

Alawon Ffug Clerwyr Crwydro

Zmyślone Melodie Złakanych Muzykantów

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

2 (tro olaf i ostatni raz)

Fine

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G, D, G, D, B⁷, Em, D/E, C/E, G, Em, Bm, C, D, Em, Bm, Am, G, D, C, D, B⁷, D, G, G, C, G, D.C.

Measure numbers: 7, 14

Rehearsal marks: 1, 2, 7

Section: Coda

Time signature: 2/4

Key signature: G major (one sharp)

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm⁷, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G

19 A D C G A D C G A D C G D.S. %

Fine

Pibellawns Hydrefol

Dudziarz Jesienny

Sheet music for the song "Dudziarz Jesienny" (Autumn Dudziarz). The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The first staff starts with a D major chord and a melodic line. The second staff has a first ending (1.) and a second ending (2.) leading to a "Fine" marking. The third staff starts with a Bm chord and continues the melody. The fourth staff has a first ending (1.) and a second ending (2.) leading to a "D.C. al Fine" marking. Chord symbols (D, A, G, Bm, Em7) are placed above the corresponding measures.

1. D A G A G A Em⁷ A

5. 1. G A D 2. G A D Fine

9. Bm G D A Bm G D A

13. 1. G A Bm 2. G A G A D.C. al Fine

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C G D G D Am Em F Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D C³ D

Bore Mercher - Ail Lais

W Srode Rano Drugi Glos

A B A B C A B Coda

The musical score is written in 3/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The chords above the staff are G, D, Em, C, D, G, D, G, D, and Em. The second staff begins with a treble clef and a key signature of one sharp. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The chords above the staff are C, G, D, G, D, Am, Em, F (triangle), Cm⁹, and Dm⁷. The third staff begins with a treble clef and a key signature of one sharp. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The chords above the staff are G^{sus4}, G, C, D, Em, C, D, G, and Em. The fourth staff begins with a treble clef and a key signature of one sharp. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The chords above the staff are C, G, C, Bm, Am⁷, D, Em, D, C, and D.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Organ Dro Katarynka

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The score consists of two staves. The first staff contains measures 1 through 8, ending with a first ending bracket labeled '1.' leading to a final Em chord. The second staff begins at measure 9, marked with a '9' and a second ending bracket labeled '2.' leading to a final Bm chord. Chords are indicated above the notes: Em, Am, D, C, Am, D, Em (first ending), Em, D, G, C, G, Am, Em, D, C, D, Em, Bm.

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Capt. David Davis

Kpt. David Davis



Ffawydelen Buczyna

A musical score for a piece titled "Ffawydelen Buczyna". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a measure number (1, 4, 8, 12) at the beginning. The music features various chords and melodic lines. The chords are labeled as follows: Staff 1: Gm, Eb⁶, F. Staff 2: Bb, D, Gm, Eb⁶, F. Staff 3: D, Eb, F, Gm, Eb, F. Staff 4: G, Cm, F, D, Gm, Eb, F, G^{sus2}, G. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line at the end of the fourth staff.

Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

Markings: Fine, 1., 2., 3., 4.

Antur Newydd

Nowa Przygoda

Chord progression for the song 'Antur Newydd' (Nowa Przygoda). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The melody is written on a single staff. The chords are indicated above the staff.

Chord progression:

G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 1. C D C D 2. C D G G D C G Em Bm

Fine

17 Am D G D C G Am Bm 1. C D 2. C D G

D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chord symbols are placed above the notes: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C (with an accent), D, Em, Bm, C, D, Em, Bm, C (with an accent), D, Em, G, C, D, Em, Am, C (with an accent), D, Am, D. The piece ends with a double bar line and the instruction "D.C. al Fine".

Y Disgfyd Sŵiat Dysgu



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7