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TOPICAL TIME

January–February 2013

Vol. 64, No. 1

Whole Number 377



INVERTS!!
Intentional and otherwise (see Pages 16 and 46)

and MUCH more!



NTSS-Ropex
News &
Information
Please see
Pages 9 & 21.

Journal of Thematic Philately

AMERICAN TOPICAL ASSOCIATION

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Goodbye BTTF... Hello BTTF! See Page 10.

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C.G.

TOPICAL TIME (ISSN 0040-9332) (USPS 633680) is published bi-monthly by the American Topical Association, Inc., 100 North Division Street, Carterville IL 62918-1247. Periodicals postage paid at Carterville, Ill., and at additional mailing addresses. Copyright 2013. American Topical Association, Inc. Library of Congress catalog number 56-47317. Printing by Johnson Press of America (JPA), Pontiac, Ill. Subscription rates are included as part of the membership dues.
Postmaster: Send address changes to ATA, P.O. Box 8, Carterville IL 62918-0008.

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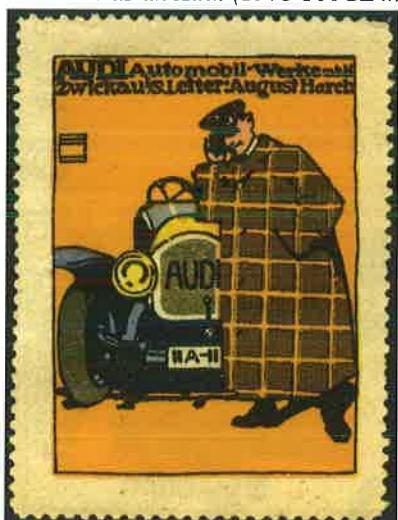
Jack's Journal

What Made You Choose Your Topic?

A year ago, in *Topical Time* Nov-Dec 2011, I wrote about why I chose my primary topic – the Bayeux Tapestry. I then invited members to write about what prompted them to choose their topics.

Peter Elias of Texas wrote:

"In my case, the answer is 'collect what you are passionate about.' In 1971, our family bought (what I was told) the first Audi to be sold in Michigan (or at least Mid-Michigan). Since then, Audis have been a part of our family. My first car in high school was an Audi (1973 100GL model) and the first 'new' car I ever purchased after graduating from college was a 1986 Audi Coupe GT (which is now owned by my brother).



"While I do have an '03 Audi A6 Avant, my daily driver is a 1990 Audi 100 with over 318,000 miles on it! Many years ago I found a 1982 stamp from Tuvalu, featuring an Audi Coupe Quattro (sort of like my car, just with 4-wheel drive); and it was all downhill from there! I started researching the history of Audi and which stamps and/or philatelic items relate to the company, the people, the locations and the cars.

"After simply 'collecting' Audi-on-stamps, I

started exhibiting, progressing from one-page, four-page, one-frame, then two through now four frames as a 'Display Class' exhibit (which won the Mid-Cities Stamp Club Grand Award at the November 2011 EXPO – Tim Bartshe was chief judge). Since I prefer the exhibit to be in the Dallas area, many years ago I also created a philatelic literature exhibit (via CD-ROM) that shows the same items and more (those which usually can't be shown in a physical exhibit. I also run a small website (<http://audiphilately.webs.com>) that also showcases my passion for Audi."

Here is a response from Kenneth S. Rothschild of California:



"For me, it was a natural thing to start my Deaf topic collecting – simply because I am deaf.

"It's not an easy topic to collect. In my article in the Society of Israel Philatelists' The Israel Philatelist, October 2006 issue, I noted Dr. Isaac Shubich's piece "Philately and Otolaryngology – Special Feature" in the August 2002 issue of Ear, Nose & Throat Journal. Included were examples representing the many possible medical themes in stamp collecting. Shubich wrote: 'Compared with stamps related to cardiology, ophthalmology and other specialties, examples related to otolaryngology are still relatively few (despite the many contributions to medicine from our specialty, important personalities from ENT history are not often placed in postal emissions).'

"There are famed personalities that are related to this topic because of their deafness (Beethoven, Keller, Goya, Edison and others). They were honored for their respective achievements that have no relation to the deaf arena. To this date, no deaf person has been honored anywhere in the world on a postage stamp emission for her or his work with the deaf and this goes to show the limited scope of this topic. I am an expert on this unique topic, having been involved with the issuing of the 1983 20¢ Thomas H. Gallaudet and 1993 29¢ Deaf Communications stamps. The newly released World Federation of the Deaf: A History, by Jack R. Gannon, has a 34-page colorful section on stamps covering the deaf topic from my collection. It is published by the National Association of the Deaf - ISBN: 978-0-913072-95-0. Feel free to contact me at DeafStamps@aol.com."

Other readers are encouraged to share stories about choosing their topic. If you have an interesting story about establishing your topic, please tell me about it. My contact information appears on Page 4. 



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About ATA

For information about contacting ATA Office or leaders – please see page 4.

New on our Website: www.americantopicalassn.org

- **Press Releases**

Promo4Youth Award

ATA Offers new Membership Incentive (free checklist)

Ropex-NTSS Seeks Dealers, Exhibits

- **Youth page:** Topical Tidbits "Lunar New Year" is posted.

- **Home page:** Selected Study Unit is the Perfins Club. Sean Lamb, webmaster, has chosen an array of interesting stamps to add movement to the webpage.

ATA's Internet Sales System

We are working hard to get the Internet Sales Site ready. The ATA has purchased the domain names and has a secure site hosted by a computer firm in Pennsylvania. The first round of tests has begun. We will keep you posted as this new member service progresses.

APS Course prior to Ropex-NTSS

"Computers in Philately," an American Philatelic Society on-the-road course, is scheduled for May 15-16, the two days prior to Ropex-NTSS Two Shows in One in Rochester N.Y. The course will be held at the show hotel, the Quality Inn, and will be taught by Barbara Boal and George Fekete. ATA welcomes this partnership. For more information, contact APS at 100 Match Factory Place, Bellefonte PA 16823, or online at www.stamps.org.

Recent Shows and New Members

- Cuy-Lor-Pex, Oct. 27-28 - Rocky River, Ohio. – 4 new members
Ambassadors: **Sandra and Andy Lingler**
- FSDA Show, Oct. 27-28 - Sarasota, Fla. – 1 new member
Ambassadors: **Dawn and John Hamman**
- Aapex, Nov. 3-4 - Ann Arbor, Mich. – 3 new members
Ambassadors: **Sandra and Andy Lingler**
- Vapex, Nov. 16-18 - Williamsburg, Va. – 2 new members
Ambassadors: **Sandra and Andy Lingler, Sarah Noble**
- Chicagopex, Nov. 16-18 - Itasca, Ill. – 4 new members
Executive Director: **Vera Felts**
Ambassadors: **David Witkosky, Sadruddin Noorani**

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- Florex, Nov. 30-Dec. 2 - Orlando, Fla. – 11 new members
Ambassadors: **Dawn and John Hamman, Steve Chun**
- Worthington Stamp Show, Dec. 7-9. - Worthington, Ohio. – 2 new members
Ambassadors: **Sandra and Andy Lingler**
- New Orleans Stamp Expo, Jan 4-6 - New Orleans, La. - 1 new member
Ambassador: **Jean Stout**
- APS AmeriStamp Expo, Jan. 18-20 - Louisville, Ky. – 6 new members
Executive Director: **Vera Felts**; Ambassadors-in-training: **David Erbach, Janice Erbach**
- Southeastern Stamp Expo, Jan. 25-27 - Atlanta, Ga. – 2 new members
Ambassadors: **LeA Coe, Steve Chun**

ATA at Upcoming Stamp Shows

If you would like to be an Ambassador-in-Training – learning how to help staff ATA tables at stamp shows and events, promoting ATA and recruiting new members – contact the ATA Office.

ATA is to be represented at the following shows in February: Sarasota National Stamp Exhibition, Sarasota, Fla., and Sno-King Stamp Club Show, Everett, Wash. On March 15-17, ATA Ambassadors plan to be at St. Louis Stamp Expo and Garfield-Perry March Party in Cleveland. Look for ATA literature and members at Nashville (Tenn.) Feb. 1-3; Toledo (Ohio) Stamp Expo, Feb. 23-24; Springpex (Springfield, Va.) and Knoxpex (Knoxville, Tenn.) on Mar. 2-3.

WANTED:

Please Contact Jack Denys if you are willing to:

- Write about TOPICAL METER STAMPS for *Topical Time*
- SOLICIT ADS from stamp dealers for *Topical Time*

Please consider one of these opportunities.

TOGETHER WE GO BOLDLY TO THE FUTURE!

Official Call for ATA Annual Meeting

The annual meeting of the American Topical Association will be held on Friday, May 17, 2013, at 1 p.m. at the Main Street Armory in Rochester, N.Y.

Agenda items include a review of the past ATA year, recognition of members' 25th and 50th anniversaries and information of actions from the previous day's meeting of the Board of Directors. ATA members are encouraged to attend. ☐



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GOODBYE BTTF!

During the last three years, our general membership contributed \$58,000 to the ATA's Buck the Trend Fund. We exceeded our 2012 goals of \$20,000 given by 440 members. *You and many others like you have helped make this happen! THANK YOU!*

	Donations	# Donors
2010	\$ 16,447	365
2011	\$ 18,813	404
2012	\$ 22,926	495

And what did your contributions achieve?

- *Topical Time* went to full color and became harder to put down.
- Our revamped website won an APS gold, one of only two awarded.
- "Topical Tidbits" received second place (of 11 entries) and a special prize in "Promo4youth" competition at IPHLA 2012 in Mainz, Germany.
- Our full-color NTSS show programs won two APS golds.
- ATA checklists now total more than 600.
- Our Executive Director represented us at nine WSP shows last year, while ATA Ambassadors served at 18 other shows, recruiting a total of 115+ members.
- We gained a net total of 136 new members in the last goal year – the first time we had that many since 1987.

Because of you, we have been bucking the trend of most other philatelic organizations!

The ATA is growing!

HELLO BTTF!

We want to keep up this momentum in 2013 with a campaign to take the ATA Boldly to the Future! (BTTF!). We believe that topical collecting is the future of philately and plan to continue to lead.

What are we boldly planning for the future?

- TopicalsOnLine, our new Internet sales system, designed for buying and selling topical stamps, covers, postmarks and other things philatelic.
- A digital edition of *Topical Time*.
- A digital search index that will allow access of all previous issues of *Topical Time*.
- Ropex and NTSS – Two Shows in One – an exciting joint show in Rochester, N.Y. - May 17-19
- 50 additional checklists in 2013, many with Beyond the Catalog items, with one pagers free to members.
- New features on our website: an ATA shop and "Because You Belong" members' section.

You are invited to be part of the ATA's exciting future! Please contribute to our Boldly to the Future! campaign. We are boldly setting this year's campaign goal at \$25,000 from 550 members. We need your support!

2013 GOALS:

Reported in last issue

\$25,000

500 Donors

374

Received since then

\$14,459

16

Total to Date:

\$647

390

Numbers needed to reach goals

\$15,106

50

\$4,894

It takes a village.... It takes a family.... It takes the ATA to lead the way in topical philately. THANK YOU for being part of what it takes! A sincere THANK YOU for your helping us go **BOLDLY TO THE FUTURE!**

These are the ways you can send your **BOLDLY TO THE FUTURE** gift for 2013:

- Check drawn on U.S. bank in U.S. funds - *preferable since it saves us fees* – payable to "American Topical Association," P.O. Box 8, Carterville IL 62918-0008, USA
- PayPal: to american topical@msn.com
- Visa, Mastercard, Discover card – send card info to address above, or phone or FAX it to ATA Office @ 618-985-5100

Thank you for helping us go **BOLDLY TO THE FUTURE!**

TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – "would it work?" No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
please request on line, e-mail, fax, telephone or write to:**

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Vera's Views

Give The Gift of ATA

Give the gift of ATA. Several ATA members took advantage of our "Give the Gift of ATA" offer in December. The members who gave gifts had true Christmas or other holiday spirit in their hearts. Among the donors were three who gave two gifts each: **Bob Hanson** gave ATA memberships to volunteers in the St. Louis area who have been helping with preparing ATA checklists for release; and **Will Cochrane** of Australia and **Carol Costa** of Ohio each gave two APS Young Philatelic Fellows a gift of a year's membership in ATA. How thoughtful of all three of these members! Thanks to each member who gave a gift. Look for the same holiday special toward the end of this new year – and be thinking of who will be your recipient in 2013.

Stamps for Boy Scouts. **Brian Jones**, ATA member and president of the San Jose, Calif., stamp club, runs three Boy Scout merit badge workshops at stamp shows in the greater San Jose/Silicon Valley/San Francisco area. Approximately 100 boys a year get a chance to work on earning their merit badge at these programs. Topical collecting is by far the most popular area – subjects you'd expect 11-17 year-old boys are interested in: transportation (cars, trains, boats, airplanes); sports (soccer, Olympics, basketball); animals (mammals, insects, fish, birds and dinosaurs); plants (flowers, trees); and Scouting. The merit badge requires 75 different stamps on the selected topic; one can do the math and see that a large quantity of topical stamps is needed to keep up with demand. Brian has asked if ATA members can help supply stamps for the workshops. Please send any extras you might have to the ATA Office for forwarding to him. Together, we can show Brian that ATA is a wonderful resource for helping the youth of our hobby!

YSC Seashell Frames. At Pipex last May, **Carol** and **Keith Edholm**, ATA members who spearheaded the Young Stamp Collectors organization in the Pacific Northwest, donated beautiful seashell/stamp shadow box frames as well as youth-friendly stamps and cash to ATA. Through the efforts of stamp dealers **Dick Keyser** and **Dale Smith**, the frames, shown nearby, have now migrated from Washington to Illinois and are present in the ATA Office for visitors to enjoy. Come visit us to appreciate them!





Above: Kristy, Jane and Vera, your friendly, helpful ATA Office staff.

ATA Ambassadors. New and continuing volunteers are needed to be an ATA Ambassador! You can spread the word about ATA at any stamp shows you attend in your area this year. It's easy, and even fun! Call 618-985-5100 or email the ATA Office at american topical@msn.com for information.

Holiday Greetings. ATA members who have given to the Buck The Trend Fund during the last three years received a bookmark from the ATA Office picturing various holiday stamps. We hope you enjoyed the bookmark! And we at the ATA Office sent holiday greetings to many members who are generous with their time and energy to further our organization's goals – our Study Unit and Chapter representatives and many, many others. In return, several ATA members sent us Christmas greetings, which we so appreciate. A beautiful Gingerbread cover from **John Colasanti** of Missouri was warmly received and is already lodged in my topical collection. And a very special handmade gift was created for the ATA Office by Florida's **Dawn Hamman**, a thematic quilter (or should I say a quilting thematicist?). See the beautiful results of her work above, in this photo of your ATA Office workers. Thanks again to all who sent holiday greetings; we wish for you and all ATA members a wonderful year 2013. ☺

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Topical Postline

Terminology is Important

Tony Wawrukiewicz's excellent article, "What Determines Whether a Thematic Exhibit Attains a Gold Medal?" in the September-October issue of *Topical Time* (Page 30) will be a reference point for many exhibitors for many years. For that reason I want to register a few points regarding the final section of his article, which deals with "20th century commemorative error stamps."

1. Not all of what is discussed are "errors." Of the five items illustrated, only the missing color in Figure 7 is an error, listed by the Scott Catalog. "Error" is a term of art in philately and should be properly used in an exhibit. It comes from the term "EFO," or "Errors, Freaks and Oddities." Each of these three terms is differentiable, and I would suggest that those interested access www.efocc.org, website of the EFO Collectors Club, which defines and lists the varieties that fall within each category.

In fairness, four of the remaining illustrations are labeled as "freaks," and are properly described in the text, but that introductory paragraph seems to lump everything together as errors.

2. That introductory paragraph refers to "an imperforate pair of the 1948 Mount Palomar issue." There is no such item. What exists on the Mt. Palomar (Scott 966) is a horizontally imperf-between vertical pair.

3. Regarding the Copernicus "Missing Sun" error (Scott 1488), it needs to be said that this missing color error should be expertized before purchase and the expert certificate number should be noted in the exhibit. Why? There is a method for removing the yellow from Copernicus and dangerous missing-color fakes exist. Indeed almost all missing colors should be expertized before purchase to protect yourself from both fakes and examples on which the colors are not fully missing. It is surprising what does not register with

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the unaided human eye, but can be seen under 30x magnification.

4. The 5-Rupee Indian strip of three in Figure 10 is labeled a "fold over" but properly described as a "paper crease" in the text. A "fold over" or "fold under" is, literally, a fold that involves the corner of a pane or sheet. A crease is a scrunch or series of them in the interior of a pane or sheet.

5. Tony talks about prices and price ranges for EFO material. I have no problem with what he says, but would observe that prices on small-quantity stamps can vary considerably according to source (dealer, another collector, auctions of various types) because -- except for errors listed in Scott -- there is no central price guide.

Take the color misregistration in Tony's Figure 8, the 10c Jupiter misregistration between the offset and engraved colors. The price of that stamp will be relatively high because it is affected by the following determinants:

- a. It is a popular subject (space, the American Flag, Christmas-related);
- b. It is highly visual;
- c. It is truly scarce (50 or fewer known); and
- d. It is now well known in the philatelic community so that it is much sought after.

Finally, for those interested in EFOs

as an adjunct to a topical/thematic collection/exhibit, I recommend the EFO Collectors Club, which publishes a quarterly journal full of articles and illustrations, and has a club auction in each issue. More information can be obtained from the Club website: www.efocc.org, or from EFOCC Secretary CWO James E. McDevitt USCG (Ret.) 3561 Country Ct. North, Mobile AL 36619-5335.

— John M. Hotchner
Falls Church, VA

John, thank you for your thoughtful and well-written letter. While they (like others) may have existed in Tony's original text, the relatively minor textual errors you note (Palomar "imperforate" and Indian pre-printing crease cutline referring to a "foldover") are entirely mine as an editor who knows better and should have caught and corrected them.

It is vital — whether exhibiting or writing — to use our very specific hobby terminology correctly, as it truly does make a difference.

The entire field of EFO collecting is fascinating, and has tremendous impact for anyone either collecting or exhibiting topically or thematically. I, too, would encourage anyone with even a tiny amount of interest to seriously check out the EFOCC, an ATA Study Unit!

— Wayne

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Wayne's Impressions

Anyone can own a Jenny Invert!

On Jan. 18 (during AmeriStamp Expo in Louisville, Ky.), Allen Kane, director of the National Postal Museum in Washington, D.C., and Susan McGowan of the United States Postal Service, jointly unveiled the preliminary design of a souvenir sheet of 6 stamps

to be released later this year. That sheet, shown on the front cover and below, features the ever-popular Inverted Jenny. At the event, the two were careful to state "preliminary design," as many details could still change. The design – as it now exists – features an intentional printing of the 1918 24¢ Inverted Jenny (Scott C3a), one of the most storied and coveted stamps of all time. The release of the stamps, which will occur nowhere near the 2018 centennial of the stamp, will coincide with the opening of the William Gross Gallery at the National Postal Museum in Washington, D.C., on Sept. 22 (during the 20th anniversary year of the opening of the NPM). The stamp itself, which bears a \$2 denomination, has some collectors seeing red – and blue.

America's Inverted Jenny will fly once again in late 2012, although this time as an intentionally created \$2 stamp.

hate relationship with reissued stamps, going back to 1875, when the U.S. Post Office Department created "special printings" and "reprints" of most stamps issued up to that time. Many collectors simply ignored them and didn't purchase them, leading to very low sales. Those stamps have since become rarities, with very high modern price tags.

More recently, in 1947, the USPOD issued a souvenir sheet with different-colored versions of U.S. No. 1 and No. 2, sold at the original face value of 15¢. These proved extremely popular and millions were sold and used.

In the past 20 years or so, however, reprints of classic stamps (always aimed at collectors) have become more frequent and expensive, with most (because of format) ranging be-



The preliminary design of the sheetlet of 6 Inverted Jennys, which will sell for \$12.

tween \$8-\$16 face value. The Jenny Invert, with six \$2 stamps, will sell for \$12 and will be sold only in souvenir sheet format.

Although the U.S. Postal Service has not yet specified how these stamps will be produced, there's a good possibility they will be line-engraved, as the press release for them states the stamps will be produced using the original die. If true, this will be welcomed by collectors, but they also likely will be printed on self-adhesive paper stock, as virtually all modern U.S. stamps are. As mentioned, the \$2 stamps will not be sold separately from the sheet. In fact, if the stamps are released as self-adhesives, it will be very difficult for a collector to save a mint single, since most die-cut stamps feature a serpentine pattern of interlocking "perforations." We can hope that one of the "possible changes" will be to use standard perforations and water-activated adhesive to produce these admittedly collector-based stamps.

