

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G <sup>1.</sup> C Am Bm Em <sup>2.</sup> C Am Bm Em Am

12 C G Em <sup>1.</sup> Am C G

18 Bm E<sup>7</sup> <sup>2.</sup> Am G C D A

23 <sup>2 (tro olaf / ostatni raz)</sup> Am G C G Am Bm Em

Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and G. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and G. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

# Dagrau Robin

## Robinie Lzy

9

18

27

# Dwy Gwanwyn

## Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 <sup>1</sup> G A <sup>2</sup> G D G A Em F#m G <sup>1</sup> A

16 G A <sup>2</sup> A C D E A D G D

23 D A D D G D Em Bm A D

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

# Môr-Ladron

## Piracka Polka

Chord progression for the first system:

G C G C D Em C Em D Bm C G

Chord progression for the second system (starting at measure 8):

1. D G | 2. D B<sup>7</sup> Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third system (starting at measure 15):

C G D C | 1. D B<sup>7</sup> Em D/E C/E G | 2. D G | G C G

Labels: Coda, D.C.

# Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm<sup>7</sup>, G, D, Em. *Fine*
- Staff 4: Bm<sup>7</sup>, C, Am, 1. D, 2. D, A<sup>7</sup>, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A<sup>7</sup>. *D.C.*



# Rwmba Rumba

6

13

20

27

Chords: G, C, D, F, D, G, Em, Am, Bm, E<sup>7</sup>, G, C, Am, D, G, F, D, G, C, Am, D, G.

First endings: 1. G, 1. Am, 1. G, 1. G, 1. G.

Second endings: 2. G, 2. Am, 2. G, 2. G, 2. G.

Final instruction: 2 (tro olaf i ostatni raz)

# Lindysyn Stonoga

A B | : A B C B : |

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves of music, with measures numbered 1 through 19. The key signature is one flat (Bb). The score includes various chords and musical notations:

- Staff 1 (Measures 1-6):** Am, Dm, F, G, F, Em, Am, G, F<sup>△</sup>, Em<sup>7</sup>.
- Staff 2 (Measures 7-12):** Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, % (repeat sign), Am, Dm, F, G, F, Em.
- Staff 3 (Measures 13-18):** Am, G, F<sup>△</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, F<sup>△</sup>, G<sup>sus4</sup>, G, A, D, C, G. The word "Fine" is written below the staff at measure 18.
- Staff 4 (Measures 19-24):** A, D, C, G, A, D, C, G, A, D, C, G. The notation "D.S. %" (Da Capo) is written below the staff at measure 24.

# Pibellawns Hydrefol

## Dudziarz Jesienny

Handwritten musical score for 'Pibellawns Hydrefol' (Dudziarz Jesienny). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The melody is written in a simple, folk-like style. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) includes a tempo marking 'Allegretto' and a key signature change to D major. The second system (measures 5-8) includes a first ending bracket and a second ending bracket. The third system (measures 9-12) includes a key signature change to B minor (two sharps) and a first ending bracket. The fourth system (measures 13-16) includes a first ending bracket and a second ending bracket. The score ends with a double bar line and the instruction 'D.C. al Fine'.

1. Allegretto

5. Fine

9. D.C. al Fine

13. D.C. al Fine

# Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C <sup>1</sup>G D <sup>2</sup>G D Am Em F Cm<sup>9</sup> Dm<sup>7</sup>

G<sup>sus4</sup> G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em Dm<sup>7</sup> C<sup>#</sup> D

# Bore Mercher - y gyfalaw

## W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords and measures shown in the score:

- Staff 1: Measures 1-9. Chords: G, D, Em, C, D, G, D, G, D, Em.
- Staff 2: Measures 10-19. Chords: C, G, D, G, D, Am, Em, F (triangle), Cm<sup>9</sup>, Dm<sup>7</sup>.
- Staff 3: Measures 20-28. Chords: G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D.
- Staff 4: Measures 29-37. Chords: C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D.

