

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) followed by a second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score concludes with a double bar line.

Dagrau Robin

Robinie Lzy

10

19

28

Dwy Gwanwyn

Dwie wiosny

Sheet music for the song "Dwy Gwanwyn" (Dwie wiosny). The music is written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves of music, with measure numbers 8, 16, and 23 indicated at the beginning of their respective staves. Chord symbols are placed above the notes.

Staff 1 (Measures 1-7):
Chords: D, A, D, D, A, D, G, D, G, A

Staff 2 (Measures 8-15):
Measures 8-9: 1. G A, 2. G D
Measures 10-11: G A
Measure 12: Em
Measure 13: F#m
Measure 14: G
Measure 15: 1. A

Staff 3 (Measures 16-22):
Measures 16-17: G A
Measures 18-19: 2. A
Measures 20-21: C D E A
Measure 22: D G D

Staff 4 (Measures 23-29):
Measures 23-24: D A D
Measures 25-26: G D
Measure 27: Em Bm
Measures 28-29: A D

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords for the first system:

- G C G C D Em C Em D Bm C G

Chords for the second system (starting at measure 8):

- 1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chords for the third system (starting at measure 15):

- C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

Other markings include a Coda section and a D.C. (Da Capo) instruction.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em
- Staff 4: Bm⁷, C, Am, 1. D; 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷

Other markings: Fine, D.C.

Rwmba Rumba

6

13

20

27

1

2

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B | : A B C B : |

The musical score is written for a single melodic line in treble clef, with a common time signature (C). The key signature is one flat (Bb). The score is divided into four staves, with measures numbered 1 through 19. Chords are indicated above the notes, and some notes are marked with a triangle (△) or a 7. The score includes a repeat sign (⌋) at measure 10 and a double bar line at measure 12. The word 'Fine' is written below the staff at measure 12. The score ends with a double bar line and the instruction 'D.S. ⌋' at measure 19.

Chords and notes for each staff:

- Staff 1 (Measures 1-6): Am, Dm, F, G, F, Em, Am, G, F△, Em⁷
- Staff 2 (Measures 7-12): Dm⁷, F△, G^{sus4}, G, ⌋, Am, Dm, F, G, F, Em
- Staff 3 (Measures 13-18): Am, G, F△, Em⁷, Dm⁷, F△, G^{sus4}, G, A, D, C, G
- Staff 4 (Measures 19-19): A, D, C, G, A, D, C, G, A, D, C, G, D, C, G

Pibellawns Hydrefol

Dudziarz Jesienny

Allegretto

5

1

2

Fine

9

Bm G D A Bm G D A

13

1

2

D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F [△] Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords and measures shown in the score:

- Staff 1: Measures 1-9. Chords: G, D, Em, C, D, G, D, G, D, Em.
- Staff 2: Measures 10-19. Chords: C, G, D, G, D, Am, Em, F (triangle), Cm⁹, Dm⁷.
- Staff 3: Measures 20-28. Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D.
- Staff 4: Measures 29-37. Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

1. F 2. F

10

22

35

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (Bb and Eb). The score is divided into three systems, each containing a staff of music with corresponding chord symbols written above the notes. The first system (measures 1-9) includes a repeat sign at measure 4 and a first/second ending bracket at measure 8. The second system (measures 10-21) includes a repeat sign at measure 15. The third system (measures 22-36) includes a repeat sign at measure 35. The chord symbols are: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, F, Gm, Bb, Cm, Fm, Ab, Db, G, Cm.

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F E \flat B \flat G o7 F B \flat C 1. B \flat C 2. F
 26 B \flat C F Fm B \flat m Fm D \flat E \flat
 38 Fm B \flat m E \flat A \flat 1. D \flat B \flat m Cm 2. D \flat E \flat C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F E \flat B \flat B o7 F B \flat C F

Organ Dro Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is divided into five systems of music. The first system contains measures 1-8, the second measures 9-16, the third measures 17-23, the fourth measures 24-32, and the fifth measures 33-40. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Measure numbers 9, 17, 24, and 33 are marked at the beginning of their respective systems. The score includes repeat signs and first/second endings in measures 23 and 24. The piece concludes with a double bar line in measure 40.

