

Annotation Summary

22 annotations by palumbalumbo

x15

x7

Using these theorists the course will grapple with Heidegger’s two conflicting tendencies in technology: the **dominant tendency** of instrumental technology (the danger inherent in technology) and second, the **tendency toward poeisis** (the revealing and saving potential inherent in technology).

poeisis is on the side of the performance side of things. i.e. stelarc

The aim of the course is to examine the meaning of the technology-human

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of Simondon and Steigler and finally Viriio and Accelerationists.

An underlying contention, drawing on Steigler, **is that ‘what we call thinking’ and how we think has changed.** This new way of thinking will be pursued with the key claim of Williams and Srnicek’s *#Accelerate: Manifesto For An Accelerationist Politics* [MAP] that “we surely do not yet know what a modern technosocial body can do” **demanding that technological capacities have to be used differently.**

accelerations is likely the term for engineering intent, see this

Shannon talked about embracing simultaneous distraction and attention. i.e. interested in our processing, how interaction with our technology changes how we think.
the difference between saying something and writing it - can be of interest to writing in a DVC.

Books and Excerpts (in accordance with York University’s Fair Dealing

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– Course Website Discussion Forum (10%) Post:
1) observations/comments/musings (written, images, audio files) regarding issues relating to the readings. **Each person is expected to do one entry per reading;** the intent is to get an on-line discussion going that will inform and/or supplement the seminar discussion.

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– Essay Assignment (35%)
An essay on the topic of your choice relating to technicity.
A minimum of five texts on the course must be integrated into the essay.
– Essay Topic Abstract (10%)
A one-page abstract that establishes the area(s) of inquiry, the aim of the

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A one-page abstract that establishes the area(s) of inquiry, the aim of the essay and the texts to be used.
film is broadly connected to the essay. sounds like a lot of past video projects used glitch elements with text over top. you could do a visualization
– Film Assignment (10%)
A two-minute film to accompany the essay. The film can be shot on a phone camera, digital still camera, video camera, or computer web cam. It can be

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May 09 Heidegger, ‘The Question Concerning Technology’ (pp. 3-35)
Discussion Questions: (pp. 3-19) _____ **Everyone** everyone has to do this one
Discussion Questions: (pp. 20-35) _____ 1

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Bremen Lectures “
The Thing” Discussion Questions: _____ 2
“Positionality” Discussion Questions: _____ 3
“The Danger” Discussion Questions: _____ 4
“The Turn” Discussion Questions: _____ 5

May 16 Marcuse, ‘Some Social Implications of Modern Technology’

Discussion Questions: (pp. 138-52) _____ 6
Discussion Questions: (pp. 152-62) _____ 7

May 23 Simondon. *On the Mode of Existence of Technical Objects*

these are my presentation topics and dates!

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Discussion Questions: _____ 10

May 25 Stiegler, *Technics and Time 1* influenced by Simondon and Heidegger
Part I: The Invention of the Human
Ch. 1 Theories of Technical Evolution

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Discussion Questions: _____ 19
Land, “Teleoplexy. Notes on Acceleration” (511-19)
Discussion Questions: _____ **Everyone**
Reed, “Seven Prescriptions for Accelerationism” (523-35)
Discussion Questions: _____ 20

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Course Website: <https://moodle.yorku.ca>

You will need your Passport York to sign in, then you will be directed to GS/SPTH 6155 3.0 course website.

Class Time: Tuesday & Thursday 11:30-14:30 Class Location: ACE 008

Professor: Shannon Bell
E-mail: shanbell@yorku.ca
Website: <http://www.yorku.ca/shanbell/>
Telephone Office: 416 2100 ext. 88826
Mobile: 416 822 6831

Office Location: S633 Ross
Office Hours: Tues 14:30-15:30
Thurs 14:30-15:30

Course Description

Accelerating Technicity examines the concept of technology in selected works of Heidegger, Marcuse, Simondon, Stiegler, Virilio and Accelerationism.

