

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The piece is divided into five systems of staves, each with a first ending bracket and a second ending bracket. The first system (measures 1-8) is marked with a box 'A' and contains the following notes and chords: Gm (G4, Bb4), C (C4, E4), Gm (G4, Bb4), C (C4, E4), Gm (G4, Bb4), C (C4, E4), D (D4, F4), and G (G4, Bb4). The second system (measures 9-16) continues the melody with the same chord sequence. The third system (measures 17-26) is marked with a box 'B' and contains the following notes and chords: Gm (G4, Bb4), Dm (D4, F4), Eb (Eb4, G4), F (F4, Ab4), D (D4, F4), Gm (G4, Bb4), Bb (Bb4, D4), C (C4, E4), and a first ending of Bb (Bb4, D4) F (F4, Ab4) D (D4, F4) D7 (D4, F4, Ab4, Bb4) and a second ending of Bb (Bb4, D4) D7 (D4, F4, Ab4, Bb4) Gm (G4, Bb4). The fourth system (measures 27-32) is marked with a box 'C' and contains the following notes and chords: Gm (G4, Bb4), D (D4, F4), and a first ending of Bb (Bb4, D4) F (F4, Ab4) D (D4, F4) and a second ending of C (C4, E4) D (D4, F4) Gm (G4, Bb4). The fifth system (measures 33-40) is marked with a box 'D' and contains the following notes and chords: Gm (G4, Bb4), Cm (C4, Eb4), D (D4, F4), Gm (G4, Bb4), F (F4, Ab4), D (D4, F4), Cm (C4, Eb4), D (D4, F4), and Gm (G4, Bb4).

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chord progression for the first staff:

G C G C D Em C Em D Bm C G

Chord progression for the second staff (measures 8-14):

1 D G 2 D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third staff (measures 15-20):

C G D C 1 D B⁷ Em D/E C/E G 2 D G G C G

Labels: Coda, D.C.

Ciwycymbr

Ogorek

Musical score for Ciwycymbr Ogorek, featuring treble clef, key signature of one flat (Bb), and 2/4 time signature. The score is divided into three systems, with measures numbered 1 through 11. Chord symbols are provided above the notes.

System 1 (Measures 1-5):

- Measure 1: Gm
- Measure 2: D
- Measure 3: Gm
- Measure 4: Bb
- Measure 5: F

System 2 (Measures 6-10):

- Measure 6: D
- Measure 7: Eb
- Measure 8: F
- Measure 9: Gm
- Measure 10: Bb

System 3 (Measures 11-15):

- Measure 11: Cm
- Measure 12: Eb
- Measure 13: F
- Measure 14: Eb
- Measure 15: F

Chord symbols for measures 16-20 (not numbered in the image):

- Measure 16: Bb
- Measure 17: G
- Measure 18: Cm
- Measure 19: D
- Measure 20: Gm

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D, G, D, Em, A, G, A, D, G, A, D, Em, Bm⁷, G, D, Em, Bm⁷, C, Am, D, A⁷, D, G, A, D, G, A, Bm, F#m, G, A⁷.

1. G D Em A | 2. G D G A D | 2 (tro olaf i ostatni raz) G D G A

13 Fine

19 Bm⁷ C Am | 1. D | 2. D A⁷ | D G A

25 D G A D G A Bm F#m G A⁷ D.C.

Rwmba Rumba

Musical score for "Rwmba Rumba" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into five systems, each with a measure number (6, 13, 20, 27) at the beginning. The notation includes various chords (G, C, F, D, Em, Am, Bm, E7) and melodic lines with eighth and sixteenth notes. The score includes repeat signs and first/second endings.

Chords and measures shown in the score:

- Measure 6: Em, C, D, G (first ending), G (second ending), Am, D, G, Am, D (third ending).
- Measure 13: G, C, D, G, E, Am (first ending), Am (second ending), D, G.
- Measure 20: Em, Bm, Am, D, G, E⁷, Am, D, G (first ending), C, Am, D (second ending).
- Measure 27: G, G (second ending), C, Am, D, G, G (third ending), C, Am, D, G (fourth ending).

The score concludes with a final measure marked with a double bar line.

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on D4, followed by E4, F#4, G4, A4, B4, C5, and D5. The first staff includes chords D, A, G, A, G (with an accent), A, Em⁷, and A. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which ends with a 'Fine' marking. The third staff starts at measure 9 and includes chords Bm, G, D, A, Bm, G, D, and A. The fourth staff starts at measure 13 and includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which ends with a 'D.C. al Fine' marking.

Bore Mercher
W Srode Rano

A B A B C A B Coda

[illegible]

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F[△], Cm⁹, Dm⁷
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende
Pan Ende

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format, with the top staff for guitar and the bottom two staves for piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes chord diagrams for the guitar part, which are placed above the staff. The piano part is written in a treble clef. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The guitar part features a mix of single notes and chords, while the piano part consists of a steady stream of eighth and sixteenth notes. The overall mood is somber and reflective, characteristic of the original recording.

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb G^{o7} F Bb C 1 Bb C 2 F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1 Db Bbm C 2 Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb G^{o7} F Bb C F

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 ¹ Dm F G Am ² Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. A repeat sign is present after the fourth measure. The score ends with a double bar line.

Capt. David Davis

Kpt. David Davis



Ffawydelen Buczyna

A musical score for a piece titled "Ffawydelen Buczyna". The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music, each with a measure number (1, 4, 8, 12) at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: Gm, Eb⁶, F, Bb, D, Cm, F, D, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, and G. The piece ends with a double bar line.

Igam Ogam

Troche tu, troche tam

Chords: G C G C G D Em C D

4 G C G C G D Em C D

7 G C D Bm Em C G Am Bm Em D

10 G C G C G C D Bm C D G

13

16

Cysgodion Cieni

4

8

12

15

Fine

Antur Newydd

Nowa Przygoda

Chord progression for the song "Antur Newydd" (Nowa Przygoda). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The melody is written on a single staff. The chords are indicated above the staff.

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, C, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 7, 12, 17.

Rehearsal marks: 1, 2, 1, 2.

Endings: Fine, D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

The musical score is written in 6/8 time and consists of five staves of music. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, Am/E, Am/C, Am, E⁷, E⁷/B, E⁷/D, E⁷.
- Staff 2:** Chords: C, Dm, E⁷, Dm, E⁷, Dm. A first ending bracket covers measures 5-7, and a second ending bracket covers measures 8-10. A note '2 (tro olaf 1 ostatni raz)' is written above the second ending.
- Staff 3:** Chords: E, Am, A, C, D, F, A, C, G, F, A, C.
- Staff 4:** Chords: D, F, A, C, G, F, E, F, G.
- Staff 5:** Chords: C, Am, F, G, A, A. A first ending bracket covers measures 21-23, and a second ending bracket covers measures 24-25.

Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F ¹ G Cm ² G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymdlaith Pobl Ffôl

Marsz Ludzi Beztróskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

First ending: C, D, G.

Second ending: C, D, G.

Fine

D.C. al Fine

Y Disgfyd Swiat Dysku

Chords: D A D G D A Bm F#m G D A G A

Chords: G A G A G A C A D G D G D G D

Chords: Em A D G A D G A D G A Bm F#m Em A G A

Chords: G A D Bm A G Em A D Bm A G Em A G A

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 9+12 time signature. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at the beginning of measures or above specific notes. The piece concludes with a double bar line at the end of the fourth staff.