Even if the stamps are printed by line engraving, however, there will be disappointment in the collecting community. When new plates are created from original dies, they must be created to meet the specifications of new high-speed presses and thicker, coated paper stock, both of which yield a far different (and some feel inferior) image than flat-plate printing on thinner paper, as was used for the originals.

When dealing with collectors, the USPS can never seem to win. Still, the release of these stamps will no doubt attract a lot of attention to the hobby from the outside and is great publicity for the National Postal Museum.

As an interesting side note, the selvage of the souvenir sheet features the image of an early pilot, Maj. Reuben Fleet. Fleet was instrumental in setting up the first scheduled air-mail flight between Washington, D.C., and New York City. It has been humorously pointed out that although the image was taken from a contemporaneous photograph of Fleet, the face of the pilot on the souvenir sheet bears at least some resemblance to William Gross, benefactor of the National Postal Museum.

For those not familiar with the story of the Inverted Jenny, here's a very abbreviated version. It was discovered May 14, 1918 (the day after the stamp was released), by Washington, D.C., collector William T. Robey, who purchased an entire sheet of 100 stamps. After being visited by postal inspectors and hiding the sheet under his mattress for safe-keeping, Robey sold the sheet about a week later to stamp dealer Eugene Klein for \$15,000. Klein then sold it for \$20,000 to eccentric millionaire collector Col. H.R. Green, heir to the fortune of Hetty Green, the bizarre "Witch of Wall Street," who, despite her fortune, lived much like a bag lady. Her son couldn't seem to spend the money fast enough. Klein broke the sheet down on Green's behalf, selling singles and blocks to collectors. Today, the catalog value is \$450,000 for a hinged example and a cool \$1 million never hinged.

In 1986, *Linn's Stamp News* columnist George Amick wrote a book titled *Jenny!*, which told many of the stories of the stamp, dispelled myths and attempted to trace the "where are they now?" stories of as many examples of invert as possible.

Despite the fact we refer to the stamp as an "Inverted Jenny," it is actually the frame that is inverted, as the plane vignette was printed first. Somehow, "inverted frame" just doesn't sound as exciting. Still, I plan to use plenty of them! ☺



An older Wall Street Journal portrait of William Gross bears more than a small resemblance to the real pilot pictured on the sheetlet.

Whaling Era long-gone – Whale Errors abound

Alastair Watson

Guyana and Solomon Islands may not have much in common, other than their tropical locale and membership in the (British) Commonwealth of Nations, yet two recent new miniature sheets suggest collusion between their respective Ministries of MIPS (Mis-Information on Postage Stamps). I cite my case:

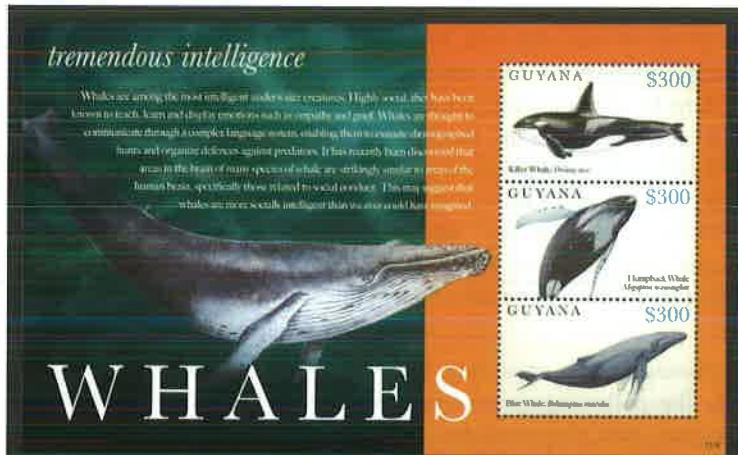


Figure 1. This 2012 Guyana Whales souvenir sheet contains three stamps, one of which shows a misidentified whale.

individual whale. The image on the top stamp is of a male orca in side view with its unmistakable tall isosceles fin, the middle is a breeching full-belly view of the giant finned creature of New England (*Megaptera novaeangliae*), or humpback whale and, on the bottom stamp we are surprised to see another humpback – this time in side view, with its enormous long flippers. The name is incorrectly printed on the stamp (Figure 2) as “Blue Whale, *Balaenoptera musculus*” – did the printer not have room to illustrate this largest of all whales, and so substituted an image of the shorter humpback? A humpback also is featured across the voluminous left space of the sheet. The subhead for the paragraph of text on this sheetlet notes “tremendous intelligence,” yet it fails to show or mention the whale with the largest brain of all – an adult male Giant Sperm Whale, with a brain that may top 20 lbs, approximately six times the weight of a human brain.

Solomon Islands (2012) also produced a souvenir sheet titled “Whales” and presents five stamps, whereon the designer had a whale of a time naming this latest offering (Figure 3). On the left half, four stamps are printed: the upper-left image shows mother and young humpback whales incorrectly named as “*Balaenoptera edeni*.” At upper right is another rorqual whale (grooved throat), edeni-like, but incorrectly named “*Megaptera novaeangliae*.” At lower right is a humpback whale incorrectly named “*Balaenoptera edeni*,” and at lower left is a pair of



Figure 2. Although identified differently, both of these stamps picture humpback whales.

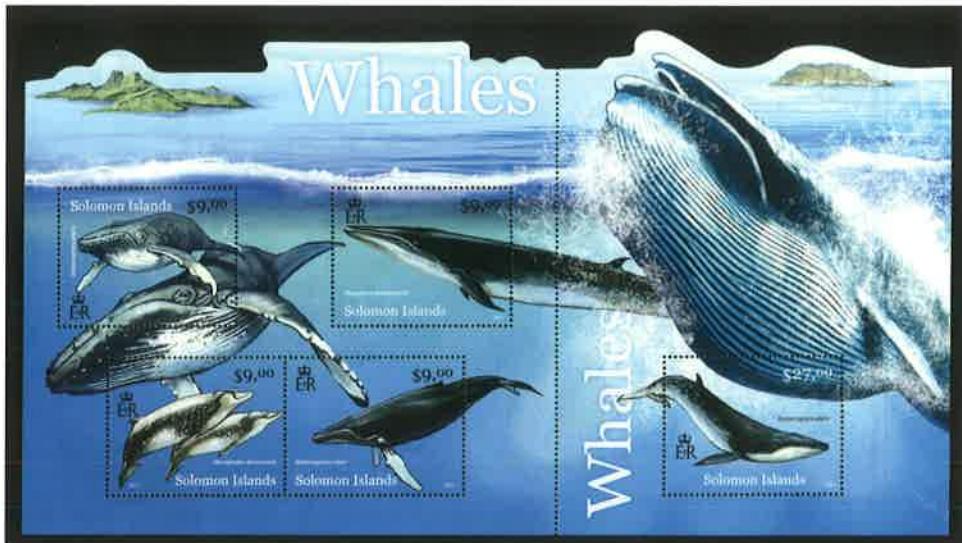


Figure 3. Solomon Islands also released a Whales souvenir sheet in 2012. The two-part sheet features four stamps on the left half, one on the right.

Blainville's beaked whales correctly named. The detail is shown in Figure 4. On the right half of the sheet, the single stamp shows an edeni-like whale that is named correctly. A large image of a gulping blue whale fills most of the remainder of the design area. During the stamp design/production process, the names for the popularly known humpback and the poorly known edeni whales were mistakenly transposed on three stamps on the left half of this sheet. The naming of this edeni-like whale is compounded by an ongoing scientific debate about how many species of edeni-like medium-sized baleen whales actually exist throughout the tropical to warm temperate oceanic waters and what their names should be (three species are proposed). Analyses of DNA, body measurements and skeletal details from whales around the world, and patterns of oceanographic distribution are attempting to unravel who is who in this enigmatic complex of species. Even so, it is unlikely that this cetologic inquiry will solve the mystery of who leaked the MIPS to the printer.



Figure 4. The inscriptions on three of four of these stamps from the left side of the Figure 3 souvenir sheet identify whales incorrectly.

Final score – Guyana two of three stamps correct, Solomon Islands two of five correct. Linnaeus (1707-78), the grand old father of binomial nomenclature who gave the names to many of these whales, would remain unamused.

[Editor's note: The key to this tantalizing mystery, of course, lies in the fact that the stamps of both Guyana and Solomon Islands are produced under contract by the Intergovernmental Philatelic Corporation in New York City.]

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ROPEX and NTSS – – TWO SHOWS IN ONE

This year's National Topical Stamp Show (NTSS) will make philatelic history! For the first time, two national American Philatelic Society World Series of Philately/WSP shows will be held under the same roof at the same time. NTSS will be held together with Ropex in Rochester, N.Y., May 17-19. This joint show with the Rochester Philatelic Association (RPA) will have a combined superbourse (dealers' tables) but separate exhibitions, juries and awards. Grand winners of both shows will be eligible to compete in the Champion of Champions this summer in Milwaukee. Show hours will be 11 a.m. to 6 p.m. Friday, 10 a.m. to 5 p.m. Saturday and 10 a.m. to 3 p.m. Sunday. Daily admission is \$2, but youth, ATA members (and preregistered spouses) and RPA members will be admitted free. A combined registration-reservation form appears on the inside back cover of this issue. Forms will be accepted through May 9. For up-to-date information about the show, see <http://american topical assn.org/ntss/ntss2013.shtml>.

Show Venue

NTSS-Ropex will be held at the Main Street Armory, 900 East Main Street, in the center of Rochester: www.rochestermainstreetarmory.com. This huge castle-like structure was built in 1905 as headquarters for western New York's Third Battalion. Soldiers on their way overseas to fight in World War I and World War II passed through the Armory for final training and processing. Over the years the building also has hosted circuses, concerts, balls and auto shows, as well as lacrosse and basketball teams. The main floor of the Armory contains 40,000 square feet. A snack bar is available. An Italian-American restaurant – The Stars & Stripes Grille, themed with military memorabilia – is expected to open soon. Free parking is available on-site and across the street.



Show Hotel

A block of rooms has been reserved at the Quality Inn, 1273 Chili Ave., Rochester NY 14624, (585) 464-8800, www.rochesterhotelnny.com. The limited number of rooms will be held only until May 1, so be sure to register early. Ask for the ATA rate of \$89 per night (plus tax). Included are a complimentary full American breakfast and free parking. The hotel has an outdoor pool, fitness center, on-site hotel sports bar and lounge, a well-equipped business center and free high-speed wireless Internet service. Dining is next door and nearby. The ATA Hospitality Suite – open to all ATA members and spouses – will be at this hotel.

The Quality Inn is near the airport, a 10-15 minute drive from the venue. We have scheduled the hotel's complimentary shuttle service to travel to the show in the mornings

and back to the hotel in late afternoons. This free shuttle also is available at other times upon request. Car-pooling also will be offered. Tours will depart from the show hotel.

Show Bourse

One of the advantages of a joint show is that more dealers will be present to sell you their goodies – whether it's an elusive gem or that hard-to find 50¢ item! We expect about 50 dealers, considerably more than at NTSS in the past. Many will have their stamps arranged by topic. But since most collectors create their want lists according to Scott catalog numbers, collectors will be able to find items they want at tables of general dealers as well as those of topical dealers.

A preliminary list of dealers will be included in the next issue of *Topical Time* and on the ATA website.

Dealers interested in having a table at the show are asked to contact Robert Mather, Bourse Chair: burrobob@wi.rr.com or (262) 968-2392.

Show Exhibition

The NTSS is the only all-thematic national show in the United States. We expect that exhibitors will fill 125 16-page frames. (Ropex exhibitors will have another 125 frames.) The NTSS exhibit prospectus and official exhibit entry form appear elsewhere in this issue and on our website: <http://american topical classn.org/ntss/2013/prospectus.pdf>. Applications will be considered on a first-come, first-served basis, and must be received no later than March 15 unless the frames are fully subscribed before then.

A preliminary list of exhibits will be included in the next issue of *Topical Time* and will be posted on the ATA website.

The Committee on Accreditation of National Exhibitions and Judges (CANEJ) has approved the following jury: Douglas N. Clark (Massachusetts), chair; Tom Lera (Virginia); Yavuz Corapcioglu (Maryland); Jay Stotts (Texas); Robert Henak (Wisconsin); and Christopher Dahle (Iowa), apprentice.

Awards Banquet

During the show, Bronze through Vermeil award winners will be presented on Saturday at 2:30 p.m. Gold medal and special awards will be given at the Ropex-NTSS awards banquet, which will be held at Rick's Prime Rib House, about a mile from the show hotel, on Saturday evening at 6:30 p.m.: The preliminary buffet menu features carved prime rib and oven-roasted chicken, as well as pre-dinner cheese and crackers, crudités with dip, warm rolls and family-style salad with Italian dressing. Other choices include chef's choice vegetable, pasta with broccoli aglio olio, penne with homemade marinara and herb potatoes. The meal ends with coffee/tea and a cookie tray. Tickets are \$32 per person. Reservations must be received by May 9 (www.ricksprimeribhouse.com).

Tours

On Thursday, we will visit two notable homes and museums in Rochester.

The George Eastman House (www.eastmanhouse.org) is actually a 50-room Colonial Revival mansion, home of Kodak founder George Eastman, heralded as the father of modern photography and motion picture film. It also is the International Museum of Photography and Film. We will have guided tours of the Eastman mansion and gardens. The 12.5-acre historic landscape collection comprises lawns,



trees, dozens of ornamental shrubs, vines and features four restored/adapted gardens planted during the time of residence. In May, the flowers are expected to be in full bloom.

Lunch will be on your own at the museum café. The menu features gourmet soups, salads, sandwiches, melts and hot specials.

Then we will have a guided tour of the National Susan B. Anthony Museum and House (www.susanbanthonyhouse.org), an opportunity to see where she fought much of her lifelong struggle of courage and determination to gain voting rights for women and equal rights for all. This was her home during the 40 most politically active years of her life. The parlor is the site of her famous arrest for voting in 1872.

Cost of this Thursday tour is \$45. A limited number of shuttle spaces is available; reserve early to be assured a seat on the tour coach.

Monday's full-day tour will take us to the Finger Lakes region, where we will visit several wineries and have lunch at one of them. Check our website and the next *Topical Time* for more info.

Other Highlights

Meetings of study units and seminars on exhibiting and other philatelic subjects. A schedule of events will be included in the next issue of *Topical Time* and featured on the ATA website.

First Day Ceremony: On Friday morning of the show, May 17, before it opens, the ATA is happy to host the USPS' release of four new stamps "A Flag for All Seasons." See www.beyondtheparf.com/stamp-releases/flag-all-seasons.

Themes of NTSS cacheted covers and show cancels:

Friday – War of 1812: Battle for Control of Lake Ontario (200th anniversary this year)

Saturday – Martin Luther King, Jr.'s "I Have a Dream" Speech (50th anniversary)

Sunday – Civil War: Battle of Vicksburg (150th anniversary on this date)

The show will offer attendees the opportunity to see one of philately's gems, the Inverted Jenny, Scott C3a. There will also be a special branch of the United States Post Office, a Cachet Makers' Bourse, Stamp Camp USA for youngsters, "Stamps in the Attic" free appraisals, prize drawings, an "early bird" bourse and a silent auction of topical material each day!

The ATA's Casey Jones Rail Road Unit, established in 1950, will be the featured study unit and will have its own table. The three Ropex show covers will feature train-related cachets and cancels.

Look to the next issue of *Topical Time* and on our website (www.americantopicalassn.org) for illustrations of top awards and NTSS show cachets and cancels as well as updated info.

All of this – and much more – awaits you at this year's unique NTSS. let's all meet at Rochester and make history together! 



EXHIBIT PROSPECTUS

National Topical Stamp Show 2013

American Topical Association, Held with Ropex 2013

Rochester Main Street Armory, 900 E Main St, Rochester NY 14605,
May 17-19, 2013

Rules and Regulations Governing Exhibits

The American Topical Association (ATA) defines a topical/thematic exhibit as one that develops a theme or story line based on the image or wording of the material shown.

1. This exhibition is open to all collectors regardless of society affiliation. Exhibits must be organized so as to be thematic in nature, but may fall into the thematic, display, illustrated mail or Cinderella divisions, or the postcard, youth, or one-frame classes, as defined by the *APS Manual of Philatelic Judging*. They will be judged according to the standards of the division or class in which they are entered. Exhibits must be the bona fide property of the exhibitor, and the preparation of the exhibit must represent the owner's efforts. The Exhibition Committee reserves the right to limit or reject any exhibit at its discretion without giving any reason. In such cases, a refund of the entry fee will be made. Each exhibitor will be notified of its acceptance or rejection within 30 days after the receipt of the complete application with required attachments.

2. All entries must be submitted on the official entry form (photocopies are acceptable). The entry form must include the exhibitor's name (a nom de plume may be used), the exhibit title, and a brief description of the exhibit for the official program. Each entry must be accompanied by the appropriate frame fee (see options on the Official Entry Form), and seven copies of the title page/plan page and synopsis. Applications will be considered on a first-come, first-served basis, and must be received no later than March 15, 2013, or until such time as all frames have been fully subscribed. Failure to show after an exhibit has been accepted forfeits the entry fee.

3. All exhibits are limited to a maximum of ten frames. Use one entry form for each exhibit.

4. Frames will hold 16 individual 8.5" by 11" (or European A4) pages. Each page must be enclosed in a sheet protector and must be identified on the reverse side of the page with the owner's name and a clear indication of mounting sequence. Exhibits should not show on their face any identifying marks of ownership aside from names on the covers.

5. There will be a panel of five judges, three of whom shall be APS-ATA accredited judges and two may have only APS accreditation. The ATA urges judges to use the ATA "Official Thematic Score Sheet" to help them determine award levels for adult thematic exhibits. Judges will use the Uniform Exhibit Evaluation Form to report their opinions to exhibitors. Youth exhibits will be judged using the APS Youth Evaluation form.

6. There will be a Grand Award (eligible for the American Philatelic Society Champion of Champions Competition) and a Reserve Grand for the best and second best exhibits in the general class. Gold, vermeil, silver, silver-bronze, and bronze level awards will be available for all exhibits, adult and youth. Other awards of national philatelic organizations and ATA affiliates may be granted by the judges according to the rules of the sponsoring organization. All exhibitors will receive a copy of the APS UEEF (Uniform Exhibit Evalu-

OFFICIAL ENTRY FORM

National Topical Stamp Show 2013
American Topical Association
Held with ROPEX

May 17-19, 2013

Mail this form with fees and supporting documents--seven photocopies of the title page (required), the plan page (required) and a one-page synopsis (recommended) to:

Douglas N. Clark (Exhibits Chair), P.O. Box 427, Marstons Mills MA 02648-0427

Please accept the following exhibit. I understand that my signature on this Official Entry Form constitutes my acceptance of the stated Rules and Regulations.

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Telephone Number _____ E-mail _____

Exhibit Title _____

Description of Exhibit for Official Program:

Number of Frames _____ Check Class of Exhibit below

Class of exhibit: General Postcard Single-frame Youth

Division of exhibit: _____

My signature below indicates that I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Topical Association, its officers, directors, employees and representatives from any damage to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

My signature below indicates that I understand that I will be responsible for insuring my exhibit while in transit, in storage, and on display. I will not hold the officers, representatives, or employees of the American Topical Association or the Rochester Main Street Armory liable for the loss or damage of any material in my exhibit.

Signature of Exhibitor _____

Date Submitted _____

ation Form) or APS Youth form following the exhibition, representing the composite views of the judges. General class exhibits are eligible for the ATA Grand Award except for those which have won an International Grand Prix, or three international Large Gold awards. No exhibit which has won the NTSS Grand Award in the last five years shall be eligible for the current Grand Award unless extensively rewritten.

7. Exhibits will be mounted and dismounted under the supervision of the Exhibition Committee. Exhibitors or their agents desiring to mount and/or dismount their exhibits must so indicate on the entry form. Exhibits will be mounted from 1:00 p.m. to 6:00 p.m., Thursday, May 16, 2013 (arrangements can be made for later mounting). Dismounting will begin at

3:00 p.m., Sunday, May 19, 2013; no early dismounting will be permitted for any reason.

8. Each exhibitor should arrange for insurance for the period of time that the exhibit is in transit, in storage prior to and following the exhibition, and while on display. Every precaution will be taken to safeguard all exhibits, including the provision of security personnel. However, the officers, representatives, and employees of the American Topical Association and the ESL Sports Centre will not assume any liability or responsibility for loss or damage of any material due to any cause or reason.

9. Shipping instructions as well as frame assignment will be provided to exhibitors no later than March 18, 2013. Exhibitors who want ATA to return their exhibits must include the full anticipated cost for postage/insurance/registration with their application.

