

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 Am G C G Am Bm Em

2 (tro olaf i ostatni raz)

Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of five staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major) and a common time signature change to 2/4. The score is divided into sections A, B, C, and a Coda. Section A (measures 1-8) is a simple melody. Section B (measures 17-26) includes a repeat sign and a first ending. Section C (measures 27-32) also includes a repeat sign and a first ending. The Coda (measures 33-38) begins with a repeat sign and ends with a double bar line. Chord symbols are placed above the notes: Gm, C, Gm, C, Gm, C, D, G in the first staff; Gm, C, Gm, C, Gm, C, D, G in the second staff; Gm, Dm, Eb, F, D, Gm, F, C, B, F, B, D7, B, D7, Gm in the third staff; Gm, D, B, F, D, C, D, Gm in the fourth staff; and Gm, D, Gm, Cm, D, Cm, D, Gm in the fifth staff.

9

17

27

33

# Dagrau Robin

## Robinie Lzy

Chord progression for "Dagrau Robin":

Staff 1: Dm Gm A Dm Gm A Dm

Staff 2: Dm Gm C F A<sup>7</sup> Dm Gm A Dm A

Staff 3: Dm C F A<sup>7</sup> Dm Gm Am Dm Gm F

Staff 4: A Dm A Dm C F A<sup>7</sup> Dm Gm Am Dm

# Dwy Gwanwyn

## Dwie wiosny

8

16

23

Chords: D, A, D, D, A, D, G, D, G, A, G, A, 1. G A, 2. G D, G, A, Em, F#m, G, 1. A, G, A, 2. A, C, D, E, A, D, G, D, D, A, D, D, G, D, Em, Bm, A, D

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. It consists of four staves of music. The first staff contains 7 measures. The second staff begins at measure 8 and includes first and second endings for measures 9-10. The third staff begins at measure 16 and includes a first and second ending for measures 17-18. The fourth staff begins at measure 23 and ends with a double bar line. Chords are indicated above the notes: D, A, D, D, A, D, G, D, G, A, G, A, 1. G A, 2. G D, G, A, Em, F#m, G, 1. A, G, A, 2. A, C, D, E, A, D, G, D, D, A, D, D, G, D, Em, Bm, A, D.

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

1. D G 2. D B<sup>7</sup> Em D/E C/E C/A G/A G Em Bm C D Em Bm

8. C G D C 1. D B<sup>7</sup> Em D/E C/E G 2. D G G C G

15. D.C. Coda

# Ciwycymbr

## Ogorek

A musical score for a piece titled 'Ciwycymbr' by 'Ogorek'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Chords are indicated by letters above the staff: Gm, D, Gm, Bb, F, D, Gm, D, Eb, F, Gm, Bb, F, Cm, Eb, F, Eb, F, Bb, G, Cm, D, Gm. The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-10, with a repeat sign (double bar line with two dots) after measure 8. The third system contains measures 11-15, ending with a double bar line. Measure numbers 6 and 11 are written at the beginning of their respective systems.



# Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em

Fine

19 Bm<sup>7</sup> C Am 1. D 2. D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup>

D.C.

# Rwmba Rumba

6 Em C D <sup>1</sup> G <sup>2</sup> G Am D G Am D <sub>3</sub>

13 G Am D G E <sup>1</sup> Am D G <sup>2</sup> Am D G

20 Em Bm Am D G E<sup>7</sup> Am D <sup>1</sup> G C Am D

27 G <sup>2</sup> G C Am D G <sup>2</sup> (tro olaf i ostatni raz) G C Am D G

# Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line in treble clef with various chords and musical symbols.

Chords and symbols above the staff:

- Am, Dm, F, G, F, Em, Am, G, F<sup>△</sup>, Em<sup>7</sup>
- Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, % Am, Dm, F, G, F, Em
- Am, G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, A, D, C, G
- A, D, C, G, A, D, C, G, A, D, C, G

Other markings include: Fine, D.S. %, and a key signature change to D major (two sharps) at measure 19.

# Pibellawns Hydrefol

## Dudziarz Jesienny

Sheet music for the song "Dudziarz Jesienny" (Autumn Dudziarz). The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The first staff starts with a D major chord and a melodic line. The second staff has a first ending (1.) and a second ending (2.) leading to a "Fine" marking. The third staff starts with a Bm chord and continues the melody. The fourth staff has a first ending (1.) and a second ending (2.) leading to a "D.C. al Fine" marking. Chord symbols (D, A, G, Bm, Em7) are placed above the corresponding measures.

