

Alawon Ffug Clerwyr Crwydro

Zmyślone Melodie Złakanych Muzykantów

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

Fine

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G, D, 1. D, G, 2. D, B⁷, Em, D/E, C/E, G, Em, Bm, C, D, 14 Em, Bm, Am, G, D, C, D, B⁷, D, G, G, C, G, Coda, D.C.

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm⁷, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line in treble clef with various chords and musical symbols.

The score is divided into four systems, each with a measure number in the left margin:

- System 1 (Measures 1-6):** Chords: Am, Dm, F, G, F, Em, Am, G. Measure 6 contains an F chord with an upward-pointing triangle and an Em⁷ chord.
- System 2 (Measures 7-12):** Measure 7 starts with a measure rest (7). Chords: Dm⁷, F (with upward triangle), G^{sus4}, G, Am (after a repeat sign), Dm, F, G, F, Em.
- System 3 (Measures 13-18):** Chords: Am, G, F (with upward triangle), Em⁷, Dm⁷, F (with upward triangle), G^{sus4}, G. Measure 18 ends with a double bar line and the word "Fine".
- System 4 (Measures 19-24):** Chords: A, D, C, G, A, D, C, G, A, D, C, G. Measure 24 ends with a double bar line and the instruction "D.S. %".

The key signature changes from C major to A major (one sharp) at measure 18.

Pibellawns Hydrefol

Dudziarz Jesienny

5

9

13

1. 2.

Fine

D.C. al Fine

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of four staves of music. The first staff begins with a key signature change from C major to D major and includes a tempo marking of 'Allegretto'. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (D, A, G, Em7) are placed above the staff to indicate harmonic accompaniment. The second staff contains a first and second ending, with the first ending leading back to the beginning of the second staff. The third staff continues the melody with chord symbols (Bm, G, D, A). The fourth staff also contains a first and second ending, with the second ending leading to the instruction 'D.C. al Fine'. The score concludes with a double bar line.

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F[△], Cm⁹, Dm⁷, G^{sus4}, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D^b, C³, D.

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F[△], Cm⁹, Dm⁷
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains a sequence of notes with chords Em, Am, D, C, Am, D, and a first ending bracket leading to a final Em chord. The second staff begins at measure 9, marked with a '2.' and a bracket, and contains notes with chords Em, D, G, C, G, Am, Em, D, C, D, Em, and Bm. The piece concludes with a double bar line.

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Capt. David Davis

Kpt. David Davis



Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Gorymdlaith Pobl Ffôl

Marsz Ludzi Beztróskich

Sheet music for the song "Gorymdlaith Pobl Ffôl" (Marsz Ludzi Beztróskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6 with chords G, D, G, D, G, Bm, Am, D. The second staff contains measures 7-13, with a first ending (1.) and second ending (2.) marked. The first ending leads to measure 14, and the second ending leads to measure 15. The third staff contains measures 14-20, and the fourth staff contains measures 21-27. The score ends with a double bar line and the instruction "D.C. al Fine".

Chords indicated above the notes:

- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C, D
- Staff 3: Em, Bm, Am, C, D, Em, C, D, Em, Bm
- Staff 4: C, D, Em, G, C, D, Em, Am, C, D, Am, D

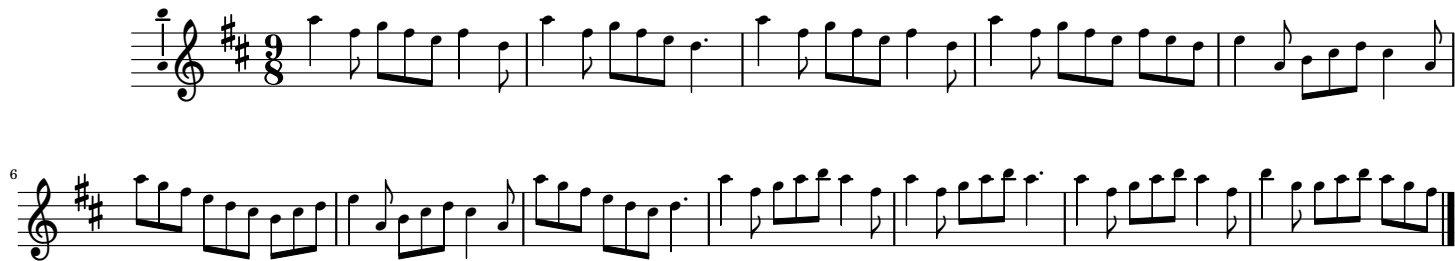
Measure numbers: 1, 7, 14, 21

First ending (1.) and Second ending (2.) are marked.

Fine

D.C. al Fine

Y Disgfyd Świat Dysku



Hela'r Pili-Pala

Połowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G

3 G, C, G, D, G, D, G, C, G, D, Em, Bm

5 C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

7 G, C, G, C, G, Am