



ARCHITECTURE AND DESIGN STUDIO PORTFOLIO
MICHAELIA KENTI



MICHALIA KENTI

contact

+357 99899289

Michalia Kenti

michaliakenti@gmail.com

7A, Athanasias, Lakatameia,
Nicosia, Cyprus, 2304

profile

Bsc Architecture graduate student, looking forward applying for masters, in order to evolve my proficiency as an architect, along with focus and motivation. For the time being, I would like to get into a university in which I will have the chance to experience architecture in a variety of aspects, while giving me strength to work hard and follow my dreams in whatever direction that is.

languages

Greek - native
English - secondary

software skills

AutoCAD SketchUp
 Photoshop InDesign

education

Pascal English School Nicosia | 2010-2016

- Apolytirion | 94 % |
- GCSE's : Art | A |
- Greek | A |
- Maths | B |

The University of the West of England (UWE) Bristol | 2016-2019 |

- Under-Graduate Certificate

work experience

Novo Casa Construction and Development Company (Cyprus)

| September 2019- September 2020

Assistant Architect

RIBA Student Mentoring Programme | 2018-2019

At Purcell

GoGreek Bristol | 2018-2019

Responsible for organising events for the Greek and Cypriot Society and also designing the events advertisements.

Kentis Trading Co. LTD (Cyprus) | Summer Months 2014-2018

(Retail & Wholesale trading of imported goods and DIY goods)

Responsible for:
- Checking and pricing the stock.
- Interacting with clients, helping them find the best product according to their needs

Graphics Designer - Fire Racing | November 2014

(F1 in Schools - World Finals | Abu Dhabi)

Responsible for designing the graphics of the team:

- Uniform, Logo, Pit-Display and the Team's portfolio

personal skills

Communication

- Interacting with other people while participating to school exhibitions and events that elevated my writing and speaking skills.
- Organizer at the final year of school of a fundraising event that developed economically the Institute of Neurology and Genetics on behalf of Pascal English School Lefkosa

Team Working

- Member of a team called Fire Racing that required collaboration, creative thinking, management and respect to the International Competition of F1 in Schools.

Interests

- Shooting photographs of landscapes
- Experimental abstract drawings
- Travelling, getting to know new places

Master's degree is the stage you realize in what direction you want to drive your future into. By applying for my master's degree, I am setting the next goal for myself which needs to be achieved successfully. I am looking forward to evolving my proficiency as an architect, along with focus, research, motivation and why not getting into RIBA Part 3. After finishing my studies, I am planning to work as a professional architect in different countries, around the globe. This journey will help me and get me to know new traditions and architectural styles. Eventually, I am planning to come back to Cyprus, as an experienced and professional architect with the intent to make changes on this island in which I grew up. I actively rely on my belief that architecture is a platform we can use in order to shape our cities, while our cities are shaping us and our lifestyle. For the time being, I would like to get into a university in which I will have the chance to experience architecture in a variety of aspects, while giving me the strength, motivation and freedom to work hard to follow my dreams in whatever direction that is.

My all time favourite architect is Zaha Hadid! From high school, when I first got a taste of architecture I was always fascinated about her work. Her designs always made me curious about how is possible for a building to be so fluid in terms of design, where it is also very much based on tectonics. Her ability to beautifully manipulate the technical details, is something intriguing for me, where I still try to understand and evaluate in my own designs as well.

However, the past few months I have been following several architects based on residential designs. Pitsu Kedem has really got my attention as I found his work interesting. Large openings, emerging the outside environment inside was always one of the main details on my designs. Additionally, large openings also provide the interiors with natural light, where the architect takes the advantage and experiments using cut-out fences, creating playful patterns in the interiors of the design, making it pleasant to the user.

Another great architect for me is Luciano Kruk. A thing that interests me is how efficiently he combines natural materials such as wood and concrete by leaving them exposed. Leaving the materials raw has as an outcome the complete sense of nature to the user, making it more pleasant and relaxing.

CONTENTS

PROJECT 3.0 - PLACEMENT YEAR (SEPTEMBER 2019 - SEPTEMBER 2020)

3.0.1 CLIENT#1 - RESIDENTIAL DESIGN
Site Analysis
Design resolution and development

3.0.2 CLIENT#2 - RENOVATION
Design resolution and development

PROJECT 3.1 - THE POWER OF GIVING (JANUARY 2019 - JUNE 2019)

- 3.1.1 BUILDING'S PURPOSE AND PROGRAM
- 3.1.2 CONCEPTUAL THINKING AND MODELLING
- 3.1.3 BUILDING'S DESIGN DEVELOPMENT
- 3.1.4 PLANS / ELEVATIONS / SECTIONS
- 3.1.5 STRUCTURAL RESOLUTION AND ENVIRONMENT
- 3.1.6 TECTONICS
- 3.1.7 BUILDING EXPERIENCE

PROJECT 3.2 - SENTIENT CITY (SEPTEMBER 2018 - DECEMBER 2018)

- 3.2.1 SPECIFIC RESEARCH ANALYSIS
- 3.2.2 FORM FINDING AND MASSING PROCESS
- 3.2.3 PLANS / ELEVATIONS / SECTIONS
- 3.2.4 STRUCTURAL RESOLUTION AND ENVIRONMENT
- 3.2.5 TECTONICS
- 3.2.6 BUILDING EXPERIENCE

PROJECT 3.3 - TOWN: BRIDgewater, PEOPLE (SEPTEMBER 2017)

PROJECT 3.0 - PLACEMENT YEAR (SEPTEMBER 2019 - SEPTEMBER 2020)

SITE ANALYSIS

3.0.1 CLIENT#1 - RESIDENTIAL DESIGN

type of project : residential design

location : Agrokypia, Nicosia, Cyprus



The project is taking place in village the province of Nicosia. Environmentally we are set on top of a hill, surrounded by greenland. The sun is fulfilling the space, where also the air coming from south brings a nice breeze cooling down the site.

From several inspections, the movement around the site is observed as quiet except specific times of the days. for example when people go to work in the morning or come from work, around afternoon. Other times, the neighbourhood is quiet and relaxing



CLIENT#1 - RESIDENTIAL DESIGN



DESIGN RESOLUTION AND DEVELOPMENT

The proposal is an open plan layout for living room, kitchen and dining area with big windows, not only to fulfil the space with pure sunlight, but also to provide the residents a full view toward their backyard enjoying the green area surrounding the residency.

However the proposal illustrates the bedrooms to be more isolated and establish the users with comfort and privacy. The long corridor was used in order to put in place the circulation around the house. The corridor is embellished with window openings to service as spotlights and enlighten the space up.

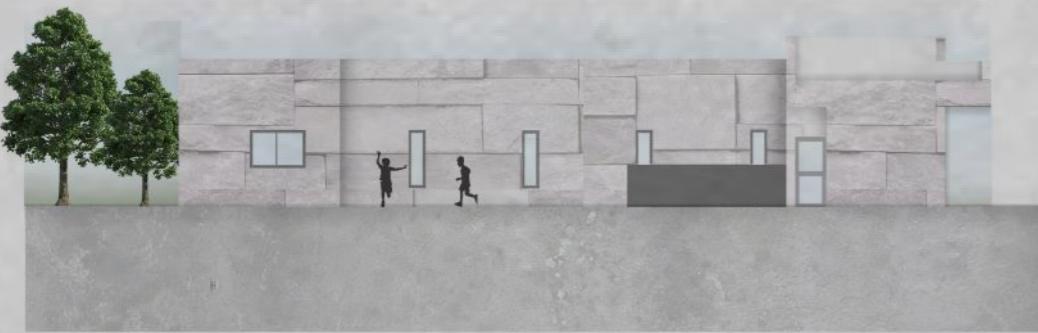
FLOOR PLAN 1:200

1. kitchen
2. dining table
3. living room
4. guest toilet
5. laundry room
6. bedroom
7. bathroom
8. en-suite (bath/ wardrobe)

CLIENT#1 - RESIDENTIAL DESIGN



SOUTH ELEVATION 1:200



WEST ELEVATION 1:200



NORTH ELEVATION 1:200

FORM AND MATERIALITY

At first the proposal was having a straight modern style, which the clients didn't like much. The solution was to manipulate the parapet in order to camouflage the facades and make it look like the roof was pitched.

To complete the contemporary traditional style the clients wanted, the materiality found in the proposed drawings is white- stone, wood, marble and grey matt tile for the floor.



CLIENT#2 - RENOVATION

proposal

FLOOR PLAN 1:100



KITCHEN



LIVING ROOM



BATHROOM

TYPE OF PROJECT : RENOVATION

LOCATION : LAKATAMIA CYPRUS

DESIGN RESOLUTION AND DEVELOPMENT

This project takes place in Lakatamia, Cyprus. The structure was a dance school and my task was to renovate this space into one bedroom apartment. For this design I also used an open plan layout, in order to make the communal spaces look bigger and establish the interiors with good natural ventilation.

In general the spaces were allocated in the left and right part of the existing structure. This was the most efficient way to design the spaces in order to provide the bedroom and bathroom with enough air and sunlight, as well as privacy. The fact that we had 2 walls where no windows could have been applied was a challenge we needed to overcome.

The materials used in this project were chosen in the preference of the clients. However, the choice of the materiality in the interiors was also based on the option that the apartment will be put on rent afterwards

PROJECT 3.1 - THE POWER OF GIVING (FINAL YEAR PROJECT_JANUARY 2019 - JUNE 2019)



3.1.1 BUILDING'S PURPOSE AND PROGRAM



BUILDING'S PROGRAMM

The users will have the chance to participate into a craft making community and practise their favourite skill. Lessons will be provided for the basic information about the skill, and forward, the 'students' will evolve in their own way.

Temporary courses will run into the building for 'pop-up' students, as well as lectures. The lectures will educate people for the courses or the skills they are following and also, some lectures will inform the users ethically.

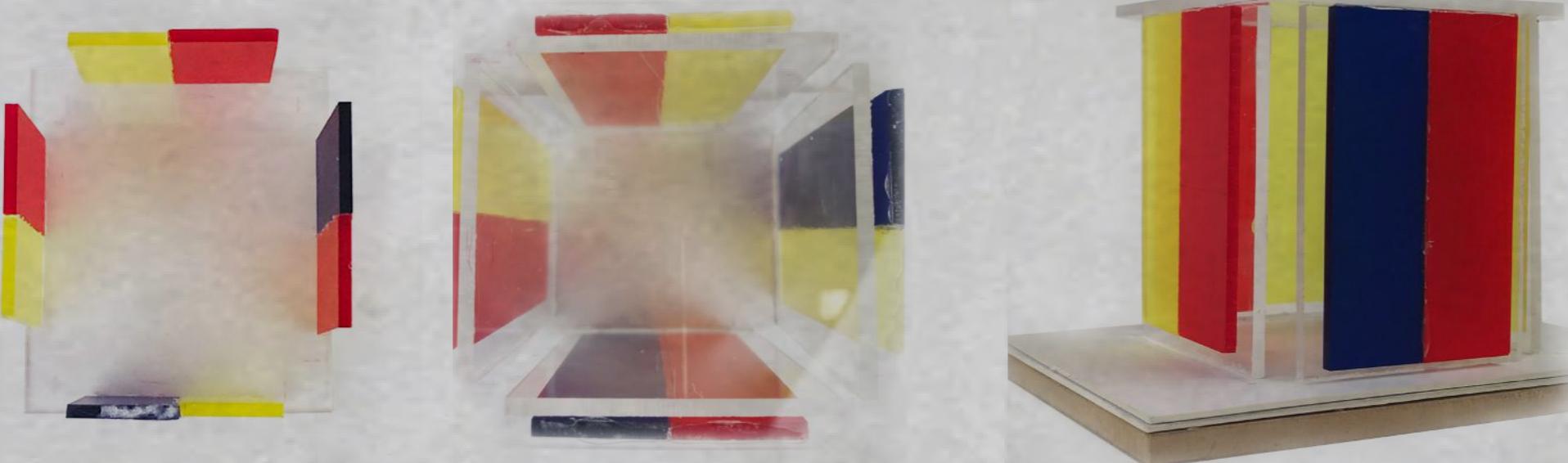
The lessons will be accessible by anyone who is willing to participate and help. People of all ages are welcome to join the craft community. In this community hub, people will not only learn about the skill they have been practising on, but also, they will be selling their creations, aiming to raise money and give them to the charity organisations for homeless. This action, will also help the economy of Bristol.

3.1.2 CONCEPTUAL THINKING AND MODELLING



MODEL #1 - THE PERSPECTIVE OF GIVING

Giving, has the power to give the sense of happiness and greatness to the giver, as well as the recipient. Taking care of someone, it comes from the heart. Caring for someone by heart is a great value, where not many people have. The model was designed to present the three conceptual phases it confronts. people from the community will have the chance to exercise the craft they are interested in. These creations will be sent into a market, hosted by the specific community hub, where all the profits will be given to charity organisations for homeless.

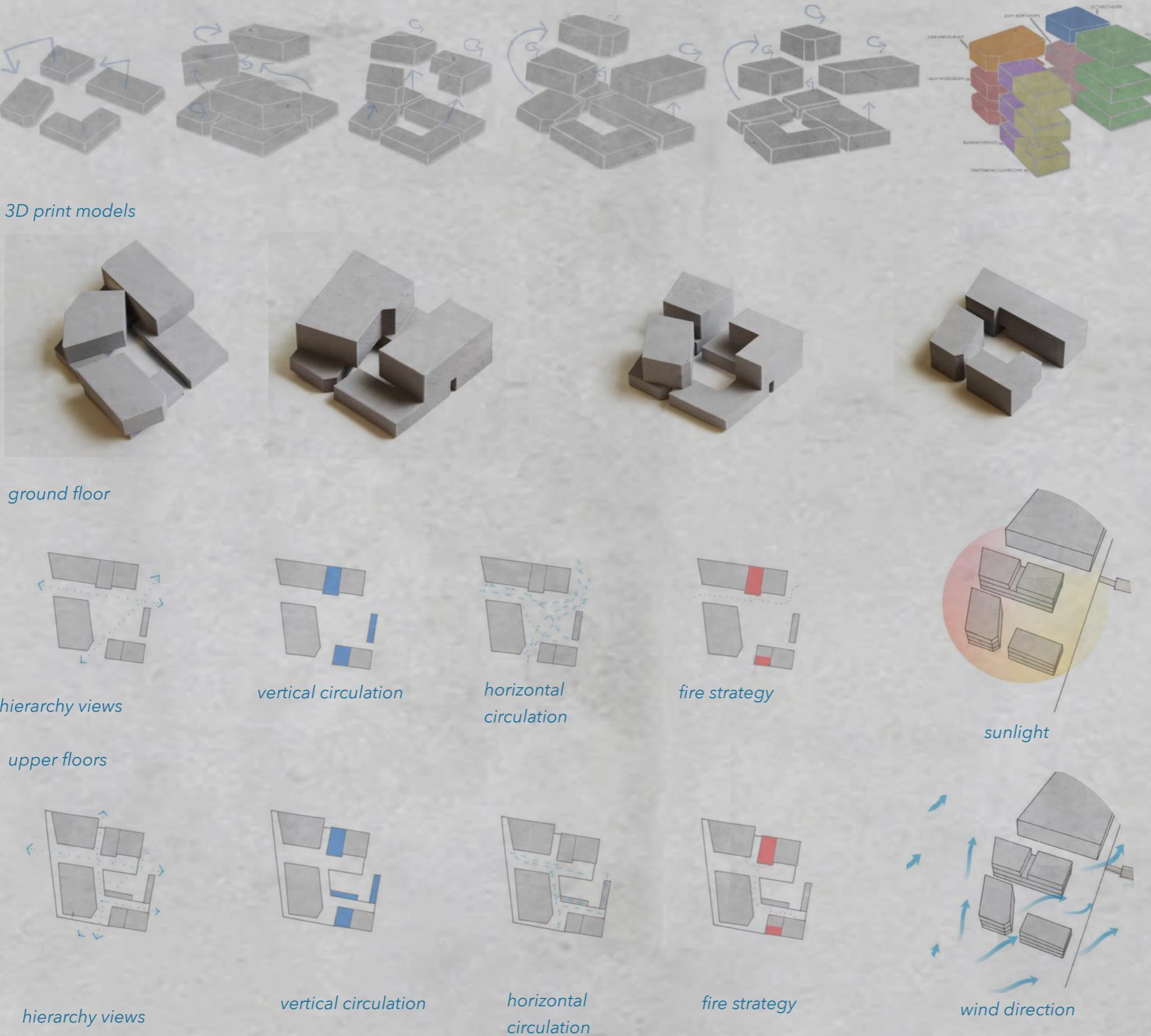


MODEL #2 - THE JAR OF LIGHTS

The building have the purpose to provide a feeling of happiness and motivation. To achieve this, the building is designed as a simple concrete structure holding a glass facade, made from dichroic glass. Dichroic glass is manufactured with 6 layers. The two outer glazings, the adhesive layers and the dichroic film.

