

\$5.00

TOPICAL TIME EV

March-April 2013

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Whole Number 378



Jean Stout Named 2013 DTP (Page 16)

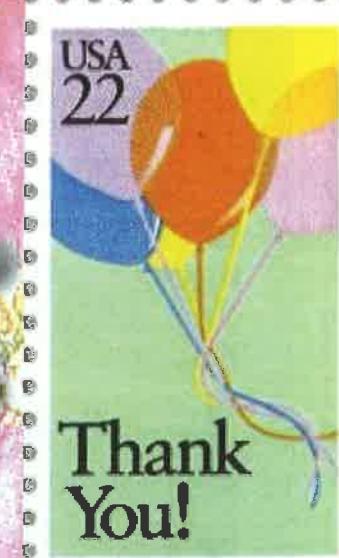
Ropex/NTSS 2013 (see Page 18)

Tribute to 2012 ATA Donors (Page 34)

Swedish Botanicals in Stamps

(see Page 36)

and MUCH more!



**Thank
You!**

2013



2013



2013



2013



Journal of Thematic Philately

AMERICAN TOPICAL ASSOCIATION

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Boldly to the Future continues for ATA! See Page 10.

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C.G.

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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
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Jack's Journal

Thank You Very Much

Viele danke - Falemnderit - Merci – dziękuję - Ringraziarla molto – – – הבר הדות – – – اكل الريزج اركش – Muchas Gracias - Большое спасибо

No matter how you say it, I want to express my gratitude to all our members who have given to the ATA. Many give willingly and generously of their time. How many? Let's see. We have 13 Board members, two Board emeriti, nine directors of members' services, 12 ATA-accredited judges, 46 ambassadors, one webmaster, seven checklist editors, three cachet/cancel creators, seven members of the Distinguished Topical Philatelist Selection Committee, five office volunteers and nine members of other committees and teams (and a partridge in a pear tree). That's 114 members who give significant amounts of time to the ATA! And that's not counting the additional hundreds of leaders of our 51 study units, representatives of our 30 chapters, contributors of our 590 checklists and numerous writers for *Topical Time*. Where would we ever be without them?

Our salaried staff – executive director, editor and office assistants – do much more than earn their remuneration. They are the glue that holds the ATA together. They are the communication center that keeps us connected. They helped us buck the trend. Now they are helping to lead us Boldly to the Future.

Then there are the members who contribute money above their membership dues. The names of those who donated last year are listed elsewhere in this issue. How many? Count them: 505. Without these contributors and their generous gifts, our Association would be much leaner and much less able to meet our needs and to serve topical philately.

This year we are asking for even more generous financial giving. Why? We have regularly received very generous gifts from our Founder's Circle members – but those three members are no longer able to make their annual contributions. Therefore we need to make up \$30,000 this year. We have decreased expenses by \$15,000 – without reducing member benefits. But we still need to raise an additional \$15,000.

Now we are all being given the opportunity to respond to this need. You can read more about this on the Boldly to the Future page of this issue. You will soon receive a letter or email asking for your contribution. Please consider all that the ATA does – for you and for topical collecting – and respond as generously as you can. Thank you!

Your gifts...

to the ATA are living testimony of the faith you have in your society.

Stocks, bonds and other assets are welcomed and are tax deductible.

Help us go Boldly to the Future!

Stamp Smith

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About ATA

For information about contacting ATA Office or leaders – please see page 4.

New on our Website: www.americantopicalassn.org

- Check our website for the latest NTSS info – including updated schedule and lists of dealers and exhibits
- Press Releases:
 - Distinguished Topical Philatelist
 - Watercraft Handbook (Print and Digital) Release
- Youth page: New Topical Tidbits on Soccer

ATA's Internet Sales System

TopicalsOnLine is progressing. It has been sent to the Board for testing. A few glitches have shown up, which are being ironed out. It is a nice looking site, but there are some issues which need to be corrected before we open it to the membership. We think you will find it a useful place to buy and sell stamps. We expect to have it completely ready for you by the "Ropex-NTSS - Two Shows in One" in Rochester.

Recent Shows and New Members

- **Garfield-Perry March Party**, March 15-17, Cleveland, Ohio – 5 new members
Ambassadors: Sandra and Andy Lingler
- **St. Louis Stamp Expo**, March 22-24, St. Louis, Mo. – 2 new members
Ambassadors: Jean Stout, Susan Bruce, Vera Felts

ATA at Upcoming Stamp Shows

ATA executive director Vera Felts will be at the following show. If you would like to be an Ambassador-in-Training – learning how to help staff ATA tables at stamp shows and events, promoting ATA and recruiting new members – please contact her at the ATA Office.

- Ropex-NTSS, May 17-19, Rochester, N.Y.

Members may save postage by contacting the ATA Office to request that certain items (handbooks, membership directories, checklists, DVDs) be brought to these shows for them.

Apr 11-14	ASDA Spring, New York, NY
Apr 20-21	Evergreen Stamp Show, Kent, WA
Apr 20-21	Plymouth Show, Westland, MI
Apr 26-28	Westpex, Burlingame, CA
Apr 27-28	Gulfpx, Biloxi, MS
May 4-5	Orapex, Ottawa, Canada
May 24-26	Nojex, Secaucus, NJ
May 24-26	Pipex, Portland, OR
May 31-Jun 2	Napex, Vienna, VA
Jun 7-9	Colopex, Columbus, OH
Jun 9	Fenwick Stamp Show, Renwick, WA
Jun 21-23	Canadian Royale, Winnipeg, Canada
Jul 19-21	Minnesota Stamp Expo, Crystal, MN

BOLDLY TO THE FUTURE!



Topical Postline

Tempest in an airletter

I have just been reading the article "Shakespeare's Bermuda Scenes for *The Tempest*," by Clete Delvaux. In the last paragraph he says that he can find no stamp celebrating *The Tempest* (*Topical Time*, Sept-Oct. 2012, Page 69). However, there is an airletter showing a 6d stamp of the Globe Theatre for the Shakespeare Festival with a picture of Prospero, Miranda and Caliban, as well as other plays, including *A Midsummer Night's Dream*.

I was a professional puppeteer and presented *The Tempest* for two weeks in 1964 at Stratford upon Avon. As far as I know, I had the only professional presentation with my company "The Dudley Marionettes" in Stratford that year.

An example of the air letter is in my International exhibit *The Evolution of Puppetry*.

— Richard Wheeler

...and a Thank You

One of the things I enjoy about membership in ATA is the interchange of information between topicalists.

In my article "Shakespeare's Bermuda Scenes for *The Tempest*, I bewailed the fact that no country had ever issued a stamp to commemorate Shakespeare's last play (2011 had marked the 400th anniversary of the staging of *The Tempest*).

Thanks to the UK's Richard Wheeler for making me aware of a philatelic item depicting Shakespeare's *The Tempest*: an airletter. Although the airletter featured six scenes from various plays (they resembled colorful woodcuts), one indeed depicts Ariel, Prospero and Caliban – the main characters from *The Tempest*. Wheeler not only made me aware of this item but he also sent me an example of the airletter. He is interested in puppetry on stamps and staged a puppet show of *The Tempest*.

— Clete Delvaux



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About our Membership and Finances

Here are excerpts from the "About our Membership and Finances" article in last year's July-August issue. Updates are in blue print.

- Like most other philatelic organizations, we have had a significant loss of membership. But we **continue** to stop our downward spiral and, in fact, are reversing it.

Membership	2002-2010	2011	2012
	-1565	+103	+ 57

- You **continue** to increase your giving

Donations by General Membership	2002-2010	2011	2012
Average \$7,300/year	\$ 18,813	\$ 23,136	

- You are giving, in **record numbers**

Number of members contributing	2008	2010	2011	2012
327	366	404	505	

We continue to buck the trend of most philatelic organizations!

Here is new information...

- Last July, we noted that we regularly receive extremely generous donations from our three Founder's Circle Members, but we can't count on those gifts indefinitely.

Those members have now told us they are no longer able to regularly make their generous gifts.

Therefore we need to make up \$30,000 this year. We have decreased expenses by \$15,000 – without reducing member benefits. But we still need to raise an additional \$15,000.

Our Board members and staff are leading us in making a significant boost in their giving this year. They have pledged to give \$6,556 more than they donated last year – more than doubling their 2012 contributions.



Now we are all being given the opportunity to respond to this need. You will soon receive a letter or email with more information. Please consider all that the ATA does – for you and for topical collecting – and respond as generously as you can. Thank you!

2013 GOALS:

Pledges of ATA Board and Staff	\$25,000	540 Donors
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Received from Gen'l membership Jan-Feb. 2013	\$5,289	15
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Total to Date:	\$942	34
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	\$6,231	49
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Numbers needed to reach goals	\$18,769	491
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Additional 2013 Boost Goal

Boost Pledges, ATA Board and Staff	\$15,000	
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Still Needed:	\$6,556	15
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	\$8,444	
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These are the ways you can send your **BOLDLY TO THE FUTURE** gift for 2013:

- Check drawn on U.S. bank in U.S. funds – *preferable since it saves us fees* – payable to "American Topical Association," P.O. Box 8, Carterville IL 62918-0008, USA
- PayPal: to american topical@msn.com
- Visa, Mastercard, Discover card – send card info to address above, or phone or FAX it to ATA Office @ 618-985-5100

Thank you for helping us go **BOLDLY TO THE FUTURE!**

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Vera's Views

Membership Renewals, Expirations, Changes of Address

Membership renewal notes. This is the season for ATA membership renewals, as half of our memberships expire on May 1. This year we're hoping you'll renew early – so we've provided an incentive to do so. If you renew for two or more years by your expiration date, you will receive an ATA handbook of your choice from a list of ~40 books – free. If you live outside the United States, we ask for \$3 extra to assist with the postage cost. We've been pleasantly surprised by how many members are taking us up on our offer. It is a huge help to our office if you renew when you receive your first renewal notice, so we're pleased to offer you this bonus.

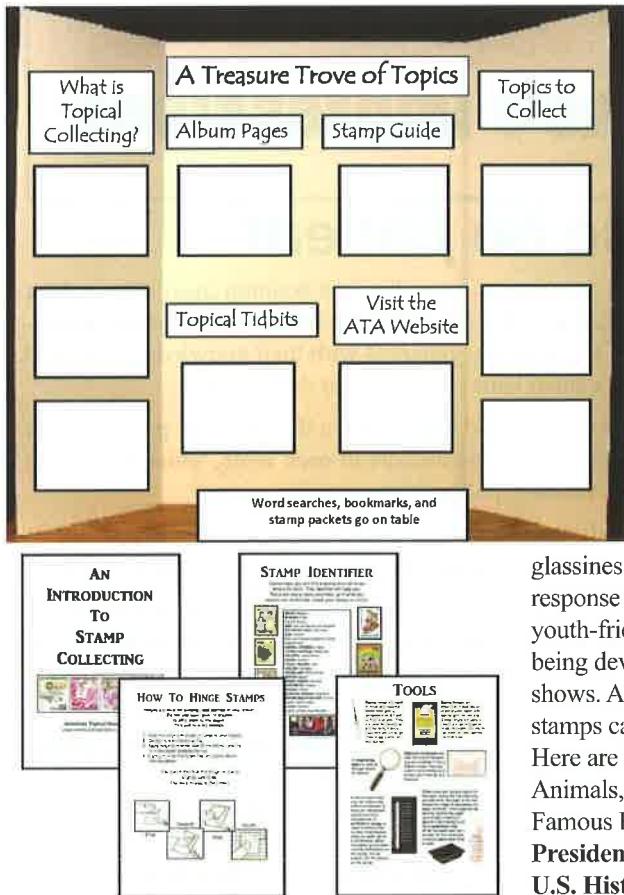
Remember that if you pay by check, ATA receives the full value of your payment. Many members are adding a lagniappe (that's a small bonus, in case you're not from Louisiana or a New Orleans aficionado) to electronic payments such as PayPal or credit cards. We are most appreciative. Last year, ATA paid \$600 less in electronic fees than it did in 2011, so your efforts are helping! Processing your payment by PayPal is significantly less costly to ATA than processing your credit card, so if electronic payments are your choice and you have a PayPal account, please choose that alternative.

Gary Goodman, ATA member from the United Kingdom and guru of the Judaica Thematic Society, recently transmitted a payment for another member to ATA using the "Gift" feature of PayPal. Using that website, when one designates a ATA payment as a gift, you pay a slight additional fee but ATA receives the full value of your payment. That's another great way to help ATA! Every little bit is appreciated.

Annual membership expiration date. One of our members asked if there are any plans to change ATA's annual membership expiration date to a calendar year basis. He mused that members might like to pay their dues at the same time membership payments to other philatelic organizations like APS are due. ATA's office staff is simply too small to accommodate having every member's expiration date at the same time of year. However, there is good news for anyone who would like to change their membership expiration date to Jan. 1 (or any other time of year). The next time your membership is due, just email or call the ATA Office and ask the cost to renew your membership to whatever month you'd like (January, March, May, July, September, or November.). We'll be happy to accommodate a change in your expiration date by letting you know how much you can pay to extend it to the date of your choice.

Want to know when your renewal date is? Look above your name on the mailing label of this *Topical Time* issue; you should see the date at the right side. Want to save the ATA Office even more work? Send in your renewal at least two months before your expiration date.

Changes of address. The USPS has a National Change of Address (NCOA) database. Before your issue of *Topical Time* is mailed, our printer checks our mailing label information with the NCOA database. If you have moved but haven't notified



ATA, your *Topical Time* is mailed to the address in that USPS database and we are then notified of your new address. We have been making the change later in the ATA membership database. Our office is making plans to notify you when we receive these changes, just in case you prefer your new address not be published in the Membership Column of our journal.

Stamps for youth. ATA members are the best! During the first two months of this year, the ATA Office received 695

glassines of ~10 youth-friendly stamps in response to MaryAnn Bowman's request for youth-friendly stamps for an ATA module being developed for youth tables at stamp shows. All of the former Topical Treasures stamps can be used for this project, too. Here are the categories that are needed: **Animals, Birds, Butterflies, Christmas, Famous People, Flags, Flowers, Planes, Presidents, Space, Sports, Transportation, U.S. History and Women.** The categories that are bolded are in shortest supply.

ATA will be promoting the youth module to local, regional and national stamp shows that would like a great activity for their youth table. If you know of a stamp show that might like to pilot the program, please contact MaryAnn Bowman or the ATA Office.

ATA Ambassadors. ATA Ambassadors are representing us at an impressive number of shows this year! ATA Society Tables are scheduled for 22 national shows and 12 local shows, in addition to at least nine shows with ATA literature on the "freebie table." If you can expand ATA's presence at any stamp show you plan to attend this year, please do so. It's easy, and even fun! Call (618) 985-5100 or email the ATA Office at american topical@msn.com for information.

ATA Office. Our membership assistant, Kristy, is finishing her Veterinary Tech degree and already has work in a veterinarian's office. We wish her well, but she is sorely missed! Please bear with us as Vera and Jane have attempted to learn new procedures and carry on the regular work of the office in addition to our usual work and NTSS preparations. Amanda is helping us out for several weeks until a long-term employee can be hired. Thanks for understanding that we may not be as efficient as usual!

See you at NTSS! Remember to register by May 1 if at all possible – and save money on your event tickets. ☺



Wayne's Impressions

Please be patient

As mentioned a couple of issues ago, in one sense I'm in a position most every editor dreams of: Right now, I don't have to worry too much about what to publish in the next issue of *Topical Time*. Members have been so very generous with their knowledge, time and energy that, for the moment, I have a small bank of features to draw upon.

From a reader's standpoint, this is a very good thing. I have the ability to provide more of a balance of features, material, viewpoints and authors in each issue, which makes the magazine a far more interesting and valuable publication overall.

The downside, however, is that if you are a contributor, you'll need to have a bit of patience until your feature appears in print. Realistically, this could take several months.

One of the most rewarding parts of being a writer is seeing the fruits of your labor in print, and the importance of this cannot be understated. But the realities of publishing an every-other-month magazine that needs to be balanced means that there will be delays – sometimes long ones. But please do not stop submitting articles!

As I write this in early April, I already have this issue essentially finished. If you submit a piece to me tomorrow (April 4), you likely will not see it in print for four to six months at the earliest. Even if I accepted it for immediate publication, a new feature couldn't possibly appear before the May-June issue, which will be in member's hands sometime during May. More likely it would be scheduled for the July-August issue or later. But there are many other factors to be taken into consideration as well. Ease of preparation is key among these.

As I continue to struggle to bring *Topical Time* back on schedule, I need to make the most efficient use of my time. If I have to run down artwork for an article, retype features or spend a great deal of time correcting language and grammar to get an article to conform to *Topical Time* style, I will likely place these features into a "future use" file I can work on when things are a bit more relaxed. Similarly, the less directly related to stamps a feature may be, the more likely it is that it will be held for publication. This doesn't mean any of these features is unusable, but they aren't practical given the current *Topical Time* schedule.

If your article or feature is delayed in publication, it does not in any way mean that I do not wish to see see it in print. If I feel an article or feature does not belong in the pages of *Topical Time*, I do not accept it for publication and decline it immediately. But please do be patient if you do not see your article in the next available issue. In some cases I will even move a feature to the front of the queue if I feel it has import as it relates to current events.

By all means, **I welcome all submissions to *Topical Time*** and I want to be able to provide an uninterrupted flow of timely and interesting features to not only educate and entertain, but pique your interests in areas you may not have considered exploring previously. Please, continue to write and send features as you are able, but keep in mind the general needs of our membership.

We have a fantastic organization and a strong publication; let's continue that trend!

Style: Nothing is entitled and please tuck in that comma

A book is titled (not entitled), a group is composed (not comprised) and, if you're American, your punctuation should appear within quotation marks. These and other "secrets of the trade" elude many writers of all levels. But they all fall under the category of style.

As a refresher, one of the areas where small publications fall down in overall presentation and readability – or, for that matter, if they are entered into competition – is the very real fact they have no style! This doesn't mean these journals aren't interesting, lack content or aren't put together well. But it does mean they lack consistency in presentation and a singular editorial voice. If editors simply dropped features into a template and didn't edit for grammar, language, style and voice, we'd soon have a cacophony of voices, tenses, illustrative styles and other factors that make articles and publications more difficult to read.

Style, in journalistic terms, is the linguistic glue that holds a publication together and provides internal consistency. Most issues of style are not ones of "right" or "wrong," they simply need to be accomplished one way or another throughout a publication to provide consistency in appearance and content. For example, if you have two features, with one using standard abbreviations for states (Ala., Miss., Ariz. or Wis.), but you have another that uses postal abbreviations (AL, MS, AZ and WI), you have internal inconsistencies (even worse if both are used in the same feature). By itself, one such inconsistency is not a big deal, but if punctuation, language usage and other references are handled differently, the publication soon ceases to speak with a single voice and become psychologically troublesome to the reader. When done well, all these factors are invisible to the reader. This is why stylebooks are created.

Many highly recognized and valuable stylebooks exist for writers of all levels. Among these are Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (considered best for college term papers and such), *The Chicago Manual of Style* (almost universally used for book publication) and the *Associated Press Stylebook* (which is considered the journalist's bible). The *AP Stylebook*, in particular, was designed by, created for and updated with the editor on deadline in mind. It is concise, easy to use and utilizes a far more practical approach for those who don't have endless time to refine and polish manuscripts. Many other great books are readily available that are both helpful and entertaining. Among these are *Eats Shoots and Leaves*, by Lynne Truss; *Sin and Syntax*, by Constance Hale and *Lapsing into a Comma*, by Bill Walsh.

Topical Time uses an adapted form of the *AP Stylebook*; adapted because not everything lends itself well to philatelic publication. And, for that matter, we don't wish to be quite as formal as a news story.

In addition to correcting obvious language problems and grammar, it is the editor's job to help the prose read more smoothly and make an author's point in a more effective manner. This may involve a small change here or there or it may involve a nearly complete rewrite. Writers who are expressing their enthusiasm for their hobby by sharing information shouldn't be expected to know these things. That's the editor's job.

If you are the editor of a unit newsletter or study group journal, you should choose a style book, familiarize yourself with the contents and use it regularly. If you've read this far and are interested in tips and techniques for your publication, I'd be happy to start a short column or forum in *Topical Time* to address these needs, based on my experiences over the years and bolstered by commonsense publishing. I'll warn you in advance, however, it will likely be based on the *AP Stylebook*. This can serve as a valuable resource to ATA editors and, for that matter, may just be entertaining. What do you think? 

Jean C. Stout Selected as 2013

ATA Distinguished Topical Philatelist

George Griffenhagen

Topical collector Jean C. Stout of Jackson, Miss., has been selected as the American Topical



Association's 2013 Distinguished Topical Philatelist, according to an announcement by DTP committee chairman Donald W. Smith. The award will be presented May 19, 2013, during the ATA National Topical Stamp Show in Rochester, N.Y.

Jean Stout joined ATA in 2004, and began serving as a member of the ATA Board of Directors in 2012. She is co-founder and vice president of the ATA Penguins on Stamps Study Unit, organized in June 2007. Serving as Unit Treasurer, Jean regularly teamed up with Unit Secretary Sue Rosenberg to prepare and present CD programs at the 2010 and 2011 unit meetings. During the 2012 unit meeting Jean introduced a contest for members to prepare one-page penguin exhibits to be displayed in the non-judged category of the 2013 ATA exhibition program.

Jean also participates in the ATA Ambassador program, maintains the Penguins on Stamps Study Unit checklist and has prepared Penguin displays at three different local libraries. She is also a member of the American Philatelic Society and the American Society of Polar Philatelists. Her other topical interests include Roosters/Chickens, Sherlock Holmes and Halloween/Horror.

In early 1996, out of sheer boredom, living in a new home that required minimal housework, Jean asked her husband, R. Lamar Stout, a prominent philatelic Rhodesia collector, if there was anything she could do to help. He handed her a shoebox of stamps to soak off covers. He then bought her a U.S. *Minuteman* album and she was hooked. But what to collect? The Stouts owned a wholesale company selling refrigeration and heating equipment which they sold in 2002. The company logo was a Penguin named "Polly." She decided to collect penguin stamps initially to illustrate a children's book for her four granddaughters.

Jean Stout was born July 16, 1941, in Port Arthur, Texas, and in 1964 she received a Bachelor Degree in Business Administration from McNeese State University in Lake Charles, La. She has been married for 52 years and has a 46-year-old son, a 43-year-old daughter and four granddaughters. Jean has been involved with the Mississippi United Methodist Women, most recently serving as president of the local unit. Other interests include visiting aquariums and zoos, organizing patio flower gardens and identifying birds.

The ATA Distinguished Topical Philatelist Award was established in 1952 by ATA founder Jerome Husak to recognize notable service in topical philately. This award has been presented in the past 64 years to 120 topical philatelists, including residents of Canada, Great Britain and Italy. The current selection committee, chaired by Donald W. Smith, consists of Donald Beuthel, Jack H. Green, George Griffenhagen, Dorothy C. Smith, Dalene Thomas and Mark H. Winnegrad. □

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Ropex and NTSS 2013 – Two Shows in One Friday - Sunday, May 17-19, Rochester, N.Y.

A Joint APS "World Series of Philately"

Unique Event: Two Shows in One, Presented by –

▪ The ROPEX Rochester National Stamp Exhibition of the

**Rochester Philatelic Association – celebrating the club's
100th anniversary.**

▪ The **National Topical Stamp Show (NTSS)** of the American Topical Association, with almost 3,000 members in 60 countries.



Show hours: Friday 11-6, Saturday 10-5 and Sunday 10-3. Daily admission is \$2.

However, youth, ATA members and preregistered spouses, and RPA members will be admitted free. It is therefore especially important that spouses pre-register to be admitted free. A **combined Registration-Event Tickets form is found at: <http://american topical assn.org/ntss/2013/reform.pdf>** Forms will be accepted through **May 9**. The registration form also appears on the inside front cover of this issue.

This year's National Topical Stamp Show (NTSS) will make philatelic history! For the first time, two national (World Series of Philately/WSP) shows will be held under the same roof at the same time. NTSS will be held together with ROPEX in Rochester, N.Y., May 17-19. This joint show with the Rochester Philatelic Association (RPA) will have a combined superbourse (dealers' tables) but separate exhibitions, juries and awards. Grand winners of both shows will be eligible to compete in the Champion of Champions next summer.

