

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

Dagrau Robin

Robinie Lly

10

19

28

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am $\text{♩} = \text{♩.}$ Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G ¹ Am Bm C D ² Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G C G C D Em C Em D Bm C G

1. D G 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8 C G D C 1. D B⁷ Em D/E C/E G 2. D G G C G

15 D.C.

Coda

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em
- Staff 4: Bm⁷, C, Am, 1. D; 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷

Other markings: Fine, D.C.

Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am

2. Am

1. G

2. G

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B |: A B C B :|

The musical score is written on a single treble clef staff in common time (C). It consists of four systems of music, each with a key signature change indicated by a sharp sign (#) on the F line.

System 1 (Measures 1-6): Chords: Am, Dm, F, G, F, Em, Am, G, F (triangle), Em⁷.

System 2 (Measures 7-12): Chords: Dm⁷, F (triangle), G^{sus4}, G, % (double bar line), Am, Dm, F, G, F, Em. Measure 7 is marked with a '7'.

System 3 (Measures 13-18): Chords: Am, G, F (triangle), Em⁷, Dm⁷, F (triangle), G^{sus4}, G, A, D, C, G. Measure 13 is marked with a '13'. The word 'Fine' appears below the staff at the end of measure 18.

System 4 (Measures 19-24): Chords: A, D, C, G, A, D, C, G, A, D, C, G. Measure 19 is marked with a '19'. The piece ends with 'D.S. %' (Da Capo).

Pibellawns Hydrefol

Dudziarz Jesienny

Handwritten musical score for 'Pibellawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) includes a tempo marking 'Allegretto' and a key signature change to D major. The second system (measures 5-8) includes a first ending bracket and a second ending bracket. The third system (measures 9-12) includes a key signature change to B minor (two sharps) and a first ending bracket. The fourth system (measures 13-16) includes a first ending bracket and a second ending bracket. The score ends with a double bar line and the instruction 'D.C. al Fine'.

1. Allegretto

5. Fine

9. D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F \triangle Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D_b C₃ D

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em

Chords and notation for the second staff (measures 10-14):

- Chords: C, ¹G, D, ²G, D, Am, Em, F (triangle), Cm⁹, Dm⁷

Chords and notation for the third staff (measures 20-24):

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D

Chords and notation for the fourth staff (measures 29-33):

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

1. F 2. F

10

22

35

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

Nos Da Dobranoc

13

26

38

49

61

Chords: F, Gm, F, Gm, F, D, Gm, C, F, E \flat , B \flat , G o7 , F, B \flat , C, F, B \flat , C, Fm, B \flat m, Fm, D \flat , E \flat , Fm, B \flat m, E \flat , A \flat , D \flat , B \flat m, Cm, D \flat , E \flat , C, D.C., F, Gm, F, Gm, Dm, Am, Gm, C, F, E \flat , B \flat , B o7 , F, B \flat , C, F.

Organ Dro Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is divided into five systems of music. The first system (measures 1-8) features a series of eighth and quarter notes, with a final descending eighth-note run. The second system (measures 9-16) continues the melodic flow with similar rhythmic patterns. The third system (measures 17-23) includes a repeat sign at the beginning and a first ending bracket at the end. The fourth system (measures 24-32) contains a second ending bracket and a double bar line. The fifth system (measures 33-40) concludes the piece with a final cadence. Chord symbols (Em, Am, D, C, Bm) are placed above the staff to indicate the harmonic accompaniment.

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Diog

Leniwa Xota

The musical score is written for a single melodic line in 3/8 time, key of D major (one sharp). It consists of five staves of music, with measures numbered 1 through 32. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), accidentals, and dynamic markings. Chord symbols (G, F, C, D) are placed above the staff to indicate harmonic structure. There are two first and second endings marked with '1.' and '2.' at measures 16-17 and 32-33. The piece concludes with a final cadence at measure 34.

