

# Alawon Ffug Clerwyr Crwydro

## Zmyślone Melodie Złakanych Muzykantów

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 <sup>2</sup> (tro olaf i ostatni raz) Am G C G Am Bm Em Fine

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G, D, G, D, B<sup>7</sup>, Em, D/E, C/E, G, Em, Bm, C, D, Em, Bm, Am, G, D, C, D, B<sup>7</sup>, D, G, G, C, G.

Measure numbers: 1, 7, 14.

First ending: 1. D G, 2. D B<sup>7</sup>.

Second ending: 1. D B<sup>7</sup>, 2. D G.

Coda

D.C.

# Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm<sup>7</sup>, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em

Fine

19 Bm<sup>7</sup> C Am 1. D 2. D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup>

D.C.

# Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F<sup>△</sup> Em<sup>7</sup>

7 Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G % Am Dm F G F Em

13 Am G F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G A D C G  
Fine

19 A D C G A D C G A D C G  
D.S. %

# Pibellawns Hydrefol

## Dudziarz Jesienny

1.  $\text{D}$   $\text{A}$   $\text{G}$   $\text{A}$   $\text{G}$   $\text{A}$   $\text{Em}^7$   $\text{A}$

5. 1.  $\text{G}$   $\text{A}$   $\text{D}$  2.  $\text{G}$   $\text{A}$   $\text{D}$  Fine

9.  $\text{Bm}$   $\text{G}$   $\text{D}$   $\text{A}$   $\text{Bm}$   $\text{G}$   $\text{D}$   $\text{A}$

13. 1.  $\text{G}$   $\text{A}$   $\text{Bm}$  2.  $\text{G}$   $\text{A}$   $\text{G}$   $\text{A}$  D.C. al Fine

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in eighth notes, with a D note on the first line. The second staff starts at measure 5 and features a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 9 and includes a repeat sign. The fourth staff starts at measure 13 and also includes a repeat sign. Chord symbols are placed above the notes: D, A, G, A, G, A, Em7, A, G, A, D, G, A, D, Bm, G, D, A, Bm, G, D, A, G, A, Bm, G, A, G, A. The score ends with 'D.C. al Fine'.

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm<sup>9</sup>, Dm<sup>7</sup>, G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C<sup>3</sup>, D.



# Bore Mercher - Ail Lais

## W Srode Rano Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)
- Repeat sign at the beginning

Chords and notation for the second staff:

- Chords: C, G, D, G, D, Am, Em, F (triangle), Cm<sup>9</sup>, Dm<sup>7</sup>
- First and second ending bracket over measures 10-11
- Measure numbers: 10, 11

Chords and notation for the third staff:

- Chords: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28
- Repeat sign at the end of the staff

Chords and notation for the fourth staff:

- Chords: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37
- Double bar line at the end

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Organ Dro Katarynka

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The score consists of two staves. The first staff contains measures 1 through 8, ending with a first ending bracket labeled '1.' leading to a final Em chord. The second staff begins at measure 9, marked with a '9' and a second ending bracket labeled '2.' leading to an Em chord. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: Em, Am, D, C, Am, D, Em (first ending), Em, D, G, C, G, Am, Em, D, C, D, Em, and Bm.

Em Am D C Am D Em

9 Em D G C G Am Em D C D Em Bm

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Capt. David Davis

## Kpt. David Davis



# Ffawydalen Buczyna

4

8

12

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, and G. The piece concludes with a double bar line at the end of the final measure.

# Antur Newydd

## Nowa Przygoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 1 C D C D 2 C D G G D C G Em Bm

Fine

17 Am D G D C G Am Bm 1 C D 2 C D G

D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine



# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Sheet music for the song "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending (1.) and a second ending (2.) leading to a "Fine" instruction. The third staff contains measures 14-20. The fourth staff contains measures 21-27, ending with a "D.C. al Fine" instruction. The melody is primarily composed of eighth and sixteenth notes, with some rests and triplet markings.

Chords indicated above the staff:

- Measure 1: G
- Measure 2: D
- Measure 3: G
- Measure 4: D
- Measure 5: G
- Measure 6: Bm
- Measure 7: Am
- Measure 8: D
- Measure 9: C
- Measure 10: D
- Measure 11: G
- Measure 12: Em
- Measure 13: Bm
- Measure 14: Am
- Measure 15: C (triplet)
- Measure 16: D
- Measure 17: Em
- Measure 18: C
- Measure 19: D
- Measure 20: Em
- Measure 21: Bm
- Measure 22: C (triplet)
- Measure 23: D
- Measure 24: Em
- Measure 25: G
- Measure 26: C
- Measure 27: D
- Measure 28: Em
- Measure 29: Am
- Measure 30: C (triplet)
- Measure 31: D
- Measure 32: Am
- Measure 33: D

Instructions: Fine, D.C. al Fine

# Y Disgfyd Sŵiat Dysgu



# Hela'r Pili-Pala

## Polowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G

Chords: G, C, G, D, G, D, G, C, G, D, Em, Bm

Chords: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

Chords: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G