Summary of Deadlines

May 1 – Discount Rooms at Quality Inn

May 1 – Reserve Event Tickets (Awards Banquet, President's Reception, Tours) to avoid \$5 surcharge (after May 1, event tickets are available on space-available basis, and with \$5 per event surcharge)

May 9 – Show Preregistration to receive special nametag and free entry for member and spouse

Show Venue .

The show will be held at the Main Street Armory, 900 East Main Street, in the center of Rochester: www.rochestermainstreetarmory.com. This huge castle-like structure



was built in 1905 as headquarters for western New York's 3rd Battalion. Soldiers on their way overseas to fight in World War I and World War II passed through the Armory for final training and processing. Over the years the building has also hosted circuses, concerts, balls and auto shows, as well as lacrosse and basketball teams. The main floor of the Armory contains 40,000 square feet. A snack bar is available. An Italian-American

restaurant – The Stars & Stripes Grille, themed with military memorabilia – is expected to open soon. Free parking is available on-site and across the street.

Show Hotel

A block of rooms has been reserved at the Quality Inn, 1273 Chili Ave., Rochester, N.Y. 14624 (585) 464-8800. www.rochesterhotelny.com. The limited number of rooms will be held only until May 1, so be sure to register early. Ask for the ATA rate of \$89 (plus tax). Included are a complimentary full American breakfast and free parking. The hotel has an outdoor pool, fitness center, on-site hotel sports bar and lounge, a well-equipped business center and free high-speed wireless Internet service. Dining is next door and nearby. The ATA Hospitality Suite – open to all ATA members and spouses – will be at this hotel.



The Quality Inn is near the airport – a 10-minute drive from the venue. We have scheduled the hotel's complimentary shuttle service to travel to the show in the mornings and back to the hotel in late afternoons. This free shuttle is also available at other times upon request. Carpooling will also be arranged. Tours will depart the show hotel.

ROPEX-NTSS 2013 PRELIMINARY SHOW SCHEDULE

Rochester Main Street Armory, 900 E Main St, Rochester, NY

All events at Armory unless denoted in blue (QI = Quality Inn, 1273 Chili Ave, Rochester)

Time	Room	Event (<i>italicized events by invitation only</i>)
Wednesday 15 May		
9:00 AM - 5:00 PM	QI Canal Room	APS course "Computers in Philately" (preregistration required)
6:00 PM - 9:00 PM	QI Conf. Rm 201	<i>ATA Board of Directors</i>
Thursday 16 May		
8:00 AM - 6:00 PM	Armory	ROPEX-NTSS 2013 setup (exhibitors and dealers welcome 1:00-6:00 PM)
9:00 AM - 5:00 PM	QI Canal Room	APS course "Computers in Philately" (preregistration required)
8:30 AM - 11:00 AM	QI Conf. Rm 201	<i>ATA Board of Directors</i>
11:45 AM	QI Lobby	ATA Tour leaves for Eastman and Anthony Houses (<i>ticket required</i>)
4:45 PM	QI Lobby	ATA Tour returns
7:00 PM	QI Conf. Rm 201	NTSS Hospitality Room opens
Friday 17 May		
8:00 AM - 6:00 PM	Judging Rm 1	<i>ROPEX Judges' Deliberation</i>

8:00 AM - 6:00 PM	Judging Rm 2	<i>NTSS Judges' Deliberation</i>
9:30 AM - 11:00 AM		"Early Bird" Bourse (\$20 entry fee for interested collectors and dealers)
10:00 AM - 4:00 PM		Stamp Camp USA (preregistration required)
10:30 AM - 11:00 AM	Armory Lobby	First Day of Issue Ceremony: "A Flag for All Seasons"
11:00 AM		Show Opens, Welcome and Ribbon Cutting Ceremony
11:00 AM - 6:00 PM		Prize drawings throughout the day
11:00 AM - 4:00 PM	Front Tables	ATA Silent Auction (open to all)
11:00 AM - 6:00 PM	Front Tables	What's In Your Attic (free stamp evaluation by NSDA)
1:00 PM - 1:30 PM	Table 25	T-Blank Stamp System Demonstration (Lindner)
1:00 PM - 2:00 PM	Armory Rm 3	ATA Annual Meeting
2:00 PM - 3:00 PM	Armory Rm 3	ATA Forum
6:00 PM		Show Closes
7:00 PM	Zeppa Bistro, 315 Gregory St QI Conf. Rm 201	ATA NTSS President's Reception (ticket required)
9:30 PM		NTSS Hospitality Room opens
Saturday 18 May		
10:00 AM	Armory	Show Opens
10:00 AM - 4:00 PM		Stamp Camp USA (pre-registration required)
10:00 AM - 5:00 PM		Prize drawings and youth activities throughout the day
10:00 AM - 3:00 PM	Front Tables	ATA Silent Auction (open to all)
10:00 AM - 5:00 PM	Front Tables	What's In Your Attic (free stamp evaluation by NSDA)
10:00 AM - 11:00 AM	Armory Rm 1	ACE - Art Cover Exchange General Meeting
10:00 AM - 11:00 AM	Armory Rm 2	ATA Biology Unit
10:00 AM - 11:00 AM	Armory Rm 3	ATA Ships on Stamps Unit
11:00 AM - 12:00 PM	Armory Rm 2	ATA Medical Subjects Unit
12:00 PM	Armory Rm 1	ATA Americana Unit
12:00 PM - 1:30 PM	Armory Rm 2	ATA Europa Study Unit
12:00 PM - 5:00 PM		Cachet Makers' Bourse
12:00 PM - 1:30 PM	Armory Rm 3	Empire State Postal History Society Trading Hour
1:00 PM - 1:30 PM	Frame 1	Tour of Exhibits (all welcome)

1:00 PM - 2:00 PM	Armory Rm 1	ATA Casey Jones Rail Road Unit
1:30 PM - 2:30 PM	Armory Rm 3	American Association of Philatelic Exhibitors Open Forum
2:30 PM - 3:00 PM	Armory Rm 3	ROPEX and NTSS Medal Presentations, Bronze - Vermeil Winners
3:00 PM - 5:00 PM	Armory Rm 3	ROPEX and NTSS Judges' Feedback Forum (and at frames)
3:00 PM - 5:00 PM	Armory Rm 1	ATA Penguins on Stamps Study Unit
4:30 PM - 5:30 PM	QI Conf. Rm 201	Combined Wine and Graphics Study Units
5:00 PM		Show Closes
6:00 PM	Rick's Prime Rib House , 898 Buffalo Rd	Joint ROPEX/NTSS 2013 Awards Banquet
6:00 PM - 6:30 PM		No Host Reception
6:30 PM - 8:30 PM		Banquet - Gold and Special Award Presentations (ticket required)
9:00 PM	QI Conf. Rm 201	NTSS Hospitality Room opens
Sunday 19 May		
8:30 AM	QI Canal Room	ATA Study Unit Officers & Editors Breakfast/Forum
10:00 AM	Armory	Show Opens
10:00 AM - 3:00 PM		Prize drawings and youth activities throughout the day
10:00 AM - 3:00 PM		Stamp Camp USA (preregistration required)
10:00 AM - 2:00 PM	Front Tables	ATA Silent Auction (open to all)
10:00 AM - 3:00 PM	Front Tables	What's In Your Attic (free stamp evaluation by NSDA)
1:00 PM	Show Floor	RPA Youth "Design-A-Stamp" Awards Presentation
3:00 PM		Show Closes
3:00 PM		Exhibit Pickup
8:00 PM	QI Conf. Rm 201	NTSS Hospitality Room opens
Monday 20 May		
7:30 AM	QI Conf. Rm 201	ATA Board – Show Evaluation
9:00 AM	QI Lobby	ATA Tour leaves for Finger Lakes wineries (ticket required)
6:00 PM	QI Lobby	ATA Tour returns

Ropex/NTSS Show Bourse

One of the advantages of a joint show is that more dealers will be present to sell you their goodies – whether it's an elusive gem or that hard-to-find 50¢ item! We expect about 50 dealers, considerably more than at NTSS in the past. Many will have their stamps arranged by topic. But since most collectors create their want lists according to *Scott Catalog* numbers, they will be able to find items they want at tables of general dealers as well as topical ones.

Dealers interested in having a table at the show are asked to contact Robert Mather, Bourse Chair: burrobob@wi.rr.com or (262) 968-2392.

The following dealers plan to be a part of the bourse:

A-1 Coverz

Table TBA

126 Elma Dr,
Elyria OH 44035
(440) 365-8062
aonecoverz@oh.rr.com
Postal History, Cinderellas,
Revenues

1840-1950 Mostly Stamps,

Table 26

PO Box 423,
Milford NH 03055-0423
(603) 673-7180
hstamps@jlc.net

US, British Empire and
worldwide- stamps, covers,
lots

David Alex, Table 7

PO Box 2176
Glenview IL 60025
(847) 253-9872
US stamps, plate blocks,
postal stationery, U.S.
possessions

Dave Allego, Table 12

PO Box 69
Salem OH 44460
(234) 567-4181
dallego@neo.rr.com
Worldwide covers, cinderellas,
ephemera

Amberman Postal History

Table 14

PO Box 4700
Clifton Park NY 12065
(518) 280-2125
ambermanpostal@aol.com
US 19th and 20th century
covers

Bardo Stamps, Table 31

PO Box 7437
Buffalo Grove IL 60089
(847) 634-2676
jfb7437@aol.com
US #1 to present

Boilermaker Stamps, Table 1

1233 Southlake Ave E
Greenwood IN 46143
(317) 289-7696
rusty.shoaf@rshoaf.com
U.S. stamps and revenues,
U.S. and worldwide covers

Boilermaker Dollar Table, 2

1233 Southlake Ave E
Greenwood IN 46143
(317) 289-7696
rusty.shoaf@rshoaf.com
U.S. stamps and revenues,
U.S. and worldwide covers

Britannia Enterprises, Table 4

PO Box 2114
Orleans MA 02653
(508) 255-2465
michael.e.mead@verizon.net
Worldwide covers, cinderellas,
ephemera

Brunelle Stamps & Coins

Table 27

25 E Broadway
Derry NH 03038
(603) 432-2658
U.S. and worldwide stamps,
U.S. and worldwide covers

Canterbury Stamps, Table 37

Table 37

10 Chaucer Rd
Nashua NH 03062
(603) 888-4317
adaptron@comcast.net
Topicals, supplies

Collins First Day Covers Table 41

PO Box 188
Allentown, NJ 08501
(609) 259-0939
collinscachets@yahoo.com
Collins hand-painted First Day
Covers

Cover Connection, Table 22

PO Box 173 Niagara Square Sta
Buffalo NY 14201
(716) 854-0222
coverconnection@gmail.com
U.S. and worldwide covers

Guy Dillaway/Robert Borden

Table 18
PO Box 181
Weston MA 02493
(781) 899-1181
phbrit@comcast.net
Worldwide postal history

Doubleday Postal History

Table 10
PO Box 119
Alton NH 03809
(603) 875-1808
doub@worldpath.net
US covers

Eastern Shore Stamp Company

Table 32
PO Box 241
Seaford DE 19973
(302) 629-2328
essc@comcast.net
Topicals, U.S.

Excelsior Collection, Table 17

PO Box 487
Scotch Plains NJ 07076
(908) 889-7534
excelsiorcol@aol.com
U.S., British Empire, general
foreign, U.S. and foreign
postal history

Geezer's Tweezers, Table 23

1726 Reisterstown Rd #103
Baltimore MD 21208
(443) 854-3130
philwb4fdt@hotmail.com
U.S. and worldwide stamps
(esp. 1985-2010), topicals,
collections

Henry Gitner, Philatelists, Inc.

Table 51
PO Box 3077
Middletown NY 10940
(800) 947-8267
hgitner@hgitner.com
Topicals, U.S., UN

Al Greco Stamps, Table 28

1190 Nolan Rd
Macedon NY 14502
(315) 986-7948
alfredgreco@verizon.net
U.S. and worldwide stamps,
U.S. and Canadian revenues

Bruce L. Hecht, Table 40

PO Box 474
New Hyde Park NY 11040-0474
(516) 437-5695
bhecht@optonline.net
Topicals, worldwide stamps,
covers

Hilltop Stamp Service, Table 44

PO Box 626
Wooster OH 44691
(330) 262-8907
hilltopstamps@sssnet.com
Topicals, worldwide stamps
and covers

K2 Collectibles, Table 9

7315 Beechtree Dr
Middletown MD 21769
(301) 524-9462
milkmanmk@aol.com
US and worldwide stamps,
supplies

**Lake Edge Stamp Service
Table TBA**

PO Box 35
McFarlane WI 53558
(608) 838-1033
lestamps@charter.net
Worldwide stamps, lots/
collections, packets

Lindner Publications

Table 25
PO Box 5066,
Syracuse NY 13220
(315) 437-0463
lindner@lindner-usa.com
www.lindner-usa.com
Supplies, gifts and accessories

Howard Lutz, Table 8B

PO Box 26
Cortland OH 44410
(330) 924-5124
howrex2@aol.com
Worldwide collections, U.S.
BOB, British Colonies

M & S Hobbies, Table 39

PO Box 361064
Indianapolis IN 46236
(317) 910-0845
michael@mashobbies.com
Topicals, worldwide stamps,
collections

McCloud Stamps & Covers

Table 30
109 Maple Center Rd,
Hilton NY 14468
(585) 507-3533
jstoltz@rochester.rr.com
U.S., Canada, France,
worldwide

McGowan Covers, Table 6

PO Box 482
East Schodack NY 12063-0482
(518) 479-4396
geolotus2003@nycap.rr.com
Worldwide covers

Northmont Stamps, Table 3

35375 Northmont
Farmington Hills MI 48331
(248) 553-7667
altnbkstps@aol.com
Classic Europe and Colonies,
Canada, Australia, New Zealand

Denny Peoples, Table 5

8141 Springwater Dr W
Indianapolis IN 46256
(317) 841-8162
U.S. covers and postcards,
revenues, cinderellas,
ephemera

Plate Block Etc., Table 19

PO Box 2552
Fort Myers Beach FL 33932-2552
(678) 595-7827
plateblocketc@yahoo.com
US stamps

REW Stamps-Coins

Table 43
PO Box 590
Augusta NJ 07822
(973) 615-6914
stamprew@aol.com
U.S., Western Europe, bullion
related coins

Richfield Philatelic**Company, Table 8A**

113 Richfield Ave
Buffalo NY 14220
(716) 826-1242
billwits@aol.com
U.S. and worldwide stamps
and covers, collection lots

RJ Associates, Table 38

PO Box 774
Bradford PA 16701-0774
(814) 362-4471
cry@atlanticbb.net
Topicals, U.S., foreign classics

RKA Covers, Ralph Achgill**Table 46**

PO Box 6508
Lafayette, IN 47903
(765) 543-8274
rka@rkacovers.com
www.rkacovers.com

Older First Day Covers as
well as more modern issues.
Navals, Airmail, Topicals,
Picture Post Cards and WW II
Patriotics; Postal History

Telah W. Smith, Table 24

1145 N. Columbus Cir
Ashland OH 44805
(419) 289-2401
telah@telahsmith.com
www.telahsmith.com
Worldwide stamps (no U.S.),
including Machins and
Exportas, topicals

Smyths's Stamp Shoppe**Table 21**

507 Vilas St
Onalaska WI 54650
(608) 783-6328
dgm2518@msn.com
Worldwide topical new issues

Stamp Smith, Table 42

1212 NE 96th Terrace
Kansas City MO 64155-2149
(816) 734-4536
smidale@kc.rr.com
Topicals, postal history, U.S.,
First Day Covers

W D (Bill) Snyder, Table 45

257 Ark Dr
Dallastown PA 17313

(717) 741-5807

billsplacepa@yahoo.com

Classic to modern first-day covers; a large selection of Penn. postal history; a nice selection of topical covers.

Sterling Stamps Table 29

455 E Grand River Ste 103
Brighton MI 48116
(810) 220-6000
mark@sterlingstamps.com
www.sterlingstamps.com
U.S. and worldwide stamps, U.S.
and foreign lots & collections

Tom's Stamps, Table 13

PO Box 470, Butler PA 16003
(724) 287-1931
tomsstamps@zoominternet.net
Classic U.S. mint/used &
worldwide stamps, lots

Doug Weisz US Covers**Table 11**

PO Box 1458
McMurray PA 15317
(773) 914-4332
weiszcovers@yahoo.com
www.douglasweisz.com
U.S. covers (inc. FDCs,
navals, flights, events)

Laurence L. Winum**Table 16**

PO Box 247
Walden NY 12586-0247
(800) 914-8090
winum@frontiernet.net

U.S. and Germany stamps and
covers

Fred Zaganiacz Stamps**Table 15**

2339 Lambeth Dr
Pittsburgh PA 15241
(412) 833-6441
fzaganiacz@adelphia.net
Worldwide stamps/covers,
U.S. covers, topicals

Awards At NTSS 2013 In Rochester

We will be presenting some attractive and appealing awards, each with a connection to the City of Rochester.



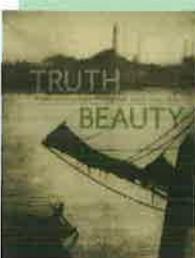
The NTSS Grand Award is a handled maple tray and the NTSS Reserve Grand Award is a lidded maple box. Both of these items were specially commissioned, then handcrafted by woodworkers of the Rochester Folk Art Guild. The wood for the tray and the box are from the same tree, a curly sycamore maple that was harvested



in Rochester from a yard on University Avenue, across from the Gleason Works. This big tree, curly throughout, was sawed into thick, wide boards on Christmas Eve 2004.

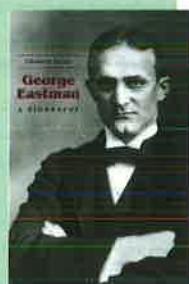
Sycamore maple is in between hard and soft maple in density. It works well and has beautiful color and figure. Curly grain offers a challenge to the craftsman in surfacing; planing the wavy grain by machine or by hand often tears and chips come out of the surface. Special care has to be taken to smooth the figured grain.

Other awards include: NTSS Mary Ann Owens One Frame Grand Award; NTSS Best Display Division Award; and NTSS Youth Grand Award.



These three awards consist of a copy of *Truth/Beauty: Pictorialism and the Photograph as Art, 1845-1945*, catalog to a 2009 exhibition at the George Eastman House in Rochester, N.Y., one of the world's great photo museums. The book contains 121 stunning photographs. Beginning in the 19th century, pictorialist artists sought to elevate photography – until then seen as a scientific tool for documentation – to an art form equal to painting.

NTSS Most Popular Exhibit Award: A copy of *George Eastman: A Biography*, by Elizabeth Brayer – the definitive story of the Eastman Kodak Company founder's life. ☐



Ropex/NTSS Show Exhibition

The NTSS is the only all-thematic national show in the United States. We expect that exhibitors will fill 125 sixteen-page frames. (Ropex exhibitors will have another 125 frames.)

The Committee on Accreditation of National Exhibitions and Judges (CANEJ) has approved the following jury: **Douglas N. Clark** (Massachusetts), chair; **Tom Lera** (Virginia), **Yavuz Corapcioglu** (Maryland), **Jay Stotts** (Texas), **Robert Henak** (Wisconsin); and **Christopher Dahle** (Iowa), apprentice.

Exhibit entries include:

Plague. The story of the most infamous bacterial disease, **Edwin J. Andrews**

A six-frame exhibit detailing the cause and transmission of plague, its major pandemics, treatment, prevention and socioeconomic impact on humanity.

A p-u-r-p-l-e lexicon of philately, **Edwin J. Andrews**

One-frame thematic exhibit that illustrates and defines specific philatelic terms represented by the letters of the word purple.

The lion – most symbolic animal of all, **Greg Balagian**

The exhibit chronicles origins and development of lion symbolism in human culture.

Alexander Hamilton: soldier, financier statesman, founder, **Jack R. Congrove**

Philatelic material, postcards and significant historical ephemera illustrate events in Hamilton's life and his influence on the United States.

The olive - olea Europaea, **Vincent De Luca**

Mythology and history introduce the origin and evolution of the olive tree; its many uses and symbolism and its essential relation to man.

Making of whitetail venison sausage, **George DeKornfeld**

A thematic exhibit in recipe form.

Albrecht and Andrew--The influence of Albrecht Dürer on Andrew Wyeth, **Jack André Denys**

Single-frame display exploring the impact of the most popular 16th-century German artist on one of the most popular 20th-century American artists.

What a princess wants, **Alex Fillion**

Dairy products of the cow, **Alex Fillion**

U.S. Domestic rates for first class surface postal and post cards between 1873 and today, **Annika Fillion**

The Chinese zodiac, **Mia Fillion**

The USDA "my plate" food plate - mapping out the foods, **Mia Fillion**

The diversity of ceramics and ceramic materials, **Tom Fortunato**

A thematic exhibit showing raw materials through finished products made of ceramics and glass, from everyday items to out-of-this-world applications.

The history of the Louisiana Purchase 1492-1804, **Joseph F. Frasch, Jr.**

The story of the Louisiana Purchase from the European exploration of the Americas to the purchase of the territory by the U.S. in 1803.

Nurnberg, **Robert E. Gibson, Sr.**

"It all began with a castle..." Events of Nurnberg 1882 to September 1939.

The sirenians: manatees and dugongs, Dawn R. Hamman

A display exhibit about these fascinating marine mammals and their struggle to survive.

How to grow tomatoes, Dawn R. Hamman

A step-by-step guide to selecting, growing and harvesting your own delicious tomatoes.

The language of the head – the hat, Antonio Lladó Homar

History and development of the hat as daily wear, element, in work, religion and status.

Tennis – from game of kings to king of games, Norman F. Jacobs

Let's explore tennis, from its royal origins to the modern game. Learn about the tournaments, the champions and why millions of people love this sport.

A multitude of angels, Alice Johnson

A thematic exhibit detailing the history of angels through the millennia.

The donkey in man's world, Robert J. Mather

This exhibit acquaints you with the donkey and highlights its place in the world and its relationship with man.

The Story of Angels as Revealed by Stamps from Around the World from Aitutaki to Zimbabwe, Robert W. McCormick

This exhibit explains the nature of angels by showing their characteristics as depicted in different cultures throughout the world. It shows a worldwide appreciation and understanding of angels and their story.

The Orval Abbey – From Ruins to Riches, Robert W. McCormick

This exhibit reveals the story behind the reconstruction associated with the abbey. The five sets of stamps that were issued to help finance the reconstruction help tell the story. The exhibit concludes by showing how the spirit of Orval lives on in the fruits of its labor – its beer, cheese and other products, as well as its spirituality.

Printing stamps of the world, Martin J. Morrissey

Traces the invention of mechanized printing through the centuries.

Sailing Races: London 1662 to London 2012, Clemons Reiss

A study of sail racing history. Includes basic information on the sport that a non-sailor will understand. The progression from local club races to the Olympics.

Lawn bowling, rulers, rules, recreation and results, Clemons Reiss

How lawn bowling evolved from its rulers and rules. It includes recreational aspects and concludes with highlights of international results.

The Magical World of Harry Potter, Van Siegling

Do you believe in philatelic magic? See where Rowling got her inspiration for names and plotlines. Wands at the ready!

The Sun, myth, science, effects, culture, Anthony Wawrukiewicz

The exhibit follows mankind's increasing awareness and understanding of the sun and the sun-earth-humanity relationship.

Support your ATA chapters!

**Make sure your chapter's newsletter reaches
our ATA Chapter Coordinator.**

Study units

Casey Jones Rail Road Unit

Motive Gruppe Musik Study Unit

Overview of what the club represents and to display the diversity of music collecting as is done by the members.

Europa Study Unit

Overview of what the club represents and the possibilities of collecting Europa stamps and Europa related material.

An invitation to join the Ships on Stamps Unit

Extol the virtues of collecting the topical/thematic way while highlighting the collecting of ships on stamps by way of examples.

Awards Banquet

Bronze through Vermeil awards winners will be presented on Saturday at 2:30 p.m.,

during the show. Gold medal and special awards will be given at the Ropex-NTSS awards banquet, which will be held at Rick's Prime Rib House, 898 Buffalo Rd, about a mile from the show hotel, on Saturday evening at 6:30. The tentative buffet menu features carved prime rib and oven roasted chicken, predinner cheese and crackers, crudités with dip, warm rolls, family style salad with Italian dressing, chef's choice vegetable, pasta with broccoli aglio olio, penne with homemade marinara and herb potatoes. The meal



ends with coffee/tea and a cookie tray. Tickets are \$32 per person. Reservations must be received by **May 9**. www.ricksprimeribhouse.com.

