

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

Fine

Dwy Gwanwyn

Dwie wiosny

8

16

23

Chords: D, A, D, D, A, D, G, D, G, A, G, A, 1. G A, 2. G D, G, A, Em, F#m, G, 1. A, G, A, 2. A, C, D, E, A, D, G, D, D, G, D, Em, Bm, A, D

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff contains the first eight measures, with chords D, A, D, D, A, D, G, D, G, and A written above. The second staff starts at measure 8 and includes first and second endings for measures 9-10 (G A and G D), followed by measures 11-14 with chords G, A, Em, F#m, G, and a first ending for measure 15 (A). The third staff starts at measure 16 and includes a second ending for measures 17-18 (A), followed by measures 19-22 with chords C, D, E, A, D, G, and D. The fourth staff starts at measure 23 and includes chords D, A, D, D, G, D, Em, Bm, A, and D, ending with a double bar line.

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chord symbols for the first staff: G, C, G, C, D, Em, C, Em, D, Bm, C, G.

Chord symbols for the second staff: ¹ D, G, ² D, B⁷, Em, D/E, C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm.

Chord symbols for the third staff: C, G, D, C, ¹ D, B⁷, Em, D/E, C/E, G, ² D, G, G, C, G.

Measure numbers: 8, 15.

Section markers: Coda, D.C.

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷ D.C.

Rwmba Rumba

Chords and measures indicated in the score:

- Staff 1: Measures 1-4. Chords: G, C, F, D.
- Staff 2: Measures 5-8. Chords: G, Em, C, D. First ending (measures 7-8) and second ending (measures 9-10) marked with '1.' and '2.'.
- Staff 3: Measures 11-14. Chords: G, Am, D, G, Am, D, G, E. First ending (measures 13-14) and second ending (measures 15-16) marked with '1.' and '2.'.
- Staff 4: Measures 17-20. Chords: G, Am, D, G, Em, Bm, Am, D.
- Staff 5: Measures 23-26. Chords: G, E⁷, Am, D, G, C, Am, D. First ending (measures 25-26) and second ending (measures 27-28) marked with '1.' and '2.'.

Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line in treble clef with a common time signature (C). The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning. Chords are indicated above the notes: Am, Dm, F, G, F, Em, Am, G, F (triangle), Em⁷, Dm⁷, F (triangle), G^{sus4}, G, Am, Dm, F, G, F, Em, Am, G, F (triangle), Em⁷, Dm⁷, F (triangle), G^{sus4}, G, A, D, C, G, A, D, C, G, A, D, C, G. The score includes a repeat sign (double bar line with dots) after measure 11, a key signature change to D major (two sharps) at measure 13, and a 'Fine' marking at measure 15. The piece concludes with a double bar line and the instruction 'D.S. %' (Da Capo, repeat) at measure 20.

Pibellawns Hydrefol

Dudziarz Jesienny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first staff ends with a quarter note G4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff ends with a quarter note G4. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third staff ends with a quarter note G4. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The fourth staff ends with a quarter note G4.

Chords and musical notation details:

- Staff 1: Chords D, A, G, A, G (with a triangle symbol), A, Em⁷, A.
- Staff 2: First ending (1.) with chords G, A, D; Second ending (2.) with chords G, A, D, ending with a "Fine" instruction.
- Staff 3: Chords Bm, G, D, A, Bm, G, D, A.
- Staff 4: First ending (1.) with chords G, A, Bm; Second ending (2.) with chords G, A, G, A, ending with "D.C. al Fine".

Bore Mercher

W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F[△], Cm⁹, Dm⁷
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Nos Da Dobranoc

13 F Gm F Gm F D Gm C

1. F Bb C 2. F

26 F Bb C F Fm Bbm Fm Db

Fine

38 Eb Fm Bbm Eb 1. Ab Db Bbm C 2. Ab Db Eb C

D.C. al Fine

Organ Dro Katarynka

The musical score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a repeat sign and a first ending bracket labeled '1' leading to an Em chord. The second staff begins with a measure marked '9' and a second ending bracket labeled '2' leading to an Em chord. The melody is composed of eighth and quarter notes, with various chords indicated above the staff.

Chords indicated in the score:

- Staff 1: Em, Am, D, C, Am, D, Em (1st ending)
- Staff 2: Em (2nd ending), Em, D, G, C, G, Am, Em, D, C, D, Em, Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

G D G D G D

C D G D C

G D G D Am Em D

G Am D G

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1 Dm F G Am 2 Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A C#m Em A G A Bm

Capt. David Davis

Kpt. David Davis



Ffawydelen Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at the beginning of measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The piece concludes with a double bar line at the end of measure 12.

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cieni

4

8

12

15

Fine

Antur Newydd

Nowa Przygoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 ¹ C D C D ² C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm ¹ C D ² C D G D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F ^{1.} G Cm ^{2.} G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymdlaith Pobl Ffôl

Marsz Ludzi Beztróskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

Measure numbers: 7, 14, 21.

Instructions: Fine, D.C. al Fine.

Y Disgfyd Swiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

Hela'r Pili-Pala

Połowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G

Chords: G, C, G, D, G, D, G, C, G, D, Em, Bm

Chords: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

Chords: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G