

Alawon Ffug  
Clerwyr Crwydro

Zbłąkanych Muzykantów  
Zmyślone Melodie

drafft / szkic

# Brenin Jacob

## Duddy Krölla Jakuba

A musical score for a single instrument, likely a fife or flute, consisting of five staves of music. The music is in common time (indicated by '2') and uses a treble clef. The key signature is one sharp (F#). The score includes lyrics in Welsh and chords above the notes.

The music is divided into sections by measure numbers (6, 12, 18, 23) and measures are numbered 1 through 4 above the staff. The lyrics and chords are as follows:

- Measure 1: Em, D, G, C, D, Am, Em
- Measure 2: D, G, C (1), Am, Bm, Em, C (2), Am, Bm, Em, Am
- Measure 3: C, G, Em, Am (1), C, G
- Measure 4: Bm, E<sup>7</sup>, Am (2), G, C, D, A
- Measure 5: Am, G, C, G, Am, Bm, Em, Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeating pattern of measures labeled A (Gm, C, Gm, C, Gm, C, D, Gm). The second staff begins at measure 9, also in treble clef and 2/4 time, continuing the pattern A (Gm, C, Gm, C, Gm, C, D, Gm). The third staff starts at measure 17, in treble clef and 2/4 time, with a more complex harmonic progression: B (Gm, Dm, Eb, F, D, Gm, Bb, C), followed by a bracketed section labeled 1 (Bb, F, D, D7) and 2 (Bb, D7, Gm). The fourth staff begins at measure 27, in treble clef and 2/4 time, with a pattern: C (Gm, D), followed by a bracketed section labeled 1 (Bb, F, D) and 2 (C, D, Gm). The fifth staff starts at measure 33, in treble clef and 2/4 time, with a pattern: Gm, Cm, D, Gm, F, D, Cm, D, Gm.

# Dagrau Robin

## Robinie Ezy

A musical score for a single instrument, likely a guitar or ukulele, in common time (indicated by '2'). The score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). Chords are indicated above the staff, and lyrics are written below the notes.

The first staff (measures 1-10) has chords Dm, Gm, A, Dm, Gm, A, Dm, Gm.

The second staff (measures 11-20) has chords C, F, A<sup>7</sup>, Dm, Gm, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, A.

The third staff (measures 24-33) has chords Dm, Gm, F, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, A, Dm.

# Dwy Gwanwyn

Dwie wiosny

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time and 2/4.

- Staff 1:** Lyrical melody in F major. The lyrics are: D, A, D, D, A, D, G, D, G, A.
- Staff 2:** Melody in F major. The lyrics are: 1 G, A, 2 G, D, G, A, Em, F♯m, G, 1 A.
- Staff 3:** Melody in F major. The lyrics are: G, A, 2 A, C, D, E, A, D, G, D.
- Staff 4:** Melody in F major. The lyrics are: D, A, D, D, G, D, Em, Bm, A, D.

# Y Hen Chwêdol

## Stara Bašń

Em G D Bm C Am D Am Em G D Bm C D Em

9 Em Bm C D C D Em Bm C D Am Em D

18 G A Em D G A Em D G A Bm Em A C D Em D

26 G A Em D A G Em D G A C G [1] Am Bm C D [2] Am Bm Em

# Môr-Ladron Piracka Polka

Môr-Ladron  
Piracka Polka

Sheet music for Môr-Ladron Piracka Polka, featuring three staves of musical notation with chords and lyrics.

The music is in 2/4 time, key signature of G major (one sharp). The first staff starts with a treble clef and a sharp sign. The second staff starts with a treble clef and a sharp sign. The third staff starts with a treble clef and a sharp sign.

Chords used: G, C, Em, D, Bm, C, G, D, Em, Bm, C, D, Em, Bm, C, G, D, B<sup>7</sup>, Em, D/E, C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm, C, G, D, B<sup>7</sup>, Em, D/E, C/E, G, D, G, G, C, G.

Lyrics:

1. D G | 2. D B<sup>7</sup> Em D/E <sup>3</sup> C/E C/A G/A G Em Bm C D Em Bm

Coda

15 C G D C D B<sup>7</sup> Em D/E <sup>3</sup> C/E G | 2. D G G C G

D.C.

# Tra Bo'r Haf

## Póki Jeszcze Lato

13

19

25

Fine

D.C.

# Rwm̊ba

## Rumba

The sheet music consists of five staves of musical notation for a Rumba piece. The key signature is G major (one sharp). The time signature varies between common time (indicated by '4') and 2/4.

**Staff 1:** Measures 1-5. Key signature changes to F# major (two sharps) at measure 5. Chords: G, C, F, D, G.

**Staff 2:** Measures 6-10. Chords: Em, C, D, G, G, Am, D, G, Am, D. Measure 10 ends with a repeat sign and two endings.

**Staff 3:** Ending 1 (measures 11-12): Chords: G, C, D, G, Em, Am, D, G. Ending 2 (measures 13-14): Chords: G, C, D, G, Am, D, G.

**Staff 4:** Measures 15-19. Chords: Em, Bm, C, D, G, E<sup>7</sup>, Am, D, G, C, Am, D.

**Staff 5:** Measures 20-27. Chords: G, G, C, Am, D, G, G, C, Am, D, G.

# Llynlysyn

## Stonoga

A B | : A B C B : |

The musical score consists of four staves of music in common time (indicated by 'C') and treble clef.

