

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G <sup>1</sup> C Am Bm Em <sup>2</sup> C Am Bm Em Am

12 C G Em <sup>1</sup> Am C G

18 Bm E<sup>7</sup> <sup>2</sup> Am G C D A

23 <sup>2</sup> (tro olaf / ostatni raz) Am G C G Am Bm Em Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The piece consists of five staves of music, each with a specific section label and a set of chords.

- Staff 1 (Measures 1-8):** Labeled **A**. Chords: Gm, C, Gm, C, Gm, C, D, Gm.
- Staff 2 (Measures 9-16):** Labeled **A**. Chords: Gm, C, Gm, C, Gm, C, D, Gm.
- Staff 3 (Measures 17-26):** Labeled **B**. Chords: Gm, Dm, Eb, F, D, Gm, Bb, C. First ending (measures 23-24): Bb, F, D, D7. Second ending (measures 25-26): Bb, D7, Gm.
- Staff 4 (Measures 27-32):** Labeled **C**. Chords: Gm, D. First ending (measures 30-31): Bb, F, D, D7. Second ending (measures 32-33): C, D, Gm.
- Staff 5 (Measures 33-40):** Labeled **C**. Chords: Gm, Cm, D, Gm, F, D, Cm, D, Gm.

# Dagrau Robin

## Robinie Lzy

10

19

28

# Dwy Gwanwyn

## Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 <sup>1</sup> G A <sup>2</sup> G D G A Em F#m G <sup>1</sup> A

16 G A <sup>2</sup> A C D E A D G D

23 D A D D G D Em Bm A D

# Y Hen Chweel

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am  $\text{♩} = \text{♩.}$  Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G <sup>1</sup> Am Bm C D <sup>2</sup> Am Bm Em

# Môr-Ladron

## Piracka Polka

Chords for the first system:

- G C G C D Em C Em D Bm C G

Chords for the second system (starting at measure 8):

- 1. D G | 2. D B<sup>7</sup> Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chords for the third system (starting at measure 15):

- C G D C | 1. D B<sup>7</sup> Em D/E C/E G | 2. D G | G C G

Other markings include "Coda" and "D.C." (Da Capo).

# Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm<sup>7</sup>, G, D, Em
- Staff 4: Bm<sup>7</sup>, C, Am, 1. D; 2. D, A<sup>7</sup>, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A<sup>7</sup>

Other markings: Fine, D.C.



# Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am D G

2. Am D G

1. G

2. G C Am D G

2 (tro olaf i ostatni raz)

# Lindysyn Stonoga

A B | : A B C B : |

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves of music, with measures numbered 1 through 19. The key signature is one flat (Bb). The score includes various chords and melodic patterns, with some measures marked with a repeat sign (D.S. %).

**Staff 1 (Measures 1-6):**

- Measure 1: Am
- Measure 2: Dm
- Measure 3: F
- Measure 4: G
- Measure 5: F
- Measure 6: Em

**Staff 2 (Measures 7-12):**

- Measure 7: Am
- Measure 8: G
- Measure 9: F (triangle)
- Measure 10: G<sup>sus4</sup>
- Measure 11: Dm<sup>7</sup>
- Measure 12: Em<sup>7</sup>

**Staff 3 (Measures 13-18):**

- Measure 13: Am
- Measure 14: G
- Measure 15: F (triangle)
- Measure 16: Em<sup>7</sup>
- Measure 17: Dm<sup>7</sup>
- Measure 18: F (triangle)

**Staff 4 (Measures 19-24):**

- Measure 19: A
- Measure 20: D
- Measure 21: C
- Measure 22: G
- Measure 23: A
- Measure 24: D
- Measure 25: C
- Measure 26: G
- Measure 27: A
- Measure 28: D
- Measure 29: C
- Measure 30: G

The score concludes with a double bar line and the marking "D.S. %".

