

Alawon Ffug
Clerwyr Crwydro

Zbłąkanych Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Duddy Krölla Jakuba

A musical score for a single instrument, likely a guitar or ukulele, in common time (indicated by '2'). The score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The score includes lyrics in Welsh, which are repeated in parentheses after the first occurrence. Measure numbers (e.g., 1, 6, 12, 18, 23) are placed to the left of the staves. Measure 23 concludes with a 'Fine' marking.

1 Em D G C D Am Em
6 D G | 1. C Am Bm Em | 2. C Am Bm Em Am
12 C G Em | 1. Am C G
18 Bm E⁷ | 2. Am G C D A
23 3. Am G C G Am Bm Em Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeating pattern of measures labeled A, Gm, C, Gm, C, Gm, C, D, Gm. The second staff begins at measure 9, with a treble clef, a key signature of one flat (Bflat), and a 2/4 time signature. It follows a similar pattern: Gm, C, Gm, C, Gm, C, D, Gm. The third staff starts at measure 17, with a treble clef, a key signature of one flat (Bflat), and a 2/4 time signature. It includes measures B, Gm, Dm, Eb, F, D, Gm, Bflat, C, followed by a bracketed section labeled 1 Bflat, F, D, D7, and 2 Bflat, D7, Gm. The fourth staff begins at measure 27, with a treble clef, a key signature of one flat (Bflat), and a 2/4 time signature. It includes measures C, Gm, D, followed by a bracketed section labeled 1 Bflat, F, D, and 2 C, D, Gm. The fifth staff starts at measure 33, with a treble clef, a key signature of one flat (Bflat), and a 2/4 time signature. It includes measures Gm, Cm, D, Gm, F, D, Cm, D, Gm.

Dagrau Robin

Robinie Ezy

A musical score for 'Dagrau Robin' consisting of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains lyrics: Dm, Gm, A, Dm, Gm, A, Dm, Gm. The second staff begins at measure 11 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains lyrics: C, F, A⁷, Dm, Gm, A, Dm, A, Dm, C, F, A⁷, Dm, Gm, A. The third staff begins at measure 24 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains lyrics: Dm, Gm, F, A, Dm, A, Dm, C, F, A⁷, Dm, Gm, A, Dm.

Dwy Gwanwyn

Dwie wiosny

A musical score for 'Dwy Gwanwyn' (Dwie wiosny) consisting of four staves of music. The music is in 2/4 time, with a key signature of two sharps (F major). The lyrics are written below the notes.

The score is divided into sections by measure numbers:

- Measures 1-7: Treble clef, 2/4 time, F major. The lyrics are: D (D), A (A), D (D), A (A), D (D), G (G), D (D), G (G), A (A).
- Measures 8-14: Treble clef, 2/4 time, F major. The lyrics are: G (G), A (A), | 2 G (G), D (D), G (G), A (A), Em (Em), F#m (F#m), G (G), | 1 A (A).
- Measures 15-21: Treble clef, 2/4 time, F major. The lyrics are: G (G), A (A), | 2 A (A), C (C), D (D), E (E), A (A), D (D), G (G), D (D).
- Measures 22-28: Treble clef, 2/4 time, F major. The lyrics are: D (D), A (A), D (D), G (G), D (D), Em (Em), Bm (Bm), A (A), D (D).

Y Hen Chwêdol

Stara Bašń

Em G D Bm C Am D Am Em G D Bm C D Em

9 Em Bm C D C D Em Bm C D Am Em D

18 G A Em D G A Em D G A Bm Em A C D Em D

26 G A Em D A G Em D G A C G Am Bm C D Am Bm Em

Môr-Ladron Piracka Polka

Sheet music for Môr-Ladron Piracka Polka, featuring three staves of musical notation with accompanying chords.

The music is in 2/4 time, key signature of one sharp (F#), and consists of three staves:

- Staff 1:** Starts with a G major chord. The melody consists of eighth-note patterns.
- Staff 2:** Starts at measure 8. It includes a section labeled "Coda" starting at measure 15. The section ends with "D.C." (Da Capo).
- Staff 3:** Starts at measure 15. It includes a section labeled "Coda" starting at measure 15. The section ends with "D.C." (Da Capo).

Chords listed below the staves:

- Staff 1: G, C, G, C, D, Em, C, Em, D, Bm, C, G
- Staff 2: 1. D, G | 2. D, B⁷, Em, D/E³, C/E, C/A, G/A, G | Em, Bm, C, D, Em, Bm
- Staff 3: C, G, D, C | 1. D, B⁷, Em, D/E³, C/E, G | 2. D, G, G | C, G

Tra Bo'r Haf Póki Jeszcze Lato

Musical score for "Tra Bo'r Haf" (Póki Jeszcze Lato). The score consists of five staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time and 2/4.

Chords and Progressions:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2 (measures 7-12): G, D, Em, A | G, D, G, A, D | G, D, G, A
- Staff 3 (measures 13-18): D, Em, Bm⁷, G, D, Em
- Staff 4 (measures 19-24): Bm⁷, C, Am | D, A⁷, D, G, A
- Staff 5 (measures 25-29): D, G, A, D, G, A, Bm, F#m, G, A⁷

Text and Performance Instructions:

- "Fine" is written under the staff 3 ending.
- "D.C." (Da Capo) is written at the end of staff 5.