- Staff 1:** Starts with Am, followed by a sequence of chords: Dm, F, G, F, Em, Am, G, F<sup>△</sup>, Em<sup>7</sup>.
- Staff 2:** Starts with Dm<sup>7</sup>, followed by F<sup>△</sup>, G<sup>sus4</sup>, G, Am, Dm, F, G, F, Em.
- Staff 3:** Starts with Am, followed by G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, A (Fine), D, C, G.
- Staff 4:** Starts with A, followed by D, C, G, A, D, C, G, A, D, C, G (D.S. §).

# Pibclawns Hydrefol

## Dudziarz Jesienny

10

# Bore Mercher W Śróde Rano

A B A B C A B Coda

The musical score consists of three staves of music in 3/4 time, key signature of one sharp (F#), and treble clef.

**Staff 1:** Measures 1-11. Chords: G, D, Em, C, D, G, D, G, D, Em, C. Measure 11 ends with a bracket labeled "1. G".

**Staff 2:** Measures 12-16. Chords: D, G, D, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>, G<sup>sus4</sup>, G, C, D, Em, C. Measure 12 starts with a bracket labeled "2. G".

**Staff 3:** Measures 25-29. Chords: D, G, Em, D, C, G, C, Bm, Am<sup>7</sup>, D, Em, D<sub>b</sub>, C<sub>3</sub>, D.

# Bore Mercher - y gyfabaw

## W ſrode Rano Drugi Glos

A B A B C A B Coda

The musical score consists of four staves of music in 3/4 time, with a key signature of one sharp. The first staff begins with a treble clef and a sharp sign. The second staff begins with a treble clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef. The music includes various chords and notes, with some chords labeled with Roman numerals (e.g., G, D, Em, C, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>). The score concludes with a 'Coda' section.

1 G D Em C D G D G D Em

10 C G D G D Am Em F<sup>△</sup> Cm<sup>9</sup> Dm<sup>7</sup>

20 G<sup>SUS4</sup> G C D Em C D G Em D

29 C G C Bm Am<sup>7</sup> D Em D C D

# Cwiafiac Cwm Tawe Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Musical score for 'Cwiafiac Cwm Tawe' featuring five staves of music:

- Staff 1:** Measures 1-7. Key signature changes between Em, B<sup>7</sup>, Em, Am, Em, C, D, C, D, Em. Measure 7 ends with a bracketed section labeled '3'.
- Staff 2:** Measures 8-14. Key signature changes between Bm, D, G, B<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, A. Measure 14 is labeled 'Fine'.
- Staff 3:** Measures 15-21. Key signature changes between Bm, F♯, G, D, F♯<sup>7</sup>, Bm, F♯<sup>7</sup>, Bm. Measure 21 ends with a bracketed section labeled '2'.
- Staff 4:** Measures 23-28. Key signature changes between C, Am, G, B<sup>7</sup>, C. Measure 28 ends with a bracketed section labeled '2'.
- Staff 5:** Measures 28-33. Key signature changes between G, Em, D, A, B, B<sup>7</sup>. Measure 33 ends with a bracketed section labeled '2'.

# Mr Ende Pan Ende

A musical score for a single instrument, likely a flute or recorder, consisting of four staves of music. The music is in common time (indicated by '3' over '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measure points. Measure numbers are provided at the start of each staff.

1 Cm B♭ G Cm E♭ 1. F Gm 2. F

10 G Cm E♭ F Gm Cm Fm A♭

22 B♭ Cm Fm G Cm

35 Fm E♭ B♭ A♭ Gm B♭ Cm Fm A♭ D♭ G Cm

# Nos Da Dobranoč

Musical score for 'Nos Da Dobranoč' featuring six staves of music with lyrics and chords. The score is in 3/4 time, mostly in F major, with some sections in B-flat major and C major.

**Chords:**

- Staff 1: F, Gm, F, Gm, F, D, Gm, C
- Staff 2: F, Eb, Bb, G<sup>o</sup>7, F, Bb, C, F
- Staff 3: Bb, C, F, Fm, Bbm, Fm, Db, Eb
- Staff 4: Fm, Bbm, Eb, Ab, D<sup>b</sup>, Bbm, Cm, D<sup>b</sup>, Eb, C
- Staff 5: F, Gm, F, Gm, Dm, Am, Gm, C
- Staff 6: F, Eb, Bb, Bb<sup>o</sup>7, F, Bb, C, F

**Lyrics:**

1. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

2. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

3. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

4. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

5. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

6. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

# Organ Dro Katarynka

Musical score for "Organ Dro Katarynka". The score consists of two staves of music in common time (indicated by a '2' over a vertical line) and G major (indicated by a sharp sign). The first staff begins with a treble clef and continues with a bass clef. The second staff begins with a bass clef. Chords are labeled above the notes. Measure 1 starts with Em, followed by Am, D, C, Am, D, and ends with Em. Measure 2 starts with Em, followed by Em, D, G, C, G, Am, Em, D, C, D, Em, and Bm. Measure numbers 1 and 2 are indicated by brackets above the staff.

# Organ Dro - y gyfabaw

## Katarynka - Drugi Glos

Musical score for Organ Dro - y gyfabaw, Katarynka - Drugi Glos. The score consists of four staves of music in 3/4 time, key signature of one sharp (F#), and major mode. The lyrics are indicated above the notes. The score includes measures 1 through 30.

