, but also macroscopic systems, possibly even the whole universe.
3. The Harry Elkins Widener Memorial Library was built with a gift of \$3.5 million from Mrs. Eleanor Elkins Widener (1861-1937). It is a memorial to her son Harry Elkins Widener (1885-1912), a 1907 Harvard graduate. He was an enthusiastic young bibliophile. At the age of 27, he died with his father in the sinking of the *Titanic* on April 15, 1912. Mrs. Widener fulfilled her son's dream by building an entirely new library, with more than 50 miles of shelves, 10 levels of load-bearing stacks surrounding two courtyards and an interior rotunda for Widener's enormous rare and first-edition collection. The whole building has a capacity to hold more than 3.2 million volumes. Inaugurated June 24, 1915, the library was designed by Horace Trumbauer (1868-1938) and Julian Francis





Editor's Note: It is interesting to note that online giant Google used this doodle Aug. 12 to mark the 126th anniversary of Schrödinger's birth. The doodle features, as a primary design element, "Schrodinger's Cat" paradox.

Abele (1881-1950), the first major African-American architect. Between 1999 and 2004, the Library underwent a \$97 million extensive renovation that included remodeling the stacks and user spaces, adding fire suppression systems, upgrading of heating, ventilation, humidity control, security systems and more. However, under the terms of the Widener family donation, the exterior of the library is never altered.

References

Baker, Theodore. *Baker's Biographical Dictionary of Musicians*, 8th edition. Revised by Nicolas Slonimsky, New York, N.Y., Schirmer Books, a Division of Macmillan, Inc., c1992

Sverige Katalogen, 1988-89. Specialkatalog över frimärken, försändelser och helsaker (Swedish catalogue, 1988-89. Special catalogue of stamps, parcel mail and postal stationery). Lidingö, Sveriges Filatelist-Förbund (Swedish Philatelic Federation), 1988.

Webster's Biographical Dictionary, G. & C. Merriam Company, Publishers. Springfield, Massachusetts, c1980. ☐

David Shaw has collected philatelic and numismatic materials related to western classical music/ballet/opera most of his life. He is retired from the Norlin Library, University of Colorado in Boulder. He can be reached by email at ddshaw69@hotmail.com.

*Chances are good
that your topic has a checklist!
What do you collect?*

World Stamp Show 2016 Newsletter

World Stamp Show-NY 2016 just released its first newsletter, which is available on the show's website, for show visitors and others interested in the international exhibition taking place May 28-June 4, 2016, at the Jacob Javits Convention Center in New York City.

World Stamp Show



The five-page document, posted 33 months before the show opens, has four articles, including a welcome message from exhibition President Wade Saadi, details of Liberty Club membership support, details on booth participation at Stampshow 2016 and a "Meet the Team" section, introducing the public to many of the volunteer leaders working on various aspects of the show.

WSS-NY 2016 Executive Director Pat Moeser reports, *"This is the first of many newsletters expected to be released quarterly right up to the time we open the doors to this country's once-a-decade extravaganza. These all-digital updates will eventually cover every aspect of the show and provide a lasting legacy of how it all came about."*

The timing of Newsletter 1 coincided with the annual American Philatelic Society StampShow, held Aug. 8-11 at the Wisconsin Center in Milwaukee, Wis. There also was a presentation and open forum about the exhibition at the show. Download *Newsletter 1* and see additional exhibition details on the WSS-NY 2016 web site at www.ny2016.org. □

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Study Unit Spotlight

This month: **Cats on Stamps Study Unit**

[Editor's Note: This is the 17th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This feature, by Marci Jarvis, was originally published in Cat Mews (Jan-Feb 2003), and is reproduced here with updates and with the author's kind permission. To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Director Bruce L. Johnson (indybruce1@yahoo.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]]



Mail from the Pitcairn Islands

Marci Jarvis

Remote and rocky, the Pitcairn Islands jut out of the South Pacific between New Zealand and the Panama Canal. The uninhabited islands became the destination of Fletcher Christian and five of his mates who staged the infamous mutiny aboard the *HMS Bounty* in 1789. They settled on what was to become known as Pitcairn Island with 18 Tahitians they brought along.

Today, four main families comprise fewer than 50¹ original descendants of the *Bounty* mutineers who reside on the main island, Pitcairn, in and around the small village of Adamstown.



Documentation is lacking as to whether cats were aboard the *Bounty*, though the chances are good there were some. Valued as "ratters" first and pets second, cats were essential for protection against the rodent infestation on





ships and currently serve to keep the island's large rat population at bay. For decades, moggies from New Zealand have been shipped to Pitcairn to fulfill these two important roles.

Cats have been protected by law on Pitcairn Island since 1838; their third law pertains exclusively to cats:

"If any person under the age of ten years shall kill a cat, he or she shall receive corporal punishment. If any one, between the ages of ten and fifteen, kill a cat, he or she shall pay a fine of twenty five dollars; half the fine to be given to the informer, the other half to the public."





Dear Marii,

Oct. 26, 2002

Thank you for your letter and the fascinating newsletter. You are a Santa and Olive family. Miti is actually Kermit, but we shorten it to Miti, and he especially is a lovely cat and so fluffy. We just love him.

I've never heard of cat stamps before so it was interesting to see.

Our daughter's actually collect stamps so I have added your stamps to her collection.

Nala is my brother's cat.

Thank you for writing and may you enjoy your cat stamp hobby.

kindest regards

Steve + Olive

All masters of families convicted of killing a cat shall be fined fifty dollars; half the fine to be given to the informer, the other half to the public."

Cats belonging to *Bounty* descendants are on stamps issued by the Pitcairn Islands on June 28, 2002. Titled "Feline Friends," the set of four stamps, a miniature sheet, and a first-day cover were illustrated by New Zealand watercolorist Nancy Tichborne from photographs taken by Karen MacDonald, the wife of the Education Officer/Government Adviser (2000-2002). The colorful stamps depict the island's cats amidst lush tropical foliage.

Owned by the Christians, former mayor Steve and his wife Olive, Simba is the longhaired blue cat on the 20¢ stamp, and Miti is the orange tabby on the \$1 stamp. "Miti is actually Kermit, but we shorten it to Miti, and he especially is a lovely cat and so fluffy. We just love him."

Nala Brown, owned by Ariel Brown, Olive's niece, was born in New Zealand. The tuxedo cat (black with a white "shirt" and markings) is on the \$1.50 value. Alicat Pulan, a calico on the high value \$3 stamp, was "the schoolhouse cat," cared for by three families. Ariel Brown's mother Lea emailed [in October 2012], passing on the sad news that Nala had passed away at about age five and, more recently, Alicat at "a proud 15 years old" in 2011.

Simba and Alicat appear together on the small miniature sheet decorated in the margin with the cats in various poses. All four cat stamps are on the first-day cover canceled from Adamstown with a pictorial postmark of a sleeping cat. The cachet pictures the back of a fluffy cat with some brightly colored tropical flowers.

On Aug. 27, 2002, I wrote a letter to the Christian family, in care of Pitcairn Islands, South Pacific via New Zealand. (Now the Pitcairn Islands have their own postal code: PCRN 1ZZ.) I wanted to learn more about the island's famous philatelic cats.

Mail to and from the Pitcairn Islands is unpredictable and usually slow because no airport or harbor exists. Mail must be brought out on ships from New Zealand and ferried by longboat to the island. If the weather is bad, it's possible the ship will skip a scheduled stop.

I was delighted to receive a reply from Steve and Olive Christian on Nov. 23, 2002. The 20,000-mile round-trip postal odyssey took three months – it could have been twice that long. The return journey was less than a month, postmarked Oct. 29. "Pitcairn Islands Post" is on the circular datestamp.

My cover is franked with two stamps of the Christians' cats for a total postage rate of \$1.20 New Zealand dollars (NZD). According to the New Zealand Post web site (for 2002), the rate for a business-size letter (120 mm by 235 mm) to the United States was \$2 NZD, so it was short 80¢. The cover has an "Air Mail" auxiliary marking from New Zealand.

An overseas territory of Great Britain, the Pitcairn Islands are administered by New Zealand. The philatelic bureau is located in Auckland, New Zealand, with new stamp issues distributed by the Crown Agency in London. The local post office in Adamstown has a limited schedule and is always available when cargo or cruise ships are in the area.

Postal adventures await all collectors. Collecting cats on stamps encompasses geography, history, the arts, postal history — and of course, cats! ☺

Letter from Steve and Olive Christian, owners of Simba and Miti

"Dear Marci,

"Thank you for your letter and the fascinating newsletter [Cat Mews]. Yes, we are Simba and Miti's family. Miti is actually Kermit, but we shorten it to Miti, and he especially is a lovely cat and so fluffy. We just love him."

"I've never heard of cat stamps before so it was interesting to see. Our daughter actually collects stamps so I have added your stamps to her collection."

"Nala is my brother's cat."

"Thank you for writing and may you enjoy your cat stamp hobby."

"Kindest regards,

"Steve and Olive"



1. The number of ‘Pitcairners’ varies with additional personnel.

Partial List of Sources:

New Zealand Post website: www.nzpost.co.nz/

Official Government website: www.govt.nz/

Pitcairn Islands: www.lareau.org/pitc.html

Pitcairn Island Study Center, Pacific Union College: <http://library.puc.edu/pitcairn/studycenter/index.shtml>

Scott Standard Postage Stamp Catalogue, Vol. 5



Cats on Stamps Study Unit

The Cats on Stamps Study Unit (COSSU), devoted to domestic and wild felines, was established in 1979 as Feline Filatelic Fanciers. That fall, Virginia Haywood, an enthusiastic stamp collector, published the first issue of *Cat Mews*, continuing the newsletter through 1981. The Unit was then dormant until it was revived by Robert F. Yost in 1985; he continued the publication through 1989. His efforts also led to the American Topical Association’s Charter of the COSSU on Aug. 22, 1985; in 1988 COSSU was named an affiliate by the American Philatelic Society (APS). Following another dormant period, COSSU was reactivated in 1993 thanks to Donna Wilson, Virginia Gifford, Susan Minniear and others. *Cat Mews* resumed publication with Virginia Gifford as editor. Virginia’s untimely death in the summer of 1994 brought Frank and Nancy Ladd to the helm. *Cat Mews* earned the first of many APS literary competition awards. Frank remained the editor until the close of 1999. Beginning with the first issue of 2000, Marci Jarvis assumed the editorial duties for *Cat Mews*. Two full-color pages were introduced in 2004, a yearly index in 2007 and four additional pages were added in 2009. In 2011, *Cat Mews* changed to a magazine-style format with a glossy cover. COSSU has members from more than a dozen countries. Dues are \$14 in the United States, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Road, Durham NC 27705-5627. Email: mabrown@nc.rr.com. Website: catsonstamps.org.

ECTP 2013

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown at ECTP 2013. Only those exhibits with a score of 70 (silver) or higher are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. * denotes ATAmember.

ECTP(European Championship for Thematic Philately) 2013

The European Championship for Thematic Philately (ECTP) brings together the best thematic exhibits in Europe in one single show. The show was held in Essen, Germany, May 2-4, 2013. ECTP is recognized by The European Federation of Philatelic Associations (FEPA), an associate member of FIP (International Federation of Philately). The German Philatelic Federation organized the exhibition. Up to 10 exhibits from 10 different FEPA countries can be shown in each class (categories indicated below). In each class, one gold medalist (“European Champion”) will be selected from the exhibits shown. Also, one silver and one bronze medal will be awarded to the runners-up in each class. From the eight gold medalists and the best exhibit in the champions’ class, the jury votes for the winner of the Grand Prix ECTP.

Grand Prix ECTP:

Lutz König (Germany)

Pigeons, Many Species in Nature – Used and Honored by Man

Champions' Class (open to all champions of ECTP from 2006-11)

Michel Meuwis (Belgium)	<i>Teach Me French Literature</i>	94, G
Ernst Huhnen (Germany)	<i>Running, Jumping, Throwing – 3000 Years of Athletics</i>	90, G
Michel Vantillard (France)	<i>Salt and Sodium</i>	87, LV

Multi-frame Exhibits

Arts and Culture

Torsten Eckel (Germany)	<i>Albrecht Dürer – Entrepreneur of the Renaissance</i>	91,G
Ulla Kemppilä (Finland)	<i>The Story of a Book – From an Author to a Consumer</i>	90, G
Willibald Schmidt (Italy)	<i>“Say Cheese” – A Journey through the World of Photography</i>	88, LV
Phillippe Ieko (Belgium)	<i>Impressionism, a Major Turning Point in Painting</i>	87, LV
Peter Plüghahn (Germany)	<i>European Operas from Claudio Monteverdi to Richard Strauss</i>	87, LV
*Richard Wheeler (UK)	<i>Evolution of Puppetry</i>	86, LV
*Peter Lang (Germany)	<i>“O Fortuna”... Influence, Work and Honoring of Composer Carl Orff</i>	85, LV
Mark Bottu (Belgium)	<i>Music, Talking with God</i>	83, V
Guido Poloniato (Italy)	<i>The Musical Hymn in the Mosaic of History</i>	83, V
Jacques Paquet (Belgium)	<i>The Gothic Cathedral, between God and Man</i>	80, V
Jean-Pierre Tornare (Swit.)	<i>Ludwig van Beethoven</i>	80, V

History and Organizations

Fernando Martinez (Swit.)	<i>Dark Times of Europe: From Versailles to Nuremberg</i>	95, LG
John Dehé (Netherlands)	<i>A City Wall of Water</i>	91, G
Thomas Radzuweit (Ger.)	<i>The Weimar Republic</i>	90, G
Jeffrey Groeneveld (Neth.)	<i>Duty and Servitude – A History of the Netherlands and its Queens</i>	88, LV
Tommy Samuelson (Swe.)	<i>Allied Fighter Aircraft 1939-1945</i>	86, LV
Rainer Erdt (Germany)	<i>The Sign of the Black Cross – Rise and Fall of the Teutonic Knights</i>	83, V
H. Webers (Netherlands)	<i>Divided Europe in the 20th Century</i>	83, V
Peter Schmid (Austria)	<i>To Honor God, Our Neighbor to Defend</i>	82, V
Heinrich Welschhoff (Ger.)	<i>Who and What were the Vikings?</i>	78, LS
Hans M. Kennerknecht (Ger.)	<i>Fire – "Without us, it gets hot."</i>	
	<i>A Walk through the History of Fire Brigades</i>	78, LS
Ruth Rathjen (Germany)	<i>Australia – the Continent and its History</i>	75, LS

Man and Everyday Life

Hans-Jürg Weber (Swit.)	<i>Our Drinking Water</i>	87, LV
Xaver Menze (Germany)	<i>Flags and Banners – a World Language</i>	86, LV
Marcel Jaques (Swit.)	<i>Madame, I Love You...</i>	85, LV
Charlotte Soreil (Belgium)	<i>And Man Created a Face</i>	82, V
Jan Cees Van Duyn (Neth.)	<i>Dutch Everyday Life</i>	82, V
Leif W. Rasmussen (Den.)	<i>Prevailing Western Social Structures in Bygone Times</i>	81, V

Sports and Leisure

Ryszard Prange (Poland)	<i>Basketball Report</i>	90, G
Massimiliano Bruno (Italy)	<i>Footballers of the World Play for a Cup</i>	88, LV
Danny Jimmink (Neth.)	<i>World of Gymnastics</i>	87, LV
Ron Backhouse (UK)	<i>Anyone for Tennis?</i>	86, LV
Dieter Germann (Germany)	<i>Sporting Life – Sport in Ancient Greece</i>	85, LV
Valery Zhochov (Russia)	<i>The Olympic Tradition will Live</i>	85, LV
Knud Rask Overgaard (Den.)	<i>Chess – War on 64 Squares</i>	83, V
Karl Rathjen (Germany)	<i>The 1936 Summer Olympic Games</i>	83, V
Jörg Müller (Switzerland)	<i>1936 Summer Olympic Games</i>	80, V
Jean-Pierre Suys (Belgium)	<i>Tennis, Probably the Most Mysterious Game in the World</i>	78, LS
Henryk Dembski (Poland)	<i>Olympic Sport on Snow and Ice</i>	75, LS

