

ENDEAVOUR



A PARAGON Playset by Michael Purcell

Premise

The year is 2364. The people of Earth, together with their network of far-flung colonies, comprise the Terran Civilization. The Terran Civilization, in turn, is a member of the Interstellar Confederation, an organization made up of hundreds of spacefaring civilizations and populated by dozens of different species.

You are an officer aboard the Interstellar Confederation Ship (ICS) Endeavour. Your mission is to explore the galaxy. You will travel deep into uncharted space where you will encounter strange natural phenomena, make first contact with alien civilizations, and help those in need.

Influences

ENDEAVOUR is based on STAR TREK. In particular, its design has been informed by the series that Gene Roddenberry was personally involved with: STAR TREK (the original series) and STAR TREK: THE NEXT GENERATION.

It has also been informed by other television shows such as QUANTUM LEAP, SEAQUEST DSV, and STARGATE SG-1.

Other major influences include the works of Isaac Asimov, Arthur C. Clarke, Robert Heinlein, and Carl Sagan.

The ICS Endeavour is named after the HMS Endeavour, the famed British Royal Navy research vessel that Captain Cook commanded during his first voyage of discovery.

Tone

This is an optimistic-science fiction game. It is a game about a future in which humanity has progressed beyond the kinds of internecine conflicts that plague modern society. Advanced technology is common and has created a post-scarcity society throughout the Interstellar Confederation.

The crew of the ICS Endeavour are skilled professionals who know how to work together effectively. While they may disagree at times, they will not let personal biases or animosity affect their work.

Stories in ENDEAVOUR generally involve some kind of moral quandary. Moreover, the futuristic setting acts as lens through which we can view contemporary social issues. The best such stories are fundamentally about the difficult choices the crew are asked to make and how they are affected by their experiences.

Technology

ENDEAVOUR is about people more than it is about technology. That said, there are a few technologies that are commonly assumed to be available in order to make stories about deep-space exploration plausible and relatable.

- **Faster Than Light Travel**
- **Artificial Gravity**
- **Universal Translation**

Without these technologies, or when these technologies fail, stories tend to focus on the consequences of their absence rather than on the characters.

The Interstellar Confederation

The Interstellar Confederation is diverse and multicultural society. Its member civilizations lay claim to thousands of star systems and its population numbers in the quadrillions.

The size and scope of the Interstellar Confederation makes it nearly impossible for any centralized government to manage it all. As such, each member civilization retains a significant amount of autonomy. This has resulted in a complex society with a wide range of social and economic structures.

Members civilizations, however, are united by their belief in the value of education, reason, and individualism. These beliefs are manifest in the Interstellar Confederation's prohibition on interfering with non-spacefaring civilizations and its emphasis on exploration.

Aliens

Humans are only one of many species that populate the Interstellar Confederation. Many of these species are humanoids. Furthermore, most of these species have similar environmental requirements which allows them to live and work together without the need for adaptive technologies.

Beyond the Interstellar Confederation, however, there is a bewildering array of alien life forms that the crew might encounter in the course of their adventures. These range from simple one-celled organisms to enormous creatures that live their entire lives in the vacuum of space.

The ICS Endeavour

The ICS Endeavour is a ship designed for deep-space exploration and is capable of operating independently for extended periods of time. By collecting raw materials while underway and using efficient recycling systems, it can produce the air, water, and food needed to sustain the crew for up to one solar year.

The Endeavour has a total complement of about five hundred personnel. This crew is comprised of a multidisciplinary team with expertise in fields such as ship's operations, physical and life sciences, and interstellar diplomacy. It also includes representatives of many species and civilizations.

Captain James Darcy

The current captain of the Endeavour is James Darcy. He is a human from the Terran Civilization and is forty-three solar years old. This is his first command.

Captain Darcy is one of the Interstellar Confederation Fleet's most highly decorated officers. He is a charismatic leader and a cunning tactician. His past assignments include executive officer of the ICS Discovery, chief of operations for Habitat Three, and junior tactical officer aboard the ICS Adventure.