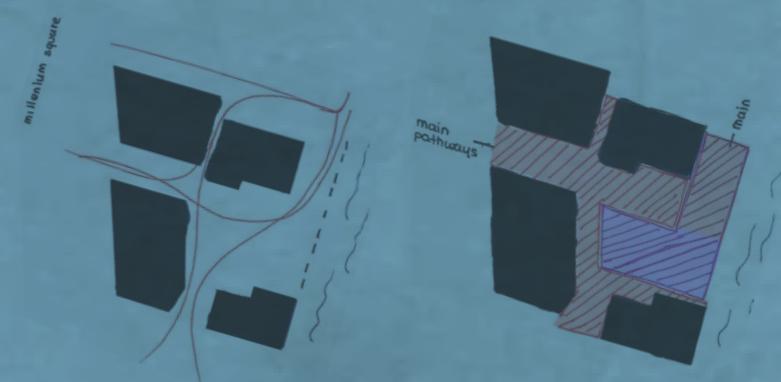
With sunlight, the interior of the building is filled with a variety of colours to provide a sense of happiness towards the inhabitants and provide a motivational environment for them to create.

3.1.3 BUILDING'S DESIGN DEVELOPMENT



SPATIAL ORGANISATION

Following the objectives of an open system, the design of the spaces inhabiting the building was in the form of blocks, to easily outline a pattern of solid and void spaces. The solid components were placed to allow a distance between them, creating open spaces. These spaces followed the pattern of the site's hierarchy routes, to accept and maintain the principal routes of the site, providing the visitors with a smooth and natural transition, inside and outside of the building. By establishing the natural tradition between interior and exterior context, the visitors will easily pass through the building, which lends to be an advantage towards the conceptual scheme, which is to bring the community together



Subsequently, the same layout format was preserved on the upper floors not only to integrate clarity and convenience into the entire building, but it also celebrates the central void, emphasising the purpose of the market and highlighting it to visitors.

In this case scenario, the courtyard will play the role of the market, an explicitly socially interactive space for the visitors suitable in expanding their familiarity with the buildings program, craft making.

3.1.4 PLANS / ELEVATIONS / SECTIONS

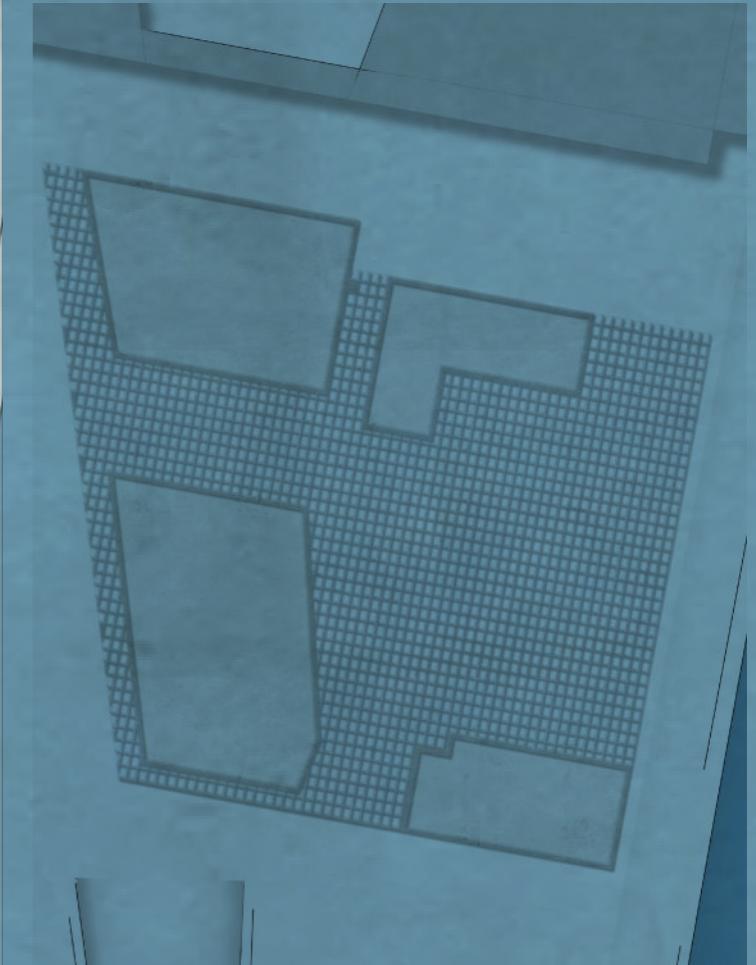


FIRST FLOOR PLAN 1:500

GROUND FLOOR PLAN 1:250

1. toilets
2. vertical circulation cores
3. adult safe workshop
4. younger age safe workshop
5. adult heavy workshop
6. workshop storage
7. sale market area

3.1.4 PLANS / ELEVATIONS / SECTIONS

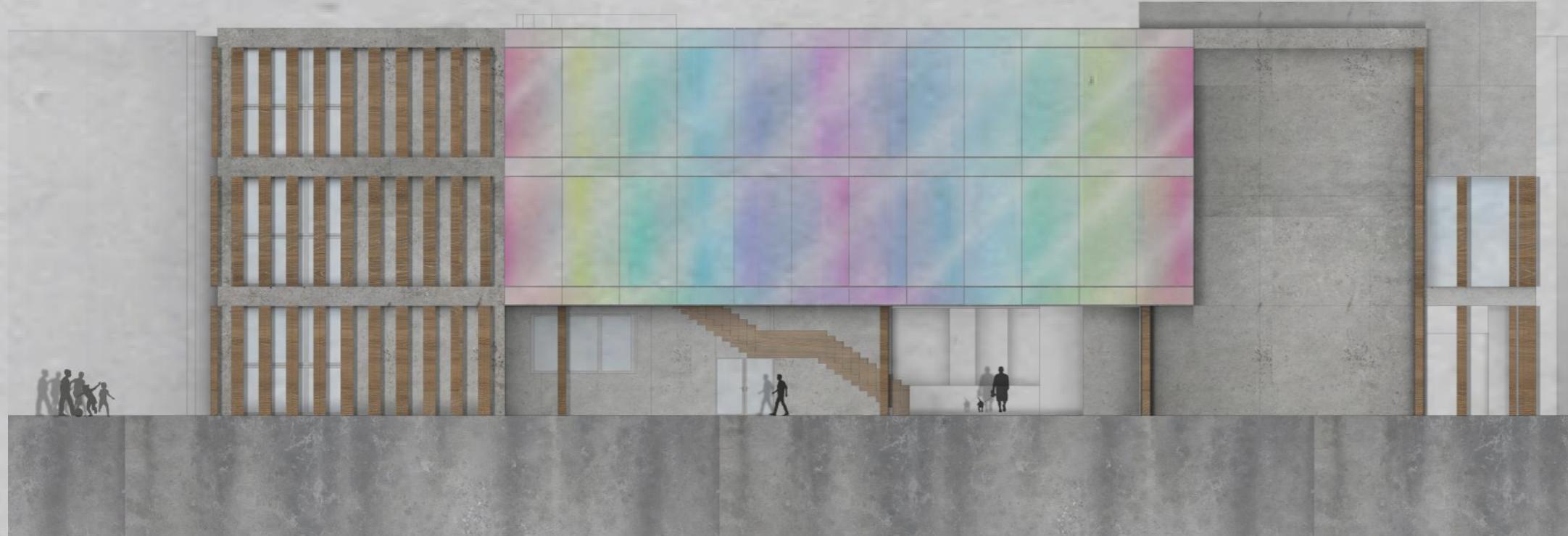


ROOF PLAN 1:500

SECOND FLOOR PLAN 1:250

1. toilets
2. vertical circulation cores
3. lecture amphitheatre and private rest rooms
4. younger age safe workshop
5. cafe & restaurant
6. cafe & restaurant storage

3.1.4 PLANS / ELEVATIONS / SECTIONS

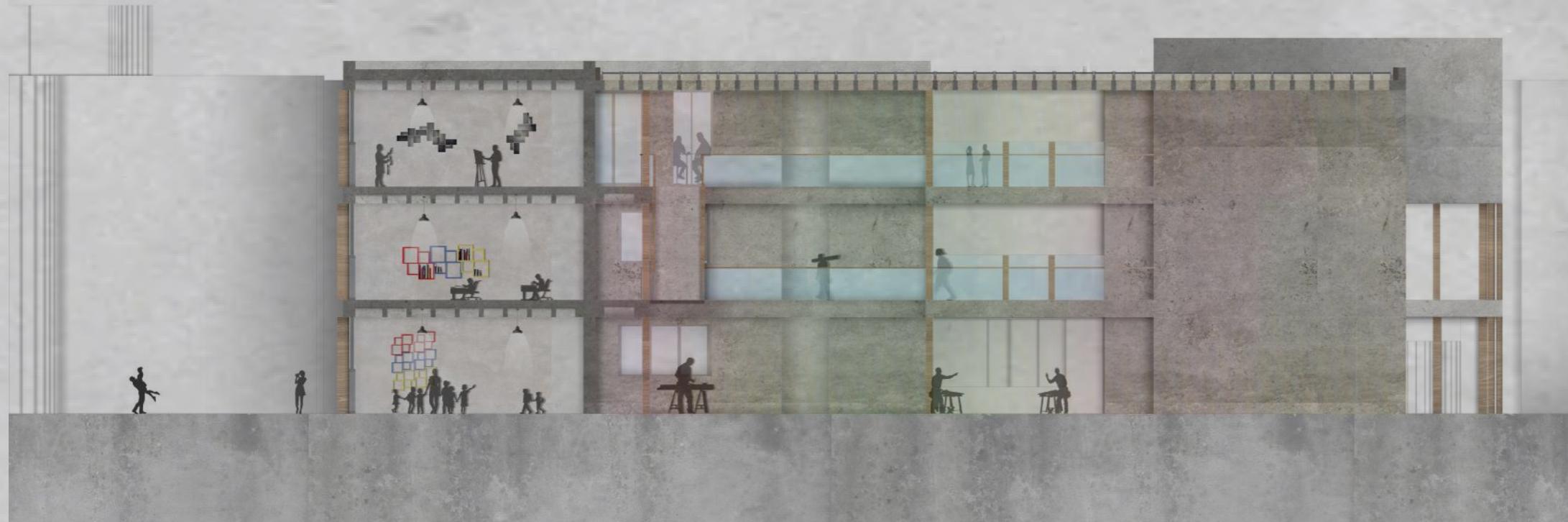


EAST ELEVATION 1:200



WEST ELEVATION 1:200

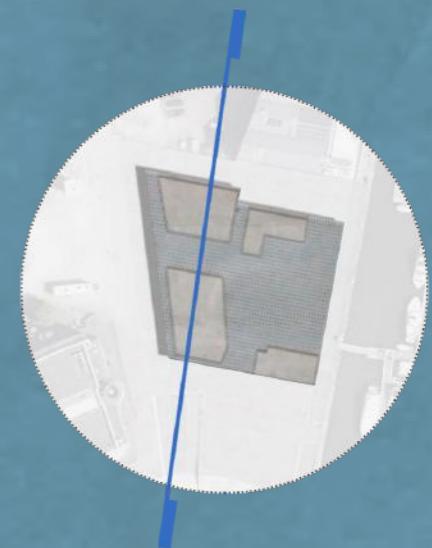
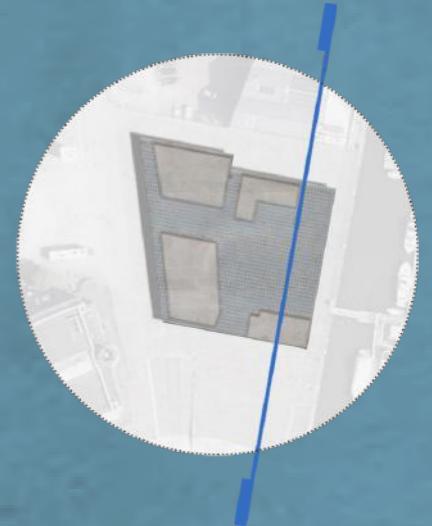
3.1.4 PLANS / ELEVATIONS / SECTIONS