Using these theorists the course will grapple with Heidegger’s two conflicting tendencies in technology: the **dominant tendency of instrumental technology (the danger inherent in technology)** and second, the **tendency toward poesis (the revealing and saving potential inherent in technology)**.

poesis is on the side of the performance side of things. i.e. stelar

The aim of the course is to examine the meaning of the technology-human interface as it has shifted from theorization by Heidegger and Marcuse to that of Simondon and Steigler and finally Virio and Accelerationists.

An underlying contention, drawing on Steigler, **is that ‘what we call thinking’ and how we think has changed**. This new way of thinking will be pursued with the key claim of Williams and Srnicek’s *#Accelerate: Manifesto For An Accelerationist Politics* [MAP] that “we surely do not yet know what a modern technosocial body can do” **demanding that technological capacities have to be used differently**. **Shannon talked about embracing simultaneous distraction and attention. i.e. interested in our processing, how interaction with our technology changes how we think. the difference between saying something and writing it - can be of interest to writing in a DVC.**

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Books and Excerpts (in accordance with York University’s Fair Dealing Copyright Guidelines on-line links to books will be suggested and all books are available at the York Bookstore; excerpts of texts are available on the course Moodle site)

Martin Heidegger, “The Question Concerning Technology” *The Question Concerning Technology and Other Essays*, trans. William Lovitt (New York: Harper & Row Publishers, 1977).

Martin Heidegger, “The Thing”, “Positionality”, “The Danger”, “The Turn”, *Bremen Lectures*, trans. Andrew J. Mitchell (Bloomington and Indianapolis: Indiana University Press, 2012)

Herbert Marcuse, “Some Social Implications of Modern Technology” (1941).

Gilbert Simondon, *On the Mode of Existence of Technical Objects*, trans. Cecile Malaspina (Univocal Publishing, 2016). [Selections]

Bernard Stiegler, *Technics of Time, 1*, trans. (Stanford: Stanford University Press, 1998). [Selections]

Bernard Stiegler, *Automatic Society. The Future of Work* (Polity, 2017)

Paul Virilio, *Speed and Politics*, trans. Marc Polizzotti (New York: Semiotext, 2006)

Paul Virilio, *The Great Accelerator*

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trans. Julie Rose (Cambridge: Polity: 2012).

Alex Williams and Nick Srnicek, “*#Accelerate: Manifesto For An Accelerationist Politics*,” *#Accelerate# The Accelerationist Reader*, eds. Robin Mackay and Armen Avanesian (Falmouth, UK: Urbanomic Media Ltd, 2014). [Selections]

Assignments and Grade Distribution

Two Seminar Presentations -10 percent each (2 X 10%)	20%
Discussion Forum	10%
Participation	15%
Essay Abstract: 2 pages (500 words)	10% due June 1-6
Essay: 18-20 pages (4500–5000 words)	35% due June 12-26
Essay Film: 2 minutes	10% due June 12-26

– Presentation (2 X 10% = 20%) Each person is responsible for producing a short summary (250 words) and two discussion questions based on two seminar readings. Each question should be between four and six lines (50-70 words). The questions are to be

- 1) posted on the course website by Monday or Wednesday evening @ 22:00.
- 2) presented in-person for discussion in the seminar portion of the course.

– Course Website Discussion Forum (10%) Post:

- 1) observations/comments/musings (written, images, audio files) regarding issues relating to the readings. **Each person is expected to do one entry per reading**; the intent is to get an on-line discussion going that will inform and/or supplement the seminar discussion.
- 2) seminar discussion questions.

– Participation (15%)
Attend each class with the readings done, have questions on the texts and a readiness to engage the presenter’s discussion questions.

– Essay Assignment (35%)
An essay on the topic of your choice relating to technicity.
A minimum of five texts on the course must be integrated into the essay.

