

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and G. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and G. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

Sheet music for 'Dwy Gwanwyn' (Dwie wiosny) in D major, 2/4 time. The score consists of four staves of music, with measures numbered 1, 8, 16, and 23. Chord symbols are written above the notes.

Staff 1 (Measures 1-7):
Chords: D, A, D, D, A, D, G, D, G, A

Staff 2 (Measures 8-15):
Measures 8-9: 1. G A, 2. G D
Measures 10-15: G, A, Em, F#m, G, 1. A

Staff 3 (Measures 16-22):
Measures 16-17: G, A
Measures 18-22: 2. A, C, D, E, A, D, G, D

Staff 4 (Measures 23-29):
Chords: D, A, D, D, G, D, Em, Bm, A, D

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chord progression for the first system:

G C G C D Em C Em D Bm C G

Chord progression for the second system (starting at measure 8):

1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third system (starting at measure 15):

C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

Labels: Coda, D.C.

Ciw Cymôr

Ogôrek

6

11

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4: Bm⁷, C, Am, 1. D; 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

Handwritten musical score for 'Pibellawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a first and second ending bracketed. The first system starts with a key signature change from D major to D minor (one sharp) and includes a tempo marking 'Allegretto'. The second system includes a 'Fine' marking. The third system includes a 'D.C. al Fine' marking. The fourth system includes a 'D.C. al Fine' marking. The score is written in a clear, legible hand.

Handwritten musical score for 'Pibellawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a first and second ending bracketed. The first system starts with a key signature change from D major to D minor (one sharp) and includes a tempo marking 'Allegretto'. The second system includes a 'Fine' marking. The third system includes a 'D.C. al Fine' marking. The fourth system includes a 'D.C. al Fine' marking. The score is written in a clear, legible hand.

Bore Mercher W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F [△] Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D^b C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

1. G D Em C D G D G D Em

10 C ¹G D ²G D Am Em F Cm⁹ Dm⁷

20 ^{sus4}G G C D Em C D G Em D

29 C G C Bm Am⁷ D Em D C D

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

1. F 2. F

10

22

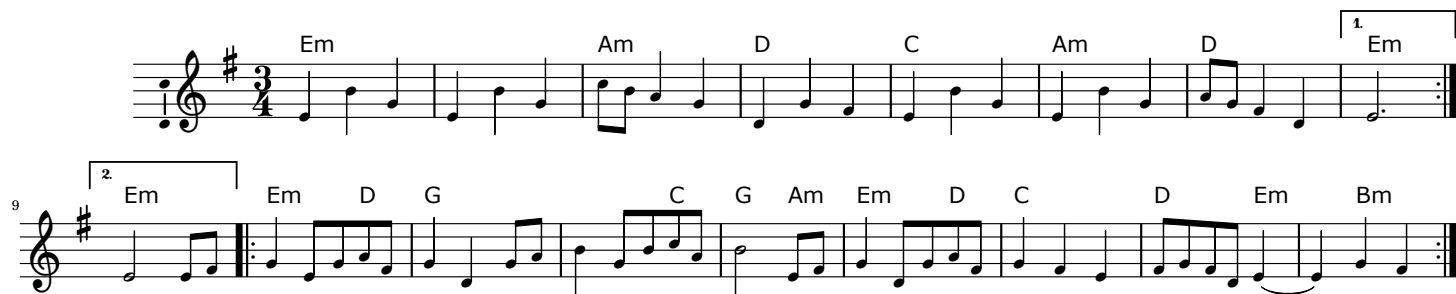
35

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (Bb and Eb). The score is divided into three systems, each containing a staff of music with corresponding chord symbols written above the notes. The first system (measures 1-9) includes a repeat sign at measure 4 and a first/second ending bracket at measure 8. The second system (measures 10-21) includes a repeat sign at measure 15. The third system (measures 22-36) includes a repeat sign at measure 35. The chord symbols are: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, F, Gm, Bb, Cm, Fm, Ab, Db, G, Cm.

