

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹ C Am Bm Em ² C Am Bm Em Am

12 C G Em ¹ Am C G

18 Bm E⁷ ² Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and G. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and G. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G

1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8

C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

15

Coda

D.C.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1:** D, G, A, D, G, A, D, G, D
- Staff 2:** 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3:** D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4:** Bm⁷, C, Am, 1. D, 2. D, A⁷, D, G, A
- Staff 5:** D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

1 2

1 2

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B |: A B C B :|

The musical score is written on a single treble clef staff in common time (C). It consists of four lines of music, with measure numbers 7, 13, and 19 indicated at the start of their respective lines. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Am, Dm, F, G, Em, and A. Some chords are marked with a triangle (Δ) or a superscript 7 (7). A double bar line with a percent sign (%) appears after measure 10. A key signature change to two sharps (F# and C#) occurs at measure 14. The word "Fine" is written below the staff at measure 16. The score ends with a double bar line and the instruction "D.S. %" at the bottom right.

Am Dm F G F Em Am G F^Δ Em⁷

7 Dm⁷ F^Δ G^{sus4} G % Am Dm F G F Em

13 Am G F^Δ Em⁷ Dm⁷ F^Δ G^{sus4} G A D C G

19 A D C G A D C G A D C G D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

Handwritten musical score for 'Pibellawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) includes a tempo marking 'Allegretto' and a key signature change to D major. The second system (measures 5-8) includes a first ending bracket and a second ending bracket. The third system (measures 9-12) includes a key signature change to B minor (two sharps) and a first ending bracket. The fourth system (measures 13-16) includes a first ending bracket and a second ending bracket. The score ends with a double bar line and the instruction 'D.C. al Fine'.

1. Allegretto

5. Fine

9. D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F [△] Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

10 20 29

G D Em C D G D G D Em

C ¹ G D ² G D Am Em F Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D

C G C Bm Am⁷ D Em D C D

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Chord symbols: Cm, Bb, G, Cm, Eb, ^{1.}F, Gm, ^{2.}F, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm.

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb G^{o7} F Bb C 1. Bb C 2. F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1. Db Bbm C 2. Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb G^{o7} F Bb C F

Organ Dro

Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

System 1 (Measures 1-8): Chords: Em, Am, D, C, Am, D, Em. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a descending eighth-note line: G4, F#4, E4, D4.

System 2 (Measures 9-16): Chords: Em, Am, D, C, Am, D, Em. The melody continues with a descending eighth-note line: D4, C4, B3, A3, followed by a half note G3 and a quarter note F#3.

System 3 (Measures 17-23): Chords: Em, D, G, C, G, Am, Em, D, C. The melody features a half note G3, a quarter note F#3, and a descending eighth-note line: E4, D4, C4, B3, A3, G3. A first ending bracket covers measures 22 and 23, with a first ending chord of D.

System 4 (Measures 24-32): Chords: Bm, D, Em, Bm, Em, Am, D, C, Am. The melody starts with a half note G3, a quarter note F#3, and a descending eighth-note line: E4, D4, C4, B3, A3, G3. A second ending bracket covers measures 25 and 26, with a second ending chord of D. The melody then continues with a half note G3 and a quarter note F#3.

System 5 (Measures 33-40): Chords: D, Em, Am, D, C, Am, D, Em. The melody starts with a half note G3, a quarter note F#3, and a descending eighth-note line: E4, D4, C4, B3, A3, G3. The piece concludes with a half note G3 and a quarter note F#3.

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Sir Gar

Xota Sir Gar

Chords: G, D, G, Am, D, D, G, Am, D, G, Am, D, Em, C, C, D, Em, C, C, D, C, D, C, D, C, D, G.

Measure numbers: 8, 16, 24, 32, 39.

Rehearsal marks: 1, 2.

