

Michael Bleuez

Software Engineer

Last update: May 23, 2021

The online version is available at

<https://michaelb.github.io/cv>

Residence: [🏠 Grenoble, France](#)

LinkedIn: [in michael bleuez](#)

GitHub: [🐙 michaelb](#)

Email: [✉ michael.bleuez2@gmail.com](mailto:michael.bleuez2@gmail.com)

Phone: [📞 06 04 45 23 71](#)

Hi! I'm a curious tinkerer fond of high-tech, software and computer science. Making things (and taking them apart) is my n°1, and on the side I'm onto music (piano), RC planes, and some sailing if the weather is permitting



Professional Experience

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. He dedicated them to Henry Wriothesley, Earl of Southampton.

Education

King Edward VI Grammar School in Stratford-upon-Avon []

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater

play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, *Venus and Adonis* and *The Rape of Lucrece*. He dedicated them to Henry Wriothesley, Earl of Southampton.

poetry

erotic