

UI Style Guide

Author
Michael Obelchak

Examiner
Michael Obelchak

Typography

As a main typography I have picked probably best-known "Helvetica Now" due to its legibility, neutrality and easy to use.

Helvetica
Now!

Typefaces

Light
Regular
Medium
Bold

Typography

For scaling type I have picked "perfect fourth" 1.333 as a base size 16px (100% / 1em) using type-scale.com

Name

Font Size

Line Height

<h1> Heading

50px, bold

55px

<h2> Heading

36px, medium

42px

<h3> Heading

28px, medium

32px

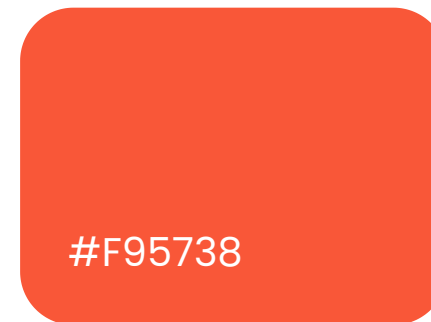
<h4> Heading

20px, medium

24px

Color Pallete

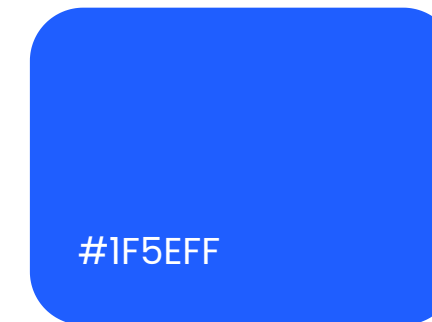
Split complementary color scheme with "ultramarine blue" as primary color. "Mango - secondary, and red salsa - accent color. With 60%, 30% and 10% distribution



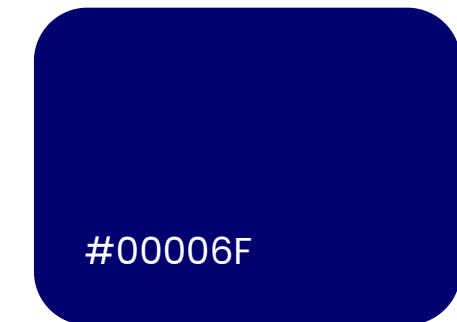
Red Salsa



Mango

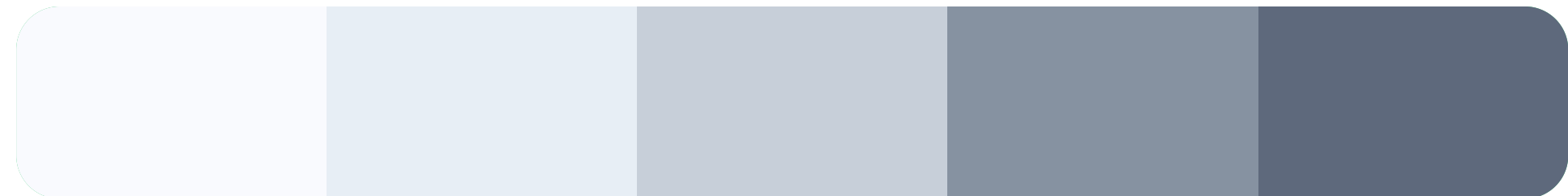


Ultramarine Blue



Navy Blue

Greyscale



#F9FAFE

#E7EEF5

#C7CFD9

#8692A1

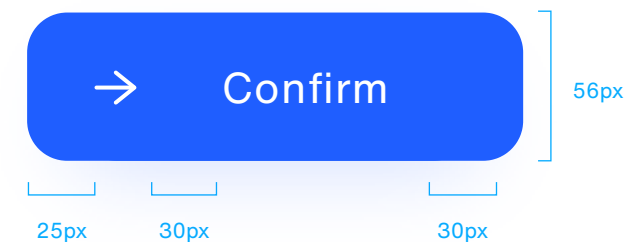
#5E697C

Buttons & Forms

For buttons and forms I have decided to pick "friendly rectangles" rounded corners with 15px to evoke warmth and trust and point user eyes to content inside of them