Transport and Technology

*Paolo Guglielminetti (Italy)	<i>The Unfinished Network –History of African Railways</i>	93, G
Pasquale Polo (Italy)	<i>Two Wheels is Life</i>	90, G
Nico Helling (Netherlands)	<i>The Motorcycle, Nostalgia and Use</i>	88, LV
E.M. Limmen-Stgemeijer (Neth.)	<i>Illuminated Guards of the Coast</i>	83, V
Marcel Tschumi (Swit.)	<i>Bridges, Wonders of Technology out of Four Perspectives</i>	82, V
Erich Bachmann (Swit.)	<i>"Two Wheels" Conquering the World using Muscle Power</i>	82, V
Hans-Heinrich Beckmann (Ger.)	<i>The Way to the Light – The Development of the Lighthouse</i>	78, LS
Werner Gold (Germany)	<i>Transport Aircraft – History, Technology, Use</i>	76, LS

Medicine and Science

André Scheer (Netherlands)	<i>Masks of the Universe</i>	92, G
Peter Struik (Netherlands)	<i>Mother Earth ... All Dynamics</i>	91, G
Peter Weir (UK)	<i>Liquid of Life</i>	87, LV
Gerhard Giso Brosche (It.)	<i>That There may be Immunity – A History of Smallpox Vaccination</i>	86, LV
Rainer Icén (Finland)	<i>The Invisible Threat</i>	82, V

Animals and Plants

Lutz König (Germany)	<i>Pigeons, Many Species in Nature – Used and Honored by Man</i>	95, LG
Erika Zehnder (Swit.)	<i>Bears</i>	90, G
Peter van Nies (Netherlands)	<i>The Family Life of Birds</i>	89, LV
Koni Häne (Switzerland)	<i>Forestry</i>	88, LV
Wilfried Fuchs (Germany)	<i>The Fox and his Checkered Relationship with Man</i>	85, LV
Kurt Gronwald (Germany)	<i>Extinct, Exterminated, Threatened – the Fat of One-toed Ungulates</i>	85, LV
Krzysztof Trawinski (Italy)	<i>In the Shadow of the Trees</i>	85, LV
Toni Streit (Switzerland)	<i>Mammals: Human, all too Human and Superhuman</i>	84, V
Urs Beck (Switzerland)	<i>Meet the Whole Cattle Family</i>	80, V
Valery Andreyuk (Belarus)	<i>Forest and Mankind – Together through Centuries</i>	78, LS
Sijtze Douwstra (Neth.)	<i>Millions of Years of Nature Encapsulated in Stone</i>	78, LS
Jacques Rothenburg (Fran.)	<i>I, Eagle!</i>	76, LS
Klaus Thormann (Ger.)	<i>From the Sounds of Spring to the Summer Spectacle – Love and Breeding Cycle of Birds</i>	75, LS

Agriculture and Pets

Leif W. Rasmussen (Den.)	<i>Animals Subjected to Man</i>	92, G
Michel Abram (France)	<i>Meet the Horse</i>	91, G
Géraldine Forestier (Fran.)	<i>Bees and Men</i>	87, LV
Sylvia Kälin (Switzerland)	<i>I Love Chickens</i>	85, LV
Johann Vandenhante (Belg)	<i>Chocolate from Drink of the Gods to a Taste Everybody Knows</i>	83, V
Tore Lindberg (Sweden)	<i>Wind and Water Mills</i>	81, V
Alfons Bayard (Swit.)	<i>From Vine to Wine</i>	81, V

I would like to thank Koenraad Bracke of Belgium for providing translations into English of several of the exhibit titles of the exhibits shown at ECTP 2013.

Larry E. Davidson, a current member of the ATA Board of Directors, is a retired University mathematics lecturer. He has been collecting stamps for 53 years and exhibiting for 27 years. His gold-award-winning display/therapeutic exhibit, Beavers: Nature's Engineers, was voted "most popular exhibit" at the 2007 and 2008 NTSS shows. His mailing address is P.O. Box 154, 86 Big Tub Road, Tobermory, Ontario N0H 2R0, Canada. His e-mail address is lawrencedavidson@gmail.com.

ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

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- ☒ Providing for the exchange of ideas among members worldwide.
- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.



Cinderella Corner

Arthur H. Grotel

Rockwell Kent, Part II

In early 2008, I wrote about a number of rare Rockwell Kent cinderellas and made the incorrect statement that I knew of no others. I don't know why I said that, since I've been collecting Kent material for years and had others in my collection.

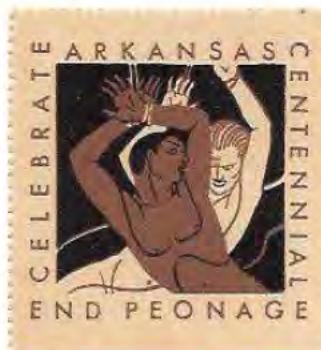


Figure 1.

end to peonage, suppression of the worker, particularly farm workers (Figure 1).

In 1940, he created a stamp for the Council against Intolerance in America. A variety of other labels were issued by the group well into the 1950s. Its use on an old Civil War patriotic envelope in 1940 is particularly appropriate (Figures 2 & 3).

In the early 1960s, he prepared a label for his personal use. "On Earth, Peace" is the title of one of his famous posters although the image is entirely different. The dove is a frequent motif in his anti-war artwork. Figure 4 shows the label cropped from the cover in Figure 5. His address line is on the reverse (Figure 6). He used this label until his death in 1971 and his wife, Sally, used it well into the 1990s. Although it is not uncommon, this is the first I've seen for sale.

One of my areas of interest is the plagiarism of designs. I have found two

In 1936, the Workers Defense League was founded and Kent designed this relatively scarce label calling for the



Figure 2 (top), Figure 3 (above). Council Against Intolerance in America, as seal and on Civil War patriotic.



Figure 4 (above) Kent's anti-war "On Earth Peace" label, cropped from the Figure 5 cover (right).



Mr. John G. Moore
14 N. Fair Oaks
Pasadena
California

from Kent's work. The famous U.S. 1939 TB seal (Figure 7) was copied in Italy in 1950 (Figure 8). In



Figures 7 (left) and 8 (right). The 1939 U.S. Christmas Seal was plagiarized by Italy in 1950



Figure 9 (above right) and Figure 10 (right). The 1937 Japanese TB seal, "borrowed" the design created by Kent for a 1922 Modern School Magazine cover.

1937, a Japanese TB seal reached back to the obscure 1922 *Modern School Magazine* cover for its design. (Figures 9 & 10)

If anyone knows of other Kent cinderellas or plagiarisms. I'd like to hear about them. ☐



Arthur H. Groten, cinderella enthusiast, welcomes correspondence at P.O. Box 30, Fishkill NY 12524 USA.



Units in Action

Bruce L. Johnson (indybruce1@yahoo.com)

[Editor's Note: Units in Action is longer than normal this issue at least in part due to the long period of time between the March-April and May-June issues of Topical Time. It should return to its normal length in the Sept-Oct issue. – WLY]

Americana Unit

The April-June 2013 issue of *Americana*



Philatelic News (Vol. 43; Whole No. 220) begins with a brief look at several new

issues, from Canada commemorating the 200th anniversary of the War of 1812;

from Hungary honoring József Galamb, chief designer for Ford Motor Company, who devised parts of the Model T and was a co-developer of the assembly line in 1913; and another stamp from Canada, commemorating John Ware, Canadian cowboy and rancher who helped establish the ranching industry in Alberta. Dawn Hamman examines “The Rich Quilting Heritage of Gee’s Bend, Alabama,” focusing on the Quilts of Gee’s Bend (United States, Scott 4089-4098), released in August 2006. Hamman traces the history of this rural hamlet from its obscurity after the Civil War through its “discovery” by William Arnett, who “was struck by the stunning abstract designs, strong contrast,



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and affective colors the women used in their quilts"; to its fame created by the stamps. A piece by Evelyn Perez-Verdia urges readers to "Register and Vote," and examines a series of stamp issues on that subject; and Frederick C. Skvara takes a closer look at "The United States 3¢ Centennial of Baseball Commemorative," wherein Alexander Cartwright (1820-92), not Abner Doubleday (1819-93), is given credit for inventing the game of baseball, a contention given official sanction by the United States Congress on June 3, 1953. Other articles and notes in this issue include Part 2 of "Collecting the Presidents: Elvis and the Presidents," by Melvin Morris; and "Scouting: A Brief History," by Frederick C. Skvara, which includes an illustrated list of United States postal issues commemorating Scouting.

Dues are \$6 in the United States, \$12 elsewhere. Contact: Dennis Dengel, 17 Peckham Road; Poughkeepsie NY 12603-2018.

Email: dennisdengel@verizon.net

Website: americananunit.org

Armenian Philatelic Association (ArPA)

Three recent issues of the bilingual



Quarterly Journal of the ArPA are now available for review. The September 2012 issue

(Whole No. 61) focuses first on the death of member Stefan Karadian (1929-2012) and offers an obituary by L.A. Saryan and an appreciation by Betty Apigian-Kessel. In remembrance of Karadian, Jack Kifedjian then presents a "Postal History Related to the Near East Relief," based upon philatelic items collected by both Karadian and Kifedjian that "illustrate a collective humanitarian effort to aid impoverished Armenian refugees and orphans." Coordinated by the American Committee

for Armenian and Syrian Relief (ACASR), much of the mail sent from refugee camps in Turkey, the Caucasus, Lebanon, Syria and Persia (Iran) had "attractive postal covers sought after by philatelist[s]... Nearly half of the covers examined were sent from the Near East Relief branch located in Leninakan, Armenia SSR, and addressed to individuals in the United States." The 15 illustrations that follow philatelically document this relief effort. A final article describes a joint stamp issue by Romania and Armenia depicting the Hagigadar Armenian Monastery Church, located near Suceava, Romania, celebrating its 500th anniversary. After reviews of two catalogs, a new edition of *Armenia & Nagorno Karabakh, Postage Catalog 1992-2012*, by Armen Hovsepian, and two most recent forgery catalogs by Ray Ceresa, the December 2012 issue (Whole No. 62) contains Jack Kifedjian's heavily illustrated "Introduction Period in Postal History for Russian-Armenia," which presents an annotated "look at the varying types of postal cancellations of Armenian towns during the Russian Imperial era." Finally, Roupen Berberian presents a "Philatelic Photo Tourism" of Turkey, wherein he shares his photographs of historical sites and relates them to stamps issued to commemorate those sites. In the March 2013 issue (Whole No. 63), Jack Kifedjian revisits Hagop Ishkannian's 1988 article regarding "The Second Yessayan Issues," printed at the Yessayan Printing Works in Constantinople, comprising a set of 16 pictorial stamps, also known as the Second Constantinople set, [which] was prepared during the early Soviet period of Armenia in 1922. The designer, S. Khachaturian, "placed secret markings to identify the genuine stamps in case counterfeiters forged the set," and these markings and other components that aid in the detection of forgeries are considered. Finally, Ara Baltazar discusses the "500-Year Anniversary Issues of The Cathedral of Curtea de Argeș" from Romania.

Dues are \$35 in the United States, \$45 elsewhere. Contact Igor Grigorian, 526 Glenwood Rd, Glendale CA 91202-1592.
Email: igorgrig@pacbell.net
Website: armenianphilatelic.org

Biology Unit

To help commemorate the Year of the Snake, this 68-page June 2013 issue of



Biophilately (Vol. 62, No. 2), contains several snake-related articles, plus almost 50 pages devoted to new issues in sections that range from Botany (compiled by Christopher Dahle),

Fungi (Paul A. Mistretta), Mammalia (Michael Prince) and Ornithology (Glenn G. Mertz), through Ichthyology (Kris P. Lindstrom), Entomology (Donald Wright, Jr.) and Paleontology (Hans-Peter Schultze). Besides information related to the ATA, the joint Ropex/NTSS, just concluded in Rochester, N.Y., and the Biology Unit's annual meeting, articles in this issue include the results of Jack R. Congrove's "Stamp Stories" investigation "of the snake smoking a pipe — the insignia of the Brazilian Expeditionary Force, as shown on Brazil Scott 636-639"; Mary M. Andrews philatelic study of "The Baltimore Oriole: Maryland's Beloved Songster and State Bird"; "Serpent in the Bottle," concerning a

tête-bêche pair issued by Turkey in 1956 (Scott 1213a); Donald R. Wright Jr.'s take on "The Frightful Hairy Fly"; and a very useful checklist of "Biology Reference Web Sites." A final section continues a series of "Editor Biographies." As the introduction to this section notes, "The Associate Editors continue a long tradition in Biophilately of providing research data and expert commentary on both philatelic matters and biological topics. Many of them are also authors of some of the checklists and handbooks published by the ATA," including Volume 4 of Donald Wright's *Insects on Stamps of the World*, 2003-12, the manuscript of which is almost complete.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Drive NE, Cedar Rapids IA 52402-3724.

Email: chris-dahle@fastermac.net
Website: biophilately.org

Books and Printing (Graphics Philately Association)

The July 2013 issue of *Philateli-Graphics* (Vol. 35, No. 3; Whole No. 140) begins with a philatelic look at "The Raven King and His Library," by Wendy Buckle. Matthias Corvinus (1443-90) was King of Hungary (as Matthias I) and Croatia from 1458, at the age of 14 until his death. After conducting several military campaigns he became also King of Bohemia (1469-

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90) and Duke of Austria (1486–90). With his patronage, Hungary became the first European country that adopted the Renaissance from Italy. Matthias Corvinus's library, the Bibliotheca Corviniana, Europe's

greatest collection of secular books in the 15th century, included historical chronicles, philosophy and scientific works. It was second in size only to the Vatican Library. Dispersed after his death, when the Ottomans overran Hungary in

1521, it also became part of the spoils of war. Although the hunt continues today, only about 216 volumes (about 600 titles) are known to have survived. Several additional pieces round out the issue: notes about using computers to piece together “1,000 Years of Jewish Chronicles,” about identifying “That ‘Old Book Smell’ [as] a Mix of Grass and Vanilla,” and another installment in the GPA’s long-running series titled “Biographical Dictionary of Printing and Other Graphics Luminaries Appearing on Stamps,” discusses the typographical design work of Frank Lloyd Wright (1869–1959).

Dues are \$15 in North America (Patron, \$25), and \$25 elsewhere (Patron, \$35). Contact Bruce L. Johnson, 2101 Ronda Granada, Unit B, Laguna Woods CA 92637-2491.

Email: indybruce1@yahoo.com

Website: graphics-stamps.org

Canadiana Study Unit

The June 2013 issue of *The Canadian Connection* (Vol. 27, No. 2; Whole No. 106) first takes a philatelic look at



“Canada and the America’s Cup,” whose prize is “the oldest active trophy in international sporting competition.” “The cup was held by the New York Yacht Club from 1857 until 1983... Over the decades, Canadian yachts have periodically competed for the famed trophy.” The article concludes with a checklist of issues. Albert Pelsser’s “The ICAO [International Civil Aviation Organization, headquartered in Montréal] Corner” discusses “Brazil: Semana da ASA [Week of the Wing],” celebrated every year in Brazil since 1935 to preserve the memory of Alberto Santos-Dumont (1873–1932), a Brazilian aviation pioneer. A useful checklist of issues from Brazil on the subject concludes the article. Next, Eric Gibson’s continuing series,



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"Perceptions," considers "Alexander Graham Bell and Hydrofoil Boats," based upon a sheetlet from the Republic of Guinea that recognizes Bell as the developer of the hydrofoil and as a founder and president of the National Geographic Society. John Peebles considers some "Unofficial Symbols of Canada," namely the beaver and the maple leaf; Peebles provides "but a small sampling of the hundreds and hundreds of stamps that have been issued around the world making use of the maple leaf as an enduring Canadian symbol." Michael O. Nowlan reveals that "Mark Heine's Art Makes a 'Canadian' Connection from Liechtenstein," when he designed 12 classic car stamps that will be issued periodically through 2016. The article notes that Heine has thus far designed 18 postage stamps for several countries. The balance of this issue is given over to a "New Issues Report," a

list of "Recent Canadiana," a "Canadiana Puzzle" and a "Canadiana Poll: The Best of 2012."

Dues are Canadian C\$15 in Canada, US\$18 in the United States., US\$25 elsewhere. Contact John G. Peebles, Box 3262, Station B, London, Ontario N6A 4K3 Canada.

