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TOPICAL TIME

January-February 2014 Vol. 65, No. 1 Whole Number 383

MEET US IN ST. LOUIS!
Prospectus, Tours, Awards
Page 26



*Verrazano
Narrows
Bridge
Page 6*



New Column! (Page 36)

*and MUCH
more!*



Journal of Thematic Philately

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Boldly to the Future continues for ATA! See Page 12.

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TIME

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C.G.



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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

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In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

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Jack's Journal

The Other Brooklyn Bridge

The Brooklyn Bridge is shown on a United States stamp released for its centennial (1983, Scott 2041). But there's another bridge in Brooklyn that has appeared on U.S. stamps. This other bridge is close to my heart. Living in Brooklyn, I saw it being built. My college, Wagner, provided – and still provides – wonderful views of it. As it was being constructed, I sailed under it on ocean liners going to and coming from a junior year abroad. My wife and I became engaged on the ferry that the bridge would replace six months later. Now, that same Verrazano-Narrows Bridge is about to be featured on a third U.S. stamp, the most appearance of any bridge on U.S. postage. But it almost didn't appear on its first stamp!



The first U.S. Verrazano-Narrows Bridge stamp, Scott 1258, 1964.

"The request for the issuance of a commemorative stamp for the opening of the Verrazano-Narrows Bridge is pending for consideration by our Citizens' Stamp Advisory Committee as the balance of the 1964 program is developed. However, it might be mentioned that the previous Committee did not include this stamp in its recommendations for 1964."

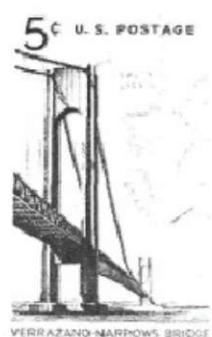
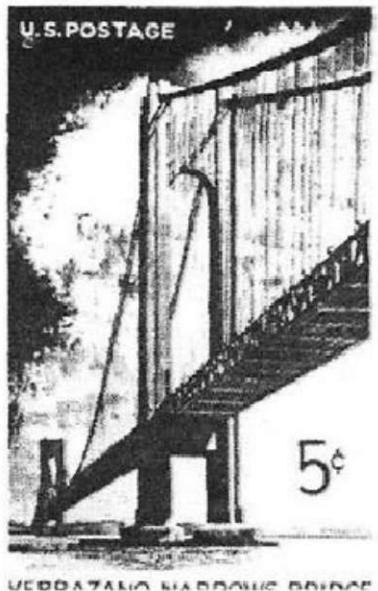
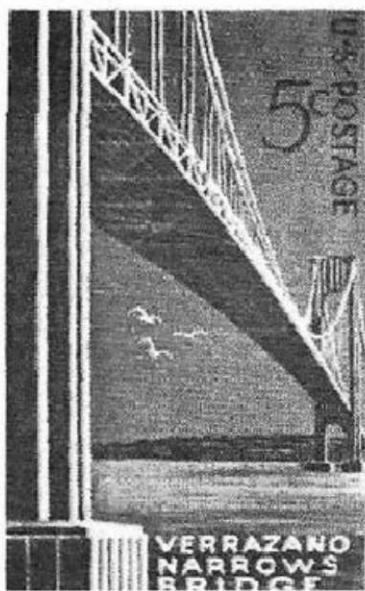
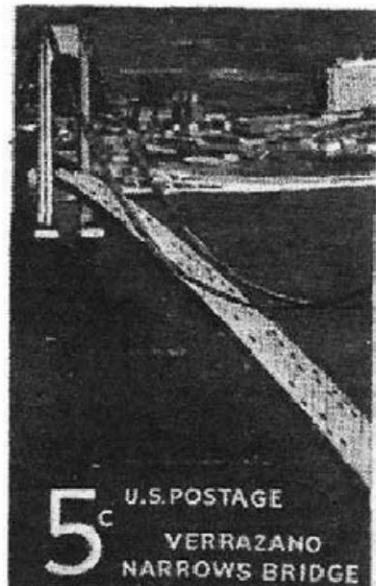
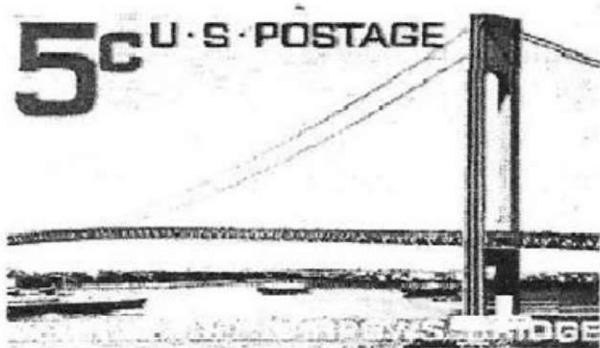
Both the Triborough Bridge and Tunnel Authority, which operates seven bridges and two tunnels in New York City, as well as the Staten Island Philatelic Society, started campaigning for this issue soon after the bridge was begun in 1959. But it was John LaCorte, director of the

To issue or not to issue

On March 2, 1964, I wrote to Postmaster General John A. Gronouski, campaigning for this issue. The following response, dated March 9, 1964, came from Virginia Brizendine, Administrative Assistant to the PMG:



When the author returned to New York City in May 1963, the bridge's towers were completed and its cables were in place (barely visible in the dense fog).



Above: Eight preliminary sketches for the Verrazano-Narrows Bridge stamp by Robert L. Miller of the Bureau of Engraving & Printing.

Left: Two rejected and the approved model. Center version has an added hyphen between Verrazano and Narrows. Accepted design moved bridge to the left to show more of the map.



2014

The design of the new Priority Mail stamp design featuring the bridge.

World's Fair (1964, Scott 1244). “*They stated that it was their policy that only one stamp per area per year be allowed.*”²

What happened next in that presidential election year can be surmised from this note that was included in the first-day ceremony program: “*Today’s historical ceremony could not have been realized without the personal intervention of the President of the United States.*

“*The Italian Historical Society of America [sponsors of the program] will be forever grateful to our beloved President Lyndon Johnson and friends who made possible the Verrazano-Narrows Bridge Commemorative Postage Stamp.*”

How shall this bridge be named?

There was an earlier controversy. The Italian Historical Society proposed that the bridge be named after Florentine explorer Giovanni da Verrazano, the first



A dual-combination Thomas H. Brady cached FDC depicting the bridge on Italian and U.S. stamps released the same day in 1964, and Swiss stamp showing the bridge and designer Othmar Ammann, along with U.S. 2006 “Wonders of America” issue, both tied by May 27, 2006, first-day cancel.

Italian Historical Society of America, who led the movement, obtaining support of local political leaders and their Italian constituents.

There were several obstacles:

“*...One complicating factor was the strong pressure, especially from Virginia political leaders, for a stamp for the opening of the 17.6-mile Chesapeake Bay Bridge Tunnel on April 15.*”¹

Also, the Citizens’ Stamp Advisory Committee had already announced that there would be a stamp for the New York

European to enter New York Harbor (1524). But critics said the explorer was not well known and that his name was too long.³

LaCorte and the Italian Society had also led the way in this disagreement, making a multitude of political contacts. But the resulting compromise gave the bridge an even longer name when “Narrows,” the name of the body of water it spans, was added. Yet that settled the naming question, for then. But, when President Kennedy was killed – almost a year to the day before the bridge was to be opened – thousands signed petitions to name it after him. LaCorte went so far as to contact Kennedy’s brother, Robert, who assured him that the bridge would not be named for the late president.⁴ Instead, a NYC airport was named after JFK. At the first-day ceremony, LaCorte was a principal speaker.⁵

Footnotes:

1. “On the Record: Verrazano Bridge 5-Cent Commemorative,” Belmont Faries, *S.P.A. Journal* (Sept 1965) pages 30-31. There was a Norfolk, Va., slogan postmark for the bridge-tunnel on that date. But it has not yet been pictured on a U.S. stamp – maybe this year, its 50th anniversary?

2. “Letter to the Editor: More on Verrazano Bridge,” Norman L. Freilick, *S.P.A. Journal* (Nov 1965, page 194)

3. The explorer’s name is one letter longer in Italian – it is spelled Verrazzano, as on the Italian stamps depicting him. New Yorkers were used to having their bridges and tunnels named after famous presidents: Lincoln Tunnel and George Washington Bridge.

4. [Wikipedia.com](https://en.wikipedia.org/w/index.php?title=Verrazano-Narrows_Bridge&oldid=903301110) “Verrazano–Narrows Bridge”

5. Interestingly, one of the other five NYC bridges designed by Othmar Ammann, the Triborough, was re-named to honor Robert F. Kennedy in 2008. Of those five bridges, only the George Washington has been on a U.S. stamp (1952, Scott 1012).

Verrazano-Narrows Bridge Checklist

British Honduras	Sept. 23, 1971	288	Aerial view of bridge
Dominica	Oct. 16, 2009	2714	Aerial view of bridge
Italy	Nov. 21, 1964	901, C138	Aerial view of bridge Giovanni da Verrazzano (explorer)
Switzerland	Feb. 21, 1979	671	Bridge, Othmar Ammann (bridge designer)
United States	Nov. 21, 1964	1258	Bridge, map
United States	May 27, 2006	4052	Bridge view from land
United States	March 2014		

Beyond the catalog

Postmarks	City	
United States	May. 3, 1974	Staten Island, N.Y. Bridge, map of Staten Island
United States	1989	New York, N.Y.
United States	Dec. 16, 2003	Brooklyn N.Y. Row houses behind bridge



Philatelic trivia

- The Verrazano-Narrows Bridge (VNB) replaced the Golden Gate Bridge (GGB) as the longest suspension bridge in the world, but in 1981 it lost that honor to Britain's Humber Bridge (1983, Scott 1019).



Staten Island Philatelic Society Stipex pictorial postmark for the bridge's 10th anniversary in 1974.

lower deck was added during the time that elapsed between those issues (in 1969).

- And one item of non-philatelic trivia: The bridge towers, which are 4,260 feet apart, are 1-5/8 inches farther apart at their tops than at their bases to allow for the curvature of the earth. ☐

- The first two U.S. stamps released for the VNB actually show two different bridges! A



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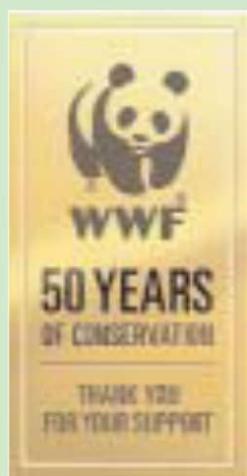
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New on our Website: www.americantopicalassn.org

- *Topical Tidbits*, Jan.-Feb. issue: “Winter Olympics”
- Press Release: “ATA Appoints Digital and Study Unit Directors”

Philatelic Hat Trick

Another Gold for *Topical Time*! There are only three philatelic literature competitions in the United States: Napex, APS StampShow and Chicagopex. *Topical Time* received a Gold award at all three in 2013! CONGRATULATIONS to editor Wayne Youngblood and all who have contributed to our fine journal.

Ambassadors will Represent ATA at these Upcoming Shows

If you can assist at the ATA table for an hour or two, please contact the ATA Office.

Members may save postage by contacting the ATA Office to request that certain items (such as handbooks, membership directories, checklists, DVDs) be brought to these shows for them.

ATA Executive Director Vera Felts will be at this show ([which show?](#)) and will print checklists upon request. She will also be leading Ambassador-in-Training sessions. If you would like to learn how to help staff ATA tables at stamp shows and events, promote the ATA and recruit new members – contact her at the ATA Office.

Jan. 31-Feb. 2	Southeastern Stamp Expo, Norcross, Georgia
Feb. 7-9	Sarasota Nat'l Stamp Exhibition, Sarasota, Fla.
Feb. 14-16	APS AmeriStamp Expo, Little Rock, Ark.
March 21-23	St. Louis Stamp Expo, St. Louis, Mo.
March 27-30	ASDA Spring Postage Stamp Show, New York, N.Y.

WANTED:

Please contact Jack Denys if you can help: Reviewers of one or more of our 30 DVD presentations (15-30 minutes each) – to make recommendations for updating or improvement. Access to a Scott catalog is not necessary for proofreading.

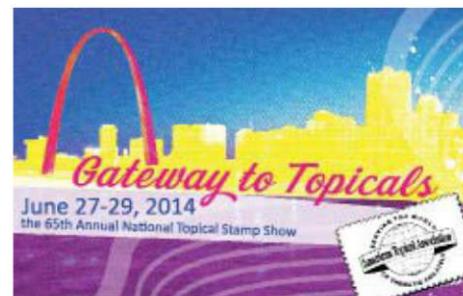
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BOLDLY TO THE FUTURE!

BOLDLY TO THE FUTURE!

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We began to:

- Provide more member services.
- Grow our membership – for the first time in 25 years.
- Win gold medals for *Topical Time*, our new website and show programs.
- Initiate www.TopicalsOnLine as a way for members to buy and sell at reasonable prices.

All this has been made possible by *your* generous gifts. **Thank You!**

Gifts	Gen'l Membership	Founder's Circle	Total BTTF
2010	\$16,447	\$30,000	\$46,647
2011	\$18,813	\$35,000	\$53,813
2012	\$22,926	\$15,000	\$37,926
2013	\$30,178	\$1,150	\$31,328
Total	\$88,364	\$81,150	\$169,514

But Bucking the Trend is a long-term effort. So, last year we changed the name of our campaign to BOLDLY TO THE FUTURE! We want the ATA to continue to be the vital association that we are – we want to go and grow BOLDLY TO THE FUTURE!

Now we are on the cusp of adding these member benefits:

- Thousands of new listings on www.TopicalsOnLine.
- Hundreds of new checklists.
- An electronic version of *Topical Time*.
- A digital, searchable archive of all 64 years of *Topical Time*.

We are committed to lead the way for topical collecting to be a strong part of philately's future. And, whether or not you have given to ATA in the past, we invite you to be part of that mission. We are counting on your support!

2014 GOAL: \$30,000

These are the ways you can send your **BOLDLY TO THE FUTURE** gift for 2014:

- Check drawn on U.S. bank in U.S. funds - *preferable since it saves us fees* - payable to "American Topical Association," P.O. Box 8, Carterville IL 62918-0008, USA
- PayPal: to american topical@msn.com.
- Visa, Mastercard, Discover card – send card info to address above, or phone or FAX it to ATA Office @ 618-985-5100. Thank you for helping us go...

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Vera's Views

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Inaugural electronic membership. ATA's first member is its founder, Jerome (Jerry) Husak, who has been member number 00001 since 1949. Jerry and his wife Sally continue to be valued, interested and strongly contributing members of ATA. Now we have another "first." Our first Electronic Member is Frans de Hoog, from Steenwijk in the Netherlands, member number 56871. Frans joined ATA in late October 2013, shortly after our electronic memberships were announced. He is saving \$15 annually on his ATA membership by being an Electronic Member, and will receive his journal much faster online. (All international members who go electronic will save \$15 per year; U.S. members will save \$5.)

Frans has wide-ranging collecting interests and it was a "natural" for him to join ATA. He collects Birds, Butterflies, Fish and Flowers on stamps. Since his interests are so broad, the ATA checklists—especially those that will be available from our new checklist database this spring—should enrich his collecting. Frans is also a stamp dealer. Feel free to email him at mirisstamps@gmail.com to learn whether he can help you find stamps you're seeking for your collection.

Archived Topical Time. At the same time *Topical Time* is moving into the electronic age, we're using technology to look at the past. Issues No. 1-368 (1949 through Nov-Dec 2013) have been converted to searchable .pdf files and will be available soon on a flash drive. The flash drive will be the shape of a wallet-size card so you can easily distinguish it from the other "thumb drives" you now own.

The key to using the archives will be the outstanding index being prepared by Dottie Smith, with technical assistance from Myron Molnau. Watch for this new ATA resource to be offered soon. Price will be \$99—a very small cost for a wealth of information! And, you can download all future issues of *Topical Time* to your flash drive to keep it up to date.

New Membership Directory. Spring 2014 will be a very busy time for the ATA Office as we are preparing the 2014-2016 *ATA Membership Directory* – with your help, of course! Be sure to return, as soon as possible, the directory questionnaire you will receive by email or mail. If 100% of our members return the questionnaire within two weeks of its receipt, our office work will be cut in half. Do help us out!

The directory questionnaire will list more than 1,000 collecting interests. Basically, the categories will match those in our new checklist database, coming in the spring. You can list as many collecting interests as you wish –within reason, of course – in the new *Membership Directory* at no charge.

The new directory is targeted for availability at NTSS 2014, June 27-29, in St. Louis, Mo. Buy your copy at the show and save postage cost. That's just one more reason to "meet us in St. Louis" at the Gateway to Topicals! ☺

**Please make it a goal to recruit
at least one new member this year...
*Help us continue to "Buck the Trend!"***



Topical Postline

Letters to the editor

When is enough too much?

First, let me say how very much I enjoy *Topical Time* and *The Posthorn*. I think you are doing a commendable job editing both publications.

Next, let me respond briefly to your editorial in the Nov-Dec 2013 issue of *Topical Time*. You make the very valid points that the personages shown on the Harry Potter booklet violate the policy of the United States Postal Service with regard to showing living persons on U.S. stamps. (What seems to be worse is that they aren't U.S. citizens.) You also make the point that a couple of million dollars won't help the USPS climb out of the hole Congress put them in.

More interesting, though, are the aspects of collector exploitation and questioning the U.S. stamp program's very purpose. I'd like to suggest that nobody is forcing collectors to buy the Harry Potter booklets, or the Star Wars sheetlets, or even the Jim Henson/Muppets issue. The fact that Mr. Henson is deceased is disingenuous. The Muppets are featured on the stamps, too, and they are not only still with us, but they're not even human.

Even at my age I can still remember what got me into stamp collecting to begin with. Stamps were pretty pieces of paper that I took great delight in looking at. So it is with the Harry Potter, Star Wars and Muppets stamps. We even somehow lived through the Disney blitz.

If Harry Potter stamps help young folks become collectors, then so be it. John Hotchner, in his best imitation of Sam, the American Eagle (another Muppet), rails that "Harry Potter is not American. It's foreign, and it's so blatantly commercial it's off the charts." Well, okay then. But they are pretty pieces of paper that attract attention and maybe will garner a future president of the APS.

— M Burton Hopkins Jr
Member ATA 56597

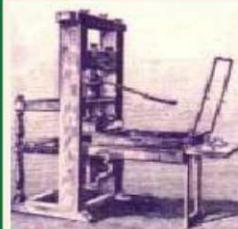
Burton, thank you very much for your response to my editorial. Your points are both clearly made and well stated.

My personal objection to these issues isn't so much that we're featuring living people on U.S. stamps (and I don't really care that they're not American). What I didn't elucidate as well is my real objection to the truly cynical nature of these issues and the multiple formats in which they are released.

I agree: "If Harry Potter stamps help young folks become collectors, then so be it." That's really a positive outcome that can come from this type of stamp program.

However, my deeper concern is that when USPS releases Pop Culture stamps such as these, there is not enough distribution or mail use to catch the eyes of these potential young collectors.

— Wayne



Wayne's Impressions

“New Stamps,” Not Recognized

During the American Civil War, after the Southern states seceded from the Union, new stamps were issued in 1861 and all older stamps (1847-60) were demonetized. One of my favorite postal markings that notes this is shown in Figure 1: “Old Stamps/Not Recognized.”

Over the years, as more and more stamps are released almost exclusively for stamp collectors, not so much for postal use, I’ve amended that tried-and-true statement to read, “New Stamps, Not Recognized.” This seems to be particularly true of imperforate souvenir sheets and the like, with random acts of postal vandalism creating modern postal history gems.

I recently had occasion to mail a parcel to my oldest son in Austin, Texas. Hoping to brighten his day a bit, I made use of the imperforate form of the recently



Figure 1. Classic postal marking.



Figure 2. Modern postal history with new classic marking.

released Harry Potter Forever booklet (sold only in press sheets). The result is shown in Figure 2. Only the \$1 and 40¢ stamps (upper left) were canceled. The Potter stamps were torn and marked out as “not valid postage.” Fortunately, my son was able to convince his carrier these are, indeed valid stamps. This truly represents modern postal history at its finest! □



Editing With Style

Wayne L. Youngblood

Consistency is your friend

One of the most important parts of editing with style (or even effectively) is to always remember that editing involves much more than simply flowing text on the page and fitting it with a few illustrations.

You've probably read that the key purpose of any editor is to help a writer express him or herself more effectively. Sometime this involves adding, subtracting or, occasionally, even partially rewriting an author's work. But it also involves making what's presented – either in a feature or entire publication – consistent.

Many beginning writers make the assumption that writing is a work of art that should flow unfettered from brain to paper to publication – without being touched. Nothing could be further from the truth!

The best writing is a craft, where a writer writes, edits, re-edits and fine tunes his or her thoughts, then submits the work to an editor to clarify. None of us is an objective judge of our own writing. But I digress.

When we write – particularly if we are forming thoughts rapidly and trying to capture them – we frequently handle things inconsistently. How we express dates, city-state abbreviations, formatting and much more can vary in a single piece of writing, creating a subliminal – but distracting – cacophony of thought.

