

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The piece is divided into five systems of music, each with a starting measure number and a section label in a box.

- System 1 (Measures 1-8):** Labeled **A**. Chords: Gm, C, Gm, C, Gm, C, D, Gm.
- System 2 (Measures 9-16):** Labeled **A**. Chords: Gm, C, Gm, C, Gm, C, D, Gm.
- System 3 (Measures 17-26):** Labeled **B**. Chords: Gm, Dm, Eb, F, D, Gm, Bb, C. First ending (measures 23-24): Bb, F, D, D7. Second ending (measures 25-26): Bb, D7, Gm.
- System 4 (Measures 27-32):** Labeled **C**. Chords: Gm, D. First ending (measures 30-31): Bb, F, D, D7. Second ending (measures 32-33): C, D, Gm.
- System 5 (Measures 33-40):** Labeled **C**. Chords: Gm, Cm, D, Gm, F, D, Cm, D, Gm.

Dagrau Robin

Robinie Lzy

10

19

28

Dwy Gwanwyn

Dwie wiosny

Sheet music for the song "Dwy Gwanwyn" (Dwie wiosny). The music is written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves of music, with measure numbers 8, 16, and 23 indicated at the beginning of their respective staves. Chord symbols are written above the notes.

Staff 1 (Measures 1-7):
Chords: D, A, D, D, A, D, G, D, G, A

Staff 2 (Measures 8-15):
Measures 8-9: 1. G A, 2. G D
Measures 10-11: G A
Measure 12: Em
Measure 13: F#m
Measure 14: G
Measure 15: 1. A

Staff 3 (Measures 16-22):
Measures 16-17: G A
Measures 18-19: 2. A
Measures 20-21: C D E A
Measure 22: D G D

Staff 4 (Measures 23-29):
Measures 23-24: D A D
Measures 25-26: G D
Measures 27-28: Em Bm
Measures 29-30: A D

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G

1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8

C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

15

Coda

D.C.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em
- Staff 4: Bm⁷, C, Am, 1. D; 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷

Other markings: Fine, D.C.

Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am D G

2. Am D G

1. G

2. G C Am D G

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B |: A B C B :|

Musical score for Lindysyn Stonoga, featuring a single melodic line in treble clef with a common time signature (C). The score is divided into four systems, each with a starting measure number (1, 7, 13, 19). Chord symbols are placed above the staff, and various musical notations like triangles, accidentals, and repeat signs are used. The piece concludes with a double bar line and the instruction 'D.S. %'.

Chord symbols and musical markings:

- System 1 (Measures 1-6): Am, Dm, F, G, F, Em, Am, G, F[△], Em⁷
- System 2 (Measures 7-12): Dm⁷, F[△], G^{sus4}, G, % Am, Dm, F, G, F, Em
- System 3 (Measures 13-18): Am, G, F[△], Em⁷, Dm⁷, F[△], G^{sus4}, G, A, D, C, G
- System 4 (Measures 19-24): A, D, C, G, A, D, C, G, A, D, C, G, D, C, G

Other markings include 'Fine' at the end of measure 18 and 'D.S. %' at the end of measure 24.

Pibclawns Hydrefol

Dudziarz Jesienny

Allegretto

1 2

5

9

13

Fine

D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F[△] Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm⁹, Dm⁷, G^{sus4}, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D, C, D.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Chords indicated above the staff:

System 1 (Measures 1-9): Cm, Bb, G, Cm, Eb, 1. F, Gm, 2. F

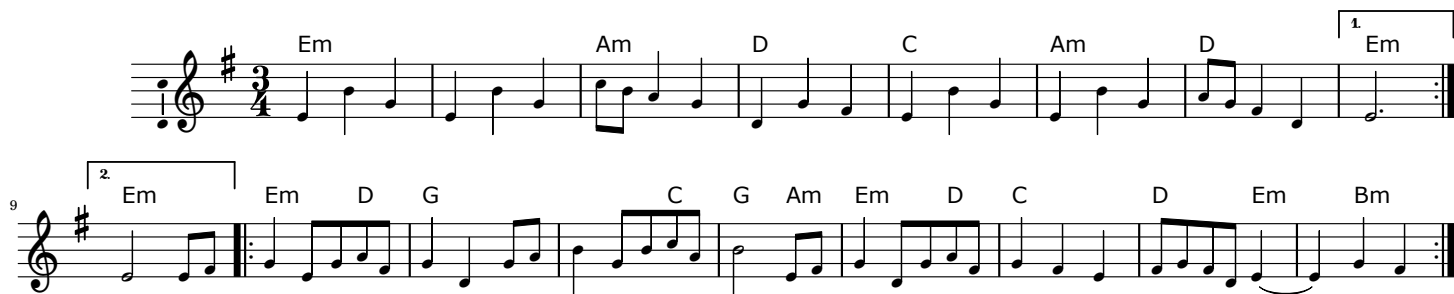
System 2 (Measures 10-21): G, Cm, Eb, F, Gm, Cm, Fm, Ab

