

Scene 1

Peter: Jackline we are getting late .

Jackline: Must i even go, you know that i don't like attending those assemblies, I also don't like how you keep staring at ladies especially rachel.

Peter: For goodness sake don't tell me that you have never gotten over your baseless insecurity

Jackline: So I am the insecure one now, but do tell does you working for your bastard of a brother, mean that you two want a second wife

Peter: ugghg

Jackline: or is this meeting just the brothers' weird way of window shopping for a wife.

Peter: You must find a way to swallow your jealousy. Richard pays for your lifestyle, our daughters fees, rent and he might be the next president and I want to be on his good side when that happen.

Jackline: *(calm)* That's not the issue. I cannot stand your brother, so proud always wanting his fantasies fulfilled.

Peter: What fantasies, wait don't answer that let me get my coat hope you will have made up your mind by then.

(Phone ringing)

Jacline: Hello Richie.

(Richard enter the stage holding his phone)

Richard: Hi Jacky, how is the plan on your end coming along?

Jackline: Am on track he is not suspecting a thing, he thinks i'm jealous of the women at the assembly, hope you have your end covered.

Richard: I have the whole plan. Apparently Rachel thinks I am going to the conference, and she is going to give a talk to a woman.

(Peters enters stage)

Richard: Phase 2 of our plan, time for me to call your husband.

Jackline: Ok moureen.

Richard: He is there isn't he?

Jackline: yes later then

Peter: I could have said hi to moureen..*(phone ring)*

Richard: *(being bossy)* Hey Peter something has come up. I won't be at the conference so you will have to represent me and attend all the meetings on my schedule, remember to put my name in the attendance of the meetings

Peter: That will be a lot but I think I will manage.

(rachel enters stage and hand richard a necklace to put on her)

Richard: Ok then everything is in order you should be living, right about now, Say hi to you wife for me even though she cant stand me.

Peter: Richard say hi

Jackline: uhh, To me that unexpected

Peter: You two should try to get along, and if you did not want to go for the meeting you should have just said so.

Jackline: I should am sorry

Peter: That is the problem with you women when you want something just ask. Going in circles helps no one.

Jacline: I love how you always get me, and I promise i will try to get along with richard

Peter: See you in a week's time, Mary hurry up let me drop you at school it's getting late.

Mary: But dad, my lesson is in the afternoon.

Jackline: It is better to get there earlier.*(all leave the stage)*

Rachael: If i don't leave now i will be late for my flight, so be nice,

Richard: I will be.

Rachael: Have fun at the conference. Hugs richard,

Richard: Kimani, *(kim walks in)* carry my mammas bags to the taxi

Rachael: Your mamma, nice, I will be gone for a whole week. I will miss my place, Kim keeps her tidy, no shoes on my carpet ok.

Richard: Week is better than eight months.

Rachael: What did you say?

Richard: nothing, I will be out of here as soon as you are gone.

Scene 2

Richard: Kim, Kim, Kimani, nita kuita mata ngapi.

Kim: Niko hapa mkubwa

Richard: Mimi na rachael nani ana kulipa

Kim: Wewe

Richard: Mimi na rachael nani alikutuo jela

Kim: Si nii.. wewe mkubwa

Richard: Kwa hivyo leo na hii wiki mzima see nothing, say nothing

Kim: See nothing, say nothing lakini mkubwa siunajua hii mdomo yangu

Richard: Nitakuongeza mshahara,

Kim: kunyamaza, Nitanyamaza mkubwa.

Richard: Sawa, na kuna dawa na tafuta, dawa ya

Kim: tumbo, kichwa

Richard: dawa ya kus...

Kim: aaah p2, hiyo wanajua wata jisort

Richard: Apana (*handing a note*), usiambie mtu niko nashida candle yangu inawaka dakika mbili inazima.

Kim: Madacho, unahitaji mahabo clinic

Richard: What do you mean,

Kim: Haujiu, Aaathuli mwaragia nire

Richard: Oooh never mind shumumaa itawaka longer

Kim: Aaathuli mwaragia nire

Richard: Get me the pill

Kim: *(signing for more cash)*

Richard: It cant be this expensive

Kim: sifa zangu, madachu yangu iko sawa *(walks out)*.

Richard: *(calls jackline)* Hey jacky the plan is a go, everything is ready.

