

Alawon Ffug Clerwyr Crwydro

Zmyslone Melodie Zblakanych Muzykantów

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

Fine

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G, D, G, D, B⁷, Em, D/E, C/E, G, Em, Bm, C, D, Em, Bm, Am, G, D, C, D, B⁷, D, G, G, C, G.

Measure numbers: 7, 14.

First ending: 1. D G

Second ending: 2. D B⁷

Coda

D.C.

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm⁷, D, G, D

7 1 G D Em A 2 G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1 D 2 D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Lindysyn Stonoga

A B | : A B C B : |

The musical score is written on a single treble clef staff in common time (C). It consists of four lines of music, with measure numbers 7, 13, and 19 indicated at the start of their respective lines. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Am, Dm, F, G, Em, and A. Some chords are marked with a triangle (Δ) or a superscript 7 (e.g., F⁷, Em⁷, Dm⁷). A 'sus4' chord is also present. A double bar line with a repeat sign (⌋) appears after measure 11. A 'Fine' marking is placed below the staff at measure 17. The key signature changes from C major to A major (one sharp) at measure 17. The score ends with a double bar line and the instruction 'D.S. ⌋'.

Pibellawns Hydrefol

Dudziarz Jesienny

5

9

13

1. 2. Fine D.C. al Fine

D A G A G A Em⁷ A

G A D G A D

Bm G D A Bm G D A

G A Bm G A G A

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with several slurs and accidentals. Above the staff, there are notes indicating the key signature (F# and C#) and a series of chords: D, A, G, A, G, A, Em⁷, and A. The second staff starts with a measure rest (5) and contains a melodic line with slurs. Above the staff, there are notes indicating the key signature (F# and C#) and a series of chords: G, A, D, G, A, D. The third staff starts with a measure rest (9) and contains a melodic line with slurs. Above the staff, there are notes indicating the key signature (F# and C#) and a series of chords: Bm, G, D, A, Bm, G, D, A. The fourth staff starts with a measure rest (13) and contains a melodic line with slurs. Above the staff, there are notes indicating the key signature (F# and C#) and a series of chords: G, A, Bm, G, A, G, A. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Bore Mercher
W Srode Rano

A B A B C A B Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a measure number (10, 20, 30) at the beginning. The guitar chords are indicated by letters (G, D, Em, C, D, G, D, Em, C, D, Am, Em, F, Cm⁹, Dm⁷, G^{sus4}, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D^b, C³, D) and are placed above the staff. The melody line is written in treble clef and includes a repeat sign at measure 10. The score ends with a double bar line at measure 34.

Bore Mercher - Ail Lais

W Srode Rano Drugi Glos

A B A B C A B Coda

Chords and notation for the first staff:

- Chords: G, D, Em, C, D, G, D, G, D, Em
- Time signature: 3/4
- Key signature: D major (one sharp)
- Repeat sign at the beginning

Chords and notation for the second staff:

- Chords: C, G, D, G, D, Am, Em, F (triangle), Cm⁹, Dm⁷
- First and second ending bracket over measures 10-11
- Measure numbers: 10, 11

Chords and notation for the third staff:

- Chords: G^{sus4}, G, C, D, Em, C, D, G, Em, D
- Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28
- Repeat sign at the end of the staff

Chords and notation for the fourth staff:

- Chords: C, G, C, Bm, Am⁷, D, Em, D, C, D
- Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38
- Double bar line at the end

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm ^{1.} D G B⁷ ^{2.} D Bm Em A⁷ D A Fine

15 Bm F# G D ^{1.} F#⁷ Bm ^{2.} F#⁷ Bm

23 C Am G B⁷ C

28 ^{1.} G Em D ^{2.} A B B⁷

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em D G C G Am Em D C D Em Bm

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains measures 1 through 8, ending with a first ending bracket labeled '1.' leading to a final Em chord. The second staff begins at measure 9, marked with a '9' and a second ending bracket labeled '2.'. It contains measures 9 through 16, ending with a final Bm chord. Chords are indicated above the notes: Em, Am, D, C, Am, D, Em in the first staff; and Em, D, G, C, G, Am, Em, D, C, D, Em, Bm in the second staff.

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Capt. David Davis

Kpt. David Davis

4

7

10

14

1.

2.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

The musical score is written in 6/8 time and consists of five staves of music. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, Am/E, Am/C, Am, E⁷, E⁷/B, E⁷/D, E⁷.
- Staff 2:** Chords: C, Dm, E⁷, Dm, E⁷, Dm. A first ending bracket covers measures 5-7, and a second ending bracket covers measures 8-10. A note '2 (tro olaf 1 ostatni raz)' is written above the second ending.
- Staff 3:** Chords: E, Am, A, C, D, F, A, C, G, F, A, C.
- Staff 4:** Chords: D, F, A, C, G, F, E, F, G.
- Staff 5:** Chords: C, Am, F, G, A, A. A first ending bracket covers measures 21-23, and a second ending bracket covers measures 24-25.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Sheet music for the song "Gorymelaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending (1.) and a second ending (2.) leading to a "Fine" marking. The third staff contains measures 14-20. The fourth staff contains measures 21-27, ending with a "D.C. al Fine" instruction. Triangles above certain notes indicate specific articulation or phrasing.

Chords indicated above the notes:

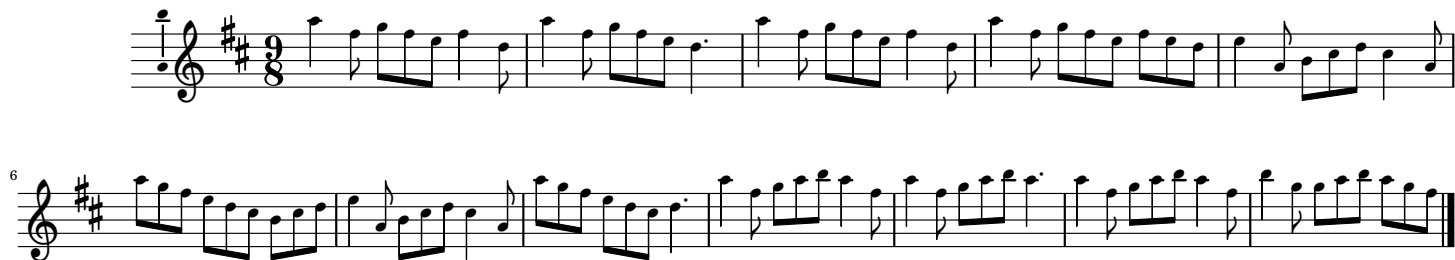
- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C (triangle), D
- Staff 3: Em, Bm, Am, C (triangle), D, Em, C, D, Em, Bm
- Staff 4: C (triangle), D, Em, G, C, D, Em, Am, C (triangle), D, Am, D

Measure numbers: 1, 7, 14, 21

Endings: 1., 2.

Markings: Fine, D.C. al Fine

Y Disgfyd Świat Dysku



Hela'r Pili-Pala

Połowanie na Motyle

The musical score is written in G major (one sharp) and 9/8 time. It consists of four staves of music, each containing four measures. The chords indicated above the notes are as follows:

- Staff 1:** G, C, G D G D, G, C, G D G.
- Staff 2:** G, C, G D G D, G, C, G D Em Bm.
- Staff 3:** C Am D, Em Bm Am D, G D, C Bm Am D.
- Staff 4:** G, C, G C G Am, (no chord), (no chord), (no chord).