The same is true in a publication, such as *Topical Time* or a newsletter. If authors' expression is inconsistent, the final product is not as easy to read or as satisfying as it is when everything is somewhat fine tuned.

For example, if I'm writing a short piece on NTSS 2014 (27-29 June) and I express the dates, which will be Jun 27-29, 2014, inconsistently throughout that short bit of writing, then the message may be delivered, but the delivery is distressing. By approaching something as simple as next year's June 27 thru June 29, dates and references for the Topical Show inconsistently, I distract the reader, it doesn't read as clearly and is a bit distressing.

However, by cleaning up my short piece on National Topical Stamp Show 2014, which will be held June 27-29, 2014, in St. Louis, Mo., I can make it more effective and interesting. If I express the June 27-29, 2014, dates consistently, then you, the reader, will be far more satisfied and I can likely accomplish the same thing in a shorter space.

While this brief example is a bit exaggerated, it does point up the need to choose an approach and stick with it.

In my case, I never use an acronym without spelling it out first. Most of us, know what APS, ATA, NTSS mean, but you can never be sure. Spelling it out on first reference, then using the acronym afterwards removes all doubt.

For dates, I find the military date, month year (27 June, 2014) choppy and distressing. June 27, 2014, is far more conversational and reads more clearly. I also do not abbreviate March, April, May, June or July. This is backed up by the *Associated Press Style Book and Libel Manual*.

Similarly, city-state references need to be handled consistently. Keeping with AP style, I would refer to St. Louis, Mo., with no postal abbreviation (MO), and with a comma after both the city and the state. Postal abbreviations in text are very visually jarring.

Speaking of visually jarring, let's visit a bit about stamp show titles. Some, such as APS' annual StampShow or AmeriStamp Expo, have their own style, which, if handled consistently, is fine.

However, the vast majority of show names combine part of a city name with parts of "philatelic exposition" to create "Cityplex."

For some reason, it became a tradition many years ago to USE ALL CAPS FOR ALL STAMP SHOW TITLES. Thus, if I'm writing about MOTOPEX, SOUTHWESTPEX, CUPPEX, AAPEX or a host of others, the visual effect is one of SHOUTING AT YOU! There is absolutely no reason to not express those same shows as Motopex, Southwestpex, Cupex and Aapex.

Thank you for your feedback on this series so far. Several members have expressed interest in having it eventually produced as a printed product. Perhaps, but it would be best once it's edited (after compilation)! ☺



[Editor's note: The ad below was supposed to appear in the November-December issue of Topical Time (in time for the holidays). Due to an editor's error, it did not. We regret the error. Please note not only the ad itself, but the wonderful research resource being offered by the Christmas Philatelic Club.]

The Christmas Philatelic Club Presents



**Yule Log Archives 1969-2013 on 8G USB Flash Drive
Complete Index and Cross-Reference; Searchable
Purchase as part of 2-Year Membership in CPC:**

\$65 (US & Canada); \$85 (International); \$55 no membership

Contact Jim Balog: P.O.Box 744, Geneva, OH 44041 jpb4stamps@windstream.net



Topics on Postmarks

George DeKornfeld

A Flash in the Pan

The online Merriam-Webster dictionary defines the expression, “a flash in the pan,” one that we all hear every once in a while and which is usually attributed to a sports figure or a fad, as “*a sudden spasmodic effort that accomplishes nothing; one that appears promising but turns out to be disappointing or worthless.*” Like so many idioms or figures of speech in modern-day use, our phrase has a root that holds a meaning that only resembles its original intent. The inaugural meaning is what we’ll be looking at in this issue of *Topical Time*. Perhaps you have already recognized where we’ll be heading. If not, allow me to introduce our topic: The Flintlock.

A “lock” is essentially the ignition mechanism for a gun. Since about the mid-1500s the flintlock, as the progenitor of all modern firearms, changed the game in terms of man’s ability to hunt, protect himself and to wage war. Previously, weap-



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ons such as the “matchlock” or the earlier “hand-canon” were fired by either lighting a fuse or by touching a slow-burning rope to the charge. The flintlock made firing a gun more instantaneous, more reliable and, comparatively, more weatherproof. Once flintlocks arrived on the scene, they quickly and hardly surprisingly became used worldwide. By 1660, the British army had fully adopted the flintlock mechanism, using it in their “Brown Bess” rifles which, as you may recall, made a strong appearance during the American Revolution.

In order of operation: The trigger of the gun is pulled, which causes a sear to release the tumbler holding tension on the mainspring, which powers the cocked hammer (the cocking of which put tension on the mainspring). The hammer holds a small piece of flint – a very hard, sedimentary cryptocrystalline form of the mineral quartz – that strikes a piece of iron known as the ‘frizzen’ causing tiny particles of the iron to come off due to the force of the hammer strike. The friction created ignites tiny sparks. In the same instant, the hammer pushes the frizzen forward to expose the pan, which has a small, measured charge of black powder perched on it. The sparks from the frizzen ignite this powder, which, in turn, sends a flame through a small touch hole that runs to the main gunpowder charge packed into the barrel of the gun which has the bullet, or ball, ahead of it, usually with a patch of cloth between the two. If all goes as planned, there is a loud boom followed by a large plume of smoke, and the ball goes soaring out of the barrel towards its intended target. Strictly speaking, a “flash in the pan” occurs when the charge in the

pan ignites, but the gun fails to fire. Figure 1 shows the various parts involved in this process.

So let's look at some postmarks! In Figures 2 and 3, we see two color varieties of the same marking used in Norway in 2012 to commem-

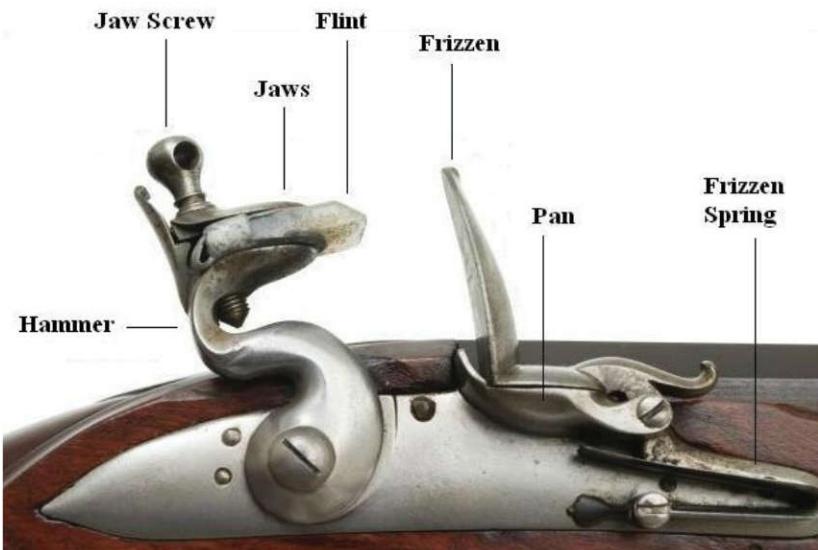


Figure 1. The workings of a flintlock.



Figure 2.



Figure 3.

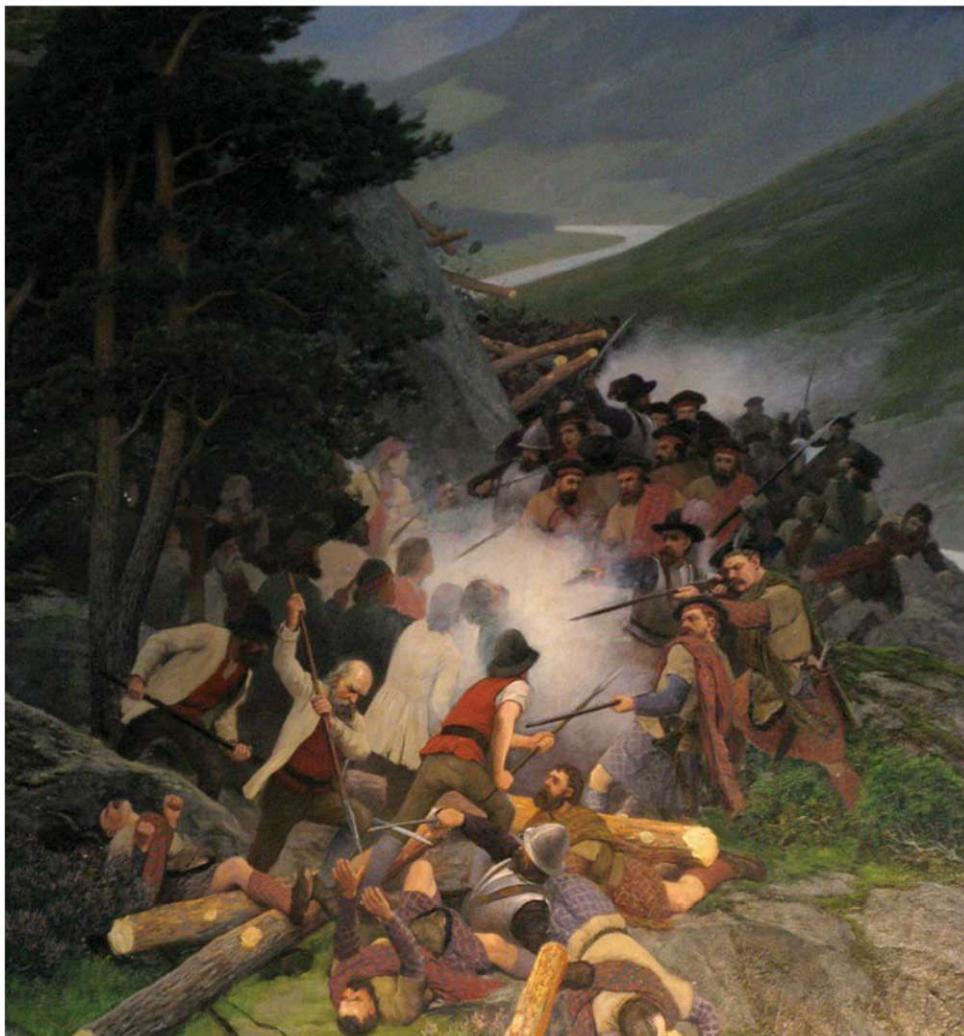


Figure 4. A depiction of the Battle of Kringen.

orate the 400th anniversary of the Battle of Kringen of the Kalmar War (1611-13), fought between Norway-Denmark and Sweden. Scottish mercenaries were on their way to join with Swedish forces when they were ambushed at Otta by a peasant militia of Norwegians, who soundly defeated the invaders. In Figure 4 we see a depiction of the battle by artist Georg Nielsen Strømdal.

When not used in battle, guns and the shooting sports

enjoy a long and honorable history on the European continent. In that spirit, in 1980 Liechtenstein issued a stamp picturing a flintlock long gun (Scott 693), and a pictorial postmark was created that complements this stamp issue, Figure 5.

Germany depicts Das Jägerken von Soest in its 1959 contribution to our story. Soest, a city in the north Rhine, Westphalia region,

is the center of an adventure novel authored in the mid-1600s by Hans Jakob Christoffel von Grimmelshausenmuseum, a character of which is “The Hunter of Soest,” shown holding his trusty flintlock musket in Figure 6.



Figure 5.



Figure 6.

A gun show and bourse held in Dortmund, Germany, in November 1998 got its very own postmark (Figure 7) and depicts our flintlock mechanism

housed on a pistol. Figure 8 shows a similar marking for a Limoges, France, gun exhibition held in 1987.

Worldwide, museums exist that specialize in – and hold collections of – all manner of firearms. Antique flintlocks, being the highly prized collectibles that they are, are usually prominently displayed. Our first example, a postmark used to commemorate the Belgium Liege Arms Museum can be seen in Figure



Figure 8.

ing the sparks flying around the pan of this pistol is a very nice touch!

Bucharest is the home of the Romanian National Military Museum. Established in 1923, the museum has all manner of weaponry on display, including the larger varieties such as tanks and artillery guns. The government



these, along with the pictorial postmark issued to accompany them. Again, there is a nice concordance between the stamps and the postmark, both showing a flintlock pistol in contrast with a more modern handgun, a revolver.

Spain is one of the European countries that has a long history of firearms manufacturing, going all the way back to the era of black powder. In Figures 12 and 13,



Figure 7.

9, struck on a 2-franc issue of 1967 (Scott 681) showing a pistol designed by Leonhard Cleuter, a famous Belgian gunsmith. The concordance between the two is quite eye-catching.

Next is a neat pictorial cancel used in 1984 for the Firearms Museum in Lucay le Male, France (Figure 10). I think add-



Figure 9 (above).

Figure 10 (left).

issued a pair of stamps in 2008 to commemorate the museum and, in Figure 11, we can see



Figure 11.

The Siege of Gloucester, a battle during what is known as Britain's first civil war, was fought between the Royalists of King Charles I and the Parliamentarians. During this nearly one-month-long conflict, the besieging Royalists took on heavy casualties and were forced to withdraw, an event celebrated in Gloucester on an annual basis. In Figure 14 we see a postmark issued for the 350th anniversary of the siege showing a swashbuckling fellow brandishing a flintlock pistol.

A little closer to home, in Figure 15, we see a commemorative postmark celebrating the Lewis and Clark Expedition.

Used at Bremerton, Wash., in 1971, it shows a flintlock rifle. The Expedition lasted from May of 1804 to September of 1806 and traversed the unexplored western portion of the United States all the way to the Pacific Coast. I'm guessing this was one trip you wouldn't want to take without having some firearms along.

Finally, let's look at a variation

Figure 13.



of the flintlock rifle. In Figure 16 we see a set of stamps issued by Algeria in North Africa in 1970, showing a variety of weapons, canceled by a first-day postmark illustrating the

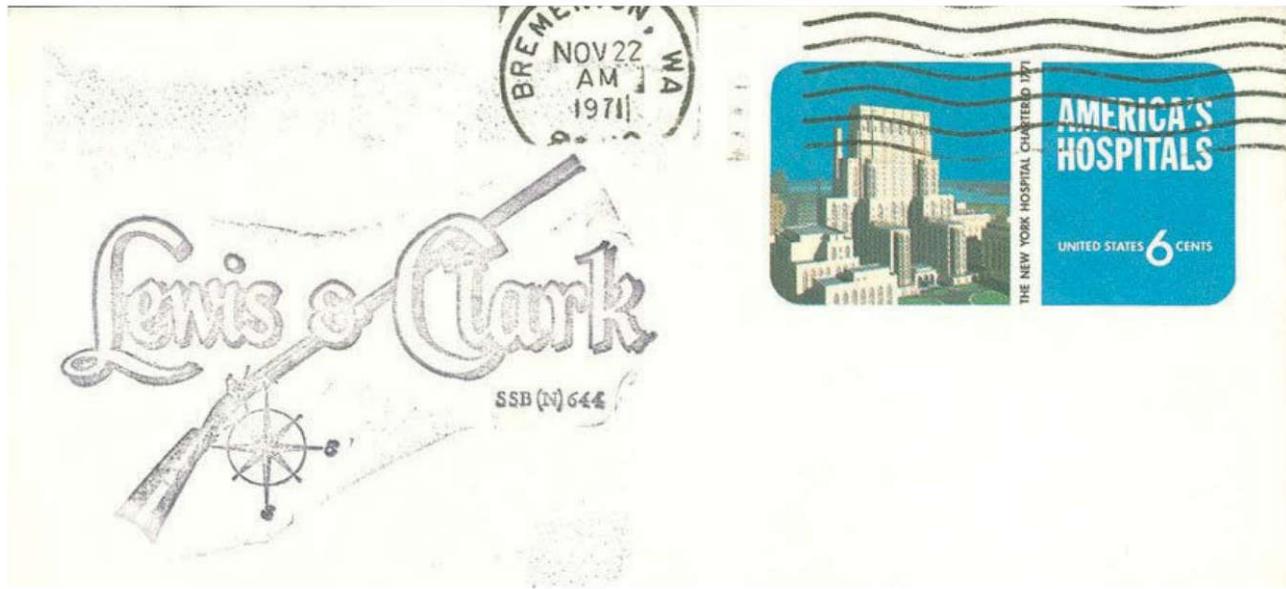
we see two pictorial postmarks, both from 1987, commemorating gun manufacturing. Figure 12 honors the 75th anniversary of the Armory School at Eibar, a vocational school where, amongst other things, gunsmithing is taught and firearms are built. Figure 13's postmark illustrates the Ripoll Gun Works, a firearms-making center in Catalonia.



Figure 12.



Figure 14.

**Figure 15.**

same weaponry. Note how long the barrels of these rifles are. Nicknamed “camel guns,” these firearms’ longer barrels may have provided for greater accuracy, but the real reason behind their length was the need to clear the heads of the camels upon which the shooter may have been riding. There are few things more ornery than an angry camel, especially if you happen to be sitting atop one that just had the hair on its head singed off by too short a flintlock being fired over it.

Flintlocks were eventually replaced by black powder guns using a percussion cap as the source for ignition, but flintlock technology as the primary method of firing weapons lasted for about 300 years ... hardly a “flash in the pan!”

All comments and corrections are eagerly appreciated. Please feel free to contact me at: Gdekornfel@fairpoint.net.

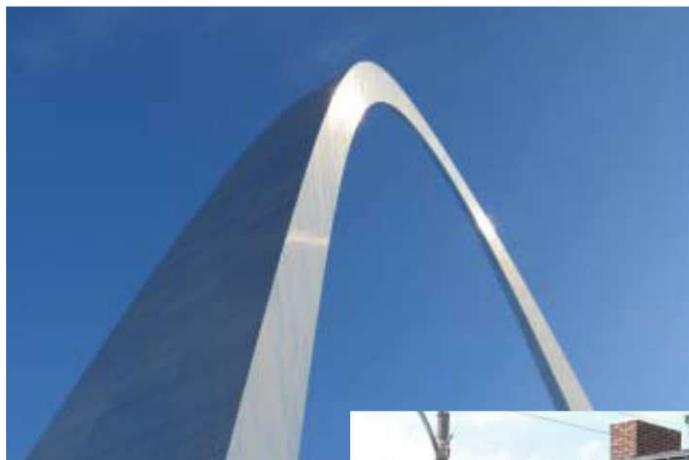
**Figure 9.**

**Support your ATA chapters!
Make sure your chapter's newsletter
reaches our ATA Chapter Coordinator.**

NTSS 2014 Activities Shaping up

Gary Hendren

Prior to the beginning of National Topical Stamp Show 2014 – on Thursday, June 26, there will be a half-day city-wide tour of St. Louis. The tour will leave the show hotel (the Renaissance) at 11:30 a.m., and will proceed to lunch in the Italian section of the city (known fondly as “The Hill”). This will be followed by a general



Right: “The Hill” is the site of dozens of great Italian restaurants and shops.

Below: Laclede’s Landing, near the waterfront, is a popular destination for visitors.

Opposite page: The Mark Twain Museum in Hannibal.

Left: The Arch takes on different personalities, depending upon angle and time of day. It can be seen from multiple locations throughout St. Louis.



tour of popular sights of the city, including Laclede's Landing and the St. Louis Arch, the Old Courthouse and Old Cathedral, Anheuser-Busch Brewery, Lafayette Square, Forest Park and its many attractions, the Central West End, with a stop at the fabulous New

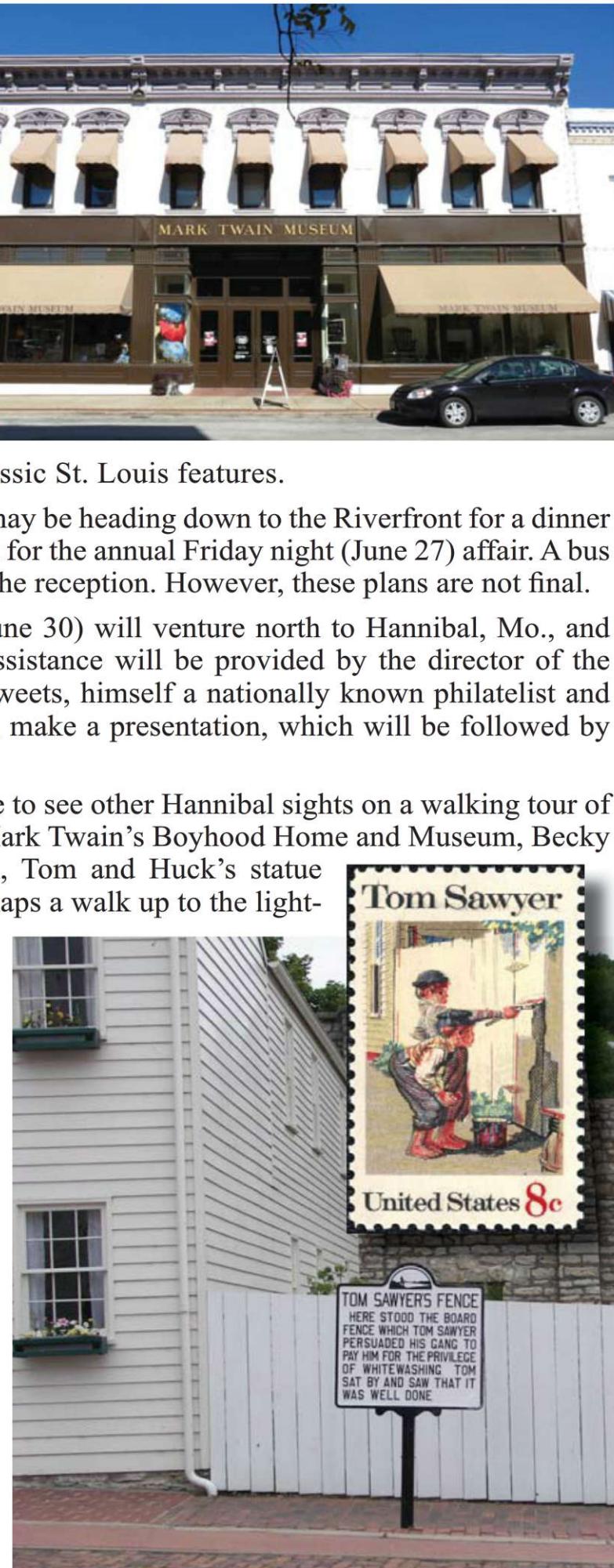
Cathedral, and several more classic St. Louis features.