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Mr Ende

## Pan Ende

Chord symbols for the first staff: Cm, Bb, G, Cm, Eb, 1. F, Gm, 2. F

Chord symbols for the second staff: G, Cm, Eb, F, Gm, Cm, Fm, Ab

Chord symbols for the third staff: Bb, Cm, Fm, G, Cm, Fm, Eb, Bb, Ab, Gm, Bb, Cm, Fm, Ab, Db, G, Cm

# Nos Da Dobranoc

F Gm F Gm F D Gm C  
 13 F E $\flat$  B $\flat$  G $^{o7}$  F B $\flat$  C 1. B $\flat$  C 2. F  
 26 B $\flat$  C F Fm B $\flat$ m Fm D $\flat$  E $\flat$   
 38 Fm B $\flat$ m E $\flat$  A $\flat$  1. D $\flat$  B $\flat$ m C 2. D $\flat$  E $\flat$  C D.C.  
 49 F Gm F Gm Dm Am Gm C  
 61 F E $\flat$  B $\flat$  G $^{o7}$  F B $\flat$  C F



# Organ Dro

## Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

# Organ Dro - y gyfalaw

## Katarynka - Drugi Głos

Sheet music for the song "Organ Dro - y gyfalaw" / "Katarynka - Drugi Głos". The music is written in treble clef, key of D major (one sharp), and 3/4 time. The score consists of five staves of music, with measure numbers 9, 17, 24, and 33 indicated at the start of their respective staves. Chord symbols are placed above the notes: Em, Am, D, C, Am, D, Em, Bm, and D. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present at the end of the fifth staff, indicating the end of the piece.

# Dafydd Di-Doeth

## Marcin Malomądry

5

10

14

# Xota Sir Gar

## Xota Sir Gar

8

15

22

30

1. 2.

1. 2.

3

3

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis  
Kpt. David Davis



# Ffawydden Buczyna

Chords and notes for the first staff:

- Measure 1: Gm
- Measure 2: Eb<sup>6</sup>
- Measure 3: F

Chords and notes for the second staff:

- Measure 4: Bb
- Measure 5: D
- Measure 6: Gm
- Measure 7: Eb<sup>6</sup>
- Measure 8: F

Chords and notes for the third staff:

- Measure 9: D
- Measure 10: Eb
- Measure 11: F
- Measure 12: Gm
- Measure 13: Eb
- Measure 14: F

Chords and notes for the fourth staff:

- Measure 15: G
- Measure 16: Cm
- Measure 17: F
- Measure 18: D
- Measure 19: Gm
- Measure 20: Eb
- Measure 21: F
- Measure 22: G<sup>sus2</sup>
- Measure 23: G



# Igam Ogam

Troche tu, troche tam

4

7

10

13

16

# Cysgodion Cienie

Chords and musical notation for 'Cysgodion Cienie':

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Additional markings: Fine, 3 (triplets), 4, 8, 12, 15, 1. 2., 3.

# Antur Newydd

## Nova Przygoda

Chords: G D Em D C D G D G D Em Bm

7 C D G D G C G D G Am Bm D C D G D

12 1. C D C D 2. C D G Fine G D C G Em Bm

17 Am D G D C G Am Bm 1. C D 2. C D G D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Ffarándwla

## Farándula



# Margam

## Margam

Musical score for Margam, featuring a single melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The score is divided into four systems, each with a measure number (1, 9, 19, 27) at the beginning. Chord symbols are placed above the staff to indicate the harmonic structure. The first system contains measures 1-8 with chords Cm, Dm, Eb, F, Gm, Am, Bb, and G. The second system contains measures 9-18, with a repeat sign between measures 14 and 15. The third system contains measures 19-26 with chords Gm, Ab, Eb, F, Bb, Ab, G, and Cm. The fourth system contains measures 27-34 with chords Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, and Cm. The score concludes with a double bar line.

Chord progression (measures 1-34):

- 1: Cm
- 2: Dm
- 3: Eb
- 4: F
- 5: Gm
- 6: Am
- 7: Bb
- 8: G
- 9: Cm
- 10: Eb
- 11: Ab
- 12: F
- 13: G
- 14: Cm
- 15: G
- 16: Cm
- 17: Cm
- 18: Cm
- 19: Gm
- 20: Ab
- 21: Eb
- 22: F
- 23: Bb
- 24: Ab
- 25: G
- 26: Cm
- 27: Gm
- 28: Ab
- 29: Eb
- 30: Fm
- 31: Cm
- 32: Ab
- 33: Bb
- 34: Ab
- 35: G
- 36: Cm

# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztróskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

Measure numbers: 7, 14, 21.

Instructions: Fine, D.C. al Fine.



# Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

1. G A

2. G A D

Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

Handwritten musical score for 'Hela'r Pili-Pala' (Polowanie na Motyle). The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The chords used are G, C, D, G, D, G, C, G, D, G, C, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, Am, Bm, C, D, C, Am, D, G.

