

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G <sup>1.</sup> C Am Bm Em <sup>2.</sup> C Am Bm Em Am

12 C G Em <sup>1.</sup> Am C G

18 Bm E<sup>7</sup> <sup>2.</sup> Am G C D A

23 <sup>2 (tro olaf / ostatni raz)</sup> Am G C G Am Bm Em

Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

# Dagrau Robin

## Robinie Lzy

10

19

28

# Dwy Gwanwyn

## Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 <sup>1</sup> G A <sup>2</sup> G D G A Em F#m G <sup>1</sup> A

16 G A <sup>2</sup> A C D E A D G D

23 D A D D G D Em Bm A D

# Y Hen Chwedl

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

# Piracka Polka

# Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1:** D, G, A, D, G, A, D, G, D
- Staff 2:** 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3:** D, Em, Bm<sup>7</sup>, G, D, Em. *Fine*
- Staff 4:** Bm<sup>7</sup>, C, Am, 1. D, 2. D, A<sup>7</sup>, D, G, A
- Staff 5:** D, G, A, D, G, A, Bm, F#m, G, A<sup>7</sup>. *D.C.*



# Rwmba Rumba

6

13

20

27

Chords: G, C, D, Em, Am, Bm, E<sup>7</sup>, G, C, Am, D, G, F, D, G, 1<sup>st</sup> G, 2<sup>nd</sup> G, 1<sup>st</sup> Am, 2<sup>nd</sup> Am, 1<sup>st</sup> G, 2<sup>nd</sup> G, 2 (tro olaf i oslatni raz)

# Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F<sup>△</sup> Em<sup>7</sup>

7 Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G % Am Dm F G F Em

13 Am G F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G A D C G  
Fine

19 A D C G A D C G A D C G  
D.S. %

# Pibellawns Hydrefol

## Dudziarz Jesienny

Handwritten musical score for 'Pibellawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) includes a tempo marking 'Allegretto' and a key signature change to D major. The second system (measures 5-8) includes a first ending bracket and a second ending bracket. The third system (measures 9-12) includes a key signature change to D minor (one flat) and a first ending bracket. The fourth system (measures 13-16) includes a first ending bracket and a second ending bracket. The score ends with a double bar line and the instruction 'D.C. al Fine'.

1. Allegretto

5. Fine

9. D.C. al Fine

# Bore Mercher W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C <sup>1</sup>G D <sup>2</sup>G D Am Em F<sup>△</sup> Cm<sup>9</sup> Dm<sup>7</sup>

G<sup>sus4</sup> G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em D<sup>b</sup> C<sup>3</sup> D

# Bore Mercher - y gyfalaw

## W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords and measures shown in the score:

- Staff 1: Measures 1-9. Chords: G, D, Em, C, D, G, D, G, D, Em.
- Staff 2: Measures 10-19. Chords: C, G, D, G, D, Am, Em, F (triangle), Cm<sup>9</sup>, Dm<sup>7</sup>.
- Staff 3: Measures 20-28. Chords: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D.
- Staff 4: Measures 29-37. Chords: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D.

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Mr Ende

## Pan Ende

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

10 22 35

# Nos Da Dobranoc

F Gm F Gm F D Gm C  
 13 F E $\flat$  B $\flat$  B $\flat$ <sup>07</sup> F B $\flat$  C 1. B $\flat$  C 2. F  
 26 B $\flat$  C F Fm B $\flat$ m Fm D $\flat$  E $\flat$   
 38 Fm B $\flat$ m E $\flat$  A $\flat$  1. D $\flat$  B $\flat$ m C 2. D $\flat$  E $\flat$  C D.C.  
 49 F Gm F Gm Dm Am Gm C  
 61 F E $\flat$  B $\flat$  B $\flat$ <sup>07</sup> F B $\flat$  C F



# Organ Dro

## Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

# Organ Dro - y gyfalaw

## Katarynka - Drugi Głos

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. Chords are indicated by letters above the staff.

**System 1 (Measures 1-8):** Chords: Em, Am, D, C, Am, D, Em. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

**System 2 (Measures 9-16):** Chords: Em, Am, D, C, Am, D, Em. The melody continues with a descending eighth-note pair (E4-D4), a quarter note C4, and a half note B3.

