User Interface Design

Engineering Considerations

What is a web page anyway? (1990-2005)

- The Web is young and was visually based on desktop operating system Uls
- Web "pages" were essentially a document format (like Microsoft Word)
- Web pages were static
 - No JavaScript or limited/buggy JavaScript capabilities.
 - Could not make network requests
 - Most complex user interactions required a new web page to be generated and loaded by the user
- Visual customization was limited
 - Flow was the only layout mode, designed for text -- so businesses and individuals started using "hacks" to achieve particular designs:
 - Misusing the element to create a grid layout
 - Using multiple decorative or spacer images to create 3D effects, etc.



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Yahooligans.com in 1997

What is a web page anyway? (2005-2015)

- The initiative to introduce CSS began in part because HTML hacks degraded screen reader user accessibility
- CSS became widespread by around 2005
 - Font styling
 - Float-based layouts
- CSS3 became widespread by 2009
 - Rounded corners (border-radius)
 - Gradients (linear-gradient())
 - Media Queries to make web pages visually respond to screen size
- Predecessor to Fetch API was widespread by around 2005
- Predecessor to DOM API was widespread by 2005
- Suddenly web pages felt more like dynamic applications



Facebook.com in 2005

What is a web page anyway? (2015-Present)

- New layout modes in CSS made it easier to match visual designs
 - Flexbox widespread by 2015
 - Constraint-based auto layout
 - Allowed vertical centering
 - Grid widespread by 2017
 - Replaced hacks
 - Subgrid widespread by 2023
 - Simple, consistent grid systems
- Web Application Manifest API was standardized recently
 - Installable Web Apps on Android, iOS, Windows, MacOS
- Improved JS ergonomics:
 - Web components, standardized DOM API, standardized Fetch API









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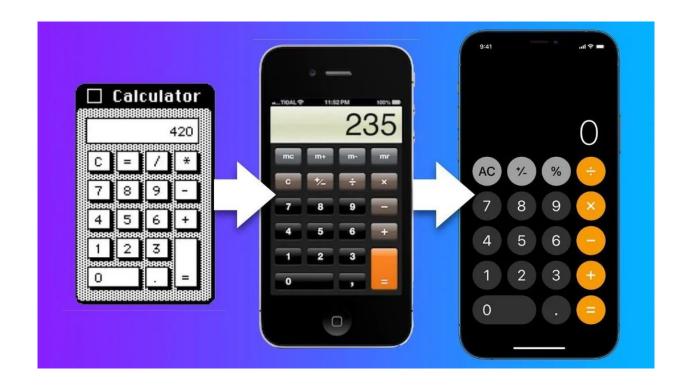








TikTok.com in 2024



Why has the Calculator app looked different over time?