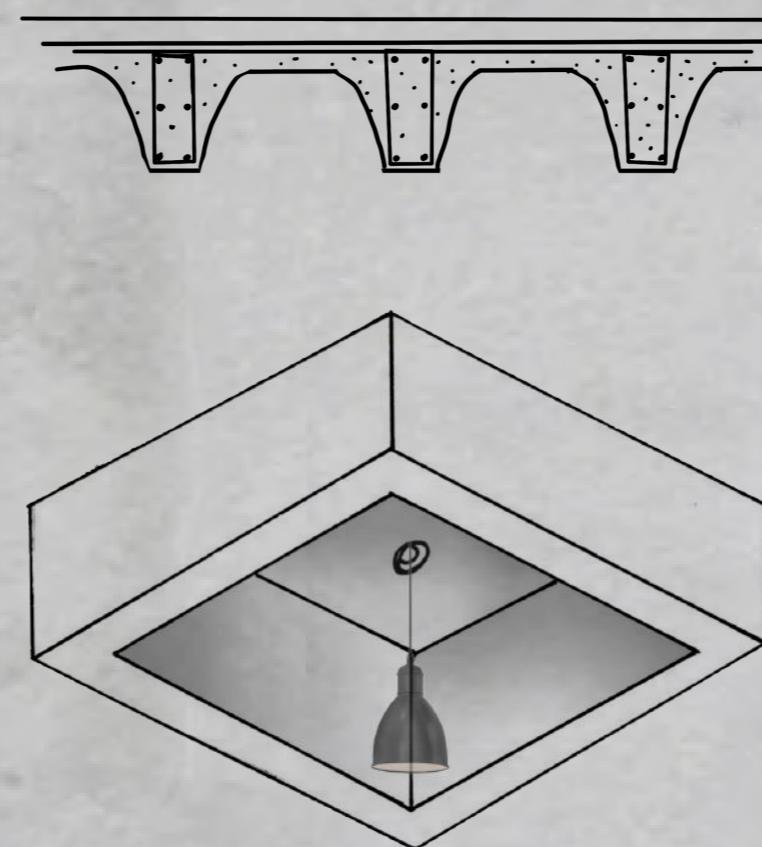
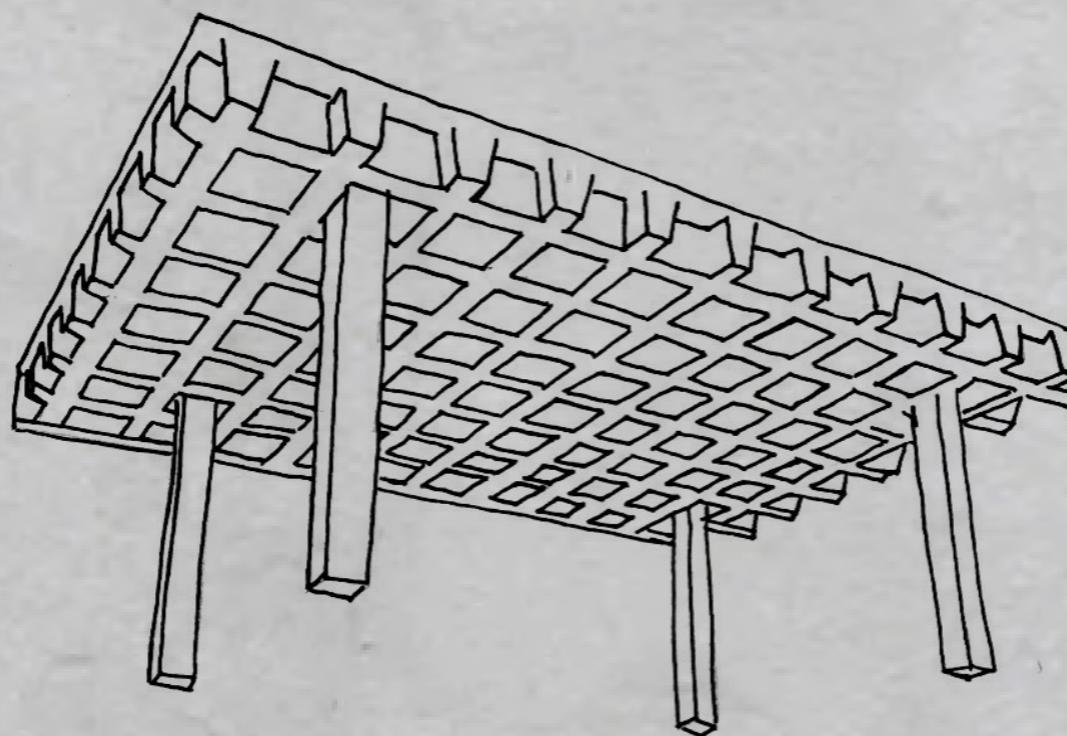
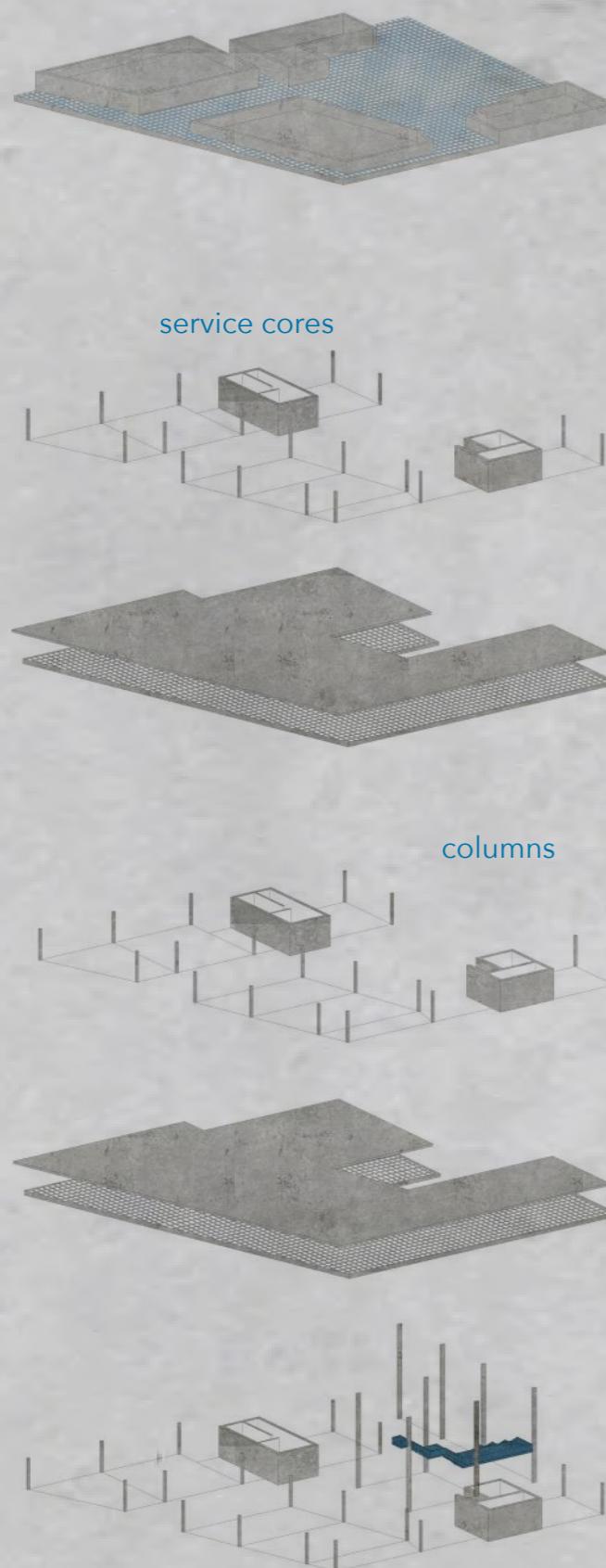
SECTION A-A' 1:200



SECTION B-B' 1:200



3.1.5 STRUCTURAL RESOLUTION AND ENVIRONMENT



The structure of the building is assembled from a concrete frame structure supported by two concrete load-bearing walls, where they are also used as service cores

The structure is complete with a waffle slab sitting on the concrete frame structure.

WHAT IS A WAFFLE SLAB?

Waffle slabs have regular voids stuck into the soffit and span into two directions, which are usually supported directly by columns

Compared to flat slab, waffle slab uses less concrete, and it has a higher surface area.

key advantages:

- large surface area
- relatively easy to introduce holes for services
- distinctive profile soffit
- voids reduce the self weight

exposed waffle slab may be used for aesthetic reasons, as it can inhabit different patterns according to the needs of the building

exposed slabs, can also be used to support the services of a building

3.1.5 STRUCTURAL RESOLUTION AND ENVIRONMENT

FIRE ESCAPE PLAN



GROUND FLOOR PLAN

FIRST FLOOR PLAN

SECOND FLOOR PLAN

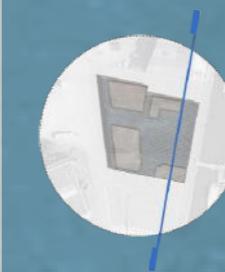
-  FIRE EXTINGUISHER
-  FIRE ALARM CALL POINT
-  EMERGENCY EXIT
-  YOU ARE HERE
-  FIRE ESCAPE STAIRCASE
-  ESCAPE ROUTE & EVACUATION ASSEMBLY POINTS

3.1.5 STRUCTURAL RESOLUTION AND ENVIRONMENT



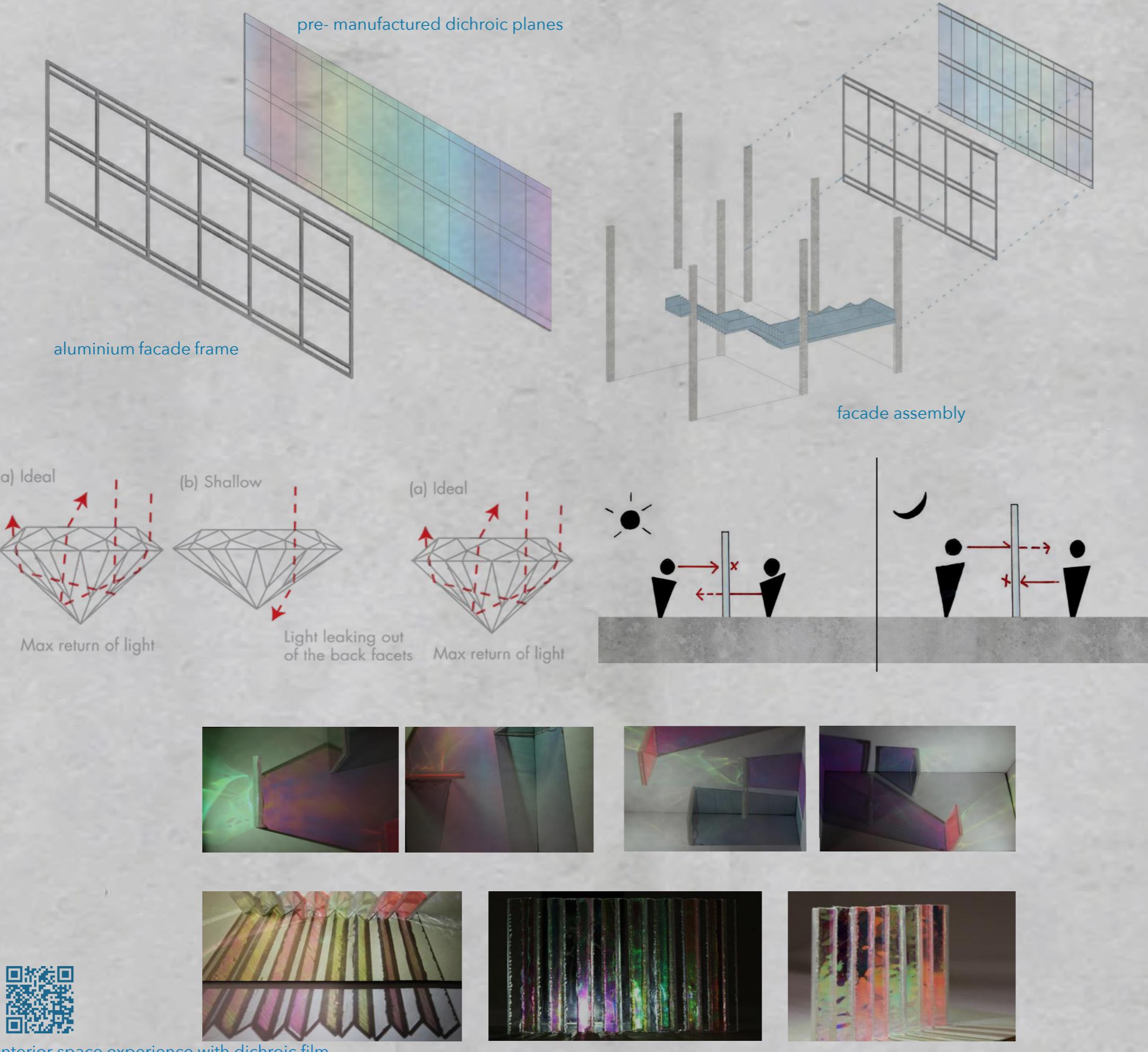
the void spaces created in between the solid volumes, may be seen as tunnels, where the wind passes through.

in this case the building is easily ventilated throughout the day, where also the partially glazed roof, enhances this process, where also, it was designed this way to full fill the building with light.



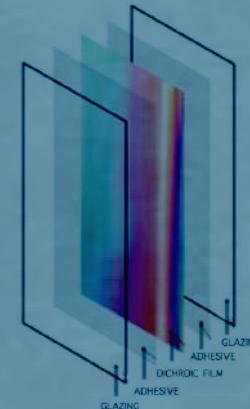
ENVIRONMENTAL SECTIO A-A'
1:200

3.1.5 STRUCTURAL RESOLUTION AND ENVIRONMENT



Glass facade installation and engineering

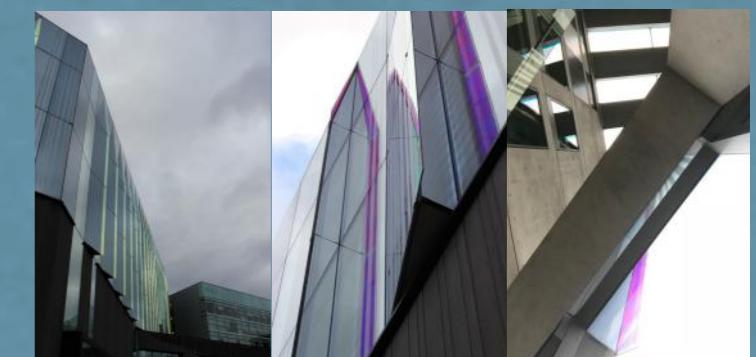
the dichroic glass is manufactured with 6 layers, the two outer glazings, the adhesive layers and the dichroic film in the middle. When dichroic glass is exposed to light, it has the same effect as a diamond, the light is refracted and reflected from several angles, creating colourful shards to the surroundings.



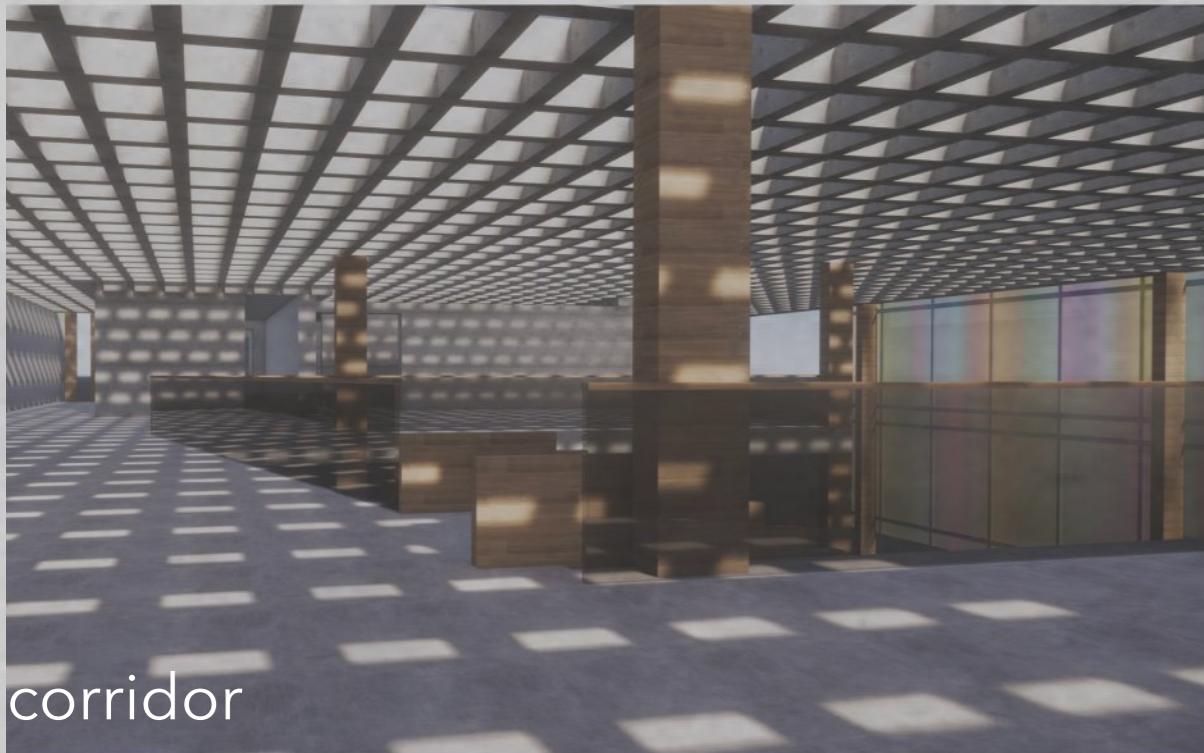
The glass made from premanufactured planes, and it is supported by an aluminum structure, combined from vertical and horizontal mullions. While the glass facade comes to site, it is carefully attached to the corresponding columns of the building's frame structure.