10. Any questions that may arise that are not covered in these Rules and Regulations shall be decided by the ATA Board of Directors at their sole and absolute discretion. For further information on the National Topical Stamp Show 2013, please contact Douglas N. Clark (Exhibits Chair), PO Box 427, Marstons Mills MA 02648-0427. Email: dnc@math.uga.edu. Telephone (508) 428-9132. ☎

For Youth Exhibitors:

Youth's Birth-date _____ Parent/Guardian Signature _____

All information requested on both sides of this form must be provided.

Please list my name (or *nom de plume*) in the program as:

What previous awards has this exhibit won; Where, and when?

My exhibit should be considered as:

Competitive Noncompetitive

I or my agent (name) _____

Will Deliver my exhibit Mount my exhibit

Dismount my exhibit Pick up my exhibit

Mail or other carrier (specify):

Insured Priority Mail Express Mail Registered Mail UPS FedEx

Number of frames	Exhibit Class	Total
<input type="checkbox"/> x \$10.00 each	Multi-Frame (up to 10)	\$ _____

<input type="checkbox"/> x \$20.00 each	Single-Frame	\$ _____
---	--------------	----------

<input type="checkbox"/> x No charge	Youth	\$ XXXX
--------------------------------------	-------	---------

Expected cost for return of the exhibit	\$ _____
---	----------

Total Remittance	\$ _____
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Enclose check payable to "American Topical Association"



Award Winners

The ATA provides awards for exhibitions of any size as a way to recognize exhibitors for their efforts and to encourage the creation of thematic exhibits to help spread the joy of topical collecting. Congratulations to the following recent winners of ATA awards. *Denotes ATA member.

First, Second and Third Awards

- ***Barbara L. Anderson:** Third Award for *Coffee Around the World* at Thamepex 2012 (Waterford, Conn.).
- ***Jack R. Congrove:** First Award for *Alexander Hamilton: Soldier, Financier, Statesman, Founder* at Seapex 2012 (Seattle, Wash.).
- ***Larry E. Davidson:** Second Award for *Beavers: Nature's Engineers* at Stampshow 2012 (Sacramento, Calif.).
- ***Pat Dillenschneider:** Second Award for *Santa Claus is Coming to Town* at Merpex XXXVI (Pensauken, N.J.).
- ***Harvey Edwards:** Second Award for *Under Pressure Submarines and Crew* at Filatelic Fiesta 2012 (San Jose, Calif.).
- Terri Edwards:** First Award for *The Penguin: Fact and Fiction* at Filatelic Fiesta 2012 (San Jose, Calif.).
- Paul B Goodwin, Jr:** First Award for *Gloouster and the Sea: From the American Revolution to the End of the Age of Sail* at Thamepex 2012 (Waterford, Conn.).
- ***Timothy A. Hodge:** Third Award for *Falconiform (Birds of Prey)* at Stampshow 2012 (Sacramento, Calif.).
- ***David W. McNamee:** First Award for *The Canoe in Pacific Island Culture* at Stampshow 2012 (Sacramento, Calif.).
- ***Martin Oakes:** Third Award for *Have You Read a Map Lately* at Filatelic Fiesta 2012 (San Jose, Calif.).
- Dick Phelps:** First Award for *The ABC's of World Stamp Collecting* at Mid-Cities Stamp Club Expo (Grapevine, Texas).
- ***Van Siegling:** First Award for *The Magical World of Harry Potter* at Milcopex (Milwaukee, Wis.).
- ***Gianluigi Soldati:** First Award for *Historic Account of How Chemistry Became a Science* at Merpex XXXVI (Pensauken, N.J.).
- ***Leslie C. Walter:** Second Award for *Tribute to Princess Diana* at Thamepex 2012 (Waterford, Conn.).

Single Frame Awards

- ***Tim Bartshe** for *Oncorhynchus mykiss (Rainbow Trout)* at Mid-Cities Stamp Club Expo (Grapevine, Texas).
- Judy Essig for *Chapeaux Rouge* at Milcopex (Milwaukee, Wis.).
- ***Barbara Herbert** for *Hunting for the California Quail* at Penpex 2012 (Redwood City, Calif.).
- Eileen B. Landau for *The Art of Kimono* at Sescal 2012 (Los Angeles, Calif.).
- ***Anthony Wawrukiewicz** for *Why There is Human Life on the Earth* at Stampshow 2012 (Sacramento, Calif.).

Youth Award

- Alexandra Fillion** for *What a Princess Wants* at Stampshow 2012 (Sacramento, Calif.).

Special Gift Award

- David Miller** for *World War II as Told in Stamps* at Penpex 2012 (Redwood City, Calif.).

For more information concerning any of the ATA awards or to request ATA awards for your exhibition, please contact Randy Smith, ATA Awards Director, via mail at PO Box 2085; Minneapolis MN 55402 or via e-mail at rasmay4@frontiernet.net.

Hallfrim 2012, Tri-National Stamp Exhibition 2012, Temsifil 2012

Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown in three exhibitions – Hallfrim 2012, Tri-Nation Stamp Exhibition 2012 and Temsifil 2012. Only those exhibits with a score of 70 or higher are listed. *Denotes ATA member.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver, **B** – bronze.

Hallfrim 2012

This national exhibition was held in Falkenberg, Sweden, Aug. 10-11. It was organized by the Falkenberg Philatelic Society along with the county of Halland. All exhibitors were from Sweden.

Multi-frame Exhibits

Tommy Samuelsson	<i>Allied Fighter Aircraft 1939-1945</i>	89, LV
Tore Lindberg	<i>Wind and Water Mills</i>	83, V
Einar Nagel	<i>Aviation Development from the Balloon to the Airbus 380</i>	73, S
Torgny Svensson	<i>Bears and Those who Believe Themselves to be Bears</i>	73, S

Open/Display Exhibits

Sofia Karlsson	<i>Children's Books — a Stamp Results</i>	86, LV
Hans Gunnar Eklöf	<i>It's Oscar</i>	84, V
Roland Andersson	<i>Post Roads in Falkenberg and Årstad/Faurås District</i>	83, V
Lars Strandell	<i>Golf — a Global Sport and a Way of Living</i>	82, V
Olie Olsson	<i>Three Journeys to Scientific Objectives</i>	77, LS
Einar Nagel	<i>A Cruise Traveller tells of his Travels on M/S Gripsholm 1933-1937</i>	76, LS
Gunnar Dahlvig	<i>Philatelic Tidbits or Culinary Philately</i>	76, LS
Jan Dahlström	<i>Three Generations of Lawyers for Three Kings</i>	74, S
Sigvard Päisson	<i>Wings for Freedom — from Stamps to Logotype</i>	74, S
Hans Svensson	<i>1912 — and the Years before World War I</i>	73, S
Joel Yrlid	<i>Che Guevara — Doctor, Revolutionary, Icon</i>	72, S
Staffan Lagergren	<i>Like the Bridges!</i>	72, S
Finn Nielsen	<i>Danica</i>	71, S
Nils Lindmark	<i>From a Danish Colony to the Independence of Greenland</i>	70, S
Lars-Erik Göransson	<i>Volvo Worldwide</i>	70, S
Kjell Hedblom	<i>Passenger Ships in the Atlantic</i>	70, S

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**Make sure your chapter's newsletter reaches
our ATA Chapter Coordinator.**

Tri-National Stamp Exhibition 2012

This exhibition was held in Singapore, Aug. 31-Sept. 2, 2012, and was organized by the Association of Singapore Philatelists in partnership with the Singapore Stamp Museum. Exhibitors were from Thailand, Malaysia and Singapore. There were 200 exhibit frames.

Multi-frame Exhibits

Jiraprasertkul Phairot	<i>Olympic Games</i>	90, G
Vera Radneil	<i>Catch Them if You Can</i>	75, LS
Subramaniam Ab	<i>Iron Track Transportation</i>	75, LS
Roger Tan	<i>Alcoholic Beverages</i>	75, LS
Sau Chee Min Johnson	<i>Opposite: a Contradicting Name</i>	73, S
Yoong How Hsain	<i>Savings, Savings Banks and the Role of the Post Office</i>	70, S

One-frame Exhibits

Tattabongkot	<i>King Chulalongkom: The Civilization King</i>	70
Chundasutathanakul Chirawit Theppornchai	<i>Buddhism in Thailand</i>	70

Temsifil 2012

This national stamp exhibition was held in Temse, Belgium, Aug. 14-16, 2012. Temsifil 2012 is an organization of the Royal Philatelic Society of Belgian Philatelic Circles in co-operation with the Oost-Phila group and the Society of Philatelic Circles in East-Flanders. All exhibitors were from Belgium.

Multi-frame Exhibits

Johann Vadenhaute	<i>Chocolate, from Nectar to Enjoyment for Everyone</i>	90, G
*Koenraad Bracke	<i>Bird Songs — a World of Music</i>	90, G
Mark Bottu	<i>Music: Talking with God</i>	90, G
Bernard Peters	<i>Whales – Threatened Mammals</i>	90, G
Jacques Paquet	<i>The Gothic Cathedral, between God and Men</i>	88, LV
Francis Dochez	<i>A Heart for Europe</i>	88, LV
Guy Vanhaelewijn	<i>Twiga & Co.</i>	88, LV
Charlotte Sorbeil	<i>And God Created the Face</i>	87, LV
Yvette Goubel	<i>Foundations and Developments of the Western Monasteries</i>	86, LV
Freddy de Laender	<i>Heraldry, the Noble Science</i>	86, LV
Jan C. Van Duin	<i>Long Live Rotterdam!</i>	85, LV
Edmond van Gestel	<i>Captain J. Cook, a Brilliant Explorer</i>	85, LV
Peter van Nies	<i>Carnival, More than Three Crazy Days</i>	84, V
Peter Stobbaelaar	<i>Talking about School</i>	83, V
Philippe Ieko	<i>Impressionism: a Turning Point in Painting</i>	82, V
Guido van Briel	<i>The Story of an Idea — in the Footsteps of Henry Dunant</i>	81, V
Jean Boeykens	<i>Medicine: from Magic to Science</i>	80, V
Benny Smekens	<i>Chess</i>	80, V
Martin Schepers	<i>Playing Cards</i>	80, V
Yves Pauwels	<i>The Devil's Herb – the History of Tobacco</i>	79, LS
Roger Gaspercic	<i>The ABCs of Gastronomy</i>	79, LS
Alphonse Meurisse	<i>So Many Years Before Man Comes...</i>	75, LS
Robert Pelckmans	<i>The Demise of the Pre-Columbian Cultures</i>	74, S

José Gullentops**Ida Van Rillaer****Léon Hubin***Civil Aviation – How Does it Work?*

73, S

Happiness and Success in the Saddle

73, S

The Railway

72, S

One-frame Exhibits

Paul Renversez*The Republican Calendar*

88, LV

Niko Van Wassenhove*Flamingos*

85, LV

Roger Van LaereAtlantic Puffin: The Clown of the Ocean*

83, V

Niko Van Wassenhove*The Grouse Family*

83, V

Danny De Smedt*Birds' Nests*

82, V

Geneviève Hautier*The Cork Oak: a Magical Tree*

82, V

Niko Van Wassenhove*The Golden Eagle*

80, V

Freddy Duhain*Santa Claus and Toy Trains*

77, LS

Robert Pelckmans*The New Egyptian Empire*

72, S

I wish to thank Koenraad Bracke of Belgium for providing translations into English of several of the exhibit titles of the thematic exhibits shown at Temsifil 2012. ☺

Larry E. Davidson, a current member of the ATA Board of Directors, is a retired University mathematics lecturer. He has been collecting stamps for 53 years and exhibiting for 27 years. His gold-award-winning display/thematic exhibit, Beavers: Nature's Engineers, was voted "most popular exhibit" at the 2007 and 2008 NTSS shows. His mailing address is P.O. Box 154, 86 Big Tub Road, Tobermory, Ontario N0H 2R0, Canada. His e-mail address is lawrenceedavidson@gmail.com.

✓ Checklist Notes

The ATA Office has had many requests for checklists of "shaped" stamps – triangles, ovals, round stamps, die-cut shapes and others. So we are pleased that an exciting new checklist has been developed by new ATA member Ed Cahoon on *Triangle-Shaped Stamps*. It's extensive and informative, so if that topic is of interest to you, do order it today! Another new extensive checklist on *Eastern Art* is also available, along with shorter ones on *Michelangelo* and *Petroglyphs*. Checklists can be emailed or postally mailed to ATA members for 20¢ per page. Contact the ATA Office; your checklist will be on its way to you immediately. Here are newly available offerings:

New Checklists

Art, Eastern Jan 12 25pp
 Michelangelo May 11 5pp
 Petroglyphs Aug 11 6pp
 Triangles Dec 12 59pp

Updated Checklists

Bees Dec 12 15pp
 Dolphin-Porpoise-Whale Jul 11 16pp

New Mini Checklists

(one page or less – free to ATA members)
 *Basilone, John
 Cuneiforms
 *Eliot, T.S.
 *Hitchcock, Alfred
 *Nast, Thomas
 *O.Henry

*Indicates list includes BTC (Beyond the Catalog) items, such as booklet covers, postal stationery, postmarks, meter stamps. ☺

The B-32 Bomber: A Footnote in WWII Aircraft

By Ray E. Cartier

Consolidated Aircraft, which was the original builder of the B-24 bomber, was also tapped in June 1940 to create a back-up aircraft to the B-29 in case that long-range bomber ran into manufacturing difficulties. Consolidated designed it along the lines of the B-24

H2
XB-32
1D
ME
Eddies
or flight
Pilot



The first three YB-32 Dominators, such as the one shown here, had twin tails. These were unstable. A huge single tail appeared on all production models.

with a twin fin. The first XB-32 flew in September 1942. It had major pressurization problems and this first craft crashed after only 30 test flights. The second B-32 found stability problems with the twin fins and a 19-foot, 6 inch huge single tail fin was used on the third B-32 in November 1943.

The first production aircraft were delivered to the Army Air Force in September 1944,



This 1943 pictorial meter, found by the author, shows what appears to be a design based on the early design of the YB-32; a four-engine bomber with twin tails.



An illustration of a production-model B-32 with a single tail.

but by that time the B-29 was already conducting operations in the China Theater. By the end of 1944, B-29s were flying with the 20th Air Force and were enjoying great success.

The commander of the U.S. 5th Air Force requested B-29s but was

turned down, so he turned to the B-32s, which were just coming around. Three B-32s were flown to Clark Field in the Philippines in mid-May, 1945 for a series of test flights. They



SABURO SAKAI

JAPAN'S GREATEST AERIAL ACE TO HAVE SURVIVED WW-II, AND HAVING FLOWN MORE THAN 200 ENGAGEMENTS VERSUS ENEMY PLANES, GAINED 64 AERIAL VICTORIES, AND NEVER LOST A WINGMAN. AFTER THE WAR, HOWEVER, SAKAI, IN A STRANGE TWIST OF FATE, FOUND FRIENDSHIP WITH MANY OF THE MEN HE FOUGHT SO COURAGEOUSLY IN THE AIR.



64 OF SABURO SAKAI'S 64 AERIAL VICTORIES WERE ACCUMULATED FLYING THE FAST, MANEUVERABLE, AND DEADLY INTERCEPTOR AIRCRAFT ZERO-SHI, THE MOST FAMOUS JAPANESE PLANE OF WORLD WAR TWO AND A BIG SURPRISE TO AMERICAN FORCES.



Saburo Sakai, considered to be Japan's greatest aerial ace, later became friends with many of the pilots he was trying to shoot down during the war. He was commemorated on this cover.

were assigned to the 312th BG's 386th Bomb Squadron. The first of four combat missions of the B-32 were carried out against a supply depot under Japanese control in the Philippines. Other missions were held against three sites in Formosa (now Taiwan): a sugar mill on May 29, 1945; an alcohol plant on June 22; and bridges on June 25.

The 386th Bomb Squadron flew six more combat missions prior to the end of WWII. The 386th Bomb Squadron moved to Okinawa and flew mostly photo reconnaissance missions to gather information on possible routes occupation forces could take into Tokyo.

On Aug. 17, a flight of four B-32s were attacked by flak and Japanese Zeroes. Over the



An example of a Stamps.com personal postage item created by the author.

100th Anniversary of 1909 - 2009 U.S. MILITARY AVIATION



© 2009 Lutter Public



This 2009 sheetlet from The Gambia illustrates and commemorates many of the important aircraft of WWII. Indeed, the B-32 is little more than a footnote, as it is illustrated only as a line drawing in the sheet's margin (see inset enlargement).



had shot down a P-40 in the first aerial battle of the Philippines on Dec. 8, 1941. Two days later, he was the first to shoot down a U.S. Bomber, a B-17, in the war with Japan. He was blinded in one eye during a dogfight that had paralyzed his left side, but ended the war with 64 victories and over 200 aerial encounters.

His attack on the two B-32 bombers was the last air-to-air encounter of WWII, giving the B-32s their only footnote in history. All 130 B-32s were scrapped following the war, with only a B-32 wing panel surviving at Montgomery Memorial near San Diego, Calif., and a B-32 nose turret on display at the National Warplane Museum in Horseheads, N.Y.

Ray Cartier is a longtime collector and was Executive Director of ATA from 2003-09, and is currently the ATA Representative to the Space Unit. He lives in Texas with well-known topicalist Karen Cartier.

**Pictorial postmarks, meters, cinderella items
and slogan cancellations
can all add greatly
to any topical or thematic collection!**

course of two hours the B-32 *Dominators* suffered only minor damage and the Japanese aircraft had little to no damage themselves. The next day, Aug. 18, 1945, two B-32s, *Hobo Queen II*, and the other unnamed, were attacked on another photo reconnaissance mission. A total of 14 A6M Zebras and 3 NIK2-J Shiden-Kai fighters attacked these two aircraft. Aboard the *Hobo Queen II*, two crew members were seriously hurt. Photographer Staff Sgt. Joe Lacharite was wounded in the legs. Sgt. Anthony Marchione, a photographer's assistant, helped Lacharite, but was subsequently hit by enemy fire and mortally wounded. He became the last U.S. air battle casualty of WWII.

One of the Japanese pilots was Saburo Sakai. In addition to being a pilot in this battle he



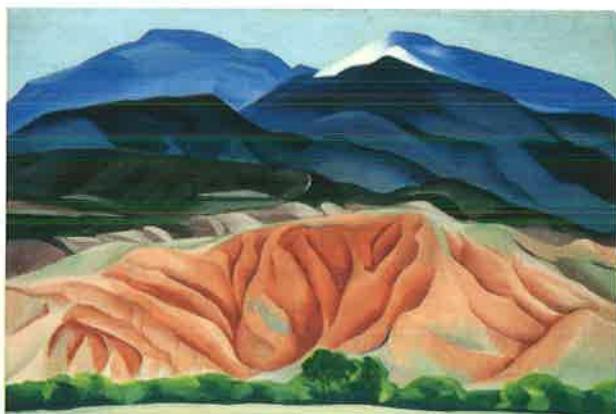
Youth in Topics

MaryAnn Bowman

Happy New Year! The winter months and long cold nights make it a prime time for stamp collecting and to enjoy our hobby's associated pleasures. Perhaps you are using this time to sort through and organize your recent acquisitions. Maybe you are working on an exhibit. Catching up on philatelic reading is another pleasant pastime. Enjoying the friendship of fellow collectors at club meetings or the solitary pursuit of placing stamps into your album. Whatever your pleasure, make time to enjoy the hobby this winter!

Designing a lesson around a new stamp issue

One of the sets of stamps that has been announced for a March release is a sheet



Georgia O'Keeffe's Black Mesa Landscape/New Mexico will appear on a U.S. Modern Art stamp in March.

flower paintings were large in size, used vivid color and showed detail. In addition to painting flowers, her works included desert landscapes, city views, bones, shells and other natural forms. During her lifetime, O'Keeffe's paintings were controversial, but extremely popular.

I often like to use literature to relate a concept or idea related to a stamp issue that I am using as part of a lesson. This time I am using a picture book titled *My Name is Georgia: A Portrait* by Jeanette Winter. Originally published in 1998, the book not only tells the story of Georgia O'Keeffe in a simplified form, but the large, colorful illustrations are done in the style of O'Keeffe, including many of the images she would have used. It serves as an introduction to the life and art of this Wisconsin-born artist.

of 12 depicting modern art in America between 1913-31. One of those stamps is an oil-on-canvas painting by Georgia O'Keeffe titled *Black Mesa Landscape/New Mexico*.

I have a particular interest in Georgia O'Keeffe because of her ties to Wisconsin, my home state. She was born here on a farm in 1887.

There has already been one stamp released to commemorate her artistic achievements. The 1996 32¢ stamp features her 1927 painting titled *Red Poppy*. Her



O'Keeffe had already been honored by a U.S. stamp issue in 1996.

Another resource I will use are two worksheets created by Aimee Devine for the Wisconsin Federation of Stamp Clubs Youth Resources section. The first sheet offers an activity to match the flowers in her paintings to the correct photograph of the same flower. On the second sheet, young artists are challenged to draw and color a flower in the style of Georgia O'Keefe. (Visit [wfscstamps.org/Youth/Resources.shtml](http://wfscstamps.org>Youth/Resources.shtml) for copies of these sheets.)