Jackline: *(Entering the stage)*, ok hope what happened last time wont repeat, 3 sec is a no.

Richard: It was the color of the room and I was also tired but we had a good conversation didn't we,

Jackline: Am on my way.

Scene 3

Marvin: Dad you got to help me am in deep shit, she saw it, she is going to leave me and take my son with her.

Richard: Calm down son, what are you talking about?

Marvin: It is mercy she knows everything, she knows i cheated she also has evidence, should have never listened to you.

Richard: What evidence does she have?

Marvin: One of her friends sent her a picture of me and a girl from the agency.

Richard: Let me look at the picture, not you.

Marvin: Are you blind, we are wearing the same clothes

Richard: How long have i been married to you mother,

Marvin: 30 years and counting

Richard: Yes, and the best way is to deny everything. Have you talked to her?

Marvin: I received the 'we need to talk' text, long story short she is on her way here.

Richard: Here, I was on my way out ok, but ok.

(mercy enters)

Mercy: Why did you do this to me, during pregnancy no less

Richard: What did he do other than get you chocolate?

Mercy: He cheated on me, I even have evidence.

Richard: Marvin, why would you do that.

Marvin: Me, cheat I would never.

Mercy: Then tell me who is this in the picture
(richard shaking his head)

Marvin: That's not me, it can't be

Mercy: For goodness sake, dad tell me you see

Richard: No that's not my son

Mercy: What about this one that is definitely his back.

Richard: no that's not my son && **Marvin:** That not me

Mercy: Really but you wearing the same clothes i chose for you,

Richard: That not my son

Marvin: That's not me

Mercy: But it really looks like you, I am sorry it is just that i wouldn't want to lose you, evelyn must have mistaken you with somebody else.

Richard: How could you even think this was my son.

Marvin: Come to think of it, I am actually hurt by the level of distrust.

Mercy: Am sorry, I hope ..

Richard: I was on my way out, and I will be gone as soon as you are.

Mercy: Dad, thank you for helping us through this. *(Marvin and his wife leave)*

Richard: The plan is back on track.

Scene 4

Kim: Mkubwa dawa ndio hii. Alafu skiza unameza moja dakika 30, kabla

Richard: Sawa.

Kim: Mkubwa dawa ni moja.

Richard: Sawa, Alafu mtu yeyote akini tafuta ujue mimi siko

Kim: Delete sawa. *(kim leaves and richard pours a drink and add the pill in the drink)*

Richard: Let me get out of these shoes.

Marvin: Dad that was a close one, dad ... *(Takes the drink)* Dad always has the good stuff, let me check what is in the kitchen.

Richard: Unasema Umefika wapi, uko kwa gate sawa, wacha ufungulie. Kim, Kimani na kulipa kulala kazini,

Kim: apana mkubwa.

Richard: Tulisema see nothing

Kim: say nothing

Richard: Enda ufungulie huyo mtu ako kwa gate. *(Kim leaves and richard goes and pours himself another drink)*

Jacline: Hey Richard, here I am and if there anything I should know before hand

Richard: No, everything is set.

Jackline: I hope saw, so where do i change to something

Richard: Right there ... *(watches Jackline disappear into the room)*. Follows her into the room

Marvin: *(walks into the room, takes the drink)*. I can't believe they left the house without any food. I will have to cook. *(walks out)*

Richard: Give me a minute let me a minute let me get something.

Jackline: Better be quick,

Richard: Can't wait, where the hell is my drink pours another drink.

(Richard and jackline make weird noises)

Marvin: Kim, keep your voice down

Kim: sawa

Marvin: Wah kuna joto, nini shida yangu ngai weee, *(takes a jug of water and pour it on himself, dials the phone)* Babe uko, lazima uende, apana nilikuwa nataka uasidizi, huwezi jaribu ata hangs up. *(dial the phone again)* Hello is this mali safi escort service, yes I need your special kind of assistance, tuma mmoja Hillside estate hse no. 25, yes kwa mheshimiwa, wacha kuuliza aina ya gari yenye nataka tuma yeyote.

Scene 5

Marvin: Kim, *(hands him a note)* Kuna mtu anakuja, so ,See nothing

Kim: say nothing lakini mkubwa si unanijua

Marvin: *(hands him a note)* sawa

Kim: Sawa mkubwa, nini shida mzigo ina leta shida.

