

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

Fine

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chord progression for the first staff:

G C G C D Em C Em D Bm C G

Chord progression for the second staff:

1 D G 2 D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third staff:

Am G D C 1 D B⁷ Em D/E C/E G 2 D G G C G

Labels: Coda, D.C.

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm⁷, D, G, D

7 1 G D Em A 2 G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1 D 2 D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

1. D A G A G A Em^7 A

5. 1. G A D 2. G A D Fine

9. Bm G D A Bm G D A

13. 1. G A Bm 2. G A G A D.C. al Fine

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F[△] Cm⁹ Dm⁷

^{sus4}G G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F[△], Cm⁹, Dm⁷
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains measures 1 through 8, ending with a first ending bracket labeled '1.' leading to a final Em chord. The second staff begins at measure 9, marked with a '9' and a second ending bracket labeled '2.'. It contains measures 9 through 16, ending with a final Bm chord. Chords are indicated above the notes: Em, Am, D, C, Am, D, Em in the first staff; and Em, D, G, C, G, Am, Em, D, C, D, Em, Bm in the second staff.

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1 Dm F G Am 2 Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Capt. David Davis

Kpt. David Davis

4

7

10

14

1.

2.

Ffawydelen Buczyna

A musical score for a piece titled "Ffawydelen Buczyna". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a measure number (4, 8, 12) at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff lines: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, and G. The score ends with a double bar line.

Igam Ogam

Troche tu, troche tam

Chord progression for the first staff:

G C G C G D Em C D

Chord progression for the second staff:

G C G C G D Em C D

Chord progression for the third staff:

G C D Bm Em C G Am Bm Em D

Chord progression for the fourth staff:

G C G C G C D Bm C D G

Chord progression for the fifth staff:

G C G C G C D Bm C D G

Chord progression for the sixth staff:

G C G C G C D Bm C D G

Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

Markings: Fine, 1., 2., 3., 4.

Antur Newydd

Nova Przygoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 ¹ C D C D ² C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm ¹ C D ² C D G D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

First ending: 1. C D G, 2. C D G.

Second ending: C D G.

Fine

D.C. al Fine

Y Disgfyd Sŵiat Dysgu



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7