1 Em Am D C Am D Em  
10 Em Am D C Am D Em D G C  
20 G Am Em D C D Em Bm D Em Bm Em Am  
30 D C Am D Em Am D C Am D Em

# Dafydd Di-Doeth

## Marcin Małomądry

18

G D G D G D |

5 C D G D C |

10 G D G D Am Em D |

14 G Am D G |

# Xota Diog

## Leniwa Xota

Sheet music for Xota Diog, Leniwa Xota. The score consists of five staves of music with various sections labeled with letters (G, F, C, D, E) and measure numbers (8, 16, 24, 32). The music is in 3/8 time and uses treble clef with a key signature of one sharp.

1. G (Measures 1-7)

2. F (Measures 8-14)

3. C (Measures 15-21)

4. D (Measures 22-28)

5. G (Measures 29-35)

6. F (Measures 36-42)

7. C (Measures 43-49)

8. D (Measures 50-56)

9. C (Measures 57-63)

10. G (Measures 64-70)

11. F (Measures 71-77)

12. C (Measures 78-84)

13. D (Measures 85-91)

14. G (Measures 92-98)

# Xota Sir Gar

## Xota Sir Gar

A musical score for "Xota Sir Gar" consisting of six staves of music. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The lyrics are written above the notes in capital letters.

The score includes the following lyrics:

- Staff 1: G, D, G, Am, D, G, Am, D
- Staff 2: D, G, Am, D, G, Am, D
- Staff 3: D, Em, C
- Staff 4: C, D, Em, C
- Staff 5: C, D, C, D
- Staff 6: C, D, C, D, G

Measure numbers are indicated at the beginning of each staff:

- Staff 1: 1
- Staff 2: 8
- Staff 3: 16
- Staff 4: 24
- Staff 5: 32
- Staff 6: 39

Rehearsal marks '1' and '2' are also present in the score.

# Amser Czas

A musical score for a single instrument, likely a guitar or ukulele, featuring four staves of music. The music is in common time (indicated by '4'). The first staff begins with a 4-measure intro followed by a verse section. The second staff begins with a 2-measure intro followed by a verse section. The third staff begins with a 4-measure intro followed by a verse section. The fourth staff begins with a 2-measure intro followed by a verse section. The music consists of eighth-note patterns and includes chords such as Am, Dm, G, C, Em, F, E<sup>7</sup>, and A<sup>7</sup>. Measure numbers 1 through 14 are indicated above the staves.

1 Am Dm G C Dm F G Em Am Dm G C | Dm F G Am :||

2. 5 Dm F G C E<sup>7</sup> Am G C E<sup>7</sup> Am Em F G F G |

10 C F G C G E<sup>7</sup> F G Dm G Dm |

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup> |

# Y Frân a'i Marchog Krukijego rycerz

Em A F#m G Em A F#m G Em A F#m G

Em A F#m Bm Bm F#m A G Bm F#m A G

Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis  
Kpt. David L. Davis

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The music features various note heads, stems, and bar lines, with some notes having vertical stems and others having horizontal stems.

# Ffawydden Buczyna

A musical score consisting of four staves of music. The first staff starts in G major (Gm) and moves to E♭ major (E♭<sup>6</sup>). The second staff begins at measure 4 in B♭ major (B♭), followed by D major (D), G major (Gm), E♭ major (E♭<sup>6</sup>), and F major (F). The third staff begins at measure 8 in D major (D), followed by E♭ major (E♭), F major (F), G major (Gm), E♭ major (E♭), and F major (F). The fourth staff begins at measure 12 in G major (G), followed by C major (Cm), F major (F), D major (D), G major (Gm), E♭ major (E♭), F major (F), G major (G<sup>sus2</sup>), and G major (G).

# Igam Ogam

## Troche tu, troche tam

A musical score for 'Igam Ogam' consisting of six staves of music. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one sharp (F#). The score includes lyrics and chords (G, C, D, Em, Bm, Am) placed above specific notes. The lyrics are: 'Troche tu, troche tam' (repeated three times), 'G C G', 'C G D Em C D', 'G C D Bm Em C G Am Bm Em D', 'G C G C G C D Bm C D G', and 'G C G C G C G'. The score concludes with a repeat sign and two endings.

1 G C G  
2 C G D Em C D  
3 G C D Bm Em D  
4 G C G C G C D Bm C D G  
5 G C G C G C G

# Cysgodion Gienie

The sheet music consists of five staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4') and uses a treble clef. The key signature is A major (one sharp). The lyrics are in Welsh.

**Staff 1:** Measures 1-4. Chords: G, D, Em, Bm, C, Am, D, C, D.

**Staff 2:** Measures 5-8. Chords: G, D, Em, Bm, C, Am, D (boxed), G. The measure with D is labeled '1'. The measure with G is labeled 'Fine'.

**Staff 3:** Measures 9-12. Chords: D (boxed), Em, Am, Dm, G, C, F, G. The measure with D is labeled '2'.

**Staff 4:** Measures 13-16. Chords: F, Em, Am, Dm, G, C. The measure with C is labeled '3'.

**Staff 5:** Measures 17-20. Chords: F, G, Em (boxed), F, Em (boxed), D. The measure with Em is labeled '1'. The measure with Em is labeled '2'.

# Antur Newyddel

## Nowa Przygoda

Musical score for "Antur Newyddel" (Nowa Przygoda). The score consists of four staves of music, each with lyrics in Welsh and Polish. The music is in G major, with some sections in A minor and D minor. The lyrics are as follows:

1. G D Em D C D G D, G D Em Bm  
2. C D G D, G C G D G Am Bm D, C D G D  
3. 1. C D C D, | 2. C D G | G D C G, Em Bm  
4. Am D, G D C G, Am Bm | 1. C D, | 2. C D G | D.C.

The score includes measure numbers 1, 7, 12, and 17, and a "Fine" marking at the end of the third staff.

