

Alawon Ffug  
Clerwyr Crwydro

Zbłąkanych Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

## Duddy Kröla Jakuba

A musical score for a single instrument, likely a guitar or ukulele, consisting of five staves of music. The music is in common time (indicated by '2') and uses a treble clef. The key signature is one sharp (F#). The score includes lyrics in Welsh and chords above the notes.

The score is divided into sections by measure numbers and bar lines:

- Measure 1: Em, D, G, C, D, Am, Em
- Measure 6: D, G, C (boxed), Am, Bm, Em, C (boxed), Am, Bm, Em, Am
- Measure 12: C, G, Em, Am (boxed), C, G
- Measure 18: Bm, E<sup>7</sup>, Am (boxed), G, C, D, A
- Measure 23: Am, G, C, G, Am, Bm, Em, Fine

The lyrics are as follows:

Em, D, G, C, D, Am, Em  
D, G, C, Am, Bm, Em, C, Am, Bm, Em, Am  
C, G, Em, Am, C, G  
Bm, E<sup>7</sup>, Am, G, C, D, A  
Am, G, C, G, Am, Bm, Em

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeating pattern of measures labeled A (Gm, C, Gm, C, Gm, C, D, Gm). The second staff begins at measure 9, also in F# major and 2/4 time, continuing the A pattern. The third staff starts at measure 17, in B-flat major and 2/4 time, with a more complex harmonic progression including Gm, Dm, Eb, F, D, Gm, Bb, C, Bb, F, D, D7, Bb, D7, and Gm. The fourth staff begins at measure 27, in C major and 2/4 time, with a pattern of Gm, D, Bb, F, D, C, and D, Gm. The fifth staff starts at measure 33, in G major and 2/4 time, with a pattern of Gm, Cm, D, Gm, F, D, Cm, D, and Gm.

# Dagrau Robin

## Robinie Ezy

The musical score for "Dagrau Robin, Robinie Ezy" is presented in three staves:

- Staff 1:** Starts with a 2-measure pickup followed by a Dm chord. The melody continues with Gm, A, Dm, Gm, A, Dm, and ends with Gm.
- Staff 2 (Measure 11):** C, F, A<sup>7</sup>, Dm, Gm, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, A.
- Staff 3 (Measure 24):** Dm, Gm, F, A, Dm, A, Dm, C, F, A<sup>7</sup>, Dm, Gm, A, Dm.

# Dwy Gwanwyn

Dwie wiosny

A musical score for 'Dwy Gwanwyn' (Dwie wiosny) consisting of four staves of music. The music is in 2/4 time, with a key signature of two sharps (F major). The lyrics are written below the notes.

The score is divided into sections by measure numbers:

- Measures 1-7: Treble clef, 2/4 time, F major. The lyrics are: D (D), A (A), D (D), A (A), D (D), G (G), D (D), G (G), A (A).
- Measures 8-14: Treble clef, 2/4 time, F major. The lyrics are: G (G), A (A), | 2 G (G), D (D), G (G), A (A), Em (Em), F#m (F#m), G (G), | 1 A (A).
- Measures 15-21: Treble clef, 2/4 time, F major. The lyrics are: G (G), A (A), | 2 A (A), C (C), D (D), E (E), A (A), D (D), G (G), D (D).
- Measures 22-28: Treble clef, 2/4 time, F major. The lyrics are: D (D), A (A), D (D), G (G), D (D), Em (Em), Bm (Bm), A (A), D (D).

# Y Hen Chwêdol

## Stara Bašń

Em G D Bm C Am D Am Em G D Bm C D Em

9 Em Bm C D C D Em Bm C D Am Em D

18 G A Em D G A Em D G A Bm Em A C D Em D

26 G A Em D A G Em D G A C G Am Bm C D Am Bm Em

# Môr-Ladron Piracka Polka

Sheet music for Môr-Ladron Piracka Polka, featuring three staves of musical notation with accompanying chords.

The music is in 2/4 time, key signature of one sharp (F#), and consists of three staves:

- Staff 1:** Treble clef, starts with G, followed by a series of eighth and sixteenth note patterns.
- Staff 2:** Treble clef, starts with D, then changes to D/E (with a 3 overline), then to C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm.
- Staff 3:** Treble clef, starts with C, then changes to D, B<sup>7</sup>, Em, D/E (with a 3 overline), C/E, G, then continues with D, G, G, C, G.

Chords are indicated above the notes in Staff 2 and Staff 3. The piece concludes with a **Coda** section starting at measure 15.

# Tra Bo'r Haf Póki Jeszcze Lato

Musical score for "Tra Bo'r Haf" (Póki Jeszcze Lato). The score consists of five staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time and 2/4.

**Chords and Progressions:**

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2 (measures 7-12): G, D, Em, A | G, D, G, A, D | G, D, G, A
- Staff 3 (measures 13-18): D, Em, Bm<sup>7</sup>, G, D, Em
- Staff 4 (measures 19-24): Bm<sup>7</sup>, C, Am | D, A<sup>7</sup>, D, G, A
- Staff 5 (measures 25-29): D, G, A, D, G, A, Bm, F#m, G, A<sup>7</sup>

**Text and Performance Instructions:**

- "Fine" is written under the staff 3 ending.
- "D.C." (Da Capo) is written at the end of staff 5.

