

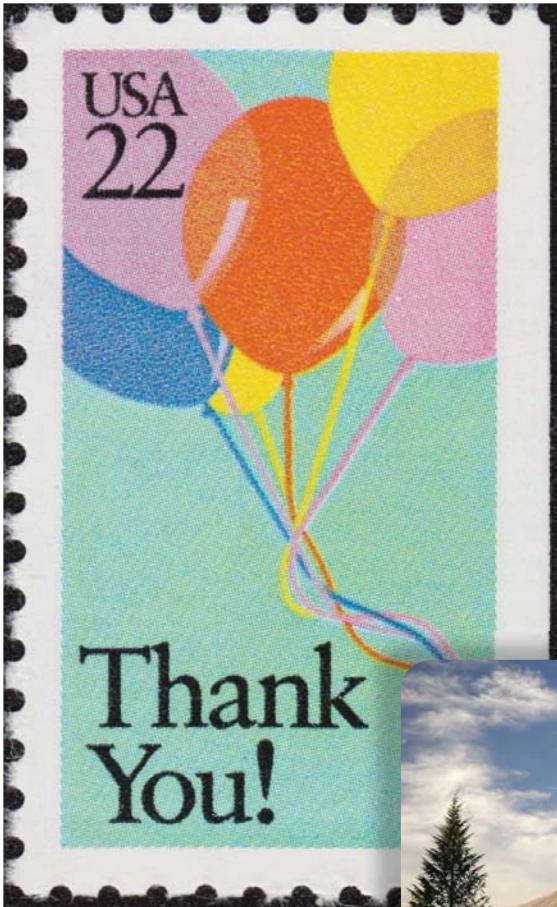
Annual ATA Recognition Issue. See Page 35

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# TOPICAL TIME

March-April 2015 Vol. 66, No. 2

Whole Number 390



Surveyor 3 Visited  
by Apollo 12 **Page 70**



Journal of Thematic Philately  
**AMERICAN TOPICAL ASSOCIATION**

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Boldly to the Future continues for ATA! See Page 10.

# **YOUR VALUES PRESENTED ALL AROUND THE WORLD**

## **SAVE THE DATE**

*International Auctions 2015*

### **SPECIAL AUCTION**

April 28 - 30, 2015

April 28, 2015 / **cover and postal stationery lots**

April 29, 2015 / **picture postcards lots**

April 30, 2015 / **paper money / banknotes**

*Closing date for consignments: March 10, 2015*

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and collections I am your  
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Christoph Gärtner

### **31<sup>st</sup> AUCTION**

June 15 - 20, 2015 / **philately & picture postcards**

June 24, 2015 / **coins & paper money / banknotes**

*Closing date for consignments: April 2, 2015*

### **32<sup>nd</sup> AUCTION**

October 19 - 24, 2015 / **philately & picture postcards**

October 27, 2015 / **coins & paper money / banknotes**

*Closing date for consignments: August 20, 2015*



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**C.G.**



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## TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) – would it work?

**Managing Director Andrew McGavin of Universal Philatelic Auctions explains:**

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized – “would it work?” No dealer or auction, to his knowledge, had ever done this before. Would collectors hold off from bidding and wait until the next auction when the estimate was lower? – or, worse still, the following auction – when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait – and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,  
please request on line, e-mail, fax, telephone or write to:

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**Fax: 011 44 1451 861 297**              Tel: 011 44 1451 861 111

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**FREE "Stamp Tips of the Trade": Please visit [www.UPAstampauctions.co.uk](http://www.UPAstampauctions.co.uk)**

**Please contribute to the 2015 ATA Boldly to the Future fund today...  
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in next year's listing of donors!**



# JACK'S JOURNAL

## Ever come across a neat item...

...and say to yourself, "That's NICE! I want to get that - maybe I'll even start a new topic"?

I know I'm not the only one who sometimes thinks like this. How easily we collectors of little pieces of paper can be tempted. But if we obtained every neat stamp, our albums would break. And if we started every enticing topic, our budgets would break.

What to do? One option is to take your interest in that tempting topic and channel it in another direction. Take your passion and run with it along a different path. One way could be to develop a checklist for it. That would allow you to play a bit, not with the actual philatelic items, but virtually making a list of them. You could go to eBay and find out what other items exist for that mini-topic. There you could see scans of most of them. See this column in the Nov-Dec 2013 issue for detailed suggestions in creating your own checklists. A template for making checklists is on our website: [www.americantopicalassn.org/checklists.shtml](http://www.americantopicalassn.org/checklists.shtml).

That is what I recently did. I was deeply moved by the movie *The Imitation Game*, about the decoding of "Enigma," the Nazi coding machine. The work of Alan Turing resulted in saving millions of lives. The film was nominated for eight Academy Awards, including Best Picture, and won one, for Best Writing, Adapted Screenplay.

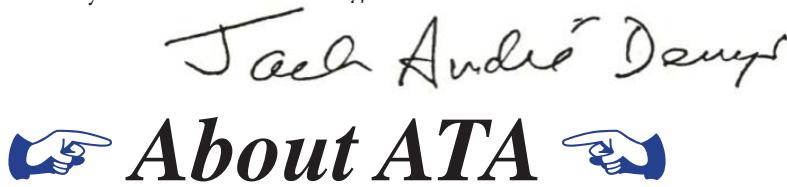


"Let me see what exists for the topic 'Enigma' – maybe I'll start a mini-topic." I found a neat Polish FDC, shown nearby. (Polish cryptologists began cracking the code and gave information to the British.) I was hooked.

But, instead of starting a new topic, I decided to make a checklist. It was fun. Here it is, in case this mini-topic is a temptation to which you want to surrender. You may even find more.

ATA CHECKLIST						
"ENIGMA" (Nazi Code") Country	Year	Month	Day	Denom.	Scott	Description
Great Britain	2012	April	10	1st	2970	Bletchley Park Station X (Enigma de-coding site)
Great Britain	2012	Feb.	23	1st	3005	Alan Turing, Code-breaker machine
Poland	1983	Aug.	16	5z	2582A	"E" Enigma symbol
<b>BEYOND THE CATALOG</b>						
<b>Postmarks</b>						
Great Britain	1995	Oct.	30	Bletchley Park		50 Years as codebreakers Britain thanks Poland for Enigma secrets;
Great Britain	1999	July	25	Bletchley Park		Machine
Poland	1983	Aug.	16	Warsaw		50 years Enigma
Poland	1999	July	25	Warsaw		60th Anniversary of Enigma
<b>Prestige Booklet</b>						
Great Britain	1999	Sept.	21		BK166	World Changers . Page on Turing's life
<b>Stamps Unlisted in Scott</b>						
Guinea	2008			5000FG		Alan Turing, Enigma, "Prix Turing"

I've shared *my* list, please share *yours* – so others may benefit – by sending it to [atachecklists@gmail.com](mailto:atachecklists@gmail.com), or Tom Stillman, PO Box 210748, San Francisco CA 94121-0748. Thank you for further enriching the ATA! ☺



For information about contacting ATA Office or leaders – please see page 4.

## New on our Website: [www.americantopicalassn.org](http://www.americantopicalassn.org)

- National Topical Stamp Show (NTSS).
  - Exhibit prospectus (including form fill-in version).
  - “Free-Style Exhibits” - Informal, just-for-fun, open to all, not judged, option of discussion with experienced exhibitor.
- Youth page: Topical Tidbits: Iditarod. Beginning this year, Tidbits will be a quarterly publication. Watch for the next issue around the beginning of April.
- Press releases: New ATA Coordinators Named
- Checklist dATABse:

March checklist listings include a total of 631,879 items. There were 10,734 items added in the last two months, including all the new stamps in the *Linn's* New Issue listings for January and February. Major additions (more than 100 entries added) have occurred in all of the Railroad-related lists, Watercraft, Sailing Vessels, Plants including Roses, Orchids and trees/Forestry, Presidents (worldwide), Coats of Arms/Heraldry, Bodies of Water, Maps, Flags, Fish/Fishing, Art and Statesmen/Diplomats.



## TopicalsOnLine

Three easy steps to find the stamps you need:

1. Log in to [\*\*\*www.topicalsonline.com\*\*\*](http://www.topicalsonline.com).
2. Search by topic, country and/or Scott number and select stamps.
3. Pay quickly and easily with PayPal, credit card or check.

That's all! Your stamps will arrive in the mail. Plus, ATA members get a discount, and all sales benefit ATA.

## Appointments

- Checklist Coordinator – **Tom Stillman** of California.
- TopicalsOnLine Sales Agent – **Myron Wambold** of Florida.
- Learning Resources Coordinator – **Tim Comas** of Maryland.

## Recent Shows and New Members

Jan. 30-Feb. 1. **Southeastern Stamp Expo**, Atlanta, Ga., 4 new members.

**Ambassadors:** Vera Felts, Barbara Asher, Dawn Hamman, Jean Stout.

Feb. 7-9. **Sarasota National Stamp Show**, Sarasota, Fla., 2 new members.

**Ambassadors:** Dawn Hamman, John Hamman.

Feb. 15. **Sno-King Stamp Club Show**, Renton, Wash.

**Ambassadors:** Keith Edholm, Carol Edholm.

Feb. 21. **West Volusia Stamp Show**, DeLand, Fla.

**Ambassador:** Newt Kulp.

March 7. **Westfield Stamp Show**, Westfield, N.J., 1 new member.

**Ambassadors:** Allan Fisk, Fred Skvara.

Mar. 7-8. **KnoxPEx**, Knoxville, Tenn., 4 new members.

**Ambassadors:** Vera Felts, Carol Costa.

## Ambassadors Will Represent ATA at These Upcoming Shows

If you can assist at the ATA table for an hour or two, please contact the ATA Office.

Members may save postage by contacting the ATA Office to request that certain items be brought to these shows for them.

For the shows listed in **green**, we will have the capability to print checklists upon request.

**Mar. 27-29. St. Louis Stamp Expo, St. Louis, Mo.**

**April 12. Fenwick Stamp & Coin Show, Renton, Wash.**

**Apr. 16-18. ASDA Spring Postage Stamp Show, New York, N.Y.**

**Apr. 26-27. Plymouth Show, Westland, Mich.**

**May 8-10. Pipex, Portland, Ore.**

**May 15-17. Ropex, Rochester, N.Y.**

**May 22-24. Royal – 2015 – Royale, London, Ontario, Canada.**

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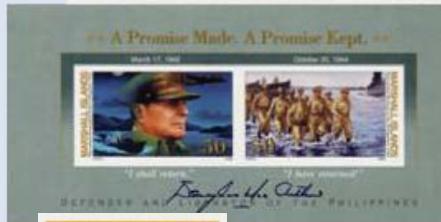
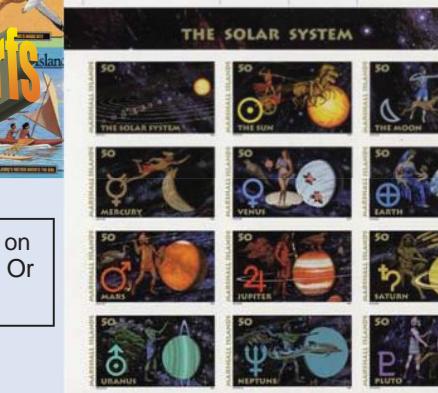
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**WWII collectors:**  
For the 50th Anniversary of WWII, 100 sets were issued depicting events and battles. The stamps were available as singles or with an attached bottom inscription tab. Available perf & Imperf and gutter pairs!

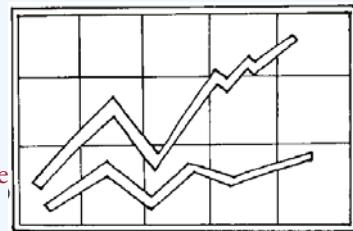
## Boldly to the Future!

The results of the 2014 Campaign are in. It raised \$36,487 for the ATA. **This was the most successful campaign in BTTF history.** We are grateful to everyone who made this possible.

Your donations are very important to the ATA, so we would like for you to know how this money is used. The ATA costs about \$150,000 a year to operate. This goes to produce *Topical Time* six times a year, to pay for office operations and services to our members, to stage the annual National Topical Stamp Show (NTSS) and to promote topical collecting.

Most of this money comes from dues, ads in *Topical Time*, income from NTSS and the sale of checklists and handbooks. Although over the last couple of years we have been successful in cutting costs and increasing income, revenue still does not cover all the Association's expenses.

The Board has decided that member services should not be cut. That's where your contributions come in. They are essential in making up the shortfall. They enable the ATA to maintain its present level of member services. Contributions also provide the seed money for new programs and enable the ATA to be a powerful voice in the hobby to promote Topical Collecting.



In 2015, our campaign goal is \$35,000. We hope you are enjoying the changes to our association and will be able to contribute to help us continue this work. Every contribution – whatever the size – is important!

**These are some ways you can send your BOLDLY TO THE FUTURE gift for 2015:**

- Check drawn on U.S. bank in U.S. funds - ***best, since it saves us fees*** - payable to "American Topical Association," PO Box 8, Carterville IL 62918-0008, USA.
- PayPal: to [american topical@msn.com](mailto:american topical@msn.com). This is preferable if you pay electronically.
- Visa, Mastercard, Discover card – send card info to address above, or phone or FAX it to ATA Office @ 618-985-5100.

*ATA is a 501(c)(3) organization. Each donation is tax deductible for U.S. taxpay- ers and is acknowledged with a "tax letter" acceptable to the IRS.*

*If using PayPal or credit card, please consider including a small bonus to cover fee.*

Together we can advance...

## BOLDLY TO THE FUTURE!



# VERA'S VIEWS

## Membership Directory

The spring season is just beginning to sprout here in the northern hemisphere of our beautiful world. And an exciting new project is springing forth at the ATA Office. With your help, we are “birthing” the *ATA Membership Directory* for 2015-17. I am keenly aware that this directory – available only to ATA members and not used for commercial purposes – is a vital link to connect topical and thematic collectors of the world. Regardless of whether you have purchased a prior *ATA Membership Directory*, I feel certain you will want to add the directory to your resources for enriching your collecting.

ATA's next *Membership Directory* has been in the planning stages for more than a year. During the time since our last directory was produced in 2011, well over a thousand different collectors have joined ATA.

The result is a new, large group of collectors from all around the world who have discovered ATA and its resources. Discovering good connections to enrich our hobby is always a high point – and it is made considerably easier by use of ATA's *Directory*.

The 2015-17 *Directory* will have a different “feel.” GONE are the topic codes that were so easy to confuse with other numbers such as checklist items or pages. BACK are the very useful listings of members by country and member websites. NEW is a composite listing of stamp dealers, both in the United States and abroad, who are members of ATA.

The wonderful directory resource is made possible only by you. The more members who participate, the more valuable the directory will be.

Take a few moments to submit the directory permission form when you receive it in your mailbox or email inbox; or return the same form that you'll find on the back cover of this journal. If we do not hear from you, we will be able to include only your name and membership number (and your prior topical collecting interests as you supplied them to ATA in the past). By the way, if you prefer to totally opt out of the 2015-17 *Membership Directory* – to have your name not appear – all you need do is notify the ATA Office.

Thank you to the 41 ATA members who, during the past several months, filled out their directory permission form found on the back side of their mailed renewal reminder letters. You've given our office staff an opportunity for a head start in testing the procedures for compiling the new directory. If you wish to change any information you've previously submitted, just contact the ATA Office.

ATA no longer charges its members for listing multiple topics in the *Membership Directory*. The purpose of the directory is connectivity – and that would be somewhat stifled if you do not feel perfectly free to list as many topics as you collect.

If you enjoy collecting any topics that are not listed on pages 63-69 of this issue of *Topical Time*, please feel free to list them anyway! You just might be the very first ATA member to collect that topic and inspire others to join you in your pursuit.

For ATA's last *Membership Directory*, 106 members became Directory Donors, because they believe in this vital resource for our member services. It is my hope that even more members will support this upcoming directory with their donation. Any amount will be appreciated! If you donate \$25 or more (\$35 if you live internationally), you will be among those members preordering the directory. It will be mailed to you in July unless you ask that it be brought to a stamp show such as NTSS. Preorders are very helpful! The member receives a reduced price in return for helping us gauge the number of copies to have printed.

The final price of the Membership Directory cannot be determined until we know the number of pages to solicit bids for the printing cost. Our last directory cost \$9 plus \$5.60 domestic postage if mailed. We are hoping to keep the cost of our 2015-17 directory somewhere in that range.

This is my first "Vera's Views" that has been written about a single subject. This is because I feel it's such an important one – and because it is very much on the minds and in the activities of our office staff. We so hope you will immediately return your directory permission form and also become a Directory Donor! ☺

## ATA Sponsorships for National Topical Stamp Show (NTSS)

The American Topical Association will hold its annual National Topical Stamp Show (NTSS) at the Monarch Hotel and Conference Center in Clackamas (near Portland), Ore., July 31-Aug. 2, 2015.

We are seeking Sponsorships for several functions during that weekend. The event level and benefits are listed below. All sponsors will receive the following recognition:

- Sponsor's logo in the show program (our program won gold in three APS competitions).
- Sponsor's company name in all show publications.
- Acknowledgement in *Topical Time*.
- Placard indicating Sponsor's support of the NTSS event.
- Sponsorship dollars will go to underwrite each listed NTSS event.
- Literature from Sponsor's company presented at each event and show.
- Free appropriately-sized ad in the show program.
- Our *Linn's* preshow advertisement will note sponsorship.
- Free ad in *Topical Time* in a 2015 issue of Sponsor's choice (size details available on request).

## Official Call, ATA Annual Meeting

Meeting will be held Friday, July 31, 2015, 1 pm, at the Monarch Hotel and Conference Center, 12566 SE 93rd Ave, Clackamas, Ore., during the National Topical Stamp Show. ☺

## **Additional recognition is listed below each event heading:**

### **National Topical Stamp Show Presenting Sponsor – \$2,000**

- Event will bear Sponsor's name every time the show is mentioned in publicity both before and during the show.
- Sponsorship announced multiple times all three days of show.

### **Awards Banquet (Saturday evening) Underwriter – \$1,000**

- Event will bear Sponsor's name.
- Sponsorship announced at Banquet and during the Bourse.

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For more information, or to send your sponsorship, please contact: Vera Felts, Executive Director, ATA Office, PO Box 8, Carterville IL 62918-0008, phone (618) 985-5100 or by email: [americantopical@msn.com](mailto:americantopical@msn.com). 

## **Remember to Use TopicalsOnLine!**

Our new website, TopicalsOnLine ([www.topicalsonline.com](http://www.topicalsonline.com)), continues to grow, as people discover the great selection of inexpensive stamps for sale and discover how easy it is to list duplicates. Grab your check-lists and stop in!



ATA board member Bob Lamb, who spearheaded the website project, has enjoyed watching it grow and continues to receive positive feedback from buyers and sellers.

Topical and thematic collectors have varied interests, and stamps have so far been listed and purchased for the majority of the topics that ATA officially identifies. There are some topics that are not yet represented, but more are added all the time. TopicalsOnLine is a great new tool to help you collect and is a fantastic member resource. Please check it out if you haven't already! 



## WAYNE'S IMPRESSIONS

### *Thank you!*

Each year, in our March-April issue of *Topical Time*, we take a moment (and several pages) to acknowledge all those who have provided financial support above and beyond their membership dues to help support our association. As an organization that serves and supports the hobby community extending well beyond immediate membership, the American Topical Association requires a lot of resources to keep it functional and vital. Not only do we serve members' collecting needs, we also provide support to our study units and chapters. By doing so, we're also providing support and outreach to a number of non-members who belong to study units and chapters. This support is extremely important to the stability and growth of our organization and we are extremely grateful.

While financial gifts are the most tangible to track, there are many other ways you support our ATA that must be acknowledged.

**Thank you** for gifts in-kind and donations of philatelic material.

**Thank you** for selling and buying stamps through our *TopicalsOnLine* website.

**Thank you** to everyone who writes a column, submits a feature, letter to the editor or contributes in any way to the editorial product of *Topical Time*, which is enjoyed by all members and passed along to thousands of other collectors as well.

**Thank you** for the time you spend either volunteering at shows to help promote the ATA or even in your own club, discussing your interests and mentioning ATA to fellow members.

**Thank you** for prioritizing making philatelic purchases from those who advertise in *Topical Time*. Those dealers support our organization directly, by targeting their marketing dollars to those who belong to ATA.

### *Who shall we recruit into our hobby?*

For as long as I can remember (and likely before), our hobby has been involved with discussions surrounding its future and whether there is another generation of collectors coming as we lay down our tongs. Stamp collecting (all phases of it) is considered by those who create demographics charts as a "mature" hobby; that is, it's been around a long time, is fully developed and is not a hobby that anyone sees burgeoning anytime in the foreseeable future. But, contrary to many in our hobby who proclaim stamp collecting as a "dying hobby," based on the ages of the faces they see at club meetings and stamp shows, I do not feel it is a pursuit that's necessarily doomed to extinction. But the question always remains, "who do we recruit?"

Over the years, I've consistently heard collectors bemoaning the fact that when one attends stamp shows and club meetings there is a distinct lack of young people. But, as I've delved into the archives of the American Philatelic Society and other areas of organized philately over the years, photos of members of organizations from the 1940s, '50s and even

much earlier (the turn of the 20th century), image after image confirms that the organized part of our hobby has never been a haven for the young. Indeed, as a teen-aged collector in a very active stamp club (Los Alamos, N.M.), I was virtually always the youngest person in the room and also at shows. Most kids who collected either did so as part of a group (Scouts, 4-H or others) or as a solitary pursuit.

This does not mean we should not recruit the young, we need to. But most will leave the hobby during their adolescent to young-adult years and, if they return, will do so in their middle ages. The more troubling fact is that – unlike when most of us became collectors – stamps are not a regular part of the mail experience in the home. Incoming mail (what remains) is usually permit or metered mail, and most people now pay bills on line and do not write letters.

In her youth column this month (Page 78), MaryAnn Bowman features comments from both sides of the argument about whether we should actively recruit youth into the hobby, with some very thoughtful responses indeed.

MaryAnn also is promoting and rounding up resources for a fairly new and interesting program, Stamps Teach, which is more than a little loosely based on the longtime success of the 50-year-old plus Postal History Foundation. Although based in Arizona, PHF serves tens of thousands of educators and youth nationwide and even in foreign countries ([www.postalhistoryfoundation.org](http://www.postalhistoryfoundation.org)). Like the PHF, Stamps Teach was developed as a means of getting stamp-based curricula into classrooms to educate children in ways that introduce stamps as a teaching tool, rather than as an end in themselves.