President's Reception

Our traditional Friday evening event will be held at Zeppa Bistro, 315 Gregory St., in the historic German House, built in 1905 as the parish hall of St. Boniface Church, a meeting place for German immigrants in Rochester's South Wedge district.

www.zeppabistro.com. Its name means "wedge" in Italian, but the eatery reflects a wide range of American cuisine. Menu choices will be strip steak, French chicken or veggie risotto. This should be a fun night: German building, Italian name, American food, French chicken. After all, ATA members are known for a variety of topics! This is a time for members, older and newer (and their guests), to come together informally. Cost is \$25, seating is limited to 47 people, so try to reserve your spot early.



Thursday's Tour

The day before the show opens, we will travel by air-conditioned shuttle bus to visit two notable homes and museums in Rochester.

The George Eastman House (www.eastmanhouse.org) is actually a 50-room Colonial Revival mansion, home of Kodak founder George Eastman, heralded as the father of modern

photography and motion picture film. It is also the International Museum of Photography and Film. We will have guided tours of the Eastman mansion and gardens. The 12.5-acre historic landscape collection comprises lawns, trees, dozens of ornamental shrubs, vines and features four restored/adapted gardens planted during time of residence. In May, the flowers are expected to be in full bloom.



Lunch will be on your own at the museum café. It features gourmet soups, salads, sandwiches, melts and hot specials.

Then, we will have a guided tour of the **National Susan B. Anthony Museum and House** (www.susanbanthonyhouse.org), giving visitors the opportunity to admire her lifelong struggle of courage and determination to gain voting rights for women and equal rights for all. This was Anthony's home during the 40 most politically active years of her life. The parlor is the site of her famous arrest for voting in 1872.

The tour leaves the Quality Inn at 11:45 AM and returns at 4:45 PM. Cost is \$45.



Monday's Tour

New York's Finger Lakes Region is a top wine destination in the United States. Its unique geology and topography protect the growth of hardy native grapes and premium hybrids. The lakes' sloping hillsides provide the ideal microclimate for grape growing. Retaining residual summer warmth in the winter, and winter's cold in the spring, the grapes are protected from disastrous spring and early fall frost.

Our full-day trip will take us to beautiful Seneca Lake, deepest of the Finger Lakes at 632 feet, and home to more than 50 wineries. **Our modern coach** with reclining



plush seats and air conditioning will leave the Quality Inn at 9 a.m. and take us on the hour's ride from Rochester.

The first stop is **Belhurst Castle Winery**, known for its Rieslings, for a tasting. We then journey to **Wagner Vineyards**, which has earned many awards for its Rieslings, Meritage and Vidal Blanc Ice. One of the oldest in the area, Wagner is an Estate winery – meaning it grows all its own grapes. It produces more than 30 types of wine, crafted from 20 grape varieties on 250 acres. We will tour the efficient octagonal winery with its underground cellar, which takes advantage of nature's cooling system. After we enjoy a **four-course lunch**, overlooking the lake on the café terrace (weather permitting), we'll have a wine-tasting.



Then, we're on to **Seneca Shore Wine Cellars**, the "Medieval Winery" of the Finger Lakes, known for its Gold Medal Cabernet Sauvignon and Merlot. Our tasting will be in a room styled as a medieval castle, decorated with swords, helmets, axes and shields.

We will return to the Quality Inn at 6 p.m. Total inclusive cost, including tours, tastings and lunch is \$54. Our coach only seats only 32, so early reservations are suggested.

Themes of NTSS cached covers and show cancels

Friday – War of 1812: Battle for Control of Lake Ontario (200th anniversary this year)

Saturday – Martin Luther King, Jr.'s "I Have a Dream" Speech (50th anniversary)

Sunday – Civil War: Battle of Vicksburg (150th anniversary on this date)

On the following page are the cachets for NTSS-Ropex, including "Limited Edition" and "ATA Leftsider" (by John Colasanti).

The cancels for this years show (also illustrated on the following page) were designed by Chris Lazaroff and reflect the theme of each day.



Other Highlights

The show will offer attendees the opportunity to see one of philately's gems, an Inverted Jenny, Scott C3a. There will also be a special branch of the United States Post Office, a Cachet Makers' Bourse, Stamp Camp USA for youngsters, "What's in Your Attic" free appraisals, prize drawings, an "early bird" bourse and a silent auction of topical material each day.

The ATA's Casey Jones Railroad Unit, established in 1950, will be the featured study unit and will have its own table. The three Ropex show covers will feature train-related cachets and cancels.

All of this – and much more – awaits you at this year's unique NTSS. Let's all meet at Rochester and make history together! ☺



05 | 17 | 2013

NTSS-War of 1812 Station
Rochester NY 14605



05 | 18 | 2013

NTSS- I Have a Dream Station
Rochester NY 14605



05 | 19 | 2013

NTSS-Civil War 150 Station
Rochester NY 14605

Flags for All Seasons Stamps to be Released at NTSS/Ropex

The four "A Flag for All Seasons" Forever® stamps shown nearby will be released during the joint Ropex-National Topical Stamp Show (NTSS) in Rochester, N.Y., Friday, May 17. The 9 a.m. ceremony will be planned and led by the Rochester Philatelic Association and the ATA.

Although the convertible booklet format shown will be released at the show, a coil version will already have been released May 3, in Weston, Mass., allowing collectors to create covers utilizing both formats if they wish. It is highly unusual to release different formats of the same stamp within a few days of each other. Still, it's good to have a first-day ceremony at the show.

In addition to the regular first-day cancel and the show's themed cancel, a digital color postmark (illustrated below) also will be available to collectors, although probably by mail only.

"From the heights of sunny summer to the snowy depths of winter, Old Glory proudly waves—thanks to laws and traditions that encourage respect for our vital national symbol," according to a U.S. Postal Service press release. Guidelines for the display and treatment of the American flag are detailed in the *National Flag Code*, adopted in 1923 at the National Flag Conference and amended a year later. A federal law in 1942 provided specific rules for using and displaying the flag.

Federal law states that the American flag should be displayed every day of the year, but especially on federal and state holidays, the "birthdays" of states, and other days according to presidential proclamation. As long as a flag is a durable, all-weather flag, it may be displayed outdoors throughout the year, regardless of the weather.

Each of the four A Flag For All Seasons stamps shows an American flag, viewed from below, flying from a pole at full staff against a background of trees that evoke one of the four seasons of the year.



of Pittsburgh with a degree in visual communications. Her husband, Mark, designed the 29¢ Elvis Presley stamp. Art director for the issue is Phil Jordan. ■

The original stamp art — gouache on illustration board — is the work of Laura Stutzman, who used her personal photographs of the flag as art reference. Stutzman graduated from the Art Institute

A Tribute to ATA's 2012 Donors

ATA's Buck The Trend Fund (BTTF) has, for three years, been vitally important to provide the money needed to promote topical collecting, strengthen the ATA and to keep membership dues as low as possible.

It's easy to make a tax-deductible donation to ATA. Whether you add extra money to your membership payment or order, or make a specific donation any time during the year – every dollar adds up to help ATA and will be used in a thoughtful and conservative manner. ATA Life Members are especially encouraged to donate to assure the continuity of services and to support the printing and mailing of *Topical Time*. If you donate by credit card or by PayPal to americantopical@msn.com, we hope you'll add a small amount to help cover electronic fees.

Following is a list of all members and others who contributed to the 2012 Buck The Trend Fund. Your help is so appreciated--and, in fact, it is vital to our organization!

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...We're all collectors!

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Steven F. and
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Youth Stamp Collectors International (Carol J Edholm)

A total of \$2,736 was received from these donations.

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The equivalent of \$4,266 was received from these individuals.

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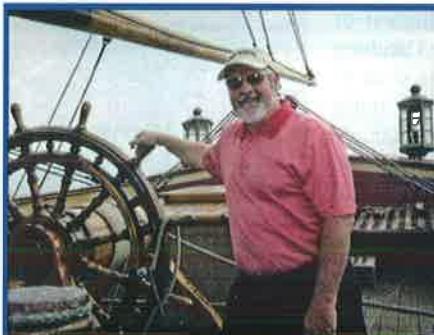
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Linnaeus:

One of the most famous of all botanists was Carl Linnaeus, a Swedish physician and the inventor of the binomial system of nomenclature. He also is considered the father of modern taxonomy. Over the years the Swedish Post Office has commemorated Linnaeus several times. The first stamp was the Bicentennial of the Swedish Royal Academy of Sciences in 1939. In 1978, the "Travels of Linnaeus," a booklet pane of six stamps to commemorate his collecting trips was released (Figure 1). In 1732 he went to Lapland, 1734 to Dalarna, 1741 to Öland and Gotland, 1746 Västergötland and in 1749 to Skåne. Several of these expeditions were financed by the government. The main purpose of the expeditions was to find new plants for medicine, but he also studied the animals and minerals. In Lapland he studied the Sami people. The stamps in this issue feature Linnaeus attired in Lapp dress and Dutch doctor's hat, carrying a Lapp (Sami) flute; hills in Skåne; birds in Öland; grindstone production in Dalarna and the flower that became Linnaeus favorite, the twinflower, *Linnaea borealis*. The set was engraved by Czeslaw Slania and printed in booklet form. It was released on the 200th anniversary of Linnaeus' death.

Figure 1. Linnaeus.

For the 300th anniversary of his birth, two stamps and a souvenir sheet were released in 2007 (Figure 2). The souvenir sheet depicts drawings

of a banana plant (*Musa x sapientum*) and a may apple (*Podophyllum peltatum*), by Georg Dionysius Ehret (1710-70), a German botanical illustrator. Alongside the drawing of the may apple and in the portrait of Linnaeus are diagrams of ovary and stamens. Linnaean classification was based on the numbers of stamens in the flower. The additional stamp in the set shows the *Linnea borealis* plant.

Carl Peter Thunberg (1743-1828) was a student of Linnaeus (Figure 3). The 1973 stamp showing Thunberg appears as part of a set of explorers stamps. He went to

Japan with the Dutch East India Company (V.O.C.) in 1775 as a ship's surgeon. While at the Cape of Good Hope learning Dutch, he did botanical exploration, which he continued when he arrived in Japan. He published *Flora Japonica* (1784) and *Flora Capensis* (1807) after his return to Sweden,

while serving as professor of medicine and natural philosophy at the University of Uppsala. The genus *Thunbergia* is named in his honor. The commemorative stamp released with his image shows the tree peony, *Paeonia suffruticosa*. The design was engraved by Slania and printed by recess intaglio.

Figure 3 (above).

Figure 4 (below).



Figure 2. Linnaeus Tercentenary.

Another student of Linnaeus was Daniel Solander (1733-82) (Figure 4). Solander was employed by Joseph Banks, the botanist on Captain Cook's first voyage to the Pacific in 1768. He was responsible for cataloging Australian plants. Later, he went on botanical surveys to the Faroe Islands and Iceland. His final position was at the British Museum as Keeper of the Books. In a joint issue

with Australia, Sweden used a portrait of Solander by John Zoffany, with the plant *Barringtonia calyprata* on one stamp. Paintings of *Cochlospermum gillivraei* and the ship HMS Bark Endeavour, painted by Sydney Parkinson, appear on the other. Melinda Coombes of Australia Post designed both stamps. They were engraved by Czeslaw Slania and printed in one color recess intaglio and offset for the remaining colors.

Wild Flowers and Mushrooms:

Sweden used botanical motifs in a couple of commemorative issues prior to 1968. They were used as symbols or ancillary motifs, rather than as central design elements. For example, a dog rose appears in the Carl Jonas Love Almqvist commemorative. The 1967 30-öre definitive (Figure 5) is from a painting by Harald Lindberg called *Rocky Isles in Bloom*, which is a depiction of Angelica (*Angelica archangelica*) on the outer archipelago of Stockholm, but the stamp design is rendered in blues and oranges, so it is not a natural representation of the plant.



The Nordic Wild Flower set of five, released in 1968, was the first true botanical issue of Sweden. Engraved by Czeslaw Slania, it is a handsome set (Figure 6). The stamps were printed in a single color, either slate- or gray-green, as they portrayed white flowers, but



red ink was added to the dog rose stamp. The stamps in this set depicted butterfly orchids (*Platanthera f-habenaria bifolia*), European wood anemone

(*Anemone nemorosa*), dog rose (*Rosa canina*), bird cherry (*Prunus padus*) and Lily-of-the-Valley (*Convallaria majalis*).

A Wild Berries set of 5 in natural colors (Figure 7), printed in half-tone recess was released in 1978. The berries chosen were blackberries (*Rubus fruticosus*), lingonberries (*Vaccinium vitis-idea*), cloudberry (*Rubus chamaemorus*), bilberries (*Vaccinium myrtillus*) and strawberries (*Fragaria vesca*). Lingonberries, cloudberry and bilberries are adapted to cold temperatures and acidic nutrient-poor soils. Blackberries and strawberries are



found in less harsh conditions.

Figure 7. Sweden Wild Berries set of 1978.



Figure 8. Mushrooms.

cibarius), the penny bun mushroom (*Boletus edulis*) and a coral fungus (*Ramaria botrytis*).

The first full-color flower stamps from Sweden were the Wild Orchids, released in 1982 (Figure 9). They were

Figure 9. Wild Orchids booklet, 1982.





Figure 10.

printed using a combination of steel-engraving and half-tone recess. The Swedish names for the four orchids are: Sankt Pers nyckel (Saint Peter's Key, *Orchis mascula*), Kärrknipprot (*Epipactis palustris*), Adam och Eva (*Dactylorhiza sambucina*) and Guchsusko (*Cypripedium calceolus*). In English these orchids are known as: early spring orchid, marsh helleborine, elder-flowered orchid and lady's slipper. The stamps had a face value of 8.40 kronor, but sold for 10 kronor, with the difference given to the stamp collecting hobby.

Low-value definitives of 1983-85 (Figure 10) were printed by steel engraved recess. They were designed by Ingallill Axelsson and engraved by A. Wallhorn. Wild fruits are depicted. The 5-öre stamp shows horse-chestnut (*Aesculus hippocastanum*), the 10-öre depicts samaras of the wood or Norway maple (*Acer platanoides*), the 15-öre has rose hips from the dog-rose (*Rosa canina*) and the 20-öre is blackthorn or sloe (*Prunus spinosa*).

From 1984-89 a series of nature conservation stamps was produced that included both fauna and flora. The 1984 "Mountain World" stamps included lemmings and a musk ox, as well as a flower of angelica (*Angelica archangelica*) and a scene with Alpine birch (*Betula tortosa*) (Figure 11). Lars Sjööblom was both designer and engraver of the angelica stamp. Martin Mörck engraved the birch scene from a photo by Tore Abrahamsson. The 1985 "Living Nature" set showed a dormouse and char fish in addition to the black vanilla orchid (*Nigritella nigra*) and a red water lily (*Nymphaea alba v. rosea*). The red water lily has been shown to belong to the species *Nymphaea alba*, even though it has red flowers. It was discovered in Tiveden forest in Sweden in the 19th century. The black vanilla orchid is considered the rarest of Swedish orchids. Designs for these stamps were created by Ingallill Axelsson with engraving by Lars Sjööblom (Figure 12).

Figure 11
(above).Figure 12
(below).

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Figure 13.



The 1987 "Meadows and Pastures" issue features the field gentian (*Gentianella campestris*) and mountain arnica (*Arnica montana*) each on its own stamp (Figure 13), along with a butterfly and a beetle on separate stamps. Again, the designer was Ingallill Axelsson and the engraver was Lars Sjööblom. The 1989 issue featured Blå Jungfrun National Park, an island in the Baltic Sea (Figure 14). The botanical stamps in that issue were *Rhododendron lapponicum*, Lapland rosebay and *Calypso bulbosa*, the fairy slipper orchid.

**Figure 14.**

Two of the 10 stamps celebrating midsummer in 1988 show floral designs (Figure 15). One shows daisies and bellflowers in a meadow, the other a bouquet of flowers. The designer for the set was Ingallil Axelsson.

Swedish wildflowers in natural colors graced the 1993 set of botanicals (Figure 16). Released in booklet panes, these stamps show two species on each stamp, but only one figured more prominently in the design. One stamp features ox-eye daisies (*Chrysanthemum leucanthemum*) with cornflowers (*Centaurea cyanus*) as the secondary

subject. Another has poppies (*Papaver rhoesas*) with wheat (*Triticum aestivum*). A third shows buttercup (*Ranunculus acris*) and clover (*Trifolium pratense*). The last one has bellflowers (*Campanula rotundifolia*) and an unidentified yellow flower.

**Figure 16. Wildflowers.**

Mountain wildflowers and fruit depicted in natural colors were released in 1995 (Figure 17). Rock speedwell (*Veronica fruticans*), cloudberry flower and fruit (*Rubus idaeus*), mountain heath (*Phyllodoce sp.*) and alpine bearberry (*Arctostaphylos alpinus*), Alpine arnica (*Arnica angustifolia*) and crowberry (*Empetrum hermaphroditum*) are shown.

**Figure 15.**

In 1996, winter berries were featured (Figure 18) by Sweden. All are shown against a background of snow. The three stamps with 3.50k values are of holly berries, *Ilex aquifolium*; lingonberries and sloe, *Vaccinium vitis-idea* and *Prunus spinosa*; and berries of dog rose

and juniper, *Rosa canina* and *Juniperus communis*. A stamp valued at 7.50 k has rowan berries, *Sorbus acuparia*. All are printed in four colors.

**Figure 18. Winter Berries.**

Another set of edible mushrooms appeared in 1996 (Figure 19). The Karljohan, *Boletus edulis*, is so widespread it has many common names, one of which in English is the penny bun. Mandelkremla, *Russula integra*, goes by the English name of "Entire Russula." It grows in spruce forests. Kantarell, *Cantharellus cibarius*, is called Chanterelle in English and is found in coniferous and birch forests. Svart trumpetsvamp, *Craterellus cornucopioides*, translates to black trumpet mushroom. These mushrooms preserve well with drying. They are found in oak/hazel forests in southern and central Sweden, as well as in coniferous forests. Fjällig bläcksvamp, *Coprinus comatus*, the shaggy mane or shaggy ink mushroom grows in grassy regions, and is often found in urban areas.

Kärrviol, the marsh violet *Viola palustris*, is shown along with the marsh marigold, *Caltha palustris* on one of two Wetland flowers stamps released by Sweden in 1998 (Figure 19).

Figure 19.



Figure 20.

from excessively cold temperatures. The endangered lady's slipper orchid, Guckusko, *Cypripedium calceolus*, is called the "most exotic orchid in the Swedish flora" in the liner notes by Karin Berglund on the booklet cover. The marsh hellborine, Kärrknipprot, *Epipactis palustris*, is found in fens, ditches and meadows. The green-winged orchid, Göknycklar, *Orchis morio*, is found in quantities in Gotland, though it is extinct in parts of Europe.



Figure 22.

A set of three spring flowers (Figure 22) was issued in 2003. Liverwort, *Hepatica nobilis*, blåsippa in Swedish, is distributed widely in the northern hemisphere and is more common in southern Sweden. The cowslip, *Primula veris*, is called gullviva or oxlägg in Swedish and is found in grasslands and forests of southern Sweden. Coltsfoot, *Tussilago farfara* is known as tussilago locally. It is also found in central and southern Sweden, and across Europe. It is considered a noxious weed in North America.

The four stamps of the Forest Larder issue of 2004 depict two semi-tenant scenes of edible fruits, nuts and mushrooms of the forest (Figure 23).



Figure 24. Swedish Post

Sesquicentennial, 2005.

with a souvenir sheet of four stamps showing partial designs of previous stamps. One was the *Angelica archangelica* stamp from the 1984 conservation series (Figure 24).

The Summer Landscape issue from 2007 (Figure 25) shows farm fields with yellow flowers of canola or rape-seed, *Brassica oleracea*, a lake, mossy woods and pasture. Summer Nature of 2009 (Figure 26) is also a set of four stamps. Two feature plants in the landscape of national parks. One is the globeflower, *Trollius europaeus*, in Abisko National

20). The second stamp features rosendunört, *Epilobium hirsutum*, or in English, great willowherb. It is common in Scania.

The four Orchids in the 1999 issue (Figure 21) grow in calcareous soils in Gotland and Öland. The Pyramid orchid (Salesprot in Swedish), *Anacamptis pyramidalis*, is found near the beach, where it is protected



Figure 21. Orchids.



Figure 23. Edible Nuts and Berries, 2004

upper scene, with a basket of blueberries and strawberries, *Vaccinium myrtillus* and *Fragaria vesca*, in the right-hand one. In the lower scene there are juniper berries and mushrooms, *Juniperus communis* and *Cantarellus cibarius* on the left, and cloudberry and cranberries, *Rubus chamaemorus* and *Vaccinium oxyccoccus*, on the right. Tree trunks at the edges of the images give the impression of the forest. The public is allowed to gather berries and mushrooms throughout the country.

In 2005, Swedish Post's 150th anniversary was commemorated



Figure 25. Summer Landscapes, 2007.

Park and the other is cranberries, *Vaccinium oxycoccus* in Store Mosse National Park. The 2009 stamps were designed by Johan Persson and printed by offset lithography. The second stamp depicts Stenshuvud National Park and a tree frog; the third design is Garphyttan National Park and a dormouse.

Cloudberry (Rubus chamaemorus) (Fig. 27) and waffles appeared in a set of stamps in 2010. They were designed and engraved by Martin Mörck and printed by recess. As stated by the publicity, “Cloudberry grow in moist ground throughout the entire country. The mature berries are mainly used for jam - and there is little that is more tasty than a dessert of waffles with cloudberry jam!”

A booklet with four waterlilies was the summer issue in 2011 (Figure 28). The two species of waterlilies are shown in natural colors and were designed by Inga-Karin Eriksson. The stamps were printed by offset lithography and depict *Nuphar lutea*, the pond lily and *Nymphaea alba* var. *rosea*. The red variety of *Nymphaea alba* was described by Bernhard Kjellmark while he was a student in 1856. Of the 60 species in the water lily family, only three are found in Sweden. According to the publicity from the Swedish Post Office, “A long time ago the water lily was linked to the evil spirit of the water, Näcken, and people were warned not to swim where waterlilies grew.”

Cultivated Plants and Exotics:

The Swedish Seed Testing Agency celebrated its centenary in 1976 and two se-tenant coil stamps were released to mark the event (Figure 29). One shows wheat seeds viewed with a magnifier, the other shows viable and non-viable bean (*Vicia faba*) seedlings. L. Forsberg and N.G. Stenqvist did the engraving. Seed testing is done to determine viability of seeds.



Figure 26. Summer Nature, 2009.

of 1990 depict seasonal flowers: Christmas cactus (*Schlumbergera x buckleyi*), Christmas rose (*Heleborus niger*), Amaryllis (*Hippeastrum x hortorum*), Hyacinth (*Hyacinthus orientalis*) and Poinsettia (*Euphorbia pulcherrima*). They were printed in natural colors by photogravure (Fig. 31).



Figure 27.



Figure 28 (above).

Figure 30 (below).

Definitive stamps featuring cultivated fruits were issued between 1993 and 1995 (Figure 32). In 1993 a coil stamp with bird cherries (*Prunus avium*) and a se-tenant booklet with gooseberries (*Ribes uva-crispa*) and pears (*Pyrus communis*) were released. These stamps were printed in a single color by line-engraved recess. In 1994, the coil stamp featured a James Grieve apple (*Malus domestica cv. James Grieve*) and the booklet stamps were of plums; a Victoria plum (*Prunus domestica cv. Victoria*) and an Opal plum (*Prunus domestica cv. Opal*). The stamps were printed by a combination of recess and offset lithography. The 1995 set shows black currants (*Ribes nigra*), raspberries (*Rubus idaeus*) and strawberries (*Fragaria ananassa*) printed



Figure 29.





Figure 31 (left).

Figure 32 (right).

in full color on beige-colored paper.

Roses were featured on an issue in 1994. Two species of roses and three hybrid tea roses were

shown (Figure 33). The glaucus dog-rose (*Rosa dumalis*), called "Nyponros" in Swedish, is one of the species. The other is the Great Double White, *Rosa x. alba* (*Rosa alba maxima*), an old-fashioned climbing rose. The hybrid teas are "Tuscany Superb," "Peace" and "Quatre Saisons."