# Cer i jigo

## Weź się odtançaj

The musical score consists of four staves of music:

- Staff 1:** Treble clef, G major (indicated by a sharp sign), 6/8 time. Notes are grouped by vertical bar lines. Chords labeled above the staff: G, C, D; G, C, D; G, C, D.
- Staff 2:** Treble clef, G major (indicated by a sharp sign). Measures 7-13. Chords labeled: C, D, G; G, C, Am, Bm, C, D, G; D, B♭.
- Staff 3:** Treble clef, F major (indicated by a sharp sign). Measures 14-20. Chords labeled: F/A, C/G, D, B♭; F/A, C/G, D, B♭; F/A, C/G, Gm, Gm/B♭, D/A, D/F♯.
- Staff 4:** Treble clef, G major (indicated by a sharp sign). Measures 21-27. Chords labeled: Gm, Cm, D; Gm, Cm, D; Gm, Cm, D; Cm, D, Gm.

# Clerwyr Crwydro

## Zbłąkani Muzykanci

The musical score consists of five staves of music in G major, 6/8 time. The lyrics are in Welsh and Polish, appearing below the notes.

1. **Staff 1:** Em D G C Am Bm Em D A G A

2. **Staff 2:** 8 C Am D Em D G C Am Bm Em D A

3. **Staff 3:** 17 G A C Am D Em Em D Em G A C D  
Fine

4. **Staff 4:** 25 Em F♯m G A G A C Am D Em D Em

5. **Staff 5:** 33 G A C D Em F♯m G A G A C Am D Em  
D.C. al Fine

# Chwibanau a Chbochau

## Gwizdki Dzwonkami

| : A B : | A C A\*

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts in G major (6/8 time) with chords Am, Am/E, Am/C, Am, E<sup>7</sup>, E<sup>7/B</sup>, E<sup>7/D</sup>, and E<sup>7</sup>. Staff 2 (measures 5-8) starts in C major with chords C, Dm, E<sup>7</sup>, Dm, E<sup>7</sup>, and ends with a repeat sign. Staff 3 (measures 9-11) continues with chords Dm, E<sup>7</sup>, and Dm. Staff 4 (measures 12-15) starts in E major with chords E, Am, A, C, D, F, A, C, G, and F. Staff 5 (measures 16-19) starts in A major with chords A, C, D, F, A, C, G, F, and E. Staff 6 (measures 20-23) starts in F major with chords F, G, C, Am, F, G, A, and ends with a repeat sign.

# Ffarándwla

## Fárándula

The musical score consists of four staves of music. The first staff begins at measure 1, the second staff begins at measure 8, the third staff begins at measure 16, and the fourth staff begins at measure 25. All staves are in G clef, 6/8 time, and a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and includes slurs and grace notes.

# Margam

## Margam

A musical score for 'Margam Margam' consisting of four staves of music. The first staff starts at measure 1 with a treble clef, two flats, and a 6/8 time signature. It includes chords Cm, Dm, Eb, F, Gm, Am, Bb, and G. The second staff begins at measure 9 with a treble clef, two flats, and a 6/8 time signature. It includes chords Cm, Eb, Ab, F, G (with a 1 above it), Cm, G (with a 2 above it), Cm, and Cm. The third staff starts at measure 19 with a treble clef, two flats, and a 6/8 time signature. It includes chords Gm, Ab, Eb, F, Bb, Ab, G, and Cm. The fourth staff begins at measure 27 with a treble clef, two flats, and a 6/8 time signature. It includes chords Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, and Cm.

# Gorymdaith Pobl Ffôl

## Marsz Ludzi Beztróskich

The musical score consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a sharp sign). The first staff begins with a treble clef and contains measures 1 through 7. Measures 1-3 feature a rhythmic pattern of eighth and sixteenth notes. Measures 4-7 show eighth-note chords followed by sixteenth-note patterns. Measure 8 starts with a repeat sign and a new section, ending with a 'Fine' instruction. The second staff begins at measure 18 and continues through measure 25. It features a treble clef and includes lyrics in Welsh ('Em', 'Bm', 'C<sup>△</sup>', 'D', 'Em', 'G', 'C', 'D', 'Em', 'Am', 'C<sup>△</sup>', 'D', 'Am', 'D') and Polish ('Em', 'Bm', 'C<sup>△</sup>', 'D', 'Em', 'Am', 'C<sup>△</sup>', 'D'). The third staff begins at measure 26 and ends at measure 33. It features a treble clef and includes lyrics in Welsh ('Am', 'D') and Polish ('Am', 'D'). The score concludes with a 'D.C. al Fine' instruction.

# Y Disgfyd Świat Dysku

The sheet music consists of four staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers 1 through 19 are placed to the left of the first few measures of each staff. Measure 19 concludes with a 'Fine.' instruction.

1 D A D G D A Bm F#m G D A G A

6 G A G A G A C A D G D G D G D

12 Em A D G A D G A D G A Bm F#m Em A G A

19 2 G A D Bm A G Em A D Bm A G Em A G A

Fine.