# Rwm̊ba Rumba

The sheet music consists of five staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in 2/4 time and uses a treble clef. The key signature is G major (no sharps or flats). The first staff starts with a measure of eighth notes followed by a G chord. The second staff begins at measure 6 with Em, C, D, then a section starting with G, which is repeated with variations (labeled 1 and 2) before transitioning to Am, D, G, and Am, D again. The third staff begins at measure 13 with G, C, D, G, Em, then a section starting with Am, D, G, which is also repeated with variations (labeled 1 and 2). The fourth staff begins at measure 20 with Em, Bm, C, D, G, E<sup>7</sup>, Am, D, then a section starting with G, C, Am, D. The fifth staff begins at measure 27 with G, C, Am, D, G, then a section starting with G, C, Am, D, G.

# Llynlysyn

## Stonoga

A B | : A B C B : |

The sheet music consists of four staves of musical notation for a single instrument, likely a fife or flute. The music is in common time (indicated by 'C') and uses a treble clef.

**Staff 1:** Measures 1-6. Chords: Am, Dm, F, G, F, Em, Am, G. Key signature changes at the end of measure 6.

**Staff 2:** Measures 7-12. Chords: Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, Am. Key signature changes at the end of measure 12.

**Staff 3:** Measures 13-18. Chords: Am, G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G. Key signature changes at the end of measure 18. The word "Fine" is written below the staff.

**Staff 4:** Measures 19-24. Chords: A, D, C, G, A, D, C, G. Key signature changes at the end of measure 24. The instruction "D.S. §" is written below the staff.

# Pibclawns Hydrefol

## Dudziarz Jesienny

10

# Bore Mercher W Śróde Rano

A B A B C A B Coda

The musical score consists of three staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The first staff begins with a melodic line. The second staff starts at measure 12, featuring a mix of chords and notes. The third staff begins at measure 25.

**Measure 1:** G, D, Em, C, D, G, D, G, D, Em, C, G (boxed)

**Measure 12:** D, G, D, Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, Dm<sup>7</sup>, G<sup>sus4</sup>, G, C, D, Em, C

**Measure 25:** D, G, Em, D, C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, 3, D

# Bore Mercher - y gyfabaw

## W ſtode Rano Drugi Glos

A B A B C A B Coda

The musical score consists of four staves of music. Staff 1 (measures 1-9) starts in 3/4 time with a key signature of one sharp. It features a repeating pattern of notes: G, D, Em, C, D, G, D, G. Staff 2 (measures 10-18) begins in 2/4 time with a key signature of one sharp. It includes a section from measure 10 to 14 where the chords are bracketed as 1 G, D and 2 G, D. Measures 15-18 show Am, Em, F<sup>△</sup>, Cm<sup>9</sup>, and Dm<sup>7</sup>. Staff 3 (measures 20-28) starts in 3/4 time with a key signature of one sharp. It includes a G<sup>SUS4</sup> chord. Staff 4 (measures 29-37) starts in 2/4 time with a key signature of one sharp. It includes chords C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, and D.

# Cwiafiac Cwm Tawe Kujawiak z Walijskich Dolinek

Intro [A B A C A]

The musical score consists of five staves of music:

- Staff 1:** Measures 1-7. Key signature changes from Em to B<sup>7</sup>, then to Em, Am, Em, C, D, C, D, Em. Measure 7 ends with a repeat sign and two endings.
- Staff 2 (Ending 1):** Measures 8-14. Key signature changes to Bm, then to D, G, B<sup>7</sup>. Then to D, Bm, Em, A<sup>7</sup>, D, ending with A. The section concludes with a "Fine" at measure 14.
- Staff 3:** Measures 15-21. Key signature changes to Bm, F<sup>#</sup>, G, D, then to F<sup>#</sup><sup>7</sup>, Bm, F<sup>#</sup><sup>7</sup>, Bm. Measure 21 ends with a repeat sign and two endings.
- Staff 4 (Ending 1):** Measures 22-28. Key signature changes to C, Am, G, B<sup>7</sup>, C. Measure 28 ends with a repeat sign and two endings.
- Staff 5 (Ending 2):** Measures 22-28. Key signature changes to G, Em, D, then to A, B, B<sup>7</sup>.

# Mr Ende Pan Ende

A musical score for a single instrument, likely a flute or recorder, consisting of four staves of music. The music is in common time (indicated by '3' in the first measure) and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measures. Measure 1 starts with a C major chord (Cm). Measures 2-4 show a progression through B♭, G, Cm, and E♭. Measures 5-7 show a progression through E♭, F, Gm, Cm, and Fm. Measures 8-10 show a progression through F, Gm, and F. Measures 11-13 show a progression through F, Gm, and F. Measures 14-16 show a progression through F, Gm, and F. Measures 17-19 show a progression through F, Gm, and F. Measures 20-22 show a progression through F, Gm, and F. Measures 23-25 show a progression through F, Gm, and F. Measures 26-28 show a progression through F, Gm, and F. Measures 29-31 show a progression through F, Gm, and F. Measures 32-34 show a progression through F, Gm, and F. Measure 35 ends with a G major chord (Gm).

1 Cm B♭ G Cm E♭ 1. F Gm 2. F  
10 G Cm E♭ F Gm Cm Fm A♭  
22 B♭ Cm Fm G Cm  
35 Fm E♭ B♭ A♭ Gm B♭ Cm Fm A♭ D♭ G Cm

# Nos Da Dobranoč

Musical score for 'Nos Da Dobranoč' featuring six staves of music with lyrics and chords. The score is in 3/4 time, mostly in F major, with some sections in B-flat major and C major.