Dichroic glass has the properties of a one way film glass: during the day the interior is not clearly visible from the outside. however, during the night the interior is visible form the outside, while the people passing- by can not be seen from the users.

precedent study: MMU Business School



3.1.5 STRUCTURAL RESOLUTION AND ENVIRONMENT



corridor



heavy workshop



cafe & restaurant



young age workshop



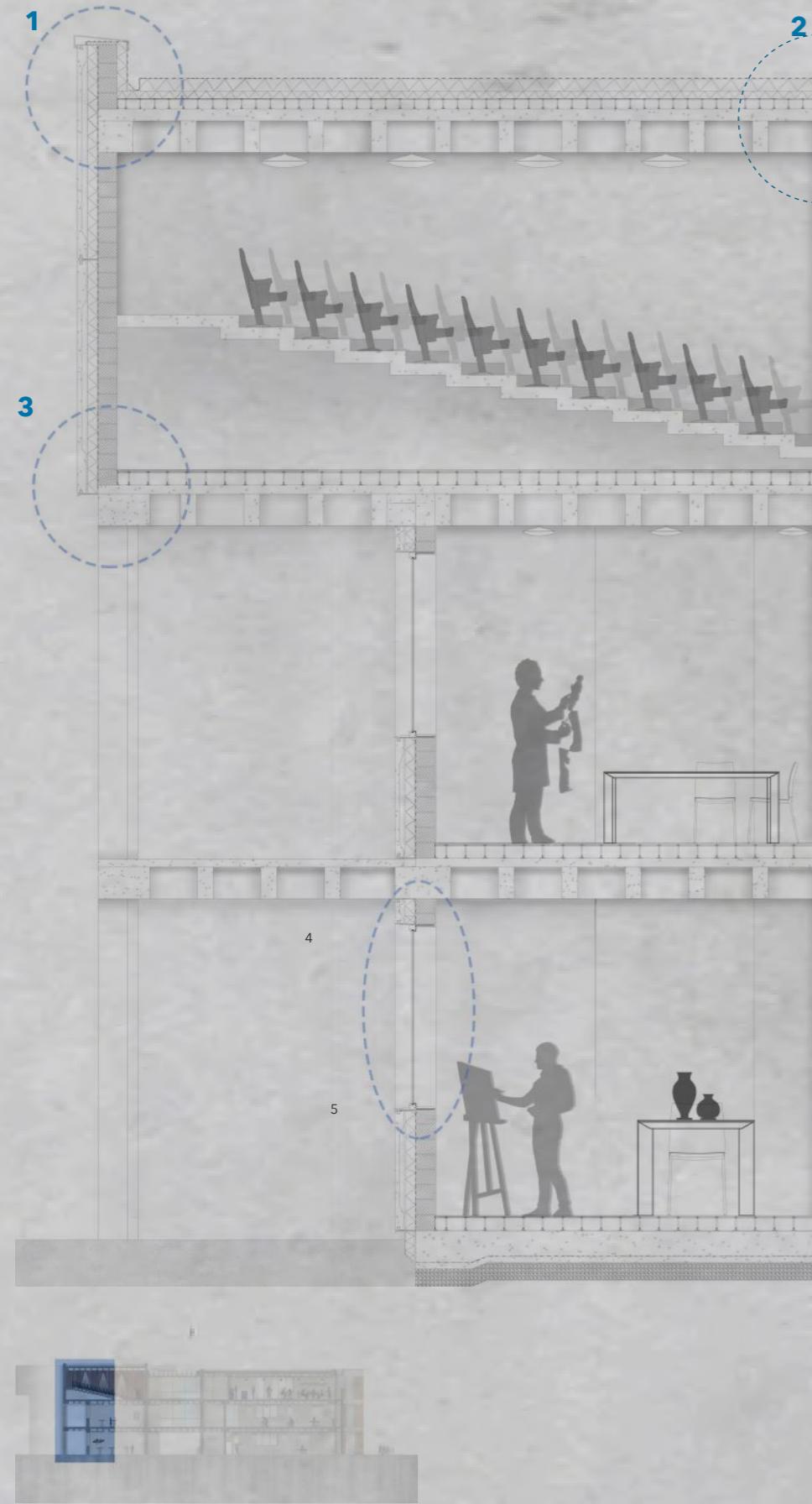
cafe & restaurant



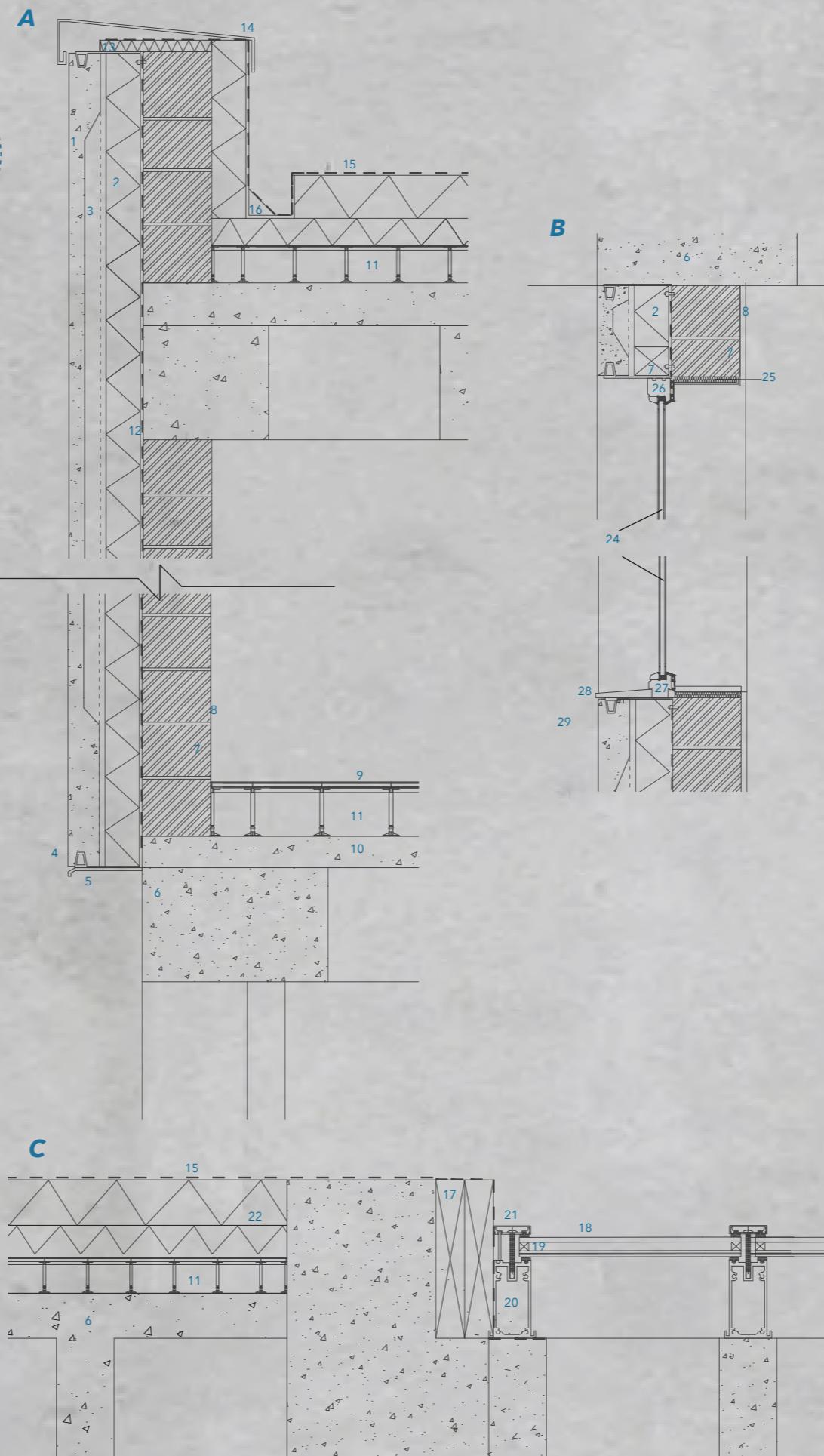
corridor

3.1.6 TECTONICS

DETAIL SECTION 1:80



JUNCTION DETAIL SECTION 1:20



A. PARAPET JUNCTION DETAIL

B. WINDOW JUNCTION DETAIL

C. GLASS ROOF JUNCTION DETAIL

pre-cast concrete panel

insulation

air cavity

joint sealant with backing rod

damp roof course

pre-cast concrete waffle slab

concrete blockwork

plasterboard

floor finish

in-situ concrete

service gap

Damp proof membrane

insulation strip

metal parapet coping

roof membrane

gutter

wooden block

roof glazing

epdm glazing strips

rafter

beauty cap and pressure cap

rigid insulation

insulation cavity closer

double glazing window

insulated flashing strip

window head

window seal

seal overhang

stainless steel support bracket,
fixed to substrate

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

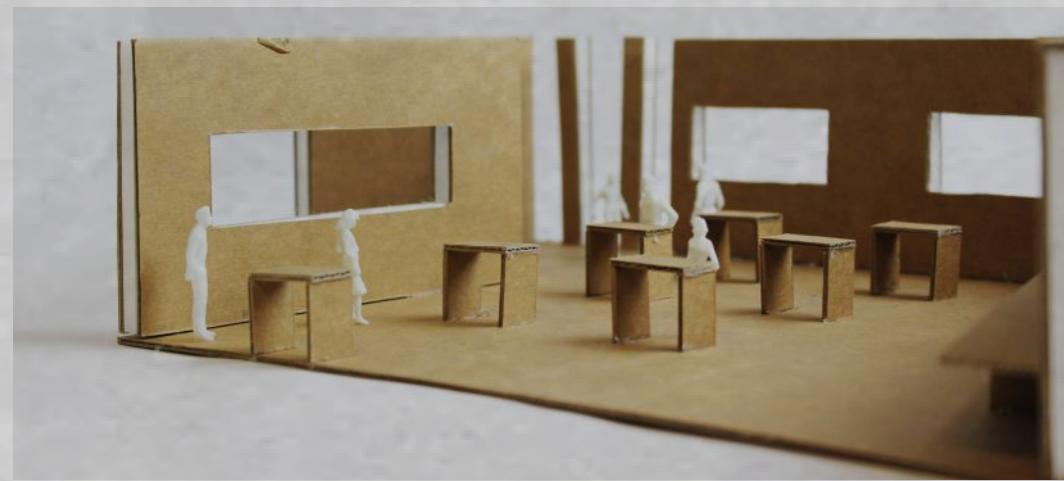
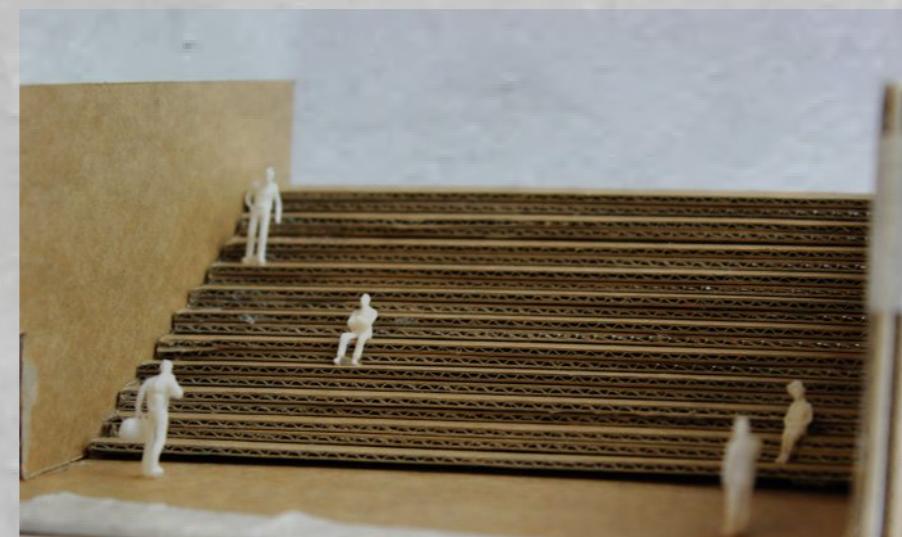
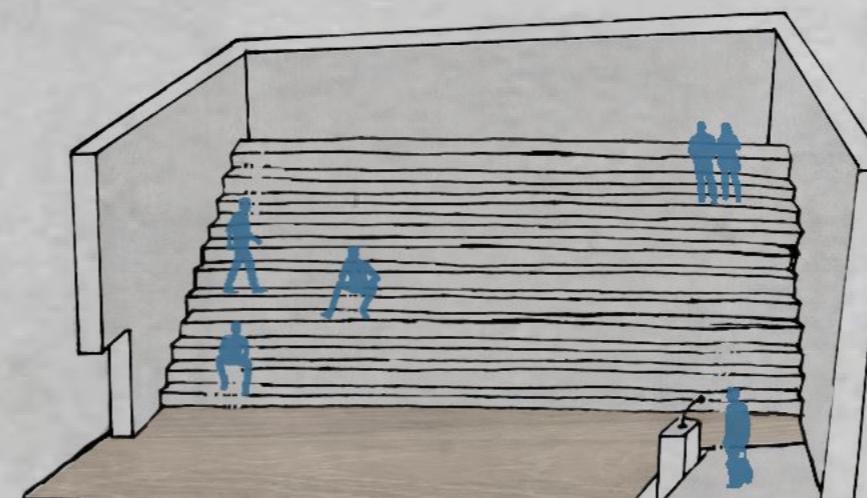
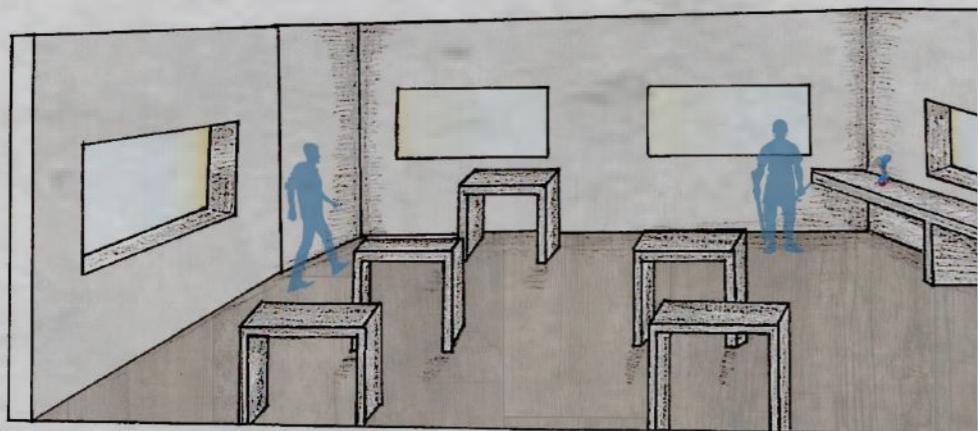
26

27

28

29

3.1.7 BUILDING EXPERIENCE



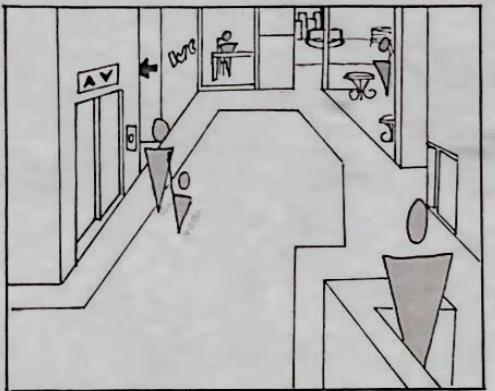
INTERIOR 3D DRAWINGS

the interior as well as the exterior surfaces are rendered with concrete. this is an approach to the celebration of the shadows that will inhabit the building during the day, through the partially glazed roof.