In a time when children are no longer naturally exposed to stamps, programs such as Stamps Teach and the venerable PHF may be just the answer. They do indeed deserve our support, philosophically, financially and with badly needed materials. Contact information for Stamps Teach is found in MaryAnn's column. Details of the PHF may be found on its website or by writing to the Postal History Foundation, 920 N 1st Ave, Tucson AZ 85719 (520) 623-6652 . ☐



***Members of the Syracuse (N.Y.) Philatelic Society in 1952.  
Most any archive reveals a distinct lack of youth.***



# TOPICAL POSTLINE

## Wikitelic and general information

I have carefully read your article in *Topical Time* Vol. 66 No.1 (January-February 2015, pages 14-15).

Being an editor myself (*Der Musikus*, International Philatelic Music Study Group), I often have the same problem when I receive articles with thematic information that is mainly taken from Wikipedia.

However, a long time ago – the time before Wikipedia – the input for thematic articles was taken from books. Well, not every collector has or had his or her own private library. Therefore it was always one of the main tasks to distribute thematic information to the members of a study group.

Since Wikipedia has been launched, it is easier to find the information. However, not every collector really uses Wikipedia or even the internet. For example, more than 42 % of the members of Motivgruppe Musik are older than 70 years and

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*We are members of ASDA, APS, ATA.*

about 50% of our members don't have an email account, which means that it is very likely that they don't use the internet. For this reason I don't mind also publishing "Wikitelic" articles in our magazine.

However, I fully agree that an "overall" magazine such as *Topical Time* should not publish "Wikitelic" articles about the various topics (perhaps except from the Study Unit Spotlight). Your problem, therefore, is how to find authors for the articles you are looking for.

I think there are several ATA members who are able to fulfill the requirements, however, they are probably already engaged in writing articles for their own study groups.

My proposal therefore is: why does *Topical Time* not reprint good articles that have appeared in the magazines of some study units?

They don't have only "Wikitelic" articles about their specific topic, but also articles that might be of interest to any topical collector.

Attached to this email I'm sending you three examples from a series about "philatelic material in topical exhibits," which we published in *Der Musikus*. We started Part 1 in January 2013 with an article about stamps. In the meantime we have published nine articles, including postmarks, stationery, different forms of postal delivery and more ... to be continued. Of course, illustrations of our articles are related to music (as much as possible). However, the content is valid for any topical collector. What do you think about reprinting such articles?

Kind regards from Berlin, Germany.

— Peter Lang, via email

*Motivgruppe Musik (International Philatelic Music Study Group)*

Peter,

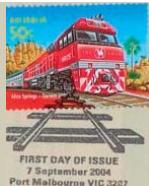
Thank you very much for your kind and thoughtful letter regarding the ongoing discussion regarding "Philatelic" and what I term "Wikitelic" writing.

Although my preference is always for philatelic writing (where a stamp is not being used merely as a prop for a story about gnomes, cats or last year's trip to New Zealand), there's no question that there is a place for "Wikitelic" writing, both in this journal (occasionally) and study unit or specialist publications. However, those types of pieces should be used judiciously, as we are, after all, philatelic publications, not broad generalist magazines that do not cover any subject in depth.

You have made the first (and best) argument for the occasional inclusion of Wikitelic pieces, in that not everyone maintains either a large personal library or ready access to the Internet. Thus, what I may consider "readily available" information may not be as easily accessible to some as to others. We do still publish "Wikitelic" pieces in *Topical Time*, but very much enjoy when an article comes along that features both information about a subject as well as solid philatelic information – the proverbial editor's "sweet spot!"

As for your suggestion about publishing pieces found in study unit newsletters and magazines, as you know, we already do that – every issue – in "Study Unit Spotlight." However it is our attempt, when possible, to recognize some of the really solid non-Wikitelic writing that is found in various journals. This month's Spotlight is found on Page 50.

— Wayne



# TOPICS ON POSTMARKS

## *George DeKornfeld*

### Arrrrrrrrrrrh!

Thieves, robbers – even murderers – all terms used to describe that particular group of sea-farers who spent their days helping themselves to the ships and cargo of unsuspecting ocean travelers. More recently, an even greater connotation of evil exists due to their modern-day activities off of the coast of such lands as Somalia.

Yet, there has always existed a certain sense of lore, if not outright charm, when referring to this group of swash-buckling old salts. This perception has even given rise to a now-international parody culture with its own unofficial holiday. Aye, matey, in this issue we'll be looking at some pictorial postmarks featuring pirates, as well as the pirates themselves.

Pirates of the Caribbean is the name given to a set of four stamps issued by the Bahamas in 1987 (Scott Nos. 625-628) and, appropriately, these showcase the likes of Anne Bonney, Blackbeard, Captain Edward England and Captain Woodes Rogers (Figure 1).

Anne Bonney's family members were Irish immigrants to the New World in 1712 where, after a series of failed relationships (including that with her father, who disowned her), Anne ended up married to her second husband,

Jack "Calico Jack" Rackham, captain of the pirate sloop *Revenge*. The *Revenge* was a vessel stolen from Nassau, where they both lived. For a while, they and their crew



Figure 1 (above).

Figure 2 (below).



were quite successful in relieving others of their possessions as their paths crossed at sea and Anne, a fierce fighter, gained the respect of the otherwise all-male crew. The *Revenge* was captured by a King's ship out of Jamaica in 1720. She and the crew were taken there, tried and sentenced to be hanged. Anne's fate is unknown, as her sentence was delayed due to pregnancy (she may have died in prison or even been ransomed out by her father), but her last words to Calico Jack were "sorry to see you there, but if you'd fought like a man, you would not have been hang'd like a Dog." We'll touch on Blackbeard later. Captain Woods

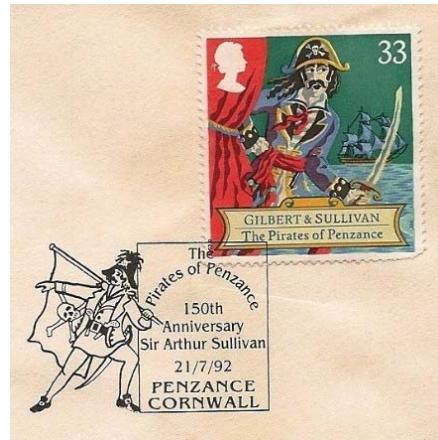
Rogers was a privateer during the War of Spanish Succession (1701-14), who ended up as governor of the Bahamas. Captain Edward England was also of Irish descent and also was a privateer, but was captured by pirate Christopher Winter and pressed

into service. Eventually "borrowing" a ship of his own, he sailed off the African Coast and across the Indian Ocean. Known as one of the more humane pirates, England flew the classic Jolly Roger flag with skull and crossbones, which – at last – brings us to our first pictorial cancel (also shown in Figure 1).

Figure 2 takes us to France with a postmark applied at Saint Malo in 1982, a city in Brittany in the northwest that lies on the English Channel. Touting tourism by mentioning

its region as being a mere four hours travel time from Paris draws on Saint Malo's history of being a port notorious for pirate activity during the 1700s, by depicting a bandana-headed sailor with eye patch at the helm of a ship.

Great Britain provides us with a nice selection of pictorials. Most are tangential, in that they don't depict actual pirates, yet all fit our theme quite nicely. The marking shown in Figure 3 was used to commemorate the 150th anniversary of the birth of Sir Arthur Sullivan, composer of the music for *The Pirates of Penzance*, a comic opera first performed in New York City in 1879 (with W.S. Gilbert providing the libretto), and debuting in Lon-



**Figure 3.**



**Figure 4.**

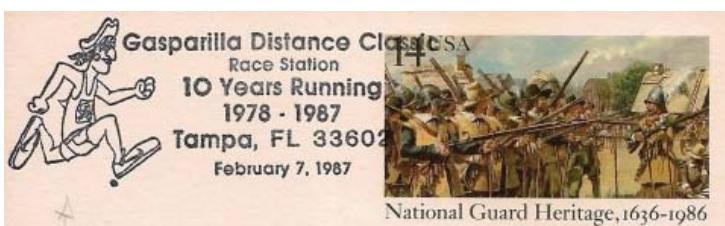


**Figure 5 (right).**

**Figure 6.**

trial, and appropriately used at Edinburgh in 1996, as Stevenson was Scottish.

Along a similar vein is the marking shown as Figure 5. J.M. Barrie wrote *Peter Pan*, first as a play in 1904, and then, later, as a novel in 1911. Here the viewers were introduced to James Hook, the pirate-antagonist of the story and captain of the vessel *The Jolly Roger*. Concordance here is provided not only by the stamp portraying Tinker Bell, the good fairy in the tale, also by the name of the town in the cancellation (Hook)! Hook is located in the Hart District of northern Hampshire, where this marking was used in 2002.

**Figure 7.**

Anyone fortunate enough to have traveled the United Kingdom has almost certainly been intrigued

**Figure 8.**

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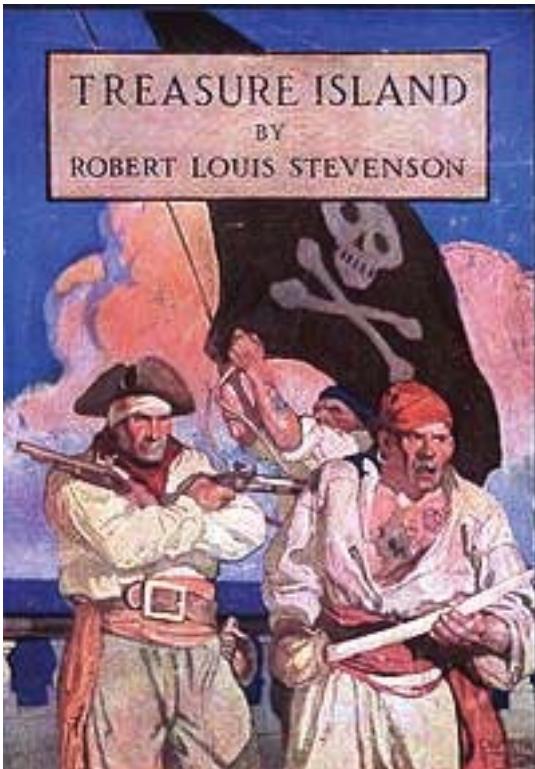


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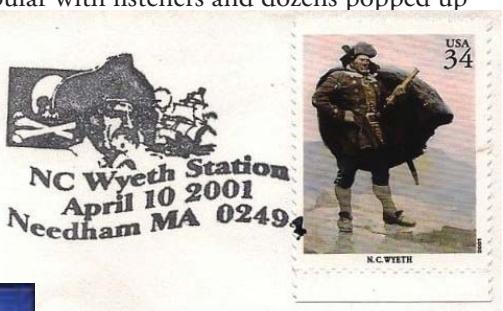
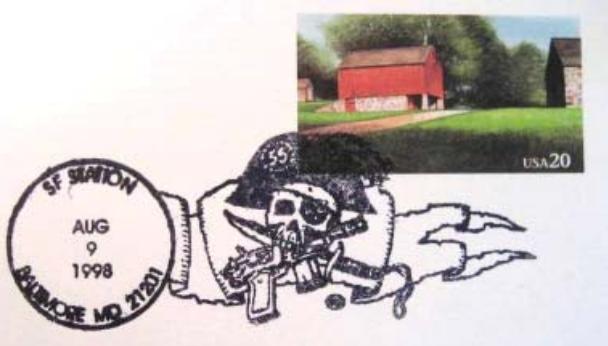
by the pubs found there, their names and their ornate exterior signage. In Figure 6, germane to our topic, we see a sign for the aptly named “The Smuggler’s Arms” in a pictorial cancel used at Birmingham in 2003.

Our final British marking (and I admit I’ve taken a slight liberty here) can be seen in Figure 7. The so-called “Pirate Radio” stations began broadcasting music from ships anchored off England’s shores in 1964. Although unlicensed and unregulated, these stations proved immensely popular with listeners and dozens popped up over the years. Located in Essex in the southwest, Frinton-on-Sea commemorated these airwave-outlaws in 2010 with this marking that includes a Jolly Roger flag.

Finishing up at home, let’s look at a handful of pictorial cancels used in



**Figure 9.**



**Figure 10.**

the United States. Figure 8 shows us a running pirate with hat, earring, and skull-and-crossbones on his shirt, all commemorating the 10th Gasparilla Distance Classic of 1987, an annual 15K race held for charity and named in honor of The Tampa Bay Gasparilla Pirate Festival.

In Figure 9 we see a skull donning a pirate’s hat, but with “crossed bones” replaced by crossed weaponry, used at Baltimore, Md., in 1998.

Figure 10 is a pictorial cancel commemorating Newell Convers Wyeth, an artist born in Needham, Mass., where this handstamp was used. Wyeth, amongst other things

**Figure 11.**



**Figure 12 (above).**

**Figure 13 (below).**



Sacramento, which had, in part, a pirate theme. The marking shown honors the Treasure de las Flores, the floriculture display.

Figure 15 features a cancel for the Blackbeard Pirate Festival, an all-weekend affair held at Hampton, Va.

This marking celebrates the 2010 event. The festival includes all things marauder and those attending are encouraged to dress and act the part.

Blackbeard started his exploits in the Caribbean but slowly moved his operation north, temporarily settling in North Carolina with his 14th(!) wife after gaining a pardon from the governor. Once a pirate, always a pirate, and it wasn't long before he was back aboard ship, this time plundering vessels along the East Coast and into Chesapeake Bay. Virginia's governor, Alexander Spotswood, was convinced that

**Figure 14.**



**Figure 15.**

(including being the father of noted artist Andrew Wyeth), illustrated the cover of the 1911 edition of the novel *Treasure Island* (Figure 11).

Figure 12 shows a device used at Priddy, Texas, in 2003, saluting The Pirates, the town's high school football team and its homecoming game. The pictorial presents a treasure chest and saber. Figure 13 is an example of an earlier 2003 marking with a different design.

In Figure 14 we see a cancel from the 2005 California State Fair, held in

Blackbeard and other pirates were operating under the protection of North Carolina. In 1718, he sent two ships crewed by Hamptonians and The Royal Navy to find Blackbeard and put an end to his rampage. After a bloody sea battle, during which Blackbeard was beheaded, Blackbeard's head, flag and

treasure were presented to Governor Spotswood, who decreed that the pirate's head be placed on a stake near the entrance to Hampton Harbor as a warning to other pirates; a "heads up," if you will.

#### Our final pictorial

cancel this month can be found in Figure 16. The brainchild of two friends from Oregon, "Talk Like a Pirate Day" exploded into an international parodic holiday in 2002, after Dave Barry, a syndicated humor columnist, wrote about the idea, after having heard of it. Media coverage took it from there and the rest, as they say, is history. Our marking is from 1994, the first "Annual Pirate's Day," and was used at Barnegat, N.J., Sept. 18. This was likely a precursor to "Talk Like a Pirate Day," which has been held yearly Sept. 19 since 1995 (Figure 17).

So, avast there me mateys, you have several months in which to practice and to get your pirate on in time for the September festivities!

Aaaaar ... and, until next time, I'll leave you with this:

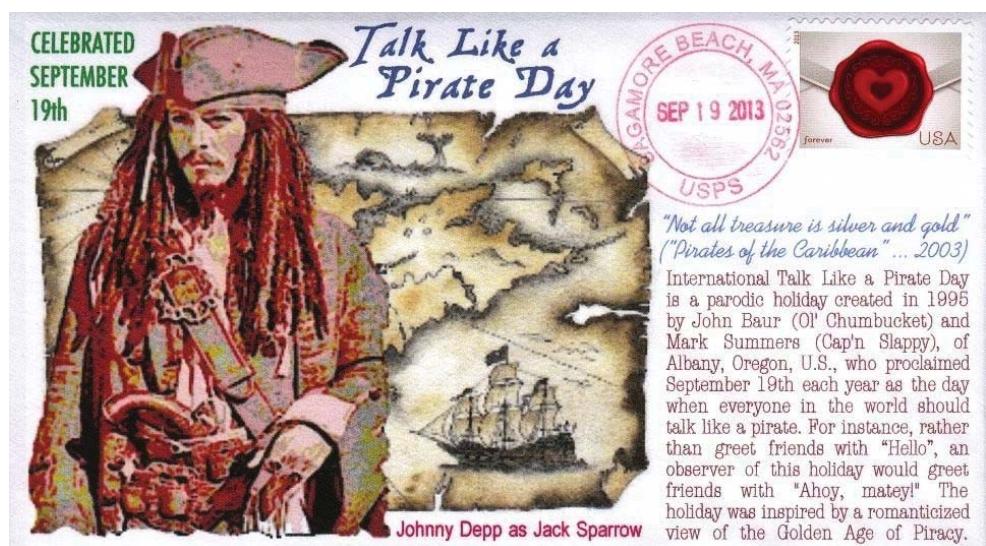
A pirate walks into a bar and the bartender says, "Hey, I haven't seen you in a while. What happened, you look terrible!"

"What do ye mean, matey?" the pirate replies, "I be feelin' fine."

The bartender says, "But what about that wooden leg? You didn't have that before."



**Figure 16.**



**Figure 17.**

"Aaarrrr," says the pirate, "We was in a battle at sea and a cannon ball hit me leg and took her right off. The ship's surgeon made me this here new one."

"Yeah," says the bartender, "But what about that hook? Last time I saw you, you had both hands."

"Aaarrrr," says the pirate, "I had the anchor rope wrapped around me wrist when one of the swabbies let the anchor down before I gave the word, and it pulled me hand right off, so the surgeon made me this new one in the shape of this here hook"

"Well," says the bartender, "What about that eye patch? Last time you were in here you had both eyes."

"Aaarrrr," says the pirate, "I was up in the crow's nest looking for ships to plunder when this gnat flew right into me eye"

"So?" replied the bartender, "are you trying to tell me you lost your eye because of a tiny gnat?"

"Aye," says the pirate, "First day with the hook!"

All comments and corrections regarding this column are eagerly appreciated.  
Please feel free to contact me at: [gdekornfel@fairpoint.net.](mailto:gdekornfel@fairpoint.net)



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# NTSS 2015: Plan Now to Attend!

*by Dawn Hamman*

What makes a great stamp show? Start with a beautiful setting and a comfortable and spacious hotel. Add dealers with a wide selection of material, exhibits, interesting meetings, great food and the camaraderie stamp collectors share. That's National Topical Stamp Show 2015 in a nutshell!

We'll be gathering July 31 to Aug. 2 at the Monarch Hotel and Conference Center in the Portland, Ore., suburb of Clackamas. This modern facility offers a stamp show room rate of \$99. There is free parking, free airport transportation, complimentary Wi-Fi, a beautiful outdoor pool and more. Find out more at [www.monarchhotel.cc](http://www.monarchhotel.cc), or call (503) 652-1515.

The show theme –Trail to Topicals – reflects the historic journey on the Oregon Trail: Friday, "To the Mountains"; Saturday, "To the Prairie"; and Sunday, "To the



**trail to topicals**  
AMERICAN TOPICAL ASSOCIATION  
NATIONAL TOPICAL STAMP SHOW  
PORTLAND, OREGON – JULY 31 - AUG 2, 2015



Oceans.” Show cachets for each day will illustrate these themes.

The bourse will have dealers who carry topical stamps, as well as stamps and other philatelic items and ephemera for all collectors. You’ll find variety for those who collect topics, countries or specialized areas.

NTSS is the only all-thematic philatelic

exhibition in the country. Myriad topics make for interesting browsing on the exhibit floor. This year, a new category – Free Style Exhibits – has been added. Read about it on our website or on Page 13 of the January-February issue of *Topical Time*. Join the fun!

The President’s Reception, on Friday, July 31, will be a hearty Italian buffet at The Old Spaghetti Factory, a short walk from the hotel. The awards banquet on Saturday evening will be at the hotel.

A pre-show tour will be offered on Thursday, July 30. The tour begins with lunch at McMenamins Kennedy School. The former elementary school has been converted into a charming hotel and restaurant. The afternoon continues with a brief tour of the Northwest Philatelic Library. A highlight of the tour will be a stop at the 22-room

Pittock Mansion. The estate overlooks and provides stunning views of the city. The mansion was built by Henry Pittock, publisher of *The Oregonian* newspaper. Next comes Powell’s City of Books, the largest new and used bookstore in the world! You will have an opportunity to browse many out-of-print and hard-to-find titles.

A tour of Mount Saint Helens will be





offered on Monday, Aug. 3. We'll travel along the Columbia River to enjoy gorgeous scenery. Then it's on to the Mount Saint Helens Visitors' Center and a stop for lunch. Along the route, we will see remnant mudflows and debris from the largest avalanche ever recorded by man. The afternoon includes stops at the Forest Learning Center and Johnston Ridge Observatory, which provides the closest view of the crater.

The weather is sure to be delightful, so you may wish to extend your stay to enjoy Oregon's scenery. Take a walk in Forest Park, with its panoramic views, or enjoy the riot of color at the Portland Japanese Garden. Portland boasts numerous acclaimed museums, including the Oregon Museum of Science and Industry, and the Portland Art Museum.

Save the dates. NTSS 2015 promises to be one of our best shows ever! ☺

## ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☒ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☒ Providing for the exchange of ideas among members worldwide.
- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.



## METERS BY TOPIC

*Wayne L. Youngblood*

### *What is the “Right” Way to Collect Meters?*

Although they are very closely related, the collecting of meters is a bit different than collecting traditional stamps and, sometimes, it's not easy to know what's best or how to proceed. Still, the addition of pictorial or text meters that are appropriate to your



**Figure 1.** An attractive 1954 pictorial meter promoting both the Los Angeles Angels baseball team and a radio station. The meter is not only on a piece cut from an envelope, but is a fairly pale strike as well. It is, however, quite collectible.

chosen topics or themes will make fantastic additions to your collection. But how do you choose what's best? The bottom line, of course, is whether it pleases you!

Because there is no definitive guide on how to collect meters or what topics can be found, seeking out and collecting them is full of serendipitous discoveries and – for that matter – disappointments. This is because, unlike stamps, there is no particular quality control or standard for meters. Postage stamps must meet certain consistency and quality standards to be distributed. Destruction percentages can be as high as 40% or higher for stamps, but since meters are applied by private concerns, it matters little what type of paper they appear on, the strength of the strike or how well-centered it is, as long as the postage amount can be read and registered by the machine.



