

AvoinGLAM

Towards Open Culture in Finland



Sanna Marttila

Open Data in Cultural Heritage – OpenGLAM in Germany
15.7.2014 at Wikimedia Deutschland

Sanna Marttila
Open Knowledge Finland ry.
Aalto University ARTS

#avoinglam
@sannamarttila





Pre-festival seminar: Towards Open Culture



Open Cultural Heritage stream:
Hackathon, Building the Cultural Commons session
and OpenGLAM Workshop



GLAM = Galleries, Libraries, Archives and Museums

AvoinGLAM is a Finnish network of people and organizations working towards opening culture.
AvoinGLAM is also a thematic working group in Open Knowledge Finland.



A local group of the open knowledge foundation

WORKING GROUPS

**Kokemuksia miljoonahankkeen avoimesta valmistelusta**

Matti Saastamoinen Tampereen kaupunkiseudun elinkeino- ja kehitysyhtiö Tredeasta on juuri saanut yhden urakan valmiiksi ennen kesälomia. Hän oli päävastuullisena avoimen datan kärkihankkeen valmistelusta 6Aika-strategiaan. Ei ole alivan pieni työ tehdä hakemusta ja valmistella kolmivuotista EU-rahoitteesta 11 toimijan yhteishanketta, jonka kokonausbudjetti on yli 8 miljoonaa euroa. Vaikka lopullista rahoituspäätöstä pitääkin vielä odotella, niin hankke on jo [...]

[in Share](#)

EVENTS

PÄÄTÖKSET - Top 3 alueet

OPEN GOVERNMENT DATA



Events Calendar

Today

**Tuesday, 15 July**

11:00 OKfestival Berlin - TEAM

Wednesday, 16 July

OKfestival Berlin - TEAM FINLAND

Thursday, 17 July

» 17:00 OKfestival Berlin - TEAM

Tuesday, 5 August

15:30 OKF hallituksen kokous

Tuesday, 2 September

15:30 OKF hallituksen kokous

Displaying events until 15/9.

[Look for more](#)[+ Google Calendar](#)

See the full page calendar here.



Recently added to Calendar

Open Knowledge Festival 2014
kenraali

Key objectives of the AvoinGLAM working group:

- Develop a fruitful and flexible national network of relevant actors in Finland.
- Produce, share and promote knowledge, tools and documentation about open culture, culture of openness and OpenGLAM
- Support GLAM organizations to open up their data and content
- Facilitate and support artists, designers and practitioners to use and re-use open cultural content and data
- Organize various events for multiple user groups (e.g. memory institutions, practitioners, artists, educational sector).

See more at: <http://fi.okfn.org/wg/avoinglam/>

Seminars



Strategic
Workshops
with GLAMs





Challenges for GLAMs to Open Cultural Data

Technology

- Lack of experience and skills in the organizations
- Digital tools, platforms and services are outsourced

Copyrights

- Organizations do not hold the rights to their holdings
- Rights clearance process is very time consuming and expensive

Organizations internal practices and processes'

- Need for good case studies and arguments – why open?
- The change of professional roles in the organizations
- What are the main tasks of the organization?

Workshops

with developers, designers and GLAMs





Meet-ups

Avoin GLAM – kaikille avoimeksi!

Public · By Avoin GLAM

Events

Invite friends

Edit

Going



Going (15)



Sanna Marttila



Mariana Salgado



Matti Kinnunen



Heini Oikkonen (invited you)



Outi Ugas



Helka Ketonen

[See all guests \(2 new\)](#)

Maybe (11)



Andrew Paterson

Invited (209)



Kirsi Vanhamaa

Thursday 17:00 until 19:00

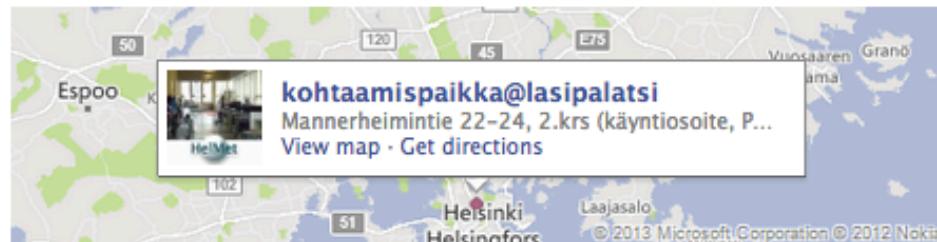
Chance of Rain 6°C / -1°C

Avoin GLAM -verkosto järjestää kuukausittain kaikille avoimia tapaamisia, joissa pääset mukaan verkoston toimintaan tai saat lisää tietoa avoimista kulttuurisällöistä ja niiden käytöstä.

Ensimmäinen tapaaminen järjestetään torstaina 11.4. klo 17 Lasipalatsin Kohtaamispalalla (toinen kerros).

Ohjelmassa esitellään onnistumisia ja esimerkkejä osallistamisesta ja tiedon avoimuudesta kulttuuriorganisaatioissa. Tule kertomaan myös oma onnistumisesi!

[...See more](#)



Hackathons



By [AvoinGLAM](#), CC BY-SA

Open Cultural Data Master Class



Open Cultural Data master class

The master class was organized in spring 2014. The course was directed to Finnish memory and cultural organizations to offer:

- Existing cases and good practices using open cultural data
- Possibilities to develop new concepts and services around open cultural data and content
- Knowledge and tools how to open up cultural data and content
- Possibility for peer-learning and networking with other Finnish GLAM institutions

Course is building upon the Dutch initiative Open Cultuur Data.

