

Annual Recognition Issue. See Page 18

# TOPICAL TIME

\$5.00

March-April 2014 Vol. 65, No. 2

Whole Number 384

## MEET US IN ST. LOUIS!

### NTSS 2014 Activities Shaping Up

### Page 31



*Pigs on  
the wing*

*Page 36*

*and MUCH  
more!*

*Stained  
Glass*  
*Page 63*



Journal of Thematic Philately

AMERICAN TOPICAL ASSOCIATION

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Boldly to the Future continues for ATA! See Page 12.

# TOPICAL

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# TIME

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Fax.+49-(0)7142-789410 · info@auktionen-gaertner.de · www.auktionen-gaertner.de

**C.G.**



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## 2012-14 ATA Officers and Board of Directors

### **President**

Jack André Denys  
3 E. Cadillac Dr.  
Somerville NJ 08876-1701  
Telephone: (908) 725-6010  
Email: [jdenys@verizon.net](mailto:jdenys@verizon.net)

### **First Vice President**

Dale E. Smith  
1212 NE 96th Terr.  
Kansas City MO 64155-2149  
Telephone: (816) 734-4536  
Email: [smidale@kc.rr.com](mailto:smidale@kc.rr.com)

### **Second Vice President**

Dennis Dengel  
17 Peckham Rd.  
Poughkeepsie NY 12603-2018  
Telephone: (845) 452-2126  
Email: [dennisdengel@verizon.net](mailto:dennisdengel@verizon.net)

### **Secretary**

Laurie J. Ryan  
4134 Wenbrook Dr.  
Cincinnati OH 45241-2963  
Telephone: (513) 706-3095  
Email: [doxiemom7@gmail.com](mailto:doxiemom7@gmail.com)

### **Treasurer**

Myron Molnau  
1616 E 32nd Ct  
Spokane WA 99203-3918  
Telephone: (509) 808-2721  
Email: [hobbies@turbonet.com](mailto:hobbies@turbonet.com)

### **Board of Directors**

Douglas N. Clark  
PO Box 427  
Marstons Mills MA 02648-0427  
Telephone: (508) 428-9132  
Email: [dnc@math.uga.edu](mailto:dnc@math.uga.edu)

Beth C. Collins  
344 W Main St  
Cottonwood MN 56229-2122  
Telephone: (507) 828-9215  
Email: [bc309167@gmail.com](mailto:bc309167@gmail.com)

Lawrence E. Davidson  
PO Box 154, 86 Big Tub Rd.  
Tobermory ON N0H 2R0 Canada  
Telephone: (519) 596-2917  
Email: [lawrencedavidson@gmail.com](mailto:lawrencedavidson@gmail.com)

Robert E. Lamb  
1340 Oak Ridge Dr.  
State College PA 16801-6911  
Telephone: (814) 237-0358  
Email: [belpa383@msn.com](mailto:belpa383@msn.com)

Robert J. Mather  
S56-W29562 Roanoke Dr.  
Waukesha WI 53189-9035  
Telephone: (262) 968-2392  
Email: [burrobob@wi.rr.com](mailto:burrobob@wi.rr.com)

Van Siegling  
243 Landover Rd.  
Gahanna OH 43230-3175  
Telephone: (614) 440-4173  
Email: [sieglinge@yahoo.com](mailto:sieglinge@yahoo.com)

Frederick C. Skvara, M.D.  
617 Country Club Rd  
Bridgewater NJ 08807-1658  
Telephone: (908) 725-0928  
Email: [fcskvara@optonline.net](mailto:fcskvara@optonline.net)

Jean C. Stout  
656 April Sound  
Pearl MS 39208-6603  
Telephone: (601) 936-1553  
Email: [jcstout61@bellsouth.net](mailto:jcstout61@bellsouth.net)

### **Appointed Officials**

#### **Executive Director**

Vera Felts: See contact information below

#### **Editor, *Topical Time***

Wayne L. Youngblood  
4615 Lindell Blvd. Apt. 1102  
Saint Louis MO 63108  
Telephone: (314) 361-5699 (work)  
Email: [wystamps@gmail.com](mailto:wystamps@gmail.com)

#### **Founder/Director Emeritus**

Jerome D. Husak  
13810 W Sandridge Dr  
Sun City West AZ 85375-4473  
Telephone: (623) 546-8376

#### **Director Emeritus**

Catherine Fechner  
411 Poplar Ave.  
Maywood NJ 07607-1244  
Telephone: (201) 845-8769

### **ATA Office, PO Box 8**

**Carterville IL 62918-0008 USA**

**Telephone/FAX: (618) 985-5100**

**Email: [american topical@msn.com](mailto:american topical@msn.com)**  
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## **TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM**

**The solution wasn't obvious, but with your help (Collectors) – would it work?**

**Managing Director Andrew McGavin of Universal Philatelic Auctions explains:**

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to re-present them as "new."

The significance of re-cycling/re-presenting material should not be underestimated – too high a proportion of unsold material stymied dealers from purchasing new stock – a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" – after all – everything must be worth something, and if not it should be given away to make way for new stock ... and so ... twelve years ago ...

### **The Universal Unique Reducing Estimate lot system was born**

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It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock – did it sell? Universal had done something never seen in stamps before, or since – it actually told collectors in subsequent auctions how many times a lot had been unsold – so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions – so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some 12 years later, we come to today. UPA runs quarterly auctions with approximately 17,000 lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered – including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction – 1,491 different collectors – collectors who live in all corners of the world ... and yet, surprisingly, 9 out of 10 bidders are successful due to the auctions' significant 17,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,  
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# Jack's Journal

## A Date to Remember

September 11, 2015.

You read it here first. In fact, you may be the only one among your family and friends to know. This will be a very historical date – something unique will happen that has never happened before. Want to know what it is? Do you promise to tell everyone you know? To find out, read this column in the next issue!

OK, OK – I was kidding with that last line. Please turn to the next page.

**Please make it a goal to recruit  
at least one new member this year...  
*Help us continue to “Buck the Trend!”***



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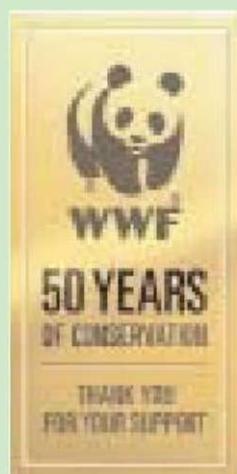
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## FROM VICTORIA



## TO ELIZABETH



Queen Victoria was the first person to appear on a postage stamp, the 1840 Penny Black. She has been depicted on more 19<sup>th</sup>-century stamps than anyone else.

But who has appeared on the most stamps *ever*? It's none other than Victoria's great, great granddaughter, Elizabeth II, who reigns not only as the British Queen, but also as the Stamp Queen. By far, hers is the most prolific philatelic profile of all time. And no wonder - she has *already* exceeded Victoria's longevity to become the *oldest* British sovereign.

And, on Sept. 11, 2015, her reign will become the *longest* of any British ruler and also that of any female monarch in history. She will surpass Victoria by having ruled for 63 years and 217 days. It will be interesting to see if this milestone is marked philatelically. (I understand several nations are already planning extended sets and expensive souvenir sheets.)

Here are sovereigns from Victoria to Elizabeth with comments on their philatelic portraits.

### VICTORIA 1837-1901

She never aged in 60 years on GB stamps.



### EDWARD VII 1901-10

Eight of 11 stamp designs were the same as Victoria's.



### GEORGE V 1910-36

First to appear in other than profile – didn't last long!



### EDWARD VIII 1936

Monarch on the fewest Great Britain stamps – four. Machin precursors in their simplicity?



### GEORGE VI 1936-1952

1<sup>st</sup> consort and 1<sup>st</sup> full-frontal Penny Black @100:2 heads



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**ELIZABETH II 1952 -**  
First time Monarch faces right



Double heads: Penny Black 150 Years; London 2010 Show



Why am I writing this now? Doesn't every writer want a scoop? Especially this hopeless Anglophile? Remember, you read it here first (and maybe it will never appear anywhere else). Long live the Queen!

#### Notes:

- The writer will be exhibiting *Victoria's Filatelic Family* at the National Topical Stamp Show (NTSS) in St Louis. It will show Victoria's 109 descendants who have appeared on stamps.
- A biographical feature by John H. Hesse, titled "Queen Elizabeth II," appeared in *Topical Time*, March-April, 2002. [\[link\]](#)



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# About ATA

**For information about contacting ATA Office or leaders – please see page 4.**

## New on our Website: [www.americantopicalassn.org](http://www.americantopicalassn.org)

- *Topical Tidbits*: March-April issue: “Air Mail.”
- Press Release: ATA Publishes Plants Handbook.
- Press Release: Prospectus for National Topical Stamp Show 2014.

### NTSS 2015

Next year’s National Topical Stamp Show will be at the Monarch Hotel, Clackamas, Ore., July 31-Aug. 2. This venue, in a Portland suburb, was the site of NTSS 2008. The Site Selection Team considered ~20 sites in all four general areas of the country and intensely studied five hotels in three cities in the West and South. [www.monarchhotel.cc/](http://www.monarchhotel.cc/) (please note the / at end of web address).

### Study Unit Publication Competition at NTSS This Year

For information, contact Jeff Hayward, Director of Study Units at the following address:

PO Box 60180, Staten Island NY 10306; [stamps@jeffhayward.com](mailto:stamps@jeffhayward.com).

### Appointments

**Donald J Chenevert, Jr.**, as ATA Legal Counsel and Director of Claims Services – to fill unexpired term ending in summer 2015. He fills the term of the late Joseph Frasch, Jr.

**Amanda Morgenstern**, as Webmaster. She has been interim webmaster and is the graphic designer who has served in a variety of roles for ATA including the design of our current website. Her webmaster responsibility is designing and keeping the website current. We thank Sean Lamb for serving as our webmaster the past 2½ years. He brought our website out of infancy and into maturity, receiving Gold awards in the 2012 and 2013 APS Web Competitions.

**Chris Steenerson**, as Director Of Web Development. He is our Director of Digital and Social Media and was responsible for developing the electronic version of *Topical Time*. His Internet responsibility is developing and maintaining the infrastructure that supports the site.

### Joint Shows

Dual/joint national stamp shows will now be permitted, according to a rule change recently adopted by the American Philatelic Society Board. This opens the door for the ATA and any other WSP show to schedule joint shows, provided that there is no other World Series of Philately show scheduled at that same time. Each show continues to need to meet all the usual requirements as if it were separate.

This change is the result of the ATA’s request to schedule occasional future joint shows, after its pioneer dual effort with Ropex last year. The earliest the next joint ATA show could be is 2017.

## **Recent Shows and New Members**

Jan. 31-Feb. 2: Southeastern Stamp Expo, Norcross, Ga. – 1 new member.

**Ambassadors: LeA Coe, Barbara Asher, Steve Chun.**

Feb. 7-9: Sarasota National Stamp Exhibition, Sarasota, Fla. – 6 new members.

**Ambassadors: Dawn Hamman, John Hamman.**

Feb. 14-16: APS AmeriStamp Expo, Little Rock, Ark. – 6 new members.

**Ambassadors: Jean Stout, Steve Chun, Dawn Hamman, John Hamman, Van Siegling.**

Feb. 16: Sno-King Stamp Show, Everett, Wash.

**Ambassadors: Keith Edholm, Carol Edholm.**

Feb. 22-23: Toledo Stamp Expo, Holland, Ohio.

**Ambassadors: Sandra Lingler, Andy Lingler.**

## **Ambassadors will Represent ATA at these Upcoming Shows**

If you can assist at the ATA table for an hour or two, please contact the ATA Office.

Members may save postage by contacting the ATA Office to request that certain items (such as handbooks, checklists, DVDs) be brought to these shows for them.

March 21-23: St. Louis Stamp Expo, St. Louis, Mo.

March 27-30: ASDA Spring Postage Stamp Show, New York, N.Y.

April 19-20: Evergreen Stamp Show, Kent, Wash.

April 25-27: Westpex, Burlingame, Calif.

April 26-27: Plymouth Show, Plymouth, Mich.

May 3-4: Orapex, Ottawa, Ontario, Canada.

May 9-11: Pipex, Portland, Ore.

May 16-18: Ropex, Rochester, N.Y.

May 23-25: Compex, Arlington Heights, Ill

May 30-June 1: Nojex, Secaucus, N.J.

## **WANTED:**

Please contact Jack Denys if you can help:

- **Checklist Proofreaders**

Proof new checklists for typos and consistency. Scott catalog is *not* needed.

## **Gateway to Topicals**

## **65th Annual ATA National Topical Stamp Show**

Please plan now to join us for the 65th annual ATA National Topical Stamp Show, which will be held June 27-29, 2014, at the Renaissance St. Louis Airport Hotel, 9801. Natural Bridge Rd, Saint Louis MO 63134

Stay tuned for details as they become finalized.

Plan to Meet us in St. Louis!

**BOLDLY TO THE FUTURE!**

## BOLDLY TO THE FUTURE!

A member wrote that he was not renewing his membership. Our Executive Director Vera Felts thanked him for his membership in the past, noting that “ATA members like you have made it possible for other members like you to enrich their collecting.” When the member agreed, saying “I understand the dilemma that the stamp hobby faces...,” she responded, “If what you write is true, then I think you would want to continue your ATA membership to help leave a legacy, so others may enrich their lives by sharing our hobby.”

The member replied, **“Indeed! I am sending you a check for \$500 for the ‘Buck the Trend Fund.’ This amount is a fractional measure in gratitude for the thousands of hours of enjoyment, learning, and satisfaction I have gotten from the hobby for more than half a century. I am also including \$100 to reinstate my membership for five years.”**

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## BOLDLY TO THE FUTURE!



## Vera's Views

**Electronic *Topical Time*.** The introduction of *Electronic Topical Time* went very smoothly. We've received lots of positive comments at the ATA Office about this new service to our members, and not a single negative one. The compliments really should have gone to our Digital guru, Chris Steenerson, and also to our editor, Wayne Youngblood. Those are the folks who did the work to make the project succeed. Jack Denys and our Board of Directors are also to be complimented for their foresight in making this exciting development possible.

Many compliments were received about the ease of use of the FlippingBook software, which allows easy page turning and hotlinking to websites and email addresses. The upcoming Archived *Topical Time* (the first 382 issues of our journal, from Winter 1949 through Nov-Dec 2013 on a flash drive) will also have the option of viewing with FlippingBook.

**Connections.** You've probably heard me say or write this before—it's beginning to seem like a refrain! One of the best things ATA can do for you is to help you make connections that enrich your hobby. Here's an example: The Checklist column of the last issue of this journal mentioned that the Triangles checklist, donated to ATA by new member Ed Cahoon, was our most popular checklist last year. Ed's email address is listed at the top of the checklist. But Ed tells me he has not received a single email about the list, which would connect him with other collectors interested in his topic. If you collect triangles on stamps, Ed would love to hear from you! Regardless of whether you've purchased the checklist, if you collect Triangles, email [edcahoon@gmail.com](mailto:edcahoon@gmail.com). He'd love to hear from you!

Similarly, in the Membership Column of every issue of *Topical Time*, you will find mail and email addresses of our new members—many of whom share topical interests with you. I hope you will "take your pen in hand" or send a friendly email to every new ATA member with whom you share a topical interest. Both you and the new members will be pleased! Those few moments of your time may even turn into a lifelong friendship.

Most ATA members probably also collect the stamps of one or more countries. When a new member joins our organization from one of "your" countries, writing a letter to that person would not only be a nice gesture but it might lead to lots of philatelic connections for you.

All the copies of ATA's 2011-2013 *Membership Directory* have been sold, but when our next directory comes out be sure to purchase a copy. It should bring you a plethora of connections to enliven your hobby!

**ATA Topics List.** This spring will bring the introduction of a new ATA Topics listing. It is based on the 1,200 topics available from our upcoming checklist database (see page 71 for details). And it is structured according to the

exhibiting areas from the International Federation of Philately (FIP). The three major categories include Nature, Culture and Technology.

Our most recent ATA Topics List had around 1,000 listings, and ATA members had supplied us with roughly 600 checklists. Through the years, more stamps have been released on a wider variety of topics. With Karen Cartier's work there are thousands more stamps in our new checklists. The new Topics List is "dovetailed" with our checklists: there are ~1,200 topics and also ~1,200 checklists that will be offered.

If you have access to the internet, do check out our website. The Topics and Checklist lists are ever changing, but the initial lists will be posted this spring.

**New Membership Directory.** In the last issue of *Topical Time*, I mentioned the planning for ATA's new *Membership Directory*. It has been necessary to postpone production of the directory from this spring to next fall at the earliest. Basically, there's just one of me! Our meager office staff is working at full speed to conduct our regular work, and with the start-up of the checklist database and preparations for NTSS 2014 coming at the same time, something had to give.

If you attend a stamp show with an ATA table anytime between April and August, you will have an opportunity to help our ATA Office staff by completing a short directory information form. The earlier we have your form, the better. You may either give the form to the ATA Ambassador at the society table or mail/scan it to the ATA Office. The July-August issue of this journal will also contain a form for your convenience. We look forward to receiving your newest collecting interests! ☐

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# Topical Postline

## Letters to the editor

### Pointed request

I was pleased to read in the latest *Topical Time* that the most requested ATA checklist for 2013 was the Triangles one that I compiled and submitted. That was a welcome surprise. After 30 years in the pursuit of triangles, I would enjoy hearing from anyone who requested the list. My email address is included on the list, but to date I have heard from no one so I wanted to reiterate that I am interested in corresponding with others who are serious about collecting triangles. I have a large reference collection, a fair amount of knowledge and a lot of excess material to give or trade with others who may be interested.

— Ed Cahoon  
[edcahoon@gmail.com](mailto:edcahoon@gmail.com)

*Ed, thank you very much for your letter. Coincidentally, Vera was just commenting about you, your interests and your desire for contact in her column on Page 13. Hopefully you'll soon hear from a number other members who are interested in triangles.*

— Wayne

### DOSSU Revival?

Even though my main topical interests are stamps, I thoroughly enjoyed George DeKornfeld's article "Gone to the Dogs" in the Nov-Dec issue of *Topical Time*. However, I have been wondering why there is not a study unit for canines, such as the one for felines (Cats on Stamps Study Unit)? Was there one in the past?

— Paulette Humphries

*Paulette, yes, until recently there was the Dogs on Stamps Study Unit (DOSSU), which was in operation for a number of years and, to my knowledge, was a popular group. I don't know exactly when or how DOSSU folded, but maybe it could be revived. There is – without question – a great deal of interest in dogs on stamps (and postmarks and meters and...)*

*How about it? Is there anyone (or a small group of "someones") who would like to coordinate a re-establishment of DOSSU?*

— Wayne

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## Wayne's Impressions

### *The Apotheosis of St. Louis*

The image on the cover of this month's issue of *Topical Time* is one I shot one day when Dorothy and I were outside of the St. Louis Art Museum, one of the many treasures found in this city. The museum, originally constructed as the Palace of Fine Arts for the 1904 World's Fair, still sits at its original location in Forest Park. The building, which has just been extensively renovated and expanded, houses more than 33,000 works of art and is considered one of the premier art museums in the nation. Oh yeah, and like so many other major St. Louis attractions, admission is always free.

The much larger-than-life statue greets visitors as they enter the museum. Titled *The Apotheosis of St. Louis*, the work is a representation of our city's namesake in a striking pose on horseback. It sits at what may well be the highest point of Forest Park. But it is so much more than that.

Designed by Charles Henry Niehaus, the bronze statue was donated to Forest Park by the Louisiana Purchase Exposition Co., following the conclusion of the Fair. It is a permanent version of the original work (made of "staff," a plaster-like substance from which most of the buildings were constructed) that greeted all visitors at the main entrance to the Louisiana Purchase Exposition (World's Fair). The entrance was located where the Missouri History Museum now stands (please see Page 32).

Prior to the construction of the now-iconic Gateway Arch (which is now how St. Louis is visually recognized), this statue served as the active image of the city for many decades. It was the symbol of all the pride, hard work, development and sweat that made the city great.

That's all well and fine and makes for some interesting history. But that's not why I chose to use that image and that title in conjunction with NTSS 2014. What particularly caught my attention about the statue and its title as we contemplate meeting in St. Louis for NTSS 2014 is the terminology use of "the apotheosis of St. Louis."

"Apotheosis" quite literally means "the highest point in the development of something; the culmination or climax." How apt, I thought, for the annual high point of our very vital and actively growing organization!

In this issue you'll find new information about our convention, events and more. Next issue, just in time for NTSS, you'll find a listing of exhibits, dealers and the schedule of events (as well as any other interesting details that become firmed up before then).

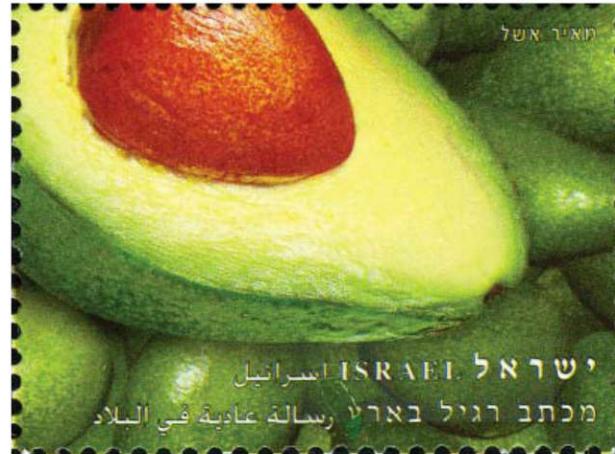
Let's truly continue to make NTSS and ATA the apotheosis of our hobby!

## A Fantastic Tool!

I thought I knew most of the major online resources available in our hobby. Imagine my surprise when friend and fellow ATA member Alan Barasch told me, as I was searching for some stamps, to simply check “the UPU site.”

The site, [www.wnsstamps.ch/en](http://www.wnsstamps.ch/en), operated jointly by the Universal Postal Union and the World Association for the Development of Philately (WADP) was launched Jan. 1, 2002, and lists, numbers and features images of most worldwide stamps released since then. Virtually all valid postal administrations cooperate and contribute to the site.

For example, I’m now collecting avocados on stamps. A simple search of this site brought up a half-dozen issues, including the beauty shown nearby. In addition, all technical details, release date and virtually anything else I’d want to know about this stamp issue is included.



I can’t think of a better way to quickly build a database/checklist of modern worldwide stamps for the issues of the past dozen years. Can you? Check it out when you get a chance! ☺

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Our new website, TopicalsOnLine ([www.topicalsonline.com](http://www.topicalsonline.com)), continues to grow, as people discover the great selection of inexpensive stamps for sale and find out how easy it is to list duplicates. Grab your checklists and stop in!