**Figure 2.** An example of the same meter shown in Figure 1. This example, however, is not only a much stronger strike, but is on adhesive security meter tape (akin to being a stamp), making it much more desirable than its Figure 1 counterpart.



*Figure 3. Of about 20 examples of this pictorial meter encountered, the author finds this the most acceptable addition to his collection, despite drawbacks.*

Take, for example, the item shown in Figure 1. While I was thrilled to find an attractive pictorial meter with both baseball and radio tie-ins (in this case advertising the Los Angeles Angels on a radio station in 1954), I was also disappointed that the strike is found on a cut piece (rather than a cover) and that it is a very pale strike (no pun intended). With a bit of diligence, I was able to replace the Figure 1 item with the one shown in Figure 2, from the same meter die a year later. Not only is the strike much crisper and cleaner, it is on adhesive meter tape with a security pattern, something much more comparable to an actual postage stamp. We don't always get so lucky, however, and sometimes must take what we can find.

So what is the "best" way to collect meters? Again, there are no hard and fast rules, but there are preferences, and you'll no doubt develop your own over time, based on your own tastes and the needs of your collection.

Because my interest in meters is driven primarily through my interest in stamps and postal history, I'd always rather have a clear strike of a pictorial meter on a meter tape (either on cover or off), because it's very similar to a postage stamp. Secondarily, I'd



*Figure 4. Although this is a far superior strike of the Figure 3 meter, it appears on an envelope cut – not a fatal flaw, but less desirable to the author. Other collectors may find it superior to the Figure 3 example.*

prefer a full cover to a cut corner, but I don't always have that choice, so I content myself with what I can find, keeping my eyes open to replace items that I don't consider ideal.

Let's use three different pictorial meters that illustrate a number of different, but



*Figure 5. Although each strike of this pictorial automobile meter is clear and collectible, each one has characteristics that make it less desirable than the example shown in Figure 4. From top: a "short" strike, trailing off the edge of the envelope; three dirty, damaged or overinked meter dies that feature excessive visual "chatter," including showing the left edge of the die; and (above) a die with extraneous matter that form two large "dents" in the car and a line leading from the "S" to the rear bumper. The "dent" variety could add humor to a collection, however.*



**Figure 6.** At first glance, each of the three of these examples of a pictorial bank meter look like good, clear strikes – and they are – except for small details. The top strike is best; the middle strike was mailed at the 2¢ unsealed rate, so there is no date information in the dial; and the bottom strike shows significant damage to the meter die, most notable above the "AV" of "SAVE" and in the word "First."

important, condition characteristics that affect their desirability. I will not duplicate negative qualities, such as short strikes, weak strikes or others. Each example builds on the strengths and weaknesses of the others, and it should be pointed out that all are collectible – particularly if it is the only example you are able to find for your collection.

Shown in Figure 3 is an attractive bank ad from 1956 that shows the silhouette of a car. The purpose of the ad, of course, is to advertise auto loans. Of the 20 or so examples of this ad I've encountered, I consider this one the best, because it is the only one on a full, small-sized cover. However, there are a couple of strikes against this item. First – and most obvious – is the fact this is a relatively pale strike of this pictorial meter. While you can see all the features, they are not immediately apparent.

Secondarily, because this is a long meter die and a short envelope, the pictorial portion of the meter slightly overlaps the return address portion of the envelope. While this isn't a problem to some, the graphic artist part of me wants to be able to see a pictorial meter clearly, and without background "chatter." Still, the cornercard is definitely related to the subject of the meter, so presents less of a problem than it would if it did not.

The strike of the meter die shown in Figure 4, which is from an envelope cut, is much crisper, cleaner and without any other distracting features. It is highly collectible and would fit easily into most any collection.

Now take a look at the five additional examples of this same strike shown in Figure 5. While each one features a clear strike, each also has distinguishing characteristics that make it less desirable than the Figure 4 example. These characteristics are explained in more detail in the cutline.

Figure 6 shows three examples of another interesting bank-related pictorial meter. Each is a good, clear strike with no visual “chatter” to speak of. Still, a closer look



**Figure 7.** An example of an interesting meter that has been overcanceled with an unrelated subject.

reveals that the center example (mailed at an unsealed rate) has no date information and the bottom example shows the evidence of significant damage to the meter dial.

The fault of the Figure 7 insurance-related meter is apparent. It has been overcanceled by a slogan machine cancel. If this cancel happened – by chance – to be in concordance with the subject of the meter, it would make it more desirable. As it is, it does not, so it would be considered a fault.

The example of the same meter, which is shown in Figure 8, shows a clear, crisp impression and would certainly be preferable. As a note, there is a small “2” below the

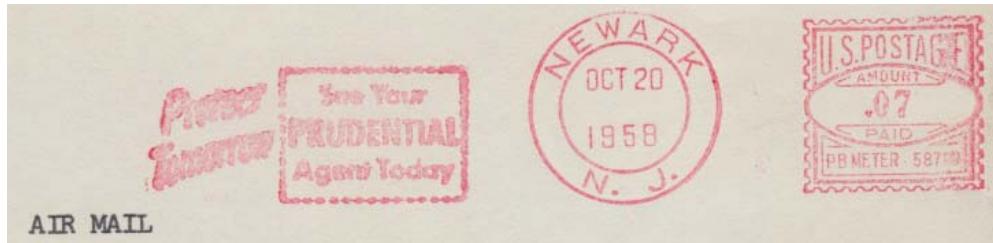


**Figure 8.** An example of a very fine strike of this particular meter. While it is evenly inked, crisp and clear, it could still be replaced with a better example if one turns up at some point in the future.

date. I have seen several different numbers in meter dials with this slogan. While it exceeds my personal tolerance for specialization, one could make a study of how many different numbered meter dials exist.



**Figure 9.** An example of the same meter shown in Figure 8 (without number), but printed in a different color (blue).



**Figure 10. Another collectible type. Although the strike of the slogan isn't crisp, it is linked with a different design of meter die, similar to the old-fixed-slug type.**

However, if one is inclined, there are a number of different types of collectible varieties that can be found on pictorial meters. For example, the meter shown in Figure 9 is not only the same meter slogan found in Figure 8, it is even from the same city (St. Louis). However, rather than being printed in the standard Pitney-Bowes pink color, it has been printed in blue, making it a separate and collectible variety in my eyes.

Similarly, take a good look at the meter shown in Figure 10. While it is not an overly clear strike, it is the same as those shown in Figures 8 and 9, but with two significant differences. One difference is the fact it pays a bit more of an unusual rate; the 7¢ domestic airmail rate that was current in 1958, which does show something different than the standard letter rate.

More significant, however, is the fact that this apparently duplicate slogan meter die is linked with an older form of a Pitney-Bowes meter design that more closely resembles the early fixed-slug stamp type, rather than appearing next to the omnipresent PB Eagle design.

Regardless of the fine points discussed here, it should be noted that the best meter for your collection is the one you either already have or will find soon. Waiting for perfection in an area with so many unknowns will leave you with a much smaller collection. To be sure, always keep an eye open for a better, cleaner strike. But if you run across a grubby, creased example of a pictorial meter you've never seen, your bet bet is to pick it up. You may never see another like it. □

# My Topic

## Newt Culp

Dawn Hamman

*This is the eighth in a series of brief vignettes spotlighting interests of some of our fellow ATA members.*

A rich family tradition of volunteer fire fighting made Newton (Newt) Kulp's topic selection a natural one. The active philatelist chose fire-related stamps, especially those bright red fire engines that make such attractive stamps.

"I was a U.S. collector of mint singles, plate blocks, and postal stationery, among other things," Newt said. "One of the local clubs had interesting programs, often concerning topicals." He decided to try topical collecting and was immediately attracted to stamps with fire engines.

"I figured my collection would be maybe 500 stamps," he says with a laugh. He now has more

than 2,000 stamps and about 1,000 covers. He designs beautiful album

pages on gray paper with navy lettering to perfectly complement his colorful stamps.



Newt is involved in the planning and running of the Florex, the Orlando, Fla., World Series of Philately show, and is on hand during the show to greet visitors and make all feel welcome. He also finds opportunities to promote ATA and the fun of topical collecting. "I like to tell people about the ATA's topical database. It's a great resource," he said. ■

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The American Topical Association has – from its beginning in 1949 – depended on its members to help support topical philately with their contributions. Membership dues alone are not enough to cover organizational expenses, even though our expenses have been reduced to a barebones level. More than 300 of our members – you, our wonderful and supportive friends – have donated money, mint postage or other in-kind donations to help sustain and further the many resources provided to our members and to the philatelic community. Thank you to all donors!

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# Exhibit Prospectus

## National Topical Stamp Show 2015, ATA

Monarch Hotel & Conference Center, Clackamas, Ore., July 31-Aug. 2, 2015

### Rules and Regulations Governing Exhibits

The American Topical Association (ATA) defines a topical/thematic exhibit as one that develops a theme or story line based on the image or wording of the material shown.

1. This exhibition is open to all collectors regardless of society affiliation. Exhibits must be organized so as to be thematic in nature, but may fall into the thematic, display, illustrated mail or Cinderella divisions, or the post card, youth, or one frame classes, as defined by the APS Manual of Philatelic Judging. They will be judged according to the standards of the division or class in which they are entered. Exhibits must be the bona fide property of the exhibitor, and the preparation of the exhibit must represent the owner's efforts. The Exhibition Committee reserves the right to limit or reject any exhibit at its discretion without giving any reason. In such cases, a refund of the entry fee will be made. Each exhibitor will be notified of acceptance or rejection within 30 days after the receipt of the complete application with required attachments.

2. All entries must be submitted on the official entry form (photocopies are acceptable). The entry form must include the exhibitor's name (a nom de plume may be used), the exhibit title, and a brief description of the exhibit for the official program. Each entry must be accompanied by the appropriate frame fee (see options on the Official Entry Form), and electronic copies (or two hard copies) of the title page/plan page and synopsis. Applications will be considered on a first-come, first-served basis, and must be received no later than May 30, 2015, or until such time as all frames have been fully subscribed. Failure to show after an exhibit has been accepted forfeits the entry fee.

3. All exhibits are limited to a maximum of ten frames. Use a separate entry form for each exhibit.

4. Frames will hold 16 individual 8.5" x 11" (or European A4) pages. Each page must be enclosed in a sheet protector and must be identified on the reverse side of the page with the owner's name and a clear indication of mounting sequence. Exhibits should not show on their face any identifying marks of ownership aside from names on the covers.

5. There will be a panel of five judges, three of whom shall be APS-ATA accredited judges and two may have only APS accreditation. The ATA urges judges to use the ATA "Official Thematic Score Sheet" to help them determine award levels for adult thematic exhibits. Judges will use the Uniform Exhibit Evaluation Form to report their opinions to exhibitors. Both these forms are posted on the ATA web site: [www.americantopicalassn.org/exhibiting.shtml](http://www.americantopicalassn.org/exhibiting.shtml)

Youth exhibits will be judged using the APS Youth Evaluation form.

6. There will be a Grand Award (exhibit eligible for the American Philatelic Society Champion of Champions Competition) and a Reserve Grand for the best and second best exhibits in the general class. Gold, vermeil, silver, silver-bronze, and bronze level awards will be available for all exhibits, adult and youth. Other awards of national philatelic organizations and ATA affiliates may be granted by the judges according to the rules of the sponsoring organization. All exhibitors will receive a copy of the APS UEEF (Uniform Exhibit Evaluation Form) or APS Youth form following the exhibition, representing the composite views of the judges. General class exhibits are eligible for the ATA Grand Award except for those which have won an International Grand Prix, or three international Large Gold awards. No exhibit which has won the NTSS Grand Award in the last five years shall be eligible for the current Grand Award unless extensively rewritten.

7. Exhibits will be mounted and dismounted under the supervision of the Exhibition Committee. Exhibitors or their agents desiring to mount and/or dismount their exhibits must so indicate on the entry form. Exhibits will be mounted from 1:00 p.m. to 6:00 p.m., Thursday, July 30, 2015 (arrangements can be made for later mounting). Dismounting will begin at 3:00 p.m., Sunday, August 2, 2015; no early dismounting will be permitted for any reason.

8. Each exhibitor should arrange for insurance for the period of time that the exhibit is in transit, in storage prior to and following the exhibition, and while on display. Every precaution will be taken to safeguard all exhibits, including the provision of security personnel. However, the officers, representatives, and employees of the American Topical Association or the Monarch Hotel and Conference Center will not assume any liability or responsibility for loss or damage of any material due to any cause or reason.

9. Shipping instructions as well as frame assignment will be provided to exhibitors no later than July 8, 2015. Exhibitors who want ATA to return their exhibits must include the full anticipated cost for postage/insurance/registration with their application.

### **Official Entry Form (please fill out both parts):**

Mail this form with fees to:

Douglas N. Clark (Exhibits Chair), P.O. Box 427, Marstons Mills MA 02648-0427

Title page (required), the plan page (required) and a one-page synopsis (recommended) should be sent by email to dnc@math.uga.edu or two copies of each included with application form.

Please accept the following exhibit. I understand that my signature on this Official Entry Form constitutes my acceptance of the stated Rules and Regulations.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Telephone Number \_\_\_\_\_ E-mail \_\_\_\_\_

Exhibit Title \_\_\_\_\_

Description of Exhibit for Official Program:  
\_\_\_\_\_  
\_\_\_\_\_

Number of Frames \_\_\_\_\_ Check Class and Division of Exhibit below

Class of exhibit:  General  Postcard  Single-frame  Youth

Division of exhibit:  Thematic  Display  Illustrated mail  Cinderella

My signature below indicates that I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Topical Association, its officers, directors, employees and representatives from any damage to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

My signature below indicates that I understand that I will be responsible for insuring my exhibit while in transit, in storage, and on display. I will not hold the officers, representatives, or employees of the American Topical Association or the Monarch Hotel and Conference Center liable for the loss or damage of any material in my exhibit.

Signature of Exhibitor \_\_\_\_\_

Date Submitted \_\_\_\_\_

10. In anticipation of the international show New York 2016, a panel of internationally (FIP) accredited judges will be appointed so that exhibitors, regularly entered in the show, may, for an additional fee of \$10 per exhibit, have their exhibit judged by international standards. Exhibitors will receive FIP point breakdown and judges' comments, but no additional awards for this class. Judging of exhibits in this "FIP Option" class will be independent of any awards won in regular competition. Exhibits in the FIP Option class must consist of 8 frames, if the exhibit has previously won a large vermeil, gold or large gold at an international show, or 5 frames for other exhibits. This option is not available for illustrated mail, display or post card exhibits.

11. Any questions that may arise that are not covered in these Rules and Regulations shall be decided by the ATA Board of Directors at their sole and absolute discretion. For further information on the National Topical Stamp Show 2015, please contact Douglas N. Clark (Exhibits Chair), PO Box 427, Marstons Mills MA 02648-0427. Email: [dnc@math.uga.edu](mailto:dnc@math.uga.edu). Telephone 1-(508)-428-9132.

Frame fees are higher for non-members of ATA.

**Youth Exhibitor?** Youth's Birth-date \_\_\_\_\_ Parent/Guardian Signature \_\_\_\_\_

Please list my name (or *nom de plume*) in the program as:

What previous awards has this exhibit won; Where, and when?

My exhibit should be considered as:

Competitive  Noncompetitive

I or  my agent (name) \_\_\_\_\_

Will  Deliver my exhibit  Mount my exhibit

Dismount my exhibit  Pick up my exhibit

Mail or other carrier (specify):

Insured Priority Mail  Express Mail  Registered Mail  UPS  FedEx

Exhibit Class	Number of frames	Total
Multi-Frame (up to 10)	<input type="checkbox"/> x \$15.00 each (ATA member) <input type="checkbox"/> x \$20.00 each (non-member)	\$ _____
Single-Frame	<input type="checkbox"/> \$25.00 (ATA member) <input type="checkbox"/> \$30.00 (non-member)	\$ _____
Youth	<input type="checkbox"/> x No charge	\$ XXXX
F.I.P. Option	<input type="checkbox"/> \$20 (per exhibit)	\$ _____

Expected cost for return of the exhibit  \$ \_\_\_\_\_

Total Remittance  \$ \_\_\_\_\_

Enclose check payable to "American Topical Association."

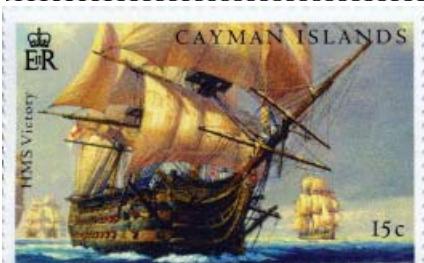
**Need NTSS 2015 info?**

**Check our website or contact ATA for latest info!**

# A Collection That Needs Wide-Ranging Study — Admiral Nelson

By Fraser McKee

Until a few years ago my very general topic for collecting, which in fact I didn't really work at, was "Maritime" stamps – anything maritime – ships, explorers, sea battles, fish, sea birds, shells, canoes, water sports and so forth. Then I appreciated this wasn't going anywhere; I'd never

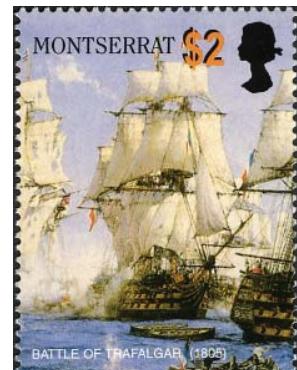


**Two of the many different stamps released to mark the bicentennial of the Battle of Trafalgar, featuring a portrait of Nelson (top) and the HMS Victory (above).**

site (<http://www.leuchtturm-welt.net/HTML/LTPHILA/PHILA.HTM>), as well as an American site (that seems closed as I write this) and lots of collectors. I included submarines because I'd served in a couple. Another one was personal: places in

time – ships, explorers, sea battles, fish, sea birds, shells, canoes, water sports and so forth. Then I appreciated this wasn't going anywhere; I'd never

approach a "collection." So, although I retained the five Gibbons albums I'd been using, I started only keeping an eye open for six "specialties."



**An impressive Trafalgar battle scene is shown on this 2005 issue from Montserrat.**

Two were easy – large websites were available, other collectors, topics listed at shows and such. These include lighthouses and submarines; lighthouses, because I had quite a few stamps already. There's a wonderful German

Europe and the United States where my late wife and I had stayed, visited or had a meal. A fourth topic, naval (only)



**Despite the appearance of a mature Nelson, who appears in the selvage of this souvenir sheet, the stamp itself shows him as a 20-month-old child, with his mother.**

*Horatio Nelson was born on the 29th September 1758 in Burnham Thorpe, Norfolk. The stamp features Mother Catherine and 20 month old Horatio.*



*Nelson  
1758 250th Anniversary of the Birth of Nelson  
Gibraltar*



**An impressive and attractive sheetlet released by Great Britain for the bicentennial.**

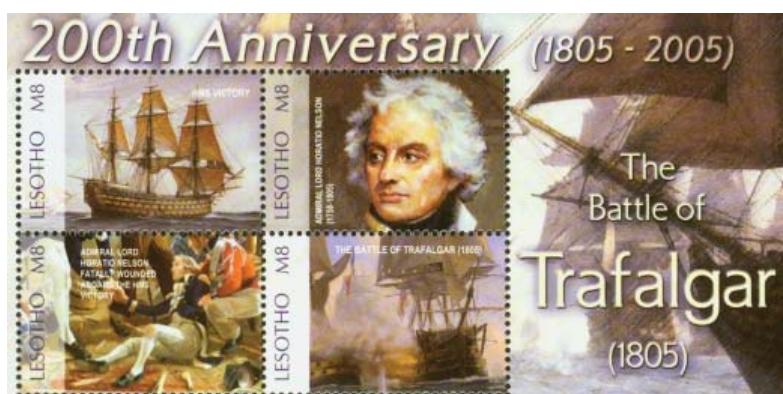
aircraft of any nation or time, requires careful searching and background knowledge. Lots of aircraft topical boxes are available at shows, you just have to know what you're looking for.

**The label attached to the British stamp below features a life mask of Nelson, made in 1800, five years before the Battle of Trafalgar. The design of the Montserrat stamp at right appears to have based Nelson's facial features on the life mask.**



But the specialty from which I get the most fun is Lord Nelson, the Battle of Trafalgar in 1805 and the three opponents; Britain's Royal Navy, France and Spain. This

a topic unto itself with no support (and requires much background research). It helps that I have a large naval library that contains books on Nelson and Trafalgar, I already knew the subject reasonably well and, when looking through lists, a name would often trigger at least a possibility: "Isn't



**This Lesotho sheetlet shows the HMS Victory, Nelson, the battle and the fatal wounding of Nelson.**



**Shown above is a complete set of imperforate progressive color proofs for the St. Lucia Leaders of the World issue depicting the locomotive Admiral Nelson, showing how the colors were laid down during production. At left is an enlarged imperforate final proof of the issue.**

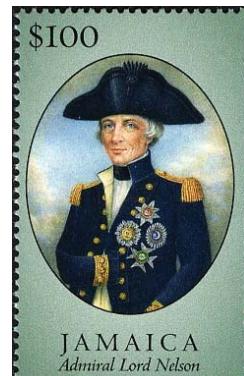
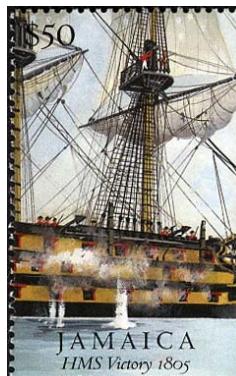
he one of the French ship captains? For 10¢ I'll take it and check." To even begin you need the names of the 72 ships involved, plus their cap-

tains, and the six Admirals. And it isn't helped by the fact that some of the ships' names appear in both fleets: *Nep-tune*, in the British and the French fleets, and *Neptuno* in the Spanish. And, French names also appear in the British fleet - *Belleisle* and *Tonnant* for instance, for they'd formerly been captured – and for the same reason *Swiftsure* is in the French battle line. For Americans, a copy of Alfred Thayer Mahan's several books on Nelson and his times would be a good start.



**Nelson's wife, Frances Nisbet, is shown on this issue from Gibraltar.**

I've expanded this topic to include references to the battle, Nelson's naval associates, his wife, Frances Nisbet, and his better-known girlfriend, Lady Emma Hamilton. Also, any stamp directly picturing Nelson's earlier history, including his youth, ships he served on and commanded, the Battle of the Nile, his funeral, statues to him and even a locomotive of the 1930s, the *Lord Nelson*. There's



**A number of different countries, such as Jamaica, released stamp issues for the bicentennial that were very similar, if not identical to each other.**

even a ship named the *Lady Nelson*. I try not to expand too far into these other, vaguer, potential connections!

