Computer Science 145 Final Project Report

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ABSTRACT

In this project we attempt to predict what a user would rate a movie based on the user's past movie ratings. We tested various machine learning models and data processing methods in order to perform this task. Our data consisted of a set of movie ratings for each user and information about a movie's genome. We analyzed this data using neural networks, random forest, SVD ensembles, and gradient boosted trees. Our predictions were submitted to a class-wide Kaggle competition that would score our submissions. We ranked 10th. Our most successful model was our 50 instance SVD ensemble which produced a RMSE of 0.841 on the testing data.

1. INTRODUCTION

Movie recommendations are vital for customers to quickly find the movies they'd like to watch. Companies like IMDb, Netflix, and MovieLens all include a recommendation system where users can find potential movies given their previous browsing history and ratings. These companies are able to build user profiles and further improve their recommendation system with this information. These recommendation systems have a large business impact since they keep users on company's website and improve overall customer satisfaction. The recommendation system on YouTube keeps users on the website which directly translates to increased ads views and revenue. For Netflix, the recommendation system improves the user experience and simplifies content discovery. In this project, we create a movie rating prediction model. This model predicts the rating a given user would give to a particular movie. This type of model is the basis for many recommendation systems that have become integral to modern video and movie platforms.

2. RELATED WORK

The work described in this report is part of a larger body

of work on recommendation systems, which include Yelp restaurant tips, Tinder partner suggestions, and Youtube video recommendations.

Common approaches to recommendation systems include collaborative filtering, content-based filtering, as well as hybrid methods. Collaborative filtering emphasises the users, and predicts how much a particular user will like a product based on the user's similarity in preferences and behaviors to other users. It's based on the idea that users who agree often will continue to agree. Content-based filtering focuses on the product. It makes predictions using a user's behaviors and preferences towards other products. Hybrid systems unify these two approaches, and the methods in this report mainly use a hybrid approach.

Our problem is very similar to that of the Netflix Prize, a famous large-scale data science competition hosted by Netflix to improve their recommendation system. The winner receives \$1,000,000, which shows how important recommendation system are in online movie platforms.

3. PROBLEM DEFINITION AND FORMU-LATION

In this project, we are given a data set consisting of several CSV files that include movie metadata, user ratings, and movie genome tags. This data set is split into labeled training data and unlabeled testing data. Using all of this information, we want to evaluate several different models so that we can answer the following question: given an unseen test {user, movie} pair, what would the user rate that particular movie? Our predictions were compared against the true ratings of the test data on Kaggle using RMSE.

We approach this problem by reading the necessary data from the provided CSV files, visualizing this data for insight, then processing the data into a feature vectors. Next, we iteratively train and tune multiple models using our training data and use each model to predict ratings for the validation and test data. We evaluate these predictions using RMSE to choose the best model.

4. DATA PREPARATION

4.1 Visualization

The average rating across all {user, movie} pairs in the training data is about 3.535 as depicted in figure 1. This is interesting to note because the average rating is higher than 3, which is the middle of the range [1,5]. This could

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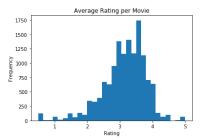


Figure 1: The average rating per movie is centered between three and four.

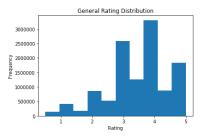


Figure 2: Users tend to give full rather than half scores, and the ratings have negative skew.

be due to selection bias or other factors. Because of this, we decided to normalize our data around the mean during the data processing stage.

Since users can only give ratings in increments of 0.5 as shown in figure 2, we discussed whether we should round our predictions. Then we could approach this task as either a classification problem or a regression problem. For classification, we would produce values in the following set.

$$\{0.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5\}$$

This seemed reasonable because users could only give these exact scores, but since we aimed to minimize RMSE we decided to approach this task as a regression problem and not round our predictions. RMSE punishes larger errors more than smaller ones, so classification algorithms would not be a good fit since they assume that any error has the same loss. We later tested this hypothesis and found that providing real values rather than rounded ones results in lower RMSE.

Since the typical user does not rate that many movies, as shown in figure 3, an approach that separates data based on each user may not be sufficient. This is because a particular user may simply not have enough data to make accurate predictions.

Since the typical movie also does not receive many ratings, an approach that separates data based on each movie may also not be sufficient. As a result, a hybrid approach that learns from all the given information about the movies and the users is necessary for our prediction model.