Figure 33. Hybrid Tea Roses, 1994.

The flowers depicted are Siberian iris (*Iris sibirica*), honeysuckle (*Lonicera periclymenum*), columbine (*Aquilegia vulgaris*), day lily (*Hemerocallis fulva*) and pansy (*Viola x wittrockiana*).

For Christmas 1998, five stamps were released. A coil stamp with three colors of hyacinths and cranberries, and four booklet stamps featuring mistletoe (*Viscum alba*), amaryllis (*Hippeastrum x hortorum*), a wreath of lingonberries



In early 1997, two stamps for use on Valentines greetings were released (Figure 34). The motif showed roses (*Rosa sp.*) in the form of hearts. A daffodil (*Narcissus pseudonarcissus*) stamp issued for Easter was one of two.

The garden flowers stamps released in 1997 were printed with five colors (Figure 35). They are denominated for domestic use.

35). They are denominated for domestic use.



Figure 34 (above).

Figure 35 (left).

(*Vaccinium vitis-idea*) and azaleas (*Rhododendron sp.*) (Figure 36).



The 2001 summer stamps feature five types of Peonies (Figure 37). Photographs by Hermann Krupke and Sven-Gösta Johansson were used in the design by Waltraud Fals-Månsson. Peonies became widespread in the 18th century, although they were introduced by monks in the Middle Ages. The Fernleaf peony (*Paeonia tenuifolia*) is an early flowering species. The double pink peony (*Paeonia lactiflora 'Monsieur Jules Elie'*) arrived in Europe in the 18th century. The yellow Peony mlokosewitschii (*Paeonia daurica subsp. mlokosewitschii*) has an unusual color. It was discovered in 1900. The common peony double red (*Paeonia officinalis 'Rubra Plena'*) was first cultivated in southern Europe. The tree peony (*Paeonia suffruticosa spontanea*) is also native to China and was introduced in 1787. The stamps were printed in four-color offset and denominated for domestic use.

Inga-Karin Eriksson designed the Harvest Time stamps (Figure 38), released

Figure 36 (right).



**Figure 37 (above).****Figure 38 (right).****Figure 39 (below).**

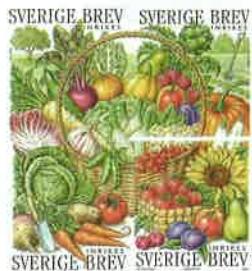
in 2003. The set of four depicts fruit and vegetables among baskets and tools. The first shows radicchio (*Cichorium endivia*), parsnip (*Pastinaca sativa*), cucumber (*Cucumis sativus*), beet (*Beta vulgaris*) and onion (*Allium cepa*). The second stamp shows artichoke (*Cynara scolymus*), pear (*Pyrus communis*), gourd

(*Cucurbita pepo*), raspberries (*Rubus idaeus*), apple (*Malus sp.*), plum (*Prunus domestica*), pumpkin (*Cucurbita sp.*) and eggplant (*Solanum melongena var. esculentum*). The third has garlic (*Allium sativum*), peas (*Pisum sativum*), cabbage (*Brassica oleracea*), tomato (*Lycopersicon esculentum*), potato (*Solanum tuberosum*), turnip (*Brassica rapa*) and carrots (*Daucus carota*). The final stamp shows strawberries (*Fragaria x ananassa*), sunflower (*Helianthus annuus*), cherries (*Prunus sp.*), plums (*Prunus domestica*), apple (*Malus sp.*) and pear (*Pyrus communis*). The stamps were printed in four-color offset lithography in a booklet of 10. They are denominated for first-class domestic postage.

Five stamps designated as "Scent of Love" were released in January 2004. The close-up photographs of flowers were taken by Rossi Rosster, and Gustav Malmfors was the typographer for the issue (Figure 39). The flowers featured are tulip (*Tulipa x hybrid*), lily (*Lilium sp.*), Chinese hibiscus (*Hibiscus rosa-sinensis*), amaryllis (*Hippeastrum x hortorum*) and calla lily (*Zantedeschia aethiopica*). The printing, again, was four-color offset lithography, in booklets of 10 stamps, for domestic postage.

The 2005 Europa stamps were all about food (Figure 40). The series is called "The Joy of Cooking with Tina!" Tina Nordström had a popular cooking show on Swedish TV, and won the Scandinavian Gastronomy prize in 2002. Jenny Halling Sjöstedt was in charge of preproduction for the stamps, which were printed in four-color offset lithography. The first stamp shows elderberry chutney (*Sambucus nigra*). Star anise (*Illicium verum*) and lemon (*Citrus limon*) are two of the ingredients. A mixture of Katja apples, a Swedish variety, (*Malus domestica* cv. *Katja*) rosemary (*Rosmarinus officinalis*) and Jerusalem artichoke (*Helianthus tuberosus*) is served as a side dish with meat or fish. The third stamp portrays beets (*Beta vulgaris*), chives (*Allium schoenoprasum*) and goat cheese. Each booklet had six stamps.

Lily of the valley, called Liljekovalj locally, (*Convallaria majalis*), Yellow Star of Bethlehem or Vårlök, (*Gagea lutea*), pasqueflower or backsippa, (*Pulsatilla vulgaris*), and wood anemone, or vitsippa, (*Anemone nemorosa*) are "Signs of Spring" in 2005

**Figure 41 (left).****Figure 42 (below).**

**Figure 43 (above).**

(Figure 41). Three of these flower in April and May, with lily of the valley blooming in May and June. Dried ground bulbs of the star of Bethlehem can be used to make bread when wheat flour is not available. Pasqueflower is a folk-medicine remedy for paralysis and melancholy. The stamps were illustrated by Kerstin Olsson-Grönvik, and were released in booklets of 10 self-adhesives.

Chocolate in its various forms was depicted on a set of four in 2007 (Figure 42). Cacao pods (*Theobroma cacao*) were shown on one stamp. A chocolate covered strawberry (*Fragaria ananassa*) is on another.

**Figure 44 (right).****Figure 45 (below).**

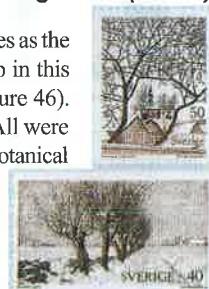
More garden produce is depicted on the Autumn Fruits stamps, released in 2008. The designs were drawn by Ulf Wahlberg and they were printed by offset lithography (Figures 43-44). Two were released as coil stamps, one for domestic use, one with a value of 11 kronor, and the rest were sold in booklets of 10 self-adhesives.

The Herbs and Spices stamps of 2009 came in booklets with 10 stamps of four designs (Figure 45) that were designed by Stefan Hörberg, and two coil stamps designed by Lars Sjöblom. The booklet stamps were printed by offset lithography and the coil stamps by recess intaglio. The smaller non-denominated coil stamp for domestic use (6kr) features dill (*Anethum graveolens*), while the larger 12 kr stamp depicts chives (*Allium schoenoprasum*). The booklet stamps show basil (*Ocimum basilicum*), chili peppers (*Capsicum sp.*), rosemary (*Rosmarinus officinalis*) and garlic (*Allium sativum*). The Post Office publicity release claims, "More dill is used in cooking in Sweden and other Nordic countries than perhaps anywhere else." Dill is also used in folk medicine; crushed seeds are supposed to help indigestion.



A photograph of pansies by Annika Christensen serves as the basis of the design by Norbert Tamas for the coil stamp in this series of one coil and four booklet stamps of 2010 (Figure 46). Photographs by Ann Andrén and the Ina Agency were used for the booklet stamps. All were printed by offset lithography. Veit Brecher Wittrock, a botanist working at the Bergius Botanical Garden in Stockholm at the end of the 19th century, has been immortalized in the botanical name, *Viola x wittrockiana*, a hybrid variety. Pansies are popular garden plants in Sweden because they can withstand cold temperatures down to 23°F (-5°C).

Molly Bark designed the 2011 Sweden Christmas stamps (Figure 47). Gunnar Kaj, a flower arranger, worked with Bark. Kaj designed the wreaths featured on the 2008 Christmas issue. Red Christmas cactus (*Schlumbergera x buckleyi*) and a poinsettia (*Euphorbia pulcherrima*) are featured against a white background, while white amaryllis (*Hippeastrum x hortorum*) and Christmas rose (*Heleborus niger*) are drawn against a red background. The stamps, printed by offset lithography, are denominated for domestic mail and sold for 5.5 kronor each.

**Figure 46 (above).****Figure 47 (left).****Figure 48 (below).**

Forests and Trees:

Paintings of willows and birches provided an issue of botanical interest in 1973 (Figure 48). *A Row of Willows in Skåne*, by Peter Adolf Persson (1862-1914, ca. 1900), shows *Salix caprea*, the goat willow, in winter. This view is one he painted in more than one season. *Spring Birches*, by Oskar Bergman (1879-1963) is one of many paintings of birch trees created by Bergman. He worked in oils and watercolors.

**Figure 49 (above).**

The Europa theme in 1977 was landscapes. The Swedish Post office chose a forest scene in Hamra National Park (Figure 49). Although Hamra was long thought to be a remnant of virgin forest, recent palynological studies indicate clearing for agriculture and regrowth of forest in much of the park.

**Figure 50 (right).****Figure 51 (below).**

One of the 1988 stamps to commemorate the poet Dan Andersson depicts the countryside in southern Dalarna where he lived, known as Finnmark (Figure 50). The woods were inspiration for his poems. The stamp shows what are likely fir trees (*Abies sp.*). The stamps were engraved by Czeslaw Slania from designs created by Inga-Karin Eriksson and Konrad Öberg.

The Europa series stamps from 1999 feature National Parks. The two shown on the stamps of Sweden for that year are Tyresta and Gotska Sandön (Figure 51).

Tyresta is about 10 km from Stockholm and preserves natural and cultural sights. The pygmy owl is the symbol for the park. Gotska Sandön is an island in the Baltic with exotic orchids and beetles. Still ravaged by sand dunes, island attempts to curtail them have been ineffective and the landscape is dotted with dead and dying trees. Gunnar Brusewitz was the designer and Gustav Malfors the typographer.

**Figure 52 (above right).****Figure 53 (above).****Figure 54 (right).****Figure 55 (below).**

The 1999 Europa series stamps in 2000 depicted forests used by people, animals and birds (Fig. 52). The only denominated stamp in the set depicts a birch forest (*Betula pendula*). The Swedish trees issue of 2008 depicts trees from deciduous and coniferous forests, which cover much of Sweden (Figure 53). Inga-Karin Eriksson designed the stamps, which were printed by offset lithography.

The Swedish trees issue of 2008 depicts trees from deciduous and coniferous forests, which cover much of Sweden (Figure 53). Inga-Karin Eriksson designed the stamps, which were printed by offset lithography.

**Figure 56 (below).**

Europa series stamps in 2011 celebrate the International Year of Forests. The designer for these stamps for Sweden was Kaisa Eldsten, and Martin Mörck was the engraver (Figure 54). The stamps, which show the characteristic wood grain of pale birch and spruce, were produced using a combination of recess line engraving and offset lithography printing. Forests are home to nearly half of the species of trees found in Sweden, so they play an important role in the biodiversity of the country. And, according to the publicity released by Sweden Post, "Swedish forests are predominantly home to coniferous trees; deciduous trees only make up a few percent. The spruce is a favorite at Christmastime, but the pale birch, which requires full sun, holds a special place in the hearts of Swedes all year long."

The motif for Sweden's Letter-Writing stamps for 2011 was seed capsules (Figure 55). Designer Gustaf Öhrnell said, "I wanted to find a simple but still stylistically interesting symbol for the act of sending letters. I spent a lot of time thinking about it, but in the end I found my inspiration in the seeds of the maple tree." Originally working with pencil and watercolor, the artist finished the designs using a computer. The four booklet stamps are printed tête-beche by offset lithography. The two coil

stamps were printed by recess intaglio, with engraving by Lars Sjööblom. On the booklet stamps we find maple samaras (*Acer sp.*), an acorn (*Quercus robur*) and other unidentified seeds. On the coil stamps are poppy capsules (*Papaver sp.*) on one and cones of pine (*Pinus sp.*), spruce (*Picea sp.*) and fir (*Abies sp.*) on the other.

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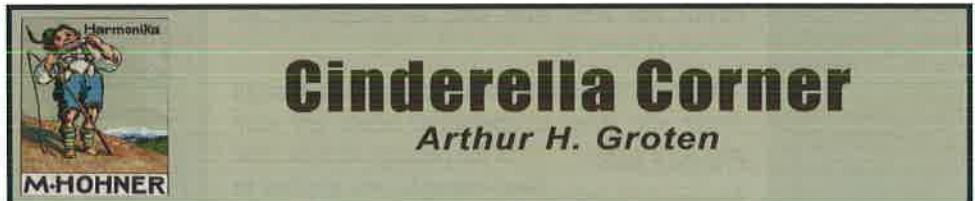
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Cinderella Corner

Arthur H. Grotel

Balloons

The collecting of aviation-related Cinderellas is very popular. There are many stamps featuring everything from specific planes, such as the Bleriot, to aviation meets, aviation manufacturers, Zeppelins and, of course, hot air balloons.

Balloons were often used as attractions at expositions and fairs. There were dedicated balloon meets as well, most famously the Gordon Bennett Cup, begun in 1908 and still occurring.

In this article we will look at those two aspects. In the future, we'll see how balloons were used in advertising.

Many countries promoted their expositions by including the ever-popular balloon on advertising labels. They are myriad; I will show six in chronologic order.

France was one of the earliest, with two created in 1898 for expositions at Dijon and Mezieres-Charleville. They are an incidental part of the design (Figures 1 & 2).

Figure 1 (above).



Figure 2 (above).

Figure 4 (below).

Figure 3 (below).



In 1902, Tetschen in Bohemia used the image of a balloon much more prominently with it sailing over the city promoting the German Trade Fair (Figure 3).

A tiny balloon is noted flying about the Ghent fairgrounds in 1912, along with planes as well as automobiles on the ground, all indications of modernity (Figure 4).

Four years after the establishment of the Gordon Bennett Cup races, it was held in Stuttgart in 1912. The set comes in dozens of colors; one of the ways variations of design was created. Interestingly, a Zeppelin is also imaged, creating two categories of collectibility (Figure 5).



Figure 5.

Sometime in the 1920s, to judge by the associated planes, a balloon, flying over the Leipzig Bismarck monument, was included in the design for a stamp promoting fund raising for German aviation (Figure 6).

In the mid-1920s, the Chemnitz Flying Club held a race with 15 balloons taking part (Figure 7).

A similar international event was held in Munster in 1930. The design does not show a balloon but,



Figure 2 (above).

Figure 4 (below).



Figure 6.



rather, the view from one, an interesting approach (Figure 8).

Balloon events continue to be popular, although fewer and fewer promotional labels are seen with the passage of time. The final example was applied to

Figure 7 (left).

Figure 8 (right).

Figure 9 (below).

a cover for the 1965 Trans-

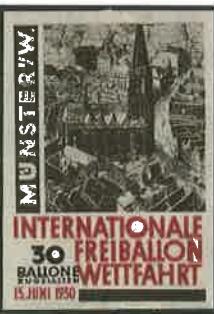
Australia balloon flight by

t h e

T e i -

j i n I,

sponsored by the *Daily Mirror*. It is signed by the crew but an accident prevented its initiation (Figure 9).



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Study Unit Spotlight

This month: Disneyana on Stamps Society

[Editor's Note: This is the 15th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This feature, by Ginny Silvester, was originally published in Disnemation, journal of the Disneyana on Stamps Society (Vol. 15, No. 1; Whole No. 57, January 2013), and is reproduced with its and the author's kind permission. To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Director Bruce L. Johnson (indybruce1@yahoo.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]

DISNEY STAMPS AS ART

Ginny Silvester – DoSS #179

Why are Disney stamps so popular? And why is the collecting of them so fiercely defended by those who acquire them? The simple act of collecting Disney stamps is an interesting pastime in itself, for there are enough issues, scattered all over the world, to provide acquisition challenges. Once acquired, however, what is the attraction? I would suggest that “possession of these things brings pleasure to some but the real joy comes from the enjoyment of their beauty,” and that “a thing of beauty is a joy forever.” In the case of Disney stamps, the artwork is meticulous, bright, happy and often humorous and visually appealing. Walt Disney held high standards for his staff of artists and the company’s process for authorizing stamps with the Disney name reflects these standards. Each approved Disney stamp design is, according to an article in the *Scott Stamp Monthly*, “truly a work of art.” To fully appreciate the artistic beauty of Disney stamps, one might describe certain characteristics that would help to categorize them into four groups. I would suggest the following:

Group One: “The Snapshots.” These would include scenes from Disney’s full-length animated films, the short subject films



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and the early cartoons. All of these have a storyline, whether traditional (Snow White, Cinderella, Sleeping Beauty), classical (Grimm's Fairy Tales, Aesop's Fables, Nursery Rhymes), mythological (Hercules, Kalevala), literary (stories of Mark Twain, Hans Christian Anderson, Jules Verne, Charles Dickens, Washington Irving) or Disney originals (the Mickey cartoons). The short films include the instructional "how-to" films. Even the *Silly Symphonies*, classic shorts and *Laugh-o-grams* depicted little stories that provided scenes for stamps.

Group-Two: Characters. This category depicts Disney characters (Mickey, Donald, Goofy, Pluto and others) in thematic sets that are topical (have no real story line and are not taken from films). Since there is a great number of these, the distinguishing characteristics include humor and the characters' topical actions or attire. Examples of stamp sets in this group

include themes that focus on holidays, occupations, the Olympics, cars, trains, music, sports or others.

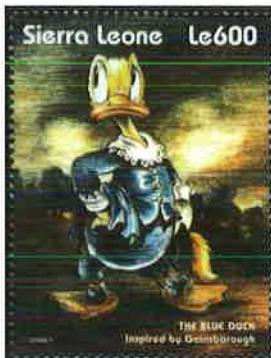
Group Three: Backgrounds. Disney artists have always thoroughly researched a topic before putting pencil to paper and this standard of excellence has resulted in authentic scenic settings. In terms of stamps, this means the background of the picture. The group of Disney stamps that depict travel (world tours or visits by the Disney characters to the United States and other countries) belong to this category, since it is largely the scenic backgrounds that distinguish them.

Disneyana on Stamps Society

In November 1998 the newsletter *Disnemation* ceased publication, shortly after beginning its 13th year. The first issue had appeared in August 1985; its intent was to keep interested subscribers up to date on what was happening in the world of Disney philately. At that time, Bill Silvester, its editor, had the support of several Disney collectors, the Disney Archives and Intergovernmental Philatelic Corporation. After several years, however, it became increasingly difficult to keep up with new issues; then, the internet changed our lives, but *Disnemation* remained dependent upon the USPS to gather and distribute information. Silvester became disillusioned and decided to cease publication.

Silvester continued to collect Disney Stamps in the intervening years, however; he wrote articles for several philatelic publications and remained in touch with the Disney philatelic community. When he considered republishing his *Handbook of Disney Philately*, first published in the early 1990s, he contacted the American Topical Association, which was interested in an updated edition. His work on the revision rekindled his interest in a Disneyana on Stamps Study Unit, so in mid-November he began to gauge the level of support among known Disney collectors. Within a month, the new group had 13 members, 10 of whom belonged to the ATA.

Silvester applied for study unit status on behalf of the Disneyana on Stamps Society (DoSS), which was approved on Jan. 3, 2012. The next day, *Disnemation*, the journal of DoSS, was launched with access to members only. There are now 90 members worldwide, and DoSS continues to grow. The countries represented include Australia, Canada, Germany, Greece, India, Indonesia, Japan, Kuwait, Norway, Philippines, Singapore, Spain, South Africa, the United Kingdom and the United States. Membership is free. Members receive *Disnemation* online six times a year; site access is password controlled. For information, email Bill Silvester at: disnemation@yahoo.ca. The DoSS website is: disnemation.8m.com/HOME.htm.



There is a small sub-group (two sets) that should belong in this category because it is their backgrounds that are unique. The first is the 1992 Maldives Euro-Disney issue (Scott 1827), which injects a Disney character into each of the nine French impressionists' works. Represented are Toulouse-Lautrec (3), Cezanne (1), Van Gogh (3), Renior (1) and Gaugin (1). The second set of unique-background Disney stamps is the Sierra Leone 1995 Donald Duck's Gallery of Old Masters set (Scott 1775-86). This is one of the most clever and unique works of art on stamps. Disney artists have illustrated Donald Duck in the artistic works of da Vinci, Tintoretto, Hals, Massys, Lawrence, Whistler, El Greco, Rembrandt, Gainsborough, Picasso, Degas and Brueghal. (For the fascinating story about this set of stamps see two issues of *Disnemation*, Nos. 35 and 43.)

Group Four: "Visualized Music." (As Dave Smith referred to it in

Disney A to Z.). There is only one standard for this category and it sets the bar as high as it can go. That film was *Fantasia*. Disney artists outdid themselves in expressing a visual interpretation of eight classical music selections. For some reason, only a few countries have released stamps honoring the film, with the greatest focus on Mickey Mouse as the Sorcerer's Apprentice. It has puzzled me that so many countries missed the opportunity to commemorate *Fantasia*. In my opinion it was one of Disney's most soaring visual achievements. To my knowledge, there have been no stamps to honor *Fantasia 2000*. Perhaps "beauty is in the eye of the beholder" after all. ☐



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Units in Action

Bruce L. Johnson (indybruce1@yahoo.com)

Archaeological (Old World) Study Unit

The January 2013 issue of *The Old World Archaeologist* (Vol. 28, No. 1; Whole No. 109) has "The Mysterious Indus Valley Civilization,"



by Alexander R. Borges, as its lead article; it takes a philatelic look at the early Indus Valley Bronze Age civilization. A short article titled "The Tomb of Tutankhamen, Discovered in 1922 by Howard Carter," by Caroline Scannell, follows which depicts many treasures found in the King's tomb as commemorated on postage stamps. The "New Digs" section highlights 17 new stamp issues depicting archaeological items from countries ranging from Armenia to the Ukraine; and the "Archaeology Today" section includes 10 different news items about what is being discovered today around the world.

Dues are \$15 in the United States, \$23 elsewhere. Contact Caroline Scannell, 14 Dawn Drive, Smithtown NY 11787-1761.

Email: editor@owasu.org

Website: owasu.org

Biology Unit

The 76-page March 2013 issue of *Biophilately* (Vol. 62, No. 1), featuring a new cover format designed by Theresa A. Cummins, contains almost 55 pages devoted to new issues in sections that range from

Botany (compiled by Christopher Dahle), Fungi (Paul A. Mistretta), and Ornithology (Glenn G. Mertz), through Marine Invertebrates (Ian Hunter), Entomology (Donald Wright, Jr.) and Paleontology (Hans-Peter Schultze). Besides information related to the ATA and several stamp

shows, articles in this issue include Donald Wright's "Looking into the Past," which features his "reminiscing about stamp issuing policies over the years"; a philatelic piece about "Beavers," by Larry Davidson; a "Clements 2012 Taxonomic Update," by Charles E. Braun; "Israel Post New Issues" and a very useful checklist of "Biology Reference Web Sites."

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Drive NE, Cedar Rapids IA 52402-3724.

Email: chris-dahle@fastermac.net

Website: biophilately.org

Books and Printing

(Graphics Philately Association)

The January 2013 issue of *Philatelis-*



Graphics (Vol. 35, No. 1; Whole No. 138) has as its lead story, "Printing in a Time of War: The Stamp Album of George E. Mintline," by Bruce L. Johnson. Mintline, a printer from New York, served in World War I as a printer, and worked for Williams Press in Albany, N.Y., from 1923 until his retirement in 1956. He collected a scrapbook in which he placed photographs, clippings and stamps that he collected on the subject of printing history. One of the photographs in the scrapbook shows Mintline standing next to a Linotype that was later sold to the U.S. Government Printing Office, where it was nicknamed the "General Pershing" and was on display as recently as 2011 in an exhibition commemorating the 150th anniversary of the GPO. The balance of the issue explores 28 new stamps of graphic interest, with deep captions for each.