Marvin: wewe toka *(kim leaves)*

Richard: I thought I told you not to call me unless it is an emergency.

Peter: Richard this is an emergency, I think jackline is cheating on me.

Jackline: Who is it.

Richard: *(pressing the loudspeaker button)* What makes you think, that she is cheating

Peter: I hired a private investigator to follow her.

Richard: What?

Peter: Yes I know it's invasive, but I didn't have a choice. He has followed her to your estate but he has been delayed at the gate.

Richard: Concentrate on the Assembly meeting, she cannot cheat on you.

Peter: I hope you are right, because if not I will use the gun you bought me.*(hangs up)*

Richard: He wants to kill me.

Jackline: He can't find out about us.

Richard: I have an idea: Call him.

Jackline: Are you crazy and tell him what

Richard: You have found an apartment worth you status but in my estate

Jackline: Babe hello, how is the conference just wanted to tell you I have found a better place worth of our status also its closer to you bosses hse.

Peter: so thoughtful, darling, I am sorry. Let me call you later. *(Calling his private investigator)*

Richard: That was close.

Jackline: This is wrong, where is my dress am leaving,

Richard: I placed it here, am sure

Jackline: You are sure where is it

Richard: Or maybe I, bought it to the room *(going to the room)*

Jackline: You think..*(following him to the room)*

Kim: *(Enters followed by a lady)* ww usimame hapo,

Angela: Ok.

Kim: Am watching, Mkubwa ndio huyu, waah ulichukuwa ngapi

Marvin: nini

Kim: hizo pills

Marvin: Marvin ww enda

Kim: *(showing gestures of cash).* Kunyamaza si rahisi

Marvin: Sawa

Angela: Wah nimezoea tu mzee leo ni kijana,

Marvin: Ww kuja *(pulling her to the)*

Angela: So fast sawa

Scene 6

Shem: Wasee huku ndio home sasa, feel at home na mtu asikanyange carpet na viatu sawa

Mary: Wah nyinyi, ndio bad influence sahi ningekuwa daro

Steve: we acha tumetoka cat sema kuona giza

Shem: sema mwakas kugonga nje *(holding pieces of paper)*, alfu ww stevo una ficha answers kama top secret

Steve: Dr. Gabriel alikua amesimama nyuma yangu joh, si ivo bro

Mary: *(Taking the papers from)* Hizi zote hata hakuna hadi moja inmengi, double chance imeungua

Shem: Usikue hivo wacha tupige sherehe, drinks ziko *(plays music, all start dancing rachael walks in)*

Rachel: Shouldn't all of you be in school, and you are here drinking your fathers whiskey.

Shem: Mum si ivo.

Rachael: Sasa mimi ni kipofu, Nanime uonya marangapi ni sikuone na huyu. Na hii cat ni ya nani, Shem 01 calculus, *(throwing a sandal they all run to the next room)*

Rachel: Yani mimi naweza zaa na nilea 01 calculus, shem rudi hapa.

Kim: Mkubwa ni kubaya

Richard: Nani huyo nimesikia akiongea.

Kim: Madam amerudi.

Richard: Fanya hivi, enda usaidie huyo rafiki yangu kutoka,

Kim: Sawa.

(richard goes and sits on the sofa)

Rachel: So you are the one who keeps disarranging the house after I have tidied it up.

Richard: Rachel my dear, what is the matter?

Rachel: I am talking about the shoes, unaendelea kuchafua nyumba ivi, anyway as taught in science class matter is anything that has mass and occupies spaces they i guess they never taught that in law school.

Richard: I was also taught that when woman begin to speak like you are speaking right now the brain in her head go to the toilet and her brain filled with shit.

Rachel: Are you comparing me to ...

Richard: No, I am not.

Rachel: You just did.

Richard: I didn't.

Rachel: You did.

Richard: I didn't.

Rachel: *(shouting)* You did.

Richard: I didnt i just observe that once and a while you brain does an exchange program.

Rachel: Richard, you did just compare me to ..., Richard

Richard: What can the owner of that precious name do for you.

Rachel: Why are you making me angry.

Richard: Surely Rachel, am I making you angry.

Rachel: You are trying to compare me to that thing ...

Richard: Rachel am a I making you angry, I just came in and sat peacefully then you popped in like a popcorn and started reprimanding me, and if I may ask mbona wanawake hupenda kujikasilisha.