# Plygur Haclau

## Pokrecone Zarfna

D F<sup>#</sup>m G A D A

7 G A A<sup>7</sup> | 2 G A A<sup>7</sup> D A G A

15 G F<sup>#</sup>m | 1 Em A A<sup>7</sup> | 2 G Em A F<sup>#</sup>m<sup>7</sup> Bm

22 Bm F<sup>#</sup>m | G Em A | 1 Bm | 2 Gm<sup>7</sup> A<sup>7</sup>

# Heba'r Pibi-Paba

## Połowanie na Motyle

The music is arranged in four staves, each consisting of two measures of sixteenth-note patterns. Chords are indicated above the notes:

- Staff 1: G, C, G, D, G, D, G, C, G, D, G
- Staff 2: G, C, G, D, G, D, G, C, G, D, Em, Bm
- Staff 3: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D
- Staff 4: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

# Clogfaenydd Głazowiec

The musical score consists of five staves of music. Staff 1 (measures 1-2) starts in G major (G major chord) and transitions to A major (Am). Staff 2 (measures 3-4) starts in C major (C), transitions to Am, then D, and finally G. Staff 3 (measures 5-6) continues the pattern: C, Am, D, G. Staff 4 (measures 7-8) begins with a melodic line and includes a first ending (1. G) and a second ending (2. Bm, Em, Am, D). Staff 5 (measures 9-12) concludes the piece with a final section: C, Em, C, D, C, D, C.

1 G

3 C Am D G

6 C Am D G

9 C 1. G 2. Bm Em Am D

12 C Em C D C D C



**B**♭

# Brenin Jacob

## Dudy Króla Jakuba

1 F♯m E A D E Bm F♯m

6 E A 1. D Bm C♯m F♯m 2. D Bm C♯m F♯m Bm

12 D A F♯m 1. Bm D A

18 C♯m F♯7 2. Bm A D E B

23 3. Bm A D A Bm C♯m F♯m Fine

**B**♭

## Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A

Am D Am D Am D E Am

9 Am D Am D Am D E Am

17 B Am Em F G E Am C D | 1 C G E E<sup>7</sup> | 2 C E<sup>7</sup> Am

27 C Am E | 1 C G E | 2 D E Am

33 Am Dm E Am G E Dm E Am

**B**♭

# Dagrau Robin Robinie Lzy

Em Am B Em Am B Em Am B Em Am D

12 G B<sup>7</sup> Em Am B Em B Em D G B<sup>7</sup> Em Am B Em

25 Am G B Em B Em D G B<sup>7</sup> Em Am B Em

**B**♭

## Dwy Gwanwyn

Dwie wiosny

5 E B E E B E A E A B  
8 1. A B | 2. A E A B F♯m G♯m A 1. B  
16 A B | 2. B D E F♯ B E A E  
23 E B E E A E F♯m C♯m B E



# Y Hen Chwêll

## Stara Basn

1 F#m A E C#m D Bm E Bm F#m A E C#m D E F#m

9 F#m C#m D E D E F#m C#m D E Bm F#m E

18 A B F#m E A B F#m E A B C#m F#m B D E F#m E

26 A B F#m E B A F#m E A B D A [1] Bm C#m D E [2] Bm C#m F#m

**B**♭Môr-Ladron  
Piracka Polka

Môr-Ladron  
Piracka Polka

Music score for Môr-Ladron Piracka Polka, featuring three staves of musical notation. The first staff begins with a treble clef, a key signature of B-flat major (two sharps), and a 2/4 time signature. The lyrics are: A D A D E F♯m D F♯m E C♯m D A. The second staff begins at measure 8 with a treble clef, a key signature of G major (one sharp), and a 2/4 time signature. The lyrics are: 1 E A | 2 E C♯<sup>7</sup> F♯m E/F♯<sup>3</sup> D/F♯ D/B A/B A F♯m C♯m D E F♯m C♯m. The third staff begins at measure 15 with a treble clef, a key signature of G major (one sharp), and a 2/4 time signature. The lyrics are: D A E D 1 E C♯<sup>7</sup> F♯m E/F♯<sup>3</sup> D/F♯ A 2 E A A D C. The score includes a Coda section and ends with D.C. (Da Capo).



# Tra Bo'r Haf

## Poki Jeszcze Lato

E A B E A B E A E

A E F#m B | A E A B E | A E A B

13 E F#m C#m<sup>7</sup> A E F#m

Fine

19 C#m<sup>7</sup> D Bm | E | E B<sup>7</sup> | E A B

25 E A B E A B C#m G#m A B<sup>7</sup>

D.C.



# Rwm̄ba

## Rumba

The sheet music consists of five staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp.

Measure 1: Treble clef, 2 sharps, 2/4 time. Notes: A, D, G, E, A.

Measure 6: Treble clef, 1 sharp, 2/4 time. Notes: F#m, D, E, A, A, A, Bm, E, A, Bm, E, 3.

Measure 13: Treble clef, 1 sharp, 2/4 time. Notes: A, D, E, A, F#m, Bm, E, A, Bm, E, A.

Measure 20: Treble clef, 1 sharp, 2/4 time. Notes: F#m, C#m, D, E, A, F#7, Bm, E, A, D, Bm, E.

Measure 27: Treble clef, 1 sharp, 2/4 time. Notes: A, A, D, Bm, E, A, A, D, Bm, E, A.

**B**♭Lindysyn  
Stonoga

Sheet music for Lindysyn Stonoga, featuring four staves of music with chords and lyrics.

**Staff 1:** Treble clef, C major (2 sharps). Chords: Bm, Em, G, A, G, F♯m, Bm, A, G△, F♯m⁷.

**Staff 2:** Treble clef, C major (2 sharps). Chords: Em⁷, G△, Asus⁴, A, Bm, Em, G, A, G, F♯m.

**Staff 3:** Treble clef, C major (2 sharps). Chords: Bm, A, G△, F♯m⁷, Em⁷, G△, Asus⁴, A, B, E, D, A. The section ends with "Fine".

