

# A Socratic Worldbuilding Game by Katelyn P. Weller



## KILL THE BEAST?

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describes a reasonable course of action.

As in the previous rounds, you should use Socratic questioning and why you think that your proposal

describes a reasonable course of action.

and what you need help with.

During the last round, your job is to decide what you

think needs to be done, what you can do yourselves,

are going to do next. You should describe what you

are going to do next. You should describe what you

## Taking Action

## Topics

The aldermen have identified four topics of particular interest for discussion:

1. Threats to public safety
2. Environmental stewardship obligations
3. Negative economic impacts
4. Exploitation opportunities

In each of the first four rounds, you will discuss one of these topics.

## Facilitators

One player should act as the facilitator in each round. Their job is to ensure that everyone has a fair chance to contribute and that the discussion stays focused on the topic at hand. In addition to their administrative duties, the facilitator may (and should) contribute to the discussion via their character as usual.

## Characters

You will portray a villager who is attending the meeting. To create your character,

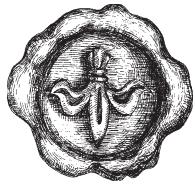
1. Describe your role in village life.
2. Describe your background, mannerisms, and physical appearance.
3. Describe two types\* of questions about the beast that you can answer.
4. Describe one problem caused by the beast that you would like to address at the meeting.

Introduce yourself to the other characters before the meeting begins.

## Gameplay

The game takes place over a series of five rounds. During each of the first four rounds, you will discuss one topic that the aldermen have identified as being of interest. During the last round, you will discuss how to respond to the issues raised in previous rounds.

\*This is intentionally vague. If in doubt, pick any two of the standard interrogatives (see *Factual Questions* for details).



*God save the King!*

*required to testify.*

*seen the beast with their own eyes will be encouraged to attend and anyone who has All citizens aged thirteen or older are*

*In light of these events, the village aldermen have called a town hall meeting for this evening to discuss the situation.*

*Recently, several farmers whose lands about the woods outside of town have seen an infestation by lurking therewin. They have also reported increased rates of lost livestock and damaged crops.*

*Hear ye, hear ye!*

After someone answers a factual question, you should use Socratic questions to help them flesh out their answer and explain how any new details they introduced interact with other details that had been previously established.

- Explore implications
- Discover alternative viewpoints
- Probe evidence
- Challenge assumptions
- Clarify concepts

Socratic questions are often intended to do one or more of the following:

Socratic questions after a player establishes a new detail about the game's setting.

Follow-up questions frequently arise as thinking. These questions frequently arise as critical questions are asked to encourage critical thinking.

## *Socratic Questions*

## *Questions*

During the game, you will ask and answer questions about the game's setting and about the beast itself. You will invent the answers to these questions as they arise to describe the world that your characters inhabit.

## *Factual Questions*

Factual questions are questions about the nature of some part of the game's setting. These questions are usually stated using one of the standard interrogatives: who, what, where, when, why, and how.

Whoever is best suited to answer each factual question should do so. Your answers should be consistent with any details about the setting that have been previously established. Beyond that, however, you are free to invent any details you like as a part of your answers.

## *Overview*

This is a worldbuilding game. It is intended to be played by a group of three to six players and can be played in about one hour.

You will assume the roles of townsfolk who reside in a quiet medieval village. Recently, local farmers have reported seeing some kind of exotic beast in the mysterious forest nearby. Their accounts strain credulity, not least because they are wildly inconsistent. The village aldermen have called a town meeting to discuss the situation and decide how to respond.

During the game, you will address a series of questions about the nature of the beast and how its presence might affect life in the village. You will invent the answers to these questions as you play. By doing so, you will describe the world in which your characters live and explore their relationships both with one another and with the world around them.