**System 3 (Measures 17-23):** Chords: Em, D, G, C, G, Am, Em, D, C. The melody features a repeat sign at measure 17, followed by a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

**System 4 (Measures 24-32):** Chords: Bm, D, Em, Bm, Em, Am, D, C, Am. The melody includes a repeat sign at measure 24, followed by a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

**System 5 (Measures 33-40):** Chords: D, Em, Am, D, C, Am, D, Em. The melody concludes with a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

# Dafydd Di-Doeth

## Marcin Malomądry

5

10

14

# Xota Diog

## Leniwa Xota

5

8

16

24

32

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts on G4 and features a mix of eighth and sixteenth notes. The second staff begins at measure 8 and includes a key signature change to D major (two sharps) at measure 12. It features a key signature change to C major (no sharps or flats) at measure 16. The third staff begins at measure 16 and includes a first ending bracket at measures 17-18 and a second ending bracket at measures 19-20. The fourth staff begins at measure 24 and includes a key signature change to D major at measure 25. It features a key signature change to C major at measure 28. The fifth staff begins at measure 32 and includes a first ending bracket at measures 33-34 and a second ending bracket at measures 35-36. The melody concludes with a final cadence on G4.

# Xota Sir Gar

## Xota Sir Gar

Chords: G, D, G, Am, D, D, G, Am, D, G, Am, D, Em, C, C, D, Em, C, C, D, C, D, C, D, C, D, G

Repeat signs: 1. 2. 1. 2.

Measure numbers: 8, 16, 24, 32, 39

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis  
Kpt. David L. Davis





# Ffawydden Buczyna

4/4

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Gm, Eb<sup>6</sup>, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

12

# Igam Ogam

Troche tu, troche tam

4

7

10

13

16

# Cysgodion Cienie

Chords and musical notation for 'Cysgodion Cienie':

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Additional markings: Fine, 3 (triplets), 4, 8, 12, 15, 1. 2., 3.

# Antur Newydd

## Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. Fine

2. D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Ffarándwla

## Farándula



# Margam

## Margam

Chords: Cm, Dm, E $\flat$ , F, Gm, Am, B $\flat$ , G

9 Cm E $\flat$  A $\flat$  F 1. G Cm 2. G Cm Cm

19 Gm A $\flat$  E $\flat$  F B $\flat$  A $\flat$  G Cm

27 Gm A $\flat$  E $\flat$  Fm Cm A $\flat$  B $\flat$  A $\flat$  G Cm



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztróskich

7

14

21

Fine

D.C. al Fine

# Y Disgfyd

## Ŵiat Dysku

D A D G D A Bm F#m G D A G A

6 G A G A G A C A D G D G D G D

12 Em A D G A D G A D G A Bm F#m Em A <sup>1.</sup> G A

19 <sup>2.</sup> G A D Bm A G Em A D Bm A G Em A G A  
Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

Handwritten musical score for a piece titled "Hela'r Pili-Pala" (Polowanie na Motyle). The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are written above the notes: G, C, D, G, D, G, C, G, D, G, C, Em, Bm, Am, D, G, C, Bm, Am, D, G, C, G, Am, Bm, C, D, C, Am, D, G. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line.

# Clogfaenydd Głazowiec

A musical score for a piece titled "Clogfaenydd Głazowiec". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 19/8. The music is divided into six staves, each containing a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chord symbols (G, C, Am, D) are placed above the staff to indicate harmonic accompaniment. The score includes repeat signs and first/second endings at the end of the piece.

19

G

3

C

Am

D

G

5

G

C

Am

D

7

G

9

C

G

11

C

D

C

D

1. C

2.



**B♭** Brenin Jacob  
Dudy Króla Jakuba

6

12

18

23

Fine



# Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Sheet music for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The music is written in treble clef and includes five systems of staves with chords and measure numbers.

**System 1 (Measures 1-8):** Chords: Am, D, Am, D, Am, D, E, Am. Measure numbers: 1, 9.

**System 2 (Measures 9-16):** Chords: Am, D, Am, D, Am, D, E, Am. Measure numbers: 9, 17.

**System 3 (Measures 17-26):** Chords: Am, Em, F, G, E, Am, C, D, C, G, E, E<sup>7</sup>, C, E<sup>7</sup>, Am. Measure numbers: 17, 27.