# Pibellawns Hydrefol

## Dudziarz Jesienny

Allegretto

5

9

13

Fine

D.C. al Fine

# Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C <sup>1</sup>G D <sup>2</sup>G D Am Em F  $\triangle$  Cm<sup>9</sup> Dm<sup>7</sup>

G<sup>sus4</sup> G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em D<sub>b</sub> C<sub>3</sub> D

# Bore Mercher - y gyfalaw

## W Śróde Rano Drugi Głos

A B A B C A B Coda

10 20 29

G D Em C D G D G D Em

C <sup>1</sup> G D <sup>2</sup> G D Am Em F Cm<sup>9</sup> Dm<sup>7</sup>

G<sup>sus4</sup> G C D Em C D G Em D

C G C Bm Am<sup>7</sup> D Em D C D

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Mr Ende

## Pan Ende

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

10 22 35

# Nos Da Dobranoc

F Gm F Gm F D Gm C  
 13 F E $\flat$  B $\flat$  B $\flat$ <sup>07</sup> F B $\flat$  C 1. B $\flat$  C 2. F  
 26 B $\flat$  C F Fm B $\flat$ m Fm D $\flat$  E $\flat$   
 38 Fm B $\flat$ m E $\flat$  A $\flat$  1. D $\flat$  B $\flat$ m C 2. D $\flat$  E $\flat$  C D.C.  
 49 F Gm F Gm Dm Am Gm C  
 61 F E $\flat$  B $\flat$  B $\flat$ <sup>07</sup> F B $\flat$  C F



# Organ Dro

## Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

# Organ Dro - y gyfalaw

## Katarynka - Drugi Głos

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a half note B4, and a quarter note A4. The third staff begins with a double bar line and a repeat sign, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth staff continues with a quarter note C5, a half note B4, and a quarter note A4. The fifth staff begins with a double bar line and a repeat sign, followed by a quarter note G4, a half note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and accidentals, as well as dynamic markings like 'p' and 'f'.

# Dafydd Di-Doeth

## Marcin Malomądry

5

10

14

# Xota Diog

## Leniwa Xota

The musical score is written for a single melodic line in 3/8 time, key of D major (one sharp). It consists of five staves of music, with measures numbered 1 through 32. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and repeat signs. Chord symbols (G, F, C, D) are placed above specific measures to indicate harmonic structure. There are two first and second endings marked with '1.' and '2.' at measures 16-17 and 32-33. The piece concludes with a final cadence at measure 34.

# Xota Sir Gar

## Xota Sir Gar

8

16

24

32

39

Chords: G, D, Am, C, Em

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

1. Dm F G Am 2. Dm F G C E<sup>7</sup> Am

G C E<sup>7</sup> Am Em F G F G

C F G C G E<sup>7</sup> F G Dm G Dm

E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis  
Kpt. David L. Davis





# Ffawydden Buczyna

4/4

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Gm, Eb<sup>6</sup>, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

Measure numbers: 4, 8, 12

# Igam Ogam

Troche tu, troche tam

4

7

10

13

16

# Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

Rehearsal marks: 1. D G, 2. D Em Am Dm G C, 1. Em F, 2. Em D.

Other markings: Fine, 3 (triplets), 4 (quadruplets).

# Antur Newydd

## Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Repeat section (measures 12-15):

1. C D C D C D G

2. C D G

Fine

1. C D

2. C D G

D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Ffarándwla

## Farándula



# Margam

## Margam

Chords: Cm, Dm, E $\flat$ , F, Gm, Am, B $\flat$ , G

9 Cm E $\flat$  A $\flat$  F <sup>1</sup> G Cm <sup>2</sup> G Cm Cm

19 Gm A $\flat$  E $\flat$  F B $\flat$  A $\flat$  G Cm

27 Gm A $\flat$  E $\flat$  Fm Cm A $\flat$  B $\flat$  A $\flat$  G Cm



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztróskich

7

1. 2.

Fine

14

21

D.C. al Fine

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 7, while the second ending concludes with a 'Fine' instruction. The third staff starts at measure 14 and the fourth at measure 21. The score concludes with a 'D.C. al Fine' instruction, indicating a repeat of the first ending. Chord symbols are placed above the notes: G, D, G, D, G, Bm, Am, D in the first staff; C, D, G, Em, Bm, Am, C, D in the second; Em, Bm, Am, C, D, Em, C, D, Em, Bm in the third; and C, D, Em, G, C, D, Em, Am, C, D, Am, D in the fourth. Triangles are placed above the C notes in measures 10, 15, and 26.

# Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

1. G A

2. G A D

Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G, C, G, D, Em, Bm, C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

12-measure repeat sign.