**Staff 4:** Treble clef, C major (3 sharps). Chords: B, E, D, A, B, E, D, A. The section ends with "D.S. §".

**B**♭

# Pibedawns Hydrefol

## Dudziarz Jesienny

1  
E B A B A<sup>△</sup> B F♯m<sup>7</sup> B | 1 A B E | 2 A B E | Fine

9  
C♯m A E B C♯m A E B | 1 A B C♯m | 2 A B A B | D.C. al Fine

**B**♭ Bore Mercher  
W<sup>h</sup> Srode Rano

Musical score for 'Bore Mercher' featuring three staves of music. The first staff begins with a treble clef, a key signature of B♭ major (two sharps), and a 3/4 time signature. The second staff begins with a treble clef, a key signature of E major (no sharps or flats), and a 3/4 time signature. The third staff begins with a treble clef, a key signature of E major (no sharps or flats), and a 3/4 time signature. The music consists of various chords and notes, with some chords labeled with Roman numerals (e.g., 9, 7, sus4) and others with letters (e.g., A, E, D, Bm, F♯m, G△). Measure numbers 1 through 25 are indicated above the staves.

1 A E F♯m D E A E A E F♯m D A

12 E A E Bm F♯m G△ Dm<sup>9</sup> Em<sup>7</sup> A<sup>sus4</sup> A D E F♯m D

25 E A F♯m E D A D C♯m Bm<sup>7</sup> E F♯m E D E

**B**♭

# Bore Mercher - y gyfalaw

W Środe Rano Drugi Glos

Musical score for 'Bore Mercher - y gyfalaw' featuring four staves of music with lyrics and chords. The score is in 3/4 time, with a key signature of two sharps (F# and C#). The lyrics are in Welsh and Polish.

**Staff 1:** A E F#m D E A E A E F#m

**Staff 2 (Measure 10):** D A E A E Bm F#m G△ Dm<sup>9</sup> Em<sup>7</sup>

**Staff 3 (Measure 20):** A sus<sup>4</sup> A D E F#m D E A F#m E

**Staff 4 (Measure 29):** D A D C#m Bm<sup>7</sup> E F#m E D E

**B**♭

# Cwiafiac Cwm Tawe Kujawiak z Walijskich Dolinek

F#m      C#<sup>7</sup>      F#m      Bm      F#m      D      E      D      E      F#m

8      C#m      E      A      C#<sup>7</sup>      E      C#m      F#m      B<sup>7</sup>      E      B

15      C#m      G#      A      E      G#<sup>7</sup>      C#m      G#<sup>7</sup>      C#m

23      D      Bm      A      C#<sup>7</sup>      D

28      A      F#m      E      B      C#      C#<sup>7</sup>

**B**♭ Mr Ende  
Pan Ende

3/4 time signature, treble clef.

Chords and key changes:

- Measure 1: Dm, C, A, Dm, F, G (with a bracket labeled 1), Am, G (with a bracket labeled 2).
- Measure 10: A, Dm, F, G, Am, Dm, Gm, B♭.
- Measure 22: C, Dm, Gm, A (with a curved line), Dm.
- Measure 35: Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm.

**B**♭NOS Da  
Dobranoc

Musical score for 'NOS Da Dobranoc' in B-flat major, 3/4 time. The score consists of six staves of music with various chords and measures numbered 13, 25, 37, 49, and 62.

13 G Am G Am G E Am D

25 G F C A<sup>o7</sup> G C D Gm Cm Gm Eb

37 F Gm Cm F B<sub>b</sub> E<sub>b</sub> Cm Dm E<sub>b</sub> F D D.C.

49 G Am G Am Em Bm Am D G

62 F C C<sup>o7</sup> G C D G

**B♭** Organ Dro  
Katarynka

The musical score consists of two staves of music in 3/4 time, with a key signature of four sharps (B♭ major). The first staff begins with a measure of F♯m, followed by Bm, E, D, Bm, E, and a final measure ending with a repeat sign and a measure of F♯m. The second staff begins with a measure of F♯m, followed by E, A, D, A, Bm, F♯m, E, D, E, F♯m, and C♯m.

1. F♯m Bm E D Bm E F♯m

2. F♯m E A D A Bm F♯m E D E F♯m C♯m

**B**♭Organ Dro  
Katarynka

Musical score for Organ Dro Katarynka, featuring four staves of music:

- Staff 1 (Measures 1-9): Key signature B<sup>flat</sup>, time signature 3/4. Chords: F<sup>#</sup>m, Bm, E, D, Bm, E, F<sup>#</sup>m.
- Staff 2 (Measures 10-18): Key signature A major (no sharps or flats). Chords: F<sup>#</sup>m, E, A, D, A, Bm, F<sup>#</sup>m, E, D, E, F<sup>#</sup>m, C<sup>#</sup>m.
- Staff 3 (Measures 19-28): Key signature A major. Measures 20-24 show a melodic line with a bracket labeled "1." above it. Measures 25-28 show a melodic line with a bracket labeled "2." above it.
- Staff 4 (Measures 29-38): Key signature A major.

**B**♭

## Dafydd Di-Doeth

Marcin Małomądry

Sheet music for Dafydd Di-Doeth by Marcin Małomądry. The music is in 3/4 time, key signature of B major (two sharps). The notes are mostly eighth notes. The lyrics are written above the notes in capital letters.

