

Alawon Ffug Clerwyr Crwydro

Zmyslone Melodie Zblakanych Muzykantów

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 ² (tro olaf i ostatni raz) Am G C G Am Bm Em

Fine

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G, D, D, G, D, B⁷, Em, D/E, C/E, G, Em, Bm, C, D, Em, Bm, Am, G, D, C, D, B⁷, D, G, G, C, G.

First Ending: 1. D, G

Second Ending: 2. D, B⁷

Coda

D.C.

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm⁷, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line in treble clef with various chords and musical symbols.

Chords and symbols above the staff:

- Am, Dm, F, G, F, Em, Am, G, F[△], Em⁷
- Dm⁷, F[△], G^{sus4}, G, % Am, Dm, F, G, F, Em
- Am, G, F[△], Em⁷, Dm⁷, F[△], G^{sus4}, G, A, D, C, G
- A, D, C, G, A, D, C, G, A, D, C, G

Other markings include: 7, 13, 19, Fine, D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

5 9 13

1. 2. Fine D.C. al Fine

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F[△], Cm⁹, Dm⁷
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm ^{1.} D G B⁷ ^{2.} D Bm Em A⁷ D A Fine

15 Bm F# G D ^{1.} F#⁷ Bm ^{2.} F#⁷ Bm

23 C Am G B⁷ C

28 ^{1.} G Em D ^{2.} A B B⁷

Organ Dro Katarynka

Em Am D C Am D Em

9 Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The first staff contains measures 1 through 8, ending with a first ending bracket labeled '1' leading to a final Em chord. The second staff begins at measure 9, marked with a '9' and a second ending bracket labeled '2'. It continues with measures 9 through 16, ending with a final Bm chord. Chords are indicated above the notes: Em, Am, D, C, Am, D, Em in the first staff; and Em, D, G, C, G, Am, Em, D, C, D, Em, Bm in the second staff.

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1 Dm F G Am 2 Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Capt. David Davis

Kpt. David Davis

4

7

10

14

1.

2.

Ffawydelen Buczyna

A musical score for a piece titled "Ffawydelen Buczyna". The score is written on four staves of music, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The music features various chords and melodic lines. The chords are labeled above the notes: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, and G. The score includes measure numbers 4, 8, and 12. The music ends with a double bar line.

Igam Ogam

Troche tu, troche tam

Chord progression for the first staff:

G C G C G D Em C D

Chord progression for the second staff:

G C G C G D Em C D

Chord progression for the third staff:

G C D Bm Em C G Am Bm Em D

Chord progression for the fourth staff:

G C G C G C D Bm C D G

Chord progression for the fifth staff:

G C G C G C D Bm C D G

Chord progression for the sixth staff:

G C G C G C D Bm C D G

Cysgodion Cieni

Antur Newydd

Nowa Przygoda

Chord progression for the melody:

1. G D Em D C D G D G D Em Bm

2. C D G D G C G D G Am Bm D C D G D

3. 1. C D C D 2. C D G G D C G Em Bm

4. Am D G D C G Am Bm 1. C D 2. C D G

Fine

D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1 Dm E⁷ 2 Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1 A 2 A

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Chords: G, D, G, D, G, Bm, Am, D

7 ^{1.} C D G ^{2.} C D G Fine

14 Em Bm Am C[△] D Em C D Em Bm

21 C[△] D Em G C D Em Am C[△] D Am D

D.C. al Fine

Y Disgfyd Sŵiat Dysgu



Hela'r Pili-Pala

Polowanie na Motyle

Chord progression for the first staff:

- G C G D G D G C G D G

Chord progression for the second staff:

- G C G D G D G C G D Em Bm

Chord progression for the third staff:

- C Am D Em Bm Am D G D C Bm Am D

Chord progression for the fourth staff:

- G C G C G Am Bm C D C Am D G