MICHAEL LOBMAN

Flatiron Software Engineering Student

	EXPERIENCE	
5/13 - Present	LABYRINTH • Self-founded and self-funded independent film production company; solely completed 3 short films and 1 feature-length film, "Watch"	Address 221 Carpenter St Philadelphia, PA
1/20 - 4/20	FILMTRIBE • Wrote 5+ treatments to be pitched to Apple TV+, Netflix, Amazon, and HBO Max	Phone 818.422.8799
7/19 - 12/19	 HBO, "Mare of Easttown" Scouted 50+ locations, troubleshooted on-set logistical challenges for 200+ person crew such as radio interference and monitor malfunctions; created 10+ visual boards for cinematography and production design at request of series director using Adobe Photoshop and Adobe Illustrator 	Email michael.Lobman@gmail.com Skills
5/19 - 7/19	WARNER BROS., "The Way Back" • Completed additional photography and post-production through delivery on "The Way Back" starring Ben Affleck, optimized content sharing to ensure continuity between principal and additional photography	Technical Troubleshooting Windows macOS Video Creation Office Equipment Handling HTML/CSS
3/18 - 5/19	 WILLIAM MORRIS ENDEAVOR Assistant to Motion Picture Production Department Head and Partner Managed schedules for 400+ below-the-line clients; created decks, sizzle reels, client biographies, and other marketing materials for 50+ clients Diagnosed and resolved client technological issues both inperson and remotely, including file incompatibility, software updates, testing audio/visual capabilities 	JavaScript Java Adobe Photoshop Adobe Premiere Microsoft Office Outlook Written Communication Managing Calendars
12/17 - 3/18	ROGER CORMAN'S NEW HORIZONS PICTURES Executive Assistant • Photographed and designed posters for film acquisition, resulting in the successful sale of Mr. Corman's 250+ film library	
	EDUCATION	
*currently enrolled	Flatiron Software Engineering School - Flex Program University of Pennsylvania, Philadelphia, PA Bachelor of Arts in English and in Cinema and Media Studies, Magna Cum Laude Cumulative GPA: 3.78/4.00	