

# Michael Bleuez

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## Software Engineer

Last update: May 24, 2021

The online version is available at

[🐙 https://michaelb.github.io/cv](https://michaelb.github.io/cv)

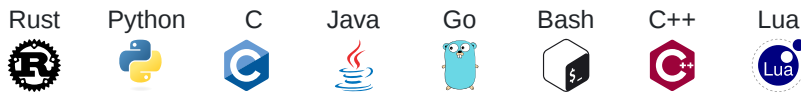
Hi!

I'm a curious tinkerer fond of high-tech, software and computer science.

Making things (on the software side) and taking other things apart (hardware) is my n°1 hobby, and on the side I'm into music, cat videos, and RC planes or sailing depending on the weather.

## Programming Languages & Tech

(ordered by decreasing proficiency)



(and other tech I'm comfortable with, unordered)



## Professional Experience

### End of studies internship

Atos Bull R&D Data Management - Feb-Aug 2021

- Study the state-of-art of caching technology.
- Identify performance bottlenecks of an IO accelerator used on HPC systems, and develop solutions to improve the global throughput of the product within an Agile team.

[C](#) [HPC](#) [IO](#)

### Part-time job

IT support dept. Ensimag - 2018-2021

- Provide support to students and helping them install and manage a Linux-based work environment.
- Take initiative to improve quality-of-life services such as documentation, installers and scripts, working with the support departement to integrate better with the schools systems.
- Assist the support staff to perform maintenance and hardware upgrade tasks.

[Linux](#) [IT support](#)

## Summer internship

RHEA Group (Redu, Belgium) - Jul-Aug 2019

- Complete different parts of a proof-of-concept cybersecurity project (password cracking, user simulation, SCADA/PLC) in coordination with an international team.
- Create reproducible VM and software setups for use by other teams.

virtualization cybersecurity

## Education

2021 - **Engineering Diploma** - [Ensimag Grenoble-INP](#)

2015 - **High School Degree (with honors)** - Lycée Jules Ferry Cannes

## Projects

### Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater play

### Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. He dedicated them to Henry Wriothesley, Earl of Southampton.

poetry erotic