

STAY (I MISSED YOU)

LISA LOEB

Note there are 2 difference voicings of Gsus2

intro

$\text{Db}_{\text{sus}2}$	Bbm^7	$\text{Eb}_{\text{m}^7\text{sus}4}$ $\text{Db}_{\text{MA}^7/\text{F}}$	$\text{Gb}_{\text{sus}2}$
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verse

$\text{Db}_{\text{sus}2}$	Bbm^7	$\text{Eb}_{\text{m}^7\text{sus}4}$ $\text{Db}_{\text{MA}^7/\text{F}}$	$\text{Gb}_{\text{sus}2}$
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Eb_{m^7} Db	$\%.$	$\%.$	$\%.$
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$\text{Gb}_{\text{sus}2}$	Gbm	Eb_{m^7} Db	Eb_{m^7} Db
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verse2

$\text{Db}_{\text{sus}2}$	Bbm^7	$\text{Eb}_{\text{m}^7\text{sus}4}$ $\text{Db}_{\text{MA}^7/\text{F}}$	$\text{Gb}_{\text{sus}2}$ Db
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$\text{Eb}_{\text{m}^7\text{sus}4}$ $\text{Db}_{\text{MA}^7/\text{F}}$	$\text{Gb}_{\text{sus}2}$	$\text{Gb}_{\text{sus}2}$	
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Eb_{m^7} Db	$\%.$	$\%.$	$\%.$
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Eb_{m^7} Db	$\%.$	$\%.$	$\%.$
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Eb_{m}	$\text{Gb}_{\text{sus}2}$	$\text{Eb}_{\text{m}^7\text{sus}4}$ $\text{Db}_{\text{MA}^7/\text{F}}$	$\text{Gb}_{\text{sus}2}$
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| Ebm7 Db | % | % | % |

| Gbsus2 | Gbm | Ebm7 Db | Ebm7 Db |

| Ebm | Gbsus2 | Ebm7sus4 DbMA7/F | Gbsus2 |

||: Db sus2 | Bbm7 | Ebm7sus4 DbMA7/F | Gbsus2 :||