4.2 Feature Vector Generation

First we generated feature vectors for each movie and each user using the movie genomes and the movie ratings for each user. The feature vector for each movie was its genome

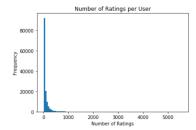


Figure 3: Since a few individuals rate a large number of movies, the data is skewed right. The median number of ratings per user is 40 and the mode is 12.

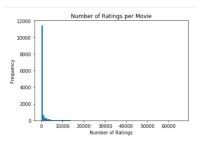


Figure 4: Since a few movies receive a large number of ratings, the data is skewed right. The median number of ratings per movie is 27 and the mode is 1.

score. There were 1128 genome tags, so the feature vector was 1128 values long. The user feature vector consisted of the weighted average of the feature vectors of all the movies that the user rated. We weighted each movie by multiplying its feature vector with the user rating normalized around the mean. Any missing values were set to zero.

For each movie and user pair, we generated a feature vector which the element-wise multiplication between the user vector and movie vector. We used these feature vectors as the training data for our models.

We faced major performance issues when processing our data and training our models since the training data had 11 million examples. Due to the size of the data, when we attempted to create feature vectors for each example we had to utilize lazy loading and accessing to avoid running out of memory. Even after we began using these methods, we often faced memory errors during training. This struggle was mitigated when we implemented Spark to handle our large data set. We also began running our code on Amazon EC2 instances that had up to 768 Gb of memory.

Furthermore, we also tried to use the word2vec model to generate feature vectors of size 300. With this approach we start by working with the movie genome tag vectors. Each of the 1128 tags is associated with some word or phrase. We will convert each word or phrase to a size 300 vector, and then we can represent each movie as the weighted sum of those word vectors. For example, let a movie have the following tags.

Then the movie feature vector can be calculated by multi-

plying the tag value by the word vector for that tag and averaging across all tags. Then our feature vector will be a vector space of size 300, which leads to a $\frac{2}{3}$ reduction in dimension. Similarly, the user vector would be calculated by taking the weighted average movie vector in the same manner as before and the reduction in dimension is also applied.

Since there was not sufficient time nor enough text to train the word2vec model in the time frame of this project, we used a pre-trained word2vec model. This was based on text from Google News, which contained 3 million 300-dimension word vectors for English words. Each tag is transformed into a 300-dimension word vector using the following principles.

- 1. If a tag can be found in the vocabulary in the model, we use the found word vector.
- For tags that are phrases, we ignore certain words such as "and" and "of" and sum the word vectors from the remaining words.
- 3. If we cannot generate a word vector using the previous methods, we use the zero vector.

Then we generated the training and test feature vectors by using element-wise multiplication of the user vector and movie vector as previously described.

Lastly, we attempted to run principle component analysis on our feature vectors for each user and movie pair. This allowed us to reduce the size of our feature vector. We were only able to briefly use principle component analysis and did not generate any significant results with it since we ran out of time.

5. LEARNING METHODS

We designed and trained multiple different models on our processed data for our movie rating prediction task. These models are described below.

5.1 Averaging

Our first attempt at predictions was taking the average rating that a user gives and the average rating that a movie receives and predicting the average of these two values. We obtained a RMSE of around 0.93 using this method on the test data.

5.2 Linear Regression

Our next approach was to utilized sklearn to train a simple linear regression model on our size 1128 feature vector. This resulted in a highest accuracy of 0.93. We tuned some regularization coefficients but was ultimately unable to achieve anything better than this, since linear regression is a fairly simple model.

5.3 Random Forest

We first trained a random forest of decision trees on a 1% sample of our size 1128 feature vector data in order to evaluate its performance. We set the number of trees to be 10 and the max depth of the trees was 5. We were able to achieve a RMSE of 0.91 using this method, which was better than our averaging score. Afterwards we decided to train on a larger sample of our data with 40 trees and max depth 20, which gave us a RMSE of around 0.89.

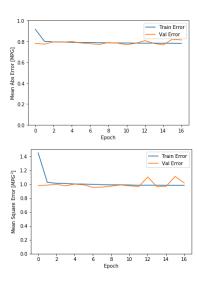


Figure 5: Mean squared error and mean absolute error for neural with two hidden layers of size 32.

5.4 Gradient Boosted Trees

Since we already wrote code in sklearn to train a random forest regressor, we were able to easily change our classifier to use gradient boosted trees. With this method we were able to achieve a RMSE of around 0.91. This was worse than our random forest regressor so we decided to move on.

5.5 Word2Vec

For the data generated by word2vec approach, we made predictions using multi-layer neural networks and k-nearest neighbours (k-NN). Since these two models can take a long time to train (neural net) or predict (k-NN), we trained them on a 10% sample of the training data set to observe their performance.

