

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) followed by a second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score concludes with a double bar line.

Dagrau Robin

Robinie Lly

10

19

28

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G

1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8

C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

15

Coda

D.C.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1:** D, G, A, D, G, A, D, G, D
- Staff 2:** 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3:** D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4:** Bm⁷, C, Am, 1. D, 2. D, A⁷, D, G, A
- Staff 5:** D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am D G

2. Am D G

1. G

2. G C Am D G

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibclawns Hydrefol

Dudziarz Jesienny

Allegretto

1 2

Fine

9

13

1 2

D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F[△] Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords: G, D, Em, C, D, G, D, G, D, Em, C, ¹G, D, ²G, D, Am, Em, F, Cm⁹, Dm⁷, G^{sus4}, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D, C, D.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D¹ G B⁷ D² Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G¹ Em D A B B⁷

Mr Ende

Pan Ende

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

Measure numbers: 10, 22, 35

First ending: 1. F, Gm

Second ending: 2. F

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F E \flat B \flat B \flat ⁰⁷ F B \flat C 1. B \flat C 2. F
 26 B \flat C F Fm B \flat m Fm D \flat E \flat
 38 Fm B \flat m E \flat A \flat 1. D \flat B \flat m C 2. D \flat E \flat C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F E \flat B \flat B \flat ⁰⁷ F B \flat C F

Organ Dro

Katarynka

Em Am D C Am D 1. Em

9 2. Em Em D G C G Am Em D C D Em Bm

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Sheet music for the song "Organ Dro - y gyfalaw" / "Katarynka - Drugi Głos". The music is written in treble clef, key of D major (one sharp), and 3/4 time. The score consists of five staves of music, with measure numbers 9, 17, 24, and 33 indicated at the start of their respective staves. Chord symbols are placed above the notes: Em, Am, D, C, Am, D, Em, Bm, and D. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present at the end of the fifth staff, indicating the end of the piece.

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Sir Gar

Xota Sir Gar

8

16

24

32

39

Chords: G, D, Am, C, Em

Repeat signs: 1, 2

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis

Kpt. David Davis



Ffawydden Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

12

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

First Ending: Measures 8-9.

Second Ending: Measures 9-10.

Fine: Measure 10.

Repeat signs: Measures 10-11, 12-13, 14-15.

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. Fine

2. D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Musical score for Margam, featuring a single melodic line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into four systems, each with a measure number (1, 9, 19, 27) at the beginning. Chord symbols are written above the staff, indicating the harmonic structure. The melody consists of eighth and quarter notes, with some measures containing rests or ties. A repeat sign with first and second endings is present in the second system.

Chord symbols: Cm, Dm, Eb, F, Gm, Am, Bb, G, Cm, Eb, Ab, F, G, Cm, G, Cm, Gm, Ab, Eb, F, Bb, Ab, G, Cm, Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7

14

21

Fine

D.C. al Fine

Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

9/8

3

5

7

Chords: G, C, G, D, G, D, G, C, G, D, G, G, C, G, D, Em, Bm, C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

Clogfaenydd Głazowiec

A musical score for a piece titled 'Clogfaenydd Głazowiec'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 19/8. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols (G, C, Am, D) are placed above the staff at various points. The score is divided into six systems, with measure numbers 1, 3, 5, 7, 9, and 11 marked at the beginning of each system. The piece concludes with a double bar line and repeat signs.

19

G

3

C

Am

D

G

5

G

C

Am

D

7

G

9

C

G

11

C

D

C

D

1. C

2.

B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Sheet music for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The music is written in treble clef and includes five systems of notation with corresponding chords.

System 1 (Measures 1-8): Chords: Am, D, Am, D, Am, D, E, Am.

System 2 (Measures 9-16): Chords: Am, D, Am, D, Am, D, E, Am.

System 3 (Measures 17-26): Chords: Am, Em, F, G, E, Am, C, D. First ending: C, G, E, E⁷. Second ending: C, E⁷, Am.