The President's Reception may be heading down to the Riverfront for a dinner and boat trip along the riverfront for the annual Friday night (June 27) affair. A bus will take attendees to and from the reception. However, these plans are not final.

The Monday all-day tour (June 30) will venture north to Hannibal, Mo., and Mark Twain country. On-site assistance will be provided by the director of the Mark Twain Museum, Henry Sweets, himself a nationally known philatelist and APS-accredited judge, who will make a presentation, which will be followed by lunch at the museum.

Attendees will then have time to see other Hannibal sights on a walking tour of the downtown area, including Mark Twain's Boyhood Home and Museum, Becky Thatcher's Home and Museum, Tom and Huck's statue and, for the strong of heart, perhaps a walk up to the lighthouse, that offers a wonderful view of the Mississippi river and downtown Hannibal.

On another note, those attending the show and annual meeting, as well as those from afar, may donate to help support the show and receive a ticket(s) for a drawing for a patriotic wall hanging created by quilter and seamstress, Lynda Hendren (wife of local NTSS arrangements chair). More information and details on all of these will appear later. The winner of the wall hanging does not have to be present to win. Stay tuned for more details as they become available! ☐



Jury and Awards Announced for NTSS

Wayne L. Youngblood and Larry Davidson

The annual American Topical Association's National Topical Stamp Show is the only all-thematic national show in the United States. We expect that exhibitors will fill all frames available, so if you plan to exhibit, please apply soon! The NTSS exhibit prospectus and official exhibit entry form appear elsewhere in this issue and on a tab from the following page from our website: <http://americantopicalassn.org/ntss/ntss2014.shtml>. Applications will be considered on a first-come, first-served basis, and must be received no later than

April 28, unless frames are fully subscribed before then. The grand award winner at NTSS

will be eligible to compete at the annual Champion of Champions competition at StampShow

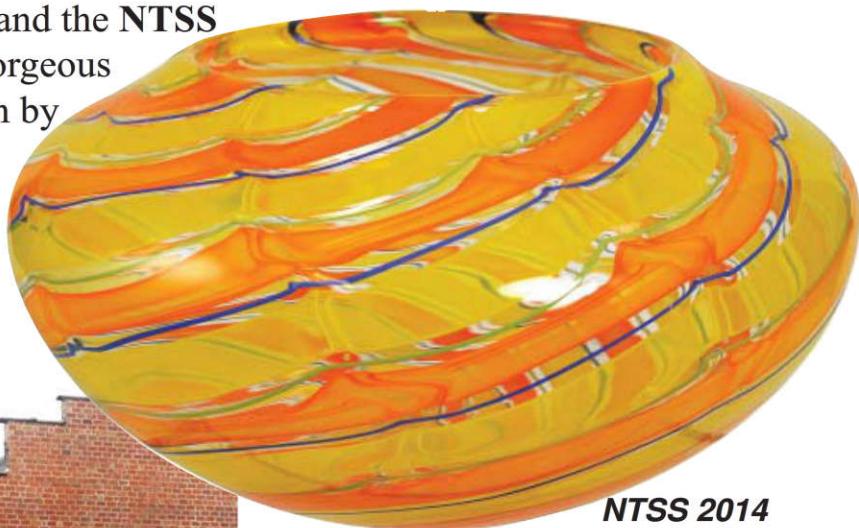
2014 in Hartford, Conn.

NTSS 2014 Grand Award.

A preliminary list of exhibits will be included in the next issue of *Topical Time* and will be posted on the ATA website.

The Committee on Accreditation of National Exhibitions and Judges (CANEJ) has approved the following jury: **Nancy B. Clark**, Massachusetts, Chief Judge; **Kenneth P. Martin**, Pennsylvania; **Ronald E. Lesher**, Maryland; **Elizabeth M. Hisey**, Florida; and **Thomas M. Fortunato**, New York.

The **NTSS Grand Award** and the **NTSS Reserve Grand Award** are gorgeous pieces of art glass, hand blown by glass artist Michael R. Hayes at the Third Degree Glass Factory, an art studio located in the Central West End of St.



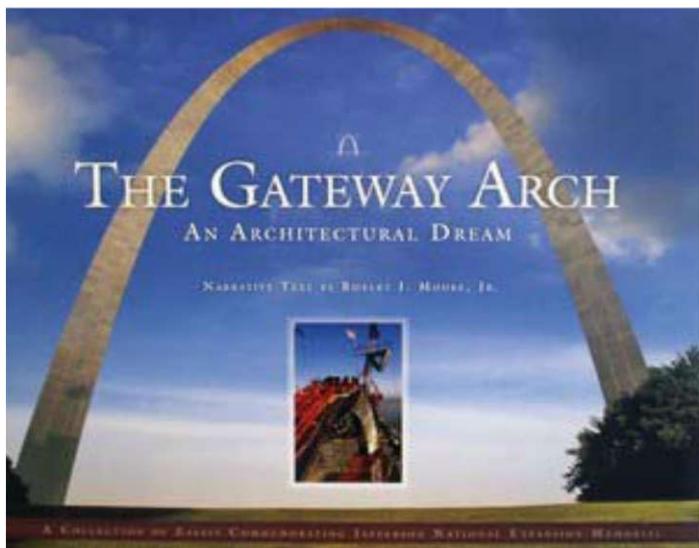
**NTSS 2014
Reserve Grand Award.**



The entrance to the Third Degree Glass Factory in St. Louis, Mo. The factory offers lessons, tours and features a gallery of work created in the studio.

Louis. The factory, one of the leading glass studios in the nation, features events, tours, lessons and has an attractive gallery of work available by local artists who have blown glass in the on-site studio.

Hayes began blowing glass in 2001 at Washington University through a class taught by artist Doug Auer. Although his degree was in economics, in 2002, Hayes took the opportunity to help Auer and Jim McKelvey build Third Degree Glass, where he subsequently served as Hotshop Director. While influenced by vessel makers before him, Mike makes his own original glass patterns, many inspired by geometric patterns.



more than 200 black & white and color photographs, describes a memorial that not only captures the inspiring stories of American westward expansion, but is itself an incredible story of courage and innovative design.

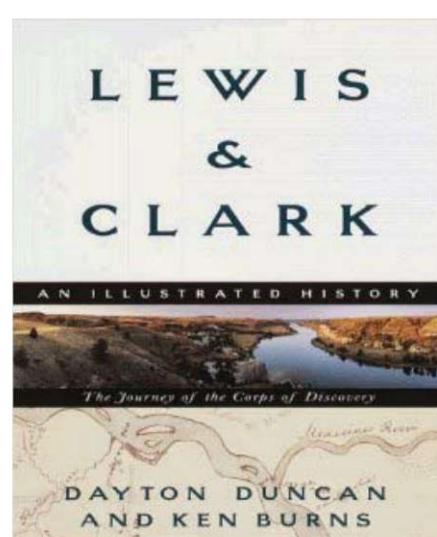
NTSS Most Popular Exhibit Award.

A copy of *Lewis & Clark: The Journey of the Corps of Discovery*, by Dayton Duncan, which is a companion volume to Ken Burns' PBS documentary film. The

The NTSS Mary Ann Owens One Frame Grand Award, NTSS Best Display Division Award and the NTSS Youth Grand Award.

Each of these three awards consists of a copy of *The Gateway Arch: An Architectural Dream*, a book that documents the planning and construction of the 630-foot Gateway Arch. The narrative text is by Robert J. Moore, Jr. The book, which has 23 essays and 16 oral history excerpts, as well as

book has more than 150 illustrations, most in



full color. In the spring of 1804, at the behest of President Thomas Jefferson, a party of explorers called the Corps of Discovery crossed the Mississippi River and started up the Missouri River, heading west into the newly acquired Louisiana Territory. ☐

Exhibit Prospectus

National Topical Stamp Show 2014

American Topical Association

June 27 - 29, 2014

Renaissance St. Louis Airport Hotel

9801 Natural Bridge Road, St. Louis MO 63134

Rules and Regulations Governing Exhibits

The American Topical Association (ATA) defines a topical/thematic exhibit as one that develops a theme or story line based on the image or wording of the material shown.

1. This exhibition is open to all collectors regardless of society affiliation. Exhibits must be organized so as to be thematic in nature, but may fall into the thematic, display, illustrated mail or Cinderella divisions, or the post card, youth, or one frame classes, as defined by the APS *Manual of Philatelic Judging*. They will be judged according to the standards of the division or class in which they are entered. Exhibits must be the bona fide property of the exhibitor, and the preparation of the exhibit must represent the owner's efforts. The Exhibition Committee reserves the right to limit or reject any exhibit at its discretion without giving any reason. In such cases, a refund of the entry fee will be made. Each exhibitor will be notified of its acceptance or rejection within 30 days after the receipt of the complete application with required attachments.

2. All entries must be submitted on the official entry form in this issue of *Topical Time* or from the website (photocopies are acceptable). The entry form must include the exhibitor's name (a nom de plume may be used), the exhibit title and a brief description of the exhibit for the official program. Each entry must be accompanied by the appropriate frame fee (see options on the Official Entry Form), and seven copies of the title page/plan page and synopsis. Applications will be considered on a first-come, first-served basis, and must be received no later than April 28, 2014, or until such time as all frames have been fully subscribed. Failure to show after an exhibit has been accepted forfeits the entry fee.

3. All exhibits are limited to a maximum of 10 frames. Use one entry form for each exhibit.

4. Frames will hold 16 individual 8.5" x 11" (or European A4) pages. Each page must be enclosed in a sheet protector and must be identified on the reverse side of the page with the owner's name and a clear indication of mounting sequence. Exhibits should not show on their face any identifying marks of ownership aside from names on the covers.

5. There will be a panel of five judges, three of whom shall be APS-ATA -accredited judges and two may have only APS accreditation. The ATA urges judges to use the ATA "Official Thematic Score Sheet" to help them determine award levels for adult thematic exhibits. Judges will use the Uniform Exhibit Evaluation Form to report their opinions to exhibitors. Both these forms are posted on the ATA website:

www.americantopicalassn.org/exhibiting.shtml

OFFICIAL ENTRY FORM
National Topical Stamp Show 2014
American Topical Association

June 27 - 29, 2014

Mail this form with fees and supporting documents--seven photocopies of the title page (required), the plan page (required) and a one-page synopsis (recommended) to:

Douglas N. Clark (Exhibits Chair), P.O. Box 427, Marstons Mills MA 02648-0427

Please accept the following exhibit. I understand that my signature on this Official Entry Form constitutes my acceptance of the stated Rules and Regulations.

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Telephone Number _____ E-mail _____

Exhibit Title _____

Description of Exhibit for Official Program:

Number of Frames _____ Check Class of Exhibit below

Class of exhibit: General Postcard Single-frame Youth

Division of exhibit: Thematic Display Illustrated mail Cinderella

My signature below indicates that I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Topical Association, its officers, directors, employees and representatives from any damage to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

My signature below indicates that I understand that I will be responsible for insuring my exhibit while in transit, in storage, and on display. I will not hold the officers, representatives, or employees of the American Topical Association or the Renaissance St. Louis Airport Hotel liable for the loss or damage of any material in my exhibit.

Signature of Exhibitor _____

Date Submitted _____

All information requested on both sides of this form must be provided



Youth exhibits will be judged using the APS Youth Evaluation form.

6. There will be a Grand Award (eligible for the American Philatelic Society Champion of Champions Competition) and a Reserve Grand for the best and second-best exhibits in the general class. Gold, vermeil, silver, silver-bronze and bronze-level awards will be available for all exhibits, adult and youth. Other awards of national philatelic organizations and ATA affiliates may be granted by the judges according to the rules of the sponsoring organization. All exhibitors will receive a copy of the APS UEEF (Uniform Exhibit Evaluation Form) or APS Youth form following the exhibition, representing the composite views of the judges. General class exhibits are eligible for the ATA Grand Award except for those which have won an International Grand Prix, or three

For Youth Exhibitors

Youth's Birth-date _____ Parent/Guardian Signature _____

Please list my name (or *nom de plume*) in the program as:

What previous awards has this exhibit won; Where, and when?

My exhibit should be considered as:

Competitive Noncompetitive

I or my agent (name) _____

Will Deliver my exhibit Mount my exhibit

Dismount my exhibit Pick up my exhibit

Mail or other carrier (specify):

Insured Priority Mail Express Mail Registered Mail UPS FedEx

Number of frames <input type="checkbox"/> x \$10.00 each	Exhibit Class Multi-Frame (up to 10)	Total \$ _____
---	---	-------------------

<input type="checkbox"/> x \$20.00 each	Single-Frame	\$ _____
---	--------------	----------

<input type="checkbox"/> x No charge	Youth	\$ XXXX
--------------------------------------	-------	---------

Expected cost for return of the exhibit	\$ _____
---	----------

Total Remittance	\$ _____
------------------	----------

Enclose check payable to "American Topical Association"

international Large Gold awards. No exhibit which has won the NTSS Grand Award in the last five years shall be eligible for the current Grand Award unless extensively rewritten.

7. Exhibits will be mounted and dismounted under the supervision of the Exhibition Committee. Exhibitors or their agents desiring to mount and/or dismount their exhibits must so indicate on the entry form. Exhibits will be mounted from 1:00 p.m. to 6:00 p.m., Thursday, June 26, 2014 (arrangements can be made for later mounting). Dismounting will begin at 3:00 p.m., Sunday, June 29, 2014; no early dismounting will be permitted for any reason.

8. Each exhibitor should arrange for insurance for the period of time that the exhibit is in transit, in storage prior to and following the exhibition, and while on display. Every precaution will be taken to safeguard all exhibits, including the provision of security personnel. However, the officers, representatives, and employees of the American Topical Association and the show venue will not assume any liability or responsibility for loss or damage of any material due to any cause or reason.

9. Shipping instructions as well as frame assignment will be provided to exhibitors no later than April 30, 2014. Exhibitors who want ATA to return their exhibits must include the full anticipated cost for postage/insurance/registration with their application.

10. Any questions that may arise that are not covered in these Rules and Regulations shall be decided by the ATA Board of Directors at their sole and absolute discretion. For further information on the National Topical Stamp Show 2014, please contact Douglas N. Clark (Exhibits Chair), PO Box 427, Marstons Mills MA 02648-0427. Email: dnc@math.uga.edu. Telephone (508) 428-9132. ☎

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Montenegro First Issue: “Coat of Arms” From 2005

Miloje Chastven

Here is one issue I discovered almost by accident that made me angry at first, but, after a minute of thinking, I said, “even better – I’m happy!”

In a discussion on the social media website, Facebook, about “Regional Philately” (Yugoslavia and the former Republic of Yugoslavia), members discussed the

Montenegro issue of 2005, “Flag and Coat of Arms.”

As specialists know, there are three types of this set, with differences in face value and date printed/issued. The first set, with printing of four values, was released Dec. 15, 2005, with denominations of 0.25, 0.40, 0.50 and 0.60 euros. They display the logo of Montenegro Post and the text “Crna Gora – Montenegro.”

The second printing/type appeared on an unknown day in June 2006, although it was imprinted “2005” instead of “2006.” That set consists of two stamps/values, 0.25 and 0.40 euros. It differs from the first printing in two ways: Under the logo of Montenegro Post, text is added that reads, “Posta



This set of first-day covers for the 2005 Flag and Coat of Arms issue of Montenegro features stamps from what is generally recognized as the first of two printing types. This is seen especially in the Montenegro Post logo, where lettering appears under it in the second type (see inset). This second type is thought to be rare on FDC.

Crne Gore"; and on the bottom of the stamp the imprinted name of the printer, "Axis Studio," appears.

The third printing came to the market on an unknown day in September 2006, with a set of three values, 0.25, 0.40 and 0.60 euros. Differences appear in the "2006" year (down on the middle of stamp), and name of printer (down left side). "Axis Studio" is positioned exactly on the "corner" line/frame of stamp. Next, a "small" difference is also found on the Eagle. It is a little smaller than in the first and second printings.

Now, these minor differences in the third type are not enough for me to consider a "Stamp Must Have." Neither are the different formats of printing sheets, where we have a sheet of eight stamps plus labels and also sheet of 20 with no labels, or the next option of a sheet of 10 with no tabs. What makes this a "must-have" issue is what follows.

First, how is it possible that even the Post of Montenegro doesn't have an official date of release for each issue/printing? Was it because they printed all three issues at the same time or just the first and second printing?

Second, how is it possible that there is no evidence regarding the quantity of FDCs created? Is it because FDCs are produced "on request" basis with no time limit involved?

I suspect the first two printings were available at the same time. How can I be so sure about my claim?

As I mentioned in the beginning of this article, I discovered these varieties by accident. I just checked my stock of FDCs from Montenegro and see that most of the quantity that was available for sale are gone (it wasn't a large quantity to begin with – around 10 sets). However, I found one with stamps from both the first and second printings!

Yes, the first two stamps were from the first printing, the second two stamps are from the second printing, all on the official cover of Post of Montenegro, with an official cancel dated Dec. 15, 2005!

What else supports my claim both types were available at the same time and not just backdated later?

I purchased these covers directly from Montenegro Post, and they delivered all material within three months of the date of issue. I kept the original invoice. This means Montenegro Post must have had at least two printings of the set ready, or they were produced by different printing plants.

Either way, the fact these major differences appear on FDC persuades me that this issue needs to be included in my "Stamp Must Have" collection! ☺

Miloje Chastven is a longtime collector and part-time dealer who lives dually in Yugoslavia and Israel. He was born in Yugoslavia and deals in material from there and all former Yugoslavia countries. In addition to ATA, he is a member of: APS, NSDA, IFSDA and other organizations. He may be reached at: balkanstamp@gmail.com.

Bea Vogel

Dawn Hamman

This is the first in a series of brief vignettes spotlighting interests of some of our fellow ATA members.

As a young girl growing up in Montana, Bea Vogel went to sleep at night with visions of Grimm's Fairy Tales her parents recited. Her favorite featured fairies riding on spiders. As unlikely as it seems, a lifelong love of spiders began for Bea. Now in her 80s, Bea has blended family heritage, career and hobby into her interest in arachnology – the study of spiders.



Always the outdoors type, Bea has spent a lifetime “in the field,” collecting insects and other interesting things. Her extensive collection of spiders now resides at the Denver Museum of Natural History.

Along the way, Bea earned degrees at Stanford, the University of Colorado and a Ph.D. from Yale – in spider ecology. Always involved in scholarly study of spiders, she collected and published, even while pursuing a second career as a computer programmer.

And then she discovered spiders on stamps. “I spent hours in the library looking for spiders in the Scott catalogs,” she said, “Many of the spiders on stamps are shown inaccurately or mislabeled.” She has identified about 180 “good” stamps that are accurate in depiction and label.

So on to the next step. ATA executive director, Vera Felts, asked Bea how she was enjoying topical collecting. “I said, ‘Not much, because there’s nobody for me to talk to way out here in Montana.’” Vera worked her magic to connect Bea with active ATA member and exhibitor, Jack Congrove, and a friendship was born. Jack encouraged Bea to create an exhibit, and she showed her one-frame exhibit, *Arachnids: Spiders and Their Kin*, at Seapex 2013 in Seattle, Wash. She is revising the exhibit for Pipex and Seapex 2014.

“I used to ski and tramp the fields, but I am getting a bit creaky for that. Collecting spider stamps and exhibiting has provided fascinating hours and introduced me to great people,” said Bea, “I’m looking forward to the next show.” ☐



Bea Vogel and Ed Andrews, philatelic judge, at Seapex 2013.

Larry Davidson

This is the third in a series of brief biographies of our Board of Directors.