System 3 (Measures 22-34): Bb, Cm, Fm, G, Cm, Fm, Eb, Bb, Ab, Gm, Bb, Cm, Fm, Ab, Db, G, Cm

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb Bb⁰⁷ F Bb C 1. Bb C 2. F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1. Db Bbm C 2. Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb Bb⁰⁷ F Bb C F

Organ Dro Katarynka



Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Sheet music for the piece "Organ Dro - y gyfalaw" / "Katarynka - Drugi Głos". The music is written in treble clef, key of D major (one sharp), and 3/4 time. The score consists of five staves of music, with measure numbers 9, 17, 24, and 33 indicated at the start of their respective staves. Chord symbols are placed above the notes: Em, Am, D, C, Am, D, Em, Am, D, C, Am, D, Em, Em, D, G, C, G, Am, Em, D, C, Bm, D, Em, Bm, Em, Am, D, C, Am, D, Em, Am, D, C, Am, D, Em.

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Sir Gar

Xota Sir Gar

8

16

24

32

39

Chords: G, D, Am, Em, C

Repeat signs: 1, 2

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis
Kpt. David L. Davis



Ffawydden Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

12

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords and musical notation for 'Cysgodion Cienie':

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Additional markings: Fine, 3 (triplets), 4, 8, 12, 15 (measure numbers), 1. (first ending), 2. (second ending).

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. Fine

2. D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Musical score for Margam, featuring a single melodic line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into four systems, each with a measure number (1, 9, 19, 27) at the beginning. Chord symbols are written above the staff, indicating the harmonic structure. The melody consists of eighth and quarter notes, with some measures containing rests or ties. A repeat sign with first and second endings is present in the second system.

Chord symbols: Cm, Dm, Eb, F, Gm, Am, Bb, G, Cm, Eb, Ab, F, G, Cm, G, Cm, Gm, Ab, Eb, F, Bb, Ab, G, Cm, Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7

1. 2.

Fine

14

21

D.C. al Fine

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 7, while the second ending concludes with a 'Fine' instruction. The third staff starts at measure 14 and continues to measure 20. The fourth staff starts at measure 21 and ends with a 'D.C. al Fine' instruction. Chord symbols are placed above the notes: G, D, G, D, G, Bm, Am, D in the first staff; C, D, G, Em, Bm, Am, C, D in the second staff; Em, Bm, Am, C, D, Em, C, D, Em, Bm in the third staff; and C, D, Em, G, C, D, Em, Am, C, D, Am, D in the fourth staff. Triangles are placed above the C notes in measures 10, 15, and 22.

Y Disgfyd Ŵwat Dysku

Musical score for 'Y Disgfyd' and 'Ŵwat Dysku'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff. The score is divided into four systems, with measure numbers 6, 12, and 19 marked at the beginning of their respective lines. The first system contains measures 1-5. The second system contains measures 6-11. The third system contains measures 12-18, with a first ending bracket over measures 17-18. The fourth system contains measures 19-24, with a second ending bracket over measures 21-22 and a 'Fine.' marking at the end of measure 20. The score concludes with a double bar line and repeat dots.

Chords: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A, G, A, G, A, C, A, D, G, D, G, D, G, D, Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A, G, A, D, Bm, A, G, Em, A, G, A.

Measure numbers: 6, 12, 19.

First ending: 1. G A

Second ending: 2. G A D

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

The musical score is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music, each with a measure number (1, 3, 5, 7) at the beginning. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: G, C, D, G, D, G, C, G, D, G, C, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, Am, Bm, C, D, C, Am, D, G.

Clogfaenydd Głazowiec

A musical score for a piece titled 'Clogfaenydd Głazowiec'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 19/8. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols (G, C, Am, D) are placed above the staff at various points. The score is divided into measures by vertical bar lines. Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat signs.

19

G

3

C

Am

D

G

5

G

C

Am

D

7

G

9

C

G

11

C

D

C

D

1. C

2.

B♭ Brenin Jacob
Dudy Króla Jakuba

6

12

18

23

2 (tro olaf | ostatni raz)

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Sheet music for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The music is divided into five systems, each with a key signature of one flat (B-flat) and a 2/4 time signature.

System 1 (Measures 1-8): Key signature: B-flat. Time signature: 2/4. Chords: Am, D, Am, D, Am, D, E, Am.

System 2 (Measures 9-16): Key signature: B-flat. Time signature: 2/4. Chords: Am, D, Am, D, Am, D, E, Am.

