

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 Am G C G Am Bm Em

Fine

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

Chord progression for the first system:

G C G C D Em C Em D Bm C G

Chord progression for the second system:

1 D G 2 D B<sup>7</sup> Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third system:

Am G D C 1 D B<sup>7</sup> Em D/E C/E G 2 D G G C G

Chord progression for the fourth system:

D.C.

Chord progression for the fifth system:

Coda

# Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm<sup>7</sup>, D, G, D

7 1 G D Em A 2 G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em

Fine

19 Bm<sup>7</sup> C Am 1 D 2 D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup>

D.C.

# Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line on a treble clef staff with various chords and musical symbols.

Chords and symbols above the staff:

- Am, Dm, F, G, F, Em, Am, G, F<sup>△</sup>, Em<sup>7</sup>
- Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, % Am, Dm, F, G, F, Em
- Am, G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, A, D, C, G
- A, D, C, G, A, D, C, G, A, D, C, G

Other markings include measure numbers 7, 13, and 19, a "Fine" marking, and a "D.S. %" marking at the end.

# Pibellawns Hydrefol

## Dudziarz Jesienny

5

9

13

1. 2. Fine D.C. al Fine

D A G A G A Em<sup>7</sup> A

G A D G A D

Bm G D A Bm G D A

G A Bm G A G A

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into four systems. The first system contains measures 1 through 4, with notes and accidentals corresponding to the chords D, A, G, A, G, A, Em<sup>7</sup>, and A. The second system contains measures 5 through 8, with first and second endings marked '1.' and '2.'. The first ending leads to measure 9, and the second ending leads to measure 10, which is marked 'Fine'. The third system contains measures 9 through 12, with chords Bm, G, D, A, Bm, G, D, and A. The fourth system contains measures 13 through 16, with first and second endings marked '1.' and '2.'. The first ending leads to measure 13, and the second ending leads to measure 14, which is marked 'D.C. al Fine'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

# Bore Mercher W Srode Rano

A B A B C A B Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first staff being the guitar part and the subsequent three staves being the piano part. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part is written in a single melodic line, while the piano part is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The chords are: G, D, Em, C, D, G, D, G, D, Em, C, D, Am, Em, F, Cm9, Dm7, Gsus4, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am7, D, Em, D, C, and D. The score is divided into measures by vertical bar lines, and the piano part includes a repeat sign at the end.



# Bore Mercher - Ail Lais

## W Srode Rano Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains eight measures of music, with chords Em, Am, D, C, Am, D, and Em indicated above the notes. A first ending bracket labeled '1.' spans the final measure. The second staff begins with a measure marked '9' and a second ending bracket labeled '2.' over the first measure. The melody continues with chords D, G, C, G, Am, Em, D, C, D, Em, and Bm indicated above the notes. The piece concludes with a double bar line.

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1 Dm F G Am 2 Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Capt. David Davis

## Kpt. David Davis

4

7

10

14

1.

2.

# Ffawydalen Buczyna

A musical score for a piece titled "Ffawydalen Buczyna". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a measure number (4, 8, 12) at the beginning. The music features various chords and melodic lines. The chords are labeled as follows: Gm, Eb<sup>6</sup>, F, Bb, D, Gm, Eb<sup>6</sup>, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, and G. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line.

# Igam Ogam

## Troche tu, troche tam

Chords: G C G C G D Em C D

4 G C G C G D Em C D

7 G C D Bm Em C G Am Bm Em D

10 G C G C G C D Bm C D G

13

16



# Cysgodion Cieni

4

8

12

15

Fine

# Antur Newydd

## Nowa Przygoda

Chord progression for the song "Antur Newydd" (Nowa Przygoda). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The music is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning. The chords are indicated above the notes. The first system (measures 1-6) includes a repeat sign. The second system (measures 7-11) includes a repeat sign. The third system (measures 12-16) includes a first ending bracket (1) and a second ending bracket (2), with a "Fine" marking below the second ending. The fourth system (measures 17-21) includes a first ending bracket (1) and a second ending bracket (2), with a "D.C." (Da Capo) marking below the second ending.

Chord progression:

1. G D Em D C D G D G D Em Bm

7. C D G D G C G D G Am Bm D C D G D

12. 1. C D C D 2. C D G G D C G Em Bm

17. Am D G D C G Am Bm 1. C D 2. C D G

Fine

D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C (triangle), D, Em, Bm, Am, C (triangle), D, Em, C, D, Em, Bm, C (triangle), D, Em, G, C, D, Em, Am, C (triangle), D, Am, D. The piece ends with a double bar line and the instruction "D.C. al Fine".

1. C D G 2. C D G Em Bm Am C (triangle) D

7. Em Bm Am C (triangle) D Em C D Em Bm

14. C (triangle) D Em G C D Em Am C (triangle) D Am D

21. D.C. al Fine

# Y Disgfyd Swiat Dysku

Y Disgfyd  
Swiat Dysku

Chord progression for the melody:

1. D A D G D A Bm F#m G D A G A

2. G A G A G A C A D G D G D G D

3. Em A D G A D G A D G A Bm F#m Em A 1. G A

4. 2. G A D Bm A G Em A D Bm A G Em A G A

Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

9+12

3

5

7