My interest was much helped by the year 2005 being the 200th anniversary of the battle. About 44 countries released commemorative stamps – roughly 260 of them, and from such great seafaring nations as Lesotho and Mali! Here the problem is with dealers rarely carrying such recent issues, although they are to be found. Interestingly, there were few stamps issued for the battle's 100th anniversary in 1905. I have not tried to locate costly misprints or errors, or even – in most cases – different color varieties of the same stamp. The costs are modest and, as the saying goes, "It keeps me out of the pool halls!" So far it runs to about 262 stamps, quite a few on sheets, small and large. These topics make for interesting visits to shows and club sales, and a chance to sit sifting through boxes and sales books. ☐

*Fraser McKee lives in Toronto, Ontario, Canada, spent 32 years in Canada's Naval Reserves and is a former member of the ATA, as well as a current member of the Ships on Stamps Study Unit.*

## Award Winners

The ATA provides awards for exhibitions of any size as a way to recognize exhibitors for their efforts and to encourage the creation of thematic exhibits to help spread the joy of topical collecting. Congratulations to the following recent winners of ATA awards. \*Denotes ATA member.

### First, Second and Third Awards

The following exhibitors were recent recipients of ATA Awards:

\***Jonas Hällström** received an ATA 1st award at Sescal for his exhibit: *The History of the Square-Rigged Sailing Vessels*.

\***Ray Cartier** received the ATA 1st at the Mid Cities Stamp Club Expo for his exhibit: *Jules Verne, Prophet*.

\***Ray Cartier** received the ATA One Frame award at the Mid Cities Stamp Club Expo for his exhibit: *Jacques Cartier: French Navigator and Explorer*.

**John Barrett** received the ATA Novice award at the Mid Cities Stamp Club Expo for his exhibit: *Karl Bickel, Swiss Designer/Engraver Extraordinaire*.

The ATA offers a variety of exhibit awards to any show with a juried exhibit. The awards can be obtained by contacting the Awards Chair, Dalene Thomas by email at [dalene1@champmail.com](mailto:dalene1@champmail.com) or by mail at 8612 W Warren Ln, Lakewood CO 80227. ☐

*Dalene Thomas is a past president of ATA and president of the Lighthouse Stamp Society. She may be contacted at [dalene1@champmail.com](mailto:dalene1@champmail.com) or 8612 W Warren Ln, Lakewood CO 80227.*



# CINDERELLA CORNER

## *Arthur H. Groten*

### Iconography of the Spider

The early iconography of the spider in the West is steeped in ancient folklore passed on through Byzantine and Gothic imagery. During that time few people were literate, but almost everyone knew what different symbols meant. This accounted for the importance of painting and sculpture to project the tenets of the Church.



Most of the allegorical meanings concerned themselves with life and death. Thus, the spider alone came to symbolize betrayal and death and the spider in its web as the weaver of fate and indicator of intrigue. There are Biblical references as well:

"His folly shall not please him, and his trust shall be like the spider's web." (Job 8:14).

I have not been able to find paraphilatelic images to represent all these aspects. Indeed, those I have found tend to fall into two categories.

The first is the spider in its web as the entrapper of the unwary or doomed, typically as political intrigue (the German view of England as co-opter of France c. 1916, Figure 1) or conquest (of the Russians over the Baltics c. 1950, Figure 2).



**Figure 1 (upper left), Figure 2 (upper right), Figure 3 (left) and Figure 4 (right).**





Figure 5.

The most common representation is not as the weaver of fate, but rather as a symbol of industriousness, most often related to textiles. The striking poster stamp design by Otto Arpke for the 1924 Annual show of German Textile Workers in Dresden in one such example (Figure 3).

The letter seal of the Italo-Brazilian Silk Weavers shows the spider on its woven web, used from Italy to Switzerland in 1916 (Figure 4).

A lovely 1965 illustrated meter

slogan from the German textile firm of Wittkop in Bielefeld is on of very few with the arachnid image I have seen (Figure 5). For the display class devotee

I show the 1939 corner card for Bartmann & Bixer, maker of Kenneth Draperies "The Original Weaver" (Figure 6).

These images all come from a collection I have been putting together for my daughter, Natanya, a non-collector who, in another life, was a weaver (Figure 7). ☺

*Arthur H. Grotens, cinderella enthusiast, welcomes correspondence at PO Box 3366, Poughkeepsie NY 12603-3366 USA.*



Figure 5.



Figure 7.

# Chinese Poetry Masters

*Wen Hsiao*

Poetry occupies an important role in Chinese literature. Some famous poets are well known to the public, and their poems are easy for everyone to recite.

Poetry developed to its pinnacle during the Tang Dynasty. This article introduces four famous poets, three of them from the Tang Dynasty.

Qu Yuan (340 BC - 278 BC, Republic of China Scott 1515), was a Chinese poet and minister to the King from the southern Chu during the Warring States Period. His works are mostly found in an anthology of poetry known as *Chu Ci*. Li Sao is a representative work of the *Chu Ci* (Republic of China Scott 2686). His death is traditionally commemorated by the Dragon Boat Festival (Republic of China Scott 1483).

Li Bai (701-762, Republic of China Scott 1516), a renowned poet in the Chinese poetic

**Republic of China Scott 1515, Qu Yuan.**

world, was said to be able to compose at an astounding speed, without correction. His works have a catchy sound with simple and repetitious rhymes and are known by almost every Chinese. Following is a brief excerpt from *The River Journey from White King City*: “The screams of monkeys on either bank, Had scarcely ceased echoing in my ear. When my skiff had left behind it, Ten thousand ranges of hills.” From *An Exhortation*: “Do you not see the waters of the Yellow River, Come flowing from the sky? The swift stream pours into the sea and returns nevermore. Do you not see high



**Republic of China Scott 1516, Li Bai.**

on yonder tower, A white-haired one sorrowing before his bright mirror? In the morning those locks were like black silk, In the evening they are all snow. Let us, while we may, taste the old delights. And leave not the gold cask of wine, To stand alone in the moonlight! Gods have bestowed our genius on us, They will also find its use some day. Be not loath, therefore, to spend, Even a thousand gold pieces! Your money will come back.” And, from *Night Thoughts*: “Lifting my head, I gaze on the moon. dropping my head, I think of home.”

Tu Fu (712–770, Republic of China Scott 1517, People's Republic of China Scott 610 & 611) is a prominent Chinese poet of the Tang Dynasty. In 759 Tu Fu moved to Chengdu, built a thatched hut near the Flower Rinsing Creek (PRC Scott 610) and lived there



**Republic of China Scott 1483, Dragon Boat Festival.**



for four years. The “thatched hut” period was the peak of Tu Fu’s creativity. He wrote 240 poems. He left some poems that are popular to Chinese, such as, *Thousands of knowledge accumulation breeds a godlike mind.* Here’s a brief excerpt from *Remembering My Brothers on a Moonlight Night:* “How much brighter the moonlight is at home!”

Bai Juyi (772–846, Republic of China Scott 1518) is another prominent Chinese poet of the Tang Dynasty. Some of his poetry and quotes have become representative of Tang poetry, well-known by Chinese, such as, “Prairie fire burn not destroy, Spring wind blow again life.” Here’s a brief excerpt from *A Song of Unending Sorrow:* “We told each other secretly in



*Republic of China Scott 1517, Tu Fu.*



*People’s Republic China Scott 610 (top), 611 (above)*  
*Tu Fu, 1,250th anniversary of his birth.*

the quiet midnight world, That we wished to fly in heaven, two birds with the wings of one, And to grow together on the earth, two branches of one tree. Earth endures, Heaven endures; Some time both shall end, While this unending sorrow goes on and on for ever.” From *The Song of a Guitar:* “We are both unhappy – to the sky’s end. We meet, we understand. What does acquaintance matter?” ☐

*Republic of China Scott 1518, Bai Juyi, poet of the Tang Dynasty.*



*The poet Tu Fu appears on this Sept. 9, 2009, pictorial cancel.*



Wen Hsiao collects stamps related to composers and opera. His mail address: No. 27, Lane 218, Section 1, Fu-Nung St., Tainan, 701, Taiwan, ROC. His email address is: [wen0614n@yahoo.com.tw](mailto:wen0614n@yahoo.com.tw).

# Study Unit Spotlight

This month: ESPER

[Editor's Note: This is the 27th installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "George Herriman," Reflections, Volume 20, issue 4, Oct. 31, 2014. To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor ([wystamps@gmail.com](mailto:wystamps@gmail.com)), or Study Unit Coordinator Jeff Hayward ([stamps@jeffhayward.com](mailto:stamps@jeffhayward.com)). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]

## George Herriman

M. Rosina Major

The 2013 ESPER calendar highlighted some African Americans who deserve to be on a stamp. The calendar was titled, "In Pursuit of Cancellation," and the month of July featured people in the field of Visual Arts.

Among those profiled on this page was George Herriman (1880-1944), "one of

America's foremost cartoonists, known for the iconic Krazy Kat comic strip he produced for over 30 years."

Well, the joke is on me, the editor of the calendar! While going through my collections of covers recently, I came across the Comic Strip Classics set of stamps produced by the United States



Postal Service (USPS) in 1995 and – to my surprise – among the honored comic strips was Krazy Kat. Who knew?!!

Born into a Creole mulatto family in New Orleans, La., and raised in Los Angeles, Calif., George Joseph Herriman first made his mark as an engraver at the *Los Angeles Herald Examiner* in 1897, where he produced spot illustrations, political cartoons and daily strips. Several newspapers on which he worked also encouraged him to try his hand at comics. In 1890, Herriman moved to New York, where he sold cartoons to *Judge* magazine. He supplemented his income by painting signs for side shows and occasionally worked as a carnival barker in Coney Island.

After creating a half-dozen short-lived strips, Herriman developed the character of Krazy Kat as part of a cat and mouse chase in his 1910 "Dingbat Family" comic strip. (Herriman is credited with being the first to use the word "dingbat" as a description for a silly, empty-headed person.)

In October 1913, Krazy Kat got his own strip, and thus began the imaginative fantasy life of Krazy, Ignatz Mouse and the other inhabitants of Kokonino County, Ariz.

George Herriman brought a wealth of cartooning experience to his development of Krazy Kat for the *New York Journal*. The comics never mentioned the gender of Kat. When questioned on the subject, Herriman responded that Kat's a sprite – a pixie – free to butt into anything. Almost every aspect of Krazy Kat was unique. Using a small cast of characters, a plot that was always the same and surrealistic backgrounds, Herriman constructed an amazing number of variations that kept fans' interest alive. Another major innovation was his use of language. His inventive dialogue combined traces of slang, Yiddish, Victorian rhetoric, Elizabethan stage dialogue and his own whims.

The theme of the strip was the "eternal triangle." In the strip, Krazy Kat loved Ignatz Mouse, who disliked Kat and angrily tossed bricks at him whenever he could. But, Kat took the brick throwing as a sign of affection. Then there was Offissa Pupp, who secretly loved Kat. Because of his love for Kat and his being motivated by a sense of duty, Offissa Pupp often put Ignatz in jail for throwing bricks.

Ironically, Krazy Kat, which had become the most highly-praised of all comic strips, was not very popular during the years it ran in newspapers. Krazy Kat had only 48 subscribing publications at the height of its popularity, compared to hundreds for its better-known contemporaries. The strip mainly owed its existence to the fact that publisher William Randolph Hearst was an avid follower. Poet E.E. Cummings wrote the introduction to the first book collection of the strip. Other famous readers of the strip include Charlie Chaplin, F.

Scott Fitzgerald, Gertrude Stein, Jack Kerouac and Pablo Picasso. It was also noted that President Woodrow Wilson never missed reading it. *The Comic Journal* placed Krazy Kat first on its list of greatest comics of the 20th century. In 1944, the strip was allowed to die along with its creator. In the



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opinion of Hearst, no one could replace Herriman's genius; it was the driving force of Krazy Kat.

Well, my story does not end here. Taking the 2013 calendar in hand, I looked again at the names listed under Visual Arts and, OH NO, I found another artist

whose work has appeared on a U.S. stamp.

In 2005, the USPS issued a set of stamps titled, "To Form a More Perfect Union." Nine of these stamps were the works of African-American artists. And guess who was among them? Jacob Lawrence (1917-2000), who "rose to fame as a painter during the Harlem Renaissance. Most widely known for his paintings of heroic African American struggles, he was among the first Black artists to achieve



great success in the art world." Lawrence's drawing titled "Dixie Café" was used on a stamp to honor The 1964 Civil Rights Act.

Now what have I (we) learned from all of this? Look carefully at each stamp in a set; you never know what you will find.

**Note:** The "To Form A More Perfect Union" set also contained Romare Bearden's *The Lamp*, 1964, on the stamp honoring the 1954 Brown v. Board of Education Supreme Court decision and William H. Johnson's *Training for War* on the stamp honoring the 1948 Executive Order No. 9981. Both of these artists were honored individually by the USPS at a later date. □

## ESPER

Organized in 1988, the Ebony Society of Philatelic Events and Reflections promotes the philatelic study of Black people and events related to the African Diaspora. When founding member Esper G. Hayes met Jesse Owens at a stamp show, they both noticed they were the only African Americans in attendance. Owens suggested that Esper find a way to help black collectors take pride in themselves, which was the inspiration for the Ebony Society of Philatelic Events and Reflections. Members in more than 200 countries visit schools, libraries and civic centers to introduce children and African Americans to philately and to also promote Black History. In addition to ESPER's award-winning quarterly newsletter, ESPER also has covers and philatelic material available for sale to members. More information about ESPER can be found at the group's website, [www.esperstamps.org](http://www.esperstamps.org), or by contacting Manuel Gilyard, PO Box 1757, Lincoln Station, New York NY 10037-1757.

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# Units in Action

*Jeffrey Hayward, ATA Study Unit Coordinator ([stamps@jeffhayward.com](mailto:stamps@jeffhayward.com))*

Collectors of the topic of postal services and postal-related items on stamps who are interested in forming a new study unit should please contact Austin Foo at PO Box 931111, Norcross GA 30003, email: [ausfoo@yahoo.com](mailto:ausfoo@yahoo.com).

## Americana Unit

*Americana Philatelic News*

Americana president David Kent explains how fortunate Americana



collectors are, as there are many new issues for the Americana topic. Kent highlights several recent new issues including one for the comic strip *Garfield*, which was issued by Swiss Post in September 2014.

Dues are \$6 in the United States, \$12 elsewhere. Contact Dennis Dengel, 17 Peckham Rd, Poughkeepsie NY 12603-2018.

Email: [dennisdengel@verizon.net](mailto:dennisdengel@verizon.net)  
Website: [www.americaunit.org](http://www.americaunit.org)

## Biology Unit

*Biophilately*

In addition to more than 50 pages



of biology stamps new issue listings in *Biophilately* December 2014,

Dr. Vic Eichler identifies "Stamps With Birds Eating Frogs" from eight different countries. Eichler notes that these amphibians eat many types of insects but also end up as a meal for shorebirds.

Dues are \$20 in the United States and Canada, \$25 elsewhere and \$15 for an electronic version worldwide. Contact Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724.

Email: [chris-dahle@fastermac.net](mailto:chris-dahle@fastermac.net)  
Website: [www.biophilately.org](http://www.biophilately.org)

## Captain Cook Society

*Cook's Log*

Several biographies of crew members who sailed with Captain James Cook



appear in the *Cooks Log* January-March 2015 issue. One crew member,

Alexander Hogg, sailed with Cook on *Resolution* during the Third Voyage in 1776 and became the ship's purser in 1782. Hogg sailed with both Cook and Nelson. Alexander Hogg joined Nelson in both the Copenhagen and Nile campaigns.

Dues in the United States are \$28, \$14 for the electronic version. Contact Brian Sanford, 173 Minuteman Dr, Concord MA 01742-1923.

Email: [us@CaptainCookSociety.com](mailto:us@CaptainCookSociety.com)

or, £14, £7 for the electronic version in the United Kingdom. Contact Alwyn

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or, \$Aus48 in Australia. Contact

Len Harrow, 48 Tomasetti Crescent, Narre Warren, Victoria 3805, Australia.

Email: [australianbranch@CaptainCookSociety.com](mailto:australianbranch@CaptainCookSociety.com)

or, \$CA30 in Canada. Contact John W. Richardson, 19 Oakhurst Dr, North York, ON, Canada M2K 2N2.

Email: [canada@CaptainCookSociety.com](mailto:canada@CaptainCookSociety.com)

or, \$NZ40 in New Zealand.

Contact Brian Wyeth, 4 Bush Point Rd, Cable Bay 0420, New Zealand.

Email: [nz@CaptainCookSociety.com](mailto:nz@CaptainCookSociety.com)

Website: [www.CaptainCookSociety.com](http://www.CaptainCookSociety.com)

### **Carto-Philatelic Society**

#### *The New Carto-Philatelist*

Roger Kirby writes about “African Birds,” along with maps that are depicted on stamps.

Two stamps mentioned show bird migration routes over the African continent. The



CartoPhilatelic Society is currently seeking a replacement treasurer. Please consider volunteering for this position.

Dues are \$20 in North America, \$25 elsewhere. Electronic membership is \$15 worldwide. Contact David E Wolfersberger, 768 Chain Ridge Rd, Saint Louis MO 63122-3259.

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### **Chemistry & Physics Study Unit**

#### *Philatelia Chimica et Physica*

In “Beer, Science and Stamps - 2,” Foil A. Miller revisits his original article

25 years later and describes the origin, brewing process and connection between beer and science. One of those connections is with Joseph Priestley, whose study of gases resulted in

using the CO<sub>2</sub> produced in the brewing process to create artificially carbonated water. Joseph Priestley appeared on a U.S. postage stamp issued in October 1983.

Dues are \$20 in the United States, \$26 in Canada, \$40 elsewhere. Contact Roland F. Hirsch, 20458 Waters Point Ln, Germantown MD 20874-1091.

Email: [michael@cpossu.org](mailto:michael@cpossu.org)

Website: [www.cpossu.org](http://www.cpossu.org)

### **Chess on Stamps Study Unit**

#### *Chesstamp Review*

John Edward explores chess and chess-related postmarks in “My Big Fat Greek Album” in the October-December 2014



*Chesstamp Review*. A bibliography of chess stamp catalogs, as well as COSSU auction No. 155, are also in this issue.

Dues are \$17 in North America and \$24 elsewhere. Contact Barry Keith, 555

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**Website:** [www.chessonstamps.org](http://www.chessonstamps.org)

### Christopher Columbus Philatelic Society *Discovery*

In "Curious, Amusing and Unusual Stamp Designs" in *Discovery* January



2015, Overton T. Harris explains the connection three different stamps have with Columbus and his Portuguese connection: One of the stamps issued by Portugal shows Columbus with Portuguese King

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John II after landing in the Azores in March 1493.

Dues are \$15 in the United States and \$20 elsewhere. Contact Leslie Seff, 3750 Hudson Manor, Terrace E, Bronx NY 10463-1126.

**Email:** [mr.columbus1492@gmail.com](mailto:mr.columbus1492@gmail.com)  
**Website:** [www.ccps.maphist.nl](http://www.ccps.maphist.nl)

### Disneyana on Stamps Society *Disnemation*

Disney Films on Stamps continues in the latest Disneyana web posting



highlighting Disney stamps depicting films from 1950. One of the films during that year was *Cinderella* and the film has appeared on stamps issued by Belgium, Grenada, Japan, Nevis and St. Vincent.

Membership is free. Members receive *Disnemation* online six times a year; site access is password controlled.  
**Email:** [disnemation@yahoo.ca](mailto:disnemation@yahoo.ca)  
**Website:** [www.disnemation.8m.com/home.htm](http://www.disnemation.8m.com/home.htm)

### Ebony Society of Philatelic Events and Reflections, Inc. (ESPER) *Reflections*

M. Rosina Major highlights cartoonist George Herriman, famous for his *Krazy Kat* comic strip,



which he produced for more than 30 years and was featured on a stamp issued in 1995 by the USPS. *Krazy Kat* was not popular when it was first published and was in only 48 newspapers at the height of its popularity. Publisher William Randolph Hearst is credited with keeping it in existence as he was an avid follower.

Dues are \$25 in the United States and \$35 elsewhere. Contact Manuel

Gilyard, PO Box 1757, Lincoln Station, New York NY 10037-1757.

**Email:** [esperstamps@esperstamps.org](mailto:esperstamps@esperstamps.org)

or, Ernest Shinault, Sr, 3523

Douglass Ave, Memphis TN 38111-5721.

**Email:** [eshinaultsr@yahoo.com](mailto:eshinaultsr@yahoo.com)

**Website:** [www.esperstamps.org](http://www.esperstamps.org)

### Errors, Freaks, and Oddities

#### Collectors' Club

##### *The EFO Collector*

John Ryskamp reports in *The EFO Collector* July-September 2014 issue that



inverts of the recent Spiderman APC forever stamps were available from an APC kiosk in San Francisco. APC inverts are the result

of incorrectly loaded paper.

Dues are \$17 in the United States and Canada, \$34 elsewhere. Contact David Hunt, 45 Fairway Dr, Denver PA 17517.

**Email:** [dhbunt@ptdprolog.net](mailto:dhbunt@ptdprolog.net)

**Website:** [www.efocc.org](http://www.efocc.org)

### Journalists, Authors, & Poets on Stamps (JAPOS)

#### *JAPOS Bulletin*

In *JAPOS Bulletin* Autumn 2014 "Fictional Detectives: Oedipus to



"Sherlock" stories of fictional puzzles are told using stamps. One of those stamps was issued by the United Kingdom for the novel

*Bleak House*. This

Dickens novel contains a whodunit subplot, where lawyer Tulkinghorn is murdered. Inspector Bucket then investigates.

Dues are \$9 in the United States and \$12 elsewhere. Contact Clete

Delvaux, 800 E River Dr Unit B, De Pere WI 54115-4159.

**Email:** [cdelvaux@msn.com](mailto:cdelvaux@msn.com)

or, Mark Winnegrad, 1450

Parkchester Rd, Bronx NY 10462-7622

### Judaica Thematic Society

#### *Judaica News*

The January 2015 *Judaica News* leads with a biography of "The



Enigmatic Moe Berg: Baseball Player and Spy."