Larry E. Davidson is a retired University mathematics lecturer. He has been collecting stamps for 56 years and exhibiting for 29 years. He began topical collecting in the 1990s, inspired by Mary Ann Owens' exhibit on elephants. His gold-award winning display/thematic exhibit, *Beavers: Nature's Engineers*, was voted "most popular" at the National Topical Stamp Show (NTSS) in 2007 and 2008. Larry's other thematic interest is Sir Frederick Banting, co-discoverer of insulin. A member of the ATA since 1999, Larry serves as an Ambassador and NTSS Awards Chair. He also writes a regular column on "Foreign Thematic Exhibits" for *Topical Time*. Larry is vice-president of the ATA Biology Unit and a member of the APS, AAPE, the Royal Philatelic Society of Canada, the United Nations Philatelists, Inc. and the United Postal Stationery Society. In addition to philately, Larry enjoys traveling, gardening, calligraphy, watercolor painting and nature photography. He lives on the shores of Georgian Bay in Ontario, Canada, with his wife, Margaret. ☐



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ATA board member Bob Lamb, who spearheaded the website project, has enjoyed watching it grow and continues to receive positive feedback from buyers and sellers.

Topical and thematic collectors have varied interests, and stamps have so far been listed and purchased for the majority of the 600 topics that ATA officially identifies. There are some topics that are not yet represented, but more are added all the time. TopicalsOnLine is a great new tool to help you collect and is a fantastic member resource. Please check it out if you haven't already! ☐

Chapter Chatter

By Tonny E. Van Loij

Ann Arbor Stamp Club (ATA Chapter No. 98) in Ann Arbor, Mich.: Secretary Harry Winter published the minutes for the July/Aug./Sept. meetings in the AASC newsletter. Harry also was the lucky winner of the July door prize. The Holiday Party was scheduled instead of the Nov. 18 meeting. A Mega-Auction was held during the Oct. 21 meeting. The program for Nov. 4 was canceled for medical reasons, instead a Treasure Hunt and Aapex debriefing was held. Exhibits for Aapex are still accepted competitive or non-competitive.

ATA Chapter No. 5 in Wisconsin: During the September meeting the involvement of Chapter 5 in the new APS Stamp Buddy program was discussed.



Volunteers who are members of APS will be needed. The program for the September meeting was a show-and-tell on "Our Neighbors to the North and to the South." Members brought covers and other philatelic items that originated in Canada and Mexico.

Editor Robert Mather had an article in the September newsletter about the history and *first* release of the "Inverted" Jenny in 1918. This article coincided with the re-issue of the \$2 inverted Jenny sheetlets.

The October meeting was on "Basics in Stamp Collecting," instead of the regular meeting. This workshop was open to all members, family and friends.

Robert talked about "Thurn Und Taxis: The Family Postal Union." (A subject dear to my heart since I, too, collect that part of postal history.) The newsletter closes with articles about postage currency and British Antarctic Territory.

Battle Creek Stamp Club (ATA Chapter No.117) in Battle Creek, Mich.: Steve Sherman reported that, if everything goes to plan, the September meeting should feature curator Michael Schrapp giving a presentation of some materials being donated to the Marshall Postal Museum. The



rest of the *BCSC News* contains articles about Syria stamps, the China Monkey stamp and the U.S. Yosemite National Park stamp.

The October *BCSC News* reported about a mistake in the September issue, correcting the date of the Kalamazoo stamp show. Sherman also mentioned the passing of long time member Stan McKenzie at the age of 98.

Member Lee Nelson talked about "A Sweet Find" as a young boy: it was a Federal Use Stamp from 1945. Nan Hoisington was elected to the position of club librarian.

Greater Mound City Stamp Club (ATA Chapter No.115) in Saint Louis, Mo.: The September issue of *Perf-Dispatch* gave an overview of the upcoming programs and meetings. The Sept.

23 meeting featured a program presented by Larry Weisz on "The British Occupation of Batum." Batum is a city in Georgia, former Russia. StampFest was held Sept. 21-22 with the traditional award ceremony and BBQ afterwards. Some of the members traveled to Washington, D.C., for the opening of the Gross Gallery at the National Postal Museum and members attended a special Saint Louis program by special guest Michael Sefi, Keeper of the Queen's Collection.

The October program was presented by Norb Wright on "Yangtze River." The September StampFest was limited to about 150 attendees, perhaps because of the beautiful weather and other activities of the weekend.

Johnstown Stamp Club (ATA Chapter No. 4) in Johnstown, Pa.: Editor Don Smith listed the upcoming programs in the Sep/Oct *Philatelic Chatter*. The annual banquet was to be Sept. 23 at Perkin's restaurant and the speaker was be A. Mercer Bristow, about authenticating postage stamps. Mercer is head of expertising at the American Philatelic Society in Bellefonte, Pa. The October meeting was held at the Senior Activities Center and consisted of a "Members' Auction." The next meeting of the club's officers was Oct. 14. The newsletter also contained articles about the club's upcoming stamp show, Postmaster William Faulkner and a story from the now-defunct *Stamp Collector* newspaper about a Johnstown business letter.

Kalamazoo Stamp Club (ATA Chapter No. 116) in Kalamazoo, Mich.: Editor Steve Sherman reported in the quarterly newsletter about the upcoming KSC meeting and the Kalamazoo

Stamp Club Fall Stamp Show in October. Participants in the single-frame exhibit competition at Chicagopex were reminded to give a preview display at the Fall Show. Steve also gave an overview of the programs that were given by club members during the first half of the year.

Member Roger Wavio was recognized for his winning a silver award at the APS StampShow in Wisconsin for *Bikini Atoll – Operation Crossroads*. August's meeting featured a stamp swap.

Knoxville Philatelic Society (ATA Chapter No. 121) in Knoxville, Tenn.: The *Knoxville Philatelic Society News* began with Editor Tom Broadhead noting that this newsletter marks the 100th KPS newsletter produced by Ralph Dinwiddie (Publisher) and Tom.

President Tom Ringenbach's "President's Column" consists of a short series of unrelated thoughts; the minutes of the KPS Meeting in August, the passing of member Ron Sarson, a list of upcoming events for September and a short history, by Ralph Dinwiddie, of the first 100 *KPS News*.

The October *KPS News* mentioned the awarding of the sixth APS gold award for the club's newsletter, the president's column, a list of upcoming events and a report about the trip to the APS Stampshow in Milwaukee.

Member Art Meharg talked about his years of stamp collecting.

Mid-Cities Stamp Club (ATA Chapter No. 90) in Arlington, Texas: Peter Elias starts the September issue of *Stamping Around* with an article about Frama stamps from Liechtenstein. On one of his trips, coming through this small principality, he discovered that



there are still Frama labels for sale in that part of the world. The Frama Company got out of the postage label vending machines but Liechtenstein elected to keep theirs and purchased remaining supplies and parts.



The Frama machine is located outside the post office building. Nearby was a philatelic sales office (for tourists) and a few steps away the Post Office Museum. The remainder of the September *Stamping Around* is dedicated to the calendar and secretary's report, president's report and several articles, one of them "Azad Hind" by Ben Termini.

The October issue made mention of the 26th Annual Expo in November.

Judy Christmas asked for help with this event. The annual picnic was to be held Oct. 2 at the Bob Duncan Community Center. Ben Termini again had an interesting article about the small Italian Territory "Compione d'Italia," completely surrounded by Switzerland. It is located within the Swiss Canton of Ticino on the shore of Lake Lugano. The stamps of this territory are not listed in Scott Catalogs but are listed in Swiss, German and Italian catalogs. The *Stamping Around* issues list the activities of the Arlington, Irving and Lake Granbury clubs.

Milwaukee Philatelic Society (ATA Chapter No. 112) in Wisconsin: Editor Carol Schutta reported in the October issue of *The Milwaukee Philatelist* about its winning a silver medal in the annual APS newsletter contest. October

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also was the month for the annual club Fall Major Auction.

A lengthy article appears about the Battle of Lake Erie during The War of 1812, a “forgotten conflict.”

Tosapex 2013 was held Oct. 26-27 at Gonzaga Hall.

Motor City Stamp and Cover Club (ATA Chapter No. 95) in Detroit, Mich.: *On Cover* begins with a list of this month's highlights. A request was made for volunteers to prepare about 1,500 fliers for the upcoming Motopex Stamp Show, applying labels and folding fliers. The speaker of the month was Paul Stanton, a dealer, talking about “How to Get What You Want at Auctions without Spending A Lot of Money!” Mention was made of the passing of Ray Lenze, a 12-year member, at the age of 63.

Roy Fasbender, Tom Roulette and Dave Washington made substantial

donations to the club. The material will be sorted and prepared to be auctioned or put in the Cover Scramble. Editor Robert Quintero reprinted

an article about the “First Day of Issue Scott 1906, 17¢ Transportation Coil.” The cachets for the FDOI were done by MCSCC Cachet Committee members (Ed Delekta, Bob Rinke and Jim Marihugh. Two cachets were produced in



red & black and blue & black. Only 250 of each cachet were made and sold out quickly. If you spot them in a dealer box at less than \$5 each, grab them.

Robert C. Graebner Chapter No. 17 of AFDCS (ATA Chapter No. 93) in Washington, D.C.: Editor Rollin F. Berger, Jr., reported in the September issue of *Graebner Gazette* that the Graebner Chapter took first place in category six, two colors or more, printed art for its Edith Piaf cachet for 2012. The cachet was designed by Paul Johnson.

May Day Taylor talked about the Grand Opening of the Gross Gallery, the place for the unveiling of the re-issued \$2 Inverted Jenny sheetlets. Rollin Berger finished off the article about the Gross Gallery Opening Day in the October issue of *Graebner Gazette*. On that day two ceremonies were held, the first one for the Medal of Honor Enshrinement Ceremony. The keynote speaker for this event was General Odierno. The Enshrined Medal was awarded to First Sgt. David H. McNervey (1931-2010) on Sept. 19, 1968, for his conspicuous gallantry and intrepidity at the risk of his life above and beyond the call of duty, in the Republic of South Vietnam during combat actions on March 22, 1967, at the Battle of Polei Doc, later named “The Valley of Tears.”

The second ceremony was the first-day ceremony for the Inverted Jenny souvenir sheet of six \$2 stamps. Guest speaker was Dr. Jeffery Hayes, Program



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Executive at NASA. The day finished downstairs with a long line of collectors waiting for cancels. "We never got to the section of the Gross Gallery containing the real rarities of the museum but tomorrow is another day," Berger wrote.

Rochester Philatelic Association (ATA Chapter No. 84) in Rochester, N.Y.: The quarterly issue of *Hinges & Tongs* started with a report about the joint Ropex/NTSS Show, which was a success. Attendance was strong and many new dealers took part. The RPA has decided to return to the Main Street Armory for its 2014 show. Yours truly attended the show, had a great time and met many new friends. One of the highlights of the exhibits was the presence of one of the original 100 Inverted Jenny stamps from the lone 1906 sheet found. The new editor of *Hinges & Tongs*, Fred Hayes, is asking for contributions of articles and participation.

Other articles in this issue: new U.S. issues, upcoming meetings and a report about a survey of 2013 local club activities. The club also would like to remind

people interested in the club but without transportation that there are many volunteers willing to provide rides. Just contact the club.

Salem Stamp Society (ATA Chapter No. 114) in Salem, Ore.: The September issue of *Willamette Stamp & Tongs* was dedicated entirely to information about upcoming meetings and changes in parking venues, dates and the fall Stampex. Editor Lucien Klein had an article about the "Australian Kangaroo and Map Design" that broke with Royal Tradition.

The October meeting was held at the Turner Fire Department Fire Station and the program was a "Show and Tell." Members were asked to bring a philatelic item and make a brief presentation.

Librarian Lisa Janz brought periodicals to the October meeting for the members to use.

St. Petersburg Stamp Club (ATA Chapter No. 119) in St. Petersburg, Fla.: The *Pinellas Philatelist* is a joint newsletter of the Clearwater Stamp Club

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and the St. Petersburg Stamp Club. It is loaded with information about those two organizations and interesting articles for the general collector. One of them in particular is dear to my heart, EUROPA issues, but there's also one about the 60th anniversary of Queen Elizabeth's Coronation.

Editor Ray Murphy reported on an interesting U.S. Navy Cancel. A cover showed a cancel "Pole Station Antarctica 1969." The Navy cancel is 9,300 feet above sea level and 800 miles from the ocean. The U.S. Navy and Air Force provide aerial resupply from New Zealand as a part of Operation Deep Freeze.

The September issue reminded people about the upcoming FSDA show in Ocala, Fla.

Marc Issacs showed a cover with stamps from Thailand canceled with a Washington, D.C., cancel. It isn't due to a failure of the canceling machine at the Bangkok Post Office, but one of the Diplomatic Pouches in operation. Hence, the marking, "This mail was originally mailed in the country indicated by postage."

Topical Philatelists in Colorado (ATA Chapter No. 78) in Denver, Colo.: This was the first meeting after the summer hiatus. Editor Van Jennings started with wishing everyone welcome for the new collecting season and a special thanks to member George Snyder for the previous month's program, "Submarines." The program for September was by Dalene Thomas, "Victorian Laundry Day" advertisement covers and cancellations. Upcoming programs included "British Stamp Post" and Tonny Van Loij on St. Nicholas picture postcards from the turn of the century (20th) and

closing out the year with the annual Christmas Party.

Venice Stamp Club (ATA Chapter No. 122) in Venice, Fla.: Dawn Hamman reported in the newsletter that the membership list regarding "Collecting Interests" is now available. She also listed upcoming programs and the minutes from the last meeting. Looking ahead, the club maintains a stamp display at the Venice Post Office and December was to be the "Anniversary Banquet." The club had its 50th anniversary in 2013.

West Suburban Stamp Club (ATA Chapter No. 44) in Plymouth Mich.: The September *Mayflower Minutes* lists newly elected officers. The club also was still working on ideas for the Christmas banquet. Editor Sandy Strzalkowski reported in the October issue of the *Mayflower Minutes* that the annual holiday party "will be fun-filled." It was decided to attend Charles Dickens' *Christmas Carol* at the Meadow Brook Theater, followed by dinner at Buca di Beppo. All were welcome.

Wisconsin Federation of Stamp Clubs (ATA Chapter No. 107) in Wisconsin: President Karen Weigt started her message in *Across the Fence Post* with a report about StampShow 2013 in Milwaukee. Club Member Michael Mules received the Nicholas G. Carter Volunteer Recognition Award at the show. MaryAnn Bowman reported about the many StampShow speakers with a Wisconsin connection. Carol Schutta wrote an article, "Moving the Mail by Motorcycle." The minutes of the WFSC 82nd Convention Annual Business Meeting, held during the show, were published. The October

issue of *Across the Fence Post* featured several articles: "Uncut Press Sheet Imperforate Stamps," by Gregg Greenwald; "Happy 50th, Mr. Zip," by Alex Gill and an article by MaryAnn Bowman, "Captain Tim and the Ivory Stamp Club."

The WFSC is taking nominations for its Hall of Fame.

Canada

Calgary Philatelic Society (ATA Chapter No. 91) in Calgary: Editor Dale Speirs gave an overview of new officers and programs in the *Calgary Philatelist*. Gordon Demke talked about Canada Post's future, "Addressed letter mail volumes in free-fall." A schedule for Caltapex 2013 appeared and Murray Bialek wrote about one method to store, catalog and organize a stamp collection.

The September meeting featured four CPS members reporting about their observations attending the Australian International exhibition in Melbourne this year. Jim Taylor, Norma Nielson, Janice Brookes and Donna Trathen endured the 12-hour flight down under. Janice showed off the medal she received for her exhibit. Several of the panelists remarked that attending a full-blown international stamp show is like going to the Olympics. The December meeting was to be a Christmas social.

Greater Toronto Area Philatelic Alliance (ATA Chapter No. 109) in Toronto: Editor Susan Butler posted some "summer reflections" in the fall edition of *Philajournal*. President Larry Friend welcomed the Fenelon Falls Stamp Club into the Greater Toronto Alliance.

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Dave Moss had his continuing series about the British Machin stamps. Many more articles filled the newsletter, from "Philatelic Elements," by Frank Alusio, FRPSC, to "Scouts on Stamps," by Tony Manson, "The Germania Stamp," by Jerry Piotrowski to "Cinderella Philately," by Lloyd Yamada.

Sydney Griffin received a Certificate of Merit from the GTAPA at the May meeting of the Maple Leaf Chapter of SOSSI in Niagara Falls, Ontario. Syd is a long-time collector of Scout stamps and has been an active member of the SOSSI organization since 1986.

Ron Dell'Agnese gave a short overview of the Republic of San Marino and its stamps.

Great Britain

British Thematic Association (ATA Chapter No. 100) in Great Britain: *Themescene* started with an editorial by Wendy Buckle about how loaded this issue is on articles. The president's page is again in the hands of John Hayward to complete a full term that was interrupted in 2011. John also is in charge of the BTA's archives. Owen Green started a series of articles about one of his collecting interests – "Owen Green smells the methanol; motorcycle speedway or dirt track racing."

John Baron followed with a report about his presentation at this year's AGM meeting, "Banking and Lotteries (in other words, ephemera)." He has been collecting advertising leaflets and lottery tickets for years.

Barry Stagg came out of the closet by admitting, "I have a 'traditional' collection of Edward VIII!" How is that for a member of a thematic organization?

Lesley Marley reported on the Australia FIP World Stamp Exhibition in Melbourne, 10-15 May 2013. Lesley was very impressed with some of the thematic exhibits in her category, Nature. She received a Large Gold with her *A Whale's Tale*.

Wendy Buckle, again, explained in plain words what maximaphily is: a maximum card is made up of three elements, the postage stamp, a picture postcard and the postmark. During 2012, about 1,400 different maximum cards were created worldwide by national maximaphily associations.

Themescene closed with a request to adult collectors. Stamps were shown with well-known tennis players and the request was to photocopy the pages (8 by 11 inches) and pass them out to youngsters, perhaps enclosing some stamps to help them get started. Hopefully that will help further the hobby of stamp collecting. ☐

Tonny E Van Loij, retired, is a member of ATA. In addition to being ATA Director of Chapters, he is president of the Aurora Stamp Club, executive secretary of the Europa Study Unit and secretary of Rompex. His mailing address is 3002 S. Xanthia Street, Denver CO 80231. His email address is tvanloij@gmail.com.

Pictorial postmarks, meters, cinderella items and slogan cancellations can all add greatly to any topical or thematic collection!



Cinderella Corner

Arthur H. Grotel

Breastfeeding

There have been many stamps advocating breastfeeding, usually from poorer countries seeking to decrease infant mortality. The image of a nursing mother always triggers feelings of warmth and security.



Figure 1. Infantryman defending breastfeeding woman.

Cinderellas, too, often depict or promote breastfeeding. Such stamps fall into several categories: the nursing mother as threatened by war and its consequences, as a symbol for good health and infant care or as a consumer.

Here are some examples of these categories. No doubt others may be found.

Many wartime patriotic labels show a nursing mother being surrounded by the chaos of war. Figure 1 is a Delandre issue from World

War I showing a French infantryman of the 289th Regiment defending such a woman. Women with children were often refugees from a war zone as depicted in the Figure 2 Italian charity label for the assistance of refugees.

There have been many health exhibitions held in Europe. Figure 3 is one of a set of 12 created for the 1914 Exhibition for Good Health in Stuttgart, Germany.

There was a Baby Week proclaimed in New York City around 1916. Note that the image of the Figure 4 item is a plagiarism of the one from Germany.

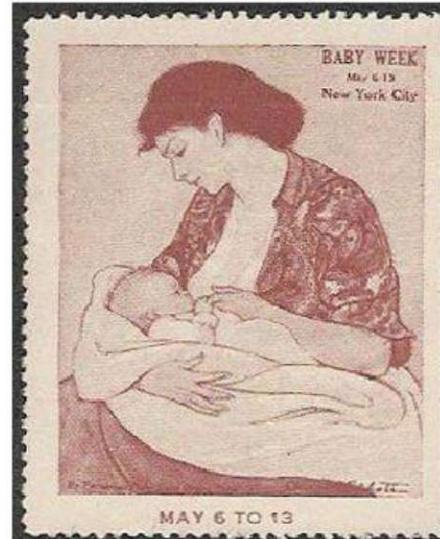
The mother as consumer

Figure 3 (right). Image created for 1914 German Exhibition for Good Health.

Figure 4 (far right). U.S. Baby Week label with same image.



Figure 2. Italian charity label.





is appealed to by the Imperial Granum Food item shown in Figure 5, which purports to "increase the quantity and quality of Mother's Milk." Your guess is as good as mine if it fulfilled its promises.

To find Cinderellas such as these on cover is a chance occurrence. On the Figure 6 cover from El Salvador to the United States during WWII, a 1942 issue of a Pro-infancia (for the children) seal was affixed.

I have similar stamps from many other countries. Perhaps, I'll show more someday. ☐

Figure 5 (left). Imperial Granum Food label depicts a mother as consumer.

Figure 6 (below). A 1942 El Salvador Pro Infancia label on cover.



Arthur H. Grotten, cinderella enthusiast, welcomes correspondence at P.O. Box 3366, Poughkeepsie NY 12603-3366 USA.


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Study Unit Spotlight

This month: **Chess on Stamps Study Unit**

[Editor's Note: This is the 20th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "The Check is in the Mail," from the Jan.-Feb. 2014 issue of the Chesstamp Review (issue No. 383). To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Director Jeff Hayward (stamps@jeffhayward.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]

The Check is in the Mail

Joram R. Lubianiker

I know, the use of the phrase “the check is in the mail” does not necessarily enhance the credibility of the writer. However, there is really no other possible title for this article.