If you want to continue to explore art using any common mixture of stamps, you might want to consider checking out the additional worksheets (also developed by Aimee Devine) that are part of the APS Stamps Teach Pilot Program. These sheets help to further develop the ideas related to the elements of art with mini-lessons to help youth understand the concepts of shape, value, form, line, texture, color and space. These sheets can be found at www.stamps.org. Teaching art through stamps!



*Georgia
O'Keefe*



In 1887, Georgia O'Keefe was born in Sun Prairie, Wisconsin. By the age of 10, she knew she wanted to be an artist. When she was older, she studied art in Chicago and New York. She is best known for her paintings of enlarged flowers. After moving to New Mexico, she started painting in a southwestern theme—adobe churches, rocks, and skulls she picked up in the desert. She died at the age of 96 in 1986.

Match the flowers in the paintings to the correct photograph.



Petunia Morning Glory Calla Lily Jack-in-the-Pulpit

An example of a Georgia O'Keefe activity page from the Wisconsin Federation of Stamp Clubs website.

Stamp Games for Kids (and Adults)

The November-December issue of *Topical Tidbits* was devoted to Toys and Games. In addition to the interesting background information about the toys found on the stamps from the U.S. Celebrate the Century issue, there were several games included that use postage stamps as part of the design element of the game. Games for all ages. These games are free, downloadable, and found on the ATA website, american topical classn.org.

One game is the ever-popular memory game using images of stamps that depict children's toys. Even the youngest of children will be fascinated with this game and it is a subtle way to introduce the hobby and make kids aware of the many designs that are featured on postage stamps. It is a great game for adults to play with children, grandchildren and even neighborhood children.

Another featured game is dominoes. This game uses stamp images whose central design are large-sized numbers—think postage due stamps, for example, instead of the typical white dots on a black background. Printed on card stock, these game pieces will last through many rounds of domino fun. This, too, is an appropriate game for young people and can be used with those just learning their numbers.

The Guess Who? game is sure to challenge both young and old alike. Each player needs a game board and the special playing cards found on the website. The object of the game is to be the first to guess the secret person and win the game by asking questions that can only be answered by "yes" or "no." This game will reinforce the skill of asking good questions to eliminate many possible answers.

The Guess Who? game is appropriate for ages 8 and older. In fact, if your club is looking for a stamp-related game to play or a meeting activity, try Guess Who? and sit back and watch your fellow club members try their hand at guessing the secret person. This game is not as easy as it looks and reinforces critical thinking skills.

Speaking of Toys

During the past holiday season, Hallmark stores offered a series of "Grab-N-Gab"



Ned the Letterhead "Grab-N-Gab" toy, offered by Hallmark, is a fun game.

toys. They are character-based pass-and-play toys that will get the crowd talking and laughing, sharing and learning. One of the characters was Ned the Letterhead, a mailman.

Ned is all about letters. One presses a button to get started, and Ned will ask you a question and give you a letter of the alphabet to work with. For example: "What is something you can find on a beach?" Then Ned gives an alphabet letter such as "S." Players must respond and quickly pass the character to the next person who must also respond. Pass him around hot-potato style

and take turns sharing as many words/answers as possible that match his topic and letter before the time is up. The one holding Ned the Letterhead in his/her hands when the timer goes off is S-T-A-M-P-E-D Out of the game. Any number of players between the ages of 6-106 can be a part of the group, according to package directions.

Ned the Letterhead is not a "stamp" game. However, I like and collect toys, games and puzzles that are directly or indirectly related to stamps and/or mail. As such, I would love to hear about any that you have in your collection.

New Project

I would like to create several library programs that use literature and incorporate stamp activities. If there is a librarian or school teacher or even an interested collector who would like to work on this project, please contact me at the address given following my column. Maybe together our ideas will result in a program that ATA members could give to youth through a library story hour presentation.

Compiling Youth Resources

I am in the process of compiling materials and resources that can be used by teachers and club leaders who want access to more philatelic-related activities. As such I am looking for websites, lessons and basically anything that can be used with youth to enhance the learning experience of working with stamps. These materials can come from clubs, schools, organizations, study units, libraries, museums, even website content if appropriate for youth or as resources for their adult mentors. They can come from any country but to be effective for my purposes, it must be written in the English language or translated for me.

The immediate goal is to have as many of these resources as possible available to display and share at the APS StampShow in Milwaukee this coming August. I intend to give a seminar where these materials can be viewed as well as compiling the available materials into as comprehensive a listing as possible. Consideration will be given to posting the compilation online with links to sites having this information.

Likewise, if there are materials from the past that are no longer available but could serve either as reference materials or as a starting point for using the idea and updating the information to make it current, I would also be interested in those resources. I do have available most of the Ben Franklin Stamp Club material, but there may have been other postal administrations or philatelic organizations that created material that could be reused.

If you know of any materials that should be included, please let me know as soon as possible. If you belong to an ATA Study Unit, approach your officers and find out whether they have any materials either in print or web content that were created specifically with youth in mind. It is not too late to get something developed. If you have ideas but not the ability or technology to make this happen, please contact me and I will see how I can help you achieve that goal.

Your Input Requested

Do you have an idea for a lesson or activity that could be developed around the theme or subject of a stamp being issued in 2013? Do you have an idea for a game that could be created using postage stamps? Do you have knowledge of materials that should be included in a listing of youth resources? If so, I'd like to hear from you. You can write to me at P.O. Box 1451, Waukesha WI 53187, or email at maryannb@parweb.com.

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is P.O. Box 1451, Waukesha WI 53187 USA.



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→ Chapter Chatter

By Tonny E. Van Loij

Ann Arbor Stamp Club (ATA Chapter No. 98) in Michigan: Editor Harry Winter gave an overview of upcoming programs for October and November, starting with another club Mega-Auction. Aapex dealer Elwyn Doubleday gave the November program, "Philatelic Finds."

Dotty Winter read a thank you letter from the National Postal Museum for the club's \$100 donation.

<http://sites.google.com/site/aastampclub>

ATA Chapter No. 5 in Wisconsin: The October issue of the club newsletter announced that MaryAnn Bowman was to give a PowerPoint presentation on the 3¢ Wild Turkey stamp that was released in Fond du Lac, Wis., in 1956. What an appropriate program for Thanksgiving. The December meeting was replaced with the annual Tripex holiday party for members of ATA Chapter

No. 5, North Shore Philatelic Society and the Waukesha County Philatelic Society.

Battle Creek Stamp Club (ATA Chapter No. 117) in Battle Creek, Mich: Editor Steve Sherman touched on some changes in the October issue of *BCSC News*. For one, the scheduled field trip to the Marshal Postal Museum had to be canceled for now due to sudden changes in the postmaster's schedule. Mention was made that Van Siegling received yet another gold medal and additional awards for his Harry Potter exhibit. The November

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issue was dispatched from balmy Florida, thanks to the editor's trip to Disney World.

Robert C. Graebner Chapter No. 17 of AFDCS (ATA Chapter No. 93) in Washington, D.C.: Rollin Berger started off the October issue of *Graebner Gazette* with a report about the first-day ceremony for the Holy Family Forever stamp at the National Cathedral in Washington, D.C. The November issue of *Graebner Gazette* had an extended article about the Sundman Lecture at the National Postal Museum. More than 80 people attended the 10th annual lecture. This year's subject was "The Art of the Stamp." The week before, about 20 people received a private tour of the Gross Gallery, under construction, at the NPM.

Greater Mound City Stamp Club (ATA Chapter No. 115) in Saint Louis, Mo.: The October issue of *Perf Dispatch* started off on a sad note: Long-time member David Straight passed away Oct. 13, 2012. He was 57 years old. In 2012, David was awarded the "Elizabeth C. Pope Award for Lifetime Contributions to Philately." The Royal Philatelic Society of London also honored David earlier in 2012 as a Fellow, for philatelic writing, entitling him to add the initials FRPSL after his name.

www.GreaterMoundCity.org

Johnstown Stamp Club (ATA Chapter No. 4) in Pennsylvania: According to editor of the *Philatelic Chatter*, Don Smith, November promised to be a pretty busy month for the club, with the 66th Johnstown Stamp Show and a program at the Senior Center, "A History of Hawaii as Told Through Stamps." As most stamp clubs do, the Johnstown Club planned its Christmas Party. During the month of October, two club members had displays at the Glosser Memorial Library: Fr. Brancho on the Civil War and Jim Vaughn on Airmail, including covers on the Johnstown airport (the first one!), aviatrixes, crash covers, Lindbergh and more. Smith made note of a stamp release in Canada on Aug. 9, with a Johnstown connection. It pictures Geroy Simon who was born in Johnstown Sept. 11, 1975, and graduated from Johnstown High School and the University of Maryland. He went on to play football for the British Columbia Lions where he became an outstanding player in the Canadian Football League.

Knoxville Philatelic Society (ATA Chapter No. 121) in Tennessee: Member Steve Swain wrote an interesting article in the October newsletter about "Essential Ingredients of Exceptional Postal History: East Tennessee Provost Marshal Cover." The period of the cover was the Civil War. During that War, provost marshals were military officers charged with the duties of making searches, seizures and arrests, keeping

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custody of deserters and of prisoners of war, and issuing passes. The November issue of *Knoxville Philatelic News* contained a great article by editor Tom Broadhead about his trip to China. Last summer he spent some time in Beijing, teaching at the Tsinghua University Summer English camp. Last year the university celebrated its centennial and there was a commemoration. Someone had told Tom that there was a post office (China Post) in the "C-Store," the campus convenience store, which was only a few blocks ride from his dorm. Unfortunately, the post office accepted mail but did not sell stamps! All his philatelic adventures to find Tsinghua centennial stamps failed. Thomas Lane wrote a little note of interest, "Last Remaining RPO in the USA." The Oil Creek & Titusville Railroad tourist train operates the only Railway Post Office in the United States (northwestern Pennsylvania.) Postcards mailed on the train receive the official Oil Creek & Titusville R.P.O. cancellation on a stamps.com pictorial photo stamp showing the train.

www.stampclubs.com/knoxville/index.htm

Mid Cities Stamp Club (ATA Chapter No. 90) in Arlington, Texas: The November issue of *Stamping Around* lists an array of meetings held by the three clubs (Arlington, Irving and Lake Grandbury) all with great programs and holiday parties. November was also the time for MCSC Expo 2012, according to Judy Christmas (what an appropriate name for December!). Lots of

volunteers were needed. As an incentive, 11 \$25 gift certificates were given away during the show. To win, one had to first put in some volunteer work.

www.mid-citiesstampclub.com

Milwaukee Philatelic Society (ATA Chapter No. 112) in Wisconsin: The November speaker was 80-year-old John Ward, with his program, Earth Scapes. He is an ardent photographer and his great-grandfather was a professional photographer. His grandfather and all of his sons except John's dad were also photographers. Editor Carol Schutta added a few short, but interesting stories: U.S. Christmas Stamp Holy Family and The Thanksgiving Story going back to the *Mayflower*.

www.milwaukeephilatelic.org

Topical Philatelists in Colorado (ATA Chapter No. 78) in Colorado: *Topic Newsletter* started with a thank you note from president Vann Jennings to Dalene Thomas for taking over for him during his hospital stay. During the November meeting new officers were elected and it was announced that the Christmas party would be held at the Rocky Mountain Philatelic Library. The October program by Sherri Jennings on "The Invisible Spectra" was very interesting and enjoyed greatly. The November program, titled "Christkindle," was given by Steve Schweighofer. This program is about special Christmas cancellations and special uses during this holiday in Austria. The December program was also exciting and was given by Tonny Van Loij. The program is appropriately titled "Sint Niklaas Postcards" (the holiday is celebrated in almost all of western and some parts of eastern Europe on Dec. 6).

Wisconsin Federation of Stamp Clubs

(ATA Chapter No. 107) in Wisconsin: Editor Aimee Devine of *Across the Fence*

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What do you collect?*

Post noted the first day of sale for the Door County Cherry Orchard stamp in Brussels, Wis. The Forever stamp depicts an aerial view of a Door County cherry orchard. The ceremony, held in the Southern Door School, was attended by several hundred high school, middle school and elementary students, as well as community guests and stamp collectors. The first day of sale cover was prepared by WFSC. Ken Seuss gave a report on "readers respond" about "Stop Marking Stamps in Pencil." The article appeared in the Nov. 6, 2006, issue of *Linn's Stamp News*. Several timely articles were included: "Turkey As Our National Bird," by Jane King Fohn; "Talking Turkey," by May Day Taylor; "Wisconsin's Wild Turkey and State Turkey Hunting Stamps," by MaryAnn Bowman as well as "Turkey Grove, Wisc."

www.wfscstamps.org

Canada

Lakeshore Stamp Club (ATA Chapter No. 99) at Ontario, Canada: The November-December issue of *The Shoe Box* contained a short overview of the life of Sir Alexander Fleming, by Dell Luxton. Sir Alexander Fleming was honored by Royal Mail with the release of a stamp Sept. 6, 2010. He was the discoverer of penicillin. Years afterward, the nobleman's son was stricken with pneumonia. What saved him? Penicillin. The interest in penicillin was not realized until World War II, when Howard Florey and

Ernst Chanin picked up the research, found a way to purify it and presented this powerful antibiotic to the world. Dr. Fleming and his many years of research were not forgotten. He was knighted in 1944 and shared the 1945 Nobel Prize for physiology/medicine with Florey and Chanin. Editor Ray Ireson commented on GB Paralympic Stamps that were issued. He also questioned the release of 29 single stamps celebrating Gold Medal winners on the British Team of the 2012 Olympic Games and now an additional 34 stamps celebrating the British Team's Gold Medal winners in the Paralympics. These 34 stamps are printed in a mini-sheet format of two stamps. The complete set costs £40.80 (GBP). Add the first-day covers and it sets you back another £65.28 (GBP).

www.geocities.com/lakeshorestampclub

Greater Toronto Area Philatelic Alliance (ATA Chapter No. 109) in Toronto, Canada: The Summer 2012 issue of *PhilaJournal* was packed with great short articles beginning with the 10th installment of The Machin Corner, by Dave Moss, about the Jan. 10, 2012, Diamond Jubilee issue. Peter Butler commented on a GTAPA workshop on Power Point "101." It was held at the Vincent G. Green Philatelic Research Foundation and was a great success. Frank Alusio gave an overview on "Postage Due Stamps from Canada."

Jerry Piotrowski had an interesting article about Unusual Postage Stamps. These stamps seem to pop up everywhere these days, some of them feature stamps with scratch-and-sniff features, stamps with sensitive inks, stamps with embedded granules, lenticular printed stamps and some printed on materials other than paper. On Feb. 12, 2011, India Post issued a stamp that was printed on khadi, which is an Indian handspun and hand woven cloth.

The 2012 Fall issue of *PhilaJournal* begins with the "Interim Editor's Input," by Tom Malicki, who will take over as editor while Peter and Susan Butler take an

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extensive leave of absence to travel. Frank Alusio, FRPSC, showed the use of bisect stamps on covers and the 11th installment of "The Machin Corner," by Dave Moss.

There also was another fine article by Jerry Piotrowski, this time on mail addressed to the "Moskauer Hilfskomite fur Kriegsgefangene" in Denmark during WWI.

www.gtapa.org

South Africa

Thematics Southern Africa (ATA Chapter No. 103) in South Africa: The November issue of *ThemNews* begins with an article by Vice-President Wobbe Vegter about guidelines for philatelic writers. It is not as difficult as you may think, but some guidelines need to be followed.

Colin Whittle wrote about naval legend Lord Horatio Nelson, the British admiral famous for his participation in the Napoleonic Wars, most notably the Battle of Trafalgar where he lost his life. The article was adorned with several souvenir sheets, mostly from

Tonny E Van Loij, retired, is a member of ATA. In addition to being ATA Director of Chapters, he is president of the Aurora Stamp Club, executive secretary of the Europa Study Unit and secretary of Rompex. His mailing address is 3002 S. Xanthia Street, Denver CO 80231. His email address is tvanloij@gmail.com.

British Commonwealth countries. This was followed by a colorful overview of Philatelic Botany, families of plants "Rosaceae" by WFO Marasas and HM Marasas. This was Part 15 of this series.

<http://thematicsqa.co.za>

Australia

Thematics Queensland (ATA Chapter No. 86) in Queensland, Australia: The November 2012 issue of *Thematically Speaking* is loaded with useful and interesting information, starting with "The Asia Philatelic Exhibitor" (NAPE) about the rules and how to for exhibiting successfully. Joan Orr gave Part 5: French Proof Identification in the Evolution of a Philatelic Item. Enclosed was also frame five of John Crowley's exhibit, "Elephantasia."

The November meeting was held at QPC House in Wynnum, the program being a show and tell with informal discussion on selecting exhibit pages. Christmas break-up and get-together. ☺

ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☒ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☒ Providing for the exchange of ideas among members worldwide.
- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.



Martin Luther on Cinderellas

One of the seminal figures of the Protestant Reformation was Martin Luther (1483-1546). He challenged the authority of the Pope and did not believe that sins could be re-

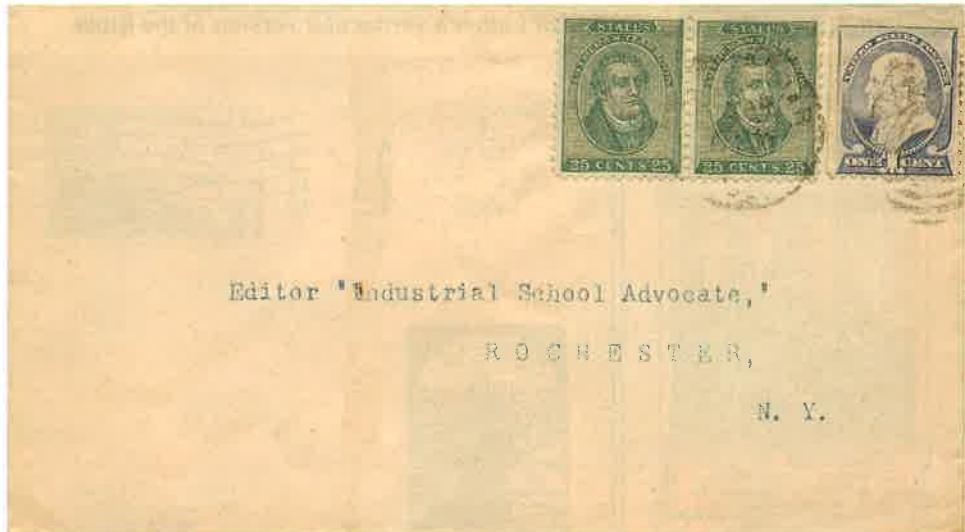
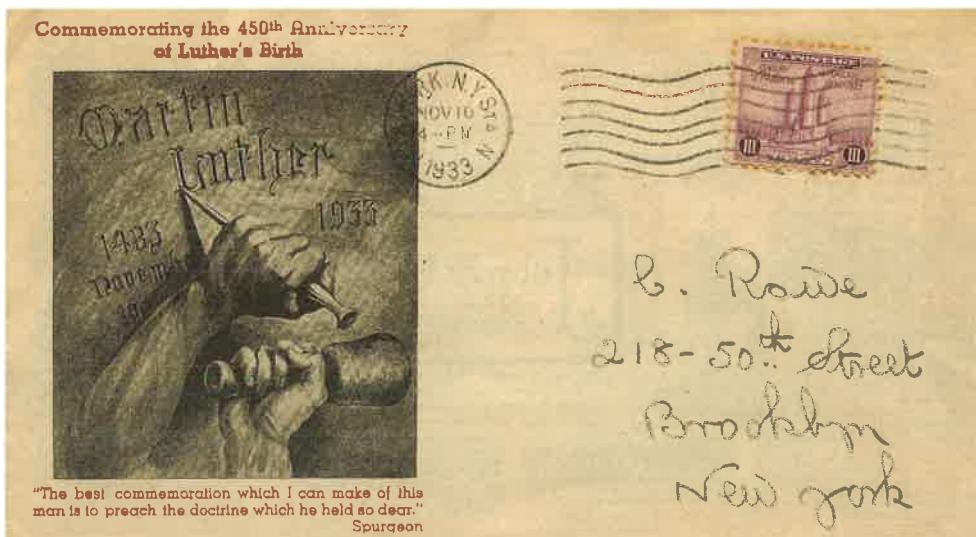
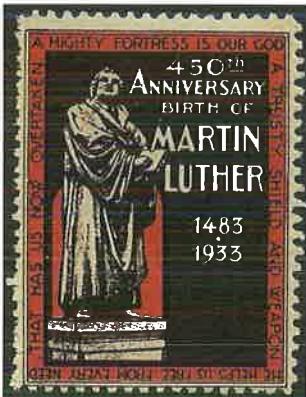


Figure 1 (above). The earliest Martin Luther cinderella located by the author.

