

Version 0.1

HESPERIDES



An ENDEAVOUR Adventure by David McKenzie

Hesperides

Captain's Log: *We have been granted the opportunity to visit the Hesperides Stellar Nursery. The gardeners of this nursery — the Nidar of the Seventh Mother — have requested that we minimize our impact on the natural processes of the nebula.*

In order to facilitate this request, the Nidar have agreed to enhance our shields with some of their own technology. I will be hosting a luncheon for the Seventh Mother's command crew while their engineers oversee the shield modifications.

Arrival

Representing the Nidar aboard the Endeavour are a small diplomatic delegation led by **Sieto** and an engineering team led by **Maraq**. In its captain's absence, the Seventh Mother is commanded by **Vassen**.

Bifurcation Point

- *Will you attend the captain's luncheon and take advantage of the opportunity to learn more about the Nidar?* Gain a 1d6 Advantage die on all challenges vs. **Sieto** or **Vassen**.
- *Or will you work with Maraq's engineering team to make the modifications to the Endeavour's shields?* Gain a 1d6 Advantage die on all challenges vs. **The Time Loop**.

The Endeavour and the Seventh Mother are trapped in a time loop. Each iteration of the loop begins as the Nidar arrive at the Endeavour and ends several hours later when the Seventh Mother is destroyed by a "ripple" of exotic energy that emanates from somewhere within the nebula nearby.

The crew of the Endeavour are aware of their predicament and their memories persist from one iteration of the loop to the next. The Nidar experience the situation differently; their memories reset at the beginning of each iteration of the loop.

Trials

During each iteration of the time loop, each character will have time to address one of the following Trials. Each Trial grants an Advantage die for the Crisis. Each time you prevail in a Trial, increase the size of its die (1d6 \Rightarrow 1d8 \Rightarrow 1d10).

Cultural Exchange

The senior staff of the Seventh Mother are aboard the Endeavour to learn more about the ICF. If you can gain their trust, warnings of impending danger are more likely to be well received. *How can you learn to find common ground with the Nidar?* **Leadership & Negotiation** vs. **Sieto**.

Lower Decks

With so many of its crew aboard the Endeavour, the Seventh Mother is unable to react quickly enough when danger arises. If you can convince Vassen to take preemptive action, the Nidar may be able to save themselves. *How can you convince Vassen to act decisively?* **Strategy & Tactics** vs. **Vassen**.

Temporal Mechanics

Maraq is an expert in Nidar technology and complex shield harmonics but knows very little about temporal mechanics. *Can you work together to determine the cause of the time loop?* **Science & Medicine** vs. **The Time Loop (2d12)**. You must prevail at this Trial before you can break out of the time loop.

Crisis

- *Will you proceed to the next iteration?*
Complications: All characters mark ○ (Stress).
- *Or will you break out of the time loop?*
Difficulty: The target number for each Threat is **18**.
Threats: The Seventh Mother is destroyed, its crew lost. Future star formation within the stellar nursery is disrupted. The Endeavour becomes unstuck in time.

Characters

- **Sieto (d10):** Captain of the Seventh Mother (d10), Acts With Confidence (d8), Passionate (d8), Decisive (d8).
- **Vassen (d8):** First Officer of the Seventh Mother (d8), Endures With Patience (d8), Tolerant (d8), Cautious (d8).
- **Maraq (d8):** Chief Engineer of the Seventh Mother (d8), Fixes What Is Broken (d8), Curious (d8), Analytical (d8).

Places

- **Seventh Mother:** A huge, jellyfish-like living spaceship that coasts through the Hesperides Stellar Nursery.
- **Main Engineering:** A collection of computer consoles and workstations deep in the heart of the Endeavour. The Seventh Mother's tentacles snake throughout the area.
- **Captain's Mess:** A formal dining room used by Captain Darcy to entertain guests aboard the Endeavour.

Mysteries

- **The Seventh Mother is a living spaceship.**
The Nidar have worked aboard the Seventh Mother for as long as any of them can remember. They are devoted to cultivating the new stars which are forming in the stellar nursery. *Are there other Mothers elsewhere in the galaxy? Did the Nidar create the Seventh Mother (or vice versa)?*
- **The Nidar use light and color to communicate.**
The Nidar cannot hear. Their language is comprised of intricate three-dimensional, full-color displays that slowly evolve over time. *How does the way in which the Nidar communicate affect their perception of time? How do they communicate when they cannot see one another?*

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Design Tools

The following tools were used to create this document:

- LuaLaTeX: Typesetting and layout.
- TikZ: Diagrams and art.

The fonts used are ***TT Mussels Bold Italic***, Futura, and TeX Gyre Schola (cf. Century Schoolbook).

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