**Chords:**

- Staff 1: F, Gm, F, Gm, F, D, Gm, C
- Staff 2: F, Eb, Bb, G<sup>o</sup>7, F, Bb, C, F
- Staff 3: Bb, C, F, Fm, Bbm, Fm, Db, Eb
- Staff 4: Fm, Bbm, Eb, Ab, D<sup>b</sup>, Bbm, Cm, D<sup>b</sup>, Eb, C
- Staff 5: F, Gm, F, Gm, Dm, Am, Gm, C
- Staff 6: F, Eb, Bb, Bb<sup>o</sup>7, F, Bb, C, F

**Lyrics:**

1. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

2. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

3. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

4. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

5. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

6. Nos da  
Dobranoč  
Svájčaj a vínko  
Všichni jsme spokojí  
Až do rána se nevstojí  
Naše srdce je v plném

# Organ Dro Katarynka

Musical score for "Organ Dro Katarynka". The score consists of two staves of music in common time (indicated by a '4'). The key signature is one sharp (F#). The first staff begins with a treble clef and contains measures 1 through 8. The second staff begins with a treble clef and contains measures 9 through 12. Chords are labeled above the notes. Measure 1: Em. Measure 2: Am. Measure 3: D. Measure 4: C. Measure 5: Am. Measure 6: D. Measure 7: Em. Measure 8: (Measure 1) Em. Measure 9: Em. Measure 10: D. Measure 11: G. Measure 12: C. Measure 13: G. Measure 14: Am. Measure 15: Em. Measure 16: D. Measure 17: C. Measure 18: D. Measure 19: Em. Measure 20: Bm.

# Organ Dro - y gyfabaw

## Katarynka - Drugi Glos

Musical score for Organ Dro - y gyfabaw, Katarynka - Drugi Glos. The score consists of four staves of music in 3/4 time, key signature of one sharp (F#), and major mode. The lyrics are indicated above the notes. The score includes measures 1 through 30.

1 Em Am D C Am D Em  
10 Em Am D C Am D Em D G C  
20 G Am Em D C D Em Bm D Em Bm Em Am  
30 D C Am D Em Am D C Am D Em

# Dafydd Di-Doeth

Marcin Małomądry

18

1 G D G D | G D | 2 G D | G D | 3

5 C D | G D | 2 G D | C | 3

10 G D G D | G D | Am | Em | D | 11

14 G Am D G | 15

# Xota Diog

## Leniwa Xota

8 G

16 D G

24 G F C

32 C D C D G

# Xota Sir Gar

## Xota Sir Gar

A musical score for "Xota Sir Gar" consisting of six staves of music. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The lyrics are written above the notes. Measure numbers are provided at the start of each staff.

1. Staff (Measures 1-7):  
G (Measures 1-2), D (Measure 3), G (Measure 4), Am (Measure 5), D (Measure 6), G (Measure 7), Am (Measure 8), D (Measure 9).

2. Staff (Measures 8-15):  
D (Measure 8), G (Measure 9), Am (Measure 10), D (Measure 11), G (Measure 12), Am (Measure 13), D (Measure 14), D (Measure 15).

3. Staff (Measures 16-23):  
D (Measure 16), Em (Measure 17), C (Measure 18), C (Measure 19), D (Measure 20), Em (Measure 21), C (Measure 22), C (Measure 23).

4. Staff (Measures 24-31):  
C (Measure 24), D (Measure 25), Em (Measure 26), C (Measure 27), D (Measure 28), C (Measure 29), D (Measure 30), C (Measure 31).

5. Staff (Measures 32-39):  
C (Measure 32), D (Measure 33), C (Measure 34), D (Measure 35), C (Measure 36), D (Measure 37), G (Measure 38), C (Measure 39).

# Amser Czas

A musical score for a single instrument, likely a guitar or ukulele, featuring four staves of music. The music is in common time (indicated by '4'). Chords are indicated above the staff. Measures are numbered 1 through 14.

1. Am Dm G C Dm F G Em Am Dm G C | Dm F G Am :||

2. 5 Dm F G C E<sup>7</sup> Am G C E<sup>7</sup> Am Em F G F G |

10 C F G C G E<sup>7</sup> F G Dm G Dm |

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup> |

# Y Frân a'i Marchog Krukijego rycerz

Em A F#m G Em A F#m G Em A F#m G

Em A F#m Bm Bm F#m A G Bm F#m A G

Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis  
Kpt. David L. Davis

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The music features various note heads, stems, and bar lines, with some notes having vertical stems and others having horizontal stems.

# Ffawydden Buczyna

A musical score consisting of four staves of music. The first staff starts in G major (Gm) and moves to E♭ major (E♭<sup>6</sup>). The second staff begins at measure 4 in B♭ major (B♭), followed by D major (D), G major (Gm), E♭ major (E♭<sup>6</sup>), and F major (F). The third staff begins at measure 8 in D major (D), followed by E♭ major (E♭), F major (F), G major (Gm), E♭ major (E♭), and F major (F). The fourth staff begins at measure 12 in G major (G), followed by C major (Cm), F major (F), D major (D), G major (Gm), E♭ major (E♭), F major (F), Gsus2 (G<sup>sus2</sup>), and G major (G).

# Igam Ogam

## Troche tu, troche tam

A musical score for a single instrument, likely a harp or similar plucked string instrument. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 6/8.

The lyrics are written above the notes, corresponding to the chords indicated below them. The chords used are G, C, G, C, G, D, Em, C, D, G, C, D, Bm, Em, C, G, Am, Bm, Em, D, G, C, G, C, G, C, D, Bm, C, D, G, and a final section of eighth-note patterns.

Measure numbers 1 through 16 are marked at the beginning of each staff.

1 G C G C G D Em C D  
4 G C G C G D Em C D  
7 G C D Bm Em C G Am Bm Em D  
10 G C G C G C D Bm C D G  
13 G C G C G C D Bm C D G  
16 G C G C G C D Bm C D G

# Cysgodion Glenie

Musical score for "Cysgodion Glenie". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a '4') and 5/4.