Let’s say that Mr. X, who resides in city Y, wishes to transfer money to Mrs. Z, who lives T, a different town. Nowadays, this is easily done through PayPal, or similar services. But in the old days, prior to the electronic age, the most common way of action for our Mr. X was to send a check by mail. Upon receiving the check Mrs. Z would need to deposit the check in her bank account, and wait several days for the check to clear. Only then would she know for sure that she got paid.

In several countries the post office used to (and as far as I know does not any more) offer an alternative: Mr. X could go to his local post office and pay the money to the attending clerk. The post office would then inform its branch in town T, and the clerk there would then issue a postal check and mail it to Mrs. Z. The recipient could then either deposit the check into her bank account or cash it in the post office. Since the check in question is a postal check, there is no waiting period for it to clear. The payment method was quick and safe.

You may find this interesting, but wonder what this has to do with chess philately. Well, let’s start with the philately part: The previously mentioned postal checks were sent to the recipient inside a special envelope call a giro envelope. The Italian word “giro” means circulation of money, and is derived from the Greek word gyros (= circle). Giro covers were produced officially by the postal authorities, and are therefore legitimate philatelic items. As far as I know, giro covers were used in three countries only – Belgium, Germany and France. Belgium was the pioneer of this service, back in 1924.

Figure 1 shows the front of a German giro cover from May 1943. There are no stamps on the cover, since this is official mail of the postal authorities. The cover was canceled in Hamburg on May 19, 1943. Note that the cover is addressed lo-

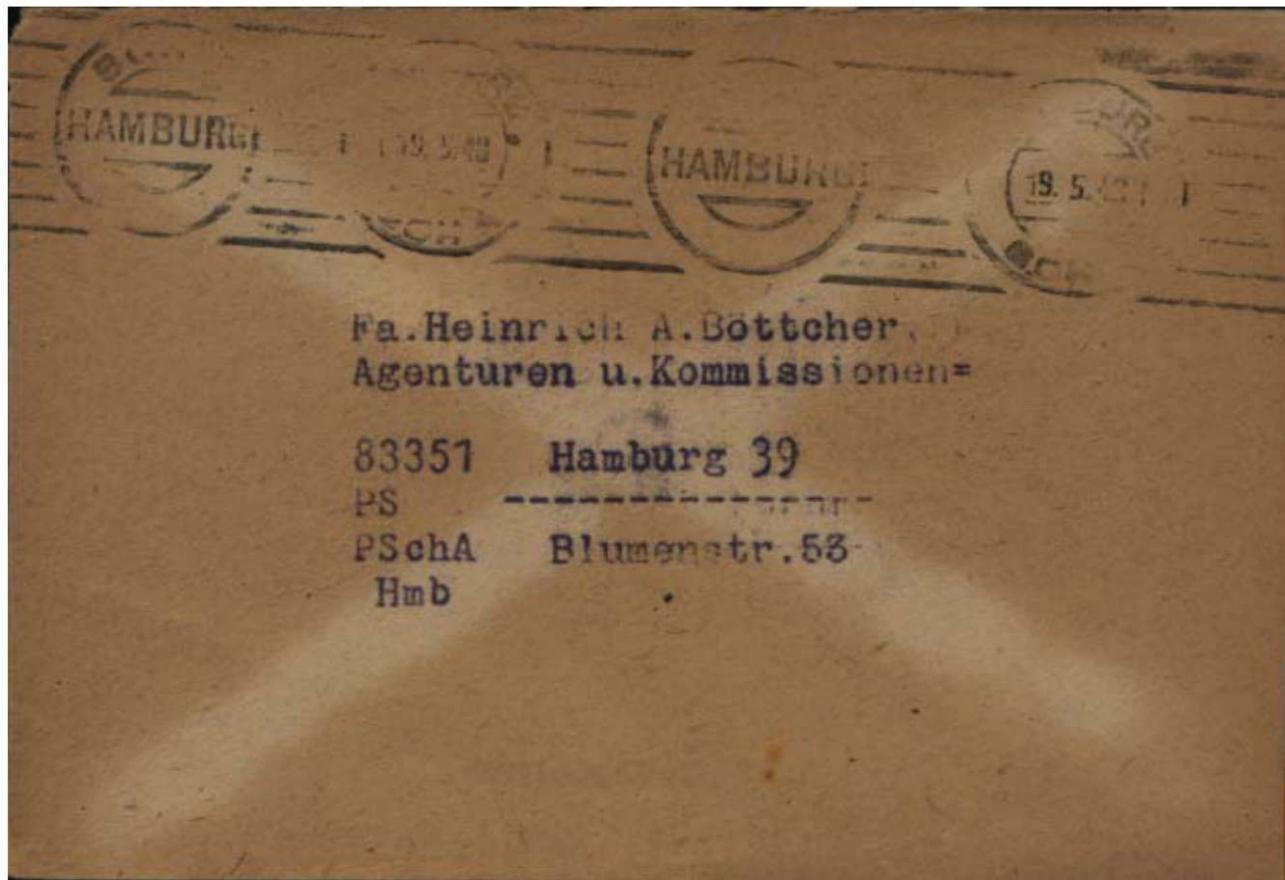


Figure 1. The front of a 1943 giro cover that seems unrelated to chess.

cally within Hamburg – this is a feature common to all giro covers.

So, these special giro covers are the connection between money transfers and philately. But what does this have to do with chess? Postal authorities are always looking for ways to make more money so, in 1926, Belgium (Germany and France followed later) allowed commercial advertisements to be printed on the back sides of these covers. These ads are an integral part of the cover, and therefore constitute a legitimate philatelic item.

Now, lets turn the Figure 1 cover over...

Chess on Stamps Study Unit

The Chess on Stamps Study Unit serves collectors of chess stamps and other board games on stamps. Charted Sept. 1, 1976, the study unit has published its official journal, *The Chesstamp Review*, for 36 years and recently released its 152nd issue. Study unit members include casual and serious collectors of chess stamps. The study unit also has world-class chess players as members. Members have included Anatoly Karpov, Pal Benko and Anthony Saidy, whose narrow loss 50 years ago completed Bobby Fischer's astounding 11-game sweep in the 1963-64 U.S. Championship.

Membership includes quarterly issues of *The Chesstamp Review*, checklists and the chance to participate in the study unit's auctions and sales service. Dues are \$17 for North America and \$24 for the rest of the world. More information about the study unit can be found at www.chessonstamps.org or by writing President/Editor Jon Edwards, 178 Pennington Harbourton Rd, Pennington NJ 08534-1415. Email: jedwards.chess@gmail.com



Figure 2. The reverse of the Figure 1 cover.

... and there it is! A chessboard with a knight, a king and a slogan “Schach den Zufall.” This is translated literally as “chess randomly,” but it really means check by chance. The ad here is by a company called Volkswahl, which is an insurance company. The ad reminds the reader that bad things may happen to them, and therefore a smart person would protect himself against such unexpected events. Hence the idea of the chess caricature is not to be “checkmated” by the unexpected disaster.

The cover seen here is, to the best of my knowledge, the first giro cover with a chess connection. So far I have found only one other chess-related advertisement, shown in Figure 3. This cover, shown front and back (inset), was used in Karlsruhe in September 1969. The reverse features an ad for treatment of container tanks. Taking care of the tanks by cleaning them with the appropriate material (such as the one manufactured by Komm, the advertiser) will inflict checkmate to the pitting holes (“Schachmatt dem Lochfrass”). A white king is shown to support this claim.

I also have a similar cover, which was used in Frankfurt in May 1969. The two covers differ only in the color of the ad, which is red in this case (Figure 4). I guess this can be listed as a color variety. At the top of Figure 4 we can see a setoff from a cancellation of a cover that was under this one in the pile.

So, next time you are told that the check is in the mail you can hope that it will arrive in a giro cover with a chess advertisement! ☺

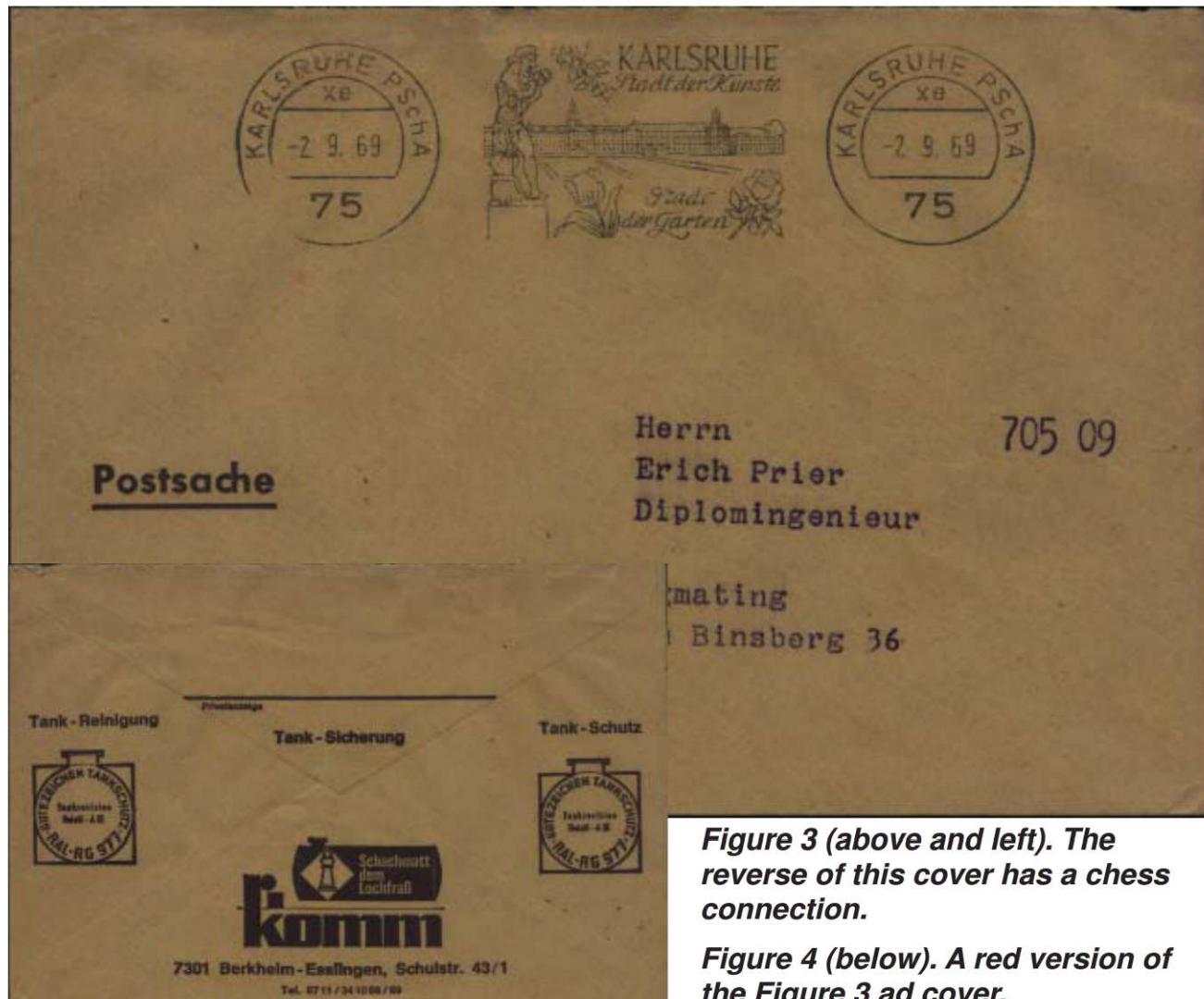


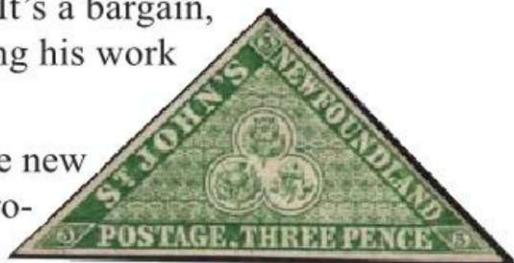
Figure 3 (above and left). The reverse of this cover has a chess connection.

Figure 4 (below). A red version of the Figure 3 ad cover.



Have you ever wondered which ATA checklist is the most requested among the 606 checklists ATA currently has to offer? The most requested list in 2013 was given to ATA by one of our new members, Ed Cahoon. It is the Triangles checklist, composed of 59 pages and 2,030 listings. Ed donated the list early in 2013, and it has been widely requested since. It's a bargain, at \$11.80 (20¢ per page). Thanks to Ed for sharing his work with all of us!

Most of the ATA checklist work is going into the new database, but the following new lists have been produced in our current checklist format:



New Checklist	Updated Checklist
Buddha 31p Sept. 13	Dante Alighieri 4p Aug.13

Karen Cartier reports that release of checklists from the new checklist database is on track for 2014. She feels that the new checklists produced from the database should be ready for distribution by this coming spring – another reason to hope that winter is over soon!

The new checklists will contain a significantly increased amount of information compared with our current four-column lists. Here are the columns to be found in each new list:

StampID	Type	Country	Year	Mon	Day	Denom- ination	Scott No.	Description	Non-Nbr'd S/S in Set	Non-Nbr'd M/S in Set
---------	------	---------	------	-----	-----	-------------------	--------------	-------------	-------------------------	-------------------------

Each stamp will have a StampID number to be used to report to ATA any needed changes to its listing. This will help the checklist coordinator identify and correct listings.

Each listing will be coded according to stamp type: **ST** = Stamp; **BKL** = Booklet Cover; **CNX** = Cancels; **SEA** = Christmas/Easter Seals; **CIN** = Cinderella/Locals; **ENV** = Envelope; **ERR** = Error; **FDC** = First Day Cover; **MAX** = Maxi-Card; **MTR** = Meters; **NEW** = Newspaper Stamps; **PER** = Personalized Stamps; **PC** = Postal Cards; **PS** = Postal Stationery.

Note that the dates in the new checklists will be divided into separate columns for year, month and day; this format should resolve what can be a difficult problem in sorting according to date. The new checklists will all include a column for the denomination of the stamp—something new for ATA checklists. And there will be columns showing whether there are non-numbered souvenir sheets or mini-sheets in the stamp sets.

Watch the next issue of *Topical Time* for more information about ordering the new checklists. ■

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Jeffrey Hayward (stamps@jeffhayward.com)

Please join me in welcoming our newest ATA study unit the Plate Number Coil Collectors Club. Members of the Plate Number Coil Collectors Club (PNC³) collect plate number coils and related stamps.

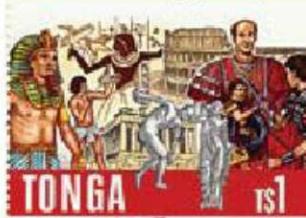
Americana Unit

Dawn Hamman pays tribute to the Plymouth Rock chicken in the October/December 2013 *Americana Philatelic News*. The breed was developed in New England and is popular for its meat and eggs.



Dues are \$6 in the United States, \$12 elsewhere. Contact: Dennis Dengel, 17 Peckham Rd, Poughkeepsie NY 12603-2018.
Email: dennisdengel@verizon.net
Website: www.americanaunit.org

Archaeological (Old World) Study Unit



"Life of the Land, Vignettes of Old Hawaii" uses stamps,

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covers and postcards to detail Hawaiian cultural symbols and the tribes that settled in the Hawaiian Islands in the October 2013 *Old World Archaeologist*.

Dues are \$15 in the United States, \$23 elsewhere. Contact Caroline Scannell, 14 Dawn Dr, Smithtown NY 11787-1761.

Email: editor@owasu.org
Website: www.owasu.org

Bicycle Stamps Club

In addition to an extensive listing



of new issues, Brian Sole shows several pages from his collection of cancels for the first nine Berlin-Warsaw-Prague "Peace Races" in the September 2013 issue of *Bicycle Stamps*.

Dues are \$19 in the United States. Contact Bill Eubanks, 21304 2nd Ave SE, Bothell WA 98021-7550.

Email: bpeubanks@frontier.com
or, £12.50 in the United Kingdom. Contact Brian Sole, 49 Westcar Lane,

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Biology Unit

"A Philatelic Voyage with Charles Darwin on Board the HMS *Beagle*, 1831-36," is

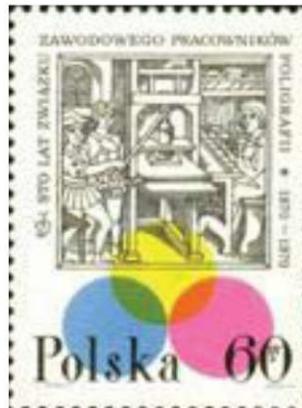
the lead article in the December 2013 issue of *Biophilately*. The story of Darwin's voyage from England to Australia, along with the flora and fauna he observed, is told with more than 50 illustrations of Darwin stamps and cancels.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724.

Email: chris-dahle@fastermac.net
Website: www.biophilately.org

Books and Printing (Graphics Philately Association)

The *Philateli-Graphics* October 2013



article, "AIGA Medalist Who Designed Postage Stamps: Herbert Bayer," details the background and accomplishments of Herbert Bayer. Bayer developed a sans-serif type, "Universal," as he felt many of the German black-letter types were overly ornate.

Dues are \$15 in North America (Patron, \$25), and \$25 elsewhere (Patron, \$35). Contact Bruce L. Johnson, 2101 Ronda Granada, Unit B, Laguna Woods CA 92637-2491.
Email: indybruce1@yahoo.com
Website: www.graphics-stamps.org

Carto-Philatelic Society

Don Hillger and Garry Toth detail different satellites and how they were used to obtain images of planet Earth as seen from space that are found on stamps and postal items in the October 2013 issue of *The New Carto-Philatelist*.



detail different satellites and how they were used to obtain images of planet Earth as seen from space that are found on stamps and postal items in the October 2013 issue of *The New Carto-Philatelist*.

Dues are \$18 in North America, \$20 elsewhere. Electronic membership is \$15 worldwide. Contact: David E Wolfersberger, 768 Chain Ridge Rd, Saint Louis MO 63122-3259.

Email: dewolf2@swbell.net

Website: www.mapsonstamps.com

Cats on Stamps Study Unit



Marci Jarvis shows a philatelic first for the Chinese Li Hua in the Winter 2013 *Cat Mews*. This Chinese breed appears similar

to a brown tabby but has a rounder head with wide almond-shaped eyes. The Chinese Li Hua first appeared on a stamp released by the People's Republic of China in August 2013.

Dues are \$14 in the United States,

\$20 elsewhere and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Rd, Durham NC 27705-5627.

Email: mabrown@nc.rr.com

Website: www.catsonstamps.org

Chess on Stamps Study Unit

Joram R. Lubianiker discusses the use of giro envelopes produced and used by postal authorities to send funds between individuals in the July-Sep 2013 issue of *Chesstamp Review*.

Lubianiker shows several giro envelopes that have advertisements with chess-related themes.

Dues are \$17 in North America and \$24 elsewhere. Contact James E. McDevitt, 3561 Country Court North, Mobile AL 36619-5335.

Email: cwouscg@aol.com

Website: www.chessonstamps.org

Christopher Columbus Philatelic Society

In *Discovery*, October 2013, Kenneth C. Wukasch continues his series on the postal cards of the World's Columbian Exposition of



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1893. Five cards illustrating the exposition buildings and fairgrounds printed by the Envelope & Stamp Machine Company of Chicago, Ill., are shown. These cards were

printed on private stock after the company abandoned printing the designs on the government-issued 1¢ Grant postal card.

Dues are \$15 in the United States and \$20 elsewhere. Contact Leslie Seff, 3750 Hudson Manor, Ter E, Bronx NY 10463-1126.

Email: mr.columbus1492@gmail.com

Website: <http://ccps.maphist.nl>

Disneyana on Stamps Society

In "Disney Films on Stamps

(1941)" from the

November 2013 update to *Disnemation*, there is a stamp shown for each of 13 different Disney films made in 1941, along with a plot

summary for each and Scott catalog numbers for the stamps illustrated.

Membership is no charge. Members receive *Disnemation* online six



times a year; site access is password controlled.

Email: disnemation@yahoo.ca

Website: <http://disnemation.8m.com/home.htm>

Gems, Minerals and Jewelry Study Unit

Michel Vantillard explores "Salt

and Sodium" in the Autumn 2013 issue of *Philagems International* and how there is much more to this mineral beyond what we see in our salt shakers.

Dues are \$15 in North America and \$20 elsewhere. Contact Gilberte Proteau, 138 Rue Lafontaine, Beloeil, Quebec, J3G 2G7, Canada.

Email: gilberte.ferland@sympatico.ca or, Josef Charrach, Pres., P.O. Box 14, Metar, 85025, Israel.

Email: j_charrach@yahoo.com

Journalists, Authors, & Poets on Stamps (JAPOS)

"How the Mighty Pen Took on Slavery" is the feature article of the Autumn 2013 JAPOS Bulletin. This article highlights the writings arguing against slavery, as written by former slaves, journalists, poets and authors.