After graduating from Princeton University, Moe Berg signed with the Brooklyn Robins in 1923. He would later be

traded to the Chicago White Sox, and also played with the Cleveland Indians, Washington Senators and the Boston Red Sox. Berg studied many languages, which included Japanese. While visiting a Tokyo Hospital to see the American Ambassador's daughter, Berg snuck onto the roof to film the Tokyo skyline which may have been used by the United States when planning bombing raids.

Dues are not required; the publication *Judaica News* is available in electronic format only at no cost. Contact Gary Goodman at the following email address.

**Email:** [judaicathematicsociety@talktalk.net](mailto:judaicathematicsociety@talktalk.net)

### Lighthouse Stamp Society

#### *The Philatelic Beacon*

Several new issues are reported in *The Philatelic Beacon* January-February



2015. A mini sheet issued by the United Kingdom includes a stamp of the Godrevy Lighthouse which is located on the east side of St. Ives Bay, Cornwall, England. The



lighthouse was built in 1858-59 after all lives were lost aboard the SS *Nile* when it became wrecked on the stone reef.

Dues are \$12 in the United States, \$15 in Canada and Mexico, and \$20 elsewhere; an electronic version of *The Philatelic Beacon* is available for \$10. Contact Dalene Thomas, 8612 W Warren Ln, Lakewood CO 80227-2352.  
**Email:** [dalene@lighthousestampsociety.org](mailto:dalene@lighthousestampsociety.org)  
**Web:** [www.lighthousestampsociety.org](http://www.lighthousestampsociety.org)

#### Masonic Study Unit

##### *Philatelic Freemason*

“Prince Hall” was one of the freemason biographies in *The Philatelic Freemason* January-February 2015 issue. Born in Barbados, Prince Hall would later become a leatherworker and worked for passage on a ship to Boston. Hall



received a charter to establish the first lodge of African American Masons in North America, African Lodge No. 459.

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Dues are \$10 in the United States, \$12 in Canada and Mexico, and \$16 elsewhere. Contact Robert A. Domingue, 59 Greenwood Rd, Andover MA 01810.

**Email:** [radpm67@gmail.com](mailto:radpm67@gmail.com)

or, Gene Fricks

**Email:** [genefricks@comcast.net](mailto:genefricks@comcast.net)

#### Mathematical Study Unit

##### *Philamath*

Rachel Braun shares “Population Histograms on Postage Stamps” from Braun’s collection of statistical graphics on stamps. One of the author’s favorite stamps was issued by Austria in 1979 commemorating the 150th Anniversary of its Central Statistics Bureau. A histogram shows how war and economics affect birth and death rates.



Dues are \$12 in North America, \$15 elsewhere. Contact Monty Strauss, 4209 88th St, Lubbock TX 79423-2941.

**Email:** [montystrauss@gmail.com](mailto:montystrauss@gmail.com)

**Website:** [www.mathstamps.org](http://www.mathstamps.org)

#### Medical Subjects Unit

##### *Scalpel & Tongs*

Four pages of medical stamp new issues are included in *Scalpel & Tongs* October-December 2014. One of these new issues is a stamp issued by France’s La Poste showing part of a fresco painting on the Necker Hospital for sick children in Paris painted by Keith Haring. Keith Haring was an American artist noted



for his graffiti-style art and drawings with antiwar, antiapartheid and AIDS themes.

Dues are \$15 in the United States, and \$18 elsewhere. Contact Frederick C. Skvara, PO Box 6228, Bridgewater NJ 08807-6228.

Email: [fcskvvara@optonline.net](mailto:fcskvvara@optonline.net)

### Penguins on Stamps Study Unit

#### *The Rookery Report*

Three pages of penguin new issues appear in *The Rookery Report* Winter 2015 issue.

Jean Stout also shows stamps and a cover depicting an Adelie penguin, "The only penguin named after a woman!" A French naval commander and explorer named the penguins after his wife.

Dues are \$15 in the United States, \$20 elsewhere, and \$10 for an electronic version worldwide. Contact Sandra Lingler, 239 Whitman Blvd, Elyria OH 44035.

Email: [possumember@yahoo.com](mailto:possumember@yahoo.com)

Website: [www.penguinstamps.org](http://www.penguinstamps.org)

### Plate Number Collectors Club (PNC<sup>3</sup>) *Coil Line*

Al Cibulskas explores the many types of "PNC Varieties" and the popularity of collecting PNCs in the February 2015 *Coil Line*. Cibulskas believes that there has been an increase



### Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to *Spheniscidae* (penguins); quarterly *The Rookery Report*; US \$15, elsewhere \$20, electronic \$10.

Website: <http://http.penguinstamps.org>

Sandra L. Lingler  
239 Whitman Blvd  
Elyria OH 44035-1750

Email: [possumember@yahoo.com](mailto:possumember@yahoo.com)



in collecting PNC varieties as collectors complete their basic PNC collections. The author goes on to describe nine different varieties one could collect.

Dues are \$32-40 in the United States and Canada, \$45 elsewhere, \$18 for an electronic version worldwide. Contact Michael J Conway, 239 Judd Rd, Easton CT 06612-1025.

Email: [mjccconway@hotmail.com](mailto:mjccconway@hotmail.com)

Website: [www.pnc3.org](http://www.pnc3.org)

## Buying China

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#1054-57	\$250
#1067-75 unfld	\$240
#1095-98	\$100
#1211-14	\$250
#1383a	\$400
#1399	\$400
#1433	\$260
#1452	\$280
#1483	\$110
#1492	\$450
#1518	\$1,600
#1540	\$150
#1586	\$1,300
#1607e Bklt	\$450
#1647a Bklt	\$200



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## Polar Philatelists, American Society of Ice Cap News

Built by Marine Industries Ltd., the “HMCS/CCGS *Labrador* - 8th Wind Class Icebreaker” was commissioned in July 1954 and sailed the Arctic waters until it was decommissioned in May 1987. The *Labrador* had a flight deck and helicopter hangars for ice

reconnaissance and to also transport personnel.

Dues are \$22 in the United States,



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\$30 elsewhere. Contact Alan Warren, Box 39, Exton PA 19341-0039.

**Email:** [alanwar@comcast.net](mailto:alanwar@comcast.net)  
**Website:** [www.polarphilatelists.org](http://www.polarphilatelists.org)

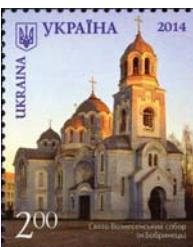
## Religion on Stamps, Collectors of (COROS)

### *The COROS Chronicle*

Rev. Paul F. Swartz provides a history of two “Renaissance Popes” and a set of stamps issued by the Vatican in August 2013. The set of stamps was issued to commemorate the 500th anniversary of the death of Pope Julius II 1443-1513 and the election of

Pope Leo X 1475-1521. Also appearing in this issue of *The COROS Chronicle*, Giorgio Migliavacca discusses “Pope John Paul II’s Canonization Stamps – Looking at the Fine Print and Learning.”

Dues are \$22 in the United States, \$27 in Canada and Mexico, and \$32



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**Email:** [corosec@wildblue.net](mailto:corosec@wildblue.net)  
**Website:** [www.coros-society.org](http://www.coros-society.org)

### Rotary on Stamps Fellowship

*The ROS Bulletin*

Chairman Gerhard recently gave



a presentation to members of the Ottawa Philatelic Society about the topic of Rotary on Stamps and rotary stamps issued by 193 countries. In addition to administrative

announcements there were also several new issues reported in *The ROS Bulletin* December 2014.

Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

**Email:** [gfitz@suddenlink.net](mailto:gfitz@suddenlink.net)  
**Website:** [www.rotaryonstamps.org](http://www.rotaryonstamps.org)

### Ships on Stamps Unit

*Watercraft Philately*

A history and stamps of the "Pirates of the Jersey Shores" and related ships



appear in *Watercraft Philately* November-December 2014. One of the ships, *Vulture*, was one of the most successful privateers during the Napoleonic wars.

Dues are \$15 in

North America, \$22 elsewhere and \$9 for a PDF electronic version worldwide. Contact Myron P. Molnau, 1616 E 32nd Ct, Spokane WA 99203-3918.

**Email:** [hobbies@turbonet.com](mailto:hobbies@turbonet.com)  
**Website:** [www.shipsonstamps.org](http://www.shipsonstamps.org)



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## Sports Philatelists International

*Journal of Sports Philately*

The series “Looking Back at London



2012” continues with part 4, which explores the games, the Paralympics and gold medals. There were no postal facilities available to the public or those attending the Olympic Games to obtain postmarks or stamps from Royal

Mail. The Athlete’s Village did have a postal facility to provide basic mail services. This facility used two circular date stamps for the “Olympic Village Post Office” and also offered Olympic Personalized Smilers stamps to Olympic athletes.

Dues are \$29 in the United States and Canada, and \$39 elsewhere. An electronic version is available for \$15, worldwide. Contact Mark C. Maestrone, 2824 Curie Pl, San Diego CA 92122.

Email: [markspi@prodigy.net](mailto:markspi@prodigy.net)

Web: [www.sportstamps.org](http://www.sportstamps.org)

## Checklist Notes

The new ATA Checklist Coordinator is Tom Stillman. Tom volunteered for the position last year when Karen Cartier came to the point that she wanted to more fully retire. Although she “retired” as ATA’s office manager when her husband, Ray, retired as Executive Director in early 2009, Karen voluntarily continued her work with the ATA checklists and created the dATABse that is her legacy to our organization. We have been issuing checklists from the dATABse since May 1 of last year, and more than 1,200 checklists have been produced for our members since then. Karen had entered 631,879 stamp issues into the dATABse when she released the master copy to ATA. We all owe her a big debt of gratitude; the ATA Board awarded her an Honorary Membership in appreciation of her work.

Tom Stillman is a resident of northern California who now has “very large shoes to fill.” He is experienced with creating and using databases. He’s now ready to begin inputting the backlog of checklist items that have been submitted during the past many months while Karen has been putting her finishing touches on the dATABse and did not have time for updates. If you submitted checklist information to the ATA Office, it will now be transmitted to Tom. Tom has established a special email address to receive checklist information directly: [atachecklists@gmail.com](mailto:atachecklists@gmail.com).

If you have purchased one of the 1,200+ new ATA checklists (from May 2014 to date) and have noted stamps that are missing or items that contain a typographical error, we hope you will mail the information to Tom stillman, PO Box 210748, San Francisco CA 94121-0748, or email it to the previously given address. Our ATA checklist dATABse will never be completed; thanks to all of our members it will always be a work in progress – constantly being improved with our members’ assistance.

## WE'RE GLAD YOU'RE HERE

Jane Eastwood Schemonia  
ATA Administrative Assistant

Finding common goals of thematic appreciation. Enjoying shared gratitude for the hobby. Discovering historical significance depicted in the art of our stamps. Whatever your reason was for joining the American Topical Association, we are glad you're with us. Now is the time for you to make the most of your membership.

In a few short months, the 2015-2017 Membership Directory will be available for purchase. "**The ATA Membership Directory has been a useful tool for study unit recruitment; identifying collectors I didn't know existed, people who are as passionate as I am about books, printing, grapes, and wine!"** - *Bruce L. Johnson*

The American Topical Association is about sharing, informing, educating and researching all things thematic. Our Membership Directory is our pearl in conveying these points. "**One of the greatest benefits of ATA membership is the opportunity to connect with others who share your enthusiasm for a specific topic. Use your directory to find others collecting your topic--compare notes, ideas and recent finds!"** – *Dawn Hamman*

We need your help and your willingness to share your thematic knowledge. If you do your part, our organization will not become stagnant. Our Membership Directory will not be reduced to an ineffective tome like the phonebooks with the plastic wrap still attached that you likely have stored away or recycled. Your participation is the solution to bringing growth to our organization and to the hobby.

The Membership Directory is the life-blood of our organization; a breathing, integral part to helping make ATA, well, **yours**. Your effort is small; the rewards you reap for your thematic hobby have the potential to be huge. Please fill out the form on the back of this issue and submit it today.

## DONATE

\$25 will net you a Membership Directory mailed to you in July and your name published in the Directory as a Donor (if you are an international member please send \$35 due to postage costs)

## CONTRIBUTE

Fill out the form on the back of this issue with your name, contact information and topics you collect--to share your thematic passions with like-minded others.

## ENJOY

Preorder your copy of the Membership Directory to save money and assure you'll have early access to a tool that will enrich your hobby!

## TOPICS FOR ATA MEMBERSHIP DIRECTORY

Please list on the directory submission form all the topics you collect. For instance, they can be major topics such as Animals or subtopics such as specific kinds of animals. If a topic you collect is not listed here, just add it on your submission form. There is no extra charge for listing several topics in the 2015-17 Membership Directory.

<b>NATURE</b>	Kangaroos	Flies	Hurricanes-Cyclones-
<b>ANIMALS-LAND</b>	Koalas	Grasshoppers-Cicada	Tornadoes
Animals	Leopards/ Ocelots	Ladybugs	Minerals
Endangered Species	Lions	Mites/ Ticks	Mountains
Wildlife Conserv.	Lynxes	Mosquitoes	Mount Everest
World Wildlife Fund	Marsupials	Praying Mantis	Mount Fuji
Zoos/ Zoology	Mice-Rats-Rodents	Scorpions/ Centipedes	Rainbows
<b>Reptiles (all)</b>	Pandas	Spiders/ Arachnids	Snow/ Snowmen
Amphibians	Porcupines	Wasps/ Hornets	Volcanoes
Frogs/ Toads	Primates		Waterfalls/ Cascades
Crocodiles/	Raccoons		Niagara Falls
Alligators	Rhinoceros		Victoria Falls
Dinosaurs/ Fossils	Squirrels		<b>PLANTS</b>
Lizards/ Geckos	Tamarins		Agriculture/ Horticulture
Snakes	Tapirs		Botanical Gardens
Turtles/ Tortoises	Tigers		<b>Flowers</b>
<b>Domesticated Animals</b>	Tigers, Sabre Tooth		Orchids
Cats, Domestic	Weasel Family		Poppies
Cattle-Oxen-Bovine	Wolves		Roses
Dogs	Zebras		Violets
Donkeys			Other flowers:
Goats	<b>ANIMALS-AIR</b>		<hr/> <b>Other Plants</b>
Horses	Birds		Bamboo
Pigs-Hogs-Baors	Cardinals		Bonsai
Rabbits/ Hares	Cranes		Cactus/ Succulents
Sheep	Ducks/ Geese		Carnivorous Plants
<b>Mammals</b>	Eagles		Mushrooms/ Fungi
Anteaters-Sloths	Flamingoes		Trees/ Forestry
Antelopes	Hummingbirds		Palm Trees
Badgers	Ibis/ Spoonbills		Rubber Trees/Industry
Bats	Owls		Other plants:
Bearcats-Civets	Parrots/ Cockatoos/		<hr/> <b>CULTURE</b>
Bears	Lories		<b>ART</b>
Beavers	Pelicans		Artists
Bison/ Buffalo	Penguins		Audubon, John J
Camels/	Robins		Chagall, Marc
Dromedaries	Roosters/ Chickens		Da Vinci, Leonardo
Cats, Wild	Turkeys		Dali, Salvador
Deer/ Related	Other birds:		Dürer, Albrecht
<hr/>	<b>Insects</b>	Beaches/ Coastlines	Michelangelo
Dogs, Wild	Ants/ Termites	Bodies of Water	Monet, Claude
Elephants	Bees/ Beekeeping	Conservation/	Picasso, Pablo
Foxes	Beetles	Ecology	Rembrandt
Giraffes	Butterflies/ Moths	Diamonds	
Hedgehogs	Cockroaches	Earthquakes	
Hippopotamuses	Crickets	Gems	
Hyenas	Dragonflies	Glaciers/ Icebergs	
Jaguars		Grand Canyon	

Remington, Frederic	Illusions/ Optical Illusions	Fruits, Berries/ Nuts	National Parks/ Theme Parks
Rockwell, Norman	Japanese Artists	Grains/ Rice, Corn, Wheat	Nubian Monument/ Egyptology
Van Gogh, Vincent	Landscapes/ Seascapes	Ice Cream	Tourism
Other artists:	Mona Lisa	Pineapples	World Fairs/ Expositions
<hr/>	Monuments/ Memorials	Spices/ Herbs	World Heritage Sites
Antiques	Murals/ Frescos	Sugar/ Sugar Indus.	
Candles	Nudes	Tea	<b>LITERATURE</b>
Ceramics/ Pottery	Petroglyphs/ Wall Paintings	Vegetables	Alphabets
Classic Grecian Pottery	Posters	Wine/ Grapes	Autographs
Clay Cylinders of Cyrus the Great	Silhouettes	World Food Day	Books/ Literature
Clocks/ Timepieces		Other food:	Children's Literature
Fans		<b>Philately/ Mail</b>	Detectives
Furniture		African Postal Union	Fairy Tales/ Fables/ Nursery Rhymes
Glass		Arab Postal Union	Folklore
Handicrafts		Hill, Sir Rowland	Journalism/ Newspapers
Hats/ Helmets		Holograms	Libraries/ Archives
Hummel Figurines		Intl. Year of Letter Writing	Magazines
Jewelry		Joint Issues	Medieval Manuscripts
Keys		Letters/ Postal/ Post Offices	<i>Moby Dick</i>
Lanterns		Mailboxes	Mystery, Fiction
Masks/ Face Painting		Magnifying Glasses	<i>Pinocchio</i>
Mosaics/ Tiles		Philatelic Exhibitions/ Expositions	Science Fiction
Sculpture/ Statues		Scented Stamps	<i>Winnie the Pooh</i>
Tattoos/ Body Art		Shaped Stamps	<b>Authors/ Poets</b>
Umbrellas		(other)	Alighieri, Dante
Woodcarvings		Round Stamps	Andersen, Hans
<b>Performing Arts</b>		Triangular Stamps	Christian
Dance		Stamp Day/ Stamp Week	Dickens, Charles
Ballet		Stampic Twins	Doyle, Arthur Conan/ Sherlock Holmes
Folk Dance		Stamps on Stamps	Kipling, Rudyard
Social/ Modern Dance		Universal Postal Union	Shakespeare, William
Theater/ Playwrights		Stephan, Heinrich von (UPU)	Shaw, George Bernard
<b>Textiles/ Crafts</b>			Stevenson, Robert L
Basketry/ Fiber Art	Magic-Magicians- Ventriloquism		Twain, Mark
Clothing/ Fashion	Marbles		Other authors:
Costumes, Folk	Movie Industry		
Embroidery/ Stitchery/ Sewing	Disney, Walt and Characters		<b>Poets/ Poems</b>
Spinning Wheels	Puppets		<b>Mythology</b>
Tapestries	Teddy Bears		Dracula/ Vampires
Bayeux Tapestry	Toys, Games/ Puzzles		Dragons
Textiles/ Lace	Food		Mercury/ Hermes
Uniforms	Bananas		Mermaids
Weaving	Beer		Monsters
<b>Visual Arts</b>	Candy/ Sweets		Unicorns
Cameras/ Photography	Chocolate-Cocoa- Cacao		Other mythology:
Children's Drawings	Coconuts		
Chinese Painters/ Art	Coffee		
Comics/ Cartoons	Coffee/ Tea Services		
Graphic Art	Cooking		
		Languages/ Esperanto	
		Maps	
		Globes	
		National Emblems	



<b>MUSIC</b>	Virgin and Child	Census/ Population	Christmas Carols/
<u>Composers</u>	Churches/ Cathedrals	Coins/ Currency/	Caroling
Bach, Johann Sebastian	Clergy/ Religious People	Banknotes	Christmas/ Secular (cookies, trees)
Beethoven, Ludwig van	Crusaders	Education/ Educators	Greetings
Chopin, Frederic	Easter/ Easter Art	Elections/ Voting	Halloween
Mozart, Wolfgang Amadeus	Good Samaritan	Dem. Polit. Party	Lunar New Year
Other composers:	Jesuits/ Franciscans	Repub. Polit. Party	New Years
<u>Genres/ Musicians</u>	Jesus of Nazareth	Fire/ Firefighting	Thanksgiving
Musicians/ Songs	Luther, Martin	Lifesaving	<u>Nobel Prizes</u>
Singers/ Entertainers	Madonnas/ Virgin Mary	Human Rights	Nobel, Alfred
Presley, Elvis	Methodists	Civil Rights	Nobel Prize-Chemistry
Jazz/ Jazz Musicians	Moses	Freedom from Hunger	Nobel Prize-Economics
Opera	Mother Teresa	Slavery	Nobel Prize-Literature
Rock and Roll	Noah and the Ark	Gandhi, Mahatma	Nobel Prize-Medicine
<u>Musical Instruments</u>	Pilgrims	Holocaust	Nobel Prize-Peace
Bagpipes	Popes (all)	King, Martin Luther	Nobel Prize-Physics
Bells	Specific Popes:	Peace	<u>Organizations</u>
Brass Instruments:	<u>Reformation</u>	Prisoners/ PoW	European Union
Drums/ Percussion	<u>Saints (all)</u>	Law/ Lawyers/ Courts	Intl. Labor Organiz
Keyboard	<u>Specific Saints:</u>	Police/ Interpol/ Law Enforcement	Intl. Telecom Union
Instrument: _____	Saint Peter's Basilica (Rome)	Social Security	Intl. Yr of Cooperation
Post Horns	Seventh Day Adventists	<u>Governance-Leaders</u>	Jaycees
Stringed Instruments: _____	<u>Eastern Religions</u>	<u>Dictators</u>	Kiwaniis Club
Woodwinds: _____	Angkor Wat, Cambodia	Hitler, Adolf	Lions Club Intl.
<b>RELIGION</b>	Buddhism/ Buddha	Politics/ Politicians	Masons/ Masonic Gov
Angels	Islam/ <i>The Q'uran</i>	<u>Presidents-U.S.</u>	Medals/ Awards
Monasteries/ Temples	Mecca/ Pilgrimages	Eisenhower, Dwight	NATO
Philosophy/ Philosophers	Mosques/ Minarets	Jackson, Andrew	Red Cross/Red Crescent
Religious Art	Pagodas	Jefferson, Thomas	Dunant, Jean-Henri
Icons	<u>Judaism</u>	Kennedy, John F.	Rotary Intl.
Stained Glass	Jerusalem	Lincoln, Abraham	Salvation Army
Religious Housing	Judaica	Obama, Barack	Scouts-Baden-Powell
Religious Documents/ Texts/ Bible	Synagogues	Reagan, Ronald	Boy Scouts/ Jamborees
Religious Symbols (Cross, Ankh, etc.)	<b>SOCIETY</b>	Roosevelt, Eleanor	Girl Scouts/ Guides
<u>Christianity</u>	Americana	Roosevelt, Franklin	United Nations
Biblical Subjects	Bicentennial	Roosevelt, Theodore	UNESCO
Christmas/ Religious Art	Flags/ American	Truman, Harry S	UNICEF
Adoration	Liberty Bell	Washington, George	World Health Organiz
Flight into Egypt	Mount Rushmore	<u>Presidents-Worldwide</u>	World Meteorolog. Organiz
Holy Family	People (not Presidents)	Ataturk, Mustafa	<u>People</u>
Nativity	Presidents/ First Ladies/ VP	Bolivar, Simon	African Americans
	Statue of Liberty	de Gaulle, Charles	American Indians
	United We Stand (9/ 11/ 2001)	Lenin, Nikolai	Beauty Queens
	Banking	Peron, Eva	Children
		San Martin, Jose de	Children in Art
		Sun Yat-Sen (China)	Infants
		<u>Statesmen/Diplomats</u>	Intl. Children's Day/ Week
		Churchill, Winston	Intl. Year of Child
		Franklin, Benjamin	Children's Sports Activ
		Hamilton, Alexander	Gay/ Lesbian Hist.
		Hammarskjold, Dag	Hispanic People/ Events

