

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 Am G C G Am Bm Em

Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

Musical score for Bron Llon (Polca Pogo) in G minor, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score is divided into five systems, each with a measure number (1, 9, 17, 27, 33) and a section letter (A, B, C). The first system (measures 1-8) is marked 'A' and contains the main melody. The second system (measures 9-16) continues the melody. The third system (measures 17-26) is marked 'B' and includes a key change to F major (indicated by a natural sign on the Bb). The fourth system (measures 27-32) is marked 'C' and includes a key change to G minor (indicated by a sharp sign on the Bb). The fifth system (measures 33-40) is marked 'C' and includes a key change to G major (indicated by a natural sign on the Bb). The score ends with a Coda symbol.

1. Gm C Gm C Gm C D G

9. Gm C Gm C Gm C D G

17. B. Gm Dm Eb F D Gm Bb C 1. Bb F D D7 2. Bb D7 Gm

27. C. Gm D 1. Bb F D 2. C D Gm

33. Gm Cm D Gm F D Cm D Gm

# Dagrau Robin

## Robinie Lzy

Chord symbols: Dm, Gm, A, Dm, Gm, A, Dm, Dm, Gm, C, F, A<sup>7</sup>, Dm, Gm, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, Am, Dm, Gm, F, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, Am, Dm.

# Dwy Gwanwyn

## Dwie wiosny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-7 with chords D, A, D, D, A, D, G, D, G, A. The second staff starts at measure 8 and includes first and second endings. The first ending (measures 8-9) has chords G and A. The second ending (measures 10-11) has chords G and D. The main melody continues with chords G, A, Em, F#m, G, and A. The third staff starts at measure 16 and includes first and second endings. The first ending (measures 16-17) has chords G and A. The second ending (measures 18-19) has chords A, C, D, E, A. The main melody continues with chords D, G, and D. The fourth staff starts at measure 23 and includes chords D, A, D, D, G, D, Em, Bm, A, and D.

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

Chord symbols for the first staff: G, C, G, C, D, Em, C, Em, D, Bm, C, G.

Chord symbols for the second staff: <sup>1</sup> D, G; <sup>2</sup> D, B<sup>7</sup>; Em, D/E, C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm.

Chord symbols for the third staff: C, G, D, C; <sup>1</sup> D, B<sup>7</sup>, Em, D/E, C/E, G; <sup>2</sup> D, G, G, C, G.

Measure numbers: 8, 15.

Section markers: Coda, D.C.

# Ciwycymbr

## Ogorek

6

11



# Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em

Fine

19 Bm<sup>7</sup> C Am 1. D 2. D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup>

D.C.

# Rwmba Rumba

6

13

20

27

2 (tro olaf i ostatni raz)

# Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F<sup>△</sup> Em<sup>7</sup>

7 Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G % Am Dm F G F Em

13 Am G F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G A D C G  
Fine

19 A D C G A D C G A D C G  
D.S. %

# Pibellawns Hydrefol

## Dudziarz Jesienny

5

9

13

1. 2. Fine D.C. al Fine

D A G A G A Em<sup>7</sup> A

G A D G A D

Bm G D A Bm G D A

G A Bm G A G A

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into four systems. The first system contains measures 1 through 4, with notes and accidentals corresponding to the chords D, A, G, A, G, A, Em<sup>7</sup>, and A. The second system contains measures 5 through 8, featuring first and second endings. The first ending (marked '1.') leads to measure 9, and the second ending (marked '2.') leads to the 'Fine' instruction. The third system contains measures 9 through 12, with chords Bm, G, D, A, Bm, G, D, and A. The fourth system contains measures 13 through 16, also featuring first and second endings. The first ending (marked '1.') leads to measure 13, and the second ending (marked '2.') leads to the 'D.C. al Fine' instruction.

