

# Michael James Seh

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lives and works in Los Angeles

|             |  |                        |
|-------------|--|------------------------|
| SKILLS      | <b>Programming Languages:</b> Java (Proficient), Python (Familiar with)  |                        |
|             | <b>Web Development:</b> HTML, CSS  |                        |
|             | <b>Software:</b> Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, Maya, Unity, TouchDesigner, Max/MSP, OBS, Git/GitHub  |                        |
|             | <b>Text Editors:</b> Vim, Sublime Text   |                        |
|             | <b>Operating Systems:</b> Linux (Cinnamon, i3wm), MacOS, Windows   |                        |
| EDUCATION   | <b>Fabrication:</b> Printmaking, Woodworking   |                        |
|             | UCLA Design Media Arts (BA)  | 2022                   |
|             | <b>GPA:</b> 3.804  |                        |
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|             |  |                        |
| EXPERIENCE  | <i>Studio Assistant</i>  | September 2020–Present |
|             | Olivia Erlanger, 5514 York Blvd, Los Angeles, CA 90042   |                        |
|             | <ul style="list-style-type: none"><li>• Research and development for production of artworks (upcoming).</li><li>• Building an archive and list of collectors.</li><li>• Bookkeeping of Olivia’s web site. Pushing web site changes: press, writings, and exhibitions.</li></ul>  |                        |
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| EXHIBITIONS | <i>Gallery/Equipment Consultant</i>  | September 2019–Present |
|             | UCLA EDA, 240 Charles E Young Dr, Los Angeles, CA 90095  |                        |
|             | <ul style="list-style-type: none"><li>• Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.</li><li>• Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.</li></ul> |                        |
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| HONORS      | “link, exist”, UCLA Arts Conditional Studio  | 2020                   |
|             | “BFA Student Show”, Serving the People   | 2020                   |
|             | “The Future of Space”, A+D Museum  | 2020                   |
|             | “Migration”, New Wight Gallery   | 2020                   |
|             | “Breaking the Rules”, New Wight Gallery  | 2019                   |
| HONORS      | Alan M. Schwartz Arts Scholarship  | 2020                   |
|             | Emma B. Keller Fine Arts Fund  | 2019                   |
|             | Placita Salais Fund  | 2019                   |
|             | UCLA Freshman Video Art Exhibition Award   | 2019                   |
|             | Los Angeles Marathon Finisher  | 2018                   |

**PRESS**

“Streets”, Digital America

2020

Online at <https://www.digitalamerica.org/streets-michael-seh/>

“DESMA’s Breaking the Rules Exhibit”, FEM Magazine

2019

Online at <https://femmamagazine.com/desmas-breaking-the-rules-exhibit/>