<u>Knights</u>	Bobsleds/ Toboggan/ Luge	Nordic Cross-Country	<b>TECHNOLOGY ARCHITECTURE</b>
<u>Martyrs</u>	Bowling	Ski Jumping	Architecture/ Architects
<u>Murder</u>	Boxing	Skiing-Water	Buildings
<u>Spies</u>	Ali, Muhammad	Surfing	Castles/ Palaces
<u>Women</u>	Bullfighting	Swimming	Cities
Keller, Helen (Educator)	Canoes/ Kayaks	Table Tennis/ Ping Pong	Venice, Italy
<u>Royalty</u>	Decathlon	Tennis	Forts/ Fortresses
<u>Royalty-Female</u>	Discus	Track/ Field	Hotels/ Inns
Princess Anne	Diving	Triathlon	Lighthouses
Princess Diana	Dog Sledding	Walking Races	Museums/ Natural History Museums
Queen Elizabeth (Queen Mother)	Equestrian	Weightlifting	Sydney Opera House
Queen Elizabeth II	Extreme Sports	Windsurfing	Taj Mahal
Queen Isabella I	Fencing	Wrestling	Universities/ Colleges
Queen Victoria	Golf	Olympics	Windmills/ Watermills
<u>Royalty-Male</u>	Woods, Tiger	de Coubertin, Baron Pierre	World Landmarks
Dukes and Lords	Gymnastics	Intl. Olympic Committees	<u>Structures</u>
Emperors	Acrobatic/ Trampoline	Olympic Mascots	Big Ben, London
Kings	Rhythmic Gymnastics	Olympics-Summer-1896-1996	Bridges
Belgian Kings	Hammer Throw	Olympics-Summer-2000 and beyond	Golden Gate Bridge
British Kings	Handball	Olympics – Winter	Dams/ Hydroelectric
King Edward VII	Heptathlon	Other/ specific Olympics:	Eiffel Tower, France
King George V	Hiking	Torch Bearers/ Torches	Fountains
King George VI	Horse Racing	Team	Great Wall of China
King Tutankhamen	Hunting	Sport Mascots	Machu Picchu
French Kings	Hurdles	Baseball	Pyramids/ Sphinx
Italian Kings	Javelin	Basketball	Tunnels
Moroccan Kings	Jumping	Beach Volleyball/ Beach Recreation	
Romanian Kings	<u>Martial Arts</u>	Cricket	<b>EXPLORATION</b>
Spanish Kings	Judo/ Karate	Curling	Explorers/ Exploration
Thai Kings	Tae Kwon Do	Disabled Sports	Cabot, John
<u>Princes</u>	Mountain Climbing	Football (American)	Cartier, Jacques
Prince Andrew	Parachutes/ Skydiving	Hockey, Field	Columbus, Christopher
Prince Charles	Pentathlon	Hockey, Ice	Cook, Captain James da Gama, Vasco
Prince Philip	Pole Vault	Polo (Land)	Discovery of America
Prince William	River Rafting	Polo (Water)	Drake, Sir Francis
Coronations	Rodeos	Rowing/ Sculling	Henry the Navigator
Jewelry, Royal	Running	Rugby	Lewis & Clark Exped.
Roman Emperors	Running, Marathon	Sailboat Racing/ America's Cup	Pocahontas
Royal Visits	Running, Relay	Sepak Takraw	Polar Regions/ Arctic/ Antarctic
Royal Weddings/ Anniversaries	Race	Soccer/ World Cup	Raleigh, Sir Walter
<b>SPORTS</b>	Scuba Diving/ Snorkeling	Soccer Goalkeepers	Vikings
<u>Individual</u>	Shooting Events	Swimming- Synchronized	
Archery/ Crossbows	Shotput	Volleyball	<b>INDUSTRY</b>
Badminton	Skating-Ice		Blacksmiths
Ballooning, Hot Air	Skating-Roller		Cement Factories
Biathlon	Skiing-Snow		Farm Equipment/ Farming
Bicycles/ Cycling	Alpine-Downhill		Fertilizer Plants
Billiards/ Pool	Alpine-Slalom/ Giant Slalom		Iron Industry
Boating Related Sports	Freestyle/ Moguls		



Mining/ Miners	Fingerprints/Footprints	<u>Weapons</u>	Natural Sciences
Mining, Coal	Hands	Bows/ Arrows	Anthropol./Early Man
Oil/ Gas Industry	Hearts/ Cardiology	Cannon/ Artillery	Archaeology
Refineries/ Chemical Plants	Organ Donation/ Transplants	Firearms/ Handguns/ Pistols/ Rifles	Aztecs/ Meso-Amer.
Salt Mining/ Desalination	Medicinal Plants	Harpoons/ Lances/ Spears	Archaeology
Steel Industry	Mental Health/ Psychology/ Psychiatry	Swords/ Knives	Atomic Energy
Surveying	Nursing/ Nurses		Biologists
Welders	Nightingale, Florence		Chemistry/ Chemists
<b>MEDICINE</b>	Pharmacy/ Medications		Phosphates
Ambulances	Radiology/ X-Rays	<b>SCIENCE</b>	Darwin, Charles
Breast Feeding	Rehabilitation	<u>Scientists/ Sciences</u>	Microbiology
Caduceus	Smoking/ Anti-Smoking/ Tobacco	Applied	Microscopes
Death	Veterinary Medicine	Abacus	Nuclear Power
Skeletons/ Skulls		Communications	Physics/ Physicists
Dentistry	<b>MILITARY</b>	Computers	Einstein, Albert
Disabilities/ Intl. Year of Disabled	Air Force	Electricity/ Energy	Quantum Mechanics
Diseases (all)	Army-Infantry- Militia-Soldiers	Electronic Devices	
AIDS/ HIV	Bonaparte, Napoléon	Engineering	<b>SPACE</b>
Alcohol/Temperance	Military Bomber	Information Society/ Internet	Astronomy
Cancer	Planes	Inventors/ Inventions (all)	Brahe, Tycho
Diabetes	Military Cargo	Bell, Alexander	Copernicus, Nicolaus
Leprosy	Planes	Graham	Galilei, Galileo
Malaria	Military Fighter	Edison, Thomas	Kepler, Johannes
Polio	Planes	Alva	Comets
Smallpox	Military Surveillance	Mathematics/ Mathematicians	Constellations, Stars
Tuberculosis	Planes	Newton, Sir Isaac	Lunar/ Planetary
Yellow Fever	Military Tanks	Metric System	Mars
<b>Doctors/ Physicians/ Researchers</b>	Military Uniforms	Numbers/ Numerals	Observatories
Avicenna	Navy-Coast Guard- Marines	Phonographs/ Record Players	Solar System
Curie, Marie & Pierre	Naval Battles	Printing/ Printing Presses	Sun/ Moon
Fleming, Sir Alexander	Navy Admirals	Radio	Telescopes
Koch, Dr Robert	Refugees/ World Refugee Year	Robots/ Robotics	Zodiac
Pasteur, Louis	Swastikas	Scales/ Measuring/ Weights	<u>Space</u>
Rizal, Dr José	Warriors	Scientific Glassware	Astronauts/ Cosmonauts
Roentgen, Wilhelm	Warships/ Related	Telegraphs	Aldrin, Edwin "Buzz"
Schweitzer, Dr Albert	War/ Revolutions	Telephones/ Cell Phones	Armstrong, Neil
Drug Abuse/ Anti-Drug	Amer. Revolution	Television	Glenn, John
Elderly/ Geriatrics	Amer. Civil War	Typewriters	Foreign Cosmonauts
Health/ Fitness	October Revolution	<u>Atmospheric/ Earth</u>	Gagarin, Yuri
Hospital Ships	(Russia)	Balloons, Weather	Tereshkova, Valentina
Hospitals	World War I	Caves/ Speleology	Foreign Manned
<b>Human Body</b>	World War II (all)	Climate Change	Space Flights
Blood	World War II-	Geology/ Geologists	Ground Space Facil.
DNA/ RNA	Battle of the Bulge	Intl. Geophysical Yr	Rockets/ Missiles
Ears/ Deafness	World War II-Pearl Harbor	Intl. Yr of Quiet Sun	Satellites
Eyes	World War II-	Meteorology	Space People (not Astro-/ Cosmonauts)
Blindness/ Ophthalmology	Transportation	Weather Instruments	Space Shuttles
Braille, Louis/ Braille Alphabet		Weather Vanes	Space Stations
			US Manned Space Flights
			Apollo 11
			Gemini Flights

<b>TRANSPORTATION</b>	Trucks/ Buses	Wright Brothers/ <i>Wright Flyer</i>	Navigational Tools/ Compass Rose
Coaches/ Carriages	Volkswagens	X-Planes/ Experimental	Nuclear Ice Breakers
Motorcycles	<u>Aviation</u>	Railroads	Pirates
Stagecoaches	Airplanes	Trains	Research Ships
Traffic Safety	Aviation/ Aviators	Locomotives	Row Boats/ Galleys
<u>Automotive</u>	Airlines	Steam Engines	Speed or Rescue
Alfa Romeos	Airports	Street Cars	Boats
Audis	Airships/ Zeppelins	Subways	Steamships
Auto Racing	Autogiros	Trams/ Trolleys	Submarines
Cadillacs	Bi-Planes/ Tri-Planes	<u>Watercraft</u>	Tanker Ships
Chevrolets	Commercial Planes	Ships/ Watercraft	Towboats/ Tug
Corvettes	Concorde Airplane	Bligh, William-HMS <i>Bounty</i>	Boats/ Barges
Ferraris/ Enzo Ferrari	Gliders/ Hang Gliders	Cable Ships	Sailing Vessels
Fiat	Helicopters	Cruise/ Liner Ships	Brigantines
Fords/ Henry Ford	Hot Air Balloons- Montgolfier Bros.	<i>Titanic</i>	Caravels
Jaguars	Lindbergh, Charles-	Dhows	Frigates
Mercedes/ Benz	<i>Spirit of St. Louis</i>	Ferry Boats	Schooners
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Porsches	Seaplanes	Galleons	Whaleboats
Renaults/ Louis Renault	Trainer Aircraft	Maritime Disasters	
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One or many ATA members undoubtedly collect the same topic as you. Fill out and submit the *Membership Directory* form today, so you may connect with others!!

Did you note a topic or two that intrigues you? Perhaps one that you never knew existed? There is an ATA checklist for every single topic listed here! Check out the listings on the ATA website, or in the 2014 *Topical Time* issues (May through October).



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# Surveyor 3 visited by Apollo 12

Don Hillger and Garry Toth

The *Apollo 12* mission, the second in which two astronauts landed on the moon, included a unique event: a visit to the non-manned *Surveyor 3* spacecraft, which had landed 2½ years earlier. Part of the astronauts' mission was to investigate *Surveyor* and bring back some pieces for later analysis. They also made the usual collection of moon rocks and dust.

Rather than covering the entire *Surveyor* series, this article focuses on the *Surveyor 3* mission. It was the first and, to date, only occasion in which humans have visited a non-manned probe sent to another world. Only postal items showing *Surveyor 3* and the visiting *Apollo 12* astronauts are included in this article.

## *Surveyor 3, third in the Surveyor series*

*Surveyor 3* was launched April 17, 1967, and landed on the moon April 20. It was the second *Surveyor* to successfully accomplish a soft landing, following *Surveyor 1*. Of the seven *Surveyors*, only *Surveyors 2* and *4* did not complete their missions. One of the goals of the *Surveyor* spacecraft was to return data for selected lunar mare sites in support of the planned *Apollo* program landings.

The data from *Surveyor 3* showed that it had not made a fully-controlled soft landing, but in fact bounced twice before settling down in an upright position. The

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problem was due to misleading signals from the spacecraft's descent radar caused by highly reflective rocks. Despite this problem, *Surveyor 3* was able to carry out its mission.

*Surveyor 3* returned data until May 4, 1967, but, unfortunately, failed to come back to life after the two-week lunar night. It was not until the *Apollo 12* mission in November 1969, more than two years later, that *Surveyor 3* was again in the spotlight. The *Apollo 12* Lunar Module landed less than 200 meters (about 600 feet) from *Surveyor 3*.

On their second moonwalk, on Nov. 20, 1969, astronauts Charles (Pete) Conrad, Jr., and Alan Bean visited and examined *Surveyor 3*. (Astronaut Richard Gordon remained in the Command Module, orbiting the moon.) Conrad and Bean took photographs and removed about 10 kg of parts from the spacecraft. They were returned to Earth and analyzed to determine how they were affected by exposure to the harsh lunar environment. The *Surveyor 3* TV camera brought back from the moon is on display at the Smithsonian National Air and Space Museum in Washington, D.C.

The returned parts of *Surveyor 3* were also examined for living material, since the spacecraft was not sterilized prior to launch. Scientists wanted to know if terrestrial organisms could have survived in space all that time. While one sample that was tested had bacteria, the verdict was inconclusive, as there may have been accidental contamination of the material after being returned to Earth.

*Surveyor 3* is shown on a small number of postal items, all of which show the visiting *Apollo 12* astronauts. Included here are all of the postal items known to the authors, other than slight variations that will be mentioned.

A postage stamp from Chad (Scott 225Ac, 1970), one of a strip of three, shows an *Apollo 12* astronaut next to *Surveyor 3*, with the *Apollo 12* Lunar Module, *Intrepid*, in the background. This scene is based on an actual photograph of Pete Conrad and *Surveyor 3* taken by Alan Bean. *Surveyor 3* had landed in what was subsequently named the Surveyor Crater, and *Intrepid* is seen beyond the crater rim. This stamp is also available in an imperforate version.



Haiti  
(Minkus  
1318, 1973)  
shows an  
*Apollo 12*  
astronaut  
and *Sur-*  
*veyor 3*. An  
extendable  
motor-driven  
scissors-arm  
of the surface

Chad (Scott 225Ac, 1970) and Haiti (Minkus 1318, 1973).

soil sampling scoop, first used on *Surveyor 3*, is very apparent in this stamp as well as in the Chad stamp already mentioned. The arm was designed to manipulate the soil around *Surveyor*, within the view of the TV camera. It was used to dig four trenches in the lunar soil. Chemical analysis of the soil was performed by an alpha-scattering instrument, and pictures of the soil were transmitted back to Earth. The same

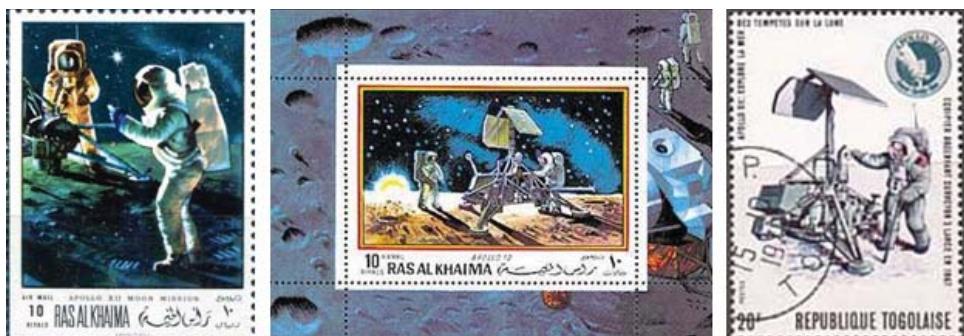


**Hungary (Scott C304, 1970) and Mali (Scott 1036d, 1999)**

1970), both astronauts are shown along with *Surveyor 3*. This was an impossible picture, as no camera-shutter self-timer was available to the astronauts. Most other postal items show only a single astronaut, such as a stamp from Mali (Scott 1036d, 1999), which is part of a souvenir sheet of four stamps.

A stamp issued by Ras Al Khaima (Michel 392, 1969) again shows both astronauts inspecting *Surveyor 3*. The Ras Al Khaima stamp is also available as a souvenir sheet, perforated and imperforate. Another souvenir sheet of one from Ras Al Khaima (Yvert PA49, 1970) shows both astronauts. This item is not listed by either Scott or Michel. Also, Togo (Scott 743, 1970) shows a single astronaut and *Surveyor 3*. This item was later overprinted (Scott 748, 1970) with an inscription to welcome the *Apollo 12* astronauts back to Earth from their lunar visit.

The authors are aware of only one postal cover commemorating the astronauts' visit to *Surveyor 3*. The KimCover, canceled Nov. 20, 1969, shows the impossible picture of both astronauts with *Surveyor 3*, and *Intrepid* in the background. As with many postal items, what is depicted can often be attributed to artistic license, showing what must have happened, rather than being based on actual images. Other



**Ras Al Khaima (Michel 392, 1969; and Yvert PA49, 1970) and Togo (Scott 743, 1970).**

stamp was also later overprinted (Minkus 1377, 1974) for the centennial of the Universal Postal Union (UPU).

On the next stamp, from Hungary (Scott C304,



**Special-event cover canceled at Vatican City with (KimCover) cachet showing Surveyor 3 and Apollo 12 astronauts.**

covers must exist for the *Apollo 12/Surveyor 3* interaction, and the authors would appreciate receiving scans of them.

### Lunar Reconnaissance Orbiter evidence

In 2009, 40 years after the *Apollo 12* visit to *Surveyor 3*, the Lunar Reconnaissance Orbiter (LRO) obtained images of the *Apollo 12* landing site. The spatial resolution of the images was good enough to show all of the major remains from the mission, including *Surveyor 3*, the *Intrepid* Descent Stage, the nuclear-powered Apollo Lunar Surface Experiments Package (ALSEP) and even the footpaths of the astronauts. The ASLEP returned scientific data directly to Earth for more than seven years after the *Apollo 12* mission. The LRO image mentioned ([www.nasa.gov/mission\\_pages/LRO/multimedia/lroimages/lroc\\_20090903\\_apollo12.html](http://www.nasa.gov/mission_pages/LRO/multimedia/lroimages/lroc_20090903_apollo12.html)) can be found on the Internet.

### Additional online information

A checklist of known postal items showing the *Surveyor* series satellites ([rammb.cira.colostate.edu/dev/hillger/Surveyor.htm](http://rammb.cira.colostate.edu/dev/hillger/Surveyor.htm)), including the *Apollo 12* items highlighted in pale yellow, is available as part of a website developed by the authors for many different non-manned satellites, which can be found at the following url: [rammb.cira.colostate.edu/dev/hillger/satellites.htm](http://rammb.cira.colostate.edu/dev/hillger/satellites.htm). Users are asked to provide missing or additional information or images that they may have. The online information will be updated whenever new details are provided to the authors. ☐

*The authors have researched and written extensively on the subjects of weather, climate and non-manned satellites on stamps and covers.*

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# Chapter Chatter

*By James Hogbin*

The following ATA Chapters have recently sent me their chapter publications, for which I am grateful. If your Chapter isn't listed, then you haven't added me to your mailing list. To be listed, please send newsletters or journals to my address at the end of this column. Should you live near a listed chapter, why not contact them about joining. Some have membership dues as low as \$5.

**Ann Arbor Stamp Club** (ATA Chapter 98), in Ann Arbor, Mich.

**Newsletter:** *AASC Newsletter*.

Editor: Harry Winter, PO Box 2012, Ann Arbor Mi 48106

**Email:** [harwin@umich.edu](mailto:harwin@umich.edu); **Website:** [www.annarborstampclub.org](http://www.annarborstampclub.org)

Newsletter topics: Jan. 2015 Chapter News.

**ATA Chapter 5**, Milwaukee, Wis.

Editor: Robert Mather

**Email:** [rmulatt@att.net](mailto:rmulatt@att.net)

Newsletter topics: Nov., Dec., Jan. 2015 Chapter news, United Nations presentation

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**Battle Creek Stamp Club** (ATA Chapter 117), in Battle Creek, Mich.

**Newsletter:** *BCSC News*.

Editor: Steve Sherman, 200 West Michigan Ave, Battle Creek MI

**Email:** *stevensherman@att.net*

Newsletter topics: Nov. 2014 Chapter news, USS *Constitution*.

**Robert C. Graebner** (ATA Chapter 93), Washington, D.C., Area.

**Newsletter:** *Graebner Gazette*

Editor: Rollin F. Berger Jr, 13000 Evans Ford Ct, Clifton VA 20124-1807

**Email:** *rollinelia@gmail.com*

Newsletter topics: Dec. 2014 Chapter News.

**Hamilton Township Philatelic Society** (ATA Chapter 127), Mercerville, N.J.

**Newsletter:** *The Hamilton Hinge*.

Editor: Tony Zingale, PO Box 3443, Mercerville NJ 08619

**Email:** *binge@HamiltonPhilatelic.org*; **Website:** *www.hamiltonphilatelic.org*

Newsletter topics: Jan.-Feb. 2015 Chapter News.

**Johnstown Stamp Club** (ATA Chapter 4), Johnstown, Pa.

**Newsletter:** *Philatelic Chatter*

Editor: Don Smith, PO Box 576, Johnstown PA 15907

**Email:** *donsmith32@atlanticbb.net*

Newsletter topics: Jan.-Feb. 2015 Chapter news.

