

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ¹ C Am Bm Em ² C Am Bm Em Am

12 C G Em ¹ Am C G

18 Bm E⁷ ² Am G C D A

23 ² (tro olaf / ostatni raz) Am G C G Am Bm Em Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) followed by a second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score concludes with a double bar line.

Dagrau Robin

Robinie Lly

10

19

28

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Piracka Polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes guitar chords and a guitar solo section.

Chords and Structure:

- First System:** G, C, G, C, D, Em, C, Em, D, Bm, C, G.
- Second System (Starting at measure 8):** 1. D, G; 2. D, B⁷; Em, D/E, C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm.
- Third System (Starting at measure 15):** C, G, D, C; 1. D, B⁷; Em, D/E, C/E, G; 2. D, G; G, C, G.

Guitar Solo: The solo is marked with a "Coda" symbol and a "D.C." (Da Capo) instruction. It features a melodic line with a triplet of eighth notes (D, E, F#) and a final cadence.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4: Bm⁷, C, Am, 1. D, 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am D G

2. Am D G

1. G

2. G C Am D G

2 (tro olaf i ostantni raz)

Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

Allegretto

D A G A G A Em⁷ A

1 G A D 2 G A D Fine

9 Bm G D A Bm G D A

13 1 G A Bm 2 G A G A D.C. al Fine

Bore Mercher

W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F \triangle Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D C

G C Bm Am⁷ D Em D_b C₃ D

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody starts on a whole note G, followed by a half note D, and then a quarter note E. The second staff continues the melody with a half note C, a quarter note D, and then a half note G. The third staff continues with a half note D, a quarter note G, and then a half note D. The fourth staff continues with a half note D, a quarter note E, and then a half note C. The score includes various chords and melodic lines, with some measures marked with a repeat sign and a first/second ending bracket. The chords are: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm⁹, Dm⁷, G^{sus4}, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D, C, D.

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Chord symbols for the first staff: Cm, Bb, G, Cm, Eb, 1. F, Gm, 2. F

Chord symbols for the second staff: G, Cm, Eb, F, Gm, Cm, Fm, Ab

Chord symbols for the third staff: Bb, Cm, Fm, G, Cm, Fm, Eb, Bb, Ab, Gm, Bb, Cm, Fm, Ab, Db, G, Cm

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F E \flat B \flat B \flat ⁰⁷ F B \flat C 1. B \flat C 2. F
 26 B \flat C F Fm B \flat m Fm D \flat E \flat
 38 Fm B \flat m E \flat A \flat 1. D \flat B \flat m C 2. D \flat E \flat C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F E \flat B \flat B \flat ⁰⁷ F B \flat C F

Organ Dro Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is divided into five systems of music. The first system (measures 1-8) features a sequence of chords: Em, Am, D, C, Am, D, and Em. The second system (measures 9-16) continues with Em, Am, D, C, Am, D, and Em. The third system (measures 17-23) includes Em, D, G, C, G, Am, Em, D, C, and a first ending marked '1.' leading to D and Em. The fourth system (measures 24-32) starts with a second ending marked '2.' leading to D, followed by Em, Bm, Em, Am, D, C, and Am. The fifth system (measures 33-40) concludes with D, Em, Am, D, C, Am, D, and Em. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff' (fortissimo) and 'f' (forte).

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Diog Leniwa Xota

5

8

16

24

32

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts on G4 and features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff starts at measure 8 and includes a key signature change to D major (two sharps) at measure 12. It features a key signature change to C major (no sharps or flats) at measure 16. The third staff starts at measure 16 and includes a first ending bracket (1.) and a second ending bracket (2.) at measures 17-18. The fourth staff starts at measure 24 and includes a key signature change to D major (two sharps) at measure 25. It features a key signature change to C major (no sharps or flats) at measure 28. The fifth staff starts at measure 32 and includes a first ending bracket (1.) and a second ending bracket (2.) at measures 33-34. The melody ends with a key signature change to D major (two sharps) at measure 36. The score includes various musical notations such as treble clef, key signature changes, time signature, and first/second endings.

