

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹ C Am Bm Em ² C Am Bm Em Am

12 C G Em ¹ Am C G

18 Bm E⁷ ² Am G C D A

23 Am G C G Am Bm Em

2 (tro olaf i ostatni raz)

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The piece is divided into five systems of music, each with a starting measure number and a key signature change indicator (sharp or flat) at the beginning of the first measure.

- System 1 (Measures 1-8):** Starts with a sharp sign (F#) and a key signature change to one flat. The key signature change indicator is a flat (Bb). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Gm, C, Gm, C, Gm, C, D, G.
- System 2 (Measures 9-16):** Starts with a flat sign (Bb) and a key signature change to one flat. The key signature change indicator is a flat (Bb). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Gm, C, Gm, C, Gm, C, D, G.
- System 3 (Measures 17-26):** Starts with a sharp sign (F#) and a key signature change to one flat. The key signature change indicator is a flat (Bb). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Gm, Dm, Eb, F, D, Gm, Bb, C. First ending: Bb, F, D, D7. Second ending: Bb, D7, Gm.
- System 4 (Measures 27-32):** Starts with a sharp sign (F#) and a key signature change to one flat. The key signature change indicator is a flat (Bb). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Gm, D, Bb, F, D, C, D, Gm.
- System 5 (Measures 33-40):** Starts with a flat sign (Bb) and a key signature change to one flat. The key signature change indicator is a flat (Bb). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Gm, Cm, D, Gm, F, D, Cm, D, Gm.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-7. The second staff contains measures 8-15, with a first ending (1.) and second ending (2.) marked. The third staff contains measures 16-22, also with a first ending (1.) and second ending (2.) marked. The fourth staff contains measures 23-29, ending with a double bar line. Chords are indicated above the notes: D, A, D, D, A, D, G, D, G, A, G, A, Em, F#m, G, A, G, A, C, D, E, A, D, G, D, D, A, D, D, G, D, Em, Bm, A, D.

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chord symbols for the first staff: G, C, G, C, D, Em, C, Em, D, Bm, C, G.

Chord symbols for the second staff: 1. D, G; 2. D, B⁷; Em, D/E, C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm.

Chord symbols for the third staff: C, G, D, C; 1. D, B⁷, Em, D/E, C/E, G; 2. D, G, G, C, G.

Other markings: 8, 15, Coda, D.C.

Ciwycymbr

Ogorek

6

11

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am

2. Am

1. G

2. G

2 (tro olaf i ostatni raz)

Stonoga

$$A \ B \quad | \ : \quad A \ B \ C \ B \quad : \ |$$

Am Dm F G F Em Am G F^Δ Em⁷

7 Dm⁷ F^Δ G^{sus4} G % Am Dm F G F Em

13 Am G F^Δ Em⁷ Dm⁷ F^Δ G^{sus4} G Fine A D C G

19 A D C G A D C G A D C G D.S. %

Pibclawns Hydrefol

Dudziarz Jesienny

1. 2.

Fine

1. 2.

D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F [△] Cm⁹ Dm⁷

^{sus4}G G C D Em C D G Em D C

G C Bm Am⁷ D Em D C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F[△], Cm⁹, Dm⁷
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 1. G Em D 2. A B B⁷

Mr Ende

Pan Ende

9

19

29

40

Chords: Cm, Bb, G, Cm, Eb, F, Gm, F, G, Cm, Fm, Ab, Bb, Cm, Fm, Eb, Bb, Ab, Bb, Eb, Cm.

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (Bb and Eb). The piece is divided into four systems of staves. The first system contains measures 1 through 8, featuring a key signature change from two flats to one flat (Bb) in measure 5. The second system (measures 9-18) and third system (measures 19-28) continue in one flat. The fourth system (measures 29-40) returns to two flats. The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Measure numbers 9, 19, 29, and 40 are marked at the beginning of their respective staves. The piece concludes with a double bar line in measure 40.

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb G^{o7} F Bb C 1 Bb C 2 F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1 Db Bbm C 2 Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb G^{o7} F Bb C F

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

G D G D G D

C D G D C

G D G D Am Em D

G Am D G

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 ¹ Dm F G Am ² Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis

Kpt. David Davis



Ffawydalen Buczyna

4

8

12

Chords: Gm, Eb⁶, F, Bb, D, Eb⁶, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

The musical score is written in 4/4 time with a treble clef and a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a Gm chord and features a melodic line with eighth and sixteenth notes. The second staff starts at measure 4 with a Bb chord and continues with a D chord and a melodic line. The third staff starts at measure 8 with a D chord and features a melodic line with eighth and sixteenth notes. The fourth staff starts at measure 12 with a G chord and features a melodic line with eighth and sixteenth notes. The score concludes with a double bar line.

Igam Ogam

Troche tu, troche tam

Chords: G, C, G, C, G, D, Em, C, D

Chords: G, C, G, C, G, D, Em, C, D

Chords: G, C, D, Bm, Em, C, G, Am, Bm, Em, D

Chords: G, C, G, C, G, C, D, Bm, C, D, G

Cysgodion Cieni

4

8

12

15

Fine

Antur Newydd

Nowa Przygoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 ¹ C D C D ² C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm ¹ C D ² C D G D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1 Dm E⁷ 2 Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1 A 2 A

Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F ^{1.} G Cm ^{2.} G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

First ending: C, D, G, C, D, G.

Second ending: C, D, G, Em, Bm, Am, C, D.

Fine

D.C. al Fine

Y Disgfyd Sŵiat Dysgu

Chords: D A D G D A Bm F#m G D A G A

Chords: G A G A G A C A D G D G D G D

Chords: Em A D G A D G A D G A Bm F#m Em A G A

Chords: G A D Bm A G Em A D Bm A G Em A G A

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

Chords indicated above the staff:

Staff 1: G, C, G, D, G, D, G, C, G, D, G

Staff 2: G, C, G, D, G, D, G, C, G, D, Em, Bm

Staff 3: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

Staff 4: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G