Dues are \$9 in the United States and \$12 elsewhere. Contact Clete Delvaux, 800 E. River Dr, Unit B, De Pere WI 54115-4159.



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Judaica Thematic Society

An updated list of Jewish Nobel Laureates appears in the December 2013 *Judaica News*.

The list includes stamps and bios for laureates Sidney Altman, Richard Axel, Sydney Brenner, Martin Chalfie and Andrew Fire.

Dues are not required; the publi-

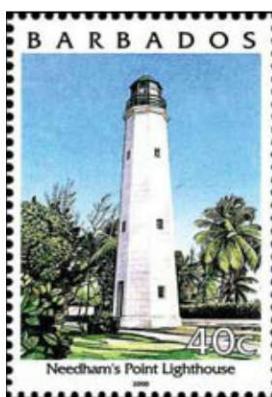


cation *Judaica News* is available in electronic format only, at no cost. Contact Gary Goodman at the following email address.

Email: judaicathematicsociety@talktalk.net

Lighthouse Stamp Society

The November/December 2013 issue of *The Philatelic Beacon* contains several pages of new stamp issues as well as listings of bogus and Cinderella lighthouse issues.



Dues are \$12 in

the United States, \$15 in Canada and Mexico and \$20 elsewhere. An electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 8612 W Warren Ln, Lakewood CO 80227-2352.

Email: dalene@lighthousestampsociety.org
Website: <http://lighthousestampsociety.org>

Mathematical Study Unit

A list of mathematicians ordered by Erdös number, with at least one stamp, is shown in the October 2013 issue of *Philamath*. The Erdös number is used to measure the collaborative distance between a mathematician and Paul Erdös, a Hungarian mathematician who published more papers than any other mathematician.



Dues are \$12 in North America, \$15 elsewhere. Contact Monty

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Strauss, 4209 88th St, Lubbock TX 79423-2941.
Email: montystrauss@gmail.com
Website: www.mathstamps.org

Medical Subjects Unit

A set of stamps was released in



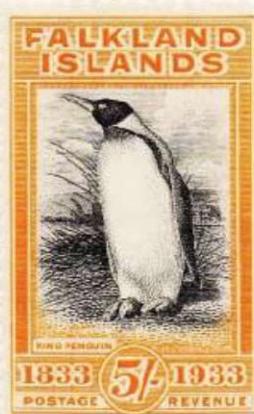
June 2013 in Japan to celebrate the second Hideyo Noguchi Africa Prize. The Hideyo Noguchi Africa Prize honors individuals with outstanding achievements in medical research and medical services to combat infectious and other diseases in Africa. Several pages of new issues are also reported in the July/September 2013 *Scalpel & Tongs*.

Dues are \$15 in the United States and \$18 elsewhere. Contact Frederick C. Skvara, 617 Country Club Road, Bridgewater NJ 08807-1658.
Email: fcskvara@optonline.net

Penguins on Stamps Study Unit

Maggie Bence shares penguins on poster stamps in the Fall 2013 issue of *The Rookery Report*. Bence explains the popularity of poster stamps and how collecting these items entered a decline after World War I.

Dues are \$15 in the United States, \$20 elsewhere and \$10 for an elec-



tronic version worldwide. Contact Sandra Lingler, 239 Whitman Blvd, Elyria OH 44035.
Email: possumember@yahoo.com
Website: www.penguinstamps.org

Plate Number Collectors Club (PNC³)

Ron Blanks explains the creativity of direct mail marketers and their use of stamps on business reply envelopes in the December 2013 *Coil Line*. The use of stamps is to give value and to make sure the business reply envelope does not look like others the recipient may have received.

Dues are \$32-\$40 in the United States and Canada, \$45 elsewhere, \$18 for an electronic version worldwide. Contact Michael J Conway, 239 Judd Rd, Easton CT 06612-1025.
Email: mjcconway@hotmail.com
Website: www.pnc3.org

Polar Philatelists, American Society of

In the October 2013 *Ice Cap News* Dominique Claver tells the story of the French ship, the M/V *l'Astrolab* and its journey through the Northeast Passage during the summer of 1991. This sea route had not been



Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to Spheniscidae (penguins); quarterly *The Rookery Report*; US \$15, elsewhere \$20, electronic \$10.

Website: <http://http.penguinstamps.org>

Sandra L. Lingler
239 Whitman Blvd
Elyria OH 44035-1750

Email: possumember@yahoo.com



used by another ship in more than sixty years.

Dues are \$22 in the United States, \$30 elsewhere. Contact Alan Warren, PO Box 39, Exton PA 19341-0039.

Email: alanwar@comcast.net

Website: www.polarphilatelists.org

Railroad Unit, Casey Jones

New issues and the list "Speeders, Railcars, Handcars, etc." are provided



January-February 2014
in the Nov.-Dec. 2013 issue of *The Dispatcher*.

Dues are \$15 in the United States, \$17 in Canada and Mexico and \$20 elsewhere. Junior memberships (21 years old or less, U.S. only) are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, PO Box 5511, Topeka KS 66605-5511.
Email: roymenn@sbcglobal.net
Website: www.uqp.de/cjr



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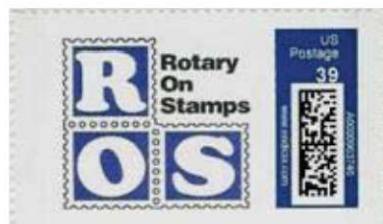
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www.philatelicedatabase.com

Rotary on Stamps Fellowship

Several new issues for Rotary Club



International stamps are reported in the December 2013 issue of *The ROS Bulletin*.

Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

Email: gfitz@suddenlink.net

Website: www.rotaryonstamps.org

Scouts on Stamps Society Intl.

Thomas Gates shares his "Scout



Stamps of the Arabian Peninsula" on commercial covers in the Nov.-Dec. 2013 SOSSI Journal. While Gates has more than 50 of these commercial covers, not all of the stamps issued by "Sand Dune Countries" were sold

in the countries where they were issued for supposed postal use.

Dues are \$15 in the United States, Canada and Mexico, \$18 elsewhere. Contact Lawrence E. Clay, P.O. Box 6228, Kennewick WA 99336-6228.

Email: lclay3731@charter.net

Website: www.sossi.org

Wine on Stamps Study Unit

In addition to a list of new issues of wine stamps, there are several wine-related articles in the November



2013 issue of *Enophilatelica*. Stanley Browne describes the different

growing conditions in Chile and Argentina, which are separated by the Andes Mountains. Browne explains how those conditions influence the taste of the wine from each region.

Dues are \$15 in North America, \$20 elsewhere and \$12 for an electronic version worldwide. Contact Paul J. Parham, 1768 Aurora Ave N, Apt 303, Seattle WA 98109-2758.

Email: pauljparham@msn.com

Website: www.wine-on-stamps.org

Please keep your Study Unit coordinator up to date with what's happening in your group:
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Massari Challenge – Lambesc 2013, Brasiliana 2013

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown at two exhibitions: Massari Challenge – Lambesc 2013, and Brasiliana 2013. Only those exhibits with a score of 70 (silver) or higher are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. * denotes ATA member.

Massari Challenge – Lambesc 2013

This exhibition was held in Lambesc, France, Nov. 2-3, 2013. The theme for the exhibition was “Music.” Massari Challenge was held under the patronage of the FIP (International Federation of Philately), FFAP (French Federation of Philatelic Associations), AFPT (French Association of Thematic Philately) and the mayor of Lambesc. Participation was open to exhibitors from Italy, Austria, Great Britain, Germany, Switzerland, the Netherlands, Japan and France.

The advertisement features three magazine covers: **STAMP NEWSONLINE**, **Mekeel's & Stamps**, and **U.S. Stamp News Monthly**.

- STAMP NEWSONLINE**: Tagline: "To Read them is to love them!"
- Mekeel's & Stamps**: Tagline: "1 year print (30 issues), \$33.50" and "1 year online \$14.50"
- U.S. Stamp News Monthly**: Tagline: "1 year print, just \$20.95!" and "1 year online, just \$9.50!"

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Franz Zehenter
Poloniato Guiodo
Peter Phueghan
Arnold Van Berkel
Lino Venturi
Ortwin Trapp

Multi-frame Exhibits	
<i>The Social History of Jazz</i>	88, LV
<i>The Musical Hymn – in the Mosaic of History</i>	87, LV
<i>European Opera</i>	83, V
<i>Banned Music</i>	77, LS
<i>Maria Callas</i>	77, LS
<i>Parisian Flair, Viennese Waltz, “Berliner Luft” (a German military march)</i>	70, S

Jean-Pierre Tornare
Séverine Robert

One-frame Exhibits	
<i>Gustav Mahler</i>	80, V
<i>Beethoven’s 9th Symphony “Ode to Joy”</i>	71, S

André Babilot
André Babilot

Open/Display Exhibits	
<i>Mozart – Musical Promenade</i>	79, LS
<i>Frédéric Chopin – Waltz ... Polonaise</i>	77, LS

Brasiliiana 2013

This World Philatelic Exhibition was held in Rio de Janeiro, Brazil, Nov. 19-25, 2013. It was organized by the Brazilian Enterprise of Posts & Telegraphs and the Brazilian Federation of Philately, with the patronage of FIP (International Federation of Philately). The exhibition commemorated 350 years of the Brazilian Postal Service. Thematic exhibitors could exhibit in one of three categories – Nature, Culture or Technology.

Multi-frame Exhibits

Nature

Damien Läge (Germany)

<i>Fascinated by Feathers – How Birds Inspire People</i>	97, LG
<i>Flower Magic</i>	91, G
<i>Vine and Wine – The Gifts of Gods, Sun and Soil</i>	90, G
<i>Man under Water</i>	88, LV
<i>Wine – More than Just a Drink</i>	87, LV
<i>Our Feathered Friends</i>	87, LV
<i>Angling – My Hobby</i>	87, LV
<i>The Palm – A Royal Plant</i>	86, LV
<i>Sugar</i>	86, LV
<i>A Look into a Sustainable Future</i>	85, LV
<i>Coconuts</i>	85, LV
<i>In the Shadow of Trees</i>	84, V
<i>Bees – Flower Garden Hoppers</i>	82, V
<i>Gold and Golden</i>	80, V

***Linda Lee** (Australia)

Ryszard Prange (Poland)

***Luiz Paulo Rodrigues Cunha** (Brazil)

Helmuth Hiessboeck (Austria)

Douglas H. South (New Zealand)

Janusz Jaskulski (Poland)

Giovanni Licata (Italy)

David C. Hunter (United Kingdom)

Paulo Sousa (Portugal)

***Phillip Stager** (USA)

Krzysztof Trawinski (Poland)

Zhaobin Xu (China)

Julije Maras (Croatia)

Bogdan Cymerys (Poland)	<i>Road Safety – Saves Lives</i>	80, V
Augusto Cesar De Vasconcellos Gonçalves (Brazil)	<i>Winged Predators – Life and Symbolism</i>	78, LS
Roberto Nestor Cravero (Argentina)	<i>Earth Drawings</i>	78, LS
Alfio Fiorini (Italy)	<i>Agriculture</i>	77, LS
Angelika Dunda-Schubert (Germany)	<i>The Tiger to Pet – The House Cat between Predator and Cuddly Animal</i>	75, LS
Leo Tossin (Brazil)	<i>Oxygen</i>	75, LS
Peter Riebe (Germany)	<i>Northern Dogs in Action</i>	72, S
Eckhard Kersten (Germany)	<i>A Trip to the Gold Fields of the World</i>	72, S
Ivan Angelo (Brazil)	<i>The Bird Continent</i>	70, S

Culture

François Krol (France)	<i>Advertising</i>	96, LG
*Yukio Onuma (Japan)	<i>L. v. Beethoven – His Life in a Historical Context and his Legacy</i>	95, LG
*Richard Wheeler (UK)	<i>The Evolution of Puppetry</i>	92, G
Jihong Wei (China)	<i>Bridges: Their Development & Changes</i>	92, G
Daoguang Luo (China)	<i>Beer</i>	92, G
*Werner Mueller (Germany)	<i>Money</i>	91, G
Fernando Veiga (Brazil)	<i>Linking Borrowers to Lenders</i>	91, G
*Phairot Jirapresertkun (Thailand)	<i>Olympic Games</i>	91, G
Bjorn Gunnar Solaas (Norway)	<i>Albrecht Dürer – Product & Model of his Time</i>	90, G
Anchlers Olasson (Sweden)	<i>The American Civil War 1861-1865 – Background, Course of Events & Aftermath</i>	90, G
Demetrio Delizoicov-Neto (Brazil)	<i>A Notable Presence</i>	90, G
Takao Nishiumi (Japan)	<i>History of Cartography – Mapping the World and Regions</i>	89, LV
Ulla Kemppila (Finland)	<i>The Story of a Book – From an Anchor to a Consumer</i>	88, LV
Pasquale Paolo (Italy)	<i>The Game of Rugby Town</i>	88, LV
Massimiliano Bruno (Italy)	<i>Footballers of the World Playing for a Cup</i>	88, LV

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Topical Time		65
Tommy Samuelsson (Sweden)	<i>Allied Fighter Aircraft 1939-1945</i>	88, LV
Bingliang Cui (China)	<i>The Course of the Shoe</i>	86, LV
Ulrich Jobsky (Germany)	<i>The Reformation of Doctor Martin Luther – That's More than just the Posting of 95 Theses</i>	85, LV
Meguerdich Papazian (Argentina)	<i>European Lyric Theater</i>	85, LV
*Luis Fernandes (Spain)	<i>The Mystery and Magic of Christmas</i>	85, LV
Maria de Lourdes Marchesan (Brazil)	<i>Nursing: A Profession of Love</i>	85, LV
Changfeng Chen (China)	<i>From War to Peace: Chronicle of United Nations</i>	85, LV
Teresa Miralles (Spain)	<i>Nursing: To Care, to Teach and Comfort</i>	83, V
Ignacio Granados (Cuba)	<i>The Fascinating Seventh Art</i>	81, V
Oswaldo Navas (Ecuador)	<i>Scouting Movement, Education for Life</i>	80, V
Hans-Joachim Schulz (Germany)	<i>Economy and Trade within the Framework of the League of Nations and the UN</i>	76, LS
Ivan Trancik (Slovakia)	<i>Women in Sport</i>	75, LS
Ayrton Penedo (Brazil)	<i>A Light in the Darkness</i>	75, LS
Ummer Farook Senali Veedu (UAE)	<i>Mahatma Gandhi</i>	72, S
Naresh Agrawal (India)	<i>Mail and its Movement</i>	73, S
Luis Rosario Miceli (Argentina)	<i>The Salesian Congregation</i>	73, S
Ivan Libric (Croatia)	<i>Football in Croatia</i>	70, S

Technology

Vontecm Jankove (Slovakia)	<i>My Life as a Bicycle</i>	93, G
Turid Veggeland (Norway)	<i>Bitter Pills and Strong Drops</i>	92, G
*Bengt-Goran Osterdahl (Sweden)	<i>The History of Chemistry</i>	92, G
Miguel Garcia (Uruguay)	<i>Lighthouses: A Light on the Horizon</i>	92, G
Katsui Akinori (Japan)	<i>The History of the Telephone – Telegraph to Digitalization</i>	90, G
Seong Kwon Kim (Korea)	<i>German-Austrian Romantic Music in the 19th Century</i>	90, G
*Paolo Guglielminetti (Italy)	<i>The Unfinished Network – The History of African Railways</i>	90, G
Josef Charrach (Israel)	<i>Minerals – Their Origin, Exploitation & Uses</i>	88, LV
Peter Weir (UK)	<i>Liquid of Life: Blood from Ancient Myth to Modern Medicine</i>	88, LV
Boqin Li (China)	<i>The Rope Line</i>	87, LV
Segundo Heredia Machado (Spain)	<i>Automobiles</i>	87, LV
Rogerio Deditis (Brazil)	<i>The Life Beat</i>	86, LV
Weidong Ma (China)	<i>Petroleum</i>	85, LV
Shanxin Shu (China)	<i>On Electricity</i>	85, G
Pragya Jain (India)	<i>I am a Bow and This is My Story</i>	84, V
Hector Di Lalla (Argentina)	<i>Changing the Horse Power: The Automobile</i>	82, V
Luiz Claudio Fritzen (Brazil)	<i>The Submarine</i>	80, V
Sheila Soares da Rocha Moraes (Brazil)	<i>Driving: Respect Life</i>	80, V



Chan Hwan Kim (Korea)	<i>The Story of Chemistry</i>	79, LS
Yuri Loginov (Russia)	<i>Fires</i>	75, LS
Gonzalo Gerard (Uruguay)	<i>Of Trevithick to the Maglev</i>	75, LS
Brij Mohan Modi (India)	<i>Architecture is the Soul of Civilization</i>	72, S
Vilmar Brito (Brazil)	<i>Rails of the Past – Today's Railways</i>	70, S
Roberto J. Eissler (Brazil)	<i>From Number to Mathematics</i>	70, S

One-frame Exhibits

David Newell (Australia)	<i>February 29th: A to Z</i>	83
*Fabio Serra Flosi (Brazil)	<i>The Integrated Circuit: How it Changed the World</i>	80
Veni Ferant (Slovenia)	<i>An Everlasting Tree – Olive</i>	80
*Phillip Stager (USA)	<i>The Royal Palm</i>	78
Salvatore Salvatore (Italy)	<i>The Chocolate Industry</i>	77
George Reynolds (India)	<i>Leonardo's Vitruvian Man</i>	74
Nikola Nikolov (Bulgaria)	<i>Raffaelo – Life and Art</i>	73
Erik Kolmos (Denmark)	<i>The Flying Door</i>	73
Patrizia Zennaro (Italy)	<i>The Life after Life (Spiritism)</i>	71
Leeza Padhi (India)	<i>Ramyana – The Great Indian Ballet – Beyond India</i>	70
Alvaro Carjaval (Venezuela)	<i>Simon Bolivar – A Hero</i>	70

Larry E. Davidson, a current member of the ATA Board of Directors, is a retired University mathematics lecturer. He has been collecting stamps for 56 years and exhibiting for 29 years. His gold-award-winning display/thematic exhibit, Beavers: Nature's Engineers, was voted "most popular exhibit" at the 2007 and 2008 NTSS shows. His mailing address is P.O. Box 154, 86 Big Tub Road, Tobermory, Ontario N0H 2R0, Canada. His email address is lawrencedavidson@gmail.com.



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Youth in Topics

MaryAnn Bowman

Happy New Year! A new beginning and new opportunities await stamp collecting communities – how will you use the new year to promote the hobby and bring new collectors into the fold?

Stamp Fairs

Hosting a stamp fair, whether by a club or individuals, not only promotes the hobby but serves to communicate to the public that collecting postage stamps can be fun as well as educational. One recent example was brought to my attention by Joe Bock who, along with his wife, Rosalie, and a collecting friend, Robert Kittredge, sponsored just such a stamp fair at the Sedona (Ariz.) Public Library Oct. 5, 2013.

Their poster got my immediate attention with the words “Postage Stamps Deliver!” – a nice play on words as the poster continues to tell me that stamps can deliver: Fun, Facts, Memories and Creativity!

The fair included exhibits as well as activities for kids and contests with prizes. Some exhibits focused on specific aspects of collecting, such as tools of the trade and types of stamps. Photocopies of youth exhibits found from online sources were also used. Among the exhibits was a table with teacher/group leader materials – an often overlooked source that adults working with youth as well as



Saturday, October 5, 2013
Sedona Public Library
10:00 a.m. to 4:00 p.m.

Children, Students, Adults, Teachers,
Everyone, is invited to learn about using
stamps for fun, crafts, school, projects,
and even collecting.

For Information: 928-282-3739

Above: The poster for the Sedona, Ariz., Stamp Fair, held Oct. 5, 2013.

Left: One of the many features of Stamp Fair included resource tables for teachers and other leaders.

home-school teachers might find useful.

The goal of this event was to generate interest in starting a stamp club in the Sedona area. However, stamp fairs can benefit existing philatelic societies by creating awareness of groups, as well as the hobby at large.

There were no stamps for sale at this fair, but a few people did come with the hopes of selling their collections, Joe reported.

One of the Stamp Fair topical exhibits.

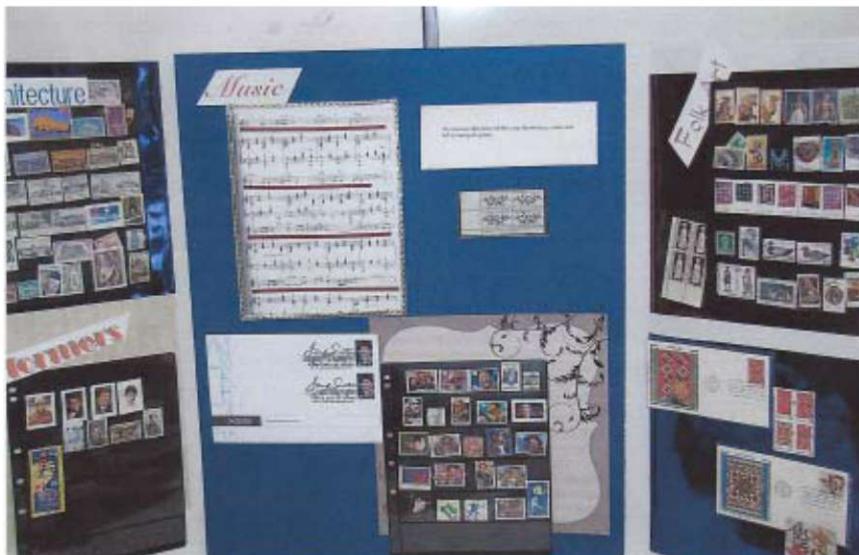
Interestingly, the December 2013 issue of *The South African Philatelist* arrived with similar stories of attempts by that country's Federation's clubs to boost the hobby with promotions on National Stamp Day, held last year on Oct. 19, 2013. Apparently, a national effort was made by clubs and local organizers to create awareness of stamp collecting, provide basic hobby techniques, as well as club meeting and contact information for those wishing to learn more about the hobby through local stamp clubs. According to reports, the societies have already gained new members.

