

Version 0.1

OUROBOROUS



An ENDEAVOUR Adventure by Paul Murray

Ouroborous

Captain's Log: *Deep space monitoring stations have recently detected a series of subspace field events in the vicinity of Station E-59. Superficially similar to the emanations of a faster-than-light drive, the phenomena are far more powerful than what any known device is capable of producing.*

Station E-59 was recently acquired by Ophidian Research, a newly incorporated — and rather secretive — private company. They have declined to respond to requests for information about their activities. The Endeavour has been dispatched by ICF command to investigate.

Arrival

When you arrive at Station E-59, you find that the station is at the heart of a construction project. Ophidian Research is building a massive **Outer Ring** around the original station. Together, the the two structures are known as **Ouroborous**.

Eventually, **Station Director Patala** responds to your hails. She is an Ophidian, a species of reptilian humanoids seldom seen by the Interstellar Confederation. She demands that you identify yourself and state your business here.

Challenge Name

- *Will you try to enlist Patala's help in your investigation?*
Leadership & Negotiation vs. **Patala**. This is a *Fraught* challenge — Patala is suspicious that you might try to shut down her operation. If you prevail, gain a 1d8 Advantage die on all challenges vs. Subspace Field Event.
- *Or will you try to convince Patala to allow you to access Ouroborous without explaining why you are here?*
Strategy & Tactics vs. **Patala**. If you prevail, gain a 1d8 Advantage die on all challenges vs. **Jyotika**.

Trials

Malicious Compliance

After a lengthy reception, **Chief Scientist Jyotika** guides you on a tour of Ouroborous. He describes every facet of the operation in excruciating detail. *Can you distinguish between useful information and irrelevant details in what he tells you?* **Operations & Engineering** vs. **Jyotika**.

The Perfect Storm

Many of the junior Ophidian researchers become agitated when they detect evidence of precursors to another subspace field event. All signs indicate that this will be the biggest such event that they have ever observed. *Can you discern why this is a cause of agitation rather than of excitement?* **Science & Medicine** vs. **Subspace Field Event**.

Graphorrhea

Surasa, an Ophidian artist, wants to escape Ouroborous. He fears that the strange geometries of the art that covers the Outer Ring are driving him insane. *Can you convince Patala to let Surasa leave?* **Leadership & Negotiation** vs. **Patala**. *If not, can you find a way to smuggle Surasa off of the station?* **Strategy & Tactics** vs. **Ophidian Security (2d8)**.

Crisis

- *Will you try to disrupt the predicted subspace field event?* **Threats:** The inspection team's security detail is killed by Ophidian zealots. The Endeavour is recalled after Patala lodges a formal protest with ICF command. A rift in space appears at the epicenter of the phenomena.
- *Or will you try to withdraw to a safe distance to observe the phenomenon?* **Threats:** Ouroborous is destroyed. Surasa becomes obsessed with the station's strange geometries. The Endeavour's faster-than-light drive is disabled.

Characters

- **Patala (d10):** Station Director (d10), Meticulous (d8), Determined (d8), Administrator (d8 *Sensitive*).
- **Jyotika (d10):** Chief Scientist (d10), Secretive (d10), Experienced (d8), Mystic (d8), Zealot (d8).
- **Subspace Field Event (d12):** Unfamiliar (d10), Enormous (d10 *Grueling*), Powerful (d10 *Dangerous*).
AMPLIFIED (Roll all dice twice and use the larger result).

Places

- **Station E-59:** An old space station. Extensively refurbished, it is home to over one thousand Ophidians.
- **Outer Ring:** An irregular twisting helix that surrounds Station E-59. It is unfinished and partially evacuated. Construction crews race to complete the structure.

Mysteries

- **The subspace field events are natural phenomena.**
The purpose of Ouroborous is to amplify preexisting subspace field events. The Ophidians believe that studying these phenomena will help them understand the “fundamental nature of reality”. *Why are the Ophidians so secretive about what they are trying to do here? Who is providing the funding to support their research?*
- **The Outer Ring is covered in intricate artwork.**
The majority of the Ophidians on Ouroborous are artisans who are entirely dedicated to decorating the Outer Ring. The strange geometries of their artwork are extremely unsettling. *Why are the Ophidians so focused on their artistic endeavors? What does the art represent?*

Acknowledgements

Much of the look and feel of ENDEAVOUR is derived from its art, all of which was created by **sveklold**. This art was assembled from multiple collections available online at shutterstock.com and then modified by Michael Purcell.

Playtesters

The following people helped to create ENDEAVOUR by playing early versions of the game and providing invaluable feedback.

- Keydan Bruce
- Dannielle Harden
- Andrew Hellyer
- David McKenzie
- Paul Murray
- Kira Purcell
- Luke Purcell
- Meagan Purcell
- Jo Stephenson
- Brett Witty
- Bevis Worcester
- Evan Worcester

Design Tools

The following tools were used to create this document:

- LuaLaTeX: Typesetting and layout.
- TikZ: Diagrams and art.

The fonts used are ***TT Mussels Bold Italic***, Futura, and TeX Gyre Schola (cf. Century Schoolbook).

Contact: endeavour.ttrpg@gmail.com

For use with the PARAGON system, ©2020

John Harper & Sean Nittner. AGON-RPG.com

This work is licensed under a Creative Commons
“Attribution-ShareAlike 4.0 International” license.