- **James Darcy (d10):** Captain of the Endeavour (d10), Charismatic (d10), Cunning (d8), Experienced (d8).

In this game, Captain Darcy will be a prominent non-player character. As commanding officer, he will not generally face challenges himself. When he does get personally involved, he will do so by giving a copy of his name die (d10) to an officer who used a bond to call upon him while facing a challenge.



Systems

ENDEAVOUR uses a modified version of the PARAGON SYSTEM, found in the AGON roleplaying game. You will need a copy of the AGON rulebook to play this game. Refer to agon-rpg.com for more information. Changes to the PARAGON SYSTEM as used in ENDEAVOUR are described below.

As with AGON, a pool comprised of polyhedral dice is used to determine the outcome of each challenge. It is best if each player has (at least) **1d4**, **3d6**, **3d8**, **2d10**, and **1d12** available for use throughout the game.

Modified Terminology

While ENDEAVOUR uses the same underlying mechanics as AGON, much of the terminology has been changed to reflect the thematic differences between the two games.

AGON \iff ENDEAVOUR	AGON \iff ENDEAVOUR
Island \iff Planet	Contest \iff Challenge
Gods \iff Civilizations	Battle \iff Crisis
Divine Favor \iff Assistance	Clash \iff Confrontation
Epithet \iff Role	Pathos \iff Stress
Lineage \iff Species	Agony \iff Distress
Honored God \iff Heritage	Fate \iff Experience
Exodus \iff Debriefing	Glory \iff Distinction
Great Deeds \iff Discoveries	Harm \iff Complications
Trophies \iff Artifacts	Perilous \iff Dangerous
Fellowship \iff Recreation	Epic \iff Gruelling
Sacrifice \iff Diplomacy	Sacred \iff Sensitive
	Mythic \iff Fraught

Domains

Four Domains represent areas of professional expertise for Intersteller Confederation Fleet (ICF) officers. Each challenge falls into one of the four Domains.

- **Leadership & Negotiation:** Working with others.
Used for Challenges that require charisma or empathy.
- **Science & Medicine:** Explaining observed phenomena.
Used for Challenges that require intelligence or creativity.
- **Operations & Engineering:** Managing logistics.
Used for Challenges that require discipline or precision.
- **Strategy & Tactics:** Outmaneuvering opponents.
Used for Challenges that require cunning or misdirection.

Virtues

Four Virtues represent the core values of the Interstellar Confederation. ICF officers are expected to embody these Virtues at all times.

- **Curiosity:** The desire to learn more about the universe.
- **Integrity:** Honesty and personal accountability.
- **Fairness:** Impartial and just behavior.
- **Courage:** The ability to act despite being afraid.

As you play, you may discover that other virtues better describe the core values of the Interstellar Confederation in your game. If that happens, feel free to replace the existing Virtues with suitable alternatives.

Civilizations

ENDEAVOUR uses Civilizations instead of Gods. Civilizations include both members of the Interstellar Federation and any other spacefaring peoples that the crew encounter during their adventures.

Only the Terran Civilization is a part of every game. Other Civilizations will be added as they are encountered during play. Whenever you encounter a new Civilization, you should add it to the list of Civilizations on your character sheet.

Discoveries

ENDEAVOUR uses Discoveries instead of Great Deeds. Discoveries can take many forms. Some are academic in nature while others are more personal.

Note that if the crew encounter spacefaring aliens who have their own language and culture, then that should be recorded as a new Civilization rather than as a Discovery.

Artifacts

ENDEAVOUR uses Artifacts instead of Trophies. Artifacts are similar to Discoveries. Most Artifacts are physical objects that either house unusual technology or are imbued with cultural significance.

Note that claiming Artifacts can be problematic. Most will be owned by someone else when they are “found” by the crew. These owners are unlikely to allow the crew to take (or keep) Artifacts without raising some kind of objection.

Distinction

ENDEAVOUR uses Distinction instead of Glory. The way in which an officer earns points of Distinction in ENDEAVOUR differs slightly from the way heroes earn Glory in AGON.

When you are best in a Challenge, you earn one point of Distinction. Each time you earn eight points of Distinction, you advance your Name die.

