

# Michael James Seh

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<b>SKILLS</b>	<b>Programming Languages:</b> Java, Python <b>Web Development:</b> HTML, CSS <b>Software:</b> Adobe Creative Suite (Lightroom, Premiere Pro, After Effects, InDesign, Photoshop), Cinema 4D, Blender, TouchDesigner, Max/MSP, OBS <b>Operating Systems:</b> Linux (Cinnamon), MacOS, Windows <b>Fabrication:</b> Printmaking, Woodworking, 3D Printing	
<b>EDUCATION</b>	UCLA, Design Media Arts (BA)	2022
<b>EXPERIENCE</b>	<i>Studio Intern</i> Olivia Erlanger, Los Angeles, CA	September 2020 – Present
	<i>Gallery/Equipment Consultant</i> UCLA, Design Media Arts, Los Angeles, CA	September 2019 – Present
	<ul style="list-style-type: none"><li>• Managed audio/visual technology inventory and production/exhibition spaces for use by the Design Media Arts department.</li><li>• Responsibilities included developing a custom inventory system for 200+ items and maintaining department spaces including installation and de-installation of gallery shows.</li></ul>	
<b>EXHIBITIONS</b>	“link, exist”, UCLA Arts Conditional Studio	2020
	“BFA Student Show”, Serving the People	2020
	“The Future of Space”, A+D Museum	2020
	“Migration”, New Wight Gallery	2020
	“Breaking the Rules”, New Wight Gallery	2019
<b>HONORS</b>	Alan M. Schwartz Arts Scholarship	2020
	Emma B. Keller Fine Arts Fund	2019
	Placita Salais Fund	2019
	UCLA Freshman Video Art Exhibition Award	2019
	Los Angeles Marathon Finisher	2018
<b>PRESS</b>	“Streets”, Digital America	2020
	Online at <a href="https://www.digitalamerica.org/streets-michael-seh/">https://www.digitalamerica.org/streets-michael-seh/</a>	
	“DESMA’s Breaking the Rules Exhibit”, FEM Magazine	2019
	Online at <a href="https://femmamagazine.com/desmas-breaking-the-rules-exhibit/">https://femmamagazine.com/desmas-breaking-the-rules-exhibit/</a>	