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TOPICAL TIME

September-October 2013

Vol. 64, No. 5

Whole Number 381



*A Stamp and his many cousins; a visual survey
(Page 25)*

DTP and ATA Board nominations sought (Pages 9 and 15)

Armenian Philatelic Association Study Unit Spotlighted

(see Page 18)

*and MUCH
more!*



Journal of Thematic Philately

AMERICAN TOPICAL ASSOCIATION

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Boldly to the Future continues for ATA! See Page 10.

TOPICAL

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TIME

September-October 2013 Vol. 64, No. 5 Whole Number 381

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C.G.



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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
please request on line, e-mail, fax, telephone or write to:**

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FREE "Stamp Tips of the Trade": Please visit www.UPAstampauctions.co.uk**

**Please contribute to the 2013 ATA Boldly to the Future today...
Your name will appear in good company
in next year's listing of donors!**



Jack's Journal

All-A'Board

At a member's suggestion, we are beginning the practice of including a brief biography of a board member in each issue of *Topical Time* (see page 9) to help members get to know them.

Our ATA Board of Directors includes between nine and 13 persons. It is "*responsible for the general supervision and management of the Association.*" [Bylaws III:2]

Members in good standing of the ATA may be nominated to serve on the board. They are people who demonstrate leadership and who have skills in areas such as teamwork, communications, public relations, fund-raising, finance, planning or envisioning.

I'd like to clear up a misconception that I have heard about the Board:

False - One needs to be an exhibitor to be on the ATA Board of Directors.

Fact - Of the 13 current Board members, only five have shown exhibits competitively: Doug Clark, Larry Davidson, Bob Mather, Van Siegling and me. The other eight Board members (Dennis Dengel, Beth Collins, Bob Lamb, Myron Molnau, Laurie Ryan, Fred Skvara, Dale Smith and Jean Stout) have not exhibited competitively.

Board members are elected for two-year terms by ATA members via a ballot included in *Topical Time*. Responsibilities include attendance at the annual National Topical Stamp Show (NTSS), volunteering at that show, attending the board meeting which precedes it and responding to ATA communications promptly. (By the way - your board works hard all year long. In addition to its annual six-hour meeting, it has discussed and voted on eight motions by email in the past year.) The fact that most board members usually choose to run again speaks both of their commitment and their satisfaction.

Our Bylaws require that formal nominations to the board can be made only by ATA chapters or 10 ATA members. Nominations are called for in this issue of *Topical Time*. Deadline to receive them is Dec. 31. Ballots will be included in the March-April issue; they must be returned by April 30. The board will be installed at the ATA's annual meeting during NTSS 2014 in St. Louis, Mo. ■

**Please make it a goal to recruit
at least one new member this year...
*Help us continue to "Buck the Trend!"***



About ATA

For information about contacting ATA Office or leaders – please see page 4.

More GOLD!

Topical Time has again received a Gold award – for the issues of 2012 – this time in the literature competition at APS StampShow. Congratulations for a second time, Wayne!

New on our Website: www.americantopicalassn.org

- Youth page: “Folk Tales,” the Sep-Oct issue of *Topical Tidbits*.
- Press releases:
 - a.) ATA’s newest handbook, *Plants V*, edited by Christopher Dahle, is announced.
 - b.) Nominations for Distinguished Topical Philatelists are open.

About Future Joint Shows

In February, the APS Board will consider a change in the “Rules for WSP [National] Shows,” which, if adopted, would permit dual/joint shows to be scheduled provided that no other WSP show has those dates reserved. If adopted, no specific permission would be needed to plan future joint shows. If this change is not adopted, each joint show would need to be approved. (The ATA Board had previously decided that the earliest joint show it will consider for the future would be in 2017.)

TopicalsOnLine - ATA’s New Internet Sales System

Why buy tigers if you collect giraffes? That was a clever ad in *Topical Time* many years ago by a dealer who was willing to break sets. Many of us still have that problem – and ATA’s new Internet sales system, *TopicalsOnLine*, offers a solution. Here is a great way to deal with your split set remnants. We encourage you to both sell and buy split sets on ToL – it is designed for topical collectors like us! www.TopicalsOnLine.com.

Recent Shows and New Members

- July 19-21, Minnesota Stamp Expo - Crystal, Minn. - 1 new member
Ambassadors: Keith and Carol Edholm
- July 20-21, Evergreen Stamp Show - Kent, Wash. - 1 new member
Ambassador: Beth Collins
- July 27-28, Charpex - Charlotte, N.C. - 1 new member
Ambassadors: LeA Coe, Barbara Asher
- Aug. 8-11, APS StampShow - Milwaukee, Wis. - 16 new members
Ambassadors in Training: Sue Jones, Frank Kos, Leslie Seff
Ambassadors: Sue Bruce, Larry Davidson, Bob Mather, Jean Stout
- Aug. 30-Sept. 1, Balpex - Baltimore, Md.
Ambassadors: Joe Sullivan (team leader), Lucy Eyster, Harriet Epstein, Edouard Motte, Don Neiman, Paul Petersen, Don Smith, Bill Thomas, Bill Moeller



ATA tables at upcoming stamp shows

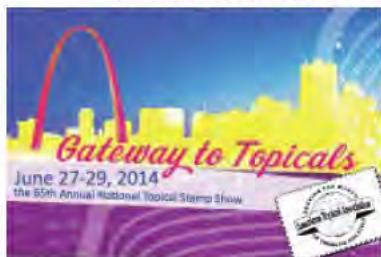
Members may save postage by contacting the ATA Office to request that certain items (handbooks, membership directories, checklists, DVDs or others) be brought to these shows for them.

Ambassadors will represent the ATA at these shows:

- Sept. 20-22 Greater Houston Stamp Show - Humble, Texas
- Sept. 27-29 National Postage Stamp Show - Toronto, Ontario, Canada
- Sept. 27-29 Indypex - Indianapolis, Ind.
- Oct. 5-6 CupeX - Urbana, Ill.
- Oct. 10-13 ASDA National Postage Stamp Show - New York, N.Y.
- Oct. 13 Fenwick Stamp & Coin Show, Renton, Wash.
- Nov. 1-3 Seapex, Tukwila, Wash.
- Nov. 2-3 Aapex, Ann Arbor, Mich.
- Nov. 22-24 Chicagopex, Itasca, Ill.

Want to volunteer, or to coordinate ATA information at your local/regional/national show? Just contact the ATA Office!

65th Annual ATA National Topical Stamp Show



Please plan now to join us for the 65th annual ATA National Topical Stamp Show, which will be held June 27-29, 2014, at the Renaissance St. Louis Airport Hotel, 9801 Natural Bridge Rd, Saint Louis MO 63134

Stay tuned for details as they become finalized.

Plan to Meet us in St. Louis!

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Board Bio...

Dale E. Smith

This is the first in a series of brief biographies of our Board of Directors.

Dale E. Smith of Kansas City, Mo., our first vice president, has served on the ATA board for two years. His topical interests include AIDS on stamps, stamps on stamps and first-day covers of the U.S. 8¢ pharmacy stamp (Scott 1473). He serves as past president of the Penguin on Stamps Study Unit. Dale's other philatelic interests include perfins and U.S. fancy cancels. He also is a member of the APS, National Stamp Dealers Association and the Gays and Lesbians on Stamps, and Stamps on Stamps Study Units.

A retired pharmacist, Dale still consults on regulatory issues and volunteers on the Missouri Medical Disaster Response Team. His "other" hobbies include gardening, landscaping and woodworking. Dale and his wife, Andrea, operate Stamp Smith, a topical stamp and cover business, which advertises regularly in *Topical Time*. They have one son, Michael, and two grandchildren, Nathan and Alyssa. ☐

Call for Nominations: DTP 2014

The American Topical Association is now accepting nominations for our organization's highest award: Distinguished Topical Philatelist. This very special honor is bestowed upon a person who has made significant contributions to topical philately and the ATA in particular.

Individuals, study units and chapters may send nominations. The letter of nomination should detail the person's contributions to philately – in particular topical philately.

The award will be presented at NTSS in St. Louis, Mo., June 27-29, 2014.

The Distinguished Topical Philatelist award was established in 1952 by ATA founder Jerome (Jerry) Husak. Since then, 115 people have received the honor. Recipients have included residents of the United States, Canada, Great Britain and Italy. Find a complete list of past winners at our website. The specific url is: americantopicalassn.org/pdf/dtplist.pdf.

The selection committee consists of Donald Smith (chair), Donald Beuthel, Jack H. Green, George Griffenhagen, Dorothy C. Smith, Dalene Thomas and Mark H. Winnograd. Deadline for nominating letters is Dec. 31, 2013. Send nominations to: Donald W. Smith, PO Box 576, Johnstown PA, 15907.

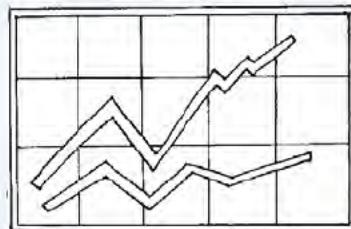
Last year's winner was Jean C. Stout, active ATA board member, founder of Penguins on Stamps study unit and ATA ambassador. ☐

*What's your passion? Consider sharing it
in article form in *Topical Time*!*

BOLDLY TO THE FUTURE!

Our ATA is pure GOLD in the philatelic olympics

- 3 gold medals for our NTSS show programs
- 2 gold medals for *Topical Time*
- 2 gold medals for our Website



Our members think so, too

"ATA is awesome and I think it is a real value for the money. Thanks for all the work everyone does for the group. It was a happy day when I discovered topical collecting and ATA."

— Sharon Defibaugh of Virginia

...and you have a part in our success!



By contributing to our BOLDLY TO THE FUTURE campaign, you help make ATA happen. If you have already given, we thank you. If you haven't, please think about all that ATA does not only for you, but for topical philately, and send your tax-deductible gift today.

2013 GOALS:	\$25,000	
Additional 2013 Boost Goal	\$15,000	
Total 2013 Goal	\$40,000	540 Donors
Total Pledged or Received as of Sept. 30	\$25,517	217
Numbers Needed to Reach Goals	\$14,483	323

If you have already contributed, thank you!

If you have not yet contributed this year, please consider doing so – you will help the ATA continue to be a beacon in the philatelic world.

These are the ways you can send your BOLDLY TO THE FUTURE gift for 2013:

- Check drawn on U.S. bank in U.S. funds - *preferable since it saves us fees* – payable to "American Topical Association," P.O. Box 8, Carterville IL 62918-0008, USA
- PayPal: to americantopical@msn.com
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Vera's Views

APS StampShow. Recently at the ATA Office, time was spent preparing for, and participating in, APS StampShow. It was held in Milwaukee the second week in August. Many ATA members contributed to making the show successful for our society. Notably, Sue Bruce provided physical and logistical support.



Aimee Devine (left) and MaryAnn Bowman (right) receive awards won from the 2012 ILPS literature competition.

Translated: She shared driving duties, schlepped boxes, bags and signs, helped set up and take down the ATA society table and even recruited new members. One could not dream of a more supportive member. Thanks, Sue!

It takes a large number of willing members to make a show's society table successful. Among those who served as Ambassadors at APS StampShow were Jean Stout, Larry Davidson and Sue Bruce. Jack Congrove, Alan Hanks and Bob Mather were supportive and helpful. Jack served as unofficial photographer; you'll see some of his photos in this column. New Ambassadors who trained at the show were Sue Jones, Frank Kos and Leslie Seff. Everyone worked

together to recruit 16 new ATA members at StampShow.

MaryAnn Bowman and Aimee Devine, ATA's loyal youth liaisons, were very much in evidence at the show. They developed and piloted new youth materials there. Fittingly, at the ATA Roundtable on Saturday, they were presented with the medals and awards received from the IPLA literature competition in Mainz, Germany, in late 2012. Bob Mather, MaryAnn and Aimee made scholarly presentations listed on the APS StampShow program.

ATA Executive Director Vera Felts presents APS Librarian Tara Murray with a copy of the Watercraft II handbook.

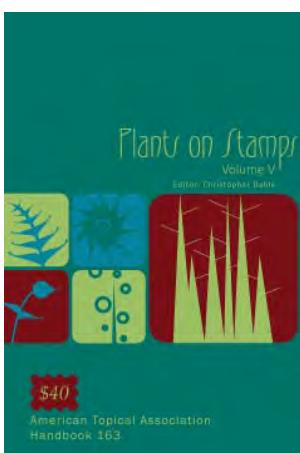


ATA's new *Plants V* handbook was introduced at the show. Read about it elsewhere in this journal. The handbook editor, Christopher Dahle, was presented with an electronic copy during the ATA Roundtable meeting. He's also receiving a print edition, of course. Additionally, Tara Murray of the American Philatelic Research Library was presented with a copy of ATA's new *Watercraft II* handbook donated by its printer, Minuteman Press.

During Saturday's American Philatelic Society general meeting, your ATA received a certificate for its 25-year affiliation with the APS. On your behalf, I received the certificate (see photo). Additional certificates were received by Sean Lamb for ATA's Gold Award in the APS CAC 2013 website competition and by Wayne Youngblood for a Gold Award for *Topical Time* in the show's literature competition. Several ATA study units also received awards in those competitions. Congratulations to all!

ATA Office. We've been busy filling orders for our 2013 National Topical Stamp Show cachets. Our supply of the Flag for All Seasons first-day covers is depleted, but we can still send you the first-day ceremony programs signed by all participants. If you collect first-day covers, be sure to order the Civil War—Vicksburg FDCs before they sell out. There are just a few remaining limited edition cachets designed for each day of the show by John Colasanti. See the back inside cover of this journal for information on all of this year's cachets.

Printed copies of ATA's new *Plants V* handbook, mentioned above (and in the article on Page 24), have just arrived at your ATA Office. ATA members receive a \$5 discount from the \$40 price. You'll enjoy using the attractive book, designed by



The cover of the new ATA Plants V handbook.



Vera Felts accepts a 25-year affiliation certificate on behalf of the ATA during the general meeting of the APS.

Amanda Morgenstern. The nice spiral binding makes it very easy to use. The book is a sequel in the series of plants-related handbooks issued by ATA; the stamps listed in each book begin at the point the previous book ended. All five Plants books plus the Orchids handbook are available in searchable .pdf format on a DVD at the bargain price to ATA members of \$30. Our office staff has been busy producing the DVDs.

It's almost time for ghosts and goblins again! Gather up your extra youth-friendly stamps and mail them to the ATA Office for the annual Pumpkin Path celebration. The youths in our small town have learned there is more to Halloween than candy. Several of them make a beeline to our office building each year to see if we have stamps to give out—which, of course, we always do (thanks to you!). ☺



Wayne's Impressions

More changes in store

When I was a kid, it seems I always resented change. "It would be a wonderful thing," I thought, "if we could just get the game set up and not have to worry about details after that." It seemed like just as I was getting used to things being comfortable, something had to change and shake things up a bit.

While I still don't always fully appreciate change at the time it's occurring, I do try very hard to relish the sense of "new," as well as the different flavors that accompany change. Such is the case with various positions within the ATA.

With this issue we bid a very fond farewell to Bruce Johnson as ATA Study Unit Coordinator. It feels as though Bruce is still the "new" coordinator, but I realize he's now been doing it for more than two years, making his debut in the March-April 2011 issue of *Topical Time!* During that time Bruce has not only grown into the position very comfortably, but has become (I thought) irreplaceable in terms of the help he provides in vetting and selecting articles to spotlight our study units in "Study Unit Spotlight."

When I devised "Spotlight," it was to accomplish two primary goals: 1. Honor and promote ATA study units that are accomplishing positive things for our hobby and, 2. Publish a recent and exemplary bit of writing from a study unit publication that features strong philatelic content. The sweet spot, of course, is that you get to experience a bit of good writing in *Topical Time* that may just convince you to start a new specialty! It also was very much my goal to present as much philatelically strong content as possible, while cutting back on what I frequently refer to as "Wikitelic" material. This is still the goal as I strive to provide you with some of the best reading in the hobby.

Bruce immediately caught on and has worked tirelessly toward promoting and spotlighting our great study units. I shouldn't have been too surprised, as the following excerpt from his debut column pretty well says it all:

Speaking of the various unit publications, Bruce wrote: "*I'll be hard-pressed to consider all of them in any detail. My goal in this initial outing will therefore be to provide some sense of what each contains, but with minimal elaboration; in any case, the titles of most articles provide an accurate summary of their contents. The depth of individual coverage will most likely increase as I settle into the job!*

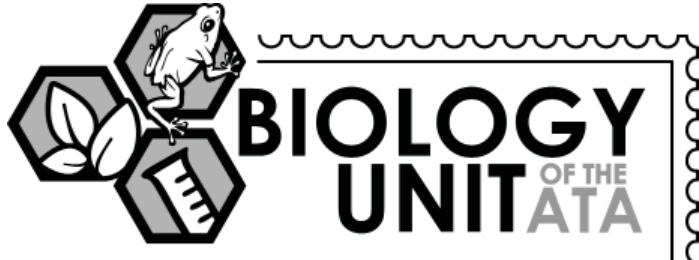
"*One general comment about content: even though I won't necessarily mention every occurrence, you can assume that each publication cited contains some type of communication from the president, secretary, editor or other study unit officer that covers recent news of interest to the study unit.*"

This, hopefully, will provide some great guidance to our new Study Unit Coor-

dinator, Jeff Hayward, whom we will welcome next issue.

As Bruce concluded his column, he let fly with a particularly nice nugget of vision: “*While acknowledging the great value of these regular features, I will tend to focus instead on the content that makes the publication different from its fellows, usually philatelic articles on topical topics.*”

Thank you, Bruce – and a very hearty welcome to Jeff. I know we’re going to have a great time!



...and another change

Near the top of this page is illustrated the new logo of the Biology Study Unit of the ATA. While there was nothing wrong with the old logo (illustrated nearby), I’m particularly taken by the crisp, clean appearance of the new one, which also manages to very effectively – yet subtly – communicate the philatelic and overall purpose of the study unit at a glance.

So, congratulations to the Biology Study Unit on a job I think is extremely well done! ☺



Nominations for ATA Board Members

Nominations are officially sought for ATA members to serve on our Board of Directors for 2014-16. Nominations may be made in writing by any ATA Chapter or by any 10 members in good standing. All nominations, including a brief biographical sketch of the individual being nominated, must be received no later than Dec. 31, 2013, by the ATA executive director. Those interested in making nominations are asked to contact the ATA Office for a copy of the Board of Directors job description (contact information is found on page 4).

Board members to be elected are president, first and second vice presidents, secretary, treasurer and between four and nine directors. (A listing of current officers and directors also appear on page 4 of this issue.)

The two-year terms begin in June 2014.

A ballot with biographical sketches of each nominee will be published in the March-April 2014 issue of *Topical Time*. Deadline for receipt of ballots is May 31, 2014. Results will be announced and the elected officers and directors will be installed at the ATA annual meeting during our next National Topical Stamp Show (NTSS) scheduled for June 27-29, 2014, in St. Louis, Mo. ☺



Editing With Style

Wayne L. Youngblood

Editing with Style; Part II how does *Topical Time* do it?

Consistency of style is the editorial glue that holds all publications together.

I just cannot stress this philosophy enough. It doesn't matter how talented the writing may be, a cacophony of voices and styles from feature to feature in a publication creates needless noise in the reader's brain.

Last month we took a look at some general tips of how an editor can (and should) keep his or her work invisible to the reader, while enhancing the publishing experience for all. We also examined some specifics for publishing in *Topical Time*. As I've mentioned before, our editorial style is based primarily upon the *Associated Press Style Book and Libel Manual*. Not only is this the editorial bible I grew up with (so I'm fond of it), the manual is created primarily for journalists. As a result, it is generally far more common-sense, concise, user-friendly and less-ponderous for periodicals than style manuals created more for book publishing or academia. If you'd like to obtain one, they are found fairly inexpensively on *Amazon.com* and other locations, and you don't need the most current edition.

