

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

## Dudy Krola Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 <sup>2</sup> (tro olaf i ostatni raz) Am G C G Am Bm Em Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

Sheet music for the piece "Bron Llon (Polca Pogo)". The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of five staves of music, each with a key signature change to B-flat major. The first staff is marked with a box 'A' and contains measures 1-8. The second staff is marked with a box '9' and contains measures 9-16. The third staff is marked with a box 'B' and contains measures 17-26, including a first ending (1. Bb F D D7) and a second ending (2. Bb D7 Gm). The fourth staff is marked with a box 'C' and contains measures 27-32, including a first ending (1. Bb F D) and a second ending (2. C D Gm). The fifth staff is marked with a box '33' and contains measures 33-40, including a key signature change to B-flat major and a key signature change to B-flat major.

Staff 1 (Measures 1-8): A Gm C Gm C Gm C D G

Staff 2 (Measures 9-16): Gm C Gm C Gm C D G

Staff 3 (Measures 17-26): B Gm Dm Eb F D Gm Bb C 1. Bb F D D7 2. Bb D7 Gm

Staff 4 (Measures 27-32): C Gm D 1. Bb F D 2. C D Gm

Staff 5 (Measures 33-40): 33 Gm Cm D Gm F D Cm D Gm

# Dagrau Robin

## Robinie Lzy

Chord symbols: Dm, Gm, A, Dm, Gm, A, Dm, Dm, Gm, C, F, A<sup>7</sup>, Dm, Gm, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, Am, Dm, Gm, F, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, Am, Dm.

# Dwy Gwanwyn

## Dwie wiosny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-7 with chords D, A, D, D, A, D, G, D, G, A. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 16 and also includes first and second endings. The fourth staff starts at measure 23 and ends with a double bar line. The chords throughout the piece are D, A, D, G, Em, F#m, C, E, Bm, and A.

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

1. D G 2. D B<sup>7</sup> Em D/E C/E C/A G/A G Em Bm C D Em Bm

8. C G D C 1. D B<sup>7</sup> Em D/E C/E G 2. D G G C G

15. D.C. Coda

# Ciwycymbr

## Ogorek

6

11



# Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em Fine

19 Bm<sup>7</sup> C Am 1. D 2. D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup> D.C.

# Rwmba Rumba

Musical score for "Rwmba Rumba" in 2/4 time, featuring a treble clef, key signature of one sharp (F#), and various chords and melodic lines.

The score is divided into five systems, each with a measure number in the left margin:

- System 1:** Measures 1-5. Chords: G, C, F, D, G.
- System 2:** Measures 6-12. Chords: Em, C, D, G (first ending), G (second ending), Am, D, G, Am, D.
- System 3:** Measures 13-19. Chords: G, C, D, G, E, Am (first ending), Am (second ending), D, G.
- System 4:** Measures 20-26. Chords: Em, Bm, Am, D, G, E<sup>7</sup>, Am, D, G (first ending), C, Am, D.
- System 5:** Measures 27-32. Chords: G, G (second ending), C, Am, D, G, G (third ending), C, Am, D, G.

The score includes first and second endings for measures 10-11, 15-16, and 29-30. The final measure (32) is a double bar line.

# Lindysyn Stonoga

A B | : A B C B : |

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves of music, with measure numbers 7, 13, and 19 indicated at the start of their respective staves.

**Staff 1 (Measures 1-6):** The melody is composed of eighth and sixteenth notes. Chords above the staff are Am, Dm, F, G, F, Em, Am, G, F<sup>△</sup>, and Em<sup>7</sup>.

**Staff 2 (Measures 7-12):** Measure 7 starts with Dm<sup>7</sup> and F<sup>△</sup>. Measure 8 has G<sup>sus4</sup> and G. A repeat sign (double bar line with two dots) follows. Measure 9 has Am. Measure 10 has Dm. Measure 11 has F and G. Measure 12 has F and Em.

**Staff 3 (Measures 13-18):** Measure 13 has Am and G. Measure 14 has F<sup>△</sup> and Em<sup>7</sup>. Measure 15 has Dm<sup>7</sup> and F<sup>△</sup>. Measure 16 has G<sup>sus4</sup> and G. A double bar line follows. Measure 17 has A. Measure 18 has D, C, and G.

**Staff 4 (Measures 19-24):** Measure 19 has A. Measure 20 has D, C, and G. Measure 21 has A. Measure 22 has D, C, and G. Measure 23 has A. Measure 24 has D, C, and G. The piece ends with a double bar line and the instruction "D.S. %".

Other markings include "Fine" at the end of measure 16 and a key signature change to D major (two sharps) at the start of measure 17.

# Pibellawns Hydrefol

## Dudziarz Jesienny

5

9

13

1. 2. Fine D.C. al Fine

D A G A G A Em<sup>7</sup> A

G A D G A D A Bm G D A Bm G D A

G A Bm G A G A

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into four systems. The first system contains measures 1 through 4, with notes corresponding to the chords D, A, G, A, G, A, Em<sup>7</sup>, and A. The second system contains measures 5 through 8, with a first ending (marked '1.') and a second ending (marked '2.'). The third system contains measures 9 through 12, with chords Bm, G, D, A, Bm, G, D, and A. The fourth system contains measures 13 through 16, with a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with 'D.C. al Fine'.

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, 1. G, D, 2. G, D, Am, Em, F, Cm<sup>9</sup>, Dm<sup>7</sup>, G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C<sup>3</sup>, D.

# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notes for the first staff:

- Measure 1: G (chord), D (note)
- Measure 2: Em (chord), C (note)
- Measure 3: D (chord), G (note)
- Measure 4: D (chord), G (note)
- Measure 5: D (chord), Em (note)

Chords and notes for the second staff:

- Measure 6: C (chord), G (note)
- Measure 7: D (chord), G (note)
- Measure 8: 1. G (chord), D (note)
- Measure 9: 2. G (chord), D (note)
- Measure 10: Am (chord), Em (note)
- Measure 11: F (chord), Cm<sup>9</sup> (chord)
- Measure 12: Dm<sup>7</sup> (chord), D (note)

Chords and notes for the third staff:

- Measure 13: G<sup>sus4</sup> (chord), G (note)
- Measure 14: C (chord), D (note)
- Measure 15: Em (chord), C (note)
- Measure 16: D (chord), G (note)
- Measure 17: Em (chord), D (note)
- Measure 18: G (chord), Em (note)
- Measure 19: D (chord), D (note)

Chords and notes for the fourth staff:

- Measure 20: C (chord), G (note)
- Measure 21: C (chord), Bm (note)
- Measure 22: Am<sup>7</sup> (chord), D (note)
- Measure 23: D (chord), Em (note)
- Measure 24: D (chord), C (note)
- Measure 25: C (chord), D (note)

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Nos Da Dobranoc

F Gm F Gm F D Gm C  
 13 F Eb Bb G<sup>o7</sup> F Bb C 1 Bb C 2 F  
 26 Bb C F Fm Bbm Fm Db Eb  
 38 Fm Bbm Eb Ab 1 Db Bbm C 2 Db Eb C D.C.  
 49 F Gm F Gm Dm Am Gm C  
 61 F Eb Bb G<sup>o7</sup> F Bb C F



# Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Dafydd Di-Doeth

## Marcin Malomądry

5

10

14

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 <sup>1</sup> Dm F G Am <sup>2</sup> Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

The musical score is written in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at various points.

**Staff 1:** Chords: Em, A, F#m, G, Em, A, F#m, G, Em, A, F#m, G.

**Staff 2:** Chords: Em, A, F#m, Bm, Bm, F#m, A, G, Bm, F#m, A, G. A repeat sign is present after the first four measures.

**Staff 3:** Chords: Bm, G, A, G, Bm, Em, G, A, Em, A, G, A, Bm. A repeat sign is present after the first four measures.

# Capt. David Davis

## Kpt. David Davis



# Ffawydelen Buczyna

4

8

12

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

The musical score is written in a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a Gm chord, followed by Eb<sup>6</sup> and F. The second staff starts with Bb and D, then Gm, Eb<sup>6</sup>, and F. The third staff begins with D, Eb, F, Gm, Eb, and F. The fourth staff starts with G, Cm, F, D, Gm, Eb, F, and ends with G<sup>sus2</sup> and G. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four.

# Igam Ogam

Troche tu, troche tam

G C G C G D Em C D

4 G C G C G D Em C D

7 G C D Bm Em C G Am Bm Em D

10 G C G C G C D Bm C D G

13

16



# Cysgodion Cienie

1. G D Em Bm C Am

4. D C D G D Em Bm C Am

8. 1. D G 2. D Em Am Dm G C

12. F G F Em Am Dm

15. G C F G 1. Em F 2. Em D

# Antur Newydd

## Nova Prizgoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 7, 12, 17.

Markings: Fine, D.C.

# Clerwyr Crwydro

## Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1 Dm E<sup>7</sup> 2 Dm E<sup>7</sup> 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1 A 2 A

# Margam

## Margam

Chords: Cm, Dm, E $\flat$ , F, Gm, Am, B $\flat$ , G

9 Cm E $\flat$  A $\flat$  F <sup>1.</sup> G Cm <sup>2.</sup> G Cm Cm

19 Gm A $\flat$  E $\flat$  F B $\flat$  A $\flat$  G Cm

27 Gm A $\flat$  E $\flat$  Fm Cm A $\flat$  B $\flat$  A $\flat$  G Cm

# Gorymdlaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Sheet music for the song "Gorymdlaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff shows measures 1-6 with chords G, D, G, D, G, Bm, Am, D. The second staff shows measures 7-13, with a first ending (1.) and second ending (2.) marked. The first ending leads to measure 14, and the second ending leads to measure 15. The third staff shows measures 14-20 with chords Em, Bm, Am, C, D, Em, C, D, Em, Bm. The fourth staff shows measures 21-27 with chords C, D, Em, G, C, D, Em, Am, C, D, Am, D. The piece ends with a double bar line and the instruction "D.C. al Fine".

Chords indicated above the notes:

- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C, D
- Staff 3: Em, Bm, Am, C, D, Em, C, D, Em, Bm
- Staff 4: C, D, Em, G, C, D, Em, Am, C, D, Am, D

Measure numbers: 1, 7, 14, 21

Instructions: Fine, D.C. al Fine

# Y Disgfyd Sŵiat Dysgu

Chords: D A D G D A Bm F#m G D A G A

Chords: G A G A G A C A D G D G D G D

Chords: Em A D G A D G A D G A Bm F#m Em A G A

Chords: G A D Bm A G Em A D Bm A G Em A G A

Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

9+12

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, G, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, Am, Bm, C, D, C, Am, D, G

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 9+12 time signature. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line at the end of the fourth staff.