ATA board member Bob Lamb, who spearheaded the website project, has enjoyed watching it grow and continues to receive positive feedback from buyers and sellers.

Topical and thematic collectors have varied interests, and stamps have so far been listed and purchased for the majority of the 600 topics that ATA officially identifies. There are some topics that are not yet represented, but more are added all the time. TopicalsOnLine is a great new tool to help you collect and is a fantastic member resource. Please check it out if you haven't already! ☺.

# Reasons for Celebration (x319)

In 1946, Olivia de Havilland won the Oscar for Best Actress for her role in the film, *To Each His Own*. In her acceptance speech, she thanked a record 27 people. That was before the ceremony was televised and time limits were set.

In this issue of *Topical Time*, we are thanking 319 people! Why? Because without them the ATA wouldn't be the growing organization it is, our member services wouldn't be increasing as they are, and *Topical Time* wouldn't be the vital journal it is. These 319 members have given \$31,015, and gifts-in-kind, totaling at least \$6,302. These 319 members have made thematic philately a priority and invested in its future. These 319 members have demonstrated their faith in the ATA.

The ATA is both grateful and humbled. We are entrusted with a precious responsibility. We thank you and commit to you that we will do our best to help the ATA to continue to go

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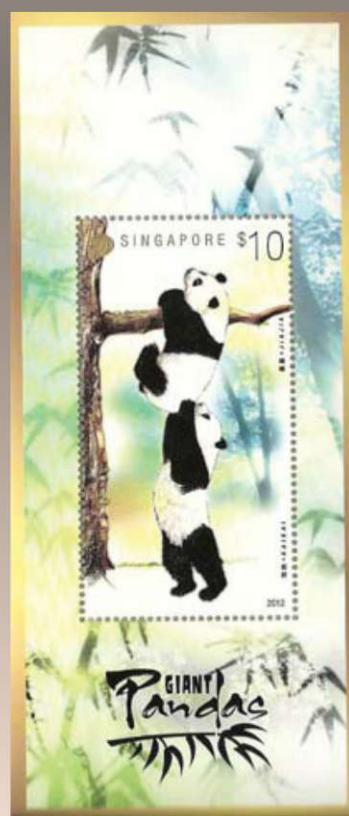
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In addition to the previously noted monetary gifts, the following individuals made philatelic donations: the **Atlanta Stamp Collectors Club**, **G. Paul Billion**, **LeA Coe**, **Susan Crist**, **Larry Davidson**, **Maria George**, **Alan Hanks**, **Dr. Norman Jacobs**, **Edward Kroll**, **Don La Berteaux**, **Colin G. Manuele**, **John Morrison**, **Joanne Patterson**, **Charles Prey**, **George Rost**, **John Seidl**, **Georgia Seitz**, **Bill Silvester**, **Ron Tabbert** and **Mary Lou Toth**. Of special note is the work of **LeA Coe**, who spearheaded and organized a huge donation of 332 packets of youth-friendly stamps. Additionally, **Joanne Patterson** has faithfully and regularly mailed youth packets, totaling more than **800** for the year. Other members giving more than 100 youth packets each were: **Mary Lou Toth**, 240; **Norm Jacobs**, 230; and **Larry Davidson**, 123. **Stephen** and **Elisabeth Clark** donated thousands of Australian stamps, which will be used by **MaryAnn Bowman** for various ATA and other youth projects.

To all: A very heartfelt **Thank you!** ☺

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# Topics on Postmarks

**George DeKornfeld**

## Feline Equal Time

There exists, it seems, this hazy division amongst us people who are owned by what we whimsically call our pets (when we all know we're really their servants), resulting in our being labeled as belonging in one of two camps: either that of the "dog people" or "cat people." I suppose, if I had to choose, I'd place myself squarely onto the side of the dog-loving folks; but even so, many of us could also be considered a hybrid of the two in that we've had both dog and cat as companions. (Speaking as someone who at one and the same time had two Labrador retrievers and five cats as housemates, let me tell you, it's an experience!) Yet, this division exists. Two issues ago we took a look at canine pictorial postmarks so, in the spirit of fairness, this time around let's take a look at some examples from "that other camp."



**Figure 1.**

Catshill, a purrfect-sounding name to begin with, is a village in Worcestershire that lies just a couple of miles north of the town of Bromsgrove, England, both of which are named in our first postmark seen in Figure 1. Created in 2001, this marking, commemorating Family Pets shows us a British Shorthair Cat, easily the most popular breed in the United Kingdom, sporting a look on its face that makes me think that the house mouse in its sights best find somewhere to hide – and quick!

In Figure 2 we have a similar British two-town postmark, also from in 2001, this time from Catstree and Bridgnorth (both located in Shropshire), showing a cat in a commonly seen pose, enjoying

vibrant colors, resulting in our being labeled as belonging in one of two camps: either that of the "dog people" or "cat people." I suppose, if I had to choose, I'd place myself squarely onto the side of the dog-loving folks; but even so, many of us could also be considered a hybrid of the two in that we've had both dog and cat as companions. (Speaking as someone who at one and the same time had two Labrador retrievers and five cats as housemates, let me tell you, it's an experience!) Yet, this division exists. Two issues ago we took a look at canine pictorial postmarks so, in the spirit of fairness, this time around let's take a look at some examples from "that other camp."



**Figure 2 (above). Figure 3 (below).**





**Figure 4.** A cat with a ball of yarn is shown in both cancel and cachet on this cover.

a nice siesta stretched out in the shade. Note also the concordance with the 1st-class stamp showing another cat (not nearly as relaxed-looking as its postmark counterpart) being carried about in a shoulder-bag. And, while we're looking at snoozing cats, in Figure 3 we see the classic "curled into a ball" sleep position used for a Latvian first-day postmark in July 2013.

When not sleeping, playing becomes a next favorite feline pastime – one that often involves toys as utilitarian as a simple ball of yarn, a fact not overlooked by Romania Post in 1994 as can be seen in Figure 4, or a sack, as can be seen on the United States postmark used in Jackson, Tenn., in 2000, an item shown in Figure 5. Sometimes even a Belgian butterfly can come in handy as something to bat around for a few joyful moments. The Figure 6 cat from a pictorial postmark used in 1993 obviously has this exact plan in mind.



**Figure 6.**



**Figure 5.**

In many of the pictorial postmarks, it's really difficult to tell what type of cat is



**Figure 7.**

Angora, an ancient breed that originated in the Ankara region of central Turkey where this marking was applied on Turkey (Scott 1954) (at right) issued the same year. Those who enjoy Ian Fleming's James Bond series will immediately recognize this brand of cat as having sat on the lap of super-villain Ernst Stavo Blofeld (aka SPECTRE's 'Number 1') featured in several of his novels and movies.

France is next, with a marking used in 1999, struck with concordance on a 3-franc stamp showing the same breed, the European Shorthair, a super-mouser that originated in Sweden and Italy. That marking is shown in Figure 9.



**Figure 9.**

1995, which is shown in Figure 10. One of the true breeds of Oriental cats, Siamese cats' blue almond-shaped eyes and slender form make them a highly popular pet, particularly in Europe and the United States. The breed also was a good choice to have portrayed in this marking.

depicted. I'm certainly no expert, but let's look at a few that I took a stab at identifying. In Figure 7 we see a postmark used in Bulgaria in 1989. The stamp that received the marking (Scott 3513) depicts a Himalayan, a longhaired, sweet-tempered and quite intelligent critter, so the pictorial postmark image by having the tufts added to the cat's ears presumably was an effort to depict the same breed, although that attempt seems to have fallen a bit short.

The 1973 postmark in Figure 8 shows us the

Ankara region of central Turkey



**Figure 8.**

super-mouser that originated in Sweden and Italy. That marking is shown in Figure 9.

A Siamese mom with kitten can be seen in our next example, used in commemorating Woman and Home magazine's "Cats, A Celebration of Feline Beauty" theme used at London in January



**Figure 10.**

Back to the United Kingdom for an additional feline pair pictorial using it also as segue to our next sub-topic: cat rescue. In Figure 11 we see another mom and kit, these of the Piebald (or Bicolor) cat variety, looking at each other lovingly, used in 1995 to commemorate the Dundonald Shelter in Newtownards, Northern Ireland.

Mesa, Ariz., did its bit in the name of cat aid in 2004 by creating the postmark shown in Figure 12, shown used on a 23¢ Carlsbad Caverns postal card issue of 2002 (Scott UX381). The slogan “Put a Cat in Your Hat” and the image of the striped top hat is an obvious reference to Theodor Geisel’s classic *The Cat in the Hat*, published in 1957 under the pen name Dr. Seuss, a storybook I suspect most of us have enjoyed at one point in our lives.



**Figure 12.**

of us remember, especially those of us of European descent, *Die Bremer Stadtmusikanten* (*The Bremen Town Musicians*), part of the Brothers Grimm group of Fairy Tales first published way back in 1812. The story revolves around the adventures of a cat, a dog, a rooster and a donkey that leave their respective farms and travel to Bremen, where they group up to become musicians. The Figure 13 pictorial used in Berlin in 1961 and the one used in Luxembourg in 1990, shown in Figure 14, both show the cast of characters from the story. The slogan in the Berlin marking, Besucht uns in Bremen (visit us in Bremen), refers to a statue of the four by Gerhard Marcks erected there in 1953, which is illustrated in Figure 15.



**Figure 14 (left).**

**Figure 15. Statue of the Bremen Town Musicians (right).**



**Figure 11.**

Another childhood story many

descent, is the timeless



**Figure 13.**





**Figure 16 (above).**

**Figure 17 (right)**

**Figure 18 (below).**

Cats are even featured in pictorial cancels that attempt to promote the sadly ebbing art of letter writing and the making of pen pals. In Figures 16-18 we can see three of these, from Germany (1994 and 1998) and Great Britain (1996), respectively.

Cats on holiday? Perhaps so if the 1994



**Figure 19**

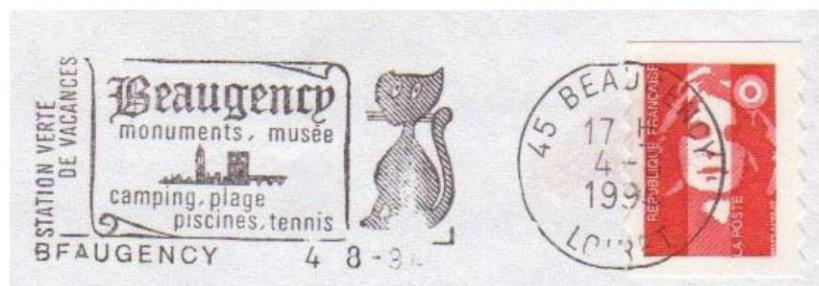
marking

from Beaugency in the Loiret Department of north-central France is to be believed. This "green" resort on the Loire River offers a museum, camping, a beach, pools and tennis, certainly the cat's meow in vacation activities.

Surely, we've all heard about or have used the dreaded kitty litter. How about a kitty cleaning up litter (and don't we wish that would be the case with actual

kitty litter)? Figure 20 has an environmentally conscious kitty cleaning up the neighborhood near the Eiffel Tower with a broom, as shown in a postmark from France used in 1982.

Finally, let's close with a few cartoonish-looking



**Figure 19 (above).**

**Figure 20 (below).**

**Figure 21 (left).**



felines. First in this group is a pictorial used for the 1975 opening of The House of Humor and Satire Museum at Gabrovo, Bulgaria, home of the national Humor and Satire Festival held there, marked by the Figure 21 cancel. The marking duplicates the stamp (Scott 3513), which features a “whimsical globe.”

Next is a 2012 marking that recommends having cats as pets. The marking, shown in Figure 22, was issued in Croatia and uses a simply drawn but happy-looking cat to make its point.



**Figure 23.**

Just right for the tail-end of this article, Figure 24 shows us a nice fuzzy caudal appendage as shown on a 1999 marking from Istrama, Treviso, Italy. The question is: Is the cat's tail fuzzy-looking because of the wind rushing past as the cat holds on for a ride on the fighter jet, or because it is having the daylights scared out of it as it holds on for dear life? This postmark was created to commemorate the 60th anniversary of the formation of the 51st Stormo Air Group of the Italian Royal Air Force. The emblem used by this fighter squadron depicts a black cat holding on to three green mice, from which our pictorial cancel was derived.



**Figure 24.**



**Figure 25.**



**Figure 22.**



**Figure 26 (above).**  
**Figure 27 (below).**

German 1997 item. Yes, I realize this is a meter and not a pictorial cancel, but I couldn't resist adding it because ya just have to love the look on this cat's puss !

That's all until next time. Don't forget to hug your cat, as shown in Figure 26 (France 2006)!

**Post Script:** After the dog article ran, ATA member Greg Ciesielski of North Carolina was kind enough to send me this really neat cover he created in 2008 covering a topic we, and certainly all mail carriers, can agree with. I thought I'd share it with you all in Figure 27. Thank you Greg!

All comments and corrections regarding this column are eagerly appreciated. Please feel free to contact me at: [Gdekornfel@fairpoint.net](mailto:Gdekornfel@fairpoint.net). ☐



## Important Hotel Information for NTSS 2014

While there are several lodging choices available not far from the National Topical Stamp Show site, our official show hotel is the **Renaissance St. Louis – Airport** (there are two in town, so it's important to specify "Airport.")

When calling to make reservations, please dial (314) 429-1100. Ask for ATA/NTSS rate. The official rate is \$89, plus tax.

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<http://explorestlouis.com/visit-explore/discover/itineraries/first/>

# NTSS 2014 Activities Shaping up

Gary Hendren

Additional information for our June ATA National Topical Stamp Show in St. Louis, Mo., is now available as we confirm more details. The Friday President's Reception will be held at Lombardo's Restaurant, a long-standing St. Louis Italian icon, with five restaurants in the St. Louis Area. The restaurant is less than a mile from the show hotel. The Riverboat idea didn't pan out due to construction work in and around the St. Louis Arch grounds.

The Thursday City Tour will kick off the show, with attendees leaving the hotel at 11:30 a.m. with lunch on their own at the Old Post Office building in downtown St. Louis. From the day it opened in 1884, the Post Office in this building served as the main conduit for commerce and correspondence to and



***Toasted ravioli, a treat associated specifically with St. Louis, is on the menu at Lombardo's Restaurant, where this year's President's Reception will be held.***

from all points west. Hundreds of millions of pieces of mail were handled here the first year alone, and all by hand!

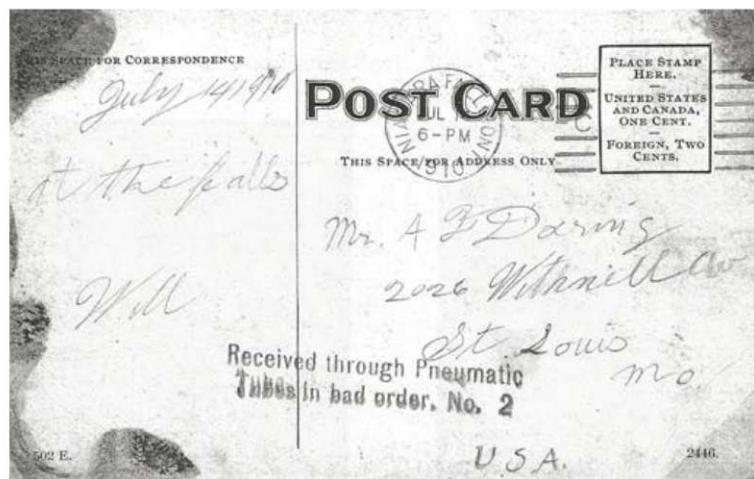
This building was home to the Federal 8th Circuit Court, which grew to be the largest circuit in the nation by 1891. It covered 10 states and four territories and spanned 1,000 miles east to west. With jurisdiction over 11 million people by the end of the 1890s, the Courts in this building were teeming with



***The Old Post Office (above), which opened in 1884, is now the home of a small museum, restaurants and more. Despite having an active Pneumatic tube system, the only postal evidence is the rare auxiliary marking shown at right.***

activity. The building was completely restored in 2006 and houses a small museum.

St. Louis was one of the few U.S. cities that sent mail via a pneumatic tube system from the post office to Union Station to speed the mail onto





*The Old Cathedral (left), looking east, with the St. Louis Arch in the background. The Soulard Farmer's Market is the oldest continuously operated market of*

*its type in the country. The Jewel Box (left), in Forest Park, has become an extremely popular destination point for weddings.*

the Railway Post Office cars. There was no official marking to denote this operation except for one very rare auxiliary marking in collector's hands.

After lunch, you will enjoy a narrated motor-

coach tour of downtown St. Louis featuring Laclede's Landing, Old Courthouse, Old Cathedral, a photo op at the Arch, Busch Stadium, Union Station, local neighborhoods such as Soulard (where the oldest continuous farmers' market is held, as well as the second-largest Mardi Gras celebration), Lafayette Square and the Shaw Neighborhood. Visit and tour the New Cathedral Basilica in the Central West End, with 83,000 square feet of mosaic tiles covering walls and ceilings, one of the largest collections of mosaics in the world.

The tour will conclude with a drive through Forest Park, second-largest municipal

***The Missouri History Museum, located in Forest Park, stands on the site of the entrance gates to the 1904 World's Fair.***



park in the United States – more than 1½ times the size of New York's Central Park! It also was home to the 1904 World's Fair. Today the park boasts the Jewel Box, Art Museum, Missouri History Museum, Muny Theater, Science Center and the world-famous zoo, which are still free to all visitors.

The Monday full-day tour will feature a motor coach trip to Hannibal, Mo., and Mark Twain Country. The trip includes tickets to the Tom Sawyer and Becky Thatcher museums, along with a box lunch at the Mark Twain Museum, during which Curator Henry Sweets, a well-known philatelist, judge and collector, will present a program on the famous author. Departure from the hotel is at 9:00 a.m., with return to St. Louis about 5:00 p.m.

I hope your trip plans include arriving in time for the City Tour and staying an extra day to enjoy the quaint offerings of small-town Hannibal. We need at least 30 people both days. There should be plenty to keep you busy during the show with many entertaining exhibits, a post office on site, a topical auction

each day, meetings by topic, banquet on the top floor of the Renaissance hotel and 35-40 dealers offering all kinds of material arranged topically, as well as regular stocks of stamps, covers, large lots and more.

I'm hoping that by now you have the show dates on your calendar and are plotting all the things that you want to do and see for your June trip to St. Louis.

Regardless of whether you attend, if you would like to support the show, your



*The Renaissance Hotel, site of NTSS 2014.  
Please note rate information on Page 30.*



contributions will get you a ticket(s) for the raffle of a 30- by 30-inch patriotic wall hanging donated by Lynda Hendren. Details in next issue.

We very much hope you'll meet us in St. Louis! ☺

## **It's Time to Vote!**

Every two years we in the ATA choose our leaders, the Board of Directors. Your ballot for the upcoming election is on the inside back wrapper of this issue. Ballots must be received by May 31, 2014. Results will be announced and the elected officers and directors will be installed at the ATA annual meeting during our next National Topical Stamp Show (NTSS) on June 27 in St. Louis, Mo.

Members may be nominated by any ATA chapter or by any 10 ATA members.

The Johnstown (PA) Stamp Club (ATA Chapter #4) has made the following nominations: \*Denotes incumbent.

### **Officers**

**For President – Jack André Denys\*** of Somerville, N.J. ATA member 35 years – president since 2008. Co-founder Albrecht Dürer Study Unit – president and editor of *Dürer Journal* for 20 years. Exhibit *Bayeux Tapestry* won Grand Award at NTSS 2008. Other topical interests: British royalty, Andrew Wyeth, palindromes.

**For First Vice President – Dale Smith\*** of Kansas City, Mo. Penguins on Stamps Study Unit – past president and board member. Member of study units of Stamps on Stamps, Gays and Lesbians on Stamps. Other topical interests: U.S. Pharmacy Stamp Scott 1473, AIDS, Stamps on Stamps. With wife Andrea, operates Stamp Smith, topically-based dealership. Had tables at eight of last nine NTSS events.

**For Second Vice President – Dennis M. Dengel\*** of Poughkeepsie, N.Y. ATA Americana Unit - secretary-treasurer; International Philatelic Press Club - past secretary. Named 2008 Distinguished Topical Philatelist. Other topical interests: Statue of Liberty, Olympics, Elvis Presley.

**For Secretary - Laurie J. Ryan\*** of Cincinnati, Ohio. ATA Biology Unit member. Topics include hedgehogs, iris, beer, bagpipes, endangered animals. Docent at Cincinnati Zoo, where she inspires many to create a topical collection of animals on stamps.

**For Treasurer - Myron Molnau\*** of Spokane, Wash. ATA Ships on Stamps Unit officer. Publishes its series of CD-ROMs. Unit webmaster and moderator of its Yahoo! discussion group. Chair of *Topical Time* Archive Team. Other topical interests: books on stamps, medieval manuscripts. Named 2011 Distinguished Topical Philatelist.

### **What do you collect?**

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## Directors

**Douglas N. Clark\*** of Marstons Mills, Mass. ATA Judges Accreditation Chair. ATA accredited judge - chaired juries at 2003, 2007 and 2013 NTSS. Exhibits/Judges Chair. Presented APS thematic judging seminars at Washington 2006 and at number of APS Stampshows. Winner of Mary Ann Owens (one frame) award at NTSS 2012; NTSS multiframe gold, 1998.

**Beth Collins\*** of Cottonwood, Minn. ATA member since 2008. ATA Ambassador and coordinator of NTSS silent auction. Member of Carto-Philatelic Society, Biology Unit and Penguins on Stamps Unit – second vice-president. Topical interests include Maps, Trees, Scouting, Peace Corps, Cricket.

**Larry E. Davidson\*** of Tobermory, Ontario, Canada. ATA Ambassador, NTSS Awards Chair. Vice-president of ATA Biology Unit. Writes “Foreign Thematic Exhibits” for *Topical Time*. Exhibits Gold thematic/display *Beavers: Nature’s Engineers* – Most Popular at 2007 and 2008 NTSS. Other thematic interest: Sir Frederick Banting and discovery of insulin.

**Robert E. Lamb\*** of State College, Pa. ATA board member for six years. Director of Fund-Raising and Chair of the ATA Internet Sales Committee. Association management experience including 12 years as Executive Director of American Philatelic Society. Topical interest: Maps/Cartophilately.

**Robert J. Mather\*** of Waukesha, Wis. Past ATA Treasurer and President. NTSS General Chairman 1999 and 2005. NTSS Bourse Chairman. NTSS Show Manager. Named 2003 Distinguished Topical Philatelist. Received 2011 APS Volunteer Recognition Award for National Promotion and Service. Gold exhibit *The Donkey in Man’s World*.