Rwm̊ba Rumba

The sheet music consists of five staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in 2/4 time and uses a treble clef. The key signature is G major (no sharps or flats). The first staff starts with a measure of eighth notes followed by a G chord. The second staff begins at measure 6 with Em, C, D, then a 12-bar blues progression (G, G, Am, D, G, Am, D) with variations 1 and 2. The third staff starts at measure 13 with G, C, D, G, Em, then a 12-bar blues progression (Am, D, G, Am, D, G) with variations 1 and 2. The fourth staff starts at measure 20 with Em, Bm, C, D, G, E⁷, Am, D, then a 12-bar blues progression (G, C, Am, D, G) with variations 1, 2, and 3.

1 G

6 Em C D G G Am D G Am D

13 G C D G Em Am D G Am D G

20 Em Bm C D G E⁷ Am D G C Am D

27 G G C Am D G G C Am D G

Llynlysyn

Stonoga

A B | : A B C B : |

Sheet music for the song "Llynlysyn Stonoga". The music is written in common time (indicated by 'C') and uses a treble clef. The lyrics are provided above the notes, and chords are indicated below or above the notes.

Staff 1: Am Dm F G F Em Am G F[△] Em⁷

Staff 2 (Measure 7): Dm⁷ F[△] G^{sus4} G Am Dm F G F Em

Staff 3 (Measure 13): Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G

Staff 4 (Measure 19): A D C G A D C G A D C G

The music concludes with a "Fine" at the end of Staff 3 and a "D.S. §" (Da Capo, section sign) at the end of Staff 4.

Pibclawns Hydrefol

Dudziarz Jesienny

10

Bore Mercher

W Śróde Rano

A B A B C A B Coda

11

12

25

G D Em C D G D G D Em C G

D G D Am Em F△ Cm⁹ Dm⁷ G^{sus4} G C D Em C

D G Em D C G C Bm Am⁷ D Em D C C D

Bore Mercher - y gyfabaw

W ſtode Rano Drugi Glos

A B A B C A B Coda

The musical score consists of four staves of music. Staff 1 (measures 1-9) starts in 3/4 time with a key signature of one sharp. It features a repeating pattern of notes: G, D, Em, C, D, G, D, G, D, Em. Staff 2 (measures 10-19) begins in 2/4 time with a key signature of one sharp. It includes a section from measure 14 to 19 labeled '1' over G and D, and '2' over G and D. The chords listed are C, G, D, Am, Em, F[△], Cm⁹, and Dm⁷. Staff 3 (measures 20-28) starts in 3/4 time with a key signature of one sharp. The chords are G^{SUS4}, G, C, D, Em, C, D, G, Em, and D. Staff 4 (measures 29-37) starts in 2/4 time with a key signature of one sharp. The chords are C, G, C, Bm, Am⁷, D, Em, D, C, and D.

Cwiafiac Cwm Tawe Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Musical score for 'Cwiafiac Cwm Tawe' featuring five staves of music:

- Staff 1:** Measures 1-7. Key signature changes from Em to B⁷, then Em, Am, Em, C, D, C, D, Em. Measure 7 ends with a bracket under the bass line labeled '3'.
- Staff 2:** Measures 8-14. Key signature changes from Bm to D, G, B⁷. Then 2nd ending: D, Bm, Em, A⁷, D, A. The section ends with a 'Fine' marking.
- Staff 3:** Measures 15-21. Key signature changes from Bm to F[#], G, D. Then 2nd ending: F[#]⁷, Bm, F[#]⁷, Bm. Measure 21 ends with a bracket under the bass line labeled '3'.
- Staff 4:** Measures 23-29. Key signature changes from C to Am, G, B⁷, C. Then 2nd ending: G, Em, D, A, B, B⁷.

Mr Ende Pan Ende

A musical score for a single instrument, likely a flute or recorder, consisting of four staves of music. The music is in common time (indicated by '3' in the first measure) and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measures. Measure 1 starts with a C major chord (Cm). Measures 2-4 show a progression through B♭, G, Cm, and E♭. Measures 5-7 show a progression through E♭, F, Gm, Cm, and Fm. Measures 8-10 show a progression through F, Gm, and F. Measures 11-13 show a progression through F, Gm, and F. Measures 14-16 show a progression through A♭, B♭, Cm, and E♭. Measures 17-19 show a progression through F, Gm, and F. Measures 20-22 show a progression through F, Gm, and F. Measures 23-25 show a progression through A♭, B♭, Cm, and E♭. Measures 26-28 show a progression through F, Gm, and F. Measures 29-31 show a progression through A♭, B♭, Cm, and E♭. Measures 32-34 show a progression through F, Gm, and F. Measure 35 ends with a G major chord (Gm).

Nos Da Dobranoč

Musical score for 'Nos Da Dobranoč' featuring six staves of music with lyrics and chords. The score is in 3/4 time, mostly in F major, with some sections in B-flat major and C major.