Dues are \$15 in North America (Patron, \$25) and \$25 elsewhere (Patron, \$35). Contact Bruce L. Johnson, 2101 Ronda Granada Unit B, Laguna Woods CA 92637-2491.

Email: indybruce1@yahoo.com

Website: graphics-stamps.org

Captain Cook Society

Cook's Log for January-March 2013



(Vol. 36, No. 1) is another fascinating 48-page issue that contains numerous articles about many

aspects of Captain James Cook's life and those associated with him, several philatelic pieces including "Seen at Auction — and on eBay," by Cliff Thornton and a short section about "New and Recent Issues" by Ian Boreham. The new issues involve a total of eight stamps and three miniature sheets issued on three separate occasions by Hawai'i Post. The third part of James C. Hamilton's "Natural Scientist of High Southern Latitudes," uses more than a dozen stamps issued by several postal authorities to illustrate plants, vegetation and wildlife mentioned in *Cooks' Journals*. Alwyn Peel describes a postcard he recently acquired depicting Cook's departure on his Third Voyage. Three biographical pieces by John Robson include "William Plaisted Medd (1758-?)", "Katherine Stamford, the Wife of John Simcoe" and "John Henry Martin (~1753-1823)." Cliff Thornton considers "Isaac Parker (1741-?)", the boatswain's mate on *Endeavour*. For anyone interested in Captain Cook, including the philatelic aspect of this topic, *Cook's Log* is undoubtedly a prime source of information. The Captain Cook Society is beginning to consider how it will commemorate the 250th anniversary of Cook's first voyage of discovery, beginning in August 2018 and continuing "for several years... as different countries take their turn celebrating Cook's arrival on their shores." Exciting times indeed for members of the CCS!

Dues in the United States are \$28, \$14 for the electronic version. Contact Brian Sanford, 173 Minuteman Drive, Concord MA 01742-1923.

Email: us@CaptainCookSociety.com

or, £14, £7 for the electronic version in the United Kingdom. Contact Alwyn Peel, Secretary CCS, 13 Cowdry Close, Thornhill, Dewsbury, West Yorkshire WF12 0LW. United Kingdom

Email: Secretary@CaptainCookSociety.com

or, \$Aus48 in Australia. Contact Len Harrow, 48 Tomasetti Crescent, Narre Warren, Victoria 3805, Australia

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or, \$NZ40 in New Zealand. Contact Brian Wyeth, 4 Bush Point Rd, Cable Bay 0420, New Zealand

Email: nz@CaptainCookSociety.com

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Carto-Philatelic Society

The January 2013 issue of *The New Carto-Philatelist*



(No. 40) begins with a consideration of "The Changing Quality of Lighthouse Map Stamps," by Roger Kirby, who observes "that all the lighthouse stamps that include a map in their design have been issued by the 'home' countries where the lighthouses are located," with the exception of Hungary Scott 2636, but "lighthouse stamps without a map in their design may have been issued by any country..." Then follows a consideration of lighthouse map stamps, all from 'home' countries, roughly in chronological order. Part IV of James C. Hamilton's "Captain James Cook Cartophilately" covers Cook's Third Voyage. Pierre Moïse offers an analysis of "Contemporary Greenlandic Art VI: A Map of Denmark Called Greenland Art." In an article titled "Datums of Maps on Map

Stamps," Volker Woesner considers how horizontal, vertical and geodetic datums (starting points from which something is measured or calculated) are represented on stamps. News about the study unit, Mark Honig's brief study of "Maps on Gutter-pairs" and "At the Auctions" by Miklos Pinther round out the issue.

Dues are \$18 in North America, \$20 elsewhere. Electronic membership is \$15 worldwide. Contact: David E Wolfersberger, 768 Chain Ridge Rd, Saint Louis MO 63122-3259.

Email: dewolf2@swbell.net

Website: mapsonstamps.com

Cats on Stamps Study Unit

The Spring 2013 issue of *Cat Mews* (Vol. 20, No. 1) has eight sections, from "Domestic Bliss" through "Mew Issues," all philatelically illustrated.



"Feline Royalty: The Rex Breeds," by Marci Jarvis, considers "three unique curly feline breeds... Cornish Rex, Devon Rex and Selkirk Rex." Another piece in this category is "Something for Everyone from Czech Republic," also by Jarvis. "Let It Snow for Snow Leopards" by Marci Jarvis begins the section on "Wild Things," followed by eight additional notes, including "Egypt & Azerbaijan: Great Sphinx of Giza Joint Issue," and Frederick L. Freeman's "The Bengal Tiger of the *Azad Hind*," which was "a rebellious Indian National Army... loyal to Adolph Hitler and Indian freedom fighter Chandra Bose." The section on "Arty Cats," includes "Fiume's

Lion" by Marci Jarvis; "The 'Striding Lions' of Babylonia" by Greg Balagian; and "Édouard Manet (1832-83), *Olympia*" by Bridget Robinson. Besides two sections devoted to new issues ("What's Mew" and "Mew Issues: Domestic/Wild"), this issue also covers "Postmarks," "Heraldry" and "Postal Stationery."

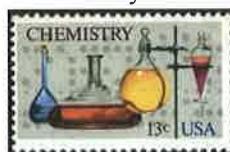
Dues are \$14 in North America, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Road, Durham NC 27705-5627.

Email: mabrown@nc.rr.com

Website: catsonstamps.org

Chemistry & Physics Study Unit

"Safety Matches," by Al Raddi, is the initial offering in the Fall 2012 issue of *Philatelia Chimica et Physica* (Vol. 34, No. 4; Whole No. 135). Even though "the first friction matches were created in 1826 by English chemist and druggist John Walker (1781-1859)... [he] didn't think enough of his invention to pursue it further." Using red phosphorus, "the first commercially successful safety matches were produced in 1855 by Swedish industrialist and inventor Johan Edvard Lundström (1815-88) and his brother Carl Frans Lundström (1823-1917)." A useful checklist of stamp issues on the topic concludes the article. Following Raddi's article is Foil A. Miller's 30th annual illustrated list of "Stamp Issues of Scientific Interest," this one covering 2011-12. Miller announces in his introduction that "this will be my last [annual list] because of problems due to age [96]... and failing eyesight..." The list will be continued, however, by Kay Thomas Finley and Thomas Johnston. Next, Richard P. Oertel discusses how "Slovenia Honors Physicist Anton Peterlin" in a 2008 pictorial postal card; and Stefanie Ramhold's exhibition on "Albert Einstein — Life and Work" is presented in detail. Finally, Lida Schoen



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and Daniel Rabinovich report on the "IYC 2011 and the Global Stamp Competition: The Bulgarian Winner," namely Vasilena Vasileva who won "in the 12-14 age group category... from the village of Gorna Malina in western Bulgaria..." The Global Stamp Competition received a total of 247 entries from 18 countries.

Dues are \$20 in the United States, \$26 in Canada, \$40 elsewhere. Contact Roland F. Hirsch, 20458 Waters Point Lane, Germantown MD 20874-1091.

Email: michael@cpossu.org

Website: cpossu.org

Chess on Stamps Study Unit

The October-December 2012 issue of *Chesstamp Review* (Vol. 34, No. 4) begins with Joram R. Lubianiker's "New in Chesstamps" column, covering a new souvenir sheet from Slovenia, a North Korea stamp offered on eBay commemorating a tournament that never took place and chess-



related QSL cards. "A Letter from our Founder," Sam Wilkinson III, relates the interesting 35-year history of the study unit, *Chesstamp Review* (since 1979) and the process of becoming an affiliate of the ATA. Jon

Edwards next tackles some "Soviet Chess Meters," items of fairly low catalog value yet "very difficult to locate, especially those that actually traveled through the post." Edwards also contributes a piece examining "Damiano's 500th Anniversary." Pedro Damiano (1480-1544) was a Portuguese chess player who wrote *Questo Libro e da Imparare Giocare a Scachi et de li Partiti*, published in Rome in 1512. To conclude this issue, Manfred Roesler presents Part 22 of his study of "Modern U.S. Trading Cards" and Alik Zilberberg examines "A

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Christmas Philatelic Club

The July-Sept. 2012 issue of *Yule Log* (Vol. 44, No. 3) has



"Postcrossing Revisited," by Richard L. Beecher, as its lead article. "Postcrossing" is an international postcard swapping club. Apparently one can request the topics correspondents use on cards

sent to you – in Beecher's case, Christmas stamps. He provides five examples of cards with Christmas stamps he recently received. The remainder of this issue is given over to "50 Years of Australian Christmas Stamps: The 2007 Christmas Issue," by Christine C. Sanders.

Dues are \$20 in the United States and Canada, \$30 elsewhere. Contact Jim Balog, P.O. Box 744, Geneva OH 44041-0744.

Email: jpb4stamps@windstream.net

Website: web.295.ca/cpc

Christopher Columbus Philatelic Society

Discovery, the Journal of the



Christopher Columbus Philatelic Society for January 2013 (Vol. 31, No. 1; Whole No. 121) begins with David Nye's "President's Message," in which he summarizes the new U.S. postal rates and encourages members to take

advantage of an opportunity "to create some really unique postal history items" by affixing older Columbus items when it's necessary to use multiple stamps "to create the correct postal rate at the time." "Baracoa," by Marcos A. Iglesias, examines "the first capital of Cuba and probably the only place where we can still find descendants of the

primitive inhabitants of Cuba." Norbert Fiks next describes "Coming Ashore—How the First Landfall [of Columbus] was Honored on Stamps," one of the most popular themes in Columbian philately. Many designs are based on famous paintings. Kenneth C. Wukasch continues his "Ramblings from the Fair," with a look at "The Koehler Souvenir Cards... the first to illustrate the World's Columbian Exposition on government postal cards." To be sold primarily as souvenirs, these cards were the first to receive a U.S. design patent and to possess "artist signed designs on government postal cards." Eight pages are devoted to the Columbus Monument on Columbus Circle in New York. "The Disappearance of Columbus" concerns the encasement of the monument to create a "living-room art exhibit – Tatzu Nishi: Discovering Columbus," presented by the Public Art Fund. The installation artist, Tatzu Nishi (1960-) is known internationally for his temporary works of art that transform our experience of monuments, statues and architectural details. Restoration work was also done on the statue during the exhibition.

Dues are \$15 in the United States and \$20 elsewhere. Contact Leslie Seff, 3750 Hudson Manor, Terrace E, Bronx NY 10463-1126.

Email: mr.columbus1492@gmail.com

Website: ccps.maphist.nl

Disneyana on Stamps Society

The January 2013 issue of *Disnemation:*

Journal of the Disneyana on Stamps Society (Vol. 15, No. 1; Whole No. 57) begins with speculation about Disney's purchase of Marvel [for \$4 billion]: "What Does It Mean for Collectors?" and the fear that "Disney will try to, well, Disneyfy the Marvel properties [because] Disney has a reputation for executive meddling." Ginny Sylvester then takes a look at "Disney Stamps as Art," dividing design characteristics into four categories. The



continuing series about “Stories Behind the Stamps,” tackles *Herbie, the Love Bug*, first released as a Disney comedy film in 1968 with four sequels. “Herbie is the only car to have tire impressions outside Grauman’s Chinese Theatre and the only car to have been issued a U.S. passport.” Tanzania is the only country that has issued a stamp featuring Herbie (Scott No. 570), which unfortunately “contains a design error in that Herbie is incorrectly spelled Herby.” Another continuing series, “Disney Films on Stamps,” considers seven Disney motion pictures made in 1936. Part 7 of “Disney Special Cancels” is followed by six pages of “New Issues” to conclude this issue of *Disnemation*.

Membership is free. Members receive *Disnemation* online six times a year; site access is password controlled.

Email: disnemation@yahoo.ca

Web: disnemation.8m.com/HOME.htm

Errors, Freaks, and Oddities Collectors’ Club

The lead article in *The EFO Collector*



for July-September 2012 (Vol. 41, No. 1; Whole No. 168) is “The 1959 Postage Due Stamps,” by David Hunt, in which

errors can involve a “perforation shift, color shift and missing color examples.” The manner of printing, where the carmine-rose frame was printed on the intaglio section of a Cottrell press, and the black denominations using a rubber mat in the letterpress section, led to many varieties, both obvious and subtle. Numerous illustrative examples are provided. Ed Silver shares “A Page from My Album,” where he discusses “around the clock” misperforated sheets of United States, Scott No. 1060, the Nebraska Territorial Centennial stamp. He speculates that the sheets with this error “might just be the world’s rarest EFO.” Finally, Bill Lehr, with assistance from Joe Pryluck and Thomas Galloway, presents “EFOs of the 1920 Provisional Surcharged

Envelopes”; David Hunt shows members some “Messed Up Envelopes”; and John M. Hotchner explains how he first became interested in collecting EFOs, unaware they would become a “principal pillar” of his collecting interests. Efforts to understand the perforation process and what could happen when it went awry led not only to an exhibition on *The History of Stamp Separation*, but also the formation of the EFO Collectors’ Club. Understanding how certain things happened in the production process remains the central tenet to an EFO collector.

Dues are \$17 in the United States and Canada, \$34 elsewhere. Contact David Hunt, 45 Fairway Drive, Denver PA 17517.

Email: dhhunt@ptdprolog.net

Website: efocc.org

Europa Study Unit

As explained in the January-February



2013 issue of *Europa News* (No. 413), “the theme for 2013 is a celebration of the means whereby the mail is delivered,” and Iceland, Belgium, Denmark and Åland have already released Europa stamps on the common theme. Myron Kavalgian notes that “The Hunt Continues” for Europa 1960 FDCs, an update of an earlier article; and “The Early Years” summarizes the contributions of Robin Crowley, founder of the Europa Study Unit, the first of what one hopes will be a series of sketches outlining the history of the unit. The next piece is Part 9 of Steve Luster’s monograph about “The 1956 EUROPA Stamps,” followed by Leo Malz’s examination of some “Åland Gutter Strips.” The issue also contains several “Europa Briefs,” new issue notes and Dana Roper’s “Cinderella Corner: The ‘Stamps’ of the PMR,” featuring “stamps” with the 2000 Europa millennium issue design that are cinderellas from the Moldovan Republic.

As Roper observes, "ALL issues for PMR purporting to be 'Europa' issues are, in fact, bogus and manufactured by private concerns for speculative purposes only."

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$10 for an electronic version worldwide. Contact Tonny VanLoij, 3002 S. Xanthia St., Denver CO 80231-4237.

Email: tvanloij@gmail.com

Website: europastudyunit.org

Fire Service in Philately

The January/February/March 2013



issue of *Fire Stamp News* begins with "Player's Cigarette Cards on Burundi Stamps," by Dave Else, which

identifies the source of images used on a recent set of Burundi Stamps. Else goes on to describe eight of the cards based upon the annotations printed on the backs of each card. Ed Flory's continuing series, "The Cinderella Corner" reproduces and briefly describes poster stamps in two categories, "Cool It with Water," and "Ladder the Building." Flory later writes about "American-Made Fire Apparatus on Stamps" and considers American LaFrance machines and those made by the Amoskeag Manufacturing Company. In "Old Postcards," Dick Peters describes another postcard with a fire service connection, one of the Acton Volunteer Fire Department in Acton, Mass. A 1955 Farrar Pumper is pictured parked in the middle bay of the fire department's building. Finally, just before the new issues list, John Zaraneck writes about the 1946 "Winecoff Hotel Fire" in Atlanta, Ga. "This was the deadliest hotel fire in the United States, killing 119 hotel occupants and injuring many others," a record that stands.

Dues are \$15 in the United States. Contact Ed Flory, 149 Sopher St., East Stroudsburg PA 18301-2209.

Email: etflory@ptd.net

Gay & Lesbian History on Stamps Club

The June & September 2012 issue of *Lambda Philatelic Journal* (Vol. 31, No. 2; Whole No. 118) begins with a review by Ian Young of Håkan Lindquist's new book, *On Collecting Stamps*, a novel translated from Swedish. "The story takes the form of a series of ruminations by the chief character, Mattias, as he recalls his teenage years and his friendship with an older man, Samuel, who introduces him to the pleasures of stamp collecting, butterflies, stars, bell ringing, books and poems." The issue also contains philatelic looks at Edith Wharton (1862-1937); stamps released by Panama City [Fla.] Private Local Post, including one to honor Harvey Milk on the 34th anniversary of his assassination; Edith Piaf (1915-63); and Laura Clémente's on "Man/Woman: A Study of Hermaphroditus," reprinted from the June 2005 issue of *Lambda Philatelic Journal*. The issue concludes with a look at new issues in "Gay & Lesbian Update," and "AIDS Update." This issue also carries the sad news of the retirement of long-time editor, Joe Petronie. A successor has not been named.

Dues are \$10 in the United States/Canada/Mexico \$10, \$15 elsewhere. Contact Joe Petronie, P.O. Box 190842, Dallas TX 75219-0842.

Email: glhsc@aol.com

Web: glhsc.org

Gems, Minerals and Jewelry Study Unit

The Summer 2012 issue of *Philagems International* (Whole No. 114) begins with a fascinating look at "The High Priest's Breastplate: A Twelve Stamp Issue by the Israel Postal Service," by Josef Charrach. Charrach was involved in designing this set. Next,



“Graphite Mining in Greenland” describes two stamps from Post Greenland issued May 7, 2012, represents the third part of its mining history series. An article titled: “www.stampsongemsandjewelry.com,” by Rajnikant Shah, introduces Dr. Shah’s online educational stamp website, which “contains a lot of information and illustrations about each mineral or gemstone stamp.” Eight pages from the website are used as illustrations. Finally, an extensive list of New Issues, by Ian Hunter, completes the issue. The Autumn 2012 issue (Whole No. 115) begins with “Limburg Mines: From the Darkness of the Galleries to the Brightness of Patrimony,” reprinted from *Philanews*, published by La Poste Belge in 2011, which focuses on *houille*, a “fat coal” found in the mines of Limburg, Belgium. Josef Charrach contributes a philatelic excursion of “Salt through the Ages.” Numerous stamps, covers and other philatelic items illustrate the article. François Brisson examines “Timmins, Ontario, 1912-2012,” which just celebrated its centennial. “Timmins was a company town (mining)... a ‘by-product’ of the Porcupine Gold Rush.” Finally, new stamp issues from Portugal (“Precious Stones”) and Germany (“Three Gems on German Semi-postal Stamps”) are discussed based upon information supplied by the two postal authorities.

Dues are \$15 in North America and \$20 elsewhere. Contact Gilberte Proteau, 138 Rue Lafontaine, Beloeil, Quebec, J3G 2G7, Canada.

Email: gilberte.ferland@sympatico.ca

or, Alan Dean, Pres., 108 Newton Sq, Pointe-Claire, Dorval, Quebec H9R 1H8, Canada.

Email: norma.al@sympatico.ca

Golf Society, International Philatelic

The December 2012 issue of *Tee Time* (Vol. 18, No. 4; Whole No. 102) features the first part of John La Porta’s article “The Amazing Transcontinental Golf Course.” The article



examines in detail several postcards that apparently depict a photograph of the same golf course, but carry captions identifying either a Florida or an Arizona location. La Porta analyzes both the front and back of each card and offers information about the photographer, printer and publisher of the cards. The issue concludes with Alan Hargreaves’s list of “New & Recently Discovered Issues.”

Dues are \$15 in the United States and Canada, \$18 elsewhere. Contact Ron Spiers, 8025 Saddle Run, Powell OH 43065-9543.

Email: ipgsonline@gmail.com

Website: ipgsonline.org

Graphics Philately Association

See: Books & Printing on Stamps

Journalists, Authors, & Poets on Stamps (JAPOS)

The *JAPOS Bulletin* for Autumn 2012 (Whole No. 147) has as its lead article, “Robert Burns—The 1966 British Postal Issue,” by Janice F. Byrne and James E. Byrne, examining the design elements and challenges in producing Great Britain, Scott No. 444-445, designed by Gordon F. Huntly and issued on Jan. 25, 1966. Jeff Dugdale then contributes Part 2 of his philatelic look at *The Canterbury Tales*. Dugdale uses stamps from a variety of countries to illustrate his analysis.

Dues are \$9.00 in the United States and \$12 elsewhere. Contact Clete Delvaux, 800 E. River Drive, Unit B, De Pere WI 54115-4159.

Email: cdelvaux@msn.com

or, Mark Winograd, 1450 Parkchester Rd, Bronx NY 10462-7622

Judaica Thematic Society

Two new issues of *Judaica News* have recently appeared; January 2013 (No. 86) has as its lead story, “Witold Pilecki: Bravest of the Brave,” by Gene Eisen. Pilecki was a soldier in the Second Polish Republic, founder of the Secret Polish



Army (*Tajna Armia Polska*) resistance group, a member of the Home Army (*Armia Krajowa*) and author of *Witold's Report*, the

first intelligence report on the Auschwitz concentration camp. Poland issued a commemorative set of four stamps in his honor (Scott Nos. 3929a-d) in 2009. The second contribution to this issue involves "Canada Post's First Hanukkah Postcards," by Irv Osterer. The February 2013 issue of *Judaica News* (No. 87) contains a piece by Gary Goodman, "Judaica Themed 'Zazzle' Stamps." Judaica themed stamps seem to be very popular on Zazzle.com. Next, Issie Baum reports on a "Judaica Connection with [a] *Titanic* Issue" from The Grenadines of St. Vincent—Mayreau Island. As part of a souvenir sheet, the issue depicts a page from the *New York Herald* that includes a photograph of Isidor Strauss (1845-1912). Strauss was German-American and co-owner of Macy's Department Store with his brother Nathan. He also served briefly as a member of the U.S. House of Representatives. He died with his wife, Ida, in the sinking of the *Titanic*.

Dues are not required. The publication *Judaica News* is available in electronic format only at no cost. Contact Gary Goodman at the following email address.

Email: judaicathematicsociety@talktalk.net



Lighthouse Stamp Society

The Philatelic Beacon for November/

December 2012 (Vol. 21, No. 1; Whole No. 122) focuses first on "New Issues," followed by a closer look at the "Cape Campbell Lighthouse" issued by New Zealand to advertise Blenpex 2012

held Oct. 13-14, 2012. A capsule history of the lighthouse is given. A full page of "Lighthouse Cinderellas" is followed by an illustrated look at new issues scheduled by Netherlands and Surinam, several postmarks (from the United States, New Zealand and Italy), "Personalized United States Lightship Stamps" and some postal stationery featuring lighthouses from the Ukraine and Germany. Finally, a "lovely set of two se-tenant souvenir sheets" from the Solomon Islands is declared "probably bogus."

Dues are \$12 in the United States, \$15 in Canada and Mexico and \$20 elsewhere; an electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 8612 W Warren LN, Lakewood CO 80227-2352.

Email: dalene@lighthousesstampsociety.org

Web: lighthousesstampsociety.org

Maps

See: *Carto-Philatelic Society*

Malaria Philatelists International

The January 2013 issue of *Miasma*

Philatelist (Vol. 12, No.

1; Whole No. 33) first considers a large number of malaria lots in a sale in June 2011 by the French auction house Caphila. Of 24 lots offered, seven were actually sold and 17 remained unsold.

The next segment of the issue involves a malaria lot sold at auction in November 2011 by Auktionshaus Christoph Gartner, a rare 1962 item from Liechtenstein, which



sold for €1,400 more than the minimum bid. A November 2012 offering by the same house included two 1962 unissued anti-malaria 33-chetrum sheets from Bhutan commemorating Guru Rinpoche. "The stamp was never issued as the Kingdom found out that the image [on the stamp] was their most revered saint, Guru Rinpoche, who could not be depicted on a stamp that advocated the killing of living beings," that is, mosquitos. "The stamp has always been referred to in the philatelic press as the unissued Buddha stamp, but this is incorrect." Larry Fillion next examines a handstamp used in Venezuela to promote mosquito extermination and reprints a 1991 article, "Venezuela: Anti-malaria Year 1930?" by Peter K. Brack. Brack believes that Venezuela's "considerable prosperity... would not have been possible but for one vital factor: the eradication of malaria." The issue concludes with a Domestic and Foreign Usage "Census of the U.S. 4¢ (Scott 1194) on Cover," the Malaria Eradication Issue commemorating the World Health Organization's efforts to eliminate malaria.

Dues are not required; the publication *Miasma* is available in electronic format only at no cost. Contact Larry Fillion at the following email address.