Email: john.peebles@sympatico.ca

Carto-Philatelic Society

The July 2013 issue of *The New Carto-Philatelist* (Whole No. 42) features a continuation of David Wolfersberger's "FSAT [French Southern and Antarctic Territories] Illustrated on Map Stamps,"



begun in the previous issue. Paolo Vaccari then presents an extensive



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consideration of “The Gronchi Rosa Forgeries,” part of a 1961 issue commemorating the voyage of Italian President Giovanni Gronchi to three South American countries. The 205 Liras stamp was intended for the stopover in Peru. The design artist for the series, however, made a mistake with the boundaries between Peru and Ecuador. The rose-colored stamp was quickly replaced by a grey version with corrected boundaries, but some philatelic “souvenirs” using the incorrect Gronchi Rosa already existed. A forgery of this stamp is also known to exist. Volker Woesner then offers a quick study of “The Kiel, Suez, and Panama Canal on Map Stamps,” and Ap Koopman considers the “Caprivi Strip, Namibia,” and its philatelic representations.

Dues are \$18 in North America, \$20 elsewhere. Electronic membership is \$15 worldwide. Contact: David E Wolfersberger, 768 Chain Ridge Rd, Saint Louis MO 63122-3259.

Email: dewolf2@swbell.net

Website: mapsonstamps.com

Cats on Stamps Study Unit

Besides new issues that are announced in a color centerfold and several other places within the Summer 2013 issue of *Cat Mews* (Vol. 20, No. 2), the editor presents other notes and articles divided into specific categories. “Domestic Bliss” includes “First Bambinos with First Cats from Solomon Islands,” by



places within the Summer 2013 issue of *Cat Mews* (Vol. 20, No. 2), the editor presents other notes and articles divided into specific categories. “Domestic Bliss” includes “First Bambinos with First Cats from Solomon Islands,” by

Geir Arveng, a new issue featuring a cat that is a mutation between “the hairless Sphynx and the short-legged Munchkin; Evelyn Vogelaar’s “Canada: Adopt a Pet,” describes a “souvenir sheet of five non-denominated permanent value stamps” that includes two cats — actually shelter animals that “were photographed by the award-winning team of Raine + Wilson”; and “A Walk on the Wild Side with the Savannah,” by Marci Jarvis, considers “a big and relatively new domestic cat breed,” a crossbred domestic Siamese and wild serval. [*Known in Afrikaans as Tierboskat, “tiger-bush-cat,” the serval is a medium-sized African wild cat. DNA studies have shown that it is closely related to the African golden cat and the caracal.* –Ed] “This breed [the Savannah, shown in a 2012 issue from Guinea-Bissau] seems to possess dog-like traits...” Jarvis expands upon “The Serval” in the “Wild Things” section of this issue, which also describes a new joint issue featuring “Indonesia’s clouded leopard and Mexico’s jaguar.” Frederick L. Freeman considers “The Wonderland Postage-Stamp Case,” a device invented by Lewis Carroll in 1889 to hold stamps and promote letter writing, and Kath Detering explores stamp issues that show Figaro, the black and white kitten seen in the 1940 animated Disney classic, Pinocchio. Separate sections on “Heraldry,” “Arty Cats,” “Postmarks” and “Postal Stationery” round out the issue.

Dues are \$14 in the United States, (\$25 for two years), \$20 elsewhere (\$35 for 2 years) and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Road, Durham NC 27705-5627.

Email: mabrown@nc.rr.com

Website: catsonstamps.org

Christmas Philatelic Club

The January-March 2013 issue of *Yule Log* (Vol. 45, No. 1) carries “Celebrating 50 Years of U.S. Christmas Stamps,” by Christine C. Sanders, as its lengthy

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lead article. Official Christmas stamps issued by the USPS marked their 50th anniversary in 2012, and their topics have ranged from sacred to secular, from traditional to contemporary... [as

have increased] "from 4¢ in 1962 to 'forever' in 2012..." As usual in *Yule Log*, the illustrations accompanying this article are generous and colorful. Douglas K. Lehmann is the author of "Christmas 1911, Far from Home, in the Middle of Nowhere," which turns out to be Camp Keithley, Mindanao, in the Philippine Islands. With a visual assist from the National Archives, Lehmann provides a 1920 photograph of the Camp and its surroundings to prove his point. He also reproduces a copy of

"the printed Christmas menu of Company F's 1911 Christmas dinner," on which is printed a poem, "Christmas Greetings to the Homeland." Finally, Jon C. Miller asks the philatelic question, "Is there a Future for Christmas Stamps?" He thinks the answer is "yes" because "people like to actually send and receive Christmas cards" with Christmas stamps affixed. Let's hope so!

Dues are \$20 in the United States and Canada, \$30 elsewhere. Contact Jim Balog, Post Office Box 744, Geneva OH 44041-0744.

Email: jpbt4stamps@windstream.net

Website: web.295.ca/cpc/

Christopher Columbus Philatelic Society

The July 2013 issue of *Discovery* (Vol. 31, No. 3; Whole No. 123) continues the fine "Ramblings from the Fair" contributions by Kenneth C. Wukasch, this time describing "The Souvenir Cards of the Envelope & Stamp Machine

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Company of Chicago"; as Wukasch notes, "Of all the unofficial souvenir cards printed for the Chicago World's Fair of 1893, the rarest and most desirable are the five designs [EX80-EX84] issued by the Envelope & Stamp Machine Company of

Chicago." A detailed look at the designs with color illustrations follows. David Nye then takes a quick look at the "Columbus Monument in Panama"; Robert J. Dubois examines some "Reprints of the Original Tickets of Admission," done for the World Columbian Stamp Expo of 1992; and

Donald R. Ager writes about "Columbus in the Caribbean" in a non-philatelic report about his cruise to the Western Caribbean in March 2013. Norbert Fiks reports on a rediscovery of his copies of "*The Columbian Philatelist* from 1896," a newspaper published six times annually by the Columbian Philatelic Society in Windsor, Conn.; J.F. Dodge was the editor. As Fiks notes, "despite the society's name, there is no direct relationship to Columbus or Columbian philately!" An extra publication is appended to this issue of *Discovery*, an examination through postal cards of the "Christopher Columbus Cemetery [El Cementerio de Colón] in Havana, Cuba," by Marcos A. Iglesias. "Officially called The Necropolis of Columbus, it has been declared in Cuba a national monument," and has been praised as "the most spectacular cemetery that human eyes have ever seen in the Americas."

Dues are \$15 in the United States and \$20 elsewhere. Contact Leslie Seff, 3750 Hudson Manor, Terrace E, Bronx NY 10463-1126.

Email: mr.columbus1492@gmail.com

Website: ccps.maphist.nl

Disneyana on Stamps Society

The July 2013 issue of *Disnemation*

(Vol. 15, No. 4; Whole No. 60) begins with an acknowledgement from the editor that "as soon as a 'complete' list [of issues on a particular topic] is published, something comes

along to add to it," in this case, a 2002 booklet from the Channel Island of Jersey, which is described. A short piece in "Stories Behind the Stamps," considers "The LiMOUSEine," "featured in the Christmas 1990 set from Redonda." The vehicle apparently actually existed, built

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[for \$300,000] by Ultra Limousine of Los Angeles. The license plate read: "MOUSE 1." The editor then presents an extensive discussion of "Disney Stamps Catalogue Values—Up and Down," by comparing values in the first three volumes between the 2007 and 2014 *Standard Postage Stamp Catalogue*, published by Scott Publishing, Co. *Disnemation* has been systematically describing "Disney Films on Stamps," and covers 1939 in this issue, from the *Ugly Duckling* through *Donald's Penguin*. Finally, before "technical difficulties deleted the last part of the newsletter," which is distributed electronically, this issue reports that a "Donald Duck Sheet [has been] Withdrawn" by Netherlands because the drawings used on the stamps "were not by Disney artists despite the addition of © Disney." A piece about "Walt's Early Life" under "Thematic Disney" is incomplete.

Membership is at no charge. Members receive *Disnemation* online six times a year; site access is password controlled.

Email: disnemation@yahoo.ca

Website: disnemation.8m.com/HOME.htm

Europa Study Unit

"New Issues take center stage" in the May-June 2013 issue of *Europa News* (Whole No. 415); well-larded with illustrations, as usual, much of the text is



taken from information supplied by various postal authorities — from Guernsey Post and Spanish Post, about its "Europa 2013 — The Postal Van" issues; from Philatelie Liechtenstein about its "Sepac 2013" issues;

from POFIS, the Slovak Post Philatelic Service, from P&T Luxembourg, about the Tour de France, and the Magyar Posta website for its "European Capital of Culture 2013" issues. A reprint of Robin Crowley's "Precursor to EUROPA: BENELUX," which was first published in *Europa News* in January 1961, "seems every bit as pertinent today as it did then," even though "BENELUX [Belgium, Netherlands, and Luxembourg] issued no stamps to publicize its existence or operations..." Finally, Tonny Van Loij then rummages through "The Miscellaneous Box," to find several treasures to examine. The July-August issue of *Europa News* (Whole No. 416) begins with a note from Malta Post describing "European Maritime Day 2013," which features a set of stamps that depict cruise liners that have visited Malta and "are key to Malta's tourism industry." The next section considers "New Issues: Europa 2013 — The Postman Van," with

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generously sized illustrations and issue information, then considers additional new issues in various series, such as Sepac 2013. Caroline Scannell contributes “The Miscellaneous Box,” and Dana Roper another “Cinderella Corner,” to round out this issue.

Dues are \$20 in the United States, \$25 elsewhere and \$10 for an electronic version worldwide. Contact Tonny Van Loij, 3002 S. Xanthia St., Denver CO 80231-4237.

Email: tvanloij@gmail.com

Website: europastudyunit.org

Fire Service in Philately

The April/May/June 2013 issue of *Fire Stamp News* has several notes under the heading, “Yes, We Know,” which seems to indicate information about both new



and older issues. One, for example features an issue from Russia depicting a fire service “Hero of the Russian Federation,” while a 1997 issue from Cambodia features Richard Newsham’s “new water engine for quenching and extinguishing fires.” Ed Flory continues “The Cinderella Corner” with a philatelic look at “Ladder[sing] the Building” and “Fire Apparatus”; and Dick Peters takes a look at one “Old Postcard” depicting a fire in Hopewell, Va., in December 1915. Flory also contributes an installment in a series about “American-Made Fire Apparatus on Stamps,” discussing equipment made by Chevrolet, Christie (Clintonville, Wis.), Dodge, and Emergency One (Ocala, Fla.). Based upon information found in a German fire magazine, the editor describes the “Fire Philatelic Collection of Theodor Spiegel at the German Federal Fire Museum.” Don Alford reviews “Fire Helmets,” which can apparently be found in great profusion on stamps, postal stationery printed stamps, covers, cancels and postcards and John Zarnek provides a useful “Review of New Issues.”

Dues are \$15 in the United States. Contact Ed Flory, 149 Sopher St., East Stroudsburg PA 18301-2209.

Email: etflory@ptd.net

Gems, Minerals and Jewelry Study Unit

The Winter 2013 issue of *Philagems International* (Whole No. 116) carries news about the resignation of longtime (27 years) president, Alan Dean, who will be replaced by Josef Charrach. A new-issue notice from Liechtenstein describes “The Printer’s Art — Art print: Screen print,”

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the purpose of which “is to revive the old techniques of the printer’s art in the form of superior-quality art stamps and to present in miniature unique works of art specifically created for this purpose by local artists.” Josef Charrach next presents a philatelic look at “Building Materials through the Ages,” from mud bricks, stone blocks and limestone, to bricks, concrete and steel. “Minerals and Rocks from Croatia,” by Jakov Radovčić, examines roselite and zebrato, two sedimentary rocks found in Croatia. “Roselite is an architectural stone that is easily spotted in many Croatian buildings... zebrato rock is an autochthonous [literally, “native to the soil,” or indigenous] Croatian granite from Papuk.” Croatia issued a two-value set, plus a souvenir sheet in 2012 featuring roselite and zebrato. Finally, two additional new issues are noted under “Lepanto Consolidated Mining Company,” and “FSAT [French Southern & Antarctic Territories] Hematite.”

Dues are \$15 in North America and \$20 elsewhere. Contact Gilberte Proteau, 138 Rue Lafontaine, Beloeil, Quebec, J3G 2G7, Canada.

Email: gilberte.ferland@sympatico.ca

or, Alan Dean, 108 Newton Sq, Pointe-Claire, Dorval, Quebec H9R 1H8, Canada.
Email: norma.al@sympatico.ca

Golf Society, International Philatelic

The June 2013 issue of *Tee Time* (Vol. 19, No. 2; Whole No. 104) continues Jim Gray’s “Philatelic Tribute to Severiano Ballesteros [1957-2011],” one of golf’s leading figures from the mid-1970s to the mid-1990s. “Seve” is generally regarded



as the greatest Continental European golfer of all time. Continuing from an earlier issue, John La Porta writes about “The Amazing Transcontinental Golf Course,” and two additions are made to the series on “The Arizona Cards,” published by Robert Teeple Petley (1912-2006). Photographer Robert Teeple Petley began his publishing career when he issued 12 black-and-white comic cards in 1946. He went on to become the largest publisher of photochrome postcards depicting Southwest views and roadside Americana. Most of his postcards seem to have been printed by Dexter Press.

Dues are \$15 in the United States and Canada, \$18 elsewhere. Contact Ron Spiers, 8025 Saddle Run, Powell OH 43065-9543.

Email: ipgsonline@gmail.com

Website: ipgsonline.org

Graphics Philately Association See: Books & Printing on Stamps

Journalists, Authors, & Poets on Stamps (JAPOS)

The Spring 2013 issue of *The JAPOS Bulletin* (Whole No. 149) has as its lead article “Dante’s *Divine Comedy* 2,” the second installment of Jeff Dugdale’s philatelic look at this epic poem written by Dante Alighieri between ca. 1308 and his death



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in 1321. One of the greatest works of world literature, *Divina Commedia*'s imaginative and allegorical vision of the afterlife is a culmination of the medieval world view as it had developed in the Western Church. It is divided into three parts: *Inferno* (considered in the previous issue of *The JAPOS Bulletin*), *Purgatorio*, and *Paradiso*. Dante's travels through Hell, Purgatory and Heaven have been represented on postage stamps many times, and Dugdale supplies a generous sampling throughout this installment. Next, Clete Delvaux presents "Lord Byron — Redux," a reconsideration of his article on the same topic that was published in *Topical Time* (January-February 1989). George Gordon Byron (1788-1824), commonly known simply as Lord Byron, was a British poet and a leading figure in the Romantic Movement. Among his best-known works are the lengthy narrative poems *Don Juan* and *Childe Harold's Pilgrimage* and the short lyric, *She Walks in Beauty*. He is regarded as one of the greatest British poets and remains widely read and influential. Two tables in the article neatly summarize the stamp issues worldwide that commemorate Lord Byron.

Dues are \$9.00 in the United States and \$12 elsewhere. Contact Clete Delvaux, 800 E. River Drive, Unit B, De Pere WI 54115-4159.

Email: cdelvaux@msn.com

or, Mark Winnograd, 1450 Parkchester Rd, Bronx NY 10462-7622

Judaica Thematic Society

Two issues of *Judaica News* are

available for review. The June 2013 issue (Whole No. 91) has as its lead article Part I of Gene Eisen's



"Review of Jewish Sculptors on Stamps," an effort that's "a challenge because often the sculptor is not identified on the stamp

or in catalogues... Part 1 will cover Jewish sculptors whose career either began in Russia or who spent their entire career there." Eisen considers 10 sculptors and includes useful biographical information for each, along with source and illustrative material. The issue concludes with an interesting exchange regarding what might be included in a Judaica collection concluding "collect what you wish to collect," and don't be concerned with other people's definition of "Judaica." The July 2013 issue (Whole No. 92) has "Ethiopian Post Offices with Biblical Names," by Abraham Blum as its lead; "four cities... have received a name from the *Tenach*, the Hebrew Bible... Three of them were named after Biblical mountains... [the fourth] honors the prophet Elijah." Finally, Charles Wildstein contributes his "View on [What Constitutes] Judaica."

Dues are not required; the publication *Judaica News* is available in electronic format only at no cost. Contact Gary Goodman at the email address, below.