Complications

ENDEAVOUR uses Complications instead of Harm.

- **Dangerous:** Mark ○ (Stress) if you suffer.
- **Grueling:** Mark ○ (Stress) to face the Challenge.
- **Sensitive:** Spend ⚡ (Assistance) if you suffer.
- **Fraught:** Spend ⚡ (Assistance) to face the Challenge.

Log Entry

ENDEAVOUR does not use The Signs of the Gods. Instead, each adventure is prefaced by a Log Entry made by one of the crew. The Log Entry serves to establish the setting and provide background information to the players.

Most often, the Log Entry is taken from the captain's log. This should be prepared in advance and read aloud at the start of the adventure.

The Log Entry should describe where the adventure will take place, what the crew hope to accomplish, and the major characters they expect to encounter.

Recreation

ENDEAVOUR uses Recreation instead of Fellowship. The officers spend time together while off duty. They often pursue mutual hobbies such as playing music or participating in interactive holo-dramas. As they do so, they get to know one another better.

Taking turns, each player asks a question of another player's character. That player should describe an activity that the two characters do together while off duty and then answer the question. Both players then take a Bond with each other's characters.

Diplomacy

ENDEAVOUR uses Diplomacy instead of Sacrifice. The officer who has earned the most points of Distinction leads an effort to strengthen ties between Civilizations. This usually takes the form of informal activities such as athletic competitions, academic conferences, or cultural exchanges.

Diplomacy challenges are always Leadership & Negotiation challenges. Everyone who participates marks two  (Assistance) with Civilizations of their choice. If you are best you also earn a Bond with a Civilization of your choice.

Leadership

In ENDEAVOUR, the captain is always the leader of the crew. Leadership challenges are used to determine which officer most impresses the captain during each Voyage.

If you are best during a Leadership challenge then you receive a Bond with Captain Darcy. You can use this Bond as usual to ask the captain to Bolster You, Block Complications for You, or Follow Your Lead.



Character Creation

Most player characters in ENDEAVOUR are ICF officers who are serving aboard the ICS Endeavour. To create a character, you will:

1. Record your Role. This should describe what you do aboard the ICS Endeavour. Common choices include Executive Officer, Chief Engineer, Helmsman, etc. Your Role die begins at **d6**.
2. Record your Name. Your Name die begins at **d6**.
3. Record your Species. You may be an alien. If you are, describe your Species to the other players.
4. Record your Heritage. This is your home Civilization. Record two marks of  (Assitance) with your home Civilization. Record three more marks of  (Assitance) with Civilizations of your choice.
5. Choose a favored Domain. Your favored-Domain die begins at **d8**. Your other three Domain dice begin at **d6**.
6. Record two Bonds with each other player character.

You should work together with the other players to create a diverse group of characters. This will help to ensure that you are prepared to face whatever adventures await you.

Experienced Characters

Optionally, you can create an experienced character. To do so, follow the process described above. Then, advance your Experience track as far as you like. Take Boons as usual.

Remember that while each Boon will make you a more capable officer, each  (Experience) you mark will bring you one step closer to the end of your tour of duty.

ENDEAVOUR

Notes

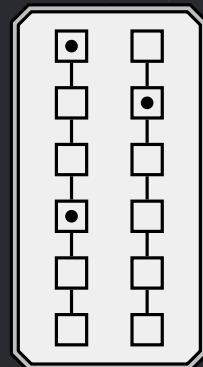
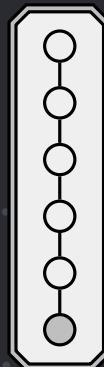
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Domains

Stress

Experience

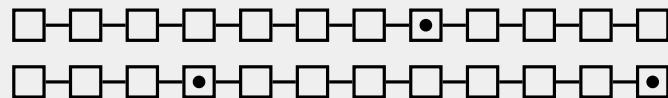
Leadership & Negotiation	d
Science & Medicine	d
Operations & Engineering	d
Strategy & Tactics	d



Civilizations

Terran			

Distinction



Bonds

Artifacts and Discoveries

Virtues

Curiosity

Integrity

Fairness

Courage



ICF Habitat Six

Captain's Log: We have arrived at ICF Habitat Six. As one of the ICF's first deep-space habitats, this space station is a relic from another age.

