

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ¹ C Am Bm Em ² C Am Bm Em Am

12 C G Em ¹ Am C G

18 Bm E⁷ ² Am G C D A

23 ² (tro olaf / ostatni raz) Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and G. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and G. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

Sheet music for the song "Dwy Gwanwyn" (Dwie wiosny). The music is written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves of music, with measure numbers 8, 16, and 23 indicated at the beginning of their respective staves. Chord symbols are placed above the notes.

Staff 1 (Measures 1-7):

- Measures 1-2: D, A, D
- Measures 3-4: D, A, D, G
- Measures 5-6: D, G, A

Staff 2 (Measures 8-15):

- Measures 8-9: 1. G, A; 2. G, D
- Measures 10-11: G, A
- Measures 12-13: Em, F#m
- Measures 14-15: G, A

Staff 3 (Measures 16-22):

- Measures 16-17: G, A
- Measures 18-19: 2. A, C, D, E, A
- Measures 20-21: D, G, D

Staff 4 (Measures 23-29):

- Measures 23-24: D, A, D
- Measures 25-26: G, D
- Measures 27-28: Em, Bm
- Measures 29-30: A, D

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords for the first system:

- G C G C D Em C Em D Bm C G

Chords for the second system (starting at measure 8):

- 1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chords for the third system (starting at measure 15):

- C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

Other markings include "Coda" and "D.C." (Da Capo).

Ciw Cymôr

Ogôrek

Handwritten musical score for 'Ciw Cymôr' (Ogôrek). The score is written on three staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 9. The third staff contains measures 11 through 15. Chord symbols are written above the notes: Gm, D, Gm, Bb, F, D, Gm, D, Eb, F, Gm, Bb, F, Cm, Eb, F, Eb, F, Bb, G, Cm, D, Gm.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4: Bm⁷, C, Am, 1. D, 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

Chords: G, C, F, D, Em, Am, Bm, E7

First Ending: 1

Second Ending: 2

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

Handwritten musical score for 'Pibellawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a first and second ending bracketed. The first system starts with a key signature change from D major to D minor (one sharp) and a time signature change to 3/4. The second system starts with a key signature change back to D major (two sharps). The third system starts with a key signature change to D minor (one sharp). The fourth system starts with a key signature change back to D major (two sharps). The score ends with a double bar line and the instruction 'D.C. al Fine'.

1. D A G A G A Em⁷ A

5. 1. G A D 2. G A D Fine

9. Bm G D A Bm G D A

13. 1. G A Bm 2. G A G A D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D_b C₃ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Measure 1: G (treble), D (bass)
- Measure 2: Em (treble), C (bass)
- Measure 3: D (treble), G (bass)
- Measure 4: D (treble), G (bass)
- Measure 5: D (treble), Em (bass)

Chords and notation for the second staff:

- Measure 10: C (treble), G (bass)
- Measure 11: D (treble), G (bass)
- Measure 12: Am (treble), Em (bass)
- Measure 13: F (treble), Cm⁹ (bass)
- Measure 14: Dm⁷ (treble), D (bass)

Chords and notation for the third staff:

- Measure 20: G^{sus4} (treble), G (bass)
- Measure 21: C (treble), D (bass)
- Measure 22: Em (treble), C (bass)
- Measure 23: D (treble), G (bass)
- Measure 24: Em (treble), D (bass)

Chords and notation for the fourth staff:

- Measure 29: C (treble), G (bass)
- Measure 30: C (treble), Bm (bass)
- Measure 31: Am⁷ (treble), D (bass)
- Measure 32: Em (treble), D (bass)
- Measure 33: C (treble), D (bass)

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Chord symbols: Cm, Bb, G, Cm, Eb, 1. F, Gm, 2. F, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm.

Nos Da Dobranoc

13

26

38

49

61

D.C.

Organ Dro Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G Bm G A G Bm Em G A Em A G A Bm

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis
Kpt. David Davis



Ffawydden Buczyna

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G.

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

1. D G 2. D Em Am Dm G C

Fine

1. Em F 2. Em D

Antur Newydd

Nova Przygoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 1. C D C D 2. C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm 1. C D 2. C D G D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Musical score for 'Margam' in 6/8 time. The score consists of four staves of music, each with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The chords are indicated above the notes.

Staff 1: Cm, Dm, Eb, F, Gm, Am, Bb, G.

Staff 2: Cm, Eb, Ab, F, G (first ending), Cm, G (second ending), Cm, Cm.

Staff 3: Gm, Ab, Eb, F, Bb, Ab, G, Cm.

