

# **The First Review for DESMA 8**

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The exhibition at Hammer Museum is really impressive and interesting to me when I visited there with several classmates last week. The one that is on view is called “Dirty Projects” which is a selection of Hammer contemporary collection.

I think this exhibition was awakening in different ways as it is a mix of different ways of expression, for example paintings, photos, videos, projections and presentations and even something more dimensional such as sculptures.

The first painting is quite abstract and also renders me a sense of space and dimension. While I could read out the denotation of this work is to depict something like a factory, and when you see the shadow, as if there is a worker who is knitting cloth. The factory is actually an dyeing and knitting workshop from my point of view. The contemporary artist is really good at dimension and projection that breakthrough the limit of a 2D work.

The second painting creates a sense of stop-motion animations that babies in this work are fascinated by their own excrement and play with it and make creative work. Given the top of dirty protest, the babies, which might connote people who are helpless and vulnerable should still stand up and protest against uneven things and chase for happiness and peace. Though it seems a bit dirty and juvenile, there must be someone who faces the difficulties with no hesitation and protest.

The third painting is more like a cartoon and is more arcane for me to comprehend the insight behind. It seems like an elephant is riding a zebra. The eye contact between these two animals is like how mother takes care of her son and shows the empathy that the zebra is tired and exhausted. The painting is actually in different layers of that outlines of objects in this painted are emphasized with brushes, and when you move around to enjoy this artwork, you feel it is also dimensional as if the zebra is running out of the picture and the stop motion seems to be live and dynamic at this moment.

Though the meaning of the contemporary artwork in this exhibition could be arbitrary and case based on the viewers. The ways artists reveal their work are quite eye-catching and deliver a strong sense of space. The conflicts of color use, the sense of layers and the dynamic motion as well as light use are well represented in these art pieces and I would feel people’s creative and innovative ways of artistic expressions in modern time.



Courtyard • Billy Krieger Theater  
Nimoy Studio • Information Desk  
Simple Things • Lab • Restrooms  
Lindbrook Exit

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**LEVEL 3** **Allen Ruppersberg: Intellectual Property, 1968-2018**  
Opening February 10, 2019

**Dirty Protests: Selections from the Hammer Contemporary Collection**  
Opening January 24, 2019

**Armand Hammer Collection**  
Temporarily Closed, January 2-23, 2019

Hammer Store • Administrative Offices

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