The Finnish course is co-funded by the ministry of culture and education.

Open Cultural Data master class

- Over 20 participants from different cultural and memory institutions cross Finland.
- Leading experts and practitioners as tutors
- 6 thematic one day sessions with various themes, e.g. copyrights, open licenses, creative reuse and applications, demos and prototypes.
- The main objective of the class was that *every* organization would open up data and develop a small demo or prototype using open cultural data.



http://fi.okfn.org/koulutus/avoin_kulttuuridata/



Men on a bench. The Esplanade in...

by Svenska litteratursällskapet i...



by Svenska litteratursällskapet i...



by Svenska litteratursällskapet i...

Some Finnish GLAMs on Flickr:

- www.flickr.com/photos/aaltocommons/
- www.flickr.com/photos/kiasmamuseum/
- www.flickr.com/photos/merimuseo/
- www.flickr.com/photos/urheilumuseo/
- www.flickr.com/photos/valokuvataiteenmuseo/
- www.flickr.com/photos/slsarkiva/
- www.flickr.com/photos/aboakademisbibliotek/



kapet i...



by Svenska litteratursällskapet i...



by The Finnish Museum of Photography

PUBLIC



Yleisradio / yle-arkisto

★ Star 0

Fork 0

29 commits

1 branch

0 releases

1 contributor



branch: master ▾

yle-arkisto / +



Update README.md

tuomasnolvi authored on Jun 10

latest commit 446e5887f6



LICENSE

Initial commit

2 months ago

README.md

Update README.md

a month ago

data.csv

Create data.csv

2 months ago

README.md

Tämä kansio sisältää Yle Arkiston ylläpitämän lehtiartikkeliitokannan datan vuoden 2013 loppuun asti.

Tietokantaa pidetään yllä Yle Arkiston tietopalvelun tarpeisiin muita suomalaisia viitetokantoja, kuten Aleksia ja Artoa täydentävästi. Luetteloinnissa on pääasiallisesti käytetty yleistä suomalaista asiasanastoa.

Data on lisensoitu Creative Commons 0 -lisenssillä: <https://creativecommons.org/publicdomain/zero/1.0/deed.fi>



Luetteloidut lehdet:

Lehden nimi & indeksoidut vuodet

<https://github.com/Yleisradio/yle-arkisto/>

Code

Issues 0

Pull Requests 0

Pulse

Graphs

Network

HTTPS clone URL

<https://github.com/Yleisradio/yle-arkisto/>

You can clone with [HTTPS](#) or [Subversion](#).

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Suomen Jazz & Pop Arkisto[•]

Suomen Jazz & Pop Arkisto
JAPA / The Finnish Jazz & Pop Archive
Helsinki, Finland

4 | 8

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Welcome to listen and share The Finnish Jazz & Pop Archives interviews!

The collection consists interviews of Finnish musicians, conducted by the Finnish Jazz...

[Read full profile ▾](#)

Suomen Jazz & Pop Arkisto
 Suomen Jazz & Pop Arkiston ...

<https://soundcloud.com/suomenjazzpoparkisto>

Suomen Jazz & Pop Arkisto
Juhani "Jukka" Haavisto
(musiikkineuvos, yhdistysaktiivi, muusikko) haastattelu/interview 2

18 days #Finnish

7.29

► 4

Suomen Jazz & Pop Arkisto
Juhani "Jukka" Haavisto
(musiikkineuvos, yhdistysaktiivi, muusikko) haastattelu/interview 1

18 days #Interview

32.23

► 5

Suomen Jazz & Pop Arkisto
Eino Virtanen (trumpetisti, sovittaja, säveltäjä, laulaja) haastattelu/interview 2

1 month #Interview

32.05

► 36

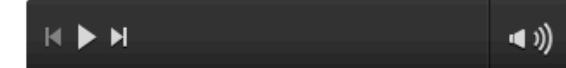
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#HACK4DK

THANK YOU!!!!!!1

#HACK4FI



<http://hack4dk.wordpress.com/>

VIL DU EKSPERIMENTERE MED ÅPNE DATA?

FREDAG 7. FEBRUAR KL 11:00 TIL LØRDAG 8. FEBRUAR KL 18:00
/// KULTURRÅDET, MØLLEPARKEN 2, OSLO

BLI INSPIRERT!

FREDAG 7. FEBRUAR KL 11:00-12:00 Til hva og hvordan kan åpne data brukes? – en serie korte presentasjoner.

FRA IDÉ TIL PRODUKT

FREDAG 7. FEBRUAR KL 13:00-18:00 30 timer utvikling og visualisering av data om alt fra kunst til kart for å skape nye tjenester – en felles arena for hakere, formidlere og designere. Avsluttes med kåring og fest.

Alla bidrag som er med i konkurransen kan bli brukt av Kultur- og naturreses og Kulturrådet.

Tweets

<http://kulturognaturreise.wordpress.com/2013/10/23/hack4no-hack-your-heritage/>

27 Jan

j designere

Follow

på #hau...

Retweeted by HAC...

Expand

Follow

Start small and with a limited collection

Use standard license frameworks and make use of available open source tools and services

Form partnerships with other institutions and stakeholders

Be visible on multiple platforms and services (e.g. Wikimedia and Flickr Commons)

Be open in various levels: data, content, standards/formats, technology, organization, participation... **open for dialogue!**

Thank you!

sanna.marttila@okf.fi

@sannamarttila

@avoinglam // #avoinglam

<http://avoinglam.fi> (in Finnish)
<http://fi.ofkn.org/avoinglam>



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