

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and G. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and G. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am ♩ = ♩ Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G C G C D Em C Em D Bm C G

1. D G 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8 C G D C 1. D B⁷ Em D/E C/E G 2. D G G C G

15 Coda D.C.

Ciwycymôr

Ogôrek

6

11

Gm D Gm B \flat F D Gm

D E \flat F Gm B \flat F

Cm E \flat F E \flat F B \flat G Cm D Gm

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4: Bm⁷, C, Am, 1. D; 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibclawns Hydrefol

Dudziarz Jesienny

Handwritten musical score for 'Pibclawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system starts with a key signature change from D major to D minor (one sharp, one flat). The second system starts with a key signature change from D minor to D major (two sharps). The third system starts with a key signature change from D major to D minor (one sharp, one flat). The fourth system starts with a key signature change from D minor to D major (two sharps). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff: D, A, G, A, G, A, Em⁷, A, G, A, D, Bm, G, D, A, Bm, G, D, A, G, A, Bm, G, A. The score ends with a double bar line and the instruction 'D.C. al Fine'.

1. 2. 3. 4.

1 5 9 13

D A G A G A Em⁷ A

G A D G A D

Bm G D A Bm G D A

G A Bm G A

Fine

D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F [△] Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

1. G D Em C D G D G D Em

10 C ¹G D ²G D Am Em F Cm⁹ Dm⁷

20 ^{sus4}G G C D Em C D G Em D

29 C G C Bm Am⁷ D Em D C D

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

10 22 35

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb G^{o7} F Bb C 1. Bb C 2. F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1. Db Bbm C 2. Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb G^{o7} F Bb C F

Organ Dro Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Jota Sir Gar

Jota Sir Gar

Chords: G, D, G, Am, D, D, G, A, D, G, Am, D (first ending), D (second ending).

Measure numbers: 8, 16, 25.

Triplets: 3, 3.

First ending: 1. D

Second ending: 2.

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis
Kpt. David Davis



Ffawydden Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

12

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords and Melody:

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Other markings: Fine, 3 (triplets), 4, 8, 12, 15, 1. 2., 3.

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. Fine

2. D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D
Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em
D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F 1 G Cm 2 G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

1. 2.

Fine

D.C. al Fine

Y Disgfyd

Ŵwiat Dysku

Chords: D A D G D A Bm F#m G D A G A

6 G A G A G A C A D G D G D G D

12 Em A D G A D G A D G A Bm F#m Em A ^{1.} G A

19 ^{2.} G A D Bm A G Em A D Bm A G Em A G A

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

G C G D G D G C G D G
 3 G C G D G D G C G D Em Bm
 5 C Am D Em Bm Am D G D C Bm Am D
 7 G C G C G Am Bm C D C Am D G

Clogfaenydd Głazowiec



B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Sheet music for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The music is written in treble clef and includes five systems of notation with guitar chords and repeat signs.

System 1 (Measures 1-8): Chords: Am, D, Am, D, Am, D, E, A. Measure 1 contains a first ending bracket labeled 'A'.

System 2 (Measures 9-16): Chords: Am, D, Am, D, Am, D, E, A.

System 3 (Measures 17-26): Chords: Am, Em, F, G, E, Am, C, D. First ending (measures 23-24): C, G, E, E⁷. Second ending (measures 25-26): C, E⁷, Am. Measure 17 contains a first ending bracket labeled 'B'.

System 4 (Measures 27-32): Chords: Am, E, C, G, E, D. First ending (measures 29-30): C, G, E. Second ending (measures 31-32): D, E, Am. Measure 27 contains a first ending bracket labeled 'C'.

System 5 (Measures 33-40): Chords: Am, Dm, E, Am, G, E, Dm, E, Am. Measure 33 contains a first ending bracket labeled 'C'.



Dagrau Robin

Robinie Lzy

9

18

27

Em Am B Em Am B Em

Em Am D G B⁷ Em Am B Em B

Em D G B⁷ Em Am Bm Em Am G

B Em B Em D G B⁷ Em Am Bm Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff contains measures 1 through 8, with chords Em, Am, B, Em, Am, B, and Em. The second staff starts at measure 9 and ends with a double bar line, with chords Em, Am, D, G, B⁷, Em, Am, B, Em, and B. The third staff starts at measure 18 and contains chords Em, D, G, B⁷, Em, Am, Bm, Em, Am, and G. The fourth staff starts at measure 27 and ends with a double bar line, with chords B, Em, B, Em, D, G, B⁷, Em, Am, Bm, and Em. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

B♭ Dwy Gwanwyn
Dwîe wîosny

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff contains the main melody with chords E, B, E, E, B, E, A, E, A, B. The second staff starts at measure 8 and includes first and second endings for measures 8-9 (A, B and A, E, A) and measure 10 (B). It also features chords F#m, G#m, and A. The third staff starts at measure 16 and includes first and second endings for measures 16-17 (A, B and B) and measure 18 (D, E, F#, B). It also features chords E, A, and E. The fourth staff starts at measure 23 and includes chords E, B, E, E, A, E, F#m, C#m, B, and E. The score ends with a double bar line.

Y Hen Chwedl

Stara Baśń

B♭ Môr-Ladron
Piracka Polka

Chords and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

Staff 5: 17 D.C.



Ciwycymbr

Ogorek

Musical score for Ciwycymbr Ogorek. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Am, E, Am, C, G, E, Am, E, F, G, Am, C, G, Dm, F, G, F, G, C, A, Dm, E, Am. The score includes a repeat sign and a double bar line at the end.