Xota Sir Gar

Xota Sir Gar

8

16

24

32

39

Chords: G, D, G, Am, D, D, G, Am, D, G, Am, D, Em, C, C, D, Em, C, C, D, C, D, C, D, C, D, G

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis
Kpt. David L. Davis



Ffawydden Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

Measure numbers: 4, 8, 12

Igam Ogam

Troche tu, troche tam

Chords: G, C, G, C, G, D, Em, C, D, G, C, G, C, G, D, Bm, Em, C, G, Am, Bm, Em, D, G, C, G, C, G, C, D, Bm, C, D, G.

Cysgodion Cienie

Chords and Melody:

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Other markings: Fine, 3 (triplets), 4, 8, 12, 15, 1. 2.

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Repeat section (measures 12-15):

1. C D C D C D G
2. C D G

Fine

D.C.

Cer i jigio

Weź się odtanć

The musical score is written in 6/8 time and consists of four staves. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 14. The melody is accompanied by chords indicated above the staff.

Staff 1 (Measures 1-6): Chords: G, C, D, G, C, D. Measure 6 includes a first ending bracket.

Staff 2 (Measures 7-13): Chords: C, D, G, G, C, Am, Bm, C, D, G. Measure 13 includes a second ending bracket.

Staff 3 (Measures 14-20): Chords: F/A, C/G, D, Bb, F/A, C/G, D, Bb, F/A, C/G, Gm, Gm/Bb, D/A, D/F#.

Staff 4 (Measures 21-27): Chords: Gm, Cm, D, Gm, Cm, D, Gm, Cm, D, Cm, D, Gm.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

The musical score is written in 6/8 time and consists of five staves. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff, including Am, Am/E, Am/C, E⁷, E⁷/B, E⁷/D, and C. A repeat section begins at measure 5, marked with a double bar line and a repeat sign. The first ending (1.) leads to a Dm chord, while the second ending (2.) leads to an E⁷ chord. The score concludes with a final Dm chord. A note at the end of the second ending indicates a final repeat: '2 (tro olaf i ostatni raz)'.

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Musical score for Margam, featuring a single melodic line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into four systems, each with a measure number (1, 9, 19, 27) at the beginning. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The first system contains measures 1 through 8. The second system contains measures 9 through 18, with a repeat sign and first/second endings at measures 15 and 16. The third system contains measures 19 through 26. The fourth system contains measures 27 through 34, ending with a double bar line. The melody consists of eighth and quarter notes, with some measures containing rests or ties.

Chord symbols: Cm, Dm, Eb, F, Gm, Am, Bb, G, Cm, Eb, Ab, F, G, Cm, G, Cm, Gm, Ab, Eb, F, Bb, Ab, G, Cm, Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7

14

21

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D

1. 2.

Fine

D.C. al Fine

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins with a first ending bracket (1.) over measures 7-9 and a second ending bracket (2.) over measures 10-11, which concludes with a 'Fine' instruction. The third staff contains measures 12 through 19. The fourth staff contains measures 20 through 26, ending with a 'D.C. al Fine' instruction. Chords are indicated above the notes: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D. First and second endings are marked with '1.' and '2.' above the respective brackets.

Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

1. G A

2. G A D

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

Handwritten musical score for a piece titled "Hela'r Pili-Pala" (Polowanie na Motyle). The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are written above the notes: G, C, D, G, D, G, C, G, D, G, C, Em, Bm, Am, D, G, C, Bm, Am, D, G, C, G, Am, Bm, C, D, C, Am, D, G. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line.

Clogfaenydd

Glazowiec

3

5

7

9

11

G

C

Am

D

G

G

C

Am

D

G

C

1.

G

2.