Whether you are writing for *Topical Time* or any other publication, always try to keep a clear vision of your readership and intended audience. You'll very likely connect with your readers far more readily if you keep your communication in a conversational style and always in first person.

For example, *if the author of this article writes to all of you in a fashion that seems more like he is bringing the tablets down from the mountain to enlighten*

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the masses, the aforementioned author will likely lose all of you as an audience in fairly short order. Besides, it's much simpler and easier to write that *I will communicate directly with you.* The collective, or royal, "we," when you mean "me," also is a no-no for obvious reasons.

• **Please assume you should never make assumptions.** Remember that – as an author – you are communicating with other collectors who may not be familiar with your collecting area. Do not assume anyone has a frame of reference or familiarity with what you know. Provide some background information and basics, while trying never to "speak down" to your readers.

Part of not making assumptions also deals with hobby and other acronyms. Always spell out an acronym the first time you use it. Not everyone knows that APS is the American Philatelic Society, and certainly not everyone knows BOB is a collecting area (back-of-the-book), rather than a person.

Now for a few nuts and bolts. These are good tips not only for submitting copy to *Topical Time*, but most any other publication as well.

1. Electronic submissions are *always* preferable to ones that need to be re-typed! Articles may be sent as attachments to an email or on CD (compact disc).

2. Do not attempt to format paragraph text when sending electronic files. Different fonts, tabs, spaces and other attempts to "help" usually cause additional effort to strip out formatting before text can be edited and properly formatted.

3. Please do not incorporate pictures into the text document when sending hard copy or electronic copy. The reproduction quality almost always degrades when images must be extracted and reformatted. It's also much more difficult to copy and edit text when illustrations must be avoided.

4. Please provide captions at the end of the manuscript, and keep them as relevant and as brief as possible.

5. Provide relevant Scott numbers for all stamps you use, and please double-check to make sure those numbers are correct.

6. If you do not submit original stamps and covers for scanning, please make sure you are using high-quality color photocopies or scans that are at least 300 dpi. It is best to never scan or copy items while they are in protective mounts or sleeves. This often leads to blurry images. It's also usually best to use a dark background for contrast with perforations.

7. When it can be avoided, please do not send illustrations downloaded from the Internet. The resolution of those images is usually only 72 dpi (dots per inch), far lower than what is required for crisp print publication (300 dpi).

8. Finally, when sending your manuscript and/or scans as email attachments, please send a second message to let the recipient know what you sent. Sometimes a message with attachments never arrives, or is routed into a "spam" box.

In future columns we'll discuss specific issues relevant to your needs. ☰.



Topics on Postmarks

George DeKornfeld

A Trip to Hawaii

As you may be aware, the Spring of 2014 will bring about a massive life change for me when I pack up my albums and tongs and ready myself for a move from the Mid-Hudson Valley of New York to the Big Island of Hawaii. In the spirit of this plan, I thought now would be a good time to take a brief journey to our 50th state way out in the Pacific Ocean to examine some pictorial postmarks used by – and related to – this island paradise.



Figure 1. This Feb. 2, 1954, pictorial postmark marks a first flight between Tokyo, Japan, and Honolulu, Hawaii.

a little leeway as I stray into the realm of Local Posts and so-called Cinderella issues, included not only for completeness but also (as you will see) to show the flavor of the islands.

You will also see a few pictorials that didn't originate in Hawaii, yet still recount noteworthy events connected to the islands. This brings us



Figure 3. This Dec. 7, 2001, postmark from Reno, Nev., commemorates the USS Nevada.

Postal markings of all kinds were used in Hawaii, including the very familiar circular date stamp, and these especially by military and naval entities. But, surprisingly, pictorial postmarks seem to have been used sparingly. Because of this, please allow me



Figure 2. This Japanese marking, featuring a pineapple, notes Japanese immigration to the Hawaiian Islands.

to Figure 1, the oldest example I was able to find. Used Feb. 2, 1954, this Japanese postmark commemorates the first Japan Air Lines flight between Tokyo and Honolulu. It is struck upon the 70-yen Buddha issue of 1953 (Scott C39).

The more recent Japanese postmark

shown in Figure 2 commemorates Japanese immigration to Hawaii. Although Japanese population once amounted to 43% of Hawaii's population (in 1920), Japanese currently make up about 17%, making them the second-largest ethnic group on the Islands. Note the appropriately appearing pineapple in the center of the marking.

Our final not-used-in-Hawaii pictorial postmark originated a bit closer to home and was used on an instantly recognizable month and day. Used at Reno, Nev., on Dec. 7, 2001, this postmark commemorates the USS *Nevada*, "the



Figure 4. The pictorial first-day cancel for the 1960 4¢ Flag issue.

only Battleship to get underway" during the surprise attack on Pearl Harbor Dec. 7, 1941. This cancel marked the 60th anniversary (Figure 3).

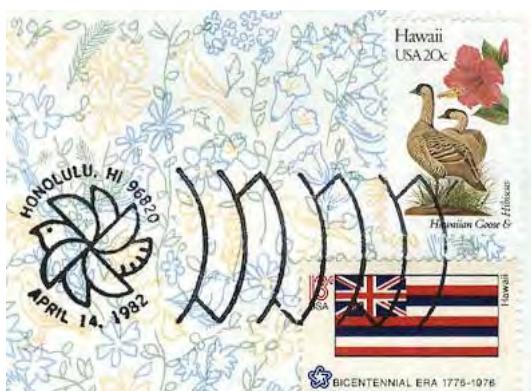
Let's move on to markings actually used on the islands. Hawaii was granted statehood Aug. 21, 1959. To celebrate the addition of another star to our flag, a 4¢ 50-star Flag issue was released July 4, 1960 (Scott 1153). In Figure 4 we see a pair of these stamps canceled with the standard 4-bar first-day cancel, but with an addition that would certainly appeal to topical collectors of flowers: what appears to be a gardenia bordered by a flowered lei.



Figure 5. Capt. James Cook is depicted both on the stamp and this pictorial cancel.

cealed with the standard 4-bar first-day cancel, but with an addition that would certainly appeal to topical collectors of flowers: what appears to be a gardenia bordered by a flowered lei.

The famous British explorer James Cook, credited with being the first European to see the Hawaiian Islands, is depicted in the Figure 5 pictorial cancel. This handstamp appears to have been applied at Hapex 1978, an exhibition held by the Hawaiian Philatelic Society, which is deeply rooted in Island history, having been organized way back in 1911. The actual date of Cook's first sighting is April 14, 1770.



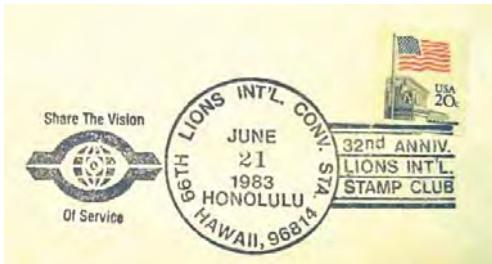


Figure 7. A 1983 postmark commemorating the 66th annual convention.

In 1982, when the USPS released the 50-stamp State Birds and Flowers pane (Scott 2002b), the Nene Goose, state bird of Hawaii, made an appearance. Bird topicalists will appreciate the Figure 6 first-day cancellation used on the Nene stamp that depicts a bird with wings a'whirl. The Nene, or Hawaiian Goose, endemic to the islands, is a close relative of the Canada Goose commonly seen here on the East Coast of the mainland. Its Latin name (*Branta sandvicensis*) makes reference to the ‘Sandwich Islands,’ an old name for the Hawaiian Island chain coined by Capt. Cook.

Collectors of Service Organizations material might like our Figure 7 marking, used in Honolulu in 1983 to commemorate the 32nd anniversary of the Lions International Stamp Club of Hawaii. Lions Club International, whose purpose is to “meet the needs of communities both locally and globally,” was founded in 1917 and is headquartered in Oak Brook, Ill.

Because of the plush tropical foliage mixed in with the stark, yet beautiful, volcanic vistas that can be found on the islands, it should come as no surprise that several National Parks have been created in Hawaii to preserve the natural beauty so abundant here. Haleakala National Park, on the island of Maui, is represented by the stunning colored postmark found in Figure 8. Haleakala, a volcano that last erupted in 1790, makes up 75% of the entire island. Also called the East Maui Volcano, Haleakala’s tallest peak stands at 10,023 feet, which is why another name given to the 33,265-acre park



Figure 8. A colored pictorial postmark marking Haleakala National Park.



Figure 9. The USS Arizona Memorial created a special cancel in 1991 for the 50th anniversary of the Pearl Harbor attack.

recorded as Jan. 18, 1778, so, with the show being held Jan. 20-22, the choice to honor him on the bicentennial of his discovery was likely an easy one to make. Providing concordance to the marking was the use of the 33¢ French Polynesian James Cook airmail issue of the same year (Scott C154), from which the image of our handstamp seems to have been taken.

is "The House of the Sun." If you ever visit Maui, catching the sunrise from the summit is a must-do. After crawling out of bed at an ungodly hour and allowing enough time for reaching the peak via motor vehicle, the visitor is rewarded by watching the sun rise through the clouds – below where he or she is standing!

The National Park Service also has charge of the USS Arizona Memorial at Oahu, which brings us to our second Pearl Harbor postmark. In Figure 9 we see a 1991 pictorial that marks the 50th anniversary of the attack and the memorial dedicated to the sunken ship which acts as the resting place for 1,102 members of its crew. Words can hardly express the feelings one experiences when visiting this memorial to one of the darker days of our country's history.

Figures 10 and 11 depict the last National Park we'll visit. This one, Volcano National Park, is



Figures 10 (above) and 11 (below). These postmarks, both from 2012, are from Hawaii's Volcano National Park, found on the Big Island, as Hawaii is referred to.

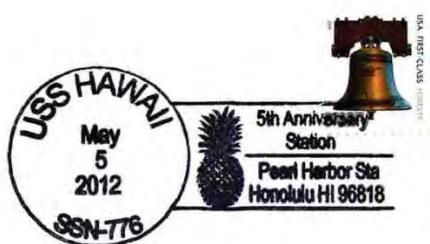


Figure 12. This pictorial cancel, featuring a pineapple, marks the fifth anniversary of the commissioning of the USS Hawaii.

a Virginia-class submarine and the first U.S. Navy warship to be named after our 50th state. Christened in 2006 by Hawaii's sixth Governor, Linda Lingle, the USS *Hawaii* was stationed in Groton, Conn., from 2007-09, when Pearl Harbor became the sub's home port (Figure 12).

Figure 33. This 44¢ Hawaii stamp features a USPS digital color postmark.

on the big island of Hawaii. The park contains 333,000 acres that includes the summit of Maunaloa, one of the world's most active volcanoes, which produces 250,000 to 650,000 cubic yards of lava per day. Home of the volcano goddess Pele, its lava flows have added some 491 acres of new land to the island since 1994. Both of these markings are from 2012.

Another pictorial postmark from 2012 commemorates the fifth anniversary of the commissioning of the USS *Hawaii*,

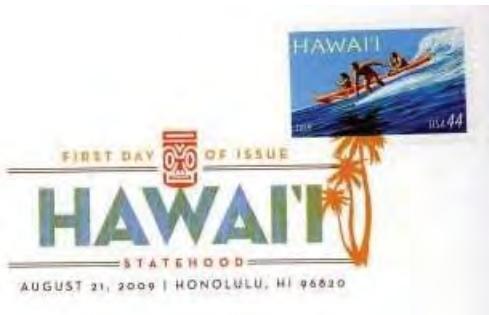




Figure 14. Hawaii Post's Surfing at Waikiki Beach (2002).

service and offers both same-day and overnight delivery, but only in ZIP code 96815 (Honolulu). According to the service's website, it is able to operate "under the exemption to the U.S. private express statutes that allow urgent mail." I can't help but wonder if a

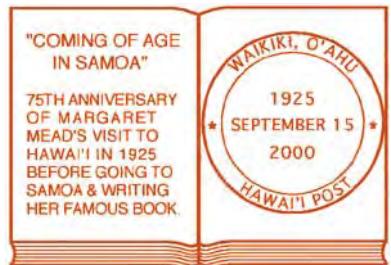


Figure 16. Hawaii Post honored Margaret Meade in 2000.

be seen in Figures 14-18. Figure 14 shows surfing at Waikiki Beach (2002); Figure 15 honors Princess Ka'iulani (1875-99), the crown princess who lost her royal line when a government council dethroned her aunt, Queen Liliu'oakalani, the last reigning monarch,



Figure 18. This Hawaii Post issue from 2002 marks the 150th anniversary of the first paddle steamship mail to Hawaii in 1852 by the SS Constitution.

Well, finally! Figure 13 shows a colorful Honolulu 2009 first-day cancellation that includes a palm tree, a tiki figure and the 44¢ U.S. Hawaii Statehood stamp. Now we're getting into the flavor of the islands!

It is with this flavor in mind that we will check out some local post and private markings.

Hawaii Post, established June 13, 2000, calls itself: Hawaii's personal delivery



Figure 15. Hawaii Post, Princess Ka'iulani, (2000).

produces not only its own stamps, but also pictorial markings to go with them – and they are all attractive. Just a tiny sampling of their markings can

in 1893
(2000); Fig-

ure 16 com-
memorates Margaret Meade, cultural an-
thropologist and sociologist who penned
Coming of Age in Samoa (2000); Figure
17 features Santa Claus (2002); and Figure
18 marks the 150th anniversary of the
first paddle-steamship passenger service
between Honolulu and Lahaina, Maui,
by the SS *Constitution* (2002).



**Figure 17. Santa Claus ap-
pears in this Hawaii Post
issue from 2002.**



Interested readers can take a look at all of Hawaii Post's postmarks on the service's website:

www.hawaii-post.com/postmarks.html

Lets end up with a label and marking that promote our delicious friend, the pineapple. Cultivated on an agricultural scale on the islands, the pineapple, a “coalesced berry,” is widely enjoyed raw, cooked, pressed into juice and preserved (and a fresh slice perched on the rim of a glass holding an oh-so-tasty pina colada isn’t too shabby, either!). The appeal of the pineapple and its endemic nature to the Islands wasn’t overlooked by Hawaiian stamp dealer Craig Miyamoto who was in business in Honolulu from 1977-87. He created his own stamps (labels) and a pictorial cancel as an advertising gimmick that he named Pineapple Post. Figure 19 shows Craig’s 1978 rendition of a stamp featuring a Vanda Orchid canceled by – you guessed it – a pineapple.



Figure 19. Hawaiian stamp dealer Craig Miyamoto created the “Pineapple Post” label and cancel shown as a part of a promotion for his business in 1978.

Aloha for now.

Addendum: I'd like to thank the readers of my first column (fishing postmarks) for their comments and kind words, especially ATA member Elizabeth J.



Figure 20. The 20th anniversary of the Wakefield Va., Shad Planking festival is marked by this 1998 postmark.

oak boards, cooking them over an open fire and serving them slathered in Dr. Nettles’ famous secret sauce. The cancel shown in Figure 20 commemorates the 50th anniversary of the festival.

All comments and corrections are eagerly appreciated. Please feel free to contact me at: Gdekornfel@fairpoint.net. □

Nettles, Ph.D. (of St. Louis), who sent along two covers showing pictorial cancels of the Wakefield, Va., Shad Planking Festival started by her father, a fellow-dentist. Held at the Wakefield Hunt Club, the festival, in part, involves nailing shad to

Pictorial postmarks, meters, cinderella items and slogan cancellations can all add greatly to any topical or thematic collection!

Plants V handbook is now available

The new *Plants V* handbook is beautiful enough to adorn your coffee table, but you'll also find it an invaluable resource for listings of 7,000 botanical stamps released worldwide since 2003.

The 230-page book was edited by Biology Unit secretary-treasurer, Christopher Dahle. He was educated in botany and worked for more than

30 years in immunology research at the University of Iowa. In retirement, he has been actively involved with philatelic botany and has edited the botany new issues section of the journal, *Biophilately*. He also writes about the botanical stamps of Sweden.



Before you get to the wealth of information in the book, you're sure to admire the beautiful cover. The book was designed by Amanda Morgenstern, a talented graphic designer who divides her time between southern Illinois and Bedfordshire, United Kingdom. She studied at Cambridge University and has been

generously contributing her modern graphics to ATA publications, such as the *Barack Obama*, *Wild Cats*, *Disney* and *Watercraft* handbooks. She also designed a banner we'll use at stamp shows, as well as eye-catching publicity for NTSS 2014.

The new book continues with plant stamps of the world issued after ATA's *Plants IV* was prepared in 2003. The six- by nine-inch book is spiral bound, to lie flat when open, and includes a dozen full-color pages of plants on stamps. The cost of the printed book is \$40, or \$35 for ATA members. Postage is \$4 to U.S. addresses, \$10 to Canada and \$17 to international addresses.

"After 8 years, it was time for an update. This book is an easy-to-use reference for collectors to find newer issues in their area of specialization, whether its orchids, pines or apricots," said Dahle.

He noted that the electronic version, available on DVD, will be very helpful. "Given the plethora of botanical issues, it will be possible to print lists by country, as well as by family. The search function will be especially useful," he noted.

The electronic version, handbook 163-E, includes a great bonus: The first four *Plants* handbooks, and *Orchids on Stamps* are all included on the electronic version. It is \$35, or \$30 for ATA members. Postage is \$1 to U.S. addresses, \$2.25 to Canada and \$3 internationally. There is no postage cost for the DVD if ordered at the same time as the printed book.

Order your *Plants V* book or DVD by contacting the ATA Office by letter, email or phone. Payment by check is preferred. Send PayPal payment to americantopical@msn.com; or pay with Visa, MasterCard or Discover (include card number, expiration date and 3-digit CVC code). ☐

A Stamp and his many cousins; a visual survey

[Editor's Note: The following feature presents an amazing look at the many different types of so-called "gimmick" stamps that have been produced over the years. In addition to standard images, you'll see the stamps revealing their special effects. Obviously, many of these stamps have been created specifically with collectors in mind, with postal use considerations taking a distant back seat. Still, there is huge topical and thematic appeal and these items are, indeed, "cousins" of our more familiar friend, Stamp. — WLY]

Dr. Satyendra Kumar Agrawal

Once upon a time, a Stamp was born. He was given the responsibility to collect prepayment from the sender for postal services around the world.

Soon, he gave life to more of his kind to share his increasing responsibilities. Some were assigned to collect prepayment for airmail, some for parcels. A few got the work of collecting postage due, and some to bear additional responsibility of collecting for the benefit of various charitable organizations.

Although his empire was invaded several times by his own step-brothers – Mechanical and Electronic frankings, ATM labels and others – the Stamp and his aides ruled the world of post for more than 160 years.

*Airmail (top).
Postage Due (above).*

In the last two decades our very own Stamp was challenged by the avatars of modern communication. Telephone, Fax, SMS, MMS and emails challenged his rule and began establishing their own empire.

What was left was captured by his cousin, Courier Services.

Franking (below). ATM machine FramaLabel (below right).



The world's first adhesive postage stamp, Great Britain's 1840 Penny Black.

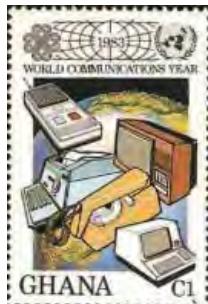


*Parcel stamp (top).
Charity semipostal (above).*

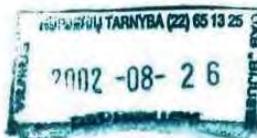
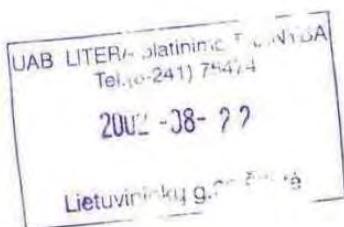


These rivals of a new age brought Stamp to the verge of extinction. His existence was limited to the pages of stock books of collectors

**Courier Service
(below).**



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MMS, email, more,
children of Modern
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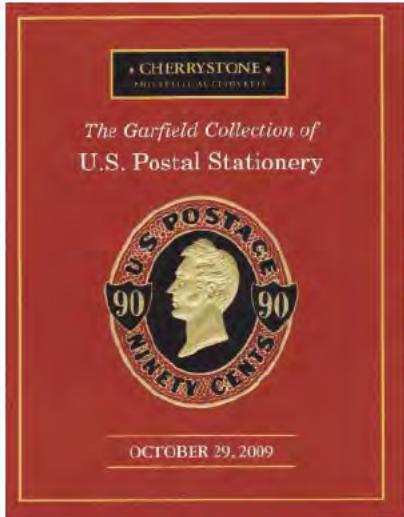
Details of 1983 Mali Deluxe Sheets
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by big auction houses or displayed during Philatelic Exhibitions.