System 4 (Measures 27-32): Chords: Am, E, C, G, E, D, E, Am.

System 5 (Measures 33-40): Chords: Am, Dm, E, Am, G, E, Dm, E, Am.



Dagrau Robin

Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B⁷ Em Am B Em B Em

D G B⁷ Em Am B Em Am G B

Em B Em D G B⁷ Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff contains measures 1 through 9, with chords Em, Am, B, Em, Am, B, and Em indicated above the notes. The second staff starts at measure 10 and ends with a double bar line, with chords Am, D, G, B⁷, Em, Am, B, Em, B, and Em. The third staff starts at measure 19 and contains chords D, G, B⁷, Em, Am, B, Em, Am, G, and B. The fourth staff starts at measure 28 and ends with a double bar line, with chords Em, B, Em, D, G, B⁷, Em, Am, B, and Em. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

B \flat Dwy Gwanwyn
Dwíe wíoshy

8

16

23

Chords: E, B, E, E, B, E, A, E, A, B, A, B, F#m, G#m, A, B, A, B, D, E, F#, B, E, A, E, E, B, E, E, A, E, F#m, C#m, B, E.

Y Hen Chwedl

Stara Baśń

B♭ Môr-Ladron
Piracka Polka

Chord symbols: A, D, A, D, E, F#m, D, F#m, E, C#m, D, A, E, A, E, C#7, F#m, E/F#3, D/F#, D/B, A/B, A, F#m, C#m, D, E, F#m, C#m, D, A, E, D, E, C#7, F#m, E/F#3, D/F#, A, E, A, A, D, A.

First ending: 1. E, A, E, A, E, C#7, F#m, E/F#3, D/F#, A, A, A, D, A.

Second ending: 2. E, A, E, C#7, F#m, E/F#3, D/F#, A, A, A, D, A.

Coda: A, D, A.

D.C. (Da Capo)

B \flat Tra BO'r Haf Poki Jeszcze Lato

Chords: E, A, B, E, A, B, E, A, E, A, E, F#m, B, A, E, A, B, E, A, B, E, F#m, C#m⁷, A, E, F#m, C#m⁷, D, Bm, E, E, B⁷, E, A, B, C#m, G#m, A, B⁷.

1. A E F#m B 2. A E A B E 2 (tro olaf i ostatni raz) A E A B

7 Fine

13 C#m⁷ D Bm 1. E 2. E B⁷ E A B

19 E A B E A B C#m G#m A B⁷ D.C.

B♭ Rwmba
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is followed by a double bar line. The second staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is followed by a double bar line. The third staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is followed by a double bar line.

Chords and notes are indicated above the staff:

- Staff 1: A, D, G, E
- Staff 2: A, F#m, D, E, A, A, Bm, E
- Staff 3: A, Bm, E, A, D, E, A, F#, Bm, E

17

A

2 Bm E A F#m C#m D E

23

A F#⁷ Bm E

1. A D Bm E A

28

2. A D Bm E A

2 (tro olaf i ostatni raz) A D Bm E A

B♭ Lindysyn
Stonoga

6

13

19

Bm Em G A G F#m Bm A

G[△] F#m⁷ Em⁷ G[△] A^{sus4} A % Bm Em G A G F#m

Bm A G[△] F#m⁷ Em⁷ G[△] A^{sus4} A B E D A

B E D A B E D A B E D A

Fine

D.S. %

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

Allegretto

5

1. A B E

2. A B E

Fine

9

C#m A E B C#m A E B

13

1. A B C#m

2. A B A B

D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - y gyfalaw

W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by chords indicated above the staff.

Chords and measures:

- Measures 1-9: A, E, F#m, D, E, A, E, A, E, F#m
- Measures 10-19: D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷
- Measures 20-28: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Measures 29-37: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#⁷, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#⁷, E, C#m, F#m, B⁷, E, B, Fine, C#m, G#, A, E, G#⁷, C#m, G#⁷, C#m, D, Bm, A, C#⁷, D, A, F#m, E, B, C#, C#⁷.

