
CAP6610 Machine Learning Project Report

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Abstract

The paper "Generating Video with Scene Dynamics" (1), which proposes *VideoGAN* for video recognition and generation, was reviewed and implemented. The GAN was first trained for video generation on UCF-101. The generated videos are not photo-realistic, but they do contain realistic motions. Then, the discriminator in the GAN was fine-tuned for video classification in two experiments, for a binary and a multi-label task. The discriminator performed well on the binary classification task. The multi-label classification experiment was conducted but not evaluated due to a data loading error.

1 Introduction

Video generation is an important deep learning task which has applications in simulations and forecasting. (1) Similarly, video recognition (for example, action detection) has several applications in medicine, sociology, crime detection, and human-computer interaction. These tasks are interesting because the generative adversarial network (*GAN*) framework can learn each of these tasks jointly during training. In addition, although the *GAN* can generate images and voices with uncanny realism, the *GAN*'s fidelity for videos not as impressive. Video generation is a challenging task; a lot of work is left to be done before realistic videos can be generated in an unconstrained setting. (2)

2 Problem Statement

A new framework for estimating generative models via an adversarial process was developed in 2014, the *GAN* (3). Two models, a generative model G that captures the data distribution and a discriminative model D that estimates the probability that a sample \mathbf{x} came from the training data rather than G , are trained jointly. G takes as input a noise vector z , sampled from a normal distribution $p_{noise}(z)$, and up-samples it into an image. D outputs a scalar probability that an input image \mathbf{x} is from the real data distribution. D and G play a two-player mini-max game with value function:

$$\min_G \max_D V(D, G) = \mathbb{E}_{\mathbf{x} \sim p_{data}(\mathbf{x})} [\log D(\mathbf{x})] + \mathbb{E}_{z \sim p_{noise}(z)} [\log(1 - D(G(\mathbf{z})))] \quad (1)$$

The framework is termed "adversarial" because the generative model competes against an adversary, the discriminative model, that learns to distinguish between samples from the real and generated distributions. Competition causes both models to improve until the generated samples are indistinguishable from samples from the real data distribution, and the generator learns to fool the discriminator. The quality of generated images is assessed by fitting a Gaussian Parzen window to the images and then computing the log-likelihood on the test set. The MNIST (4) dataset contains images of 70,000 28×28 handwritten digits, while CIFAR-10 (5) consists of 60,000 32×32 color images from 10

31 classes. The log-likelihood estimates on MNIST and CIFAR-10 show competitive results to existing
 32 generative models, suggesting the *GAN* framework’s viability.

33 During training, Equation 1 is modified to train G to maximize $D(G(z))$ instead of it being trained
 34 to minimize $\log(1 - D(G(z)))$. This objective results in the same fixed point dynamics of D and G
 35 but provides stronger gradients early in training.

36 In practice during training of GANs we optimize θ_p rather than p_g . D and G are defined as multilayer
 37 perceptrons, which can be concerning because this introduces multiple critical points in the parameter
 38 space. However, despite their lack of theoretical guarantees, the stellar performance of multilayer
 39 perceptrons suggests they are a decent choice.

40 To capture motion, videos can naturally be decomposed into a spatial component, which has infor-
 41 mation about the objects and scenes in a video, and a temporal component, which describes the
 42 movement of objects and the camera. (6) A two-stream CNN architecture (6) was used to establish a
 43 new state-of-the-art method for action recognition by combining a spatial and temporal recognition
 44 stream by late fusion (7). The spatial stream operates on single frames from the input video, while the
 45 temporal stream operates on multi-frame optical flow. An optical flow is a set of displacement vector
 46 fields between two consecutive frames. The temporal stream input is formed by stacking the optical
 47 flow displacement fields between a sequence of consecutive frames. Instead of explicitly calculating
 48 optical flow before training, *VideoGAN* (1) learns motion features during training.