Once, a very old Stamp escaped from the stock book of a collector and wandered here and there, wishing to meet his younger generation. His hopes were raised when he found a bunch of envelopes on a table. Alas! There were no



Auction catalog (left).

Stock book (above)

Philatelic Exhibition (right).



and professionals. These days, stamps are rarely seen on postal articles performing actual duty. His ancestors were turned into living mummies and are seen only when put for sale



Exhibition hall.



Fruits (above) and vegetable stamps (right).



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Animals, including cat, parrot and tortoise.

stamps on them, only red markings, labels and handwritten inscriptions. Suddenly, he jumped for joy, seeing a multicolor brochure of an exhibition with few illustrations of his own family members.

Garment (right), and coffee cup, far right.



New Zealand Post



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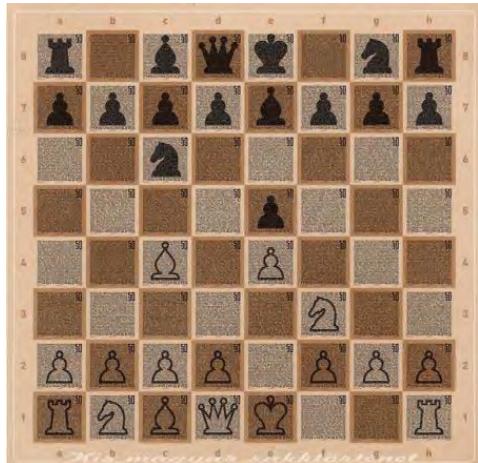
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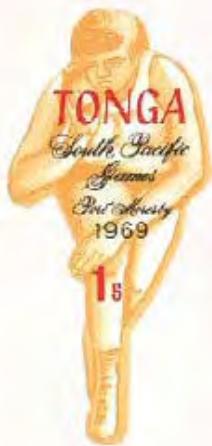
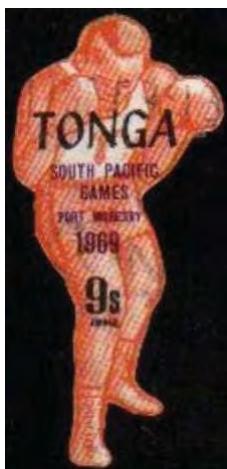
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Games (from left), including chess board, snake and ladder, and football (soccer).

Below (from left), boxing, discus, pole vault and even games (bottom).



He rushed to the Exhibition and entered the hall. "Where am I?" he murmured "Have I mistakenly entered the Wonderland of Alice?" He searched everywhere for his relatives, but the inhabitants were aliens to him. Somebody told him that those are his

new-generation relatives, and his eyes opened wide in astonishment.

Some looked like fruits and vegetables, while others looked like animals, birds and reptiles. A few resembled garments or crockery.



This leaflet-style puzzle stamp can be folded in the shape of a box, showing the cathedral from the various points of view.

Chess, Snake & Ladder, Table Tennis, Football, Boxing, Discus & Pole Vault and all types of indoor and outdoor games formed the faces of his new relatives.

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A few were in even harder to believe shapes and sizes.



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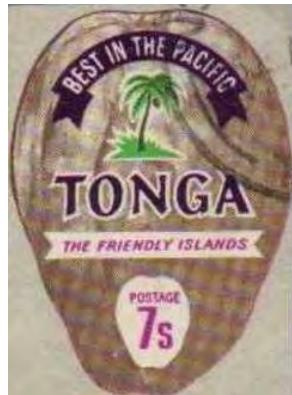
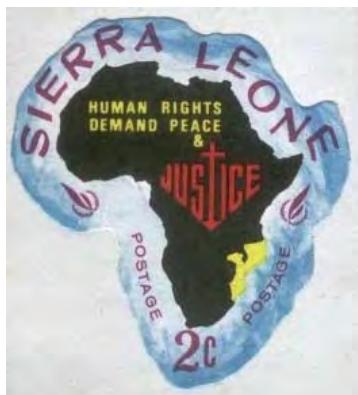
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All manner of shapes and sizes were found, including very large to very strange shapes.

He found a few members playing hide & seek. A few others were displaying a collage of decorated bricks.

Wow, a group of magicians were also there, showing interesting magic tricks.



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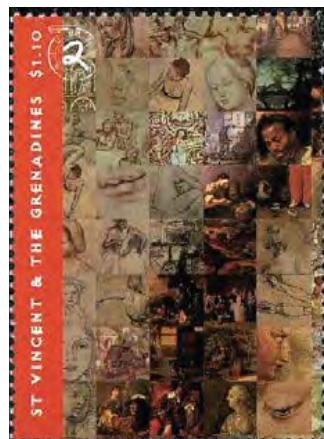
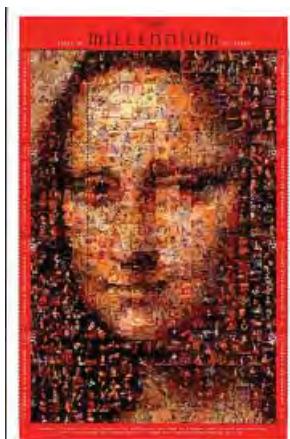
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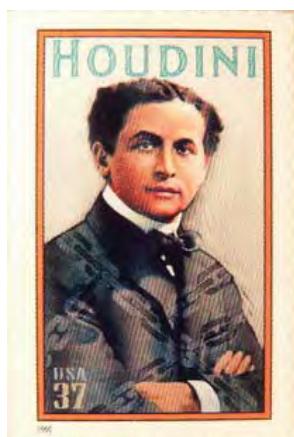
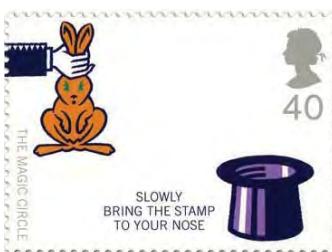
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A hide-and-seek cousin: To see the hidden image, concentrate on one stamp; bring it right up to your nose and "stare through it." It will be blurred. Slowly move it about a foot away without focusing on the pattern. The image should now appear.



The image of Mona Lisa on the full sheet is made up of many stamps, each with many other small paintings.

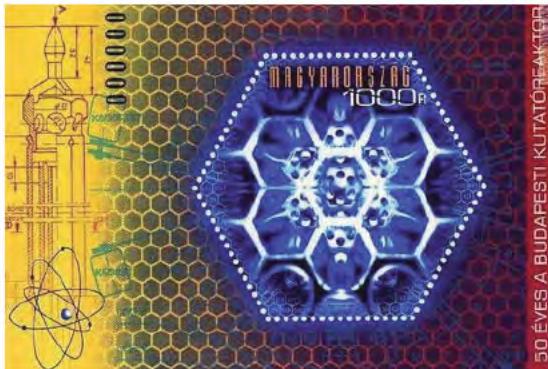


Some of Stamp's magical cousins performed magic tricks (above right). One even shows the image locked in chains when viewed with a special device (above right).



103458

Petronas Twin Towers

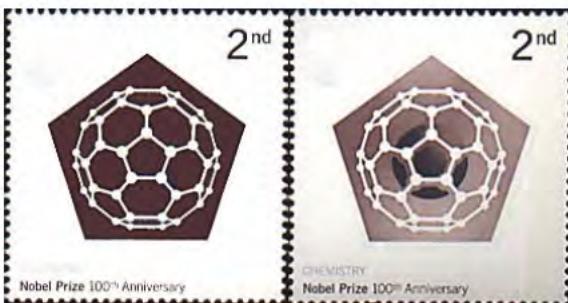


50 ÉVES A BUDAPESTI KUTATÓREAKTOR



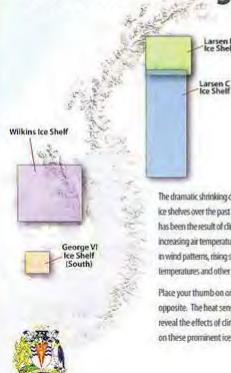
Some stamps have images or color that change when viewed from different angles.

Some changed colors when seen while moving, while others did it when rubbed.



Other stamps reveal their secrets when rubbed, such as the gold nugget in miner's pan (New Zealand), molecule (Great Britain) or man in heart (Qatar). The New Zealand stamp at right reveals a message when exposed to heat.

The Effects of Climate Change



He felt shy when he found himself in between a group wearing gems & jewelry and embroidered cloths.

World First Peranakan Beaded Stamps

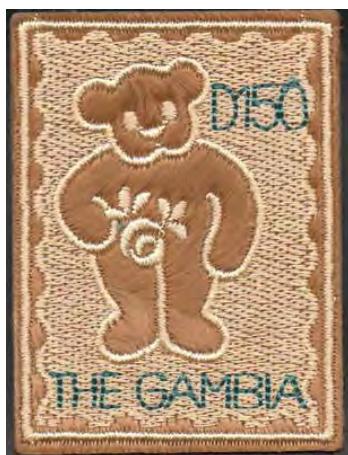


Placing a finger or lightly scratching the dates allows the heat-sensitive ink to reveal the effects of climate change on sea ice.



Examples of beaded stamps (top right), rubies (left), pearl (below),

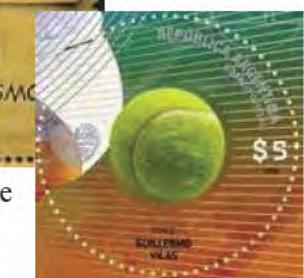
(above center), embroidered designs (right) and even embedded crystal (below).



The ultra-modern race had chosen unusual materials, too, to decorate themselves like stones, granite, clay, meteorite dust, volcanic ash, glittering fabric crystals, wax seals and tennis ball stuff and more.



Unusual substances in stamps include stone dust (far left), fragment of granite (left), floor dust (below left), fiber crystals in fireworks (below), meteorite dust (bottom left), volcanic ash (below center), a wax seal and even tennis ball fuzz.



Above (from left): Platinum, palladium, silver and gold.

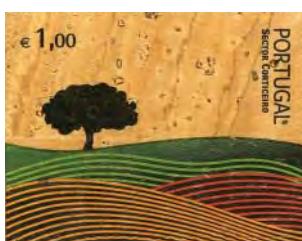
Poorer cousins were wearing copper, aluminum, steel and bronze dresses.



Above, (from left), Stamp cousins with dresses of copper, aluminum, bronze and steel (left).

He fell into deep thought, about how poor his race was, made of mere paper. He reconciled, remembering the simplicity of Mahatma Gandhi.

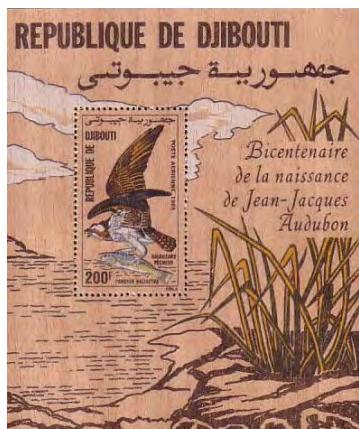
He also asked himself, "was it a dream or was he watching a fashion channel on TV?"



Magnetic stamp (left); stamp that produces sound if scratched (right).

Stamp printed on cork (above); on velvet, with rose scent (right).

Suddenly, he was pushed by a stamp jumping out of his frame probably to kiss a passing beautiful lady with a magnet in her hand. He collided with another stamp; who cried in anger. He bounced back, falling on a soft bed and felt tickled when a velvety hand kept him from falling again.



He introduced himself to Velvet and to those he collided with, including magnetic, talking and cork

Stamps made of wood (left), plastic (below) and silk (below right).



Scented stamps, including jasmine (far left), narcissus (right), magnolia (lower left) and orchid (lower right).

stamps. Wood, plastic, silk and polyester stamps also came forward to greet him.

While he was trying to come out of this amusement park, he was surrounded with the sweet aroma of fresh roses in the air. Stamp searched for roses and found none, but his velvety friend smiled and told him that it was from his body. He invited him to meet other family members of perfumed stamps smelling like jasmine, apricot, narcissus, magnolia, tulips and orchids.

After meeting his floral-scented relatives, Stamp met a group of young cousins who smelled of fresh fruits, mango, pineapple, apple and coconut.

A few even smelled like sandalwood.

Before he could leave behind this world of perfumed stamps he stumbled upon the mouth-watering smell of fresh

Swiss chocolates, tea and coffee coming from a distance.



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The scents of mango, apple, coconut and pineapple (counter-clockwise from top) are found on stamps.

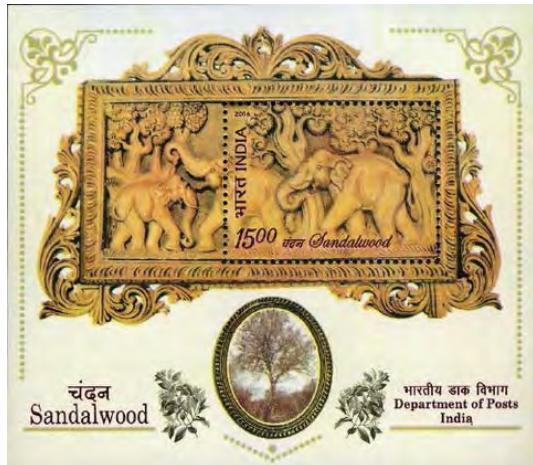




The scent of sandalwood is found on these items from India.

A few drops of saliva fell on a stamp nearby while he was looking at the brick of chocolate and, to his surprise, as he rubbed a neighbor, a seed

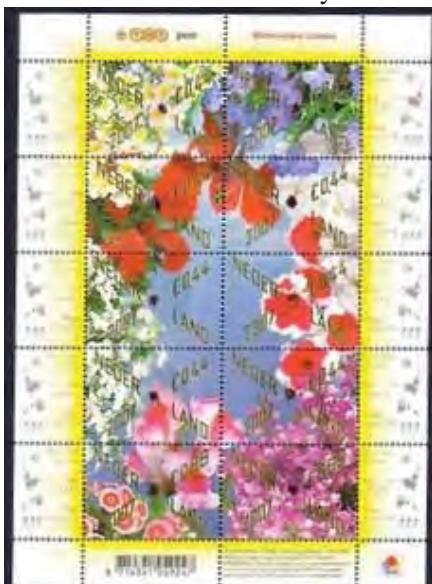
Stamps scented of chocolate, tea and coffee (below).



sprang out of the stamp like a genie, introducing himself as Seeded Stamp.

He himself sprang in excitement when his velvety friend told him that not only perfumed and seeded stamps belong to his family, but also tasty stamps. He pointed towards a stamp depicting a pig and when he kissed him it felt like tasting sweet and sour pork.

He began dreaming when burger, pizza, chow mein, biscuit and cake flavored stamps would join this new race of tasty stamps. Suddenly, the exhibition hall was engulfed in darkness, due to a sudden power failure. He was bewildered at the sight that dawned upon him. Ghost-like creatures were hanging in the air and glowing brightly. He shivered in fear.

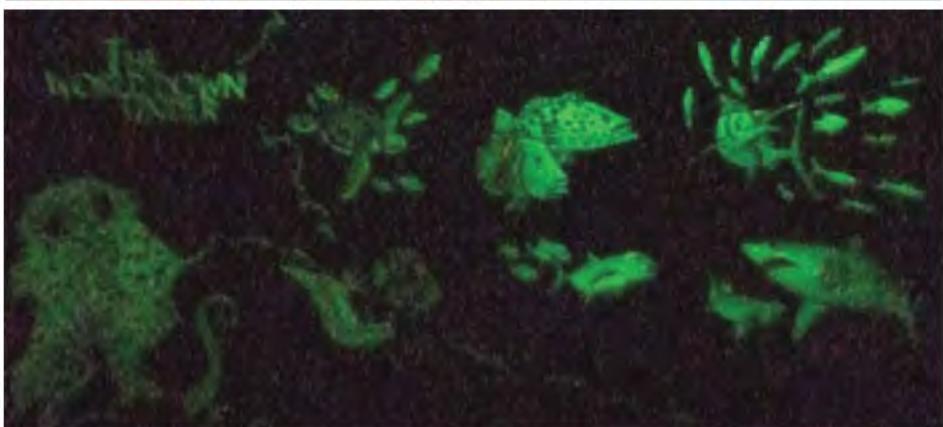


Each stamp on this sheet (top) has a seed embedded (above).



The gum on the stamp above tastes like sweet & sour pork. The stamp above right has a rubbery surface that tastes like vanilla.

All other stamps on this page are glow-in-the-dark issues.





This stamp from Finland is translucent. It changes appearance when placed over colored backgrounds.



Stamps are slotted into a small-screen cinema-like arrangement and special 3-D glasses are used to view the pair of stamps and create the effect.



Special glasses are needed to see the 3-D effect on these stamp issues.



“Wat is er niet gebeurd” was de tegenwoordig die hem konden was overkomen een kleinerigheid. “Wat was er gebeurd?” Een schijder was beschuldigd geraakt. Schijn in het carnaval. Geschutte waardde van het kantoorwerk dertig miljoen euro. Het kannen werjk behoorde toe aan het museum waarvan hij sinds een paar jaar directeur was. Goed, nu ‘t beschuldiging is erg, heel erg misschien, maar niet onverklaarlijk. Daar heb je dan je mensje voor, op de achterligging Conservering en Inboeken. Ten koste van het ogen dat dooi hilt je het niet vermogen. Maar waarom vond je hij dat dan dooi hilt niet dooi – en daardoor wel gelegden:

abed hem in een armen en benen wagen ontvoeren, alhoed bij via een spring van een dakk recht onder een aannemende trein terecht was gekomen?

Kleine bekromptigheid. Abed had de schijn in iet scheldrijdersch vervoortraek.

De antropoloogrechter als kleinzige kunstvernieter – er waren et alle voor vaderen van totale reputatieschadeleden. Het dwingende schandaal en geschotterles voldeed hem in de hand, dat reken. Maar Verbrech-ten en moordenaars dat leverde schrijfwerkkendens was geboren, dan bei ter ongeluk beschadigen van een onfortuinbaar kanstervliet. Nu verloop van tiel was het alief



“Book” stamps that you can read and leaf through. It contains the story in Dutch MicroText by J. Zwagerman “Wat is erect” (“What is worse”).



Flipping quickly through the pages of this 15-page “Flip Book” from Israel causes the pictures make the appearance of movement.

His velvety friend came forward, patting his shoulder and said “don’t worry, these are not ghosts, but your own younger brothers who glow in the dark.” He showed him few more strange relatives, transparent stamps, stereoscopic stamps and book stamps.

There was no end to his surprises. He soon found himself in another world of sensual stamps where his relatives were talking, singing and playing movies. There were phonograph record stamps, CD stamps and DVD stamps.