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb G^{o7} F Bb C 1. Bb C 2. F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1. Db Bbm C 2. Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb G^{o7} F Bb C F

Organ Dro Katarynka



Organ Dro - Ail Lais

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Jota Sir Gar

Jota Sir Gar

The musical score for "Jota Sir Gar" is written in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff starts at measure 8 and includes chords D, G, A, D, G, and Am, with another triplet. The third staff, starting at measure 15, features a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18, both containing eighth notes. The fourth staff, starting at measure 22, continues the melody. The fifth staff, starting at measure 30, includes first and second ending brackets over measures 30-31 and 32-33 respectively. The piece concludes with a double bar line at the end of the fifth staff.

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis
Kpt. David Davis



Ffawydden Buczyna

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G.

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords and musical notation for 'Cysgodion Cienie':

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Other markings: Fine, 3 (triplets), 4, 8, 12, 15, 1. (first ending), 2. (second ending), repeat sign.

Antur Newydd

Nova Przygoda

Sheet music for the song "Antur Newydd" (Nova Przygoda). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1 through 17. Chord symbols are written above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

Chord symbols: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 1, 7, 12, 17.

Instructions: Fine, D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Musical score for Margam, featuring a single melodic line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into four systems, each with a measure number (1, 9, 19, 27) at the beginning. Chord symbols are placed above the staff to indicate the harmonic structure. The first system contains measures 1-8 with chords Cm, Dm, Eb, F, Gm, Am, Bb, and G. The second system contains measures 9-18, with a repeat sign between measures 14 and 15. The third system contains measures 19-26 with chords Gm, Ab, Eb, F, Bb, Ab, G, and Cm. The fourth system contains measures 27-34 with chords Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, and Cm. The score concludes with a double bar line at the end of measure 34.

Chord progression for the first system (measures 1-8): Cm, Dm, Eb, F, Gm, Am, Bb, G.

Chord progression for the second system (measures 9-18): Cm, Eb, Ab, F, G (first ending), Cm, G (second ending), Cm, Cm.

Chord progression for the third system (measures 19-26): Gm, Ab, Eb, F, Bb, Ab, G, Cm.

Chord progression for the fourth system (measures 27-34): Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

1. 2.

7

Fine

14

21

D.C. al Fine

Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, 1. G, A.

Chords for the fourth staff: 2. G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

9/8

Chords: G, C, G, D, G, D, G, C, G, D, G

3

Chords: G, C, G, D, G, D, G, C, G, D, Em, Bm

5

Chords: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

7

Chords: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

Clogfaenydd Glaswyc

B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Musical score for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The score is written in treble clef and includes five systems of music with various chords and melodic lines.

System 1 (Measures 1-8): Chords: Am, D, Am, D, Am, D, E, A. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.

System 2 (Measures 9-16): Chords: Am, D, Am, D, Am, D, E, A. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.

System 3 (Measures 17-26): Chords: Am, Em, F, G, E, Am, C, D, C, G, E, E7, C, E7, Am. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G



Dagrau Robin

Robinie Lzy

9

18

27

Em Am B Em Am B Em

Em Am D G B⁷ Em Am B Em B

Em D G B⁷ Em Am Bm Em Am G

B Em B Em D G B⁷ Em Am Bm Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff: Em, Am, B, and D. Some chords have a '7' superscript, indicating a dominant seventh chord (B⁷, G⁷). The score is divided into four measures, with measure numbers 9, 18, and 27 marked at the beginning of the first, second, and third measures respectively. The first measure starts with a repeat sign. The second measure ends with a repeat sign. The third measure ends with a repeat sign. The fourth measure ends with a double bar line.

B♭ Dwy Gwanwyn
Dwîe wîosny

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff contains the following chords: E, B, E, E, B, E, A, E, A, B. The second staff starts with a first ending (1. A B) and a second ending (2. A E A), followed by B, F#m, G#m, A, and a first ending (1. B). The third staff starts with A, B, and a second ending (2. B), followed by D, E, F#, B, E, A, and E. The fourth staff starts with E, B, E, E, A, E, F#m, C#m, B, and E. The score includes various musical notations such as treble clef, key signature, time signature, and bar lines.