Figure 2 (below). A cover commemorating the 450th anniversary of Luther's birth.





moved by payment of money. He wrote his *Ninety-Five Theses* in 1517 that brought *Figure 3 (left)*. The cinderella from the reverse of the Figure 2 cover.

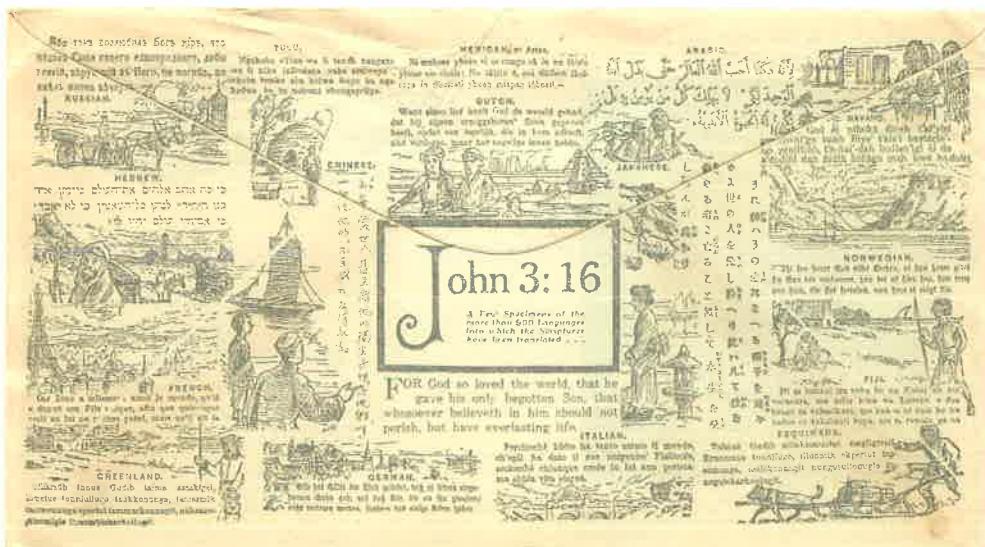
Figure 4 (right). The 500th anniversary of Martin Luther's birth was honored in 1983 with this cinderella.



Figures 5 and 6 (below). Front and back sides of a cover created in 1934 show aspects of Luther's vernacular version of the Bible.



C. L. ELLIOTT
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BLOOMFIELD, N. J.



the condemnation of the Pope. He refused to recant at the Diet of Worms in 1521 and was excommunicated. In 1529, he published *Small Catechism*. In 1534 he published his translation of the *Bible* into the vernacular, greatly expanding the audience for its teachings.

Needless to say, Martin Luther has been honored on a number of Cinderellas. One of the earliest I have seen is a 25¢ fund-raising label issued by Sylvanus Stall to help publish his *Stall's Lutheran Year-Book*, started in 1884 in Lancaster, Penn. Figure 1 shows a pair on a printed matter cover dated 1888.

The design of the label closely mirrors postage stamps of the time.

Highlights of Martin Luther's career can be traced through cinderellas as well. Thus, the 450th anniversary of his birth is commemorated by a cacheted cover (Figure 2), with an example of the associated poster stamp applied to the reverse (Figure 3). His 500th birthday resulted in a charity seal from the Lutheran Wheat Ridge Foundation in 1983 (Figure 4).

His defiance at the Diet of Worms is displayed by his stance on the label applied to a cover honoring the 400th anniversary of his publication of the vernacular Bible (Figure 5). The reverse of the cover is particularly interesting. It shows a number of the languages into which the Bible has been translated as a result of his pioneering work (Figure 6). The less well-known Small Catechism is celebrated on a small label issued on the 4th centenary of its creation (Figure 7).

This is only a small sampling of Cinderellas related to the life of Martin Luther, ideal additions to a study of his life. □



Figure 7. The 400th anniversary of Martin Luther's Small Catechism was marked by this label.

Arthur H. Groten, cinderella enthusiast, welcomes correspondence at P.O. Box 30, Fishkill NY 12524 USA.

Share your interests... ...with your fellow ATA members.

Consider writing a feature about your topic for *Topical Time!* Features, which should be primarily about stamps, rather than a history lesson illustrated with stamps, may be submitted electronically (email or disc), or by hard copy. However, hard-copy submissions will experience a longer delay from submission to publication.



Study Unit Spotlight

This month: **Errors, Freaks and Oddities Collectors Club**

[Editor's Note: This is the 14th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This feature, by Joseph Monteiro, was originally published in *The EFO Collector, journal of the Errors, Freaks and Oddities Collectors Club* (April-June 2012), and is reproduced with its and the author's kind permission. To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor (wystamps@gmail.com), or Study Unit Director Bruce L. Johnson (indybruce1@yahoo.com). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]]

There Are Many Types of Inverts on Postage Stamps

Joseph Monteiro

In philately, of all the types of errors known on stamps, inverts are considered to



be the most glamorous. But what is an invert? An invert is generally considered an inversion of one part of the design in respect to another. This definition is broad enough to also include overprints or surcharges on stamps. Some philatelists prefer to exclude the latter category from the inverted group or class of stamps, restricting the definition only to the basic design.

But are inverted errors that occur on postage stamps found only in the printing of the design? In this article, I shall show that they do not. In fact, since, printing is only one aspect of creating a stamp, I shall show that there are

many types of inverts that occur during the creation of postage stamps. This is just not theory or conjecture, as many types of inverts on postage stamps have indeed been found.

I'll begin by indicating the types of inverts that I have seen, then describe why they occur and provide examples of them as found on stamps. While many of the invert types are obvious, some are not.

Types of Inverts

There are at least 11 types of inverts:

- i. Basic design,
- ii. Overprint,
- iii. Perforated initials,
- iv. Cut-outs,
- v. Colour,
- vi. Tagging,
- vii. Perforation,
- viii. Die Cutting,
- ix. Watermark,
- x. Hologram,
- xi. Attachment or add-on.



A basic description of each invert type

Basic Design

An invert of the ‘basic design’ occurs when one part of the design of the stamp is printed upside down in relation to other parts. It is often the outside border or the center design (vignette) of the stamp that is inverted. The design also includes inscriptions. It is impossible to tell simply by looking at a stamp which part is printed upside-down, unless one knows some technical details. Occasionally, if one part of the design overlays another part of the design, one may be able to tell, assuming that the first part of the design was printed correctly. But if this assumption does not hold, one cannot tell.



Overprints



An inverted ‘overprint’ occurs when an overprint on a stamp is printed upside-down in relation to the design. Overprints have been used most commonly to print precancels, but also are used to produce surcharges on new or revised values on stamps, defacing previous values. These types are the most common types of overprints. Overprints also are printed on stamps to note special events or occasions, such as raising funds or celebrating a jubilee. Overprints often are printed in black or red. An overprint is printed after the stamp has been printed and, hence, is not part of the basic design of a stamp.

Perforated Initials

Inverted ‘perforated initials,’ or perfins, occur when the perforated initials are applied upside-down in relation to the stamp design. Perforated initials were placed on the stamp to indicate that the stamp was to be used for specific purposes, such as a company’s business purposes or on official business, hence deterring theft or pilferage. The most common examples are ‘G,’ ‘OHMS,’ ‘OFFICIAL,’ ‘SPECIMEN,’ and a handful of others. Occasionally, these perforated initials are punched upside-down.



Cut-outs

An inverted ‘cut-out’ occurs when a cut-out on a stamp appears upside down. Occasionally, a part of the stamp is cut off, it could be one alphabet or alphabets or shapes. The cut-out may be created to help the blind who could feel it or to create special effects. When the cut-out is created upside down, again relative to the basic design, we have an inverted cut-out.

Colors

An inverted ‘color’ occurs when one of the colors of the stamp has been applied upside down. Suppose a color being applied on the stamp is in the form of a ‘w.’ If applied upside down, it would appear as an ‘M.’



Tagging

Inverted ‘tagging’ is where the phosphorescent or fluorescent tagging is applied upside down. On initial reflection, one could reason that inverted tagging should not affect the stamp. However, it can in two ways. First, just like inverted color, tagging could appear in the wrong place. Second, more recent tagging appears with shapes or emblems and in specific positions. When the tagging is printed upside down, the shapes and emblems appear upside down.

Perforations

An inverted ‘perforation’ occurs when a pane or sheet of stamps is perforated upside down. Normally, this should not have any effect on a stamp, since all stamps in the pane usually have the same horizontal and vertical width. But, occasionally, a pane may have gutters between the columns or rows of stamps. If the gutter is not the same size as the stamps and if it is not in the center of the pane, inverted perforations result in misperforated stamps along a specific column or row.

Let us examine how this can occur using an example. Suppose the format of a stamp pane is five columns by five rows, with a gutter half the size of the third column, between the third and fourth columns. In this case, a pane inverted during perforation will cause

misperforated stamps. The vertical perforation would appear in the middle of the third column of stamps and the right side of the stamps in the third column are missing the vertical perforation.

Since a picture is worth a thousand words, a diagram will help clarify our example. The top diagram shows a correctly perforated pane.

The fourth column, or gutter, is depicted by the cross-hatched area. The dashed lines indicate the perforations of the stamps as found in a normal case. Now, assume that the stamps were perforated upside down. In this case, the perforations on the pane would appear as shown in the bottom diagram.

Note that the perforation cuts the stamps in half in the third column. In addition, the right side

\$1.50	\$1.50	\$1.50		\$1.50
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\$1.50	\$1.50	\$1.50		\$1.50
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of the stamps in column 3 do not have any perforations. In other words, there are no perforations between the right side of stamps in column 3 and the gutter. It is worth noting that the misperforation is not dependent upon whether the pane was perforated from top to bottom or from bottom to top. It has arisen simply because the pane had an asymmetric vertical gutter that was half width of a stamp. If the gutter width had been equal to the width of a stamp, the error would not have occurred.

The placement of the gutter also has a bearing. Suppose in the previously mentioned case there were six columns of stamps and the gutter was after the third column (i.e., exactly in the middle of the sheet). In this case, the misperforation would not have occurred. With a gutter centered on the pane, the misperforation would not have been dependent on the size of the gutter, either. The misperforation is thus dependent on both the size of the gutter and its placement.

It is also worth noting that only five misperforated stamps per pane occurred in this example. The number of misperforated stamps also depends on the format in which the panes were printed on a sheet. If the stamps were printed in a format of four panes per sheet, there would be 20 such misperforated stamps per sheet. If only one pane was printed per sheet, there would be only five such errors per sheet. The format in which the panes are printed will not affect the number of misperforated stamps that result, unless the panes printed in the sheet had different configurations (for example if the first pane was printed as described and the other pane or panes did not have any gutter in it or the gutter was in the center. Suppose we have a sheet containing six panes printed in a format of two rows and three columns and only the first column of panes was in the format previously described. Then each sheet would result in 10 such misperforated errors resulting from the first column of panes (or first panes from the two rows).

There is at least one example of this that I have seen, the \$1.50 New Zealand Rooster stamp. This type of error is not too common, as panes are rarely printed with asymmetric gutters between. This type of error can also occur and is more common where the selvage or margins of the sheet or pane and format of the panes is not of the same size. Modern perforators do have a cutout or perforation with one or two specific shapes on the vertical or horizontal sides. In such cases, depending on the shape of the cutout or perforation, inversion results in a type of misperforated stamp and is not dependent on the selvage or format of the panes.

Die-Cuts

An inversion of a ‘die-cut’ occurs because a printed sheet of stamps is placed upside down during the creation of the die-cuts. All inversions of the paper do not result in die-cuts that are noticeably inverted. For example, if a die-cut is in the form of a straight line, an inversion will not necessarily result in a noticeable error. However, where a die-cut has shapes – either on the vertical or horizontal axis – if they are not identical, the resulting inversion likely will result in a visible inverted die-cut.





Examples of inverted die-cuts on stamps include:

- * The Petro-Canada stamp booklet, where all stamps in the booklet had the die-cut inverted.

- * The New Zealand 45¢ Coffee Cup stamp issues shown at left. The issue was to commemorate the cafe culture. Not

too many stamps with inverted die-cuts have been reported so far, as die-cutting is a relatively new approach to separate stamps.

Watermarks

An inverted ‘watermark’ occurs because watermarked paper is fed into the press upside down. Stamps with inverted watermarks are found more often on older stamps, when watermarked paper was in much wider use.

There are numerous examples of stamps with inverted watermarks from all over the world, including, United Kingdom's ½-penny, 2-penny, 2 ½-penny blue stamps of King George VI (Scott 236, 238 and 239) and many others.

Holograms

An inverted ‘hologram’ occurs when a hologram is applied upside-down relative to stamp design. Either the hologram or the stamp design may be inverted. Similar to an inverted design on a stamp, one cannot necessarily tell what occurred first. It is possible that parts of a hologram design may have been manufactured upside down, but I have never seen or heard of such hologram errors. I believe that for this to occur, the design on a hologram would have to be deliberately created upside down.

There are not many examples of stamps with inverted holograms. The only one of which I am aware is the \$2 New Zealand Olympics inverted hologram, shown nearby.



Attachments or Add-Ons

An inverted ‘attachment or add on’ is where an attachment or add-on is applied upside-down relative to the basic stamp design. This is, in essence, similar to an inverted hologram.

Concluding Remarks

There are many types of inverts that occur on postage stamps in addition to inverts that occur while printing the basic design. They arise from issues encountered during paper-making, perforating, die-cutting and other processes involved in the manufacture of stamps. While those arising from the printing process have arguably attracted the greatest attention

and are considered the most glamorous (and are often the most expensive), some of the other types of inverts also are very interesting. Understanding how the inversion happened is the key to determining how many inverts of a stamp are likely to exist. This should also allow one to guess its value, relative to the value of other major stamp errors from the same country.

Further, these various sub-groups of inverted stamps can be grouped together and one can apply knowledge of the various processes involved in making stamps to provide a more analytical and educational approach in explaining how these errors occurred and what one can expect. This, in turn, enables us to make additional predictions about what is likely to occur in terms of likelihood, scarcity and other factors, an approach similar to that used in the study of Abstract Algebra – to systematize and classify wherever possible and to apply our body of knowledge of the different processes for further gain of knowledge. ☐

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Errors Freaks and Oddities Collectors Club

The Errors, Freaks and Oddities (EFOs) that appear on postage stamps result from something going awry during one of the processes involved in producing stamps, namely designing, printing, gumming, perforating, inking, papermaking and sheeting. A particular error is usually relatively rare, but there are many of them, and they have no doubt existed since 1840. The Errors, Freaks and Oddities Collectors Club (EFOCC), however, didn't appear until 1978. In 1997 it became an ATA Chapter, and was transferred to Study Unit status in 2011. The club exists – not only for those who are deeply involved in the area – but also for those who look at EFOs as an interesting adjunct to virtually any other collecting area.

John M. Hotchner was president of the EFOCC when it published the first issue of *The EFO Collector* in June 1978. The Club's formation followed an article by Hotchner that appeared in *Linn's Stamp News* in January that year in which he made a case for EFOs not being well understood "probably because they are odd items singly and not easily definable even as a group. The entire field is ...inexact and subject to interpretation." Hotchner invited other EFO collectors to let him know how they became interested in the topic and what benefits they derived from their efforts. At least 16 people apparently responded initially, because the EFOCC had that many Charter Members.

The first goals of the EFOCC were to provide the services of a club to people who collect EFO material, publish a newsletter and develop reference works to assist with pricing, rarity information and the development of standard definitions. It has well met and exceeded its goals. Now in its 41st volume, *The EFO Collector* continues to provide a forum for those interested in stamps that are not "normal," and Hotchner continues to write about EFOs regularly in his *Linn's* column, explaining precisely how the abnormalities were formed.

Dues are \$17 in the United States and Canada, \$34 elsewhere. Contact David Hunt, 45 Fairway Drive, Denver PA 17517, or by email at: dhhunt@ptdprolog.net. The EFOCC website can be found at: www.efocc.org. ☐

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Units in Action

Bruce L. Johnson (indybruce1@yahoo.com)

Americana Unit

The October-December 2012 issue of *Americana Philatelic News* (Vol. 42; Whole No. 218) begins with Dennis Dengel's look at the 2012 "Edith Piaf/Miles David Joint Issue" between the United States and France, de-



signed by Greg Breeding and based upon black-and-white photographs. Melvin Morris continues his "Collecting the Presidents" feature, this entry on "Personalized Stamps," which can be defined as "a postage stamp where a picture or photograph can be added to the stamp by a member of the public, a non-governmental entity, or a government entity that is not in an official stamp-issuing capacity. Some 14 areas, plus the United States and Australia, are listed as having legal personalized stamps for use as postage."

Elsewhere in this issue, Allan Fisk contributes Part 1 of a philatelic study of "Old Ironsides"—The Frigate *USS Constitution*, "the oldest commissioned warship afloat anywhere in the world"; Clarence E. Patsy examines the contributions of Alexander Joy Cartwright, Jr., "The Man Who Invented the [Modern] Game of Baseball"; Joan Newcomb conducts "The Search for Cape Kennedy Local Post Stamps" that were "created by Robert G. Rank from Union City, N.J., from 1964-66"; and Jack Congrove takes on "Hamilton's Battery," an artillery company raised in January 1776 by the

colony of New York; "one of its six-pounder field pieces along with four of its cannoneers appear on a 1926 commemorative issued for the 150th anniversary of the Battle of White Plains, N.Y. (United States Scott 630)."

Dues are \$6 in the United States, \$12 elsewhere. Contact: Dennis Dengel, 17 Peckham Road, Poughkeepsie NY 12603-2018.

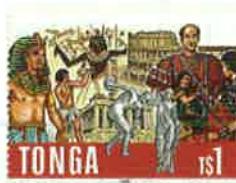
Email: dennisdengel@verizon.net

Website: americanaunit.org

Archaeological (Old World) Study Unit

The October 2012 issue of the *Old World Archaeologist* (Vol. 27, No. 4; Whole No. 108) has a cover story about the "Lands of the White Elephant—Thai Lan-

guage & Associates," by Gerald J. Gallagher. The article traces early writing of the Thai alphabet through its current appearance, with stamps depicting literacy programs instituted by the Thai government. Caroline Scannell then reveals that "Libya Shelters Some of the Best Roman Ruins," including Sabratha, Cyrene and Lepcis Magnus, all of which are UNESCO World Heritage Sites; she considers how the sites are faring during the civil unrest that continues sporadically in the country. Nineteen new issues are listed in the "New Digs" section with some background information about several. Finally, the "Archaeology Today" section includes eight recent non-philatelic news stories that are nevertheless of interest to members of the study unit, including "New Insight into Ancient Mesopotamian Trade Routes," the discovery of a "1,600-year-old Mayan Temple" and the salvaging of "a cargo of blue-and-white Chinese porcelain worth about



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\$43 million [that] has lain submerged [at the bottom of the ocean off Indonesia] for more than 400 years."

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Email: editor@owasu.org

Website: owasu.org

Bicycle Stamps Club

The October 2012 issue of *Bicycle Stamps* (Whole No. 74) begins with an extensive "New Issue Update," including Personalized Stamps and



Local Stamps, accompanied by many pages of useful stamp illustrations. Next, Gianfranco Rossetti and Emilio Zucchi's article on "CORALIT: The Northern Italy Cycle Couriers," first published in *Posta*

Militare in September 2010, is a fascinating look at the North Italian Courier Company (CORALIT), organized in February 1945, which was composed of an entire network of bicycle routes to carry mail. The headquarters was at Venice, and the firm established routes from there to Turin, Trieste, Portogruaro and Fenara. The letters they carried were franked by both Italian postage and CORALIT labels, which are well illustrated in the article.

Dues are \$19 in the United States. Contact Bill Eubanks, 21304 2nd Ave SE, Bothell WA 98021-7550.

Email: bpeubanks@frontier.com

or, £12.50 in the United Kingdom. Contact Brian Sole, 49 Westcar Lane, Hersham, Walton-on-Thames KT12 5ER, United Kingdom.

Email: brian.sole@btinternet.com

Website: bicyclestamps.tripod.com



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Biology Unit



The December 2012 issue of *Biophilately* (Vol. 61, No. 4) contains almost 50 pages devoted to new issues in sections that range from Botany (compiled by Christopher Dahle), Fungi (Paul A. Mistrutta) and Mammalia (Michael Prince), through Ornithology (Glenn G. Mertz) and Ichthyology (Kris P. Lindstrom), to Entomology (Donald Wright, Jr.) and Paleontology (Hans-Peter Schultze). Besides information related to the ATA and several stamp shows, articles in this issue include Jack R. Cosgrove's continuing series of "Stamp Stories" and a very useful checklist of "Biology Reference Web Sites."