Chords:

- Staff 1: F, Gm, F, Gm, F, D, Gm, C
- Staff 2: F, Eb, Bb, G^o7, F, Bb, C, F
- Staff 3: Bb, C, F, Fm, Bbm, Fm, Db, Eb
- Staff 4: Fm, Bbm, Eb, Ab, D^b, Bbm, Cm, D^b, Eb, C
- Staff 5: F, Gm, F, Gm, Dm, Am, Gm, C
- Staff 6: F, Eb, Bb, Bb^o7, F, Bb, C, F

Lyrics:

Staff 1: Nos da
Dobranoč

Staff 2: Nos da
Dobranoč

Staff 3: Nos da
Dobranoč

Staff 4: Nos da
Dobranoč

Staff 5: Nos da
Dobranoč

Staff 6: Nos da
Dobranoč

Organ Dro Katarynka

Musical score for "Organ Dro Katarynka". The score consists of two staves of music in common time (indicated by a '2' over a vertical line) and G major (indicated by a sharp sign). The first staff begins with a treble clef and continues with a bass clef. The second staff begins with a bass clef. Chords are labeled above the notes. Measure 1 starts with Em, followed by Am, D, C, Am, D, and ends with Em. Measure 2 starts with Em, followed by Em, D, G, C, G, Am, Em, D, C, D, Em, and Bm. Measure numbers 1 and 2 are indicated by brackets above the staff.

Organ Dro - y gyfabaw

Katarynka - Drugi Glos

Musical score for Organ Dro - y gyfabaw, Katarynka - Drugi Glos. The score consists of four staves of music in 3/4 time, major key signature (one sharp), and D major. The lyrics are indicated above the notes. The score includes measures 1 through 30.

1 Em Am D C Am D Em
10 Em Am D C Am D Em D G C
20 G Am Em D C D Em Bm D Em Bm Em Am
30 D C Am D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Małomądry

1 G D G D | G D | 2 G D | G D | 3

5 C D G D C | 2 C | 3

10 G D G D Am Em D | 3

14 G Am D G | 3

Xota Diog

Leniwa Xota

8 G

16 D G

24 G F C

32 C D C D G

Xota Sir Gar

Xota Sir Gar

A musical score for 'Xota Sir Gar' consisting of six staves of music. The key signature is G major (one sharp). The time signature varies between common time (indicated by '8') and 3/4.

- Staff 1:** Measures 1-7. Chords: G, D, G, Am, D, G, Am, D.
- Staff 2:** Measures 8-15. Chords: D, G, Am, D, G, Am, D.
- Staff 3:** Measures 16-23. Chords: D, Em, C.
- Staff 4:** Measures 24-31. Chords: C, D, Em, C.
- Staff 5:** Measures 32-39. Chords: C, D, C, D, C, D, G.
- Staff 6:** Measures 40-47. Chords: C, D, C, D, C, D, G.

Amser Czas

A musical score for a single instrument, likely a guitar or ukulele, featuring four staves of music. The music is in common time (indicated by '4'). Chords are indicated above the staff. Measures are numbered 1 through 14.

1. Am Dm G C Dm F G Em Am Dm G C | Dm F G Am :||

2. 5 Dm F G C E⁷ Am G C E⁷ Am Em F G F G |

10 C F G C G E⁷ F G Dm G Dm |

14 E⁷ Am G C E⁷ Am Em Dm G A⁷ |

Y Frân a'i Marchog Krukijego rycerz

1 Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis
Kpt. David L. Davis

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The music features various note heads, stems, and bar lines, with some notes having vertical stems and others having horizontal stems.

Ffawydden Buczyna

A musical score consisting of four staves of music. The first staff starts in G major (Gm) and moves to E♭ major (E♭⁶). The second staff begins at measure 4 in B♭ major (B♭), followed by D major (D), G major (Gm), E♭ major (E♭⁶), and F major (F). The third staff begins at measure 8 in D major (D), followed by E♭ major (E♭), F major (F), G major (Gm), E♭ major (E♭), and F major (F). The fourth staff begins at measure 12 in G major (G), followed by C major (Cm), F major (F), D major (D), G major (Gm), E♭ major (E♭), F major (F), Gsus2 major (Gsus2), and G major (G).

Igam Ogam

Troche tu, troche tam

A musical score for a single instrument, likely a harp or similar plucked string instrument. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4), 6/8, and 12/8.

The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are: G, C, G, C, G, D, Em, C, D (Staff 1); G, C, G, C, G, D, Em, C, D (Staff 2); G, C, D, Bm, Em, C, G, Am, Bm, Em, D (Staff 3); G, C, G, C, G, C, D, Bm, C, D, G (Staff 4); G, C, G, C, G, C, D, Bm, C, D, G (Staff 5); and G, C, G, C, G, C, D, Bm, C, D, G (Staff 6).

Cysgodion Glenie

The sheet music consists of five staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4') and uses a treble clef. The key signature is A major (one sharp). The lyrics are in Welsh.

Staff 1: G D Em Bm C Am D C D

Staff 2 (Measure 5): G D Em Bm C Am D G
3 Fine

Staff 3 (Measure 9): D Em Am Dm G C F G
2

Staff 4 (Measure 13): F Em Am Dm G C
3

Staff 5 (Measure 16): F G Em F Em D

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, G, Em, Am, Dm, G, C, F, G, F, Em, Dm, G, C, F, G, Em, F, Em, D.

