

Michael James Seh

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lives and works in Los Angeles

SKILLS	Programming Languages: Java (Proficient), Python (Familiar with)	
	Web Development: HTML, CSS	
	Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS, Git/GitHub, GIMP	
	Text Editors: Vim, Sublime Text	
	Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows	
EDUCATION	Fabrication: Printmaking, Woodworking	
	UCLA Design Media Arts (BA)	2022
	GPA: 3.804	
EXPERIENCE		
	<i>Studio Assistant</i>	September 2020–Present
	Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042	
	<ul style="list-style-type: none">• Research and development for production of artworks (upcoming).• Building an archive and list of collectors.• Bookkeeping of Olivia’s web site. Pushing web site changes: press, writings, and exhibitions.	
EXHIBITIONS	<i>Gallery/Equipment Consultant</i>	September 2019–Present
	UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095	
	<ul style="list-style-type: none">• Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.• Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.	
HONORS	“link, exist”, UCLA Arts Conditional Studio	2020
	“BFA Student Show”, Serving the People	2020
	“The Future of Space”, A+D Museum	2020
	“Migration”, New Wight Gallery	2020
	“Breaking the Rules”, New Wight Gallery	2019
HONORS		
	Alan M. Schwartz Arts Scholarship	2020
	Emma B. Keller Fine Arts Fund	2019
	Placita Salais Fund	2019
	UCLA Freshman Video Art Exhibition Award	2019
	Los Angeles Marathon Finisher	2018

PRESS

“Streets”, Digital America

2020

Online at <https://www.digitalamerica.org/streets-michael-seh/>

“DESMA’s Breaking the Rules Exhibit”, FEM Magazine

2019

Online at <https://femmamagazine.com/desmas-breaking-the-rules-exhibit/>