Xota Sir Gar

Xota Sir Gar

Chords: G, D, G, Am, D, D, G, Am, D, G, Am, D, Em, C, C, D, Em, C, C, D, C, D, C, D, C, D, G

Repeat signs: 1. 2. 1. 2.

Measure numbers: 8, 16, 24, 32, 39

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G Bm G A G Bm Em G A Em A G A Bm

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis
Kpt. David L. Davis



Ffawydden Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

Measure numbers: 4, 8, 12

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords and musical notation for 'Cysgodion Cienie':

- Staff 1: G, D, Em, Bm, C, Am
- Staff 2: D, C, D, G, D, Em, Bm, C, Am
- Staff 3: 1. D, G | 2. D, Em, Am, Dm, G, C
- Staff 4: F, G, F, Em, Am, Dm
- Staff 5: G, C, F, G, 1. Em, F | 2. Em, D

Other markings: Fine, 1., 2., 3.

Antur Newydd

Nova Przygoda

Sheet music for the song "Antur Newydd" (Nova Przygoda). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1 through 17. Chord symbols are written above the notes. The piece ends with a double bar line and the initials "D.C." (Da Capo).

Chord symbols: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 1, 7, 12, 17.

Rehearsal marks: 1., 2., 1., 2.

Endings: Fine, D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Chords: Cm, Dm, E \flat , F, Gm, Am, B \flat , G

9 Cm E \flat A \flat F 1. G Cm 2. G Cm Cm

19 Gm A \flat E \flat F B \flat A \flat G Cm

27 Gm A \flat E \flat Fm Cm A \flat B \flat A \flat G Cm

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7 1. 2. Fine

14 Em Bm Am C D Em C D Em Bm

21 C D Em G C D Em Am C D Am D

D.C. al Fine

Y Disgfyd Ŵwat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

1. G A

2. G A D

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

Sheet music for the song "Hela'r Pili-Pala" (Polowanie na Motyle). The music is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: G, C, D, G, D, G, C, G, D, G, C, D, Em, Bm, Am, D, G, D, C, Bm, Am, D, G, C, G, Am, Bm, C, D, C, Am, D, G. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7) and ending with a double bar line. The first system contains measures 1-2, the second system measures 3-4, the third system measures 5-6, and the fourth system measures 7-8.

Clogfaenydd Glazowiec

3

5

7

9

11

Chords: G, C, Am, D, G, C, Am, D, G, C, Bm, Em, Am, D, C, Em, C, D, C, D, C

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 12/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, C, Am, D, G, C, Am, D, G, C, Bm, Em, Am, D, C, Em, C, D, C, D, C. The score includes repeat signs at measures 5 and 9. A first ending bracket labeled '1.' spans measures 9 and 10, leading to a double bar line. A second ending bracket labeled '2.' spans measures 11 through 15, also leading to a double bar line.

B♭ Brenin Jacob
Dudy Króla Jakuba

6

12

18

23

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Sheet music for Bron Llŷon (Polca Pogo) in B-flat major, 2/4 time. The music is written in treble clef and includes five systems of notation with corresponding chords.

System 1 (Measures 1-8): Chords: Am, D, Am, D, Am, D, E, Am.

System 2 (Measures 9-16): Chords: Am, D, Am, D, Am, D, E, Am.

System 3 (Measures 17-26): Chords: Am, Em, F, G, E, Am, C, D. First ending: C, G, E, E⁷. Second ending: C, E⁷, Am.

System 4 (Measures 27-32): Chords: Am, E, C, G, E, D, E, Am.

System 5 (Measures 33-40): Chords: Am, Dm, E, Am, G, E, Dm, E, Am.