Years ago, it was decommissioned and ever since has served as an unmanned navigational beacon. Recently, however, the station stopped relaying telemetry. Sensor readings indicate that the habitat's life support systems have been reactivated.

We have been unable to establish communications with whoever might be aboard the station. I have dispatched a landing party to investigate.

Arrival

When you arrive at the habitat, you are greeted by a small team of **Bartan** technicians. They explain that they rely on the telemetry produced by the station and came to investigate the cause of its disruption.

"Thank goodness you're here!" they say, "We were starting to worry that the ICF had forgotten about this place. There seems to be a problem with the communications array. Mind if we work together to figure out what's wrong with it?"

Covert Communication

- Will you try to fix the communications array?
- Operations & Engineering vs. Habitat Six.**

Regardless of the outcome of the challenge, you discover a message hidden in the log files.

Attention ICF personnel: I am a member of the Bartan salvage team currently aboard the station. I have recently begun The Transition and I do not want to become a King. I am formally requesting political asylum. Please help me.

Trials

Finding the Asylum-Seeker

Surinate, the member of the salvage team who requested asylum, was careful to conceal his identity. *Can you identify Surinate by analyzing his behavior?* **Science & Medicine** vs. **Behavioral Cues** (3d6). *Can you convince Surinate to reveal himself?* **Leadership & Negotiation** vs. **Surinate**.

Hostile Reinforcements Arrive

A Bartan cruiser arrives at the station. Its captain, **Taridan**, claims ownership of ICF Habitat Six, citing a treaty that classifies any inoperable and unattended spacecraft as salvage. *Can you convince Taridan that his claim is illegitimate?* **Leadership & Negotiation** vs. **Taridan**.

Subterfuge Discovered

Taridan discovers the Surinate's message and orders the salvage team to return to the Bartan cruiser immediately. *Will you help Surinate evade detection?* **Strategy & Tactics** vs. **Bartan Salvage Team** (2d8).

Crisis

- *Will you grant Surinate's request for political asylum?* **Threats:** Taridan sends a team of soldiers to the station to retrieve Surinate by force. The Bartan cruiser attacks the Endeavour to prevent it from interfering.
- *Or will you concede to Taridan's demands and allow Surinate to be taken into custody?* **Threats:** Surinate sabotages the habitat's navigation beacon, posing a major threat to ships throughout the region. Surinate refuses to surrender, going so far as to activate the habitat's self-destruct mechanism if necessary to avoid being arrested.