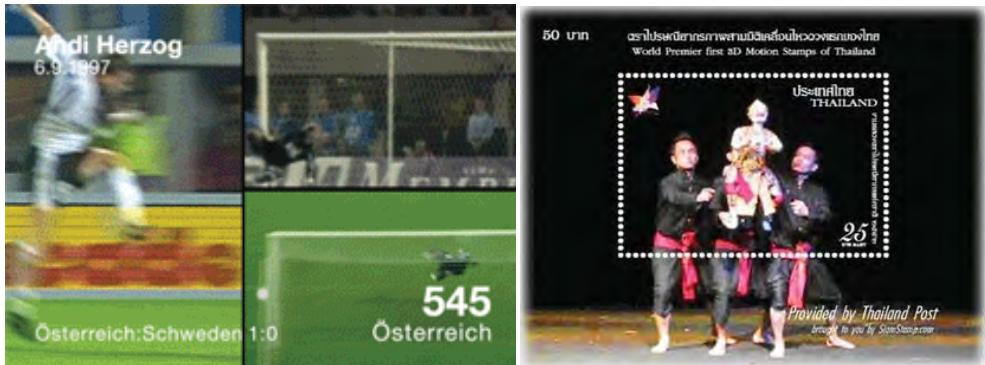
A few looked like tiny TV screens with antenna-like tentacles showing short clips of football, surfing and rowing. Others changed appearance when viewed at different angles.

One was even showing a short movie.

He also met some most amazing computer-age relatives, ready to accept the challenges of the 21st century. “Multimedia” and “intelligent” stamps were the youngest additions to this new generation of stamps.

While returning from the exhibition, he was caught in a crowd of thoughts. Al-





Approximately 3-second sport clip is shown on the stamp above left, and a short 3D Rama-yana Puppet show is found on the one above right.



Lenticular technology, used on the stamps above and on the top of the next page, has been used on many stamps in which a plastic lens – atop a specially formatted image – makes the design appear to change. In more recent lenticular stamps, many images are layered on top of each other. When the stamp is tilted, the images appear to actually show movement, such as a kicked ball.





This 2010 stamp from the Netherlands (above) contains a sequence of 30 frames showing a mini-movie that in a joking way describes the relationship between director Anton Corbijn and actress Carice van Houten (right).

Touching the stamps below with a special pen-shaped device called the Aigo pen (a unique gadget that combines an infrared recognition system, mass data storage and an MP3 player), allows a chip in the stamp to recite some of the greatest poems from the Tang Dynasty (618-907 AD) to background music.





Although many of the amazing visual innovations found on modern stamps are not – in any way – related directly to the process or practice of mail delivery, they add multiple fascinating levels of complexity to topical and thematic collections... — Editor

Viewing a stamp via Smartphone takes users to a related webpage. The stamps' designs combine with an image recognition app (application) called "Junaio" and shows a short film in which B. Cribbins reads the poetry of W.H. Auden, The Night Mail.

For the stamp below, from Switzerland, a camera phone recognizes the bee tag (with software) and allows connection to be made with a particular website.



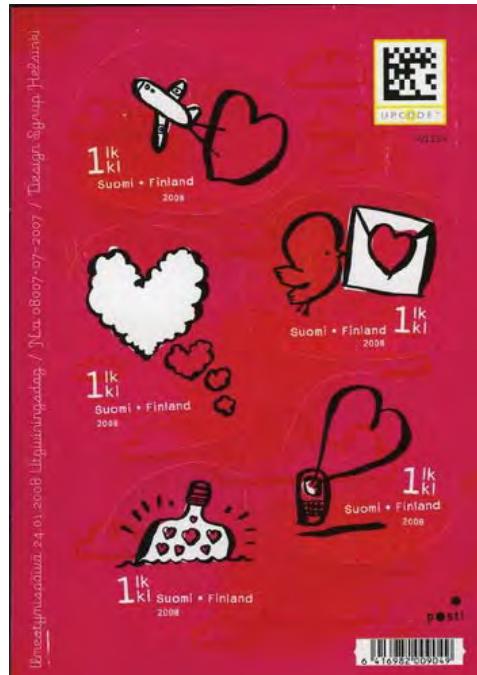
**Please make it a goal to recruit
at least one new member this year...
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The “UP” code, the yellow and black box found near the top right of these issues, can be opened with a phone with a camera that recognizes it and allows direct connection to the e-shop site of the Finnish Post Office.

though he was in awe of the innovations and modernization, he also felt sorry for those cousins left with the job of inhabiting philatelic zoos, due to the increasing physical and visual materiality of his modern-generation relatives. These items are considered by the Post as products aimed exclusively towards collectors, rather than to perform the functions for which they were born.

What would be the future if collectors turned their backs on these exclusively philatelic stamps, preferring those more postal in nature? Or, what if they reject stamps based on the abuses by many postal administrations? If “Stamp Collecting” is heading towards becoming a branch of the antiques business, would it be a tragic end in the middle term? ☐



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Cinderella Corner

Arthur H. Grotel

The Cinderellas of FDR, Part IV

This is the fourth column I will have written on the Cinderellas of Franklin Delano Roosevelt. It has taken more than a year to put this batch together.

The first two are related to his 1932 campaign. Appropriately, the first is the well-



Figure 1 (above). A cover utilizing the popular APS FDR label, used on a cover mailed to Tonga only six days after FDR's first inauguration.

Figure 2 (below). The cachet on this inaugural cover matches the APS label design.

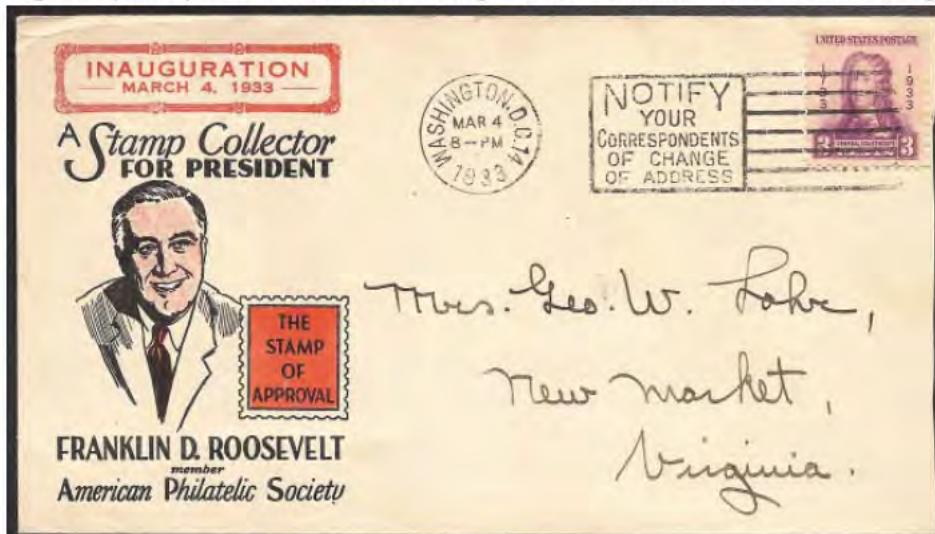




Figure 3 (left). This label, from FDR's 1936 bid, is known in two colors.

Figure 4 (right). Another 1936 label, this one a graphic illustration, printed in red and blue on white paper.

known American Philatelic Society support label used on a March 10, 1933, cover to Tonga (of all places), only six days after his inauguration (Figure 1)! The same image was used on a special cacheted inauguration cover dated March 4, 1933 (Figure 2).

1936, I show two items. The smaller "Forward with Roosevelt" is known in brick red or green color (Figure 3) and the larger is red, white and blue (Figure 4).

Henry Wallace was FDR's running mate in 1940 (Figure 5). I suspect that the larger round red, white and blue "Roosevelt for President" label is from the same campaign (Figure 6).

Figure 7 (below). The symbolism of this window sticker makes it obvious that it was created for the 1944 FDR campaign.



Figures 5 and 6 (above and right). A photo label and circular sticker for FDR's 1940 campaign.



A 4½-inch window label (Figure 7) is clearly from the 1944 campaign and was designed and published by E. P. Benson of Los Angeles, Calif.

The last item this time is not a campaign label, but rather in commemoration of the Yalta Conference. It depicts FDR, Churchill and Stalin (Figure 8) and is in Spanish. I do not know its country of origin. Perhaps someone can help.

It is always a pleasure to stumble across a new label and, when I've accumulated enough, I'll share them with you in a future column. ☺

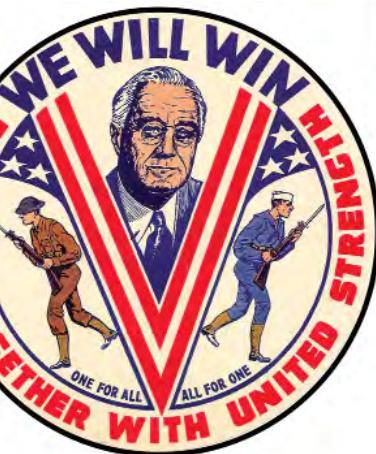


Figure 8. An interesting cinderella marking the Yalta Conference.

Arthur H. Grotens, cinderella enthusiast, welcomes correspondence at P.O. Box 30, Fishkill NY 12524 USA.



Study Unit Spotlight

This month: Armenian Philatelic Association Study Unit

[Editor's Note: This is the 18th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "The Second Yessayan Issues," from the March 2013 issue of the ArPA Journal (whole No. 63). To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Director Jeff Hayward (stamps@jeffhayward.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]]

The Second Yessayan Issues

Jack Kifedjian

The Second Yessayan set of 16 pictorial stamps, also known as the Second Constantinople set, was prepared during the early Soviet period of Armenia in



1922. Similar to the First Yessayan set and the later Yerevan Pictorial set, the Second Yessayan set was brought into use with a surcharge. Using the information provided by expert authors, I hope this article will assist philatelists to acquire a general overview about the Second Yessayan set using the illustrations on the following pages.



When the former supplies of overprinted pictorial values from the First Yessayan set were exhausted, the Armenian Postal Administration ordered the next set of stamps designed

by S. Khachaturian. The set of 16 stamps was printed at the Yessayan Printing Works in

Constantinople at the end of 1921. Khachaturian created eight different designs, repeated in deep blue slate and rose red, which were produced only in imperforate variety. The artist also introduced

Figure 1: The Second Yessayan pictorial set of 16 stamps of eight values, printed in deep blue slate and rose red and in ruble denominations: 100, 250, 500, 1,000, 2,000, 5,000, 10,000, and 20,000.



Figure 2. 100r, woman spinning, 36 by 25 mm, 162 stamps per sheet, in two segments of 81 stamps. Secret markings: Upper horizontal line runs on the right side. Also, vertical line runs on the right bottom side.



Figure 4. 500r, Village scene with ox cart, 36.5 by 25.5 mm, 162 stamps per sheet in two segments of 81 stamps. Secret markings: Right side ruble letters, vertical line runs out but does not touch upper horizontal frame.



Figure 3. 250r, Stork and Mt. Aragats in background, 21.5 by 34 mm, 210 per sheet in two segments of 105 stamps. Secret marking: right side vertical frame has tiny break.



Figure 5. 1000r, Woman with pot at well, 22.5 by 35.5 mm, 210 stamps per sheet in two segments of 105 stamps. Secret marking: Right side horizontal line extends from the upper right side.



Figure 6. 2000r, Yerevan Railway Station, wagon with USA inscription, 35 by 24 mm, 200 stamps per sheet divided in two segments of 100 stamps. Secret marking: Upper horizontal frame with slanted line.



Figure 8. 10,000r, Eagle with ornaments from relief at Zvartnotz Cathedral, 37 by 25.5 mm, 162 per sheet in two segments of 81 stamps. Secret markings: Horizontal line across the right wing and upper right line runs horizontal to hammer & sickle.

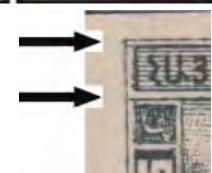


Figure 7. 5000r, Horseman and Mt. Aragats in background, 39.5 by 25.5 mm, 162 stamps per sheet in two segments of 81 stamps. Secret marking: Upper left corner inner horizontal line runs out of frame.

rian placed secret markings to identify the genuine stamps in case counterfeiters forged the set (Figures 2-9).

Yessayan's Printing Works had an arrangement with the Armenian authorities to keep 40% of the Second Set as payment. The print shop had previously used the same arrangement for the First Yessayan Set to create collectible varieties to sell to Western stamp dealers. To speed up the delivery of the new stamps to the postal authorities in Yerevan, Yessayan was authorized to print the set only in deep blue slate. The print shop decided to fulfill the order, however, and print the stamps also in rose red. Yessayan's plan was to add another color to the order while adding a variety to enhance the set for the philatelic markets in the West. This deal secured the print shop to keep 40% of the issued stamps and eventually sell them for profit in the philatelic marketplace.

When the stamps reached Yerevan at the end of 1921 from Constantinople, the

denominations were not adequate for the postal rates. In early 1922, the Armenian postal authorities decided to overprint the delivered stamps with the new rates to be distributed for usage. They selected five out of the eight values in both colors and had the stock of stamps surcharged in gold kopecks using black ink. Postal clerks were authorized to hand-stamp the stock of 250, 500, 1,000, 2,000 and 5,000 with the new values (Figure 10). This set became the first gold kopeck issues coined by authors Tchilinghirian and Ashford. The remaining three values, 100, 10,000 and 20,000, were kept at Yerevan until they were sent to Moscow. Besides the black ink, very few stamps from this set received a red surcharge, making them scarce examples, which are unlisted in the major catalogs.

In 1924, postal authorities in Soviet Armenia turned over unused stocks of stamps without overprints in sheets to the Philatelic Supervisory Committee in Moscow. The stamps remained in storage until the mid-1930s, when the Soviet postal authorities sold the stock to Western stamp markets. When demand increased among collectors



**Figure 9. 20,000r,
Shepherd boy, 25.5 by
39 mm. 144 stamps per
sheet on two segments
of 72 stamps. Secret marking: Tiny line
protrusion on right oval border extends
towards the angular ornaments.**

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Figure 10. The Second Yessayan set, issued with gold kopeck surcharge; 1 gold kop. on 250r, 2 gold kop. on 500r, 4 gold kop. on 1000r., 5 gold kop. on 2000r., 15 gold kop. on 5000r., & 20 gold kop. on 5000r.

wanting to acquire the set of 16 stamps without the overprint, dealers requested more stamps from the suppliers for their inventory.

Having sold the first printings of the stamps without surcharge, Yessayan's Printing Works produced unauthorized reprints using the same printing stones. In 1926, substantial quantities of this set appeared in the stamp market to fulfill the demand. The early lithograph printings from the original batch have very clear designs compared to those of the later reprints with poor impressions. Besides the poor impressions, when both printings are set side by side, the reprints appear to have paler shades of color.

Besides the reprints, forgeries of the Yessayan's set are plentiful with and without surcharge (Figures 11 and 12). Philatelists can easily detect the forgeries by the poor quality of paper with blurry impressions, accompanied by

thick paper and crackly yellowish gum. Nearly half of the forgeries are found without gum, but this should not be a criterion to automatically categorize a stamp as a forgery. Stamps from Yes-

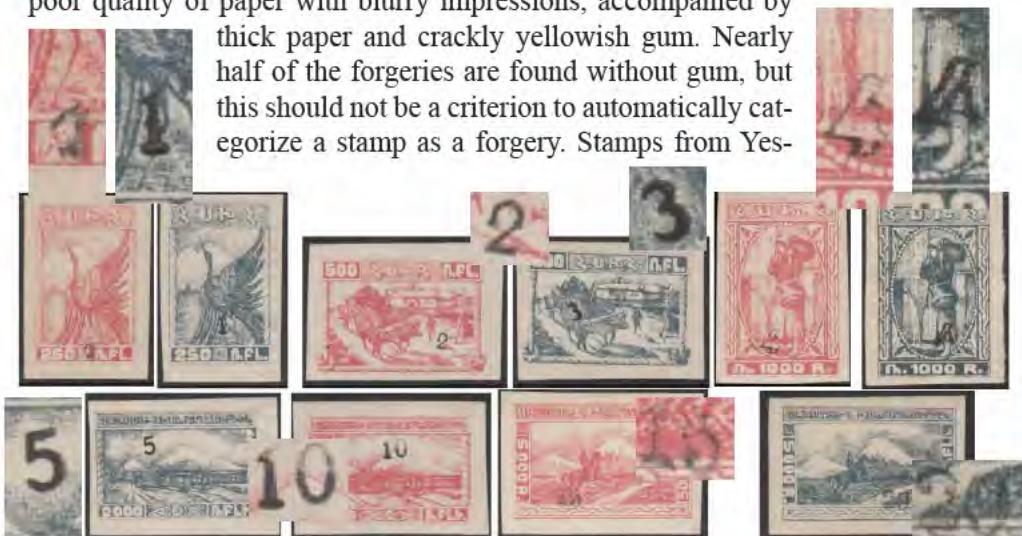


Figure 11. Forged surcharges handstamped on the Second Yessayan set of 10 stamps. Forgers often use genuine stamps to add forged surcharges to create stamps that have a higher catalog value for collectors. These stamps, with forged gold kopeck overprints, are one of several sets that turn up in collections and at philatelic auctions.



Figure 12. Forged Second Yessayan set of 16 stamps with reddish and pale slate color, printed on a thicker and darker paper with yellowish gum. The stamps do not have the secret markings as do the genuine stamps. Although these designs resemble genuine stamps, philatelists can easily distinguish the forged stamps by the low quality of paper and crude printing.

History of Armenian Philatelic Association (ArPA)

After years of close correspondence between several members, a specialty group of dedicated stamp collectors emerged and founded the Armenian Philatelic Association (ArPA) on Jan. 27, 1997, in Los Angeles, Calif. Its founding members were devoted to the study and exchange of information on Armenian and related postal issues. The interests of ArPA's members cover all the stamps of Armenia and any stamps released by other postal authorities that relate to Armenia and Armenians. Since its inception, monthly meetings of ArPA in the Los Angeles area have provided a regular forum for planning exhibitions and, most important of all, for the exchange of information, stamps and other material among ArPA members. In addition, members of the Association and other interested individuals provide important stamp news and articles, which are published in the *ArPA Journal* and sent to all members. In October 2004, the American Philatelic Society approved the application of ArPA as APS Affiliate No. 250. This enabled ArPA to be added to the list of affiliates that publish periodicals and be listed in the online directory of specialty societies. ArPA became a Study Unit of the ATA in 2012. Currently, there are about 70 members, most of whom live in the United States, with one-third living in the Los Angeles area. Annual membership dues are \$35 in the United States and \$45 elsewhere. Contact: Igor Grigorian, 526 Glenwood Road, Glendale CA 91202-1592.

Email: igorgrig@pacbell.net. Website: armenianphilatelic.org

sayan's unauthorized printings (previously discussed) are also found in blocks without gum.

Prior to the Second Yessayan pictorials, postal authorities placed an order with the Yerevan Printing Works in Armenia to create another pictorial set. The values, ranging from 50r to 10,000r, eventually replaced Yessayan's Second set, receiving the appropriate surcharges for postal use. Nevertheless, both pictorial sets were used until the Soviets introduced new pictorial stamps to be utilized in the Transcaucasian Federated Soviet Republics in late 1923. The current Scott Catalog values for the surcharged Second Yessayan set of 10 stamps is \$182.50 (Scott 334-343), and the stamps without the surcharges have only been mentioned without catalog numbers or values. Besides the collectible value, the Second Yessayan issues demonstrate the social and economic transformation in the early period of Soviet Armenia that changed the lives of many people. Because of its historical value, this set has remained popular among collectors as have other Armenian stamps from the period. ☐

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Units in Action

Bruce L. Johnson (indybruce1@yahoo.com)

As I conclude my stint as Director of Study Units, I want to thank all of you who have made the past two years so memorable. The ATA is truly an organization that is driven by its members, and the ATA Study Units, along with its Chapters, are the glue holding everything together. I have been overwhelmed by the talent, knowledge and considerate nature of virtually everyone with whom I've come in contact. I look forward to continuing my work with the topics that are dear to my heart, Books & Printing, and Wine on Stamps, and to see you at National Topical Stamp Show and other philatelic venues that bring so much pleasure to all of us.

— BLJ

Archaeological (Old World) Study Unit

The July 2013 issue of *Old World Archaeologist*

(Vol. 28, No. 3; Whole No. 111) contains two articles and a section on what

is happening today in archaeology. The main article is "The Hittites," by



Pharoa Athena, which tells the story of this ancient civilization, illustrated by stamps that depict the many artifacts found.