Dagrau Robin

Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B⁷ Em Am B Em B Em

D G B⁷ Em Am B Em Am G B

Em B Em D G B⁷ Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the notes: Em, Am, B, Em, Am, B, Em. The second staff starts at measure 10 and includes chords: Am, D, G, B⁷, Em, Am, B, Em, B, Em. The third staff starts at measure 19 and includes chords: D, G, B⁷, Em, Am, B, Em, Am, G, B. The fourth staff starts at measure 28 and includes chords: Em, B, Em, D, G, B⁷, Em, Am, B, Em. The score concludes with a double bar line and repeat dots.

B♭ Dwy Gwanwyn
Dwîe wîosny

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: E (quarter), A (quarter)
- Measure 18: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 19: E (quarter), B (quarter)
- Measure 20: E (quarter), E (quarter)
- Measure 21: A (quarter), E (quarter)
- Measure 22: F#m (quarter), C#m (quarter)
- Measure 23: B (quarter), E (quarter)
- Measure 24: B (quarter), E (quarter)

Y Hen Chwedl

Stara Baśń

B♭ Môr-Ladron
Piracka Polka

Chords and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | ¹E A | ²E C#⁷ F#m E/F#³ D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: ¹E C#⁷ F#m E/F#³ D/F# A | ²E A A Coda D A

Staff 5: ¹E C#⁷ F#m E/F#³ D/F# A | ²E A A D.C.

B \flat Tra BO'r Haf
Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (7): 1. A E F#m B | 2. A E A B E | 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (13): E F#m C#m⁷ A E F#m
- Staff 4 (19): C#m⁷ D Bm | 1. E | 2. E B⁷ | E A B
- Staff 5 (25): E A B E A B C#m G#m A B⁷

Other markings: Fine, D.C.

B♭ Rwmba
Rumba

5

11

3

1. A

2. A

1. Bm

17

A

2 Bm E A F#m C#m D E

23

A F#⁷ Bm E

1. A D Bm E A

28

2. A D Bm E A

2 (tro olaf i ostatni raz) A D Bm E A

B♭ Lindysyn
Stonoga

6

13

19

Fine

D.S. %

Chords: Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, B, E, D, A, B, E, D, A, B, E, D, A.

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5 1. A B E 2. A B E Fine

9 C#m A E B C#m A E B

13 1. A B C#m 2. A B A B D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - y gyfalaw

W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by chords indicated above the staff.

Chords and measures:

- Measures 1-9: A, E, F#m, D, E, A, E, A, E, F#m
- Measures 10-19: D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷
- Measures 20-28: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Measures 29-37: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#⁷, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#⁷, E, C#m, F#m, B⁷, E, B, Fine, C#m, G#, A, E, G#⁷, C#m, G#⁷, C#m, D, Bm, A, C#⁷, D, A, F#m, E, B, C#, C#⁷.

B♭ Mr EndePan Ende

Chords indicated in the score:

- Staff 1: Dm, C, A, Dm, F, G (1), Am, G (2)
- Staff 2: A, Dm, F, G, Am, Dm, Gm, B♭
- Staff 3: C, Dm, Gm, A, Dm, Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm

B \flat NOS Da Dobranoc

13 G F C C⁰⁷ G C D

25 G C D G Gm Cm Gm Eb

37 F Gm Cm F B \flat Eb Cm D Eb F D D.C.

49 G Am G Am Em Bm Am D G

62 F C C⁰⁷ G C D G

B \flat Organ Dro
Katarynka

1. F#m

2. F#m

9 F#m F#m E A D A Bm F#m E D E F#m C#m

B♭ Organ Dro Katarynka

Musical score for "Organ Dro Katarynka" in B-flat major, 3/4 time. The score consists of five staves of music. The first staff has measures 1-8 with chords F#m, Bm, E, D, Bm, E, F#m. The second staff has measures 9-16 with chords F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m. The third staff has measures 17-23 with a C#m chord at measure 17 and a first ending bracket. The fourth staff has measures 24-32 with a second ending bracket. The fifth staff has measures 33-40. The key signature has two sharps (F# and C#) and the time signature is 3/4.



Dafydd Di-Doeth

Marcin Małomądry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols (A, E, D, Bm, F#m) are placed above the notes. The piece concludes with a double bar line.