49 Three-dimensional (3D) CNNs and spatio-temporal convolutions were used to achieve a new state-of-
 50 the-art in video object recognition and scene classification, entitled Convolution 3D feature (*C3D*)
 51 (8). The authors (8) argue that only 3D convolutions preserve the temporal information of the input
 52 signals, because 2D convolution collapses the temporal information. The Net A very deep CNN
 53 architecture from (9) was adapted by replacing all 2D convolution and pooling operations with their
 54 3D counterparts. Filter kernels of size $3 \times 3 \times 3$ that operate over space and time are used; 16-frame
 55 clips are used as input to the network. The UCF-101 dataset (10) contains 13,320 video clips labeled
 56 into 101 action classes. The primary evaluation is performed using UCF-101; the authors achieve
 57 an 11% improvement over the two-stream approach (6), which can be attributed to *C3D* modeling
 58 temporal signals better.

59 *VideoGAN* (1) is the first work to extensively investigate *GAN*’s for video. The authors design a one-
 60 stream architecture and a two-stream architecture for the generator G . The one-stream architecture
 61 uses spatio-temporal convolutions (8) to provide spatial and temporal invariance, and fractionally
 62 strided convolutions (11) to up-sample efficiently. This architecture is a variant of *DCGAN* (12) that
 63 is extended in time. The two-stream generator architecture models a static background and moving
 64 foreground according this expression:

$$G_2(z) = m(z) \odot f(z) + (1 - m(z)) \odot b(z), \quad (2)$$

65 where $0 \leq m(z) \leq 1$ is a mask that selects either the foreground $f(z)$ or the background $b(z)$ at
 66 each pixel and time step, and \odot is element-wise multiplication. $f(z)$ is the same network as the
 67 one-stream architecture, $b(z)$ is similar to the generator in *DCGAN* (12), and $m(z)$ shares weights
 68 with $f(z)$ except for the last layer, which has one output channel. The generator outputs 64×64 pixel
 69 videos up to 32 frames long (~ 1 second). The discriminator network is a five-layer spatio-temporal
 70 CNN with kernels of size $4 \times 4 \times 4$. The discriminator architecture uses strided convolutions instead
 71 of fractionally strided convolutions in order to down-sample the image and the last layer outputs a
 72 binary classification (real or fake).

73 3 Algorithm

74 GANs are usually trained using mini-batch stochastic gradient descent (Algorithm 1). In this
 75 algorithm k is a hyperparameter for the number of training steps to apply to D at each iteration.

76 (3) shows that the optimal discriminator for any given generator G is

$$D_G^*(\mathbf{x}) = \frac{p_{data}(\mathbf{x})}{p_{data}(\mathbf{x}) + p_g(\mathbf{x})}, \quad (3)$$

for *number of training iterations* **do**

 Sample minibatch of m noise samples $\{z^{(1)}, \dots, z^{(m)}\}$ from noise prior $p_g(z)$
 Sample minibatch of m examples $\{x^{(1)}, \dots, x^{(m)}\}$ from data generating distribution $p_{data}(x)$
 Update discriminator D by ascending its stochastic gradient:
 $\nabla_{\theta_d} \frac{1}{m} \sum_{i=1}^m [\log D(x^{(i)}) + \log (1 - D(G(z^{(i)})))]$
 for k *steps* **do**
 Sample minibatch of m noise samples $\{z^{(1)}, \dots, z^{(m)}\}$ from noise prior $p_g(z)$
 Update generator G by descending its stochastic gradient:
 $\nabla_{\theta_g} \frac{1}{m} \sum_{i=1}^m [\log (1 - D(G(z^{(i)})))]$
 end

end

Algorithm 1: Mini-batch Stochastic Gradient Descent

77 D 's training objective can be understood as maximizing the log-likelihood for the conditional
78 probability of $P(Y = y|x)$, where Y indicates whether x came from p_{data} ($y = 1$) or p_g ($y = 0$).