# Clogfaenydd

## Glazowiec

3

5

7

9

11

1. G

2. Bm Em Am D C Em C D C D C



**B♭** Brenin Jacob  
Dudy Króla Jakuba

6

12

18

23

Fine



# Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Am D Am D Am D E Am

9 Am D Am D Am D E Am

17 **B** Am Em F G E Am C D <sup>1</sup> C G E E<sup>7</sup> <sup>2</sup> C E<sup>7</sup> Am

27 **C** Am E <sup>1</sup> C G E <sup>2</sup> D E Am

33 Am Dm E Am G E Dm E Am



# Dagrau Robin

## Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B<sup>7</sup> Em Am B Em B Em

D G B<sup>7</sup> Em Am B Em Am G B

Em B Em D G B<sup>7</sup> Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the notes: Em, Am, B, Em, Am, B, Em. The second staff starts at measure 10 and includes chords: Am, D, G, B<sup>7</sup>, Em, Am, B, Em, B, Em. The third staff starts at measure 19 and includes chords: D, G, B<sup>7</sup>, Em, Am, B, Em, Am, G, B. The fourth staff starts at measure 28 and includes chords: Em, B, Em, D, G, B<sup>7</sup>, Em, Am, B, Em. The score concludes with a double bar line.



**B♭** Dwy Gwanwyn  
Dwîe wîosny

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: E (quarter), A (quarter)
- Measure 18: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 19: E (quarter), B (quarter)
- Measure 20: E (quarter), E (quarter)
- Measure 21: A (quarter), E (quarter)
- Measure 22: F#m (quarter), C#m (quarter)
- Measure 23: B (quarter), E (quarter)
- Measure 24: B (quarter), E (quarter)

# Y Hen Chwedl

## Stara Baśń

**B♭** Môr-Ladron  
Piracka Polka

Chords and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

17 D.C.

**B $\flat$**  Tra BO'r Haf  
Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (7): 1. A E F#m B | 2. A E A B E | 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (13): E F#m C#m<sup>7</sup> A E F#m
- Staff 4 (19): C#m<sup>7</sup> D Bm | 1. E | 2. E B<sup>7</sup> | E A B
- Staff 5 (25): E A B E A B C#m G#m A B<sup>7</sup>

Other markings: Fine, D.C.

**B♭** Rwmba  
Rumba

5

11

3

1. A

2. A

1. Bm

17

A

2 Bm E A F#m C#m D E

23

A F#<sup>7</sup> Bm E

1. A D Bm E A

28

2. A D Bm E A

2 (tro olaf i ostatni raz) A D Bm E A

The image shows a musical score for a piece in A major, indicated by the key signature of two sharps (F# and C#). The score is divided into three systems, each starting with a measure number (17, 23, and 28). Each system contains a single melodic line on a treble clef staff. Above the staff, guitar chords are written: A, Bm, E, A, F#m, C#m, D, E in the first system; A, F#<sup>7</sup>, Bm, E in the second; and A, D, Bm, E, A in the third. The first system has a first ending bracket over measures 18-22 and a second ending bracket over measures 18-19. The second system has a first ending bracket over measures 24-27 and a second ending bracket over measures 24-25. The third system has a first ending bracket over measures 29-32 and a second ending bracket over measures 29-30, with a note '2 (tro olaf i ostatni raz)' above the second ending. The score ends with a double bar line and repeat dots.

# **B♭** Lindysyn Stonoga

Musical score for Lindysyn Stonoga. The score is written in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Bm, Em, G, A, G, F#m, Bm, A, G, F#m<sup>7</sup>, Em<sup>7</sup>, G, A<sup>sus4</sup>, A, Bm, Em, G, A, G, F#m, Bm, A, G, F#m<sup>7</sup>, Em<sup>7</sup>, G, A<sup>sus4</sup>, A, B, E, D, A, B, E, D, A, B, E, D, A. The score includes a repeat sign at measure 10, a double bar line at measure 12, and a key change to three sharps (F#, C#, G#) at measure 14. The piece ends with a double bar line and the instruction "D.S. %".

**B $\flat$**  Pibedawns Hydrefol  
Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine



# Bore Mercher

## W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm<sup>9</sup> (chord), Em<sup>7</sup> (chord)

Chords and notes for the third staff:

- Measure 20: A<sup>sus4</sup> (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm<sup>7</sup> (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



# Bore Mercher - y gyfalaw

## W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by chords.

Chords and notes for the first system (measures 1-8):

- Measure 1: A (chord), E (note)
- Measure 2: F#m (chord), D (note)
- Measure 3: E (chord), A (note)
- Measure 4: E (chord), A (note)
- Measure 5: E (chord), F#m (note)
- Measure 6: F#m (chord), D (note)
- Measure 7: E (chord), A (note)
- Measure 8: E (chord), F#m (note)

Chords and notes for the second system (measures 9-16):