B \flat Xota Diog
Leniwa Xota

8

16

24

32

1.

2.

1.

2.

3



Xota Sir Gar

Xota Sir Gar

Musical score for Xota Sir Gar, featuring a treble clef, key signature of two sharps (F# and C#), and 3/8 time signature. The score consists of three staves of music, with measures numbered 1 through 16. Chord symbols are placed above the notes: A, E, A, Bm, E, E, A, Bm, E, A, Bm, E, F#m, and D. The score includes repeat signs and first/second endings.

24

D E F#m D

32

1. E 2. D E

39

D E D E D E A

B♭ Amser
Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

Chords: Em, G, A, Bm, Em, G, A, D, F#7, Bm

Chords: A, D, F#7, Bm, F#m, G, A, G, A

Chords: D, G, A, D, A, F#7, G, A, Em, A, Em

Chords: F#7, Bm, A, D, F#7, Bm, F#m, Em, A, B7

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David L. Davis

Kpt. David L. Davis



B♭ Ffawydden
Buczyna

Am F⁶ G

4 C E Am F⁶ G

8 E F G Am F G

12 A Dm G E Am F G A^{sus2} A

B



Cysgodion Cienie

Musical score for the piece "Cysgodion Cienie". The score is written in treble clef, key of D major (two sharps), and 5/4 time. It consists of six staves of music, with measures numbered 1 through 16. The notes are written in a simple, folk-like style. Chord symbols are placed above the notes: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E. The score includes a repeat sign at measure 13 and a "Fine" marking at measure 11. The final measure is a double bar line.

Antur Newydd

Nowa Przygoda

Chord symbols: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

Lyrics:
 1. D E D E 2. D E A A E D A F#m C#m
 7 D E A E A D A E A Bm C#m E D E A E
 12 1. D E D E 2. D E A A E D A F#m C#m
 17 Bm E A E D A Bm C#m 1. D E 2. D E A
 Fine D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music.

Staff 1: Measures 1-6. Chords: Bm, Bm/F#, Bm/D, Bm, F#7, F#7/C#.

Staff 2: Measures 7-12. Chords: F#7/E, F#7, D, Em (first ending), F#7, Em (second ending). Measure 12 is a repeat sign.

Staff 3: Measures 13-18. Chords: F#7, Em (first ending), F# (second ending), Bm, B, D, E, G. Measure 18 is a repeat sign.

Annotations:

- Measure 12: 1. Em, 2. Em
- Measure 14: 2 (tro olaf i ostatni raz)

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

B♭ Ffarándwla
Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

Musical score for Gorymelaith Pobl Ffôl (Marsz Ludzi Beztroskich). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending (1.) and a second ending (2.). The third staff contains measures 14-20. The fourth staff contains measures 21-27, ending with a double bar line. Chord symbols are placed above the notes: A, E, A, E, A, C#m, Bm, E, D, E, A, F#m, C#m, Bm, D, E, F#m, C#m, D, E, F#m, C#m, D, E, F#m, A, D, E, F#m, Bm, D, E, Bm, E. The word 'Fine' is written below the staff at measure 13. The word 'D.C. al Fine' is written below the staff at measure 27.

B♭ Y Disgfyd
Świat Dysku

Chords and notes for the first staff:

E B E A E B C#m G#m A E B A B

Chords and notes for the second staff:

A B A B A B D B E A E A E A E

Chords and notes for the third staff:

F#m B E A B E A B E A B C#m G#m F#m B A B

Chords and notes for the fourth staff:

A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

A D A E A E A D A E A

A D A E A E A D A E F#m C#m

D Bm E F#m C#m Bm E A E D C#m Bm E

A D A D A Bm C#m D E D Bm E A

B♭ Clogfaenydd
Głazowiec

3

5

7

9

11

Chord symbols: A, D, Bm, E, A, D, Bm, E, A, D, C#m, F#m, Bm, E, D, F#m, D, E, D, E, D