

Spring

from "The Four Seasons"

Antonio Vivaldi

Allegro

0 *f* *p*

5 *f*

9 *p* *mf*

14 *mf*

19 *mf*

23 *mf*

29 *mp*

32

35 *f*

41

44

45

46

47

48

50

51

52

53

54

1

3 3 3 3 3 3 3 3 3 3 3 3

V

p

57

V

0 2 *tr*

mf

63

tr

65

f

2

68

71

p

cresc. - - - - -

73

2

tr

0 1

76

0 1

tr

V

mp

80

V

2

on A

4

tr

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 54 with a triplet of eighth notes, followed by a series of eighth notes. A vibrato (V) is indicated over a measure, and the dynamic is marked *p*. At measure 57, there is a vibrato, a trill (tr) with fingerings 0 and 2, and a *mf* dynamic. Measure 63 shows a trill. Measure 65 features a *f* dynamic and a trill. Measure 68 continues with eighth notes. Measure 71 has a *p* dynamic and a crescendo marking. Measure 73 includes a trill and fingerings 0 and 1. Measure 76 shows a trill and a *mp* dynamic. Measure 80 ends with a trill, a vibrato, and a final note marked 'on A' with a 4-measure rest.