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C <sup>1</sup>G D <sup>2</sup>G D Am Em F  $\triangle$  Cm<sup>9</sup> Dm<sup>7</sup>

G<sup>sus4</sup> G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em D<sup>b</sup> C<sup>3</sup> D

# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

10 20 29

G D Em C D G D G D Em

C <sup>1</sup> G D <sup>2</sup> G D Am Em F Cm<sup>9</sup> Dm<sup>7</sup>

G<sup>sus4</sup> G C D Em C D G Em D

C G C Bm Am<sup>7</sup> D Em D C D

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Mr Ende

## Pan Ende

1. F Gm 2. F

10 G Cm Eb F Gm Cm Fm Ab

22 Bb Cm Fm G Cm

35 Fm Eb Bb Ab Gm Bb Cm Fm Ab Db G Cm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (Bb and Eb). The piece is divided into four systems of music. The first system (measures 1-9) includes a repeat sign at measure 5 and a first/second ending bracket at measure 9. The second system (measures 10-19) includes a repeat sign at measure 15. The third system (measures 20-34) includes a repeat sign at measure 25. The fourth system (measures 35-44) includes a repeat sign at measure 40. Chord symbols are placed above the staff at various points: Cm (1, 5, 6, 7, 11, 12, 13, 17, 21, 22, 23, 27, 28, 32, 33, 37, 38, 39, 43), Bb (2, 3, 4, 8, 20, 24, 36), G (9, 10, 14, 26), Eb (16, 25), F (18, 31), Fm (19, 26, 30, 34), Ab (29, 36), and Db (35). Measure numbers 10, 22, and 35 are indicated at the start of their respective systems.



# Nos Da Dobranoc

F Gm F Gm F D Gm C  
 13 F Eb Bb G<sup>o7</sup> F Bb C 1 Bb C 2 F  
 26 Bb C F Fm Bbm Fm Db Eb  
 38 Fm Bbm Eb Ab 1 Db Bbm C 2 Db Eb C D.C.  
 49 F Gm F Gm Dm Am Gm C  
 61 F Eb Bb G<sup>o7</sup> F Bb C F

# Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Dafydd Di-Doeth

## Marcin Malomądry

5

10

14

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1 Dm F G Am 2 Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

# Capt. David Davis

## Kpt. David Davis



# Ffawydalen Buczyna

4

8

12

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

The musical score is written in 4/4 time with a treble clef and a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a Gm chord and features a melodic line with eighth and sixteenth notes. The second staff starts with a Bb chord and continues the melodic development. The third staff begins with a D chord and includes a key signature change to one flat (Bb) for the first measure. The fourth staff starts with a G chord and concludes the piece with a final G chord. Various chords are indicated above the staff, including Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, and G. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups.



# Igam Ogam

## Troche tu, troche tam

Chords indicated above the staff:

Staff 1: G C G C G D Em C D

Staff 2: G C G C G D Em C D

Staff 3: G C D Bm Em C G Am Bm Em D

Staff 4: G C G C G C D Bm C D G

# Cysgodion Cieni

4

8

12

15

Fine

# Antur Newydd

## Nowa Przygoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 <sup>1</sup> C D C D <sup>2</sup> C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm <sup>1</sup> C D <sup>2</sup> C D G D.C.

# Clerwyr Crwydro

## Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Ffarándwla

## Farándula



# Margam

## Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F <sup>1</sup> G Cm <sup>2</sup> G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

# Gorymdlaith Pobl Ffôl

## Marsz Ludzi Beztróskich

Sheet music for the song "Gorymdlaith Pobl Ffôl" (Marsz Ludzi Beztróskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 14-20. The fourth staff contains measures 21-26, ending with a double bar line. The word "Fine" is written below the end of the second staff. The instruction "D.C. al Fine" is written below the end of the fourth staff.

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

Measure numbers: 1, 7, 14, 21.

Instructions: Fine, D.C. al Fine.



# Y Disgfyd Swiat Dysku

Chords: D A D G D A Bm F#m G D A G A

6 G A G A G A C A D G D G D G D

12 Em A D G A D G A D G A Bm F#m Em A <sup>1.</sup> G A

19 <sup>2.</sup> G A D Bm A G Em A D Bm A G Em A G A

Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

Chords for the first staff: G, C, G, D, G, D, G, C, G, D, G.

Chords for the second staff: G, C, G, D, G, D, G, C, G, D, Em, Bm.

Chords for the third staff: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D.

Chords for the fourth staff: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.



**B♭** Ffarándwla  
Farándula