Email: judaicathematicsociety@talktalk.net

Lighthouse Stamp Society

The May/June 2013 issue of *The Philatelic Beacon* (Vol. 21, No. 3; Whole



No. 124) begins with a look at a three-value set of "New Issues" lighthouse stamps from Algeria, which "has a long... coastline on the southwestern shore of the Mediterranean opposite France and Spain." Additional new issues follow, including a set from Vietnam; a mini-sheet from Palau with a painting titled *Young Women of Provence at Well*, which shows a lighthouse; a souvenir sheet with five new lighthouse stamps from Azerbaijan; a booklet from Canada "with 12 'P' permanent stamps" depicting a lighthouse; a set of six issues from Jersey, one of which

shows a lighthouse in the background (there are "More Jersey Issues" on the back page of this issue); and an issue from Ireland showing "a decommissioned lightship." Two cancels showing lighthouses and some postal stationery from Cuba featuring El Morro lighthouse, are followed by "some amazing lighthouse paintings" on stamps from Togo, which may or may not be legitimate stamps. The July/August 2013 issue of *The Philatelic Beacon* (Vol. 21, No. 4; Whole No. 125) begins with a look at "New Issues" and "Poland's postal service... release of a new series of stamps celebrating four of the country's 26 Baltic Sea beacons." After an extensive travelogue summarizing the editor's extended vacation visiting lighthouses, several additional new issues are discussed, from Yemen, Gibraltar, Russia, Netherlands and Cuba. Finally, the last three pages illustrate recent examples of postmarks, cinderellas and postal stationery.

Dues are \$12 in the United States, \$15 in Canada and Mexico and \$20 elsewhere; an electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 8612 W Warren Ln, Lakewood CO 80227-2352.

Email: dalene@lighthousestampsociety.org
Website: lighthousestampsociety.org

Maps

See: Carto-Philatelic Society

Masonic Study Unit



The July-August 2013 issue of *The Philatelic Freemason* (Vol. 38, No. 2; Whole No. 216) continues its approach of offering extensive commentaries about stamps depicting members or featuring other images of ancillary material dealing with the Masons. A Finland issue from 1945, for example, depicts Jean Julius Christian Sibelius (1865-1957), a Finnish composer of the late Romantic period. His music played an important role in the formation of the Finnish national identity. The core of Sibelius's oeuvre is his set of seven symphonies. Like Beethoven, Sibelius used each successive work to further develop his own personal compositional style. Other Masons described in this issue include José Carlos de Mascarenhas Relvas (1858-1929), better known as José Grases, a Portuguese politician; John William Charles (1931-2004), a Welsh international footballer best remembered for playing tours with Leeds United and Juventus, rated by many as the greatest all-round footballer ever to come from Wales; Audie Leon Murphy (1925-71), one of the most famous and decorated American combat soldiers of World War II; Harry

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Lauder (1870-1950), an international Scottish entertainer, described by Sir Winston Churchill as “Scotland’s greatest ever ambassador!”; Dmitry Bortniansky (1751-1825), a composer of Ukrainian origin and conductor in the Imperial Russian court, best known today for his liturgical works and his prolific contributions to the genre of choral concertos; George Formby (1904-61), a British comedy actor, singer-songwriter and comedian, who sang light, comical songs, usually while playing the ukulele; and Thomas Jacob Shryock (1851-1918), a dedicated and active Mason who was credited with putting the Grand Lodge of Maryland on a more secure financial basis, organizing and standardizing training of Lodge officers, and infusing new life into Masonry in Maryland. He served as Grand Master from 1885 until his death.

Dues are \$10 in the United States, \$12 in Canada and Mexico and \$16 elsewhere. Contact: Robert A. Domingue, 59 Greenwood Road, Andover MA 01810.

Email: radpm67@gmail.com

or, Gene Fricks

Email: genefricks@comcast.net

Mathematical Study Unit

The April 2013 issue of *Philamath*

(Vol. 34, No. 4) begins with a lengthy feature article originally published in the German publication *Techno-Thema*. “In Memory of Blaise Pascal (1623-62),” by Dieter Egelriede, appears here in a translation by Randy Woodward.

It offers a fascinating look at this French mathematician, physicist, inventor, writer and Christian philosopher, well illustrated with appropriate philatelic material. Three other features appear in this issue, the first two suggested by board member William F. Sharpe. Regular columns similar to



“Question Corner” and “25 Years Ago in *Philamath*” “have been quite successful in other journals,” and “Mathematical Tidbits” seeks to “include snippets and tidbits... related to mathematics and philately.” All are presented here for the first time. Finally, Larry Dodson presents “Scott’s by Topic New Issue Listings for April 2012 through February 2013.”

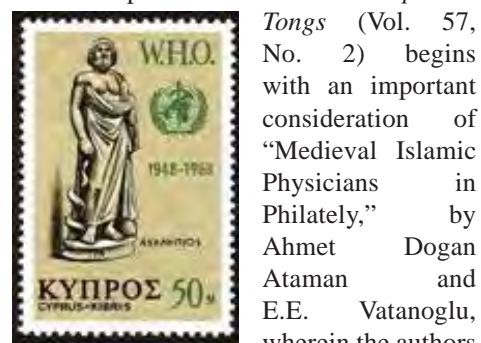
Dues are \$12 in North America, \$15 elsewhere. Contact Monty Strauss, 4209 88th Street, Lubbock TX 79423-2941.

Email: montystrauss@gmail.com

Website: mathstamps.org

Medical Subjects Unit

The April/June issue of *Scalpel &*



Tongs (Vol. 57, No. 2) begins with an important consideration of “Medieval Islamic Physicians in Philately,” by Ahmet Dogan Ataman and E.E. Vatanoglu, wherein the authors note that “philately provides a uniquely stimulating pictorial medium for the study of medical history and scientific research. The purpose of this article is to illustrate, using philately, a number of famous medieval Islamic physicians... dictated by the philatelic material available.” Ataman and Vatanoglu sketch and illustrate the lives and accomplishments of 17 Islamic physicians and conclude that “Arabic culture used what it borrowed from other societies to establish a culture that led to numerous original and creative contributions in many fields of science and medicine.” Elsewhere, Marion Rollings describes an “Ohio Mental Health Cinderella”; in a “New Issue Note,” Frederick C. Skvara examines the “Tsetse & Trypanosomiasis Pan-African Eradication Campaign”; Gwen Prout presents some “Excerpts from The

Nobel Prize in Physiology or Medicine," her book that was published in 2000, which commemorates "both recipients of the 1990 Nobel Prize in Physiology or Medicine [who] recently passed away"; Skvara writes several additional "New Issue Notes"; and Deborah Hartwick contributes a long checklist of "New Issues of Medical Interest" as reported in the March 2013 issue of *Linn's Stamp News*. Finally, two reprinted articles from earlier issues of *Scalpel & Tongs* include "A Scientist in New France: Michael Sarrazin (1659-1734)," and "Antoine François De Fourcroy (1755-1809)," both by A.J. Collet.

Dues are \$15 in the United States, and \$18 elsewhere. Contact Frederick C. Skvara, P.O. Box 6228, Bridgewater NJ 08807-6228.
Email: fcskvara@optonline.net

Motivgruppe Musik (International Philatelic Music Study Group)

The June 2013 issue of *Der Musikus* (Whole No. 114) has "Jugend Musiziert," or the "Young Musicians" competition,



launched 50 years ago in 1964, as its lead topic; "every year more than 25,000 young musicians take part in over 150 regional

competitions... playing music that ranges from early music to pop music." A section on "Composers" recognizes new issues commemorating Lucio San Pedro (1913-2002), a Filipino composer and teacher; Franz Liszt (1811-86), a 19th-century Hungarian composer, virtuoso pianist, conductor, teacher and Franciscan, commemorated recently by stamp issues worldwide and now honored by one from his home country; Benjamin Britten (1913-76), English composer, conductor and pianist, who was a central figure of 20th-century British classical music, and wrote music in many genres; and Alexander Reinagle (1756-1809), whose comic opera, *The Volunteers*, is represented by stylized notes on an issue from Granada. "Performers" in this issue include Marie-Alexandre Guénin (1744-1835), a composer, violinist and French pedagogue, depicted on an issue from St. Vincent & Grenadines; "Stages in the Career of Luciano Pavarotti" (1937-2007), an Italian operatic tenor who also crossed over into popular music, eventually becoming one of the most commercially successful tenors of all time; and Edgardo Pedroza (1926-2000), bandoneonist, leader and composer from Uruguay. Besides a section devoted to "New Issues" at the center of the publication, additional sections in this issue include "Dance," "Musical Instruments," "Music Venues," "Music in General," "The Philatelic Item" and "Literature/Press Review." Accompanying the regular issue of *Der Musikus* is a separate booklet that "continues our series of annual surveys of musical postmarks started in 1995," which relies heavily upon member cooperation for its compilation. Dues are €25 (€12.50 for collectors 25 years old or younger); €5 additional for air mail delivery of *Der Musikus*. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany.
Email: motivgruppe.musik@gmx.de
Website: motivgruppe-musik.de/indexe.html

Napoléonic Age Philatelists

The July-September 2013 issue of



Campaign begins with a philatelic look at the Battle of Dresden, Aug. 26-27, 1813, resulting in a French victory under Napoléon against forces of the Sixth Coalition of Austrians, Russians and Prussians

under Field Marshal Schwartzenberg. Napoleon's victory, however, was not as complete as it could have been. Substantial pursuit was not undertaken after the battle, and the flanking corps was surrounded and forced to surrender a few days later at the Battle of Kulm. "New Issues and Discoveries" provides extensive descriptions and illustrations of Napoléon-related issues from Guinea, Central Africa, Mozambique, Guernsey, Guinea-Bissau, Japan, Togo, Micronesia, Liberia, Ascension Island, France, Chad, Ivory Coast, Mali and Rwanda.

Dues are \$15 in North America, \$20 elsewhere. Contact Ken Berry, 7513 Clayton Drive, Oklahoma City OK 73132-5636.

Email: krb2@earthlink.net

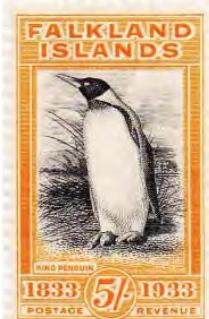
or, Donald W. Smith, P.O. Box 576, Johnstown PA 15907-0576.

Email: donsmith32@atlanticbb.net

Website: nap-stamps.org

Penguins on Stamps Study Unit

In the Summer 2013 issue of *The Rookery Report* (Vol. 6, No. 3), after a brief look at the study unit's successful



participation at the 64th annual ATA National Topical Stamp Show in Rochester, N.Y., including President Jean Stout's receiving the Distinguished Topical Philatelist award from the ATA, the editor takes a look

at new issues in "Changes and Additions Since the Spring 2013 Newsletter." In the "Cinderella Corner," Jean Stout writes about a "Five Dollar Bank Note from New Zealand" that features an illustration of a yellow-eyed penguin on its reverse side. In "Penguin Encounter," the membership is alerted to an excursion possibility at the NTSS 2014 in St. Louis to see the Penguin & Puffin Coast at the St. Louis Zoo. Eduard Bogue then shares some philatelic memories in "When I Started Collecting Stamps" in Romania; starting his collection at an early age has paid off for Bogue — today he has "around 250 stock books full" of stamps, more than 1,100 of which relate to penguins! Finally, "Halley VI" examines Great Britain's "newest most southerly Antarctic Research Station"; both the Central African Republic and Togo have issued stamps (with penguins) marking the opening.

Dues are \$15 in the United States, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Sandra Lingler, 239 Whitman Blvd., Elyria Ohio 44035.

Email: possumember@yahoo.com

Website: penguinstamps.org

Petroleum Philatelic Society International

The Summer 2013 issue of *The Petroleum Philatelist* (Vol. 34, No. 2) poses the question: "Does the German Chemical Company BASF Deserve a Place in Our Petroleum Stamp Catalog?," then suggests that "pages 13-15 in this magazine can help you with that decision." In his "Is BASF



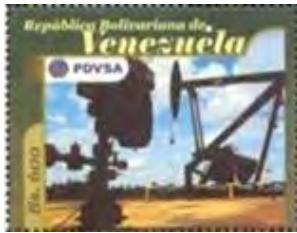
Penguins on Stamps Study Unit

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Website: <http://http.penguinstamps.org>

Sandra L Lingler
239 Whitman Blvd
Elyria OH 44035-1750

Email: possumember@yahoo.com



[Badiische Anilin- & Soda-Fabrik] an Oil & Gas Company," M. Hauck attempts to answer that question in the affirmative, but "perhaps not to the exten[t] of the traditional producers." Using appropriate philatelic materials as illustrations, Hauck concludes that "by acquiring Wintershall [the largest crude oil and natural gas producer in Germany] in 1969, BASF had direct access not only to oil and gas resources, but also to potash and salt for its feedstock... Today, Wintershall is the most successful subsidiary of BASF, providing 43% of its operating results." Elsewhere in this issue, Hugo Vargas and Feitze Papa examine the "Tamar Gas Field," located in the eastern Mediterranean Sea, off the coast of Israel. A 2012 "Energy Resources" stamp from Israel depicts "the production platform in the Tamar gas field." Feitze Papa, with FDC illustrations provided by Bill Foard, poses the dual questions: "Is YPF [the Argentinian company, Yacimientos Petrolíferos Fiscales] getting itself in financial trouble? Was acquiring Maxus Energy Corp. in 1995 a smart decision?" The "financial trouble" might result from the fact that "the state of New Jersey is working on a lawsuit brought on against YPF's subsidiaries Maxus and Tierra Solutions for their dumping [into the Passaic River in New Jersey] in the 1950s and 1960s of dioxin, a highly toxic chemical and a suspected carcinogen..." In "A Human Error?," Hugo Vargas considers

the misidentification of a stamp from Malta (Scott 1218) as a petroleum stamp. Investigation has proven that the stamp actually shows a cart drawn by a horse carrying "a barrel of non-potable water," not oil. Also in this issue, while noting that "there are plans in the make to test diesel locomotives to run on natural gas," Feitze Papa speculates on the question, "Are diesel trucks and locomotives becoming extinct?"; and Dan Rodlie tells "The Story behind one of the UAE [United Arab Emirates] stamps [Scott 1050] in our PSW [Petroleum Stamps of the World] catalog." Feitze Papa later considers that "Shell is experiencing big pipeline losses in Nigeria," illustrated with Nigeria Scott 296, and several photographs of "an illegal refinery" in Nigeria, and writes about the "Status [of the] petroleum industry in Venezuela after Chávez."

Dues are \$25 in North America, \$40 elsewhere and \$20 for an electronic version worldwide. Contact Feitze Papa, 922 Meander Dr., Walnut Creek CA 94598-4239.

Email: oildad@astound.net

Pitcairn Islands Study Group

The July-September 2013 issue of



Pitcairn Log
(Vol. 40, No. 3;
Whole No. 160)
celebrates its 40th
year of publication
— [kudos and
congratulations to
all who have helped
the PISG reach
this milestone!]

—Ed.J. In this connection, Vernon N. Kisling, Jr. offers "PISG: Highlights of the First 40 Years: 1973-2013," wherein he traces the *Log*'s development from a four-page, non-illustrated newsletter to a large-format publication printed in full color. The article is accompanied by a "Listing of PISG Officers, Appointments, 1973-2013." Besides several non-philatelic

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articles, including Joseph John Orchulli II's "HMAV Bounty Message in a Bottle," Mark Butterline exclaims "The Dickens, You Say!" as he examines the four-value set issued by the Pitcairn Islands Philatelic Bureau (PIPB) commemorating the bicentenary of the birth of Charles Dickens, and the "tenuous, but direct, connection between Dickens and Pitcairn. Whether this [connection] is sufficient reason for such an issue is another question." A look at new issues, and another installment of the regular "Whatzit?" column rounds out the issue.

Dues are \$20 in the United States and Canada and \$25 elsewhere for regular members, \$30 or more for contributing members, \$18 for an electronic version worldwide. Contact Ed Morgan, 25 St. Julian Ct., Pawleys Island SC 29585-6309
Email: eanddf@gmail.com
Website: pisg.net

Railroad Unit, Casey Jones

The *Dispatcher* for May-June 2013

(Vol. 60, No. 13-3) announces that one of the "Modern Art in America Stamps has [a] Train Stamp"



on a painting by Charles Sheeler, which shows the Ford Motor Company plant

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in River Rouge, Mich.; a train is shown on the tracks in the foreground. The peripatetic Florence Wright shares "A Railroad Surprise" and the story about a small railroad station in Charles Town, W.V.; and Sidney Fingerhood contributes an article about the "Songs of the R.P.O. [Railway Post Office]," where he writes "of the songs [he] would hear during [his] time on the New York & Washington Railway Postal Office (1952-77)." The Casey Jones Railroad Unit was the Featured Study Unit at Ropex/NTSS 2013, and several pages of this issue summarize its participation, including the article that was written for the ATA program at the show, and the text and illustrations for "Our Display at ATA National Topical Stamp Show." Finally, Florence Wright continues her work with a "New Issues List (Etc.) 13-2," "including also additions, amendments, annotations, corrections, revisions, deletions, updates and 'new finds,'" some of which are illustrated in "A Gallery of New Issues."