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G Bm G A G Bm Em G A Em A G A Bm

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis
Kpt. David Davis



Buczyna

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures, each containing a guitar part and a piano part. Chord annotations are provided above the guitar staff in each measure. The chords are: Gm, Eb6, F, Bb, D, Gm, Eb6, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G, Gsus2, G. The piano part is written in a simple, melodic style, often using eighth and quarter notes. The guitar part is more complex, featuring various chord voicings and melodic lines. The score ends with a double bar line.

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords and musical notation for 'Cysgodion Cienie':

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Other markings: Fine, 3 (triplets), 4, 8, 12, 15, repeat sign.

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Repeat section (measures 12-14):

1. C D C D C D G

2. C D G

Fine

1. C D

2. C D G

D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F 1 G Cm 2 G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztróskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chord symbols are placed above the notes: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C (triangle), D, Em, Bm, Am, C (triangle), D, Em, C, D, Em, Bm, C (triangle), D, Em, G, C, D, Em, Am, C (triangle), D, Am, D. The piece ends with a double bar line and the instruction "D.C. al Fine".

1. G D G D G Bm Am D

7. C D G Em Bm Am C (triangle) D

14. Em Bm Am C (triangle) D Em C D Em Bm

21. C (triangle) D Em G C D Em Am C (triangle) D Am D

Fine

D.C. al Fine

Y Disgfyd

Ŵwiat Dysku

Chords: D A D G D A Bm F#m G D A G A

6 G A G A G A C A D G D G D G D

12 Em A D G A D G A D G A Bm F#m Em A ^{1.} G A

19 ^{2.} G A D Bm A G Em A D Bm A G Em A G A

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

Sheet music for the song "Hela'r Pili-Pala" (Polowanie na Motyle). The music is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff.

Chords: G, C, G, D, G, D, G, C, G, D, G, G, C, G, D, Em, Bm, C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

Clogfaenydd Głazowiec

A musical score for a piece titled 'Clogfaenydd Głazowiec'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 19/8. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols (G, C, Am, D) are placed above the staff at various points. The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 7, 9, and 11 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat signs.

19

G

3

C

Am

D

G

5

G

C

Am

D

7

G

9

C

G

11

C

D

C

D

1. C

2.

B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Am D Am D Am D E A

9 Am D Am D Am D E A

17 **B** Am Em F G E Am C D ¹C G E E⁷ ²C E⁷ Am

27 **C** Am E ¹C G E ²D E Am

33 Am Dm E Am G E Dm E Am

Detailed description: This is a musical score for a piece titled 'Bron Llŷon (Polca Pogo)'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into five systems, each with a measure number (1, 9, 17, 27, 33) and a section letter (A, B, C). The first system (measures 1-8) is marked 'A' and contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4. The second system (measures 9-16) is marked 'A' and contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4. The third system (measures 17-26) is marked 'B' and contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth system (measures 27-32) is marked 'C' and contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4. The fifth system (measures 33-40) is marked 'C' and contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4. The score includes various musical notations such as treble clef, key signature, time signature, measure numbers, section letters, and chord symbols (Am, D, Em, F, G, E, C, D, C, G, E, E7, C, E7, Am, C, D, E, Am, Dm, E, Am, G, E, Dm, E, Am).



Dagrau Robin

Robinie Lzy

Em Am B Em Am B Em

9 Em Am D G B⁷ Em Am B Em B

18 Em D G B⁷ Em Am Bm Em Am G

27 B Em B Em D G B⁷ Em Am Bm Em

B♭ Dwy Gwanwyn
Dwíe wíoshy

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 18: E (quarter), B (quarter)
- Measure 19: E (quarter), E (quarter)
- Measure 20: A (quarter), E (quarter)
- Measure 21: F#m (quarter), C#m (quarter)
- Measure 22: B (quarter), E (quarter)

Y Hen Chwedl

Stara Baśń

F#m A E C#m D Bm E Bm F#m A E C#m D E
 8 F#m F#m C#m D E D E F#m C#m D E
 16 Bm F#m E A B F#m E A B F#m E
 22 A B C#m F#m B D E F#m E A B F#m E
 28 B A F#m E A B D A ¹ Bm C#m D E ² Bm C#m F#m

B♭ Môr-Ladron
Piracka Polka

Chord symbols: A, D, A, D, E, F#m, D, F#m, E, C#m, D, A, E, A, E, C#7, F#m, E/F#3, D/F#, D/B, A/B, A, F#m, C#m, D, E, F#m, C#m, D, A, E, D, E, C#7, F#m, E/F#3, D/F#, A, E, A, A, D, A.