As an aside, the APS annual StampShow, held last August in Milwaukee, Wis., had similar effects on our local clubs. I belong to three in the area and each benefited with new members made aware of the hobby – or perhaps had their interest rekindled by the show.

The South African events were held primarily in malls, although post office lobbies and libraries were also used. One group who also used a library noted they felt that venue was preferred because “people who visit libraries are more inclined to homebound pastimes.”

The article contained a dozen reports from participating societies that included the number of people who attended, types of activities and handouts, photos of their booths or tables and the names of the volunteers. Some had contests, others had exhibits. All seemed to offer free stamps, although a few also offered stamps for sale.

Children of all ages participated in Stamp Fair at the Sedona Public Library.



A National Stamp Day cover was available and organizers could have the covers canceled with the special Stamp Day postmark or they could have the covers postmarked at the local post office.

Junass (Youth Stamp Show)

I have been aware for quite some time that South Africa has promoted youth philately quite actively and has an annual stamp show (Junass) just for young participants. The show typically is a stand-alone show. This past year, Junass was held in conjunction with Jomapex 2013, the national exhibition presented by the Philatelic Society of Johannesburg. Of the 445 frames, 42 were filled with youth exhibits.

A report by the Junass jury relates how the show almost did not occur due to lack of interest. However, by April, 30 frames were promised, so Junass was held. The report continued with both the positive and negative aspects of the show. I quote from the article:

"This year, gold was awarded to two exhibits, and the jurors agreed that these will be enjoyed by philatelists in the senior exhibitions in the years to come. Four vermeil, three silver, two silver-bronze and three bronze were made. This is not only an indication of the standard, but also the effort that the youngsters have put in. It is interesting to note that, of the medal class exhibits, 8 were country exhibits and 6 were thematic. The star class was a show case of the young minds."

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Marshall Is. 110-13a marine life.....	8.00
Mozambique 1377 gnu.....	4.75
Nevis 857-60 black coral	4.00
Nicaragua 1490-93 tapir.....	3.90
Norfolk Is. 596 gecko.....	4.00
Pakistan 719 black bear	8.00
Palau 24-27a whale.....	6.50
Philippines 2476-79a deer, pig	4.25

Samoa 827-30 bats	10.50
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1738 white-necked rockfowl	5.50
Singapore 670-73a egret.....	5.50
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Although only a few pages were shown and the rules of philatelic exhibition were not always adhered to, the real importance lies in the bubbling enthusiasm that was most tangible. Only two club exhibits were received.

“Unfortunately, there was also a negative side that has to be reported. The number of exhibits that were promised, but not delivered, was exceptionally high. However, the real concern is stagnation of youth philately. Almost all the participants in the medal class were the same that have exhibited in the previous two years, and all but three, were from three youth groups. Furthermore, according to photographic record, many of the exhibits have not been changed or improved over the past three years.”

The article concludes with, “*Youth promotion has been a point of discussion at the congresses of the past years. However, the responsibility lies at the level of the societies to take up youth activities.*”

FYI – the two gold medals were awarded to the same person for two different exhibits: *King George VI Definitives of the Caribbean* and *King George VI Definitives of Asia*. I assume that this might be the last year this individual can exhibit as a youth; the age limit is 21. Also, the Star Class has different categories: 4 Stars, 3 Stars, 2 Stars and 1 Star. It is unknown to me whether that relates to the age of the child or the number of pages submitted.

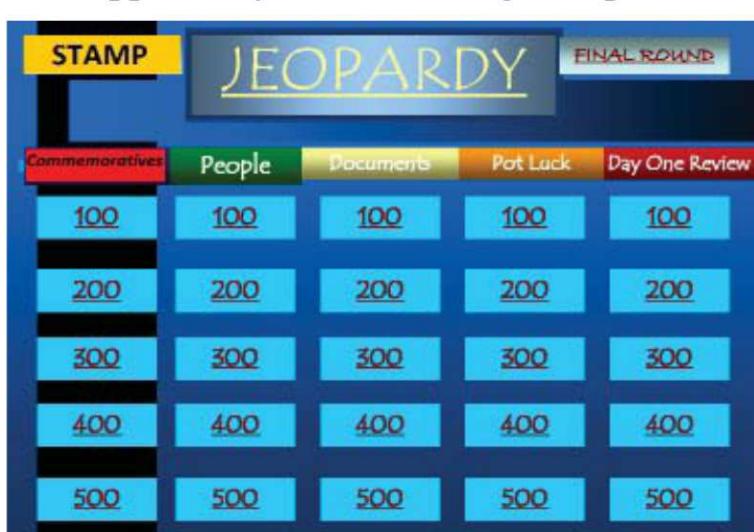
Stamp Jeopardy

Did you know that there are free templates available that will allow you to create a stamp jeopardy game? Google “jeopardy template” and you will be on your way. Think of all the fun you can have at your club meetings. Use it as a review. Partner a beginning collector with a more established collector and have them work as a team to respond to the categories.

There are versions that are created within a PowerPoint program as well as others. As I just recently became aware of this template, I have not had an opportunity to work through the process, but I am excited to think of the possibilities and hope to soon develop sets of categories.

Once developed, your stamp jeopardy computer game can be hooked up to your television or displayed via a projector onto a large screen for larger groups.

I'd love to hear how you use technology with your stamp groups. Have you developed any games? Write to me at the address given at the end of this column. □



MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is PO Box 1451, Waukesha WI 53187 USA.



Publication Reviews

George B. Griffenhagen

Richard Nixon

Richard Nixon Philatelic Catalog, edited by Edward Krohn, \$19.89, from www.CreateSpace.com, 6 by 9 inches, softcover, 184 pages, 2013.

This is the 12th catalog in Edward Krohn's *Presidential Philatelic Catalog Series* covering U.S. Presidents from Harry Truman to Barack Obama. Following the editorial arrangement of the earlier presidential philatelic catalogs, the *Richard Nixon Philatelic Catalog* starts with full-color illustrations of postage stamps and souvenir sheets depicting or associated with the 37th U.S. President. Of the 179 stamp images depicted in the first chapter, only 42 are recognized by *Scott*. The earliest is the 1958 Ecuador stamp (*Scott* 630) recognizing Nixon's eight years as U.S. Vice President serving under President Dwight Eisenhower. A large percentage of non-*Scott* stamps were released by Ajman (11 items), Fujeira (eight items), Sharjah (10 Items) and Yemen (10 items). No fewer than 22 full sheets (both *Scott* and non-*Scott*) picture Nixon along with other U.S. presidents, so we see both the full sheets as well as single stamps. Twelve stamps are related to Nixon only by an overprint. Since Nixon was involved with the astronauts landing on the moon, 32 stamps recognize *Apollo XI* and the moon landing. There are also 12 stamps recognizing Nixon as the first U.S. president to visit China.

The second chapter pictures 30 labels largely devoted to election propaganda, but also includes references to Nixon being the only president to have resigned from office. Three sheets of labels are described as "Watergate Commemoratives" and another label picturing a cartoon of Nixon asks, "Would you buy a used country from this man?" Chapter Three pictures, in full color, 210 U.S. inaugural covers canceled either Jan. 20, 1969, or Jan. 20, 1973, with an evaluation for most at \$10 to a high of \$100 for an Estrada cachet and \$175 for a Goldberg cachet. Chapter Four pictures 250 U.S. first-day covers canceled April 26, 1995, the day of issue of the U.S. Richard Nixon stamp (*Scott* 2955).

The final chapter features 122 covers autographed by personalities connected with Nixon's life, a unique feature of Edward Krohn's *Presidential Philatelic Catalogs*. For Richard Nixon, there are covers autographed by first lady Pat Nixon, brother Edward Nixon, daughters Tricia Nixon Eisenhower and Tricia Cox, and by every member of Nixon's administration. Covers were also autographed by virtually every personality involved in the Watergate affair, including reporters Carl Bernstein and Bob Woodward; burglar E. Howard Hunt; conspirator G. Gordon Liddy; advisors Dwight Chapin, Charles Colson, John Erlichman and Herbert Klein; attorney John Dean; prosecutors

Archibald Cox, Sam Dash, and Leon Jaworski; Judge John Sirica; and even Nixon's personal secretary Rose Mary Woods. If readers find any stamps not illustrated in this catalog, editor Ed Krohn asks them to send a scan or email to him at ekx@inaugurals.com.

Astronomy

Stamping Through Astronomy, by Renato Dicati, published by Springer-Verlag Italia, \$42.84, from www.amazon.com, 6 by 9½ inches, hardbound, 373 pages, 2013.

Stamps and other philatelic elements are attractive vehicles for describing the evolution of astronomy, according to author Renato Dicati, an Italian philatelist and a 1975 graduate in astrophysics from the University of Milan. Since childhood he cultivated a love for astronomy and, after experience as a teacher in public schools, he worked for 30 years at IBM Italy. With this background he created this magnificent book in the English language that is divided into 11 chapters, ranging from the Origins of Astronomy to the New Astronomies (radio, radar, ultraviolet, infra-red, x-ray and gamma astronomy). The promotional description on the back cover of this catalog states that "it contains more than 1,300 color reproductions of stamps relating to the history of astronomy." However, the preface tells us that the book also includes illustrations of "envelopes, postcards and special cancellations." So I can now confirm that the illustrations represent 1,292 individual postage stamps plus 31 se-tenant pairs, 12 partial sheets and 68 souvenir or miniature sheets, for a total of 1,403 postage

stamps. Other philatelic elements include 42 slogan cancels and postal meters; 70 first day covers; 40 maximum cards and 20 items of postal stationery (aerogrammes, letter sheets, stamped envelopes and postal cards), for a grand total of 1,575 color illustrations, each described in detail.

More than 240 personalities associated with the development of astronomy are pictured and described with their accomplishment(s) as well as the date of their birth and their death. However, the catalog provides considerably more biographical data and illustrations of multiple portrait stamps for the following 10 individuals: **Aristotle** (384-322 BC); **Claudius Ptolemy** (100-170 AD); **Nicholas Copernicus** (1473-1543); **Tycho Brahe** (1545-1601); **Johannes Kepler** (1571-1630); **Galileo** (1564-1642); **Isaac Newton** (1642-1727); **Edmond Halley** (1656-1742); **Frederich William Hershel** (1783-1822); and **Edwin Powell Hubble** (1889-1953).

The preface to this astronomy catalog states, "*This book is intended first of all to pay tribute to the messages commemorated in these small long-lasting documents that are our stamps. It also will be a tool, I hope useful, for enthusiasts and collectors.*" However, topical stamp collectors will need more information so that they can obtain examples of many of these postage stamps for their own collections. They will be looking for catalog numbers, but nowhere are they to be found in this catalog. Decati fails to include a list of the countries issuing stamps so readers will have to identify the country of issue from the photos, some of which are so

dark that the name of the country is obliterated. The date of issue is easier to identify because a few of the captions provide this information. For example, one caption reads, “*The 12 constellations were issued by San Marino in 1969.*” Another caption reads, “*Magyar Postes FDC dedicated to Galileo in 2009.*” But with some difficulty in determining the spelling of the name of the issuing country and the year date of release – both of which are essential to determine catalog numbers – perhaps the best thing to do is for ATA members to purchase the *ATA Checklist on Astronomy*, which provides Scott catalog numbers for all stamps listed. The November 2008 ATA checklist was 97 pages long, and the new checklist database being released this spring contains nine different lists of Astronomy stamps.

Regardless of how one obtains catalog numbers, the Dicati volume is essential to obtain a comprehensive description of each stamp. Let’s say you managed to obtain for your collection a copy of Nicaragua 1985 (Scott 1489), which is pictured by Dicati as Figure 7.1d. The Spanish-language text on the stamp describes the yellow tubes as Telescopo de Newton, Telescopo de Cassegrain and Telescopo de Ritchey. Dicati describes this as optical designs of Newton, Cassegrain and Ritchey telescopes and explains: “*Around 1910, George Ritchey in collaboration with Henri Chretien developed the Ritchey-Chretien telescope that includes two hyperbolic mirrors instead of a single parabolic mirror.*” Dicati had explained earlier that in 1668 Isaac Newton developed the first practical

reflecting telescope using a metallic mirror. Newton’s telescope is also shown on a 1985 stamp of Ascension (Scott 385) or Dicati’s Figure 7.1c. In 1672, Frenchman Laurent Cassegrain invented a reflector telescope using a convex mirror. An early Cassegrain telescope appears on a 2002 Portugal stamp (Scott 2484) and is pictured by Dicati’s Figure 7.4 on a maximum card postmarked April 23, 2002. The illustration of the Galileo telescope on the bottom right of the 1985 Nicaragua stamp serves as a reminder that Galileo produced telescopes in 1609 which he called a perspicillum. Another illustration of Galileo’s telescope appears on a 1983 Italy stamp (Scott 1558) or Dicati’s Figure 5.3i.

Hopefully this explanation of just four of more than a thousand images of postage stamps convinces everyone that Renato Dicati’s *Stamping Through Astronomy* deserves a place on the bookshelf of any topical collector who is interested in astronomy as a theme.

Foreign Thematic Periodicals Brazil

Associação Cultural FILACAP, Ano 39, No. 178, August 2013, Jose Maurico do Prado, director, Caixa Postal 6, Cachoeira Paulista/6, 12630-970, Brazil. *philacap@bol.com.br*, 8½ by 11¾ inches, saddle stitched, 24 pages.

This issue of the Portuguese-language journal features an article on the evolution of soccer that is revealed by six 1974 stamps issued by Upper Volta. That country’s name was changed to Burkina Faso in 1984. Each of the six stamps depicts World



Cup Soccer Championships alongside faint illustrations of early soccer games. The 10-franc stamp (Scott 335) shows a faint illustration of a ballgame played in Babylonia in 6,000 B.C. The 25-franc stamp (Scott 336) shows a faint picture of a team ballgame in China 3,000 B.C. The 50-franc stamp (Scott 337) depicts an illustration that also appears on a 1963 Monaco stamp (Scott 555) described as "a soccer game, Florence, 16th Century." Other Monaco stamps (Scott 558-560) whose designs are reproduced on Burkina Faso stamps depict a 19th-Century Brittany soccer game and an 1827 soccer game in England. Other stamps associated with the history of soccer include Greece (Scott 1787) with an illustration of a 1,000 B.C. athlete bouncing a soccer ball on his knee; and Comoro Islands 1978 stamps (Scott 292-297) picturing a 14th-Century London soccer game and an 18th-Century Italian soccer game. The official history of soccer states that it is unknown when and where this sport was first played, but there is evidence that soccer was played in China during the 2nd and 3rd Centuries B.C., and the Romans and Greeks played soccer for fun and frolic. So these philatelic illustrations are based on more than artistic speculation.

Finland

Aihefilatelisti, Finnish Society for Thematic Philately, No. 3, 2013, Jari Majander, editor, 7 Tammitie, FI-00330 Helsinki, Finland, jari.majander@gmail.com, 5¾ by 8¼ inches, saddle stitched, 32 pages.

This issue of the Finish-language thematic journal features 19th-century U.S. official and non-official carrier

stamps used by enterprising private companies that delivered mail within city limits or between cities of the United States, either complementing or competing with the U.S. Post Office Dept. Among the stamps depicted are Boyd's City Express, NYC (1844); D. O. Blood & Co., Philadelphia (1845); Dupuy & Schenik Penny Post, NYC (1846); Carnes' City Letter Express, San Francisco (1865); Prince's Letter Dispatch, Portland, Maine (1869); and Wells Fargo Pony Express, Sacramento-NYC (1861). The Finland journal emphasizes that these stamps can be used in thematic exhibits, but many European thematic philatelists are not aware of them.

Norway

Motiv-Sammleren, Norwegian Thematic Society, No. 2/13, October 2013, Ingolf Kapelrud, editor, 1 Gjorakveien, 4070 Randaberg, Norway, ingolf.kapelrud@online.no, 6 by 8½ inches, saddle stitched, 16 pages.

This issue of the Norwegian-language thematic journal is devoted largely to the 50th anniversary of a woman's first flight into space. The woman is Soviet cosmonaut Valentina Tereshkova, who was pilot of *Vostok 6*, which was launched June 16, 1963. Although Tereshkova experienced nausea for much of the flight, she orbited the earth 48 times and spent two days, 23 hours and 12 minutes in space. With this single flight, she logged more flight time than the combined times of all American astronauts who had flown before 1963. Tereshkova was born in central Russia on March 6, 1937, began school in 1945, and became interested in parachuting. She then trained in skydiving, making

her first jump at age 22 on May 21, 1959. It was her experience in skydiving that led to her selection as a cosmonaut. She was considered a particularly worthy candidate because her father, Vladimir Tereshkova, a tank leader sergeant, was a hero who died in Finland during World War II, when she was only two. After her mission, Tereshkova was asked how the government should thank her for her service to the country. She asked the government to find where her father died in action. This was done and a monument now stands on the site in Lemetti on the Russian side of the border with Finland. It took 19 more years until the second Russian woman flew in space and, in October 1969, the pioneering female cosmonaut group was dissolved. Valentina Tereshkova has been honored on dozens of stamps issued between 1963 and 1996 by Bulgaria, Cuba, German Democratic Republic, Hungary, Moldova, Nicaragua, North Korea, Mongolia, Poland, Romania and Russia, plus a 2013 Azerbaijan souvenir sheet (Scott 1029) on which this Norwegian Thematic Society article was based. It is especially interesting to note that the 1965 Hungarian stamp also pictures cosmonaut Andriyan Nikolayev whom Valentina married Nov. 3, 1963, and with whom she had a daughter, Elena Andriyanvna, now a doctor of medicine.

Netherlands

Thema, Society for Thematic Philately, Volume 26, November 2013, Henk van Zutphen, editor, 16 Elzendweg, 6617-AW, Bergharen, The Netherlands, henk.vanzutphen@inter.nl.net, 8½ by 11¾ inches, saddle stitched, 48 pages.

This issue of the Dutch-language journal features an article on Leni

Riefenstahl (1902-2003), a German dancer, photographer and film actress in silent films of the 1920s. In 1932 she wrote, directed and starred in *The Blue Light*, which won the Silver Medal at the Venice Festival. Impressed with Leni's talent, Adolf Hitler asked her to direct the 1933 *Victory of Faith*, an hour-long propaganda film on the Nazi Party rally at Nuremberg. Then, at the insistence of Hitler, she produced the 1935 Nazi Party propaganda film *Triumph of the Will*, which eventually destroyed her film career following Germany's defeat in World War II.

As the Dutch thematic philately periodical reports, Reifenstahl attended the 1928 Olympic Games in St. Moritz where she became interested in athletic photography and filming. So in 1936 Hitler asked her to film the 1936 Olympics held in Berlin. The resulting film, *Olympia*, was released in 1938 on Hitler's 49th birthday. This film had major influence in modern sports photography. It included some of the first slow motion pictures of sporting events and, contrary to Hitler's desire, recognized competitors of all races including African-American Jesse Owens in what would become famous footage. In later years, Reifenstahl became known for her longevity and stamina. In 1978 she published a book on her underwater photography. At age 100 she was still photographing marine life and gained the distinction of being the world's oldest scuba diver. She died in her sleep on September 8, 2003, at her home in Pocking, Germany, two weeks after her 101st birthday.

Romania

philatelica.ro, Volume 5, No. 3 and No. 4, May-June and July-August 2013, Dan N. Dobrescu, founder & editor, Sos. Stephan CelMare Nr. 4, Bucharest, Romania, *dndobrescu.dannd@yahoo.com*, 5½ by 8½ inches, saddle stitched, 48 pages each.