For neural network, the activation functions we tested were ReLU, leak ReLU, and log softmax. We used RMSE as the loss function since this was the one used in the Kaggle competition. We varied the architecture of the network, but the results were systematically poor under different architectures. The first architecture we have tried had two fully connected hidden layers, each of size 32. Both layers used ReLU as their activation functions. As shown in figure 5, the neural network is unable to further improve loss function after 16 epochs. The improvements are negligible after 6 epochs.

The second architecture had the same layer shape as first architecture, except both layers used the log softmax activation function. This architecture took more epochs to converge and terminated at around 0.97 RMSE. The last architecture we have tried involved four hidden layers with sizes 301, 101, 65, and 37. Again, the resulting RMSE from the neural net prediction was poor. It is also difficult to interpret what we learn from the neural net.

The second method we tried with data generated using word2vec is k-nearest neighbours. The model used Euclidean distance, with weights to be the inverse of distance between the test point and the neighbours. The result is again disappointing. The model gives the best MSE to be around 0.98 when k=500.

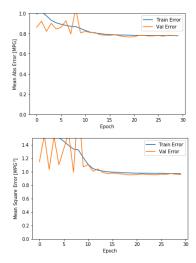


Figure 6: Mean squared error and mean absolute error for Neural Net with log softmax.

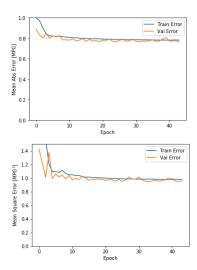


Figure 7: Mean squared error and mean absolute error for neural network with four hidden layers.

5.6 Singular Value Decomposition (SVD)

Interestingly enough, it was not necessary to process the training data in order to use the SVD algorithm. Running Python Surprise's SVD on the entire raw training data without any hyper-parameter tuning resulted in an initial RMSE of 0.86, which was already significantly better than all of our other models on our processed data. It appears that the algorithm was able to find similarities between past user ratings without needing any additional information on the movies themselves.

Since this was extremely promising, we decided to create an ensemble of equally-weighted SVD models, and we increased the number of epochs that they were trained. Our results are shown below.

Models	Epochs	RMSE
1	20	0.86054
15	30	0.84404
50	35	0.84181

We decided against further increasing the ensemble size given that it appeared we were obtaining diminishing returns.

6. EXPERIMENT DESIGN AND EVALUA-TION

Our attempt to generate predictions using word2vec data was not successful. One of the plausible reasons was that this approach rates movies solely on the relationship between one user vector and one movie vector, while more successful algorithms we have tried involved elements of collaborative filtering. Thus, our successful models all trained on a form of {movie, user} feature vector pairs rather than word2vec data.

To assess each different model's accuracy, we used the root mean square error (RMSE) shown below:

Error =
$$\sqrt{\frac{1}{n} \sum_{i=1}^{N} (y_{i,predicted} - y_{i,actual})^2}$$

This error metric is the same as the contest error metric. Most notably, it penalized larger errors significantly more than smaller errors. Using this error metric, we found the test error of all our top models in the table below, sorted in order of increasing MSE.

Model	Score
SVD	0.84181
Random Forest	0.89190
$_{ m GBT}$	0.91087
Linear Regression	0.92219
Average	0.92798
Neural Network	0.93552

From these results, it's clear that the SVD ensemble model is by far the most accurate for movie rating predictions.

7. CONCLUSION

Our research aim was to predict the rating that a user gave to a movie when given an unseen {user, movie} pair. We also had to perform better than peers in a Kaggle competition, and we did fairly well. We ranked 10th out of 18 in the leaderboards with a score of 0.84181. We approached this

problem by reading the necessary data from the provided CSV files, visualizing this data for insight, and processing the data into {movie, user} feature vectors and alternatively as word2vec feature vectors. Next, we iteratively trained and tuned a random forest mode, a gradient boosted tree model, a linear regression model, a neural network, as well as a SVD ensemble model using this data. We found most success with our SVD ensemble at an RMSE testing error of around 0.84. In the future, this model could be further improved with more user ratings data as well as new user browsing data. Using this and other recommendation system models, we will be able to improve the success of the movie industry by providing movie enthusiasts with better options.

8. TASK DISTRIBUTION

Task	Person
Visualization	Jennie, Alex
Data Cleaning and Processing	Michael, Yijing, Alex
Random Forest	Michael
$_{ m GBT}$	Danny
Word2Vec Algorithm	Yijing
Neural Networks	Michael, Yijing
SVD	Danny
Linear Regression	Michael
Average	Alex
Report	Everyone

9. REFERENCES

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