1 A E A E A E  
5 D E A E D  
10 A E A E Bm F♯m E  
14 A Bm E A

**B**♭Xota Diog  
Lehiwa Xota

8                    A                    G

16                  1.                  2.                  A

24                  A                    G

32                  D                  E                  D                  E                  A

**B** **♭**Xota Sir Gar  
Xota Sir Gar

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The key signature is B-flat major (two flats), and the time signature is 3/8. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns. The first staff begins with a measure of A. The second staff begins with E. The third staff begins with D. The fourth staff begins with F-sharp major. The fifth staff begins with D. The sixth staff begins with E. Measure numbers are indicated above the staves: 1, 8, 16, 24, 32, and 39. Measure 16 includes a repeat sign and measure numbers 1 and 2 above the staff. Measure 32 includes a repeat sign and measure numbers 1 and 2 above the staff.

**B**♭Amser  
Czas

Sheet music for Amser Czas, featuring five staves of musical notation with lyrics in Welsh. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The lyrics are: Bm Em A D Em G A F#m Bm Em A D. The second staff begins with measure 4, with measures 1-3 being Em G A Bm and measures 5-6 being Em G A D F#7 Bm. The third staff begins with measure 7, with measures 8-9 being A D F#7 Bm F#m G A G A. The fourth staff begins with measure 10, with measures 11-12 being D G A D A F#7 G A Em A Em. The fifth staff begins with measure 14, with measures 15-16 being F#7 Bm A D F#7 Bm F#m Em A B7.

**B**♭

## Y Frân a'i Marchog

Kruk i jego rycerz

The sheet music consists of three staves of musical notation, likely for a harp or similar plucked instrument. The notation is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by the treble clef and the number of sharps or flats. The first staff starts in F#m, moves to B, then G#m, then A. The second staff starts in F#m, moves to B, then G#m, then C#m, then C#m, then G#m, then B, then A. The third staff starts in C#m, moves to A, then B, then A, then C#m, then F#m, then A, then B. Measure numbers 1, 4, and 7 are visible above the staves.

**B**♭Capt. David L. Davis  
Kpt. David L. Davis

The musical score consists of four staves of music in B-flat major (indicated by a B-flat key signature) and 4/4 time. The music is written for a single melodic line. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff begins with a eighth-note pair. The fourth staff (measures 13-14) includes a repeat sign and two endings, labeled '1.' and '2.'

**B**♭Ffawydden  
Buczyna

Musical score for Ffawydden/Buczyna, featuring four staves of music:

- Staff 1 (Measures 1-3): Key signature B♭, 4/4 time. Chords: Am, F<sup>6</sup>, G.
- Staff 2 (Measures 4-6): Key signature C, 4/4 time. Chords: C, E, Am, F<sup>6</sup>, G.
- Staff 3 (Measures 7-9): Key signature E, 4/4 time. Chords: E, F, G, Am, F, G.
- Staff 4 (Measures 10-12): Key signature A, 4/4 time. Chords: A, Dm, G, E, Am, F, G, A<sup>sus2</sup>, A.



# Igam Ogam

## Troche tu, troche tam

The music is in B-flat major (two flats) and common time (indicated by a 'C'). The lyrics are written below the notes.

1 A D A D A E F♯m D E

4 A D A D A E F♯m D E

7 A D E C♯m F♯m D A Bm C♯m F♯m E

10 A D A D A D E C♯m D E A

13 (continuation of staff 7)

16 (continuation of staff 10)

**B**♭Cysgodion  
Giehie

A musical score for a band instrument, likely flute or recorder. The score consists of five staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 5/4 throughout.

The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided at the start of each staff: 1, 5, 9, 12, and 15. Measure 15 includes a first ending (1.) and a second ending (2.). The score concludes with a "Fine" at the end of the second ending.

Chord progressions visible in the score include:

- Measure 1: A, E, F♯m, C♯m, D, Bm, E, D, E
- Measure 5: A, E, F♯m, C♯m, D, Bm, E, A (ending at 3)
- Measure 9: E, F♯m, Bm, Em, A, D (2.)
- Measure 12: G, A, G, F♯m, Bm, Em
- Measure 15: A, D, G, F♯m, G, F♯m, E (1.)
- Measure 15 (continued after 2.): F♯m, E (2.)

**B**♭

# Antur Newyddel

## Nowa Przygoda

The sheet music consists of four staves of music for a single instrument. The key signature is B-flat major (two flats). The time signature is 6/8 throughout. The first staff begins with a treble clef and a 6/8 time signature. The second staff begins with a treble clef and a 6/8 time signature. The third staff begins with a treble clef and a 6/8 time signature. The fourth staff begins with a treble clef and a 6/8 time signature. The music is composed of eighth-note patterns. The lyrics are written below the notes. The first staff has lyrics: A E F♯m E D E A E, A E F♯m C♯m. The second staff has lyrics: D E A E, A D A E A Bm C♯m E, D E A E. The third staff has lyrics: D E D E, D E A Fine. The fourth staff has lyrics: Bm E A E D A Bm C♯m D E D E A, D E A D.C.

1 A E F♯m E D E A E, A E F♯m C♯m  
7 D E A E, A D A E A Bm C♯m E, D E A E  
12 D E D E | 2. D E A | Fine  
17 Bm E A E D A Bm C♯m 1. D E | 2. D E A | D.C.

**B**♭

# Cer i jigio

## Weź się odtańcuj

The sheet music consists of four staves of musical notation. The first three staves are in 6/8 time, while the fourth staff begins in 14 and transitions to 22. The key signature is B-flat major (two sharps). The lyrics are in Polish, and chords are indicated above the notes.