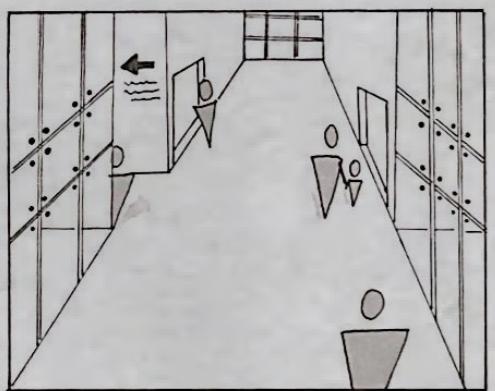
generally most of the interior surfaces are matt, in order to allow the dichroic glass facade create a comfortable environment to the users, and the visitors, while filling the interiors with colourful shards.

since the building is greatly exposed to sunlight, the windows of the spaces were taken into consideration. the opening dimensions will be limited in order to avoid glare and overheating.

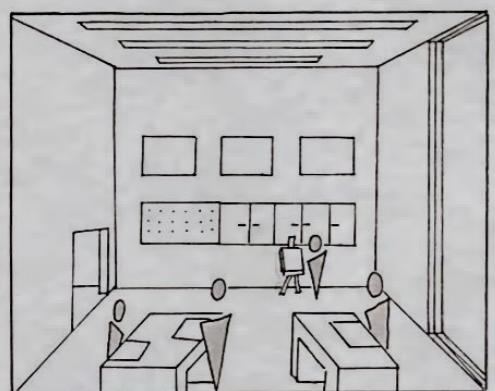
3.1.7 BUILDING EXPERIENCE



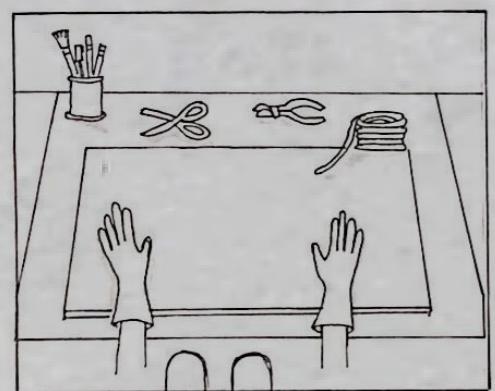
a 23 year old lady coming into the craft-making center, making her way to her arts&crafts class



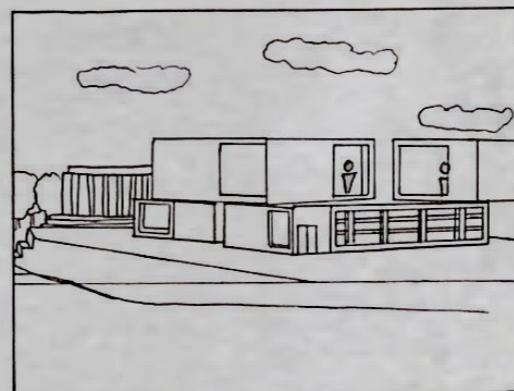
coming into the reception and taking the lift for the upper floors



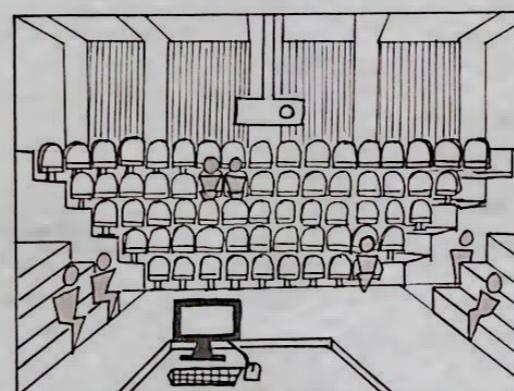
following, she walks down the corridor, which leads to her workshop class



finally, she makes it to her seat and prepares her materials before the instructor begins the lesson



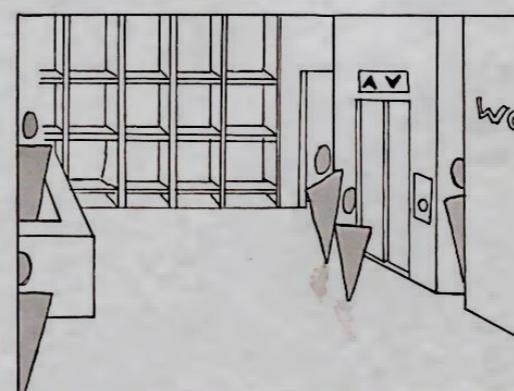
Mr. Panik, the representative of the charity organisations for homeless, comes to Bristol and give a lecture on how we can help the homeless without hurting them



as he enters the building, he comes to the lecture theatre and prepares his speech before everyone arrives.



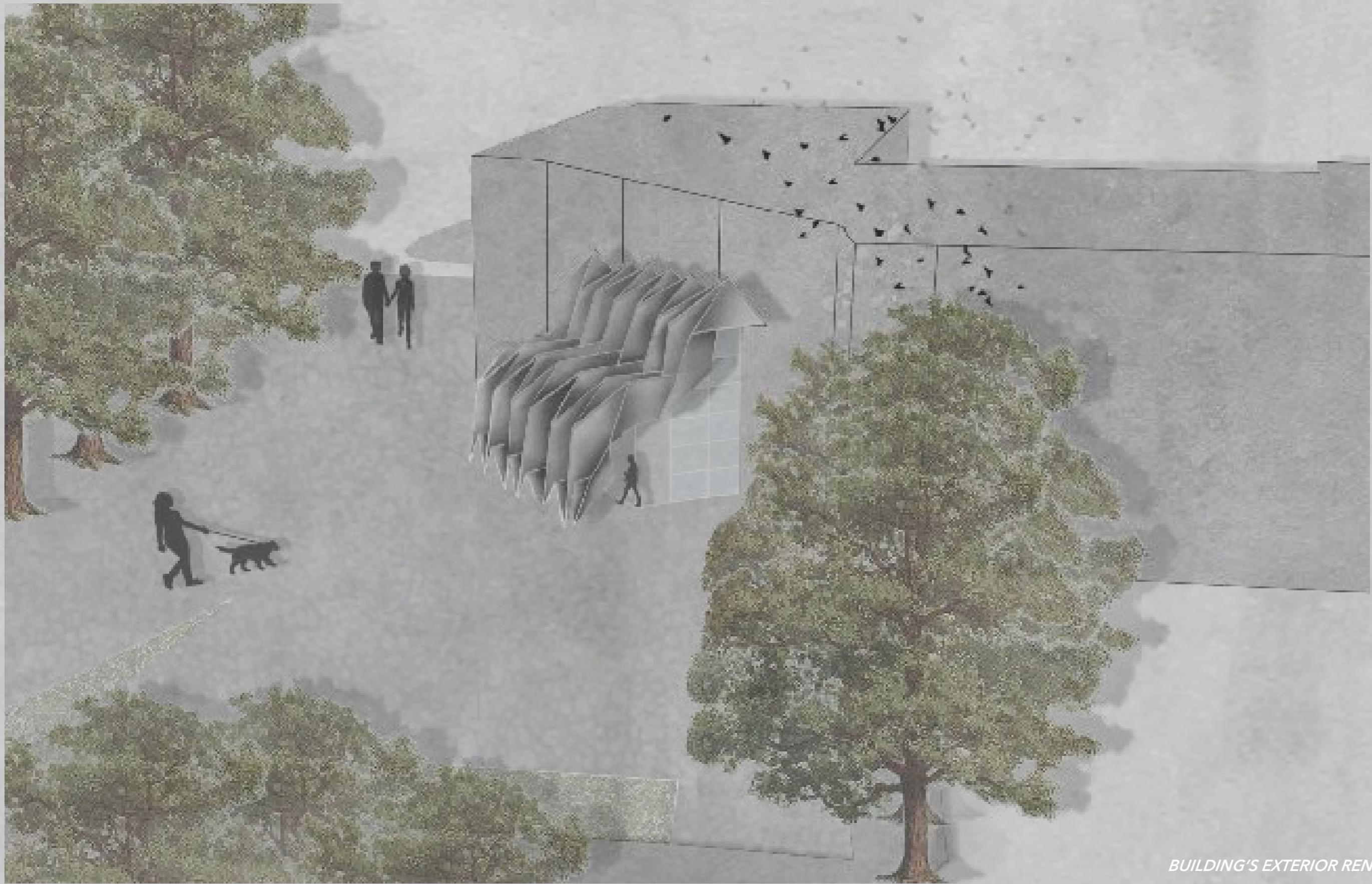
after a successful lecture, Mr. Panik felt hungry, and so he went restaurant next ot the lecture theatre, to get something to eat



after his lunch, he had his afternoon tea and managed to get some rest, by looking the harbourside from above

at last, Mr. Panik after seeing everyones exhibited work on the market, he got very excited about the fact that there is a whole craftmaking center, which is dedicated to save the homeless community

PROJECT 3.2 - SENTIENT CITY (SEPTEMBER 2018 - DECEMBER 2018)



BUILDING'S EXTERIOR RENDER

3.2.1 SPECIFIC RESEARCH ANALYSIS

SITE ANALYSIS



weather



pedestrians



cycling



noise

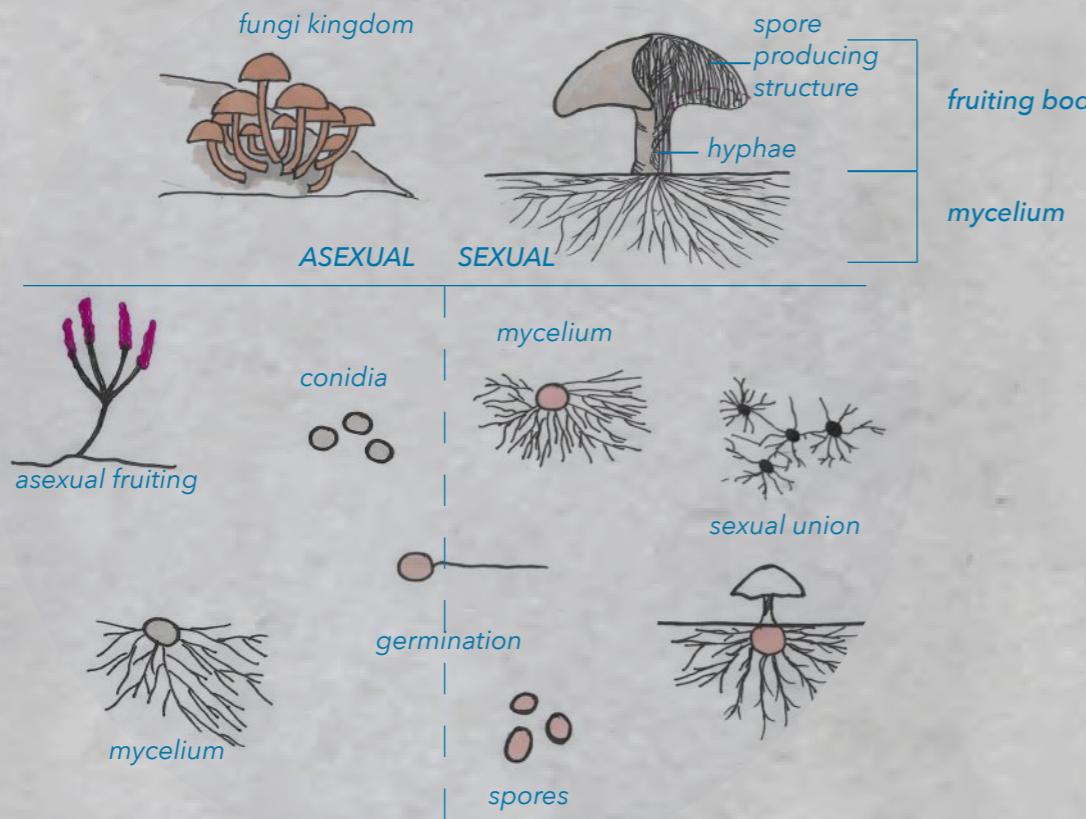


cars

The site is fully exposed to the sun, inhabiting a really warm and comfortable place to relax during the sunny days. It is mostly accessible by pedestrians and cycling people, as it is a nice area to sit and relax, or either cycle. During lunch time, is the time when the surrounding get noisy, since people from the businesses around are taking their lunch break in the area of castle park

3.2.1 SPECIFIC RESEARCH ANALYSIS

FUNGI LIFECYCLE

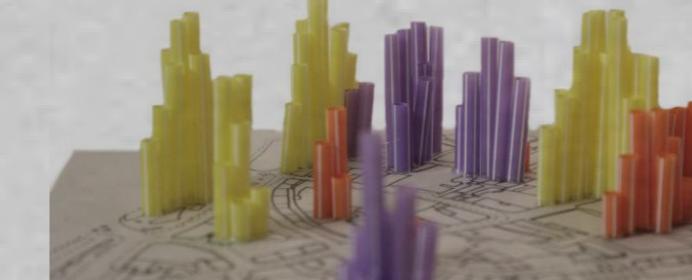


LOCATING EDUCATION SPOTS IN AND OUT THE CITY WALLS



COMBINING AND COMPARING THE LOCATIONS OF THE SPOTS TO A FUNGI NETWORK

seperated into: formal and informal education



yellow: civic and religious knowledge
purple: education centers
orange: cafes/ individual businesses
green: informal education, people spending their time in castle park

STRUCTURE AND FUNCTION OF A MULTICELLULAR FUNGI

The designed proposal has the intention to expand the knowledge of people about Bristol's history, while providing them a space to have a chat, relax or even study. The concept of the design follows the strategy of a multicellular fungi, since it is proposed to be build on a "dead" site and give life to it.