Antur Newyddel

Nowa Przygoda

Musical score for Antur Newyddel/Nowa Przygoda. The score consists of four staves of music in G major, 6/8 time.

1. Treble Clef Staff:

2. Soprano Clef Staff:

3. Bass Clef Staff:

4. Soprano Clef Staff:

Measure 1: G, D, Em, D, C, D, G, D, G, D, Em, Bm

Measure 7: C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D

Measure 12: C, D, C, D, C, D, G, G, D, C, G, Em, Bm (Fine)

Measure 17: Am, D, G, D, C, G, Am, Bm, C, D, C, D, G (D.C.)

Cer i jigo

Weź się odtançaj

The sheet music contains four staves of music:

- Staff 1 (Measures 1-6):** G major. Chords: G, C, D.
- Staff 2 (Measures 7-12):** G major. Chords: C, D, G; G, C, Am, Bm, C, D, G.
- Staff 3 (Measures 14-19):** F/A, C/G, D, B♭, F/A, C/G, D, B♭, F/A, C/G, Gm, Gm/B♭, D/A, D/F♯.
- Staff 4 (Measures 21-26):** Gm, Cm, D, Gm, Cm, D, Gm, Cm, D, Cm, D, Gm.

Clerwyr Crwydro

Zbłąkani Muzykanci

The musical score consists of five staves of music in G major, 6/8 time. The lyrics are in Welsh and Polish, appearing below the notes.

1. **Staff 1:** Em D G C Am Bm Em D A G A

2. **Staff 2:** 8 C Am D Em D G C Am Bm Em D A

3. **Staff 3:** 17 G A C Am D Em Em D Em G A C D
Fine

4. **Staff 4:** 25 Em F♯m G A G A C Am D Em D Em

5. **Staff 5:** 33 G A C D Em F♯m G A G A C Am D Em
D.C. al Fine

Chwibanau a Chbochau

Gwizdki Dzwonkami

| : A B : | A C A*

The sheet music is in G major (one sharp) and 6/8 time. It features six staves of musical notation. Chords are indicated above each staff:

- Staff 1: Am, Am/E, Am/C, Am, E⁷, E^{7/B}, E^{7/D}, E⁷
- Staff 2: C, 1. Dm, E⁷, 2. Dm, E⁷, 3. Dm
- Staff 3: E, Am, A, C, D, F, A, C, G, F
- Staff 4: A, C, D, F, A, C, G, F, E
- Staff 5: F, G, C, Am, F, G, 1. A, 2. A

Measure numbers 12, 17, and 22 are marked on the first, fourth, and fifth staves respectively.

Ffarándwla

Fárándula

The musical score consists of four staves of music. The first staff begins at measure 1, the second staff at measure 8, the third staff at measure 16, and the fourth staff at measure 25. All staves are in G clef, 6/8 time, and a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 16 includes a dynamic instruction 'p' (piano) and measure 25 includes a dynamic instruction 'f' (forte).

Margam

Margam

Musical score for "Margam, Margam". The score consists of four staves of music, each with a treble clef and two flats (F# and C#). The key signature changes throughout the piece.

Staff 1: Measures 1-8. Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G.

Staff 2: Measures 9-17. Chords: Cm, Eb, Ab, F, G (measures 11-12), Cm, G (measures 13-14), Cm, Cm.

Staff 3: Measures 19-26. Chords: Gm, Ab, Eb, F, Bb, Ab, G, Cm.

Staff 4: Measures 27-34. Chords: Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymdaith Pobl Ffôl

Marsz Ludzi Beztróskich

The musical score consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a sharp sign). The first staff begins with a melodic line and harmonic progression: G, D, G, D, G, Bm, Am, D, C, D. The second staff begins at measure 8 with a melodic line and harmonic progression: G, C, D, G, Em, Bm, Am, C[△], D, Em, Bm, Am, C[△], D. The third staff begins at measure 18 with a melodic line and harmonic progression: Em, C, D, Em, Bm, C[△], D, Em, G, C, D, Em, Am, C[△], D, Am, D. Measure numbers 1, 8, and 18 are indicated above the staves. Measure 8 concludes with a 'Fine' marking. Measure 18 concludes with a 'D.C. al Fine' marking.

Y Disgfyd Świat Dysku

The sheet music consists of four staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers 1 through 19 are placed to the left of the first few measures of each staff. Measure 19 concludes with a "Fine." instruction.

1 D A D G D A Bm F#m G D A G A

6 G A G A G A C A D G D G D G D

12 Em A D G A D G A D G A Bm F#m Em A G A

19 2 G A D Bm A G Em A D Bm A G Em A G A

Fine.