1. 5. 9. 13.

D A G A G A Em<sup>7</sup> A

1. 2. Fine

Bm G D A Bm G D A

1. 2. D.C. al Fine

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C <sup>1</sup>G D <sup>2</sup>G D Am Em F Cm<sup>9</sup> Dm<sup>7</sup>

<sup>sus4</sup>G G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em D C<sup>3</sup> D

# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

The musical score is written in 3/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G, followed by a half note D, and then a quarter note G. The second staff continues the melody with a half note D, a quarter note G, and then a half note D. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note C, followed by a half note G, and then a quarter note D. The fourth staff continues the melody with a half note D, a quarter note G, and then a half note D. The score includes various chords and melodic lines, with some measures containing multiple notes. The chords are labeled as follows: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm<sup>9</sup>, Dm<sup>7</sup>, G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D.

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Nos Da Dobranoc

Musical score for "Nos Da Dobranoc" in 3/4 time. The score consists of six staves of music, each with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the notes. The score includes repeat signs and first/second endings.

Chords and notes for each staff:

- Staff 1: F, Gm, F, Gm, F, D, Gm, C
- Staff 2 (13): F, Eb, Bb, G<sup>o7</sup>, F, Bb, C, F
- Staff 3 (26): Bb, C, F, Fm, Bbm, Fm, Db, Eb
- Staff 4 (38): Fm, Bbm, Eb, Ab, D<sup>1</sup>, Bbm, C, D<sup>2</sup>, Eb, C, D.C.
- Staff 5 (49): F, Gm, F, Gm, Dm, Am, Gm, C
- Staff 6 (61): F, Eb, Bb, G<sup>o7</sup>, F, Bb, C, F



# Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Dafydd Di-Doeth

## Marcin Malomądry

5

10

14

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 <sup>1</sup> Dm F G Am <sup>2</sup> Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

# Capt. David Davis

## Kpt. David Davis



# Ffawydelen Buczyna

A musical score for a piece titled "Ffawydelen Buczyna". The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music, each with a measure number (1, 4, 8, 12) at the beginning. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Gm, Eb<sup>6</sup>, F, Bb, D, Eb, F, G, Cm, D, Gm, Eb, F, G<sup>sus2</sup>, and G. The piece ends with a double bar line after the final measure.

# Igam Ogam

Troche tu, troche tam

G C G C G D Em C D

4 G C G C G D Em C D

7 G C D Bm Em C G Am Bm Em D

10 G C G C G C D Bm C D G

13

16



# Cysgodion Cieni

# Antur Newydd

## Nova Prizgoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 <sup>1</sup> C D C D <sup>2</sup> C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm <sup>1</sup> C D <sup>2</sup> C D G D.C.

# Clerwyr Crwydro

## Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D  
Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em  
D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

The musical score is written in 6/8 time and consists of five staves. The chords and their positions are as follows:

- Staff 1: Am, Am/E, Am/C, Am, E<sup>7</sup>, E<sup>7</sup>/B, E<sup>7</sup>/D, E<sup>7</sup>
- Staff 2: C, Dm (1), E<sup>7</sup>, Dm (2), E<sup>7</sup>, Dm (2, tro olaf 1 ostatni raz)
- Staff 3: E, Am, A, C, D, F, A, C, G, F, A, C
- Staff 4: D, F, A, C, G, F, E, F, G
- Staff 5: C, Am, F, G, A (1), A (2)

# Margam

## Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F <sup>1.</sup> G Cm <sup>2.</sup> G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C (triangle), D, Em, Bm, Am, C (triangle), D, Em, C, D, Em, Bm, C (triangle), D, Em, Am, C (triangle), D, Am, D. The piece concludes with a double bar line and the instruction "D.C. al Fine".

# Y Disgfyd Swiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

9+12

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, G, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 9+12 time signature. It consists of four staves of music, each containing 12 measures. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at the beginning of measures. The first staff has measures 1-12. The second staff starts at measure 3 and ends at measure 12. The third staff starts at measure 5 and ends at measure 12. The fourth staff starts at measure 7 and ends at measure 12. The score concludes with a double bar line at the end of the fourth staff.