Primary

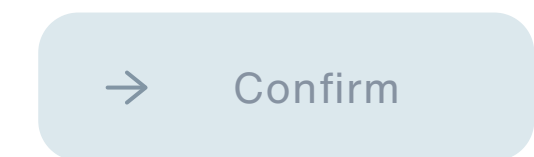
Primary Size



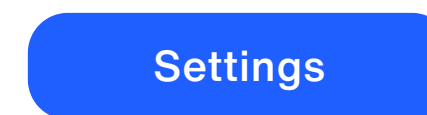
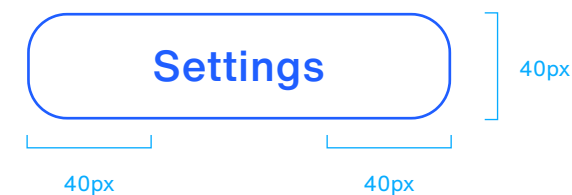
Active



Disable

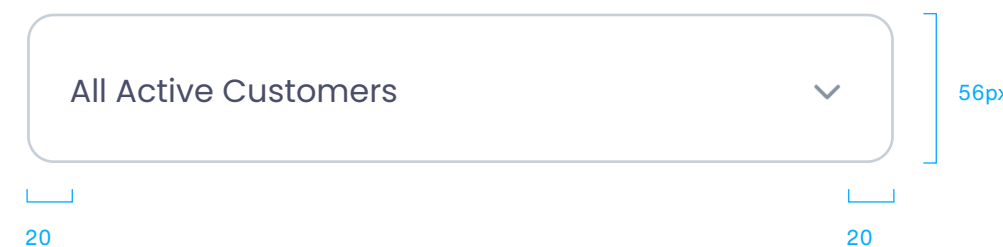


Secondary Size

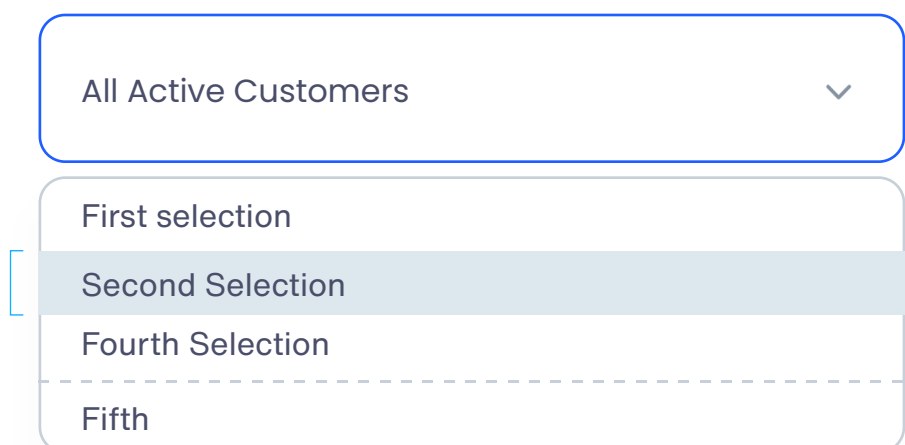


Form

Select Customer To Show



Select Customer To Show



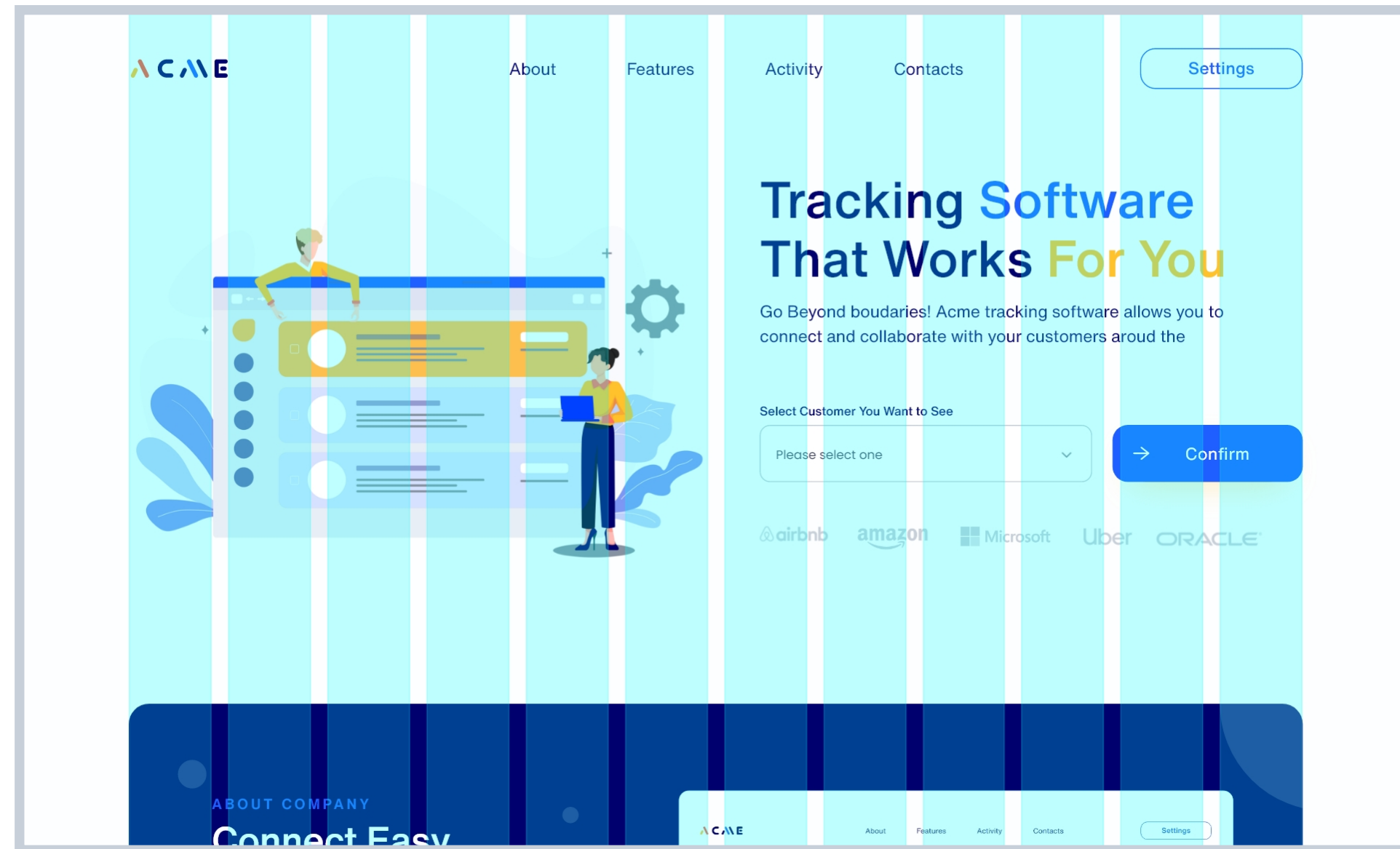
Illustration

Illustration design was based on the structure where on a left filters and on a right clients, also illustration has some hint;)