**Chords:** G, D, Em, Bm, C, Am, D, C, D, G, D, G, F, G, D, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, F, G, Em, F, D.

**Lyrics:** The lyrics are in Welsh and are placed below the notes. The first staff has lyrics: G, D, Em, Bm, C, Am, D, C, D. The second staff starts at measure 5: G, D, Em, Bm, C, Am, D, G. The third staff starts at measure 9: D, Em, Am, Dm, G, C, F, G. The fourth staff starts at measure 13: F, Em, Am, Dm, G, C. The fifth staff starts at measure 16: F, G, Em, F, Em, D.

**Measure Numbers:** 1, 5, 9, 13, 16.

**Performance Instructions:** Measure 5: 3 under the first two measures of the first section. Measure 9: 2 over the first two measures of the second section. Measure 13: 3 under the last two measures of the first section. Measure 16: 1 over the first two measures of the third section; 2 over the last two measures of the third section.

# Antur Newyddel

## Nowa Przygoda

Musical score for Antur Newyddel/Nowa Przygoda. The score consists of four staves of music in G major, 6/8 time.

1. Treble Clef Staff:

2. Soprano Clef Staff:

3. Bass Clef Staff:

4. Soprano Clef Staff:

Measure 1: G, D, Em, D, C, D, G, D, G, D, Em, Bm

Measure 7: C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D

Measure 12: C, D, C, D, C, D, G, G, D, C, G, Em, Bm (Fine)

Measure 17: Am, D, G, D, C, G, Am, Bm, C, D, C, D, G (D.C.)

# Cer i jigo

## Weź się odtançaj

The sheet music contains four staves of music:

- Staff 1 (Measures 1-6):** G major. Chords: G, C, D.
- Staff 2 (Measures 7-12):** G major. Chords: C, D, G; G, C, Am, Bm, C, D, G.
- Staff 3 (Measures 14-19):** F/A, C/G, D, B♭, F/A, C/G, D, B♭, F/A, C/G, Gm, Gm/B♭, D/A, D/F♯.
- Staff 4 (Measures 21-26):** Gm, Cm, D, Gm, Cm, D, Gm, Cm, D, Cm, D, Gm.

# Clerwyr Crwydro

## Zbłąkani Muzykanci

The musical score consists of five staves of music in G major, 6/8 time. The lyrics are in Welsh and Polish, appearing below the notes.

1. **Staff 1:** Em D G C Am Bm Em D A G A

2. **Staff 2:** 8 C Am D Em D G C Am Bm Em D A

3. **Staff 3:** 17 G A C Am D Em Em D Em G A C D  
Fine

4. **Staff 4:** 25 Em F♯m G A G A C Am D Em D Em

5. **Staff 5:** 33 G A C D Em F♯m G A G A C Am D Em  
D.C. al Fine

# Chwibanau a Chbochau

## Gwizdki Dzwonkami

| : A B : | A C A\*

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes chords Am, Am/E, Am/C, Am, E<sup>7</sup>, E<sup>7/B</sup>, E<sup>7/D</sup>, and E<sup>7</sup>. The second staff begins with a treble clef and a key signature of one sharp. It features a measure in common time with chords C, Dm, and E<sup>7</sup>, followed by a section in 2/4 time with chords Dm and E<sup>7</sup>, and a section in 3/4 time with chords Dm and E<sup>7</sup>. The third staff starts with a treble clef and a key signature of one sharp. Measures 12 through 16 show a sequence of chords: E, Am, A, C, D, F, A, C, G, and F. The fourth staff begins with a treble clef and a key signature of one sharp. Measures 17 through 21 show a sequence of chords: A, C, D, F, A, C, G, F, and E. The fifth staff starts with a treble clef and a key signature of one sharp. Measures 22 through 26 show a sequence of chords: F, G, C, Am, F, G, A, and A. Measure 26 concludes with a repeat sign and two endings.

# Ffarándwla

## Fárándula

The musical score consists of four staves of music. The first staff begins at measure 1, the second staff begins at measure 8, the third staff begins at measure 16, and the fourth staff begins at measure 25. All staves are in G clef, 6/8 time, and a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and includes slurs and grace notes.

# Margam

## Margam

Musical score for "Margam, Margam". The score consists of four staves of music, each with a treble clef and two flats (F# and C#). The key signature changes throughout the piece.

**Staff 1:** Measures 1-8. Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G.

**Staff 2:** Measures 9-17. Chords: Cm, Eb, Ab, F, G (measures 11-12), Cm, G (measures 13-14), Cm, Cm.

**Staff 3:** Measures 19-26. Chords: Gm, Ab, Eb, F, Bb, Ab, G, Cm.

**Staff 4:** Measures 27-34. Chords: Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

# Gorymdaith Pobl Ffôl

## Marsz Ludzi Beztróskich

The musical score consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a sharp sign). The first staff begins with a melodic line in G major, followed by a section in D major. The second staff begins with a section in G major, followed by sections in Em, Bm, Am, C<sup>△</sup>, D, Em, Bm, Am, and C<sup>△</sup>. The third staff begins with a section in Em, followed by sections in C, D, Em, Bm, Am, C<sup>△</sup>, D, Em, Am, C<sup>△</sup>, D, and ends with a repeat of the first section (D.C. al Fine).