Characters

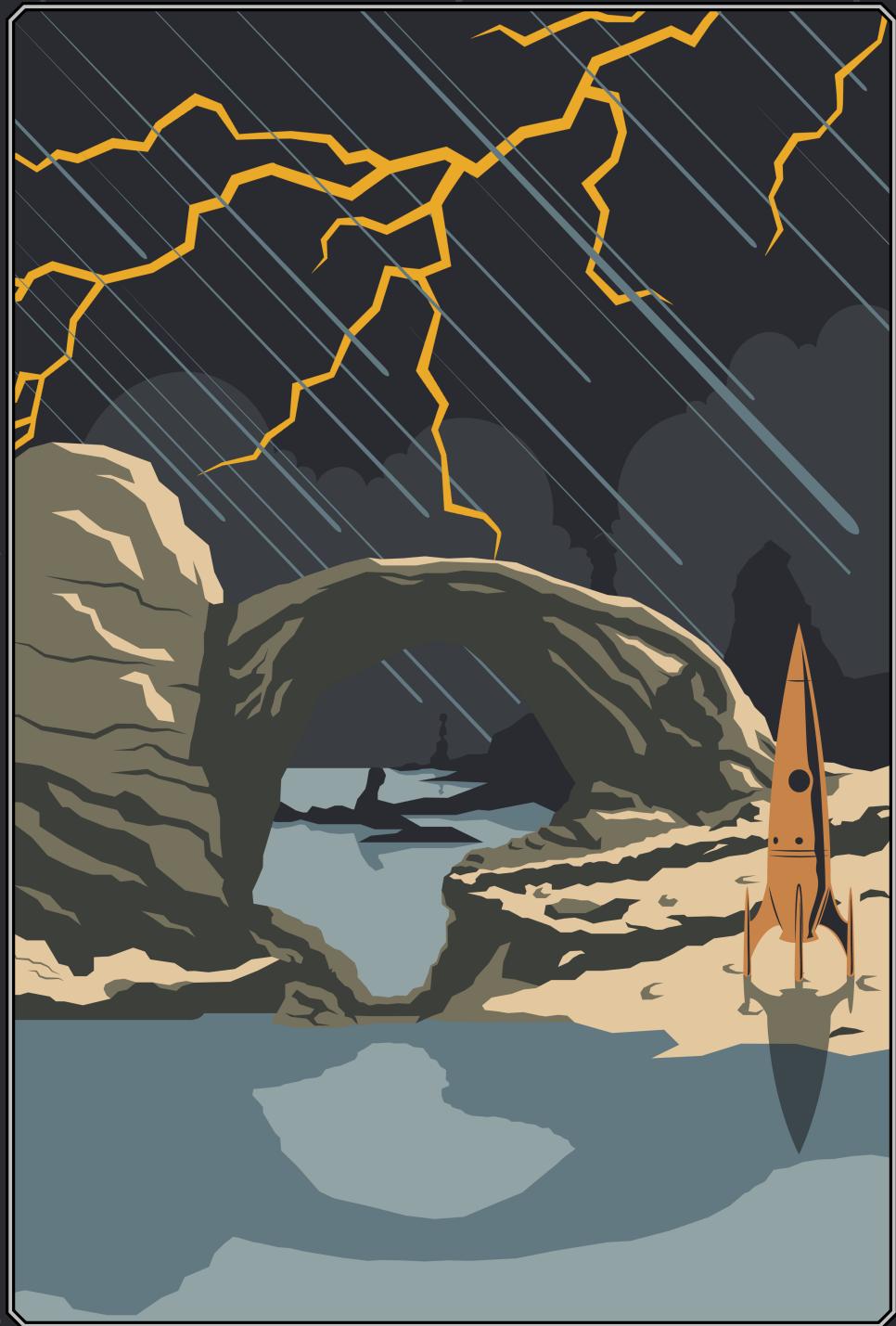
- **Habitat Six (d8):** Antiquated (d6), Idiosyncratic (d8).
- **Surinate (d6):** Asylum-Seeker (d6), Desperate (d6), Communications Technician (d6), Transitioning (d10).
- **Taridan (d8):** Captain of the Bartan Cruiser (d8), Aggressive (d6 *Dangerous*), Honorable (d8).

Places

- **Operations:** The command center of ICF Habitat Six. Viewscreens occupy one entire wall while the rest of the room is filled with rows of workstations.
- **Communications Array:** A complex assortment of antennas and receiver dishes. Accessible only via a series of cramped utility corridors.
- **Bartan Cruiser:** A modern warship with strange and powerful weapons technology. More than a match for the ICS Endeavour in a fair fight.

Mysteries

- **Surinate does not want to become a King.**
Bartan Kings are the only members of their species who can reproduce. Bartans who can reproduce are required by law to do so. *What does The Transition entail? What happens to Bartan Kings after they reproduce?*
- **Taridan's actions here could lead to war.**
The ICF and the Bartan Empire have a long history of friendly relations. *Why are the Bartans being so aggressive? Why is Taridan willing to incite a diplomatic incident over the question of who owns Habitat Six?*



Namarrkon

Captains Log: We have arrived in orbit around Namarrkon, a planet perpetually blanketed by ferocious lightning storms. It is the site of an ambitious mining operation that harnesses the energy of the storms to power their equipment.

Recent observations have revealed a complex underlying structure in the storms' electrical activity. These patterns suggest that the storms may not be a natural phenomenon.