Grid

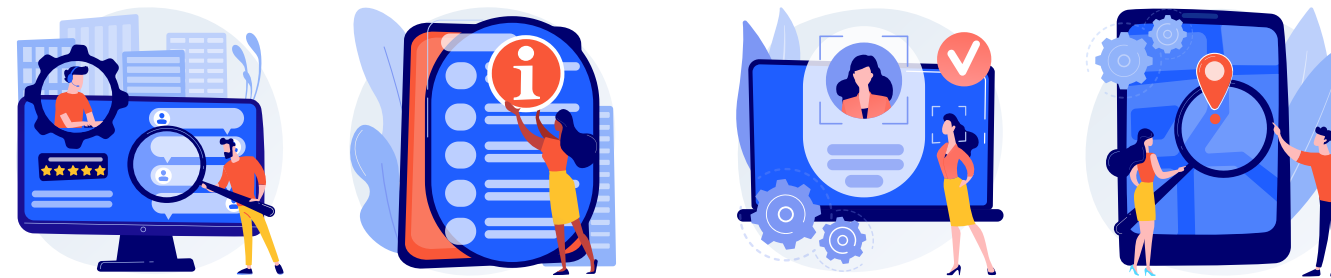
For more flexible and adaptive design I have picked 12-unit grid, it evenly divides into halves, quarters and thirds. Making adapting much easier



Assets

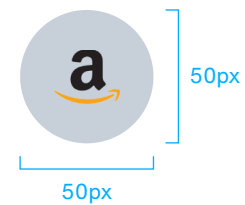
All Illustrations and Assets been selected to follow form and styles of the project with rounded corners and simple forms.

Illustrations

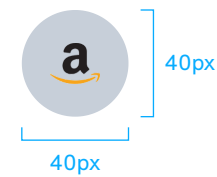


Avatars

Desktop



Tablet, Phone



Icons