Rachel: Kujikasilisha eeh, lets just drop it because if i start on spaces and how they are occupied in this house hutapenda.

Richard: ok

Rachel: sawa

Richard: sawa

Rachel: ok

Richard: fine

Rachel: No, I must tell of the spaces and how they are occupied in this house.

Richard: What spaces

Rachel: we have to talk abt it, we have to talk abt the spaces and how they are occupied.

Richard: Ok we will do as you wish but what you start you must finish

Rachel: Even if you threaten me, nitasema

Richard: sema

Rachel: This is one is very lousy husband they only thing he does is occupy spaces in this house.

Richard: Enelelea

Rachel: Na usiniambie niedelee nikipenda naeza wacha.

Richard: penda basi

Rachel: nipenda kuendelea, in the living room you fill it with your steps, in the dining table you fill your stomach with soup and in the toilet you fill it with shit.

Richard: Which eventually does an exchange program with you brain

Rachel: Usinitusi

Richard: sikutusi nasema tu.

Rachel: that does not change the fact that you are just a filler of spaces in this house, even in the bedroom tukiwa kwa kitanda

Richard: go on

Rachel: Nimemaliza

Richard: You see there are only three things , there is the bedroom, the bed and the space

Rachel: you see.

Richard: You see there are only three things , there is the bedroom, the bed and the space, rachel which space

Rachel: In the bedroom you occupy the left side of the bed towards the wall.

Richard: Exactly a man goes to his bedroom to occupy the left space of his bed towards the wall

Rachel: You see

Richard: This is how you have disgraced manhood

Rachel: Ok i will let you occupy the space on the left side of the bed towards the window.

Richard: Don't pretend you don't understand.

Rachel: Which space do you want to occupy?

Richard: The space at the center

Rachel: I will sleep at the court and let you have the center of the bed

Richard: I will follow you there, Rachel you see am not interested with the center of the bed, what am interested with is you center.

Rachel: DO i have center

Richard: Yes

Rachel: Do i have a space

Richard: A big yes but that is not the question.

Rachel: what is the question.

Richard: when did i last fill it, it has been 10 months and we share the same bed

Rachel: So to you women are couriers of spaces to be filled.

Richard: Not only that but daughter of eve are spillspaces to be filled. You need someone to fill they bank accounts with money, fill the heads with sense, fill they mouth with seasoned speech but most importantly someone to fill the space at the center.

Rachel: But the men are too weak for that

Richard: Don't tell me you are the kind of ...

Rachel: If you continue insulting me hata hii christmas huoji

Richard: Rachel vitu ni kuelewana, hata Yesu hawezi kubali

Rachel: J esus is quite busy moving souls from hell to heaven, haezi ngana na vitu kama spaces.

Richard: That is not true. Because in his word he says do not deny each other unless in the time of of player

Rachel: *(flirty)* Richi my dear husband, from now henceforth and in the next three month i will be fasting.

Richard: you are wicked, you are a witch.

Racheal: Have you ever asked your self why you have been dienied for the last 8 months.

Richard: yes

Rachael: Have ever bothered to ask me why?

Richard: By the mbona, nipewa dry spell?

Racheal: Because you have lost you spark in bed, and what i see when i enter that bedroom is a cold boring log, you are no longer that hot bundle of joy in

Richard: so you are saying a log, in other words am just a tree

Rachael: Worse than you are worse than that you are a tree which has been cut, and reduced into a log no life no fire.

Richard: Rachael where have I gone wrong

Racheal: You are a weak man, and a will shout it you are a weak man

Richard: Our two children are proof that am strong enough,

Racheal: here that he thins that all the two children are his

Richard: what are you saying...*(slaps rachael)*

Rachael: coursed be the day i convinced my mind to marry you

Richard: course be on the day, the hour that made me meet you

Rachael: I pity the sperm that run to win a race just to produce a weakling like you,

Richard: Oh God have mercy on the creature that made me say a I do, to this daughter of jezebel,

Rachael: You mother should never have met your father.

Richard: You are living proof that sex between a man and a woman can produce a monkey.

Rachael: the space you occupy on earth is a total waste.

Richard: You are just a mongering container of foolishness.

Rachel: Take that multiply by 10 and place it in you head,

Richard: Who do you think you are to talk to me like that.*(slaps rachael)*

Scene 7