

Alawon Ffug Clerwyr Crwydro

Zmyślone Melodie Złakanych Muzykantów

drafft / szkic

Brenin Jacob

Dudy Króla Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 ² (tro olaf i ostatni raz) Am G C G Am Bm Em

Fine

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm

7 C G 1. D G 2. D B⁷ Em D/E C/E G Em Bm C D

14 Em Bm Am G D C 1. D B⁷ 2. D G G C G

Coda

D.C.

Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line on a treble clef staff with various chords and musical symbols.

Chords and symbols above the staff:

- Am, Dm, F, G, F, Em, Am, G, F[△], Em⁷
- Dm⁷, F[△], G^{sus4}, G, % Am, Dm, F, G, F, Em
- Am, G, F[△], Em⁷, Dm⁷, F[△], G^{sus4}, G, A, D, C, G
- A, D, C, G, A, D, C, G, A, D, C, G

Other markings include: 7, 13, 19, Fine, D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

5

9

13

1. 2. Fine D.C. al Fine

D A G A G A Em⁷ A

G A D G A D

Bm G D A Bm G D A

G A Bm G A G A

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The first system starts with a D4 note and a D5 note, followed by a series of eighth and quarter notes. The second system has a first ending (1.) and a second ending (2.), both leading to a 'Fine' marking. The third system starts with a Bm chord and continues with a series of eighth and quarter notes. The fourth system has a first ending (1.) and a second ending (2.), both leading to a 'D.C. al Fine' marking. Chord symbols (D, A, G, Em⁷, Bm) are placed above the staff to indicate the harmonic structure. A triangle symbol is placed above the G note in the first system. The score is written in a clear, legible font, with a clean and professional layout.

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F[△], Cm⁹, Dm⁷, G^{sus4}, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D^b, C³, D.

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Measure 1: G (chord), D (chord)
- Measure 2: Em (chord), C (chord)
- Measure 3: D (chord), G (chord)
- Measure 4: D (chord), G (chord)
- Measure 5: D (chord), Em (chord)

Chords and notation for the second staff:

- Measure 6: C (chord)
- Measure 7: 1. G (chord), D (chord)
- Measure 8: 2. G (chord), D (chord)
- Measure 9: Am (chord), Em (chord)
- Measure 10: F (chord), Cm⁹ (chord)
- Measure 11: Dm⁷ (chord)

Chords and notation for the third staff:

- Measure 12: G^{sus4} (chord), G (chord)
- Measure 13: C (chord), D (chord)
- Measure 14: Em (chord), C (chord)
- Measure 15: D (chord), G (chord)
- Measure 16: Em (chord), D (chord)
- Measure 17: G (chord), Em (chord)
- Measure 18: D (chord)

Chords and notation for the fourth staff:

- Measure 19: C (chord), G (chord)
- Measure 20: C (chord), Bm (chord)
- Measure 21: Am⁷ (chord), D (chord)
- Measure 22: Em (chord), D (chord)
- Measure 23: C (chord), D (chord)

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm ^{1.} D G B⁷ ^{2.} D Bm Em A⁷ D A Fine

15 Bm F# G D ^{1.} F#⁷ Bm ^{2.} F#⁷ Bm

23 C Am G B⁷ C

28 ^{1.} G Em D ^{2.} A B B⁷

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains a sequence of notes with chords Em, Am, D, C, Am, D, and a first ending bracket leading to a final Em chord. The second staff begins at measure 9, marked with a '2.' and a bracket, and contains notes with chords Em, D, G, C, G, Am, Em, D, C, D, Em, and Bm. The piece concludes with a double bar line.

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Capt. David Davis

Kpt. David Davis

4

7

10

14

1.

2.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1 Dm E⁷ 2 Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1 A 2 A

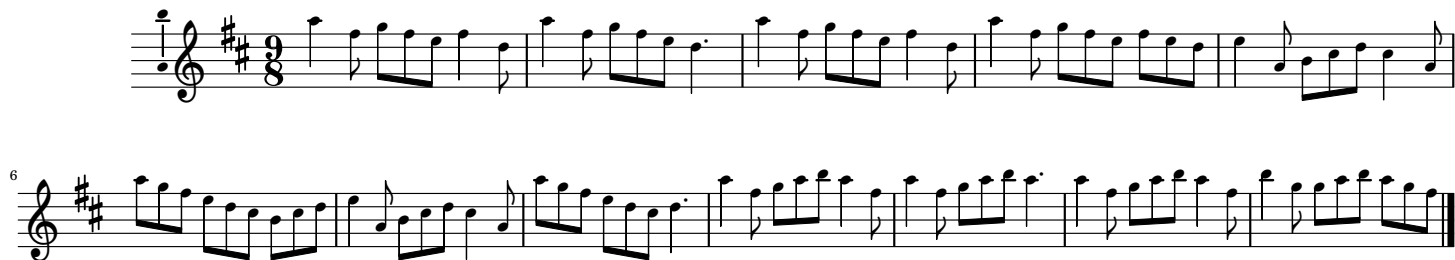
Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Sheet music for the piece "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chord symbols are placed above the notes. The first staff contains measures 1-6 with chords G, D, G, D, G, Bm, Am, D. The second staff contains measures 7-13, with a first ending (1.) and second ending (2.) marked. The first ending leads to measure 14, and the second ending leads to measure 15. The third staff contains measures 14-20, and the fourth staff contains measures 21-27. The piece ends with a double bar line and the instruction "D.C. al Fine".

Chord symbols: G, D, Bm, Am, C, Em, D, Fine, D.C. al Fine.

Y Disgfyd Świat Dysku



Hela'r Pili-Pala

Połowanie na Motyle

The musical score is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music, each with a treble clef. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: G, C, D, Em, and Bm. The score is divided into measures by vertical bar lines, with some measures containing a double bar line indicating the end of a phrase. The first staff starts with a 9/8 time signature and a key signature of one sharp. The second staff begins with a measure number '3'. The third staff begins with a measure number '5'. The fourth staff begins with a measure number '7'. The music concludes with a double bar line at the end of the fourth staff.