First ending: 1. E, A, E, A, E, C#7, F#m, E/F#3, D/F#, A, A, A, D, A.

Second ending: 2. E, A, E, C#7, F#m, E/F#3, D/F#, A, A, A, D, A.

Coda: A, D, A.

D.C. (Da Capo)

B \flat Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation details:

- Staff 1: E, A, B, E, A, B, E, A, E
- Staff 2 (Measures 7-12):
 - 1. A, E, F#m, B
 - 2. A, E, A, B, E
 - 2 (tro olaf i ostatni raz) A, E, A, B
- Staff 3 (Measures 13-18):
 - E, F#m, C#m⁷, A, E, F#m
 - Fine
- Staff 4 (Measures 19-24):
 - C#m⁷, D, Bm
 - 1. E
 - 2. E, B⁷
 - E, A, B
- Staff 5 (Measures 25-30):
 - E, A, B, E, A, B, C#m, G#m, A, B⁷
 - D.C.

B♭ Rwmba
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music.

Staff 1: The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is marked with a repeat sign. The second measure is marked with a chord of A. The third measure is marked with a chord of D. The fourth measure is marked with a chord of G. The fifth measure is marked with a chord of E. The sixth measure is marked with a chord of A.

Staff 2: The second staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is marked with a chord of F#m. The second measure is marked with a chord of D. The third measure is marked with a chord of E. The fourth measure is marked with a chord of A. The fifth measure is marked with a chord of A. The sixth measure is marked with a chord of Bm. The seventh measure is marked with a chord of E. The eighth measure is marked with a chord of A.

Staff 3: The third staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is marked with a chord of Bm. The second measure is marked with a chord of E. The third measure is marked with a chord of A. The fourth measure is marked with a chord of D. The fifth measure is marked with a chord of E. The sixth measure is marked with a chord of A. The seventh measure is marked with a chord of F#. The eighth measure is marked with a chord of Bm. The ninth measure is marked with a chord of E. The tenth measure is marked with a chord of A.

18 2. Bm E A F#m C#m Bm E A F#⁷

24 1. Bm E A D Bm E A 2. A D

29 2 (tro olaf i ostatni raz) Bm E A A D Bm E A

B♭ Lindysyn
Stonoga

6

13

19

Fine

D.S. %

Chords: Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, B, E, D, A, B, E, D, A, B, E, D, A.

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - y gyfalaw

W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The melody is accompanied by chords indicated above the staff.

Chords and measures:

- Measures 1-9: A, E, F#m, D, E, A, E, A, E, F#m
- Measures 10-19: D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷
- Measures 20-28: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Measures 29-37: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiach Cwm Tawe Kujawiak z Walijskich Dolinek

7

15

23

28

F#m C#7 F#m Bm F#m D E D E

F#m C#m E A C#7 E C#m F#m B7 E B Fine

C#m G# A E G#7 C#m G#7 C#m

D Bm A C#7 D

A F#m E B C# C#7

B♭ Mr Ende
Pan Ende

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

B \flat NOS Da Dobranoc

13 G F C A^{o7} G C D 1. C D

25 2. G C D G Gm Cm Gm Eb

37 F Gm Cm F B \flat 1. Eb Cm D 2. Eb F D D.C.

49 G Am G Am Em Bm Am D G

62 F C A^{o7} G C D G

B \flat Organ Dro
Katarynka

1. F#m

2. F#m

9 F#m F#m E A D A Bm F#m E D E F#m C#m

Organ Dro Katarynka

Chords indicated in the score:

- Staff 1: F#m, Bm, E, D, Bm, E, F#m
- Staff 2: F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m
- Staff 3: C#m
- Staff 4: 1. (First ending), 2. (Second ending)



Dafydd Di-Doeth

Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (A, E, D, Bm, F#m) are placed above the staves to indicate the harmonic structure. The score includes a repeat sign after the second measure of the second staff.



