

Let It Go

James Bay

♩ = 65

1.

Intro + verse

2.

3

Pre-chorus

5

The image displays a musical score for the song 'Let It Go' by James Bay. It is written in 4/4 time with a tempo of 65 beats per minute. The score is divided into three systems, each containing a guitar staff, a bass staff, and a double bass line. The first system covers the 'Intro + verse' and includes a first ending bracket. The second system covers the 'Pre-chorus' and includes a second ending bracket. The third system continues the pre-chorus. The guitar and bass staves use standard notation with treble and bass clefs, while the double bass line uses a simplified notation with numbers 0-13. The key signature has one sharp (F#).

8

Chorus

8

13 0 13 0 13 8 0 8 0 8 0 8 0 4 0 4 0 4 0 3 0 3 0 3 0 3

T A B 11 6 3 1

10

9 0 9 0 9 0 8 0 8 0 8 0 8 0 8 3 0 3 0 3 0 3 0 3 0 3

T A B 8 6 1 1 1

12

Bridge

9 0 9 0 9 9 0 9 0 9 0 9 8 0 8 0 8 0 8 0 8 0 8

T A B 8 8 6 6

14

8

T
A
B

15 0 15 0 15 15 0 15 0 15 0 15

16 0 16 0 16 0 16 0 16 0 16 0 16

13 13

15 15

18

Musical score for measures 18-20. Measure 18: Treble clef, whole note G4. Measure 19: Treble clef, whole note G4. Measure 20: Treble clef, whole note G4. TAB staff is empty.