**Evan (Van) Siegling\*** of Gahanna, Ohio. ATA Board – 4 years. Member of Biology Unit and JAPOS. Exhibits *The Magical World of Harry Potter*. Other topical interests: Dinosaurs, Pirates, Sumo, *Lord of the Rings*. More than 40 years experience running hobby-related conventions.

**Jean Stout\*** of Jackson, Miss. ATA Board – 2 years. ATA Ambassador. Penguins on Stamps Study Unit – founder and president. Member – American Society of Polar Philatelists. Topical interests: Penguins, Roosters and Chickens, Sherlock Holmes, Halloween/Horror. Named 2013 Distinguished Topical Philatelist.

The following nomination was made by ATA Chapter # 122 – Venice Stamp Club, Florida:

**Dawn Hamman** of Venice, Fla. ATA Ambassador, Publicity Chair. Edited NTSS 2013 program. Biology Unit – member and journal contributor. Americana Unit – Officer. Exhibits Manatees, Chickens, Tomatoes – won Mary Ann Owens one-frame grand award (2013). Retired from journalist career. Dawn has written and edited many publications and has been actively involved in fundraising. ☐



# Cinderella Corner

*Arthur H. Grotel*

## When Pigs Fly

It has taken me four years since I found my first cinderella illustrating one of my favorite adages to find another.



Figure 1.

According to Wikipedia, the online encyclopedia, the phrase “When pigs fly” is an adynaton – a figure of speech so hyperbolic that it describes an impossibility. The phrase is often used for humor-

ous effect, to scoff at over-ambition. Another variation on the phrase includes “and pigs will fly,” this one in retort to an outlandish statement. My corollary is “If you believe that, I have a bridge to sell you.”

In any event, the adynation has become so well known, that words are seldom necessary to communicate it. Despite the fact that only two of the images presented this month are true Cinderellas, I present them for your amusement. Each of these items uses the visual adynation to suggest an impossibly fine product or service.

The first two items are poster stamps issued around 1914 in Germany. Figure 1 advertises a purveyor of meat who specialized in pig products.



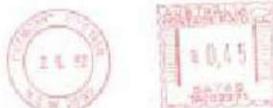
Figure 2.

Traditionally the flying pig represented good luck and the image implied that the product was truly superior. Figure 2 is a stock stamp used by Piering mustard

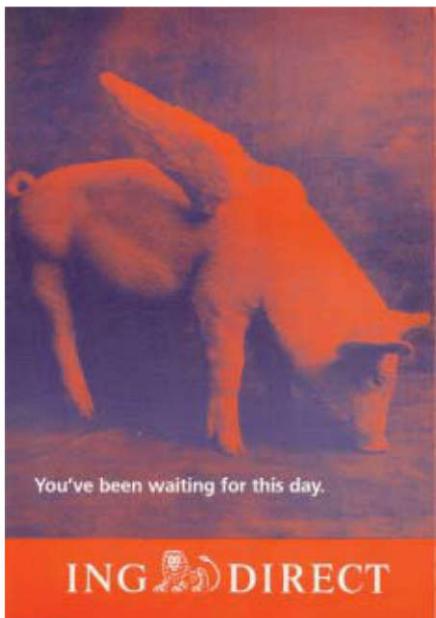
Figure 3.



Smith Ross & Muir



Good Weekend Reader Survey  
Box 3761  
GPO  
SYDNEY NSW 2001

**Figure 4.**

(Senf) showing a very heavy man with a flying pig, the first for good health (although we wouldn't agree today); the second one for good luck (as well as a fine substrate for their product).

A true philatelic item is the meter-franked advertising cover shown in Figure 3, used by an Australian publisher.

He even states, at the lower left, "Anything is Possible," suggesting that services will ensure success.

Similarly, the ING Direct bank, located in Wilmington, Del., notes "You've been waiting for this day" to have such remarkable service from a bank. That item is shown in Figure 4.

One of my favorite bookshops is in Burlington,

Vt., where my children both live. It is one of those rare independent bookstores, doing something impossible: surviving in the Internet world. A bookmark related to this theme is shown in Figure 5.

Finally, Figure 6 shows a greeting card, with a flying pig from a painting by Vermont artist Liza Myers called *St. Celestina of the Cosmos*. Celestina means "heavenly." The message is a quote from Pablo Picasso: "*Art washes away from the soul the dust of everyday life.*" I interpret that to mean that by reaching for the stars, one can do anything, including the impossible. What a lovely sentiment. ☺



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**Figure 5.****Figure 6.**

*Arthur H. Groten, cinderella enthusiast, welcomes correspondence at P.O. Box 3366, Poughkeepsie NY 12603-3366 USA.*

# Chapter Chatter

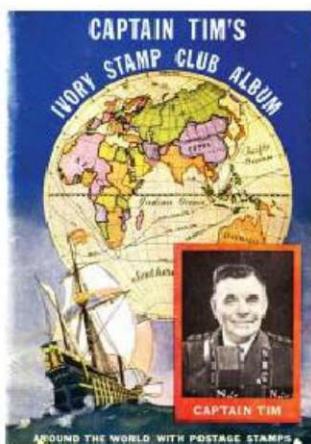
*By Tonny E. Van Loij*

**Ann Arbor Stamp Club** (ATA Chapter No. 98) in Michigan: The AASC newsletter started the new year with the minutes of the November meeting and a reminder that the January meeting will be a member participation meeting. As is customary, this meeting is a Show and Tell: "What Treasures I Found at Aapex." A list is printed with upcoming events and stamp shows. The February program is by Gene Stutzenstein, who is in the printing business. He presented an interesting program about the many types of papers upon which stamps have been printed. Sometimes the paper is an important part of identifying a scarce vs. common variety, so this was considered a "don't miss" program. The newsletter ends with more upcoming Stamp Expos.

**ATA Chapter No. 5** in Wisconsin: Editor Robert Mather reminded mem-

bers about the January program by new member Stan Ewert. Ewart has a nearly complete collection of memorabilia from the Captain Tim Ivory Stamp Club of the Air and he

was to show some of the collection. There also was a show and tell at the same meeting. The January newsletter contained a three-page question-and-answer piece on antique automobiles.



The newsletter goes on with an interesting article about U.S. Registry Exchange Labels (1883-1911) by the editor. He also shows some very nice and hard-to-find registered covers, such as a cover mailed and franked with stamps from Jamaica to England, with a Boston registry label.

The February issue starts with an appropriate Valentine greeting. It also – again by editor Robert Mather – contains an interesting article about Confederate Postal History. The newsletter closes with a report about the Harry Potter booklet stamps that were released in November.

**Battle Creek Stamp Club** (ATA Chapter No. 117) in Battle Creek, Mich.: The January 2014 *BCSC News* starts with New Year's wishes and a few articles about the hard-to-find stamp listings in catalogs. A sample is a stamp from Germany, overprinted C.G.H.S. from 1920-21. After much research, the stamp was found under the Official Stamp listing from Upper Silesia. Hard to find in the Scott catalog, but editor Steve Sherman found the answer in an old Whitman 1967 publication. "These initials were overprinted on Prussian and German Official stamps for use in Upper Silesia."

The February issue contains several short but interesting articles about "Great Britain has never issued an air-mail stamp?" a follow up on an article about Canal Zone, and one "Before the United Nations" Switzerland is-

sued S.D.N. (French for League of Nations). The back side of the January issue shows a picture of an airmail cover, possibly flown by Charles Lindbergh on the first airmail flight from the Canal Zone. Very nice!

**Robert Graebner Chapter No. 17 of AFDCS** (ATA Chapter No. 93) in Washington, D.C.: The January *Graebner Gazette* started with a short article about the Graebner 40th Anniversary Party and synopsis on how the group started. Editor Rollin Berger reminded the membership about upcoming meetings and programs, as well as the issue of a cachet for May Day Taylor at the APS StampShow in Milwaukee last August. On a sad note, Alan Warren wrote about the passing of longtime AFDCS member Dick Monty. He was a collector since 1973 and became a lifetime member of AFDCS in 1977. He was 78.

**Johnstown Stamp Club** (ATA Chapter No. 4) in Johnstown, Pa: Editor Don Smith is hoping that all members made a New Year's resolution to attend all club meetings! Everyone can start fresh with the January meeting; the program was to be "Stamp Identification Assistance." The February meeting was scheduled for a slide presentation, *Holyland Israel Revenue*. The Christmas party was enjoyed by all and there was time to look at stamps after being stuffed by some awesome dishes.

Don also mentioned that, hopefully, a new membership directory would be available at the January meeting. Several new members (8) are noted. *The Philatelic Chatter* ended with a list of new postal rates, an upcoming

Linn's poll and "Start a new Topic – YOU."

**Kalamazoo Stamp Club** (ATA Chapter No. 116) in Parchment, Mich.: The fourth-quarter newsletter began with listings of the 2014 meetings and reports on Chicagopex 2013, as well as Fourth Quarter Highlights. Editor Steve Sherman was sad to report that quarterly attendance was down to about 20 people a month. Some of it was due to weather and the busy holiday season.

Steve also had a good article about Junk Collecting (not the kind you find in the alley), but the one you see on stamps from China (the boat). Besides not being able to read Chinese characters, the differences between the 1913 London printing and the 1923 Peking re-engraved printing are just amazing. The newsletter closed with the date for Kazoopex 2014: a must for all.

**Knoxville Philatelic Society** (ATA Chapter No. 121) in Knoxville, Tenn.: Editor Tom Broadhead started off the *KPS News* with wishes for a Happy 2014 and a list of all things available at the meetings. President Tom Ringenbach reported in his column that, according to Treasurer Thomas Lane, the club's stamp purchasing and sale program is pretty much self-sustaining. Many pictures of the December holiday party are to be seen. The usual "Stamp of the Month" attached in the newsletter is the Electric Light Jubilee (50th Anniversary) issue of 1929, Scott 654. An article by Michael Downs is about Maine Coons on Stamps.



The February *KPS News* reminded members about Knopex 2014. This month's stamp is from the Indian native state of Hyderabad in 1946. Mike Kauffman provided the stamps. Charlie Wade wrote about The 1901 Pan-American Exposition Issue. He showed all six stamps of the set and a wonderful picture postcard mailed from the Exposition.

**Mid-Cities Stamp Club** (ATA Chapter No. 90) in Arlington, Texas: Judy Christmas, Christmas Party Chair, started *Stamping Around* with thanking everyone for attending. Awards were handed out to Peter Elias, Gold Award for the clubs newsletter, and the Spark Plug Award to Jerry Potter. Judy also had the sad duty to report that long time member Dick Phelps passed away on Dec. 11. He had been a member for more than 20 years. President Mike

Smith invited all to attend the January meeting. He also wrote about "Stamp of the Month: Heinrich von Stephan."



Benedict A. Termini, M.D., had an article about Roman States. The newsletter closed with announcing several club meetings and events.

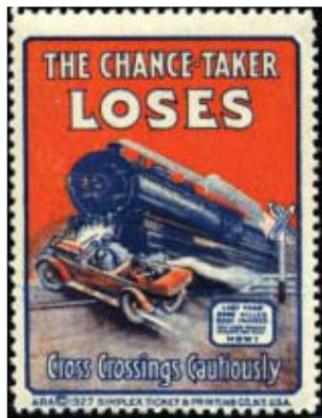
President Peter talked about the new 2014 postage rate increase in the February issue. Judy Christmas had the sad duty to report the passing of more club members, Bob Werry, two days after Dick and Kaye Harrison. An array of meetings and upcoming events closed out the newsletter.

**Milwaukee Philatelic Society** (ATA Chapter No. 112) in Wisconsin: The January club program was *The Iditar-*

*od: The Spirit of Alaska! More Than A Race-A Commemoration.* It gave the history and the purpose of the trail from carrying mail to supplying the people on the trail. Editor Carol Schutta wrote about George Ward Linn, founder of *Linn's Stamp News*, and his pursuit to have the U.S. Post Office Dept. produce stamps for Christmas and the holidays. Also, there were more obituaries for long-time members and reports on coming events. The February issue of *Milwaukee Philatelist* had a great article about "What George am I," a program by Patrick Dougherty and MaryAnn Bowman. A call for new officers and an article about the Lunar New Year stamp for 2014 closed the newsletter.

**Motor City Stamp and Cover Club** (ATA Chapter No. 95) in Detroit: The January issue of *On Cover* was loaded with reports about meetings and upcoming events, Happy New Year wishes and club activities. A report of the December meeting minutes with a long list of awards won by club members. A very nice feature of this newsletter was a membership list with addresses and telephone numbers – always very handy when needed.

**Philatelic Society of Lancaster County** (ATA Chapter No. 118) in Pennsylvania: President Len Kasper opened the January newsletter by extending thanks to Lucy, Joy and their committees for a great Christmas party. The PSLC will have its annual Winter Auction. It seems like the end of the year is the time that some of our oldest members leave. Marilyn Shirley, PSLC Lifetime Achievement Award member, passed away on Dec. 7, 2013. Many



club members were recognized at the 75th Anniversary Dinner on Dec. 11. Paul Petersen talked about the USPS Harry Potter booklet stamps. In the February issue, president Len Kasper wrote about his recent exposure to "Poster Stamps." The rest of the newsletter was full of information about upcoming meetings, shows, events and some short but interesting tidbits.

**Rochester Philatelic Association** (ATA Chapter No. 84) in New York: Past President and Ropex chairman Tom Fortunato was the featured speaker at the January meeting, *We are learning how to Exhibit*. It is the hope of Tom and the club that this will prompt members to participate in one-frame philatelic exhibits. Editor Fred Haynes wrote in *Hinges & Tongs*, about "My Little Town, 14207, Black Rock NY." President Rich Spinelli touched on the upcoming one-page and one-frame exhibit/display contest and his focus on 2014 Ropex. Tom Fortunato also looked back on the last two club meetings that featured thematic topics where club members have combined their chosen careers with their favorite hobby topic. Other articles about the lack of letters of inquiry received by the club, about Eric Lewis cacheted covers by Lynn Culkowski and about the Czech-issued rail car stamp in 2013 as part of the EU-ROPA issues.

**Salem Stamp Society** (ATA Chapter No. 114) in Oregon: The January issue

of *Willamette Stamp & Tongs* started by wishing all club members a Happy New Year. The January meeting and the featured speaker was dealer Mike Luttio, who spoke about Ice Bear Stamps. A member's auction will be held afterwards. New members were welcomed.

**Stamp Collecting Club of Toledo** (ATA Chapter No. 66) in Toledo, Ohio: Editor John Mann reported in the *Frogtown Specialist* that the December meeting was attended by 32 members. The program was in several parts, discussing stamps of our birth years, a one item sell-it-yourself auction and a mockup of the show cancel was shown.

The January meeting was canceled due to a Level 3 snow emergency. The second January meeting was on another bad snow day, with the expected results. The February meeting was to feature the previously canceled club auction night.

**Topical Collectors of Colorado** (ATA Chapter No. 78) in Denver, Colo.: According to the newsletter *TOPIC*, the January meeting was to have a program by Don Beuthel about Colorado Tourist Cancels. Editor Dalene



Thomas wrote about her favorite U.S. Christmas stamps, the four gingerbread houses. According to Dalene, gingerbread was brought to Europe in 992 by

the Armenian monk Gregory of Nicopolis. The first documented trade of gingerbread dates to the 17th century. For those collectors interested in a ginger-

bread checklist, it is available from the ATA Office.

The February meeting will again be given by Don Beuthel, this time sledding as an Olympic Sport. Appropriate for this time of the year.

**Venice Stamp Club** (ATA Chapter No. 122) in Venice, Fla.: Dawn Hamman reported in the newsletter on upcoming important dates, such as the January bourse and dues. Dawn also is very active in exhibiting; her Chickens exhibit won a vermeil medal and the Most Popular exhibit at Florex.

Dec. 15, 2013, was the 50th Anniversary Banquet, and John Hamman gave a reconstructed brief history of the Venice Stamp Club. Covers, with the commemorative cachet designed by Dawn Hamman and pictorial cancel designed by John Hamman, were shown.

The February newsletter carried the Venice Stamp Club secretary's report. The ongoing topic about soaking stamps was continued and a big thank you to Caroline Daher for her January program on collecting mourning covers.

**West Suburban Stamp Club** (ATA Chapter No. 44) in Plymouth, Mich.: Editor Sandy Strzalkowski started the *Mayflower Minutes* with a list of Club Happenings. A list of volunteer positions needed for the 2014 Plymouth Show was given.

Jerome C. Jarnick talked about RAF Ferry Command, a program to get American-built air planes shipped to Great Britain.

Originally, planes were flown to North Dakota, transported across the border to Canada, disassembled and then carried by rail to Montreal and loaded onto ships for England and reassembled there.

**Wisconsin Federation of Stamp Clubs** (ATA Chapter No. 107) in Wisconsin: The January issue of *Across the Fence Post* started with President's message and discussion of Friday, Feb. 22, 1980, the famous Olympic hockey game in Lake Placid, N.Y. Two covers were shown with cachets and cancels for the Madison Olympic Heroes. More articles followed: Maurice Wozniak,

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“Clubs are Trump”; MaryAnn Bowman about “Meet the Mascots – Winter Olympic Games 1968-2014” and “The Challenge of Collecting Postal Cards,” by John Paré. The February issue followed with an update on Wiscopex 2014 and articles by Judy Essig (“Red Hats – Through My Eyes”) and Mary-Ann Bowman (“Collecting by Color with Children – Red.”)

## Canada

**Calgary Philatelic Society** (ATA Chapter No. 91) in Calgary: The February *Calgary Philatelist* reported on a fast one pulled by Canada Post in early December 2013, when it quietly withdrew all Permanent Rate stamps from all post offices and replaced them with 63¢ stamps. An article, “A Philatelist’s Journey in the Anglo-Egyptian Sudan: Part 1,” was by Donald Wilson. This article featured Egyptian stamps used in the Sudan from 1867-85. Dale Speirs had his Part 29 on “Current Postmarks of Calgary,” and Elisabeth Saunaranta wrote about “Postcards and Chocolates.” (Who can resist this?) A picture accompanied a report about the Christmas Social.



The February *Calgary Philatelist* reported on a fast one pulled by Canada Post in early December 2013, when it quietly withdrew all Permanent Rate stamps from all post offices and replaced them with 63¢ stamps. An article, “A Philatelist’s Journey in the Anglo-Egyptian Sudan: Part 1,” was by Donald Wilson. This article featured Egyptian stamps used in the Sudan from 1867-85. Dale Speirs had his Part 29 on “Current Postmarks of Calgary,” and Elisabeth Saunaranta wrote about “Postcards and Chocolates.” (Who can resist this?) A picture accompanied a report about the Christmas Social.

Leanteri Polvikoski wrote about “Whistling Past The Graveyard” and the transition in progress of Canada Post from mail carrier to parcel service and courier company, where the future goal is profitability.

The newsletter closed with small advertisements by members and more club news of exhibiting results by club members at Brasiliana 2013.

## Australia

**Thematics Queensland** (ATA Chapter No. 86)



in Australia: *Thematically Speaking* started with an article about North Cape-Norway, by John Crowsley. North Cape is best known as a destination for tourists wanting to view the midnight sun.

A synopsis was given of all the foreign philatelic journals the society receives. A list of upcoming meetings followed, with incoming correspondence. Joan Orr published Part 10 of her “Evolution of a Philatelic Item – Postal Stationery: Aerogrammes,” with illustrations. Several items from Show and Tell are to be seen in this edition as well.

To finish, a list of exhibitions was given: Canberra – Stampex Adelaide and Baypex. ☐

*Tonny E Van Loij, retired, is a member of ATA. In addition to being ATA Director of Chapters, he is president of the Aurora Stamp Club, executive secretary of the Europa Study Unit and secretary of Rompex. His mailing address is 3002 S. Xanthia Street, Denver CO 80231. His email address is [tvanloij@gmail.com](mailto:tvanloij@gmail.com).*

## Thomas Broadhead

Dawn Hamman

*This is the second in a series of brief vignettes spotlighting interests of some of our fellow ATA members.*

ATA member Thomas Broadhead and his sons Evan and Douglas are bringing new creativity to topical collecting. They not

only collect various topics, they put stamp images to music to create entertaining – and educational – *YouTube* videos.

It started when Tom, a collector and exhibitor of French postal history, wanted to do something to combine his interest in music and topical collecting. “*I was looking for a way to put stamp images to music,*” he said, “*and I thought immediately of Carnival of the Animals.*” The 1886 composition, by French composer Charles-Camille Saint-Saens, features sections devoted to different animals, the most famous of which is the swan. Tom combined the section on

elephants with elephant stamp images, and continued with videos for hens, wild asses and others. They are beautiful to hear and see.

Son Evan is featured singing the *Star Spangled Banner* to U.S. stamp images on another of the family’s videos. And, perhaps the ultimate creativity is provided by young Douglas, who wrote and sings a rap song about stamps, to which they have added stamp images. All of their videos can be seen on *You Tube* at “tomwb50.”

Tom is a geology professor at the University of Tennessee, Knoxville. Each fall he teaches a freshman honors seminar, *Images of Nations and Peoples*. Students look at how countries represent themselves through the images on their stamps. They look at iconic images of countries, and the people shown on stamps. Finally, they propose a stamp idea to the U.S. Stamp Citizens Advisory Committee.

Tom Broadhead is introducing stamp collecting to young people in a way that immediately shows them how much fun they can have. ☺

***Help us continue  
to “Buck the Trend!”***



# Study Unit Spotlight

This month: Scouts on Stamps Society International

[Editor's Note: This is the 21st installment of a regular feature intended to – indeed – spotlight one of our study units and the fine work done in its journal. This month we feature "Out In God's Country, Tonight – The Postal History of the Philmont Scout Ranch," from the Jan.-Feb. 2014 issue of the SOSSI Journal (Volume 63, No. 1). To be considered for "Study Unit Spotlight," please select what you feel may be the finest article appearing in your journal during the past year or so and submit it to the Topical Time editor ([wystamps@gmail.com](mailto:wystamps@gmail.com)), or Study Unit Director Jeff Hayward ([stamps@jeffhayward.com](mailto:stamps@jeffhayward.com)). We hope you enjoy this fine feature. [Submissions of Spotlight features are earnestly solicited!]]

## Out In God's Country, Tonight: The Postal History of the Philmont Scout Ranch

James Weigant

As it seems with our hobby, a good number of us were – at one time or another – a member of the Boy Scouts of America, and scouts on stamps remains a major force in the topical collecting world as a testimony to this fact. While thousands of scouts have been fortunate enough to attend, most scouts are at least familiar

with the famed Philmont Boy Scout Ranch near Cimarron, N.M.