Dues are \$15 in the United States, \$23 elsewhere. Contact Caroline Scannell, 14 Dawn Dr, Smithtown NY 11787-1761.

Email: editor@owasu.org

Website: owasu.org

Armenian Philatelic Association (ArPA)

The June 2013 issue of the ArPA's



Quarterly Journal lists six items in its "Contents," including a heavily illustrated consideration of the "International Year [in 2002] of Mountains — Mt. Ararat." "Several countries selected Mt. Ararat in Turkey illustrated on stamps along with other well-known mountains... Mt. Ararat [is] the spiritual and symbolic site of the Armenian people."

Dues are \$35 in the United States, \$45 elsewhere. Contact Igor Grigorian,

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526 Glenwood Rd, Glendale CA 91202-1592.

Email: igorgrig@pacbell.net

Website: armenianphilatelic.org

called the apparatus a “photosphere.”

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724.

Email: chris-dahle@fastermac.net

Website: biophilately.org

Biology Unit

Besides its administrative content,



the September 2013 issue of *Biophilately* (Vol. 62, No. 3)

contains more than 50 pages devoted to new issues in sections that range from Botany (compiled by Christopher Dahle), Fungi (Paul A. Mistretta), Mammalia (Michael Prince), Ornithology (Glenn G. Mertz) through Ichthyology (Kris P. Lindstrom), Herpetology (Jack R. Congrove), Entomology (Donald Wright, Jr.) and Paleontology (Hans-Peter Schultze). Among the articles included in this issue is “Photosphere,” by Jack R. Congrove and Ian Hunter, which philatelically describes the work of John Ernest Williamson (1881-1996), son of Charles Williamson, a sea captain from Norfolk, Va. Charles had invented a deep-sea tube, made of concentric iron rings, “which stretched like an accordion.” The tube was used for underwater repair and for ship salvage. In 1912, the younger Williamson, while working as a reporter, made undersea photographs and motion pictures; he

Captain Cook Society

The July-September 2013 issue of



Cook's Log (Vol. 36, No. 3) lists 33 separate items in its page 1 “Contents”

(actually an alphabetical index to the issue), including Ian Boreham’s illustrated piece on “U.S. 1878 Cancels,” the cachets and cancels used for the first day of issue of the Jan. 20, 1978, U.S. stamp that commemorated 200 years since Cook’s visit to Alaska and to the Hawaiian Islands. Twenty-six covers are reproduced.

Dues in the United States are \$28, \$14 for the electronic version. Contact Brian Sanford, 173 Minuteman Dr, Concord MA 01742-1923.

Email: us@CaptainCookSociety.com

or, £14, £7 for the electronic version in the United Kingdom. Contact Alwyn Peel, Secretary CCS, 13 Cowdry Close, Thornhill, Dewsbury, W. York WF12 0LW. United Kingdom

Email: Secretary@CaptainCookSociety.com

or, AU\$48 in Australia. Contact Len Harrow, 48 Tomasetti Crescent, Narre Warren, Victoria 3805, Australia

Email: australianbranch@CaptainCookSociety.com

or, CA\$30 in Canada. Contact John W. Richardson, 19 Oakhurst Dr, North York, ON, Canada M2K 2N2

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Website: CaptainCookSociety.com

Cats on Stamps Study Unit

The Fall 2013 issue of *Cat Mews* (Vol. 20, No. 3) is



chock full of new and interesting information on various kinds of cats; as usual,

the issue is divided into sections: Domestic Bliss, Kitty Lit, Wild Things, What's Mew?, Arty Cats, Postmarks/Stationery, Heraldry and "Mew" Issues. Articles in this issue include "Getting an Eyeful of Cat Stamps," by Valarie Jean Kramer, who discusses the ways in which she discovers stamps "with a nearly invisible cat on it... because

the cat image is tiny or because it is surrounded by intricate detail." More light, stronger glasses or a magnifying glass offer assistance.

Dues are \$14 in the United States, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Rd, Durham NC 27705-5627.

Email: mabrown@nc.rr.com
Website: catsonstamps.org

Chess on Stamps Study Unit

Chessstamp Review for April-June



2013 (Vol. 35, No. 2; Whole No. 150) celebrates its sesquicentennial issue; congratulations! Among the nine items in this issue's contents, and besides several

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sesquicentennial tributes, Allan Savage considers "A Memorable Gathering," namely a meeting of the Chess on Stamps Study Unit held at the ASDA Philatelic Fair in Rosemont, Ill., in 1982. "The Fair adopted chess stamps as its theme" and produced a souvenir card, a USPS chess cancellation and a private cachet. Savage summarizes and illustrates all three.

Dues are \$17 in North America, and \$24 elsewhere. Contact James E. McDevitt, 3561 Country Ct N, Mobile AL 36619-5335.

Email: cwouscg@aol.com

Website: chessonstamps.org

Christmas Philatelic Club

The April/May/June 2013 issue



of *Yule Log* (Vol. 45, No. 2) has 13 separate items listed in its "Table of Contents," including Part 2 (of 3) of Christine Sanders's "Celebrating 50 Years of U.S. Christmas Stamps," which features "some favorite 50th-anniversary U.S. stamps and covers chosen by our fellow [Christmas Philatelic Club] members." John Young also sends a "Merry Christmas from Antarctica," featuring covers canceled on Christmas Day on board Navy and Coast Guard icebreakers on duty in the Antarctic. All the article illustrations in *Yule Log* are in full color.

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Study Unit

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Dues are \$20 in the United States and Canada, \$30 elsewhere. Contact Jim Balog, PO Box 744, Geneva OH 44041-0744.

Email: jp4stamps@windstream.net

Website: web.295.ca/cpc/

Earth's Physical Features Study Unit

The Winter 2013 issue of *Nature's Wonders* (Vol. 32, No. 1) announces



"We're Back" after a hiatus of several years. Barbara Herbert contributes "Comments on Organizing" and displaying a topical collection using MS

Word and Excel. She also provides four sample album pages. Like Herbert, who left country collecting behind, Emeric de Kovachich relates the philatelic adventures of "An Old Philatelist with a New Outlook on Stamp Collecting"; De Kovachich also left country collecting behind as he realized "that the way to go for me would be topical collecting." He uses a 2008 issue from Canada to illustrate his new collecting focus.

Dues are \$18 in North America and \$30 elsewhere. Contact Fred Klein, 515 Magdalena, Los Altos Hills CA 94024-5223.

Email: stamps@jeffhayward.com

Web: epfsu.jeffhayward.com

Fire Service in Philately

The July/August/September 2013

issue of *Fire Stamp News* includes the continuation of several series. Don Alford contributes a continuation of "Fire Helmets," the philatelic illustrations for which make



clear that “many European nations fashioned the fire helmet similar to the design of their respective military.” The German fire helmet with the familiar spike is perhaps the most recognizable, and “most European and many Asian countries have the design appearance of the German, British or French helmets.”

Dues are \$15 in the United States. Contact Ed Flory, 149 Sopher St, East Stroudsburg PA 18301-2209.

Email: etflory@ptd.net

Gems, Minerals and Jewelry Study Unit

The Spring 2013 issue of *Philagems International* (Whole No. 117) has seven components listed on its contents page, including Josef Charrach’s “How Does Our Garden Grow? The Story of Fertilizers,” a philatelic history of organic and inorganic materials of natural or synthetic origin that are added to soil to assist in plant growth. The most important macronutrients provided by fertilizers are nitrogen, potassium and phosphorus and, to a lesser extent, calcium, magnesium and sulphur.



Dues are \$15 in North America, and \$20 elsewhere. Contact Gilberte Proteau, 138 Rue Lafontaine, Beloeil, Quebec, J3G 2G7, Canada.

Email: gilberte.ferland@sympatico.ca

or, Alan Dean, Pres., 108 Newton Sq., Pointe-Claire, Dorval, Quebec H9R 1H8, Canada.
Email: norma.al@sympatico.ca

Judaica Thematic Society

The August 2013 issue of *Judaica News* (No. 93) has a lead story about “Sarajevo’s La Benevolencija,” by Rabbi Isidoro Aizenberg. La Benevolencija, or “The Benevolent Society,” dedicated to “doing good,” was “established in 1892 as a Jewish cultural, educational and humanitarian society.” Rabbi Aizenberg offers a brief history of the community and discusses the stamp issued in September 2012 by Bosnia & Herzegovina to commemorate the Society’s 120th anniversary.

Dues are not required; the publication *Judaica News* is available in electronic format only at no cost. Contact Gary Goodman at the email address below.

Email: judaicathematicsociety@talktalk.net

Mathematical Study Unit

The July 2013 issue of *Philamath* (Vol. 35, No. 1) has 11 items noted in its “Table of Contents,” including “Cyber Heroes of the Past—Leibniz,” by Wobbe Vegter. Gottfried Wilhelm von Leibniz (1646-

1716) was a German mathematician and philosopher who developed the infinitesimal calculus independently of Isaac Newton; his mathematical notation has been widely used ever since it was published. It was only in the 20th century that his Law of Continuity and Transcendental Law of Homogeneity found mathematical implementation (by means of non-standard analysis). He also became one of the most prolific inventors in the field of mechanical



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calculators. Vegter philatelically illustrates his summary of Leibniz's accomplishments.

Dues are \$12 in North America, \$15 elsewhere. Contact Monty Strauss, 4209 88th St, Lubbock TX 79423-2941.

Email: montystrauss@gmail.com

Website: mathstamps.org

Petroleum Philatelic Society International

The Fall 2013 issue of the *Petro-*

Philatelist (Vol. 34, No.

3) contains 11 items in

its contents, i n c l u d i n g

"Petrostamps

I n s p i r e d



by the Gulf Conflicts in the Middle East," by Saleem Al-Ani. Beginning with two stamps released in 1986 by Iraq after the Iraq-Iran War, the author systematically traces other stamps issued by Iraq, Iran, Kuwait, Romania (a joint issue with Kuwait), the United States and six additional countries. A useful checklist of all the issues pertinent to the subject, with Scott, Gibbons, Yvert and Michel numbers concludes the article.

Dues are \$25 in the United States and Canada, \$40 elsewhere and \$20 for an electronic version worldwide. Contact Feitze Papa, 922 Meander Dr, Walnut Creek CA 94598-4239.

Email: oildad@astound.net

Website: pisg.net



Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to *Spheniscidae* (penguins); quarterly *The Rookery Report*; US \$15, elsewhere \$20, electronic \$10

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Polar Philatelists, American Society of

The July 2013 issue of *Ice Cap*



News (Vol. 58, No. 3; Whole No. 290) lists 25 items "Inside This Issue," including the cover story, "Guido Monzino: Alpinist and Explorer from Another Era," by Franco Giardini and Lodovico Sacchi.

Monzino was a 20th-century Italian mountain climber and explorer who, in 1973, led the first Italian expedition to climb Mount Everest.

Dues are \$22 in the United States, \$30 elsewhere. Contact Alan Warren, Box 39, Exton PA 19341-0039.

Email: alanwar@comcast.net

Website: polarphilatelists.org

Railroad Unit, Casey Jones

The July-August 2013 issue of *The*

Dispatcher (Vol. 60, No.

13-4) features a cover story

about a new issue from the United States,



"Made in America: Building a Nation," which includes a railroad worker. The set features 12 black-and-white photographs made in the early part of the 20th century, and will be issued in five different panes with decorative selvage. Famed photographer, Lewis Hine (1874-1940), created 11 of the images; the photograph of a coal miner is from the Kansas State Historical Society. Even though the stamps will be the same on all five panes, the selvage images will vary, including three photographs made by Hine and one by Margaret Bourke-White (1904-71). Derry Noyes was the

project's art director and designer.

Dues are \$15 in the United States, \$17 in Canada and Mexico, and \$20 elsewhere. Junior (21 years old or less, U.S. only) memberships are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, PO Box 5511, Topeka KS 66605-5511.

Email: roymenn@sbcglobal.net

Website: uqp.de/cjr

Religion on Stamps, Collectors of (COROS)

The August 2013 issue of *The COROS Chronicle* (Vol. 65, No. 3; Whole No. 369)

notes 12 items in its "Table of Contents," including "A Monastic Republic Represented in the Philatelic World,"



by John R. Barns, which is a philatelic look at Mount Athos, the northern-most of three finger-shaped peninsulas that "dangle" from Greece into the Aegean Sea. Since 2008, the Hellenic Postal Service has issued stamps for postal use only at the two post offices of Mount Athos. The first set of five stamps was released May 16, 2008, which was followed by several others in 2008 and subsequent years, including 2013. Subjects have included monastic life, the monasteries of Mount Athos and illuminated letters from manuscripts found in monastic libraries. Burns illustrates his history of Mount Athos with stamps from several of these sets.

Dues are \$22 in the United States, \$27 in Canada and Mexico, and \$32 elsewhere. Contact James F. Bailey, PO Box 937, Brownwood TX 76804-0937.

Email: corosec@wildblue.net

Website: coros-society.org

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Rotary on Stamps Fellowship

The August 2013



issue of *The ROS Bulletin* (Whole No. 261), includes a report from John Evans about the successful Rotary meeting in Lisbon, Portugal, and reveals "that Australia Post will be issuing preprinted postal stationery for the 2014 Convention" in Sydney.

Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

Email: gfitz@suddenlink.net

Website: rotaryonstamps.org

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Space Unit

Among the 10-plus articles in the most recent issue of *Astrofile* (Vol. 55, No. 3; Whole No. 314), Doug Kelsey closely examines "The Day That Astronaut John Glenn and the U.S. Postal Department Shook the World." In a heavily illustrated, 16-page article, Kelsey takes a philatelic look at that day in 1962 when the United States sent its first astronaut into space aboard *Friendship 7* to orbit the earth.

Dues are \$15 in the United States, plus an additional \$8 for Canada postage, and an additional \$22 elsewhere. Contact Carmine Torrisi, PO Box 780241, Maspeth NY 11378.

Email: ctorrisi@nyc.rr.com

Website: space-unit.com

Stamps on Stamps Collectors Club

Publication of the *SOS Signal*



resumed with the July 2013 issue (Vol 1, 43); best wishes to Rob Marohn, who has agreed to take on the duties of editor. Included among the eight items noted "Inside This Issue," Lou Guadagno begins a series "Revisiting the 1940 Stamp Centenary Stamp on Stamp Issues." Guadagno notes that "in 1940 many postal services issued stamps with the common theme of commemorating the centenary of the world's first stamp, and a good number used a stamp-on-stamp design." Besides the study unit's website mentioned here, anyone with an interest in stamps on stamps is also urged to visit Rammy

Molcho's website, which can be accessed at
<http://stampsonstamps.brinkster.net/>

Dues are \$15 for North America, \$18 elsewhere. Contact Michael Merritt, 73 Mountainside Rd, Mendham NJ 07945-2014.

Email: mischu@research.att.com
Website: stampsonstamps.org

Textiles Study Unit

The Textiles Study Unit has been on hiatus for several years. There is good news, however, in that Agbenyega "Tony" Adedze, an associate professor in the Department of History at Illinois State

University, has tentatively volunteered to assist reviving the publication. His email is adedze@ilstu.edu. Anyone interested in assisting with this effort is urged to contact Professor Adedze.

Website: caratexstamps.com

United Nations Philatelists

The August 2013 issue of *The Journal of United Nations Philatelists* (Vol. 37, No. 4; Whole No. 215) has 15 items noted in its "Table of Contents," including a piece



by Richard Powers describing two "New 2012 French Service Stamps from UNESCO," featuring a scene of Stonehenge in England (the €0.77 value) and two African elephants (the €0.89 value). Produced by the French post office, La Poste, the first value is part of the World Heritage series, the second part of the Endangered Species series.

Dues are \$24 in the United States, \$26 in Canada and \$40 elsewhere. Contact Blanton Clement, Jr., PO Box 146, Morrisville PA 19067-0146.

Email: bclemjr@yahoo.com
 or, Larry Fillion, 18 Arlington St, Acton MA 01720
Email: malariastamps@yahoo.com
Website: unpi.com

Windmill Study Unit

The July/September 2013 issue of *Windmill Whispers* (Vol. 40, No. 3) offers 14 separate items "In this issue," including an article on "Danish Poster Stamps" that features windmills; "Two Dutch First Day Covers" that have both stamps and cachets devoted to windmills; and "Windmill Cinderellas," showing four sheetlets of "bogus stamps, purported



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to have been issued by Russian states." Leo van der Drift offers his assistance in identifying the structures pictured.

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church Rd, Miamisburg OH 45342-4510.

Email: otyssel@aol.com

Dues are £7.50 (payable by check) in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

Email: fred.atkins@blueyonder.co.uk

Website: wsuweb.eu

Wine on Stamps Study Unit

The August 2013 issue of

Enophilatelica (Vol. 20, No. 1) has "Winery Dogs on Stamps: A Close-up," by Deb Collett as its lead

article. Australia Post recently issued a sheet featuring six dogs (some with names like "Pinot") that are mascots at six Australian wineries. The stamps are based upon *Wine Dogs: Australia*, and similar books, such as three volumes of *Wine Dogs U.S.A.*, which are essentially picture books visually documenting dogs that call wineries their home. Elsewhere, "Britain's Bubbly Beckons" describes how climate change has



affected the growing of Chardonnay grapes in southern England, where the production of first-rate sparkling wines is causing a stir.

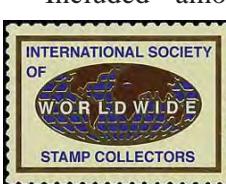
Dues are \$15 in North America, \$20 elsewhere and \$12 for an electronic version worldwide. Contact Paul J. Parham, 1768 Aurora Ave N, Apt 303, Seattle WA 98109-2758.

Email: pauljparham@msn.com

Website: wine-on-stamps.org

Worldwide Stamp Collectors, International Society of

Included among the five main



articles in the May/June 2013 issue of *The Circuit* (Vol. 31, No. 3) is Part 25 of Sandy Stover's "Ventures in Printing" series, this one featuring Part 1 of "The Multicolored Stamps of Wenden." Wenden, also known as Cēsis, is a town in Latvia, located in the northern part of the Central Vidzeme Upland. It was one of the candidate cities for the title of European Capital of Culture 2014. This segment of Stover's series shifts from classic multicolored postage (CMP) stamps produced using a relief printing process to lithography. By his count, there are 444 CMP stamps, 153 of which were printed using a relief process, and 160 were lithographically produced. As he notes, "lithography and relief were clearly the dominant multicolor printing methods during the classic era [about 70% of the total], with photogravure mounting a surge only in the... 1930s."

Dues are \$15 worldwide. Contact Joanne Berkowitz, Executive Director, PO Box 19006, Sacramento CA 95819-0006.

Email: joannebe@pacbell.net

Website: iswsc.org

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Australia 2013, French Championship 2013

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown at two exhibitions – Australia 2013 and French Championship 2013. Only those exhibits with a score of 70 (silver) or higher are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. * denotes ATA member.

Australia 2013

This International World Stamp Exhibition was held in Melbourne, Australia, May 10-15, 2013, under the auspices of FIAP (Federation of Inter-Asian Philately) and the patronage of FIP (International Federation of Philately). The exhibition marked the centenary of the Kangaroo stamp that was issued as the first Commonwealth postage stamp. Thematic exhibitors could exhibit in one of three categories – Nature, Culture or Technology.