Y Hen Chwedl

Stara Baśń

B |

17



Ciwycymbr

Ogorek

Musical score for Ciwycymbr Ogorek. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Am, E, Am, C, G, E, Am, E, F, G, Am, C, G, Dm, F, G, F, G, C, A, Dm, E, Am. The score includes a repeat sign and a double bar line at the end.

B \flat Tra BO'r Haf Poki Jeszcze Lato

Chords: E, A, B, E, A, B, E, A, E, A, E, F#m, B, A, E, A, B, E, A, B, E, F#m, C#m⁷, A, E, F#m, C#m⁷, D, Bm, E, E, B⁷, E, A, B, C#m, G#m, A, B⁷.

1. A E F#m B 2. A E A B E 2 (tro olaf i ostatni raz) A E A B

7

13 Fine

19

25 D.C.

B |

6

18 ^{2.} Bm E A F#m C#m Bm E A F#⁷

24 Bm E ^{1.} A D Bm E A ^{2.} A D

29 Bm E A ^{2 (tro olaf i ostatni raz)} A D Bm E A

B Lindysyn Stonoga

The musical score is written for a single melodic line in treble clef. The key signature is B major (two sharps: F# and C#). The time signature is common time (C). The score is divided into four systems, each with a measure number in the left margin.

- System 1 (Measures 1-5):** Chords: Bm, Em, G, A, G, F#m, Bm, A.
- System 2 (Measures 6-12):** Chords: G (triangle), F#m⁷, Em⁷, G (triangle), A^{sus4}, A, Bm, Em, G, A, G, F#m. A double bar line with a repeat sign (⌘) is placed after measure 10.
- System 3 (Measures 13-18):** Chords: Bm, A, G (triangle), F#m⁷, Em⁷, G (triangle), A^{sus4}, A, B, E, D, A. A double bar line is placed after measure 16, followed by the word "Fine".
- System 4 (Measures 19-24):** Chords: B, E, D, A, B, E, D, A, B, E, D, A. The score ends with a double bar line and the instruction "D.S. ⌘".

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (quarter), E (quarter), F#m (quarter), D (quarter), E (quarter), A (quarter), E (quarter), A (quarter), E (quarter), F#m (quarter)

Chords and notes for the second staff:

- Measure 10: D (quarter), A (quarter), E (quarter), A (quarter), E (quarter), Bm (quarter), F#m (quarter), G (quarter), Dm⁹ (quarter), Em⁷ (quarter)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (quarter), A (quarter), D (quarter), E (quarter), F#m (quarter), D (quarter), E (quarter), A (quarter), F#m (quarter), E (quarter), D (quarter)

Chords and notes for the fourth staff:

- Measure 30: A (quarter), D (quarter), C#m (quarter), Bm⁷ (quarter), E (quarter), F#m (quarter), E (quarter), D (quarter), E (quarter)



Bore Mercher - Ail Lais

W Srode Rano Drugi Glos

Musical score for Bore Mercher - Ail Lais, W Srode Rano Drugi Glos. The score is written in treble clef, key of D major (F# C# G#), and 3/4 time. It consists of four staves of music, with measures numbered 10, 20, and 29.

Chord progression (measures 1-10): A, E, F#m, D, E, A, E, A, E, F#m.

Chord progression (measures 11-20): D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷.

Chord progression (measures 21-29): A^{sus4}, A, D, E, F#m, D, E, A, F#m, E.

Chord progression (measures 30-38): D, A, D, C#m, Bm⁷, E, F#m, E, D, E.

B♭ Cwafiach Cwm Tawe

Kujawiak z Walijskich Dolinek

Chords: F#m, C#7, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#7, E, C#m, F#m, B7, E, B, Fine, C#m, G#, A, E, G#7, C#m, G#7, C#m, D, Bm, A, C#7, D, A, F#m, E, B, C#, C#7.