The land that is now Philmont is rich with history. Nestled in the Sangre de Cristo range of the Rocky Mountains in northern New Mexico, what is now Philmont was once the home of the Jicarilla Apache and Moache Ute Indians and a stop on the Santa Fe Trail. Philmont's iconic



**Figure 1.** Philmont's iconic "Tooth of Time" is seen both on the stamp and first-day cover.

rock formation, "The Tooth of Time," meant 3 weeks to Santa Fe (Figure 1). It was the stomping ground of Kit Carson, was briefly famous for its mining and timber operations, and is still a major cattle-raising area. In the 1920s, the oil baron Waite Phillips, brother of Frank Phillips of Phillips Petroleum, acquired the property and named it Philmont, a combination of his name and the Spanish word



**Figure 2 (left).** An 1895 territorial cover from Baldy, N.M.

**Figure 3 (below).** A list of known post offices in the area in and around Philmont Scout Ranch (and dates of operation).

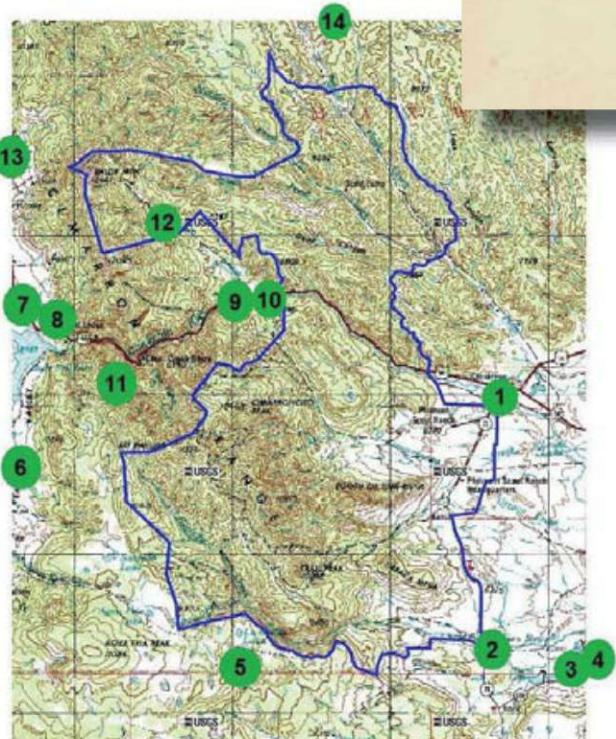
### Post offices in and around Philmont Scout Ranch Colfax County, NM

1. Cimarron (1861-Date)
2. Rayado (aka 'Ryado' 1873-1907)
3. Miami (1908-1975)
4. Miami Rural Station (1975-2010)
5. Aurora (1902-1921)
6. England (1881-1881)
7. Eagle Nest (1935-Date)
8. Therma (1920-1935) Renamed Eagle Nest
9. Ute Creek (1868-1895)
10. Ute Park (1908-Date)
11. Perryville (1894-1895)
12. Baldy (1888-1926)
13. Elizabethtown (1868-1931)
14. Ponil (1879-1913)



**Figure 4.** This 1868 cover to Prussia (paying the 15¢ triple rate with five 3¢ stamps, bears a very clear backstamp from Cimarron.

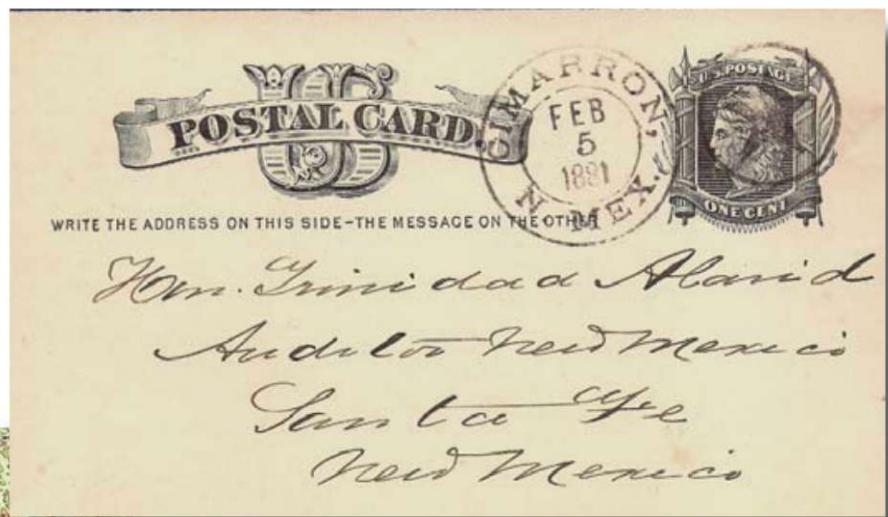
**Figure 4b (right).** A Feb. 5, 1881, double-ring cancel with fancy star killer is found on this postal card, mailed from Cimarron to Santa Fe, N.M.



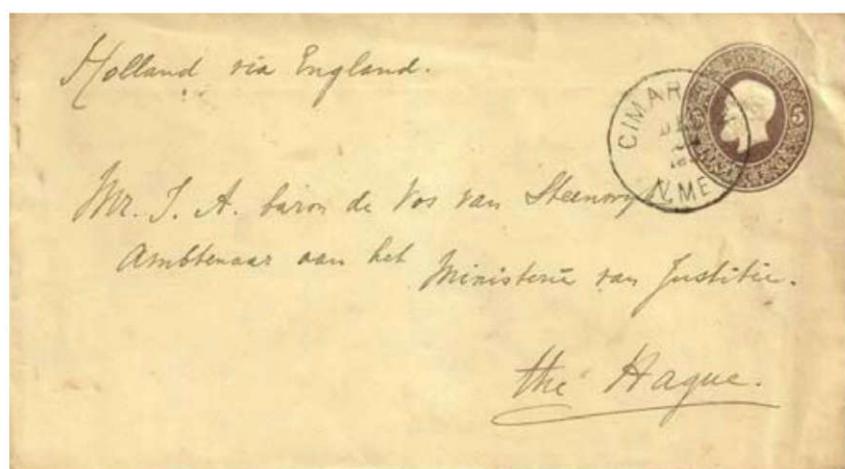
once known as Baldy, N.M. I remember seeing a few old buildings, foundations of long-gone structures and a rusted-out Ford. A few years ago, while flipping through a dealer's stock looking for Oklahoma postal history, I stumbled upon an 1895 cover mailed from Baldy, N.M., to The Hague, Holland (Figure 2). I thought to myself, "Hey, I have been to that town...twice!" Immediately, the philatelic wheels began turning and I started researching what other post offices existed in and around the Philmont property.

Referencing Helbock's *Post Offices of New Mexico* and countless maps, I have been able to identify 14 post offices and their years of operation (Figure 3). My search

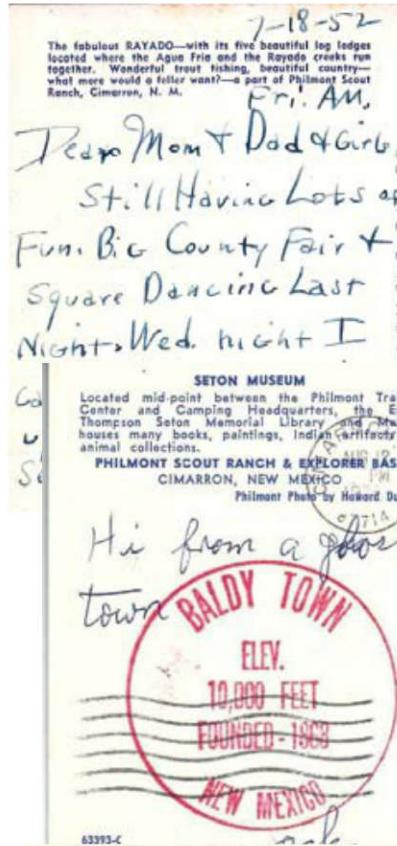
**Figure 4c.** A 5¢ stamped envelope, mailed from Cimarron, N.M., to Holland.



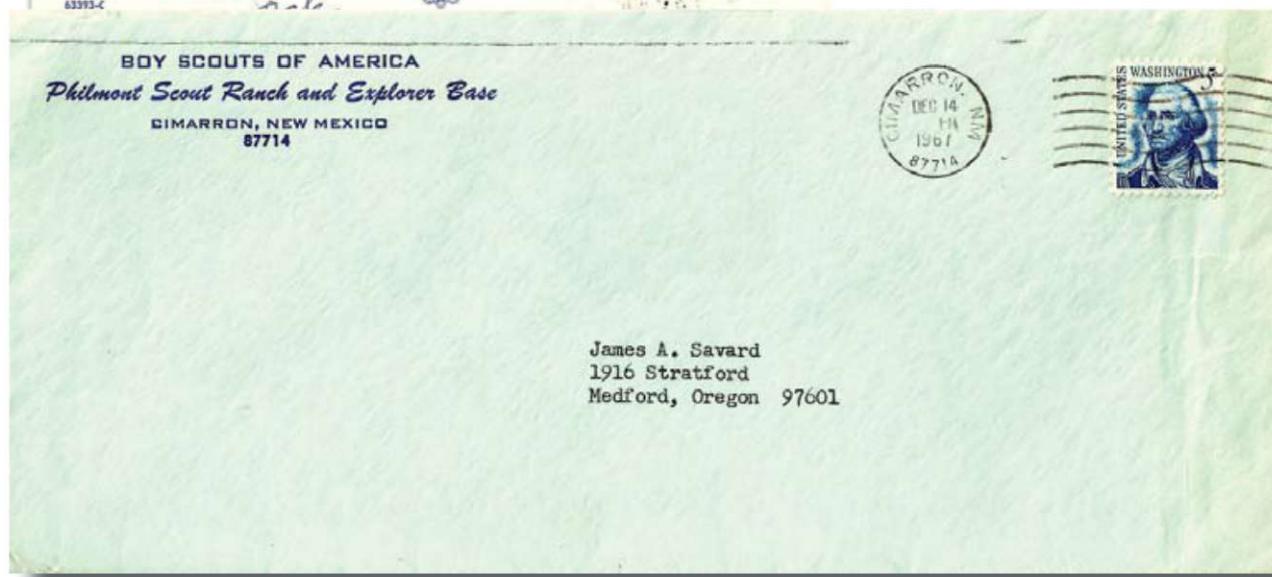
I was fortunate enough to have gone on two Philmont "treks." A trek usually covers 10 days on the trail as each day you hike to a new destination, either a staffed camp or a primitive trail camp. There are various high-adventure and historical activities along each day's hike and a complete trek can cover up to 100 miles. My wife and I also honeymooned there – is she a sport or what? On both of my treks, I climbed Philmont's highest peak, Baldy Mountain (elevation 12,441 feet). At the base of Baldy Mountain is a supply camp in the remnants of an old town



March-April 2014



to find representation from all these post offices causes dealers significant grief as I tell them that I collect only the very few post offices in just the southwestern quarter of Colfax County, N.M. Understandably, countless groans and eye rolls have been directed at me after stating this hyper-focused fact. Still, though, I have uncovered quite a few covers. Better early Cimarron examples include an 1868 cover to Prussia, with cut-cork killers and a circular date



**Figure 5a (top). A 1952 postcard mailed from Cimarron by a camper to his parents.**

**Figure 5b (second from top). Another postcard, from the 1970s, with a rubber-stamped marking from Baldy Town.**

**Figure 6 (above). A cover from the Philmont Scout Ranch.**

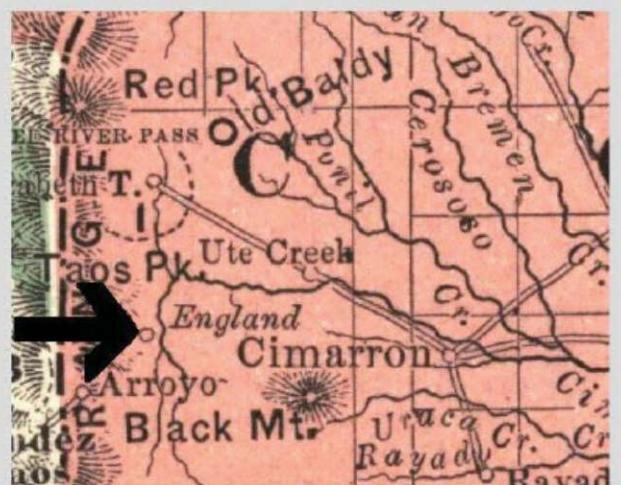
**Figure 7. Ute Creek, N.M.**



**Figures 8a-8e. Examples of postmarks from other post offices from the Philmont area, including (from top) Elizabethtown, Therma, Eagle Nest, Miami and Aurora, N.M.**



stamp on reverse (Figure 4a), an 1881 card to Santa Fe, with a circular date stamp and star in a circle killer (Figure 4b) and an 1887 cover to The Hague (Figure 4c). I have also found common postcards sent back home from campers (Figure 5a), a postcard dropped off at Baldy Town with the staff camp cachet (Figure 5b) and even the business of the camp (Figure 6). I have been able to find early and rare mining town covers from places such as Ute Creek



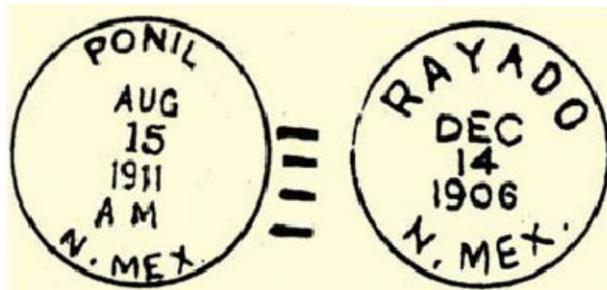
**1883 Map of New Mexico Showing England, NM**  
H.H. Hardesty and Company, New York  
*The Historical and Geographical Encyclopedia*

mentions the short-lived England on page 85 of his 1961 book, *The Maxwell Land Grant*. At one point there were 200 men on the payroll, but poor returns combined with the bad luck of a pickaxe being accidentally fed into the ore pulverizer quickly shut the little town down. I may never find a cover from England, but putting all the pieces together has been rather fulfilling.

Two somewhat attainable covers, but glaringly absent from my collection, come from post offices with names that Philmont veterans should readily recognize; Ponil and Rayado (Figure 9). The Ponil post office existed in a logging settlement north of Philmont from 1879-1913. Its namesake comes from Ponil Creek. It and its tributaries run across northern sections of the ranch. Today, there is a staffed camp named Ponil, where scouts can purchase root beer at the cantina and load their heaviest items on burros to help them along to the next camp. In

(Figure 7) and a host of other post offices from the area (Figures 8a-8e).

The search for additional or better examples continues. There is a good chance that there are covers I will never find, but the research is half the fun. For example, the post office in the mining town of England, N.M., existed for just one year in 1881. I found only one map in the entire University of Alabama's online historical map collection that listed England; it was just south of present day Eagle Nest (see map). Jim Berry Person



**Figure 9. Two potentially obtainable postmarks with names Philmont veterans should recognize.**



What topic or thematic do you collect?

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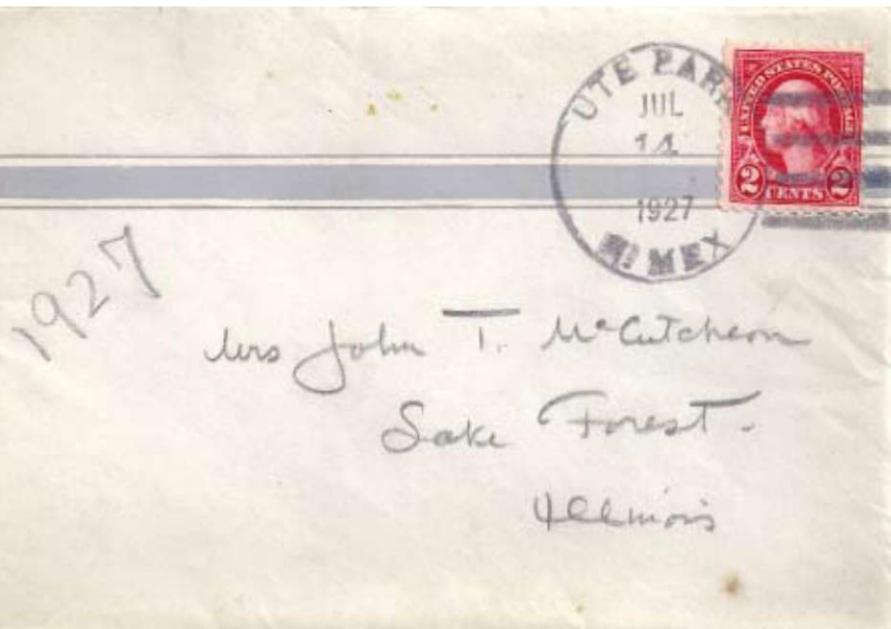
Visit [afdcs.org](http://afdcs.org) to find out more.



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[afdcs@afdcs.org](mailto:afdcs@afdcs.org)

**Figure 10. After recently obtaining this cover from Ute Park, N.M., the author found it had a very real connection to Philmont Scout Ranch.**

the early days of scout ranch, Ponil was one the main base camps and the entry point to the north country.



### The Rayado

post office, and its earlier spelling of "Ryado," existed from 1873-1907. Rayado was a stopping point on the Santa Fe Trail, at the extreme southeast corner of the current ranch property. Rayado was the headquarters of the Lucien B. Maxwell ranch. At one point Mr. Maxwell owned all of the Philmont property included in his 1.7 million acres known as the Maxwell Land Grant. Lucien Maxwell was friends with Kit Carson and for several years Kit called Rayado home. The first postmaster of Rayado was Jesus Abreu, for which the current Abreu staffed camp is named after. Rayado includes a Kit Carson museum that is one of the few Philmont areas open to the public.

All of my maps and postal history are uploaded to an album on my Facebook profile. I find it very helpful to have my collection electronically at my fingertips at all times. When contacting other researchers, I can send them a link to the album to show what I have found (even if they are not a Facebook member), or I can quickly reference it to determine whether I need a certain cover. It also has shown itself as a valuable tool for peer review of my finds.

Recently I acquired the rather unassuming 1927 Ute Park cover shown in Figure 10 from a dealer's junk box. After uploading an image of it to Facebook, J.


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**The author, hanging out at the Colfax County line, not far from Philmont Scout Ranch in New Mexico.**

Glenn Cummings, scouting historian and author, asked me if I knew who sent it and the connection to Philmont (which I did not). A quick Google search revealed that John T. McCutcheon was a Pulitzer Prize-winning political cartoonist, known as the “Dean of American Cartoonists.” A dormitory at Purdue University is named after him. My associate was able to inform me that for several weeks during the summer of 1927, McCutcheon and vice president Charles Dawes were entertained by Waite Phillips at Philmont. McCutcheon’s caricatures can still be seen on the walls of the Villa Philmonte. This 1927 Ute Park cover was sent home to his wife in

Lake Forest, Ill. Upon further

examination I realized that the maker of the envelope is shown with an embossed seal, Cartier. Surely all scouts still carry Cartier stationery while hiking in the back country! Peer review on Facebook produced quite valuable information for this \$2 cover, which has now become a major part of my future exhibit.

As it stands, I can show the history of the Philmont Boy Scout Ranch reasonably well through the mail that originated from the area. Once I can gather a

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more in-depth representation from these few post offices, I plan to exhibit the collection and then loan the exhibit to the Philmont Museum to share with the next generation of campers. That is if the groaning, eye-rolling dealers don't shoot me first. ☺

The author can be reached at [jamesweigant@sbcglobal.net](mailto:jamesweigant@sbcglobal.net).

A special thanks to *The American Stamp Dealer & Collector* for allowing this revised and corrected version of their story to be reprinted. Great stories like this abound in each of their issues.

## Scouts on Stamps Society International, Inc.

The Scouts on Stamps Society International (SOSSI) is a non-profit organization that focuses on the study and collection of stamps, cancels, covers and other philatelic items related to Scouting and has almost 1,000 members from around the world.

SOSSI was originally founded by Harold Bearce as the Youth Organizations on Stamps Unit in 1951. The study unit later decided that it would focus solely on scouting organizations and was renamed the Scouts on Stamps Society. Harry Thorsen and Arthur McKinney later published Handbook No. 42 *Scout Stamps of the World* in 1964 and then, again, in 1968 with Handbook No. 64. The SOSSI board voted to once again become affiliated with the ATA and was chartered by the ATA in August 1990.

The *SOSSI Journal* is published bimonthly, reporting scouting new issues, philatelic events and Scout-related meetings. There is also an online checklist and membership roster for SOSSI members.

The SOSSI website can be found at: [www.sossi.org](http://www.sossi.org).

Dues are \$15 in the United States, Canada and Mexico, \$18 elsewhere. Contact Lawrence E. Clay, P.O. Box 6228, Kennewick WA 99336-6228. A membership application can also be found on the SOSSI website.



## ATA Mission Statement

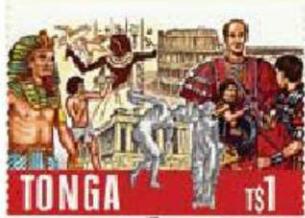
The American Topical Association promotes topical stamp collecting and the educational and recreational aspects of this hobby by...

- ☒ Encouraging the collection, research, and study of topical stamps and their subjects.
- ☒ Providing for the exchange of ideas among members worldwide.
- ☒ Developing and publishing books, checklists, and audio-visual programs.
- ☒ Holding or participating in philatelic exhibitions.
- ☒ Assisting members to acquire and dispose of collections.

*Jeffrey Hayward ([stamps@jeffhayward.com](mailto:stamps@jeffhayward.com))*

### **Old World Archaeological Study Unit**

In the January 2014 *Old World Archaeologist* Gerald J. Gallagher traces



the early settlement of Ravenna from the Roman to Byzantine periods in "Exarchate Excursion – Vignettes of Ravenna."

Twenty-three new issues are reported and illustrated in this issue.

Dues are \$15 in the United States, \$23 elsewhere. Contact Caroline Scannell, 14 Dawn Dr, Smithtown NY 11787-1761.

Email: [editor@owasu.org](mailto:editor@owasu.org)

Website: [www.owasu.org](http://www.owasu.org)

### **Armenian Philatelic Association (ArPA)**

Eleven pages and 17 different topics are presented in "Armenia 2011-2012



Topical Collectors Paradise" in the September 2013 *ArPA Quarterly Journal*.

Some of the topics on these stamps issued by Armenia during this time period are birds, flags, health, space and writers.

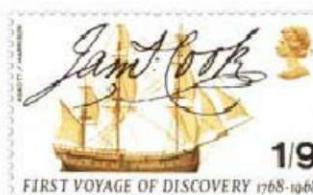
Dues are \$35 in the United States, \$45 elsewhere. Contact Igor Grigorian, 526 Glenwood Rd, Glendale CA 91202-1592.

