HESPERIDES



An ENDEAVOUR Adventure by David McKenzie

Acknowlegements

Much of the look and feel of Endeavour is derived from its art, all of which was created by svekloid. This art was shutterstock.com and then modified by Michael Purcell. assembled from multiple collections available online at

Playtesters

early versions of the game and providing invaluable feedback. The following people helped to create Endeavour by playing

• Keydan Bruce

Dannielle Harden

 Meagan Purcell • Jo Stephenson

• Luke Purcell

Andrew Hellyer

David McKenzie

• Paul Murray • Kira Purcell

• Bevis Worcester

• Brett Witty

• Evan Worcester

Design Tools

The following tools were used to create this document:

• LuaLaTeX: Typesetting and layout.

TikZ: Diagrams and art.

The fonts used are *TT Mussels Bold Italic*, Futura, and TeX Gyre Schola (cf. Century Schoolbook)

Contact: endeavour.ttrpg@gmail.com

For use with the Paragon system, ©2020 John Harper & Sean Nittner. AGON-RPG.com

"Attribution-ShareAlike 4.0 International" license. This work is licensed under a Creative Commons



Hesperides

Version 0.1

Captain's Log: We have been granted the rare opportunity to minimize our impact on the natural processes of the nebula. nursery. The gardeners of this nursery — the Nidar of the Seventh Mother — have requested that we take steps to visit the dense nebula known as the Hesperides stellar

be hosting a luncheon for the Seventh Mother's command crew enhance our shields with some of their own technology. I will In order to facilitate this request, the Nidar have agreed to while their engineers oversee the shield modifications.

Arrival

diplomatic delegation led by Sieto and an engineering team Representing the Nidar aboard the Endeavour are a small lead by Maraq. Vassen commands the Seventh Mother.

Bifurcation Point

- Will you take advantage of the opportunity to learn more about the Nidar by attending the captain's luncheon?
- Or will you work with the Maraq's engineering team to make the modifications to the Endeavour's shields?

the Seventh Mother is destroyed by a "ripple" of exotic energy arrive at the Endeavour and ends several hours later when that emanates from somewhere within the nebula nearby. The Endeavour and the Seventh Mother are trapped in a time loop. Each iteration of the loop begins as the Nidar

from one iteration of the loop to the next. All other characters will experience the situation differently; their memories will aware of their predicament and their memories will persist modifications during the first iteration of the loop will be Any characters who decided to assist with the shield reset at the beginning of each iteration of the loop.

Trials

During each iteration of the time loop, each character will have time to address one of the following Trials. Each Trial grants an Advantage die for the Crisis. Each time you prevail in a Trial, increase the size of its die (1d6 \Longrightarrow 1d8 \Longrightarrow 1d10).

Cultural Exchange

The senior staff of the Seventh Mother are aboard the Endeavour to learn more about the ICF. If you can gain their trust, warnings of impending danger are more likely to be well received. *Can you find common ground with the Nidar?*Leadership & Negotiation vs. Sieto.

Temporal Mechanics

Maraq is an expert in Nidar technology and complex shield harmonics but knows little about temporal mechanics. Together, you may be able to find a way to break out of the time loop. Can you determine the cause of the time loop?

Science & Medicine vs. Time Loop (2d12).

Lower Decks

With so many of its crew aboard the Endeavour, the Seventh Mother is unable to react quickly enough when danger arises. If you can convince Vassen to take preemptive action, the Nidar may be able to save themselves. *Can you convince Vassen to act decisively?* **Strategy & Tactics** vs. **Vassen**.

Crisis

- Will you proceed to the next iteration of the time loop?

 Threats: All Endeavour crew members mark O (Stress).
- Or will you try to break out of the time loop?

 The target number for every Challenge in this Crisis is 18

 Threats: The Seventh Mother is destroyed. All star formation within the stellar nursery is disrupted.

 The Endeavour becomes unstuck in time.

Characters

- Sieto (d10): Captain of the Seventh Mother (d10), Acts With Confidence (d8), Passionate (d8), Decisive (d8)
- **Vassen (d8):** First Officer of the Seventh Mother (d8), Endures With Patience (d8), Tolerant (d8), Cautious (d8)
- Maraq (d8): Chief Engineer of the Seventh Mother (d8), Fixes What Is Broken (d8), Curious (d8), Analytical (d8).

ridces

- **Seventh Mother:** A huge, jellyfish-like spacefaring entity that coasts through the Hesperides nebula.
- Main Engineering: A collection of computer consoles and workstations deep in the heart of the Endeavour. The Seventh Mother's tentacles snake throughout the area.
- Captain's Mess: A formal dining room used by Captain Darcy to entertain guests aboard the Endeavour.

Mysteries

- The Seventh Mother is a living space ship.

 Countless generations of the Nidar have worked aboard the Seventh Mother. They are devoted to cultivating the new stars which are forming in the stellar nursery.

 Are there any other Mothers elsewhere in the galaxy?

 Did the Nidar create the Seventh Mother (or vice versa)?
- The Nidar use light and color to communicate.

 The Nidar cannot hear. Their language is comprised of intricate three-dimensional, full-color displays that slowly evolve over time. How does the way in which the Nidar communicate affect their perception of time? How do they communicate when they cannot see one another?