Multi-frame Exhibits

Nature

Damian Laege (Switzerland)

***Lesley Marley** (UK)

Sang Boom Ryo (Rep. of Korea)

***Phillip Stager** (USA)

Demetrio Delizoicov-Neto (Brazil)

Hongwei Wang (China)

Douglas South (New Zealand)

Graeme & Gaye Chequer (Australia)

Stephane Aulagnier (France)

Susanne Streichbier (Austria)

Hanzhen Yang (China)

Julije Maras (Croatia)

Rogiros Menelaou (Cyprus)

Andrew Young (Australia)

Fascinated by Feathers: How Man Looks at Birds 96, LG

A Whale's Tale 95, LG

Stories about Weather and Climate 91, G

Coconuts 88, LV

A Notable Presence 87, LV

Water 86, LV

Our Feathered Friends 85, LV

About Orchids – A Chat 82, V

Bats... and Man 82, V

The Coming of the Canine — Dogs and their Ancestors

as a Source of Artistic Inspiration 80, V

The Ox 80, V

Gold and Golden 78, LS

Canis Familiaris (Domestic Dogs) 73, S

Cetaceans and Man 70, S

Culture

Ki-Hoon Kim (Rep. of Korea)

Christine A. Earle (UK)

Albrecht Zimmermann (Austria)

I-Hung Ho (Chinese Taipei)

Hedy Faibel (Israel)

Bjorn Gunnar Solaas (Norway)

Francisco Piniella (Spain)

Ilho Shong (Rep. of Korea)

Daryl Kibble (Australia)

Anders Olason (Sweden)

The History of Taste 95, LG

Extracts from a Wartime Diary 1939-1945 93, G

Our Children – The First 10 Years of Life 92, G

Carbohydrate Foods and Beverages – The Most Essential

Nutritious Sources for Mankind 92, G

The Red Cross Movement: Everywhere for Everybody 92, G

The German Painter Albrecht Dürer – His Journey

to the Netherlands 1520-21 91, G

The Conquest of Horizon 90, G

Historical Development of Labor 90, G

Angelic Beings: Our Story 88, LV

American Civil War: Background, Events, Aftermath 88, LV



Jean-Marc Seydoux (Switzerland)

Thomas Radzuweit (France)

Luiz Paulo Rodrigues Cunha** (Brazil)**Hee-Jun Kim** (Rep. of Korea)**Junsheng Wang** (China)**Zohar Noy** (Israel)**William Kwan** (Hong Kong)**Yonghua Xiao** (China)**Francisco Sergio Marinho** (Brazil)**Zeeshan Advani** (Pakistan)**Konstantin Meller** (Russia)**Francis McDonald** (Ireland)**Miguel Roldan Perez** (Columbia)**Artur Banas** (Hungary)**Ryoji Murayama** (Japan)**Dinesh Chandra Sharma** (India)**Maria Teresa Miralles** (Spain)**Ignacio Granados** (Cuba)**Marc Fouquet** (France)**Lindsay Chitty** (New Zealand)**John Fitzsimons** (Ireland)**Rudolf Spieler** (Austria)**Jonas Hallstrom** (Sweden)Akinori Katsui** (Japan)***Bengt-Göran Osterdahl** (Sweden)**Pragya Kothari** (India)**Enchik** (Malaysia)**Josef Charrach** (Israel)**Yulin Ke** (China)**Izhak Barak** (Israel)**Reinaldo Macedo** (Brazil)*The Rainbow – Universal Phenomenon Enticing**in all its Aspects* 86, LV*Persecution – Resistance – Holocaust* 86, LV*The Wonderful World of Thematic Philately* 85, LV*From Primitive Art through Cubism, Picasso* 84, V*Cheers! Let's Drink Liquor* 82, V*The Movie is About to Begin – Kindly Take Your Seat* 82, V*The Boy/Man and his Worldwide Brussel Sprouts* 82, V*Social Roles of the Bridge* 80, V*The Game of Foxes – Espionage and Intelligence* 80, V*The Olympic Games from 1896 to 1952* 80, V*Olympic Games – Sport and Policy* 80, V*Discovering West London* 80, V*The Hands of the World* 77, LS*A Sport that Originates from the Alps – Alpine Skiing* 77, LS*Great Works of Czeslaw Slania* 77, LS*Summer Olympic Games* 76, LS*Nursing: To Care, to Teach and to Comfort* 76, LS*The Fascinating Seventh Art* 75, LS*The Man in the Great North* 75, LS*The Language of Philately using NZ Stamps and Postal History* 73, S*Mozart... From Prodigy to Genius* 70, S**Technology***AAA – All About Automobiles* 96, LG*The History of Square-rigged Sailing Vessels* 96, LG*The Telephone – Its History: Telegraph to Digitalization* 92, G*The History of Chemistry* 92, G*I am a Bow and This is My Story* 91, G*The Fighter* 91, G*Minerals – Their Origin, Exploitation and Uses* 90, G*Oil and Gas – How they have come into Human* 88, LV*Life History* 88, LV*The Development of Aviation and Transportation of Mail by Air until 1914* 83, V*Rivers in Harness – Energy in Liberty* 82, V

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***Tono Dwi Putranto** (Indonesia)

Bernadette Rouch (France)	
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Yohanan Mey-Raz (Israel)	
Xiangguang Miao (China)	
Luis Claudio Fritzen (Brazil)	
Chang Hwan Kim (Rep. of Korea)	
V. Senthinathan (Malaysia)	
Jillian Williams (New Zealand)	
Engin Cakilcioglu (Turkey)	
Nasreen Fatima (U.A.E.)	
Yvette Trinidad (Australia)	
Roger Tan (Singapore)	

Czeslaw Slania's Burin Traces – The Legacy of his Beautiful Engraved Masterpieces	82, V
Wood in all its Forms	81, V
Chemistry – Servant of Mankind	81, V
Watch Yourself Very Carefully	80, V
Sailing Ships	77, LS
The Submarine	76, LS
The Story of Chemistry	75, LS
Global Communications throughout the Ages	75, LS
Lighthouses	75, LS
Steam Power at Sea	73, S
Automobiles	73, S
Medical Discoveries	73, S
Ships	72, S

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* Fabio Fosi (Brazil)	
Joan Orr (Australia)	
Pragya Kothari (India)	
* Ian Laney (Australia)	
Alvaro Carvajal (Venezuela)	

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Birthe King (UK)	
Jeanette Banfield (NZ)	
Susan Claridge (NZ)	
Frank Friedman (South Africa)	
* Luiz Paulo Rodrigues Cunha (Brazil)	
Poul Michael Nielsen (Denmark)	
Lindsay Chitty (NZ)	

Denmark: Conscience, Conflict and Camps, 1932-49	95
Medicine – Its History and Development	90
Saluting the Women Nurses in Service	86
The Allure of Diamonds through History	83
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No War Anymore	82
Maoritanga of New Zealand – The Culture of a Proud Race	81
Aspects of the Camel	81
Australian National Antarctic Research Expeditions (ANARE) The First 30 Years 1947-1977	80
The Wounded Soldier’s Story	77
The Coach is Coming, Clear the Way!	76
The International Council of Nurses	75
Singer – Sewing Machine of Social Change	73
The Dorslandtrekers of Angola	73
Handcrafts	72
Friendly Societies in Australasia	70

French Championship 2013

The French Championship is a national exhibition held every year in a different location in France. This year it was held in Amiens, France, May 17-20. The exhibition was held in conjunction with the 86th National Congress of the French Federation of Philatelic Associations (FFAP). All exhibitors were from France.

Multi-frame Exhibits

Bernard Jimenez	
Félix Albe	
Jacques Rothenburg	
Daniel Hermann	

The Gemstone	93, G
Sunday: Regular or Social Phenomenon	92, G
Beautiful as a Rose!	90, G
Olympism: the Perpetual Battle of the Reformers	90, G



Marie-Ghislaine Porte	<i>Stitches in Time</i>	90, G
Françoise Reviglio	<i>Malaria</i>	83, V
Florence Espy	<i>Farming Feeds Man</i>	78, LS
Gérard Melot	<i>Time and Weather</i>	75, LS
Jean Guyot	<i>The Postman and his Transformation</i>	78, LS
Christine Cacheux	<i>Playing Cards</i>	78, LS
Jean Gautier	<i>Fish and Men</i>	78, LS
Colette Collet	<i>I, the Rose</i>	77, LS
Pascal Pariot	<i>Link of All Times – the Bridge</i>	77, LS
Luc Delmon	<i>Owls without Ear Tufts and Owls with Ear Tufts:</i> <i>Relatives of the Night</i>	76, LS
Marie Françoise Du Fayet de la Tour	<i>Raminagrobis cat... So!</i>	76, LS
Michel Rettgen	<i>Music Above All</i>	76, LS
Patrick Spiroux	<i>The Conquest of the Air 1783 - 1913</i>	75, LS
Henri Aronis	<i>The Tooth in its Environment</i>	75, LS
Vincent Bastien	<i>History of European Integration</i>	75, LS
Françoise Semat	<i>Around the Nativity</i>	74, S
Christine Parisseaux	<i>From the Saber-toothed Tiger to the Living Room Cat</i>	74, S
Marc Chiari	<i>Wood</i>	74, S
Céline Metayer	<i>Discovering Football</i>	73, S
François Leteur	<i>Water – Blue Gold in the Service of Man</i>	73, S
René Charlier	<i>Charles de Gaulle in the Service of France and the French</i>	72, S
Christian Bonte	<i>Miss Liberty</i>	72, S
Guy Hélias	<i>Without It — No Life</i>	72, S
Maurice Vitel	<i>The World Heritage Site</i>	72, S
Louis Siano	<i>A History of Handwriting – Its Instruments – Its Supports</i>	72, S
Michel Bablot	<i>The Telephone</i>	71, S
Bernard Nortier	<i>The Rooster</i>	71, S
Jacqueline Rica	<i>Raptors</i>	71, S
Claire Archer	<i>Aspects of Space Exploration</i>	70, S
Gérard Calvi	<i>The Second World War: The Years of Lead</i>	70, S
Jean Trouillard	<i>Trees and their Uses</i>	70, S

Open/Display Exhibits

Jean-René Devilliers	<i>The Fire of the Earth</i>	76
Marie-José Fourmenty	<i>The Alphabet of Lilies</i>	72
Francette Bregler	<i>The Profession of Hairdressing</i>	72

Larry E. Davidson, a current member of the ATA Board of Directors, is a retired University mathematics lecturer. He has been collecting stamps for 53 years and exhibiting for 27 years. His gold-award-winning display/thematic exhibit, Beavers: Nature's Engineers, was voted "most popular exhibit" at the 2007 and 2008 NTSS shows. His mailing address is P.O. Box 154, 86 Big Tub Road, Tobermory, Ontario N0H 2R0, Canada. His e-mail address is lawrencedavidson@gmail.com.

*Chances are good your topic has a checklist!
What do you collect?*

→ Chapter Chatter

By Tonny E. Van Loij

ATA Chapter No. 5 in Wisconsin: Editor Robert Mather gave an overview of May and June meetings in the June newsletter. The June program was “Once Upon a Stamp Show,” and members were asked to share their favorite memories of past stamp shows, whether they were from local, regional, state, national or even international exhibitions. Members were encouraged to bring and show a favorite item that was purchased.

Bob had some interesting articles published. “The Great Barrier Island Pigeon Post,” was developed from the tragic sinking of the SS *Wairarapa* on Oct. 19, 1894. This tragic event took 140 lives. There was no telegraphic communication and the pigeon post was developed because the mail by steamer could take two weeks to receive and answer. The service lasted until 1908, when a telegraph cable was laid.



A second article was about “The Postmasters’ Provisionals – 1845 to 1847.” This was the time that postage rates were high and the situation brought about the passage of the Act of March 3, 1845, ef-

fective July 1, 1845, whereby uniform postage rates were established.

The Provisionals served until superseded by the federal government’s 5¢ and 10¢ stamps were issued July 1, 1847.

A third article gave an overview of The Panama-Pacific Exposition stamps of 1913. Bob showed the issued stamps and the timeline.

Battle Creek Stamp Club (ATA Chapter No. 119) in Battle Creek, Mich: Editor Steve Sherman commented on the April Stamp Swap Month held by the club and comments from Kazoopex 2013. Steve also talked about his long-planned visit to the Grand Canyon and showed some cancellations from post offices in the park.

The June edition of *BCSC News* reminded members about the upcoming trip to the Marshall Postal Museum.

Steve also apologized for having a condensed newsletter due to various travels and other activities.

Johnstown Stamp Club (ATA Chapter No. 4) in Johnstown, Pa: According to *Philatelic Chatter*, edited by Don Smith, the May meeting was held on the third Monday due to Memorial Day. The June meeting had “Club Members as Dealers” night. Don brought stamps that produce a Chocolate aroma after scratching them. They were issued by Switzerland, May 9, 2001, and by Belgium March 25, 2013.

So watch the calories in your stamps!

Greater Mound City Stamp Club (ATA Chapter No. 115) in Saint Louis,

Mo.: *The Perf-Dispatch* listed the upcoming meeting dates and programs. The June meeting was held at Sports Page restaurant, due to the annual closing in June of the regular meeting place.

Knoxville Philatelic Society (ATA Chapter No. 121) in Knoxville, Tenn: After a successful KnoxPex 2013, president Tom Broadhead is looking forward and requests the input of members on what the theme should be for 2014. President Tom is also looking for ways to promote KPS to the public, hoping to increase attendance at KnoxPex 2014.

Charlie Wade had an article about Tennessee "Becoming the Volunteer State."

The June edition of *KPS News* did not start with the best news. President Tom Broadhead hoped to be recuperating comfortably from surgery following

recently diagnosed colon cancer. Best wishes for a speedy recovery Tom!

Tom Ringenbach wrote about ways to try to avoid the loss of new members after a couple of meetings.

The June edition ended with a great article about "The Many Varieties of Revenue Stamped Paper Used for Tennessee Bank Checks" by Steve Swain. Very informative and interesting.

Philatelic Society of Lancaster County (ATA Chapter No. 118) in Lancaster, Pa: President Robert Noble started the newsletter with some comments about the 75th anniversary of the Lancaster County Philatelic Society. The May meeting featured its annual Spring auction.

A list was published with exhibits and results from club members at Lancopex.

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The PSLC held an Open House on June 12, 2013, to promote the hobby and attract new members to the club.

The June issue of the newsletter had a review of the first-day release of the Gettysburg Battlefield stamp by Lucy Eyster, who attended the program.

Mid-Cities Stamp Club (ATA Chapter No. 90) in Arlington, Texas: Editor



Peter Elias started the May edition of *Stamping Around*, writing

about his new interest in Spanish ATM Stamps (postage labels) after purchasing a lot of about 10,000 of them. These labels are classified in 3 different ways: ATM issues, franking labels and postage stamps, all with interesting topics. Peter also alerted collectors to – under no circumstances – attempt to soak them off paper. The self-adhesive is NOT water soluble; on the other hand, the ink IS water soluble.

Ray E. Cartier explained the use of Philatelic Terms, “Triptych, Se-Tenant, Tete Beche, Bi-lingual pair, Gutter, sheet and pane.” Very useful for beginning collectors.

As in every *Stamping Around*, the June edition contained the minutes of the clubs that make up the Mid-Cities. Ray Cartier wrote about Churchill, Manitoba, Canada – Polar Bear Capitol of the World, and gave some examples of the stamps, cancellations and postal materials that show polar bears.

This is something you ought to know! Benedict Termini, M.D., talked about “Modern Prostitute Revenues.” Since 2002 prostitution has been legal in Ger-



many and is regulated and taxed in many cities. He showed some of the tax labels

that are used. While these are not traditional revenue “stamps,” as such, they are of interest to collectors of revenue stamps and documents as they are receipts for a tax paid.

Milwaukee Philatelic Society (ATA Chapter No. 112) in Wisconsin: The May and June issues of the *Milwaukee Philatelist* were loaded with information about upcoming programs and articles. One of the articles, by editor Carol Schutta, was about LA FLORIDA, the State of Florida, and the early Spanish explorer Ponce de Leon.

Melvin Graffenius gave a program about the American buffalo, the bison.

Carol Schutta reminded everyone about the the Ice Cream Social in July. The August meeting featured “Computers and Stamps,” by guest Barb Boal.

Motor City Stamp and Cover Club (ATA Chapter No. 95) in Detroit Mich.: According to the May issue of *On Cover*, May 19 was the 56th birthday of the club. Congratulations! The birthday was celebrated with cake and ice cream.

Oct. 19 and 20 will be the 52nd Annual Show – Motopex-2013. The June issue started off with a listing of changed schedules.

John Hotchner listed 12 good reasons “Why should I join a Club?”

Salem Stamp Society (ATA Chapter No. 114) in Salem, Ore: *The Willamette Stamp & Tongs* announced the annual show, Pipex 2013, to be held in Portland. Many great philatelic societies are having their annual meetings. A request was

still out for the many volunteers that are needed for the show.

The Salem Stamp Society will again have a booth at the World Beat festival at Salem's Riverfront Park, with stamps and activities for youth.

A look back at Pipex 2013 was published. Overall very satisfying and thanks to all the volunteers.

Stamp Collectors Club of Toledo (ATA Chapter No. 66) in Toledo, Ohio: Editor John Mann gave an overview of the April meeting in the *Frogtown Philatelist*, as well as a list of upcoming events.

Several short articles made for good reading, Where in the world is... South Georgia, King Henry VIII and Manfred von Richthofen.

This month's member profile was about Frank Reynolds. Born in Brooklyn in 1942, he became interested in stamps and worked in international trade. He departed New York for other career opportunities and traveled to Miami, Cleveland and Toledo. Like many stamp collectors, Frank's initial interest passed with puberty. It returned two years ago. Frank decided to limit collecting to pre-1960 stamps and focus on obtaining at least a few stamps each from "places that aren't"; that is, countries with different kinds of government than when the stamps were issued.

The Toledo Stamp club reconvenes in September.

Venice Stamp Club (ATA Chapter No. 122) in Venice, Fla: Welcome to one of the newest ATA Chapters.

President John Hamman started the May issue with some harsh words for club members. It seems that the club members have a problem of leaving for the refreshment break and not returning for the pro-

gram. It is disappointing to the speakers and an embarrassment to the club when the speaker sees significantly fewer people in the audience for the presentation than there were before the break.

The newsletter also had some instructions for the upcoming June auction and the minutes from the April meeting.

It was mentioned that two club members have been named U.S. commissioners to the international exhibit in Tel Aviv; Jack Harwood and Jim Mazepa. The exhibition is sponsored jointly by the Philatelic Federations of Israel, Cyprus, Singapore, Russia and the United States (APS).

Wisconsin Federation of Stamp Clubs (ATA Chapter No. 107) in Wisconsin: The May/June issue of *Across the Fence Post* published *Federation Focus* for the 2013 Stampshow in August: "Why Attend StampShow?," "Federation Happenings" and more.

Maurice D. Wozniak commented on why "Clubs are Trump," with program ideas and what others (clubs) are doing.



The feature article of the newsletter by Jim Stollenwerk was about the Siege of Yorktown. The article was adorned with a pane of 10 stamps with two plate numbers, Scott 703 and several FDCs.

CANADA

Calgary Philatelic Society (ATA Chapter No. 91) in Calgary, Canada: The June issue of the *Calgary Philatelist* continued with Part 10 of "Canadian Stamps of Remembrance," by Gordon Demke. Dale Speirs wrote about annexed post offices of Calgary: RossCarrock.

Dale also found that after the recent change of webmasters it was time to record the history of the CPS Website in an article. The website was started in 1997 by then-Vice-President Tim Bresher. In 2000, Penny Borrowman took over as webmaster. Jan Van Staden succeeded to webmaster in 2005. The CPS also has a free Yahoo discussion group, set up on Dec. 3, 2000, by Dale Speirs, who is still the moderator as of 2013.

A list of CPS award winners at the Edmonton Spring National Show was published.

Upcoming meetings and events for the remainder of 2013 are listed.

Greater Toronto Area Philatelic Alliance (ATA Chapter No. 109) in Toronto, Canada: The summer edition of *PhilaJournal* starts with the “Editor’s Input,” by Susan Butler. She will be traveling to many post offices during the summer and will report in the next issue.

Jim Stevenson and Frank Lock are recent recipients of GTAPA Certificates of Merit, presented by Peter Butler to Jim for his dedication to the promotion of the hobby in the Durham region and to Frank for his outstanding work for the Scarborough club by Scarborough’s GTAPA representative, Jim Carleton.

Dave Moss reported on the Machin Releases from Royal Mail 2013.

