

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 ² (tro olaf i ostatni raz) Am G C G Am Bm Em Fine

Dwy Gwanwyn

Dwie wiosny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains the main melody with chords D, A, D, D, A, D, G, D, G, A. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 16 and also includes first and second endings. The fourth staff starts at measure 23 and concludes the piece. Chords are indicated above the notes throughout the score.

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chord progression for the first staff:

G C G C D Em C Em D Bm C G

Chord progression for the second staff:

1 D G 2 D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third staff:

C G D C 1 D B⁷ Em D/E C/E G 2 D G G C G

Labels: Coda, D.C.

Ciwycymbr

Ogorek

Musical score for Ciwycymbr Ogorek, featuring treble clef, key signature of one flat (Bb), and 2/4 time signature. The score is divided into three systems, with measures numbered 1 through 11. Chord symbols are provided above the notes.

System 1 (Measures 1-5):

- Measure 1: Gm
- Measure 2: D
- Measure 3: Gm
- Measure 4: Bb
- Measure 5: F

System 2 (Measures 6-10):

- Measure 6: D
- Measure 7: Eb
- Measure 8: F
- Measure 9: Gm
- Measure 10: Bb

System 3 (Measures 11-15):

- Measure 11: Cm
- Measure 12: Eb
- Measure 13: F
- Measure 14: Eb
- Measure 15: F

Chord symbols for measures 16-20 (implied continuation):

- Measure 16: Bb
- Measure 17: G
- Measure 18: Cm
- Measure 19: D
- Measure 20: Gm

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D, G, D, Em, A, G, A, D, G, A, D, Em, Bm⁷, G, D, Em, Bm⁷, C, Am, D, A⁷, D, G, A, D, G, A, Bm, F#m, G, A⁷.

1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷ D.C.

Rwmba Rumba

6

13

20

27

1. 2. 3.

1. 2.

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line in treble clef with various chords and musical symbols.

Chords and symbols above the staff:

- Am, Dm, F, G, F, Em, Am, G, F[△], Em⁷
- Dm⁷, F[△], G^{sus4}, G, % Am, Dm, F, G, F, Em
- Am, G, F[△], Em⁷, Dm⁷, F[△], G^{sus4}, G, A, D, C, G
- A, D, C, G, A, D, C, G, A, D, C, G

Other markings include: Fine, D.S. %, and a key signature change to D major (two sharps) at measure 19.

Pibellawns Hydrefol

Dudziarz Jesienny

5

9

13

Chords: D, A, G, A, G, A, Em⁷, A, G, A, D, Bm, G, D, A, Bm, G, D, A, G, A, Bm, G, A, G, A

1. 2.

Fine

D.C. al Fine

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of four staves of music. The first staff begins with a key signature change from C major to D major and contains measures 1 through 4. The second staff contains measures 5 through 8, featuring a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, also featuring a first ending and a second ending. Chord symbols are placed above the staff at various points: D, A, G, A, G, A, Em⁷, A, G, A, D, Bm, G, D, A, Bm, G, D, A, G, A, Bm, G, A, G, A. The piece concludes with the instruction 'D.C. al Fine'.

Bore Mercher

W Srode Rano

A B A B C A B Coda

1. G D Em C D G D G D Em

10 C ¹G D ²G D Am Em F[△] Cm⁹ Dm⁷

20 ^{sus4}G G C D Em C D G Em D C

30 G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

The musical score is written in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The chords are as follows:

- Staff 1: G, D, Em, C, D, G, D, G, D, Em
- Staff 2 (starting at measure 10): C, G, D, G, D, Am, Em, F (triangle), Cm⁹, Dm⁷
- Staff 3 (starting at measure 20): G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Staff 4 (starting at measure 29): C, G, C, Bm, Am⁷, D, Em, D, C, D

The score includes a repeat section in measures 10-11, marked with first and second endings. The piece concludes with a Coda symbol at the end of the fourth staff.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Nos Da Dobranoc

Musical score for "Nos Da Dobranoc" in 3/4 time. The score is written for a single melodic line with various chords indicated above the notes. The key signature is one flat (Bb). The score is divided into systems, with measure numbers 13, 26, 38, 49, and 61 marked at the beginning of their respective lines.

Chords and notes for each system:

- System 1 (Measures 1-12):** F, Gm, F, Gm, F, D, Gm, C.
- System 2 (Measures 13-25):** F, Eb, Bb, G^{o7}, F, Bb, C, F.
- System 3 (Measures 26-37):** Bb, C, F, Fm, Bbm, Fm, Db, Eb.
- System 4 (Measures 38-48):** Fm, Bbm, Eb, Ab, D¹, Bbm, C, D², Eb, C, D.C.
- System 5 (Measures 49-60):** F, Gm, F, Gm, Dm, Am, Gm, C.
- System 6 (Measures 61-72):** F, Eb, Bb, G^{o7}, F, Bb, C, F.

Organ Dro Katarynka

Em Am D C Am D ¹ Em

² Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 ¹ Dm F G Am ² Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis

Kpt. David Davis



Ffawydalen Buczyna

A musical score for a piece titled "Ffawydalen Buczyna". The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff: Gm, Eb⁶, F, Bb, D, Eb⁶, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, and G. The score is divided into four systems, with measure numbers 4, 8, and 12 marked at the beginning of the second, third, and fourth systems respectively. The piece concludes with a double bar line.

Igam Ogam

Troche tu, troche tam

Chords: G C G C G D Em C D

4 G C G C G D Em C D

7 G C D Bm Em C G Am Bm Em D

10 G C G C G C D Bm C D G

13

16

Cysgodion Cieni

4

8

12

15

Fine

Antur Newydd

Nowa Przygoda

Chord progression for the song "Antur Newydd" (Nowa Przygoda). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The melody is written on a single staff. The chords are indicated above the notes. The score is divided into four systems, with measures 1-6, 7-11, 12-16, and 17-21. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The word "Fine" is written below the staff at measure 16. The word "D.C." is written below the staff at measure 21.

Chord progression:

1. G D Em D C D G D G D Em Bm

2. C D G D G C G D G Am Bm D C D G D

3. 1. C D C D 2. C D G G D C G Em Bm

4. Am D G D C G Am Bm 1. C D 2. C D G

Fine

D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

$$| : A \ B : | \ A \ C \ A^*$$

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F ¹ G Cm ² G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

First ending: C, D, G, C, D, G.

Second ending: C, D, G, Em, Bm, Am, C, D.

Measure numbers: 7, 14, 21.

Labels: Fine, D.C. al Fine.

Y Disgfyd Sŵiat Dysgu

Y Disgfyd
Sŵiat Dysgu

6

12

19

Fine.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. It consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-18, and the fourth staff measures 19-24. Chord symbols are placed above the notes: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A, G, A, G, A, C, A, D, G, D, G, D, G, D, G, A, Bm, F#m, Em, A, G, A, Em, A, D, Bm, A, G, Em, A, G, A. The score includes repeat signs with first and second endings. The first ending is marked with a '1' and the second with a '2'. The word 'Fine.' is written below the final measure of the fourth staff.

Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, G, D, Em, Bm, C, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 9+12 time signature. It consists of four staves of music, each containing a sequence of eighth and sixteenth notes. Chords are indicated above the notes. The first staff has a measure rest of 9+12. The second staff begins with a measure rest of 3. The third staff begins with a measure rest of 5. The fourth staff begins with a measure rest of 7. The score ends with a double bar line.