Dues are \$15 in the United States, \$17 in Canada and Mexico and \$20 elsewhere. Junior (21 years old or less, U.S. only) memberships are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, P.O. Box 5511, Topeka KS 66605-5511.

Email: roymenn@sbcglobal.net

Website: uqp.de/cjr

Religion on Stamps, Collectors of (COROS)

The May 2013 issue of *The COROS Chronicle* (Vol. 65, No. 2; Whole No. 368) marks the 70th anniversary of the



Collectors of Religion on Stamps Study Unit, which was organized April 21, 1943, "as the first topical collector's society in the United States." Membership in COROS rose rapidly to more than 100 within the first year. In the lead article,

Giorgio Migliavacca notes that the “Best Religious Stamp Award Goes to Israel’s Adam and Eve” stamp, designed by Diana Shimon. Matt Brogan then provides the next installment of his “From the Artist’s Studio” series, this one featuring “Raphael Sanzio (6 April 1483—6 April 1520)”; noting that “Rome had become a backwater...since the popes had abandoned her,” Brogan describes the visionary work of Pope Sixtus IV (1414-84), who “built the Sistine Chapel, founded its choir, re-founded the Vatican library, founded the Vatican archives and began the first serious renovations to St. Peter’s Basilica.” Pope Julius II carried on this work, and it was he who summoned Raphael to Rome. The balance of the article describes in detail two of Raphael’s altarpieces, *The Madonna di Foligno Altarpiece*, and *The Sistine Madonna Altarpiece*, with “Abbreviated Checklists” of stamp issues that depict Raphael’s work at the conclusion. Finally, “Our Favorite Stamps,” by Augustine H. Serafini, describes the stamps chosen by several members as their favorites; Binod Shrestha offers a fascinating look at stamps featuring “Symbols Representing Buddha”; and C. Hedley Osbourn presents the 9th and concluding part of his “Religion as Depicted on Stamps of India, Pakistan and the Indian States,” a series that was written in 1963, but which is undoubtedly still useful today.

Dues are \$22 in the United States, \$27 in Canada and Mexico and \$32 elsewhere. Contact James F. Bailey, PO Box 937, Brownwood TX 76804-0937.

Email: corosec@wildblue.net

Website: coros-society.org

Rotary on Stamps Fellowship

The June 2013 issue of *The ROS Bulletin*



(Whole No. 260) has, as its lead article, “Unraveling a French FDC Cachet,” by

Richard J. Dickson; the piece analyzes three varieties of a FDC cachet produced in 1995 by P.J. [Premier Jour] “and used in France, Algeria, French Morocco, French West Africa, Monaco, Saar and Tunisia.” The 2013 Rotary convention will be in Lisbon, Portugal, and in his “From the Editor” column, Emmanuel Serrière discusses the three stamps thus far created for the convention. Finally, Jerry FitzSimmons presents the next installment of his “Notes and New Issues,” where “once again personalized stamps have dominated the new issue scene; an array of new issues, including several FDCs, are from Chad (2013), India (2012 and 2013), France (2013), Italy (a FDC from 2005) and Saar (a FDC from 1955).

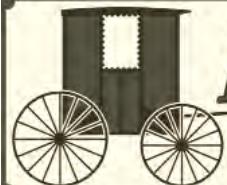
Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

Email: gfitz@suddenlink.net

Website: rotaryonstamps.org

Scouts on Stamps Society International

The *SOSSI Journal* for March-June 2013 (Vol. 62, Nos. 2 and 3) first contains a “U.S. Scout Cancels Update,” and a note about “Canadian Scout Cancels.” Richard Grossmans then continues with his comprehensive story about the designs of “The 1957 Great Britain Jubilee



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Jamboree Issue" and the decision-making process employed by the Stamp Advisory Panel in 1956 to determine the winning designs among those submitted. Grossmans includes a fascinating document, the confidential "Instructions to Artists for the Preparation of Designs for Postage Stamps." Twenty-six designs for the three-value set were submitted, but "there appears to have been a few preliminary and intermediate submittals where the designer may have received guidance." Lawrence E. Clay offers several pages of "Clay's Comments" on sundry items — parties, auctions, and the like — followed by "Solidarity Underground Post," by Clay and Stanislaw Wekka, which describes a stamp issued to honor "the 100th anniversary of the birth of the founder of Polish scouting, Andrew Malkowski (1888-1919)." Clay also writes about the "Microprinted Scout Stamp," a security feature introduced in 1992 that uses "tiny printed letters, numbers and symbols on postage stamps" to help thwart counterfeiting and the reuse of stamps. Frederick P. Lawrence's "In the Marketplace No. 4" begins with part 2 of his discussion of the Christoph Gärtner Auction held in September 2012, and continues with lots sold "On eBay." "In the Marketplace No. 5" then follows with a summary of Scouting items in the Jan. 21-25, 2013, Gärtner Auction, and other "In the Auctions" lots. Finally, Lawrence Clay writes an extensive account about the "1957 Girl Guides World Camp [in the] Valley of Goms, Switzerland," where "each camp and troop had its own postal code... [and] each sub camp had a camp post office." The July/August 2013 issue of the *SOSSI Journal* (Vol. 62, No. 4) contains "Great Britain Dummy Stamps," by Bob Gelwicks, a look at how Great

Britain used dummy stamps in coils "to test vending and production equipment... These have frequently been called 'poached egg' stamps due to their design." Richard Grosshans continues his study of "The 1957 Great Britain Jubilee Jamboree Issue," with the conclusion of "Designs." Of the five design candidates, it would be Queen Elizabeth II herself who would "make the final three selections and decide on the colors and values," presumably with much advice from the postal authorities! The next installment in this series will cover "Stamp Production." The regular feature, "Clay's Comments," by Lawrence E. Clay, is followed by a "New Issue Update"; "In the Marketplace No. 6," by Frederick P. Lawrence; and the first installment of a new series appropriately titled "Scouting Antarctic Series No. 1," by Terrence H. Dunn. The last of these will cover "the Antarctic, Scouting and related postal stamps issued in celebration of exciting exploits by Scouts and Scout leaders."

Dues are \$15 in the United States, Canada and Mexico, \$18 elsewhere. Contact Lawrence E. Clay, P.O. Box 6228, Kennewick WA 99336-6228.

Email: lclay3731@charter.net

Website: sossi.org

Ships on Stamps Unit

The May-June 2013 issue of *Watercraft*



Philately (Vol. 59, No. 6) begins with a summary of the "First Crude Oil Shipment from Abu Dhabi," marked by a souvenir sheet from the United Arab Emirates on the 50th anniversary. Besides "New Issues" notices, other regular features in this issue include "The Ditty Box" and "New Listings" under categories such as "Carriers of the World's Trade," "Traveling Near and Far," "Service and Rescue Vessels" and "Yachts." A short note

about the “Free Port of Ventspil” concerns a new stamp from Latvia that “depicts the promenade of Ostas Street in Ventspils City, where the industrial life of the port converges with the city environment... In 2013 will be the 750th anniversary of the first mention of Port of Ventspils in writing.” Extensive information is presented about the three ships shown on the stamp.

Dues are \$15 in North America, \$22 elsewhere and \$9 for a PDF electronic version worldwide. Contact Myron P. Molnau, 2117 E. 6th Street, Moscow ID 83843-9709.

Email: hobbies@turbanet.com

Website: shipsonstamps.org

Sports Philatelists International

Two issues of the *Journal of Sports Philately* are available for review. The 38-page Spring 2013 issue (Vol. 51, No. 3) begins with “Cricket and Philately: Cricket on the Subcontinent — Bangladesh,” by Peter N. Street, which offers a useful historical summary of the area and



notes that “the first Bangladeshi stamps with a cricket theme were issued in 1988 and since then the country has produced a number of stamps, miniature sheets, and event covers with cricket

as their main topic.” Two well-illustrated articles by Mark Maestrone are featured in this issue, “Hungary Salutes London Olympics and Hungarian Olympic Team”; “1928 Olympic Fencing Postcards from Italy.” Norman Rushefsky and Masaoki Ichimura discuss some “Scenery Baseball Postmarks of Japan,” which “typically feature a scene and/or activity that pertains to the particular area of the post office concerned, the name of the post office and the date of posting expressed in year, month [and] day.” The authors discuss and illustrate a wide assortment of postmarks with a baseball theme. Kon Sokolyk offers a “Post Game Addendum” to the “100th Grey Cup Game,” both the name of the championship of the Canadian Football League (CFL) and the name of the trophy awarded to the victorious team. Jean-Louis Emmenegger then reminds us that “The Next Olympic Games are Just Around the Corner!,” Sochi, Russia, in 2014; Rio de Janeiro, Brazil, in 2016; and PyeongChang, Korea, in 2018. The author takes a quick look at the stamps, postal stationery, coins and memorabilia that will be issued in connection with these events. The Summer 2013 issue of the *Journal of Sports Philately* (Vol. 51, No. 4) begins with Mark Maestrone’s fascinating 12-page philatelic look at “Surf, Skate, Snow: Exploring the Murky Origins of Board Sports,” “the story of how... three 19th century Hawaiian princes came to introduce surfing to the Americas, and how sharing their love [for surfing would] create the new sports of skateboarding and

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snowboarding based on the simplicity of a wooden surf board.” Dr. C. Ronald White next urges us to “Take Me Out to the Ball Game ... and Get an Autograph, too!,” as he explains the finer points of schmoozing with baseball rookies and veterans and getting them “to sign an item thrust their way.” The piece is illustrated with two dozen covers from his personal collection. Mark Maestrone then works with John La Porta and Yutaka Matsubayashi to review “Japan’s 67th National Sports Festival,” which in 2012 encompassed “some 22,000 athletes competing in up to 38 sports.” Finally, Patricia Loehr does a “Follow-up to a Philatelic Threesome,” as she writes about “golf past, present and future”; and “The Sports Arena,” by Mark Maestrone provides several philatelic notes about subjects of interest.

Dues are \$29 in the United States and Canada, and \$39 elsewhere. An electronic version is available for \$15 worldwide. Contact Mark C. Maestrone, 2824 Curie Place, San Diego CA 92122.

Email: markspi@prodigy.net

Website: sportstamps.org

Stamps on Stamps Collectors Club

Rob Marohn is the new editor of *Signal*, the publication of the Stamps on Stamps Collectors Club; publication was set to resume in July



or August 2013. In the meantime, however, new issues are still available through the “Gallery” section of the club website: www.stampsonstamps.org. Anyone with an interest in stamps on stamps is also urged to visit Rammy Molcho’s website, which can be accessed at:

<http://stampsonstamps.brinkster.net/>.

For further information, contact Michael Merritt, 73 Mountainside Road, Mendham NJ 07945-2014.

Email: mischu@research.att.com

Textiles Study Unit

The Textiles Study Unit has been on hiatus for several years. There is good news, however, in that Agbenyega “Tony” Adedze, an associate professor in the Department of History at Illinois State

University, has tentatively volunteered to assist reviving the publication. His email is adedze@ilstu.edu. Anyone who is interested in assisting with this effort is urged to contact Professor Adedze.

Website: caratexstamps.com

United Nations Philatelists

Two recent issues of the *Journal of United Nations Philatelists* are available for review. The April 2013 issue (Vol. 37, No. 2; Whole No. 213) has a cover story about “U.N. Radio — World Radio

Day 2013,” tracing the history of this powerful communications tool “from the 1946 makeshift studios and offices at the United Nations Headquarters in Lake Success, New York...” Richard Powers analyzes “The Election Commission in the Sanjak of Alexandretta,” formerly two qadaas of the Aleppo Vilayet (Alexandretta and Antakya) became an autonomous province of Syria under Article 7 of the French-Turkish treaty of Oct. 20, 1921, with appropriate philatelic illustrations. Using well-chosen philatelic items, especially covers, Powers also considers “A U.N. Courtesy of the International Photographic Council: An NGO of the United Nations,” “United Nations Relief for Palestine Refugees in Beirut,” “The Peripatetic Margin Inscription of UNNY #149,” “The Saar Basin Delimitation Commission,” “United Nations Relief



Operations in Dacca,” the “United Nations Observer Mission in Bougainville,” which is the main island of the Autonomous Region of Bougainville of Papua New Guinea, and the “United Nations Mission in the Central African Republic.” The June 2013 issue (Vol. 37, No. 3; Whole No. 214) has a lead article about the “2013 World Heritage Series—China,” a set of six stamps offered in several formats that honor “the cultural and natural heritage of China.” Richard Powers discusses the “2013 UNNY Flag Sheet” honoring four Member States, South Sudan (a new member), the Russian Federation, Cape Verde and Myanmar (formerly Burma). Powers also analyzes two “Nansen Fiscal Stamps on a French Foreigner Identity Card,” several “ILO [International Labor Organization] Self Employment Projects in Indonesia,” and the “International Institute of Intellectual Cooperation,” built around a 2002 stamped envelope issued

by the Romanian Post Office in honor of Romanian statesman and diplomat Nicolae Titulescu. Titulescu (1882-1941), was not only a well-known Romanian diplomat, but also at various times a government minister, finance and foreign minister and, for two terms, President of the General Assembly of the League of Nations. Finally, Blanton Clement, Jr., describes a cover from the “International Conference on Safety of Life at Sea” in London in 1929, and Mark A. Butterline presents “A Final Note from Gale Raymond on the United Nations Post Office in Bangkok.”

Dues are \$24 in the United States, \$26 in Canada and \$40 elsewhere. Contact Blanton Clement, Jr., P.O. Box 146, Morrisville PA 19067-0146.

Email: bclemjr@yahoo.com

or, Larry Fillion, 18 Arlington St., Acton MA 01720

Email: malariastamp@yahoo.com

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Windmill Study Unit

The April/June 2013 issue of *Windmill Whispers* (Vol. 40, No. 2) begins with



an annotated look at “New Discoveries,” new stamp issues, many with windmills depicted front-and-center, others with a windmill tucked away in a corner. Each new issue is illustrated

in a subsequent section that is keyed to the earlier text. Other windmill-related material is considered in “Dutch Personal Stamps” showing a beltmolen — a mill built on a mound — called De Hoop, constructed in 1903 and demolished in 1972; “Napoleonic Prisoner of War Art,” regarding models made “from left-over bones” by French prisoners of war during the Napoleonic War, one of which included a French windmill; “Collectibles — Beer-related”; “Bogus Stamps,” “represented as having been issued by Laconia, which is actually one of the regional units of Greece” — the windmills shown are actually found in the English counties of Norfolk and Suffolk!; two notes on Belgian and Spanish personal stamps; a short note on “Belarus Mill Stationery”; and a two-page report on “Russian Windmill Cinderellas.”

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church Road, Miamisburg OH 45342-4510.

Email: otyssel@aol.com

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in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

Email: fred.atkins@blueyonder.co.uk

Website: wsuweb.eu

Wine on Stamps Study Unit

The May 2013 issue of *Enphilatelica*



(Vol. 19, No. 4) begins with Part 2 of David Wolfersberger’s reconsideration of an earlier article by Bud Sellers about “Wine and Philately in Béziers and Beaune.” The article closely examines two sheets issued in conjunction with the XVth Congrès Philatélique Beaune, held in that city from May 31 through June 1, 1936; a postal card that is inscribed with the name, location and date of the show along with the designation “Carte Postale”; and a philatelic look at Hospices de Beaune, founded in 1443 as the Hôtel-Dieu by Nicholas Rolin to care for orphans, the poor and others in need of medical or other care. “Wine on Stamps New Issues” is a useful examination of both new issues and an extensive list of those newly discovered stamps with a similar theme.

Dues are \$15 in North America, \$20 elsewhere and \$12 for an electronic version worldwide. Contact Paul J. Parham, 1768 Aurora Avenue N, #303, Seattle WA 98109-2758.

