

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹ C Am Bm Em ² C Am Bm Em Am

12 C G Em ¹ Am C G

18 Bm E⁷ ² Am G C D A

23 ² (tro olaf / ostatni raz) Am G C G Am Bm Em Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) followed by a second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score concludes with a double bar line.

Dagrau Robin

Robinie Lly

10

19

28

Dwy Gwanwyn

Dwie wiosny

8

16

23

Chords: D, A, D, D, A, D, G, D, G, A, G, A, Em, F#m, G, A, G, A, C, D, E, A, D, G, D, Em, Bm, A, D

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 7. The second staff begins at measure 8 and includes first and second endings for measures 9-10 and 11-12. The third staff begins at measure 16 and includes a first and second ending for measures 17-18. The fourth staff begins at measure 23 and continues to the end of the piece. Chords are indicated above the notes: D, A, D, D, A, D, G, D, G, A, G, A, Em, F#m, G, A, G, A, C, D, E, A, D, G, D, Em, Bm, A, D.

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G

1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8

C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

15

Coda

D.C.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1:** D, G, A, D, G, A, D, G, D
- Staff 2:** 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3:** D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4:** Bm⁷, C, Am, 1. D, 2. D, A⁷, D, G, A
- Staff 5:** D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am D G

2. Am D G

1. G

2. G C Am D G

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

Allegretto

D A G A G A Em⁷ A

1 G A D 2 G A D Fine

9 Bm G D A Bm G D A

13 1 G A Bm 2 G A G A D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F[△] Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F[△], Cm⁹, Dm⁷, G^{sus4}, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D, C, D.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

10 22 35

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F E \flat B \flat B \flat ⁰⁷ F B \flat C 1. B \flat C 2. F
 26 B \flat C F Fm B \flat m Fm D \flat E \flat
 38 Fm B \flat m E \flat A \flat 1. D \flat B \flat m C 2. D \flat E \flat C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F E \flat B \flat B \flat ⁰⁷ F B \flat C F

Organ Dro Katarynka

Em Am D C Am D 1 Em

9 2 Em Em D G C G Am Em D C D Em Bm

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Sheet music for the piece "Organ Dro - y gyfalaw" / "Katarynka - Drugi Głos". The music is written in treble clef, key of D major (one sharp), and 3/4 time. The score consists of five staves of music, with measures numbered 1 through 33. Chord symbols are placed above the staff to indicate the harmonic progression.

Chord progression (measures 1-33):

- Measures 1-8: Em, Am, D, C, Am, D, Em
- Measures 9-16: Em, Am, D, C, Am, D, Em
- Measures 17-23: Em, D, G, C, G, Am, Em, D, C (First ending: D, Em)
- Measures 24-32: Bm, D, Em, Bm, Em, Am, D, C, Am
- Measures 33: D, Em, Am, D, C, Am, D, Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Diog

Leniwa Xota

The musical score is written for a single melodic line in 3/8 time, key of D major (one sharp). It consists of five staves of music, with measures numbered 1 through 32. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chord symbols (G, F, C, D) are placed above specific measures to indicate harmonic structure. There are two first and second endings marked with '1.' and '2.' at measures 16-17 and 32-33. A triplets sign (a bracket with a '3' underneath) is present at the end of the piece, measure 34. The score concludes with a double bar line.

Xota Sir Gar

Xota Sir Gar

Chords: G, D, G, Am, D, D, G, Am, D, G, Am, D, Em, C, C, D, Em, C, C, D, C, D, C, D, C, D, G.

Measure numbers: 8, 16, 24, 32, 39.

Rehearsal marks: 1, 2.

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

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Ffawydden Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

Measures 1-16

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

First Ending: 1. D G | 2. D Em | Am Dm G C

Second Ending: 1. Em F | 2. Em D

Fine

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. Fine

2. D.C.

Cer i jigio

Weź się odtanć

The musical score is written in 6/8 time and consists of four staves. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 14. The melody is accompanied by a series of chords indicated above the staff.

Staff 1 (Measures 1-6): Chords: G, C, D, G, C, D. Measure 6 includes a first ending bracket.

Staff 2 (Measures 7-13): Chords: C, D, G, G, C, Am, Bm, C, D, G. Measure 13 includes a second ending bracket.

Staff 3 (Measures 14-20): Chords: F/A, C/G, D, Bb, F/A, C/G, D, Bb, F/A, C/G, Gm, Gm/Bb, D/A, D/F#.