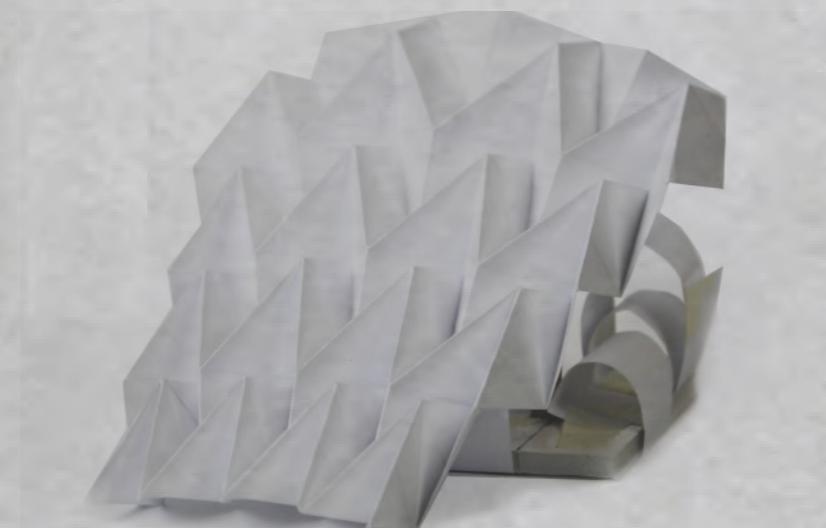
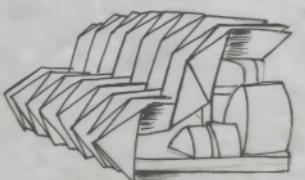
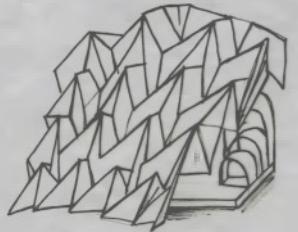
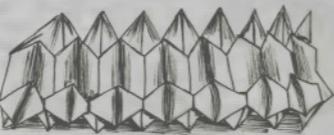
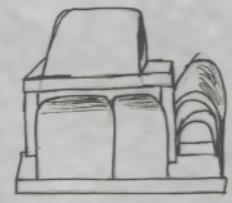
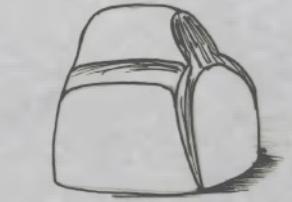
Fungi helps the planet to reproduce and redevelop.

Evolve roots of trees and give rise to the entire forest. They shape our world and keep the key for our future, a kingdom in their own manner.

The web of life is connected through fungi.

this model, demonstrates the different kind of educational spots found in bristol, while the different sizes of the straws, are representing how formal the education is on the specific spot.

3.2.2 FORM FINDING AND MASSING PROCESS



FORM FINDING

the overall form of the whole design was based on the form of a fungus

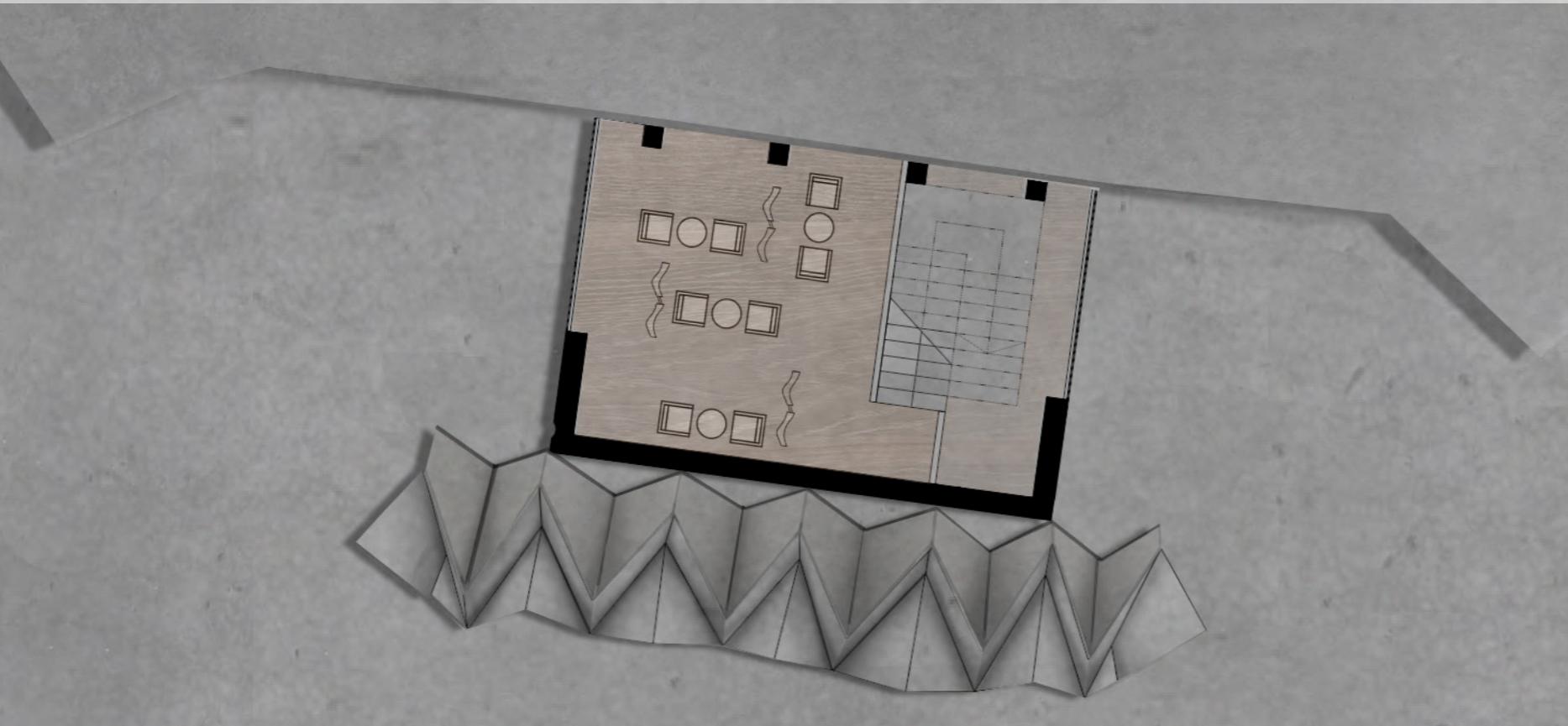
ROOF STUCTURE

the roof required to either comply with the shape of the design or serve its concept. first, a shallow roof will appropriately inhabit the different heights applied into the buidling.

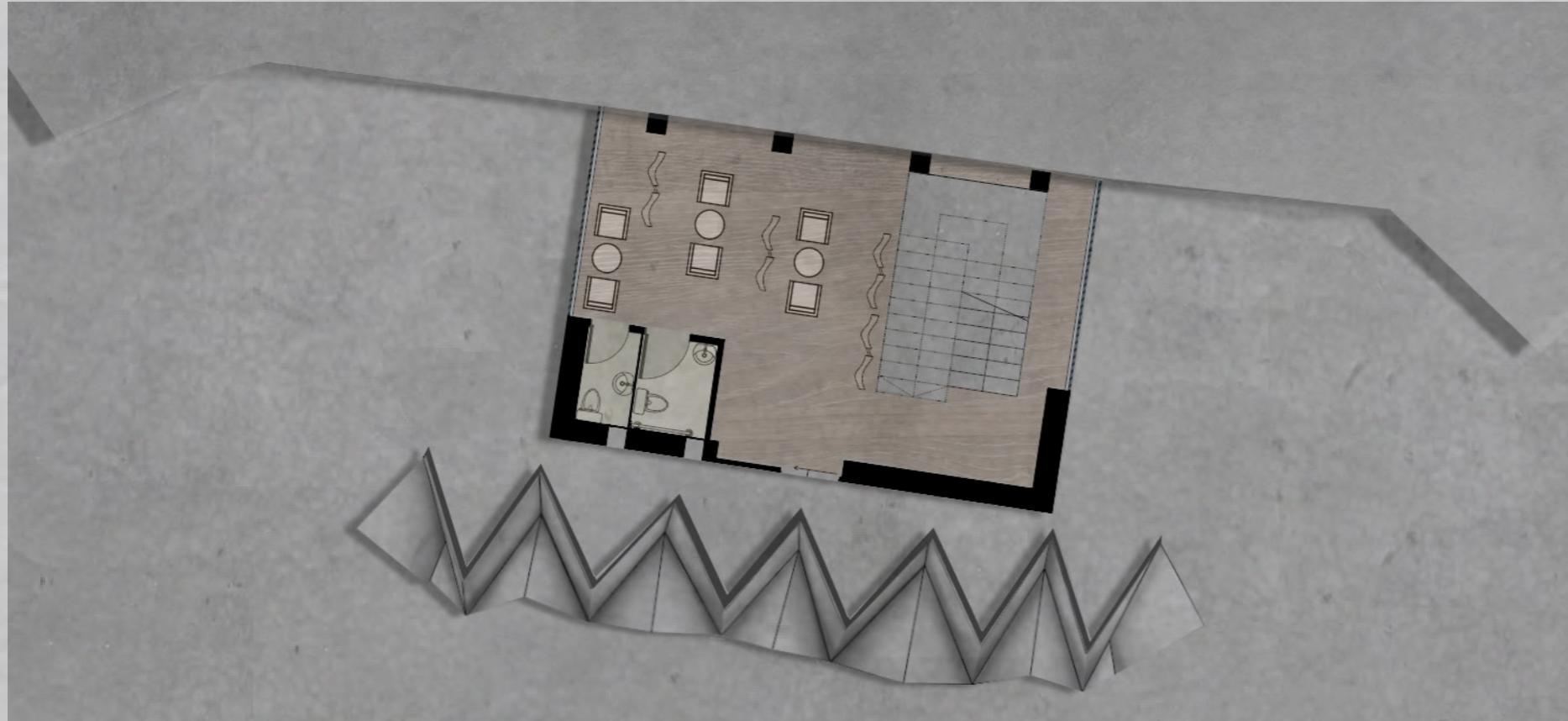
ORIGAMI ROOF

an origami roof will provide the building with a powerfull elevation, appropriately representing how powerfull a fungi kingdom can be.

