

Michaela Moravčíková

Bio

Originally from Slovakia (*1991) and now based in Hamburg, Michaela is a visual artist working primarily in painting, alongside printmaking, drawing, and writing. Her non-figurative practice is characterized by gestural and physical expressions that merge lyrical abstraction with the spontaneity of arbitrary signs.

Driven by a fascination with the transformation of materials and forms, she finds creative energy in the desire to be surprised by observing the work as it unfolds. Her sources of inspiration range from fairy tales and everyday life to games, circuses, and the quiet charm of ordinary objects.

Michaela is a member of the artist collective Æ. Her practice reflects influences from abstract expressionism and the vibrant painting scene of 1980s Cologne. She has exhibited in Slovakia, Germany, and the United States.

CV

2021 - present - Member of the painting collective Æ, together with Timothy Kosmel, Matúš Novosad

2025 - present - Frappant Gallery - Board Member, Hamburg, DE

Education

HFBK Hamburg

2023 - 2024 - guest studies with Prof. Jutta Koether

Academy of Fine Arts and Design in Bratislava

2020 - 2022 - Master's studies in painting, studio - mal+by, Prof. Klaudia Kosziba

Fall 2021 - Study abroad at the University of Arizona College Of Fine Arts, Tucson

2019 - 2020 - Bachelor studies in painting, studio - mal+by, Prof. Klaudia Kosziba

Fall 2018 - Erasmus + at Newcastle University, Newcastle Upon Tyne Fine Art

2016 - 2019 - Bachelor studies in painting, studio - The Painting III., Prof. Rastisval Podhorský

Slovak University of Technology in Bratislava, Faculty of Architecture and Design

2014 - 2016 - Master's studies in Institute of History and Theory of Architecture and Monument Restoration

2014 - 2015 - Erasmus + at Universitat Ramon Llull, Barcelona La Salle

2010 - 2014 - Bachelor studies in architecture and urbanism

Exhibitions

Solo exhibitions

2025 - Silver Surfing, dkp - Dočasný kultúrny priestor, Bratislava, SK

2024 - Tangerines and Herrings, MOM art space, Hamburg, DE

2024 - New York Telephone Conversation, Výklad Gallery, Trnava, SK

2022 - Lust for Life, VŠVU, Bratislava, SK

2021 - Body lotion, Visual Arts Graduate Research Laboratory, University of Arizona, Tucson, US

2021 - Tribute To Summer, Soren, Bratislava, SK

2021 - Zverit sa, Flatgallery, Bratislava, SK

Group exhibitions

2025 - ...where it all begins - we are miles from wisdom, aka studios, Hamburg, DE
2025 - ART OFF HAMBURG #3, Barlach Halle K, Hamburg, DE
2024 - We only see what looks at us, ICAT HFBK, Hamburg, DE
2023 - Rozptyl, Karpatská 24, Bratislava, SK
2022 - Christmas party, Blu:gallery, Modra, SK
2021 - Sirotinec 5, Modra, SK
2021 - Fragile, NBS Gallery, Bratislava, SK
2021 - Supplanting, Rosenfeld Palace, Žilina, SK
2020 - Summer selection, Flatgallery, Bratislava, SK

Art residencies

2020 - Residency at Soren, Bratislava, SK
2020 - Residency at Stanica Žilina - Záriečie, SK

Press

2024 - Glosolália 1. 2024 - Glosolália: gender oriented magazine, Interview with Matúš Novosad - 'Unwiederholbar!', my own essays 'Some thoughts about painting', presentation of my paintings
2022 - published essay 'Perseverance' about the art practice of Michaela Eichwald on Eichwald's blog
2022 - Notebook VŠVU - Interview with Soňa Mikulášová - 'Lyrical abstraction and colors drawn by the sun on Michaela Moravčíková's palette', including a presentation of my paintings