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Diog Leniwa Xota

5

8

16

24

32

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts on G4 and features a mix of eighth and sixteenth notes. The second staff begins at measure 8 and includes a key signature change to D major (two sharps) at measure 12. It features a key signature change to C major (no sharps or flats) at measure 16. The third staff begins at measure 16 and includes a first ending bracket at measures 17-18 and a second ending bracket at measures 19-20. The fourth staff begins at measure 24 and includes a key signature change to D major at measure 25. It features a key signature change to C major at measure 28. The fifth staff begins at measure 32 and includes a first ending bracket at measures 33-34 and a second ending bracket at measures 35-36. The melody concludes with a final cadence on G4.

Xota Sir Gar

Xota Sir Gar

Chords: G, D, G, Am, D, D, G, Am, D, G, Am, D, Em, C, C, D, Em, C, C, D, C, D, C, D, C, D, G

Repeat signs: 1. 2. 1. 2.

Measure numbers: 8, 16, 24, 32, 39

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

1. Dm F G Am 2. Dm F G C E⁷ Am

G C E⁷ Am Em F G F G

C F G C G E⁷ F G Dm G Dm

E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A C-clef Em A G A Bm

Capt. David L. Davis
Kpt. David L. Davis



Ffawydden Buczyna

Chords and notes for the first staff:

- Measure 1: Gm
- Measure 2: Eb⁶
- Measure 3: F

Chords and notes for the second staff:

- Measure 4: Bb
- Measure 5: D
- Measure 6: Gm
- Measure 7: Eb⁶
- Measure 8: F

Chords and notes for the third staff:

- Measure 9: D
- Measure 10: Eb
- Measure 11: F
- Measure 12: Gm
- Measure 13: Eb
- Measure 14: F

Chords and notes for the fourth staff:

- Measure 15: G
- Measure 16: Cm
- Measure 17: F
- Measure 18: D
- Measure 19: Gm
- Measure 20: Eb
- Measure 21: F
- Measure 22: G^{sus2}
- Measure 23: G

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

First Ending: Measures 8-9.

Second Ending: Measures 9-10.

Fine: Measure 10.

Triplet markings: Measures 4, 8, 15.

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. Fine

2. D.C.

Cer i jigio

Weź się odtanć

The musical score is written in 6/8 time and consists of four staves. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 14. The melody is accompanied by chords indicated above the notes.

Staff 1 (Measures 1-6): Chords: G, C, D, G, C, D. Measure 6 includes a first ending bracket.

Staff 2 (Measures 7-13): Chords: C, D, G, G, C, Am, Bm, C, D, G. Measure 13 includes a second ending bracket.

Staff 3 (Measures 14-20): Chords: F/A, C/G, D, Bb, F/A, C/G, D, Bb, F/A, C/G, Gm, Gm/Bb, D/A, D/F#.

Staff 4 (Measures 21-27): Chords: Gm, Cm, D, Gm, Cm, D, Gm, Cm, D, Cm, D, Gm.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C Dm E⁷ Dm E⁷ Dm (2 tro olaf 1 ostatni raz)

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G A A

Ffarándwla

Farándula



Margam

Margam

Musical score for Margam, featuring a single melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The score is divided into four systems, each with a measure number (1, 9, 19, 27) at the beginning. Chord symbols are written above the staff, indicating the harmonic structure. The melody consists of eighth and quarter notes, with some measures containing rests or ties. A repeat sign with first and second endings is present in the second system.

Chord symbols: Cm, Dm, Eb, F, Gm, Am, Bb, G, Cm, Eb, Ab, F, G, Cm, G, Cm, Gm, Ab, Eb, F, Bb, Ab, G, Cm, Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7

14

21

Fine

D.C. al Fine

Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

9/8

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

Clogfaenydd Glazowiec

A musical score for a piece titled 'Clogfaenydd Glazowiec'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points: G, C, Am, D, G, C, Am, D, G, C, Bm, Em, Am, D, C, Em, C, D, C, D, C. The score includes a repeat sign at measure 5 and a first ending bracket at measure 9. The piece concludes with a double bar line at the end of measure 20.