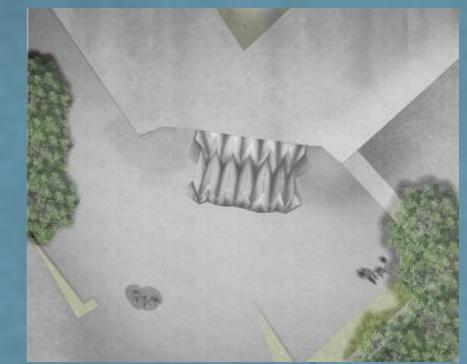
3.2.3 PLANS / ELEVATIONS / SECTIONS



GROUND FLOOR PLAN 1:100

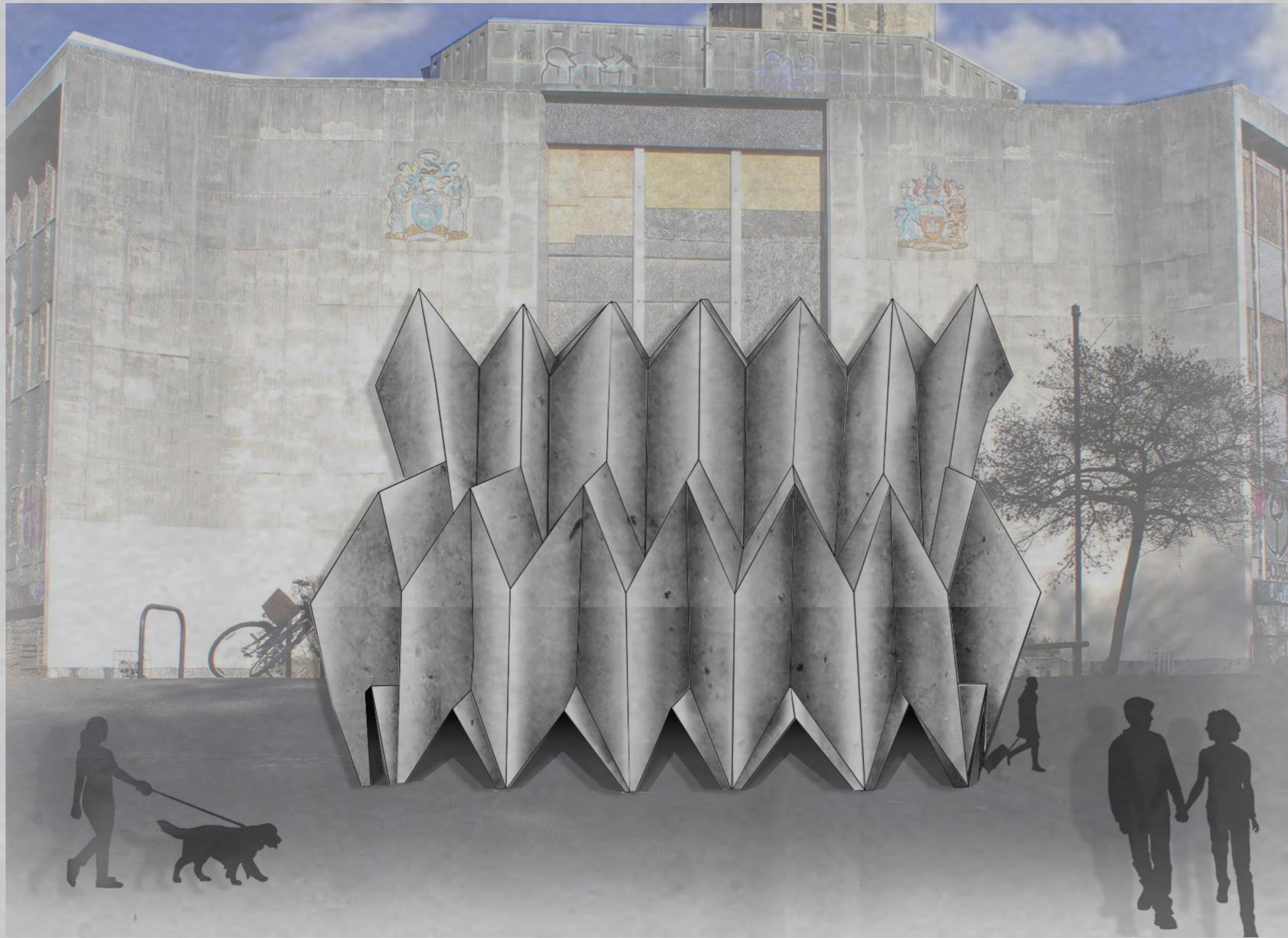


FIRST FLOOR PLAN 1:100



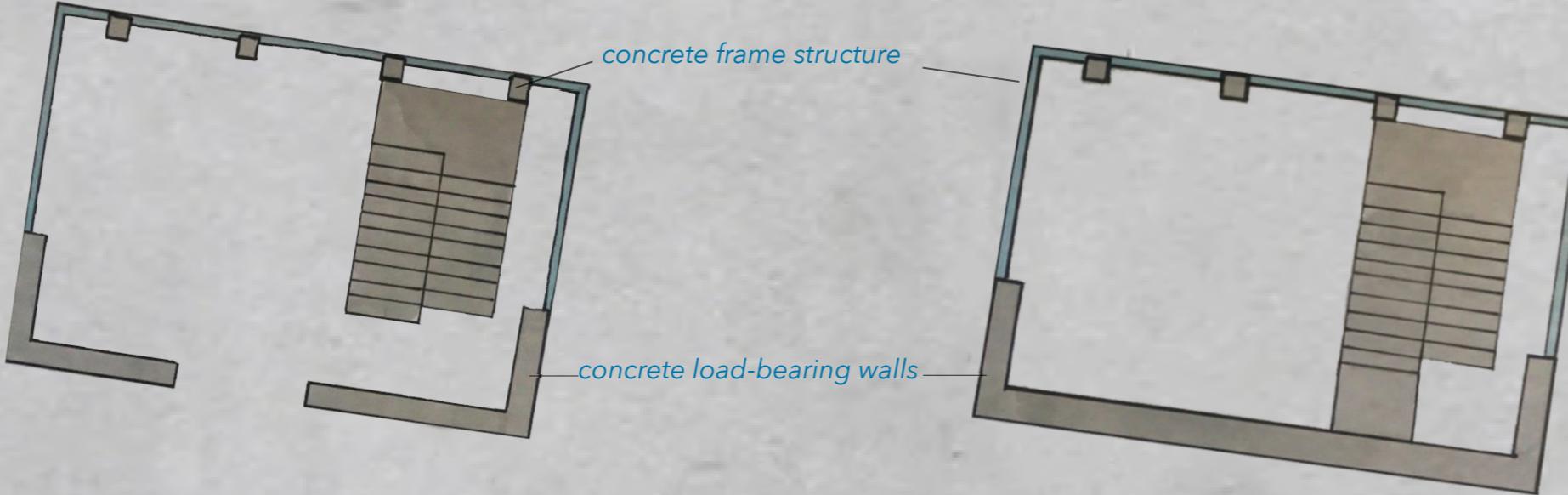
ROOF PLAN

3.2.3 PLANS / ELEVATIONS / SECTIONS

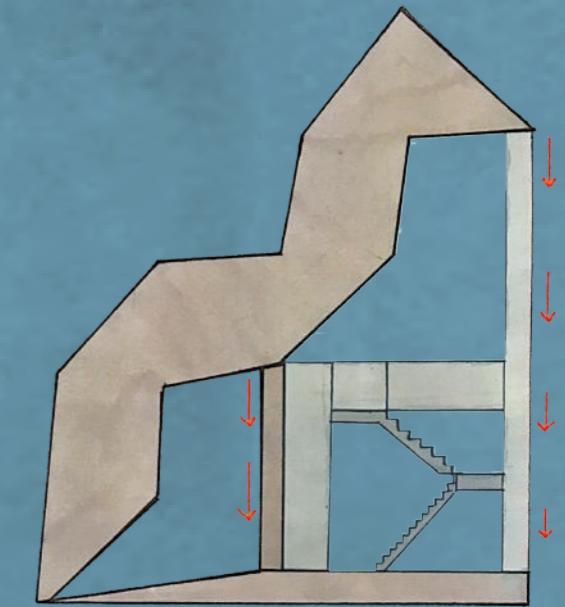


ELEVATION 1:100

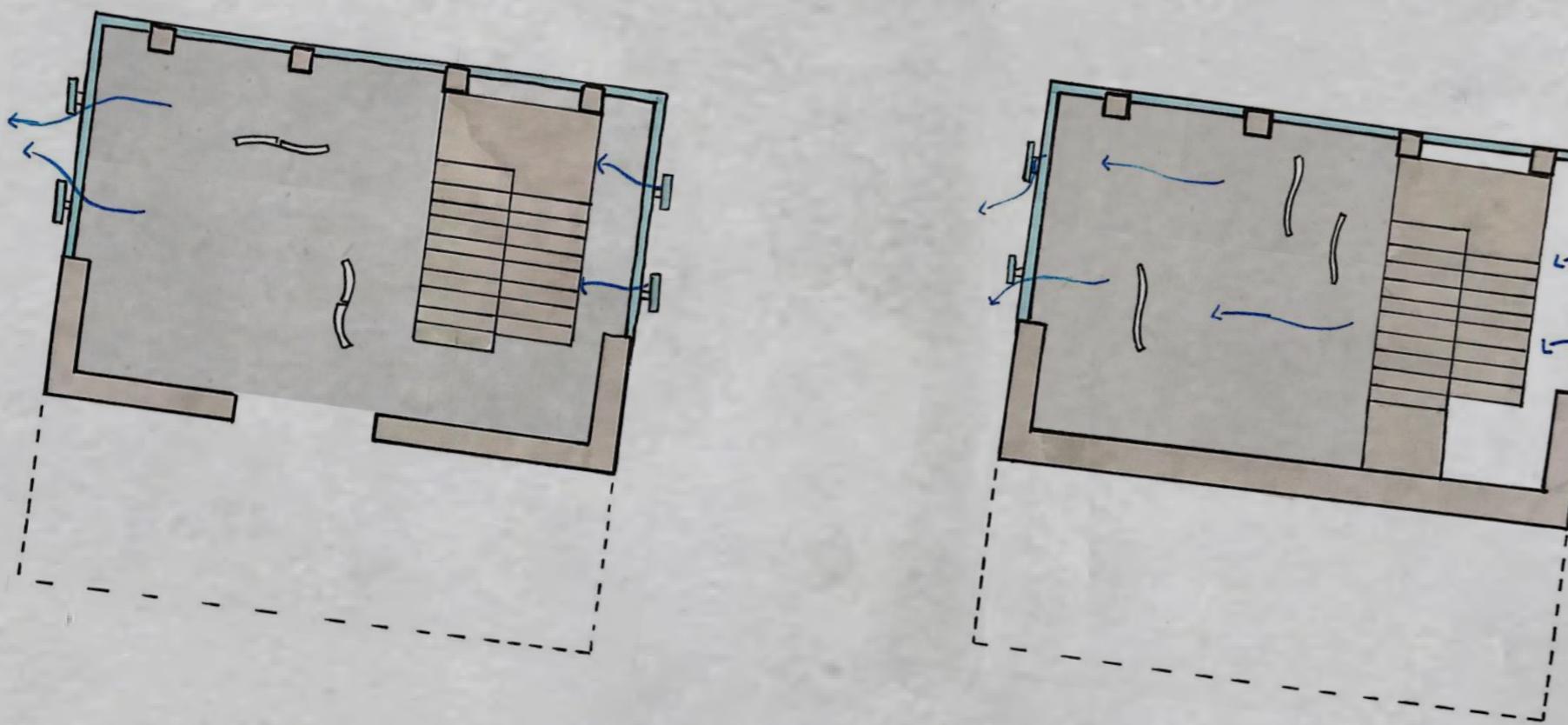
3.2.4 STRUCTURAL RESOLUTION AND ENVIRONMENT



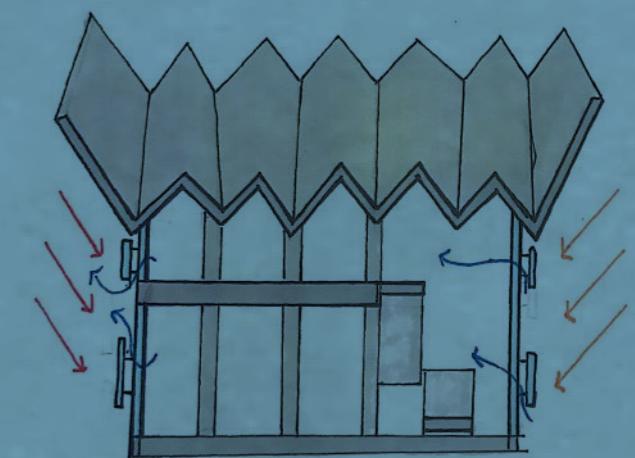
STRUCTURAL LOADS



the structure of the building is combined by concrete columns and loadbearing walls



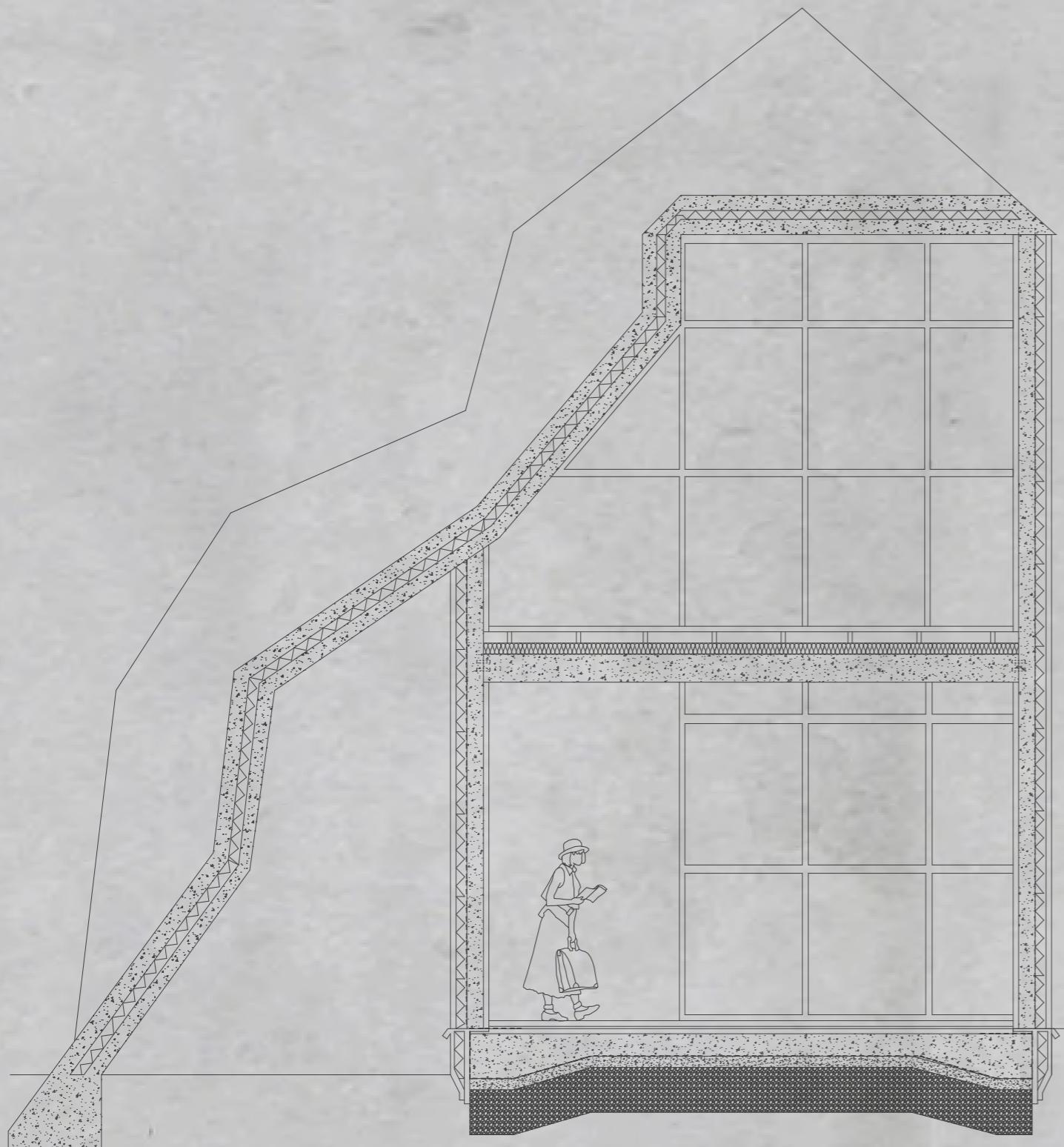
ENVIRONMENTAL STRATEGY



west sunlight

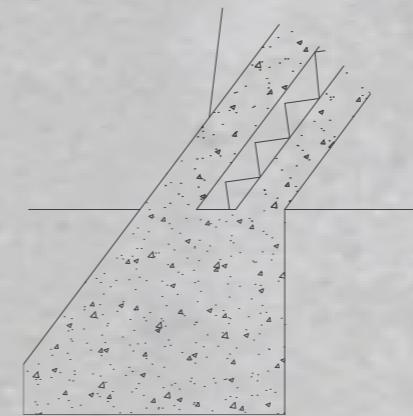
the windows of the building were placed in a way to create cross ventilation, in order for the building to be ventilated more effectively

3.2.5 ROOF STRUCTURE AND TECTONICS



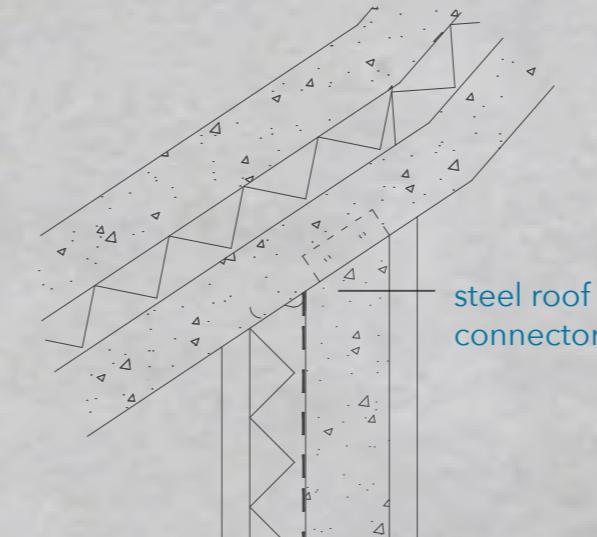
SECTION 1:50

concrete foundation

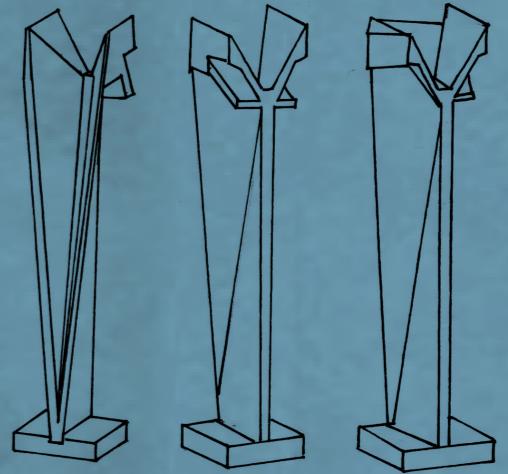


the concrete foundation is part of the origami roof positioned underground, in order to keep the roof more stable

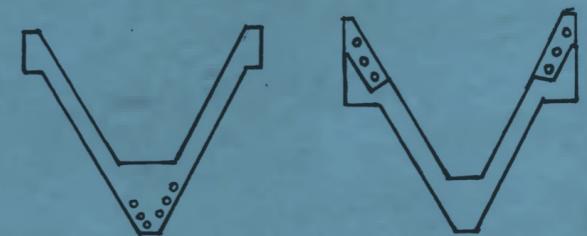
roof / load-bearing wall junction detail



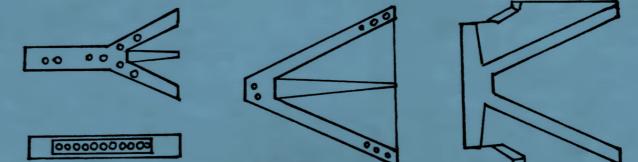
steel roof connector is used to support and secure the roof on the buildings structure



