

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

2 (tro olaf i ostatni raz)

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each with a measure number at the beginning. Chords are indicated by letters above the staff.

- System 1 (Measures 1-8):** Labeled with a box 'A'. Chords: Gm, C, Gm, C, Gm, C, D, G.
- System 2 (Measures 9-16):** Chords: Gm, C, Gm, C, Gm, C, D, G.
- System 3 (Measures 17-26):** Labeled with a box 'B'. Chords: Gm, Dm, Eb, F, D, Gm, Bb, C. First ending (measures 23-24): Bb, F, D, D7. Second ending (measures 25-26): Bb, D7, Gm.
- System 4 (Measures 27-32):** Labeled with a box 'C'. Chords: Gm, D, Bb, F, D, C, D, Gm.
- System 5 (Measures 33-40):** Chords: Gm, Cm, D, Gm, F, D, Cm, D, Gm.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

8

16

23

Chords: D, A, D, D, A, D, G, D, G, A, G, A, 1. G A, 2. G D, G, A, Em, F#m, G, 1. A, G, A, 2. A, C, D, E, A, D, G, D, D, G, D, Em, Bm, A, D

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. It consists of four staves of music. The first staff contains measures 1 through 7. The second staff begins at measure 8 and includes first and second endings for measures 9-10 and 11-12. The third staff begins at measure 16 and includes first and second endings for measures 17-18 and 19-20. The fourth staff begins at measure 23 and concludes the piece. Chord symbols are placed above the staff to indicate the harmonic accompaniment for each measure.

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chord symbols for the first staff: G, C, G, C, D, Em, C, Em, D, Bm, C, G.

Chord symbols for the second staff: ¹ D, G, ² D, B⁷, Em, D/E, C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm.

Chord symbols for the third staff: C, G, D, C, ¹ D, B⁷, Em, D/E, C/E, G, ² D, G, G, C, G. The section is marked "Coda" and ends with "D.C." (Da Capo).

Ciwycymbr

Ogorek

6

11

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷ D.C.

Rwmba Rumba

6

13

20

27

2 (tro olaf i ostatni raz)

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

5

9

13

1. 2. Fine D.C. al Fine

D A G A G A Em⁷ A

G A D G A D

Bm G D A Bm G D A

G A Bm G A G A

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with notes and rests, and a series of chords written above the staff: D, A, G, A, G, A, Em⁷, and A. The second staff starts with a measure rest (5), followed by a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to a double bar line, and the second ending leads to a measure rest. The word "Fine" is written below the second ending. The third staff starts with a measure rest (9), followed by a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to a double bar line, and the second ending leads to a measure rest. The word "D.C. al Fine" is written below the second ending. The fourth staff starts with a measure rest (13), followed by a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to a double bar line, and the second ending leads to a measure rest. The word "D.C. al Fine" is written below the second ending.

Bore Mercher W Srode Rano

A B A B C A B Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first staff being the guitar part and the subsequent three staves being the piano part. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part is written in a single melodic line, while the piano part is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The chords are labeled with letters and numbers, such as G, D, Em, C, D, G, D, G, D, Em, C, D, Am, Em, F, Cm9, and Dm7. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 30. The overall style is a clean, black-and-white musical notation.

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

The musical score is written in 3/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G, followed by a half note D, and then a quarter note G. The second staff continues the melody with a half note D, a quarter note G, and then a half note D. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note C, followed by a half note G, and then a quarter note D. The fourth staff continues the melody with a half note D, a quarter note G, and then a half note D. The score includes various chords and melodic lines, with some measures containing multiple notes. The chords are labeled as follows: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm⁹, Dm⁷, G^{sus4}, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D, C, D.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm ^{1.} D G B⁷ ^{2.} D Bm Em A⁷ D A Fine

15 Bm F# G D ^{1.} F#⁷ Bm ^{2.} F#⁷ Bm

23 C Am G B⁷ C

28 ^{1.} G Em D ^{2.} A B B⁷

Mr Ende

Pan Ende

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, G, Cm, Eb, Fm, Ab, Db, G, Cm.

Measure numbers: 10, 22, 35.

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F Eb Bb G^{o7} F Bb C 1 Bb C 2 F
 26 Bb C F Fm Bbm Fm Db Eb
 38 Fm Bbm Eb Ab 1 Db Bbm C 2 Db Eb C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F Eb Bb G^{o7} F Bb C F

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 ¹ Dm F G Am ² Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis

Kpt. David Davis



Ffawydalen Buczyna

4

8

12

Chords: Gm, Eb⁶, F, Bb, D, Eb⁶, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

The musical score is written in 4/4 time with a treble clef and a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a Gm chord, followed by Eb⁶ and F. The second staff starts with Bb and D, then Gm, Eb⁶, and F. The third staff begins with D, Eb, F, Gm, Eb, and F. The fourth staff starts with G, Cm, F, D, Gm, Eb, F, and ends with G^{sus2} and G. The melody is composed of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line.

Igam Ogam

Troche tu, troche tam

Chords: G, C, G, C, G, D, Em, C, D

Chords: G, C, G, C, G, D, Em, C, D

Chords: G, C, D, Bm, Em, C, G, Am, Bm, Em, D

Chords: G, C, G, C, G, C, D, Bm, C, D, G

Chords: G, C, G, C, G, C, D, Bm, C, D, G

Chords: G, C, G, C, G, C, D, Bm, C, D, G

Cysgodion Cienie

1. D G 2. D Em Am Dm G C

Fine

1. Em F 2. Em D

Antur Newydd

Nova Prizgoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 7, 12, 17.

Markings: Fine, D.C.

Clerwyr Crwydro

Zblakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F ¹/_G Cm ²/_G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymdlaith Pobl Ffôl

Marsz Ludzi Beztróskich

Chords: G, D, G, D, G, Bm, Am, D, C, D, G, Em, Bm, Am, C, D, Em, Bm, C, D, Em, Bm, C, D, Em, Am, C, D, Am, D.

Measure numbers: 7, 14, 21.

Instructions: Fine, D.C. al Fine.

Y Disgfyd Swiat Dysku

6

12

19

Fine.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. It consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 18, including a first ending bracket over measures 17 and 18. The fourth staff contains measures 19 through 24, including a second ending bracket over measures 20 and 21, and a 'Fine.' marking at the end. Chord symbols are placed above the notes: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A, G, A, G, A, C, A, D, G, D, G, D, G, A, Bm, F#m, Em, A, G, A, D, G, A, D, G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

Hela'r Pili-Pala

Polowanie na Motyle

Chords for the first staff: G, C, G, D, G, D, G, C, G, D, G

Chords for the second staff: G, C, G, D, G, D, G, C, G, D, Em, Bm

Chords for the third staff: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

Chords for the fourth staff: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G