Email: pauljparham@msn.com

Website: wine-on-stamps.org



Please Note My Address: If anyone needs to contact me or send copies of newsletters for review, please note that I have a new address: Bruce L. Johnson; ATA Director of Study Units; 2101 Ronda Granada Unit B; Laguna Woods CA 92637-2491. Telephone: (949) 587-9011. My email address remains: indybruce1@yahoo.com. If you are responsible for sending review copies, please make this change, or see to it that the change is made if you’re not responsible for the mailing list! The USPS is no longer forwarding non-First Class mail to me. Many thanks for your help! — BLJ

→ Chapter Chatter

By Tonny E. Van Loij

ATA Chapter No. 5 in Wisconsin: The March newsletter gave an overview of the past meeting. Bob Mather reported on the purchase of *The Thinker* bookends to be used for Incentive Award at National Topical Stamp Show 2013 in Rochester, as well as new streamer ribbons for the same occasion, as recommended at the February meeting of the club.

The program for the evening was by MaryAnn Bowman about the Modern Art in America stamps that were released March 7. A Show and Tell about art, by members, followed.

Two other articles in the newsletter are about the 2013 Muscle Cars set issued in 2013, and about the Back Inscriptions on the U.S. Federal Duck Stamps. The editor had scans from the stamps and the back inscriptions to explain.

In the April newsletter, Bob Mather (editor) had a great article about a cover out of his treasure chest. The cover shows “20 Mule Team Borax wagon train,” as used by the Pacific Coast Borax Company, Chicago. Coincidentally, I was at an estate sale recently, and there was a 20-mule team wagon train for sale. It had been built from wood by the deceased person.

The program for the evening was a Service Program: “Wanted: helping hands,” volunteers to assemble topical packets for outreach distribution.

Johnstown Stamp Club (ATA Chapter No. 4) in Johnstown, Pa.: Editor Don Smith gave an overview of

upcoming meetings, programs and philatelic shows in the latest *Philatelic Chatter*. Don also had a great short story about the now defunct Independent Postal System of America (IPSA). IPSA was founded Feb. 14, 1968, in Oklahoma City, Okla. Its primary business was the delivery of catalogs, price lists, sales circulars and samples. The company created its own stamps in 1971 in denominations of 1¢, 5¢, 10¢, 25¢ and 50¢. Almost from the outset the company encountered trouble from the U.S. Postal Service, trying to protect its monopoly for all mail deliveries. At one time IPSA had 120 offices in 42 states. The cost of litigation with the USPS proved too high and it finally went out of business in 1970. Besides “definitive” stamps (or labels) the company also produced commemoratives picturing President Harry S Truman, L.B. Johnson, Richrd Nixon, Martin Luther King Jr., Elihu Burrit, Charles Reuter, Susan B. Anthony and Charles Lindbergh. There are also some first-day covers on the market.

Knoxville Philatelic Society (ATA Chapter No.121) in Knoxville, Tenn.: Editor Tom Broadhead started the *Knoxville Philatelic Society News* with a report about this year’s KnoxPex 2013 most popular exhibit. It was a thematic exhibit by Tom Ringenbach showing farm implement related covers – highly



attractive! President Tom Ringenbach added an overview of KnoxPex 2013 and acknowledged many people for their help and participation.

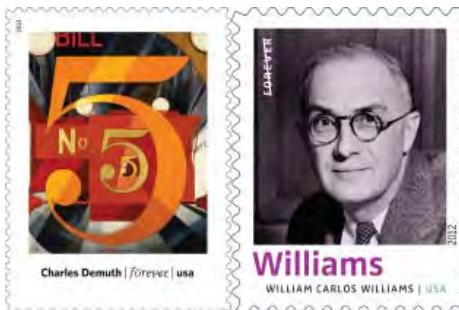
Shows like this would not be possible without the help and dedication of all these people: Charlie Wade, Tom Broadhead, Ralph Dinwiddie, Jim Pettway, Stu Hanlein, Gerald Schroedel, Thomas Lane, Pat Goebel, Randy & Russ Haese and many others.

As soon as this show was in the past, preparations for 2014 were already in full swing. Many pictures of the setup and the show are in the newsletter.

Bob Smith's article about "Having fun with my Postmistress" brought some memories back. The lady seems to be of some age and Bob decided to mail some letters plastered with non-denominated stamps, "C," "E," Make Up-rate stamps, Weather Vane and others. We can imagine what the reaction was from the lady behind the counter.

Bob stated, "as I walked out of the post office I could feel her eyes burning holes in my back. One of the holes was quite ragged."

Philatelic Society of Lancaster County (ATA Chapter No. 118) in Lancaster, Pa.: President Robert D. Noble started the newsletter with a follow up the previous month's article. He reported on a website (Stampalbums.com) and, after purchasing a year's license, was able to log on and found hours of possibilities to do research. One of the historical pieces he found was about the receipt of an order of execution for a Lancastrian dated Nov. 14, 1839. Research shows he was hanged Dec. 10, 1839, for the crimes of murder and robbery. Not exactly philatelic news but interesting nonetheless.



Mentioned was the upcoming release of a sheet of 10 stamps titled "Modern Art in America: 1913-1931." Among the stamps on the sheet is one by life-long Lancaster artist, Charles Demuth (1883-35) titled, "I see the figure 5 in gold." This painting is based on a poem by his longtime friend and writer, William Carlos Williams.

The April newsletter reported on the unofficial second day of issue unveiling at the museum.

Both the March and April newsletters contain a continuing subject, "Musings," with interesting articles and stories about covers, especially the postal history of these items and the use of stamps as well as unusual cancellations and ink colors.

Mid-Cities Stamp Club (ATA Chapter No. 90) in Arlington, Texas: Editor Peter Elias started the March issue of *Stamping Around* with two examples of why the U.S. Postal Service is having financial difficulties. The two pieces in question are a mailed envelope from California to Texas franked with a 1¢ stamp and arrived without "postage due" notice; the other is a commercial postcard with **no franking** and no "postage due" notice. Go figure. When he showed it to the clerk behind the counter, he just shrugged and said, "Oh, well!"

Ben Termini, had an article about German Mourning Stamps that caught my interest. Being from Europe I did not recognize the stamps that where shown. After reading the article I found out that they were Cinderella labels. Sometime after the end of World War I, between 1920-22, several sets of Cinderella stamps appeared, mourning the loss of German territories as a result of the Treaty of Versailles after World War I. Very little is known about these stamps and why they were created. Most of them are readily available on eBay for a few dollars. For those interested, there is a book titled, *The Alnis Guide to German Lost Territories and Colonies*, which provides more information and can be borrowed from the American Philatelic Research Library.

The April issue of *Stamping Around* posted the results of Mid-Cities Stamp Club Members at the TexPex 2013 show. Peter Elias was one of them, with his exhibit, *4 Rings – The History of Audi*, which was awarded Silver and AAPE Award of Honor. Congratulations to all.

Termini had another great article about Thule Locals, Northwestern Greenland. Very informative.

Milwaukee Philatelic Society
(ATA Chapter No. 112) in Wisconsin: Editor Carol Schutta started the March *Milwaukee Philatelist* with a “Chinese Zodiac” article and background. The story of the Chinese Zodiac is mostly lost in history. It goes back to the Tang Dynasty (618-907 A.D.), when pottery artifacts were found with the animals of the Zodiac on them. San Francisco became the center of the Chinese New Year in 1849 when gold was discovered in California. More than 50,000 people

came for the Gold Rush to get rich quick. In the 1860s, the Chinese began to



share the New Year celebration with the people in San Francisco. Las Vegas also has a Lunar New Year celebration on Feb. 8-10 every year. Some 188,000 Chinese fly into Las Vegas from China each year. In January 2013, the United States Postal Service issued a stamp for the Chinese New Year showing red firecrackers. This is the sixth in a series of twelve. An overview was given of high-value stamps that were issued after the increase of postal rates; the \$5.60 Priority Mail stamp showing the Arlington Green Bridge in West Arlington, Vt., and the \$19.95 Express Mail stamp showing Grand Central Station terminal in New York City.

The report on new issues goes on in the April *Milwaukee Philatelist*, U.S. Muscle Cars and more.

Motor City Stamp and Cover Club
(ATA Chapter No. 95) in Detroit Mich.: Bob Quintero reported on a club meeting that has an inventive approach to interest members and visitors to come to the meeting. The March meeting was highlighted by individual one-page Clothesline Exhibits. Members were asked to select a one-page stamp, cover or other item and have a show and tell.

The speaker this month was club Vice-President Dave Washington, who will take members into the longest-running stamp series in British History, the Great Britain Machins.

David Kloha gave an overview of the development of Pan-Am's venture

in developing the air routes across the Pacific Ocean. The first flights from San Francisco to Honolulu, Hawaii, the types of aircraft and developing of other routes from Hawaii to Midway, then Wake to Guam and Manila, Philippines.

The April issue of the club newsletter was loaded with info about upcoming club events, the possibility of winning \$20 at next month's meeting, birthdays, Motopex 2013 and a list of available covers with cachets and special cancellations for Detroit River boats.

Robert C. Graebner Chapter No.17 of AFDCS (ATA Chapter No. 93) in Washington D.C.: The *Graebner Gazette* started off mentioning the 2013 Springpex show in Springfield, Va. Mention was made of upcoming events and meetings and the release of the souvenir sheet showing the 1918 Inverted Jenny. The new stamp is being reprinted with a \$2 denomination to avoid mistakes with the 24¢ 1918 original.

The March meeting featured Doug Lehmann as guest speaker. He spoke about the first-day covers of the New York World's Fair issue of 1939. The presentation was to be in two segments.

An overview is given of Graebner Chapter and member cachetmakers with issues for Rosa Parks and Emancipation Proclamation.

Salem Stamp Society (ATA Chapter No. 114) in Salem, Ore.: The February meeting was highlighted with the traditional birthday cake for the 80th birthday of the Salem Stamp Society. The program was about grading stamps and was presented by Gary Tiffin, Marc Dochez and Loren Meyer. Dick Boyle was welcomed by President Carl Newsanger after a lengthy illness.

The March meeting had a program by Marc Dochez showing and explaining the varieties of the U.S. 3¢ Washington stamp of 1851-57. Mentioning of upcoming events, Salem Stamp Society Spring Stampex and Pipex 2013.

The April meeting featured a program by President Carl Newsanger about "Exploiters and Dreamers: Four Mini Exhibits."

He showed: 1908 Labrador bogus issue; 1931 Bogus Newfoundland "Essay" Stamp and others.

Topical Philatelists in Colorado (ATA Chapter No. 78) in Denver, Colo.: The club's newsletter, *TOPIC*, began with the announcement that memorial plaques will be placed on exhibit frames at the Rocky Mountain Stamp Show. These plaques are in memory of former long-time club members Kitty Wentworth, Robert Brown and Mark & Felice Vainer.

The March program was given by Steve Schweighofer and was called "WIPA 50g Stamp" (The 1933 UPU issue stamp and souvenir sheet). The



collection consists of many varieties and colors, as well as the three cancellations that were used for this occasion.

The April program featured a special guest speaker, Douglas Moore. He is a retired cellist with the Colorado Symphony Orchestra and presents his musical advertisement covers.

There were no meetings during the summer months.

Wisconsin Federation of Stamp Clubs (ATA Chapter No. 107) in Wisconsin: According to the March issue of *Across the Fence Post*, Brian Liedtke was named Outstanding Young Philatelist (Ages 25-40) by the American Philatelic Society. Brian began collecting at age nine. During the 1990s he served as president of the Junior Philatelists of America, exhibited U.S. KCS booklet stamps, and wrote a column for the newsletter of the Outagamie Philatelic Society. Brian is also a Wisconsin Federation of Stamp Clubs accredited judge. Congratulations to Brian Liedtke. The March newsletter is mostly about “Going Green” “It’s not easy Being Green,” by Sharon Whitney, is about a collection of frogs. Another article, by MaryAnn Bowman, is about “Collecting by Color with Children.” Wayne Youngblood’s *Topical Time* article, “Forever Green, Part I,” about U.S. stamps issued to bring attention to conservation, was reprinted with permission.

MaryAnn Bowman’s feature article, “There’s Something Funny About These Stamps,” is mainly about the 1991 booklet with stamps of American Comedians. The newsletter finishes with Wayne’s “Forever Green, Part 2.” Amazing what one can come up with to collect and where to find the materials.

Canada

Calgary Philatelic Society (ATA Chapter No. 91) in Calgary, Canada: The front page of the *Calgary Philatelist* shows a picture of – and has an article about – the 10th anniversary of the Calgary Association of Philatelic Exhibitors.

Dale Speirs shares his knowledge about Annexed Post Offices of Calgary:

Balzac and Beddington. The history of the Beddington and Balzac post office (singular; there were never two of them at the same time) is complicated. Dale made a good effort to explain this.

Gordon Demke spoke about the Canadian stamps of Remembrance: part 9. This is an ongoing series of stamps issued by Canada in tribute to Canada’s war dead, veterans and Armed Forces personnel.

In the column of current postmarks of Calgary, Speirs shows examples of year round special cancellations and locations.

Greater Toronto Area Philatelic Alliance (ATA Chapter No. 109) in Toronto, Canada: The front of the 2013 Spring addition of *Philajournal* shows a traditional souvenir sheet celebrating moving from the Year of the Dragon to the Year of the Snake. Member Dave Moss gave an overview in his Machin Corner. It includes sorting tips, perforations, regional symbols, paper thickness and more.

Congratulations to past president Peter Butler, recipient of the 2012 Nicholas G. Carter Volunteer Recognition Award from the American Philatelic Society. He received the award from President Wade Saadi at the APS General meeting at the AmeriStamp Expo in Louisville, Ky., in January.

Several articles of interest were by Frank Alusio, FRPSC, about “Gutter Pairs,” John Wilson about “Coveting Covers- A modern Classic” and by Tony Manson in his series “Scouts on Stamps – Another Type of Jamboree.”

Jerry Piotrowski talked about “Unusual Postage Stamps.” The New Wave of printing: “a unique printing technique on stamps, namely offset lithography with a highly reflective index transparent holo-

gram with morphing effect." It was used on a recent Singapore souvenir sheet. The other was from Switzerland. It was a type of coding system called BeeTag (so named because it looks like a honeycomb). It is part of the stamp, and when the BeeTag is scanned it connects the person to a contest site with a grand prize of a Swiss ski weekend.

Susan Butler reported about the dissolution of the East Toronto Stamp Club due to declining enrollment. This club was started in 1938, when the only Toronto club was the West Toronto Stamp Club. Alfred Scadding was chosen as president and the Canadian 2¢ stamp of 1898 with maple leaves and a beaver was chosen as the club's emblem. In 1952 the club became Chapter 12 of the Canadian Philatelic Society, now the Royal Philatelic Society of Canada.

India

Indian Thematic Society (ATA Chapter No. 102) in Ludhiana, India: Editor Surai Jaitly starts with mentioning that this January-March issue of *It's Stamp News* begins its 16th year. He states that Mr. Dinesh Chander Sharma won the Championship Award at Inpex 2013 with his thematic exhibit, *Summer Olympics*. It is the highest award ever in this country for any thematic collection. Dr. Satyendra Kumar Agrawal had an article about "Philatelically April Fool." While this date is mostly used to play jokes on one another, there are also philatelic items to be found. The clos-



est point in time that can be identified as the beginning of this tradition was in 1582, in France. He shows an April Fool picture postcard from the United States, prepared by Geo W. Parker Art Co. of Minneapolis, Minn. One of the world's first mail services began on April Fool's Day in 1680, "Penny Post" service for London and Westminster, established by William Dockwra, a London merchant. The "Kleine Post" (Little Post) in the Austrian City of Vienna also started on this day in 1772.

Dr. Avinash B. Jagtap, Switzerland, talked about "Owl –the symbol of wisdom." He gave an overview of the use of the owl in Hindy mythology and ancient Greece. He talked about the different species, with the country names that issued stamps and the catalog numbers. Pradeep Kumar Mallik talked about "World Heritage Sites: Strasbourg Cathedral, France – its art and stained windows."

A list was published with new Indian issues and a long list with items for the club's auction. ☐

Tonny E Van Loij, retired, is a member of ATA. In addition to being ATA Director of Chapters, he is president of the Aurora Stamp Club, executive secretary of the Europa Study Unit and secretary of Rompex. His mailing address is 3002 S. Xanthia Street, Denver CO 80231. His email address is tvanloij@gmail.com.



Youth in Topics

MaryAnn Bowman

With the hot days of summer upon us and the promise of cooler weather ahead, it is not too early to turn our attention to stamp collecting and the start (for many) of the club programming year after a summer hiatus. Do you have some new youth club programs that you have been planning on trying? Are there materials that you need to sort and organize? Get started now so that you are ready when those eager youths return.