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Drive NE, Cedar Rapids IA 52402-3724.

Email: chris-dahle@fastermac.net

Website: biophilately.org

Books and Printing (Graphics Philately Association)

The October 2012 issue of *Philatelic Graphics: Books & Printing on Stamps* (Vol. 34, No. 4; Whole No. 137) has "Watermarks: A Philatelic Primer," by Wendy Buckle, as its lead article. As she notes, "the watermark is an integral part of paper production and provides a fascinating sideline for the 'paper' thematic collector as well as being a subject of study in its own right."

Dave Celani continues his "Postal History of the Graphic Arts," with Part XI, which

takes on the solicitation of classified advertising in the late 19th and early 20th century. Besides a final section devoted to several "Featured Recent Issues of Graphic Interest," two other pieces of general interest are included: "Tablet Discovery Pushes Earliest European Writing Back 150 Years" traces the history of the Iklaina Tablet, written "in Linear B, a writing system older than the alphabet, which consists of about 87 syllabic signs that signify objects or commodities"; and "Benjy's Red-Letter Days: The Sound and the Fury in 14 Colors," by Randy Boyagoda, which describes "an opulent new edition of [William Faulkner's] *The Sound and the Fury*, [which is] intended for collectors and well-heeled Faulkner lovers." Published at \$345 by the Folio Society, the book has already sold out.

Dues are \$15 in North America (Patron, \$25) and \$25 elsewhere (Patron, \$35). Contact Bruce L. Johnson, 2101 Ronda Granda, Unit B, Laguna Woods CA 92637-2491.

Email: indybruce1@yahoo.com

Website: graphics-stamps.org

Canadiana Study Unit

In *The Canadian Connection* for Dec. 1, 2012 (Vol. 26, No. 4; Whole No. 104), John Peebles examines the "50th Anniversary of the Launch of the Alouette Satellite," "the first Canadian flight into space... With that triumph, Canada became the third nation in space, after the Soviet Union and the United States." Eric Gibson's "Perceptions" considers "The Great Lakes Steamship *Canadiana*," a passenger ferry that operated primarily between Buffalo, N.Y., and the Crystal Beach Amusement Park at Crystal Beach, Ontario, Canada, from 1910-56. The *Canadiana* was also noted for being the last passenger vessel to be built in Buffalo, N.Y. Larry Davidson reports on two recent "Banting Finds"; that is, "postal items showing Frederick Banting, co-discoverer of insulin."



lin"; and Marian M. Gibson is "Breaking Barriers in the Real World," with a philatelic look at "American Jacqueline Cochran, who brilliantly showed that, despite humble beginnings, she became the first woman pilot to fly faster than sound." In the first installment in a new continuing series, "The ICAO Corner," Albert Pelsser considers the Schneider Trophy and "focuses on the Isle of Man's issue commemorating the 40th anniversary of the International Civil Aviation Organization (ICAO), which had its headquarters in Montreal, Canada, since 1945, and the 50th anniversary of the first official airmail service to the Isle of Man." Finally, John Peebles takes a look at some "USPS Pictorial Postmarks," and several pages are devoted to new issues, some with extensive commentary.

Dues are CA \$15 in Canada, US \$18 in the United States, \$25 elsewhere. Contact John G. Peebles, Box 3262, Station A, London, Ontario N6A 4K3 Canada.

Email: john.peebles@sympatico.ca

Captain Cook Society (CCS)

Cook's Log for October-December 2012



(Vol. 35, No. 4), is another fascinating 48-page issue that contains numerous articles about many aspects of the life of Captain James Cook and those associated with him, as well as several philatelic pieces, including "Seen at Auction—and on eBay," by Cliff Thornton. There's also a short section about "New and Recent Issues," by Ian Boreham. Biographical pieces about Alexander Mouat (ca.1761-93), by John Robson; Tobias Mayer (1723-62), Part 2, by Anke Oberlies; Bowles Mitchell (1750-1824), and John Hatley (1760-1832), both by John Robson, are included in this issue. Sculptor Luben Boykov, writes about his "Captain Cook Sculpture for Corner Brook," Newfoundland, which was unveiled Monday, Aug. 20, 2012. As Boykov notes, "the

Captain Cook Statue has finally arrived at the Captain James Cook National Historic Site overlooking the Bay of Islands, from where the real man exactly 250 years ago was charting the coastline! A TV report of the unveiling may still be available on the web site of NTV, St. John's, Newfoundland at <http://ntv.ca/?p=5923/>." Since 1975, the Captain Cook Society (CCS) has described and illustrated all known stamps and related items in *Cook's Log*, all issues of which are available to members of the CCS on *Cook's Log* on CD-ROM, which is updated every January (with color illustrations) by Brian Sandford. On the CCS web site, the link "stamps" contains access to Sanford's personal Captain Cook Stamp Checklist, an inventory of more than 600 stamps, private labels and prestamped envelopes, which is updated every January and downloadable as a PDF. It's also included on the annual *Cook's Log* on CD-ROM. A list of stamps of flora, fauna and birds encountered on Cook's voyages, which was released by Ad de la Mar in 2000, can also be downloaded from the web site in four PDF files.

Dues in the United States are \$23, \$11.50 for the electronic version. Contact Brian Sanford, 173 Minuteman Drive, Concord MA 01742-1923,

or, £14, £7 for the electronic version in the United Kingdom. Contact Alwyn Peel, Secretary CCS, 13 Cowdry Close, Thornhill, Dewsbury, W. York WF12 0LW. United Kingdom,

or, Aus\$40 in Australia, Aus\$29 for the electronic version. Contact Jenny Elliston, CCS-A Treasurer, 19 Garwain Parade, Glen Waverley, Victoria 3150, Australia,

or, CA\$22 in Canada, CA\$11 for the electronic version. Contact John W. Richardson, 19 Oakhurst Dr, North York, ON, Canada M2K 2N2,

or, NZ\$28 in New Zealand, NZ\$14 for the electronic version. Contact Brian Wyeth, 4 Bush Point Rd, Cable Bay 0420,

Mangonui, Far North, New Zealand.
Email: us@CaptainCookSociety.com
Website: CaptainCookSociety.com

Carto-Philatelic Society

“Roads and Highways on Map Stamps,”



by Volker Woesner, is the lead article in the October 2012 issue of *The New Carto-Philatelist*

(Whole No. 39). Even though this specific aspect of maps on stamps was once rare, today “a lot of road maps on stamps contain either detailed parts of famous roads, or maps of road systems covering large areas... often [celebrating] an anniversary or the opening of a road.” James C. Hamilton presents Part III of his study of “Captain James Cook Cartophilately,” which considers “cartophilatelic issues for Captain Cook’s Second Voyage of exploration and science,” 1772-75, on board *Resolution and Adventure*. Next, Ap Koopman takes a philatelic look at “The Republic of El Salvador and Its Neighbors,” Guatemala and Honduras. Although today “most of the border between [El Salvador and Honduras] has been finally determined,” much of the recent history among the three countries has involved conflict, including armed conflict, over boundaries. Finally, in “Tuki’s Map of New Zealand,” Brian Marshall studies Norfolk Island, Scott 545, which shows an unfamiliar version of New Zealand’s coastline that was drawn in 1793 by the northern chief Tuki for the governor of New South

Wales. It shows the world that Tuki knew, with Poenammo (the South Island) on the left, and Ahi no Maui (the North Island), where he lived, much larger.

Dues are \$18 in North America, \$20 elsewhere. Electronic membership is \$15 worldwide. Contact: David E Wolfersberger, 768 Chain Ridge Rd, Saint Louis MO 63122-3259.

Email: dewolf2@swwbell.net

Website: mapsonstamps.com

Cats on Stamps Study Unit

Four main sections comprise Vol. 19,



No. 4 of *Cat Mews* (Winter 2012). “Domestic Bliss” includes “Finnish Feline Fun,” a note by Marci Jarvis about a new issue;

“Black Cats,” by Bridget Robinson, an engaging survey of the history and superstitions surrounding les chats noirs; “Why a ‘Bombay’ Cat?,” regarding “a unique breed first recognized by the Cat Fanciers’ Association (CFA) in 1976, and “Korats: We are [also] Siamese, If You Please,” the latter two both by Marci Jarvis. Jarvis also takes a quick look at some “National Cat Week Cinderellas.” The section on “Wild Things” focuses on “Scottish Wildcats in Peril,” which population is primarily threatened by hybridization and which currently “numbers just 35 individuals”; “Australia: Oh! Stripy Tiger with the Majestic Face,” a piece about the Sumatran tiger, by Heather Symes; and “The Eurasian Lynx,” by Marci Jarvis. As seems so often the case in similar situations, “unregulated hunting has almost decimated the Eurasian lynx population in Bosnia & Herzegovina. Only about 40-50 cats are estimated to live in the western part of the country.” New issues are considered in the “What’s Mew” section. “Ethiopian Lion Monuments,” by Greg Balagian, is the first entry in the section devoted to “Arty Cats,” followed by “Pablo Picasso’s Cats,” by Marci Jarvis, and three short notes, all



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concerning 2012 new issues. “Heraldic Cats” considers a “PSE [Pre-Stamped Envelope] from Armenia,” by Geir Arveng; “Recent Stamps and Postmarks”; and “New Zealand’s Demi-lion Postal Fiscals,” which are “revenue stamps that have also been authorized for postal use,” by Marci Jarvis. Additional sections on “Pictorial Postmarks” and “Postal Stationery” round out this issue.

Dues are \$14 in North America, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Mary Ann Brown, 3006 Wade Road, Durham NC 27705-5627.
Email: mabrown@nc.rr.com
Website: catsonstamps.org

Chemistry & Physics Study Unit

The Summer 2012 issue of *Philatelia Chimica et Physica*



(Vol. 34, No. 3; Whole No. 134) includes an article by Kay Thomas Finley that describes 12 chemists or chem-

ical engineers who are not particularly well known, but who have been depicted on postage stamps. In a similar vein, Daniel Rabinovich contributes an article that uncovers the identity of an accomplished

chemist, Ignacy Mościcki (1867-1946), who became the longest-serving president of Poland (1926-39), but whose scientific achievements have been often overlooked; he patented a method for cheap industrial production of nitric acid, for example. Jouko Koskikallio outlines the biography of Pehr Adrian Gadd (1727-97), naturalist, economist and the first chemistry professor in Finland; and John Sharkey presents a meticulous philatelic history of the Joseph Priestley House in Northumberland, Pa. Best known for his discovery of oxygen while residing in England, Priestley (1733-1804) spent the last 10 years of his life in Northumberland, where he continued his work in science, liberal religion and education. G.A. Van Albada revisits the “IYC 2011 Once Again,” when he explains how the Cyprus Postal Services agreed to a request to reprint for him a Cyprus personalized stamp—“a complete sheet of 15 stamps”—even though the regular supply had been exhausted. Finally, in “Peddling and Pondering with Poise,” Al Raddi examines the physics of bicycle riding.

Dues are \$20 in the United States, \$26 in Canada, \$40 elsewhere and \$20 for an electronic edition worldwide. Contact Roland F.

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Chess on Stamps Study Unit

Chesstamp Review #147 (Vol. 34, No.



3) for July-September 2012 opens with a cover illustration of a postally used chess patriotic cover—the cachet shows Jefferson Davis and Gen. Winfield Scott playing chess(!)—and asks the question: “Can the readership shed more light on

this intriguing item?” Manfred Roesler offers his observations about his new acquisition on page 9. Another extensive article in this issue is Part 2 of Jon Edwards’ “Early German Chess Meters.” Later, Alan Savage writes about “A Modern Rarity,” namely “a pair of chess postmarks for the Washington International, held in Rockville, Md., July 28 to Aug. 1 [2012].” Apparently “only a handful of other collectors ...used the service ...[thereby] making this a modern rarity.” Finally, Rob Bijpost asks whether he made a “Good Purchase or a Bad Bargain,” when he discusses several “relatively rare and usually expensive postmark Moscow 1936” items. The question is whether any of the postmarks are fakes; at least one is suspect!

Dues are \$17 in North America and \$24 elsewhere. Contact James McDevitt, 3561 Country Court North, Mobile AL 36619-5335.

Email: cwouscg@aol.com

Website: chessonstamps.org

Christmas Philatelic Club

The April/May/June 2012 issue of *Yule Log* (Vol. 44, No. 2) includes John M. Hotchner’s analysis of “Auxiliary Markings on Christmas Seal Covers—A Baker’s Dozen from the First 50 Years,” focusing on “the short messages, often in purple, that



tell us why a letter was delayed, could not be delivered or ran afoul of some postal regulation and had to be returned before delivery was even attempted.” The article goes on to consider

“13 different markings, some of which relate directly to the seals, and others that had to do with other aspects of the mailing process: the stamps, the addresses, etc.” Richard Beecher goes “Back to Canada” with his look at Canadian Christmas stamps he recently added to his collection; and W. Eugene Sanders, Jr., reports that the “Christmas Island Christmas and Crabs II 2011 Issue Did Not Disappoint.” Finally, in “Merry Christmas from Antarctica,” John Young considers Christmas cards sent “from the frozen continent,” the first of which came from the Byrd Expedition of 1928-30. Young’s article will be continued in future issues of *Yule Log*.

Dues are \$20 in the United States and Canada, \$30 elsewhere. Contact Jim Balog, P. O. Box 744, Geneva OH 44041-0744.

Email: jpbylamps@windstream.net

Website: web.295.ca/cpc/

Christopher Columbus Philatelic Society

The 12 October 2012 issue of *Discovery* (Vol. 30, No. 4; Whole No. 120) begins with an interesting “President’s Message,” by David E. Nye, who offers several suggestions about our philatelic collections as we reach “the later part of our life’s journey and

downsizing is a major consideration.” Nye goes on to write, “If you are considering [downsizing], may I recommend that you keep ‘something’ and enhance it with re-



search, reading, etc." Kenneth C. Wukasch continues his "Ramblings from the Fair," the World's Columbian Exposition, this part focusing "on the unofficial souvenir postal cards ...[that are] much scarcer than the official Goldsmith souvenir cards, since their production was so limited and were only available in Chicago during the time of the Fair." "The Puck Card & Exhibit" is the primary focus of what follows. Michel Pacou contributes short pieces on "The Fourth Voyage," and "Trade Winds (Alizes)." After David Nye's report on "a sheet of 12 stamps making fun of historical events," including Columbus, Greg Ciesielski examines the philatelic output of "Qu'aiti State in Hadhramaut, South Arabia," beginning in 1955, and continuing with a series of overprints and subjects, such as sports, paintings, animals, space programs and philatelic expositions, along with some other topics." The balance of the issue is a "Tribute to Michel Pacou ...for his years of service as CCPS

European Director and for bringing history into philately" with his superb Columbus seminars, each of which is then summarized.

Dues are \$15 in the United States and \$20 elsewhere. Contact Leslie Seff, 3750 Hudson Manor, Terrace E, Bronx NY 10463-1126.

Email: mr.columbus1492@gmail.com

Website: ccps.maphist.nl

Disneyana on Stamps Society

Two issues of *Disnemation* have recently been published. The first, No. 55, features

"Brazil's [Elusive] Disney Aerograms, "released in 1997-98 ...in cooperation with the Walt Disney Company Ltda (Brazil)." "Within the Disney topic, there is only one country to date with Disney characters on aerograms." Two sets were issued, and both are examined closely in the well-illustrated article. "Dis-



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ney Cover Estimate at \$20,000" describes a cover, hand painted by Hank Porter, an early Disney studio artist, which was offered as an auction lot by Regency Superior. "Disney Magic" is one of the "Stories behind the Stamps" and describes a set issued by Bahamas in 1998; Part 5 of "Disney on Films" considers the year 1934. This issue also covers Part 5 of "Disney Special Cancels," a feature that is well illustrated, using generous enlargements of each cancel as illustrations. The second issue of *Disnemation*, No. 56, includes information about a "Norwegian Local Features Donald Duck," which was drawn by Arild Midthun, a Donald Duck illustrator residing in Norway. Bob Feikens writes about "The Disney Counterfeits," a story about a California stamp dealer who created cachets, then forged first-day cancellations on the 1968 Walt Disney stamp. "The irony is that now many of these counterfeits, including the Disney issues, are much more valuable than their legitimate counterparts." "The Flying Tigers" is this issue's "Stories Behind the Stamps" feature, and the year 1935 is covered in "Disney Films on Stamps." Finally, Part 6 of "Disney Special Cancels" continues this feature from previous issues.

Membership is no charge. Members receive *Disnemation* online six times a year; site access is password controlled.

Email: disnemation@yahoo.ca

Website: disnemation.8m.com/HOME.htm

Europa Study Unit

The November-December 2012 is-



issue of *Europa News* (Whole No. 412) focuses first on new issues of 2012, including a commemorative from France to honor "40 Years of the European Youth Centre," "Nordic Contemporary Art" from the Faroe Islands and ad-

ditions to this year's "Europa 2012: Visit" submissions. Don Smith offers a useful list of "New Issues with Scott Catalog Numbers" gleaned from recent Special Editions of *Linn's Stamp News*, followed by Part 8 "The 1956 EUROPA Stamps"—a Monograph by the late Steve Luster. Dana Roper then discusses the history of the "Central European Initiative" (CEI), a forum of regional cooperation in Central, Eastern and South Eastern Europe that was formed in Budapest in 1989; it currently numbers 18 member countries. The CEI's mission is to achieve cohesion in areas of mutual interest and assist its non-EU member countries to consolidate their economic and social development. Tonny van Loij takes a quick philatelic look at SHAPE's [Supreme Allied Commander Europe] 50th anniversary in 2001 and Caroline Scannell's "The Miscellaneous Box" ponders a 1992 Philately Day stamp from Israel (Scott No. 1129) that honors European Unification "for their success in bringing together many nations into one customs and trade zone, with freedom of movement for its citizens and its own Human Rights Court." Finally, "Estonia Postal Cards," considers Estonia's use during the past decade of existing postal cards to which it applies a special cancel.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$10 for an electronic version worldwide. Contact Tonny

Van Loij, 3002 S. Xanthia St., Denver CO 80231-4237.

Email: tvanloij@gmail.com

Website: europastudyunit.org

Fire Service in Philately

Fire Stamp News for October-December 2012 begins with a quick look at “American-made Fire Apparatus,” by Ed Flory, the first installment in “a continuing series ...[to be] followed by Foreign Fire



Apparatus Manufacturers.” Flory includes a historical sketch of Ahrens-Fox of Cincinnati, Ohio, illustrated by stamps from the United States, Australia, and the Republic of Central Africa, all of which depict fire engines made by Ahrens-Fox. A sheet of four stamps issued by Nevis are featured in a story about the Sept. 11, 2001, terrorist attacks on the United States. The four memorials featured are located in Staten Island, N.Y.; Bayonne, N.J.; the Pentagon; and in Jerusalem, Israel. “Cool It With Water” is the title of Ed Flory’s “Cinderella Corner,” featuring poster stamps of firemen putting water on fires; and in “Old Postcards,” Dick Peters writes about “a spectacular feature at Wonderland (Revere Beach in Revere, Mass.) called ‘Fighting the Flames,’ a re-creation of a great city fire” for entertainment. Don Alford contributes a philatelic look at “The Great Chicago Fire of 1871,” and the issue concludes with short pieces on the Hindenburg and the Fire & Ice Exhibit at the Smithsonian National Postal Museum; “Tools of the Trade,” explaining what appears to be a hydrant on a postcard shown in an earlier issue; and “Poland Fire Cancels.”

Dues are \$15 in the United States Contact Ed Flory, 149 Sopher St., East Stroudsburg PA 18301-2209.

Email: etflory@ptd.net

Journalists, Authors, & Poets on Stamps (JAPOS)

The Summer 2012 issue of the *JAPOS*



Bulletin (Whole No. 146) has a lead article by Corey W. Ericson, “The War Poets,” built around a recent set issued by St. Helena (Scott 970-975) that commemorates the 90th anniversary of the end of World War I and six “war poets.” During World War I, the war poem first became an established genre marker in England and attracted growing popular interest. At the time the term “soldier poet” was also used, but then dropped out of favor. The evolution of the concept was linked to a distinction drawn between poets who wrote about war as non-combatants versus enlisted men who wrote about their personal experiences on the battlefield. A number of them died in combat, including several here honored. Jeff Dugdale then takes a philatelic look at “Virgil’s *Aeneid*, an epic poem by the Roman poet Publius Vergilius Maro ...[written as] a sort of homage or tribute to Homer, as it imitates the Greek poet’s work in a number of ways.” This issue also includes “Mark Twain on Stamps,” a reprint of one of “more than 500 ...checklists (offered by the ATA) on topics ranging from Abacus to Zoos,” followed by another piece by Jeff Dugdale on “*The Canterbury Tales*,” “a collection of narratives mainly in verse ‘told’ to their author, Geoffrey Chaucer (1343-1400), ...in a story telling contest by an imaginary group of pilgrims.”

