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STANDING ROOM ONLY

On June 26, 2011, she became the first solo female artist to headline the main Pyramid stage at the 2011 Glastonbury Festival in over twenty years. Her fourth studio album 4 was released two days later in the US. This album sold 310,000 copies in its first week and debuted atop the Billboard 200 chart, giving Beyoncé her fourth consecutive number-one album in the US. “Eat, Play, Love”, a cover story written by Beyoncé for Essence that detailed her 2010 career break, also won her a writing award from the New York Association of Black Journalists.

In late 2011, she took the stage at New York’s Roseland Ballroom for four nights of special performances: the 4 Intimate Nights with Beyoncé concerts saw the performance of her 4 album to a standing room only.