Plygur Haclau

Pokrecone Zarfna

D F[#]m G A D A

7 G A A⁷ | | 2 G A A⁷ D A G A

15 G F[#]m | | 1 Em A A⁷ | | 2 G Em A F[#]m⁷ Bm

22 Bm F[#]m G Em A | | 1 Bm | | 2 Gm⁷ A⁷

Heba'r Pibi-Paba

Połowanie na Motyle

The music score consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. It contains a mix of eighth and sixteenth note patterns. Chords labeled include G, C, G, D, G, D, G, C, G, D, G. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 12/8. It contains eighth note patterns. Chords labeled include G, C, G, D, G, D, G, C, G, D, Em, Bm. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It contains eighth note patterns. Chords labeled include C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It contains eighth note patterns. Chords labeled include G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

Clogfaenydd Głazowiec

The musical score consists of five staves of music. Staff 1 (measures 1-2) starts in G major (G major chord) and transitions to A major (Am). Staff 2 (measures 3-4) starts in C major (C), transitions to Am, then D, then G. Staff 3 (measures 5-6) continues in C, Am, D, G. Staff 4 (measures 7-8) starts in C, transitions to G (labeled 1), then Bm (labeled 2), Em, Am, then D. Staff 5 (measures 9-12) starts in C, transitions to Em, then C, D, then C, D, then C.

1 G
Am
D
G

3 C
Am
D
G

6 C
Am
D
G

9 C
1 G
2 Bm
Em
Am
D

12 C
Em
C
D
C
D
C

B♭

Brenin Jacob

Dudy Króla Jakuba

1 F♯m E A D E Bm F♯m

6 E A ^{1.} D Bm C♯m F♯m ^{2.} D Bm C♯m F♯m Bm

12 D A F♯m ^{1.} Bm D A

18 C♯m F♯⁷ ^{2.} Bm A D E B

23 Bm A D A Bm C♯m F♯m Fine

B♭

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A

Am D Am D Am D E Am

9 Am D Am D Am D E Am

17 B Am Em F G E Am C D | 1 C G E E⁷ | 2 C E⁷ Am

27 C Am E | 1 C G E | 2 D E Am

33 Am Dm E Am G E Dm E Am

B♭

Dagrau Robin

Robinie Lzy

Em Am B Em Am B Em Am B Em Am D

12 G B⁷ Em Am B Em B Em D G B⁷ Em Am B Em

25 Am G B Em B Em D G B⁷ Em Am B Em

B♭

Dwy Gwanwyn

Dwie wiosny

5 E B E E B E A E A B
8 1. A B | 2. A E A B F♯m G♯m A 1. B
16 A B | 2. B D E F♯ B E A E
23 E B E E A E F♯m C♯m B E



Y Hen Chwêll

Stara Basn

2
F♯m A E C♯m D Bm E Bm F♯m A E C♯m D E F♯m

9 F♯m C♯m D E D E F♯m C♯m D E Bm F♯m E

18 A B F♯m E A B F♯m E A B C♯m F♯m B D E F♯m E

26 A B F♯m E B A F♯m E A B D A [1] Bm C♯m D E [2] Bm C♯m F♯m

B♭ Môr-Ladron
Piracka Polka

A D A D E F[#]m D F[#]m E C[#]m D A

8 1 E A | 2 E C[#]⁷ F[#]m E/F[#] 3 D/F[#] D/B A/B A F[#]m C[#]m D E F[#]m C[#]m

Coda

15 D A E D 1 E C[#]⁷ F[#]m E/F[#] 3 D/F[#] A 2 E A A D C.



Tra Bo'r Haf

Poki Jeszcze Lato

Sheet music for Treble clef, 2/4 time, B-flat major. The music consists of five staves of musical notation with corresponding lyrics in square brackets below each staff.

1. E A B E A B E A E

7. A E F#m B | 2. A E A B E | 3. A E A B

13. E F#m C#m⁷ A E F#m

Fine

19. C#m⁷ D Bm | 1. E | 2. E B⁷ | E A B

25. E A B E A B C#m G#m A B⁷ | D.C.



Rwm̄ba

Rumba

Sheet music for Rwm̄ba Rumba in 2/4 time, B-flat major. The music consists of five staves of sixteenth-note patterns with various chords labeled above the notes. The chords include A, D, G, E, Bm, F#m, and C#m. Measure numbers 1 through 27 are indicated on the left side of each staff.

1 A D G E A
2. Bm E A Bm E
3

6 F#m D E A A Bm E A Bm E
3

13 A D E A F#m Bm E A Bm E A
2.

20 F#m C#m D E A F#⁷ Bm E A D Bm E
1. A D Bm E A
2.

27 A A D Bm E A A D Bm E A

B♭Lindysyn
Stonoga

Sheet music for Lindysyn Stonoga, featuring four staves of musical notation with lyrics and chords.

Staff 1: Treble clef, C major (one sharp). Chords: Bm, Em, G, A, G, F♯m, Bm, A, G△, F♯m⁷.

Staff 2: Treble clef, C major (one sharp). Chords: Em⁷, G△, Asus⁴, A, Bm, Em, G, A, G, F♯m.

Staff 3: Treble clef, C major (two sharps). Chords: Bm, A, G△, F♯m⁷, Em⁷, G△, Asus⁴, A, B, E, D, A. The section ends with "Fine".

Staff 4: Treble clef, C major (three sharps). Chords: B, E, D, A, B, E, D, A. The section ends with "D.S. §".