Operating System Design - 1970s

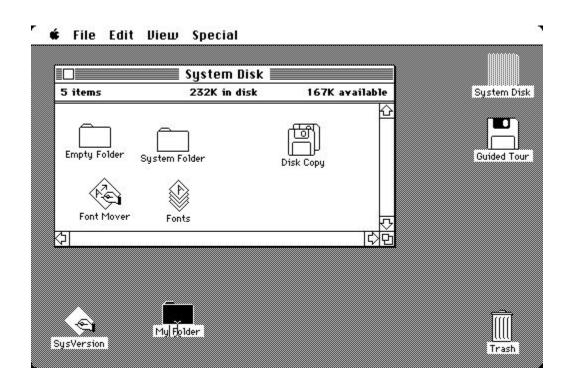
- Text interfaces with limited graphics
- Complex processing would be performed by a single mainframe computer
- Users would connect to the mainframe through one of many terminals and send text commands as instructions
- Today terminals are emulated and provide a way to send instructions to the operating system or to other computers over a network
- Terminal emulators are still used by programmers:
 - Bash, GitBash
 - Windows Command Prompt, Windows PowerShell

```
[jim@palatinate:~]$ ls -l
total 36
drwxr-xr-x 2 jim jim 4096 Aug 3 19:42 bin
drwx----- 29 jim jim 4096 Oct 26 2021 chromium
drwxr-xr-x 3 jim jim 4096 Oct 8 09:16 Downloads
drwx----- 7 jim jim 4096 Oct 7 13:35 Dropbox
drwxrwxr-x 12 jim jim 4096 Sep 29 20:47 hobby
drwxr-xr-x 9 jim jim 4096 Jul 29 09:43 Records
drwxr-xr-x 9 jim jim 4096 Aug 3 19:31 Resources
drwx----- 11 jim jim 4096 May 22 11:43 snap
drwxr-xr-x 11 jim jim 4096 Aug 7 15:57 Writing
[jim@palatinate:~]$ ls Writing/TheCodedMessage/
archetypes content public run.sh TECH WRITING.md
                                                                     WRITING.md
                                                           themes
config.toml layouts resources static TECH WRITING OLD.md upload.sh WRITING OLD.md
[jim@palatinate:~]$ uname -a
Linux palatinate 5.14.0-1024-oem #26-Ubuntu SMP Thu Feb 17 14:35:50 UTC 2022 x86 64 x86 64 x86 64 GNU/Linux
[jim@palatinate:~]$ ping thecodedmessage.com
PING thecodedmessage.com (45.79.152.153) 56(84) bytes of data.
64 bytes from li12\overline{5}1-153.members.linode.com (45.7\overline{9}.152.153): icmp seq=1 ttl=56 time=12.2 ms
64 bytes from li1251-153.members.linode.com (45.79.152.153): icmp_seq=2 ttl=56 time=12.8 ms
64 bytes from li1251-153.members.linode.com (45.79.152.153): icmp_seq=3 ttl=56 time=14.1 ms
64 bytes from li1251-153.members.linode.com (45.79.152.153): icmp_seq=4 ttl=56 time=15.8 ms
 -- thecodedmessage.com ping statistics ---
 packets transmitted, 4 received, 0% packet loss, time 3005ms
rtt min/avg/max/mdev = 12.234/13.721/15.797/1.372 ms
[jim@palatinate:~]$
```

Terminal Emulator (Bash)

Operating System Design - 1980s

- First Graphic Interfaces
- Monitors were limited in size, shape, number of pixels/colors, etc.
- Graphics had limited pixel grid space and a grayscale color palette
- Desktop metaphor popularized by original Macintosh (1984) by Apple
 - WIMP: Windows, Icons, Menus, Pointer
- Apple made the first attempt to standardize human-computer interaction
 - "Not very long ago, most users of personal computers were also programmers."
 - [Apple provides] "a consistent and familiar computer environment to perform all kinds of tasks that were formerly done without computers."
 - "People aren't trying to use computers—they're trying to get their jobs done." -- from Apple's Human Interface Guidelines (1987)



Macintosh Operating System (1984)

Operating System Design - 1990s

- Improved Monitor Hardware
- 3D Effects were often purposeful, i.e., to make a button look raised
- Rounded corners, drop shadows, soft edges, crisp typography
- Popularized by Windows 95 and Windows XP
- Iterative improvements over 1980s designs
- Wider color palette encouraged neon/funky designs



Windows XP (2001)

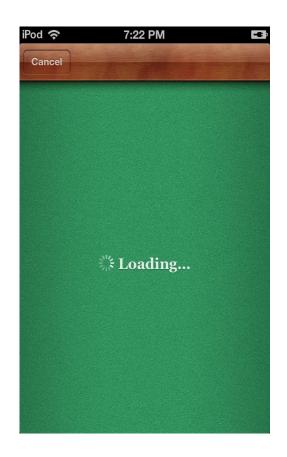
Operating System Design - 2000s

Mobile devices were a new form factor

- Everyone was suddenly using a new kind of computer with a touch interface, even people who had not used desktop computers
- Interfaces needed to be familiar and instructional

Skeuomorphism

- To hint an app's concept to the user, interfaces emulated or took cues from real-world objects
 - Stitched, textured, or patterned interface elements
 - Referenced familiar objects, like a billiard table for Games app
- o iPhone OS 1 iOS 6
- Android 1 Android 4