– Essay Topic Abstract (10%)
A one-page abstract that establishes the area(s) of inquiry, the aim of the essay and the texts to be used.

film is broadly connected to the essay. sounds like a lot of past video projects used glitch elements with text over top. you could do a visualization

– Film Assignment (10%)
A two-minute film to accompany the essay. The film can be shot on a phone camera, digital still camera, video camera, or computer web cam. It can be found footage that is altered or a mix of original and found footage. The film needs to be processed as QuickTime or MP4, MOV for uploading. The movies can be uploaded on <http://www.youtube.com> or <http://vimeo.com> and linked to the Moodle Course Discussion Forum. If you are using a pc the Windows Movie Maker can be downloaded free from http://download.cnet.com/1770-20_40.html?query=Windows+Movie+Maker&searchtype=downloads
If you are using an Apple then use iMovie and process as QuickTime.

Reading & Seminar Schedule

May 02	Introduction and Seminar Topic Selection
May 04	No class – I am at a conference in Edmonton
May 09	Heidegger, ‘The Question Concerning Technology’ (pp. 3-35) Discussion Questions: (pp. 3-19) <u>Everyone</u> 1 Discussion Questions: (pp. 20-35) _____ 1
May 11	Heidegger, “The Thing”, “Positionality”, “The Danger”, “The Turn”
Bremen Lectures	“
The Thing”	Discussion Questions: _____ 2
“Positionality”	Discussion Questions: _____ 3
“The Danger”	Discussion Questions: _____ 4
“The Turn”	Discussion Questions: _____ 5
May 16	Marcuse, ‘Some Social Implications of Modern Technology’
Discussion Questions: (pp. 138-52)	_____ 6
Discussion Questions: (pp. 152-62)	_____ 7
May 23	Simondon, <i>On the Mode of Existence of Technical Objects</i> Chapter One, “The Genesis of the Technical Object: The Process of Concretization” Discussion Questions: _____ 8 Chapter Two, “The Evolution of Technical Reality”, Section III “Technical Individualization” Discussion Questions: _____ 9 Chapter Two, “The Evolution of Technical Reality” Section V ‘Technicality and the Evolution of Technical Evolution’ Discussion Questions: _____ 10
May 25	Stiegler, <i>Technics and Time 1</i> influenced by Simondon and Heidegger Part I: The Invention of the Human Ch. 1 Theories of Technical Evolution Discussion Questions: _____ 11 Ch. 2 Technology and Anthropology Discussion Questions: _____ 12 Ch. 3 Who? What? The Invention of the Human Discussion Questions: _____ 13
May 30	Stiegler, <i>Automatic Society</i> (we will decide as a group what sections to read) Discussion Questions: _____ Everyone
June 1	Virilio, <i>Speed and Politics</i> Discussion Questions: (pp. 7-48) _____ 14 Discussion Questions: (pp. 49-95) _____ 15 Discussion Questions: (pp. 96-135) _____ 16 Discussion Questions: (pp.136-167) _____ Everyone
June 6	Virilio, <i>The Great Accelerator</i> Discussion Questions: _____ Everyone
	Williams & Srnicek “ <i>#Accelerate: Manifesto for an Accelerated Politics</i> ,” <i>#Accelerate# The Accelerationist Reader</i> (347-62) Discussion Questions: (pp.347-62) _____ 17
June 8	<i>#Accelerate# The Accelerationist Reader</i> Negri, “Some Reflections on the <i>#Accelerate Manifesto</i> ” (363-77) Discussion Questions: _____ 18 Negarestani, “The Labor of the Inhuman” (427-66) Discussion Questions: _____ 19 Land, “Teleoplexy. Notes on Acceleration” (511-19) Discussion Questions: _____ Everyone Reed, “Seven Prescriptions for Accelerationism” (523-35) Discussion Questions: _____ 20

these are my presentation topics and dates!