79 The objective in equation 1 can be rewritten:

$$C(G) = \max_D V(G, D) = \mathbb{E}_{x \sim p_{data}(x)} [\log D_G^*(x)] + \mathbb{E}_{z \sim p_{noise}(z)} [\log (1 - D_G^*(G(z)))] \quad (4)$$

$$= \mathbb{E}_{x \sim p_{data}(x)} [\log D_G^*(x)] + \mathbb{E}_{z \sim p_{noise}(z)} [\log (1 - D_G^*(x))]$$

$$= \mathbb{E}_{x \sim p_{data}(x)} \left[\log \frac{p_{data}(x)}{p_{data}(x) + p_g(x)} \right] + \mathbb{E}_{z \sim p_{noise}(z)} \left[\log \frac{p_{data}(x)}{p_{data}(x) + p_g(x)} \right]$$

82 (3) shows that the global minimum of $C(G)$ is attained if and only if $p_g = p_{data}$. For an ideal
83 discriminator (3) the objective $C(G)$ is equivalent to the Jensen-Shannon divergence between the
84 distributions p_g and p_{data} .

85 This algorithm is not guaranteed to converge, but empirically it works well. (3) proves that p_g
86 converges to p_{data} if D and G have enough capacity and if D is allowed to reach its optimum given
87 G at each training step of Algorithm 1.

88 In *VideoGAN*, the discriminator and generator are trained via stochastic gradient descent. The *ADAM*
89 optimizer (13) is used with a fixed learning rate of 0.0002 and momentum of 0.5. The latent code
90 $z \in \mathbb{R}^{100}$ is sampled from a normal distribution, and a batch size of 64 is used. After every layer in
91 the generator other than the output layer, there is a batch normalization layer (14) and then a ReLU
92 activation function. In the discriminator, batch normalization is used with leaky ReLU (15). This
93 training procedure took several days to train on one GPU.

94 In one experiment, the authors (1) evaluated *VideoGAN*'s performance classifying actions on UCF-101.
95 5,000 hours of unlabeled Flickr videos (16) are pre-processed, through stabilization of camera motion
96 using SIFT and RANSAC, and normalization. The model is trained on the large unlabeled dataset;
97 then, the discriminator is fine-tuned on a relatively small set of labeled videos. The discriminator's
98 output function is modified to be a K -way softmax classifier instead of a binary classifier, and dropout
99 (17) is used as the second-to-last layer to reduce overfitting. This fine-tuning procedure yields a
100 classification accuracy of 52.1% on UCF-101.

101 4 Experiments

102 Three experiments were conducted to evaluate *VideoGAN*'s performance in video generation and
103 classification. The video generation performance was qualitatively evaluated after training the GAN
104 on a dataset of golf scenes (1). Generation results are presented in Section 4.1.1. Then, the pre-trained
105 GAN is fine-tuned on two subsets of UCF-101 videos, a binary classification task and a multi-label
106 classification task. Classification accuracy for these experiments is reported in Sections 4.2.1 and
107 4.3.1, respectively.

108 4.1 Video Generation

109 A preprocessed dataset of one-second long videos of golf scenes was downloaded from <http://data.csail.mit.edu/videoGAN/golf.tar.bz2>. The camera motion in this dataset is already
 110 stabilized: frames are warped based on SIFT keypoints and the estimated homography between
 111 frames using RANSAC. Videos are 32 frames long (~ 1 second), have a frame rate of 25 frames per
 112 second, and have a resolution of 64×64 pixels. In this dataset the videos are already converted into an
 113 image of vertically concatenated frames to decrease the computational cost of loading data.
 114

115 *VideoGAN* was first implemented in Torch7 (<https://github.com/cvondrick/videoGAN>). A
 116 GitHub repository containing a PyTorch implementation of VideoGAN was cloned and heavily
 117 modified (<https://github.com/yhjo09/videoGAN-pytorch>). The model was trained from
 118 scratch using the same architecture and most of the same hyperparameters detailed in the *VideoGAN*
 119 paper (1). The Adam optimizer (13) is used with a fixed learning rate of 0.0002 and momentum of
 120 0.5. Training was conducted using the *HiPerGator* supercomputer at the University of Florida. The
 121 GAN is trained for video generation for 10 epochs and with a batch size of 20. In the *VideoGAN*
 122 paper the model is trained for 100 epochs with a batch size of 100. Training took about five days
 123 using one NVIDIA A100 GPU.