Staff 4 (Measures 21-27): Chords: Gm, Cm, D, Gm, Cm, D, Gm, Cm, D, Cm, D, Gm.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Chords: Cm, Dm, E \flat , F, Gm, Am, B \flat , G

9 Cm E \flat A \flat F 1. G Cm 2. G Cm Cm

19 Gm A \flat E \flat F B \flat A \flat G Cm

27 Gm A \flat E \flat Fm Cm A \flat B \flat A \flat G Cm

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7

14

21

Fine

D.C. al Fine

Y Disgfyd Ŵwiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

9/8

Chords: G, C, G, D, G, D, G, C, G, D, G

3

Chords: G, C, G, D, G, D, G, C, G, D, Em, Bm

5

Chords: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

7

Chords: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

Clogfaenydd

Glazowiec

3

5

7

9

11

1. G

2. Bm Em Am D C Em C D C D C

B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Musical score for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The score is divided into five systems, each with a key signature change to B-flat major (one flat).

System 1 (Measures 1-8): Key signature: B-flat major. Chords: Am, D, Am, D, Am, D, E, Am.

System 2 (Measures 9-16): Key signature: B-flat major. Chords: Am, D, Am, D, Am, D, E, Am.

System 3 (Measures 17-26): Key signature: B-flat major. Chords: Am, Em, F, G, E, Am, C, D. First ending: C, G, E, E⁷. Second ending: C, E⁷, Am.

System 4 (Measures 27-32): Key signature: B-flat major. Chords: Am, E, C, G, E, D, E, Am.

System 5 (Measures 33-40): Key signature: B-flat major. Chords: Am, Dm, E, Am, G, E, Dm, E, Am.



Dagrau Robin

Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B⁷ Em Am B Em B Em

D G B⁷ Em Am B Em Am G B

Em B Em D G B⁷ Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the notes: Em, Am, B, Em, Am, B, Em. The second staff starts at measure 10 and includes chords: Am, D, G, B⁷, Em, Am, B, Em, B, Em. The third staff starts at measure 19 and includes chords: D, G, B⁷, Em, Am, B, Em, Am, G, B. The fourth staff starts at measure 28 and includes chords: Em, B, Em, D, G, B⁷, Em, Am, B, Em. The score concludes with a double bar line.

B \flat Dwy Gwanwyn
Dwîe wîosny

8

16

23

Chords: E, B, E, E, B, E, A, E, A, B, A, B, F#m, G#m, A, B, A, B, D, E, F#, B, E, A, E, E, B, E, E, A, E, F#m, C#m, B, E.

Y Hen Chwedl

Stara Baśń

B♭ Môr-Ladron
Piracka Polka

Chord symbols and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

17 D.C.

B \flat Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (7): 1. A E F#m B | 2. A E A B E | 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (13): E F#m C#m⁷ A E F#m
- Staff 4 (19): C#m⁷ D Bm | 1. E | 2. E B⁷ | E A B
- Staff 5 (25): E A B E A B C#m G#m A B⁷

Other markings: Fine, D.C.

B♭ Rwmba
Rumba

5

11

3

1. A

2. A

1. Bm

17 A Bm E A F#m C#m D E

23 A F#⁷ Bm E 1. A D Bm E A

28 2. A D Bm E A 2 (tro olaf i ostatni raz) A D Bm E A

B Lindysyn Stonoga

6

13

19

Bm Em G A G F#m Bm A

G[△] F#m⁷ Em⁷ G[△] A^{sus4} A % Bm Em G A G F#m

Bm A G[△] F#m⁷ Em⁷ G[△] A^{sus4} A B E D A

B E D A B E D A B E D A

Fine

D.S. %

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5 1. A B E 2. A B E Fine

9 C#m A E B C#m A E B

13 1. A B C#m 2. A B A B D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 11: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 21: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 31: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - y gyfalaw

W Środe Rano Drugi Głos

Musical score for "Bore Mercher - y gyfalaw" (W Środe Rano Drugi Głos). The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords indicated above the staff.

Chords and measures shown:

- Measures 1-9: A, E, F#m, D, E, A, E, A, E, F#m
- Measures 10-19: D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷
- Measures 20-28: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Measures 29-37: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#⁷, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#⁷, E, C#m, F#m, B⁷, E, B, Fine, C#m, G#, A, E, G#⁷, C#m, G#⁷, C#m, D, Bm, A, C#⁷, D, A, F#m, E, B, C#, C#⁷.

B♭ Mr EndePan Ende

Chords indicated in the score:

- Staff 1: Dm, C, A, Dm, F, G (1), Am, G (2)
- Staff 2: A, Dm, F, G, Am, Dm, Gm, B♭
- Staff 3: C, Dm, Gm, A, Dm, Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm

B \flat NOS Da Dobranoc

G Am G Am G E Am D
 13 G F C C⁰⁷ G C D
 25 G C D G Gm Cm Gm Eb
 37 F Gm Cm F B \flat Eb Cm D Eb F D D.C.
 49 G Am G Am Em Bm Am D G
 62 F C C⁰⁷ G C D G

B \flat Organ Dro
Katarynka

1. F#m

2. F#m

9 F#m E A D A Bm F#m E D E F#m C#m

Organ Dro Katarynka

Chords: F#m, Bm, E, D, Bm, E, F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m, 1., 2.

