

Alawon Ffug Clerwyr Crwydro

Zmyślone Melodie Złakanych Muzykantów

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 Am G C G Am Bm Em

2 (tro olaf i ostatni raz)

Fine

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G, D, B, Em, D/E, C/E, G, Em, Bm, C, D, Em, Bm, Am, G, D, C, D, B, G, G, C, G.

Measure numbers: 1, 7, 14.

First ending: 1. D, G. 2. D, B<sup>7</sup>.

Second ending: 1. D, B<sup>7</sup>. 2. D, G.

Coda

D.C.

# Tra Bo'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, Bm<sup>7</sup>, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm<sup>7</sup>, G, D, Em. Includes a "Fine" marking.
- Staff 4: Bm<sup>7</sup>, C, Am, 1. D; 2. D, A<sup>7</sup>, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A<sup>7</sup>. Ends with D.C.

# Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line in treble clef with various chords and musical symbols.

Chords and symbols above the staff:

- Am, Dm, F, G, F, Em, Am, G, F<sup>△</sup>, Em<sup>7</sup>
- Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, % Am, Dm, F, G, F, Em
- Am, G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, A, D, C, G
- A, D, C, G, A, D, C, G, A, D, C, G

Other markings include: 7, 13, 19, Fine, D.S. %

# Pibellawns Hydrefol

## Dudziarz Jesienny

5

9

13

1. 2. Fine D.C. al Fine

D A G A G A Em<sup>7</sup> A

G A D G A D

Bm G D A Bm G D A

G A Bm G A G A

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into four systems. The first system contains measures 1 through 4, with notes corresponding to the chords D, A, G, A, G, A, and Em<sup>7</sup> A. The second system contains measures 5 through 8, featuring a first ending (marked '1.') and a second ending (marked '2.') that concludes with a 'Fine' instruction. The third system contains measures 9 through 12, with chords Bm, G, D, A, Bm, G, D, and A. The fourth system contains measures 13 through 16, also featuring a first ending (marked '1.') and a second ending (marked '2.') that concludes with a 'D.C. al Fine' instruction. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines.

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm<sup>9</sup>, Dm<sup>7</sup>, G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C<sup>3</sup>, D.



# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm <sup>1.</sup> D G B<sup>7</sup> <sup>2.</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D <sup>1.</sup> F#<sup>7</sup> Bm <sup>2.</sup> F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 <sup>1.</sup> G Em D <sup>2.</sup> A B B<sup>7</sup>

# Organ Dro Katarynka

Musical score for "Organ Dro Katarynka" in 3/4 time, featuring two staves with chords and a repeat sign.

Staff 1 (Measures 1-8):

- Measure 1: Em
- Measure 2: Am
- Measure 3: D
- Measure 4: C
- Measure 5: Am
- Measure 6: D
- Measure 7: 1. Em
- Measure 8: Em

Staff 2 (Measures 9-16):

- Measure 9: 2. Em
- Measure 10: D
- Measure 11: G
- Measure 12: C
- Measure 13: G
- Measure 14: Am
- Measure 15: Em
- Measure 16: D
- Measure 17: C
- Measure 18: D
- Measure 19: Em
- Measure 20: Bm

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Capt. David Davis

## Kpt. David Davis

4

7

10

14

1.

2.

The musical score is written for a single melodic line in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff includes a repeat sign (double bar line with two dots) and a first ending bracket. The fourth staff continues the melody. The fifth staff includes a second ending bracket and a final double bar line. The tempo and dynamics are not specified.

# Ffawydalen Buczyna

4

8

12

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, and G. The piece concludes with a double bar line at the end of the final measure.

# Antur Newydd

## Nowa Przygoda

Chord progression for the song "Antur Newydd" (Nowa Przygoda). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The melody is written on a single staff. The chords are indicated above the staff.

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 7, 12, 17.

Rehearsal marks: 1, 2, 1, 2.

Endings: Fine, D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine



# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Sheet music for the song "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6 with chords G, D, G, D, G, Bm, Am, D. The second staff contains measures 7-13, with a first ending (1.) and second ending (2.) marked. The first ending leads to measure 14, and the second ending leads to measure 15. The third staff contains measures 14-20, and the fourth staff contains measures 21-27. The score ends with a double bar line and the instruction "D.C. al Fine".

Chords indicated above the notes:

- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C, D
- Staff 3: Em, Bm, Am, C, D, Em, C, D, Em, Bm
- Staff 4: C, D, Em, G, C, D, Em, Am, C, D, Am, D

Measure numbers: 1, 7, 14, 21

Instructions: Fine, D.C. al Fine

# Hela'r Pili-Pala

## Polowanie na Motyle

Chords: G C G D G D G C G D G

Chords: G C G D G D G C G D Em Bm

Chords: C Am D Em Bm Am D G D C Bm Am D

Chords: G C G C G Am Bm C D C Am D G