**System 4 (Measures 27-32):** Chords: Am, E, C, G, E, D, E, Am. Measure numbers: 27, 33.

**System 5 (Measures 33-40):** Chords: Am, Dm, E, Am, G, E, Dm, E, Am. Measure numbers: 33, 40.



# Dagrau Robin

## Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B<sup>7</sup> Em Am B Em B Em

D G B<sup>7</sup> Em Am B Em Am G B

Em B Em D G B<sup>7</sup> Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff starts with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff starts with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff starts with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff starts with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: Em, Am, B, Em, Am, B, Em, Am, D, G, B7, Em, Am, B, Em, B, Em, D, G, B7, Em, Am, B, Em.



**B $\flat$**  Dwy Gwanwyn  
Dwîe wîosny

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: E (quarter), A (quarter)
- Measure 18: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 19: E (quarter), B (quarter)
- Measure 20: E (quarter), E (quarter)
- Measure 21: A (quarter), E (quarter)
- Measure 22: F#m (quarter), C#m (quarter)
- Measure 23: B (quarter), E (quarter)
- Measure 24: B (quarter), E (quarter)

# Y Hen Chwedl

## Stara Baśń

**B** |

17

**B♭** Tra BO'r Haf  
Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (Measures 7-12):
  - 1. A E F#m B
  - 2. A E A B E
  - 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (Measures 13-18):
  - E
  - F#m
  - C#m<sup>7</sup>
  - A
  - E
  - F#m
- Staff 4 (Measures 19-24):
  - C#m<sup>7</sup> D Bm
  - 1. E
  - 2. E B<sup>7</sup>
  - E
  - A
  - B
- Staff 5 (Measures 25-30):
  - E
  - A
  - B
  - E
  - A
  - B
  - C#m
  - G#m
  - A
  - B<sup>7</sup>

Fine

D.C.

**B♭** Rwmba  
Rumba

5

11

3

1. 2.

17 A Bm E A F#m C#m D E

23 A F#<sup>7</sup> Bm E A D Bm E A

28 A D Bm E A A D Bm E A

2 (tro olaf i ostatni raz)

# **B♭** Lindysyn Stonoga

Musical score for Lindysyn Stonoga. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by various chords and musical notations.

Chords and notations shown above the staff:

- Measures 1-5: Bm, Em, G, A, G, F#m, Bm, A
- Measures 6-12: G (triangle), F#m<sup>7</sup>, Em<sup>7</sup>, G (triangle), A<sup>sus4</sup>, A, Bm, Em, G, A, G, F#m
- Measures 13-18: Bm, A, G (triangle), F#m<sup>7</sup>, Em<sup>7</sup>, G (triangle), A<sup>sus4</sup>, A, B, E, D, A
- Measures 19-24: B, E, D, A, B, E, D, A, B, E, D, A

Additional markings include a double bar line with a percentage sign (%) at measure 12, a "Fine" marking at measure 18, and a "D.S. %" marking at the end of the score.

**B♭** Pibedawns Hydrefol  
Dudziarz Jesienny

♩ = ♩. ♩

E B A B A B F#m<sup>7</sup> B

5 1. A B E 2. A B E Fine

9 C#m A E B C#m A E B

13 1. A B C#m 2. A B A B D.C. al Fine



# Bore Mercher

## W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff (starting at measure 10):

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm<sup>9</sup> (chord), Em<sup>7</sup> (chord)

Chords and notes for the third staff (starting at measure 20):

- Measure 20: A<sup>sus4</sup> (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff (starting at measure 30):

- Measure 30: A (chord), D (chord), C#m (chord), Bm<sup>7</sup> (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)

**B♭** Bore Mercher - y gyfalaw  
W Środe Rano Drugi Głos

Chords and notes for the first staff:

- Chords: A, E, F#m, D, E, A, E, A, E, F#m

Chords and notes for the second staff:

- Chords: D, A, E, A, E, Bm, F#m, G, Dm<sup>9</sup>, Em<sup>7</sup>

Chords and notes for the third staff:

- Chords: A<sup>sus4</sup>, A, D, E, F#m, D, E, A, F#m, E

Chords and notes for the fourth staff:

- Chords: D, A, D, C#m, Bm<sup>7</sup>, E, F#m, E, D, E

# **B $\flat$** Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#<sup>7</sup>, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#<sup>7</sup>, E, C#m, F#m, B<sup>7</sup>, E, B, Fine, C#m, G#, A, E, G#<sup>7</sup>, C#m, G#<sup>7</sup>, C#m, D, Bm, A, C#<sup>7</sup>, D, A, F#m, E, B, C#, C#<sup>7</sup>.

# **B♭** Mr EndePan Ende

Chord progression for the first staff (measures 1-9):

- Measure 1: Dm
- Measure 2: C
- Measure 3: A
- Measure 4: Dm
- Measure 5: F
- Measure 6: G (1st ending)
- Measure 7: Am
- Measure 8: G (2nd ending)
- Measure 9: B♭

Chord progression for the second staff (measures 10-21):

- Measure 10: A
- Measure 11: Dm
- Measure 12: F
- Measure 13: G
- Measure 14: Am
- Measure 15: Dm
- Measure 16: Gm
- Measure 17: B♭
- Measure 18: Gm
- Measure 19: F
- Measure 20: C
- Measure 21: Dm

Chord progression for the third staff (measures 22-34):

- Measure 22: C
- Measure 23: Dm
- Measure 24: Gm
- Measure 25: A
- Measure 26: Dm
- Measure 27: Gm
- Measure 28: F
- Measure 29: C
- Measure 30: B♭
- Measure 31: Am
- Measure 32: C
- Measure 33: Dm
- Measure 34: Gm

# **B $\flat$** NOS Da Dobranoc

G Am G Am G E Am D  
 13 G F C C<sup>07</sup> G C D  
 25 G C D G Gm Cm Gm Eb  
 37 F Gm Cm F B $\flat$  Eb Cm D Eb F D D.C.  
 49 G Am G Am Em Bm Am D G  
 62 F C C<sup>07</sup> G C D G

**B $\flat$**  Organ Dro  
Katarynka

Chord progression for measures 1-8:

- Measure 1: F#m
- Measure 2: Bm
- Measure 3: E
- Measure 4: D
- Measure 5: Bm
- Measure 6: E
- Measure 7: F#m (1st ending)

Chord progression for measures 9-16:

- Measure 9: F#m (2nd ending)
- Measure 10: F#m
- Measure 11: E
- Measure 12: A
- Measure 13: D
- Measure 14: A
- Measure 15: Bm
- Measure 16: F#m
- Measure 17: E
- Measure 18: D
- Measure 19: E
- Measure 20: F#m
- Measure 21: C#m

# B $\flat$ Organ Dro Katarynka

Musical score for "Organ Dro Katarynka" in B $\flat$  major, 3/4 time. The score consists of five staves of music. The first staff has measures 1-8 with chords F $\sharp$ m, Bm, E, D, Bm, E, F $\sharp$ m. The second staff has measures 9-16 with chords F $\sharp$ m, F $\sharp$ m, E, A, D, A, Bm, F $\sharp$ m, E, D, E, F $\sharp$ m. The third staff has measures 17-23 with a C $\sharp$ m chord at measure 17 and a first ending bracket. The fourth staff has measures 24-32 with a second ending bracket. The fifth staff has measures 33-40. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ) and the time signature is 3/4.



# Dafydd Di-Doeth

## Marcin Małomądry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. Chords are indicated above the notes: A, E, A, E, A, E, D, E, A, E, D, A, E, A, Bm, F#m, E, A, Bm, E, A.



**B $\flat$**  Xota Diog  
Leniwa Xota

8

16

24

32

1.

2.

1.

2.

3



# Xota Sir Gar

## Xota Sir Gar

8

16

A E A Bm E

E A Bm E A Bm

E F#m D

1. E

2.