Lloyd Yamada wrote about Cinderella Philately: Telegraph Stamps and Franks, and Jerry Piotrowski had an article about unusual postage stamps. One

of the samples that he used was a stamp from Switzerland with pictures of 111 people on the stamp, as well as the latest Belgian stamp that releases a chocolate scent when scratched.

GREAT BRITAIN

British Thematic Association (ATA Chapter No. 100) in Great Britain: President Wendy Buckle started *Themescene* with her usual editorial and the stand down of Chairman John Hayward for health reasons, her upcoming summer travels and another BTA weekend for Autumn 2014. Jim Wigmore wrote about “Down the Tube,” the Metropolitan Railway (known as the MET), the first Underground Railway in the world.

Barry Floyd reflects on a great composer in “Life of Johann Sebastian Bach.” He gave an overview of several commemorative stamps issued for J.S. Bach.

Jeff Dugdale wrote about a scandalous piece of French history, “The Dreyfus Affair.” Alfred Dreyfus was a Captain in the French Army in 1894, of Jewish origin and came from Alsace, a formerly German region. He was suspected of offering a range of top-secret information to the military attaché at the German embassy in Paris. Climbing to the rank of Lieutenant Colonel, after his rehabilitation, he died at age 75 in 1935.

June had the 22 Annual General Meeting of the British Thematic association at Swinpepx.

The newsletter closes with an overview by Jean Alexander, about the range of materials that can be collected for Waterfalls on Stamps, ALBA Stamp group news, making exhibit pages for Machins and British Thematic Association 2013 Competitions.



SOUTH AFRICA

Thematics South Africa (ATA Chapter No. 103) in South Africa: The May 2013 issue of *ThemNews* started with a thank-you note from newly elected president Robert Harm. This is just the 14th season of the South African Thematics, but according to Robert, the club is producing one of the best thematic magazines in the world.

It is always interesting and makes you think when some one like Vice-President of the TSA organization begins an article in May with the words, "summer has gone and winter is around the corner." Somehow, when I'm sitting here and writing this article it does not seem cold to me when it is 34C outside and 10% humidity. But, then again...

One of the featured articles struck me because of the wording "Does your Topical Collection Have Holes In It," meaning what we call "Perfins," by Larry Dodson, Ruud van Dam and Wobbe Vegter. A great reference article by these collectors that was first published in *Topical Time* (Nov.-Dec. 2012).

Jan Burger published a nice article about "The Story of Mercedes Benz."

The rest of the newsletter was dedicated to "The Rules of Thematic Exhibiting" and future programs.

INDIA

Indian Thematic Society (ATA Chapter No. 102) in India: Editor Surai Jaitly is troubled about the same problems all philatelic clubs around the world are

facing these days; how to maintain and attract new members. There was a time we all were attracted to collecting and the history and origin of stamps on mail. The new generation has too many other options for spending and investing their leisure time. At the same time, postal authorities are changing their attitudes to get maximum revenue for less output. Will this change, as so many other things, we hope? Since stamp collecting is still less expensive than most other forms of entertainment, it can still be a fun hobby for most.

Pradeep Kumar Mallik, a regular publisher of philatelic articles, writes about "World Heritage Sites - Lumbini: The Birth Place of Buddha (Nepal)." What a great thematic subject!

Dr. Satyendra Kumar Agrawal, another regular featured writer, writes about "The Mythical Creatures of Himmapan Forest." For collectors who are interested in ancient mythology – or even ancient history – this is something to follow.

Reading the next article by Dr. Avinash B. Jagtap, one can only contemplate ancient history. Looking back into history, in some places 4,500 years or more is incomprehensible. Dr. Jagtap shows the evolution in footwear over the millenniums with stamps and postal history pieces.

The rest of the newsletter is filled with upcoming events, club auctions and new issues. ■

Tonny E Van Loij, retired, is a member of ATA. In addition to being ATA Director of Chapters, he is president of the Aurora Stamp Club, executive secretary of the Europa Study Unit and secretary of Rompex. His mailing address is 3002 S. Xanthia Street, Denver CO 80231. His email address is tvanloij@gmail.com.



Youth in Topics

MaryAnn Bowman

Stamp show season is upon us – do you know what your club is doing to promote the hobby at your local, regional or national stamp shows? If your answer is that you have a large mixture of stamps that kids can poke through and take home for their collections, then you are missing out on the opportunity to actively engage beginners in educational activities that will help them learn more about the hobby as well as introduce them to other facets of the collecting world.

There are several problems with the “free stamps” concept of youth areas. Such areas are usually made up of one table with a heap of stamps piled in the middle and a single person (usually an older gray-haired man) volunteering time to sit there. This volunteer can often be found reading the paper or talking with fellow collectors while manning the table. Not an inspiring scenario.

Another problem is that the area offered is too small to really accomplish the intended purpose of the promotion of the hobby. One table does not allow much room for anything but a pile of stamps free for the taking. There is little or no room for educational displays, hands-on activities or distribution of literature related to stamp collecting.

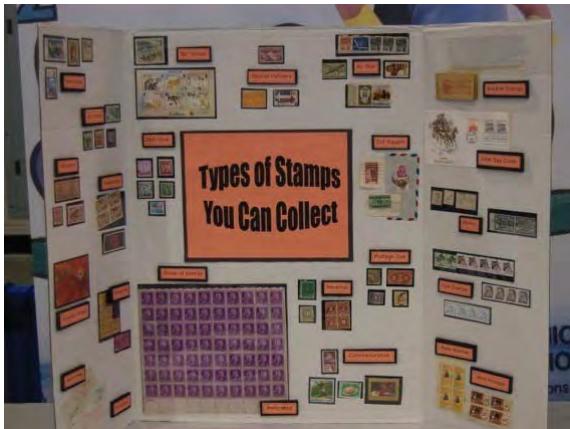
There may be several reasons for this minimal approach including lack of volunteers, cost of providing/renting either table space or a room for such activities or a lack of motivation and/or time to produce the types of materials that are colorful, draw attention to the hobby and provide opportunities to engage the young collector in more meaningful stamp experiences.

Let's take a look at what some of the bigger shows are doing and then end this article with some practical ideas that you can use at your own shows - ideas that are just as colorful, stimulating and interactive but done on a shoestring budget and “slimmed” down to fit the area you have to work with.

The granddaddy of all shows each year in the United States is the American Philatelic Society's StampShow, which was held this year in Milwaukee, Wis. The 40- by 60-foot youth

One of the many youth activities offered at this year's StampShow was one where kids matched story book illustrations with related stamps.





of America. There were also stamps, an ASDA mini-album and a couple of souvenir sheets. The kids were able to pick out a t-shirt (snowman, Latin dance or a whale). Tables were set up around the periphery of the area – each with a different activity.

One activity that both youth and adults enjoyed was trying to match stamps of children's book illustrations with a name on a worksheet. The names had something to do with the pictures on the stamps. There were several large framed displays of the stamp illustrations, each one numbered. The object was to match the name on the worksheet to a stamp illustration. Bonus points were given if the country name of each stamp could be identified.

A "Types of Stamps You Can Collect" display board was used to introduce philatelic terminology. The challenge for this worksheet activity was to find various items on the board and to write the stamp's denomination as well as the country of origin. Various terms, such as as precancel, special delivery, airmail, perf, commemorative, definitive and others, were used on the worksheet. Other activity sheets such as a "Types of Stamps" word search and crossword puzzle were also located in this area.

In the "Scramble for Stamps" activity, youth were to find an example of various collecting topics and add to their collection. Similarly, a "Create your own Stamp Collection" activity offered more

A large floor mat scattered with stamps was one of the activities offered in the "Just For the Young" area, where extremely young children could immerse themselves in stamps – literally. The mat also helped keep the activity contained.

In the "Types of Stamps You Can Collect" activity, youth had the opportunity to learn philatelic terminology with stamps, as well as learn where stamps came from and more.

area had plenty to offer young visitors. Upon entrance into the area, each youth was given a large bag that contained helpful literature about stamp collecting (how to soak, how to get started and more) and a form for joining Young Stamp Collectors



A large, laminated poster with stamps from all over allowed youth to “Take the Challenge,” a form of stamp identification activity.

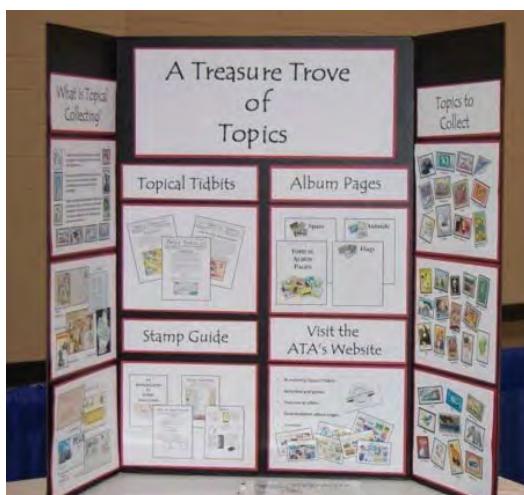
stamps with a stock card to organize new finds, and a challenge to use catalogs to find other stamps that fit their collecting interests.

A “Just for the Young” table offered a selection of picture books related to stamps and mail. There adults could read a book to a young child, learn about Owney the mail dog, color a picture or find stamps to add to their collection. A very large mound of stamps scattered on floor mats helped to keep that activity self-contained.

A “Take the Challenge” activity included a large laminated poster of postage stamps that had been randomly placed on the board. Using a worksheet that offered a description of a particular stamp, both the value/denomination and country of origin had to be identified. To make the activity easier for novices, a key-to-countries page helped beginners identify the English name for countries that might not easily be identified by the spellings of the country name as seen on their stamps.

Other sheets offering activities related to the hobby were in the area. The above mentioned serve as an example of possibilities for your own youth area.

This year, the APS allowed both the American Topical Association and the American First Day Cover Society to have display modules in the area. Youth could choose a topical album page and a corresponding packet of stamps. To encourage the collecting of first-day covers, an area was set up for youth to design cachets for the Flag for All Seasons booklet stamps that had their first day in Milwaukee. These covers were displayed the following week at the Americover show in Ohio.



You may have previously read about the ATA module, which has been under development and used

Both the ATA and the AFDCS were allowed to have display modules in the youth area. The ATA trifold, shown nearby, provides a number of resources related to our specialty and organization.



A large map quilt of the United States allowed youth to match stamps with states to which they relate.

at only a few shows to date. The materials are now available online as a free download on the ATA Website.

The information can be displayed on any standard trifold panel such as those found at office supply stores or those used at school science fairs. The pages describe topical and thematic collecting, display examples of Topical Tidbits and the Introduction to Stamp Collecting booklet. Small posters show popular collecting topics and examples of free downloadable album pages. Website and contact information for the ATA would round out the material to be posted on the board.

On the table in front of the display, a word search of collecting topics can be offered for completion at the show or to be taken home. Topical-themed bookmarks remind young collectors of where to access the displayed information and are intended as take-home material. It is also suggested that each child find a topic they might be interested in collecting and be able to choose one topical album page that would be accompanied by a small packet of stamps depicting that topic.

Clubs and individuals wishing to offer this attractive display at shows, schools and community outreach programs would have to invest little more than printing costs, a trifold display board and a little time to assemble the module. If giving out topical album pages, choose topics for which you can provide the packets of stamps or write to ATA Office to see if it has packets available to send to you.

**Please make it a goal to recruit
at least one new member this year...
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Similarly, the American First Day Cover Society has free downloadable materials that can be printed out and displayed on a trifold board. With the wide use of colored printers now available, you are just a few clicks away from creating attractive and colorful displays for your stamp shows without investing a lot of time or money.

Another stamp show that you may have read and heard about – as it is known for its large and successful youth presence – is the St. Louis Stamp Expo, held annually in March. The show has a very close working relationship with the area postal service as well as Regency-Superior Auctions, which is supportive of the show as well as philately at all levels. As a result, the St. Louis show is able to do many things that other clubs can only dream about. Specifically, they are able to bus entire classes of school children to the show. A bus subsidy, in most cases, pays for the bus cost in its entirety. Additionally, the show has an entire room devoted to youth activities. The entire youth effort is coordinated by ATA members Scott and Laura Ward.

The St. Louis Stamp Expo has set aside the Friday of its show as Field Trip Day and, from 10 a.m. to 12:30 p.m., the show is filled with kids. During their 2½ hour stay, the classes are divided into groups and participate in a variety of activities. In the Video Room, they watch a short video about stamp collecting, how to get started, what to look for and how to enjoy the hobby. In the Exhibition Hall, collectors give them a short tour of some of the displays and exhibits. The Youth Room is a place where they play stamp-related games, including a scavenger hunt and get an opportunity to meet, talk to and learn from a collector. At the end of the day, each child goes home with a bag of stamp goodies.

The St. Louis Stamp Expo model requires funding, good planning and organization, as well as a large contingent of committed volunteers to make things work smoothly. It did not happen overnight, so if you choose to follow this model, be prepared to work hard and be patient for results.

While you may not be able to have an entire room devoted to youth and may not be able to bring in loads of school children on buses, there are things that you can do to make your youth area user-friendly and attractive to your guests without spending a lot of money. Staff the youth area with enthusiastic volunteers who are willing to talk to and interact with children. Create colorful and educational displays or download suitable materials that you find on the internet. Supply give-away stamps, covers and other philatelic supplies in good condition and attractively displayed. Have informational brochures that explain the basics of the hobby and don't forget to hand out flyers announcing your club program and meeting schedule. Keep the area neat, clean and well organized. Use bright colors and kid-friendly decorations. Add a few colorful balloons to mark your spot.

I would love to hear about other youth areas. Write to me at PO Box 1451, Waukesha WI 53187. 

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is PO Box 1451, Waukesha WI 53187 USA.



Publication Reviews

George B. Griffenhagen

Walking and Climbing

An Illustrated Guide to Walking and Climbing on Stamps, by David Hogarth, \$25, from David Hogarth, 12 Moyness Park Drive, Blaiegowne, Perthshire, PH10 6LX, United Kingdom, djh720@btinternet.com. 8½ by 11 inches, spiral bound, 62 pages, 2012.

This guide identifies more than 370 worldwide stamps and souvenir sheets with climbing or walking (hiking) themes. The first two chapters cover recreational walking or hiking and

climbing or mountaineering; Chapter 3 involves youth organizations; Chapter 4 deals with Mountaineering Clubs & Associations); Chapter 5 reviews Mountain Rescue; and Chapters 6-8 cover Expeditions and First Ascents of the Himalayas, Mount Everest and the Rest of the World (Europe, Latin America and the Southern Hemisphere). Each philatelic item is described by country and year of release, its purpose and its Stanley Gibbons catalog number (except for a few items issued in 2010-12 that do not yet have an assigned number). Each philatelic item is

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illustrated in full color on 26 plates in the back of the handbook with a number as it appears in the checklist. Postal stationery is not included. The author refers those interested in Himalayan climbing to include stamps honoring Sir Edmund Hillary (1919-2008) and urges readers to let him know if there are items not included in this publication.

Foreign Thematic Periodicals

Belgium

Themaphilia, Belgian Thematic Philatelic Association, No. 810, 2013, Koenraad Bracke, editor, 83 Baerdonckstraat, B-9230 Wetteren, Belgium, email: kobra22@telenet.be, 8½ by 11¾ inches, saddle stitched, 56 pages.

This French- and Flemish-language journal of the Belgian Thematic Philatelic Association features a 12-page article on breeds of horses. The oldest breed is the Arabian Horse, developed by the Bedouin nomadic

tribes, who relied on horses for survival. Some of the breeds depicted on stamps are the Irish and Italian drought horses, the English Shire and the New Zealand Clydesdale. Other articles include the 100th anniversary of the Norwegian Association of Nurses; the history of growing grapes for wine in Australia; and World War II airplanes of both the Royal Air Force and the U.S. Air Force.

Finland

Aihefilatelisti, Finnish Society for Thematic Philately, No. 2, 2013, Jari Marauder, editor, 7 Tammitie, FI-00330 Helsinki, Finland, email: jari.majander@gmail.com, 5¾ by 8¼ inches, saddle stitched, 32 pages.

This Finnish-language periodical, with a “Brief in English,” features an article on the Hawk Moth (*Sphingidae*), which hovers in mid-air while feeding on nectar from flowers. They are sometimes mistaken for hummingbirds. Out of a total of 1,450 species, only 17 are found in Finland and they are all depicted on stamps. Another article describes the life and times of Finnish realist painter Eero Jarnefelt (1864-1937), recognizing him on the 150th anniversary of his birth.

Netherlands

Thema, Society for Thematic Philately, Volume 26, June 2013, Henk van Zutphen, editor, 16 Elzendweg, 6617-AW, Bergharen, The Netherlands, email: henk.vanzutphen@inter.nl.net, 8½ by 11¾ inches, saddle stitched, 48 pages.

This Dutch-language journal offers articles on a variety of themes. They include a review of the 60 species of flowers known as Granny’s Bonnet or Calendine, found in meadows and woodlands; an equally interesting discussion of the Eurasian Blackbird (*Turdus nerula*), a species of the thrush; and a biography of Leonardo Torres

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y Quevedo (1852-1936), a Spanish engineer and mathematician who created an automatic chess machine, the world's first computer game. The feature article presents the history of the Uruguay national soccer team that won gold medals in the 1924 and 1928 summer Olympics and was champion of the first World Soccer Cup in 1980. Five of the world-famous soccer players shown on Uruguay stamps are: Jose Leondro Andrade (1901-57), Scott 1958; Juan Pedro Cea (1899-1979), Scott 2144; Andres Mazali (1902-75), Scott 2143; and Pedro Petrone (1905-54), Scott 1961.

Periodicals by Theme

Medicine

Medi-Theme, Medical Philately Study Group, Volume 32, May 2013, Dr. S. W. Stewart Menzies, editor, King Road Tynemouth, Tyne & Wear, NE30 2RP, England, email: stuart@swsm.co.uk, 8½ by 11 inches, saddle stitched, 36 pages.

This British thematic journal on medicine features an article on adrenaline, an important hormone secreted by the adrenal glands. Japanese chemist Jokichi Takamine (1854-1925) isolated a crystalline product from secretions of the adrenal glands in 1894, which he called Taka-Diastase and he licensed his preparation to Parke-Davis & Company of Detroit. In 1897, Jacob Abel and Albert Crawford at John Hopkins University in Baltimore purified the adrenal glands secretion, which they called epinephrine. In 1900, Takamine, with the sponsorship of Parke-Davis, isolated the same stable crystalline compound from Taka-Diastase, for which they coined the name "adrenaline." Parke-Davis dropped the "e" so that "adrenalin" could be patented. This may explain

why the term "adrenaline" is used worldwide, while the term epinephrine is mainly used in the United States.

Philatelia Medica, German Medicine and Pharmacy, Nos. 168-169, March and June, 2013, Dr. Gerhard Giso Brosche, editor, and pharmacist Thomas Siegel, associate editor, www.medizinphilatelie.de, 8 by 11½ inches, saddle stitched, 32 pages each.

This German-language thematic journal on medicine and pharmacy features articles on ancient Egyptian pharmacology; nursing infants; traditions of Chinese medicine; and medicine in the Old Testament. The lives of nurse Elizabeth Blackwell (1821-1910); pathologist Victor Babes (1854-1920); and physician Oskar Minkowski (1858-1931), along with many other notable scientists also are described. Articles on pharmacy include one on the Berlin Roth Apothek, established in 1732 and closed in 2009; and American cannabis herb and root offered for sale in 1918 by Eugene Donzelot & Sons of Saint Louis, Mo. We thank pharmacist Thomas Siegel of Munich, Germany, for sending us these review issues.

Meters

Aicam News, Associazione Italiana Collezionisti di Affrancature Meccanich, No. 65, July 2013, Nino Barbaris, editor, 24 Viale Famagosta, I-20142, Milan, Italy, email: info@cam.org, 6 by 8¼ inches, saddle stitched, 68 pages.

