

lives and works in Los Angeles

Programming Languages: Java (Proficient), Python (Familiar with)
Web Development: HTML, CSS
Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS, Git/GitHub
Text Editors: Vim, Sublime Text
Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows
Fabrication: Printmaking, Woodworking

UCLA Design Media Arts (BA) 2022
GPA: 3.804

Studio Assistant September 2020–Present
 Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042

- Research and development for production of artworks (upcoming).
- Building an archive and list of collectors (ongoing).
- Bookkeeping of Olivia’s web site. Pushing web site changes: press, writings, and exhibitions. See the following command :

```
$ git push -u origin master
```

*Galler*y/*Equipment Consultant* September 2019–Present
UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095

- Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.
- Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.

“link, exist”, UCLA Arts Conditional Studio	2020
“BFA Student Show”, Serving the People	2020
“The Future of Space”, A+D Museum	2020
“Migration”, New Wight Gallery	2020
“Breaking the Rules”, New Wight Gallery	2019

Alan M. Schwartz Arts Scholarship	2020
Emma B. Keller Fine Arts Fund	2019
Placita Salais Fund	2019
UCLA Freshman Video Art Exhibition Award	2019
Los Angeles Marathon Finisher	2018

PRESS

“Streets”, Digital America

2020

Online at <https://www.digitalamerica.org/streets-michael-seh/>

“DESMA’s Breaking the Rules Exhibit”, FEM Magazine

2019

Online at <https://femmamagazine.com/desmas-breaking-the-rules-exhibit/>