Staff 4: Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

Chord progression for the first staff:

G D G D G Bm Am D

Chord progression for the second staff:

C D G C D G Em Bm Am C D

Chord progression for the third staff:

Em Bm Am C D Em C D Em Bm

Chord progression for the fourth staff:

C D Em G C D Em Am C D Am D

Instructions: Fine, D.C. al Fine

Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

9/8

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llôn (Polca Pogo)

Prawie radosny (Polca Pogo)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the chords Am, D, Am, D, Am, D, E, and A are indicated. The second staff continues the melody with the same chord sequence: Am, D, Am, D, Am, D, E, and A. The third staff starts with a repeat sign and a box labeled 'B'. The melody includes a trill on the eighth note of the first measure. The chords are Am, Em, F, G, E, Am, C, D, C, G, E, E7, C, E7, and Am. The fourth staff starts with a repeat sign and a box labeled 'C'. The melody includes a trill on the eighth note of the first measure. The chords are Am, E, C, G, E, D, E, and Am. The fifth staff starts with a repeat sign and a box labeled 'D'. The melody includes a trill on the eighth note of the first measure. The chords are Am, Dm, E, Am, G, E, Dm, E, and Am.



Dagrau Robin

Robinie Lzy

9

18

27

Em Am B Em Am B Em

Em Am D G B⁷ Em Am B Em B

Em D G B⁷ Em Am Bm Em Am G

B Em B Em D G B⁷ Em Am Bm Em

The musical score is written on four staves in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff. The score includes measure numbers 9, 18, and 27. The piece ends with a double bar line at the final measure.

B♭ Dwy Gwanwyn
Dwie wiosny

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff contains a melodic line with chords E, B, E, E, B, E, A, E, A, B. The second staff starts at measure 8 and includes first and second endings for measures 8-9 (A, B and A, E, A) and measure 10 (B). It also features chords F#m, G#m, and A. The third staff starts at measure 16 and includes first and second endings for measures 16-17 (A, B and B) and measure 18 (D, E, F#, B). It also features chords E, A, and E. The fourth staff starts at measure 23 and includes chords E, B, E, E, A, E, F#m, C#m, B, and E. The score ends with a double bar line.

Y Hen Chwedl

Stara Baśń

B♭ Môr-Ladron
Piracka Polka

Chord symbols and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

Staff 5: 17 D.C.



Ciwcymbr Ogorek

Musical score for Ciwcymbr Ogorek. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Am, E, Am, C, G, E, Am, E, F, G, Am, C, G, Dm, F, G, F, G, C, A, Dm, E, Am. The score includes a repeat sign and a double bar line at the end.

B \flat Tra BO'r Haf
Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (7): 1. A E F#m B | 2. A E A B E | 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (13): E F#m C#m⁷ A E F#m
- Staff 4 (19): C#m⁷ D Bm | 1. E | 2. E B⁷ | E A B
- Staff 5 (25): E A B E A B C#m G#m A B⁷

Other markings: Fine, D.C.

B♭ Rwmba
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music.

Staff 1: The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is followed by a repeat sign. The second measure has a chord of A above it. The third measure has a chord of D above it. The fourth measure has a chord of G above it. The fifth measure has a chord of E above it. The sixth measure has a chord of A above it.

Staff 2: The second staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is followed by a repeat sign. The second measure has a chord of F#m above it. The third measure has a chord of D above it. The fourth measure has a chord of E above it. The fifth measure has a chord of A above it. The sixth measure has a chord of A above it. The seventh measure has a chord of Bm above it. The eighth measure has a chord of E above it. The ninth measure has a chord of A above it.

Staff 3: The third staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is followed by a repeat sign. The second measure has a chord of Bm above it. The third measure has a chord of E above it. The fourth measure has a chord of A above it. The fifth measure has a chord of D above it. The sixth measure has a chord of E above it. The seventh measure has a chord of A above it. The eighth measure has a chord of F# above it. The ninth measure has a chord of Bm above it. The tenth measure has a chord of E above it. The eleventh measure has a chord of A above it.

18 2. Bm E A F#m C#m Bm E A F#⁷

24 1. Bm E A D Bm E A 2. A D

29 2 (tro olaf i ostatni raz) Bm E A A D Bm E A

B♭ Lindysyn Stonoga

Musical score for Lindysyn Stonoga. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by various chords and musical notations.

Chords and notations include: Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, B, E, D, A, B, E, D, A, B, E, D, A.

Musical notations include: triangle (△), double bar line (||), repeat sign (⌋), and D.S. ⌋.

The score is divided into four systems, with measures 6, 13, and 19 marked at the beginning of the second, third, and fourth systems respectively.

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

Musical score for **Pibedawns Hydrefol Dudziarz Jesienny** in B \flat major, 2/4 time. The score consists of four staves of music.

Staff 1: Measures 1-4. Chord symbols: E, B, A, B, A, B, F \sharp m⁷, B.

Staff 2: Measures 5-8. First ending (1.) measures 5-6 (A, B, E). Second ending (2.) measures 7-8 (A, B, E). Ends with "Fine".

Staff 3: Measures 9-12. Chord symbols: C \sharp m, A, E, B, C \sharp m, A, E, B. Key signature change to B \flat major occurs at measure 9.

