

Alawon Ffug Clerwyr Crwydro

Zmyślone Melodie Złakanych Muzykantów

drafft / szkic

Brenin Jacob

Dudy Król a Jakuba

Em D G C D Am Em

6 D G ¹ C Am Bm Em ² C Am Bm Em

12 ¹

18 ²

23 ² (tro olaf i ostatni raz)

Fine

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D B⁷ C G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D A C Em D

22 G A Em D A C D

28 1. 2.

Detailed description: This is a musical score for a piece titled 'Y Hen Chweel' (Stara Baśń). The score is written for a single melodic line in treble clef. It begins in 2/4 time with a key signature of one sharp (F#). The first system contains measures 1-7, with chords Em, G, D, Bm, C, Am, D, B⁷, C, G, D, Bm, C, and D. The second system (measures 8-15) continues in 2/4 time with chords Em, Bm, C, D, C, D, Em, Bm, C, and D. At measure 16, the time signature changes to 6/8, and the key signature changes to two sharps (F# and C#). The third system (measures 16-21) includes chords Am, Em, D, G, A, Em, D, A, C, and Em, D. The fourth system (measures 22-27) continues in 6/8 time with chords G, A, Em, D, A, C, and D. The fifth system (measures 28-31) also in 6/8 time, ending with two first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, E, D, Bm, C, G, D, G, D, B⁷, Em, D/E, C/E, G, Em, Bm, C, D, Em, Bm, Am, G, D, C, D, B⁷, D, G, G, C, G.

Measure numbers: 7, 14.

Rehearsal marks: 1, 2, 1, 2.

Section: Coda.

Ending: D.C.

Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line with various chords and a repeat sign.

The score is written in treble clef, common time (C), and consists of four staves of music. The key signature is one flat (Bb).

Chords indicated above the staff:

- Staff 1: Am, Dm, F, G, F, Em, Am, G, F[△], Em⁷
- Staff 2: Dm⁷, F[△], G^{sus4}, G, Am, Dm, F, G, F, Em
- Staff 3: Am, G, F[△], Em⁷, Dm⁷, F[△], G^{sus4}, G, A, D, C, G
- Staff 4: A, D, C, G, A, D, C, G, A, D, C, G

The score includes a repeat sign (double bar line with two dots) after the second staff, and a "Fine" marking at the end of the third staff.

Pibellawns Hydrefol

Dudziarz Jesienny

Sheet music for the song "Dudziarz Jesienny" (Autumn Dudziarz). The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a measure number of 5. The third staff has a measure number of 9. The fourth staff has a measure number of 13. The music features various chords (D, A, G, Em7, Bm) and melodic lines. The score ends with a double bar line and the instruction "D.C. al Fine".

1. 5. 9. 13.

Chords: D, A, G, A, G, A, Em⁷, A, G, A, D, Bm, G, D, A, G, A, Bm, G, A, G, A.

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F Cm⁹ Dm⁷

^{sus4}G G C D Em C D G Em D C

G C Bm Am⁷ D Em D C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)
- Repeat sign at the beginning

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F (triangle), Cm⁹, Dm⁷
- First and second ending bracket over measures 11-12

Chords and notation for the third staff (starting at measure 20):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Repeat sign at the end of the staff

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Double bar line at the end

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Organ Dro Katarynka

Em Am D C Am D Em

9 Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains a sequence of chords: Em, Am, D, C, Am, D, and Em. The second staff begins with a repeat sign and a second ending bracket labeled '2.'. The chords for the second staff are: Em, D, G, C, G, Am, Em, D, C, D, Em, and Bm. The piece concludes with a double bar line.

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Capt. David Davis

Kpt. David Davis



Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

The musical score is written in 6/8 time and consists of five staves of music. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, Am/E, Am/C, Am, E⁷, E⁷/B, E⁷/D, E⁷. Melody: A series of eighth notes starting on G4, moving up and then down.
- Staff 2:** Chords: C, Dm, E⁷, Dm, E⁷, Dm. Melody: A series of eighth notes starting on G4, moving up and then down. A repeat sign is present after the first two measures.
- Staff 3:** Chords: E, A, C, D, F, A, C, G, F, A, C. Melody: A series of eighth notes starting on G4, moving up and then down. A repeat sign is present after the first two measures.
- Staff 4:** Chords: D, F, A, C, G, F, E, F, G. Melody: A series of eighth notes starting on G4, moving up and then down. A repeat sign is present after the first two measures.
- Staff 5:** Chords: C, Am, F, G, A, A. Melody: A series of eighth notes starting on G4, moving up and then down. A repeat sign is present after the first two measures.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztróskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chord symbols are placed above the notes: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C (with an accent), D, Em, C, D, Em, Bm, Em, Bm, Am, C (with an accent), D, Em, G, C, D, Em, Am, C (with an accent), D, Am, D. The piece ends with a double bar line and the instruction "D.C. al Fine".

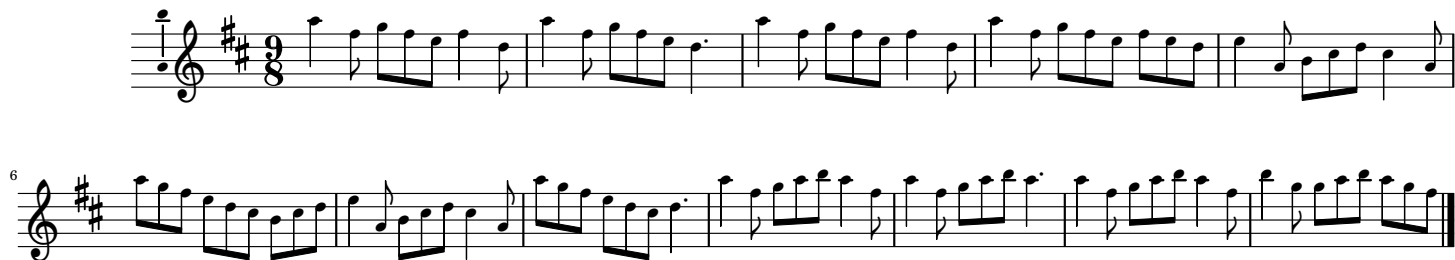
1. C D G 2. C D G Em Bm Am C (accent) D

7. Em Bm Am C (accent) D Em C D Em Bm

14. C (accent) D Em G C D Em Am C (accent) D Am D

21. D.C. al Fine

Y Disgfyd Świat Dysku



Hela'r Pili-Pala

Połowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G, G, C, G, D, Em, Bm, C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, Am.

3 5 7