Michael Todd
U23540223

Project Summary

I found this project to be the most challenging one for me this year in VIO 202, the reasoning being – I really struggled learning how to use Adobe Animate, which I had never used for VIO before and only done very basic things with before. So, this Project was quite the jump for me to get to, I tried my best and followed a lot of YouTube tutorials.

I spent a long time getting used to not using code to make things work and it was a good learning experience for me to try and get used to over the project period.

For the Final Deliverable I removed my bad playback button which did not help the viewer very much and took away from the whole interactive comic effect. I also rerecorded and edited some of my sounds as I was not quite happy with them. I animated more moving type and kinetic typography across my comic to ensure I reach the true goal of Project 3.

I am happy with the animations I did and the typography I made use of to bring my comic to life. I am also happy with my animation timings and how the user can easily scroll through and watch each panel animate along with an embarrassing noise from me coming through as the sound effects!

I know my work is not the best compared to others, but I am still happy with what I managed to pull together with the experience I had with Adobe Animate!

Addendum D: Declaration of originality (plagiarism form)

The School of the Arts places specific emphasis on integrity and ethical behaviour with regard to the preparation of all theoretical and practical work to be submitted for academic evaluation. Although academic personnel will provide you with information regarding reference techniques as well as ways to avoid plagiarism, you also have a responsibility to fulfil in this regard. Should you at any time feel unsure about the requirements, you must consult the lecturer concerned before you submit any work.

You are guilty of plagiarism if you copy something, in part or whole, from another person's work without acknowledging the source and pass it off as your own. In effect, you are stealing something that belongs to someone else. This is not only the case when you copy work directly but also when you submit someone else's work in a slightly altered form without acknowledging it. You are not allowed to use work previously produced by another student. You are also not allowed to let anybody copy your work with the intention of passing it off as his/her work.

Students who are guilty of plagiarism will forfeit all credit for the work concerned. In addition, the matter can also be referred to the Committee for Discipline (Students) for a ruling to be made. Plagiarism is considered a serious violation of the University's regulations and may lead to suspension from the University.

For the period that you are a student in the School of the Arts, the under-mentioned declaration must accompany all practical work to be submitted. **No project will be accepted unless the declaration has been completed and submitted.**

I (full names)   Michael Ian Todd
Student number   U23540223
Subject and project number   VIO 202 - Project 3

Declaration:
1.   I understand what plagiarism entails and am aware of the University's policy in this regard.
2.   I declare that this Web-based Interactive Project [description of project] is my own, original work. Where someone else's work was used (from any source), referenced and/or appropriated, acknowledgement is provided below:

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3.   I did not make use of another student's previous work and submitted it as my own.
4.   I did not allow and will not allow anyone to copy my work with the intention of presenting it as his or her own work.

Signature: _____   Date: 2024/09/06