Bm

Em

Am

D

C

Em

C

D

C

D

C

B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llôn (Polca Pogo)

Prawie radosny (Polca Pogo)

Am D Am D Am D E Am

9 Am D Am D Am D E Am

17 **B** Am Em F G E Am C D ¹ C G E E⁷ ² C E⁷ Am

27 **C** Am E ¹ C G E ² D E Am

33 Am Dm E Am G E Dm E Am



Dagrau Robin

Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B⁷ Em Am B Em B Em

D G B⁷ Em Am B Em Am G B

Em B Em D G B⁷ Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the notes: Em, Am, B, Em, Am, B, Em. The second staff starts at measure 10 and includes chords: Am, D, G, B⁷, Em, Am, B, Em, B, Em. The third staff starts at measure 19 and includes chords: D, G, B⁷, Em, Am, B, Em, Am, G, B. The fourth staff starts at measure 28 and includes chords: Em, B, Em, D, G, B⁷, Em, Am, B, Em. The score concludes with a double bar line.

B♭ Dwy Gwanwyn
Dwîe wîosny

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 18: E (quarter), B (quarter)
- Measure 19: E (quarter), E (quarter)
- Measure 20: A (quarter), E (quarter)
- Measure 21: F#m (quarter), C#m (quarter)
- Measure 22: B (quarter), E (quarter)

Y Hen Chwedl

Stara Baśń

B |

7

B \flat Tra BO'r Haf Poki Jeszcze Lato

Chords: E, A, B, E, A, B, E, A, E, A, E, F#m, B, A, E, A, B, E, A, B, E, F#m, C#m⁷, A, E, F#m, C#m⁷, D, Bm, E, B⁷, E, A, B, C#m, G#m, A, B⁷.

1. A E F#m B 2. A E A B E 2 (tro olaf i ostatni raz) A E A B

7

13 Fine

19 C#m⁷ D Bm 1. E 2. E B⁷ E A B

25 D.C.

B♭ Rwmba
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff ends with a double bar line. The third staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff ends with a double bar line.

Chords and notes are indicated above the staff:

- Staff 1: A, D, G, E
- Staff 2: A, F#m, D, E, A, A, Bm, E
- Staff 3: A, Bm, E, A, D, E, A, F#m, Bm, E

17

A

2 Bm E A F#m C#m D E

23

A F#⁷ Bm E

1. A D Bm E A

28

2. A D Bm E A

2 (tro olaf i ostatni raz) A D Bm E A

B♭ Lindysyn
Stonoga

6

13

19

Bm Em G A G F#m Bm A

G[△] F#m⁷ Em⁷ G[△] A^{sus4} A % Bm Em G A G F#m

Bm A G[△] F#m⁷ Em⁷ G[△] A^{sus4} A B E D A

B E D A B E D A B E D A

Fine

D.S. %

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5 1. A B E 2. A B E Fine

9 C#m A E B C#m A E B

13 1. A B C#m 2. A B A B D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)

B♭ Bore Mercher - y gyfalaw
W Śróde Rano Drugi Głos

Chords and notes for the first staff:

- Chords: A, E, F#m, D, E, A, E, A, E, F#m

Chords and notes for the second staff:

- Chords: D, A, E, A, E, Bm, F#m, G, Dm⁹, Em⁷

Chords and notes for the third staff:

- Chords: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E

Chords and notes for the fourth staff:

- Chords: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiach Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#⁷, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#⁷, E, C#m, F#m, B⁷, E, B, Fine, C#m, G#, A, E, G#⁷, C#m, G#⁷, C#m, D, Bm, A, C#⁷, D, A, F#m, E, B, C#, C#⁷.

Measure numbers: 7, 15, 23, 28.

First Ending (1): E, A, C#⁷, E, C#m, F#m, B⁷, E, B.

Second Ending (2): E, C#m, F#m, B⁷, E, B.

First Ending (1): G#⁷, C#m, G#⁷, C#m.

Second Ending (2): G#⁷, C#m.

First Ending (1): A, F#m, E, B, C#, C#⁷.

Second Ending (2): B, C#, C#⁷.