- Measure 9: D (chord), A (note)
- Measure 10: A (chord), E (note)
- Measure 11: A (chord), E (note)
- Measure 12: Bm (chord), F#m (note)
- Measure 13: G (chord), Dm<sup>9</sup> (note)
- Measure 14: Em<sup>7</sup> (chord), D (note)
- Measure 15: D (chord), A (note)
- Measure 16: E (chord), F#m (note)

Chords and notes for the third system (measures 17-24):

- Measure 17: A<sup>sus4</sup> (chord), D (note)
- Measure 18: A (chord), E (note)
- Measure 19: D (chord), F#m (note)
- Measure 20: E (chord), D (note)
- Measure 21: A (chord), E (note)
- Measure 22: F#m (chord), D (note)
- Measure 23: E (chord), A (note)
- Measure 24: F#m (chord), E (note)

Chords and notes for the fourth system (measures 25-32):

- Measure 25: D (chord), A (note)
- Measure 26: A (chord), D (note)
- Measure 27: C#m (chord), Bm<sup>7</sup> (note)
- Measure 28: E (chord), F#m (note)
- Measure 29: F#m (chord), E (note)
- Measure 30: E (chord), D (note)
- Measure 31: D (chord), E (note)
- Measure 32: E (chord), D (note)

# **B $\flat$** Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#<sup>7</sup>, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#<sup>7</sup>, E, C#m, F#m, B<sup>7</sup>, E, B, Fine, C#m, G#, A, E, G#<sup>7</sup>, C#m, G#<sup>7</sup>, C#m, D, Bm, A, C#<sup>7</sup>, D, A, F#m, E, B, C#, C#<sup>7</sup>.

# **B♭** Mr EndePan Ende

Chord progression for the first staff (measures 1-9):

- Measure 1: Dm
- Measure 2: C
- Measure 3: A
- Measure 4: Dm
- Measure 5: F
- Measure 6: G (1st ending)
- Measure 7: Am
- Measure 8: G (2nd ending)
- Measure 9: B♭

Chord progression for the second staff (measures 10-21):

- Measure 10: A
- Measure 11: Dm
- Measure 12: F
- Measure 13: G
- Measure 14: Am
- Measure 15: Dm
- Measure 16: Gm
- Measure 17: B♭
- Measure 18: Gm
- Measure 19: F
- Measure 20: C
- Measure 21: B♭

Chord progression for the third staff (measures 22-34):

- Measure 22: C
- Measure 23: Dm
- Measure 24: Gm
- Measure 25: A
- Measure 26: Dm
- Measure 27: Gm
- Measure 28: F
- Measure 29: C
- Measure 30: B♭
- Measure 31: Am
- Measure 32: C
- Measure 33: Dm
- Measure 34: Gm

# **B $\flat$** NOS Da Dobranoc

G Am G Am G E Am D  
 13 G F C C<sup>07</sup> G C D  
 25 G C D G Gm Cm Gm Eb  
 37 F Gm Cm F B $\flat$  Eb Cm D Eb F D D.C.  
 49 G Am G Am Em Bm Am D G  
 62 F C C<sup>07</sup> G C D G

**B $\flat$**  Organ Dro  
Katarynka

1. F#m

2. F#m

9 F#m F#m E A D A Bm F#m E D E F#m C#m

# Organ Dro Katarynka

Chords indicated in the score:

- Staff 1: F#m, Bm, E, D, Bm, E, F#m
- Staff 2: F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m
- Staff 3: C#m
- Staff 4: First ending bracket



# Dafydd Di-Doeth

## Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. Chords are indicated above the notes: A, E, A, E, A, E, D, E, A, E, D, A, E, A, Bm, F#m, E, A, Bm, E, A.



**B $\flat$**  Xota Diog  
Leniwa Xota

8

16

24

32

1.

2.

1.

2.

3



# Xota Sir Gar

## Xota Sir Gar

Chords: A, E, A, Bm, E, E, A, Bm, E, A, Bm, E, F#m, D.