B♭ Mr EndePan Ende

Chords for the first staff: Dm, C, A, Dm, F, G (1), Am, G (2).

Chords for the second staff: A, Dm, F, G, Am, Dm, Gm, B♭.

Chords for the third staff: C, Dm, Gm, A, Dm, Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm.

B \flat NOS Da Dobranoc

13 G F C C⁰⁷ G C D

25 G C D G Gm Cm Gm Eb

37 F Gm Cm F B \flat Eb Cm D Eb F D D.C.

49 G Am G Am Em Bm Am D G

62 F C C⁰⁷ G C D G

B \flat Organ Dro
Katarynka

Chord symbols for the first staff: F#m, Bm, E, D, Bm, E, F#m (1st ending).

Chord symbols for the second staff: F#m (2nd ending), F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m.

Organ Dro Katarynka

Chords: F#m, Bm, E, D, Bm, E, F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m, 1, 2.

Measure numbers: 9, 17, 24, 33.



Dafydd Di-Doeth

Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written on four staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1-4 with chords A, E, A, and E. The second staff contains measures 5-8, with a repeat sign after measure 6, and chords D, E, A, E, and D. The third staff contains measures 9-12 with chords A, E, A, E, Bm, F#m, and E. The fourth staff contains measures 13-16 with chords A, Bm, E, and A. The piece concludes with a double bar line at the end of measure 16.

B♭ Xota Sir Gar
Xota Sir Gar

8

16

Chord symbols: A, E, A, Bm, E, E, A, Bm, E, A, Bm, E, F#m, D

24

D E F#m D

32

1. E 2.

39

D E D E D E A

Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4 1. Em G A Bm 2. Em G A D F#7 Bm

7 A D F#7 Bm F#m G A G A

10 D G A D A F#7 G A Em A Em

14 F#7 Bm A D F#7 Bm F#m Em A B7

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David Davis

Kpt. David Davis



B♭ Ffawydden
Buczyna

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Am, F⁶, and G. The second staff starts at measure 4 and includes chords C, E, Am, F⁶, and G. The third staff starts at measure 8 and includes chords E, F, G, Am, F, and G. The fourth staff starts at measure 12 and includes chords A, Dm, G, E, Am, F, G, A^{sus2}, and A. The piece concludes with a double bar line.



Igam Ogam

Troche tu, troche tam

4

7

10

13

16



Cysgodion Cienie

4

7

10

13

16

Fine

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

1. D E D E | 2. D E A | A E D A F#m C#m

Fine

1. D E | 2. D E A | D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Chwibanau a Chlochau
Gwizdki Dzwonkami

Chord progression: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#, F#7/E, F#7, D, Em (1), F#7, Em (2), F#7, Em (2 (tro olaf i ostatni raz)), F#, Bm, B, D, E, G.

Measure numbers: 4, 8.

Key signature: Two sharps (F# and C#).

Time signature: 6/8.

The score is written in treble clef. It consists of three staves. The first staff contains measures 1-6 with chords Bm, Bm/F#, Bm/D, Bm, F#7, and F#7/C#. The second staff contains measures 7-10 with chords F#7/E, F#7, D, and a first ending of Em. The third staff contains measures 11-15 with chords F#7, a second ending of Em (marked '2 (tro olaf i ostatni raz)'), F#, Bm, B, D, E, and G. The piece ends with a double bar line.

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B



Ffarándwla

Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

B♭ Clogfaenydd
Gŵazwec

19 8

3 D Bm E A

5 A D Bm E

7 A

9 D A

11 D E D E

1 D 2

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 19/8. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 19/8. The melody is composed of eighth and sixteenth notes. Chord symbols (A, D, Bm, E) are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs and first/second endings at the end of the piece.