3

5

7

9

11

B♭ Brenin Jacob
Dudy Króla Jakuba

6

12

18

23

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Musical score for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Prawie radosny' (Almost joyful) and the style is 'Polca Pogo'. The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols (Am, D, E, Em, F, G, C, Dm) and section markers (A, B, C). The score is divided into measures, with measure numbers 9, 17, 27, and 33 indicated at the start of their respective staves. The score concludes with a double bar line.

Am D Am D Am D E Am

Am D Am D Am D E Am

Am Em F G E Am C D C G E E⁷ C E⁷ Am

Am E C G E D E Am

Am Dm E Am G E Dm E Am



Dagrau Robin

Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B⁷ Em Am B Em B Em

D G B⁷ Em Am B Em Am G B

Em B Em D G B⁷ Em Am B Em

The musical score is written on four staves in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff. The score includes measure numbers 10, 19, and 28. The piece concludes with a double bar line and repeat dots.

B \flat Dwy Gwanwyn
Dwîe wîosny

8

16

23

1. A B | 2. A E A B F#m G#m A | 1. B

A B | 2. B D E F# B E A E

E B E E A E F#m C#m B E

Y Hen Chwedl

Stara Baśń

F#m A E C#m D Bm E Bm F#m A E C#m D E
 8 F#m F#m C#m D E D E F#m C#m D E
 16 Bm F#m E A B F#m E A B F#m E
 22 A B C#m F#m B D E F#m E A B F#m E
 28 B A F#m E A B D A ¹ Bm C#m D E ² Bm C#m F#m

B♭ Môr-Ladron
Piracka Polka

Chord symbols and musical notation for 'Môr-Ladron' (Piracka Polka):

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

Staff 5: 17 D.C.

B \flat Tra BO'r Haf Poki Jeszcze Lato

Chords: E, A, B, E, A, B, E, A, E, A, E, F#m, B, A, E, A, B, E, A, B, E, F#m, C#m⁷, A, E, F#m, C#m⁷, D, Bm, E, E, B⁷, E, A, B, C#m, G#m, A, B⁷.

1. A E F#m B 2. A E A B E 2 (tro olaf i ostatni raz) A E A B

7

13 Fine

19

25 D.C.

B♭ Rwmba
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: A (first measure), D (second measure), G (third measure), and E (fourth measure). The second staff begins with a measure rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: A (first measure), F#m (second measure), D (third measure), E (fourth measure), A (fifth measure), A (sixth measure), Bm (seventh measure), and E (eighth measure). The third staff begins with a measure rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: A (first measure), Bm (second measure), E (third measure), A (fourth measure), D (fifth measure), E (sixth measure), A (seventh measure), F#m (eighth measure), Bm (ninth measure), and E (tenth measure). The score includes various musical notations such as rests, notes, and accidentals.

17

A

2 Bm E A F#m C#m D E

23

A F#⁷ Bm E

1. A D Bm E A

28

2. A D Bm E A

2 (tro olaf i ostatni raz) A D Bm E A

B♭ Lindysyn
Stonoga

6

13

19

Bm Em G A G F#m Bm A

G[△] F#m⁷ Em⁷ G[△] A^{sus4} A % Bm Em G A G F#m

Bm A G[△] F#m⁷ Em⁷ G[△] A^{sus4} A B E D A

B E D A B E D A B E D A

Fine

D.S. %

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - y gyfalaw

W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, key of D major (F# C# G#), and 3/4 time. It consists of four staves of music, with measures numbered 10, 20, and 29. Chord symbols are provided above the notes.