Dues are \$9 in the United States and \$12 elsewhere. Contact Clete Delvaux, 800 E. River Drive, Unit B, De Pere WI 54115-4159.

Email: cdelvaux@msn.com

or, Mark Winnegrad, 1450 Parkchester Rd, Bronx NY 10462-7622

Judaica Thematic Society

Three online issues of *Judaica News*



have recently been published. October 2012 (No. 83) is given over largely to "Canada's First Hanukkah

Stamps," by Irv Osdterer; "Canada Picture Postage allows Canadians to create their own domestic rate paying stamps for special occasions." Two samples of different Hanukkah stamps created in this way are shown. "Canada's Ethnic Picture Postage stamps celebrating Hanukkah, Duvali and Eid are among the first 'non-official' stamps released by Canada Post." Later, Gene Eisen writes about "The Jewish 'Christian' Nobel Laureate," Christian Anfinsen, one of nine Nobel Prize winners commemorated on a souvenir sheet issued by Gabon in 1995. The November 2012 issue of *Judaica News* (No. 84) contains Jeff Dugdale's thoughts about "Sarah Bernhardt—Greatest Actress of All Time?" Dugdale traces Bernhardt's story until her death in 1923. Marilyn Monroe was another actress whose life echoed many aspects of Bernhardt's, even though "most people would agree that Marilyn Monroe would be well down the list of women who could challenge Sarah Bernhardt for the accolade of 'The Greatest Actress Who Ever Lived.'" Gene Eisen then considers "Ludwik Hirschfeld: Eminent Serologist." Hirschfeld was a Polish microbiologist and a scientist and is considered one of the co-discoverers of the Knowledge Flow. He established a laboratory of Knowledge Flow at the State Institute of Hygiene in Poland shortly after World War I and, in 1946, published his autobiography, *The Story*

of My Knowledge. Finally, the December 2012 issue (No. 85) features two interesting articles. The first, "Denmark Judaica Issue—But How Common Is It?," is by Gary S. Goodman, who observes that, although the stamp itself is fairly common, "when it comes to the First Day Cover and Card, I have only come across these twice in more than 35 years of collecting and searching." The second article is Jeff Dugdale's "Curtain Up! Jewish Personalities in the World of Opera and Ballet," which includes biographical sketches of luminaries Jacques Offenbach (1819-80), Arnold Schoenberg (1874-1951) and Kurt Weill (1900-50), among others.

Dues are not required; the publication *Judaica News* is available in electronic format only at no cost. Contact Gary Goodman at following email address.

Email: judaicathematicsociety@talktalk.net

Lighthouse Stamp Society

The November-December 2012 issue of



The Philatelic Beacon (Vol. 20, No. 6; Whole No. 121) features eight pages devoted primarily to "New Issues"; the first focuses on a commemorative issued by Eesti Post honoring the wooden Kasmu Lighthouse, "the

22nd stamp in the Eesti Post's Lighthouse stamp series that started back in 1995." Other new issues highlighted include lighthouse stamps from Netherlands, Russia, Ecuador, Jersey, Cayman Islands, Saint Pierre & Miquelon and Azerbaijan. Finally, a news story about a "condemned structure (that's scheduled) to come down to make way for condominiums," highlights the unfortunate fate of too many structures suffering from deferred maintenance.

Dues are \$12 in the United States, \$15 in Canada and Mexico and \$20 elsewhere; an electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene

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Masonic Study Unit

The Philatelic Freemason for November-December 2012 (Vol. 37, No. 4; Whole No. 212)



continues its exploration of individuals who were Masons and have been commemorated on stamps in some fashion. Included in this issue are Smedley Darlington Butler (1881-1940), a Major General in the U.S. Marine Corps, an outspoken critic of U.S. military adventurism and, at the time of his death, the most decorated Marine in U.S. history; Theodor Aman (1831-91), a Romanian painter of Armenian descent whose style is often considered to be a predeces-

sor of Impressionism; John Stafford Smith (1750-1836), a British composer, church organist and early musicologist, who was one of the first serious collectors of manuscripts of works by Johann Sebastian Bach; Noble Sissle (1889-1975), an American jazz composer, lyricist, bandleader, singer and playwright; and several others. Finally, "Freemasonry in France" provides a non-philatelic summary of the early history of Freemasonry in that country.

Dues are \$10 in the U.S., \$12 in Canada and Mexico, and \$16 elsewhere. Contact: Robert A. Domingue, 59 Greenwood Road, Andover MA 01810.

Email: radpm67@gmail.com

or, Gene Fricks

Email: genefricks@comcast.net

Mathematical Study Unit

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Philamath for October 2012 (Vol. 34, No. 2) is given over largely to an extensive seven-page paean by Dieter Egelriede to David Hilbert (1862-1943) on his 150th birthday. Philatelically ignored in his home country,

Hilbert, a German mathematician, is recognized as one of the most influential and universal mathematicians of the 19th and early 20th centuries. He discovered and developed a broad range of fundamental ideas in many areas, including invariant theory and the axiomatization of geometry. He also formulated the theory of Hilbert spaces, one of the foundations of functional analysis. The article was published originally in German in *Techno-Thema* No. 67, here translated by Randy Woodward. On the back page of this issue, Ronald O. Williams presents basic information about "Isidore Auguste Marie-François Xavier Compte" (1798-1857), a French philosopher who also worked on analytic geometry, even though he is best remembered as a founder of the discipline of sociology and of the doctrine of positivism. Compte may be regarded as the first philosopher of science in the modern sense of the term.

Dues are \$12 in North America, \$15 elsewhere. Contact Monty Strauss, 4209 88th Street, Lubbock TX 79423-2941.

Email: montystrauss@gmail.com

Website: mathstamps.org

Medical Subjects Unit

Scalpel & Tongs has been published for 57 years—the July/September 2012 issue is Vol. 56, No. 3, and “has published a number of wonderful articles on medical philately,” but with images of low quality during the early years “due to the limitations of the publishing methods of the time.” This material still has great value, however, and “with



minor updating and the addition of color images, [it] can be reprinted in a more visually pleasing format, and perhaps with some additional information.” Editor Frederick C. Skvara has set out

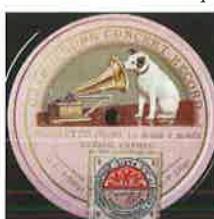
to do just that, “most notably with the series ‘Doctors as Naturalists and Vice Versa.’” Other reprints in this issue include Naomi Koeppler’s “Fermentation and Pharmaceuticals”; Asher Dubb’s “Literary Syndromes—Medical Philately”; and “Latin American Fishes and Mosquito Control,” by John H. Greve. Other contributions to this issue include “The Mental Health Semi-postal Stamps of Canada,” by Marion Rollings. “A total of \$6.9 million Canadian dollars has been raised by the mental health awareness campaign and distributed to mental health services in Canada. It is unclear what percentage has come from stamp sales.” The balance of this issue covers new stamp issues, some with extensive commentary.

Dues are \$15 in the United States, and \$18 elsewhere. Contact Frederick C. Skvara, P.O. Box 6228, Bridgewater MD 08807-6228. Email: fcskvara@optonline.net

Motivgruppe Musik (International Philatelic Music Study Group)

The “Our Topic” feature in the September 2012 issue of the tri-lingual *Der Musikus* (Whole No. 111) is “The Stamp History of a Piano,” beginning with the piano forte built about 1700 by Bartolomeo

Cristofori (1655-1731), whose “explosive development after 1760 was mainly due to the enormous social changes of the time ...[when] the desire to learn music led to a



surge in instrument building comparable to that of the aircraft industry in the 20th century or of the computer industry in the last 60 years." The article goes on to trace a piano made by English piano maker Thomas Broadwood for Beethoven. The "Composers" section includes feature about "Felipe Padilla de Leon," a major Philippine composer, conductor and scholar, who was known best for translating the lyrics of the Philippine National Anthem from the original Spanish into Tagalog; the Cuban composer, "Félix Guerrero"; the Bulgarian, "Josif Zankow"; and "Wolfgang Rihm," "one of the best-known contemporary German composers." Other sections of this issue are devoted to "Performers" (including Wladyslaw Szpilman, Orestis Makris and Georg Solti); "Musical Works"; "Music Venues"; "Music in General"; "Rock Pop Jazz," which features former Beatle, Paul McCartney," and includes a checklist of stamp issues, plus Paul Winter, Lill-Babs and an interesting piece on "Th[omas] A. Edison as Record Producer." Final sections cover Personalized Stamps and New Issues. I am pleased to note that Motivgruppe-Musik garnered several medals at the International Philatelic Literature Exhibition (IPHLA) held in Mainz, Germany, Nov. 2-4, 2012. A Vermeil was awarded for *Der Musikus*, a Gold for its website, www.motivgruppe-musik.de, and a Silver Bronze for its *Phila Musica 09* catalog. Congratulations to Peter Lang and Motivgruppe Musik for these achievements!

Dues are €23 in Europe; €25 elsewhere (€12.50 for collectors 25 years old

or younger); plus €5 additional for air mail delivery of *Der Musikus*. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany. Email: motivgruppe.musik@gmx.de
Website: www.motivgruppe-musik.de

Penguins on Stamps Study Unit

The Rookery Report for Fall 2012 (Vol.

5, No. 4) first examines a new issue from South Georgia & South Sandwich Islands, which features penguins. A new feature, "The 8½-by 11-inch Page Challenge," which solicits one-page submissions on Penguin topics, has resulted in a contribution from Sue Rosenberg; she contributes an article on "Penguins on Non-catalog Stamps," meaning penguins appearing on "cinderellas, essays, locals, postal stationery imprints and proofs, for example." Three examples are depicted and analyzed. Finally, "Changes and Additions since the Spring 2012 Newsletter" is designed to keep members up to date in their collecting efforts.

Dues are \$15 in the United States, \$20 elsewhere and \$10 for an electronic version, worldwide. Contact Sandra Lingler, 239 Whitman Blvd., Elyria OH 44035. Email: possumember@yahoo.com
Website: www.penguinstamps.org

Polar Philatelists, American Society of

The October 2012 issue of *Ice Cap News* (Vol. 57, No. 4; Whole No. 287), begins, as usual, with a lengthy installment of Hal Vogel's "...B.U.T.! [Back Up Tidbits]" column—"intended to provide snippets of additional information or extracts of pertinent existing facts about expeditions and their postal history that may cause us to muse or be amused by some unusual element of polar history/philately," then continues with Vogel's "More on Marion Early Mail and Its Tristan Connection," an



Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to *Spheniscidae* (penguins); quarterly *The Rookery Report*; US \$15, elsewhere \$20, electronic \$10.

Website: <http://http.penguinstamps.org>

Sandra L. Lingler
239 Whitman Blvd
Elyria OH 44035-1750

Email: possumember@yahoo.com





addendum to a piece published in the April 2011 issue. John Young's "Polar Icepicks" discusses "US-CGC *Polar Sea* (WAGB 11)," an icebreaker that "became the first American surface ship to reach the North pole (Aug. 22, 1994)," and Steve Pendleton contributes Part III of "Minor Bases and Camps—U.S. Antarctic Program," considering eight additional locations. "Polar Philately, Here and There" explores articles published elsewhere on the topic, and "Polar News" covers non-philatelic material.

Dues are \$22 in the United States, \$30 elsewhere. Contact Alan Warren, Box 39, Exton PA 19341-0039.
Email: alanwar@comcast.net
Website: polarphilatelists.org

Railroad Unit, Casey Jones

The November-December 2012 issue



of *The Dispatcher* (Vol. 59, No. 12-6) contains a story by Whitney McMahon of particular interest to anyone attending

the NTSS/Ropex 2013 show in Rochester, N.Y., in May later this year—an annotated list of websites of railroad-related attractions in or within a two-hour drive from the Rochester area. In "From Casey's Corner," editor Casey Jones examines "The Harvey Girls," who were young women hired by Frederick Henry Harvey to work in his "first class restaurants ...at handpicked stops of the Santa Fe Railroad. He started small, but by the late 1800s passengers could find a Harvey House every 100 miles along the entire Santa Fe rail line." "For One Month Only," by Ken Lewis, a reprint from the Lakeshore Stamp Club's publication *The Shoe Box*, describes several "fairly scarce" philatelic items carried on "a very short train journey on a service that was operational

for only one month" during the Chinese Boxer Rebellion of 1900. The "Cinderella Corner" features a set of poster stamps created by the Union Pacific Railroad in the early 1940s "to remind the public that the U.P. Railroad was doing its part in backing the war effort." Florence Wright's New Issues List (Etc.)" rounds out the issue.

Dues are \$15 in the United States, \$17 in Canada and Mexico, and \$20 elsewhere. Junior (21 years old or less, U.S. only) memberships are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, P.O. Box 5511, Topeka KS 66605-5511.
Email: roymenn@sbcglobal.net
Website: uqp.de/cjr

Religion on Stamps, Collectors of (COROS)

The COROS Chronicle for November 2012 (Vol. 64, No. 4; Whole No. 366) begins with Ray Leavitt's "Centennial Disasters," an examination of several disasters (fires, termites and pigeons) that struck William Booth Memorial Hall in Trinidad



and Tobago, the centennial of the Salvation Army there in 2001, and the stamps issued to mark that century mark (Scott No. 622-623a). New Issues are covered in John D. Schmidt's "Gabriel's Trumpet," and in "S.M.O.M. Notebook," Augustine H. Serafini examines several recent issues (including joint issues) involving the Sovereign Military Hospitaller Order of Malta. The S.M.O.M., a Roman Catholic lay religious order, is the modern continuation of the original medieval order of Saint John of Jerusalem, known as the Knights Hospitaller, a group founded in Jerusalem about 1050 as an Amalfitan hospital to provide care for poor and sick pilgrims to the Holy Land. Serafini also provides an in-depth look at several new issues in his

“The Philatelic Visitor” column. The feature article in this issue is Part 1 of Matt Brogan’s “From the Artist’s Studio: Hans Holbein, the Younger (1497/8-1543),” a philatelic study of that German artist and printmaker, who is best known as one of the greatest portraitists of the 16th century. Holbein also produced religious art, satire and Reformation propaganda, and made a significant contribution to the history of book design. Finally, Binod Shrestha concludes his two-part look at “The Buddha, Light of Asia, Wisdom of the World,” and C. Hedley Osbourn offers Part 7 of his study of “Religion as Depicted on Stamps of India, Pakistan & the Indian States.”

Dues are \$22 in the United States, \$27 in Canada and Mexico and \$32 elsewhere. Contact James F. Bailey, PO Box 937, Brownwood TX 76804-0937.

Email: corosec@directv.net

Website: coros-society.org

Rotary on Stamps Fellowship

The *ROS Bulletin* for October 2012

(Whole No. 256) includes a “Message from Your Chairman,” John Evans, and reprints Dave



Huang’s thank you letter upon his listing in the ROS Hall of Fame. Jerry FitzSimmons covers “Notes and New Issues,” and, elsewhere, “New Issues & Old Discoveries.” An anonymous author asks the question, “Are you aware of the proper use of the Rotary wheel on Stamps?” but, unfortunately, the accompanying illustrations are so blurry that the point is lost. A short piece on “Misidentified Rotary Stamps,” and “From Ye Olde Curiosity Shoppe,” by Richard J. Dickson, describes a cover used with an issue from Great Britain in 1979 that “commemorates the official naming of *FNLB Rotary Service*, a 50-foot Thames Class Lifeboat located in Dover.” A page

of “Members Advertising” concludes this issue. The December 2012 issue of *The ROS Bulletin* (No. 257) seeks help in identifying the signature on “a signed postal stationery of the 1955 issue” from Cuba picturing Paul Percy Harris, the Founder of Rotary. Jerry FitzSimmons again notes the dearth of new issues (but several are listed on page 1973), and Richard “Dick” Dickson examines some “Chad and Guinea Errors,” namely inverted color backgrounds.

Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

Email: gfitz@suddenlink.net

Website: rotaryonstamps.org

Ships on Stamps Unit

The September-October 2012 issue of



Watercraft Philately (Vol. 59, No. 2) begins with a look at “Bolivian River Shipping,” commemorated

by two 2011 issues, followed by a look back at “New Zealand’s Maritime History, Operation Pedestal,” continued from a previous issue, comprises the bulk of the remainder of this issue (Pages 24-31) and, besides a “New Issues” list, other new listings appear in “Carriers of the World’s Trade.”

Dues are \$15 in North America, \$22 elsewhere and \$9 for a PDF version worldwide. Contact Myron P. Molnau, 2117 E. 6th Street, Moscow ID 83843-9709.

Email: hobbies@turbonet.com

Website: shipsonstamps.org

Sports Philatelists International

The Winter 2012 issue of the *Journal of Sports Philately* (Vol. 51, No. 2) begins with a look at “Euro 2012: UEFA [Union of European Football Associations] Poland-Ukraine,” by Kon Sokolyk. “It did not take long [after Poland-Ukraine was selected to host the 2012 UEFA European Football



Championship] for the first EURO 2012 stamp to appear.” The article goes on to describe and depict an amazing array of stamps, covers and cancellations related to this event. Next, David Buxton presents “The Story of the Four-minute

Mile (as performed by Oxford Playhouse),” staged on the Iffley Road running track, the very track on which Roger Bannister ran the sub-four-minute mile in 1954. Advertisements “for this audience-participation re-enactment read: ‘Walk a mile in Bannister’s footsteps.’” C. Ronald White next takes a walk down memory lane with “Take Me Out to the 1954 All-Star Game,” played at Cleveland Stadium. Two of the players, Ted Williams and Lary Doby, were featured on the Major League Baseball All-Stars pane released by the United States in 2012. “Spain Salutes Spanish Olympism,” by Mark Maestrone, describes “a trio of stamps [issued by Spain] ...honoring individuals who have made notable contributions to the Olympic movement in Spain,” namely Lucius Minicius Natales, Gonzalo De Figueroa y Torres and Juan Antonio Samaranch. “Great Scot!,” by Norman Jacobs, Jr., philatelically traces the tennis career of Andy Murray, who “never broke into the highest levels of men’s tennis until 2012 [even though he had already won 24 career tennis titles], when he upended the three-way domination of Roger Federer, Rafael Nadal and Novak Djokovic.” Joseph Lopreiato explores an Olympic Museum in Albertville, France, two decades after the “1992 Albertville Olympic Winter Games” and “well worth the effort to see one of the few Olympic museums in Europe.” Finally, in the “Memorabilia, etc.” column, Stathis Douramakos discusses the “Winner Medals of the 1859-89 Olympic (Olympian) Games.” A number of Royal Decrees issued between 1837-59 dealt with details related

to the Games in general and awards in particular. Douramakos examines each in detail.

Dues are \$29 in the United States and Canada and \$39 elsewhere. An electronic version is available for \$15 worldwide. Contact Mark C. Maestrone, 2824 Curie Place, San Diego CA 92122.

Email: markspi@prodigy.net

Website: www.sportstamps.org

Stamps on Stamps Collectors Club

Publication of the *SOS Signal* is on



hiatus until a new editor is located. In the meantime, however, new issues are available through the

“Gallery” section of the club website: [www.stampsonstamps.org](http://stampsonstamps.org)

Anyone with an interest in stamps on stamps is also urged to visit Rammy Molcho’s website, which can be accessed at <http://stampsonstamps.brinkster.net/>

For further information, contact Michael Merritt, 73 Mountainside Road, Mendham NJ 07945-2014.

Email: mischu@research.att.com

Textiles Study Unit

The Textiles Study Unit has been on



hiatus for several years. There is good news, however, in that Agbenyega “Tony” Adedze, an associate professor in the Department of History at Illinois State University, has tentatively volunteered to assist reviving the publication.

His email is adedze@ilstu.edu. Anyone who is interested in assisting with this effort is urged to contact Professor Adedze.

Website: www.caratexstamps.com

United Nations Philatelists

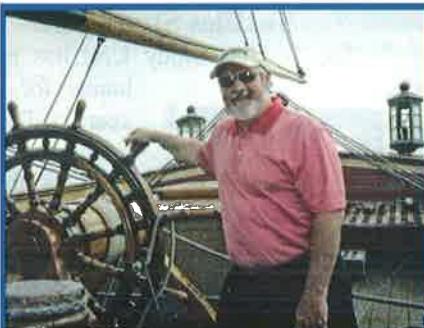
The October 2012 issue of *The Journal of United Nations Philatelists* (Vol. 36, No. 5; Whole No. 210) focuses first on a set of six stamps issued by the United Nations Postal Administration commemorating "the theme 'World Heritage—Africa.'" World Heritage sites "belong to all the peoples of the world, regardless of where they are located ...[as] embodied in a treaty called the *World Cultural and Natural Heritage*, adopted by UNESCO in 1972."