B♭

Pibedawns Hydrefol

Dudziarz Jesienny

1. E B A B A[△] B F♯m⁷ B | 1. A B E | 2. A B E | Fine

9. C♯m A E B C♯m A E B | 1. A B C♯m | 2. A B A B | D.C. al Fine

B♭ Bore Mercher
W^h Srode Rano

Musical score for 'Bore Mercher' featuring three staves of music. The first staff begins with a treble clef, a key signature of B♭ major (two sharps), and a 3/4 time signature. The second staff begins with a treble clef, a key signature of E major (no sharps or flats), and a 3/4 time signature. The third staff begins with a treble clef, a key signature of E major (no sharps or flats), and a 3/4 time signature. The music consists of various chords and notes, with some chords labeled with Roman numerals (e.g., 9, 7, sus4) and others with letters (e.g., A, E, D, Bm, F♯m, G△). Measure numbers 1, 12, and 25 are indicated above the staves.

1 A E F♯m D E A E A E F♯m D A

12 E A E Bm F♯m G△ Dm⁹ Em⁷ A^{sus4} A D E F♯m D

25 E A F♯m E D A D C♯m Bm⁷ E F♯m E D E

B♭

Bore Mercher - y gyfalaw

W_o Środe Rano_z Drugi Glos

The musical score consists of four staves of music in 3/4 time, key signature of A major (no sharps or flats). The first staff starts with a treble clef and continues with a bass clef. The second staff starts with a treble clef. The third staff starts with a treble clef. The fourth staff starts with a treble clef.

Chords and lyrics are indicated above the notes:

- Staff 1: A, E, F♯m, D, E, A, E, A, E, F♯m
- Staff 2 (measures 10-11): D, A, E, A, E, Bm, F♯m, G△, Dm⁹, Em⁷
- Staff 3 (measures 20-21): A^{sus4}, A, D, E, F♯m, D, E, A, F♯m, E
- Staff 4 (measures 29-30): D, A, D, C♯m, Bm⁷, E, F♯m, E, D, E

B♭

Cwiafiac Cwm Tawe Kujawiak z Walijskich Dolinek

Music score for Cwiafiac Cwm Tawe, Kujawiak z Walijskich Dolinek. The score is in 2/4 time, with various key changes indicated by Roman numerals and sharps. The lyrics are written above the notes in brackets.

1. F♯m, C♯⁷, F♯m, Bm, F♯m, D, E, D, E, F♯m

2. C♯m, E, A, C♯⁷, E, C♯m, F♯m, B⁷, E, B

3. Fine

4. C♯m, G♯, A, E, G♯⁷, C♯m, G♯⁷, C♯m

5. D, Bm, A, C♯⁷, D

6. A, F♯m, E, B, C♯, C♯⁷

B♭ Mr Ende
Pan Ende

3/4 time signature, treble clef.

Chords and key changes:

- Measure 1: Dm, C, A, Dm, F, G (with a bracket labeled 1), Am, G (with a bracket labeled 2).
- Measure 10: A, Dm, F, G, Am, Dm, Gm, B♭.
- Measure 22: C, Dm, Gm, A (with a curved line), Dm.
- Measure 35: Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm.

B♭NOS Da
Dobranoc

Musical score for the song "NOS Da Dobranoc". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The lyrics are written below the notes, corresponding to the chords indicated above them.

The chords used throughout the piece include G, Am, G, Am, G, E, Am, D, G, F, C, A^{o7}, G, C, D, Gm, Cm, Gm, Eb, F, D, B_b, Eb, Cm, Dm, Eb, F, D, G, Am, G, Am, Em, Bm, Am, D, G, F, C, C^{o7}, G, C, D, G.

Measure numbers: 13, 25, 37, 49, 62.

B♭ Organ Dro
Katarynka

The musical score consists of two staves of music in 3/4 time, key signature B♭ major (two sharps).
Staff 1 (measures 1-8):
- Measure 1: F♯m (two measures)
- Measure 2: Bm (two measures)
- Measure 3: E (two measures)
- Measure 4: D (two measures)
- Measure 5: Bm (two measures)
- Measure 6: E (two measures)
- Measure 7: F♯m (one measure)
Staff 2 (measures 9-16):
- Measure 9: F♯m (two measures)
- Measure 10: F♯m (two measures)
- Measure 11: E (two measures)
- Measure 12: A (two measures)
- Measure 13: D (two measures)
- Measure 14: A (two measures)
- Measure 15: Bm (two measures)
- Measure 16: F♯m (two measures)
- Measure 17: E (two measures)
- Measure 18: D (two measures)
- Measure 19: E (two measures)
- Measure 20: F♯m (two measures)
- Measure 21: C♯m (one measure)

B♭Organ Dro
Katarynka

Musical score for Organ Dro Katarynka, featuring four staves of music:

- Staff 1 (Measures 1-9): Key signature B^{flat}, time signature 3/4. Chords: F[#]m, Bm, E, D, Bm, E, F[#]m.
- Staff 2 (Measures 10-18): Key signature A major (no sharps or flats). Chords: F[#]m, E, A, D, A, Bm, F[#]m, E, D, E, F[#]m, C[#]m.
- Staff 3 (Measures 19-28): Key signature A major. Measure 20 starts with a 16th-note pattern. Measures 21-22 are labeled 1 and 2 respectively, showing different melodic options. Measures 23-28 continue the melody.
- Staff 4 (Measures 29-38): Key signature A major. Measures 29-38 show a continuation of the melodic line from Staff 3.

