

Michael James Seh

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|--------------------|---|--------------------------------------|
| SKILLS | Programming Languages: Java (Proficient), Python (Familiar with) Web Development: HTML, CSS Software: Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS Text Editors: Vim, Sublime Text Operating Systems: Linux (Cinnamon, i3wm), MacOS, Windows Fabrication: Printmaking, Woodworking | |
| EDUCATION | UCLA Design Media Arts (BA) | 2022 |
| EXPERIENCE | <i>Studio Assistant</i> Olivia Erlanger, Los Angeles, CA | September 2020–Present |
| | <i>Gallery/Equipment Consultant</i> UCLA Design Media Arts, Los Angeles, CA <ul style="list-style-type: none">Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows. | September 2019–Present |
| EXHIBITIONS | “link, exist”, UCLA Arts Conditional Studio “BFA Student Show”, Serving the People “The Future of Space”, A+D Museum “Migration”, New Wight Gallery “Breaking the Rules”, New Wight Gallery | 2020 2020 2020 2020 2019 |
| HONORS | Alan M. Schwartz Arts Scholarship Emma B. Keller Fine Arts Fund Placita Salais Fund UCLA Freshman Video Art Exhibition Award Los Angeles Marathon Finisher | 2020 2019 2019 2019 2018 |
| PRESS | “Streets”, Digital America Online at https://www.digitalamerica.org/streets-michael-seh/ “DESMA’s Breaking the Rules Exhibit”, FEM Magazine Online at https://femmagazine.com/demas-breaking-the-rules-exhibit/ | 2020 2019 |