Definitive Dilemma

As I worked through some of the accumulations of stamps recently donated to me, I found myself faced with a great proportion of U.S. definitives, a situation familiar to many club leaders. Collector donors are known to give packet after packet of common material for use in youth club programming. They don't want the material for themselves but they are hesitant to throw away any stamps, so they give them to you for use in your outreach programs. But what to do with all those definitives?



Definitives are great for learning stamp basics, simply because they are so common and easily replaceable. If they accidentally get torn or damaged by small hands, there are more to replace them. Let's examine some of the ways they can be used.

Learning about stamp condition and faults found on stamps is a helpful skill to beginners, as it demonstrates what *not* to collect and places emphasis on what makes a stamp more desirable for album placement. Making a hands-on learning experience based around that concept will drive home the point that condition affects the value of stamps. Don't be surprised if – after this lesson – your young collectors will be fussier about what becomes a collectible item for their own album pages.

Prepare a "sample" sheet divided into boxes. Label each box with a stamp fault. Include words such as "creased," "discolored," "heavily canceled," "missing pieces," "pulled perfs," "scraped," "tape stain," "tear," "thin surface" and "trimmed perfs." You might also want to include straight edges, perfins and precancels, with an added explanation that although some collectors consider these stamps to be less than ideal for their albums, there are other people who make an entire collecting specialty of these stamps.

"Stamp formats" is another lesson that can be reinforced with the use of definitive stamps. After a brief discussion about stamp production formats, challenge your collectors to find examples of sheet, coil and booklet stamps for the same issue. Common and easy-to-find examples include the 5¢ blue Washington, 8¢ Eisenhower, 13¢ Liberty Bell, 15¢ Fort McHenry Flag, 20¢

Flag over the Supreme Court and the ABCD non-denominated Eagle stamps. Similarly, you could prepare a sample sheet for them to hinge the stamps onto as they find them.

In the last issue, I presented ideas for creating your own bingo-type game boards. Using definitive stamps to create a game board is another opportunity to teach; this time the emphasis might be on the various definitive series. Instead of using the B-I-N-G-O letters as column headings, consider labeling the columns D-E-F-I-N, as an abbreviated version of the word "definitive." Use a different definitive series for each column. By doing so, you will aid in the recognition of the various stamps that fall within that particular series and children will see a pattern of design and art elements. Consider using stamps from the Presidential Issue of 1938, Liberty Issue of 1954-73, Prominent American Issue of 1965-81, Americana Issue of 1975-81, Great American Issue 1980-99, Transportation Issue of 1981-95 and the Flora and Fauna Issue of 1988-2001.

Another way to reinforce the names given to the various U.S. definitive series of stamps would be to have a scavenger hunt through a large mixture of mostly definitives. Prepare an activity sheet naming the various series or issues and challenge youth to find one stamp example for each of the listed series. Or, perhaps, divide a sheet of paper into fourths, giving each quarter sheet a label with the name of one of the series. Youth are to find and hinge as many different stamps from that series onto that section of the page as they can.

As preparation for this activity, it would be helpful for youth to have either a catalog that illustrated stamps or for the teacher/leader to have prepared a chart showing examples of stamps from those series. The Scott *Specialized Catalogue of United States Stamps and Covers* has a section titled "Identifier of Definitive Issues," which is very helpful in learning about and understanding what stamps fall within each series.

A variation of this activity would be to list a year and have youth find and hinge a definitive stamp from that particular year.

Kids love magnifying glasses and using them as a tool in philately can be accomplished through a lesson on stamps that look alike but have easy-to-overlook differences. These differences may seem minor or unimportant, but they do have different catalog identification numbers.

An entire lesson can be made from the 32¢ Flag Over Porch stamps. Each of these stamps has a date in the bottom margin, which is either small or large in size, as well as either red or blue in color. The issue was produced with both water-activated and self-adhesive gum. They were produced by four different printers and came in sheet, coil and booklet formats. The challenge: to find all the different examples of this stamp.

Create a "Which Stamp Does Not Belong?" observation game using definitive stamps. On bookmark-sized strips of tagboard and using four look-alike stamps, mount three stamps that are identical but one stamp that is different in some way: For example: three stamps from the sheet version and the "odd" one from a coil version; or three coil stamps and one with a plate number single; or three booklet stamps and one sheet stamp.

One can also create cards for Concentration, the memory game of matching pairs. For a quick game, create eight pairs of matching cards for a total of 16 cards. Shuffle the cards and lay them upside down on a flat surface. Players take turns turning over two cards at a time and trying to make a match. When a match is made, the player takes the cards. The winner is the player with the most cards at the end of the game.

There are many variations of this game that can be created. And, of course, you can make the game with more than 16 cards. The age and ability of the players might be a determining factor. Different sets of cards could be made for each of the definitive series, such as the Liberty or Transportation issues. Sets could also be made using a particular denomination from several of the series - such as the 1¢ stamps from each of the series.

The *Topical Tidbits* issue for July-August 2013 focuses on American Symbols. Many of our country's symbols can be found on definitive stamps.

TOPICAL TiDBITS

July/August 2013 Volume 2 Issue 4

AMERICAN SYMBOLS

OLD GLORY

Of all the patriotic symbols that represent our country, none is more widely known throughout the world than the red, white, and blue of our flag. On April 3, 2009, the United States issued its second prestige booklet in New York. Subject: Old Glory.

A prestige booklet is a stamp booklet that has every page of stamps with descriptive text information about that subject on the page itself. The U.S. Postal Service issued this 2009 Old Glory booklet which contains the history of the American flag. Within the booklet, there are five colorful 37-cent stamps depicting a full art representation of Uncle Sam riding a high-wheel bicycle, the 1888 presidential campaign badge of Benjamin Harrison, a commemorative bookmark from the 1893 World's Columbian Exposition, a modern Stars and Stripes folding fan, and a 19th century hand-painted carving of a woman holding a sword and a U.S. flag.

This booklet has two pages containing ten stamps each. The remaining pages of the booklet are filled with images of flags from around the world, many from the collection of Richard D. Shultz who wrote and designed the flag booklet.

The first flag was approved by the Continental Congress on June 14, 1776. Although popular stories suggest that George Washington appointed Betsy Ross and asked her to design the first American flag, those stories cannot be confirmed by historians. In 1818, legislation was passed by Congress fixing the number of stripes on the flag at 13, the number of original colonies. The number of white stars in the field was set to 34, the number of states in the union. The last star to be added came in 1960 when Hawaii became a state.

Did you know that the U.S. flag appears on more than 100 different U.S. stamps? On some issues the flag is so small that you need a magnifying glass to see it. Start your own collection of U.S. flag stamps today!

Album pages have been created for U.S. Flag Stamps, Presidents and Patriotic Symbols. Download these free album pages and let the hinging fun begin! It's a great way to introduce and reinforce the idea that topics can be found on definitive stamps as well as on commemoratives.

Over the years, Robert Finnegan has written a youth column in the *Stamp Insider* for the Federation of New York Philatelic Societies. He has created several activities and games that utilize definitive stamps. One idea that he wrote about in the January-February 2010 issue included the familiar game of Chutes and Ladders, but using definitive stamps as illustrations for the spaces upon which you land.

In the June 2012 issue, he wrote about another activity patterned after the card

game "War." In this game of Philatelic War, cards are created using definitive stamps. For older children or an added challenge, try putting two stamps on each card and the player will have to add the denominations to determine which card has the greater value.

There are many other activities and games that you can create from the most common of stamps. I'd love to hear about how you use definitive stamps, whether as an activity, game or even an art-related project. Send your ideas to MaryAnn Bowman, P.O. Box 1451, Waukesha WI 53187. ■

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is P.O. Box 1451, Waukesha WI 53187 USA.



Publication Reviews

George B. Griffenhagen

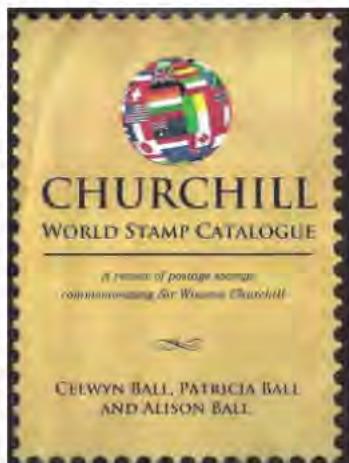
Thematic Collecting Winston Churchill

Churchill World Stamp Catalogue,

by Celwyn Ball, Patricia Ball and Alison Ball, AJBukz Productions, Inc. 8½ by 11 inches, paperbound, 226 pages, 2012.

This handsome publication features a review of some 170 stamp-issuing entities that have created postage stamps commemorating Sir Winston Spencer Churchill (1874-1965). Some 430 stamps are depicted in full-color, described by title, denomination and date of issue. In the draft manuscript, the authors included catalog numbers for Scott, Stanley Gibbons, Caras and Minkus, but they decided that it was too costly to license the use of the various trademarked catalog numbers. The author also has included locals and labels issued by some 28 non-Scott stamp issuing entities with the illustration of 95 labels. While these are not postage stamps, the author contends that they still show the worldwide impact of Winston Churchill.

According to the authors, the earliest Churchill stamps were released by Nicaragua June 15, 1946, showing Churchill & Roosevelt at the 1941 Atlantic Conference, and by El Salvador on April 12, 1947, with two souvenir sheets depicting Churchill, Roosevelt and Canadian prime minister



MacKenzie King (1874-1950) at a 1945 conference. But it wasn't until Churchill's death in 1965 that many countries started issuing stamps honoring Winston Churchill. They picture him variously as a youth, painter, writer, war correspondent, Nobel laureate, parliamentarian, but most frequently as prime minister often flashing a "V" for Victory sign and/or smoking a cigar. Many stamps show Churchill with other famous people, such

as Charles de Gaulle (1890-1970), Franklin D. Roosevelt (1882-1945), John F. Kennedy (1917-63), Queen Elizabeth II and the Queen Mother (1900-2002), Dwight D. Eisenhower (1890-1969) and Joseph Stalin (1879-1953). Important events pictured on stamps include the 1943 Casablanca Conference with only Churchill & Roosevelt (10 occurrences), and both the 1945 Yalta Conference (18 occurrences) and the 1945 Potsdam Conference (three occurrences) all picturing Churchill, Roosevelt and Stalin.

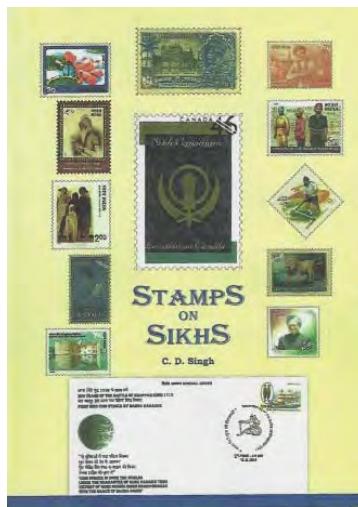
Many of the stamps do not even depict Churchill. They show places, buildings, aircraft, a flame thrower, an infantry tank, a locomotive and various ships named for Churchill. Other stamps show World War II battle scenes with an imprint of a famous Churchill

quote. This publication is being sold at www.amazon.com for \$89 postpaid.

Sikhs of India

Stamps on Sikhs: A Thematic Tribute, by C. D. Singh, 2 Gulmohur Residency, 20 Gulmohur Park, Aundh, Pune 411007, India, 8 by 11 inches, paperbound, 50 pages, 2013.

India is a multi-religious and multi-racial country where Sikh is the youngest religion, conceived by Guru (Prophet) Nanak Dev (1469-1538), who attempted to bridge the gap between the Hindus and Muslims. This was a time when India was being torn apart by castes, religious factions and fanaticism. Nanak was followed as a leader by nine additional Gurus representing different devine attributes. Guru Gobind Singh (1666-1708), the last Guru in human form, created a brotherhood where everyone could be baptized as equals. These 10 Gurus are depicted in historical paintings but not on postage stamps. A history of the Sikhs can be found by reviewing the temples of the Gurus. The Golden Temple was the first temple of the Sikhs, built by the 5th Guru Arjan Dev (1563-1606) in the flourishing town of Ramdaspur, renamed Amritsar. The Golden Temple is pictured on a 1935 India stamp (Scott 147) and reappears in 1949 (Scott 217). The Nanak Mausoleum, pictured on Scott 504 was erected in Talwandi, Punjab (now in Pakistan), the birthplace of Guru Nanak Dev. The Baoli Sahib Temple in Goindwal (Scott 835) honors the Third Guru Amar Das (1479-1574). Two Gurus became



martyrs because they refused to convert to Islam, resulting in the creation of the Gold Temple in Amritsar (Scott 1195) in honor of the Fifth Guru Arjan Dev (1563-1606) and the Sisganj Temple (Scott 706), which was erected on the spot of the beheading of the Ninth Guru Tegh Badadur (1621-75). For the Tenth and final Guru, Gobind Singh (1666-1708), a temple was created at his birthplace at Patna Sahib (Scott 446) and the Keshgare Temple (Scott 1743) where the Guru was baptized.

The author also identifies some 20 Sikh personalities who are honored on stamps of India, including Jawaharlal Nehru (1889-1964), Mahatma Ghandi (1869-1948) and Indra Gandhi (1917-84). A concluding chapter discusses Sikhs in the Armed Forces. There was a time when the Sikhs made up to a third of the British Indian Army even though they were less than one percent of the country's population. During the two World Wars, 83,005 turban-wearing Sikh soldiers were killed and 109,045 were wounded.

To obtain a copy of this publication at a cost of Rs.75 = U.S. \$10, contact the author at stampsingh@yahoo.co.in.

Spaceflight

Soviet New Year's Issues Related to Spaceflight, by James G. Reichman, privately printed, 6 by 9 inches, soft cover, 274 pages plus full-color CD, 2013.

Peter the Great (1672-1725) established January 1 as an official

holiday (in 1699) to celebrate with feasts and exchange of gifts. In more recent times, the Soviet government issued a wide variety of postal items to be used as greetings of holiday cheer. Retired Air Force officer James G. Reichman describes in detail 473 New Year's issues with spaceflight themes that were published by the Soviets from 1959-90, after which the USSR ceased to exist. But even if your collecting theme is not spaceflights, you'll find many other themes on these New Year's Soviet pre-stamped postal cards. Some picture children sledding, champagne glasses and clocks counting down to the new year. Grandfather Frost, the Russian equivalent of Santa Claus, delivers gifts on a horse-drawn flying carriage or driving a convertible automobile down a Moscow street. Grandfather Frost is assisted by the lovely Snow Maiden, and greets the arrival of Father Time. The only New Year's postcard that carried the message "Merry Christmas" was printed in 1962 in Estonia. The author comments, "It is unknown how such a non-secular term passed the Soviet censors." All black-and-white illustrations in the book can be seen in full color in the accompanying CD. The book, including the CD, costs \$39.95 plus \$10 shipping and handling by ordering the "Soviet New Year's book" at www.americanastrophilately.com/Reichman.html.

Foreign Thematic Periodicals Finland

Aihefilatelisti, Finnish Society for Thematic Philately, No. 1, 2013, Jari Majander, editor, 7 Tammitie, FI-00330 Helsinki, Finland, email: jari.majander@gmail.com, 5 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches, saddle stitched, 32 pages.

This Finnish-language journal, with a "Brief in English," includes articles on the Eurasian Lynx (*Felix lynx*);

the heraldic arms of municipalities of Finland were based on town seals from the middle ages; Finnish ski-jumper Martti Nykanen, born in 1963, won four Olympic gold medals during the 1980s; and the description of a gold medal-winning thematic exhibit (Open Class) on the history of tea. A 1935 trade card pictures Catherine of Braganza (1638-1705), a Portuguese princess who introduced the custom of drinking tea to England when King Charles II (1630-85) married her. Coffee houses became popular and, by 1750, tea had become the national drink of England.

Netherlands

Thema, Society for Thematic Philately, Volume 26, April 2013, Henk van Zutphen, editor, 16 Elzendweg, 6617-AW, Bergharen, The Netherlands, henk.vanzutphen@inter.nl.net, 8 $\frac{1}{4}$ by 11 $\frac{3}{4}$ inches, saddle stitched, 48 pages.