This Italian-language periodical describes and illustrates pictorial meters for themes including airplanes (Air France), auto hoists, butterflies, chairs, churches, dogs, earth movers, fertilizers, hotels, insects, lawn mowers, lighthouses, motorcycles, motor scooters, playing cards, sailboats, seals, soccer, trucks and violins.

Ships

U.S.C.S. Log, Universal Ship Cancellation Society, Volume 80, Nos. 6 and 7, June and July, 2013, Richard D. Jones, editor, 137 Putnam Ave, Ormond Beach FL 32174, email: mbcmjones@yahoo.com, 8½ by 11 inches, saddle stitched, 32 pages each.

These two issues of the *USCS Log* offer monthly columns of ships named after Medal of Honor recipients. The June issue discusses the USS *Albert David* destroyer escort, commissioned in October 1968, perhaps best known for the removal of the minefields adjacent to North Vietnam during the U.S. withdrawal from the Vietnam War. She was named for Lieutenant Albert David who, in June 1944, was responsible for the capture of the German U-boat, U-505, which was the first successful U.S. capture of an enemy man-of-war on the high seas since 1815. The July issue features the USS *Anderson*, which was commissioned in May 1939. She was hit twice by the Japanese during 1943 and 1944 invasions of Pacific Islands. The vessel was named for Rear Adm. Edwin Anderson for heroism in the battle of Vera Cruz, April 22, 1914.

Space

Orbit, Astro Space Stamp Society, No. 98, June 2013, Jeff Dugdale, editor, Glebe Cottage, Spreymouth, Mosstodloch, Moray, Scotland 1V32 7LE, United Kingdom, email: jefforbited@aol.com, 8¼ by 11½ inches, 40 pages.

This issue of the Astro Space Stamp Society journal reviews a forgotten space mission from a philatelic viewpoint. Skylab was introduced in 1973 to prove that humans could live and work in space for extended periods of time. While the United States landed a man on the moon before the USSR,

the Soviet Union was the first to employ a space station in 1971 and cosmonauts spent 23 days in the space lab, setting a record of the longest space flight. However, the mission ended in disaster with all three cosmonauts killed during re-entry into Earth's atmosphere. The first (unmanned) Skylab was launched May 14, 1973, but, soon after launching, the heat shield was ripped off and one of the solar panels was damaged, as can be seen on the U.S. Skylab stamp (Scott 1529). After a week of engineers correcting the problems, the first Skylab crew was launched May 25, 1973, for a flight of 28 days, 50 minutes, breaking the USSR endurance record. The second Skylab crew was launched July 28, 1973, on a 59-day mission. The third Skylab crew was launched Nov. 16, 1973, and made 1,214 Earth orbits in 84 days. Skylab proved that man could live and work in space for extended periods of time.

Topics in Print

Europa stamps are updated by David A. Kent in the Aug. 2, 2013, issue of *Mekeel's & Stamps Magazine*. Beginning in 1956 countries of the European community issued Europa stamps with the same design, but since 1976 it has been a common practice to give postal administrations some freedom in deciding how to best represent the theme. The topic in 2013 was "Postman's Van" and, as you might expect, many of the countries chose an antique wagon or coach, along with a modern postman's delivery vehicle. Liechtenstein depicted three different wheels: a carriage wheel, a bicycle wheel and a vehicle wheel, all symbolic of various means of postal transport. Greenland pictured a dog's mail sled on its stamp, while Russia depicted a classic troika of horses pulling a small sleigh through the snow. Kazakhstan

still uses camels to carry mail, causing old-time collectors to recall the early stamps of Sudan.

Mountains are a popular theme described by Barry N. Floyd in the September 2013 issue of *The American Philatelist*. Twenty-four percent of the world's landmass is mountainous. The earth's crust is composed of huge slabs called plates. The most common are "folded mountains," formed when two plates collided millions of years ago, resulting in the earth's crust being folded. These include the world's largest mountain ranges of the Himalayas in Asia, the European Alps, the Andes of South America and the Rockies of North America. "Fault-block mountains" are formed when the earth's crust fractures and blocks of rock end up being stacked one on another. Examples can be found in Alaska mountains, including Mt. McKinley. "Dome mountains" are formed when hot magma does not erupt through the earth's crust and the cool magma forms a mountain with a dome-shaped top. A good example is the Arrowsmith Peninsula in British Antarctic Territory. Volcanic mountains are the most widely publicized because of deaths caused by active volcanoes. They are formed when molten magma deep within the earth erupts and breaks through the earth's crust. One of the most devastating was Italy's Mt. Vesuvius that erupted in 79 A.D., wiping out the Roman cities of Herculaneum and Pompeii. The 1902

double-eruption of Mt. Pelee on the island of Martinique has been described as the worst 20th-century volcanic disaster. More recently, the 1980 eruption of Mt. St. Helens in the state of Washington killed 57 people and caused more than one billion dollars of damage. Between March and May 2010, a volcano in Iceland named Mt. Eyjafjallajokull, pronounceable only by natives, spewed tons of volcanic ash into the atmosphere, which forced the cancellation or disruption of air and ground transportation as far as mainland Europe. The second-half of this *American Philatelist* article describes the profession of mountaineering. For additional information on mountain climbing, see the Page 80 review of the handbook titled *An Illustrated Guide to Walking and Climbing on Stamps* and the mentioned *Catalog of Himalayan Mountain Correspondence* by Singer & Gould, published in 2002 by George Alezivos. The article by Barry N. Floyd in the September 2013 of *The American Philatelist* includes more than 70 full-color stamps, souvenir sheets, covers and postcards relating to mountains and mountaineering.

Readers of Topical Time who know of other topical articles published in less well-known periodicals are urged to send photocopies or tear sheets of the article to George Griffenhagen, 12226 Cathedral Dr, Woodbridge VA 22192-2232, or via email at gbgriffenhagen@gmail.com, for mention in future "Publication Reviews" columns. □

George Griffenhagen was longtime ATA board member and former editor of Topical Time. You may reach him at the previously given address.

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Membership

New Members and Reinstatements

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Connections between ATA members of similar collecting interests are encouraged. The contents of the ATA Membership Listing are the property of the American Topical Association, Inc. Any commercial use, including use for mailing lists or for any other commercial purpose, is prohibited without prior written consent of the Executive Director of the Association. **This list includes new membership numbers 56810-56846 and recent reinstatements.** Dealer members are denoted with “DM” and Family members “FM” after their membership numbers.

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56816	ANONYMOUS	
56817	ANONYMOUS	
56827	ANONYMOUS	
56829	ANONYMOUS	
56830	ANONYMOUS	
56836	ANONYMOUS	
56840	ANONYMOUS	
56841	ANONYMOUS	
56844	ANONYMOUS	
54711	BARHAM, Terry A (<i>barterra@comcast.net</i>)	Red Cross, Universal Postal Union, Intl. Telecommunication Union
56822	BARNHORST, Colin (<i>c.barnhorst@comcast.net</i>) 17932 E Atlantic Dr, Aurora CO 80013-1319	Fairy Tales, Computers, Universal Postal Union
56845	BECKER, Douglas (<i>dbeckerd1@comcast.net</i>)	
53818	BLAKELY, W.A. (<i>wabla@att.net</i>)	Orchids
56843	CARTER, Alice, PO Box 299, Huntsville TX 77342-0299	
56826	CRESPI SR., Carlos Magno (<i>sonycrespo@hotmail.com</i>) 17011 Winners Cir, Odessa FL 33556-1829	Sports, Boy & Girl Scouts, Red Cross
56815	DAOUST, Richard (<i>rdaoust1@comcast.net</i>) 280 Flint Court S, Yardley PA 19067-5716	Mushrooms, Insects, Madonna & Child
56825	DAVIDSON, Jeffrey, 607 Doris Ave, Jacksonville NC 28540-8227	Trains, Space, Religion
56846	DWYER, Kate (<i>kate@katedwyer.com</i>)	
56814	EICHLER, Victor (<i>vic33@frontier.com</i>)	Frogs and Toads
56831	FRAGASSI, Fred (<i>tenntux@comcast.net</i>)	Lundy Islands, Penguins, Vatican
56823	FREEMAN, Donna (<i>dfree46@aol.com</i>) 1257 Mackey Rd N, Gilmer TX 75645-5505	All Topicals
56834	GIGLIOTTI, Ronald (<i>radigliotti@comcast.net</i>) 418 Outlook Cove, LaPorte IN 46350-2087	U.S., Baseball, Astronomy
56832	GREEN, Betsy (<i>pbetsyr@aol.com</i>)	
56839	JANSON, Bill (<i>williamjanson@roadrunner.com</i>), 16384 Marvene Dr, Hacienda Heights CA 91745-4941	
56818	JANUSZ, Edward, PO Box 304, North Stonington CT 06359-0304	Music, Religion





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	10330 W Plumtree Cir Apt 102, Hales Corner WI 53130-2360	
56811	KNOXVILLE PHILATELIC SOCIETY	
56838	LEONARD, Harris (hkleonard@starpower.net), 11001 Arroyo Dr, Rockville MD 20852-3519	
45846	MOONEY, Frank (fmooneycpa@sbcglobal.net)	
56833	MURRAY, Tara (tmurray@stamps.org)	Running, Libraries
56813	OKLAHOMA CITY PHILATELIC SOCIETY	
56812	OMAHA PHILATELIC SOCIETY	
40955	PEABODY, Robert	Mushrooms
	50 Alfalfa Hills Rd, Milford NJ 08848-1727	
55910	QUINN, Robbin, 1443 NW Moritz Ct, Roseburg OR 97471-1853	Ships, Universal Postal Union, 1956
56821	ST JOHN, Joseph (jstjohn@vnet.net)	U.S., Christmas, Space, States, Presidents
	204 Union St N, Concord NC 28025-4736	
56842	STANFIELD, Erlinda (dalin1273@gmail.com)	
56820	WALLS, Jerry (gvetes@prodigy.net)	Minerals, Fossils, Rabbits
56828	WEBER, Jean (jnweber@adricsystems.net)	Foreign Countries, World War, Free Masonry
56824	WENGERT, Edward (coastie52@gmail.com)	Railroads/Trains, Military, Ships
	120 Pop Moylan Blvd Apt 422, Woodbury NJ 08096-1936	
56819	WILLIS, William (vwwillis@usa.net)	Sherlock Holmes, Railroads, Germany, USA
	9280 University Ave NW 342, Coon Rapids MN 55448-6177	

Deceased Members

HALL, Christopher J (56537) MIT
STEFFEN, Alan L. (00550) MO

Address Changes

12048	MOLNAU, Myron, 1616 E 32nd Ct, Spokane WA 99203-3918
56157	MUTCH, G. William, PO Box 488, Gualala CA 95445-0488
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ATA Membership Recruiters 2013

The following ATA members have recruited a total of 74 new members up to Aug. 31 of this year. They receive \$5 in ATA Bucks credit for each new member recruited. We hope your name will appear here soon!

ATA Ambassadors at stamp shows shown in green. ATA Dealer Members shown in red.

New Members

Stout, Jean (Miss.)	12	Chun, Stephen (Ala.)	1
Hamman, Dawn (Fla.)	11	Collins, Beth (Minn.)	1
Lingler, Sandra and Andy	8	Levasseur, Thomas (Me.)	1
Edholm, Keith & Carol (Wash.)	4	Nieuwlandt, Dan (Colo.)	1
Johnson, Bruce L (Calif.)	4	Osborne, Cathleen (Wash.)	1
Bruce, Susan (Ill.)	3	Pettway, Jim (Tenn.)	1
Asher, Barbara (Ga.)	2	Ryan, Laurie (Ohio)	1
Coe, LeA (Ga.)	2	Sazama, Robert (Fla.)	1
Davidson, Larry E (Canada)	2	Smith, Bernie (Canada)	1
Fisk, Allan (N.Y.)	2	Wawrukiewicz, Tony (Ore.)	1
Jacobs, Norman (Ga.)	2	Also:	
Scannell, Caroline (N.Y.)	2	British Thematic Society	1
Schneider, Jean (Fla.)	2	Christmas Philatelic Club	1
Shenberger, Richard (Nev.)	2	Ships on Stamps Study Unit	1
Winnegrad, Mark (N.Y.)	2	Virtual Stamp Club	1

Editorial Content

For editorial content of *Topical Time*, write to Wayne L. Youngblood, editor. Opinions expressed are those of the authors and not necessarily those of ATA, its officers or staff. Neither the ATA nor its officers assume responsibility for individual dealings with or between members.

Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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For ATA membership information, change of address, ATA publication orders, back issues of *Topical Time* or ATA handbooks, contact the ATA Office. The *2011-13 ATA Membership Directory* is available to ATA members for a sale price of \$3 plus postage (\$5 U.S., \$6 Canada, \$11 elsewhere) from the ATA Office.

A great deal of important information also is found on the official ATA website: www.americantopicalassn.org.

The American Topical Association is recognized as a tax-exempt organization under Section 501(c)(3) of the U.S. Internal Revenue Code.

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United States membership: one year \$25; two years \$45; three years \$65; five years \$100. **International membership:** one year \$33; two years \$60; three years \$82; five years \$125, Life membership: \$1,000.

All memberships begin in the month of the current issue of *Topical Time*, and include six issues of *Topical Time*. Subscription rates are included as part of ATA membership dues.

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ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

☒ Encouraging the collection, research, and study of topical stamps and their subjects.

☒ Providing for the exchange of ideas among members worldwide.

☒ Developing and publishing books, checklists, and audio-visual programs.

☒ Holding or participating in philatelic exhibitions.

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www.yvert-et-tellier.fr/

Canadian Stamp News: Bret Evans, editor, P.O. Box 28103, St. Catharines, Ontario, L2N 7P8, Canada

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Filacap: José Maurício do Prado, editor, Caixa Postal 06, Cachoeira Paulista SP, 12630-970, Brazil

ac.filacap@uol.com.br; www.filacap.com.br

Gibbons Stamp Monthly: Hugh Jeffries, editor, 5 Parkside, Ringwood, Hampshire, BH24 3SH, United Kingdom

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Israel Philatelist: Donald A. Chafetz, editor, 1943 Altonzano Drive, El Cajon CA 92020-1002 USA

sipeditor@gmail.com; www.israelstamps.com

L'Echo de la Timbrologie: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France

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Linn's Stamp News: Michael Baadke, editor, P.O. Box 29, Sidney OH 45365-0029 USA

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Mekeel's & Stamps Magazine: John L. Leszak, editor, 42 Sentry Way, Merrimack NH 03054-4429 USA

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Oct. 12-13, Washington. Annual Tri-Cities Stamp Show, Knights of Columbus Hall, 2500 Chester, Richland, Wash. 99354, 10 dealers, exhibits, postal cancellation/cachet. Admission free. Hours: 10 am to 5 pm Sat. & 10 am to 4 pm Sun.

Contact: Lawrence Clay, PO Box 6228, Kennewick WA 99336 (509) 735-3731

Email: lclay3731@charter.net

Oct. 18-19, New York. Stepex 2013, sponsored by the Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats NY 14814. Show features bourse and exhibits. For more information contact: Alan Parsons (607) 732-0181

Email: alatholleyrd@aol.com

Oct. 25-26, Oklahoma. Okpex 2013, sponsored by Oklahoma City Stamp Club. Express Event Center, 8512 Northwest Expressway, Oklahoma City, Okla. Features 15-dealer bourse and 125 frames of exhibits. Hours 10-6 Friday, 10-4 Saturday For more, contact: Joe Crosby.

Email: joeccrosby@cox.net

Oct. 26-27, Wisconsin. Tosapex 2013, sponsored by Wauwatosa Philatelic Society, Inc., Gonzaga Hall, 1435 S. 92nd St, West Allis, Wis. Features dealers and exhibits.

For more information, contact: Carol Schutta (262)-388-1453.

Email: harryncarolschutta@gmail.com

Nov. 2-3, Michigan. AAPEX 2013, Ann Arbor Stamp Club, Morris Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor, Mich. Saturday 10-5, Sunday 10-4. Free parking and admission. There is a 29-dealer bourse, exhibits, USPS and UN Postal Administration, youth area, show cachet, ATA table, Peninsular State Philatelic Society Sat 2 p.m. ATA society table and roundtable meeting.

Contact: Dottie & Harry Winter (734) 761-5859.

Email: harwin@umich.edu

Nov. 9, Pennsylvania. 66th Annual Stamp Show, Senior Activities Center, 550 Main St, Johnstown, Pa., 10 a.m. to 4 p.m., sponsored by the Johnstown Stamp Club.

Contact: Charles D. Holtzman, Jr. (814) 532-0199.

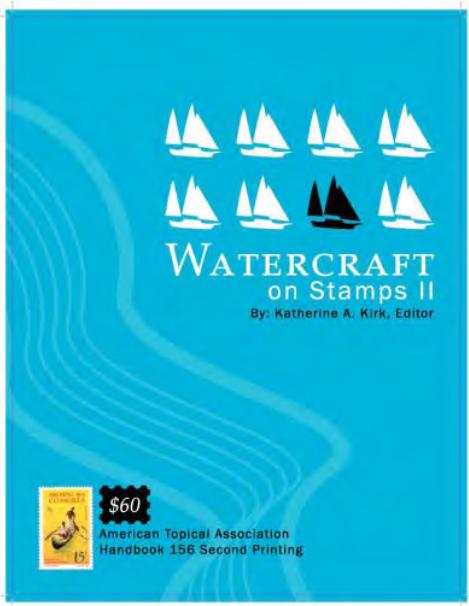
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To receive a listing in this column, send details to Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108-3720, or by email to: wystamps@gmail.com. Please submit show dates at least four months prior to the show.

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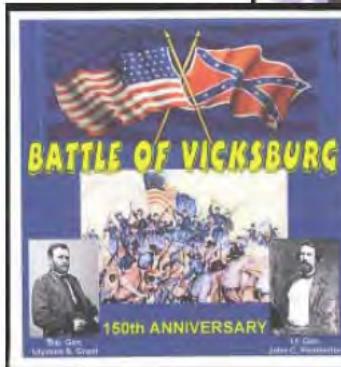
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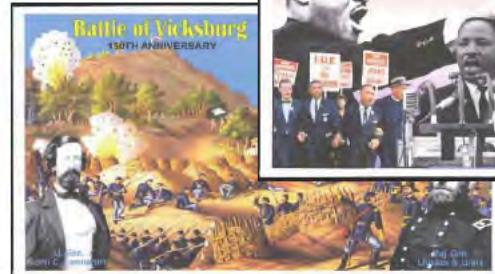
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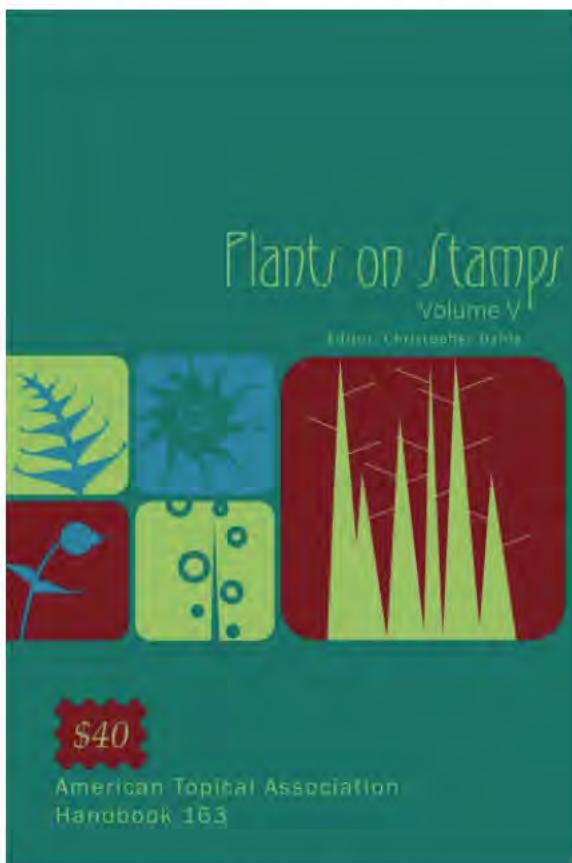
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