Richard Powers then considers a "United Nations Convention of the Law of the Sea Personalized Stamp Sheet," commemorating the 30th anniversary of the Convention. Powers also describes a "QSL Card from the United Nations Observer Group in Jerusalem," sent to acknowledge "receipt in New Concord, Ohio, of a transmission originating from the United Nations Ama-



teur Radio Station at Government House in Jerusalem made on Sept. 17, 1949." Another contribution by Richard Powers to this issue concerns "The Third General Conference of UNESCO; Beirut, Lebanon—1948"; he describes "10 very attractive stamps: five regular stamps (Scott 230-234) and five airmail stamps (C141-145)," issued by the Lebanese Post Office, along with two hand cancels honoring UNESCO. Four additional pieces with a philatelic orientation round out Powers' contributions to this issue: "The Asian and Pacific Development Center," "A Search for UNNY Staff Housing in 1946," the "1980 UNDP (United Nations Development Program) Project in Viet Nam," one of many United Nations organizations actively working in Viet Nam at the present and a 1921 service cover from "The Directorate of the Memel Territory," also known by its German name Memelland, under control of the League of Nations following World War I. Finally, Mark A. Butterline explores "The 95¢ Definitive Revisited," regarding "the first and only United Nations 95¢ definitive" ever issued.

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Website: unpi.com



The October-December 2012 issue of *Windmill Whispers* (Vol. 39, No. 4), "the quarterly bulletin of philatelic molinology," begins with an extensive list of "New Discoveries," which includes not only new issues, but also mills and ancillary structures recently discovered on older issues; many of the entries are extensively annotated and illustrations follow the text. "Comic Dutch Cards from the U.S.A." is followed by "Open Air Museum Entrance Tickets," which have representations of mills on them. Fred Atkins writes about "Kentish Windmills—Margate," "a seaside resort on the North-East coast of the county of Kent, in South-East England. On the outskirts of the town ...was a row of three windmills called Draper's Mills." Photographs document the remarkable restoration of the Old Mill, today called Draper's Mill. One page of this issue is devoted to "Cancels" that features mills, followed by "Windmill Cinderellas," featuring a souvenir sheet from Angola. The note introducing the latter section observes: "Having apparently exhausted Russian states as hosts to bogus issues, the designers have now transferred their attentions to African states, though they haven't managed to spell 'Windmills' correctly! [The sheet reads 'WINDMILS' —Ed.] As usual, these items are shown here not only because the subject matter is interesting, but also to make members aware of what is available, and to warn them that these items are fake

and not eligible for most exhibits in stamp exhibitions."

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church Road, Miamisburg OH 45342-4510.

E-mail: otyssel@aol.com

Dues are £7.50 (payable by check) in the United Kingdom (or €10 payable in cash). Contact Fred Atkins, 35 Laxton Way, Sittingbourne, Kent, ME10 2QL, United Kingdom.

Email: fred.atkins@blueyonder.co.uk

Website: wsuweb.eu

Windmill Study Unit

The November 2012 issue of *Enophilatelica* (Vol. 19, No. 2) presents first "A

Geography Lesson," by Raymond W. Ireson, a consideration of grape- and wine-related stamp issues



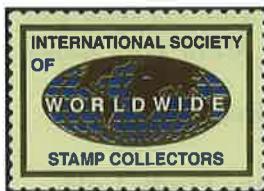
from Peru, many related to the Pisco Sour, "the country's national drink." "A New Series from Austria" involves issues focused on "specific Austria grape-growing regions, their landmarks and region-typical grape varieties." This year's entry is the Weinviertel Region and the Grüner Veltiner grape variety. A different stamp featuring a particular region will be printed and released annually. "Indiana: America's Original Wine Country" considers the pioneering work of Jean-Jacques (John James) Dufour who, in the early 19th century, initiated the first successful commercial wine production in the United States. Vevay, Indiana's Swiss Wine Festival "is an annual celebration of Indiana's wine heritage," and Dufour's contribution to it. David Wolfersberger's engaging commentary about "Wine on Stamps New Issues," and his chart of "New Issues and Checklist Update" complete this issue.

Dues are \$15 in North America, \$20 elsewhere and \$12 for an electronic version

worldwide. Contact Paul J. Parham, 1768 Aurora Avenue N, #303, Seattle WA 98109.
Email: pauljparham@msn.com
Website: wine-on-stamps.org

Worldwide Stamp Collectors, International Society of

Besides Richard Barnes's "Whatzit?" column, this one subtitled "Local Summer



Fun," the July/August 2012 issue of *The Circuit* (Vol. 30, No. 4) is given over largely to Part 21 of Sandy Stover's study

of classic multicolored postage stamps; this installment is the third and final part of "Multicolored Iranian Stamps of the Late Qajar Period." Bob Skinner's opening article in the September/October 2012 issue (Vol. 30, No. 5) asks the question: "How Many Stamps Are There?," which seems a valuable inquiry for any worldwide stamp collector with a penchant for completeness. Counting the entries in a major stamp catalog (Scott, Stanley Gibbons, Michel, Yvert & Tellier and others) makes sense, except that "worldwide catalogs do not include several large categories of philatelic materials – revenues and postal stationery – being two of the most obvious." Catalogs vary among themselves "because every publisher will include stamps not in the others and this can dramatically impact the total." Counting varieties is another con-

sideration, as is the numbering system used by the catalog you're using. Scott, for example, "split[s] out more than two dozen stamp types into their own sections with separate numbering under each country." Writing in *Scott's Monthly Stamp Journal* in the 1920s through the '40s, Kent B. Stiles attempted to count the first century of stamp output and he came up with the number 100,689. Counting issues from 1940 to the present "presents a more difficult challenge ...[because of] the sheer number of new issues, some of which are of questionable validity." Scandinavian collector Keijo Kortelainen maintains the most detailed estimates; he "calculates that for the period 1941-2000, 412,784 different stamps were issued by 790 political entities. And, for the period 2001-10, the figure is 127,108 different stamps by 286 entities." Skinner's final tally? About 600,000, give or take! Elsewhere in this issue, Sandy Stover offers Part 22 of his "Ventures in Printing" series, this one on "Pro Juventute Cantonal Coat of Arms Stamps," and Richard Barnes in "Whatzit—Knowledge" discusses several stamp issues and seeks answers from among members about stamps that are difficult to identify.

Dues are \$15 worldwide, plus \$2 initial fee. Contact Joanne Berkowitz, Executive Director, PO Box 19006, Sacramento CA 95819-0006.

Email: joannebe@pacbell.net
Website: iswsc.org

Please Note My New Address: If anyone needs to contact me or send copies of newsletters for review, please note that I have a new address: Bruce L. Johnson; ATA Director of Study Units; 2101 Ronda Granada Unit B; Laguna Woods CA 92637-2491. Telephone: (949) 587-9011. My email address remains: indybruce1@yahoo.com. If you are responsible for sending review copies, please make this change, or see to it that the change is made if you're not responsible for the mailing list! After June 16, the USPS was no longer forwarding mail to me. Many thanks for your help! — BLJ

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Publication Reviews

George B. Griffenhagen

Foreign Thematic Periodicals

Belgium

THEMAPHILIA. Belgian Thematic Philatelic Association, No. 211, 2012, Koenraad Bracke, editor, 83 Baerdonckstraat, B-9230 Wetteren, Belgium, kobra22@telenet.be, 8½ by 11¾ inches, saddle stitched, 56 pages.

This Flemish-language journal from the Belgian Thematic Association, which we haven't reviewed since No. 204, 2010, features an interesting article on the Flying Tigers, composed of a group of American volunteer pilots who fought with the Chinese Air Force in 1941-42. The commander was Claire Lee Chennault (1893-1958) who is pictured on a stamp of the United States (Scott 2187). U.S. pilots who served with the Flying Tigers as described in the article are Gregory "Pappy" Boyington (1912-88), John Gilpin Bright (1915-83) and Robert Lee Scott, Jr. (1908-2006). Other articles include Jersey coats-of-arms depicted on Jersey stamps; and the Cross in Heraldry on stamps of Belgium, Czechoslovakia, France, Germany, Hungary, Luxembourg, New Zealand, Poland, Spain, Switzerland and the Vatican, as well as numerous cancellations and meters.

Finland

AIHEFILATELISTI. Finnish Society for Thematic Philately, No. 3, 2012, Jari Majander, editor, 7 Tarnmitie, FI-00330, Helsinki, Finland, jari.majander@gmail.com, 5¾ by 8½ inches, saddle stitched, 32 pages.

This Finish-language periodical describes 150 years of the Finnish passenger railways that commenced March 17, 1862, between

Helsinki and Hameenlinna, as depicted in 1961 on a Finland stamp (Scott 379).

Another article explains the origin of the three towers in a coat of arms appearing on 1877-99 stamps of San Marino (Scott 04-23).

Perfins (perforated initials) were first used in Great Britain in 1868, and today there are more than 50,000 different perfins worldwide. To encourage the use of perfins in thematic exhibits, an article illustrates 16 unique perfins used by various firms from 1892 to 1946. These perfins include Alfred Benzon pharmaceuticals of Denmark (1895-1946), N.V. Acetylena acetylene gas and petroleum company of Rotterdam (1912-33) and Ford Motor Company of Finland (1921-40).

Norway

MOTIV-SAMMLEREN, Norwegian Thematic Society, No. 3/12, November 2012, Ingolf Kapelrud, editor, 1 Gjorakveien, 4070 Randaberg, Norway, ingolf.kapelrud@online.no, 6 by 8½ inches, saddle stitched, 16 pages.

This Norwegian-language periodical includes an article on the tragedy of AIDS and the sport of Cricket. Some of the world's greatest cricket players honored on stamps of their native country include Donald Bradman (1908-2001) of Australia (Scott 1575), William G. Grace (1845-1915) of Great Britain (Scott 694-696) and Stewie Dempster (1903-74) of New Zealand (Scott B142). The forthcoming May 2-4, 2013, European Championship for Thematic Philately is described, and the article on Turban Stamps appearing in the September-October 2012 issue of *Topical Time* is discussed.

Periodicals by Theme

Meters

AICAM NEWS. Associazione Italiana Collezionisti di Affrancature Meccanich, No. 64, October 2012, Nino Barbaris, editor, 24 Viale Famagosta, 1-20142, Milan, Italy, info@cam.org, 6 by 8½ inches, saddle stitched, 68 pages.

This Italian-language periodical includes – as always – a wide variety of pictorial meters. This issue illustrates meters for automobiles (Buick and FIAT), aviation (Polish Airlines), banks, Bayer Aspirin, candles, chewing gum, cigarette lighters, cosmetics, deer, elephants, an equestrian event, fishing exhibition, dogs, horse racing, hotels, magazines, petroleum, photography, roses, Santa Claus, ships, smoking pipes, textile workers, toys, tractors and wasps.

Ships

U.S.C.S. LOG. Universal Ship Cancellation Society, Volume 79, No.10 and No.11, October and November, 2012, Richard D. Jones, editor, 137 Putnam Avenue, Ormond Beach FL 32174, mbcmjones@yahoo.com, 8½ by 11 inches, saddle stitched, 32 pages each.

Navy Day was observed annually from 1922-49 honoring the U.S. Navy on Teddy Roosevelt's birthday (Oct. 27), since he is considered the "Father of the Modern Steel Navy." In 1972, Admiral Elmo Zumwalt established the official birthday of the Navy as Oct. 23, since it was this date in 1775 that the Continental Congress authorized the acquisition of ships for the new navy. These two issues of the *U.S.C.S. Log* picture Navy Day covers postmarked Oct. 23, 1923, and five covers postmarked Oct. 23, 1933. Another cover postmarked Aug. 4, 1972, includes a cachet to celebrate "Coast Guard Day."

Topics in Print

Aviator Harriet Quimby (1875-1912) is the subject of an article by Charlie Wentz appearing in the October 2012 issue of the *American Philatelist*. After serving as a journalist and a drama critic for *Leslie's Illustrated Weekly*, in 1911 Quimby became the first American woman licensed pilot. Within six months she became the first woman to fly across the English Channel. Now a world-celebrated heroine of the air,

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she was sought after to fly at a number of air meets.

Having set a goal of breaking a speed record, she attempted a high-speed practice run at the end of the Third Annual Boston Aviation Meet on July 1, 1912. With passenger William A. P. Willard, manager of the aviation meet, Harriet had almost finished the 20-mile roundtrip when the plane pitched downward ejecting both Harriet and Mr. Willard. They both fell into Dorchester Bay, where their bodies were recovered from four feet of water.

Other early women aviators mentioned in the article are Bessie Coleman (1883-1926), Amelia Earhart (1898-1937) and Blanche Stuart Scott (1886-1970), all of whom appear on U.S. stamps.

Diamond Jubilee of Queen Victoria in philately of the British Empire in 1897 is compared with stamps released by the British Commonwealth for the **Diamond Jubilee of Queen Elizabeth II**. The article by Peter Mellor appears in the December 2012 issue of the *British Stamp Lover*.

Canada released the only commemorative of the 1897 jubilee issues (Scott 50-95) that depicts Queen Victoria as she appeared in 1837 and 1897. However, most of the 1897 Jubilee issues were definitives picturing Queen Victoria. These included: Newfoundland (Scott 80); New South Wales (Scott 100), with the sheet margin imprinted Diamond Jubilee Postage Stamps; Niger Coast Protectorate (Scott 55-63); St. Helena (Scott 40); St. Vincent (Scott 62); and Sierra Leone (Scott 34-46). Leeward Islands overprinted its Victoria stamps of 1890 (Scott 9-16). The only jubilee stamps not picturing Queen Victoria was a set from Barbados (Scott 81-89) picturing the Colony Badge. New South Wales also released two semi-postals for hospitalized consumptives (Scott B1-B2) that bear the words "Diamond Jubilee." Neither Great Britain nor India released any 1897 Jubilee stamps. Those that were issued would make a unique but

small topical collection; however, the cost of the higher values would make it very expensive.

Mushroom gravy for Thanksgiving dinner, rather than the traditional turkey gravy, is suggested by David Kent in the Nov. 23, 2012, issue of *Mekeel's and Stamps Magazine*. But a study of the mushrooms pictured on recent stamps suggests that you should buy your mushrooms from the market rather than picking them from the field. A new Spanish set pictures the *Amanita Verna* and *Entoloma Lividum*, which are deadly poisonous. If you are wandering through the woods in Estonia, look out for the European Destroying Angel, pictured on a new Estonia issue. All four mushrooms on a new Bulgaria souvenir sheet are poisonous. The only one you should pick is the mushroom on an Iceland new issue named after King Carl Johan XIV of Sweden. It is one of the most popular wild mushrooms in the world.

The Nobel Peace Prize has been awarded to 99 individuals and 23 organizations, as selected by a committee of five persons chosen by the Norwegian Parliament. According to Silvius Landman writing in the August 2012 issue of the *Israel Philatelist*, nine were awarded to individuals of Jewish extraction. They include: Tobias Michael Asser (1838-1913) Dutch lawyer and 1911 Peace Prize winner for role in establishing the Court of Arbitration in the Hague. He is pictured on Netherlands (1991/Scott 800), Sierra Leone (1995/Scott 1845a) and Grenada Grenadines (2002/Scott 3274b); Menachem Begin (1913-92) Israel prime minister who won the 1978 Peace Prize in 1978 for the Peace Treaty with Egypt. He is pictured on Israel (1993/Scott 1153), and Dominica (1989/Scott 1207d); Rene Samuel Cassin (1887-1976) French jurist and 1968 Peace Prize recipient for drafting the Universal Declaration of Human Rights. He is pictured on France (1983/Scott B554), Malagasy (1989/Scott 943) and Togo (1969/Scott 666); Alfred Henman Fried (1864-1921) Austrian journalist and winner of the

1911 Peace Prize for proposing the League of Nations. He is pictured on Austria (1989/ Scott 1484), St. Vincent (1995/ Scott 2220c) and Togo (1989/Scott 1658b); Henry Andrew Kissinger (born 1923) former U.S. Secretary of State and 1973 Peace Prize winner for efforts in terminating the conflict in Vietnam. He is pictured on Congo (1998/ Scott 1142), Guyana (1995/Scott 3012) and St. Vincent (1995/Scott 2219f); Yitzhak Rabin (1922-95) shared the 1994 Peace Prize with Shimon Perez (born 1923) and Yasser Arafat (1927-2004) for peace talks with the Palestinians, producing the Oslo

Accords. Rabin is pictured on Israel (1995/ Scott 1249 & 2005/Scott 2008), while Perez is pictured on a St. Thomas & Prince Island souvenir sheet (Non-Scott); Joseph Rotblat (1908-2005) British physicist and 1995 Peace Prize winner for his efforts in limiting the growth of nuclear weapons. He is pictured on a 2005 Great Britain cover; Elie Weisel (born 1928) American writer and 1986 Peace Prize winner for his work in the Cause for Peace. He is pictured on Antigua (1995/Scott 1947), Gabon (1995/ Scott 803h), and Sierra Leone (1995/ Scott 1845g). ☎

George Griffenhagen was longtime ATA board member and former editor of Topical Time. You may reach him at the previously given address.

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Index to 2012 ATA Publications

Compiled by Dorothy Smith

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- | | | |
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Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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A great deal of important information also is found on the official ATA website: www.americantopicalassn.org.

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Skvara, Fred (N.J.)	6	Levitt, Rabbi S. Zusia (Penn.)	1
Shenberger, Richard (Nev.)	4	Mather, Robert (Wis.)	1
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ac.filacap@uol.com.br; www.filacap.com.br

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sipeditor@gmail.com; www.israelstamps.com

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at least one new member this year...
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Show Calendar

2013

March 3, Florida. Flagler County Stamp and Coin Club, 9th Annual Stamp and Coin Show, Elk's Lodge No. 2709, 53 Old Kings Road North, Palm Coast, Fla. Doors open at 10:00 AM.

Contact: David Rosenthal (386) 437-0368.

Email: davidonefl@aol.com

Website: www.stampandcoinclub.com

March 2-3, Ohio. The 82nd Annual McKinley Stamp Club Show, St. George Serbian Orthodox Social Hall, 4667 Applegrove St NW, North Canton OH. Twenty-dealer bourse, exhibits, cachet/cancellation - 100th Anniversary Lincoln Highway. Saturday, 10-5, Sunday, 10-4, Free.

Contact: Dave Pool (330) 832-5992.

Email: lincolnway@sssnet.com

Mar. 23, Wisconsin. Baypex '13 sponsored by the Green Bay Philatelic Society, St. Matthew's Catholic Church Multipurpose Room, 2575 S. Webster Ave., Green Bay (free parking in rear), 9 a.m. to 4 p.m.

Contact: Ray D. Perry (920) 469-8925 ,

Email: fiveperrys@athenet.net

To receive a listing, send details to Wayne L. Youngblood, P.O. Box 4601, St. Louis MO 63108-4601, or by email to: wystamps@gmail.com. Please submit show dates at least four months prior to the show.

April 5-7, Pennsylvania. 71st annual Philadelphia National Stamp Exhibition, Greater Philadelphia Expo Center, 100 Station Ave., Oaks. 40-dealer bourse. Free parking. Hours 10-6 Friday and Saturday, 10-3 Sunday. Show details and prospectus on website.

Contact: Steve Washburne (215) 843-2106.

Email: info@pnse.org

Website: www.pnse.org

April 6, Illinois. Parforex 2013. Park Forest Stamp Club, St. Irenaeus Parish Hall, Cherry St. and Orchard Drive, Park Forest, IL 60466. Show hours 10-5

Contact: Ed Waterous (219) 613-6561

Email: ewwaterous@hotmail.com

April 13-14, Oregon. Sopex 2013, sponsored by the Southern Oregon Philatelic Society, Jackson County Fairgrounds and Expo in Central Point, Oregon, 13-dealer bourse. Free admission and parking. Hours 10-5:30 Saturday, 10-4 Sunday. Show details and prospectus on website.

Contact: Jerry Shean (541) 245-3136.

Email: geraldshean@yahoo.com

Website: www.norcalstamps.org/sopex.htm

May 17-19, New York. Ropex-NTSS 2013, sponsored by Rochester Philatelic Association and American Topical Association.

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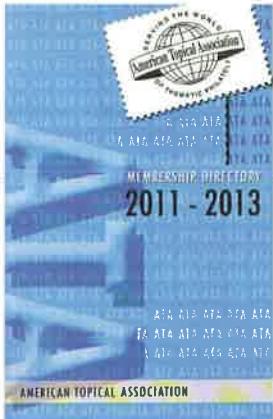
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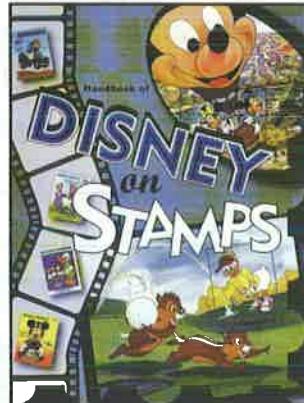
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