Measure numbers: 7, 15, 23, 28.

First Ending (1): E, A, C#7, E, C#m, F#m, B7, E, B.

Second Ending (2): E, C#m, F#m, B7, E, B.

First Ending (1): G#7, C#m, G#7, C#m.

Second Ending (2): B, C#, C#7.

B♭ Mr Ende Pan Ende

Chords: Dm, C, A, Dm, F, G, Am, Gm, B♭, A, Dm, F, G, Am, Dm, Gm, B♭, E♭, A, Dm.

Measure numbers: 10, 22, 35.

Key signature change: From B-flat major (one flat) to C major (no flats) at measure 10.

B \flat NOS Da Dobranoc

G Am G Am G E Am D
 13 G F C A^{o7} G C D
 25 G C D G Gm Cm Gm Eb
 37 F Gm Cm F B \flat Eb Cm D Eb F D D.C.
 49 G Am G Am Em Bm Am D G
 62 F C A^{o7} G C D G

B \flat Organ Dro
Katarynka

Chord progression for the first staff:

- Measure 1: F#m
- Measure 2: Bm
- Measure 3: E
- Measure 4: D
- Measure 5: Bm
- Measure 6: E
- Measure 7: F#m (1st ending)

Chord progression for the second staff:

- Measure 9: F#m (2nd ending)
- Measure 10: F#m
- Measure 11: E
- Measure 12: A
- Measure 13: D
- Measure 14: A
- Measure 15: Bm
- Measure 16: F#m
- Measure 17: E
- Measure 18: D
- Measure 19: E
- Measure 20: F#m
- Measure 21: C#m

Organ Dro Katarynka

9

17

24

33



Dafydd Di-Doeth

Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The piece begins in 3/4 time and changes to 4/4 at measure 4. It features a variety of eighth and sixteenth note patterns. Chords are indicated by letters above the staff: A, E, Bm, and F#m. The score is divided into four systems, with measure numbers 5, 10, and 14 marking the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line at the end of the fourth system.

B♭ Jota Sir Gar
Jota Sir Gar

8

15

22

30

Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4 1. Em G A Bm 2. Em G A D F#7 Bm

7 A D F#7 Bm F#m G A G A

10 D G A D A F#7 G A Em A Em

14 F#7 Bm A D F#7 Bm F#m Em A B7

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David Davis

Kpt. David Davis



B





Igam Ogam

Troche tu, troche tam

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed in pairs. Chord symbols are placed above the staff at various points: A, D, A, D, A, E, F#m, D, E, A, D, A, D, A, E, F#m, D, E, A, D, E, C#m, F#m, D, A, Bm, C#m, F#m, E, A, D, A, D, A, D, E, C#m, D, E, A. The score is divided into six systems, with measure numbers 4, 7, 10, 13, and 16 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the sixth system.



Cysgodion Cienie

Sheet music for the song "Cysgodion Cienie". The music is written in treble clef, key of D major (two sharps), and 5/4 time. The score consists of six staves of music, with measures numbered 1 through 16. Chord symbols are placed above the notes: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E. The score includes a repeat sign at measure 11, a "Fine" marking at measure 12, and a double bar line at the end of measure 16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

1. D E D E | 2. D E A | A E D A F#m C#m

Fine

1. D E | 2. D E A | D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

Staff 1: Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

Staff 2: Measures 7-12. Chords: F#7/E, F#7, D, Em (first ending), F#7, Em (second ending). Measure 12 is a repeat sign.

Staff 3: Measures 13-18. Chords: F#7, Em (first ending), F#7, Bm, B, D, E, G. Measure 18 is a repeat sign.

Annotations:

- Measure 12: 1. Em, 2. Em
- Measure 13: 2 (tro olaf i ostatni raz)

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

B♭ Ffarándwla
Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B |

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

B♭ Clogfaenydd
Gŵazwec

19/8

3

5

7

9

11

A

D

Bm

E

A

A

D

Bm

E

A

D

A

D

E

D

E

1 D

2