B♭

Dafydd Di-Doeth

Marcin Małomądry

Sheet music for Dafydd Di-Doeth by Marcin Małomądry. The music is in 3/4 time, key signature B-flat major (two sharps). The notes are mostly eighth notes. The lyrics are written above the notes in capital letters.

1 A E A E A E A E
5 D E A E D
10 A E A E Bm F♯m E
14 A Bm E A

B♭Xota Diog
Lehiwa Xota

The sheet music consists of five staves of musical notation. The key signature is B-flat major (two flats). The time signature is 3/8 throughout. The first staff starts with a treble clef and a 3/8 time signature, followed by a section labeled 'A' in capital letters above the staff. The second staff begins at measure 8, also labeled 'A' above the staff, followed by 'G'. The third staff begins at measure 16, labeled 'E' above the staff, with a bracket below it divided into two sections labeled '1.' and '2.'. The fourth staff begins at measure 24, labeled 'A' above the staff, followed by 'G'. The fifth staff begins at measure 32, labeled 'D' above the staff, followed by 'E', 'D', 'E', and 'A'.

B \flat Xota Sir Gar
Xota Sir Gar

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The key signature is $B\flat$, indicated by a box containing "B" and a flat symbol. The time signature is 3/8 throughout. The music is divided into measures by vertical bar lines. The first staff begins with a measure of A. The second staff begins at measure 8 with E, followed by A, Bm, E, A, Bm, and ends with a bracketed E. The third staff begins at measure 16 with E, followed by F \sharp m, and ends with D. The fourth staff begins at measure 24 with D, followed by E, F \sharp m, and ends with D. The fifth staff begins at measure 32 with D, followed by E, and ends with D, E. The sixth staff begins at measure 39 with D, followed by E, D, E, D, E, and ends with A. Measures 8 through 11 are grouped by a brace under the first four staves. Measures 16 through 19 are grouped by a brace under the first four staves. Measures 24 through 27 are grouped by a brace under the first four staves. Measures 32 through 35 are grouped by a brace under the first four staves. Measures 39 through 42 are grouped by a brace under the first four staves.

B♭Amser
Czas

Sheet music for Amser Czas, featuring five staves of musical notation with lyrics in Welsh. The music is in 4/4 time, key signature of B♭ major (two sharps). The lyrics are: Bm Em A D Em G A F♯m Bm Em A D.

4 1. Em G A Bm | 2. Em G A D F♯⁷ Bm

7 A D F♯⁷ Bm F♯m G A G A

10 D G A D A F♯⁷ G A Em A Em

14 F♯⁷ Bm A D F♯⁷ Bm F♯m Em A B⁷

B♭

Y Frân a'i Marchog

Kruk i jego rycerz

The sheet music consists of three staves of musical notation, likely for a band or ensemble. The first staff begins with a treble clef, a key signature of B major (two sharps), and a common time signature. It features a series of eighth-note patterns with specific chords labeled above the notes: F♯m, B, G♯m, A, F♯m, B, G♯m, A, F♯m, B, G♯m, A. The second staff begins with a treble clef, a key signature of E major (three sharps), and a common time signature. It also features eighth-note patterns with chords labeled: F♯m, B, G♯m, C♯m, C♯m, G♯m, B, A, C♯m, G♯m, B, A. The third staff begins with a treble clef, a key signature of E major (three sharps), and a common time signature. It features eighth-note patterns with chords labeled: C♯m, A, B, A, C♯m, F♯m, A, B, F♯m, B, A, B, C♯m. Measure numbers 1, 4, and 7 are indicated at the start of each staff respectively.

B♭Capt. David L. Davis
Kpt. David L. Davis

The musical score consists of four staves of music in B-flat major (indicated by a B-flat key signature) and 4/4 time. The music is written for a single melodic line. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff begins with a sixteenth-note pattern. Measure numbers 4, 8, and 13 are visible above the staves. The score concludes with a repeat sign and two endings, labeled '1.' and '2.'

B♭Ffawydden
Buczyna

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by a '4') and 6/8.

- Staff 1:** Measures 1-3. Chords: Am, F⁶, G. Measure 3 ends with a repeat sign.
- Staff 2:** Measures 4-6. Chords: C, E, Am, F⁶, G.
- Staff 3:** Measures 7-9. Chords: E, F, G, Am, F, G.
- Staff 4:** Measures 10-12. Chords: A, Dm, G, E, Am, F, G, A^{sus2}, A.



Igam Ogam

Troche tu, troche tam

A D A D A E F#m D E

A D A D A E F#m D E

A D E C#m F#m D A Bm C#m F#m E

A D A D A D E C#m D E A

B♭Cysgodion
Giehie

Musical score for 'Cysgodion Giehie' in B-flat major, 5/4 time. The score consists of five staves of music with various chords labeled above the notes.

