

# Alawon Ffug Clerwyr Crwydro

## Zmyślone Melodie Złakanych Muzykantów

**drafft / szkic**

# Brenin Jacob

## Dudy Kröla Jakuba

Em D G C D Am Em

6 D G <sup>1</sup> C Am Bm Em <sup>2</sup> C Am Bm Em

12 <sup>1</sup>

18 <sup>2</sup>

23 <sup>2</sup> (tro olaf i ostatni raz)

Fine

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D B<sup>7</sup> C G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D A C Em D

22 G A Em D A C D

28 1. 2.

Detailed description: This is a musical score for a piece titled 'Y Hen Chweel' (Stara Baśń). The score is written for a single melodic line in treble clef. It begins in 2/4 time with a key signature of one sharp (F#). The first system contains measures 1-7, with chords Em, G, D, Bm, C, Am, D, B<sup>7</sup>, C, G, D, Bm, C, and D. The second system (measures 8-15) continues in 2/4 time with chords Em, Bm, C, D, C, D, Em, Bm, C, and D. The third system (measures 16-21) features a key change to two sharps (F# and C#) and a time signature change to 6/8, with chords Am, Em, D, G, A, Em, D, A, C, Em, and D. The fourth system (measures 22-27) remains in 6/8 time with chords G, A, Em, D, A, C, and D. The fifth system (measures 28-31) returns to 2/4 time and includes a first and second ending bracket. The first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line.

# Môr-Ladron

## Piracka Polka

Chords: G, C, G, C, D, Em, C, E, D, Bm, C, G, D, G, D, B<sup>7</sup>, Em, D/E, C/E, G, Em, Bm, C, D, Em, Bm, Am, G, D, C, D, B<sup>7</sup>, D, G, G, C, G.

Measure numbers: 7, 14.

First ending: 1. D G

Second ending: 2. D B<sup>7</sup>

Coda

D.C.

# Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line with various chords and a key signature change.

Chords and measures shown:

- Am, Dm, F, G, F, Em, Am, G, F<sup>△</sup>, Em<sup>7</sup>
- 7 Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, Am, Dm, F, G, F, Em
- 13 Am, G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, A, D, C, G
- 19 A, D, C, G, A, D, C, G, A, D, C, G

The score includes a key signature change from C major to A major (indicated by a sharp sign on the F line) at measure 13. The piece concludes with a double bar line and the word "Fine".

# Pibellawns Hydrefol

## Dudziarz Jesienny

Musical score for Dudziarz Jesienny, featuring a treble clef and a key signature of two sharps (F# and C#). The score is divided into four systems, each with a measure number (1, 5, 9, 13) and a first ending bracket. The notes are written in a simple, folk-like style, often using beamed eighth notes. Chord symbols are placed above the notes: D, A, G, A, G, A, Em<sup>7</sup>, A, G, A, D, Bm, G, D, A, Bm, G, D, A, G, A, Bm, G, A, G, A. The score ends with a double bar line and the instruction "D.C. al Fine".

1. 5. 9. 13.

Fine

D.C. al Fine

W Środe Rano

A B A B C A B Coda

[illegible]

# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Measure 1: G (chord), D (chord)
- Measure 2: Em (chord), C (chord)
- Measure 3: D (chord), G (chord)
- Measure 4: D (chord), G (chord)
- Measure 5: D (chord), Em (chord)

Chords and notation for the second staff:

- Measure 6: C (chord)
- Measure 7: 1. G (chord), D (chord)
- Measure 8: 2. G (chord), D (chord)
- Measure 9: Am (chord), Em (chord)
- Measure 10: F (chord), Cm<sup>9</sup> (chord)
- Measure 11: Dm<sup>7</sup> (chord)

Chords and notation for the third staff:

- Measure 12: G<sup>sus4</sup> (chord), G (chord)
- Measure 13: C (chord), D (chord)
- Measure 14: Em (chord), C (chord)
- Measure 15: D (chord), G (chord)
- Measure 16: Em (chord), D (chord)
- Measure 17: G (chord), Em (chord)
- Measure 18: D (chord)

Chords and notation for the fourth staff:

- Measure 19: C (chord), G (chord)
- Measure 20: C (chord), Bm (chord)
- Measure 21: Am<sup>7</sup> (chord), D (chord)
- Measure 22: Em (chord), D (chord)
- Measure 23: C (chord), D (chord)



# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains a sequence of chords: Em, Am, D, C, Am, D, and Em. The second staff begins with a repeat sign and a second ending bracket labeled '2.'. The chords for the second staff are: Em, D, G, C, G, Am, Em, D, C, D, Em, and Bm. The piece concludes with a double bar line.

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Capt. David Davis

## Kpt. David Davis



# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1 Dm E<sup>7</sup> 2 Dm E<sup>7</sup> 2 (tro olaf 1 ostatni raz) Dm

10 E A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1 A 2 A

# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztróskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztróskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chord symbols are placed above the notes. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 14-20. The fourth staff contains measures 21-26, ending with a double bar line. The word "Fine" is written below the staff at measure 10, and "D.C. al Fine" is written below the staff at measure 26. Triangles are placed above the notes in measures 10, 15, 19, and 25.

Chord symbols: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

Measure numbers: 1, 7, 14, 21.

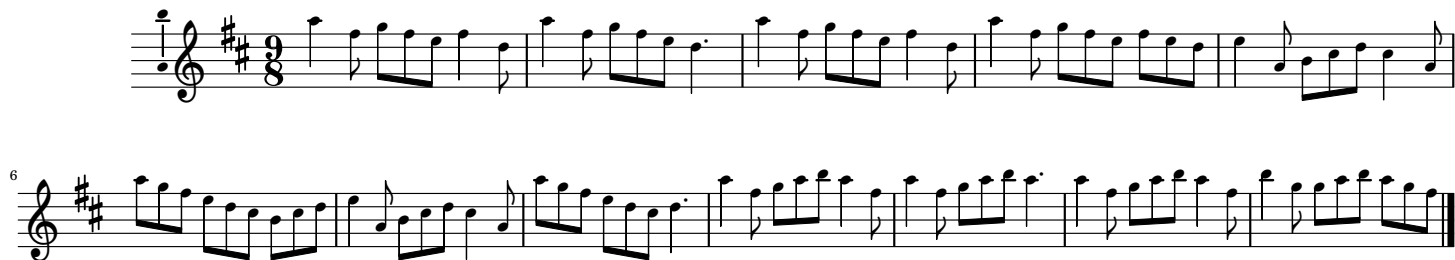
First ending: 1. C D G, 2. C D G.

Second ending: Em Bm Am C D Em C D Em Bm.

Final ending: C D Em Am C D Am D.

Labels: Fine, D.C. al Fine.

# Y Disgfyd Świat Dysku





# Hela'r Pili-Pala

## Połowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G, G, D, Em, Bm, C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, Am.

Measure 12 contains a 12-measure repeat sign.