124 4.1.1 Results and Analysis

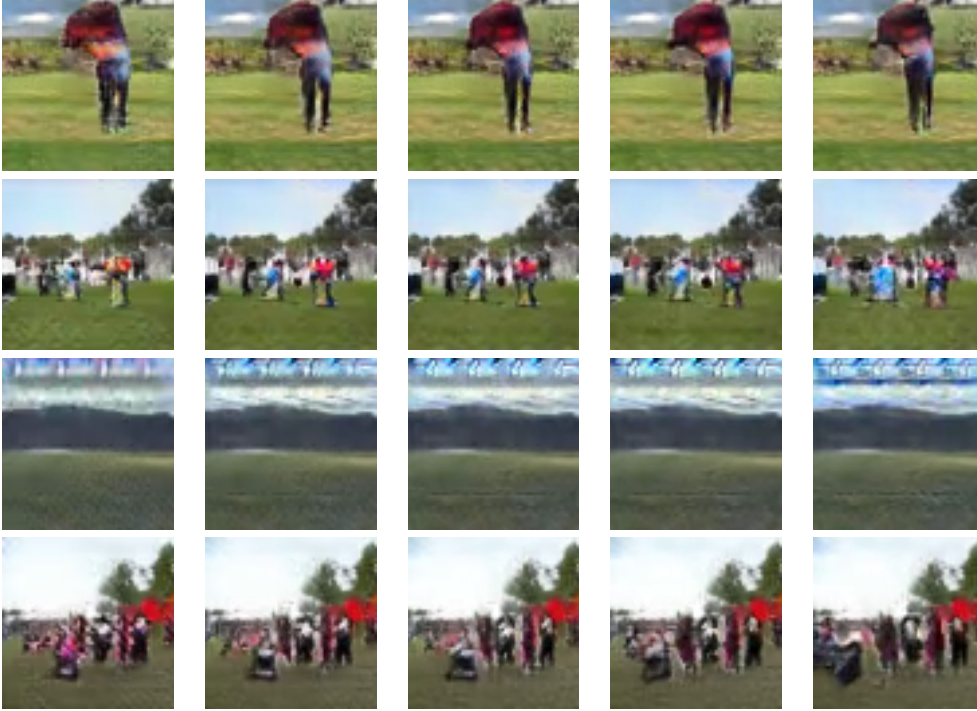


Figure 1: Golf Course Generated Videos. From left to right, frames 1, 8, 16, 24, and 32, from 4 generated videos

125 Figure 1 depicts five frames from four different generated videos. The generated videos are fairly
 126 sharp and the motion patterns correspond to a golf scene. Most generated scenes depict people
 127 walking on grass. The videos are low resolution; objects and people look like blobs. Nevertheless,
 128 short motion is generated and modeled. The scenes appear to have a static background and moving
 129 foreground.

130 4.2 Binary Video Classification

131 After training the GAN for video generation, the discriminator was fine-tuned for video classification.
132 The fine-tuning procedure described in the paper was used. I first investigated whether the discrimi-
133 nator can learn a binary classification task, differentiating between YoYo and Kayaking videos. The
134 UCF-101 dataset was downloaded and partitioned by creating folders to organize videos by their
135 action class. This was necessary to use PyTorch’s built-in data loading class because it assumes this
136 directory structure.

137 The state dictionaries of the discriminator and its optimizer were loaded. During unsupervised
138 pretraining, the discriminator was trained to output a scalar $[0, 1]$ representing the probability that
139 a training sample came from the training data instead of the generator. The last layer was changed
140 to output two nodes instead of one, to represent the two action classes. The discriminator was then
141 fine-tuned on a training set of 249 YoYo and Kayaking videos for 24 epochs with a batch size of 10,
142 with labels.