1 G D G D G Bm Am C<sup>△</sup> D Am D

8 G C D G Em Bm Am C<sup>△</sup> D Em Bm Am C<sup>△</sup> D

18 Em C D Em Bm C<sup>△</sup> D Em G C D Em Am C<sup>△</sup> D Am D

Fine

D.C. al Fine

# Y Disgfyd Świat Dysku

The sheet music consists of four staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines and includes note heads with letter names (D, A, G, Bm, F#m, Em, C, D, G, D, G, A, D, G, A, D, G, A, D, Bm, F#m, Em, A, G, A, D, G, A, D, Bm, A, G, Em, A, G, A) and rests. Measure numbers 1 through 19 are indicated above the staff. Measure 19 concludes with a "Fine." instruction.

1 D A D G D A Bm F#m G D A G A

6 G A G A G A C A D G D G D G D

12 Em A D G A D G A D G A Bm F#m Em A G A

19 2 G A D Bm A G Em A D Bm A G Em A G A

Fine.

# Heba'r Pibi-Paba

## Połowanie na Motyle

The music score consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. It contains a mix of eighth and sixteenth note patterns, with chords labeled G, C, G, D, G, D, G, C, G, D, G. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 12/8. It contains eighth note patterns with chords labeled G, C, G, D, G, D, G, C, G, D, Em, Bm. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 9/8. It contains eighth note patterns with chords labeled C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of 9/8. It contains eighth note patterns with chords labeled G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

# Clogfaenydd Glazowiec

The musical score consists of five staves of music:

- Staff 1 (Measures 1-2):** Treble clef, key signature of one sharp (F#), time signature 19/8. Chords: G.
- Staff 2 (Measures 3-4):** Treble clef, key signature of one sharp (F#). Chords: C, Am, D, G.
- Staff 3 (Measures 5-6):** Treble clef, key signature of one sharp (F#). Chords: C, Am, D, G.
- Staff 4 (Measures 7-8):** Treble clef, key signature of one sharp (F#). Chords: C. A bracket above the staff indicates two endings:
  - 1. G:** The first ending, consisting of a series of eighth-note patterns.
  - 2. Bm Em Am D:** The second ending, consisting of a series of sixteenth-note patterns.
- Staff 5 (Measures 9-11):** Treble clef, key signature of one sharp (F#). Chords: C, Em, C, D, C.



**B**renin Jacob  
Dudy Króla Jakuba

The sheet music consists of five staves of musical notation. The first staff starts at measure 1 with a treble clef, a key signature of four sharps, and a 2/4 time signature. It features sixteenth-note patterns and includes dynamic markings such as **F#m**, **E**, **A**, **D**, **E**, **Bm**, and **F#m**. The second staff begins at measure 6 with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains measures for **E**, **A**, **D**, **Bm**, **C#m**, **F#m**, **D**, **Bm**, **C#m**, **F#m**, and **Bm**. The third staff starts at measure 12 with a treble clef, a key signature of three sharps, and a 2/4 time signature. Measures include **D**, **A**, **F#m**, **Bm**, **D**, and **A**. The fourth staff begins at measure 18 with a treble clef, a key signature of three sharps, and a 2/4 time signature. Measures include **C#m**, **F#<sup>7</sup>**, **Bm**, **A**, **D**, **E**, and **B**. The fifth staff starts at measure 23 with a treble clef, a key signature of three sharps, and a 2/4 time signature. Measures include **Bm**, **A**, **D**, **A**, **Bm**, **C#m**, **F#m**, and ends with a **Fine** marking.

**B**♭

## Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A

Am D Am D Am D E Am

9 Am D Am D Am D E Am

17 B Am Em F G E Am C D | 1 C G E E<sup>7</sup> | 2 C E<sup>7</sup> Am

27 C Am E | 1 C G E | 2 D E Am

33 Am Dm E Am G E Dm E Am

**B**♭

# Dagrau Robin Robinie Lzy

1 Em Am B Em Am B Em Am D

12 G B<sup>7</sup> Em Am B Em B Em D G B<sup>7</sup> Em Am B Em

25 Am G B Em B Em D G B<sup>7</sup> Em Am B Em

**B**♭

## Dwy Gwanwyn

Dwie wiosny

5 E B E E B E A E A B  
8 1. A B | 2. A E A B F♯m G♯m A 1. B  
16 A B | 2. B D E F♯ B E A E  
23 E B E E A E F♯m C♯m B E



# Y Hen Chwêll

## Stara Basn

1 F#m A E C#m D Bm E Bm F#m A E C#m D E F#m

9 F#m C#m D E D E F#m C#m D E Bm F#m E

18 A B F#m E A B F#m E A B C#m F#m B D E F#m E

26 A B F#m E B A F#m E A B D A [1] Bm C#m D E [2] Bm C#m F#m

**B**♭ Môr-Ladron  
Piracka Polka

A D A D E F#m D F#m E C#m D A

8 1 E A | 2 E C#7 F#m E/F#<sup>3</sup> D/F# D/B A/B A F#m C#m D E F#m C#m

Coda

15 D A E D 1 E C#7 F#m E/F#<sup>3</sup> D/F# A | 2 E A A D A

D.C.



# Tra Bo'r Haf

## Poki Jeszcze Lato

E A B E A B E A E

A E F#m B | A E A B E | A E A B

13 E F#m C#m<sup>7</sup> A E F#m

Fine

19 C#m<sup>7</sup> D Bm | E | E B<sup>7</sup> | E A B

25 E A B E A B C#m G#m A B<sup>7</sup>

D.C.



# Rwm̄ba

## Rumba

The sheet music consists of five staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp.

Measure 1: Treble clef, 2 sharps, 2/4 time. Notes: A, D, G, E, A.

Measure 6: Treble clef, 1 sharp, 2/4 time. Notes: F#m, D, E, A, A, A, Bm, E, A, Bm, E, 3.

Measure 13: Treble clef, 1 sharp, 2/4 time. Notes: A, D, E, A, F#m, Bm, E, A, Bm, E, A.