Email: [igorgrig@pacbell.net](mailto:igorgrig@pacbell.net)

Website: [www.armenianphilatelic.org](http://www.armenianphilatelic.org)

### **Captain Cook Society**

"Cook and the Iron Sands of New Zealand" in *Cook's Log*, January-March



2014 tells of Captain Cook's 1769 discovery of black iron sands in Mercury Bay, New Zealand. Cook's assumption that the black sands contained iron was correct even though there was debate in the

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scientific community at that time about sand containing iron and its usefulness.

Dues in the United States are \$28, \$14 for the electronic version. Contact Brian Sanford, 173 Minuteman Dr, Concord MA 01742-1923.

**Email:** [us@captaincooksociety.com](mailto:us@captaincooksociety.com)

or, £14, £7 for the electronic version in the United Kingdom. Contact Alwyn Peel, Secretary CCS, 13 Cowdry Close, Thornhill, Dewsbury, W. York WF12 0LW. United Kingdom

**Email:** [secretary@captaincooksociety.com](mailto:secretary@captaincooksociety.com)

or, \$Aus48 in Australia. Contact Len Harrow, 48 Tomasetti Crescent, Narre Warren, Victoria 3805, Australia

**Email:**

[australianbranch@captaincooksociety.com](mailto:australianbranch@captaincooksociety.com)

or, \$CA30 in Canada. Contact John W. Richardson, 19 Oakhurst Dr, North York, ON, Canada M2K 2N2

**Email:** [canada@captaincooksociety.com](mailto:canada@captaincooksociety.com)

or, \$NZ40 in New Zealand. Contact Brian Wyeth, 4 Bush Point Rd, Cable Bay 0420, New Zealand

**Email:** [nz@captaincooksociety.com](mailto:nz@captaincooksociety.com)

**Website:** [www.captaincooksociety.com](http://www.captaincooksociety.com)

### Carto-Philatelic Society

Part two of the “Earth Seen from Space” series showing images of Earth on stamps continues in

the January 2014 issue of *The New Carto-Philatelist*.

Don Hillger

and Gary Toth explain how satellites were used to collect images of meteorological events and for crop monitoring. Additionally, the satellites were also used to explore Earth’s terrain and physical features, such as islands and volcanoes.



Dues are \$18 in North America, \$20 elsewhere. Electronic membership is \$15 worldwide. Contact: David E Wolfersberger, 768 Chain Ridge Rd, Saint Louis MO 63122-3259.

**Email:** [dewolf2@swbell.net](mailto:dewolf2@swbell.net)

**Website:** [www.mapsonstamps.com](http://www.mapsonstamps.com)

### Chess on Stamps Study Unit

In the feature article “It’s Chess Not Right” from the October-December 2013 *Chesstamp Review*, Jon Edwards



shows chess-related EFOs from Jim McDevitt’s EFO exhibit. Several pages of chess related EFOs are shown and two previously

unknown errors are reported. One is the 1984 Mauritania 1v issue, which is missing the color black and the other is the 1984 Central African Republic Anatoly Karpov issue which is also missing the color black.

Dues are \$17 in North America, and \$24 elsewhere. Contact Tom Drucker, PO Box 542, Whitewater WI 53190-0542.

**Email:** [druckert@uww.edu](mailto:druckert@uww.edu)

**Website:** [www.chessonstamps.org](http://www.chessonstamps.org)

### Christmas Philatelic Club

Richard Pachernegg tells the story of “The History of Christmas Cards” in

the special double issue of the July-December 2013 issue of *Yule Log*. The first-known modern Christmas card was created and sent in 1843 in London by Sir



Henry Cole. Cards were sent to his friends as a way to save time rather than writing them individually.

Dues are \$20 in the United States and Canada, \$30 elsewhere. Contact Jim Balog, P.O. Box 744, Geneva OH 44041-0744.

Email: [jp4stamps@windstream.net](mailto:jp4stamps@windstream.net)  
Website: <http://web.295.ca/cpc/>

### Christopher Columbus Philatelic Society



Kenneth C. Wukasch presents three different sets of Siegler souvenir postcards of the I.F. Schachner Co. of Chicago printed for the World's Columbian Exposition of

1893 in the January 2014 *Discovery*.

Dues are \$15 in the United States and \$20 elsewhere. Contact Leslie Seff, 3750 Hudson Manor, Terrace E, Bronx NY 10463-1126.

Email: [mr.columbus1492@gmail.com](mailto:mr.columbus1492@gmail.com)  
Website: <http://ccps.maphist.nl>

### Disneyana on Stamps Society

Fifteen "Disney Films on Stamps (1942)" summaries and stamps are de-

tailed on the January 2014 Disneyana website. Most notable from all of the films is the life story of Bambi and his woodland friends.

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### Errors, Freaks, and Oddities Collectors' Club

In *The EFO Collector*, July-September 2013 issue, Joseph Monteiro



describes "New Zealand Missing Color Errors in Recent Auction" for topics that include birds, botany, fish and glaciers. The study unit also provides its latest auction in this issue.

Dues are \$17 in the United States and Canada, \$34 elsewhere. Contact Scott C. Shaulis, P.O. Box 549, Murrysville, PA 15668-0549.

**Email:** [scottshaulis@comcast.net](mailto:scottshaulis@comcast.net)  
**Website:** [www.efocc.org](http://www.efocc.org)

### Europa Study Unit

In the January-February 2014 issue of *Europa News* the first stamps announced



for the Europa 2014 theme of National Musical Instruments are shown. New issues and the study unit's latest auction were also included.

Dues are \$20 in the United States and

Canada, \$25 elsewhere and \$10 for an electronic version worldwide. Contact Tonny Van Loij, 3002 S. Xanthia St, Denver CO 80231-4237.

**Email:** [tvanloij@gmail.com](mailto:tvanloij@gmail.com)  
**Website:** [www.europastudyunit.org](http://www.europastudyunit.org)

### Fire Service in Philately

Member Don Alford presents some of his custom album pages for fire prevention and forest-fire-prevention-related stamps, cancels and meters in the October-December 2013 *Fire Stamp News*. In addition, there are several pages of new issue information as well as the study unit's current auction.

Dues are \$15 in the United States. Contact Ed Flory, 149 Sopher St, East Stroudsburg PA 18301-2209.  
**Email:** [etflory@ptd.net](mailto:etflory@ptd.net)

### Golf Society, International Philatelic

Cora B. Collins finds "Another Aspect of Golf: Collecting Perfins" in the December 2013 issue of *Tee Time*. Collins shows stamps that have been perforated with the initials "LT," which are the initials for Leonard Tufts. Leonard was the son of James Walker Tufts, the developer of Pinehurst, N.C., and Pinehurst Golf Course.

Dues are \$15 in the United States and Canada, \$18 elsewhere. Contact Ron Spiers, 8025 Saddle Run, Powell OH 43065-9543.  
**Email:** [ipgsonline@gmail.com](mailto:ipgsonline@gmail.com)  
**Website:** [www.ipgsonline.org](http://www.ipgsonline.org)

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## Judaica Thematic Society

In the February 2014 *Judaica News* Alan Benjamin asks readers "Louis Armstrong In a Judaica Collection?" and tells the story of how Armstrong was adopted by the



Karnosky family, a Jewish family.

Dues are not required; the publication *Judaica News* is available in electronic format only at no cost. Contact Gary Goodman at the following email address.

Email: [judaicathematicsociety@talktalk.net](mailto:judaicathematicsociety@talktalk.net)

## Lighthouse Stamp Society

New issues, illustrations of lighthouse cinderellas and German postal card stationery appear in the January–February 2014 issue of *The Philatelic Beacon*. There is also an article explaining some of Germany's local mail services.



Several personalized stamps with images of lighthouses that are issued by these local posts are also shown.

Dues are \$12 in the United States, \$15 in Canada and Mexico and \$20 elsewhere; an electronic version of

stationery appear in the January–February 2014 issue of *The Philatelic Beacon*. There is also an article explaining some of Germany's local mail services.

Several personalized stamps with images of lighthouses that are issued by these local posts are also shown.

Dues are \$12 in the United States, \$15 in Canada and Mexico and \$20 elsewhere; an electronic version of

## Penguins on Stamps Study Unit

To promote the study of philatelic material pertaining to *Spheniscidae* (penguins); quarterly *The Rookery Report*; US \$15, elsewhere \$20, electronic \$10.

Website: <http://http.penguinstamps.org>

Sandra L. Lingler  
239 Whitman Blvd  
Elyria OH 44035-1750

Email: [possumember@yahoo.com](mailto:possumember@yahoo.com)



*The Philatelic Beacon* is available for \$10 annually. Contact Dalene Thomas, 8612 W Warren Ln, Lakewood CO 80227-2352.

Email: [dalene@lighthousestampsociety.org](mailto:dalene@lighthousestampsociety.org)

Website: <http://lighthousestampsociety.org>

## Masonic Study Unit

A biography of Brother Sir William John Clarke and the history of the ASH-



ES cricket matches between Australia and England is found in the January–February 2014 *Philatelic Freemason*. Biographies for several other Freemasons are also included in this issue.

Dues are \$10 in the United States, \$12 in Canada and Mexico and \$16 elsewhere. Contact: Robert A. Domingue, 59 Greenwood Rd, Andover MA 01810.

Email: [radpm67@gmail.com](mailto:radpm67@gmail.com)

or, Gene Fricks

Email: [genefricks@comcast.net](mailto:genefricks@comcast.net)

## Mathematical Study Unit

In the lead article of *Philamath* for January 2014, Derek Williams de-



scribes how lines of longitude and latitude were created. Starting with Galileo's discovery that the orbit of Jupiter's moons could be used as a celestial clock, mathematicians and astronomers continued to build upon Galileo's discovery, leading to new navigational techniques and instrumentation.

Dues are \$12 in North America, \$15

elsewhere. Contact Monty Strauss, 4209 88th St, Lubbock TX 79423-2941.

**Email:** [montystrauss@gmail.com](mailto:montystrauss@gmail.com)  
**Website:** [www.mathstamps.org](http://www.mathstamps.org)

### Medical Subjects Unit

Vivien Leigh's acting career and how tuberculosis and other health issues affected her appear in the *Scalpel & Tongs*, October-December 2013 issue.



Skvara, P.O. Box 6228, Bridgewater NJ 08807-6228.

**Email:** [fcskvara@optonline.net](mailto:fcskvara@optonline.net)

### Motivgruppe Musik (International Philatelic Music Study Group)

A biography of the life of Ray Charles is illustrated with several stamps and cancellations depicting Charles and his music appears in the December 2013 *Der Musikus*.



Several other biographies are included in this issue as well as 10 pages of new issues information for music related stamps.

Dues are €25 (€12.50 for collectors 25 years old or younger); €5 additional for airmail delivery of *Der Musikus*. Contact Peter Lang, Rotkamp 14, 13053 Berlin, Germany.

**Email:** [motivgruppe.musik@gmx.de](mailto:motivgruppe.musik@gmx.de)  
**Website:** [www.motivgruppe-musik.de/indexe.html](http://www.motivgruppe-musik.de/indexe.html)

### Napoléonic Age Philatelists

In *Campaign* for January-March 2014, new issues from many countries have the origin and history detailed for the many Napoleonic elements appearing on each of the stamps and mini-sheets listed.

Dues are \$15 in North America, \$20 elsewhere. Contact Ken Berry, 7513 Clayton Dr, Oklahoma City OK 73132-5636

**Email:** [krb2@earthlink.net](mailto:krb2@earthlink.net)

or, Donald W. Smith, P.O. Box 576, Johnstown PA 15907-0576.

**Email:** [donsmith32@atlanticbb.net](mailto:donsmith32@atlanticbb.net)

**Website:** [www.nap-stamps.org](http://www.nap-stamps.org)

### Penguins on Stamps Study Unit

Several pages of penguin new issues and Charles Smith's "An Encounter



with an Irritated Antarctic Penguin" appear in the Winter 2014 issue of *The Rookery Report*. Smith reports on his visit to Antarctica and his interaction with an irritated penguin

that was not happy to have him there in its path. The penguin showed its displeasure leaving Smith a "present" while retreating.

Dues are \$15 in the United States, \$20 elsewhere and \$10 for an electronic version worldwide. Contact Sandra Lingler, 239 Whitman Blvd, Elyria Ohio 44035.

**Email:** [possumember@yahoo.com](mailto:possumember@yahoo.com)  
**Website:** [www.penguinstamps.org](http://www.penguinstamps.org)

## Petroleum Philatelic Society International

Dr. Suess is "An Unlikely Oil Man" in the Winter 2014 *Petro-Philatelist*.



Author Tony Curiale's research found that Theodor Suess Geisel worked as an artist for Standard Oil, creating advertisements during the Great Depression before he began writing children's books.

Dues are \$25 in the United States and Canada, \$40 elsewhere and \$20 for an



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**Email:** [oildad@astound.net](mailto:oildad@astound.net)

## Plate Number Coil Collectors Club (PNC<sup>3</sup>)

Rob Washburn reports new PNCs found on commercial covers in the February 2014 *Coil Line*.



Two of the covers are new EDUs (earliest documented use). One is a 32¢ Flag over Porch PNC #23222, postmarked April 1, 1997, and the other is a 39¢ Lady Liberty/Flag PNC #S1111 postmarked Jan. 7, 2006.

Dues are \$32-40 in the United States and Canada, \$45 elsewhere, \$18 for an electronic version worldwide. Contact Michael J Conway, 239 Judd Rd, Easton CT 06612-1025.

**Email:** [mjcconway@hotmail.com](mailto:mjcconway@hotmail.com)

**Website:** [www.pnc3.org](http://www.pnc3.org)

## Railroad Unit, Casey Jones

The January-February 2014 issue of *The Dispatcher* contains a detailed listing of railroad stamp new issues. One highlighted set from the new issues is from Australia. The set of four stamps depict Australian rail stations. One of the stamps shows The Maryborough Railways Station, Victoria, which was once visited by Mark Twain. Twain described it as "a railway station with a town attached."

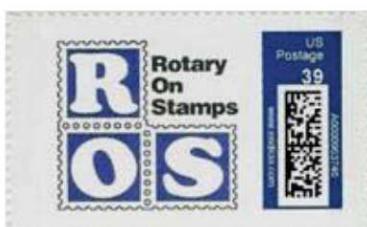


Dues are \$15 in the United States, \$17 in Canada and Mexico, and \$20 elsewhere. Junior (21 years old or less,

U.S. only) memberships are \$10. Contact Roy W. Menninger, Treasurer and Membership Secretary, CJRRU-ATA, P.O. Box 5511, Topeka KS 66605-5511. **Email:** [roymenn@sbcglobal.net](mailto:roymenn@sbcglobal.net)  
**Website:** [www.uqp.de/cjr](http://www.uqp.de/cjr)

### Rotary on Stamps Fellowship

Two pages of rotary new issues are provided and several study unit announcements appear in the February 2014 issue of *The ROS Bulletin*.



Dues are \$20. Contact Gerald FitzSimmons, 105 Calle Ricardo, Victoria TX 77904-1203.

**Email:** [gfitz@suddenlink.net](mailto:gfitz@suddenlink.net)

**Website:** [www.rotaryonstamps.org](http://www.rotaryonstamps.org)

### Scouts on Stamps Society International (SOSSI)

“Out In God’s Country, Tonight the Postal History of the Philmont Scout Ranch” author shares postal history from 14 different post offices surrounding the Philmont Scout Ranch near Cimarron, N.M. Frank Phillips of Phillips Petroleum donated 35,857 acres



of land to the Boy Scouts of America and in the 75 years of operation more than 950,000 scouts have visited the ranch. [Editor’s note: Please see Study Unit Spotlight in this issue for more.]

Please keep your Study Unit coordinator up to date with what’s happening in your group:  
**[stamps@jeffhayward.com](mailto:stamps@jeffhayward.com)**

Dues are \$15 in the United States, Canada, and Mexico, \$18 elsewhere. Contact Lawrence E. Clay, P.O. Box 6228, Kennewick WA 99336-6228. **Email:** [lclay3731@charter.net](mailto:lclay3731@charter.net)  
**Website:** [www.sossi.org](http://www.sossi.org)

### Windmill Study Unit

Chris Loggins explains how windmills have been used as an energy source and how wind turbines have evolved from them and are now providing renewable energy in “Wind Turbines on Stamps” in the October-December 2013 issue of *Windmill Whispers*.

Dues are \$12 in the United States. Contact Orville Tysseling, 9740 Washington Church Rd, Miamisburg OH 45342-4510.

**Email:** [otyssel@aol.com](mailto:otyssel@aol.com)

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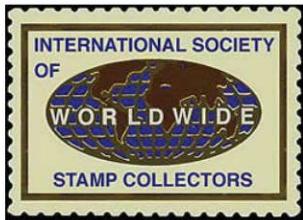
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Website: [wsuweb.eu](http://wsuweb.eu)

## Worldwide Stamp Collectors, International Society of

The September-October 2013 *The Circuit* starts with “Computer: Inventory Tracking & Want Lists,” by John Baumert.



Baumert describes his use of different spreadsheets to inventory his worldwide collection and how he tracks pricing for stamps in his want list.

inventory his worldwide collection and how he tracks pricing for stamps in his want list.

Dues are \$15 worldwide. Contact Joanne Berkowitz, Executive Director, P.O. Box 19006, Sacramento CA 95819-0006.

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# Stained Glass Philately

*Michael E. Doherty*

My selection of a topical collection a few years ago was based on a long-standing fascination with stained glass windows. I have been awestruck at their beauty on several occasions, such as when my wife and I gazed at the rose window in the Notre Dame Cathedral in Paris and then, just a short distance away, stood looking up at the glorious windows in Sainte Chapelle.

Standing in those and many other cathedrals, I could not help but think of the people who have stood in the same places over the centuries, gazing at the same testaments to faith and art and who themselves must have wondered silently about their place in the universe. So when I decided to start a topical collection in addition to my country collection (Ireland), stained glass on stamps was a natural choice.

In the remainder of this paper, for economy of expression, the word “stamps” will refer to stamps showing stained glass. The material is organized under a variety of headings. These headings overlap considerably, in that a given stained glass philatelic object may fall into more than one category.

## **Stained glass**

It is impossible to establish the time and place of the original development of the art of stained glass. The explosion of creative effort in stained glass was certainly associated with the growth of Christian churches and cathedrals, in which stained glass windows served not only as sources of light and beauty, but also as a means of teaching the largely illiterate congregations. As early as the sixth century A.D., the windows of St. Martin of Tours in France were glazed with colored glass.

Stained glass is a unique art form in that it relies on transmitted daylight for its proper appreciation. Other visual art forms, such as painting and sculpture, rely on reflected light, whether natural or artificial. This makes computer images of stained glass on stamps appear to be truer to the original than the same images on paper. To me, a computerized picture of a stained glass window fairly glows, and makes me feel as though I’m in the presence of a window shimmering with sunlight.

## **The First Stained Glass Stamps**

The earliest stamps representing stained glass appear to be the 1931 Netherlands semi-postals, Scott B48 and B49, which fittingly show windows from a cathedral. I say “fittingly” because cathedral windows are among the most common stained glass found depicted on stamps. The designers of Netherlands Scott B48 and B49 made no attempt to represent the beauty of stained glass windows. The stamps are essentially monochromatic, and no detail of the windows is shown. The 1934 Cyprus issue, Scott 133, showing the Queen’s Window of St. Hilarion Castle, is also essentially monochromatic and devoid of detail except the major tracery. The 1960 Costa Rica issue shown in Figure



**Figure 1.** An early stained glass stamp.

1, Scott C302, depicts considerable detail, but is again monochromatic. In subsequent years, fully colored representations of stained glass became the norm.

## Organization of my collection

What about the physical organization of the stamps *per se*? There are, as is the case with so many topicals, no commercially available pages on which to display the stamps. Hence, how to house the collection is a highly consequential question for the collector. Given the idea that the stamps are essentially miniature works of art, I decided to treat the collection itself as an art project, and to create pages to satisfy my own aesthetic sense. Specifically, I grouped the stamps by country, and when I had enough from a given country, I'd play with a variety of arrangements of the stamps on the page until I thought the result was aesthetically pleasing. Figures 2, 3 and 4 show a variety of such arrangements.

The stamps are mounted on 67lb., acid-free card stock. A separate page, printed on ordinary printer paper, shows the layout of the stamps, the Scott numbers and brief description of the subjects of each stamp. These pages face each other, with the stamps on the right and the descriptions on the left, so that the stamps and descriptions can



**Figure 2.** A sample page arrangement of stained glass stamps.

## GEERLINGS DESIGN

Hand Painted First Day Covers

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email: fransg@q.com

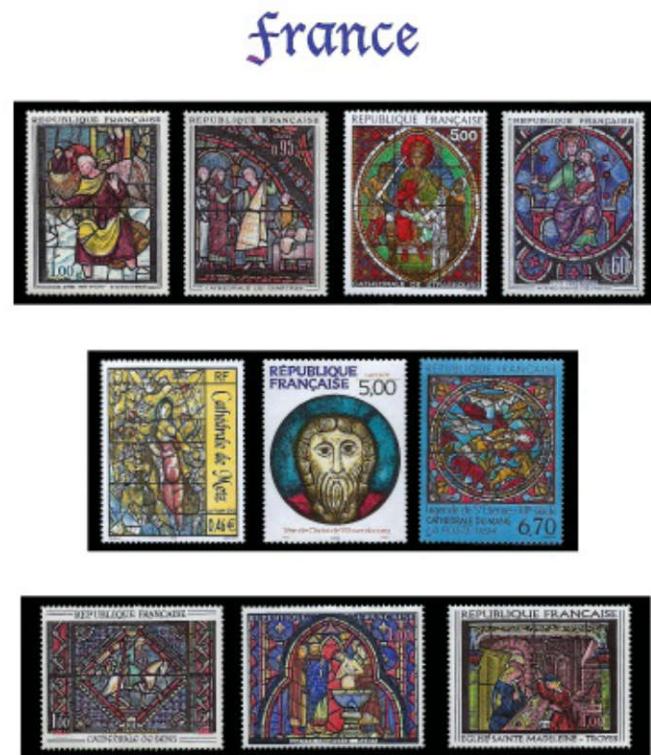


**Figure 3. A sample page arrangement of stained glass stamps.**

be viewed together. If I have just one or a few stamps for a country, they are mounted in the middle of the page toward the top, with the hope that eventually more can be added later.

## Religious vs. Other

The database for this and the following sections, unless noted otherwise, is the American Topical Association checklist, compiled by Bill Fincher and Karen Cartier in 2007, plus the stamps and sheets I have added since their compilation. To classify the stamps as representing religious or other subjects, I examined 657 stamps in my collection and



## Ireland



112 additional stamp images in Scott catalogs or, in a few cases, simply noted the description provided by Fincher and Cartier. Approximately 85% represent religious topics, which is consistent with the fact that so many of the stamps represent stained glass windows from cathedrals and churches. Illustrations of religious stamps appear under several of the following headings. Originally, another category, “windows vs. other stained glass objects,” was considered but, as far as I could deter-

**Figure 4. A sample page arrangement of stained glass stamps.**

mine, only one entry would have fit the “other” category. That exception is U.S. Scott 3749 (please see Figure 10 under the Covers heading).