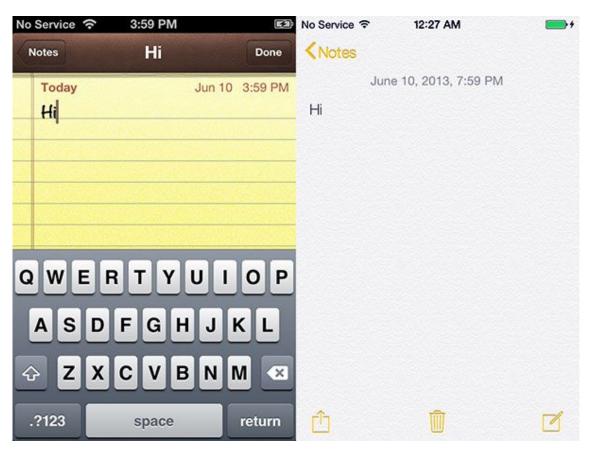
iOS 6 - Game Center, Books, Voice Memos

Operating System Design - 2010s

 Skeuomorphism lessened over time, as more users became familiar with how to operate mobile devices

Flat Design

- Apple Human Interface Guidelines for iOS and iPadOS
 - Apple iOS 7 iOS 18
- Google Material Design v1-v3
 - Google Android 5 Android 15
- Microsoft Design Language / Fluent Design System
 - Microsoft Windows 8 11



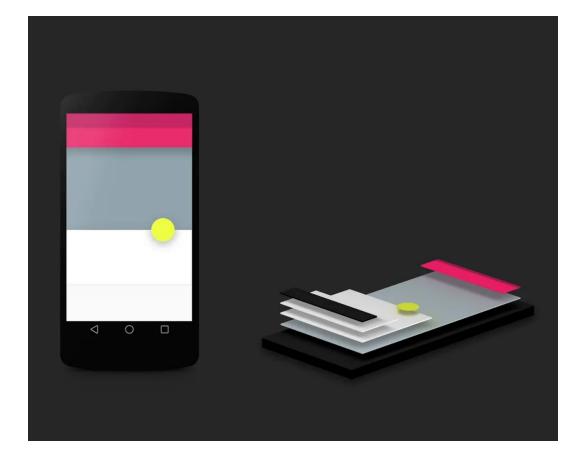
Apple Notes App (iOS 6, iOS 7)

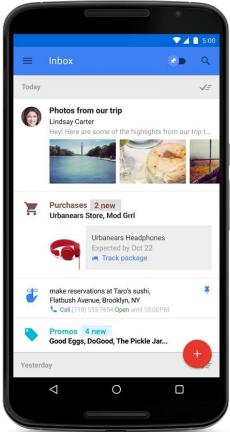
Design Systems and Standards

- Design systems promote consistency, usability, and accessibility across different platforms and applications
- The default UI elements when building an app are themed by the OS
- Examples of influential design systems:
 - Google Material Design: Emphasizes the concept of space and depth
 - Apple's Human Interface Guidelines: Emphasizes clean design, clarity, and user-friendliness (Apple's operating system for desktop and for mobile/tablet are different)
 - Microsoft Design Language / Fluent Design System: Prioritizes
 adaptable design across a range of devices (Windows on small tablets is
 the same operating system as Windows on desktop)

Google Material Design

- https://m3.material.io
- Originally "Quantum Paper"
 - Hinting at both "Quantum Physics" and "Paper"
 - What is the digital world "made of"?
 - Do the physics of our world need to always reflect in the digital world?
 - https://www.youtube.com/watch?v=Y0UEGsvcYvk
 - https://www.youtube.com/watch?v=rrT6v5sOwJg
- Inbox for Gmail by Google (Now defunct)
 - https://www.youtube.com/watch?v=bzNTjpUMOp4
 - "It's called Inbox. Years in the making, Inbox is by the same people who brought you Gmail, but it's not Gmail: it's a completely different type of inbox, designed to focus on what really matters."





Google Material Design and Google Inbox (2014)

Paper for Facebook by Meta (Now Defunct)

- https://about.fb.com/news/2014/01/introducing-paper-stories-from-facebook
- https://www.youtube.com/watch?v=Ne2uHFi_e_M
- https://www.youtube.com/watch?v=U1Xx1v6232E
- "Everything responds to your touch so you can pick up or thumb through stories with simple, natural movements"
- "Articles unfold in the app and appear fullscreen for a focused reading experience"
- "Paper makes storytelling more beautiful with an immersive design and fullscreen, distraction-free layouts."



Paper from Facebook (2014)

Color Swatch Generator Demo

https://www.w3.org/TR/WCAG20-TECHS/G17.html

https://readtech.org/ARC/tests/visual-readability-contrast/?tn=criterion