Measure 20: Treble clef, 1 sharp, 2/4 time. Notes: F#m, C#m, D, E, A, F#7, Bm, E, A, D, Bm, E.

Measure 27: Treble clef, 1 sharp, 2/4 time. Notes: A, A, D, Bm, E, A, A, D, Bm, E, A.

**B**♭Lindysyn  
Stonoga

Sheet music for Lindysyn Stonoga, featuring four staves of music with chords and lyrics.

**Staff 1:** Treble clef, C major (one sharp). Chords: Bm, Em, G, A, G, F♯m, Bm, A, G△, F♯m⁷.

**Staff 2:** Treble clef, C major (one sharp). Chords: Em⁷, G△, Asus⁴, A, Bm, Em, G, A, G, F♯m.

**Staff 3:** Treble clef, C major (two sharps). Chords: Bm, A, G△, F♯m⁷, Em⁷, G△, Asus⁴, A, B, E, D, A. The section ends with "Fine".

**Staff 4:** Treble clef, C major (three sharps). Chords: B, E, D, A, B, E, D, A. The section ends with "D.S. §".

**B**♭

# Pibedawns Hydrefol

## Dudziarz Jesienny

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of B-flat major (two sharps), and a common time signature. It features a melodic line with various note heads and stems, some grouped by vertical lines. Above the notes are the letters A, B, and E, likely indicating fingerings or specific playing techniques. The melody continues with a series of eighth and sixteenth notes. The bottom staff begins with a treble clef, a key signature of C major (no sharps or flats), and a common time signature. It shows a continuous pattern of eighth and sixteenth notes. The score concludes with a repeat sign, the letter C, and the instruction "D.C. al Fine".

**B**♭ Bore Mercher  
W<sup>h</sup> Srode Rano

The musical score consists of three staves of music in treble clef, 3/4 time, and A major (three sharps). The first staff begins with a melodic line. The second staff starts at measure 12 with a harmonic progression: E, A, E, Bm, F♯m, G△, Dm⁹, Em⁷, A⁹sus⁴, A, D, E, F♯m, D. The third staff begins at measure 25 with a melodic line.

1 A

12 2 A E Bm F♯m G△ Dm⁹ Em⁷ A⁹sus⁴ A D E F♯m D

25 E A F♯m E D A D C♯m Bm⁷ E F♯m E D E

**B**♭

# Bore Mercher - y gyfalaw

W Środe Rano Drugi Glos

Musical score for 'Bore Mercher - y gyfalaw' featuring four staves of music. The score includes lyrics and chords indicated above the notes.

**Staff 1:** Treble clef, 3/4 time, key signature B♭. Chords: A, E, F♯m, D, E, A, E, A, E, F♯m.

**Staff 2:** Treble clef, 3/4 time, key signature B♭. Chords: D, A, E (boxed as 1), E, Bm, F♯m, G△, Dm⁹, Em⁷.

**Staff 3:** Treble clef, 3/4 time, key signature B♭. Chords: A, sus4, A, D, E, F♯m, D, E, A, F♯m, E.

**Staff 4:** Treble clef, 3/4 time, key signature B♭. Chords: D, A, D, C♯m, Bm⁷, E, F♯m, E, D, E.

**B**♭

# Cwiafiac Cwm Tawe Kujawiak z Walijskich Dolinek

Music score for Cwiafiac Cwm Tawe, Kujawiak z Walijskich Dolinek. The score is in 2/4 time, with various key changes indicated by Roman numerals and sharps. The lyrics are written above the notes in brackets.

1. F♯m, C♯<sup>7</sup>, F♯m, Bm, F♯m, D, E, D, E, F♯m

2. C♯m, E, A, C♯<sup>7</sup>, E, C♯m, F♯m, B<sup>7</sup>, E, B

3. Fine

4. C♯m, G♯, A, E, G♯<sup>7</sup>, C♯m, G♯<sup>7</sup>, C♯m

5. D, Bm, A, C♯<sup>7</sup>, D

6. A, F♯m, E, B, C♯, C♯<sup>7</sup>

**B**♭ Mr Ende  
Pan Ende

3/4 time signature, treble clef.

Chords and key changes:

- Measure 1: Dm, C, A, Dm, F, G (with a bracket labeled 1), Am, G (with a bracket labeled 2).
- Measure 10: A, Dm, F, G, Am, Dm, Gm, B♭.
- Measure 22: C, Dm, Gm, A (with a curved line), Dm.
- Measure 35: Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm.

**B**♭NOS Da  
Dobranoc

Musical score for the song "NOS Da Dobranoc". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The lyrics are written below the notes, corresponding to the chords indicated above them.

The chords used throughout the piece include G, Am, G, Am, G, E, Am, D, G, F, C, A<sup>o7</sup>, G, C, D, Gm, Cm, Gm, Eb, F, D, B<sub>b</sub>, Eb, Cm, Dm, Eb, F, D, G, Am, G, Em, Bm, Am, D, G, F, C, C<sup>o7</sup>, G, C, D, G.

Measure numbers: 13, 25, 37, 49, 62.

**B**♭ Organ Dro  
Katarynka

The musical score consists of two staves of music in 3/4 time, with a key signature of four sharps (B♭ major). The first staff begins with a measure of F♯m, followed by Bm, E, D, Bm, E, and a final measure ending with a repeat sign and a first ending bracket above the F♯m. The second staff begins with a measure of F♯m, followed by E, A, D, A, Bm, F♯m, E, D, E, F♯m, and C♯m, which is bracketed as the second ending.

