

Alawon Ffug Clerwyr Crwydro

Zmyślone Melodie Złakanych Muzykantów

**drafft / szkic**

# Brenin Jacob

## Dudy Król Jakuba

Em D G C D Am Em

6 D G <sup>1</sup>C Am Bm Em <sup>2</sup>C Am Bm Em Am

12 C G Em <sup>1</sup>Am C G

18 Bm E<sup>7</sup> <sup>2</sup>Am G C D A

23 Am G C G Am Bm Em

Fine

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

# Môr-Ladron

## Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm

Chords: C, G, D, G, D, B<sup>7</sup>, Em, D/E, C/E, G, Em, Bm, C, D

Chords: Em, Bm, Am, G, D, C, D, B<sup>7</sup>, D, G, G, C, G

Coda

D.C.

# Tra BO'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm<sup>7</sup>, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm<sup>7</sup> G D Em

Fine

19 Bm<sup>7</sup> C Am 1. D 2. D A<sup>7</sup> D G A

25 D G A D G A Bm F#m G A<sup>7</sup> D.C.

# Lindysyn Stonoga

A B | : A B C B : |

Musical score for Lindysyn Stonoga, featuring a single melodic line on a treble clef staff with various chords and musical notations.

Chords and markings above the staff:

- Am, Dm, F, G, F, Em, Am, G, F<sup>△</sup>, Em<sup>7</sup>
- Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, % Am, Dm, F, G, F, Em
- Am, G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, A, D, C, G
- A, D, C, G, A, D, C, G, A, D, C, G

Other markings include: Fine, D.S. %, and measure numbers 7, 13, and 19.

# Pibellawns Hydrefol

## Dudziarz Jesienny

1. 2.

Fine

1. 2.

D.C. al Fine

# Bore Mercher

## W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C <sup>1</sup>G D <sup>2</sup>G D Am Em F <sup>△</sup> Cm<sup>9</sup> Dm<sup>7</sup>

<sup>sus4</sup>G G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em D<sup>b</sup> C<sup>3</sup> D



# Bore Mercher - Ail Lais

## W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and musical notation for the first system:

- Staff 1: G, D, Em, C, D, G, D, G, D, Em

Chords and musical notation for the second system:

- Staff 2: C, <sup>1</sup>G, D, <sup>2</sup>G, D, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>

Chords and musical notation for the third system:

- Staff 3: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D

Chords and musical notation for the fourth system:

- Staff 4: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm <sup>1.</sup> D G B<sup>7</sup> <sup>2.</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D <sup>1.</sup> F#<sup>7</sup> Bm <sup>2.</sup> F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 <sup>1.</sup> G Em D <sup>2.</sup> A B B<sup>7</sup>

# Organ Dro Katarynka

Em Am D C Am D 1. Em

9 2. Em D G C G Am Em D C D Em Bm

# Organ Dro - Ail Lais

## Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

# Capt. David Davis

## Kpt. David Davis

4

7

10

14

1.

2.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

The musical score is written in 6/8 time and consists of five staves of music. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, Am/E, Am/C, Am, E<sup>7</sup>, E<sup>7</sup>/B, E<sup>7</sup>/D, E<sup>7</sup>.
- Staff 2:** Chords: C, Dm, E<sup>7</sup>, Dm, E<sup>7</sup>, Dm. A first ending bracket covers measures 5-7, and a second ending bracket covers measures 8-10. A note '2 (tro olaf 1 ostatni raz)' is written above the second ending.
- Staff 3:** Chords: E, Am, A, C, D, F, A, C, G, F, A, C.
- Staff 4:** Chords: D, F, A, C, G, F, E, F, G.
- Staff 5:** Chords: C, Am, F, G, A, A. A first ending bracket covers measures 21-23, and a second ending bracket covers measures 24-25.

# Gorymdlaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Sheet music for the song "Gorymdlaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6 with chords G, D, G, D, G, Bm, Am, D. The second staff contains measures 7-13, with a first ending (1.) and second ending (2.) marked. The first ending leads to measure 14, and the second ending leads to measure 15. The third staff contains measures 14-20, and the fourth staff contains measures 21-27. The score ends with a double bar line and the instruction "D.C. al Fine".

Chords indicated above the notes:

- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C, D
- Staff 3: Em, Bm, Am, C, D, Em, C, D, Em, Bm
- Staff 4: C, D, Em, G, C, D, Em, Am, C, D, Am, D

Measure numbers: 1, 7, 14, 21

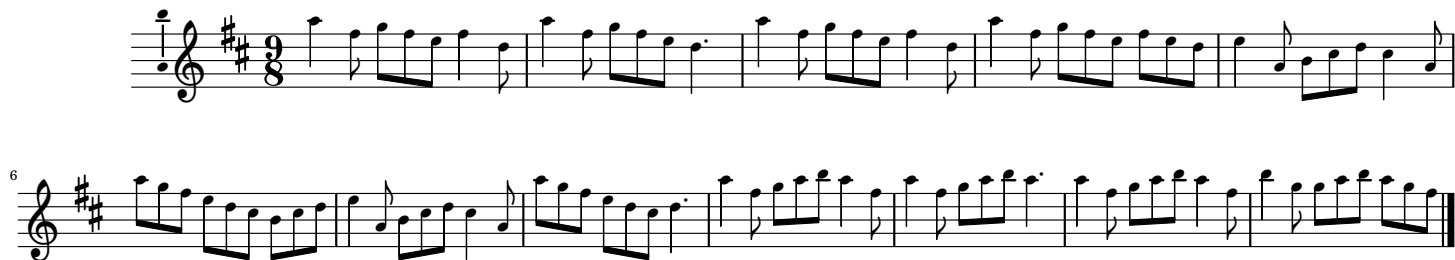
First ending (1.) and Second ending (2.) are marked.

Fine

D.C. al Fine



# Y Disgfyd Świat Dysku



# Hela'r Pili-Pala

## Połowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G

Chords: G, C, G, D, G, D, G, C, G, D, Em, Bm

Chords: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

Chords: G, C, G, C, G, Am