Xota Sir Gar

Xota Sir Gar

8

16

A E A Bm E

E A Bm E A Bm

E F#m D

1. E

2.

Detailed description: This is a musical score for a piece titled 'Xota Sir Gar'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is organized into three systems of staves. The first system contains five measures with chords A, E, A, Bm, and E. The second system, starting at measure 8, contains seven measures with chords E, A, Bm, E, A, Bm, and a first ending marked '1. E'. The third system, starting at measure 16, contains seven measures with chords E, a second ending marked '2.', F#m, and D. The notation includes eighth and sixteenth notes, rests, and repeat signs.

24

D E F#m D

32

1. E 2.

39

D E D E D E A

B♭ Amser Czas

Chords and measures shown in the score:

- Staff 1: Bm Em A D Em G A F#m Bm Em A D
- Staff 2: 1. Em G A Bm 2. Em G A D F#7 Bm
- Staff 3: A D F#7 Bm F#m G A G A
- Staff 4: D G A D A F#7 G A Em A Em
- Staff 5: F#7 Bm A D F#7 Bm F#m Em A B7

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David Davis

Kpt. David Davis



B |

12



Igam Ogam

Troche tu, troche tam

A musical score for a piece titled 'Igam Ogam' with the subtitle 'Troche tu, troche tam'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music, each with a measure number (4, 7, 10, 13, 16) at the beginning. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: A, D, A, D, A, E, F#m, D, E on the first staff; A, D, A, D, A, E, F#m, D, E on the second staff; A, D, E, C#m, F#m, D, A, Bm, C#m, F#m, E on the third staff; A, D, A, D, A, D, E, C#m, D, E, A on the fourth staff; and the fifth and sixth staves continue the melody without chord symbols. The piece ends with a double bar line on the sixth staff.



Cysgodion Cienie

Chords: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E.

Measure numbers: 4, 7, 10, 13, 16.

Repeat sign with first and second endings at measures 13-16.

Fine

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

1. D E D E | 2. D E A | A E D A F#m C#m

Fine

1. D E | 2. D E A | D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

Staff 1: Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

Staff 2: Measures 7-12. Chords: F#7/E, F#7, D, Em (first ending), F#7, Em (second ending). Measure 12 is a repeat sign.

Staff 3: Measures 13-18. Chords: F#7, Em (first ending), F# (second ending), Bm, B, D, E, G. Measure 18 is a repeat sign.

Annotations:

- Measure 12: 1. Em, 2. Em
- Measure 14: 2 (tro olaf i ostatni raz)

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

B♭ Ffarándwla
Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B♭ Y Disgfyd
Świat Dysku

Chords and notes for the first staff:

E B E A E B C#m G#m A E B A B

Chords and notes for the second staff:

A B A B A B D B E A E A E A E

Chords and notes for the third staff:

F#m B E A B E A B E A B C#m G#m F#m B 1. A B

Chords and notes for the fourth staff:

2. A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12 8

A D A E A E A D A E A

3 A D A E A E A D A E F#m C#m

5 D Bm E F#m C#m Bm E A E D C#m Bm E

7 A D A D A Bm C#m D E D Bm E A

B♭ Clogfaenydd
Głazowiec

19 8

3 D Bm E A

5 A D Bm E

7 A

9 D A

11 D E D E

1 D 2

The musical score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 19/8. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 19/8. The melody is composed of eighth and sixteenth notes. Chord symbols (A, D, Bm, E) are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs and first/second endings at the end of the piece.