Email: mariastamps@yahoo.com

Web: mariastamps.com/mpl/

Masonic Study Unit

Besides presenting regular club news, the January-February 2013 issue of *The Philatelic Freemason* (Vol. 37, No. 5; Whole No. 213) begins with an analysis of "three new releases of Pure Masonic Stamps... by El Salvador, Colombia and Singapore." Other entries in this issue include information on the "First Grand Master of the Grand Lodge of India," Syed Raza Ali Khan (1908-66), who was the ruler of Rampur from 1930 until his death; the "Battle of the Milvian



Bridge"; a "Tanzania Stamp of Interest to Masonic Philatelists," which was issued in 2005 and depicts "two Freemasons—Khalid Khan and Amu Shah"; plus biographical pieces on Masonic personalities.

Dues are \$10 in the United States, \$12 in Canada and Mexico and \$16 elsewhere. Contact: Robert A. Domingue, 59 Greenwood Road, Andover MA 01810.

Email: radpm67@gmail.com

or, Gene Fricks

Email: genefricks@comcast.net

Mathematical Study Unit

The January 2013 issue of *Philamat* (Vol. 34, No. 3) includes



mention of "the oldest mathematical philatelic item known to Monty Strauss," the study unit's president, "a semi-official commemorative card, CC-21, issued in 1899

in Italy to honor Maria [Gaetana] Agnesi," for whom the curve "The Witch of Agnesi" was named. Muslov Sergey and Dzugaev Kazbek then contribute a biographical summary of the life of Mstislav Keldysh (1911-78), a Soviet mathematician and academician in the USSR Academy of Sciences and one of the key figures behind the Soviet space program. Derek Williams writes about "Mathematical Shapes and Patterns on Stamps" and offers numerous philatelic examples under headings such as "Refraction of Waves," "Optical Illusions of N Dimensions," "Computer Generated Images" and "Phantasmagoria Geometries." The final piece in this issue concerns Évariste Galois (1811-32), a French mathematician who, while a teenager, was able to determine a necessary and sufficient condition for a polynomial to be solvable by radicals, thereby solving a long-standing problem. His work laid the foundations for Galois and group theory, two major branches of abstract algebra, and the subfield of Galois connections. A

radical Republican during the monarchy of Louis Philippe in France, he died from wounds suffered in a duel at the age of 20.

Dues are \$12 in North America, \$15 elsewhere. Contact Monty Strauss, 4209 88th Street, Lubbock TX 79423-2941.

Email: montystrauss@gmail.com

Website: mathstamps.org

Medical Subjects Unit

The October/December 2012 issue



of *Scalpel & Tongs* (Vol. 56, No. 4) includes a gift from the editor, a set of four stamps from Ethiopia (Scott No. 1767-1770) showing medicinal topics. What a great way to thank study unit members for their support and literally help build their collections! Pradeep Rangappa examines three new stamps from India in "The Trained Nurses Association of India (TNAI)," "Armed Forces Medical College, Pune" and "Indian Council of Medical Research." Jayant Pai-Dhungat considers "Tuberculosis & Prominent People: Srinivasa Ramanujan (1887-1920)," an Indian mathematician who, with almost no formal training in pure mathematics, made extraordinary contributions to mathematical analysis, number theory, infinite series and continued fractions. He died young, most likely from tuberculosis. Marilyn Ann Gendek writes about "Dame Cicely Saunders," (1918-2005), a prominent Anglican, nurse, social worker, physician and writer, who played a central role in the development of the hospice movement; and Marion Rollings considers Lillian Moller Gilbreth, one of several "Psychologists on United States Stamps." "New Issue Notes"

are scattered throughout the issue and a formal checklist of "New Issues of Medical Interest," by Deborah Hartwick, concludes this issue.

Dues are \$15 in the United States and \$18 elsewhere. Contact Frederick C. Skvara, P.O. Box 6228, Bridgewater MD 08807-6228.

Email: fcskvara@optonline.net

Motivgruppe Musik (International Philatelic Music Study Group)

The December 2012 issue of *Der*



Musikus (Whole No. 112) begins with Peter Lang's thoughts on "Impressionism in Music," comparing what Monet achieved in painting with the work of Claude Debussy (1862-1918), with his *Prelude to the Afternoon of a Faun*, a symphonic poem for orchestra, as the "climax of musical impressionism." Appended to the article is a very useful philatelic "checklist of Musical Impressionists." Debussy is also the focus in the "Composers" section of this issue in "A Philatelic Debussy Puzzle." The piece examines the unfortunate practice of philatelic agencies acting on behalf of countries such as Guinea, Guinea-Bissau, Mali, Togo, Ivory Coast or the Central African Republic, to "inundate us with stamp issues of every possible topic." Rather than employing graphic designers to produce this onslaught of new issues, however, "the internet comes into play: a bit of cut and paste, a little retouching, and presto: a new stamp issue has been designed!" Another composer considered in this section is Luigi Arditi (1822-1903), an Italian violinist, composer and conductor. The other sections of this 60-page issue include Performers; Musical Instruments; Dance; Rock, Pop, Jazz; Music Venues; Musical Works (including *Evita*—the idea to write a rock opera about Eva Perón struck the British lyricist Tim Rice in 1973, when

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he was reminded by a radio broadcast of a stamp portraying the former first lady of Argentina which he possessed as a youth); Music in General; Private Post; Stationery; Postmarks; Personalized Stamps; and Literature. Eight pages of "New Issues" at the centerfold make *Der Musikus* the premier philatelic publication on the topic of music.

Dues are €25 (€12.50 for collectors 25 years old or younger); €5 additional for air mail delivery of *Der Musikus*. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany.
Email: motivgruppe.musik@gmx.de
Website: motivgruppe-musik.de/indexe.html

Napoléonic Age Philatelists

Campaign for January-March 2013



(Vol. 30, No. 3) begins with a look at "The Year 1812 in Retrospect." The piece is illustrated by a 2008 issue from St. Thomas & Prince featuring Adolph Northern's painting, *Retreat from Russia*. The subsequent 18-page section of "New Issues and Discoveries," details an array of worldwide issues that have some bearing on Napoléon or the Napoléonic era, 1789-1815. The subjects discussed and depicted on stamps include the first and second battles of Polotsk in 1812, the Battle of Borodino (Sept. 7, 1812), St. Paul's Cathedral in London (in which are buried the remains

of the Duke of Wellington, who defeated Napoléon at the Battle of Waterloo in 1815 and Lord Horatio Nelson, who destroyed Napoléon's navy at the Battle of Trafalgar in 1805); Sir Isaac Brock (1769-1812), a British Army officer and administrator, who earned the sobriquet "The Hero of Upper Canada"; and Johann Gottlieb Fichte (1762-1814), a German philosopher, who "began to oppose Napoléon [in 1806] as the betrayer of the ideals of the French Revolution."

Dues are \$15 in North America, \$20 elsewhere. Contact Ken Berry, 7513 Clayton Drive, Oklahoma City OK 73132-5636
Email: krb2@earthlink.net

or, Donald W. Smith, P.O. Box 576, Johnstown PA 15907-0576.

Email: donsmith32@atlanticbb.net
Website: nap-stamps.org

Polar Philatelists, American Society of

Noting that "2013 marks the 175th

anniversary of the departure of the 1838-42 United States Exploring Expedition ('Wilkes Antarctic Expedition')," the January 2013 issue of *Ice Cap News* (Vol. 58, No. 1; Whole No. 288) opens with a look at the Antarctic Explorers

issues of Sept. 14, 1988, from the United States (Scott 2386-2389) in Hal Vogel's "B.U.T.! (Back Up Tidbits)" column. The story "is devoted to [an extensive] telling [of] the 'Wilkes Antarctic Expedition' story in words, its mail and collateral material," with 11 endnotes. A review of the 5th edition of *Stamps of the Polar Worlds, 1900 to 2012*, by Frank R. Michel, is followed by an eleven-item "Covers Gallery." John Young's "Polar Icepicks" explores his 40-plus year "hunt for polar philately," beginning with Operation Deep Freeze 1971 through a recent request for covers that were returned just before Christmas Day 2012, "sporting an old friend—Walter



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Grabowy's 2001 Coast Day cachet." Finally, Albert-Friedrich Gruene explains "How to Display the International Polar Year (IPY) 1882/83 Expedition to South Georgia in a Postal History Collection"; David J. Larson examines some "Little America-V Postal Markings First Winter-Over, 1956"; and "Polar Philately" offers a potpourri of brief pieces of interest to polar philatelists.

Dues are \$22 in the United States, \$30 elsewhere. Contact Alan Warren, Box 39, Exton PA 19341-0039.

Email: alanwar@comcast.net

Website: polarphilatelists.org

Railroad Unit, Casey Jones

The January-February issue of *The Dispatcher* (Vol. 60, No. 13-1) has as its cover illustration a new United States Express Mail Stamp depicting New York City's Grand Central Terminal, released



this February. Casey Jones, editor of *The Dispatcher*, then discusses the colorful little 'Double Ender' engines seen on stamps and in books, illustrated by appropriate stamps. Looking ahead to Ropex/NTSS in May, Whitney McMahon lists several places of interest for visitors to enjoy "besides trains and the stamp show" and, since "2013 marks a milestone for [the Railroad Unit and *The Dispatcher*, which]... will be the 60th year of publication," the editor reprinted a page from Volume 1, No. 1, dated Feb.

15, 1954. Part 2 of David Wolfersberger's article, "Famous Train Routes on Stamps," considers various iterations of The Orient Express, and the issue is rounded out by Florence Wright's "New Issues List (Etc.)."

Dues are \$15 in the United States, \$17 in Canada and Mexico and \$20 elsewhere. Junior (21 years old or less, U.S. only) memberships are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, P.O. Box 5511, Topeka KS 66605-5511.

Email: roymenn@sbcglobal.net

Website: uqp.de/cjr

Religion on Stamps, Collectors of (COROS)

The February 2013 issue of *The COROS Chronicle* (Vo. 65, No. 1; Whole No. 367) begins with the "S.M.O.M. Notebook," by Augustine H. Serafini, examining several recent issues (including joint issues) involving the Sovereign Military Hospitaller Order of Malta. The S.M.O.M., a Roman Catholic lay religious order, is the modern continuation of the original medieval order of Saint John of Jerusalem, known as the Knights Hospitaller. Serafini also provides an in-depth look at several new issues in his regular "The Philatelic Visitor" column. Matt Brogan then contributes Part 2 of "From the Artist's Studio: Hans Holbein, the Younger (1497/8-1543)," in which he



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takes an in-depth look at the Darmstadt Madonna, featured on Saar, Scott No. 250, issued Aug. 14, 1954. Following this piece, Brogan, in collaboration with Verna Shackleton, considers the "Kaiser Wilhelm Memorial Church in Berlin," subtitled: "Born of War, Destroyed by War, Icon of Peace." A useful philatelic checklist concludes the article. C. Hedley Osbourn then presents Part 8 of "Religion As Depicted on Stamps of India, Pakistan & the Indian States," which considers both Islam and mosques. Finally, new author Paul F. Swartz describes what he considers one of the most significant contributions to his collection, a millennium sheet released by the Republic of Angola (Scott 1150), which includes one depicting Martin Luther, "German theologian and educator... which brings to 24 [the number of] different stamps... bearing the Reformer's portrait or image... among my 30-volume collection of stamps, cancellations, First Day Covers, postcards and other related material..."

Dues are \$22 in the United States, \$27 in Canada and Mexico and \$32 elsewhere. Contact James F. Bailey, P.O. Box 937, Brownwood TX 76804-0937.

Email: corosec@directv.net

Website: coros-society.org

Rotary on Stamps Fellowship

The February 2013 issue of *The ROS Bulletin* (No. 258) summarizes an article from the British philatelic publication, *Stamp Magazine*, about "Rotary and Round Table and WOCO... the World Council of Young Men's Service Clubs, a federation of charitable associations," with about 32,000 worldwide members. Jerry FitzSimmons contributes his column, "Notes and New Issues," which includes information about several personalized stamps created by members, "two illegitimate stamps from Congo" and a new souvenir sheet for the



Central African Republic featuring golf and picturing Tiger Woods. These issues are later pictured under "New Issues and Discoveries." The Rotary Study Unit's director of publications announces that Rotary on Stamps member, Michaël Adler in Germany, established a partnership with Michel publishers for a special Rotary International stamp catalog using the Michel catalog numbering system. Apparently the catalog marks Adler's 80th birthday; he is honorary president of the Bund Deutscher Philatelisten (Association of German Philatelists). [*That all topical collectors could be so lucky to have an entire catalog by a major publisher focused on their topic! —Ed.*]

Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

Email: corosec@wildblue.net

Website: rotaryonstamps.org

Ships on Stamps Unit

Two new issues of *Watercraft Philately*



have recently been published. The November-December 2012 issue (Vol. 59, No. 3) begins with a feature article on a new issue from Ireland commemorating "Volvo Ocean Race Yachts"; the six yachts are carefully described. Regular features include an extensive list of new issues and "New and Updated Listings" under the headings of "Yachts and Pleasure Crafts" and "Traveling Near and Far," each illustrated with stamp issues that are analyzed in depth. The January-February 2013 issue (Vol. 59, No. 4) has two feature articles; the first is "Celebrating the Queen's Diamond Jubilee," whose pageant showcased one of the largest flotillas (more than 1,000 watercraft) ever assembled on the Thames River and the biggest collection of historic vessels. A souvenir sheet depicting some of the watercraft is reproduced. The

second feature article is a continuation of "Operation Pedestal—Malta Convoy." Besides the extensive list of "New Issues," other regular features are "New Listings" under the headings of "Service and Rescue Vessels," "Defenders of the Seas and Shores" and "Carriers of the World's Trade," all with illustrations and extensive descriptions and historical sketches of the watercraft involved.

Dues are \$15 in North America, \$22 elsewhere, and \$9 for a PDF electronic version worldwide. Contact Myron P. Molnau, 2117 E. 6th Street, Moscow ID 83843-9709.

Email: hobbies@turbonet.com
Website: shipsontamps.org

Space Unit

Volume 55, No. 2 (Whole No. 313) of *Astrophile* pays tribute to the late Neil Armstrong. It has a portrait of Neil Armstrong on its cover, an article by Tony Reichhardt reprinted from *Air and Space Magazine* titled

"Neil Armstrong: In His Own Words"; and "Remembering Neil Armstrong," by Buzz Aldrin, reprinted from the *Wall Street Journal*. Elsewhere in this issue, Steve Durst offers "The Bug and the Pen," a neat summary of the flights of Apollo 10 and especially 11, which put Armstrong and Aldrin on the moon's surface. Durst also contributes Part 1 of his philatelic article about the "Early U.S. Tracking Station Network, 1946-1963," which features numerous photographs, covers



and postcards related to the subject, all produced in full color. Ray E. Cartier pays "A Visit to Edwards AFB, California," and Jim Reichman explores a "Soviet Postmark Design Difference Mystery," focusing on the Soviet special postmarks commemorating the 21st Congress of the Communist Party of the Soviet Union. The article is nicely summarized in a concluding Table. Other offerings in this issue include Walter Hopferweiser's "Discoverer 17 and the First Satellite Letter," Barbara Baker's "Flown X-15 Rocketplane Covers," "The Secret First Day of Issue Mercury Stamp" by Henry B. Scheuer with a Historical Footnote and Jim Reichman's "Sputnik-3 Final Orbit Postmark."

Dues are \$15 in the United States, plus \$1 initiation; an additional \$8 for postage to Canada and an additional \$22 for postage elsewhere. Contact Carmine Torrisi, P.O. Box 780241, Maspeth NY 11378.

Email: ctorrisi@nyc.rr.com
Website: space-unit.com

Stamps on Stamps Collectors Club

Publication of the *SOS Signal* is on

hiatus until a new editor is located. In the meantime, new issues are available through the "Gallery" section of the club website: stampsonstamps.org.

Anyone with an interest in Stamps on Stamps is urged to also visit Rammy Molcho's website, which can be accessed at <http://stampsonstamps.brinkster.net/>

For further information, contact Michael Merritt, 73 Mountainside Road, Mendham NJ 07945-2014.

Email: mischu@research.att.com

Textiles Study Unit

The Textiles Study Unit has been on hiatus for several years. There is good news, however, in that Agbenyega "Tony" Adedze, an associate professor in the Department of History at Illinois State



Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to *Spheniscidae* (penguins); quarterly *The Kookery Report*; US \$15, elsewhere \$20, electronic \$10.

Website: <http://http.penguinstamps.org>

Sandra L. Lingler
239 Whitman Blvd
Elyria OH 44035-1750

Email: possumember@yahoo.com



University, has tentatively volunteered to assist reviving the publication. His email is adedze@ilstu.edu. Anyone interested in assisting with this effort is urged to contact Professor Adedze.

Website: caratexstamps.com

United Nations Philatelists

In the December 2012 issue of *The Journal of United Nations Philatelists* (Vol. 36, No. 6; Whole No. 211), Richard Powers first examines "A Brazilian Souvenir Sheet for



Rio+20," released on the occasion of the UN Conference on Sustainable Development. Powers also analyzes and illustrates "A Souvenir of a Visit of the UPU Director to the UPAE" in Montevideo, Uruguay, in 1978; "The End of a Search for 1986 WFUNA 'Maximum' FDCs"; a cover from the "United Nations Regional Centre for Human Settlements in Bandung, Indonesia"; a 1945 cover involving "The UNRRA and the Italian

Medical Nutrition Mission in Rome"; a cover sent from "The UNRRA Office in the Hotel Majestic in Paris"; a cover and postmarks involving the "Latin American Regional Project on Non-destructive Testing"; and a "Pitney-Bowes Meter Cancel Specimen for [the] UPU Congress [in] Rio de Janeiro" in 1979. Also, Klaus Guhl describes "Two Versions of the Personalized Sheets Honoring UN Guided Tours," and Mark A. Butterline considers "Some Usages of the First Issue UNNY \$1 Definitive." The February 2013 issue of *The Journal of United Nations Philatelists* (Vol. 37, No. 1; Whole No. 212), now published in full color, first takes "A Look Ahead to the 2013 UNPA Stamp Program," which will include "eight commemorative issues, four of which are continuing series.... [and] four sets, which have new themes and are not part of continuing series." A quick look at "New Personalized Sheets Issued in January 2013 for UNNY," is followed by a philatelic look at "The 2012 UPU Congress in Doha, Qatar" by Jean-Louis Emmenegger, and Richard Powers' article that discusses some "UN-Related Cinderellas from Model UN Meetings in 1961-62." Powers also contributes several additional well-illustrated articles to this issue, including "The ILO [International Labor Organization] Resumes International Activities in 1945," "The United Nations Special Committee on the Balkans, The United Nations Military Observers in Greece," "The United Nations Department of Social Affairs in Warsaw, Poland," "Mineral Prospecting in the Foussana Basin In Tunisia," "United Nations Industrial Development Organization," "QSL Card from United Nations Radio in Kashmir" and several others.

Dues are \$24 in the United States, \$26 in Canada and \$40 elsewhere. Contact Blanton Clement, Jr., P.O. Box 146, Morrisville PA 19067-0146.

Email: bclemjr@yahoo.com

or, Larry Fillion, 18 Arlington St., Acton MA 01720

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Windmill Study Unit

The first number of the 40th volume of *Windmill Whispers* (January/March 2013) begins with a brief look at three new cancels, including one spotted by Stan Darkling dated Sept. 12, 1887, “bearing the name of a place called Mill... known from the Battle of Mill, a two-day fight during the German invasion of the Netherlands in 1940.” Then follows an extensive list of “New Discoveries,” which includes not only new issues, but also mills and ancillary structures recently discovered on older issues. Two collectors’ cards are then featured, one from France, the other from Portugal, both of which depict mills; followed by a poster stamp showing a hollow post mill in North Holland. Several short notes conclude this issue, including looks at an “Austrian First Day Cover,” “A Cover from India” and three bogus souvenir sheets,



“bearing the name of a place called Mill... known from the Battle of Mill, a two-day fight during the German invasion of the Netherlands in 1940.” Then follows an extensive list of “New Discoveries,” which includes not only new issues, but also mills and ancillary structures recently discovered on older issues. Two collectors’ cards are then featured, one from France, the other from Portugal, both of which depict mills; followed by a poster stamp showing a hollow post mill in North Holland. Several short notes conclude this issue, including looks at an “Austrian First Day Cover,” “A Cover from India” and three bogus souvenir sheets,

supposedly issued by three African nations, but now classified as “Windmill Cinderellas”; the first sheet is from Mozambique, the second from Benin and the third from Cameroun. Even though the sheets are bogus, the windmills are real, and all have been identified by Leo van der Drift for *Windmill Whispers*.

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church Road, Miamisburg OH 45342-4510. Email: otyssel@aol.com

Dues are £7.50 (payable by check) in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

Email: fred.atkins@blueyonder.co.uk

Website: wsuweb.eu

Wine on Stamps Study Unit

“Once Upon a Time: Little Red Riding Hood,” by Gail Unzelman, is the lead article in the February 2013 issue of

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Enophilatelica (Vol. 19, No. 3), which takes a philatelic look at this tale, originally penned by the Frenchman

Charles Perrault (1628-1703) in 1697. It was later borrowed by the Brothers Grimm in the early 19th century for their book of fairy tales. Many of the stamps issued by postal authorities that feature Little Red Riding Hood show her carrying a basket with a bottle of wine. In fact, early printings of the Little Golden Book, written by Elizabeth O. Jones and published in 1948, describe Red's basket "packed with a piece of cake, a pat of butter and a bottle of wine. Later printings of that year sneakily changed the wording from 'wine' to 'grape juice.' In Part 1 of "Wine in Philately in Béziers and Beaune," David Wolfersberger takes a look at three cards issued as souvenirs for the Exposition Propagande de Philatélique held in 1938 in Béziers, a town in Languedoc in southern France. Wolfersberger examines the ways in which the cards were used to promote wine from the region. Following an extensive description of "Wine on Stamps New Issues," the "Shake-Up at Robert Parker's *Wine Advocate*" describes the sale of this hugely influential wine publication and the phasing out of its print version.

Dues are \$15 in North America, \$20 elsewhere and \$12 for an electronic version worldwide. Contact Paul J. Parham, 1768 Aurora Avenue N, #303, Seattle WA 98109-2758.

Email: pauljparham@msn.com

Website: wine-on-stamps.org

Worldwide Stamp Collectors, International Society of

The November/December 2012 issue of *The Circuit* (Vol. 30, No. 6) begins with Daniel S. El-Dweek's "On-Document Revenues Provide Clues to History," which



describes "a Guardian's Bond [bearing] a Scott No. R68 foreign exchange revenue with a[n] illegible pen cancellation." Richard Barnes then takes a look at "Mirdites 'Bogus' Stamps" in his "Whatzit" column. Declared as a Republic July 17, 1921, the 'Republic of Mirdita' is credited with creating an imperf set of five postage stamps. Scott listed the stamps in its catalog until the 1940s, "when they were reduced to a note"; another set of nine stamps have been reported in the philatelic press and forgeries are apparently readily available on the philatelic market. In Part 23 of his extensive look at "Ventures in Printing," Sandy Stover considers Part 1 of "The Soviet All-Union Agricultural Fair Stamps of 1940." These stamps "are the first in history to feature photographic scenes in process color. Process color is the result of a printing method in which the colors of an original image (a photograph or an artist/designer rendering) are split, photographically, into the primary colors... and are printed on to the paper in minute dots [and thus] so blending as to give the effect of many different colors." The photographer in the case of the AAF stamps was Vladislav Mikosha (1909-2004), a cameraman, photographer, professional documentarian and special correspondent for the *Izvestiya* and *Pravda* newspapers. The balance of the issue is given over to "Mail Bid Sale No. 52—Something for Everyone," with 258 lots, plus a "Bargain Bin."

Dues are \$15 worldwide. Contact Joanne Berkowitz, Executive Director, P.O. Box 19006, Sacramento CA 95819-0006.

