

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹ C Am Bm Em ² C Am Bm Em Am

12 C G Em ¹ Am C G

18 Bm E⁷ ² Am G C D A

23 Am G C G Am Bm Em

2 (tro olaf i ostatni raz)

Fine

Dagrau Robin

Lzy Robina

Chords: Dm Gm A Dm Gm A Dm

9 Dm Gm C F A⁷ Dm Gm A Dm A

18 Dm C F A⁷ Dm Gm Am Dm Gm F

27 A Dm A Dm C F A⁷ Dm Gm Am Dm

Dwy Gwanwyn

Dwie wiosny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-7. The second staff contains measures 8-15, with a first ending (1.) and second ending (2.) marked. The third staff contains measures 16-22, also with a first ending (1.) and second ending (2.) marked. The fourth staff contains measures 23-29, ending with a double bar line. Chords are indicated above the notes: D, A, D, D, A, D, G, D, G, A, G, A, Em, F#m, G, A, G, A, C, D, E, A, D, G, D, D, A, D, G, D, Em, Bm, A, D.

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

1. D G 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8. C G D C 1. D B⁷ Em D/E C/E G 2. D G G C G

15. Coda D.C.

Ciwycymbr

Ogorek

Musical score for 'Ciwycymbr' by 'Ogorek'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody is accompanied by chords indicated above the staff. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The score ends with a double bar line at the end of measure 15.

Measures and Chords:

- Measure 1: Gm
- Measure 2: D
- Measure 3: Gm
- Measure 4: Bb
- Measure 5: F
- Measure 6: D
- Measure 7: Gm
- Measure 8: D
- Measure 9: Eb
- Measure 10: F
- Measure 11: Cm
- Measure 12: Eb
- Measure 13: F
- Measure 14: Bb
- Measure 15: G

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷ D.C.

Rwmba Rumba

6

13

20

27

Chords: G, C, F, D, G, Em, C, D, G, Am, D, G, Am, D, G, E, Am, D, G, Em, Bm, Am, D, G, E⁷, Am, D, G, C, Am, D, G, C, Am, D, G.

1. 2. 3.

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

5

9

13

Chords: D, A, G, A, G, A, Em⁷, A, G, A, D, Bm, G, D, A, Bm, G, D, A, G, A, Bm, G, A, G, A

1. 2.

Fine

D.C. al Fine

Detailed description: This is a musical score for a piece titled 'Pibellawns Hydrefol' (Autumn Pibroch) and 'Dudziarz Jesienny' (Autumn Dudziar). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melody with several slurs and is accompanied by chords: D, A, G, A, G, A, Em⁷, and A. The second staff starts with a measure rest and a first ending bracket. It contains a melody with slurs and is accompanied by chords: G, A, D, and G. The third staff starts with a measure rest and a first ending bracket. It contains a melody with slurs and is accompanied by chords: Bm, G, D, A, Bm, G, D, and A. The fourth staff starts with a measure rest and a first ending bracket. It contains a melody with slurs and is accompanied by chords: G, A, Bm, G, A, G, and A. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Bore Mercher
W Srode Rano

A B A B C A B Coda

[illegible]

Bore Mercher - Ail Lais

W Srode Rano Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)
- Repeat sign at the beginning

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F (triangle), Cm⁹, Dm⁷
- First and second ending bracket over measures 11-12

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Repeat sign at the end of the staff

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Double bar line at the end

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb G^{o7} F Bb C 1 Bb C 2 F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1 Db Bbm C 2 Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb G^{o7} F Bb C F

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis

Kpt. David Davis



Ffawydelen Buczyna

4

8

12

Chords: Gm, Eb⁶, F, Bb, D, Eb⁶, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

The musical score is written in 4/4 time with a treble clef and a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a Gm chord, followed by Eb⁶ and F. The second staff starts with Bb and D, then Gm, Eb⁶, and F. The third staff begins with D, Eb, F, Gm, Eb, and F. The fourth staff starts with G, Cm, F, D, Gm, Eb, F, and ends with G^{sus2} and G. The melody is composed of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line.

Igam Ogam

Troche tu, troche tam

Chords: G C G C G D Em C D G C G C G D Bm Em C G Am Bm Em D G C G C G C D Bm C D G

Cysgodion Cienie

1. G D Em Bm C Am

4. D C D G D Em Bm C Am

8. 1. D G 2. D Em Am Dm G C

12. F G F Em Am Dm

15. G C F G 1. Em F 2. Em D

Fine

Antur Newydd

Nowa Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. C D C D | 2. C D G

Fine

1. C D | 2. C D G

D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F ¹ G Cm ² G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6 with chords G, D, G, D, G, Bm, Am, D. The second staff contains measures 7-13, with a first ending (1.) and second ending (2.) marked. The first ending leads to measure 14, and the second ending leads to measure 15. The third staff contains measures 14-20, and the fourth staff contains measures 21-27. The piece ends with a double bar line and the instruction "D.C. al Fine".

Chords indicated above the notes:

- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C, D
- Staff 3: Em, Bm, Am, C, D, Em, C, D, Em, Bm
- Staff 4: C, D, Em, G, C, D, Em, Am, C, D, Am, D

Measure numbers: 1, 7, 14, 21

First ending (1.) and Second ending (2.) markings are present.

Fine

D.C. al Fine

Y Disgfyd Swiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

Chords: G C G D G D G C G D G C G D G C G D Em Bm C Am D Em Bm Am D G D C Bm Am D G C G C G Am Bm C D C Am D G