Staff 1 (Measures 1-9):

- Measures 1-9: A, E, F#m, D, E, A, E, A, E, F#m

Staff 2 (Measures 10-19):

- Measures 10-11: D, A, E (first ending)
- Measures 12-13: A, E (second ending)
- Measures 14-15: Bm, F#m
- Measure 16: G (triangle symbol)
- Measures 17-18: Dm⁹, Em⁷

Staff 3 (Measures 20-28):

- Measures 20-21: A^{sus4}, A
- Measures 22-23: D, E
- Measures 24-25: F#m, D
- Measures 26-27: E, A
- Measures 28-29: F#m, E

Staff 4 (Measures 29-37):

- Measures 29-30: D, A
- Measures 31-32: D, C#m
- Measures 33-34: Bm⁷, E
- Measures 35-36: F#m, E
- Measures 37-38: D, E

B \flat Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#⁷, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#⁷, E, C#m, F#m, B⁷, E, B, Fine, C#m, G#, A, E, G#⁷, C#m, G#⁷, C#m, D, Bm, A, C#⁷, D, A, F#m, E, B, C#, C#⁷.

B

10

B \flat NOS Da Dobranoc

13 G F C A^{o7} G C D 1. C D

25 2. G C D G Gm Cm Gm Eb

37 F Gm Cm F B \flat 1. Eb Cm Dm 2. Eb F D D.C.

49 G Am G Am Em Bm Am D G

62 F C C^{o7} G C D G

B \flat Organ Dro
Katarynka

Chord progression for the first staff:

- Measure 1: F \sharp m
- Measure 2: Bm
- Measure 3: E
- Measure 4: D
- Measure 5: Bm
- Measure 6: E
- Measure 7: F \sharp m (1st ending)

Chord progression for the second staff (starting at measure 9):

- Measure 9: F \sharp m (2nd ending)
- Measure 10: F \sharp m
- Measure 11: E
- Measure 12: A
- Measure 13: D
- Measure 14: A
- Measure 15: Bm
- Measure 16: F \sharp m
- Measure 17: E
- Measure 18: D
- Measure 19: E
- Measure 20: F \sharp m
- Measure 21: C \sharp m

B \flat Organ Dro Katarynka

F#m Bm E D Bm E F#m
 9 F#m F#m E A D A Bm F#m E D E F#m
 17 C#m
 24 2
 33



Dafydd Di-Doeth

Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written on four staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1-4 with chords A, E, A, and E. The second staff contains measures 5-8 with chords D, E, A, and E, followed by a repeat sign and then measures 9-12 with chords A, E, D, and D. The third staff contains measures 13-16 with chords A, E, A, E, Bm, F#m, and E. The fourth staff contains measures 17-20 with chords A, Bm, E, and A. The score ends with a double bar line.

B \flat Xota Diog
Leniwa Xota

8

16

24

32

1. 2.

1. 2.

3



Xota Sir Gar

Xota Sir Gar

8

16

A E A Bm E

E A Bm E A Bm

E F#m D

1. E

2.

Detailed description: This is a musical score for a piece titled 'Xota Sir Gar'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The score is divided into three systems. The first system contains five measures with chords A, E, A, Bm, and E. The second system contains six measures with chords E, A, Bm, E, A, and Bm, followed by a first ending bracket labeled '1.' leading to a final E chord. The third system contains seven measures with chords E, F#m, and D, preceded by a second ending bracket labeled '2.' that loops back to the beginning of the third system. Measure numbers 8 and 16 are indicated at the start of the second and third systems respectively.

24

D E F#m D

32

1. E 2. D E

39

D E D E D E A

Bb Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

Chords: Em, G, A, Bm, Em, G, A, D, F#7, Bm

Chords: A, D, F#7, Bm, F#m, G, A, G, A

Chords: D, G, A, D, A, F#7, G, A, Em, A, Em

Chords: F#7, Bm, A, D, F#7, Bm, F#m, Em, A, B7

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a repeat sign at the end of measure 5. The third staff contains measures 7 through 9, ending with a double bar line. Chords are indicated above the notes: F#m, B, G#m, A, F#m, B, G#m, A, F#m, B, G#m, A, F#m, B, G#m, A, C#m, G#m, B, A, C#m, G#m, B, A, C#m, A, B, A, C#m, F#m, A, B, F#m, B, A, B, C#m.