Staff 1 (Measures 1-6):  
A D E A D E A D E | A D E A D E A D E | A D E A D E A D E | A D E A D E A D E | A D E A D E A D E | A D E A D E A D E |

Staff 2 (Measures 7-13):  
D E A | A D Bm C♯m | D E A | E C |

Staff 3 (Measures 14-20):  
G/B D/A E C G/B D/A E C G/B D/A Am Am/C E/B E/G♯ Am Dm |

Staff 4 (Measures 22-27):  
E Am Dm E Am Dm E Am |

**B**♭

# Clerwyr Crwydro

## Zbłakani Muzykanci

The musical score consists of five staves of music in G major, 6/8 time. The lyrics are written below the notes in both Welsh and Polish. The score includes measure numbers 8, 17, 25, and 33.

**Measure 8:** F♯m E A D Bm C♯m F♯m E B A B

**Measure 17:** D Bm E F♯m E A D Bm C♯m F♯m E B

**Measure 17 (cont'd):** A B D Bm E F♯m F♯m E F♯m A B D E  
Fine

**Measure 25:** F♯m G♯m A B A B D Bm E F♯m E F♯m

**Measure 33:** A B D E F♯m G♯m A B A B D Bm E F♯m  
D.C. al Fine



# Chwibanau a Chlochau

## Gwizdki Dzwonkami

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes chords Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#, F#7/E, and F#7. The second staff starts with a treble clef and a key signature of two sharps (D major). It includes chords D, Em, F#7, Em, F#7, and Em. The third staff starts with a treble clef and a key signature of three sharps (G major). It includes chords F#7, Bm, B, D, E, G, B, D, A, and G. The fourth staff starts with a treble clef and a key signature of three sharps. It includes chords B, D, E, G, B, D, A, G, and F#. The fifth staff starts with a treble clef and a key signature of two sharps. It includes chords G, A, D, Bm, G, A, B, and B. The sixth staff continues from the fifth staff, starting with a treble clef and a key signature of two sharps. It includes chords B, G, A, D, Bm, G, A, B, and B.

**B**♭Ffarándlwla  
Farándlula



# Margam

## Margam

A musical score for 'Margam Margam' in G clef, 6/8 time, and B-flat key signature. The score consists of four staves of music, each with lyrics and chords indicated above the notes.

1. Staff (Measures 1-9):  
Chords: Dm, Em, F, G, Am, Bm, C, A, Dm.  
Lyrics: (empty staff)

2. Staff (Measures 10-18):  
Chords: F, B-flat, G, A, Dm, A, Dm, Dm, Am.  
Lyrics: (empty staff)

3. Staff (Measures 20-28):  
Chords: B-flat, F, G, C, B-flat, A, Dm, Am.  
Lyrics: (empty staff)

4. Staff (Measures 28-36):  
Chords: B-flat, F, Gm, Dm, B-flat, C, B-flat, A, Dm.  
Lyrics: (empty staff)



# Gorymdaith Pobl Ffôl

## Marsz Ludzi Beztruskich

1 B♭ A E A E A C♯m Bm E D E

8 A D E A F♯m C♯m Bm D△ E F♯m C♯m Bm D△ E

18 F♯m D E F♯m C♯m D△ E F♯m A D E F♯m Bm D△ E Bm E

Fine

D.C. al Fine

**B**♭ Y Disgfyd  
Świat Dysku

Sheet music for a recorder or similar woodwind instrument. The music is in G major (one sharp) and common time. The notes are mostly eighth notes, with some sixteenth-note patterns. The lyrics are written below the notes. The music is divided into four systems by vertical bar lines.

1 E B E A E B C♯m G♯m A E B A B

6 A B A B A B D B E A E A E A E

12 F♯m B E A B E A B E A B C♯m G♯m F♯m B A B

19 2 A B E C♯m B A F♯m B E C♯m B A F♯m B A B

Fine.



# Plygu'r Hadau

## Pokrecone Ziarfnha

Musical score for Plygu'r Hadau, Pokrecone Ziarfnha. The score consists of five staves of music in G major (one flat) and 6/8 time. The vocal line includes lyrics and chords labeled above the notes. The score is divided into measures by vertical bar lines and sections by double bar lines with repeat endings.

1. E G♯m A B E B  
2. A B B<sup>7</sup> A B B<sup>7</sup> E B A B

15. A G♯m F♯m B B<sup>7</sup> A F♯m B G♯m<sup>7</sup> C♯m

22. C♯m G♯m A F♯m B C♯m Am<sup>7</sup> B

**B**♭

# Hela'r Pibi-Pala

## Połowanie na Motyle

Sheet music for Hela'r Pibi-Pala, Połowanie na Motyle. The music is in B-flat major, 9+12 time signature, and 4/8. It consists of four staves of music with fingerings and letter names (A, D, E) above the notes.

1 A D A E A E A D A E A  
3 A D A E A E A D A E F♯m C♯m  
5 D Bm E F♯m C♯m Bm E A E D C♯m Bm E  
7 A D A D A Bm C♯m D E D Bm E A

**B**♭clogfaenydd  
Głazowiec

The musical score is in 19/8 time and B-flat major. It features five staves of music, each with a treble clef and a key signature of one flat. The first staff begins with a section labeled 'A'. The second staff begins with 'D', followed by 'Bm', 'E', and 'A'. The third staff begins with 'D', followed by 'Bm', 'E', and 'A'. The fourth staff begins with 'D', followed by a section labeled '1. A' and '2. C♯m', 'F♯m', 'Bm', and 'E'. The fifth staff begins with 'D', followed by 'F♯m', 'D', 'E', 'D', 'E', and 'D'.