**POSITION STATEMENT**

**POSITION DETAILS:**

**Position Title: Senior Lecturer in Digital Humanities**

**Level: Academic Level C**

**Establishment No: 7007311**

**School/Office: School of Humanities and Communication Arts**

**CONTEXT:**

The University of Western Sydney is a major urban university spread over six campuses in Greater Western Sydney, a region of great opportunity, diversity, challenge and growth. The University is culturally diverse, with over 2,500 staff and 40,000 students drawn from Australia and around the world. The UWS community possesses a rich texture of history, knowledge and skills, drawing on the strengths of a burgeoning urban region and contributing to its growth. The academic structure of UWS comprises nine Schools, which are organisational groupings of staff and students that may be located over several campuses.

The Digital Humanities Research Group is a newly established research initiative at the University of Western Sydney. Within the last decade the application of computing to the arts and humanities has emerged as an independent field of research, drawing together specialists from a wide range of arts, humanities, social science and computing disciplines while at the same time establishing its own research agenda. The work of the Digital Humanities Research Group is initially focused on four priority areas: art, media and design; cultural histories; digital sciences; and culture and society.

The Digital Humanities Research Group works with colleagues in the School of Humanities and Communication Arts, Institute for Culture and Society, and the School of Computing, Engineering and Mathematics and has strong links with the UWS e-Research Team. The School of Humanities and Communication Arts offers a vibrant research culture, with a strong record of publications, external grants and postgraduate completions in the broad disciplinary fields of arts, communication, convergent media, design (visual communication), humanities, interpreting and translation, languages, music, and creative music therapy. The School of Computing, Engineering and Mathematics has a strong multi-disciplinary structure and focus, and is well equipped with state-of-the-art facilities for conducting research in various engineering fields including civil/structural, electrical, mechatronics and signal processing.

**PURPOSE/MAJOR RESPONSIBILITIES:**

The Senior Lecturer in Digital Humanities will work closely with the Research Group Leader on the development of interdisciplinary, collaborative Digital Humanities projects, initiatives and programs in the School and the University, and with external stakeholders.

The successful candidate will be expected to make a significant contribution towards future teaching programs in Digital Humanities at all levels, but primarily focused on developing Masters level courses in Digital Humanities, and supervising Doctoral and Masters dissertations. S/he will also undertake administrative responsibilities.

The position is designed to be a catalyst for innovation, and for planning, promoting, and implementing strategies to encourage the growth of Digital Humanities at the University. The successful candidate must have experience of working in a multi-disciplinary, collaborative environment and of securing competitive funding.

A proven ability to network, form relationships and collaborate with staff at all levels across the University, as well as external stakeholders and representatives of national and international institutions and research fields more widely is critical. The ideal candidate will have the ability to think creatively and imaginatively about possibilities and directions for the Research Group coupled with the practical ability to implement ideas and manage projects.

The School has operations on three campuses of the University: Parramatta, Bankstown and Penrith. This position is based at the Parramatta campus and travel between campuses may be required.

**REPORTING RELATIONSHIPS:**

The Senior Lecturer in Digital Humanities is an academic appointment in the School of Humanities and Communication Arts reporting to the Leader of the Digital Humanities Research Group.

**SCOPE:**

A Senior Lecturer (Level C) is expected to play a major role in: producing and enabling high quality research outputs, individually and in collaboration; engaging in teaching and postgraduate supervision; and supporting and facilitating engagement and outreach activities. The role also includes an active contribution to leadership and management tasks.

**KEY FUNCTIONS/RESPONSIBILITIES/DUTIES:**

* Work with the Research Group Leader as part of a strategic team to determine future directions for the wider Research Group and play a major role in the development and implementation of initiatives.
* Undertake leading research in Digital Humanities, independently and in collaboration.
* Work with Research Group members and stakeholders to plan, develop and coordinate collaborative, interdisciplinary, Digital Humanities research projects.
* Work with the Research Group Leader to build connections within the University as well as with other organisations through shared opportunities, exchanges and other forms of cooperation.
* Play a key role in the planned Masters and doctoral programs in Digital Humanities and contribute more widely to undergraduate and postgraduate programs.
* Contribute to the local, national and international visibility of the UWS Digital Humanities Research Group through wider outreach activities and public engagement.
* Liaise with industry and community organisations to pursue external sources of funding and support.
* Serve on relevant committees, as appropriate.
* Demonstrate safe work practices in all aspects of work through the application of the University’s Occupational Health and Safety plan, policies, procedures and guidelines.
* Apply Equal Opportunity, Staff Equity and Affirmative Action programs/plans in all aspects of work.
* Participate in the cyclical performance management planning and review process and meeting agreed operational objectives set for the performance period.

**SELECTION CRITERIA:**

1. A PhD in the humanities and communication arts.
2. An established track record of high quality publications in a field relevant to Digital Humanities;
3. Demonstrated experience in applying for external funding for research projects;
4. Demonstrated excellence in teaching at a tertiary level, including blended learning;
5. The capacity to develop international links;
6. The capacity to work collaboratively as part of an academic team, including the demonstration of leadership capacity;
7. Strong oral and interpersonal communication skills and appropriate computing skills; and
8. An understanding of the principles of anti-discrimination, staff and student equity, Occupational Health and Safety and other legislation and willingness and capacity to implement Equal Opportunity, Affirmative Action and Occupational Health and Safety principles

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**Date Position Statement Last Reviewed:**

**Date Position Statement Last Classified:**