System 3 (Measures 17-26): Key signature: B-flat. Time signature: 2/4. Chords: Am, Em, F, G, E, Am, C, D. First ending: C, G, E, E⁷. Second ending: C, E⁷, Am.

System 4 (Measures 27-32): Key signature: B-flat. Time signature: 2/4. Chords: Am, E, C, G, E, D, E, Am.

System 5 (Measures 33-40): Key signature: B-flat. Time signature: 2/4. Chords: Am, Dm, E, Am, G, E, Dm, E, Am.



Dagrau Robin

Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B⁷ Em Am B Em B Em

D G B⁷ Em Am B Em Am G B

Em B Em D G B⁷ Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff contains measures 1 through 9, with chords Em, Am, B, Em, Am, B, and Em indicated above the notes. The second staff starts at measure 10 and ends with a double bar line, with chords Am, D, G, B⁷, Em, Am, B, Em, B, and Em. The third staff starts at measure 19 and contains chords D, G, B⁷, Em, Am, B, Em, Am, G, and B. The fourth staff starts at measure 28 and ends with a double bar line, with chords Em, B, Em, D, G, B⁷, Em, Am, B, and Em. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

B \flat Dwy Gwanwyn
Dwíe wíoshy

8

16

23

Chords: E, B, E, E, B, E, A, E, A, B, A, B, F#m, G#m, A, B, A, B, D, E, F#, B, E, A, E, E, B, E, E, A, E, F#m, C#m, B, E.

Y Hen Chwedl

Stara Baśń

F#m A E C#m D Bm E Bm F#m A E C#m D E
 8 F#m F#m C#m D E D E F#m C#m D E
 16 Bm F#m E A B F#m E A B F#m E
 22 A B C#m F#m B D E F#m E A B F#m E
 28 B A F#m E A B D A ¹ Bm C#m D E ² Bm C#m F#m

B♭ Môr-Ladron
Piracka Polka

Chords and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

17 D.C.

B♭ Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (Measures 7-12):
 - 1. A E F#m B
 - 2. A E A B E
 - 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (Measures 13-18):
 - E F#m C#m⁷ A E F#m
 - Fine
- Staff 4 (Measures 19-24):
 - C#m⁷ D Bm
 - 1. E
 - 2. E B⁷
 - E A B
- Staff 5 (Measures 25-30):
 - E A B E A B C#m G#m A B⁷
 - D.C.

B♭ Rwmba
Rumba

5

11

3

1. A

2. A

1. Bm

17

A

2 Bm E A F#m C#m D E

23

A F#⁷ Bm E

1. A D Bm E A

28

2. A D Bm E A

2 (tro olaf i ostatni raz) A D Bm E A

B Lindysyn Stonoga

6

13

19

Bm Em G A G F#m Bm A

G[△] F#m⁷ Em⁷ G[△] A^{sus4} A % Bm Em G A G F#m

Bm A G[△] F#m⁷ Em⁷ G[△] A^{sus4} A B E D A

B E D A B E D A B E D A

Fine

D.S. %

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff (starting at measure 10):

- Measure 10: D (chord)
- Measure 11: 1. A (chord), E (chord)
- Measure 12: 2. A (chord), E (chord)
- Measure 13: Bm (chord), F#m (chord)
- Measure 14: G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff (starting at measure 20):

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff (starting at measure 30):

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - y gyfalaw

W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, key of D major (F# C# G#), and 3/4 time. It consists of four staves of music, with measures numbered 10, 20, and 29. Chord symbols are provided above the notes.

Staff 1 (Measures 1-9):

- Measures 1-9: A E F#m D E A E A E F#m

Staff 2 (Measures 10-19):

- Measure 10: D
- Measures 11-12: 1. A E
- Measures 13-14: 2. A E
- Measure 15: Bm
- Measure 16: F#m
- Measure 17: G (triangle)
- Measure 18: Dm⁹
- Measure 19: Em⁷

Staff 3 (Measures 20-28):

- Measure 20: A^{sus4} A
- Measure 21: D
- Measure 22: E
- Measure 23: F#m
- Measure 24: D
- Measure 25: E
- Measure 26: A
- Measure 27: F#m
- Measure 28: E

Staff 4 (Measures 29-37):

- Measure 29: D
- Measure 30: A
- Measure 31: D
- Measure 32: C#m
- Measure 33: Bm⁷
- Measure 34: E
- Measure 35: F#m
- Measure 36: E
- Measure 37: D
- Measure 38: E

B♭ Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Chords and musical notation for 'Cwafiad Cwm Tawe':

- Staff 1: F#m, C#7, F#m, Bm, F#m, D, E, D, E
- Staff 2: F#m, C#m, E, A, C#7, E, C#m, F#m, B7, E, B, Fine
- Staff 3: C#m, G#, A, E, G#7, C#m, G#7, C#m
- Staff 4: D, Bm, A, C#7, D
- Staff 5: A, F#m, E, B, C#, C#7

B♭ Mr Ende
Pan Ende

The musical score is written in B-flat major (one flat) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music starts with a repeat sign. The chords for the first staff are: Dm, C, A, Dm, F, G (first ending), Am, G (second ending). The second staff starts at measure 10 and continues with chords: A, Dm, F, G, Am, Dm, Gm, B♭. The third staff starts at measure 22 and continues with chords: C, Dm, Gm, A, Dm, Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm. The score ends with a double bar line.

