

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Gorffennaf Lipiec

Chords: Gm, Cm, F, Bb, D, Gm, Cm, F, D

Measure numbers: 6, 12, 18

First ending (1): 12 measures, ending with a repeat sign.

Second ending (2): 2 measures, ending with a sharp sign (#).

B♭ Gorffennaf
Lipiee

Am Dm G C E Am Dm

7 G E

13 1. 2.

19

Oes ots?
No i co?



B♭ Oes ots?
No i co?



Ciw Cymôr

Ogôrek

Chords: Gm, D, Gm, Bb, F, D, Gm, D, Eb, F, Gm, Bb, F, Cm, Eb, F, Eb, F, Bb, G, Cm, D, Gm.

Measures: 1-5 (first line), 6-10 (second line), 11-15 (third line).



Ciwcymbr Ogorek

Musical score for Ciwcymbr Ogorek. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Am, E, Am, C, G, E, Am, E, F. The score includes a repeat sign and a double bar line. The final measure is marked with a 2/4 time signature.

7 G Am C G Dm F G F G C A Dm E Am

Muineira

Musical score for *Muineira* in 6/8 time. The score is written in treble clef with a key signature of one flat (Bb). The melody is accompanied by chords indicated above the staff.

Chords: Gm, C, Gm, F, Gm, C, Gm, F, Gm, C, Bb, F, Gm, C, Bb, C, D, G, F, C, D.

Melodic Lines:

- Line 1: Measures 1-6. Melody starts on G4, moving through various intervals, including a half note G4 and a dotted half note G4.
- Line 2: Measures 7-13. Melody continues with eighth and sixteenth notes, including a triplet of eighth notes (measures 8-9) and a half note (measure 10).
- Line 3: Measures 14-17. Melody concludes with a half note G4 and a dotted half note G4, ending with a double bar line.