**Knoxville Philatelic Society** (ATA Chapter 121), Knoxville, Tenn.

**Newsletter:** *Knoxville Philatelic Society News*.

Editor: Tom Broadhead, PO Box 50422, Knoxville TN 37950

**Email:** *jbpettway@comcast.net*; **Website:** *www.knoxstamps.com*

Newsletter topics: Nov. 2014, Jan. 2015: Postal Artifacts of the 1911 & 1913 Knoxville Expositions, Chapter news.

**Mid-Cities Stamp Club** (ATA Chapter 90), Plano, Texas

**Newsletter:** *Stamping Around*

Editor: Peter Elias, PO Box 940427, Plano TX 75094

**Email:** *peter@pcelias.com*; **Website:** *www.mid-citiesstampclub.com*

Newsletter topics: Dec. 2014: Telegery (phone cards); Space Cover Collecting; The Future Of Postage; Chapter news.

**Pictorial postmarks, meters,  
cinderella items  
and slogan cancellations  
can all add greatly  
to any topical or thematic collection!**

**Milwaukee Philatelic Society, Inc.** (ATA Chapter 112), Milwaukee, Wis.

**Newsletter:** *Milwaukee Philatelist*

Editor: Carol Schutta, 6814 Southview Cir, West Bend WI 53090

**Email:** [harryncarolschutta@gmail.com](mailto:harryncarolschutta@gmail.com)

Newsletter topics: Nov. 2014, Jan. 2015 Chapter news.

**Motor City Stamp & Cover Club** (ATA Chapter 95), Detroit, Mich.

**Newsletter:** *On Cover*

Editor: Bob Quintero, **Email:** [qover@comcast.net](mailto:qover@comcast.net); **Website:** [motorcitystampandcover.com](http://motorcitystampandcover.com)

Newsletter topics: Dec. 2014 Chapter News.

**Philatelic Society of Lancaster County** (ATA Chapter 118), Lancaster, Pa.

Editor: Paul Petersen

**Email:** [pcpetersen@comcast.net](mailto:pcpetersen@comcast.net)

Newsletter topics: Dec. 2014 Christmas cancels, Chapter News

**Salem Stamp Society** (ATA Chapter 114), Salem, Ore.

**Newsletter:** *Willamette Stamp & Tongs*

Editor: Lucien Klein, PO Box 202, Salem OR 97308

**Email:** [frans@geerlingsdesign.com](mailto:frans@geerlingsdesign.com); **Website:** [www.salemstampsociety.org](http://www.salemstampsociety.org)

Newsletter topics: Nov., Dec. 2014 Chapter news.

**Stamp Collectors Club Of Toledo** (ATA Chapter 66), Toledo, Ohio

**Newsletter:** *Frogtown Philatelist*

Editor: John Mann, PO Box 2, Maumee OH 43537

**Email:** [john6125@earthlink.net](mailto:john6125@earthlink.net); **Website:** [www.toledostampclub.org](http://www.toledostampclub.org)

Newsletter topics: Nov., Dec. 2014 Chapter News.

**Venice Stamp Club** (ATA Chapter 122), Venice, Fla.

Editor: Dawn Hamman, 334 Rio Terra, Venice FL 34285

**Email:** [Venicestampclub@gmail.com](mailto:Venicestampclub@gmail.com)

Newsletter topics: Dec. 2014, Jan. 2015 Chapter News.

**Webster Groves Stamp Club** (ATA Chapter 12), St. Louis, Mo.

Alan Barasch: **Secretary@WebsterGrovesStampClub.org**

**Website:** [www.WebsterGrovesStampClub.org](http://www.WebsterGrovesStampClub.org)

**Westfield Stamp Club** (ATA Chapter 113), New Jersey

**Newsletter:** *The Westfield Philatelist*

Editor: Frederick C. Skvara, PO Box 6228, Bridgewater NJ 08807

**Email:** [fcskvvara@optonline.net](mailto:fcskvvara@optonline.net)

Newsletter topics: Jan.-Feb. 2015 Chapter News.



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**West Suburban Stamp Club** (ATA Chapter 44), Plymouth, Mich.

**Newsletter:** *Mayflower Minutes*

Editor: Sandy Strzalkowski, PO Box 700049, Plymouth MI 48170

**Email:** [mywssc@msn.com](mailto:mywssc@msn.com)   **Website:** [www.thewssc.com](http://www.thewssc.com)

Newsletter topics: Dec.-Jan. 2015 Chapter news.

**Wisconsin Federation of Stamp Clubs** (ATA Chapter 107), Wisconsin

**Newsletter:** *Across The Fence Post*

Editor: Aimee Devine, 2111 E Luther Rd, Janesville WI 53545

**Email:** [spanishmoss72@sbcglobal.net](mailto:spanishmoss72@sbcglobal.net); **Website:** [www.wfscstamps.org](http://www.wfscstamps.org)

Newsletter topics: Nov., Dec. 2014, Jan. 2015 Chapter news, Santa Claus, Education On Stamps, "Walking In A Winter Wonderland."

## Great Britain

**British Thematic Association** (ATA Chapter 100)

**Newsletter:** *Themscene*

Editor: Wendy Buckle, 87 Victoria Rd, Bournemouth, BH1 4RS, England

**Email:** [Richard.wheeler@telepuppets.com](mailto:Richard.wheeler@telepuppets.com); **Website:** [www.brit-thematic-assoc.com](http://www.brit-thematic-assoc.com)

Newsletter topics: Dec. 2014 Chapter news.

## India

**Indian Thematic Society** (ATA Chapter 102)

**Newsletter:** *ITS Stamp News*

Editor: Suraj Jaitly, MIG # 3464, Phase 2,Dugri Road, Ludhiana – 141 013, India

**Email:** [Indianthematicsociety@gmail.com](mailto:Indianthematicsociety@gmail.com)

**Website:** [www.indianthematicstamps.webs.com](http://www.indianthematicstamps.webs.com)

Newsletter topics: Oct.-Nov.-Dec. 2014, Celebrating 17 years of publishing!

## South Africa

**Thematics Southern Africa** (ATA Chapter 103)

**Newsletter:** *ThemNews*

Editor: Wobbe Vegter

**Email:** [wvegter@xsinet.co.za](mailto:wvegter@xsinet.co.za); **Website:** [www.thematics.co.za](http://www.thematics.co.za)

Newsletter topics: Nov. 2014 Chapter News. 

Jim Hogbin, ATA Life Member since 1963, is retired from the USPS and can be emailed at [jimbogbin@gmail.com](mailto:jimbogbin@gmail.com), Chapter Newsletters should be posted or emailed to: Jim Hogbin, 8 Aqua Dr, Cherokee Village AR 72529-1815.

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# YOUTH IN TOPICS

## *Mary Ann Bowman*

### Stamps Teach

Stamps Teach, a relatively new program sponsored by the American Philatelic Society, needs your help in getting stamps into the classrooms. I am issuing a challenge to topical stamp clubs and collectors. Continue reading to find out about this new initiative and how you can help.

The idea, born at a Council of Philatelists meeting at the National Postal Museum, was simple enough. Through the creation of a learning or discovery center, classroom teachers would be provided with the necessary materials for their students to work independently through tasks and activity sheets using stamps as manipulatives to reinforce skills and concepts taught in core curriculum areas (reading/language arts, math, social studies, science and the fine arts).

The screenshot shows the homepage of the American Philatelic Society website. At the top, there's a banner for "Stamps Teach Plus for Grades 3 - 5". Below the banner, there's a "Welcome to Stamps Teach Plus" message. To the right, there are several colored boxes representing different subjects: Fine Arts (with a paintbrush icon), Language Arts (with a book icon), Math (with a calculator icon), Science (with laboratory glassware icon), and Social Studies (with a globe icon). At the bottom right, there's a "QUESTIONS?" section featuring a photo of a woman and contact information for Jennifer Welch, Stamps Teach Coordinator.

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- Postal Vault
- Book Publishing
- Activities

**Stamps Teach**

Welcome to Stamps Teach. Our mission is to resource educators with postage stamp-related materials. Educators can use these tools to add fun and interest to their current curriculum while exposing students to world economy, geography, currencies, culture, history, art, etc. through postage stamps.

This free resource includes:

- Lesson plans for preK too 2nd Grades
- Stamps Teach Plus for 3rd to 5th Grades (Registration required)
- Lesson plans the 6th to 12th Grades

If you are interested in utilizing stamps as a learning tool with your curriculum, it's easy to get started.

**Get Started Now**

Stamps Teach is supported by the New Initiatives Committee of the Smithsonian's National Postal Museum, the Council of Thistlebees, the American Stamp Dealer Association, and by the America Philatelic Society, the nation's largest nonprofit stamp collecting organization.

**TESTIMONIALS**

There were several children that enabled us to print off my name and mailing address which they had found. They were surprised as they were searching through the stamps.

Christina in Wisconsin

**Questions?**  
If you have any questions, email [Stephen Hood](mailto:Stephen.Hood@aps.org) or call 814-933-3803 ext. 239.

**Report a Problem**

**2011-2013 Pilot Report**

As the concept began to take form, it became apparent that the program could not be implemented without the help of organized philately. The American Philatelic Society (APS) stepped forward and agreed to work on the development and implementation of the program. Grades 3-5 were targeted. All materials would be provided at no charge.

A pilot program began in 2011 and another group in 2012 reached 323 teachers and more than 10,000 students. No longer a pilot, Stamps Teach Plus opened and registered almost 2,500 teachers and more than 20,000 students as of December 2014. There are currently more than 1,000 teachers registered and waiting for materials to be sent this summer when more funding is obtained. The APS has had to stop sending kits as the demand is now greater than the resources and the supply of stamps needed to fulfill the program's objectives.

Each teacher receives colorful stamp posters depicting a sample of an activity from the core curriculum areas. Task cards for the learning center and a large zip-lock bag of postage stamps are also sent. Worksheets are free and downloadable from

the APS web site ([www.stamps.org](http://www.stamps.org)). Lesson plans are also available on the website. The materials have been sent to all 50 states, Washington, D.C., and Puerto Rico.

To meet the growing needs of the program and to target the resources better, the APS is using the first half of this year to process feedback and campaign for financial aid and stamp donations. New lessons, activity sheets and task cards need to be developed. The APS will resume sending out the kits during the second half of the year.

There are costs to this program; cost to mail the kits, cost of a temporary coordinator. Members of the Stamps Teach committee are seeking grant monies to help fund future programming.

Then there are the volunteers who have put together the kits, soaked stamps, trimmed stamps and prepared the mailings.

Stamps Teach needs the help of ALL collectors. In the past, ATA members have been very supportive of youth and other outreach programs through donations of topical stamps. The ATA does not have the resources to provide this type of outreach program to school groups. Now your stamp donation can have an even greater impact reaching thousands of school-aged children. Most every collector has quantities of duplicate stamps – some of which are the very common definitives. These stamps can be put into the hands of young children and used in programs to enhance the learning process. Here's how you can help. Clubs and individual collectors can make a financial donation to Stamps Teach through the APS. Equally important is the extreme need for large quantities of on- and off-paper stamps, both U.S. and foreign, preferably singles and not multiples on paper.

Gretchen Moody, APS Director of Education, requests single stamps, on or off paper (and prefers that any nudes be removed). On-paper stamps should be neatly trimmed with 1/4 inch or so margin around the stamp. There is no need to sort the stamps because they are mixed to make the bags that are sent to the teachers. Cut squares of postal stationery can be included. Currently there is a greater need for foreign – both on and off paper.

Consider making one of your monthly club meetings a time for your members to bring in stamps on paper to trim neatly. Send your stamps to APS, Stamps Teach, 100 Match Factory Pl, Bellefonte PA 16823. Please mention that you read about the need in *Topical Time*. The ATA has much to gain from the introduction of stamp collecting to youth – the future of the hobby. As we know, topical collecting has great appeal to youth. Please consider a stamp donation to this worthy cause.

## **Should the hobby recruit adults or youth?**

Recently a copy of the January 2015 newsletter of the Philatelic Society of Lancaster County (PA) crossed my desk. One of the articles featured responses to an invitation to members to choose sides in the ongoing debate: Should we recruit adults or youth? It made for interesting reading and, with permission of the editor, Paul Petersen, I share some of the responses with our readership.

Starting on the side of recruiting youth, John Brownell opens that most PSLC members have had similar experiences “*where we were introduced to the hobby as kids, got fired up, went our separate ways, and then returned to collecting years later. We should focus on kids.*”

Len Kasper sees youth recruitment as the future of the hobby. “*If collecting ‘dies’ with our generation, only overseas collectors will rule the values.*” He continues with some suggestions and ideas regarding presentations of programs to Scout and school groups.

Others feel we should recruit young people (not necessarily children) and others feel we should focus on adults. Some of those responses follow.

Doug Milliken: “*We should recruit young collectors by having a number of copies of a recent album page and have a box of recent stamps (like at the National Postal Museum in Washington, DC) and stamp hinges available, and adults to help put the stamps in place at meetings and shows.*”

Vern Marten: “*Perhaps we could create a travel display to be shown in various middle and high schools. Most schools have display areas or perhaps hobby corners where kids could demonstrate their hobbies. Rec centers also have display areas ... I believe there are many venues to showcase our hobby; we just need the volunteers to DO it...*”

Fred Mackey: “*Not necessarily children, but young people. Give them free dues for first year. For the kids, give 'em starter packs ... Special open house for them, some training sessions, use the resources of the club and its members...*”

Hal Klein: “*BOTH! However we have a responsibility as an organization to recruit youth. Local clubs have the responsibility to foster, teach and support youth in the stamp hobby. If not, we have failed ourselves as collectors as well as the hobby's future survival. The same holds true for adults, but to a lesser extent. In any case, if we wish to have the club here in 100 years we need to recruit both, especially youth.*”

Eleanor Wheeler: “*In order to maintain the club we need to continually add adults to our membership. Adults bring with them a variety of interests and experience they can share and have the potential to maintain the financial stability of the club. Of course we cannot ignore the importance for the more distant future of encouraging philatelic interests among young people. But, our energies should focus on finding new adult members.*”

Lou DiFelice: “*I would like to be an optimist and say that youth is the future of the hobby, but unfortunately I don't feel that there is sufficient interest on the part of younger people for philately. I should note that by younger people I include all those under 30. The lure of the cell phone, iPad, internet, instant messaging, etc., has enhanced the instant gratification mechanism in younger people. Philately does not trigger this response, which seems to drive things today. Stamp collecting is a process, a journey which requires time, thought and perseverance. It is my opinion that we need to cultivate individuals more suited to the process thus, the over-30 crowd is where I would place my bet.*”

Dick Shaefer: “*Unless some of the members want to take the time to teach young people about stamp collecting, trying to recruit young people does not work. Our meetings are not*

geared for young people and the way we got some young people in the past, was that they had already been introduced to the hobby by an adult and that adult brought them to the meeting. I would suspect that if you ask those people who are in the club that started as a young person, most would tell you that they had a parent, grandparent or relative that was a stamp collector and got them interested or there was a club at their school or church. Finding adults who are interested in the hobby is the only way to grow and that is not easy either. There are a fair number of people in Lancaster County that collect stamps but for whatever reason few want to join a stamp club. I do not know the information on how many people who came to the November meeting last year joined the club, but I do not think it was many. Our biggest recruiting vehicle is the stamp show and even at that we do not get a lot of people that stay beyond the first year. I would have thought that the baby boomers, as they retire, would be looking for an interesting hobby to occupy their time, but that does not appear to be happening to the degree that I would expect. It is not an easy problem to solve and our best bet is to let people know we are here."

The newsletter also contained a lengthy Guest Editorial by Dick Colberg in support of recruiting adults into the hobby.

The editor, Paul Petersen, wrote to me: "I appreciate your work with youth, and I think it is important. I always have a discussion stopper when folks say that we do not need to reach out to kids; it is said that they will find the hobby themselves, and that all of us current (and older!) collectors came back to the hobby. And the key is 'came back.' If kids don't collect as youth, they will have no favorable experiences to come back to as adults. At the Friday AM farewell breakfast at the end of an APS Summer Session a few years ago, the crowd was asked that question. There were probably 50-60 folks, and all but two or three collected as kids. I don't do model railroading as an adult. I did not engage in this as a kid, thus I did not come back to it as an adult." □"

MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is PO Box 1451, Waukesha WI 53187 USA.

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## Sydfrimex 2014, Romafil 2014, Nordia 2014

# Foreign Thematic Exhibits

Larry E. Davidson

In this column, we will review the thematic exhibits shown at Sydfrimex 2014, Romafil 2014 and Nordia 2014. Only those exhibits with a score of 70 or higher are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. \* denotes ATA member.

## Sydfrimex 2014

This national exhibition was held in Eskildrup, Denmark, Oct. 18-19, 2014. The main sponsors were the Danish Philatelic Federation and PostNord Denmark. All exhibitors were from Denmark.

### Multi-frame Exhibits

<b>Leif W. Rasmussen</b>	<i>Animals Subjected to Man</i>	G, 93
<b>Knud Rask Overgaard</b>	<i>Chess – War on 64 Squares</i>	G, 85
<b>Leif W. Rasmussen</b>	<i>Our Roots in Medieval Skills and Occupations</i>	LV, 82
<b>Henning G. Jensen</b>	<i>Bridges – A Necessary Part of Human Communications</i>	LV, 80
<b>Knud Rask Overgaard</b>	<i>Homo Sapiens Life and Death in the Asphalt Jungle</i>	LV, 80
<b>Henrik Tranberg</b>	<i>Seaplanes Ahoy! Pontoons and Hydrofoils Fly all over the World</i>	V, 77
<b>Erik Kolmos</b>	<i>The Most Beautiful Owl in Denmark</i>	V, 75
<b>John Guldborg Hansen</b>	<i>Beautiful Parrots and their Lives</i>	LS, 74

### Open/Display Exhibits

<b>Finn Malm</b>	<i>The World Bleeds through the Red Cross</i>	G, 85
<b>Ove Fisch</b>	<i>A Man's Career in the Danish Fleet</i>	LV, 84
<b>Charlotte Stryhn</b>	<i>Knuthenborg Safaripark – A Guided Tour</i>	LS, 74
<b>Jutta Anni Stryhn</b>	<i>The First Christmas</i>	LS, 71

## ATA Mission Statement

The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☒ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☒ Providing for the exchange of ideas among members worldwide.
- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.

# Romafil 2014

This national exhibition was held in Rome, Italy, Oct. 24-26, 2014. It was organized by the Italian Philatelic Societies in collaboration with the Italian Philatelic and Numismatic Association. All exhibitors were from Italy.

## Multi-frame Exhibits

<b>Claudio Grande</b>	<i>The Americas: History of Italian Emigration Overseas</i>	G, 88
<b>Valeriano Genovese</b>	<i>Golf: A Magnificent Obsession</i>	G, 87
<b>Maurizio Bulegato</b>	<i>Gothic</i>	G, 87
<b>Gabriella De Zanchi</b>	<i>A Child is Born to Us</i>	G, 85
<b>Annibale Rota</b>	<i>Alessandro Manzoni and "The Fifth of May"</i>	LV, 83
<b>Franco Pastori</b>	<i>Decay and Crisis of the West: The Birth of the Middle Ages</i>	LV, 81
<b>Gian Carlo Arata</b>	<i>Mines, Mining Towns &amp; Villages in Italy &amp; in the World</i>	LV, 81
<b>Enrico Alloni</b>	<i>The World at War</i>	LV, 80
<b>Alfio Fiorini</b>	<i>The Horse in History</i>	V, 78
<b>Vincenzo Pinti</b>	<i>The Holy Shroud</i>	V, 78

## One-frame Exhibits

<b>William Susi</b>	<i>The Pope in Ancient Greece</i>	LG, 91
<b>Annibale Rota</b>	<i>At the Gates of Heaven</i>	LV, 83
<b>Andrea Francesconi</b>	<i>Italy 1934 – The Second Edition of World Cup Soccer</i>	LV, 82
<b>Gian Carlo Arata</b>	<i>The Miners</i>	LV, 81
<b>Salvatore Picconi</b>	<i>The Nuragic Civilization</i>	LV, 80
<b>Andrea Francesconi</b>	<i>Olympic Soccer</i>	V, 78

## Open/Display Exhibits

<b>Pasquale Polo</b>	<i>Through the Colors of the Rainbow</i>	G, 87
<b>Massimiliano Bruno</b>	<i>A Soccer Kick to the Past</i>	G, 86
<b>Claudio E. Manzati</b>	<i>Historical Documents and Orders of Italian Military Missions Overseas</i>	G, 85
<b>Antonio Ferrario</b>	<i>Letters of the Second War of Independence – 1859</i>	LV, 80

# Nordia 2014

This multilateral exhibition was held in Lillestrøm, Norway, Nov. 21-23, 2014. The countries participating were Denmark, Finland, Iceland, Norway and Sweden. The Nordia exhibitions are organized in rotation among the Nordic Philatelic Federations. The year 2014 was the bicentenary of the Norwegian constitution and this exhibition was part of the jubilee celebration. The exhibition was organized by the Norwegian Philatelic Federation, Oslo Philatelic Society and Norway Post.

## Championship Class Exhibits

(These exhibits received Gold Awards prior to Nordia 2014)

The winning exhibit was **Tom Komnaes** from Norway with a postal history exhibit.