**B**♭Organ Dro  
Katarynka

Musical score for Organ Dro Katarynka, featuring four staves of music:

- Staff 1:** Measures 1-9. Key signature: B major (two sharps). Time signature: Common time (indicated by '3'). Chords: F♯m, Bm, E, D, Bm, E, F♯m.
- Staff 2:** Measures 10-18. Key signature: B major (two sharps). Chords: F♯m, E, A, D, A, Bm, F♯m, E, D, E, F♯m, C♯m.
- Staff 3:** Measures 20-28. Key signature: B major (two sharps). Measure 20 starts with a single note. Measures 21-22 show a sequence of eighth-note pairs. Measures 23-24 show a sequence of eighth-note triplets. Measures 25-26 show a sequence of eighth-note pairs. Measures 27-28 show a sequence of eighth-note pairs.
- Staff 4:** Measures 30-38. Key signature: B major (two sharps). Measures 30-38 show a sequence of eighth-note pairs.

**B**♭

# Dafydd Di-Doeth

Marcin Małomądry

Sheet music for Dafydd Di-Doeth by Marcin Małomądry. The music is in 3/4 time, key signature B-flat major (two sharps). The notes are mostly eighth notes. The lyrics are written above the notes in capital letters.

1 A E A E A E  
5 D E A E D  
10 A E A E Bm F♯m E  
14 A Bm E A

**B**♭Xota Diog  
Lehiwa Xota

The sheet music consists of five staves of musical notation for a single instrument. The key signature is B-flat major (two flats). The time signature is 3/8 throughout. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns. The first staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The second staff begins at measure 8, starting with a measure of eighth notes followed by a measure of sixteenth notes. The third staff begins at measure 16, starting with a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff begins at measure 24, starting with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff begins at measure 32, starting with a measure of eighth notes followed by a measure of sixteenth notes.

A staff of sixteenth notes is labeled with the letter A above it. Measures 8 and 16 begin with eighth-note patterns labeled A and G respectively. Measures 24 and 32 begin with eighth-note patterns labeled A and D respectively. Measures 16 and 32 also feature sixteenth-note patterns labeled E and D respectively. Measure 24 ends with a fermata over the last note of the measure. Measure 32 ends with a fermata over the last note of the measure. Measure 32 concludes with a three-measure repeat sign, indicating a return to the beginning of the section.

**B** **♭**Xota Sir Gar  
Xota Sir Gar

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The key signature is B-flat major (B♭). The time signature is common time (indicated by '3'). The lyrics are written in capital letters above the notes.

- Staff 1 (Measures 1-7): A, E, A, Bm, A, Bm, E.
- Staff 2 (Measures 8-14): E, A, Bm, E, A, Bm, E.
- Staff 3 (Measures 15-21): E, F♯m, D.
- Staff 4 (Measures 22-28): D, E, F♯m, D.
- Staff 5 (Measures 29-35): D, E, D, E.
- Staff 6 (Measures 36-42): D, E, A.

**B**♭Amser  
Czas

Sheet music for Amser Czas, featuring five staves of musical notation. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The lyrics are in Welsh, with Romanized notation provided below them. The music consists of five staves, each starting with a treble clef.

1 Bm Em A D Em G A F♯m Bm Em A D

4 1 Em G A Bm | 2 Em G A D F♯<sup>7</sup> Bm

7 A D F♯<sup>7</sup> Bm F♯m G A G A

10 D G A D A F♯<sup>7</sup> G A Em A Em

14 F♯<sup>7</sup> Bm A D F♯<sup>7</sup> Bm F♯m Em A B<sup>7</sup>

**B**♭

## Y Frân a'i Marchog

Kruk i jego rycerz

3 F♯m B G♯m A F♯m B G♯m A F♯m B G♯m A  
4 F♯m B G♯m C♯m C♯m G♯m B A C♯m G♯m B A  
7 C♯m A B A C♯m F♯m A B F♯m B A B C♯m

**B**♭Capt. David L. Davis  
Kpt. David L. Davis

The musical score consists of four staves of music in B-flat major (indicated by a B-flat key signature) and 4/4 time. The music is written for a single melodic instrument. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff begins with a eighth-note pair. The fourth staff (measures 13-14) includes a repeat sign and two endings, labeled '1.' and '2.'

**B**♭Ffawydden  
Buczyna

Musical score for Ffawydden/Buczyna, featuring four staves of music:

- Staff 1 (Measures 1-3): Key signature B♭, 4/4 time. Chords: Am, F<sup>6</sup>, G.
- Staff 2 (Measures 4-6): Key signature C, 4/4 time. Chords: C, E, Am, F<sup>6</sup>, G.
- Staff 3 (Measures 7-9): Key signature E, 4/4 time. Chords: E, F, G, Am, F, G.
- Staff 4 (Measures 10-13): Key signature A, 4/4 time. Chords: A, Dm, G, E, Am, F, G, A<sup>sus2</sup>, A.



# Igam Ogam

## Troche tu, troche tam

A D A D A E F#m D E

A D A D A E F#m D E

A D E C#m F#m D A Bm C#m F#m E

A D A D A D E C#m D E A

**B**♭Cysgodion  
Giehie

Musical score for 'Cysgodion Giehie' in B-flat major, 5/4 time. The score consists of five staves of music with various chords labeled above the notes.

1. A E F♯m C♯m D Bm E D E

2. A E F♯m C♯m D Bm E A Fine

3. E F♯m Bm Em A D

4. G A G F♯m Bm Em

5. A D G A F♯m G F♯m E

**B**♭

# Antur Newyddel

## Nowa Przygoda

Music score for Antur Newyddel/Nowa Przygoda. The score is in 6/8 time, key of B major (B♭ major). The lyrics are:

A E F♯m E D E A E, A E F♯m C♯m;

D E A E, A D A E A Bm C♯m E, D E A E;

D E D E, D E A | 2. A E D A F♯m C♯m;

Bm E A E D A Bm C♯m | 1. D E | 2. D E A | D.C.