B \flat NOS Da Dobranoc

13 G F C C⁰⁷ G C D

25 G C D G Gm Cm Gm Eb

37 F Gm Cm F B \flat Eb Cm D Eb F D D.C.

49 G Am G Am Em Bm Am D G

62 F C C⁰⁷ G C D G

B \flat Organ Dro
Katarynka

Chord symbols for the first staff: F#m, Bm, E, D, Bm, E, F#m (1st ending).

Chord symbols for the second staff: F#m (2nd ending), F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m.

Organ Dro Katarynka

Chords: F#m, Bm, E, D, Bm, E, F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m, 1, 2.

Measure numbers: 9, 17, 24, 33.



Dafydd Di-Doeth

Marcin Małomądry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The piece begins in 3/4 time and changes to 4/4 at measure 4. It features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols (A, E, D, Bm, F#m) are placed above the staff to indicate harmonic accompaniment. Measure numbers 5, 10, and 14 are marked at the start of their respective lines. The score concludes with a double bar line at the end of measure 17.



Xota Sir Gar

Xota Sir Gar

Musical score for 'Xota Sir Gar' in B-flat major (three sharps: F#, C#, G#) and 3/8 time. The score consists of three staves of music. The first staff contains measures 1 through 7, with chords A, E, A, Bm, and E indicated above. The second staff contains measures 8 through 15, with chords E, A, Bm, E, A, Bm, and E (first ending) indicated above. The third staff contains measures 16 through 21, with chords E, F#m, and D indicated above. The score includes repeat signs and first/second endings.

24

D E F#m D

32

1. E 2.

39

D E D E D E A

B♭ Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

Chords: Em, G, A, Bm, Em, G, A, D, F#7, Bm

Chords: A, D, F#7, Bm, F#m, G, A, G, A

Chords: D, G, A, D, A, F#7, G, A, Em, A, Em

Chords: F#7, Bm, A, D, F#7, Bm, F#m, Em, A, B7

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David L. Davis

Kpt. David L. Davis

The musical score is written for a single melodic line in treble clef. The key signature is B-flat major (two flats: Bb and Eb), and the time signature is 4/4. The piece consists of 15 measures, organized into five systems of three measures each. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, including a half rest in measure 7 and a quarter rest in measure 14. A repeat sign with first and second endings is used at the end of the piece, starting in measure 13 and concluding in measure 15. The first ending leads back to an earlier section, while the second ending provides a final resolution.

B♭ Ffawydden
Buczyna

Am F⁶ G

4 C E Am F⁶ G

8 E F G Am F G

12 A Dm G E Am F G A^{sus2} A



Igam Ogam

Troche tu, troche tam

4

7

10

13

16



Cysgodion Cienie

1. E A

2. E F#m

Fine

1. F#m G

2. F#m E

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

1. D E D E | 2. D E A | A E D A F#m C#m

Fine

1. D E | 2. D E A | D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 6, with chords Bm, Bm/F#, Bm/D, Bm, F#7, and F#7/C# indicated above. The second staff contains measures 7 through 11, with chords F#7/E, F#7, D, Em (first ending), F#7, and Em (second ending) indicated above. The third staff contains measures 12 through 16, with chords F#7, Em, F#, Bm, B, D, E, and G indicated above. Measure 12 includes a first ending bracket labeled '2 (tro olaf i ostatni raz)'. Measure 16 ends with a double bar line and a repeat sign.

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B



Ffarándwla

Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B♭ Y Disgfyd
Świat Dysku

Chords: E B E A E B C#m G#m A E B A B

6 A B A B A B D B E A E A E A E

12 F#m B E A B E A B E A B C#m G#m F#m B 1. A B

19 2. A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

B♭ Clogfaenydd
Gŵazwec

19 8

3 D Bm E A

5 A D Bm E

7 A

9 D A

11 D E D E

1 D 2

The musical score is written for a single melodic line in treble clef. The key signature is A major (three sharps: F#, C#, G#). The time signature is 19/8. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 19/8. The melody is composed of eighth and sixteenth notes. Chord symbols (A, D, Bm, E) are placed above the staff at various points. The second staff starts with a measure rest of 3. The third staff starts with a measure rest of 5. The fourth staff begins with a repeat sign. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign. There are two endings marked with '1' and '2' above the staff.