Staff 4: Measures 13-16. First ending (1.) measures 13-14 (A, B, C \sharp m). Second ending (2.) measures 15-16 (A, B, A, B). Ends with "D.C. al Fine".

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - Ail Lais

W Srode Rano Drugi Glos

Musical score for Bore Mercher - Ail Lais, W Srode Rano Drugi Glos. The score is written in treble clef, key of D major (F#, C#, G), and 3/4 time. It consists of four staves of music, with measures numbered 10, 20, and 29.

Chords indicated above the notes:

- Staff 1: A, E, F#m, D, E, A, E, A, E, F#m
- Staff 2: D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷
- Staff 3: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Staff 4: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiach Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#⁷, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#⁷, E, C#m, F#m, B⁷, E, B, Fine, C#m, G#, A, E, G#⁷, C#m, G#⁷, C#m, D, Bm, A, C#⁷, D, A, F#m, E, B, C#, C#⁷.

B♭ Mr Ende Pan Ende

Chord progression for measures 1-9:

- Measures 1-2: Dm
- Measures 3-4: C
- Measures 5-6: A
- Measures 7-8: Dm
- Measure 9: F
- Measures 10-11: ¹G
- Measures 12-13: Am
- Measures 14-15: ²G

Chord progression for measures 10-21:

- Measures 10-11: A
- Measures 12-13: Dm
- Measures 14-15: F
- Measures 16-17: G
- Measures 18-19: Am
- Measures 20-21: Dm
- Measures 22-23: Gm
- Measures 24-25: B♭

Chord progression for measures 22-34:

- Measures 22-23: C
- Measures 24-25: Dm
- Measures 26-27: Gm
- Measures 28-29: A
- Measures 30-31: Dm
- Measures 32-33: Gm
- Measures 34-35: B♭
- Measures 36-37: E♭
- Measures 38-39: A
- Measures 40-41: Dm

B \flat NOS Da Dobranoc

Chords: G, Am, G, Am, G, E, Am, D, G, F, C, A^{o7}, G, C, D, G, Gm, Cm, Gm, Eb, F, Gm, Cm, F, B \flat , Eb, Cm, D, Eb, F, D, D.C., G, Am, G, Am, Em, Bm, Am, D, G, F, C, A^{o7}, G, C, D, G.

B \flat Organ Dro
Katarynka

1. F#m

2. F#m

9 F#m F#m E A D A Bm F#m E D E F#m C#m

Organ Dro Katarynka

9

17

24

33



Dafydd Di-Doeth

Marcin Malomadry

Musical score for Dafydd Di-Doeth, composed by Marcin Malomadry. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music, with measures numbered 1 through 18. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (A, E, D, Bm, F#m) placed above the notes. The time signature changes from 3/4 to 4/4 at measure 4 and back to 3/4 at measure 18. The score ends with a double bar line at measure 18.

Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4. 1. Em, G, A, Bm | 2. Em, G, A, D, F#7, Bm

7. A, D, F#7, Bm, F#m, G, A, G, A

10. D, G, A, D, A, F#7, G, A, Em, A, Em

14. F#7, Bm, A, D, F#7, Bm, F#m, Em, A, B7

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David Davis

Kpt. David Davis

B♭ Ffawydden
Buczyna

Am F⁶ G

4 C E Am F⁶ G

8 E F G Am F G

12 A Dm G E Am F G A^{sus2} A

B



Cysgodion Cienie

Musical score for the song "Cysgodion Cienie". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music, with measures numbered 1 through 16. Chords are indicated above the notes. The score includes a repeat sign at measure 11, a "Fine" marking at measure 12, and a key signature change to C major (no sharps or flats) at measure 15. The melody is primarily composed of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The chords are: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E.

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

1. D E D E | 2. D E A | A E D A F#m C#m

Fine

1. D E | 2. D E A | D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

Staff 1: Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

Staff 2: Measures 7-12. Chords: F#7/E, F#7, D, Em (first ending), F#7, Em (second ending). Measure 12 is a repeat sign.

Staff 3: Measures 13-18. Chords: F#7, Em, F#, Bm, B, D, E, G. Measure 18 is a repeat sign.

Annotations:

- Measure 12: 1. Em, 2. Em
- Measure 14: 2 (tro olaf i ostatni raz)

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B



Ffarándwla

Farándula



B♭ MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B♭ G ¹A Dm ²A Dm Dm

19 Am B♭ F G C B♭ A Dm

27 Am B♭ F Gm Dm B♭ C B♭ A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B♭ Y Disgfyd
Świat Dysku

Chords and notes for the first staff:

E B E A E B C#m G#m A E B A B

Chords and notes for the second staff:

A B A B A B D B E A E A E A E

Chords and notes for the third staff:

F#m B E A B E A B E A B C#m G#m F#m B A B

Chords and notes for the fourth staff:

A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7