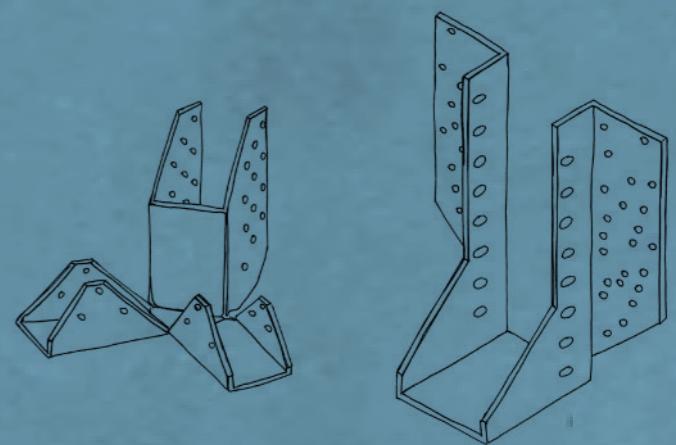
the roof is made from pre-cast concrete and it will be assembled on site



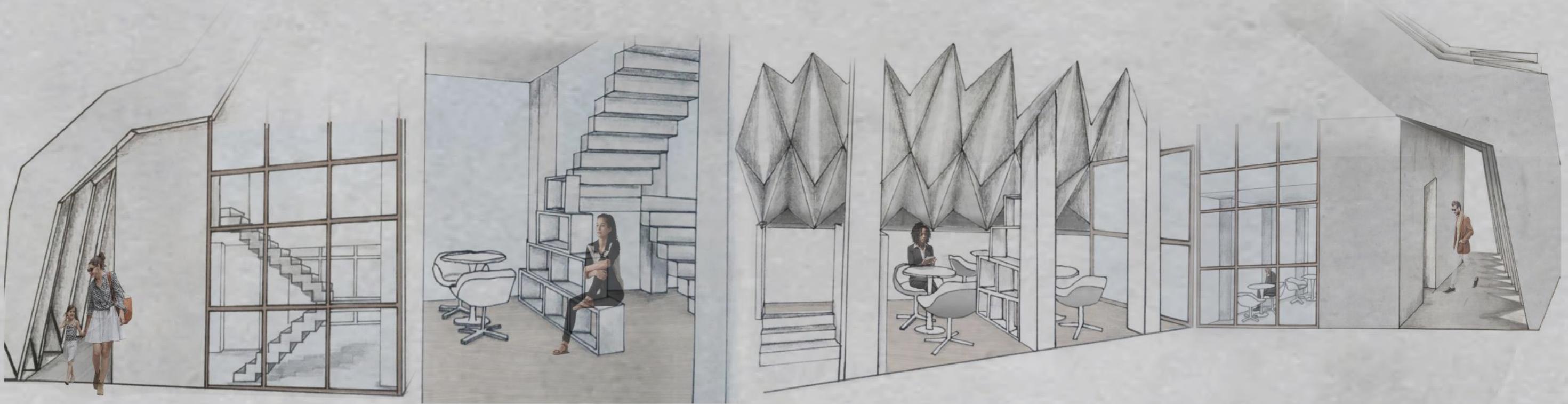
roof pieces before assembly



PRECEDENT STUDY: MÜLIMATT SPORTS EDUCATION AND TRAINING CENTRE IN WINDISCH, BRUGG



steel roof connectors



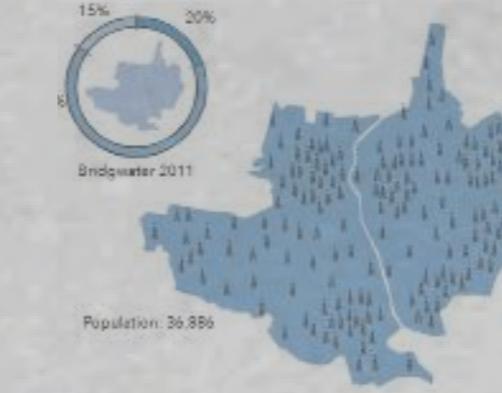
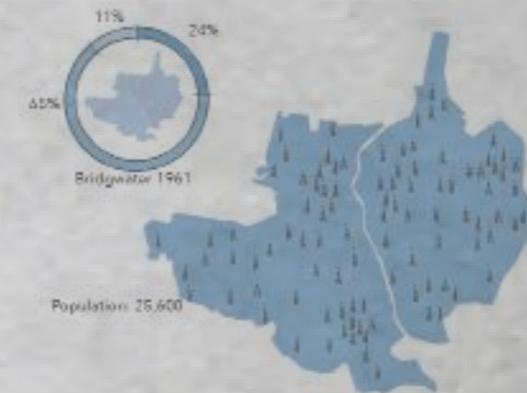
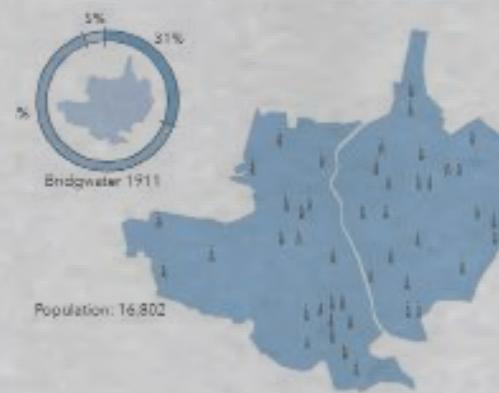
EXTERIOR AND INTERIOR BUILDING EXPERIENCE

PROJECT 3.3 - TOWN: BRIDGEWATER, PEOPLE (SEPTEMBER 2017)

3.3.1 - SITE ANALYSIS AND RESEARCH ON THE PEOPLE OF BRIDGEWATER

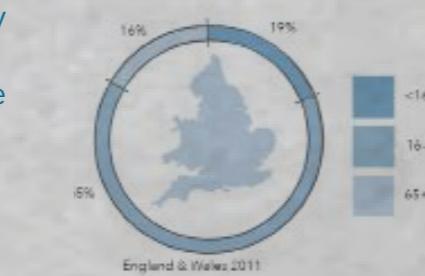
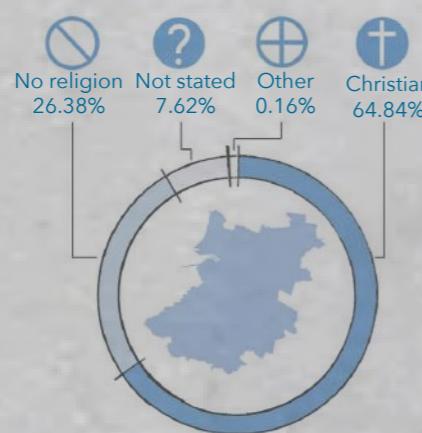


AGE STRUCTURES



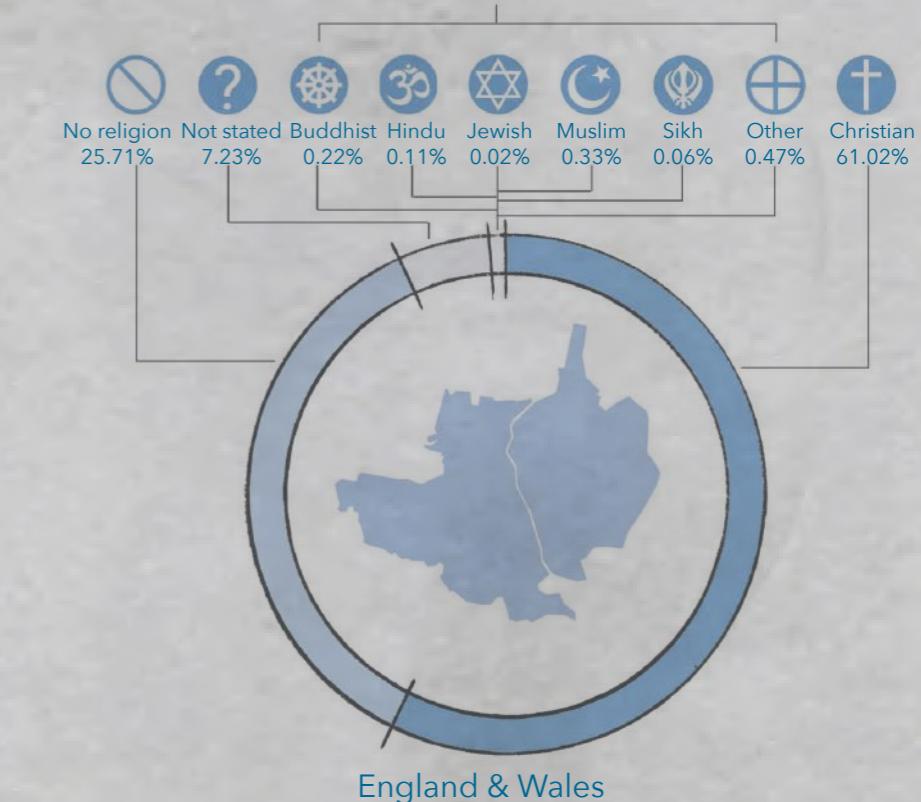
Bridgewater has an average age of 38.9 years compared to the national average of 39.7 years

RELIGION



With the proportion of younger people living in Bridgwater falling, an ageing population is suggesting Bridgwater is a more desirable place to settle for the older generations.

However, plans to build new schools within the area could see the figures take a turn in the upcoming years.



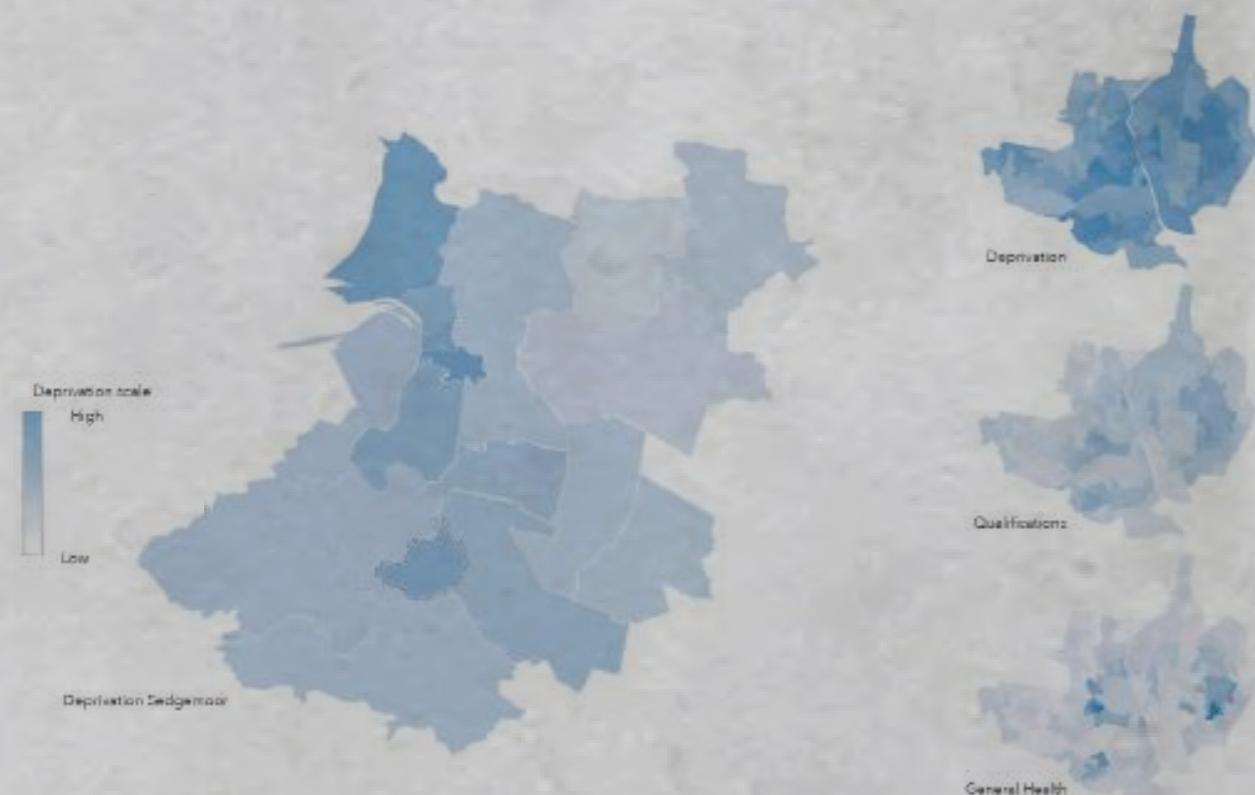
Similarly to the rest of the UK, Christianity is the dominant religion within Bridgwater.

It is evident that neither Bridgwater (461 people) nor Sedgemoor (1,341) contribute heavily to the 4.3 million people with other religious beliefs living in England and Wales.

INDICES OF DEPRIVATION



IN DEPTH DEPRIVATION STUDY



The correlation between the defining aspects of deprivation is evident within these diagrams, with recurring areas of high deprivation highlighting the more troubled neighbourhoods.

In general, the households with lower levels of qualifications are more deprived, resulting in poor general health amongst the inhabitants.

MEETING THE PEOPLE

Whilst looking into the number behind the people of a town may help us with the demographics of a place, a true reflection of Bridgwater as a place lies in the minds its people.

To achieve this, we decided to interview a variety of Bridgwater's inhabitants, helping gather an understanding of Bridgwater as a home town

Joan (70 years old)



Q: How long have you lived here?
A: Bridgwater has been my home for nearly 50 years now. I used to live in one of the oldest Georgian houses on Castle Street but had to downsize when my husband passed.

Q: Do you work here?
A: I used to help run the little shop we are standing as we speak, but I haven't worked here for a number of years now.

Q: What do people do in their free time?
A: If the weather is nice, I like to eat out, catch up with old friends, go for a drink... the same as everyone living here I imagine!

Q: What do you think of Bridgwater as a place?
A: I like it a lot. It's an easy town moving at a gentle pace. It could do with a few more shops like this one however.

Alice (19 years old)



Q: How long have you lived here?
A: I moved here at the age of 4, my parents wanted to move to a larger town.

Q: Do you work here?
A: I'm in my final year at collage but I have a part-time job in a restaurant night next to the market.

Q: What do people do in their free time?
A: I go out with friends, usually on a Thursday because I have a late start on Fridays.

Q: What do you think of Bridgwater as a place?
A: It's usually quite quiet and a little dull, I definitely want to move to a bigger city when I finish college.. I feel like, I'm starting to outgrow Bridgwater.

Dave the Butcher (50 years old)



Q: How long have you lived here?
A: I've lived here for about 20 years, I moved from Taunton as soon as I was old enough to find work.

Q: Do you work here?
A: Yes. I've been working as a butcher for as long as I can remember living in Bridgwater, I couldn't picture myself doing anything else.

Q: What do people do in their free time?
A: We go to the pub! Pubs are usually where you will find people when they are not working... Thursday nights are usually most worth the visit!

Q: What do you think of Bridgwater as a place?
A: People give it a bad reputation but I actually quite like it. Of course I love Taunton too because that's where I grew up, but you'll find that people are much more genuine here.

THANK YOU FOR CONSIDERING MY APPLICATION.