**Jonas Hällström** (Sweden)      *The History of Square-rigged Sailing Vessels*

**Hallvard Slettebø** (Norway)      *World Scouting*

**\*Bengt-Göran Österdahl** (Sweden)      *The History of Chemistry*

## Multi-frame Exhibits

<b>Turid Veggeland</b> (Norway)	<i>Bitter Pills and Strong Drops</i>	94, G
<b>Tommy Samuelsson</b> (Sweden)	<i>Allied Fighter Aircraft 1939-1945</i>	87, LV
<b>Göran Modén</b> (Sweden)	<i>Nils Thomasson – the Photographer who tells the History of Jämtland 1899-1970</i>	85, LV
<b>Petyer J. Taraldsen</b> (Norway)	<i>On Tracks</i>	83, V
<b>Gunn Nibe</b> (Norway)	<i>Maintenance and Care of the Sick in an Historical Perspective</i>	81, V
<b>Harald Sandsæter</b> (Norway)	<i>Red Cross Principles – as Supervisor</i>	79, LS
<b>Henning Georg Jensen</b> (Denmark)	<i>Bridges – A Necessary Part of Human Communications</i>	75, LS

## One-frame Exhibits

<b>Marit Elind</b> (Norway)	<i>A Christmas Tree Cake Recipe</i>	77, LS
<b>Marit Elind</b> (Norway)	<i>Colorful Mushrooms, Dying from Fungi</i>	77, LS

## Open/Display Exhibits

<b>Henning Jarle Mathiassen</b> (Norway)	<i>Longer, Higher, Faster – Success, Trouble and Disaster</i>	90, G
<b>Gunnar Melbøe</b> (Norway)	<i>Narvik in War 1940 - 1945</i>	86, LV
<b>Odd Eidet Frømyhr/Liv Norbom (Norway)</b>	<i>Scandinavian Laws and European Documents</i>	
<b>Gunnar Dahlvig</b> (Sweden)	<i>Linked to Sailing Ships</i>	85, LV
<b>Poul Michael Nielsen</b> (Denmark)	<i>Philatelist – One Strange Phenomenon</i>	83, V
<b>Alan Totten</b> (UK)	<i>No War Anymore</i>	83, V
<b>Mats Söderberg</b> (Sweden)	<i>North Cape &amp; Beyond – Cruising in the Golden Years: 1883 - 1914</i>	83, V
<b>Hans Gunnar Eklöf</b> (Sweden)	<i>“Spola Kröken” (Swedish Alcohol Campaign)</i>	80, V
<b>Finn Aune</b> (Norway)	<i>The Passionate Oscar</i>	80, V
<b>Stephen Pomp</b> (Sweden)	<i>Centenary Year 1914</i>	79, LS
<b>Jan Drejer</b> (Denmark)	<i>Collecting Slania</i>	78, LS
<b>Helgi Gunnarsson</b> (Israel)	<i>Soldiers in Germany – The Danish Brigade and the Danish Command in Germany 1947-1948</i>	73, S
	<i>The Warriors of the Snow</i>	71, S

I wish to thank Koenraad Bracke of Belgium for providing several translations of exhibit titles and for providing the results of Nordia 2014. ☺

*Larry E. Davidson, a current member of the ATA board, is a retired university mathematics lecturer. He has been collecting stamps for more than 55 years and exhibiting for 30+ years. His display/thematic exhibit, Beavers: Nature's Engineers, has won several vermeil, gold and "most popular exhibit" awards. His mailing address is PO Box 154, 86 Big Tub Road, Tobermory, Ontario N0H 2R0, Canada. His email address is [lawrence.davidson@gmail.com](mailto:lawrence.davidson@gmail.com).*

*Please use stamps on mail whenever possible...  
...We're all collectors!*

# Membership

## New Members and Reinstatements

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Connections between ATA members, especially among those with similar collecting interests, are encouraged. The contents of the ATA Membership Listing are the property of the American Topical Association, Inc. Any commercial use, including use for mailing lists or for any other commercial purpose, is prohibited without prior written consent of the Executive Director of the Association. **This list includes new membership numbers 57167-57188 and recent reinstatements.** This reflects membership through Jan. 30, 2015. "EM" denotes "Electronic Member."

57185	ARMENDARIZ, Carlos, <i>carlos.armendariz@jci.com</i>	Insects, Rhinos, Spiders, Wild Cats
57181	ARMSTRONG, Bonnie, <i>bonniebrumby@msn.com</i>	Tigers, Elvis Presley, American Indians
55087	AULDS, Cindy	Disney
57173-EM CALHOUN, John		Butterflies, Plants, Birds, Orchids
57179-EM COLP, Bill, <i>bill@colp.info</i>		Coal Mining, Mermaids
57182-EM COLTON, Kevin, <i>kevin@kevincoltonphotography.com</i>		Women on Stamps, Space, Entomology
57167	CORTES, Emilio	Triangles, Great Britain
57186	DUNN, Charles E.	
57183	EANES, Gregory	
57171	GOGRI, Kapil, <i>kapilg25@hotmail.com</i>	Tigers, Scouting, Jainism, Odd & Unusual Stamps
	309 Amit Industries, 61 Dr .S.S.Rao Rd, Nr Gandhi Hospital, Parel, Mumbai 400012 INDIA	
57168	JACINTO, Roberto	
57187	JACKSON, Ed, 126 River Bottom Cir, Athens GA 30606-1992, <i>edjack@uga.edu</i>	Football
57178-EM JI, JUNFENG		Greek Mythology
57169	JONES, Jennifer, <i>jennifer.g.jones@gmail.com</i>	
57170-EM KOGAN, Michael, <i>admin@paleophitatelie.eu</i>	Paleontology/Paleontologists, Dinosaurs/Prehistoric Animals, Fossils, Contributors to Paleontology	
57177-EM LAVEY, Aristide	Religion, Textiles, Ballet, Dance	
57174	MALAN, Dan, <i>danmalan@aol.com</i>	Religion, Literary Classics, Gustave Dore Artwork
57188	OLIVIER JR, Leon, <i>lolivierjr@bellsouth.net</i>	Scientists, Science
	491 Hood Rd, Stockbridge GA 30281-2841	
57172-EM PERREAULT, Jean-Jacques		
57184	PINKOWSKI, Dianne	
51698	RUECKER, Sheryll, <i>sheryll@sheryll.net</i>	
51539	SENKUS, William	
48093	STOVER, Sandy	
57180-EM TAFT, Charles	NATO, United Nations, Peacekeeping, 50th Anniversary of United Nations	
57175	VANDERPLAAT, Jim, <i>fvanderplaat@hotmail.com</i>	Christmas, Art, Icons
	155 S S St., Cottage Grove OR 97424-1832	
48465	WATERSTREET, Darlene	Birds

### Deceased Members

7867 Czaja, Victor Anthony (FL)

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## ATA Membership Recruiters 2014

This is the final recruiting report for 2014. A total of 89 new ATA members were recruited by current ATA members. They have received \$5 credit in ATA Bucks for each new member recruited. We hope your name will appear here in 2015!

**ATA Ambassadors at stamp shows shown in green.**

**ATA Dealer Members shown in red.**

<b>New Members</b>		
Dawn Hamman (Fla.)	19	Jack Denys (N.J.)
Frederick Skvara (N.J.)	7	Ed Dimmick (Calif.)
Allan Fisk (N.Y.)	5	Lucy Eyster (Penn.)
Jeff Hayward (N.Y.)	3	Roger Grider (Mo.)
Robert Sazama (Fl.)	3	Mike Homel (Mich.)
Jean Stout (Miss.)	3	Robert E Juceam (N.Y.)
Don Bailey-Francois (Conn.)	2	Frank Kos (Wis.)
Stephen Chun (Ala.)	2	Jack Ott (Md.)
Jack Congrove (Wash.)	2	Ayman Panki (India)
Keith Edholm (Wash.)	2	Jim Pettway (Tenn.)
Janice and David Erbach (Ky.)	2	Patricia Prevey (Alberta, Canada)
Bruce Johnson (Calif.)	2	Caroline Scannell (N.Y.)
Robert Mather (Wis.)	2	Jack Swafford (Kan.)
Marion Rollings (N.J.)	2	Bill Vance (Tenn.)
Joe Sullivan (Md.)	2	Lynn Vernon (Ind.)
Mark Winnegrad (N.Y.)	2	Wayne Youngblood (Mo.)
Barbara Asher (Ga.)	2	
Gertrude Bernstein (Fla.)	1	<b>Also:</b>
Charles Brown (Mo.)	1	Collectors of Religion on Stamps
Louise Chouinard (Ga.)	1	(COROS) 1
LeA Coe (Ga.)	1	Hamilton Twp. Philatelic Society 3
Tony Curiale (N.J.)	1	Topical Philatelists in Colorado
Leonard de Groot (N.J.)	1	(TOPIC) 1



**Please make it a goal  
 to recruit at least one new member  
 this year... This is a great time to start!  
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 listed as “Membership Recruiters.”**

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EISENHOWER (topic #844) Must downsize! 100+ stamps Ajman-Uruguay, 1954-71. 500+ commemorative covers Argentina-West Germany 1944-60. Email for list: [fernlock@i2k.com](mailto:fernlock@i2k.com). Doug Fernlock ATA #57155. (23/390)

Our stamps will make your collection look great! Send for our lists of worldwide sets and singles (with descriptions), packets, and special offers. R. Gray, Box 353, Goffstown, NH 03045. [RGray43645@aol.com](mailto:RGray43645@aol.com) (28/391)

## Editorial Content

For editorial content of *Topical Time*, write to Wayne L. Youngblood, editor. Opinions expressed are those of the authors and not necessarily those of ATA, its officers or staff. Neither the ATA nor its officers assume responsibility for individual dealings with or between members.

Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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## Membership Information

For ATA membership information, change of address, ATA publication orders, back issues of *Topical Time* or ATA handbooks, contact the ATA Office. All copies of the *2011-13 ATA Membership Directory* have been sold; the *2014-16 ATA Membership Directory* should be published later this year and available from the ATA Office.

The American Topical Association is recognized as a tax-exempt organization under Section 501(c)(3) of the U.S. Internal Revenue Code.

ATA website: [www.americantopicalassn.org](http://www.americantopicalassn.org).

## ATA Membership Dues

**Electronic membership** (access *Topical Time* online): one year \$25; two years \$45; three years \$65; five years \$100. **Domestic (U.S.) membership** (print and electronic *Topical Time*): one year \$30; two years \$55; three years \$80; five years \$125. **International membership:** (print and electronic *Topical Time*): one year \$40; two years \$75; three years \$110; five years \$175. **Life membership** (print and electronic): \$1,000.

All memberships begin in the month of the current issue of *Topical Time*, and include six issues of *Topical Time*. Subscription rates are included as part of ATA membership dues.

Single copy, \$5 plus postage (\$2 U.S., \$5 international).

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All advertising is subject to approval of the American Topical Association, which reserves the right to reject or suspend advertising privileges for such periods of time as ATA sees fit.

For a rate card and other data on display advertisements, contact the ATA Office. Adlets are available for 30¢ per word with a \$6 minimum.



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[afcdcs@afcdcs.org](mailto:afcdcs@afcdcs.org)



## Philatelic Journals

(Routinely mentioned in *Topical Time*)

*Atout Timbres*: Aude Ben-Moha, editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France.

[www.yvert-et-tellier.fr/](http://www.yvert-et-tellier.fr/)

*Canadian Stamp News*:  
P.O. Box 28103, St. Catharines, Ontario,  
L2N 7P8, Canada  
[bret@trajan.ca](mailto:bret@trajan.ca); [www.canadianstampnews.ca](http://www.canadianstampnews.ca)

*Filacap*: José Maurício do Prado, editor,  
Caixa Postal 06, Cachoeira Paulista SP,  
12630-970, Brazil  
[ac.filacap@uol.com.br](mailto:ac.filacap@uol.com.br); [www.filacap.com.br](http://www.filacap.com.br)

*Gibbons Stamp Monthly*: Hugh Jeffries,  
editor, 5 Parkside, Ringwood, Hampshire,  
BH24 3SH, United Kingdom  
[www.stanleygibbons.com](http://www.stanleygibbons.com)

*Israel Philatelist*: Donald A. Chafetz, editor,  
1943 Altonzano Dr, El Cajon CA 92020-  
1002 USA  
[sipeditor@gmail.com](mailto:sipeditor@gmail.com); [www.israelstamps.com](http://www.israelstamps.com)

*L'Echo de la Timbrologie*: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France  
[www.echo-de-la-timbrologie.com](http://www.echo-de-la-timbrologie.com)

*Linn's Stamp News*: Chad Snee, editor, P.O.  
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[mbaadke@amospress.com](mailto:mbaadke@amospress.com); [www.linns.com](http://www.linns.com)

*Mekeel's & Stamps Magazine*: John F. Dunn,  
editor, 42 Sentry Way, Merrimack NH  
03054-4429 USA  
[www.stampnewsnow.com](http://www.stampnewsnow.com)

*Philatelic Exporter*: Graham Phillips, editor,  
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[www.stanleygibbons.com](http://www.stanleygibbons.com)

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*philatelica.ro*: Dan Dobrescu, editor, Sos.  
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Bucuresti 63, 011737  
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editor, 5520 Gunn Hwy. #1406, Tampa FL  
33624-2847 USA.

[astarkweather@nystampclubs.org](mailto:astarkweather@nystampclubs.org)  
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[www.ukphilately.org.uk/nps/lover.lover.htm](http://www.ukphilately.org.uk/nps/lover.lover.htm)

*Stamp Magazine*: Guy Thomas and Julia  
Lee, editors, Hadlow House, 9 High Street,  
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*Stamp News Australasia*: Kevin Morgan,  
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*U.S. Stamp News*: John Hotchner, editor,  
P.O. Box 1125, Falls Church VA 22041-0125  
USA.

[www.stampnewsnow.com](http://www.stampnewsnow.com)

**Plan now!**  
**NTSS in Portland, Ore.**  
**July 31-Aug 2, 2015**

# Show Calendar

**March 21, 2015, Wisconsin.** Baypex '15, sponsored by the Green Bay Philatelic Society, St. Matthew Catholic Church Multipurpose Room, 2575 S. Webster Ave., Green Bay, Wis. Free parking in rear. 9 a.m. to 4 p.m. Club exhibits only.  
Contact: Ray Perry (920) 469-8925, or  
**Email:** [fiveperrys@athenet.net](mailto:fiveperrys@athenet.net)

**March 28-29, 2015, Canada.** Spring Stamp Show, sponsored by the Edmonton Stamp Club, new location, Central Lion's Center, 113 Street & 111 Avenue, Edmonton, Alberta. Hours Sat. 10-5, Sun. 10-4. Dealers, junior table, exhibits, WSP-accredited, wine & cheese reception, BNAPS Breakfast, more. Free Admission. Contact: Ed Dykstra (780)421-0930.

**Website:** [www.Edmontonstampclub.com](http://www.Edmontonstampclub.com)

**April 11, 2015, Missouri.** Stratford Inn Bourse, 800 S. Highway Dr, Fenton, Mo. Free admission and parking. Hours 10-4 (every second Saturday).

Contact Gene Stewart (636) 343-5757.



To receive a listing in this column, send details to Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108-3720, or by email to: [wystamps@gmail.com](mailto:wystamps@gmail.com). Please submit show dates at least four months prior to the show.

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# ATA NEW MEMBERSHIP APPLICATION

Mail to PO Box 8 – CARTERVILLE IL 62918-0008 – USA

**When you join, you'll receive information about two free handbooks!**

Printed Name:

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Country:

Email Address(if you have one):

Web Site (if you have one):

Phone:

Topical collecting interests:

I agree to abide by the Philatelic Code of Ethics (<http://americantopicalassn.org/codeofethics.shtml>)

Yes     No

Check if :  New Member     Reinstatement (former membership # if known: )

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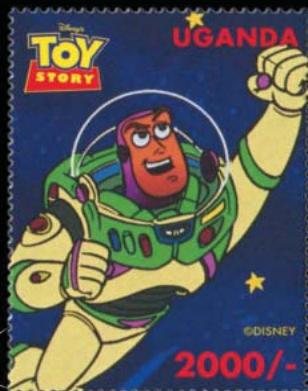
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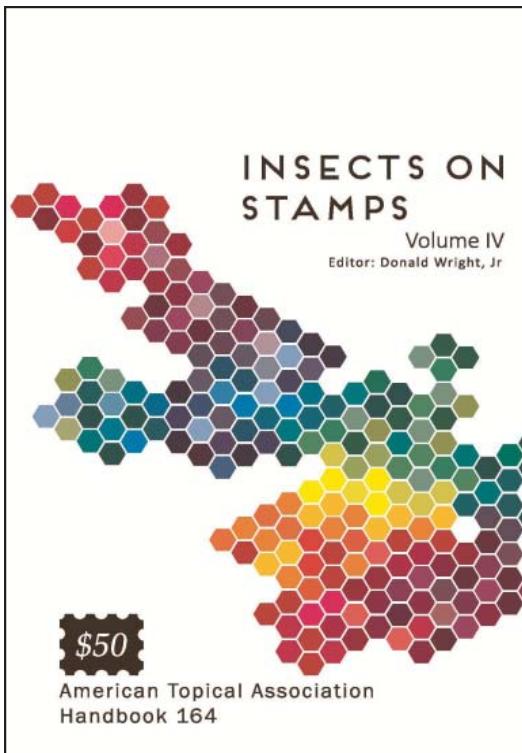
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## Sample of stamp issue by country:

### AITUTAKI

11-18-08. (WWF)

#539, 80c. *Hypolimnas bolina* L., NYM, Nymphalinae. Larva & chrysalis

#540, 90c. Same, ♀

#541, \$1.15. Same, ♂ underside

#542, \$1.95. Same, ♂

## Sample of stamp issue by taxonomy:

### FAMILY CRAMBIDAE, SUBFAMILY ACENTROPINAE

*Eristena* sp. Nov.

Hong Kong, 1542, 2012, \$2.40. In sheet and in s/t of 6

**Print copy, \$45 to ATA members (shipping \$4 US, \$16 Canada, \$24 international)  
Electronic (DVD) contains all insect stamps, \$35. \$30 to ATA members (shipping free if purchasing print copy also; otherwise \$1 US, \$2.25 Canada, \$3 international)**

**ATA, PO Box 8, CARTERVILLE IL 62818-0008 USA**

***americantopical@msn.com***

**US check or PayPal preferred, also Visa/MasterCard/Discover**

## **MEMBERSHIP DIRECTORY 2015-2017**

The ATA directory is crucial in providing resources to share the immense knowledge about topical collecting within our organization. Thank you for your willingness to share your knowledge with others.

***First:*** Please fill out basic contact information below. ***PLEASE PRINT***

Name: \_\_\_\_\_ ATA # (on TT label) \_\_\_\_\_

Email: \_\_\_\_\_ and/or Phone: \_\_\_\_\_

***Second:*** Review the topic list found in this issue and list your collecting interests (please print; use additional page if needed):  
\_\_\_\_\_  
\_\_\_\_\_

***Third:*** Please publish in the Directory... **ATA recommends including contact information to maximize your membership** (mark one):

- Full name and collecting interests  
 Full name, postal address, and collecting interests  
 Full name, email address, and collecting interests  
 Full name, postal address, email address, and collecting interests  
 I do not wish to be included in the 2015-2017 Membership Directory

**I authorize the above to be published in the 2015-2017 ATA Membership Directory.**

Signature: \_\_\_\_\_

Please mail this information to PO Box 8, CARTERVILLE, IL 62918-0008 USA or email the information to ***americantopical@msn.com*** by March 31, 2015, or **only your name** will be listed in the Directory. Thank you!

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# TOPICAL

ISSN 0040-9332  
USPS 633680

# TIME

March-April 2015 Vol. 66, No. 2 Whole Number 390

## DATED MAGAZINE

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Send New Address to:

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P.O. Box 8, Carterville IL 62918-0008

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## NTSS 2015 REGISTRATION – PORTLAND (CLACKAMAS), OREGON – JULY 31-AUGUST 2, 2015

Preregister by **July 24** to receive special nametag and preregistration materials upon arrival at the show hotel.

Admission is \$5 for all three days, which includes free parking for the duration of the show.

Completion of this form is required for entrance to the show. Information will not be released to other entities.

Mail form to ATA, PO Box 8, CARTERVILLE, IL 62918-0008. Or attach copy to an email, [american topical@msn.com](mailto:american topical@msn.com)

Last Name:

First Name:

ATA Member? Y/N

# Adults: # Children: List names of additional attendees:

Address:

City/State/Zip:

Email address:

If a stamp collector, please list collecting interests: \_\_\_\_\_

I plan to travel to NTSS by:  car  train  plane  bus Locally I plan to use  hotel shuttle  my own transport

Please indicate where you learned about this NTSS show. Check as many as appropriate:

Philatelic publication - Please give publication name:  Flyer picked up at a stamp show. – Show name:

Postcard from Dealer  Media (radio, TV, internet, Facebook, etc.) – Kind of media:

ATA Website  ATA Society table at a stamp show; show name: \_\_\_\_\_

On what days do you plan to attend this show?  Fri.  Sat.  Sun.

Where are you staying while attending this show?

Home  Friends  Monarch Hotel & Convention Center  Another Hotel  Other:

**Please volunteer to help with NTSS! Contact Jean Stout, 656 April Sound, Pearl, MS 39208-6603, [jcstout61@bellsouth.net](mailto:jcstout61@bellsouth.net)**

### REGISTRATION AND EVENT TICKETS

Register by **July 1, 2015**, for prices listed below. If received by ATA Office **after July 1**, add \$5 to the cost for each numbered event. Later reservations accepted only if space is available.

Event	Function	Number	Total
	<b>Show Registration</b> (3 days, free parking)	____ x <b>\$5.</b> (youth <18 yrs, dealers and exhibitors free)	
#1	<b>Half-day Thursday Tour</b> Thursday, July 30, depart hotel 11:00 am (limit of 31 tickets available)	____ x <b>\$35.</b> Visit to McMenamins Kennedy School, lunch on your own at the school's Courtyard Restaurant, Northwest Philatelic Library, Pittock Mansion, Powell's City of Books.	
#2	<b>President's Reception</b> (Old Spaghetti Factory) Friday, July 31, 5:30-7:30 pm (limit of 60 tickets available)	____ x <b>\$20.</b> Buffet: Old Spaghetti Factory favorite entrées, salads, dessert, beverages. Cash bar.	
#3	<b>Awards Banquet</b> (Clackamas/Columbia Rooms, Monarch Hotel) Saturday, Aug 1, 7:00 pm	____ x <b>\$50.</b> Buffet: Filet of Salmon/Lemon Butter, Chicken Monarch, Slow-roasted Prime Rib, Yukon Gold Scalloped Potatoes, Mixed Greens/Candied Walnuts, Caesar Salad, Desserts	
#4	<b>Full-day Monday Tour</b> Monday, August 3, depart hotel 9:00 am (limit of 40 tickets available)	Motorcoach tour to Mount Saint Helens Visitor Center, Forest Living Center and Johnston Ridge Observatory.  ____ x <b>\$50.</b> Chef salad picnic lunch included.  ____ x <b>\$50.</b> Sandwich picnic lunch included.	
	<b>Program Contribution</b>	<i>Donations are tax deductible; each donor of \$10 or more will be listed in the NTSS 2015 show program.</i>	
	<b>TOTAL Enclosed</b>	<i>Tickets will be included in show preregistration packet</i>	

Check if registrant requires auxiliary services under the Americans with Disabilities Act

#### METHOD OF PAYMENT:

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Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_