Staff 1: G C G D G D G C G D G

Staff 2: G C G D G D G C G D Em Bm

Staff 3: C Am D Em Bm Am D G D C Bm Am D

Staff 4: G C G C G Am Bm C D C Am D G

# Clogfaenydd Glaswyc



**B♭** Brenin Jacob  
Dudy Króla Jakuba

6

12

18

23

Fine



# Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Musical score for Bron Llŷon (Polca Pogo) in G major, 2/4 time. The score is divided into five systems, each with a key signature of one sharp (F#) and a 2/4 time signature.

**System 1 (Measures 1-8):** Labeled with a box 'A'. Chords: Am, D, Am, D, Am, D, E, A.

**System 2 (Measures 9-16):** Chords: Am, D, Am, D, Am, D, E, A.

**System 3 (Measures 17-26):** Labeled with a box 'B'. Chords: Am, Em, F, G, E, Am, C, D. First ending: C, G, E, E<sup>7</sup>. Second ending: C, E<sup>7</sup>, Am.

**System 4 (Measures 27-32):** Labeled with a box 'C'. Chords: Am, E. First ending: C, G, E. Second ending: D, E, Am.

**System 5 (Measures 33-40):** Chords: Am, Dm, E, Am, G, E, Dm, E, Am.



# Dagrau Robin

## Robinie Lzy

9

18

27

Em Am B Em Am B Em

Em Am D G B<sup>7</sup> Em Am B Em B

Em D G B<sup>7</sup> Em Am Bm Em Am G

B Em B Em D G B<sup>7</sup> Em Am Bm Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff contains measures 1 through 8, with chords Em, Am, B, Em, Am, B, and Em. The second staff starts at measure 9 and ends with a double bar line, containing chords Em, Am, D, G, B<sup>7</sup>, Em, Am, B, Em, and B. The third staff starts at measure 18 and contains chords Em, D, G, B<sup>7</sup>, Em, Am, Bm, Em, Am, and G. The fourth staff starts at measure 27 and ends with a double bar line, containing chords B, Em, B, Em, D, G, B<sup>7</sup>, Em, Am, Bm, and Em. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

**B♭** Dwy Gwanwyn  
Dwîe wîosny

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: E (quarter), A (quarter)
- Measure 18: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 19: E (quarter), B (quarter)
- Measure 20: E (quarter), E (quarter)
- Measure 21: A (quarter), E (quarter)
- Measure 22: F#m (quarter), C#m (quarter)
- Measure 23: B (quarter), E (quarter)
- Measure 24: B (quarter), E (quarter)



# Y Hen Chwedl

## Stara Baśń

**B♭** Môr-Ladron  
Piracka Polka

Chords and musical notation for 'Môr-Ladron' (Piracka Polka):

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

17 D.C.

# **B♭** Tra BO'r Haf Poki Jeszcze Lato

Chords and notes for each staff:

- Staff 1: E, A, B, E, A, B, E, A, E
- Staff 2: 7. A, E, F#m, B (1st ending); A, E, A, B, E (2nd ending); 2 (tro olaf i ostatni raz) A, E, A, B
- Staff 3: 13. E, F#m, C#m<sup>7</sup>, A, E, F#m
- Staff 4: 19. C#m<sup>7</sup>, D, Bm, E (1st ending); E, B<sup>7</sup> (2nd ending); E, A, B
- Staff 5: 25. E, A, B, E, A, B, C#m, G#m, A, B<sup>7</sup>

Other markings: Fine, D.C.

**B♭** Rwmba  
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music.

**Staff 1:** The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is marked with a repeat sign. The second measure is marked with a chord of A. The third measure is marked with a chord of D. The fourth measure is marked with a chord of G. The fifth measure is marked with a chord of E. The sixth measure is marked with a chord of A.

**Staff 2:** The second staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is marked with a chord of F#m. The second measure is marked with a chord of D. The third measure is marked with a chord of E. The fourth measure is marked with a chord of A. The fifth measure is marked with a chord of A. The sixth measure is marked with a chord of Bm. The seventh measure is marked with a chord of E. The eighth measure is marked with a chord of A.

**Staff 3:** The third staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The first measure is marked with a chord of Bm. The second measure is marked with a chord of E. The third measure is marked with a chord of A. The fourth measure is marked with a chord of D. The fifth measure is marked with a chord of E. The sixth measure is marked with a chord of A. The seventh measure is marked with a chord of F#. The eighth measure is marked with a chord of Bm. The ninth measure is marked with a chord of E. The tenth measure is marked with a chord of A.