24

D E F#m D

32

1. E 2. D E

39

D E D E D E A

# Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4 1. Em G A Bm 2. Em G A D F#7 Bm

7 A D F#7 Bm F#m G A G A

10 D G A D A F#7 G A Em A Em

14 F#7 Bm A D F#7 Bm F#m Em A B7

3

**B♭** Y Frân a'i Marchog  
Kruk i'ego rycerz

Chord symbols: F#m B G#m A F#m B G#m A F#m B G#m A F#m B G#m A F#m B G#m A C#m G#m B A C#m G#m B A C#m A B A C#m F#m A B F#m B A B C#m



# Capt. David L. Davis

## Kpt. David L. Davis

**B♭** Ffawydden  
Buczyna

Am F<sup>6</sup> G

4 C E Am F<sup>6</sup> G

8 E F G Am F G

12 A Dm G E Am F G A<sup>sus2</sup> A



# Igam Ogam

Troche tu, troche tam

4

7

10

13

16





# Cysgodion Cienie

4

7

10

13

16

Fine

# Antur Newydd

## Nowa Przygoda

A E F#m E D E A E A E F#m C#m  
 7 D E A E A D A E A Bm C#m E D E A E  
 12 1. D E D E 2. D E A A E D A F#m C#m  
 Fine  
 17 Bm E A E D A Bm C#m 1. D E 2. D E A  
 D.C.



# Clerwyr Crwydro

## Zbrakani Muzykanci

Musical score for Clerwyr Crwydro, Zbrakani Muzykanci. The score is written in treble clef, 6/8 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by a series of chords indicated above the staff. The score is divided into five systems, with measure numbers 8, 16, 24, and 33 marked at the beginning of their respective lines. The final measure of the score is marked 'D.C. al Fine'.

Chords: F#m E A D Bm C#m F#m E B A B

8 D Bm E F#m E A D Bm C#m F#m E

16 B A B D Bm E F#m F#m E F#m A B

24 D E F#m G#m A B A B D Bm E F#m E F#m

33 A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine

# **B $\flat$** Chwibanau a Chlochau Gwizdki Dzwonkami

Bm      Bm/F#      Bm/D      Bm      F#<sup>7</sup>      F#<sup>7</sup>/C#

F#<sup>7</sup>/E      F#<sup>7</sup>      D      1. Em      F#<sup>7</sup>      2. Em

F#<sup>7</sup>      2 (tro olaf i ostatni raz)      Em      F#      Bm      B      D      E      G

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B



# Ffarándwla

## Farándula



# B $\flat$ MargamMargam

9

19

27



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine



**B♭** Y Disgfyd  
Świat Dysku

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter), E (quarter)
- Measure 2: A (quarter), E (quarter), B (quarter)
- Measure 3: C#m (quarter), G#m (quarter), A (quarter)
- Measure 4: E (quarter), B (quarter), A (quarter)
- Measure 5: B (quarter), A (quarter), B (quarter)

Chords and notes for the second staff:

- Measure 6: A (quarter), B (quarter), A (quarter)
- Measure 7: B (quarter), A (quarter), B (quarter)
- Measure 8: D (quarter), B (quarter), E (quarter)
- Measure 9: A (quarter), E (quarter), A (quarter)
- Measure 10: E (quarter), A (quarter), E (quarter)
- Measure 11: A (quarter), E (quarter), A (quarter)
- Measure 12: E (quarter), A (quarter), E (quarter)

Chords and notes for the third staff:

- Measure 13: F#m (quarter), B (quarter), E (quarter)
- Measure 14: A (quarter), B (quarter), E (quarter)
- Measure 15: A (quarter), B (quarter), E (quarter)
- Measure 16: A (quarter), B (quarter), E (quarter)
- Measure 17: C#m (quarter), G#m (quarter), F#m (quarter)
- Measure 18: B (quarter), A (quarter), B (quarter)
- Measure 19: A (quarter), B (quarter), E (quarter)
- Measure 20: A (quarter), B (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 21: A (quarter), B (quarter), E (quarter)
- Measure 22: C#m (quarter), B (quarter), A (quarter)
- Measure 23: F#m (quarter), B (quarter), E (quarter)
- Measure 24: C#m (quarter), B (quarter), A (quarter)
- Measure 25: F#m (quarter), B (quarter), A (quarter)
- Measure 26: A (quarter), B (quarter), E (quarter)
- Measure 27: A (quarter), B (quarter), E (quarter)
- Measure 28: A (quarter), B (quarter), E (quarter)

Fine.



# Hela'r Pili-Pala

## Polowanie na Motyle

9+12 8

A D A E A E A D A E A

3 A D A E A E A D A E F#m C#m

5 D Bm E F#m C#m Bm E A E D C#m Bm E

7 A D A D A Bm C#m D E D Bm E A

**B♭** Clogfaenydd  
Głazowiec

3

5

7

9

11

Chord symbols: A, D, Bm, E, A, D, Bm, E, A, D, C#m, F#m, Bm, E, D, F#m, D, E, D, E, D