Currently aboard the Endeavour is a team of civilian researchers tasked with studying the storms. Our orders are to transport them to the planet's surface, support their research efforts, and ensure their safety.

Arrival

The clouds below roil as the Endeavour orbits the planet. Lightning flashes unceasingly and will make descending to the surface extremely hazardous.

Dr. Stevens organizes the civilian researchers into small teams and asks that they be distributed at regular intervals across the planet. Doing so will require waiting for a convenient break in the storms and then delivering each team to their destination before the opportunity passes.

Deploying the Research Teams

- Will you proceed with the plan to widely distribute small teams of researchers? **Operations & Engineering** vs. **Namarrkon**. This is a *Grueling* challenge — Each transfer will be dangerous and time consuming.
- Or will you try to convince Dr. Stevens to change her plan? **Leadership & Negotiation** vs. **Dr. Stevens**. This is a *Sensitive* challenge — many of the researchers are wary of any outside interference in their work.

Trials

Culture Clash

Maynard Hill complains that the civilian researchers are interfering with mining operations. He demands that each team be accompanied by his personnel at all times in order to ensure their safety. *Can you convince him to relent?*

Leadership & Negotiation vs. Maynard Hill.

Dr. Stevens complains that the miners are interfering with her research. She demands unrestricted access to the planet. *Will you help the researchers conduct covert operations?*

Strategy & Tactics vs. The Miners (3d6).

The Tempest

A surge in storm activity damages one of the wind farms. Similar surges then damage several other neighboring wind farms. It looks almost like a coordinated attack on the mine's infrastructure. *Will you help the miners repair the damage?*

Operations & Engineering vs. Wind Farms (3d8).

The miners explain that cascade failures are common and caused by how the wind farms are interconnected. *Can you verify whether the miners' explanation is correct?*

Science & Medicine vs. Maynard Hill.

Crisis

- *Can you find a way to manipulate the storms so that the mine can continue operating?* **Threats:** The storms attack the mining operation in earnest. Civilian researchers are killed and mining equipment is destroyed. Escape is impossible until the storm recedes.
- *Or will you try to convince the miners to evacuate?* **Threats:** The mine cannot be shut down remotely. Miners are caught by the storms. Maynard Hill files a formal complaint with ICF Command.

Characters

- **Dr. Stevens (d8):** Lead Civilian Researcher (d10), Creative (d8), Energetic (d8), Stubborn (d6).
- **Maynard Hill (d6):** Chief of Mining Operations (d8), Prickly (d6), Skeptical (d6), Efficient (d8).
- **Namarrkon (d12):** Sentient Storms (d8), Ancient (d8), Unique (d8 *Sensitive*), Vengeful (d8 *Grueling*), **DISTRIBUTED** (Cannot be affected by local phenomena).

Places

Everywhere on Namarrkon is stormy. Clouds, high winds, and especially lightning are a constant fact of life here.

- **Storm Shelters:** Lightweight and portable. Used as field laboratories by the civilian researchers.
- **Wind Farms:** Neatly organized rows of massive wind turbines, all connected by heavy-duty transmission lines.
- **Mine Headquarters:** An older building, repeatedly upgraded and reinforced over many years of service.

Mysteries

- **The storms on Namarrkon are sentient.**
As inorganic entities, the storms are unlike most other known forms of life. *Were the storms created by some lost civilization? Are the storms able to communicate?*
- **The mine produces extremely rare minerals.**
These resources are used to create some of the Interstellar Confederation's most fantastic technologies. *Do the storms depend on Namarrkon's unusual geology? Could similar kinds of life be found on other planets?*



Sendiv

Captain's Log: We have arrived at Sendiv, an independent city state that was recently admitted to the Interstellar Confederation. Renowned for its natural beauty, the city sits atop an island on a watery moon of a spectacular gas giant.

We are here at the request of the Sendivialian city council. A child has been abducted from one of their schools. They have asked us to help find the child and ensure her safe return.

Citing privacy concerns, the Sendivialians have requested that we not use the Endeavour's sensors to indiscriminately scan the city. We're going to have to do this the old-fashioned way.