This Dutch-language journal offers articles on a variety of themes. They include a 60th anniversary of the 1940 Battle of Britain, which was fought by aircraft, with emphasis on the Boulton Paul Defiant, a two-seater night fighter pictured on stamps of Isle of Man (Scott 110), Guernsey (Scott 715) and Jersey (Scott 968). Other articles feature the Gray Partridge (*Perdix perdix*); and the Zwart Tulp Museum in Lisse, Holland, devoted to the history of the tulip. A history of the globe, a three-dimensional model of the earth, with the oldest surviving terrestrial globe created in 1492 by Martin Belhaim of Nuremberg, Germany. The first stamp to picture a globe was issued by Liberia in 1894 (Scott 52). Japan's best-known dog is Hachiko, a golden-brown Akita, whose claim to fame was loyalty to its owner. Motion pictures of 1987 and 2004 added to the fame of Hachiko, who lived from 1923-45. Another article

pays tribute to Johnny Weissmuller (1904-84) for winning five Olympic swimming gold medals and for starring as Edgar Rice Burroughs' Tarzan. The final article seeks to identify the oldest man. The *Bible* tells us in Genesis 5:27 that Methuselah, grandson of Noah, lived for 969 years. Russia issued a 1956 stamp (Scott 1860) recognizing the 148th birthday of Azerbaijan farmer Makhmud Aivazov. However, the oldest man depicted on a stamp was Javier Pereira of Colombia (Scott C288) who lived for 167 years (1789-1956).

Periodicals by Theme Medicine

Meditheme, Medical Philately Study Group, Volume 32, February 2013. Dr. S. W. Stuart Menzies, editor, 32 King Edward Road, Tynemouth, Tyne & Wear, NE30 2RP, Great Britain,

stuart@swsm.co.uk, 5 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches, saddle stitched, 32 pages.

This issue of the British journal on medicalphilately revisits the "Disturbing Demise of George Washington." The controversy centers around the five to seven pints of blood that three notable physicians withdrew from the first U.S. president before he died Dec. 14, 1799. Other articles include a review of the Israel Wildlife Hospital that is helping to curb the extinction of various species; the adoption of the Greek mythological Centaur (Chiron), a creature with head and upper body of a man and lower body of a horse, which is the official emblem for many veterinarian societies and associations; and illustrations of 34 matchbox labels produced in 1970 by the Barnaul Match Box Co. of Barnaul, Siberia, picturing "Outstanding Russian & Soviet Physicians."



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Ships

U.S.C.S. Log, Universal Ship Cancellation Society, Volume 80, No. 3, April 2013. Richard D. Jones, editor, 137 Putnam Avenue, Ormond Beach FL 32174, mbcmjones@yahoo.com, 8½ by 11 inches, saddle stitched, 32 pages.

Have you ever heard of a ship called *Huntsville*? This issue of the *USCS Log* tells us that there have been four major ships and at least six river boats named for the city of Huntsville, Ala. The first *Huntsville* was a flat-bottom costal packet to ship southern cotton to New England and was the fastest packet on the New Orleans to New York run in 1834-36. In 1857 a three-mast schooner called the *USS Hunstville* was launched to blockade southern ports and succeeded in capturing a dozen blockade runners. Soon after the Confederacy government was formed in 1861, Confederate Navy secretary Stephen Mallory commenced plans for building iron-armored warships. On Feb. 7, 1863, the *CSS Huntsville*, one of two iron-clads was launched. The Union Army attack on Mobile began Aug. 5, 1864, and suffered its first loss when the Union ironclad ran into a mine and sunk. The *CSS Huntsville* retreated up the Spanish River and was scuttled to avoid capture. There were six *Huntsville* steamboats operating on the Mississippi River between 1829-93. The latest *USS Huntsville* was the last of the World War II "Victory ships," which was converted in 1961 to a missile-range instrumentation ship to support the tracking of space missions. The *Huntsville* was stricken from the Navy records in 1974.

Topics in Print

Carnivals and festivals are described by David A. Kent in the May 10, 2013, issue of *Mekeel's & Stamps Magazine*. Festivals in Argentina

include festivals on calf-branding, crafts and oranges. The carnival in Sicily was held in an ancient Roman amphitheater that seats 30,000 spectators. The carnival on St. Maarten took place on both the French and Dutch sides of the island. The Golega Fair in Portugal originated in an area known for its cattle, but has now become a horse fair.

Jose Marti, Cuban hero (1853-95)

is the subject of an article by Swedish author Christer Brünstrom, published in the May 2013 issue of *Stamp News Australasia*. Marti was born in 1854 in Havana, Cuba, then a Spanish colony. At the age of 16, Marti was arrested in 1869 for promoting complete independence from Spanish rule and sentenced to six years of hard labor. His Spanish parents managed to get Marti deported to Spain in 1871, where he attended the universities of Madrid and Zaragoza. During 1880-90, he was a journalist based in New York City and was very active in the Cuban revolutionary movement. Marti returned to Cuba April 11, 1895, where he joined the rebel army, and was killed on May 19, 1895, at the battle of Dos Rios. Marti soon became a national hero of Cuba even as the United States defeated the Spanish army in Cuba in 1898, which became an independent republic in 1902. In 1917 Cuba issued a set of nine stamps honoring national heroes. The first one pictured Jose Marti (Scott 264). Under the rule of dictator Fulgencio Batista in 1953, Cuba issued a set of 21 commemorative stamps honoring the birth of Jose Marti (Scott 500-509 and C79-C89). Then, for the 150th birth anniversary of Jose Marti, under the control of Fidel Castro, Cuba issued 14 stamps and a souvenir sheet in 2004 that included portraits of Marti's father, mother and son (Scott 4369-4379). As can be seen by these

stamps, there are two sides making claims to the legacy of Jose Marti. Those who oppose the Communist Cuban government feel that they should follow in the footsteps of the great Marti, while Fidel Castro sees the Cuban revolution as a continuation of Marti's struggle for liberation.

Visits between **Adolph Hitler** and **Benito Mussolini** are interestingly described in the Second Quarter 2013 issue of *Vatican Notes* (Journal of the Vatican Philatelic Society). Hitler and Mussolini met in each other's countries three times between June 1934 and May 1938. In October 1937, they formed the Rome-Berlin Axis. To promote this Axis, each country issued

stamps, but not until 1941. The German semi-postal is Scott B189, and the Italy set is Scott 413-418, with two different views. However, Scott reports that the low-value stamps (Scott 413-415) were prepared but never issued. This is the only time that both the Duce and the Führer are pictured on the same stamps.

Readers of Topical Time who know of other topical articles published in less well-known periodicals are urged to send photocopies or tear sheets of the article to George Griffenhagen, 12226 Cathedral Dr., Woodbridge VA 22192-2232, or via email at g Griffenhagen@gmail.com, for mention in future "Publication Reviews" columns.

George Griffenhagen was longtime ATA board member and former editor of Topical Time. You may reach him at the previously given address.

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56798	BERTOLACCI, Sophia, 11620 NE 134th St, Kirkland WA 98034-2131	Disney, Christmas Seals
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56799	CLUB PHILATELIQUE “Les Timbres” DE BOISBRIAND (<i>info@lestimbresdeboisbriand.com</i>)	Napoleon, Cartographic, Dinosaurs
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56768	CRABTREE, Larry (<i>larrycrabtree@rocketmail.com</i>) 106 Catawba St, Cowpens SC 29330-9703	Flags, US Presidents, Civil War, Maps
56776	D'MELLO, Ralph (<i>rdsyr@aol.com</i>), 111 Clearview Rd, Dewitt NY 13214-1216	Music
56797	DARRE, Jean-Paul (<i>jpdarre@sfr.fr</i>) 150 , Avenue de Provence, L'Avant Scene - Entrée Mistral, F 83600 Frejus	Film, Soccer/World Cup, Bowling
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56749	GRELLET, Mark (<i>puggy@earthlink.net</i>)	
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39930	HARLOR, Randy	US Presidents, Bicentennial, US History
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56786	KEATING, Kevin (kkeating@alumni.ucla.edu) 2520 Meadow Creek Dr, Medford OR 97504-3668	US, Ireland
53212	KERSHEN, Drew (dkershen@ou.edu), 1000 Elmwood St, Norman OK 73072-6113	Agriculture
56246	KRUL, Karen (dkkrul@gmail.com) 14825 W Carbine Way, Sun City West AZ 85375-2603	Flora, Fauna, Religion, FDCs
56751	LAWLESS, James (527jamesg@sbcglobal.net) PO Box 527, Groveland CA 95321-0527	Engraved Stamps
56805	LEE, Richard (rhl.1000@gmail.com) 150 Hill Top Rd, Gardners PA 17324-9328	Honeybees, Sheep
56773	LOONEY, Robert (rooney1@rochester.rr.com) 2241 W Henrietta Rd Apt 8, Rochester NY 14623-1363	Lighthouses, France
56804	MAHAFFEY, William PO Box 493, Upper Sandusky OH 43351-0493	Birds, Butterflies, Albert Schweitzer, Martin Luther
53290	MCDONALD, Charles (recall5310@verizon.net)	Fires, Firefighting
56757	MCKEE, Karen (karen@olympus.net) 762 29th St, Port Townsend, WA 98368-6138	Cactus/Succulents, Jewelry, Beads, Triangles
51727	MCLELLAN, Bud 53 McCormick Ln, Atherton CA 94027-3033	Libraries, Steel, Glass
56784	MEEKO, Joseph (ltcolmeeko@yahoo.com)	Waterfalls, Airmail, Space, Hands, Pandas
56755	MOFFAIT, Doug, 3 Thomas Rd, Chelsea QC J0X 3G0 CANADA	Trees, Logging, Wood
56809-FM	MONTAMBAULT, Jean Paul (jeanpaul.montambault@gmail.com) Box 117, Ochre River MB R0L 1K0 CANADA	Rocks, Minerals, Volcanoes
56777	MUNGALL, Bill (wmungall0809@rogers.com) 34 Hickory St, Guelph ON N1L 2X3, CANADA	Natural Landscapes
56785	MURPHY, Sarah, PO Box 90731, Portland OR 97290-0731	Tigers
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56796	POIVRE, Jacques (<i>jacquespoivre@videotron.ca</i>)	Renaissance Painters, Space
56793	RAMBEAU, John	Cats, Birds
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56769	RODGERS, Samuel	
56795	RODRIGUEZ GOÑI, Alberto	Flowers, Archaeology, Old Sailing Ships
56791	ROSENHEIM, Harold (<i>bibliohal2@cableone.net</i>)	Judaica, Sherlock Holmes, Christmas
56759	SANDERS, Richard (<i>redcross911@comcast.net</i>)	Red Cross, Red Crescent, Red Lion
56788	SERRES, Guillaume (Willy) (<i>wserres@pt.lu</i>) 3 bei der Lann, L-859 Hesperange LUXEMBOURG	Printing, Books, Press
56780	SHAPIRO, Jeffrey (<i>coverlover@gmail.com</i>), PO Box 3211, Fayville MA 01745-3211	Hands
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56789	STRIDE, Holly (<i>rainbow510@juno.com</i>) 23808 Walnut St, Barton MD 21521	Rocks, Minerals
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Sept. 27-29, Indiana. Indypex 2013, Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis, IN 46241. Contact: John R. Becker, III, (317) 446-5609

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Oct. 5-6, Illinois. Cupex 2013, Urbana Civic Center, 108 East Water Street, Urbana, Ill. 61801, 24 frames of exhibits, many topical. regional meeting. Bourse with 12 dealers, USPS, catered food booth. Parking and admission free. ATA society table and roundtable meeting. For more information: **Email:** ndx4031r@att.net

Oct. 12-13, Washington. Annual Tri-Cities Stamp Show, Knights of Columbus Hall, 2500 Chester, Richland, Wash. 99354, 10 dealers, exhibits, postal cancellation/cachet. Admission free. Hours: 10 am to 5 pm Sat. & 10 am to 4 pm Sun.

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Index to Advertisers

Page	Advertiser	Page	Advertiser
55	American Philatelic Society	23	McConnell, E. Joseph
54	Birmingham Stamps	86	<i>Mekeel's & Stamps</i>
51	Cats on Stamps Study Unit	60	Miner, R.D. Philatelics
84	Champion Stamp Shop	35	Nome Street
46	Cou-Gar Stamps	61	Penguins on Stamps Study Unit
15	County Stamp Center	49	Philatelic Database
63	Eastern Shore Stamp Co.	64	Post Road Co.
52	Fauna-Stamps.com	92	Regency-Superior Auctions
08	France International	53	Rising Sun Stamps
02	Gartner, Christof	62	Stamp Insider
58	Geerlings Design	66	<i>Stamp News, Australia</i>
50	Groth, AG	28	Stamp Smith
11	JVC Cachets	05	Universal Philatelic Auctions
48	Martin Farber	82	Virgin Stamps
		68	Westminster Stamp Gallery

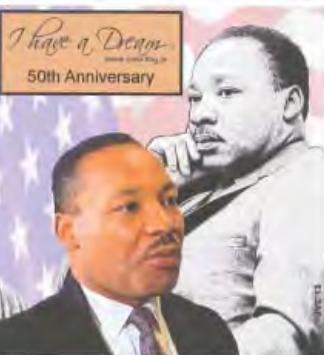
NTSS 2013 Cachets

The NTSS 2013 cachet artist was John Colasanti. John won ATA's cachet contest in 2011 and is a member of the Board of Directors of the American First Day Cover Society and President of the Cachetmakers Association. Cancellations are by Chris Lazaroff, cachetmaker and former president of AFDCS. Thanks to both John and Chris, who are members of ATA. See p.69 for more information.

May 17, 2013



**NTSS—War of
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Battle for Lake
Ontario,
200th Anniversary**



May 18, 2013

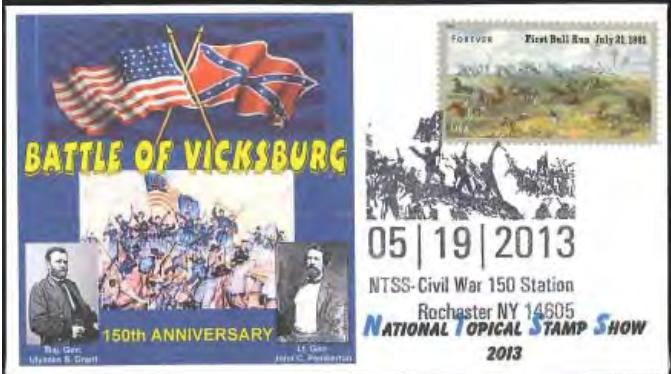


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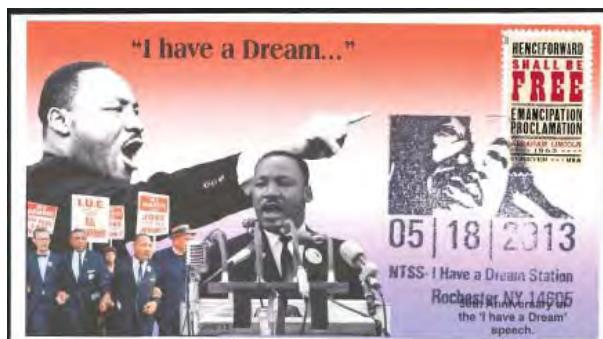
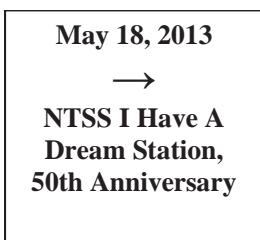
John Colasanti produced these numbered Limited Edition Cachets for ATA, and donated all the costs for production. Only 25 of each cachet were produced. The Vicksburg cachet will have a First Day of Issue postmark and the Battle of Vickburg stamp. John's work is much in demand among first day cover collectors. If you desire a Limited Edition Cachet, order soon to receive the lowest number possible, or a matched set. Ordering info is on p.69 of this issue.



May 17, 2013



NTSS War of
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May 23, 2013



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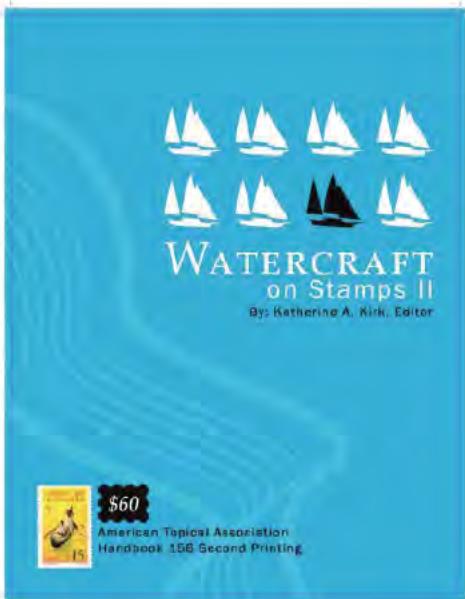
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