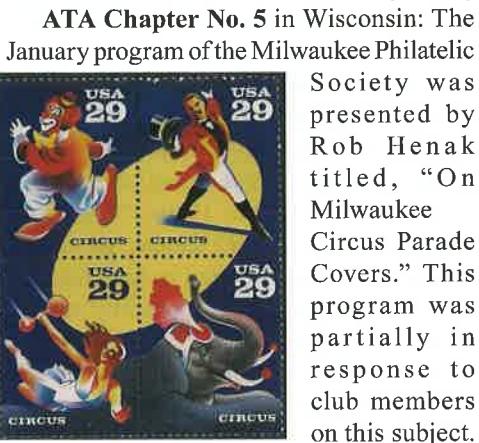
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Please Note My New Address: If anyone needs to contact me or send copies of newsletters for review, please note that I have a new address: Bruce L. Johnson; ATA Director of Study Units; 2101 Ronda Granada Unit B; Laguna Woods CA 92637-2491. Telephone: (949) 587-9011. My email address remains: indybruce1@yahoo.com. If you are responsible for sending review copies, please make this change, or see to it that the change is made if you're not responsible for the mailing list! The USPS is no longer forwarding non-First Class mail to me. Many thanks for your help! — BLJ

→ Chapter Chatter

By Tonny E. Van Loij



ATA Chapter No. 5 in Wisconsin: The January program of the Milwaukee Philatelic Society was presented by Rob Henak titled, "On Milwaukee Circus Parade Covers." This program was partially in response to club members on this subject.

As usual, members were asked to bring items that relate in some way to this topic for show and tell.

The annual Tripex Christmas party was attended by members of the Tripex 2012 philatelic clubs represented by ATA Chapter No. 5. MaryAnn Bowman presented a PowerPoint version of *Hark the Aardvark Angels Sing*, a children's book where the aardvarks deliver the Christmas mail.

The January newsletter contains an interesting article, including the poem *The New Colossus* (New York Statue of Liberty.) The poem was written in 1883 by Emma Lazarus and was mounted on a bronze plaque inside the Statue of Liberty in 1903.

Ann Arbor Stamp Club (ATA Chapter No. 98) in Ann Arbor, Mich: The last meeting of 2012 was the annual holiday party at Hibachi Grill and was attended by 25 members and guests.

The new year started off with the customary member participation program "What Treasures I Found at Aapex." The February meeting featured a special guest speaker, Charles Wood, known by many, and a member of the West Suburban club.

He presented an interesting account of the history of Michigan stamp clubs, of which there were – and still are – very many.

Battle Creek Stamp Club (ATA Chapter No. 117) in Battle Creek, Mich: Editor Steve Sherman is ringing in 2013 with the announcement that 2013 will have record member attendees at the club meetings, even though he has not been doing a good job lately and once again does not have a clue what this month's meeting presentation will be.

On the other hand, he came up with some interesting articles about French "Labels" – back of the book items, advertisement labels, etc. – and one on Leapin'Lizards! (Leap Day cancellations). Always great to see some, especially from far away countries and places where postal services could be questionable.

The BCSC News shows some very nice examples of French revenues, which are hard to categorize. Some will have inscriptions but these are obliterated by surcharges or overprints.

The BCSC News ends with the minutes of the December meeting and a report that Van Siegling (Mr. Harry Potter) will be retiring from the FED and moving to another state.

Johnstown Stamp Club (ATA Chapter No. 4) in Johnstown, Pa.: The first edition of *Philatelic Chatter* of 2013 invites all members to the meeting, the program to be on "Stamp Identification" and "Show and Tell." The February meeting scheduled a program on the 1898 Trans-Mississippi issues. Most of us know that it is a highly collected series but don't know much about it.



Editor Don Smith reported on the November and December meetings, the results of the new elections and the people that will be in office during 2013, as well as a final financial report for the club stamp show.

Robert C. Graebner Chapter No. 17 of AFDCS (ATA Chapter No. 93) in Washington, D.C.: Editor Rollin Berger started the 2013 issue of *Graebner Gazette* with a legitimate question: When is Inauguration Day 2013? By law it is on Jan. 20. The Inaugural Committee also agrees that it is on Jan. 20. The USPS, in its infinite wisdom, says that it is on Jan. 21 and that is the day – the only day – that USPS planned to have pictorial inaugural cancels available. Despite the fact the President is legally sworn in Jan. 20, whenever Jan. 20 falls on a Sunday, the Inaugural Committee holds the public ceremonial swearing-in ceremony on Monday, Jan. 21. This is also the day that the USPS will have the inauguration day cancel. So if you are set and insist on having a Jan. 20, 2013, cancellation, you'll have a bit of a challenge.

The newsletter contains many new cachets for upcoming new issues prepared by the Graebner Chapter or Graebner members.

Rollin Berger drove to the first-day ceremony for the Emancipation Proclamation stamp on New Year's Day. The ceremony was held in the Rotunda for the Charters of Freedom. Master of Ceremonies was A'Lelia Bundles, president of the Foundation for the National Archives. Ronald A. Stroman, Deputy Postmaster General, reported that this is the first in a series of Civil Rights stamps to be issued this year. The others will feature Rosa Parks and the March on Washington.

Kalamazoo Stamp Club (ATA Chapter No. 116) in Parchment, Mich: The 4th quarterly issue of the newsletter gave an overview of 2012. The average attendance for meetings was about 30 members, however, a lot was accomplished during the

year. The fall Kazoopex show went very well and ended with a profit.

The newsletter also contained articles about the use of Presidential series (Prexies) precancels; the why and how and the use of denominations higher than 6¢ and the requirements to add the company's initials above the upper of two parallel black lines after July 1, 1938.

Another article makes the comparison between stamp design from the old days to the modern computer age, where all is done with powerful computerized programs.

Knoxville Philatelic Society (ATA Chapter No. 121) in Knoxville, Tenn: Editor Tom Broadhead started the newsletter with some history about the upcoming stamp issue "Emancipation Proclamation" and the Tennessee Connection. The design, for one, was modeled after the letterpress posters created more than 130 years ago by Hatch Show Print in Nashville. If you ever have been to the Grand Old Opry in Nashville, you have probably seen some Hatch Show Print posters. The stamp was designed by art director Antonio Alcalà and graphic designer Gail Anderson. The Tennessee Connection is that Antonio Alcalà is the son-in-law of late club member Stuart McNeill.

President Tom Ringenbach's column has an overview of what to expect and do in 2013 as a club and encourages members to consider exhibiting. Another first featured at this year's Knoxpex show, will be the hosting of the annual meeting of the Tennessee Postal History Society.

The *KPS News* closes with a welcome to new members and a reminder to take advantage of the American Philatelic Society Sales Division circuit books.

Mid-Cities Stamp Club (ATA Chapter No. 90) in Arlington, Texas: *Stamping Around* started off with a welcome feature, the new Postage Rates & Fees, which went into effect Jan. 27, 2013. A list was published with attractions and activities through April

2013 for the three clubs making up the Mid-Cities Stamp club.

Judy Christmas reported on the ceremony for new Grapevine Postmaster. On Dec. 7, 2012, Daniel J. Mata was sworn in as new Postmaster. Programs and covers from that event will be handed out as door prizes at the club meetings.

Peter Elias commented on the conversion from APC (Automated Postal Center) to SSSMC (Self Service Shipping and Mailing Centers) like you see in major post offices. He reported that when he tried to use the one in Plano, Texas, there were continuous problems. The biggest change with the converted kiosks is that they now sell six different on-demand printed labels, featuring balloons, an eagle, a flag, flowers, Mr. Zip (yes he's back) and a heart. Here we go again with new topic and collecting possibilities.

Peter reported again, in the February

Stamping Around, the end of the International Reply Coupons (IRCs). The USPS announced that with the Jan. 27, 2013, postage rate increases, they would discontinue selling IRCs. As of the time of writing this article, they could still be ordered from the "Caves" (the USPS Fulfillment Division). When you receive the IRCs they will have a 10¢ stamp added to each to reflect the new rate change from \$2.10 to \$2.20.

Another article by Ben Termini, M.D., was about Indian Native States Revenues. According to the doctor, he has a special interest in weird places and finds Indian State revenues fascinating. Some of the places conjure up images of Douglas Fairbanks Jr. and Cary Grant in *Gunga Din*, or Richard Burton and Lana Turner in *The Rains of Ranchipur*. O what a time!

Milwaukee Philatelic Society (ATA Chapter No. 112) in Wisconsin: Editor Carol Schutta published a great "look back" article

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about Lady Bird Johnson in reference to the stamp issue in November for the centenary of her birth. Lady Bird Johnson was born in Texas on Dec. 22, 1912. Her full name was Claudia Alta Taylor. Her father and siblings called her Lady and her husband called her Bird, which is the name she used on her marriage license. Lady Bird and Lyndon Johnson married on Nov. 17, 1934.

She was the first President's wife to have a First Lady's office with a press secretary. For all her accomplishments in public service, she received the Presidential Medal of Freedom from Gerald Ford in 1977 and in 1988 became the first wife of a President to receive the Congressional Gold Medal.

Motor City Stamp and Cover Club (ATA Chapter No. 95) in Detroit Mich: The front page of the club's *On Cover* newsletter is full of sad news, with the passing of members, spouses, friends and long-time Motopex dealers. It seems like the holiday season is the time for some to go to "better" places.

Editor Bob Quintero reported on the closing of Mail Boat season on 12/12/12, upcoming meetings and a large amount of Certificates of Appreciation given to members that went out of their way to help with Motopex stamp show. It would be impossible to put on these events without the help of so many dedicated club members.

Mention was made by the editor about an announcement by the USPS for the upcoming issue (in September 2013) of a souvenir sheet for the famous Inverted Jenny. This is in conjunction with the opening of the National Postal Museum William H. Gross Gallery.

Westfield Stamp Club (ATA Chapter No. 113) at Edison, N.J.: Upcoming programs for the club were listed in *The Westfield Philatelist* by editor Fred Skvara. January scheduled "Stamps Making History," by Jack Blalock, and for February, "Boston Colonial Postal History," by Mark Schwartz.

Skvara also had two short articles, one



a short biography of Sir Sandford Fleming (1827-1915). He was born in Scotland in 1827 and moved to Canada. He was primarily a railroad builder.

The second article was about "The Battle of Gettysburg – July 1-3, 1863." He gave a short overview of the battle, with the help of miniature sheets of St.Kitts. Each had four stamps showing Gen. Robert E. Lee and Gen. George C. Meade, with scenes from the Union Army in action; Lt. Gen James Longstreet & Maj. Gen. Oliver O. Howard; the third sheet shows Lt. Gen Richard S.Ewell and Brig. Gen. George S. Greene. All were major players in that battle.

The newsletter finishes with a Philatelic Quiz to test your philatelic and postal history knowledge.

Wisconsin Federation of Stamp Clubs (ATA Chapter No. 107) in Wisconsin: Editor Aimee Devine reported on the comments of the WFSC Executive Board members that, looking back on 2012, it was a good year. The board is more than ever committed to promoting the hobby and recruiting new members. Looking forward to 2013, even though there will not be an official Wiscopex this year, there will be a special four-day convention as part of APS StampShow being held in Milwaukee this August.

StampShow will be the largest outreach program for the WFSC.

Maurice Wozniak, N.E. Region VP, commented on the importance for stamp clubs to have auctions, which in return

attract members. MaryAnn Bowman, longtime Wisconsin Federation of Stamp Clubs VP Youth Division, talked at a meeting of the Milwaukee Philatelic Society on how stamp organizations are working to connect with kids.

A feature article by Carol Schutta, explained the "Birth of the Post Office Department."

CANADA

Calgary Philatelic Society (ATA Chapter No. 91) in Calgary, Canada: The February edition of *Calgary Philatelist* reported on and questioned a nice change by the Canada Post; some of the street boxes where painted for the 2012 Christmas season. Is this the start of a trend to redecorate for the holidays?

Dale Speirs wrote an article concerning postal history, "Ranch House Post Offices of Calgary: North East." Very informative.

Interesting form of advertisement:
CANADA POST TURTLES MAILER,

beginning Nov. 1, 2012, Canada Post retail outlets and post offices had counter displays of Turtles chocolates in ready-to-go mailers. All customers had to do was print the address on the package and drop in any letterbox. The cost was \$4.99, of which \$1.29 covered the postage. What will be next?!

Dale Speirs reported: Part 25, closed RePOs and Postmarks Errors as recent as 2012.

The annual Christmas Social featured strong attendance. Various awards were presented.

Jim Taylor was appointed as International liaison officer by the Royal Philatelic Society of Canada to the Royal Philatelic Society of London, England.

The year ended on a sad note with the passing of longtime member Robert Traquair. He was Secretary from 1956-60, President 1960-61, Director and Editor. The 2012 Author of the Year award went to Jim Taylor. ☐

Tonny E Van Loij, retired, is a member of ATA. In addition to being ATA Director of Chapters, he is president of the Aurora Stamp Club, executive secretary of the Europa Study Unit and secretary of Rompex. His mailing address is 3002 S. Xanthia Street, Denver CO 80231. His email address is tvanloij@gmail.com.

ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☒ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☒ Providing for the exchange of ideas among members worldwide.
- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.

Exfilna 2012, Perth 2012, Nordia 2012

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown in three exhibitions – Exfilna 2012, Perth 2012 and Nordia 2012. Only those exhibits with a score of 70 or higher are listed. *Denotes ATA member.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver, **B** – bronze.

Exfilna 2012

This 50th Exfilna national exhibition was held in Calahorra, Spain, Oct. 6-13. It was organized by Asfinca, and sponsored by the city of Calahorra, the Royal Mint, the Government of La Rioja, the Spanish Philatelic Federation, the FESOFI Foundation and the Federation of Riojana Philatelic Societies. All exhibitors were from Spain.

Multi-frame Exhibits

Ruth Ordóñez Sanz	<i>Hunting: Need, Sport or Extermination?</i>	91, LG
José Antonio Herráiz Gracia	<i>Monarchy, a Form of State</i>	88, G
Francisco Piniella	<i>The Conquest of the Horizon</i>	88, G
*Luis Sousa Fernández	<i>The Magic of Christmas</i>	87, G
Andrés García Falces Rodríguez	<i>An Imaginary Flight over Boreal Forests</i>	85, G
José Ramón Rumoroso Rodríguez	<i>Navigation from the Eighteenth Century</i>	85, G
Maria Teresa Miralles Sangro	<i>The Nurse: Nurturing, Teaching and Comforting</i>	85, G
Luis Martínez de Salinas Trillo	<i>Philips – Multinational Centennial</i>	85, G
Paulino Magdaleno Jano	<i>An Apostle, a City, a Way: The Camino de Santiago</i>	83, LV
Andrés García Falces Rodríguez	<i>Copernicus Stopped the Sun, Revolutionized</i>	
	<i>The Earth</i>	82, LV
Jorge Ángel Pulido Parga	<i>400 Years of Field Hockey</i>	82, LV
José Antonio Francés Fleta	<i>Production and Processing of Electrical Energy</i>	81, LV
José Antonio Alonso Paz	<i>Into a New World</i>	78, V
Marta Verde Rodríguez	<i>Beauty and Natural Cosmetics</i>	77, V
Jaume Mercant Ramírez	<i>Small Game Hunting with a Dog</i>	76, V
Antonio Picot Pellicer	<i>San Antonio de Padua: Evangelical Doctor</i>	73, LS
Juan García Fernández	<i>Nobel Prizes</i>	73, LS
José Antonio Gutiérrez Ceballos	<i>Grapes' Tasty Liquid – Wine</i>	70, LS
Rafael Mateos Poggio	<i>San Francisco Javier and the Missions of</i>	
	<i>The Society of Jesus</i>	70, LS

Open/Display Exhibits

José Martínez García	<i>Czeslaw Slania: The Art of Engraving</i>	87, G
Segundo Heredia Machado	<i>The Fascinating History of the Automobile</i>	87, G
Begoña Sáenz Francés	<i>Covering the Nude</i>	86, G
Pedro Pastor San Miguel	<i>Between the Divine and the Human, the</i>	
	<i>Dove and its Allegories</i>	85, G
Antonio Tristán Rodríguez	<i>Christmas is Coming</i>	80, LV
Francisco Romera Donat	<i>Cervantes and his Most Famous Work</i>	75, V
Begoña Sáenz Francés	<i>With Pleasure</i>	70, LS

Perth 2012

The Association of British Philatelic Societies' national stamp exhibition was held in Perth, Scotland, Oct. 19-20, 2012. The Association of Scottish Philatelic Societies hosted the exhibition. All of the exhibitors were from the United Kingdom.

Multi-frame Exhibits

ASPS Inter-Federation

Tore Lindberg
David Stirrups
Barry Stagg

<i>Twinkle Twinkle Little Star</i>	90, LG
<i>Wind – and Water Mills</i>	83, LV
<i>Cartophilatelic Propaganda</i>	77, V
<i>Arrows through Time</i>	77, V

Graham Winters
Gunnar Dahlvig
Richard Beith

Alex Walker
Alan Godfrey
Alex Walter

Open/Display Exhibits

<i>A Good Walk Spoiled</i>	91, LG
<i>Viking Time</i>	90, LG
<i>The Czechoslovak Army-in-Exile in Great Britain: 1940 Onwards</i>	85, G
<i>A Counterblast to Tobacco</i>	80, LV
<i>Angel Delight</i>	74, LS
<i>The Schleswig-Holstein Question</i>	70, S

Nordia 2012

This national exhibition was held in Roskilde, Denmark, Nov. 2-4, 2012, and was organized in co-operation with the Danish Philatelic Federation and Post Denmark. The exhibition was a celebration of the 125th anniversary of Kjøbenhavns Philatelist Klub. Exhibitors were from Finland, Denmark, Norway, Sweden, Iceland and Estonia.

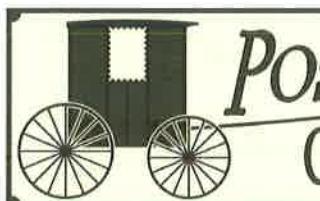
Multi-frame Exhibits

Anders Olason

Knud Rask Overgaard
Henning G. Jensen
Lars Hansson

<i>The America Civil War 1861-1865 – Background,</i>	
<i>Course of Events and Aftermath</i>	88, LV
<i>Chess – War on 64 Squares</i>	85, LV
<i>The Book is a Necessary Part of Human Communication</i>	81, V
<i>Propaganda about the Second World War to the Present, During and After</i>	81, V

Larry E. Davidson, a current member of the ATA Board of Directors, is a retired University mathematics lecturer. He has been collecting stamps for 53 years and exhibiting for 27 years. His gold-award-winning display/thematic exhibit, Beavers: Nature's Engineers, was voted "most popular exhibit" at the 2007 and 2008 NTSS shows. His mailing address is P.O. Box 154, 86 Big Tub Road, Tobermory, Ontario N0H 2R0, Canada. His e-mail address is lawrencedavidson@gmail.com.



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Harald Sandsæter*The Principles of the Red Cross – A Guide to Humanity*

78, LS

Erik Kolmos*The Flying Door*

76, LS

Henrik Tranberg*Seaplanes Ahoy*

76, LS

Leif Sørensen*Birds of Prey and Owls – Silent Air Hunters*

73, S

Open/Display Exhibits

Gunnar Dahlvig*Viking Time*

86, LV

John Guldborg Hansen*The Birth of a Nation*

86, LV

Poul M. Nielsen*No More War*

86, LV

Henning Jarle Mathiassen*Longer, Higher, Faster – Success, Trouble and Disaster*

86, LV

Birthe King*Refugee Camps in Denmark 1945-1949*

85, LV

Ove Frisch*A Man's Career in the Danish Fleet*

84, V

Horst Sander*Frogslev/Faarhus/Padborglejren (Internment*

80, V

Hans Gunnar Eldöf*Camps in German-occupied Denmark during WWII)*

78, LS

Lars Enkler*The Subject is Oscar*

72, S

*Neighbors in the North – A Modern History of**Northern Europe*

Award Winners

The ATA provides awards for exhibitions of any size as a way to recognize exhibitors for their efforts and to encourage the creation of thematic exhibits to help spread the joy of topical collecting. Congratulations to the following recent winners of ATA awards. *Denotes ATA member.

First, Second and Third Awards

***Marian Bowman:** First Award for *Here I Stand... Martin Luther and his Place in the Reformation* at Sandical (San Diego, Calif.).

George Constantourakis: First Award for *Greco-Roman Sculpture, Historical Development* at Novapex (Dartmouth, Nova Scotia, Canada).

William Johnson: First Award for *James William Denver – The Man and His Times* at Omaha Stamp Show (Omaha, Neb.).

Sameer Pruthi: First Award for *World of Water Birds – Study of Behaviour & Species* at Bnapex 2012 Caltapex (Calgary, Alberta, Canada).

***Phillip J. Stager:** First Award for *Coconuts* at Sarasota National Stamp Exhibition (Sarasota, Fla.).

***Denise Stotts:** First Award for *Japanese Art* at Greater Houston Stamp Show (Houston, Texas).

Single Frame Awards

***Fran Adams** for *Eskimo* at Sandical (San Diego, Calif.).

***Phillip J. Stager** for *Pineapples* at APS AmeriStamp Expo 2013 (Louisville, Ky.).

***Phillip J. Stager** for *Pineapples* at Sarasota National Stamp Exhibition (Sarasota, Fla.).

***Bethel Strawser** for *Graceful Grey Herons* at Greater Houston Stamp Show (Houston, Texas).

For more information concerning any of the ATA awards, or to request ATA awards for your exhibition, please contact Randy Smith, ATA Awards Director, via mail at PO Box 2085, Minneapolis MN 55402, or via email at rasmmary4@frontiernet.net.



Youth in Topics

MaryAnn Bowman

Have you seen the March-April issue of *Topical Tidbits*? Written with youth in mind, the free, downloadable publication features Soccer this time. The sport is popular with both boys and girls. Some young collector you know may be surprised to find out that countries around the world have produced postage stamps that depict soccer. Print out or share the online issue. In addition to learning a little about the history of soccer, there are some activities for youth as well as an opportunity to win the U.S. 1994 World Cup souvenir sheet. To access Topical Tidbits go to the ATA website (www.americantopicalassn.org) and click on the Youth tab.

Collecting by Color

So often, when we talk about introducing stamps to kids, we are talking about the 8-12-year-old age group. But even a three-year-old can begin to have fun with stamps. I was recently reminded of this when asked to write an article about the color green for a thematic issue of *Across the Fence Post*, the monthly publication of the Wisconsin Federation of Stamp Clubs. The following is the article as written and published for the March 2013 issue.

"Collecting by color is just another way that you can collect stamps. Young children in particular often have a favorite color and they love to poke through a box of stamps looking for stamps of that color. As parents and grandparents, finding stamps by color is another way to reinforce the teaching of color as taught in early childhood education classes, preschool, and kindergarten. Teaching color can be one of those enjoyable moments because children learn so quickly and together you can have a good time in the learning process."

"So for the purposes of this 'Go Green' theme, let's examine some of the possibilities of collecting stamps that are green or primarily green in color. Green is all around us. Green is a symbol of ecology and the environment. It is associated with nature such as in grass and leaves. Green is also a lucky color such as in the shamrock. Every traffic light in the world uses green. Green often symbolizes money such as the greenbacks of our country. Green is strongly associated with Ireland, the Irish, and St. Patrick's Day. And of course, what would Christmas be without green to accompany the red?"

"Children will quickly pick up on looking for green in a mixture of stamps and you may be surprised at what they find! Green dragons, a green frog, a Christmas tree, a green pickle. Once they have picked out some stamps, you can hinge or mount them on

their very own album page. The partial "green" album page illustrated here is just one example of the many free downloadable and printable album pages available on the website of



Green Stamps

the American Topical Association in their Youth Area.

"There are more shades of green than shades of any other color. No doubt you have heard of apple green, pea green, kelly green, emerald green, lime green, olive green, sea green, spring green, and the list goes on and on. Young kids may not recognize the variances in the shades of green but they should be able to identify the different shades as belonging to the green family."

"By taking time to engage children in activities that focus on color, you are helping them to learn a valuable communication tool. Using stamps to teach this concept will most likely be a new and different approach to learning about color and may expose them to objects that they would not see in an ordinary classroom setting."

Color Scavenger Hunt

Kids of any age can also have fun with this twist on a scavenger hunt through stamps. Using any color word, you can create your own categories. In this case, the color used was red and participants were asked to find stamps with red letters, red hats, red fruit, red flowers and other red stamps. A completed page is shown nearby.

The scavenger hunt can be done with a stamp mixture at a meeting or it may be done at home with stamps from a personal collection and brought to a meeting.

The fun begins with the scoring. Participants need to compare their entries for each category with the entries in the same category from all of the other participants. One point is scored for filling the category, but you can score an additional point if no one else in the group found the same stamp for that particular category.