## Countries

There is great variation in the frequency with which different countries release stamps showing stained glass, with many issuing none at all, and a few countries creating substantial numbers. At the time of this writing, Argentina has released the largest number, 38, with Great Britain, Anguilla, France, Guernsey, Israel and New Zealand having each offered 20 or more. The United States is toward the low end of the distribution, with just three issues, including the only non-window stained glass stamp.

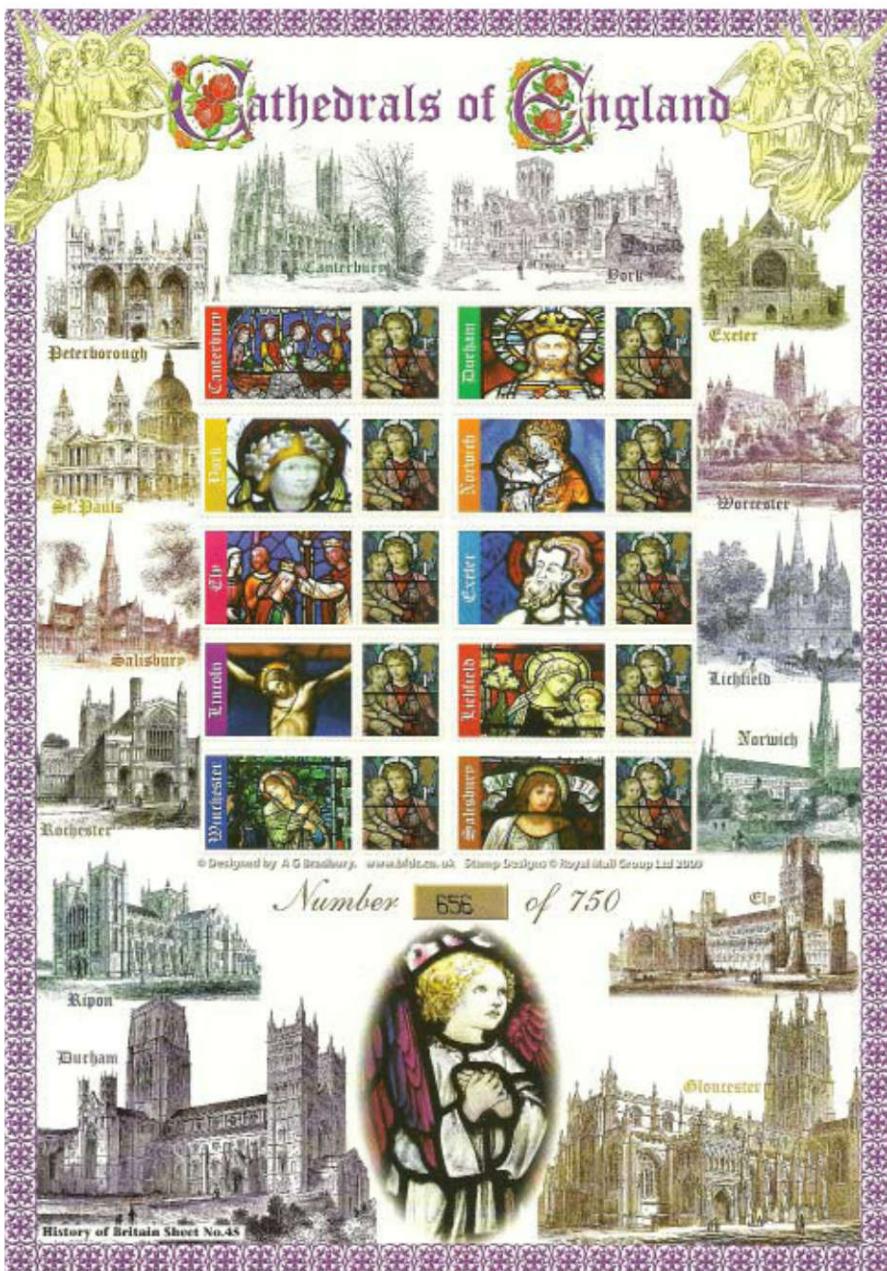
## Souvenir Sheets vs. Individual Stamps

Given that the original aesthetic impetus for my collection was the view of stamps as miniature works of art, it is fitting that sheets be included as a separate category. I define a sheet as either one or more stamps embedded in a decorative, stained glass border, or multiple stamps forming single large picture,

or even non-stained glass stamps with a stained glass decorative border. The database for this section is my collection of 44 sheets. These sheets range from small ones that have one or two stamps in a decorative border (such as Hungary Scott 2607) to several that I considered truly magnificent, including Belgium Scott 2343, Guernsey 525 and Romania 5289.

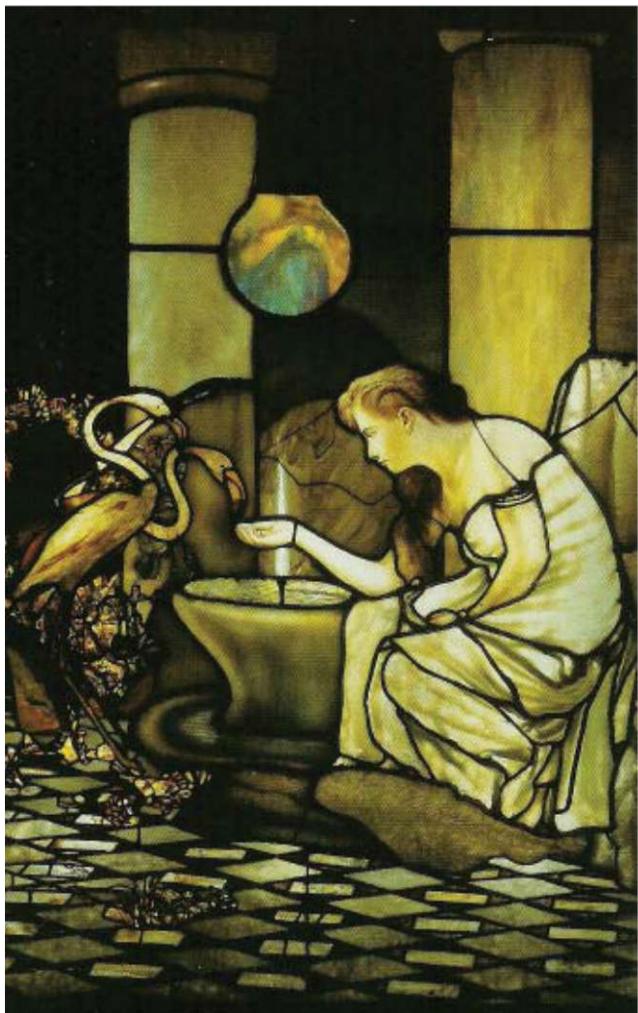
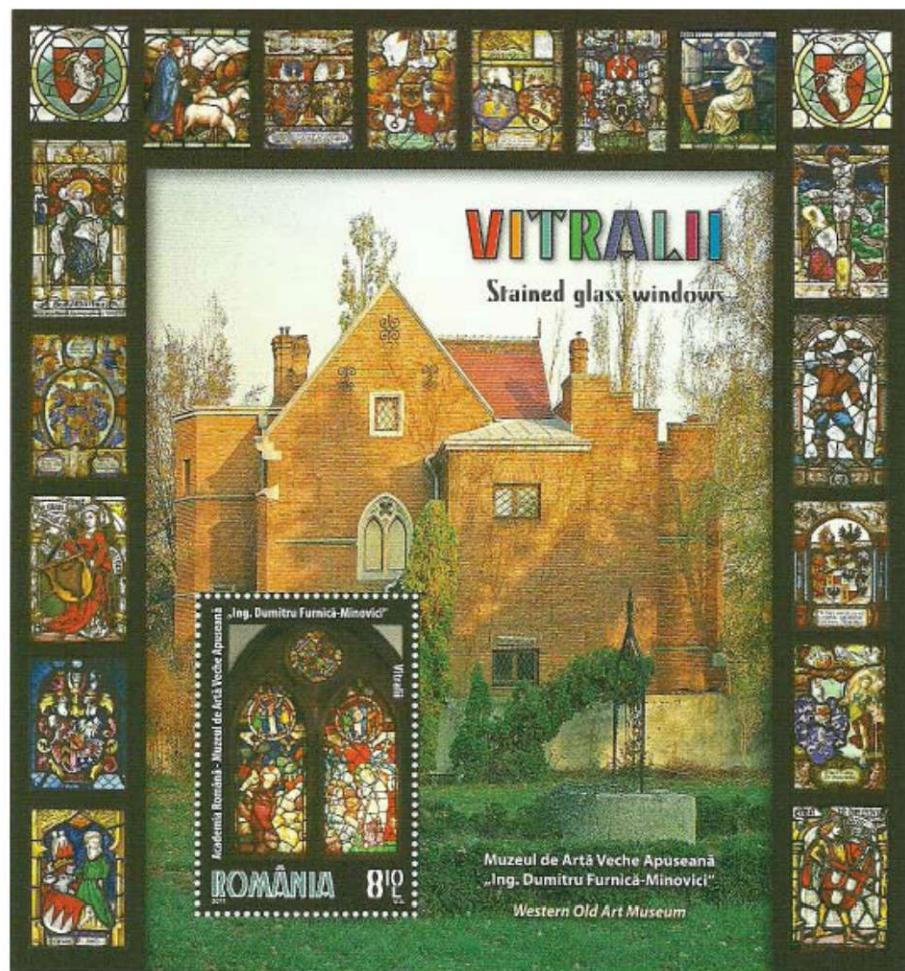
To me, the most special one is sheet 45 of the History of England series, the Cathedrals of England, which is

**Figure 5. The Cathedrals of England sheet.**



**Figure 6. The Western Old Art Museum of Romania.**

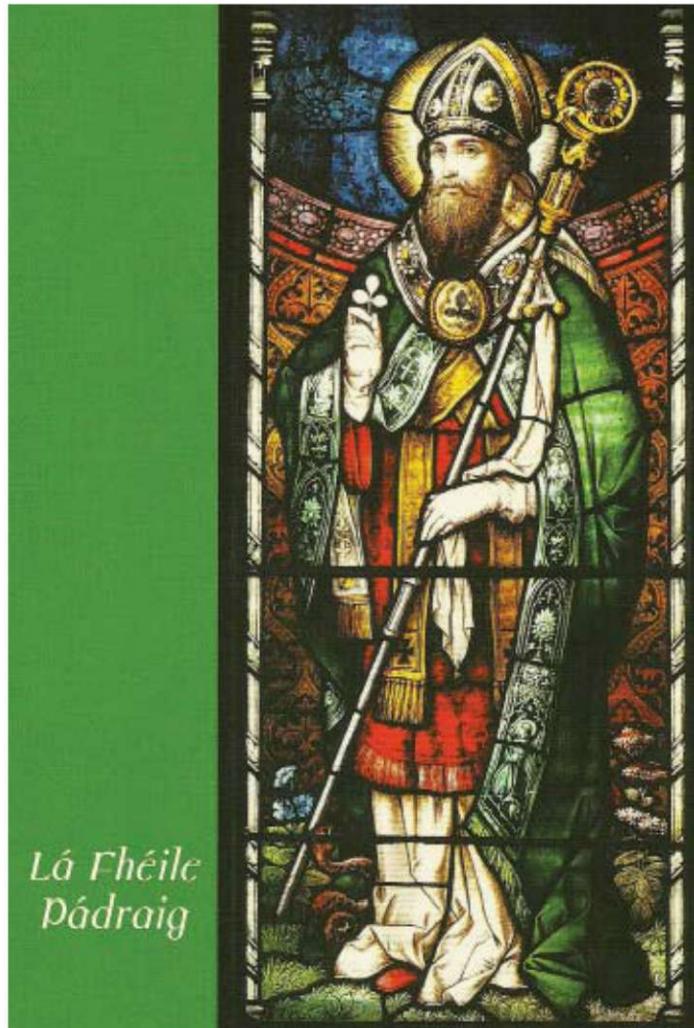
depicted in Figure 5. While the center of this limited-edition sheet is composed of 10 issues of Great Britain Scott 2718, each individual stamp has a unique tab illustrating a detail of a stained glass window from a different cathedral. The stamps are presented against a backdrop of beautiful drawings of 14 British cathedrals and a detail of a



stained glass angel, enclosed by an elegant 8mm-wide border. The sheet is the size of A4 paper (21cm by 30cm).

Romania Scott 5289, shown in Figure 6, also merits special attention, as it is a sheet devoted to stained glass windows. The center of the issue shows the Western Old Art Museum with the word “VITRALII” in large letters, and the words “stained glass windows” just below it. There is a single stamp toward the lower left. The center of the sheet is surrounded on three sides by 19 illustrations of stained glass windows, each 15mm by 20mm. Four of these surrounding windows were also issued as individual stamps at the same time. Each one measures 35mm by 50mm.

**Figure 7. A Tiffany postcard.**

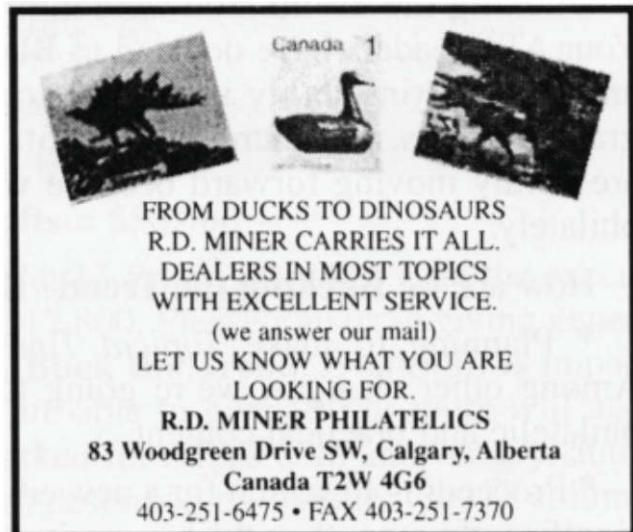


**Figure 8. A St. Patrick's Day postal card.**

course, because specific windows are being depicted.

The imbalance between religious and nonreligious topics in my collection of postcards is not the same as is the case with stamps. This is essentially because of Tiffany's passion for representing nature, with 56 of my 84 cards representing nonreligious subjects. Of 28 non-Tiffany cards, 26 reflect religious content. I examined five books dedicated to the history of postcards, which showed pictures of about 3,000 postcards. Not a single one had an image of stained

glass. This suggests strongly that stained glass is not a common topic on postcards, but these books admittedly do not represent a random sample of postcards.



## Postcards

I am uncertain about the prevalence of stained glass on postcards, as I have only recently begun adding them to my philatelic collection. However, Louis Comfort Tiffany is especially well represented in my nascent collection because the collection includes two books of Tiffany postcards, one (Duncan, 1987) with 24 cards and the other (Morse Foundation, 2006) with 30, as well as two other items. Additional individual cards include those purchased at cathedrals and shows, and one from my collection of St. Patrick's Day postal cards (with stamps imprinted) from An Post (the Irish post office). Figure 7 depicts a Tiffany card, and Figure 8 shows a St. Patrick's Day postal card. In some cases, postcards have images very similar to those found on stamps. This is, of

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**Figure 9.** A first-day cover from Israel, depicting Marc Chagall windows.

## Covers

I have not systematically collected covers, so I have little to say. I invite comments. Figure 9 shows a first-day cover with two of the 12 Chagall windows in Jerusalem, and Figure 10 shows a cover with a Tiffany window. It's time to start haunting cover dealers at shows! Should anyone desire to send covers with a stained glass window cachet, there are small books of stickers (such as Dover Fine Art stickers) that have Tiffany window designs. Purists might not consider an envelope a proper cover if the cachet is a sticker rather than having been printed or painted directly on the envelope, but as Figure 10 shows, the Tiffany stickers are attractive, and fit nicely in the usual envelope location. Other stickers showing stained glass are easily obtainable from other sources.

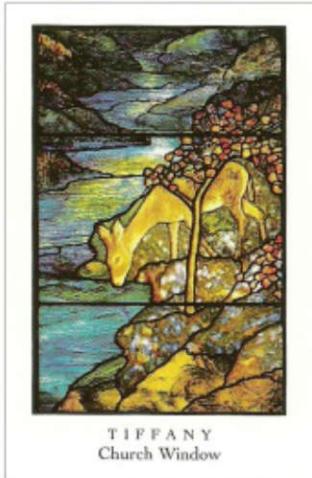
## Other philatelic items

There are other items that might fit the category of stained glass philately. Postmarks may exist that show stained glass windows, but I have never seen one. Another possibility would be booklet covers that show visual elements of the stamps found inside the booklet. For example, visual elements of the France semipostals Scott 539A and 539B are shown on the front and back covers of the booklet that holds them. One could, of course, go to the extreme and get images of one's favorite stained glass windows made to order on custom stamps from companies such as **Zazzle.com** that offer them.

## Conclusion

Collecting stained glass images on stamps has been a highly rewarding pursuit. It has enhanced my appreciation of stained glass windows as well as my appreciation of and affection for stamps. ☐

[Author note: Special thanks to Larry Pepper of Pepper Photography for help with the figures.]



**Figure 10. A cover with a Tiffany sticker affixed. Note the stamp, which shows the only stained glass stamp with a design other than a window.**

## References

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The author is a retired professor of cognitive psychology and lives in Bowling Green, Ohio. Stamp collecting has been a family affair since he taught in Dublin, Ireland, in 1990. He has been fascinated by stained glass ever since his childhood on Staten Island. The author can be reached for comments or for a computer file of this paper at [mdoherty001@woh.rr.com](mailto:mdoherty001@woh.rr.com).

The new checklist database that Karen Cartier has been working on – and telling us about – for years is finally coming to fruition. Karen plans to turn the database and its ~1,200 checklists over to ATA this month (March). It will be a true gift to everyone in our organization, who will now have access to more comprehensive checklists that will be updated monthly. The ATA List of Topics has now been synchronized with the List of Checklists; now there will be a checklist for every topic, thus eliminating much confusion.

Instead of listing the checklists from A (abacus) to Z (zoos), our listing will be according to topical themes. The International Federation of Philately (FIP) has three general classifications in thematic exhibiting: Nature, Culture and Technology. ATA will use these same classifications. The following subclassifications have been devised:

<b>NATURE</b>	<b>Geography</b>	<b>Sports</b>
<b>Animals-Land</b>	<b>Literature</b>	Individual
Amphibians/Reptiles	General	Olympics
Domesticated Animals	Authors/Poets	Team
Mammals	Mythology	
<b>Animals-Air</b>	<b>Music</b>	<b>TECHNOLOGY</b>
Birds	Composers	<b>Architecture</b>
Butterflies/Insects	Genres/Musicians	Buildings
	Instruments	Structures
<b>Animals-Water</b>	<b>Religion</b>	<b>Exploration</b>
<b>Minerals/Earth</b>	General	<b>Industry</b>
<b>Plants</b>	Christianity	<b>Medicine</b>
Flowers	Eastern Religions	<b>Military</b>
Other Plants/Fungi	Judaism	Weapons
Trees		
<b>CULTURE</b>	<b>Society</b>	<b>Science</b>
<b>Art</b>	Governance	Applied
Artists	Governance-Leaders	Atmospheric/Earth
Decorative Arts	Holidays	Natural
Performing Arts	Nobel Prizes	
Textiles/Crafts	Organizations	<b>Space</b>
Visual Arts	People	Astronomy
	Royalty	Space Technology
<b>Entertainment</b>		<b>Transportation</b>
Amusement		Automotive
Food		Aviation
Philately/Mail		Railroads
		Watercraft

Watch the website, in the “Because You Belong” emails and in the next issue of *Topical Time* for more information – very soon. ☺

## Tel Aviv 2013, Exfilna 2013, Exfina 2013, Romaphil 2013

# Foreign Thematic Exhibits

*Larry E. Davidson*

In this column, we will review the thematic exhibits shown at four exhibitions – Tel Aviv 2013, Exfilna 2013, Exfina 2013, and Romaphil 2013. Only those exhibits with a score of 70 (silver) or higher are listed.

Legend: **LG** – large gold, **G** – gold, **LV** – large vermeil, **V** – vermeil, **LS** – large silver, **S** – silver. \* denotes ATA member.

## Tel Aviv 2013

This multinational exhibition was held in Tel Aviv, Israel, May 26-30, 2013. It was sponsored and organized by the Israel Philatelic Federation under FIP (International Federation of Philately) rules.

### Multi-frame Exhibits

<b>Hedy Faibel (Israel)</b>	<i>The Red Cross Movement</i>	95, LG
<b>Frederic Grosz (Israel)</b>	<i>Romantica – Musicians and their Music</i>	91, G
<b>Arieh Lavee (Israel)</b>	<i>Photographer, Camera, Picture</i>	90, G
<b>Lev Safonov (Russia)</b>	<i>Polar History of Russia</i>	88, LV
<b>Konstantin Meller (Russia)</b>	<i>Olympic Games, Sport and Politics</i>	88, LV
<b>Lawrence Fisher (Israel)</b>	<i>Jewish Homeland: The Struggle for Survival</i>	87, LV
<b>Moshe Efrat (Israel)</b>	<i>Uhu Uhu Owls</i>	86, LV
<b>Izhak Barak (Israel)</b>	<i>The Development of Aviation and Transportation of Mail by Air until 1914</i>	86, LV
<b>Zohar Noy (Israel)</b>	<i>The Movie is About to Begin – Take Your Seat</i>	85, LV
<b>Yohanan Meiraz (Israel)</b>	<i>Watch Yourself Very Carefully</i>	83, V
<b>Yuri Loginov (Russia)</b>	<i>Fire and Firefighters of WWII</i>	83, V
<b>*Yoram Lubianiker (Israel)</b>	<i>Chess – The Game of War</i>	83, V
<b>Eliezer Shachar (Israel)</b>	<i>Penguins</i>	77, LS

## Exfilna 2013

This national exhibition was held Leon, Spain, Sept. 20-28, 2013. It was organized by the Spanish Federation of Philatelic Societies (FESOFI) and was sponsored by Correos, the national postal service of Spain, among others. All exhibitors are from Spain.