Arrival

You are directed to Police Headquarters. The building is filled with harried police officers trying to manage the crisis.

Garnat, the police chief, tells you that the city's residents have been directed to return to their homes and remain there until further notice. No justification has been provided.

Tzalikin, the missing child's estranged father, also seems to be missing. Garnat suspects Tzalikin may have kidnapped his daughter. A warrant has been issued for his arrest.

Title for the Arrival Challenge

- Will you help Garnat to secure the city? **Operations & Engineering vs Security** (3d8). If you fail, then Tzalikin gains a 1d10 advantage die on all challenges.
- Will you try to convince Garnat to allow you to utilize the Endeavour's sensors? **Leadership & Negotiation** vs. **Garnat**. This is a *Fraught* challenge — The Sendivialians care deeply about personal privacy. If you prevail you gain a 1d10 advantage die on all challenges vs. Tzalikin.

Trials

The Invisible Man

Garnat calls you to his office He introduces you to a woman who claims that she saw doors opening and furniture moving, apparently on their own, near the school shortly after the child was abducted. *Can you figure out how to see through Tzalikin's disguise?* **Science & Medicine vs. Tzalikin.**

False Alarm

A klaxon sounds throughout the city accompanied by flashing lights and an automated announcement.

Emergency! A radiation leak has been detected. Evacuate the city immediately. Repeat, evacuate the city immediately.

Emergency protocols are activated and the lockdown is lifted. *Can you prevent Tzalikin from escaping in the ensuing confusion?* **Strategy & Tactics vs. Tzalikin**

Peace Offering

Tzalikin contacts the police. He tells them that he has made a terrible mistake and that he has released his daughter. She is waiting to be picked up at the water recycling plant. *Will you try to determine where he is calling from?*

Operations & Engineering vs. Tzalikin.

Crisis

- *Will you physically confront Tzalikin?*

Threats: Tzalikin makes a risky getaway via the utility corridors. If cornered, he detonates an explosive device rather than surrender.

- *Or will you try to negotiate with Tzalikin?*

Threats: Tzalikin takes hostages and demands safe passage off of Sendiv. He starts killing hostages if his demands are not met.

Characters

- **Tzalikin (d8):** Estranged Father (d6), Extremist (d8), Unstable (d6), Violent (d6) *Dangerous*.
- **Garnat (d8):** Police Chief of Sendiv (d8), Principled (d8), Experienced (d6), Dedicated (d6).

Places

- **Police Headquarters:** A municipal office building. Each floor is dominated by an open-plan bullpen. Senior officers have private offices around the periphery.
- **Water Reclamation Plant:** A clean and modern industrial area buried deep in the bowels of the city.

Mysteries

- **Sendivian law emphasizes the right to privacy.** The Sendivians recently suffered under the rule of an authoritarian surveillance state. *How do the Sendivians prevent their city from becoming hotbed of illicit activity? Has it already happened? How would they know?*
- **Tzalikin is using a personal-scale stealth shield.** Stealth shields consume huge amounts of energy. Until now, stealth shields only existed as ship-scale devices. *Who designed Tzalikin's personal-scale stealth shield? What does it use as a power source?*

The Vault of Heaven

The Vault of Heaven is what you will use to track your progress over the course of a campaign. During each adventure, your actions can affect the crew's relationships with the Civilizations that you have encountered.

Civilization	Favor	Wrath
Terran	◊ ◊ ◊	▽ ▽ ▽
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If you do something that a Civilization approves of, the crew will earn a mark of ◊ (Favor) with that Civilization. If you do something that a Civilization disapproves of, the crew will earn a mark of ▽ (Wrath) with that Civilization.

Acknowledgements

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Design Tools

The following tools were used to create this rule book:

- XeLaTeX: Typesetting and layout.
- TikZ: Diagrams and art.

The fonts used are ***TT Mussels Bold Italic***, **Futura**, and **TeX Gyre Schola** (cf. Century Schoolbook).

Contact: endeavour.ttrpg@gmail.com

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