1. A E F♯m C♯m D Bm E D E

2. A E F♯m C♯m D Bm E A Fine

3. E F♯m Bm Em A D

4. G A G F♯m Bm Em

5. A D G A F♯m G F♯m E



Antur Newydd Nowa Przygoda

1 A E F#m E D E A E, A E F#m C#m

7 D E A E A D A E A Bm C#m E, D E A E

12 1. D E D E | 2. D E A A E D A F#m C#m
Fine

17 Bm E A E D A Bm C#m 1. D E | 2. D E A D.C.

B♭

Cer i jigio

Weź się odtańcuj

The sheet music consists of four staves of musical notation for a single instrument, likely a guitar or ukulele. The key signature is B-flat major (two flats), and the time signature varies between common time and 6/8.

Staff 1: 6/8 time. Notes are grouped by vertical bar lines. Chords labeled above the staff: A, D, E; A, D, E; A, D, E.

Staff 2: Common time. Notes are grouped by vertical bar lines. Chords labeled above the staff: D, E, A; A, D, Bm, C♯m, D, E, A; E, C.

Staff 3: Common time. Measures 14-15. Notes are grouped by vertical bar lines. Chords labeled below the staff: G/B, D/A, E, C, G/B, D/A, E, C, G/B, D/A, Am, Am/C, E/B, E/G♯, Am, Dm.

Staff 4: Common time. Measures 22-23. Notes are grouped by vertical bar lines. Chords labeled below the staff: E, Am, Dm, E, Am, Dm, E, Am.

B♭

Clerwyr Crwydro

Zbłakani Muzykanci

The musical score consists of five staves of music in G major, 6/8 time. The lyrics are written below the notes in both Welsh and Polish. The score includes measure numbers 8, 17, 25, and 33.

Measure 8: F♯m E A D Bm C♯m F♯m E B A B

Measure 17: D Bm E F♯m E A D Bm C♯m F♯m E B

Measure 25: A B D Bm E F♯m F♯m E F♯m A B D E

Measure 33: Fine

Measure 33: F♯m G♯m A B A B D Bm E F♯m E F♯m A B D Bm E F♯m D.C. al Fine



Chwibanau a Chlochau

Gwizdki Dzwonkami

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes chords Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#, F#7/E, and F#7. The second staff begins with a treble clef and a key signature of two sharps (D major). It features a progression from D to Em, then F#7, followed by three endings: 1. Em, F#7; 2. Em, F#7; and 3. Em. The third staff starts with a treble clef and a key signature of three sharps (G major). It contains chords F#7, Bm, B, D, E, G, B, D, A, and G. The fourth staff begins with a treble clef and a key signature of two sharps (D major). It includes chords B, D, E, G, B, D, A, G, and F#. The fifth staff starts with a treble clef and a key signature of two sharps (D major). It features chords G, A, D, Bm, G, A, B, and B. The sixth staff continues with a treble clef and a key signature of two sharps (D major), showing chords G, A, D, Bm, G, A, B, and B.

B♭Ffarándlwla
Farándlula

B♭Margam
Margam

Musical score for "Margam Margam" in G major, 6/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a Dm chord. The second staff begins at measure 10 with an F chord, followed by B♭, G, A, and Dm. Measures 11 and 12 show a transition with chords A, Dm, A, and Dm. The third staff begins at measure 20 with B♭, followed by F, G, C, B♭, A, Dm, and Am. The fourth staff begins at measure 28 with B♭, followed by F, Gm, Dm, B♭, C, B♭, A, and Dm.



Gorymdaith Pobl Ffôl

Marsz Ludzi Beztruskich

A E A E A C[#]m Bm E D E

8 A D E A F[#]m C[#]m Bm D[△] E F[#]m C[#]m Bm D[△] E

Fine

18 F[#]m D E F[#]m C[#]m D[△] E F[#]m A D E F[#]m Bm D[△] E Bm E

D.C. al Fine

B♭ Y Disgfyd
Świat Dysku

1 E B E A E B C♯m G♯m A E B A B

6 A B A B A B D B E A E A E A E

12 F♯m B E A B E A B E A B C♯m G♯m F♯m B A B

19 2 A B E C♯m B A F♯m B E C♯m B A F♯m B A B

Fine.

B♭

Plygu'r Hadau

Pokrecone Ziarnha

E G[#]m A B E B

A B B⁷ | A B B⁷ | E B A B

A G[#]m | F[#]m B B⁷ | A F[#]m B G[#]m⁷ C[#]m

C[#]m G[#]m | A F[#]m B | C[#]m Am⁷ B

B♭

Hela'r Pibi-Pala

Połowanie na Motyle

The music is in B-flat major, indicated by a key signature of one flat. The time signature is 9+12, which is equivalent to 4/8. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note.

Letters above the notes indicate specific notes to play:

- Staff 1: A, D, A, E, A, E, A, D, A, E, A
- Staff 2: A, D, A, E, A, E, A, D, A, E, F♯m, C♯m
- Staff 3: D, Bm, E, F♯m, C♯m, Bm, E, A, E, D, C♯m, Bm, E
- Staff 4: A, D, A, D, A, Bm, C♯m, D, E, D, Bm, E, A

B♭clogfaenydd
Głazowiec

19/8 time signature.

Chords indicated in the music:

- Staff 1: A
- Staff 2: D, Bm, E, A
- Staff 3: D, Bm, E, A
- Staff 4: D, A (boxed), C♯m, F♯m, Bm, E
- Staff 5: D, F♯m, D, E, D, E, D

Measure numbers: 1, 3, 6, 9, 12.