Detailed description: This is a musical score for a piece titled 'Xota Sir Gar'. The score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The first staff contains measures 1 through 7, with chords A, E, A, Bm, and E indicated above the notes. The second staff starts at measure 8 and contains measures 8 through 14, with chords E, A, Bm, E, A, Bm, and a first ending marked '1. E'. The third staff starts at measure 16 and contains measures 16 through 22, with chords E, F#m, and D indicated. A second ending marked '2.' is shown above the first ending in the second staff. The melody consists of eighth and sixteenth notes, often beamed together.

24

D E F#m D

32

1. E 2. D E

39

D E D E D E A

# Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4 <sup>1</sup> Em G A Bm <sup>2</sup> Em G A D F#<sup>7</sup> Bm

7 A D F#<sup>7</sup> Bm F#m G A G A

10 D G A D A F#<sup>7</sup> G A Em A Em

14 F#<sup>7</sup> Bm A D F#<sup>7</sup> Bm F#m Em A B<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

F#m B G#m A F#m B G#m A F#m B G#m A  
 4 F#m B G#m C#m C#m G#m B A C#m G#m B A  
 7 C#m A B A C#m F#m A B F#m B A B C#m



# Capt. David L. Davis

## Kpt. David L. Davis

4

7

10

14

1

2

**B** |



# Igam Ogam

Troche tu, troche tam

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points: A, D, A, D, A, E, F#m, D, E, A, D, A, D, A, E, F#m, D, E, A, D, E, C#m, F#m, D, A, Bm, C#m, F#m, E, A, D, A, D, A, D, E, C#m, D, E, A. The score is divided into six systems, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the sixth system.





# Cysgodion Cienie

Musical score for the piece "Cysgodion Cienie". The score is written in treble clef, key of D major (two sharps), and 5/4 time. It consists of six staves of music, with measures numbered 1 through 16. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the staff at various points: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E. The score includes repeat signs and first/second endings. The word "Fine" is written below the staff at measure 11. The score ends with a double bar line at measure 16.

# Antur Newydd

## Nowa Przygoda

Chords: A E F#m E D E A E A E F#m C#m

7 D E A E A D A E A Bm C#m E D E A E

12 1. D E D E 2. D E A A E D A F#m C#m

Fine

17 Bm E A E D A Bm C#m 1. D E 2. D E A

D.C.



# Clerwyr Crwydro

## Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



# Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

**Staff 1:** Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

**Staff 2:** Measures 7-12. Chords: F#7/E, F#7, D, Em (first ending), F#7, Em (second ending). Measure 12 is a repeat sign.

**Staff 3:** Measures 13-18. Chords: F#7, Em (first ending), F# (second ending), Bm, B, D, E, G. Measure 18 is a repeat sign.

**Annotations:**

- Measure 12: 1. Em, 2. Em
- Measure 14: 2 (tro olaf i ostatni raz)

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

**B♭** Ffarándwla  
Farándula



# B $\flat$ MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B $\flat$  G <sup>1</sup>A Dm <sup>2</sup>A Dm Dm

19 Am B $\flat$  F G C B $\flat$  A Dm

27 Am B $\flat$  F Gm Dm B $\flat$  C B $\flat$  A Dm



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine



**B♭** Y Disgfyd  
Świat Dysku

Chords and notes for the first staff:

E B E A E B C#m G#m A E B A B

Chords and notes for the second staff:

A B A B A B D B E A E A E A E

Chords and notes for the third staff:

F#m B E A B E A B E A B C#m G#m F#m B

Chords and notes for the fourth staff:

A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



# Hela'r Pili-Pala

## Polowanie na Motyle

9+12 8

A D A E A E A D A E A

3 A D A E A E A D A E F#m C#m

5 D Bm E F#m C#m Bm E A E D C#m Bm E

7 A D A D A Bm C#m D E D Bm E A

**B♭** Clogfaenydd  
Głazowiec

19 8

3 D Bm E A

5 A D Bm E

7 A

9 D A

11 D E D E

1 D 2

The musical score is written for a single melodic line in treble clef. The key signature is B major (two sharps: F# and C#). The time signature is 19/8. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 19/8. The melody is composed of eighth and sixteenth notes. Chord symbols (A, D, Bm, E) are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs and first/second endings at the end of the piece.