### Multi-frame Exhibits

<b>José Ángel Gándara Rodríguez</b>	<i>Columbus: The Course to the Indies</i>	88, G
<b>José Antonio Herraiz Gracia</b>	<i>Monarchy: A Form of State</i>	88, G
<b>Andrés García-Falcés Rodríguez</b>	<i>An Imaginary Flight over Northern Lands</i>	86, G
<b>Andrés García-Falcés Rodríguez</b>	<i>Copernicus Stopped the Sun, Revolutionized the Earth</i>	86, G

<b>Maria Teresa Miralles Sangro</b>	<i>Nursing: Caring, Teaching and Comforting</i>	85, G
<b>José Ramón Rumoroso Rodríguez</b>	<i>Navigation from the Eighteenth Century</i>	85, G
<b>Ángel Iglesias Vidal</b>	<i>At that Time, as the Evangelist Luke</i>	82, LV
<b>Paulino Magdaleno Jano</b>	<i>An Apostle, a City, a Road: The Road to Santiago</i>	82, LV
<b>Guillermo Campo Pomar</b>	<i>The Chrysanthemum and the Sword</i>	81, LV
<b>José Antonio Francés Fleta</b>	<i>Production and Processing of Electrical Energy</i>	81, LV
<b>Jorge Ángel Pulido Parga</b>	<i>4000 Years of Field Hockey</i>	81, LV
<b>Maria Begoña Imaz Ortiz</b>	<i>A History of the Renaissance</i>	80, LV
<b>Luciano Lomba Vicente</b>	<i>From the Rural to the Urban Cathedral</i>	80, LV
<b>José Antonio Alonso Paz</b>	<i>Towards a New World</i>	78, V
<b>Jesús de Juan Corredera</b>	<i>Masters of Painting in Spain</i>	78, V
<b>Marta Verde Rodríguez</b>	<i>Beauty and Natural Cosmetics</i>	77, V
<b>Antonio Picot Pellicer</b>	<i>St. Anthony of Padua: Evangelical Doctor</i>	73, LS
<b>Maria Pilar Martínez del Paso</b>	<i>The History of the Olympics</i>	72, LS
<b>Juan García Fernández</b>	<i>Nobel Prizes</i>	71, LS
<b>José Antonio García Díaz</b>	<i>Wildlife in Asturias</i>	70, LS
<b>José Ignacio Sendin Menéndez</b>	<i>A Set of Short Stories</i>	70, LS

## Exfina 2013

This national exhibition was held in Santiago, Chile, Oct. 15-23, 2013. It was organized by the Philatelic Society of Chile.

### Multi-frame Exhibits

<b>Carmen Gloria Pérez</b>	<i>The Bovinae and their Relationship to Man</i>	80, LV
<b>Fernando Guzmán</b>	<i>Evolution of Maritime Transport over Time</i>	75, V
<b>Alvaro Pacheco</b>	<i>World Cup in 1930 and 1934</i>	72, LS
<b>Manuel Ovando</b>	<i>World Heritage Sites</i>	72, LS
<b>Cristián García</b>	<i>Ernest Shackleton Stamps in Antarctic History</i>	71, LS
<b>Oscar Medina</b>	<i>Airport Terminals in Thematic Philately</i>	70, LS
<b>Eugenio Morales</b>	<i>The Fabulous World of Trains</i>	70, LS

## Romaphil 2013

This national philatelic exhibition, held every year in Rome, Italy, was held Oct. 18-20, 2013. The exhibition was under the patronage of the “Federazione fra le Società Filateliche Italiane,” the Federation of Italian Philatelic Societies, with the collaboration of “Poste Italiane,” the Italian Post. All exhibitors are from Italy.

### Multi-frame Exhibits, National Section Champions Competition

<b>Maurizio Amato</b>	<i>Romanesque Architecture</i>	94, LG
<b>Alviero Batistini</b>	<i>After Two World Wars, the European Union</i>	92, LG
<b>Pasquale Polo</b>	<i>Two Wheels is Life</i>	91, LG

## Normal Competition

<b>Ermano Musso</b>	<i>Mushrooms and Us</i>	92, LG
<b>Estanislao Pan de Alfaro</b>	<i>The Scouting Adventure</i>	91, LG
<b>Carlo Doria</b>	<i>The Victory will be Ours</i>	87, G
<b>Claudio Grande</b>	<i>The Supreme Dignity</i>	86, G
<b>Gabriella De Zanchi</b>	<i>A Child is Born</i>	85, G
<b>Paolo Bettarini</b>	<i>History of Civilian Aircraft until 1940</i>	83, LV
<b>Alfio Fiorini</b>	<i>Joshua the Jew who Founded the Christian Doctrine</i>	81, LV
<b>Francesco De Simone</b>	<i>Small and Sweet: Bees</i>	80, LV
<b>Maurizio Bulegato</b>	<i>Sunrise in the Timelessness of Art</i>	78, V
<b>Vincenzo Pinti</b>	<i>The Santa Sindone (chapel in Turin)</i>	78, V
<b>Gianantonio Calani</b>	<i>The Old Dream of 4 Wheels</i>	77, V
<b>Salvatore Picconi</b>	<i>The Roles in Football Teams</i>	77, V

## Classification/Qualifying Section

This class comprises exhibits made by beginning exhibitors as well as exhibits already exhibited in previous “qualification exhibitions” that did not achieve 75 points. Participation in this section is necessary to earn the right to enter the national section.

<b>Gianni Taurelli Salimbeni</b>	<i>The Second World War on the Sea</i>	82, LV
<b>Annibale Rota</b>	<i>Alessandro Manzoni and “The Fifth of May”</i>	81, LV
<b>Enrico Alloni</b>	<i>The World at War</i>	80, LV
<b>Agostino Mette</b>	<i>Garibaldi in the World: Nice to Caprera</i>	75, V
<b>Marisa Colazza</b>	<i>Italian Football: Tri-Champions of the World 1934-1938-1982</i>	71, LS
<b>Sergio De Benedictis</b>	<i>Human Ache: Anesthesia and Resuscitation Personalities and Events in Philately</i>	70, LS

**Correction:** In the results for Exphimo 2013, it should have been indicated that Willy Bats is from Belgium.

I wish to thank Koenraad Bracke of Belgium and Luciano Calenda of Italy for their clarifications concerning the exhibition sections of Romaphil 2013 and Tibi Yaniv of Israel for the results of Tel Aviv 2013.

*Larry E. Davidson, a current member of the ATA Board of Directors, is a retired University mathematics lecturer. He has been collecting stamps for 56 years and exhibiting for 29 years. His gold-award-winning display/thematic exhibit, Beavers: Nature's Engineers, was voted "most popular exhibit" at the 2007 and 2008 NTSS shows. His mailing address is P.O. Box 154, 86 Big Tub Rd, Tobermory, Ontario N0H 2R0, Canada. His email address is [lawrencedavidson@gmail.com](mailto:lawrencedavidson@gmail.com).*

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## Youth in Topics

*MaryAnn Bowman*

Winter still stirs around us, yet spring is in the air. After this long and bitterly cold season for most of the country, we can hope that the months ahead will provide us with warmer memories.

### SpongeBob Postcards

The United States Postal Service launched a surprise letter-writing promotion in December 2013 in partnership with Nickelodeon. The "Mailpants" program included special SpongeBob mail boxes, free postpaid postcards and a dynamic website with guidance on letter-writing, as well as fun activities, including creating personalized stationery.

According to the press release, more than 25,000 post offices were to participate and 30 mailboxes wrapped in a SpongeBob design would be placed prominently in 13 major cities.

Wanting to obtain cards to use with my youth group, I checked with my local post office. They did have the promotional display, but the anticipated cards never arrived at my post office.

Was the promotion successful in getting kids to write? I don't know. Please let me know if you received one of these cards from a young person and if your local post office displayed the materials and promoted the letter-writing campaign. From what I have learned, there were many post offices that did not receive the materials.

### ASDA Show at NPM

The American Stamp Dealer's Association held a bourse at the National Postal Museum Nov. 1-3, 2013. As I was in the area, I decided to stop in and check out the youth area for new ideas and to make new contacts.

Publicity for this show in the philatelic press stated that the Kids Corner would have "games and learning tools for all ages." My anticipation was high, as was my disappointment. On Friday morning, when I attended, the Kids Corner consisted of two tables opposite each other in one of the darkest sections of the hall. Scattered on the table were a few of the ASDA albums as well as several coloring and activity sheets.

But two things really discouraged me. First, there was no one to interact with, no one to answer questions and no one to encourage and help the beginner to the hobby. Secondly, I noted there were two lunch-sized paper sacks on the



table containing not just stamps and covers, but also Campbell's Soup labels. There was no indication the stamps were free nor were they laid out in a box that invited exploration.

Where were the colorful, large, commemorative stamps that attract attention? Where were posters and other display items? This was definitely an example of how not to run a youth area; and, unfortunately, I suspect it is the way that many other shows run their youth areas – as an afterthought.

It should be noted that my review was based on a Friday morning visit and perhaps things changed during the remainder of the show.

Quality youth areas take time. A large box with give-away stamps does not a youth area make. It is one thing to introduce youth to stamps but you also need to give them the tools to continue in the hobby. Beginners need help finding supplies, tips for good sources of new stamp material and a mentor to nurture their growing interest. Challenging them with engaging activities while at a stamp show provides substance to the youth program as well as creating memories of a good time.

Just a reminder: the ATA has a free downloadable module that you can use for display and educational purposes. It will save you time and a lot of work. There are also topical album pages and a small basics handbook that can be downloaded from the ATA website (<http://american topical classn.org/>). Try various available resources at your next youth/beginner area. You can find all this information by going to the ATA website and clicking the “Youth” tab near the top.

## Free for Young Collectors

Do you know a young topical collector interested in music or dance?



The International Philatelic Music Study Group has just announced that in December the group won second prize in a philatelic promotion award. It has decided to invest the prize money in young stamp collectors by offering them a free one-year membership in the group. The membership includes a subscription to the magazine (articles in German, English and French), access to the member portion of the website and a philatelic welcome package. To apply for membership, visit the

group's website: [www.motivgruppe-musik.de](http://www.motivgruppe-musik.de). On the right side of the home page you will find an illustration of a young musician and a young stamp collector with the words "Junge Sammler." Click on that link to access the membership form.

## Free Stamp Apps for Kids

I asked Thomas Devine, a young stamp enthusiast, to share with our readers some of the free stamp apps that he has found available online. An “app” is a self-contained program (such as a game) or piece of software that is designed to fulfill a particular purpose and is usually configured to be able to be downloaded onto small mobile devices, such as cell phones. The games were played on a Nexus 7, which is a 7-inch “tablet” designed to access the internet for games, email, music and videos. The following reviews may help you find an interesting app that you can use with a child that you know. Maybe you can also find time to share a little of your collection or give the child stamps and supplies to get started in the hobby.

### *Go Fetch*

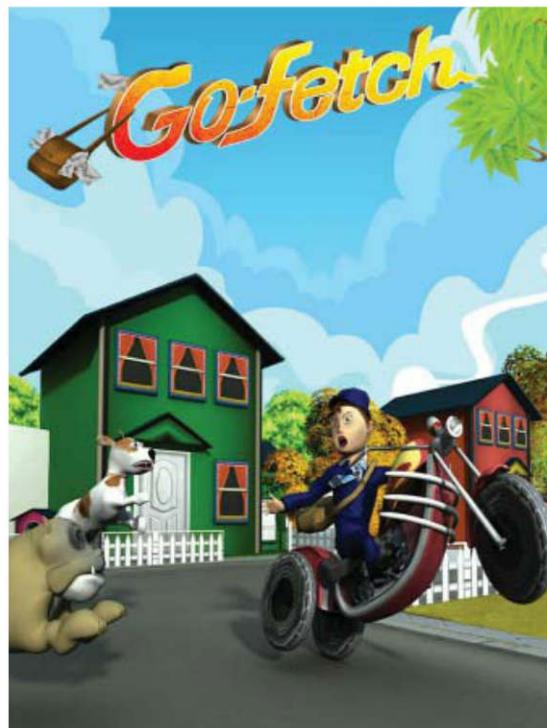
**Description:** *Go Fetch* features a postman and all the crazy antics he has to



go through as he tries to run away from the neighborhood dogs. The postman is calmly delivering the mail until he catches the attention of the neighborhood dogs, who start to chase him. The more he runs without the dogs catching up to him, the more points

he collects. As the postman runs away from the dogs, he must run through a maze of obstacles and collect various stamps that earn him more points along the way. After he collects enough points, he can buy various powers to enable him to make his life easier while he is running through the obstacles and away from the dogs.

**Review:** *Go Fetch* is a challenging game children of all ages would enjoy. It's fun to watch the scenery change as you try to get away from the dogs. The graphics aren't the best and the music is annoying, but this is still fun to play – on mute!



### *Letter From Nowhere 2*

**Description:** In the first *Letters from Nowhere* game, a woman named



Audrey tries to collect letters with the help of a dead postman, hoping they would lead to her missing husband, Patrick. Instead, she is taken to a mysterious sleepy town. In *Letters from Nowhere 2*, Audrey discovers that her husband is a descendant of a cursed family, and is doomed to death. Now it's up to her to confront the evil that haunts her beloved and prevent a series of grisly murders.

Search through more than 30 cryptic locations, including the sinister mansion and a bloody sacrifice room for important artifacts. Play mini-games, collect all the pages of a missing diary and save Patrick before

it's too late. Collect three stamps from each scene to get bonus points.

**Review:** This game is *not* suitable for children. There are scary images, such as skeletons and grotesque clowns throughout the scenes. Some of the items in the searches are very macabre. The graphics are top-notch, though, so an adult who doesn't mind that sort of thing would enjoy this game. The stamp connection really makes it enjoyable for philatelists.



the letters and get extra points for finding the best route. There are 72 levels to play.

**Review:** Older children would not find this game challenging. Younger children might have fun watching the mailman run from house to house. The graphics are very cartoonish and plain.



postman race to deliver the mail while being pursued by a tenacious dog. Run, jump,

duck and roll your way to postal triumph as the cranky canine hounds your heels through city streets and across deserts.



**Review:** The graphics in this game are very primitive. The game is slightly

challenging because you have to tilt the device and tap the screen at the same time to get the postman to move. It was a little bit of fun the first few times, but after a while, it got boring because it's the same thing over and over.

### **Train Stamp Scratch Game**

**Description:** *The Train Stamp Scratch Game* for kids is three games in one.



You can scratch away the color to reveal a train-themed stamp picture hidden underneath, or add colors to grey images to complete the picture. You can also paint your own trains.

**Review:** This game is suitable for younger children.

Preschoolers would enjoy randomly swiping their finger over the screen. There is no strategy involved so older children would probably find this game rather boring.

If you know of other stamp apps that you think kids or adults would like, please share them with me and I will pass the information on to you in a future column. ☐



*MaryAnn Bowman is a youth activist, director of ATA Youth Activities, was named as the 2005 ATA Distinguished Topical Philatelist and currently serves on the Smithsonian's Council of Philatelists. Her mailing address is P.O. Box 1451, Waukesha WI 53187 USA.*

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# Publication Reviews

*George B. Griffenhagen*

## Foreign Thematic Periodicals Finland

*Aihefilatelisti*, Finnish Society for Thematic Philately, No. 4, 2013, Jari Majander, editor, 7 Tammitie, FI-00330 Helsinki, Finland, email: [jari.majander@gmail.com](mailto:jari.majander@gmail.com), 5¾ by 8½ inches, saddle stitched, 32 pages.

This Finnish-language journal of the Finnish Society for Thematic Philately features an article on Argentina in the Antarctica. The Argentina exploration of the Antarctic commenced in 1901

when Argentine Jose Maria Sobral joined the exploration of Finnish and Swedish explorer Otto Nordenskjold (1869-1928) aboard the ship *Antarctic*. But in 1902 the *Antarctic* was trapped in ice which crushed her hull. In 1903 the Argentine Navy corvette *ARA Uruguay* retrieved the Swedish crew, a scene depicted on Scott 2259. The 50th anniversary of the Argentine Antarctic Esparanza Base and the Jubany Base are both depicted on Argentina (Scott 2171 and 2258). Another article reviews

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and illustrates Russian local stamps, called Zemstvos, issued by various local communities from 1865-1914 to supplement the national postage service.

### **Sweden**

*Motivsamlaren*, Swedish Association of Thematic Stamp Collectors, Volume 17, No. 33, August 2013, Sten-Anders Smeds, editor, 23A Slattervage, Uppsala 75426, Sweden, email: [sasmeds@tele2.se](mailto:sasmeds@tele2.se), 5 $\frac{3}{4}$  by 8 $\frac{1}{4}$  inches, saddle stitched, 20 pages.

This Swedish-language periodical features an article illustrating 11 U.S. covers and postcards postmarked by U.S. post offices with Swedish place names in North Dakota, South Dakota and Nebraska. These U.S. towns were

often named by Swedish immigrants, but several are only ghost towns today. A second article describes illustrated children's books by Bertil Almquist (1902-72), one of which is shown on Sweden Scott 2428. One of his most popular books is *Stone Age Kids Discover America*, published in 1962. Other articles explain the importance of six different tasty cakes pictured in a Swedish booklet (Scott 2294-2299); discuss a large item of postal stationery showing a variety of botanicals originally appearing in a book titled *Bilder ur Nordens Flora*, by Carl Axel Magnus Lindemans (1856-1928); and, finally, another article illustrates two personalized stamps produced by Finland that portray Swedish King John III (1537-92) and Swedish Queen Consort Katarina Jagellonica (1526-83).

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## Periodicals by Theme

### Meters

*Aicam News, Associazione Italiana Collezionisti di Affrancature Meccaniche*, No. 69, January 2014, Nino Barberis, editor, 24 Viale Farmacosta, Milan 20142, Italy, email: [info@alcam.org](mailto:info@alcam.org), 6 by 8½ inches, saddle stitched, 68 pages.

This Italian-language journal pictures and describes a variety of thematic meters. They include Automobiles (Fiat & Simca), Aviation, Banks, Charcoal Gum for White Teeth, Cigarettes, Fireworks, Liquor (Bacardi Rum, Bell's Scotch, Grand Marnier, and Sandiman Whiskey), Museums, Photography, Religion, Skiing, Tour Buses, Trains, Umbrellas, Universities and Wine (Bordeaux & Chateau du Berne). There must be at least one that fits into your collection.

### Mobile Post Offices

*Transit Postmark Collector, Journal of the Mobile Post Office Society*, Volume 65, No. 2, January-February 2014, Douglas N. Clark, editor, P.O. Box 427, Marstons Mills, MA 02648-0427, email: [dnc@math.uga.edu](mailto:dnc@math.uga.edu), 8½ by 11 inches, saddle stitched, 24 pages.

RPOs (Railway Post Offices) were introduced in 1862 by a postal clerk named W. A. Davis of St. Joseph, Mo. The railway post office system rapidly became the normal method of carrying the mail over long distances in the United States. But this issue describes an RPO that serviced Cuba. The Florida East Coast Railway was founded in 1886 by Henry Morrison Flagler (1830-1913) and the Jacksonville & Miami RPO began to operate in 1896. The railroad between

Miami and Key West, Fla., opened Jan. 22, 1912. Since it made no stops between Miami and Key West, this RPO served as an exchange office for mail between the United States and Cuba. A 1932 schedule shows that the southbound RPO processed mail for Cuba and the Canal Zone. Another Feb. 14, 1932, schedule shows that a ferry departed Key West at 12:00 noon with "Closed Pouch Service" and arrived in Havana at 3:45 p.m. It returned to Key West the same evening. According to the Key West registry clerk, the northbound RPO daily carried a large volume of Cuban mail for distribution to many U.S. cities. The article doesn't tell us when this postal service to and from Cuba ceased.

### Ships

*U.S.C.S. Log, Universal Ship Cancellation Society*, Volume 81, No. 1, January 2014, Richard D. Jones, editor, 137 Putnam Ave, Ormond Beach, FL 32174, email: [mbcmjones@yahoo.com](mailto:mbcmjones@yahoo.com), 8½ by 11 inches, saddle stitched, 32 pages.

We have read about a cruise ship that went aground on Italian off-shore rocks and it took several years to salvage. But this issue tells us about U.S. Navy craft that went aground. Surprisingly, they were submarines constructed in 1914. For names, the submarines were given alpha-numeric designations, and they operated from the west coast base of San Pedro, Calif. On June 30, 1915, submarine *H-1* ran hard aground at Point Sur along the coast of California, but was able to free herself at the next high tide. However, *H-3* was not so lucky when it ran aground on Samoa Beach near Eureka, Calif., on Dec. 16, 1916. The *Milwaukee* attempted to pull *H-3* off the beach, but became

stranded herself. A salvage company retrieved *H-3*. Then, on March 2, 1920, another *H-1* ran aground on a shoal off Santa Margareta Island, Calif. The commanding officer and three sailors were killed as they tried to reach the shore. The repair ship *Vestal* pulled *H-1* off the rocks only to have her sink. The article ends: "Even today, with radar and satellite navigation, U.S. Navy ships still go aground."

### Space

*Orbit, Journal of Astro Space Stamp Society*, No. 100, January 2014, Jeff Dugdale, editor, Glebe Cottage, Speymouth, Fochabers, Moray, Scotland

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*The Journal of Astro Space Stamp Society* is celebrating its 25th anniversary with issue No. 100. The Society was formed as a result of a 1987 notice appearing in the British *Stamp Magazine* and Rev. Tony Bird launched the *Orbit* journal in January 1988. During the past 20 years, editor Jeff Dugdale has built *Orbit* into a worldwide recognized journal. Dutch philatelist Bert van Eijck, who has authored articles in virtually every issue of *Orbit* since 1988, provides thoughts on where our hobby is today. He writes, "*Astrophilately in my country has not been easy. Collecting mint stamps was not accepted by the mighty Dutch Aerophilatelic Club. They only collected flown covers with special cancellations. However, in the 1970s many governments began to sell stamp-contracts to operating companies who designed and printed stamps which they sold worldwide. But these stamps never saw their 'own' country and were not even valid there. No longer could they be found on flown covers. Legitimate Postal Administrations began printing stamps for a wide variety of themes and enormous stamp hypes were born in the '80s. This all changed a decade later with the arrival of computers, laptops, cell phones and iPads. Postal Administrations needed fewer stamps for postage. This meant death for some hobbies and the creation of many other new hobbies. So will philately die? No! Collectors such as myself will die of old age, but the hobby will survive for decades. How come? It will be because of the 'milch-cow phenomenon.' Postal*

*Administrations continue to print many new stamps each year and collectors buy them. No postal service is required. Such a ‘milch-cow’ makes millions every year. This cow will not be slaughtered!”*

## Topics in Print

**Ramon del Fierro Magsaysay**, a U.S. Champion of Liberty (Scott 1096) is described by Ramon F. Cuevas in the August 2013 issue of the *American Philatelist*. Magsaysay was born Aug. 31, 1907, in Zambales of the Philippines, and in 1932 graduated with a degree in commerce from Jose Rizal College. With the outbreak of World War II, Magsaysay joined the Philippines Army 31st Infantry Division. When Bataan surrendered in 1942, Magsaysay escaped into the hills and narrowly evaded Japanese capture. He then organized the Western Luzon Guerilla Forces which finally assisted in clearing the Zampales Coast of Japanese troops prior to landing of the American forces on Jan. 9, 1945. Magsaysay was elected in 1946 to the Philippines House of Representatives, and in 1950 was appointed Secretary of National Defense. Under his leadership, the Armed Forces were reformed making them effective in combating the growing communist insurgency. On Nov. 10, 1953, Ramon Magsaysay was elected president of the Philippines, defeating the incumbent. Assuming office on Dec. 30, he took the lead in establishing membership of the Philippines into the Southeast Asia Treaty Organization (SEATO) which is recognized on a U.S. stamp (Scott 1151). Unfortunately, he was unable to complete his four-year term as President because Ramon Magsaysay was killed

March 17, 1957, when his C-47 transport plane crashed into the Cebu mountains. The Philippines honored Magsaysay on a stamp (Scott 638) released Aug. 31, 1957, the same day that the United States issued the Magsaysay “Champion of Liberty” stamp.

