

Worried Life Blues

Maceo Merriweather

arr. Robben Ford

The musical score is divided into two sections: 'Solo fill' and 'Db7'.

Solo fill: This section consists of four measures. The first measure contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A-flat4, B-flat4, and C5. The bass staff shows fret numbers 9, 7, 7, and 5, with a half-note bend (1/2) over the final 5. The second measure contains a half note G4. The third measure contains a whole note G4. The fourth measure contains a half note G4.

Db7: This section consists of two measures. The first measure contains a treble clef, a key signature of three flats, and a 12/8 time signature. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A-flat4, B-flat4, and C5. The bass staff shows fret numbers 7, 9, 7, and 9. The second measure contains a half note G4.

8

Dm7(b9) *Eb7(b5b9)* *A13* *Ab7(b5#9)* *Solo fill*

8

T
A
B

5
4
3
4

6
7
6
5

7
6
5

7
5
5
4

8

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D minor (three flats) and has a capo on the 12th fret. The bass line is in the key of G-flat major (two flats) and has a time signature change from 4/4 to 3/4. The score includes a key signature change from D minor to G-flat major and a time signature change from 4/4 to 3/4. The guitar part is written in standard notation with a capo on the 12th fret. The bass line is written in standard notation with a time signature change from 4/4 to 3/4. The score includes a key signature change from D minor to G-flat major and a time signature change from 4/4 to 3/4.