

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The piece is divided into five systems of music, each with a starting measure number (9, 17, 27, 33) and a section letter (A, B, C). Chords are indicated above the notes.

System 1 (Measures 1-8): Section A. Chords: Gm, C, Gm, C, Gm, C, D, G.

System 2 (Measures 9-16): Chords: Gm, C, Gm, C, Gm, C, D, G.

System 3 (Measures 17-26): Section B. Chords: Gm, Dm, E \flat , F, D, Gm, B \flat , C. First ending: B \flat , F, D, D 7 . Second ending: B \flat , D 7 , Gm.

System 4 (Measures 27-32): Section C. Chords: Gm, D, B \flat , F, D, C, D, Gm.

System 5 (Measures 33-40): Chords: Gm, Cm, D, Gm, F, D, Cm, D, Gm.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chord progression for the first staff (measures 1-7):

G C G C D Em C Em D Bm C G

Chord progression for the second staff (measures 8-14):

1 D G 2 D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third staff (measures 15-20):

C G D C 1 D B⁷ Em D/E C/E G 2 D G G C G

Endings and final instruction:

Coda
D.C.

Ciwycymbr

Ogorek

6

11

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Rwmba Rumba

Musical score for "Rwmba Rumba" in 2/4 time, featuring a treble clef, key signature of one sharp (F#), and various chords and melodic lines.

The score is divided into five systems, each with a measure number in the left margin:

- System 1 (Measures 1-5):** Chords: G, C, F, D, G.
- System 2 (Measures 6-12):** Chords: Em, C, D, G (first ending), G (second ending), Am, D, G, Am, D. Measure 12 contains a triplet of eighth notes.
- System 3 (Measures 13-19):** Chords: G, C, D, G, E, Am (first ending), D, G, Am (second ending), D, G.
- System 4 (Measures 20-26):** Chords: Em, Bm, Am, D, G, E⁷, Am, D, G (first ending), C, Am, D.
- System 5 (Measures 27-33):** Chords: G, G (second ending), C, Am, D, G, G (third ending), C, Am, D, G. Measure 33 is the final measure.

The score includes first and second endings for measures 12, 19, and 26. Measure 33 is the final measure.

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F[△], Cm⁹, Dm⁷, G^{sus4}, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D^b, C³, D.

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Measure 1: G (chord), D (chord)
- Measure 2: Em (chord), C (chord)
- Measure 3: D (chord), G (chord)
- Measure 4: D (chord), G (chord)
- Measure 5: D (chord), Em (chord)

Chords and notation for the second staff:

- Measure 6: C (chord)
- Measure 7: 1. G (chord), D (chord)
- Measure 8: 2. G (chord), D (chord)
- Measure 9: Am (chord), Em (chord)
- Measure 10: F (chord), Cm⁹ (chord)
- Measure 11: Dm⁷ (chord)

Chords and notation for the third staff:

- Measure 12: G^{sus4} (chord), G (chord)
- Measure 13: C (chord), D (chord)
- Measure 14: Em (chord), C (chord)
- Measure 15: D (chord), G (chord)
- Measure 16: Em (chord), D (chord)
- Measure 17: G (chord), Em (chord)
- Measure 18: D (chord)

Chords and notation for the fourth staff:

- Measure 19: C (chord), G (chord)
- Measure 20: C (chord), Bm (chord)
- Measure 21: Am⁷ (chord), D (chord)
- Measure 22: Em (chord), D (chord)
- Measure 23: C (chord), D (chord)

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Mr Ende

Pan Ende

3/4

1. F Gm

2. F G Cm Eb F Gm Cm Fm

9

D.S.

21

Ab Bb Cm Fm G Cm

35

Fm Eb Bb Ab Bb Eb Cm Fm Eb Ab G Cm

Nos Da Dobranoc

Musical score for "Nos Da Dobranoc" in 3/4 time. The score is written for a single melodic line with various chords indicated above the notes. The key signature is one flat (Bb). The score is divided into systems, with measure numbers 13, 26, 38, 49, and 61 marked at the beginning of their respective lines.

Chords and notes for each system:

- System 1 (Measures 1-12):** F, Gm, F, Gm, F, D, Gm, C.
- System 2 (Measures 13-25):** F, Eb, Bb, G^{o7}, F, Bb, C, F.
- System 3 (Measures 26-37):** Bb, C, F, Fm, Bbm, Fm, Db, Eb.
- System 4 (Measures 38-48):** Fm, Bbm, Eb, Ab, D¹, Bbm, C, D², Eb, C.
- System 5 (Measures 49-60):** F, Gm, F, Gm, Dm, Am, Gm, C.
- System 6 (Measures 61-72):** F, Eb, Bb, G^{o7}, F, Bb, C, F.

The score concludes with a double bar line and a repeat sign.

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 ¹ Dm F G Am ² Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. A repeat sign is present at the end of measure 6.

Chords and measures:

- Measures 1-3: Em, A, F#m, G, Em, A, F#m, G, Em, A, F#m, G
- Measures 4-6: Em, A, F#m, Bm, Bm, F#m, A, G, Bm, F#m, A, G
- Measures 7-10: Bm, G, A, G, Bm, Em, G, A, Em, A, G, A, Bm

Capt. David Davis

Kpt. David Davis



Ffawydalen Buczyna

A musical score for a piece titled "Ffawydalen Buczyna". The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music, each with a measure number (1, 4, 8, 12) at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at various points: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, and G. The piece ends with a double bar line.

Igam Ogam
Troche tu, troche tam

The image displays a musical score for guitar, written in 4/4 time and one sharp (F#) key. The score is presented in a single system with six staves. The first staff is the treble clef, and the subsequent five staves are the bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into measures, with chord names (G, C, D, Em, Bm, Am) written above the staff. The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

Cysgodion Cieni

4

8

12

15

Fine

Antur Newydd

Nova Prizgoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 ¹ C D C D ² C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm ¹ C D ² C D G D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

The musical score is written in 6/8 time and consists of five staves of music. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, Am/E, Am/C, Am, E⁷, E⁷/B, E⁷/D, E⁷.
- Staff 2:** Chords: C, Dm, E⁷, Dm, E⁷, Dm. A first ending bracket covers measures 5-7, and a second ending bracket covers measures 8-10. A note '2 (tro olaf 1 ostatni raz)' is written above the second ending.
- Staff 3:** Chords: E, Am, A, C, D, F, A, C, G, F, A, C.
- Staff 4:** Chords: D, F, A, C, G, F, E, F, G.
- Staff 5:** Chords: C, Am, F, G, A, A. A first ending bracket covers measures 21-23, and a second ending bracket covers measures 24-25.

Margam

Margam

Chords: Cm, Dm, E \flat , F, Gm, Am, B \flat , G

9 Cm E \flat A \flat F ^{1.} G Cm ^{2.} G Cm Cm

19 Gm A \flat E \flat F B \flat A \flat G Cm

27 Gm A \flat E \flat Fm Cm A \flat B \flat A \flat G Cm

Gorymdlaith Pobl Ffôl

Marsz Ludzi Beztróskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

Measure numbers: 7, 14, 21.

Instructions: Fine, D.C. al Fine.

Y Disgfyd Swiat Dysku

Chords: D A D G D A Bm F#m G D A G A

Chords: G A G A G A C A D G D G D G D

Chords: Em A D G A D G A D G A Bm F#m Em A G A

Chords: G A D Bm A G Em A D Bm A G Em A G A

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, G, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 9+12 time signature. It consists of four staves of music, each containing 12 measures. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at the beginning of measures. The piece concludes with a double bar line at the end of the fourth staff.