

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 Am G C G Am Bm Em

Fine

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

# Môr-Ladron

## Piracka Polka

Chord progression for the first system:

G C G C D Em C Em D Bm C G

Chord progression for the second system (starting at measure 8):

1 D G 2 D B<sup>7</sup> Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third system (starting at measure 15):

Am G D C 1 D B<sup>7</sup> Em D/E C/E G 2 D G G C G

Chord progression for the fourth system (starting at measure 22):

D.C.

Coda

# Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm<sup>7</sup>, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em

Fine

19 Bm<sup>7</sup> C Am 1. D 2. D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup>

D.C.

# Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F<sup>△</sup> Em<sup>7</sup>

7 Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G % Am Dm F G F Em

13 Am G F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G A D C G Fine

19 A D C G A D C G A D C G D.S. %

# Pibellawns Hydrefol

## Dudziarz Jesienny

5 9 13

1. 2. Fine D.C. al Fine

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm<sup>9</sup>, Dm<sup>7</sup>, G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C<sup>3</sup>, D.



# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)

Chords and notation for the second staff (starting at measure 10):

- Chords: C, G, D, G, D, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>
- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

Chords and notation for the third staff (starting at measure 20):

- Chords: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords and notation for the fourth staff (starting at measure 29):

- Chords: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Organ Dro Katarynka

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The score consists of two systems of music.

**System 1:** The first staff contains 8 measures. The chords above the staff are Em, Am, D, C, Am, D, and a first ending bracket labeled '1.' leading to Em. The melody consists of quarter and eighth notes.

**System 2:** The second staff begins with a measure number '9' and a second ending bracket labeled '2.' leading to Em. This is followed by 10 measures with chords D, G, C, G, Am, Em, D, C, D, Em, and Bm. The melody continues with quarter and eighth notes, including some beamed eighth notes.

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 <sup>1</sup> Dm F G Am <sup>2</sup> Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Capt. David Davis

## Kpt. David Davis

4

7

10

14

1.

2.

# Ffawydalen Buczyna

4

8

12

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Eb, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Gm, Eb<sup>6</sup>, F, Bb, D, Eb<sup>6</sup>, F, Eb, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, and G. The piece concludes with a double bar line at the end of the final measure.

Igam Ogam  
Troche tu, troche tam

The image displays a musical score for guitar, consisting of six staves of music. Each staff is accompanied by a series of chord diagrams (G, C, G, C, G, D, Em, C, D, Bm, Em, C, G, Am, Bm, Em, D, C, G, C, G, C, D, Bm, C, D, G) positioned above the corresponding musical notation. The music is written in G major (one sharp) and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are numbered 4, 7, 10, 13, and 16, indicating the progression of the piece. The overall style is a simple, accessible guitar arrangement.



# Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

Repeat signs and endings: First ending (measures 8-9), Second ending (measures 10-11), First ending (measures 15-16), Second ending (measures 17-18).

Fine

# Antur Newydd

## Nowa Przygoda

Chord progression for the song "Antur Newydd" (Nowa Przygoda). The score is written in treble clef, key of D major (one sharp), and 6/8 time. The music is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning. The chords are indicated above the notes. The first system (measures 1-6) includes a repeat sign. The second system (measures 7-11) includes a repeat sign and a key signature change to D minor (one flat) for measures 9-11. The third system (measures 12-16) includes a first ending bracket (1) and a second ending bracket (2). The fourth system (measures 17-21) includes a first ending bracket (1) and a second ending bracket (2). The word "Fine" is written below the staff at measure 15. The word "D.C." is written below the staff at the end of the piece.

Chord progression:

1. G D Em D C D G D G D Em Bm

7. C D G D G C G D G Am Bm D C D G D

12. 1. C D C D 2. C D G G D C G Em Bm

17. Am D G D C G Am Bm 1. C D 2. C D G

Fine

D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

1. C D G 2. C D G Em Bm Am C<sup>△</sup> D

14 Em Bm Am C<sup>△</sup> D Em C D Em Bm

21 C<sup>△</sup> D Em G C D Em Am C<sup>△</sup> D Am D

Fine

D.C. al Fine

# Y Disgfyd Sŵiat Dysgu



# Hela'r Pili-Pala

## Polowanie na Motyle

Chords: G C G D G D G C G D G

Chords: G C G D G D G C G D Em Bm

Chords: C Am D Em Bm Am D G D C Bm Am D

Chords: G C G C G Am Bm C D C Am D G