For those not wanting to hinge stamps onto the paper, there are several other options that might be considered. Stamps might be arranged on a black stock card using the same order. As it is assumed that the stamps will not remain on the scavenger hunt worksheet after the meeting, removable tape or removable scrapbooking adhesives might be considered for a short duration and if used with care. (Adults can have fun with this activity too!)

Not Just for Kids

This next activity is just as suitable for adults as it is for older children. It is a challenging game of stamp

Red Scavenger Hunt

Red Hat	Red Car	Red Flower
		
Red Heart	Red Suit	Red Letters
		
Red Cross	Red Nose	Red Fruit
		

Mount your stamps within the spaces provided or place your stamps on a black stock card, placing the stamps in the same arrangement/order. Points will be awarded as following: 2 points for each stamp unique to category, 1 point for each stamp that was used as an example by another collector. You do not have to have a stamp for each category.



identification based on an adaptation of the parlor game “Who Am I?” The object of the game is to show collectors that just because one stamp looks like another, they are not necessarily the same stamp.

Titled “What George Am I?,” this activity, created by Karen Weigt of Wisconsin, received a cash prize and was awarded Best Activity for Junior Stamp Club in the 2011 contest sponsored by the British North America Philatelic Society.

Using enlarged illustrations of the 1¢, 2¢ and 3¢ definitive U.S. Washington issues of 1908-21, students are made aware of the variety of features on a stamp and are asked to identify the various issues, using an identification worksheet and chart.

There is some preparation required by the leader of this activity and photocopies of materials are needed. Everything to get you started with this game can be found on the website of the Wisconsin Federation of Stamp Clubs (www.wfscstamps.org) under Club Resources.

Participants need some philatelic knowledge; but this activity is not intended as a lesson on watermarks, perforations or other specific philatelic terms. Those are separate programs that can be done at a later time.

The lesson begins with showing album pages of the 1¢, 2¢ and 3¢ Washington Heads from 1908-21. Each participant will have both an Identification Chart and an Identification Worksheet. The club leader briefly reviews the vocabulary needed to understand the game – words such as face value, perforations, watermarks, stamp formats and others.

After the review, it is suggested that you might want to go though one example as a group using a volunteer. One game illustration is taped to the back of the child. The child is to ask one question of another player – the question can only be answered with a “yes” or a “no.” The Identification Worksheet offers helpful hints as to the types of questions that may be asked to help in the elimination process.

Questions such as “Am I a 2¢ stamp? Is my face value written in words? Am I a sheet stamp? Do I have a single line watermark?” or others will help you to narrow down your choices through the use of the Stamp Identification Chart.

The game is recommended for those eight years and older. Adults can learn much from this activity as well – so don’t be afraid to try this at your next club meeting. If doing with youth, it might be advisable to have several adults available to aid in the process and to answer questions.

Thank you to all who have recently made donations of stamps and topical packets for the use of the ATA in its various outreach programs. Your continued generosity is very much appreciated. Donations can be sent directly to MaryAnn Bowman, P.O. Box 1451, Waukesha WI 53187, or to the ATA Office. ☐

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is P.O. Box 1451, Waukesha WI 53187 USA.



Publication Reviews

George B. Griffenhagen

Publication Reviews

John Fitzgerald Kennedy

JOHN F. KENNEDY COVER CATALOG, by Edward Krohn, PO Box 357309, Gainesville FL 32635, 6 by 9 inches, paperbound, 114 pages, 2013.

This year is the 50th anniversary of the Nov. 22, 1963, assassination of President John F. Kennedy in Dallas, Texas. Since then, many countries have released postage stamps honoring the fallen president. Within two years of the assassination (1965), ATA published a 22-page Handbook No. 50, *John F. Kennedy Stamps of the World*, by Gerhard Czesany and Jack Green. This was replaced in 1965 by ATA Handbook No. 127, *John Fitzgerald Kennedy and his Family on Worldwide Stamps*, by Donald Brenke and Melvin Morris. Because of its popularity, in 2003 ATA published the 128-page Handbook No. 147 of the same title, authored by Melvin Morris and David Kent.

Edward Krohn has now published this 144-page catalog illustrating more than 560 images of three different types of Kennedy covers. Ninety-eight are inaugural U.S. covers with the identity, when known, of the cachet maker and an estimated value of each, ranging from \$15 to \$200. The main section of the catalog illustrates in full color 330 covers from as many as 76 stamp-issuing entities.

Unique, however, are the 112 covers that have been autographed by Kennedy's family, including autographs of his father, Joseph; his mother, Rose; First Lady Jacqueline; daughter Caroline; Son John F. Jr.; brothers Robert and Edward (Ted); sisters Patricia Lawford and Eunice Shriver; sisters-in-law Ethel, Joan and Jean Smith; brother-in-law Sargent Shriver; and niece

Maria Shriver. Among the many dignitaries autographing covers are his presidential opponent Richard Nixon and First Lady Pat, Vice-President Lyndon Johnson and Lady Bird, 1961-69 Secretary-of-State Dean Rusk, 1961-67 Secretary of Defense Robert McNamara, 1953-69 Chief-Justice Earl Warren, French President Charles de Gaulle and Soviet Premier Nikita Khrushchev. Among the lesser-known autographs are Secret Service agents, Dallas Parkland Hospital physicians, funeral pallbearers and *PT-109* crew members.

Author Krohn would like to receive from readers a scan of any covers not illustrated in this catalog. This worthwhile addition to anyone's philatelic bookshelf may be purchased online from either creatspace.com or amazon.com. List price for the catalog is \$29.97.

Foreign Thematic Periodicals Argentina

BOLETIN AEROPOSTAL, Sociedad Argentina de Aerofilatelia, No. 44, December 2012, Avedis Ketchian, editor, Casilla Correo 102, 1000, Buenos Aires, Argentina, hketchian@hotmail.com, 6½ by 8¾ inches, saddle stitched, 52 pages.

This Spanish-language journal, described in this column for the first time, features an article on the French aviator Roland Garros (1888-1918) as shown on Monaco stamp Scott C63. Using a Morane-Saulnier monoplane, Garros was the first to cross the Mediterranean Sea in 1913 from Frejus in the south of France to Bizerte in Tunisia. He then joined the French Army at the outbreak of World War I and achieved the first-ever shooting down of an aircraft by

firing through a tractor propeller. After two more 1915 victories over German aircraft, his plane was downed by ground fire. After his forced landing, Garros attempted to burn his aircraft. German engineers, including Anthony Fokker, were able to study his device, however. The resulting improvement in synchronization of machine gun fire through German propellers enabled them to shoot down more planes than the Allies for a period of time known as the Fokker Scourge.

Brazil

RIO GRANDE FILATELICO, Sociedade Filatélica Rio Grandense, No. 59, October-December, 2012, Jaime Kahan, editor, Caixa Postal 2413, 90001-970 Port Alegra, RS, Brazil, mekaley@terra.com.br, 6½ by 8¼ inches, saddle stitched, 48 pages.

This Portuguese-language periodical

features biographical data on 1991 Nobel literature laureate Nadine Gordimer (born in 1923) who is honored on stamps of Antigua (1995, Scott 1945), South Africa (1996, Scott 955) and Sweden (1998, Scott 2310). Also described are three diplomats who saved Jews during World War II. They are Necdet Kent (1911-2002), Selahattin Ulkumen (1914-2003) and Namik Kamal Yolga (1914-2001). All are honored on 2008 Turkey commemoratives.

Netherlands

THEMA, Society for Thematic Philately, Vol. 26, February 2013, Henk van Zutphen, editor, 16 Elzendweg 6617-AW, Bergharen, the Netherlands, henk.vanzutphen@inter.nl.net, 8¼ by 11½ inches, saddle stitched, 48 pages.

This colorful Dutch-language periodical celebrates its 25th anniversary with

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a variety of articles in full color. The lead article describes Herman Hollerith (1860-1929) who, as a student at Columbia University in New York City, submitted his doctoral thesis on *Electric Tabulating Systems*, which was adopted by the U.S. Census Bureau. Another five-page article on the history of farming describes the contributions of Austrian Gregor Mendel (1822-84) who founded the new science of genetics; Australian William James Farrer (1845-1943), the "father of Australian wheat production"; Austrian Eric Tschermak-Seysenegg (1871-1962), who developed disease-resistant crops and Russian Nicholas Vavilov (1887-1943), who improved wheat and corn production. A related article reviews Cyrus McCormick (1809-84), inventor of the reaper, a horse-drawn machine to harvest wheat. They are all honored on stamps of their native countries. Other interesting articles describe Dutch Olympic marathon runner Gerard Nijboer; the botanical Crown Imperial (*Fritillaria imperialis*); and the bird known as Waxwing (*Bombycilla garrulus*.)

Periodicals by Theme Red Cross

LE PHILATELISTE CROIX-ROUGE, No. 127, December 2012, Alain Israel, editor, 20 rue Camot, F-95690, Paris, France, rinkindustrie@wanadoo.fr, 8½ by 11½ inches, saddle stitched, 36 pages.

This French-language periodical reviews the Red Cross International Bureau of Education established in Geneva in 1925 as a private organization. During 1940-42 the Bureau was devoted to aiding the administration of Prisoners of War. Some 50 Red Cross-related items, displayed in full color, offer suggestions for items that can be used in an Open Class Thematic exhibit.

Ships

U.S.C.S. LOG, Universal Ship Cancellation Society, Vol. 80, No. 2 and No. 3, February and March, 2013, Richard

D. Jones, editor, 137 Putnam Ave., Ormond Beach FL 32174, mbcmjones@yahoo.com, 8½ by 11 inches, saddle stitched, 32 pages.

The March issue reviews St. Patrick's Day ship covers of the 1930s. St. Patrick's Day has been celebrated in America since 1737 in honor of the patron saint of Ireland. The first St. Patrick's Day parade in New York City was held on lower Broadway in 1762 by a band of homesick Irish soldiers serving in the British Army stationed in the American colonies. Such a celebration was – at the time – banned in Ireland by the British government. In 1922, Southern Ireland, excluding six counties in Northern Ireland, became the Free State of Ireland within the British Commonwealth. The Free State adopted a new constitution in 1937 becoming Eire (the Republic of Ireland) and in 1948 Eire withdrew from the British Commonwealth.

Space

ORBIT, Astro Space Stamp Society, No. 97, March 2013, Jeff Dugdale, editor, Glebe Cottage, Spreymouth, Mosstodloch, Moray, Scotland 1V32 7LE, United Kingdom, jefforbited@aol.com, 8½ by 11½ inches, 40 pages.

The "Year of the Aurora" is the lead article in this British periodical on Space. Usually, one has to be in the Arctic or Antarctic Circle to witness this astonishing natural phenomena of northern lights. As the sun is reaching a peak of activity producing solar storms, the auroral rings expand so that the aurorae become visible in much of Europe and North America. All nations in or near the auroral zone have depicted aurorae on stamps. Iceland takes credit in 1934 for the first stamps (Scott C17-C18) picturing the Aurora Borealis. One of the first stamps to include a genuine photograph of an aurora, as distinct from art work, was issued in 1991 by the Australian Antarctic Territory (Scott L81). If you are interested in forming a topical collection on the Aurora, consider volunteering to help create a checklist.

Topics in Print

Dragons take over Chinese New Year as the luckiest symbol of the Chinese horoscope. David A. Kent, writing in the Feb. 8, 2013, issue of *Mekeel's & Stamps Magazine*, reminds us that the dragon is the only mythical creature among the dozen animals that populate the Oriental zodiac. However, there really is a dragon called the Chinese Water Dragon, which is a lizard that is a popular house pet in Asia. A ferocious image of a dragon dominates the new issues of the People's Republic of China and Fiji.

First air mail flight took place in India flown by French pilot Henri Pequet (1888-1974) according to Kishore K. Yalamanchili writing in the March 2013 issue of the *American Philatelist*. The 23-year-old Frenchman was in India to demonstrate airplane flights using Humber biplanes that had been shipped from France. On Feb. 11, 1911, Pequet took off from Allahabad on a 50-horsepower Humber-Sommer biplane. He flew across the Yamuna River for five miles to Naini which took 13 minutes. The cargo consisted of some 6,500 covers with a cancel reading, "First Aerial Post, U. P. Exhibition Allahabad, 1911." For the centenary of this event in 2011, stamps picturing Henri Pequet were released by France (Scott C73) and

India (Scott 2492). India had previously issued stamps (Scott 336-338 and 1116-1117) depicting Pequet's biplane.

Mountains of Africa are scattered across the continent rather than clustered in a single range. Gregory Frux, writing in the Feb. 15, 2013, issue of *Linn's Stamp News*, tells us that they include Mount Kilimanjaro in Tanzania (elevation 19,336 feet), Mount Kenya (elevation 17,057 feet) and Mount Stanley between Uganda and Congo (elevation 16,762 feet.) The highest range in North Africa is the Atlas Mountains which separates the Sahara Desert from the Mediterranean Sea with a maximum height of 13,671 feet. The highest point in West Africa is Mount Cameroon, an active volcano at 13,255 feet. The highest mountain in Ethiopia (Ras Dashan) is almost 15,000 feet high. The most exotic is the Tsaranoro Massif on the island of Madagascar, 300 miles east of Africa's mainland.

Readers of Topical Time who know of other topical articles published in less well-known periodicals are urged to send photocopies or tear sheets of the article to George Griffenhagen, 12226 Cathedral Dr., Woodbridge VA 22192-2232, or via email at ggbgriffenhagen@gmail.com, for mention in future "Publication Reviews" columns. □

George Griffenhagen was longtime ATA board member and former editor of *Topical Time*. You may reach him at the previously given address.

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Paul E. Tyler

Alan Warren and Vera Felts

Former ATA Executive Director Paul E. Tyler died Feb. 5, 2013, in Albuquerque, N.M., at age 82. Paul served as Executive Director of our organization from 1998 to 2002. Under his leadership in the ATA Central Office (as it was called at that time), migration to a newer membership database occurred and, for the first time, ATA Study Units were offered a credit card processing service that facilitated overseas transactions.

Paul was a native of Denver, Colo. Following graduation from the University of Colorado Medical School he returned to active duty in the U.S. Navy as a medical staff officer at China Lake (Calif.) Naval Ordnance Test Station. He then attended Flight School and served as Flight Surgeon for the Antarctic Task Force for five years.

Following his Antarctic service, Paul studied radiation biology at the University of Rochester in New York, and was then assigned to the Navy Bureau of Medicine in Washington, where he headed aerospace research and also served on several NATO committees. He moved on to the Navy Medical Research Institute and later was named director of the Armed Forces Radiology Research Institute. His last assignment was as special assistant to the commanding officer of the Navy Medical Research and Development Command in Bethesda, Md. He retired from the Navy in 1986.

The family moved to Albuquerque in 1991, where Paul spent more time in philately, creating a formidable exhibit of New Zealand that won major awards in the United States and abroad. He also had a thematic exhibit on buffalo (bison), as well as exhibits on Antarctica and British Oceania. In addition to his service for ATA, Paul supported organized philately as an accredited philatelic and literature judge and held numerous offices including treasurer and president of the American Association of Philatelic Exhibitors, secretary and editor of the New Mexico Philatelic Association, council member of the American Philatelic Congress, and president of the Society of Australasian Specialists/Oceania. Paul was a member of many philatelic organizations, a Life Member of ATA and a fellow of the Royal Philatelic Society of New Zealand and the Royal Philatelic Society London.

Paul is survived by his wife of 56 years, Wynell, and also a son, daughter, brother and several grandchildren. □



***Paul E. Tyler, circa 1998,
when selected as ATA's
Executive Director.***

***Pictorial postmarks, meters,
cinderella items and slogan cancellations
can all add greatly
to any topical or thematic collection!***



Membership

New Members and Reinstatements

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56675	AINSCOW, George, 1508 Vermeer Dr, Nokomis FL 34275-4472	Maps
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56702	BENJAMIN, Richard, 1454 Twin Branches Cir SE, Marietta GA 30067-6254 (richbe1@att.net)	
56684	BERGER, Tatjana, SLOVENIA (tatjana.berger@gmail.com)	Orchids, Roses, Elephants
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56680	BROCKMAN, John, KY	Ships, Baseball, Trains
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56665	CAHOON, Edward (edcahoon@gmail.com)	Triangular Stamps of the World 194 Paddon Pl, Marina CA 93933-2903
56668	CALCATERRA, Frank S, MD (frank.calcaterra@verizon.net)	Fire, Police, EMS, US Navy, Maritime SAR, Titanic
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56677	CHENEVERT, Sarah, IL	Horses, Birds, Flowers
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56685	KOPPANG, Philip, CANADA (philkoppang@hotmail.com)	Whales
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56663-DM	SCHELLER, Kenneth G (thestampconnection@gmail.com)	

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For editorial content of *Topical Time*, write to Wayne L. Youngblood, editor. Opinions expressed are those of the authors and not necessarily those of ATA, its officers or staff. Neither the ATA nor its officers assume responsibility for individual dealings with or between members.

Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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A great deal of important information also is found on the official ATA website: www.americantopicalassn.org.

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All memberships begin in the month of the current issue of *Topical Time*, and include six issues of *Topical Time*. Subscription rates are included as part of ATA membership dues.

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24185	TYLER, Paul E, NM

ATA Membership Recruiters 2013

The following ATA members have recruited new members during the first two months of 2013. They have received \$5 in ATA Bucks for each new member recruited. We hope your name will appear here soon!

ATA Ambassadors at stamp shows shown in green. ATA Dealer Members shown in red.

New Members

Hamman, Dawn (Fla.)	11	Sazama, Robert (Fla.)	1
Coe, LeA (Ga.)	2	Stout, Jean (Miss.)	1
Chun, Stephen (Ala.)	1		
Levasseur, Thomas (Me.)	1		
Pettway, Jim (Tenn.)	1		
Schneider, Jean (Fla.)	1		

Also:

British Thematic Society	1
Virtual Stamp Club	1

Adlets: 30c per word

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COLUMBUS TOPICAL: Stamps and first-day covers of Christopher Columbus and discovery of America... plus other explorers of the New World. Country by country listing at www.MrColumbus1492.com (23/380)

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HUGE inventory, all with pictures. Worldwide and U.S. Continuously updated. Lots of positive feedback. Visit us at: www.bidstart.foothillsstamps.com (18/384)

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Philatelic Journals

(Routinely mentioned in *Topical Time*)

Atout Timbres: Aude Ben-Moha, editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France.

Canadian Stamp News: Bret Evans, editor, P.O. Box 28103, St. Catharines, Ontario, L2N 7P8, Canada

bret@rajan.ca; www.canadianstampnews.ca

Filacap: José Maurício do Prado, editor, Caixa Postal 06, Cachoeira Paulista SP, 12630-970, Brazil

ac.filacap@uol.com.br; www.filacap.com.br

Gibbons Stamp Monthly: Hugh Jeffries, editor, 5 Parkside, Ringwood, Hampshire, BH24 3SH, United Kingdom

www.stanleygibbons.com

Israel Philatelist: Donald A. Chafetz, editor, 1943 Altonzano Drive, El Cajon CA 92020-1002 USA

sipeditor@gmail.com; www.israelstamps.com

L'Echo de la Timbrologie: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France

www.echo-de-la-timbrologie.com

Linn's Stamp News: Michael Baadke, editor, P.O. Box 29, Sidney OH 45365-0029 USA

mbaadke@amospress.com; www.linns.com

Mekeel's & Stamps Magazine: John L. Leszak, editor, 42 Sentry Way, Merrimack NH 03054-4429 USA

www.stampnewsnow.com

Philatelic Exporter: Graham Phillips, editor, 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 35H, United Kingdom

www.stanleygibbons.com

Philatelic Exhibitor: Randy L. Neil, editor, P.O. Box 8512, Shawnee Mission KS 66208-8512 USA

randyneil1941@gmail.com

philatelica.ro: Dan Dobrescu, editor, Sos. Stefan CelMare Nr 4, B114 Sc B, Ap47, Bucuresti 63, 011737

Romania. dndobrescu_dannd@yahoo.com
www.philatelica.ro

Philatelie Quebec: Guy Desrosiers, editor, 275 Rue Bryant, Sherbrooke, Quebec, J1J 3E6, Canada.

editions_ddr@videotron.ca
www.philateliequebec.com

Setempe: Suzie Khumalo, editor, Private Bag X505, Pretoria, 0001, South Africa.

South African Philatelist: Chris Mobsby, editor, P.O. Box 131600, Benoryn, 1504, South Africa

saphilatelist@iafrica.com
www.philatelysa.co.za

Stamp Insider: Albert W. Starkweather, editor, 5520 Gunn Hwy. #1406, Tampa FL 33624-2847 USA.

astarkweather@nystampclubs.org
www.stampinsider.org

Stamp Lover: Michael M. Goodman, editor, The National Philatelic Society, c/o The British Museum & Archive, Freeling House, Phoenix Place, London WC1X 0DL, United Kingdom

stamplover@ukphilately.org.uk
www.ukphilately.org.uk/nps/lover.lover.htm

Stamp News Australasia: Kevin Morgan, editor, P.O. Box 1290, Upwey, Victoria, 3158, Australia

kevinmorgan2@live.com
www.stampnews.com.au/

U.S. Stamp News: John Hotchner, editor, P.O. Box 1125, Falls Church VA 22041-0125 USA.

www.stampnewsnow.com

**Please make it a goal to recruit
at least one new member this year...
Help us “Build to the Future!”**



Show Calendar

2013

April 13-14, Oregon. Sopex 2013, sponsored by the Southern Oregon Philatelic Society, Jackson County Fairgrounds and Expo in Central Point, Oregon, 13-dealer bourse. Free admission and parking. Hours 10-5:30 Saturday, 10-4 Sunday. Show details and prospectus on website.

Contact: Jerry Shean (541) 245-3136.

Email: geraldshean@yahoo.com

Website: www.norcalstamps.org/sopex.htm

April 27-28, Michigan. Kazoopex 2013, Kalamazoo County Expo Center, 2900 Lake St., Kalamazoo MI. Free parking and admission, 28 dealers, USPS, Exhibits, Youth Table.

Contact: Mike Dennany, (269) 623-5836.

May 3-5, Massachusetts. Philatelic Show, sponsored by Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough, Massachusetts 01719.

Contact: Jeff Shapiro (386) 437-0368.

Email: coverlover@gmail.com.com

Website: www.nefed.org

May 17-19, New York. Ropex-NTSS 2013, sponsored by Rochester Philatelic Association and American Topical Association.

Contact: Vera Felts (618) 985-5100

Email: american topical@msn.com

Website: www.american topicalassn.org



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May 24-26, New Jersey. Nojex 2013, sponsored by North Jersey Federated Stamp Clubs, Inc., Crowne Plaza Meadowlands Exhibition Center, 2 Harmon Plaza, Secaucus, New Jersey 07094. Visit website for details.

Contact: Robert G. Rose (973) 966-8070.

Email: rrose@phks.com

Website: www.nojex.org

May 31-June 2, Virginia. Napex 2013, sponsored National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean, Virginia 22102. Visit website for details.

Contact: Douglas K. Lehmann (703) 820-8573.

Email: dougklehmann@verizon.net

Website: www.napex.org

June 7-9, Ohio. Colopex 2013, sponsored by Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus, Ohio 43211. Visit website for details.

Contact: Mark Reasoner (614) 579-6526.

Email: reasonerstamps@yahoo.com

Website: www.colopex.com

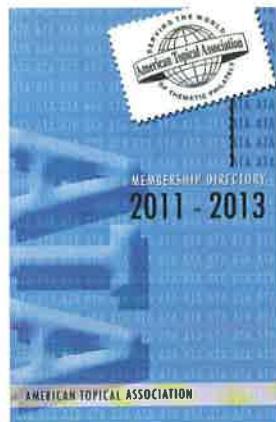
To receive a listing in this column, send details to Wayne L. Youngblood, P.O. Box 4601, St. Louis MO 63108-4601, or by email to: wystamps@gmail.com. Please submit show dates at least four months prior to the show.

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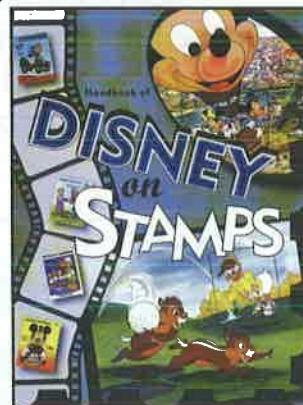
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