These two Romanian language periodicals, with some English language translations, include dozens of descriptions of Romanian stamps honoring various events and individuals. Editorials express concern on how philatelic exhibition jurors are permitted to judge exhibits prepared by family members, and a thematic exhibit titled *Flowers: God's Jewels* is reviewed. But most interesting is an article describing the controversy over the discovery of insulin. In 1923 Frederick Grant Banting (1891-1941) and James Rickard Macleod (1876-1935) received the Nobel Prize for the discovery and introduction of insulin therapy. A 1920 Nobel Prize recipient, Danish physiologist August Krogh (1874-1949), objected to the selection of Macleod because he had completed Macleod's research and even took the isolated insulin to Denmark to save the life of his wife who had diabetes. Banting did not want to accept the Nobel Prize because Macleod's role in the discovery of insulin was minimal. He was convinced that his research partner, Charles Herbert Best (1899-1978), was the one who should have received the 1923 Nobel Prize with him. Eventually, Banting was persuaded to accept the prize, but he gave Charles Best half the money. Macleod also gave half his prize money to biochemist James Bertram Collip (1892-1965), who was responsible for purifying the

pancreatin extract. It wasn't until 1972 that the Nobel Foundation recognized that the omission of Best was a mistake. But this Romanian article claims that the worst aspect of awarding the 1923 Nobel Prize was the omission of Bucharest scientist Nicolae Constantin Paulescu (1869-1931). On April 10, 1922, eight months before Banting and Best reported the discovery of insulin, Paulescu received patent No. 6255 titled *Pancreine (Insulin) and its Manufacturing Process*. A statue of Nicolae Paulescu stands in the University of Medicine and Pharmacy Carol Davila Park in Bucharest.

Periodicals by Theme Ships

U.S.C.S. Log, Universal Ship Cancellation Society, Volume 80, No.11, November 2013, Richard D. Jones, editor, 137 Putnam Avenue, Ormond Beach, FL 32174, *mbcmjones@yahoo.com*, 8½ by 11 inches, saddle stitched, 32 pages each.

The Naval History and Heritage Command are responsible for the preservation and dissemination of U.S. naval history. NHHC traces its lineage to 1800, when President John Adams instructed Benjamin Stoddert, the first Secretary of the Navy, to prepare a catalog of books on the history of the U.S. Navy. Thus was born the Navy Library. The naval history and heritage command comprises the Navy Library and Archives, the ship *USS Constitution* in Boston, the historic ship *USS Nautilus*, and 10 Naval history museums from the National Museum of the U.S. Navy in Washington, D.C., and the U.S. Naval Academy Museum in Annapolis, Md., to eight others that are listed by city and state.

Topics in Print

Deaf to the World consists of an interview with Kenneth Rothschild appearing in the “My Collection” column of the November 2013 issue of the United Kingdom *Stamps* magazine. The author, who is deaf himself, has formed a fine collection on the theme of deafness. He worked with USPS to release the 1983 U.S. stamp (Scott 1861) honoring **Thomas H. Gallaudet** (1787-1851), who was one of the founders of the first permanent school for the deaf in America. The author also spearheaded the work of the National Association for the Deaf and organized a design competition for the American Sign Language se-tenant pair of 1993 U.S. stamps (Scott 2783-2784). Rothschild illustrates some of the special stamps from his collection. The first deaf-related adhesive stamp was released by the Netherlands in 1931. This semi-postal (Scott B50) shows a deaf child receiving speech lessons with the surcharge going to a child welfare charity. The 1976 Austria stamp (Scott 1031) depicts **Robert Baran** (1876-1936), whose research on deafness won him the 1914 Nobel Prize for Medicine. **Charles Nicholls** (1856-1936), appearing on a 1958 French stamp (Scott 867), was a deaf scientist who received the 1928 Nobel Prize for Medicine. **Grace Coolidge (Goodwill)** depicted on Gambia (Scott 3115) was a lip-reading instructor at a school for the deaf before becoming America’s First Lady as the wife of U.S. President **Calvin Coolidge**. **St. Francis de Sales**, pictured on a 1936 Vatican City stamp (Scott 54), is the patron saint of deaf people. Rothschild answered

the question, “What is it that gives you the most satisfaction?” by responding, “Because it relates directly to who I am: a proud deaf person living within the deaf community.”

Crossword puzzles are celebrating their centennial according to “Dave Kent’s World” column in the Nov. 15, 2013, issue of *Mekeel’s & Stamps Magazine*. **Albert Wynne**, a British-born journalist working for the *New York World*, created the first modern version of what he called “Word Cross.” His first crossword puzzle was published Dec. 21, 1913, in the *New York World’s* Sunday supplement called *Fun*. His first puzzle was diamond shaped and contained no internal black squares. Wynne soon improved his invention by developing other shapes and added the black squares. People have been puzzling over the results ever since, but they should be pleased to know that the centennial is being celebrated by a 2013 Monaco commemorative stamp (Scott 2737).

ATA member **Donald Hilger** reports that he and **Garry Toth** published an interesting article in the July-August 2013 issue of *Weatherwise*, describing a history of climate change.

Readers of Topical Time who know of other topical articles published in less well-known periodicals are urged to send photocopies or tear sheets of the article to George Griffenhagen, 12226 Cathedral Dr, Woodbridge VA 22192-2232, or via email at gbgriffenhagen@gmail.com, for mention in future “Publication Reviews” columns. ■

George Griffenhagen was longtime ATA board member and former editor of Topical Time. You may reach him at the previously given address.

Index to 2013 ATA Publications

Compiled by Dorothy E. Smith

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	5410 Boughner Rd, Rock Creek OH 44084-9768	
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	3272 Glenbrook Dr, Bay City MI 48706-2425	
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56880	CLARK, Sharon, <i>sharonclark01@comcast.net</i>	Birds, Lighthouses
	1140 Sheffield Dr, Somerset Center MI 49282-9502	
56901	CLOPTION, Tara	
56877	COLUMBIA PHILATELIC SOCIETY (Missouri), <i>jemarquardt@hotmail.com</i>	
56874	CRAFT, Robin	
56915	DAW, Matthew, <i>condon159@hotmail.com</i>	Plants, Animals
56899	DEDIO, Michael	
56871-DM-EM	de HOOG, Frans (Mirisstamps), <i>mirisstamps@gmail.com</i>	Birds, Butterflies, Fish, Flowers
47025	DICKEY, Paul R	
33673	DUFOUR, Lawrence P., <i>lpd4lpd4@yahoo.com</i>	Wine, Orchids, Dancing
	PO Box 35324, Tucson AZ 85740	
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56913	EDEN, Keith, <i>la063@aol.com</i>	Space
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56892	FISHER, Mary Kay, <i>marykfisher@att.net</i> , 110 Philip Rd, Niles MI 49120-1496	
56888	FISHER, Sheldon, <i>sdfisher@cox.net</i>	
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56875	HARMON, John, <i>handohobbies@gmail.com</i>	
	4339 Roanoke Pkwy Apt 203, Kansas City MO 64111-4259	
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56890	HERRICK, Paul	
56921	HODGE, William	Military, Masks, American Indians
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	23641 20th Ave S, Des Moines WA 98198-8039	
56889	HUBMANN, Terry, <i>twhubmann@bellsouth.net</i>	Airplanes, Space
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56895	KANTROWITZ, Irv, <i>irv.kantrowitz@gmail.com</i>	
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	4500 S Sanford, Ave, Sanford FL 32773-7030	
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	933 Princeton Dr, Dayton OH 45406-5936	
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56872	ROTH, Robert C	
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	8810 Ball St, Plymouth MI 48170-4002	
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56907	WEAVER, Robert	Statue of Liberty, Sports, Inauguration
56868	WELENOFSKY, Al, <i>awelenofsky@optimum.net</i>	Whales, Dolphins, American Indians, Canoes
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56910	WHEELER, Caryl J., <i>catzoflutz@msn.com</i>	Cats
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56904	WHITFIELD, DAVID, <i>davew@twc.com</i>	Disney, Beer, Baseball, Chemistry
56883	WINTER, Dottie, <i>harwin@umich.edu</i>	Penguins, Orchids
56884-FM	WINTER, Harry, <i>harwin@umich.edu</i>	Railroads, Orchids
56911	WITT, Woody, <i>dox1932@verizon.net</i>	Space, Air
	14719 Newtonmore Ln, Lakewood Ranch FL 34202-5643	
54227	ZIMMERMAN, Jerald	Birds, Ice Hockey
	2200 Brown St Apt 1031, Waxahachie TX 75165-5109	

Change of Address

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50265	Lincoln, Angus, Shaftesbury Road, Bisley, Woking, Surrey GU24 ER, United Kingdom
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26738	Miura, Shoetsu, 3092-8 Yaho, Kunitachi Toyko 186-0011, JAPAN

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ALBERS, Earl E. (52491) MD
 FRASCH, Joseph F. Jr (47879) OH
 SMITH, Garth (19329) IN
 TAFLINGER, Walter A. (49750) IN

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The following ATA members have recruited a total of 107 new members in 2013. They receive \$5 in ATA Bucks credit for each new member recruited. We hope your name will appear here soon!

ATA Ambassadors at stamp shows shown in green.

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New Members			
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Stout, Jean (Miss.)	17	Nadybal, Leonard (Va.)	1
Lingler, Sandra and Andy	8	Nieuwlandt, Dan (Colo.)	1
Edholm, Keith & Carol (Wash.)	5	Osborne, Cathleen (Wash.)	1
Fisk, Allan (N.Y.)	5	Pettway, Jim (Tenn.)	1
Johnson, Bruce L (Calif.)	5	Ryan, Laurie (Ohio)	1
Bruce, Susan (Ill.)	4	Sazama, Robert (Fla.)	1
Davidson, Larry E (Canada)	3	Skvara, Fred (N.J.)	1
Scannell, Caroline (N.Y.)	3	Siegling, Van (Ohio)	1
Winnegrad, Mark (N.Y.)	3	Smith, Bernie (Canada)	1
Asher, Barbara (Ga.)	2	Sullivan, Joe (Md.)	1
Coe, LeA (Ga.)	2	Wawrukiewicz, Tony (Ore.)	1
Jacobs, Norman (Ga.)	2		
Schneider, Jean (Fla.)	2		
Shenberger, Richard (Nev.)	2	Also:	
Smith, Dale (Mo.)	2	British Thematic Society	1
Chun, Stephen (Ala.)	1	Christmas Philatelic Club	1
Colasanti, John (Mo.)	1	Club Philatelique "Les Timbres"	
Collins, Beth (Minn.)	1	de Boisbriand	1
Congrove, Jack (Wash.)	1	Collectors of Religion on Stamps	
Eyster, Lucy (Pa.)	1	(COROS)	1
Homel, Mike (Mich.)	1	Graphics Philately Association	1

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- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.

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sipeditor@gmail.com; www.israelstamps.com

L'Echo de la Timbrologie: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France

www.echo-de-la-timbrologie.com

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mbaadke@amospress.com; www.linns.com

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Email: harryncarolschutta@gmail.com

Website: www.milwaukeephilatelic.org

March 8-9, California. Frespex 2014, Rex Phebus Veterans Memorial Building, 453 Hughes Ave., Clovis Calif. Show theme: 120th anniversary of Fresno Bicycle Mail. Features exhibits and bourse. Contact Dick Richardson, 695 E Dovewood Lane, Fresno CA 93710.

Email: starstamps@thegrid.net

March 8-9, 2014, Ohio. 83rd annual McKinley Stamp Club Show, St. George Serbian Orthodox Social Hall, 4667 Applegrove St NW, North Canton OH 44720. Features 20-dealer bourse, exhibits, cachet/cancellation. Annual meeting of the Ohio Postal History Society. Hours 10-5, Sat; 10-4, Sun. Free Admission. Contact Dave Pool (330) 832-5992.

Email: lincolnway@sssnet.com

Website: mksc.webs.com

To receive a listing in this column, send details to Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108-3720, or by email to: wystamps@gmail.com. Please submit show dates at least four months prior to the show.

March 22, 2014, Wisconsin. Baypex '14, sponsored by the Green Bay Philatelic Society, St. Matthew Catholic Church Multi-purpose Room, 2575 S. Webster Ave., Green Bay, Wis. (Free admission and free parking in rear) 9 a.m. to 4 p.m. Contact: Ray D. Perry (920) 469-8925 Email: fiveperrys@athenet.net

April 4-6, 2014, Pennsylvania. PNSE, 72nd annual Philadelphia National Stamp Exhibition, Greater Philadelphia Expo Center, 100 Station Ave., Oaks, Pa. Includes 40-dealer bourse, free parking. Hours 10-6 Friday and Saturday, 10-3 Sunday. Show details and prospectus on website. Contact Steve Washburne (215) 843-2106

Email: info@pnse.org

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June 27-29, 2014, Missouri. NTSS 2014, 65th Annual Exhibition and meeting of the ATA, Renaissance Saint Louis Airport Hotel, 9801 Natural Bridge Rd, Saint Louis MO, 63134. Includes 170 frames, 40-dealer bourse, meetings, seminars, tours. Show details and prospectus on website. Contact Vera Felts (618) 985-5100

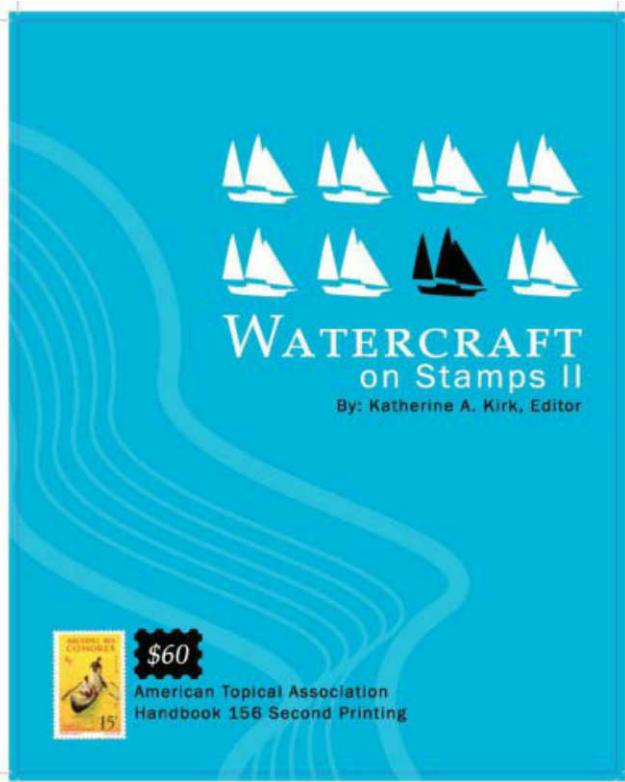
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Edited by Katherine A. Kirk

A project of
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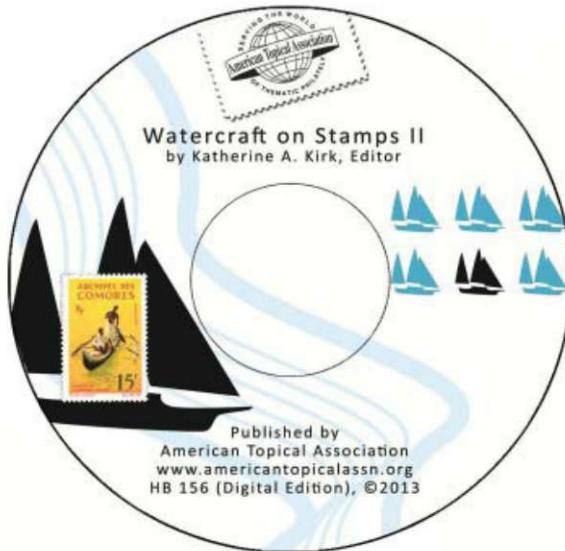
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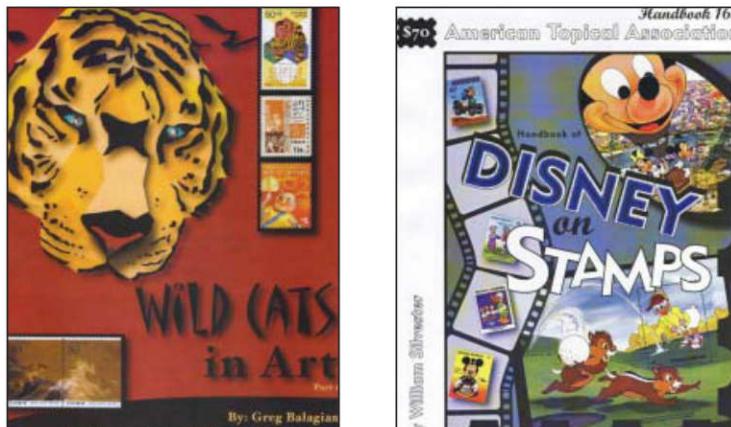
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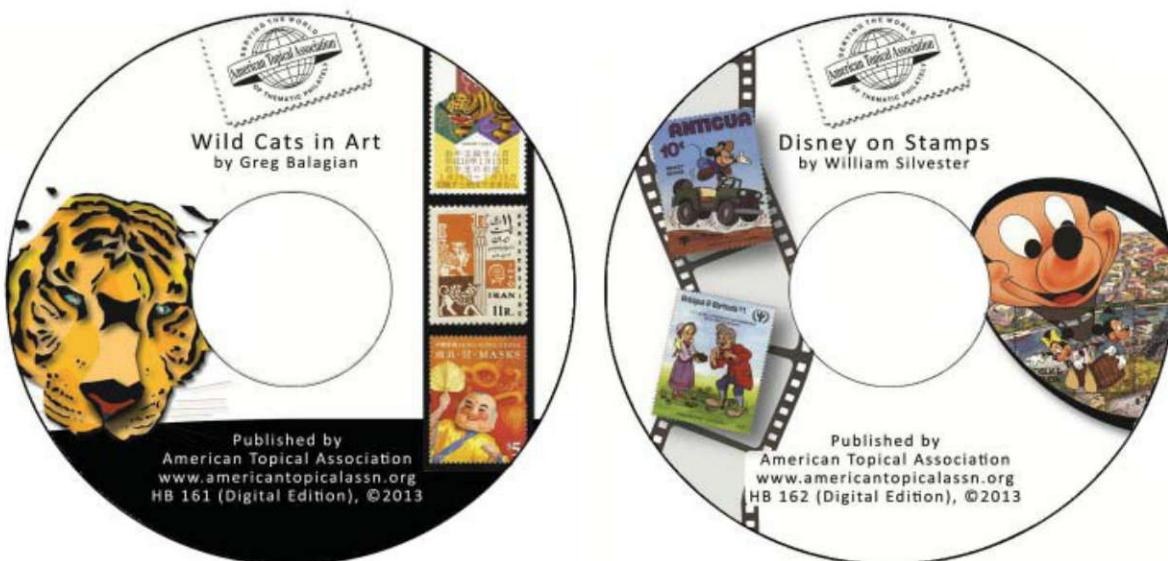


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⁶ See, for example, the discussion of the relationship between the state and the market in the work of James McGuire, *The State and the Market in Latin America* (London, 1984).

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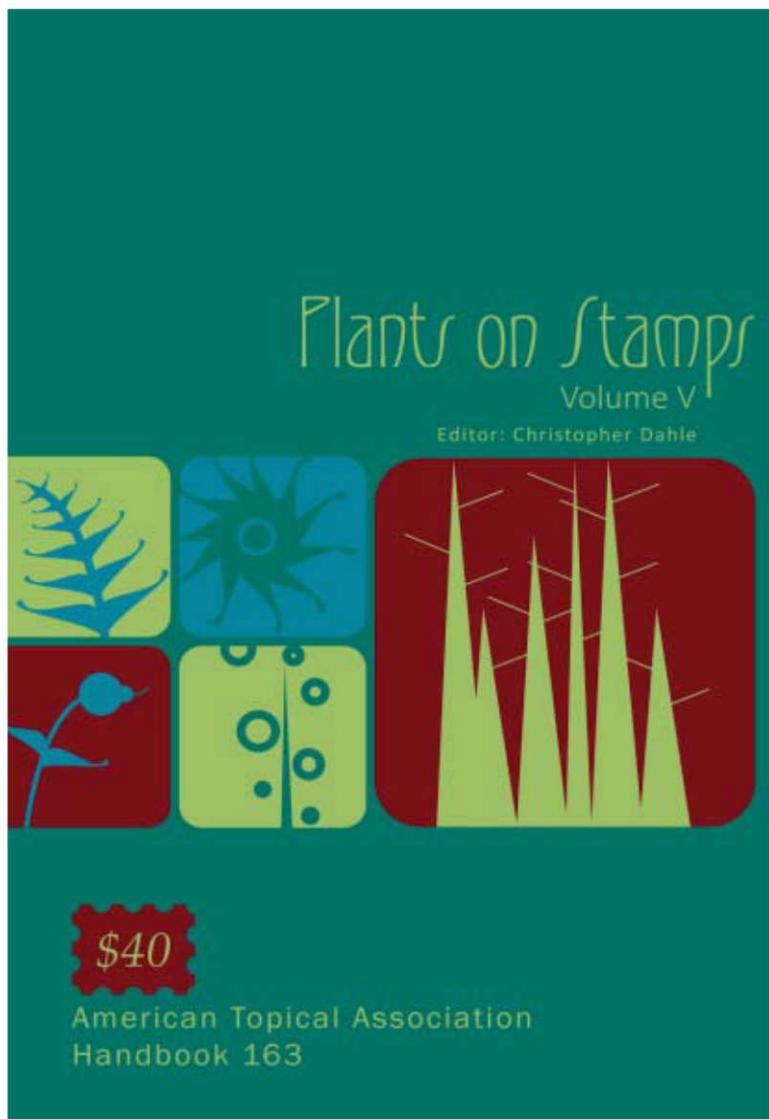
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