

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Oes ots? No i co?



B♭ Oes ots?
No i co?



Clogfaenydd Glaswice

19/8

3

5

7

9

11

1 2

B♭ Clogfaenydd
Głazowiec

19 8

3 D Bm E A

5 A D Bm E

7 A

9 D A

11 D E D E

1. D 2.

Detailed description: This is a musical score for a piece titled 'Clogfaenydd Głazowiec'. The score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 19/8. The music is divided into measures across five staves. Chord symbols (A, D, Bm, E) are placed above the staff to indicate harmonic accompaniment. The score includes repeat signs and first/second endings at the end of the piece.

Xota Sir Gar
Xota Sir Gar

8

15

22

30

Bb Xota Sir Gar
Xota Sir Gar

Chord symbols: A, E, Bm, B

Measure numbers: 8, 15, 22, 30

Ciw Cymôr

Ogôrek

6

11

Chords: Gm, D, Gm, B♭, F, D, Gm, D, E♭, F, Gm, B♭, F, Cm, E♭, F, E♭, F, B♭, G, Cm, D, Gm

The musical score is written in treble clef with a key signature of one flat (B♭). It consists of three staves. The first staff contains measures 1 through 5, with a 2/4 time signature. The second staff contains measures 6 through 10, with a 3/4 time signature. The third staff contains measures 11 through 15, with a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Chords are indicated above the notes. The piece concludes with a double bar line at the end of the third staff.

B \flat Ciwcymbr
Ogorek

Am E Am C G E Am E F

7 G Am C G Dm F G F G C A Dm E Am