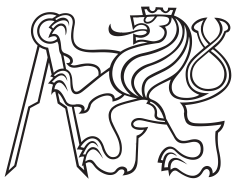
Bachelor's thesis



Czech Technical University in Prague

F3

Faculty of Electrical Engineering
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Extraction of features from moving garment

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CYBERNETICS AND ROBOTICS, Robotics

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Acknowledgement / Declaration

Foremost, I would like to thank to Ing. Pavel Krsek, Ph.D. ...

Prohlašuji, že jsem předloženou práci vypracoval samostatně a že jsem uvedl veškeré použité informační zdroje v souladu s Metodickým pokynem o dodržování etických principů při přípravě vysokoškolských závěrečných prací.

V Praze dne 5. 5. 2013

.....

Abstrakt / Abstract

Tento...

Klíčová slova: dynamický model; model oděvu, textilie; extrakce příznaků; 3D obraz; silueta.

Překlad titulu: Získání příznaků z obrazu pohybující se látky

This...

Keywords: dynamic model; garment model; feature extraction; 3D image; silhouette.

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Chapter 1
Introduction

text...

1.1 Motivations

This bachelor thesis is part of Clothes Perception and Manipulation project (CloPeMa, 2012-2015) funded by the European Commision [1]. CloPeMa is research project which aims to advance the state of the art in the autonomous perception and manipulation of fabrics, textiles and garments. The CLoPeMa robot will learn to manipulate, perceive and fold a variety of textiles. This bachelor thesis describes the design of method of measurement and extraction of image features.

1.2 Goals

text...

1.3 Description of workplace

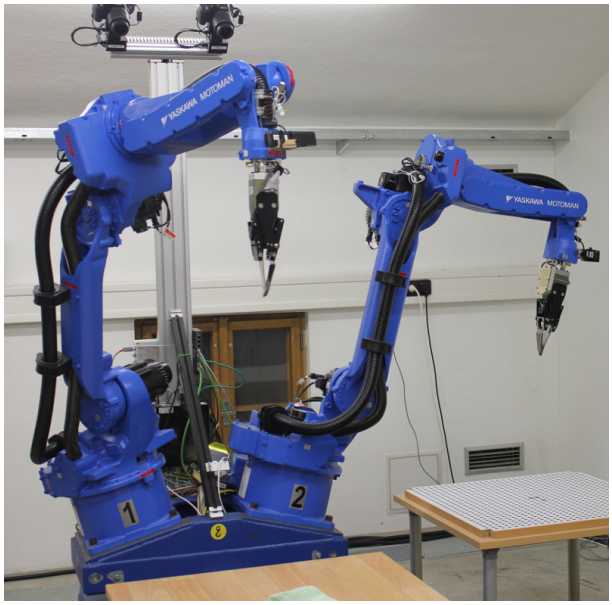

Figure 1.1. Manipulator of CloPeMa project location at CTU

1.3.1 Manipulator

text...

1.3.2 End effector

text...

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text... Asus Xtion...

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3.2 Topics

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3.3 Format of Names of Recorded Files

text...

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Chapter 5
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Chapter 6
Discussion

Chapter 7
Conclusion

References

[clopema] [1] CloPeMa. *Clothes Perception and Manipulation*. Visited on 2014-03-20, `http://www.clopema.eu/`.

[hlavac] [2] Milan ŠONKA, Václav HLAVÁČ, and Roger BOYLE. *Image processing, analysis, and machine vision*. Thomson, edition 3 edition, 2008. ISBN: 0-495-08252-X.

Appendix A
Specification

Appendix B
Content of included DVD

Appendix C
List of shortcuts

RGB	The aditive color model of using Red, Green and Blue colors of lights to create or capture the required color.
CTU	Czech Technical University in Prague.

Appendix D
Brief Manual to Get Data Manually

Appendix E
Brief Manual for Using in Own Code