B \flat Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (Measures 7-12):
 - 1. A E F#m B
 - 2. A E A B E
 - 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (Measures 13-18):
 - E
 - F#m
 - C#m⁷
 - A
 - E
 - F#m
- Staff 4 (Measures 19-24):
 - C#m⁷ D Bm
 - 1. E
 - 2. E B⁷
 - E
 - A
 - B
- Staff 5 (Measures 25-30):
 - E
 - A
 - B
 - E
 - A
 - B
 - C#m
 - G#m
 - A
 - B⁷

Other markings: Fine, D.C.

B♭ Rwmba
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The third staff ends with a double bar line.

Chords and notes are as follows:

- Staff 1: A, D, G, E, A
- Staff 2: F#m, D, E, A (1), A (2), Bm, E, A
- Staff 3: Bm, E, A, D, E, A, F#, Bm (1), E, A

18 ^{2.} Bm E A F#m C#m Bm E A F#⁷

24 Bm E ^{1.} A D Bm E A ^{2.} A D

29 Bm E A ^{2 (tro olaf i ostatni raz)} A D Bm E A

B |

6

B♭ Pibedawns Hydrefol
Dudziarz Jesienny

♩ = ♩

E B A B A B F#m⁷ B

5 1. A B E 2. A B E Fine

9 C#m A E B C#m A E B

13 1. A B C#m 2. A B A B D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff (starting at measure 10):

- Measure 10: D (chord)
- Measure 11: A (chord), E (chord)
- Measure 12: A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff (starting at measure 20):

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff (starting at measure 30):

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - Ail Lais

W Srode Rano Drugi Glos

Musical score for Bore Mercher - Ail Lais, W Srode Rano Drugi Glos. The score is written in treble clef, key of D major (F# C# G#), and 3/4 time. It consists of four staves of music, with measure numbers 10, 20, and 29 indicated. Chords are written above the notes.

Chords and measures:

- Staff 1: A, E, F#m, D, E, A, E, A, E, F#m
- Staff 2: D, A, E, A, E, Bm, F#m, G, Dm⁹, Em⁷
- Staff 3: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Staff 4: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiach Cwm Tawe Kujawiak z Walijskich Dolinek

F#m C#⁷ F#m Bm F#m D E D E
 7 F#m C#m ¹ E A C#⁷ ² E C#m F#m B⁷ E B Fine
 15 C#m G# A E ¹ G#⁷ C#m ² G#⁷ C#m
 23 D ³ Bm A C#⁷ D ³
 28 ¹ A F#m E ² B C# C#⁷

B♭ Mr Ende Pan Ende

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

B \flat NOS Da Dobranoc

13 G F C A^{o7} G C D

25 G C D G Gm Cm Gm Eb

37 F Gm Cm F B \flat Eb Cm D Eb F D D.C.

49 G Am G Am Em Bm Am D G

62 F C A^{o7} G C D G

B \flat Organ Dro
Katarynka

1. F#m

2. F#m

9 F#m F#m E A D A Bm F#m E D E F#m C#m

Organ Dro Katarynka

9

17

24

33



Dafydd Di-Doeth

Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The piece begins in 3/4 time and changes to 4/4 at measure 4. It features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols (A, E, D, Bm, F#m) are placed above the staff to indicate harmonic accompaniment. Measure numbers 5, 10, and 14 are marked at the start of their respective lines. The score concludes with a double bar line at the end of measure 18.

B♭ Jota Sir Gar
Jota Sir Gar

8

16

25

Bb Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4 1. Em G A Bm 2. Em G A D F#7 Bm

7 A D F#7 Bm F#m G A G A

10 D G A D A F#7 G A Em A Em

14 F#7 Bm A D F#7 Bm F#m Em A B7

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David Davis

Kpt. David Davis

B♭ Ffawydden
Buczyna

Am F⁶ G

4 C E Am F⁶ G

8 E F G Am F G

12 A Dm G E Am F G A^{sus2} A



Igam Ogam

Troche tu, troche tam

4

7

10

13

16



Cysgodion Cienie

Musical score for the song "Cysgodion Cienie". The score is written in treble clef, key of D major (two sharps), and 5/4 time. It consists of six staves of music, with measures numbered 1 through 16. Chords are indicated above the notes. The score includes a repeat sign with first and second endings at measures 11-12 and 15-16. The word "Fine" is written below the staff at measure 11.

Chords indicated above the notes:

- Staff 1: A, E, F#m, C#m, D, Bm
- Staff 2: E, D, E, A, E, F#m, C#m
- Staff 3: D, Bm, E, A, E, F#m
- Staff 4: Bm, Em, A, D, G, A
- Staff 5: G, F#m, Bm, Em, A, D
- Staff 6: G, A, F#m, G, F#m, E

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

1. D E D E | 2. D E A | A E D A F#m C#m

Fine

1. D E | 2. D E A | D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine

B \flat Chwibanau a Chlochau Gwizdki Dzwonkami

Bm Bm/F# Bm/D Bm F#⁷ F#⁷/C#

F#⁷/E F#⁷ D 1. Em F#⁷ 2. Em

F#⁷ 2 (tro olaf i ostatni raz) Em F# Bm B D E G

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

B♭ Ffarándwla
Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B♭ Y Disgfyd
Świat Dysku

E B E A E B C#m G#m A E B A B

A B A B A B D B E A E A E A E

F#m B E A B E A B E A B C#m G#m F#m B 1. A B

2. A B E C#m B A F#m B E C#m B A F#m B A B

Fine.

B



Clogfaenydd

Głazowiec

