

# Alawon Ffug Clerwyr Crwydro

## Zmyślone Melodie Złakanych Muzykantów

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 Am G C G Am Bm Em Fine

2 (tro olaf i ostatni raz)

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm

Chords: C, G, D, G, D, B<sup>7</sup>, Em, D/E, C/E, G, Em, Bm, C, D

Chords: Em, Bm, Am, G, D, C, D, B<sup>7</sup>, D, G, G, C, G

Coda

D.C.

# Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm<sup>7</sup>, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em

Fine

19 Bm<sup>7</sup> C Am 1. D 2. D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup>

D.C.

# Lindysyn Stonoga

A B | : A B C B : |

The musical score is written on a single treble clef staff with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Am, Dm, F, G, Em, and A. Some chords are marked with a triangle (Δ) or a superscript 7 (7). A repeat sign (⌋) appears after the first measure of the second line. A double bar line with a repeat sign (⌋) is used to separate sections. The word "Fine" is written below the staff at measure 17. The key signature changes to one sharp (F#) at measure 17. The score ends with a double bar line and the instruction "D.S. ⌋".

Am Dm F G F Em Am G F<sup>Δ</sup> Em<sup>7</sup>

7 Dm<sup>7</sup> F<sup>Δ</sup> G<sup>sus4</sup> G ⌋ Am Dm F G F Em

13 Am G F<sup>Δ</sup> Em<sup>7</sup> Dm<sup>7</sup> F<sup>Δ</sup> G<sup>sus4</sup> G A D C G

19 A D C G A D C G A D C G D.S. ⌋

# Pibellawns Hydrefol

## Dudziarz Jesienny

1. 2.

Fine

9

Bm G D A Bm G D A

13

1. 2.

G A Bm G A G A

D.C. al Fine

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C <sup>1</sup>G D <sup>2</sup>G D Am Em F Cm<sup>9</sup> Dm<sup>7</sup>

<sup>sus4</sup>G G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em D<sup>b</sup> C<sup>3</sup> D



# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)
- Repeat sign at the beginning

Chords and notation for the second staff:

- Chords: C, G, D, G, D, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>
- First and second ending bracket over measures 10-11
- Measure numbers: 10, 11

Chords and notation for the third staff:

- Chords: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28
- Repeat sign at the end of the staff

Chords and notation for the fourth staff:

- Chords: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38
- Double bar line at the end

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Organ Dro Katarynka

Musical score for "Organ Dro Katarynka" in 3/4 time, featuring two staves with chords and a repeat sign.

Staff 1 (Measures 1-8):

- Measure 1: Em
- Measure 2: Am
- Measure 3: D
- Measure 4: C
- Measure 5: Am
- Measure 6: D
- Measure 7: 1. Em
- Measure 8: End of first section

Staff 2 (Measures 9-16):

- Measure 9: 2. Em
- Measure 10: D
- Measure 11: G
- Measure 12: C
- Measure 13: G
- Measure 14: Am
- Measure 15: Em
- Measure 16: D
- Measure 17: C
- Measure 18: D
- Measure 19: Em
- Measure 20: Bm

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Capt. David Davis

## Kpt. David Davis

4

7

10

14

1.

2.

The musical score is written for a single melodic line in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff includes a repeat sign (double bar line with two dots) and a first ending bracket. The fourth staff continues the melody. The fifth staff includes a second ending bracket and a final double bar line. The tempo and dynamics are not specified.

# Antur Newydd

## Nowa Przygoda

Chord progression for the melody:

1. G D Em D C D G D G D Em Bm

2. C D G D G C G D G Am Bm D C D G D

3. 1. C D C D 2. C D G G D G Em Bm

4. Am D G D C G Am Bm 1. C D 2. C D G

Fine

D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

The musical score is written in 6/8 time and consists of five staves of music. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, Am/E, Am/C, Am, E<sup>7</sup>, E<sup>7</sup>/B, E<sup>7</sup>/D, E<sup>7</sup>.
- Staff 2:** Chords: C, Dm, E<sup>7</sup>, Dm, E<sup>7</sup>, Dm. A first ending bracket covers the Dm and E<sup>7</sup> measures, and a second ending bracket covers the final Dm measure, labeled "2 (tro olaf i ostatni raz)".
- Staff 3:** Chords: E, Am, A, C, D, F, A, C, G, F, A, C.
- Staff 4:** Chords: D, F, A, C, G, F, E, F, G.
- Staff 5:** Chords: C, Am, F, G, A, A. A first ending bracket covers the A and A measures, and a second ending bracket covers the final A measure.



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Sheet music for the song "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6 with chords G, D, G, D, G, Bm, Am, D. The second staff contains measures 7-13, with a first ending (1.) and second ending (2.) marked. The first ending leads to measure 14, and the second ending leads to measure 15. The third staff contains measures 14-20, and the fourth staff contains measures 21-27. The score ends with a double bar line and the instruction "D.C. al Fine".

Chords indicated above the notes:

- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C, D
- Staff 3: Em, Bm, Am, C, D, Em, C, D, Em, Bm
- Staff 4: C, D, Em, G, C, D, Em, Am, C, D, Am, D

Measure numbers: 1, 7, 14, 21

First ending (1.) and second ending (2.) are marked.

Fine

D.C. al Fine

# Y Disgfyd Świat Dysku



# Hela'r Pili-Pala

## Polowanie na Motyle

Chords for the first staff: G, C, G, D, G, D, G, C, G, D, G

Chords for the second staff: G, C, G, D, G, D, G, C, G, D, Em, Bm

Chords for the third staff: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

Chords for the fourth staff: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G