**B**♭

# Cer i jigio

## Weź się odtańcuj

The sheet music consists of four staves of musical notation for a single instrument, likely a guitar or ukulele. The key signature is B-flat major (two flats), and the time signature varies between common time and 6/8.

**Staff 1:** 6/8 time. Chords: A, D, E. Measures 1-4.

**Staff 2:** Common time. Chords: D, E, A. Measures 5-6. Chords: A, D, Bm, C♯m. Measures 7-8. Chords: D, E, A. Measures 9-10. Chords: E, C. Measures 11-12.

**Staff 3:** Common time. Chords: G/B, D/A, E, C, G/B, D/A, E, C, G/B, D/A, Am, Am/C, E/B, E/G♯, Am, Dm. Measures 13-14.

**Staff 4:** Common time. Chords: E, Am, Dm, E, Am, Dm, E, Am. Measures 15-16.

**B**♭

# Clerwyr Crwydro

## Zbłakani Muzykanci

The musical score consists of five staves of music in G major, 6/8 time. The lyrics are written below the notes in both Welsh and Polish. The score includes measure numbers 8, 17, 25, and 33.

**Measure 8:** F♯m E A D Bm C♯m F♯m E B A B

**Measure 17:** D Bm E F♯m E A D Bm C♯m F♯m E B

**Measure 25:** A B D Bm E F♯m F♯m E F♯m A B D E

**Measure 33:** Fine

**Measure 25:** F♯m G♯m A B A B D Bm E F♯m E F♯m

**Measure 33:** A B D E F♯m G♯m A B A B D Bm E F♯m D.C. al Fine



# Chwibanau a Chlochau

## Gwizdki Dzwonkami

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes chords Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#, F#7/E, and F#7. The second staff begins with a treble clef and a key signature of two sharps (D major). It features a progression from D to Em, then F#7, followed by three endings: 1. Em, F#7; 2. Em, F#7; and 3. Em. The third staff starts with a treble clef and a key signature of three sharps (G major). It contains chords F#7, Bm, B, D, E, G, B, D, A, and G. The fourth staff begins with a treble clef and a key signature of two sharps (D major). It includes chords B, D, E, G, B, D, A, G, and F#. The fifth staff starts with a treble clef and a key signature of one sharp (F# major). It features chords G, A, D, Bm, G, A, B, and B. The sixth staff continues with a treble clef and a key signature of one sharp (F# major), showing chords G, A, D, Bm, G, A, B, and B.

**B**♭Ffarándlwla  
Farándlula



# Margam

## Margam

A musical score for 'Margam Margam' in G clef, 6/8 time, and B-flat key signature. The score consists of four staves of music, each with lyrics and chords indicated above the notes.

1. Staff (Measures 1-9):  
Chords: Dm, Em, F, G, Am, Bm, C, A, Dm.  
Lyrics: (empty staff)

2. Staff (Measures 10-18):  
Chords: F, B-flat, G, A, Dm, A, Dm, Dm, Am.  
Lyrics: (empty staff)

3. Staff (Measures 20-28):  
Chords: B-flat, F, G, C, B-flat, A, Dm, Am.  
Lyrics: (empty staff)

4. Staff (Measures 28-36):  
Chords: B-flat, F, Gm, Dm, B-flat, C, B-flat, A, Dm.  
Lyrics: (empty staff)



# Gorymdaith Pobl Ffôl

## Marsz Ludzi Beztruskich

A E A E A C<sup>#</sup>m Bm D<sup>△</sup> E F<sup>#</sup>m C<sup>#</sup>m Bm D<sup>△</sup> E

8 A D E A F<sup>#</sup>m C<sup>#</sup>m Bm D<sup>△</sup> E F<sup>#</sup>m C<sup>#</sup>m Bm D<sup>△</sup> E

Fine

18 F<sup>#</sup>m D E F<sup>#</sup>m C<sup>#</sup>m D<sup>△</sup> E F<sup>#</sup>m A D E F<sup>#</sup>m Bm D<sup>△</sup> E Bm E

D.C. al Fine

**B**♭ Y Disgfyd  
Świat Dysku

1 E B E A E B C♯m G♯m A E B A B

6 A B A B A B D B E A E A E A E

12 F♯m B E A B E A B E A B C♯m G♯m F♯m B A B

19 2 A B E C♯m B A F♯m B E C♯m B A F♯m B A B

Fine.

**B**♭

# Hela'r Pibi-Paba

## Połowanie na Motyle

Sheet music for Hela'r Pibi-Paba, Połowanie na Motyle. The music is in B-flat major, 9+12 time signature, and 4/8. It consists of four staves of musical notation with letter names above the notes.

Staff 1 (Measures 1-2): A D A E A E A D A E A

Staff 2 (Measures 3-4): A D A E A E A D A E F♯m C♯m

Staff 3 (Measures 5-6): D Bm E F♯m C♯m Bm E A E D C♯m Bm E

Staff 4 (Measures 7-8): A D A D A Bm C♯m D E D Bm E A

**B**♭clogfaenydd  
Głazowiec

19/8 time signature.

Chords indicated in the music:

- Staff 1: A
- Staff 2: D, Bm, E, A
- Staff 3: D, Bm, E, A
- Staff 4: D, A (boxed), C♯m, F♯m, Bm, E
- Staff 5: D, F♯m, D, E, D, E, D

Measure numbers: 1, 3, 6, 9, 12.