143 After fine-tuning, the discriminator’s classification performance is evaluated by testing it on a test set
144 of 20 YoYo and Kayaking videos. The accuracy is printed afterwards and the state dictionaries are
145 saved.

146 4.2.1 Results and Analysis

147 This experiment was performed 10 different times and the accuracy each run was between 0.9 to 1.0.
148 These results show that after fine-tuning, the discriminator is a useful video classifier. As the number
149 of classes increase, the prediction accuracy should decrease. Although the *VideoGAN* paper does
150 not perform this experiment, this high accuracy for a binary classification task makes sense in the
151 context of the reported results. A 52.1% accuracy was reported for a multi-label classification task in
152 the *VideoGAN* paper. A dropout layer was not added because the classification results did not show
153 signs of overfitting.

154 4.3 Multi-label Video Classification

155 I then investigated whether the discriminator can learn a multi-label classification task and classify
156 the 101 action classes of UCF-101. The full UCF-101 dataset was downloaded and partitioned.

157 The state dictionaries of the discriminator and its optimizer were loaded The last layer is changed
158 to output 101 nodes instead of one to represent the 101 action classes. The discriminator is then
159 fine-tuned on a training set of 9, 537 UCF-101 videos for 24 epochs with a batch size of 10, with
160 labels.

161 After fine-tuning, the discriminator’s classification performance is evaluated by testing it on a test set
162 of 3, 783 UCF-101 videos. The accuracy is printed afterwards and the state dictionaries are saved.

163 4.3.1 Results and Analysis

164 My goal was to reproduce the result from the *VideoGAN* paper (52.1% accuracy). The data was
165 preprocessed and the fine-tuning algorithm was implemented. When fine-tuning the model I am
166 experiencing an error related to the dimensions of the UCF-101 videos. This prevented me from
167 evaluating the classification performance on the test set.

168 5 Conclusion

169 My results agree with the generation and classification and results from the *VideoGAN* paper (1).
170 The generated videos are slightly less realistic than the frames presented in the paper. This can be
171 attributed to training for fewer iterations and with a smaller batch size. The classification results
172 achieved for the binary task are stellar.

173 The static background and moving foreground assumption in *VideoGAN* is a limitation because the
 174 model cannot generate videos with a moving background or static foreground. Later works (*Temporal*
 175 *GAN*) (18) removed this assumption and improved the generation results.

176 There are several open research questions related to this framework. Quantitatively evaluating
 177 the fidelity of generated videos is difficult. *VideoGAN* did so manually by having workers on
 178 Amazon Mechanical Turk compare the realism of different videos. Subsequent video generation
 179 methods (18) extended the Inception score metric commonly used to evaluate the fidelity of generated
 180 images, to videos. To calculate this metric a 3D CNN called *C3D* (8) that is pretrained on UCF-101
 181 classifies videos in the dataset. Then the marginal distribution is compared with the conditional
 182 label distribution using the Kullback-Leibler divergence formula. This metric encourages distinct yet
 183 varied generations. A drawback of this metric is that it is limited by features that the 3D CNN detects.

184 Realistic, unconstrained video generation is a difficult problem which has not been solved yet. State-
 185 of-the-art methods (1) (2) generate videos that are longer duration, higher resolution, and more
 186 convincing than *VideoGAN*'s videos, yet they are not photo-realistic. Different approaches for video
 187 completion and prediction have produced more realistic videos, but these methods are constrained by
 188 the input frames, which is a slightly different task.

189 The classification process performed in *VideoGAN* is semi-supervised. The GAN is first trained unsu-
 190 pervised for video generation, and then the discriminator is fine-tuned with labels for classification.
 191 Unsupervised video classification is a difficult yet important problem which has not been solved yet.

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