Capt. David L. Davis

Kpt. David L. Davis

4

7

10

14

1

2

The musical score is written for a single melodic line in treble clef. The key signature is B-flat major (two flats: Bb and Eb). The time signature is 4/4. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The fourth staff is marked with a '10' at the beginning. The fifth staff is marked with a '14' at the beginning and contains two first/second endings, labeled '1' and '2'. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the piece.

B♭ Ffawydden
Buczyna

Am F⁶ G

4 C E Am F⁶ G

8 E F G Am F G

12 A Dm G E Am F G A^{sus2} A



Igam Ogam

Troche tu, troche tam

4

7

10

13

16



Cysgodion Cienie

Sheet music for the song "Cysgodion Cienie". The music is written in treble clef, key of D major (two sharps), and 5/4 time. The score consists of six staves of music, with measures numbered 1 through 16. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

Chords indicated above the notes:

- Staff 1: A, E, F#m, C#m, D, Bm
- Staff 2: E, D, E, A, E, F#m, C#m
- Staff 3: D, Bm, E, A, E, F#m
- Staff 4: Bm, Em, A, D, G, A
- Staff 5: G, F#m, Bm, Em, A, D
- Staff 6: G, A, F#m, G, F#m, E

Measure numbers: 1, 4, 7, 10, 13, 16.

Rehearsal marks: 1. E, 2. E, 1. F#m, 2. F#m.

Other markings: Fine, 3, 3, 3.

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F \sharp m, E, D, E, A, E, A, E, F \sharp m, C \sharp m

7 D, E, A, E, A, D, A, E, A, Bm, C \sharp m, E, D, E, A, E

12 1. D, E, D, E 2. D, E, A A, E, D, A, F \sharp m, C \sharp m

Fine

17 Bm, E, A, E, D, A, Bm, C \sharp m 1. D, E 2. D, E, A

D.C.

B

Cer i jigio

Weź się odtańcuj

2



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

Staff 1: Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

Staff 2: Measures 7-12. Chords: F#7/E, F#7, D, Em (first ending), F#7, Em (second ending). Measure 12 is a repeat sign.

Staff 3: Measures 13-18. Chords: F#7, Em (first ending), F#7, Bm, B, D, E, G. Measure 18 is a repeat sign.

Annotations:

- Measure 12: 1. Em, 2. Em
- Measure 14: 2 (tro olaf i ostatni raz)

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

B♭ Ffarándwla
Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Musical score for Gorymelaith Pobl Ffôl (Marsz Ludzi Beztroskich). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending (1.) and a second ending (2.). The third staff contains measures 14-20. The fourth staff contains measures 21-27, ending with a double bar line. Chord symbols are placed above the notes: A, E, A, E, A, C#m, Bm, E, D, E, A, F#m, C#m, Bm, D, E, F#m, C#m, D, E, F#m, C#m, D, E, F#m, A, D, E, F#m, Bm, D, E, Bm, E. The score includes a 'Fine' marking and a 'D.C. al Fine' instruction at the end.

B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

A D A E A E A D A E A

3 A D A E A E A D A E F#m C#m

5 D Bm E F#m C#m Bm E A E D C#m Bm E

7 A D A D A Bm C#m D E D Bm E A



Clogfaenydd Głazowiec

3

5

7

9

11

A

D

Bm

E

A

A

D

Bm

E

A

D

1. A

2. C#m F#m Bm E D F#m D E D E D

Detailed description: This is a musical score for a piece titled 'Clogfaenydd Głazowiec'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 12/8. The music is organized into six staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff starts with a measure rest marked '3'. The third staff starts with a measure rest marked '5'. The fourth staff starts with a measure rest marked '7'. The fifth staff starts with a measure rest marked '9'. The sixth staff starts with a measure rest marked '11'. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Chord symbols are placed above the staff: A, D, Bm, E, A, A, D, Bm, E, A, D, 1. A, 2. C#m F#m Bm E D F#m D E D E D. The piece concludes with a double bar line.