## An Error Corrected

Sten-Anders Smeds, editor of the *Swedish Thematic Journal*, calls attention to an error that appears in my September 2013 column. Based on David Kent’s article, titled “Scandinavia Celebrations,” appearing in the Oct. 4, 2013, issue of *Mekeel’s & Stamp Magazine*, I wrote, “Finland is the only Scandinavian country that has never been a monarchy.” Our Swedish colleague responds, “As part of the kingdom of Sweden, Finland had monarchs pre-1809 (note Johan as duke of Finland), and during the years 1809-1917 the Russian czar was Grand Duke of Finland. Then in 1918 a German prince was elected as king of Finland, but resigned when Germany lost World War I. So ‘never’ is to be modified.” Thank you Sten-Anders, and I am sure that David Kent also appreciates your correction. I assume that David was only considering Finland as an independent state. ☐

*Readers of Topical Time who know of other topical articles published in less well-known periodicals are urged to send photocopies or tear sheets of the article to George Griffenhagen, 12226 Cathedral Dr, Woodbridge VA 22192-2232, or via email at [gbgriffenhagen@gmail.com](mailto:gbgriffenhagen@gmail.com), for mention in future “Publication Reviews” columns.*

*George Griffenhagen was longtime ATA board member and former editor of Topical Time. You may reach him at the previously given address.*

## New Members and Reinstatements

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Connections between ATA members, especially among those with similar collecting interests, are encouraged. The contents of the ATA Membership Listing are the property of the American Topical Association, Inc. Any commercial use, including use for mailing lists or for any other commercial purpose, is prohibited without prior written consent of the Executive Director of the Association. **This list includes new membership numbers 56922-56952 and recent reinstatements.** Membership through Feb. 26, 2014. Dealer Members are denoted with "DM" and Family Members "FM" after their membership numbers. "EM" denotes Electronic Member. A newly affiliated Chapter is denoted with "CH."

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56931	ARLSON, Susan, <i>skayarlson@hotmail.com</i>	Medical, Disabilities, Red Cross, Christmas
56935	BAIRD, W Charles	Cinderellas, Patriotics
56938	BAUZA, Tomas and JJ	
56951	BERTRAND, Jean-Michel, <i>jmichel6@yahoo.com</i> 7601 Rushing Wind Grv, Colorado Springs CO 80908-1908	Orchids, Hot Air Balloons/Airships, Archery
56943	BHIMANI, MD, Bharat K, <i>bkbhimani@cox.net</i> 10371 Saint Charles Way, Santa Ana CA 92705-1448	Medicine, Gandhi
56942	BREAULT, Frank	Disney, World War II
56928	BROWN, Charles, <i>spook1man2001@yahoo.com</i> 105 Fairview Ave, Eldon MO 65026-1420	Firearms, Dogs, Cats, Ships
56944	BURCHETT, Lewis, <i>lewis48@swbell.net</i> PO Box 7207, Sherwood AR 72124-7207	Stamps on Stamps, Elvis Presley
56937	EARLE, John D	Precancels, PNCs, Used US, Postal Meters
56936	GEREN, Tom, <i>tomgeren@swbell.net</i>	US mint, <1920, Scouting, Wild Cats
56926	GOMILA CAYMARIS, Juan Miguel, <i>gomicay@gmail.com</i>	All Topics
56946	GOODENOW, Lon E, <i>lonandmarie@gmail.com</i> 211 NW 31st Pl, Cape Coral FL 33993-8923	Archery, Shooting
48487	HALLSTRÖM, Jonas	
56924	HICKS, Earle	Fish, Reptiles, Birds, Flowers, Space
56922	HORNOR, Charlie	Baseball, Winter Olympics, Summer Olympics
54120	KEYS, Harley, <i>harley94127@yahoo.com</i> 632 Mayfair Ave, South San Francisco CA 94080-4525	Semipostal, Trucks/Buses, Cattle/Cows
56933	KOLARIK, Yvonne	Scouts, Penguins, Equestrian
56939	LEWIS, Diane E, <i>delatl@att.net</i>	US History, National Parks
55698	LOUGH, Jeff, <i>jeff.lough@mcperson.com</i> 444 N Olivette St, McPherson KS 67460-3733	Exotic musical instruments, Santa Fe Railway

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56930	PALAZZOLO, Dennis, <i>dennisjpalazzolo@gmail.com</i> 9810 Grantview Forest Dr, Saint Louis, MO 63123-3954	Trains, Trolleys
56952	PATTON, Richard	Butterflies, Birds
56948	ROBERTS, Mary, <i>nell.roberts@yahoo.com</i> PO Box 771, Polk City FL 33868-0771	US, Disney
56923	ROY, Jessica	Birds of the American Northeast
56927-DM	SEMSROTT, David	
56940	SMITHBURG, Susan	Chickens/Roosters
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56932-CH	WAUKESHA COUNTY Philatelic Society PO Box 1451, Waukesha WI 53187-1451, <i>burrobob@wi.rr.com</i>	
56925	WEST, Christopher, <i>chris@westwoodturney.co.uk</i>	Lighthouses, Computers
56950	WHITE, Albert E, <i>awhite01@socket.net</i>	Mathematics, Stamps on Stamps, Perfins, Triangles
50538	YOUNG, Gregory, <i>gly4506@msn.com</i>	Lighthouses, Art

### Change of Address

48738	BARANG, Roger, Lyngstien 2, Moss, N-1528, Norway
30015	BARNA, Judith A., 3495 W Grand Ave Apt 217, Gurnee IL 60031-3788
50717	INOUE, Ryotaro, 313 Villa Himawari 4211-1, Miyauchi, Hatsukaichi City, Hiroshima 738-0034, Japan
56818	JANUSZ, Edward, 597 Taugwonk Rd, Stonington CT 06378-1626
56446	SEFF, Leslie, 251 174th St Apt 1401, Sunny Isles FL 33160-3357
21001	SHAPIRO, Morden, 43 Glen Crescent, Thornhill, ON, Canada L4J 4X4

### Unknown Address

If you are in touch with either of the following ATA members, please supply (or ask them to supply) their contact information to the ATA Office.

42344	ANDERSON, Robert E (FL)
831	KOROTKIN, Fred (MN)

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6613	GRIMES, Thomas M., Ashland City, TN
46204	HARTMAN, FRANCIS, Riverside, NJ
42967	IMSE, Roland H., St. Petersburg, FL
53764	KRAEMER, Alfred, Springfield, VA
54299	LOGAN, Serge E., Racine, WI
54983	LUBRANO, Michael, Brooklyn, NY
55154	RINDGE, Frederick, Aliso Viejo, CA
39144	WALSH, Sharon, Butler, PA
1080	WILSON, Harold E., Whitehall, OH

## ATA Membership Recruiters 2014

The following ATA members have recruited new members during the first two months of 2014. They have received \$5 in ATA Bucks for each new member recruited. We hope your name will appear here soon!

ATA Ambassadors at stamp shows shown in green.

ATA Dealer Members shown in red.

### New Members

Dawn Hamman (Fla.)	10	LeA Coe (Ga.)	1
Jean Stout (Miss.)	2	Bruce Johnson (Ca.)	1
Charles Brown (Mo.)	1	Jack Ott (Md.)	1
Stephen Chun (Ala.)	1	Jack Swafford (Kans.)	1

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For editorial content of *Topical Time*, write to Wayne L. Youngblood, editor. Opinions expressed are those of the authors and not necessarily those of ATA, its officers or staff. Neither the ATA nor its officers assume responsibility for individual dealings with or between members.

Letters to the editor, features and short pieces are always welcomed, as long as they are strongly related to topical and thematic stamp collecting and add to the knowledge base of the hobby.

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For ATA membership information, change of address, ATA publication orders, back issues of *Topical Time* or ATA handbooks, contact the ATA Office. All copies of the *2011-13 ATA Membership Directory* have been sold; the *2014-16 ATA Membership Directory* should be published later this year and available from the ATA Office.

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ATA website: [www.americantopicalassn.org](http://www.americantopicalassn.org).



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## Philatelic Journals

(Routinely mentioned in *Topical Time*)

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[www.yvert-et-tellier.fr/](http://www.yvert-et-tellier.fr/)

*Canadian Stamp News*: Bret Evans, editor, P.O. Box 28103, St. Catharines, Ontario, L2N 7P8, Canada

[bret@trajan.ca](mailto:bret@trajan.ca); [www.canadianstampnews.ca](http://www.canadianstampnews.ca)

*Filacap*: José Maurício do Prado, editor, Caixa Postal 06, Cachoeira Paulista SP, 12630-970, Brazil

[ac.filacap@uol.com.br](mailto:ac.filacap@uol.com.br); [www.filacap.com.br](http://www.filacap.com.br)

*Gibbons Stamp Monthly*: Hugh Jeffries, editor, 5 Parkside, Ringwood, Hampshire, BH24 3SH, United Kingdom

[www.stanleygibbons.com](http://www.stanleygibbons.com)

*Israel Philatelist*: Donald A. Chafetz, editor, 1943 Altonzano Dr, El Cajon CA 92020-1002 USA

[sipeditor@gmail.com](mailto:sipeditor@gmail.com); [www.israelstamps.com](http://www.israelstamps.com)

*L'Echo de la Timbrologie*: editor, 37 rue des Jacobins, F-80036, Amiens, Cedex 1, France

[www.echo-de-la-timbrologie.com](http://www.echo-de-la-timbrologie.com)

*Linn's Stamp News*: Michael Baadke, editor, P.O. Box 29, Sidney OH 45365-0029 USA

[mbaadke@amospress.com](mailto:mbaadke@amospress.com); [www.linns.com](http://www.linns.com)

*Mekeel's & Stamps Magazine*: John L. Leszak, editor, 42 Sentry Way, Merrimack NH 03054-4429 USA

[www.stampnewsnow.com](http://www.stampnewsnow.com)

*Philatelic Exporter*: Graham Phillips, editor, 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 35H, United Kingdom

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Email: [info@pnse.org](mailto:info@pnse.org)  
Website: [www.pNSE.org](http://www.pNSE.org)

**April 25-26, 2014, Pennsylvania.** Lancopex 2014, sponsored by the Lancaster Philatelic Society, Farm and Home Center, 1383 Arcadia RD, Lancaster, Pa. Includes 21-dealer bourse, free parking and admission, snack bar and youth table. Hours 10-5 Friday and 10-4 Saturday. Contact Len Kasper (717) 723-1864.

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**April 26-27, 2014, Michigan.** The Plymouth Show, sponsored by the West Suburban Stamp Club, The Hellenic Cultural Center, 36375 Joy Road, Westland, Mich. Free on-site parking, Handicapped Accessible. Dealers and youth seminar. Hours, Saturday 10-5:30, Sunday 10-4. Contact Tim Strzalkowski (313) 533-7737.

Email: [mywssc@msn.com](mailto:mywssc@msn.com)  
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**May 11, 2014, Missouri.** Stratford Inn Bourse, 800 S. Highway Dr, Fenton, Mo. Free admission and parking. Hours 10-4 (every second Saturday).

Contact Gene Stewart (636) 343-5757.

**June 27-29, 2014, Missouri.** NTSS 2014, 65th Annual Exhibition and meeting of the ATA, Renaissance St. Louis Airport Hotel, 9801 Natural Bridge Rd, Saint Louis MO, 63134. Includes 170 frames, 30-plus dealer bourse, meetings, seminars, tours. Show details and prospectus on website. Contact Vera Felts (618) 985-5100.

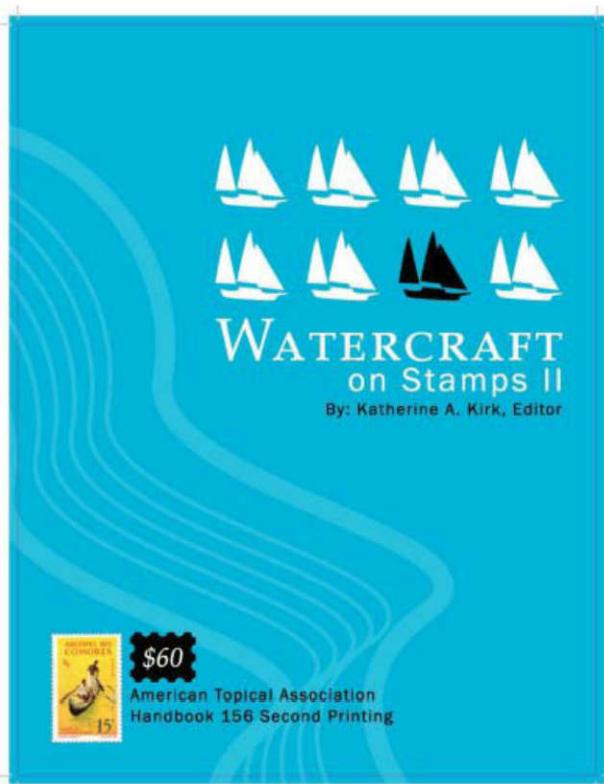
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Edited by Katherine A. Kirk

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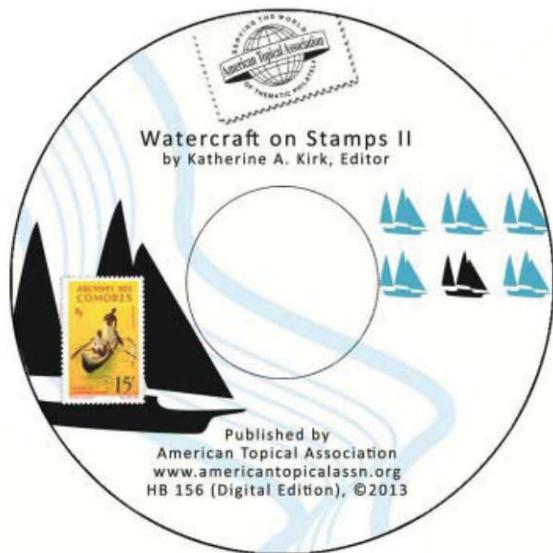
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**For First Vice President (vote for ONE only)**

- Dale Smith, Kansas City, Mo.

**For Second Vice President (vote for ONE only)**

- Dennis M. Dengel, Poughkeepsie, N.Y.

**For Secretary (vote for ONE only)**

- Laurie J. Ryan, Cincinnati, Ohio

**For Treasurer (vote for ONE only)**

- Myron Molnau, Spokane, Wash.

**For Board of Directors (vote for EIGHT only)**

- Douglas N. Clark, Marstons Mills, Mass.
- Beth Collins, Cottonwood, Minn.
- Larry E. Davidson, Tobermory, Ontario, Canada
- Robert E. Lamb, State College, Pa.
- Robert J. Mather, Waukesha, Wis.
- Evan (Van) Siegling, Gahanna, Ohio
- Jean Stout, Jackson, Miss.
- Dawn Hamman, Venice, Fla.

***Deadline for receipt of ballots is May 31, 2014.***

# ATA NEW MEMBERSHIP APPLICATION

Mail to PO Box 8 – CARTERVILLE IL 62918-0008 – USA

**When you join, you'll receive information about two free handbooks!**

Printed Name:

Address:

City/State/Province/Zip-Postal Code:

Country:

Email Address(if you have one):

Web Site (if you have one):

Phone:

Topical collecting interests:

I agree to abide by the Philatelic Code of Ethics (<http://americantopicalassn.org/codeofethics.shtml>)

Yes     No

Check if :  New Member     Reinstatement (former membership # if known: )

Membership dues:

	<u>One Year</u>	<u>Two Years</u>	<u>Three Years</u>	<u>Five Years</u>
Electronic	<input type="checkbox"/> \$25.00	<input type="checkbox"/> \$45.00	<input type="checkbox"/> \$65.00	<input type="checkbox"/> \$100.00
US Print/Electronic	<input type="checkbox"/> \$30.00	<input type="checkbox"/> \$55.00	<input type="checkbox"/> \$80.00	<input type="checkbox"/> \$125.00
Int'l Print/Electronic	<input type="checkbox"/> \$40.00	<input type="checkbox"/> \$75.00	<input type="checkbox"/> \$110.00	<input type="checkbox"/> \$175.00

I would like a copy of the *ATA 2011-13 Membership Directory*, \$3 (sale price, while supplies last) (free shipping if ordered with membership application).

Enclosed is US \$\_\_\_\_\_ for dues and/or \$\_\_\_\_\_ for ATA publications (checklists, articles, handbooks, DVDs, directory). **Total enclosed: \$\_\_\_\_\_**

Payment accepted by:     Postal money order

Check (preferred) or money order in US funds (9-digit routing number)

If paying by PayPal/credit card, please include a small bonus to help ATA cover electronic charges.

PayPal to [americantopical@msn.com](mailto:americantopical@msn.com)

Or  MasterCard,  VISA,  Discover

Cardholders Name: \_\_\_\_\_

\_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_- / \_\_\_\_-\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_- 3-digit Security Code \_\_\_\_\_ Signature \_\_\_\_\_

Privacy Level: ATA policy does not allow releasing or selling your information without your permission, nor does it allow your information published by ATA to be used by commercial/marketing interests. It is recommended you maximize your membership connections by allowing ATA to publish your collecting interest(s), and at least one form of contact in the Membership Column of our journal *Topical Time*. Check below the information you wish to share. Please publish my:

Topical interests     Email address     Mailing address

**The above authorization (to publish) requires your signature:**

## NTSS 2014 REGISTRATION – ST. LOUIS, MISSOURI – JUNE 27-29, 2014

Preregister by June 1 to receive special nametag and preregistration materials upon arrival at the show hotel.

Admission is \$5 for all three days, which includes free in-and-out parking for the duration of the show.

Completion of this form is required for entrance to the show. Information will not be released to other entities.

Send form to ATA, PO Box 8, CARTERVILLE, IL 62918-0008. Or attach copy to an email, [americantopical@msn.com](mailto:americantopical@msn.com), or fax, 618.985.5100

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ ATA Member? Y/N \_\_\_\_\_

# Adults: \_\_\_\_\_ # Children: \_\_\_\_\_ List names of additional attendees:

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Email address: \_\_\_\_\_

If a stamp collector, please list collecting interests: \_\_\_\_\_

I plan to travel to NTSS by:  car  train  plane  bus Locally I plan to use  hotel shuttle  my own transport

Please indicate where you learned about this NTSS show. Check as many as appropriate:

Philatelic publication - Please give publication name:  Flyer picked up at a stamp show. – Show name: \_\_\_\_\_

Postcard from Dealer  Media (radio, TV, internet, Facebook, etc.) – Kind of media: \_\_\_\_\_

ATA Website  ATA Society table at a stamp show; show name: \_\_\_\_\_

On what days do you plan to attend this show?  Fri.  Sat.  Sun.

Where are you staying while attending this show?

Home  Friends  Renaissance St. Louis Airport Hotel  Another Hotel  Other: \_\_\_\_\_

### REGISTRATION AND EVENT TICKETS

Register by **June 1, 2013**, for prices listed below. If received by ATA Office **after June 1**, add \$5 to the cost for each numbered event. Later reservations accepted only if space is available.

Event	Function	Number	Total
	<b>Show Registration</b> (3 days, free parking)	<u>_____ x \$5.</u> (youth <18 yrs, dealers, exhibitors free. Scheduled volunteers will receive \$5 ATA Bucks*)	
#1	<b>Half-day Thursday Tour</b> Thursday, June 26, depart hotel 12:30 pm	<u>_____ x \$42.50</u> Guided tour of St. Louis' Old Post Office, lunch on your own, see many famous sites, visit New Cathedral Basilica	
#2	<b>President's Reception</b> (Lombardo's) Friday, June 27, 7:00 pm	<u>_____ x \$35.</u> Roast Beef, Italian Breaded Chicken, Baked Cod/Lemon Butter Sauce, Cavatelli, House Salad, Vanilla Bean Ice Cream	
#3	<b>Awards Banquet</b> (Penthouse Ballroom, Renaissance Hotel) Saturday, June 28, 6:00 pm	<u>_____ Pork Loin, x \$49.50</u> <u>_____ Pecan Chicken, x \$49.50</u> <u>_____ Sun-dried Tomato/Ricotta Ravioli, x \$49.50</u>	
#4	<b>Full-day Monday Tour</b> Monday, June 30, depart hotel 9 am	<u>_____ x \$60.</u> Motorcoach tour to Hannibal, Mo. Visit Mark Twain Home/Museum. Box lunch during philatelic presentation	
	<b>Tickets—chance for hand-quilted Patriotic Wall Hanging</b>	<u>_____ x \$1.</u> (need not be present to win)	
	<b>Program Contribution</b>	<i>Donations are tax deductible; each donor of \$10 or more will be listed in the NTSS 2014 show program.</i>	
	<b>TOTAL Enclosed</b>	<i>Tickets will be included in show preregistration packet</i>	<input type="text"/>

\*To volunteer for NTSS, contact Jean Stout, 656 April Sound, Pearl, MS 39208-6603, [jcstout61@bellsouth.net](mailto:jcstout61@bellsouth.net)

Check if registrant requires auxiliary services under the Americans with Disabilities Act

#### METHOD OF PAYMENT:

If paying by PayPal or credit card, please include a small bonus to help ATA cover electronic charges.

Check payable to ATA (preferable--saves all fees)

Sending payment by PayPal to [americantopical@msn.com](mailto:americantopical@msn.com)

MasterCard, Visa, or Discover; please complete form below.

Card Number: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiration date: \_\_\_\_\_ / \_\_\_\_\_ CVC (security) code: \_\_\_\_\_

Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

**Please plan to meet us in St. Louis  
this June for NTSS 2014.**

**We're very much looking forward to seeing you!**