Measure numbers: 9, 17, 24, 33



Dafydd Di-Doeth

Marcin Małomądry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The piece begins in 3/4 time and changes to 4/4 at measure 4. It features a variety of eighth and sixteenth note patterns. Chords are indicated by letters above the staff: A, E, Bm, and F#m. The score is divided into four systems, with measure numbers 5, 10, and 14 marking the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line at the end of the fourth system.

B \flat Xota Diog
Leniwa Xota

8

16

24

32

1.

2.

1.

2.

3

B♭ Xota Sir Gar
Xota Sir Gar

Chords: A, E, A, Bm, E, E, A, Bm, E, A, Bm, E, F#m, D

24

D E F#m D

32

1. E 2. D E

39

D E D E D E A

Bb Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

Chords: Em, G, A, Bm, Em, G, A, D, F#7, Bm

Chords: A, D, F#7, Bm, F#m, G, A, G, A

Chords: D, G, A, D, A, F#7, G, A, Em, A, Em

Chords: F#7, Bm, A, D, F#7, Bm, F#m, Em, A, B7

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David L. Davis

Kpt. David L. Davis

4

7

10

14

1

2

B



B



Cysgodion Cienie

Musical score for the piece "Cysgodion Cienie". The score is written in treble clef, key of D major (two sharps), and 5/4 time. It consists of six staves of music, with measures numbered 1 through 16. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the notes: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E. The score includes a repeat sign at measure 13 and a "Fine" marking at measure 11. The final measure (16) ends with a double bar line.

Antur Newydd

Nova Przygoda

Chords: A E F#m E D E A E A E F#m C#m

7 D E A E A D A E A Bm C#m E D E A E

12 1. D E D E 2. D E A A E D A F#m C#m

Fine

17 Bm E A E D A Bm C#m 1. D E 2. D E A

D.C.



Cer i jigio

Weż się odtańcuj

Chords and notes for the first staff:

- Notes: G4, A4, Bb4, C5, Bb4, A4, G4
- Chords: A, D, E, A, D, E

Chords and notes for the second staff:

- Notes: G4, A4, Bb4, C5, Bb4, A4, G4
- Chords: D, E, A, A, D, Bm, C#m, D, E, A, E, C

Chords and notes for the third staff:

- Notes: G4, A4, Bb4, C5, Bb4, A4, G4
- Chords: G/B, D/A, E, C, G/B, D/A, E, C, G/B, D/A, Am, Am/C, E/B, E/G#

Chords and notes for the fourth staff:

- Notes: G4, A4, Bb4, C5, Bb4, A4, G4
- Chords: Am, Dm, E, Am, Dm, E, Am, Dm, E, Dm, E, Am



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for 'Chwibanau a Chlochau' (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 6, with chords Bm, Bm/F#, Bm/D, Bm, F#7, and F#7/C# indicated above. The second staff contains measures 7 through 11, with chords F#7/E, F#7, D, Em (first ending), F#7, and Em (second ending) indicated above. The third staff contains measures 12 through 16, with chords F#7, Em (first ending), F#, Bm, B, D, E, and G indicated above. A repeat sign is present at the end of the second staff, and a double bar line is at the end of the third staff. A bracket labeled '2 (tro olaf i ostatni raz)' spans measures 12 and 13.

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B



Ffarándwla

Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B♭ Y Disgfyd
Świat Dysku

Chords: E B E A E B C#m G#m A E B A B

6 A B A B A B D B E A E A E A E

12 F#m B E A B E A B E A B C#m G#m F#m B 1. A B

19 2. A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7



Clogfaenydd Głazowiec

3

5

7

9

11

A

D

Bm

E

A

A

D

Bm

E

A

D

1. A

2. C#m F#m Bm E D F#m D E D E D

Detailed description: This is a musical score for a piece titled 'Clogfaenydd Głazowiec'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 12/8. The music is organized into six staves, each containing a line of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff is marked with a '3' at the beginning. The third staff is marked with a '5' at the beginning. The fourth staff is marked with a '7' at the beginning. The fifth staff is marked with a '9' at the beginning. The sixth staff is marked with an '11' at the beginning. Chord symbols are placed above the notes: 'A' above the first staff, 'D', 'Bm', 'E', and 'A' above the second staff, 'A', 'D', 'Bm', and 'E' above the third staff, 'A' above the fourth staff, 'D' and '1. A' above the fifth staff, and '2. C#m F#m Bm E D F#m D E D E D' above the sixth staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and repeat dots.