18 2. Bm E A F#m C#m Bm E A F#<sup>7</sup>

24 1. Bm E A D Bm E A 2. A D

29 2 (tro olaf i ostatni raz) Bm E A A D Bm E A

**B♭** Lindysyn  
Stonoga

6

13

19

Fine

D.S. %

Chords: Bm, Em, G, A, G, F#m, Bm, A, G, F#m<sup>7</sup>, Em<sup>7</sup>, G, A<sup>sus4</sup>, A, Bm, Em, G, A, G, F#m, Bm, A, G, F#m<sup>7</sup>, Em<sup>7</sup>, G, A<sup>sus4</sup>, A, B, E, D, A, B, E, D, A, B, E, D, A.

**B $\flat$**  Pibedawns Hydrefol  
Dudziarz Jesienny

Musical score for **Pibedawns Hydrefol Dudziarz Jesienny** in B $\flat$  major, 2/4 time. The score consists of four staves of music.

Staff 1: Measures 1-8. Chord symbols: E, B, A, B, A, B, F $\sharp$ m<sup>7</sup>, B.

Staff 2: Measures 5-8. First ending (1.) and Second ending (2.). Chord symbols: A, B, E. Ends with **Fine**.

Staff 3: Measures 9-12. Chord symbols: C $\sharp$ m, A, E, B, C $\sharp$ m, A, E, B. Key signature change to B $\flat$  major (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ) is indicated at the start of this staff.

Staff 4: Measures 13-16. First ending (1.) and Second ending (2.). Chord symbols: A, B, C $\sharp$ m, A, B, A, B. Ends with **D.C. al Fine**.

# Bore Mercher

## W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm<sup>9</sup> (chord), Em<sup>7</sup> (chord)

Chords and notes for the third staff:

- Measure 20: A<sup>sus4</sup> (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm<sup>7</sup> (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



**B♭** Bore Mercher - y gyfalaw  
W Śróde Rano Drugi Głos

Chords and notes for the first staff:

- Chords: A, E, F#m, D, E, A, E, A, E, F#m

Chords and notes for the second staff:

- Chords: D, A, E, A, E, Bm, F#m, G, Dm<sup>9</sup>, Em<sup>7</sup>

Chords and notes for the third staff:

- Chords: A<sup>sus4</sup>, A, D, E, F#m, D, E, A, F#m, E

Chords and notes for the fourth staff:

- Chords: D, A, D, C#m, Bm<sup>7</sup>, E, F#m, E, D, E

# **B $\flat$** Cwafiach Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#<sup>7</sup>, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#<sup>7</sup>, E, C#m, F#m, B<sup>7</sup>, E, B, Fine, C#m, G#, A, E, G#<sup>7</sup>, C#m, G#<sup>7</sup>, C#m, D, Bm, A, C#<sup>7</sup>, D, A, F#m, E, B, C#, C#<sup>7</sup>.

**B♭** Mr Ende  
Pan Ende

The musical score is written in B-flat major (one flat) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music starts with a repeat sign. The chords for the first staff are: Dm, C, A, Dm, F, G (first ending), Am, G (second ending). The second staff begins at measure 10 and contains the chords: A, Dm, F, G, Am, Dm, Gm, B♭. The third staff begins at measure 22 and contains the chords: C, Dm, Gm, A, Dm, Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm. The score ends with a double bar line.

# **B $\flat$** NOS Da Dobranoc

13 G F C A<sup>o7</sup> G C D

25 G C D G Gm Cm Gm Eb

37 F Gm Cm F B $\flat$  Eb Cm D Eb F D D.C.

49 G Am G Am Em Bm Am D G

62 F C A<sup>o7</sup> G C D G

**B $\flat$**  Organ Dro  
Katarynka

1. F#m

2. F#m

9 F#m E A D A Bm F#m E D E F#m C#m

# Organ Dro Katarynka

Chords: F#m, Bm, E, D, Bm, E, F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m, 1, 2.

Measure numbers: 9, 17, 24, 33.



# Dafydd Di-Doeth

## Marcin Malomadry

Musical score for Dafydd Di-Doeth, Marcyn Malomadry. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music, with measures numbered 1 through 14. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (A, E, D, Bm, F#m) placed above the notes. The time signature changes from 3/4 to 4/4 in measure 4 and back to 3/4 in measure 12. The score ends with a double bar line in measure 14.

**Bb** Xota Sir Gar  
Xota Sir Gar

Chords indicated: A, E, A, Bm, E, E, A, B, E, A, Bm.

Measure numbers: 8, 15, 22, 30.

Triplet markings: 3, 3.

First and Second Ending markings: 1., 2.



# Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

Chords: Em, G, A, Bm, Em, G, A, D, F#7, Bm

Chords: A, D, F#7, Bm, F#m, G, A, G, A

Chords: D, G, A, D, A, F#7, G, A, Em, A, Em

Chords: F#7, Bm, A, D, F#7, Bm, F#m, Em, A, B7

3

**B $\flat$**  Y Frân a'i Marchog  
Kruk i'ego rycerz

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a repeat sign at the end of measure 5. The third staff contains measures 7 through 10, with a repeat sign at the end of measure 9. The chords are indicated above the notes.

Staff 1 (Measures 1-3):  
 Measure 1: F#m, B, G#m, A  
 Measure 2: F#m, B, G#m, A  
 Measure 3: F#m, B, G#m, A

Staff 2 (Measures 4-6):  
 Measure 4: F#m, B, G#m, C#m, C#m, G#m, B, A  
 Measure 5: C#m, G#m, B, A  
 Measure 6: C#m, G#m, B, A

Staff 3 (Measures 7-10):  
 Measure 7: C#m, A, B, A, C#m, F#m, A, B  
 Measure 8: F#m, B, A, B, C#m  
 Measure 9: F#m, B, A, B, C#m  
 Measure 10: F#m, B, A, B, C#m



# Capt. David Davis

## Kpt. David Davis

**B** |



# Igam Ogam

Troche tu, troche tam

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed in pairs. Chord symbols are placed above the staff at various points: A, D, A, D, A, E, F#m, D, E, A, D, A, D, A, E, F#m, D, E, A, D, E, C#m, F#m, D, A, Bm, C#m, F#m, E, A, D, A, D, A, D, E, C#m, D, E, A. The score is divided into six systems, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the sixth system.



# Cysgodion Cienie

Sheet music for the song "Cysgodion Cienie". The music is written in treble clef, key of D major (two sharps), and 5/4 time. The score consists of six staves of music, with measures numbered 1 through 16. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

Chords indicated above the notes:

- Staff 1: A, E, F#m, C#m, D, Bm
- Staff 2: E, D, E, A, E, F#m, C#m
- Staff 3: D, Bm, E, A, E, F#m
- Staff 4: Bm, Em, A, D, G, A
- Staff 5: G, F#m, Bm, Em, A, D
- Staff 6: G, A, F#m, G, F#m, E

Measure numbers: 1, 4, 7, 10, 13, 16.

Rehearsal marks: 1. E, 2. E, 1. F#m, 2. F#m.

Other markings: Fine, 3, 3, 3.

# **B $\flat$** Antur Newydd Nowa Przygoda

A E F#m E D E A E A E F#m C#m

7 D E A E A D A E A Bm C#m E D E A E

12 1. D E D E 2. D E A A E D A F#m C#m

Fine

17 Bm E A E D A Bm C#m 1. D E 2. D E A

D.C.



# Clerwyr Crwydro

## Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine





# Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

**Staff 1:** Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

**Staff 2:** Measures 7-12. Chords: F#7/E, F#7, D, Em (1st ending), F#7, Em (2nd ending). Measure 12 is a repeat sign.

**Staff 3:** Measures 13-18. Chords: F#7, Em (2 (tro olaf i ostatni raz)), F#, Bm, B, D, E, G. Measure 18 is a repeat sign.

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

**B♭** Ffarándwla  
Farándula



# B♭ Margam Margam

Chords: Dm Em F G Am Bm C A

9 Dm F B♭ G <sup>1</sup>A Dm <sup>2</sup>A Dm Dm

19 Am B♭ F G C B♭ A Dm

27 Am B♭ F Gm Dm B♭ C B♭ A Dm



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

**B♭** Y Disgfyd  
Świat Dysku

Chords and notes for the first staff:

E B E A E B C#m G#m A E B A B

Chords and notes for the second staff:

A B A B A B D B E A E A E A E

Chords and notes for the third staff:

F#m B E A B E A B E A B C#m G#m F#m B A B

Chords and notes for the fourth staff:

A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



# Hela'r Pili-Pala

## Polowanie na Motyle

9+12 8

A D A E A E A D A E A

3 A D A E A E A D A E F#m C#m

5 D Bm E F#m C#m Bm E A E D C#m Bm E

7 A D A D A Bm C#m D E D Bm E A

**B♭** Clogfaenydd  
Gŵazwec

19 8

3 D Bm E A

5 A D Bm E

7 A

9 D A

11 D E D E

1 D 2

The musical score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 19/8. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 19/8. The melody is composed of eighth and sixteenth notes. Chord symbols (A, D, Bm, E) are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs and first/second endings at the end of the piece.