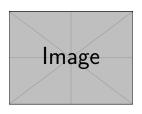
নিব্ৰা

अश्कलन



নিবন্ধ সংকলন

সম্পাদনায়

সম্পাদক

সহ-সম্পাদক

প্রকাশনায়

প্রকাশক

২০২১

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আমাদের প্রত্যেক পাঠক এবং শুভাকাজ্জীর প্রতি উৎসর্গীকৃত

সম্পাদকীয়

One glance at a book and you hear the voice of another person, perhaps someone dead for 1000 years. To read is to voyage through time.

কার্ল সেগান

HE is the preface/abstract of the book. Lorem ipsum dolor sit amet, consectetuer adipiscing Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

কৃতজ্ঞতা

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> সম্পাদক, নিবন্ধ সংকলন জুন ২০২**১**

সূচীপত্ৰ

সম্	পাদকীয়	i
٥.	সূচিপত্রে ১ম নিবন্ধ শিরোনাম	۵
ર .	১ম নিবন্ধের লেখক সূচিপত্তে ২য় নিবন্ধ শিরোনাম	٩
	২য় নিবন্ধের লেখক	

§ 3

Golden ratio

(Original size: 32.361×200 bp)

১ম নিবন্ধের পূর্ণ শিরোনাম

১ম নিবন্ধের লেখক

১.১. সেকশন



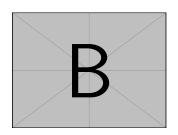
চিত্ৰ ১.১: Donec vehicula augue eu neque.

OU can put a drop-cap on the first word. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan

semper.



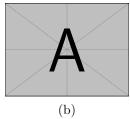
চিত্ৰ ১.২: Image of A



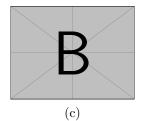
চিত্ৰ ১.৩: Image of B



 $(a) \quad {\tt example-image}$



example-image-a



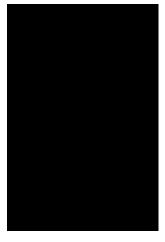
example-image-b

চিত্ৰ ১.8: Comparison among example-image, example-image-a and example-image-b

Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec

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চিত্ৰ ১.৫: Wraped figure using \begin{wrapfigure}

Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

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Golden ratio (Original size: 32.361×200 bp)

চিত্ৰ ১.৬: Image of Golden Ratio

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Vivamus viverra fermentum felis. nonummy Donec pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa.



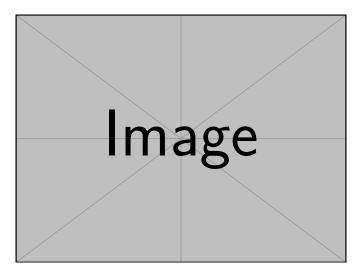
§ ২

Golden ratio

(Original size: 32.361×200 bp)

২য় নিবন্ধের পূর্ণ শিরোনাম

২য় নিবন্ধের লেখক



চিত্ৰ ২.১: Donec vehicula augue eu neque.

OU can put a drop-cap on the first word. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

সেকশন: List Styles

Using \begin{itemize} ... \end{itemize}

□ Item one
□ Item two

Using \begin{myitemize} ... \end{myitemize}

• Item one
• Item two

Using \begin{mylist} ... \end{mylist}

⊗ Item one

⊗ Item two

Using \begin{enumerate} ... \end{enumerate}

- ٥. Item one
- ₹. Item two

Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam.

সেকশন: Quote Styles

Example 1. \chapquote{Quote} [Author] [source]

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

- Quote Author

Quote Source

Example 2. \chapquote{Quote} [Author] []

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

- Quote Author

Example 3. \chapquote{Quote}[][source]

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

- Quote Source

Example 4. \chapquote{Quote}

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Example 5. \quote{Quote}

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