B♭ Mr Ende Pan Ende

Chord progression for measures 1-9:

- Measures 1-2: Dm
- Measures 3-4: C
- Measures 5-6: A
- Measures 7-8: Dm
- Measure 9: F
- Measures 10-11: ¹G
- Measures 12-13: Am
- Measures 14-15: ²G

Chord progression for measures 10-21:

- Measures 10-11: A
- Measures 12-13: Dm
- Measures 14-15: F
- Measures 16-17: G
- Measures 18-19: Am
- Measures 20-21: Dm
- Measures 22-23: Gm
- Measures 24-25: B♭

Chord progression for measures 22-34:

- Measures 22-23: C
- Measures 24-25: Dm
- Measures 26-27: Gm
- Measures 28-29: A
- Measures 30-31: Dm
- Measures 32-33: Gm
- Measures 34-35: B♭
- Measures 36-37: E♭
- Measures 38-39: A
- Measures 40-41: Dm

B \flat NOS Da Dobranoc

G Am G Am G E Am D
 13 G F C A^{o7} G C D
 25 G C D G Gm Cm Gm Eb
 37 F Gm Cm F B \flat Eb Cm Dm Eb F D D.C.
 49 G Am G Am Em Bm Am D G
 62 F C C^{o7} G C D G

B \flat Organ Dro
Katarynka

Chords for the first staff: F#m, Bm, E, D, Bm, E, F#m (1st ending).

Chords for the second staff: F#m (2nd ending), F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m.

Organ Dro Katarynka

9

17

24

33



Dafydd Di-Doeth

Marcin Małomądry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The piece begins in 3/4 time and changes to 4/4 at measure 4. It features a variety of eighth and sixteenth note patterns. Chords are indicated by letters above the staff: A, E, Bm, and F#m. The score is divided into four systems, with measure numbers 5, 10, and 14 marking the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line at the end of the fourth system.

B \flat Xota Diog
Leniwa Xota

8

16

24

32

1.

2.

1.

2.

3

B♭ Xota Sir Gar
Xota Sir Gar

Chords: A, E, A, Bm, E, E, A, Bm, E, A, Bm, E, F#m, D.

24

D E F#m D

32

1. E 2. D E

39

D E D E D E A

Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

Chords: Em, G, A, Bm, Em, G, A, D, F#7, Bm

Chords: A, D, F#7, Bm, F#m, G, A, G, A

Chords: D, G, A, D, A, F#7, G, A, Em, A, Em

Chords: F#7, Bm, A, D, F#7, Bm, F#m, Em, A, B7

Trill: 3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David L. Davis

Kpt. David L. Davis



Ffawydden Buczyna

Am F⁶ G

4 C E Am F⁶ G

8 E F G Am F G

12 A Dm G E Am F G A^{sus2} A



Igam Ogam

Troche tu, troche tam

4

7

10

13

16



Cysgodion Cienie

Musical score for the piece "Cysgodion Cienie". The score is written in treble clef, key of D major (two sharps), and 5/4 time. It consists of six staves of music, with measures numbered 1 through 16. The notes are primarily eighth and quarter notes, with some triplets indicated by a '3' over the notes. Chord symbols are placed above the notes: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E. A repeat sign is used at measure 13, and a "Fine" marking is present at measure 11. The score ends with a double bar line at measure 16.

Antur Newydd

Nowa Przygoda

A E F#m E D E A E A E F#m C#m
 D E A E A D A E A Bm C#m E D E A E
 D E D E D E A A E D A F#m C#m
 Bm E A E D A Bm C#m D E D E A
 D.C.

B



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

Staff 1: Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

Staff 2: Measures 7-12. Chords: F#7/E, F#7, D, Em (1st ending), F#7, Em (2nd ending). Measure 12 is a repeat sign.

Staff 3: Measures 13-18. Chords: F#7, Em (2nd ending), F#, Bm, B, D, E, G. Measure 18 is a repeat sign.

Annotations:

- 2 (tro olaf i ostatni raz)

13 B D A G B D E G

17 B D A G F# G A

21 D Bm G A 1 B 2 B



Ffarándwla

Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B \flat

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

B♭ Clogfaenydd
Głazowiec

3

5

7

9

11

A

D

Bm

E

A

A

D

Bm

E

A

D

A

1.

2.

C#m

F#m

Bm

E

D

F#m

D

E

D

E

D