

# Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów  
Zmyślone Melodie

**drafft / szkic**

# Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G <sup>1</sup> C Am Bm Em <sup>2</sup> C Am Bm Em Am

12 C G Em <sup>1</sup> Am C G

18 Bm E<sup>7</sup> <sup>2</sup> Am G C D A

23 <sup>2</sup> (tro olaf / ostatni raz) Am G C G Am Bm Em Fine

# Bron Llon (Polca Pogo)

## Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) followed by a second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, and a first ending (1. Bb, F, D, D7) followed by a second ending (2. C, D, Gm). The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

# Dagrau Robin

## Robinie Lzy

10

19

28

# Dwy Gwanwyn

## Dwie wiosny

Sheet music for 'Dwy Gwanwyn' (Dwie wiosny) in G major, 2/4 time. The score consists of four staves of music, with measures numbered 1, 8, 16, and 23. Chord symbols are written above the notes.

Staff 1 (Measures 1-7):  
Chords: D, A, D, D, A, D, G, D, G, A

Staff 2 (Measures 8-15):  
Measures 8-9: 1. G A, 2. G D  
Measures 10-15: G, A, Em, F#m, G, 1. A

Staff 3 (Measures 16-22):  
Measures 16-17: G, A  
Measures 18-19: 2. A, C, D, E, A  
Measures 20-22: D, G, D

Staff 4 (Measures 23-29):  
Chords: D, A, D, D, G, D, Em, Bm, A, D

# Y Hen Chwedl

## Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am ♩ = ♩ Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

# Môr-Ladron

## Piracka Polka

Chords: G, C, G, C, D, Em, C, Em, D, Bm, C, G

1. D G | 2. D B<sup>7</sup> Em D/E C/E C/A G/A G Em Bm C D Em Bm

8

C G D C | 1. D B<sup>7</sup> Em D/E C/E G | 2. D G | G C G

15

Coda

D.C.

# Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm<sup>7</sup>, G, D, Em. *Fine*
- Staff 4: Bm<sup>7</sup>, C, Am, 1. D; 2. D, A<sup>7</sup>, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A<sup>7</sup>. *D.C.*



# Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am D G

2. Am D G

1. G

2. G C Am D G

2 (tro olaf i ostatni raz)

# Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F<sup>△</sup> Em<sup>7</sup>

7 Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G % Am Dm F G F Em

13 Am G F<sup>△</sup> Em<sup>7</sup> Dm<sup>7</sup> F<sup>△</sup> G<sup>sus4</sup> G A D C G  
Fine

19 A D C G A D C G A D C G  
D.S. %

# Pibclawns Hydrefol

## Dudziarz Jesienny

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp, followed by a common time signature. The melody is written in a single staff. The second system begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third system contains a double bar line with repeat dots. The fourth system also contains a double bar line with repeat dots. Chord symbols are placed above the staff: D, A, G, A, G, A, Em<sup>7</sup>, A, G, A, D, G, A, D, Bm, G, D, A, Bm, G, D, A, G, A, Bm, G, A, G, A. The piece ends with the instruction "D.C. al Fine".

# Bore Mercher W Srode Rano

A B A B C A B Coda

10 20 30

G D Em C D G D G D Em

C G D Am Em F Cm<sup>9</sup> Dm<sup>7</sup>

G<sup>sus4</sup> G C D Em C D G Em D C

G C Bm Am<sup>7</sup> D Em D<sup>b</sup> C<sub>3</sub> D

# Bore Mercher - y gyfalaw

## W Śróde Rano Drugi Głos

A B A B C A B Coda

Chords and notation details:

- Staff 1: G, D, Em, C, D, G, D, G, D, Em
- Staff 2 (measures 10-19): C, G, D, G, D, Am, Em, F (triangle), Cm<sup>9</sup>, Dm<sup>7</sup>
- Staff 3 (measures 20-28): G<sup>sus4</sup>, G, C, D, Em, C, D, G, Em, D
- Staff 4 (measures 29-37): C, G, C, Bm, Am<sup>7</sup>, D, Em, D, C, D

# Cwafiad Cwm Tawe

## Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B<sup>7</sup> Em Am Em C D C D Em

8 Bm D G B<sup>7</sup> D Bm Em A<sup>7</sup> D A Fine

15 Bm F# G D F#<sup>7</sup> Bm F#<sup>7</sup> Bm

23 C Am G B<sup>7</sup> C

28 G Em D A B B<sup>7</sup>

# Mr Ende

## Pan Ende

1. F Gm 2. F

10 G Cm Eb F Gm Cm Fm Ab

22 Bb Cm Fm G Cm Fm Eb Bb Ab Gm Bb Cm Fm Ab Db G Cm

35

# Nos Da Dobranoc

F Gm F Gm F D Gm C  
 13 F E $\flat$  B $\flat$  B $\flat$ <sup>07</sup> F B $\flat$  C 1. B $\flat$  C 2. F  
 26 B $\flat$  C F Fm B $\flat$ m Fm D $\flat$  E $\flat$   
 38 Fm B $\flat$ m E $\flat$  A $\flat$  1. D $\flat$  B $\flat$ m C 2. D $\flat$  E $\flat$  C D.C.  
 49 F Gm F Gm Dm Am Gm C  
 61 F E $\flat$  B $\flat$  B $\flat$ <sup>07</sup> F B $\flat$  C F



# Organ Dro

## Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

# Organ Dro - y gyfalaw

# Katarynka - Drugi Głos

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a melody line in the treble clef and guitar chords indicated above the staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 17, 24, and 33 marked at the beginning of their respective lines. The chords used include Em, Am, D, C, G, Bm, and Dm. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line at the final measure.

# Dafydd Di-Doeth

## Marcin Malomądry

5

10

14

# Xota Diog Leniwa Xota

5

8

16

24

32

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts on G4 and features a mix of eighth and sixteenth notes. The second staff begins at measure 8 and includes a key signature change to D major (two sharps) at measure 12. It features a repeat sign at measure 10. The third staff begins at measure 16 and includes a first and second ending bracket at measures 17-18. The fourth staff begins at measure 24 and includes a key signature change to D major (two sharps) at measure 26. It features a repeat sign at measure 28. The fifth staff begins at measure 32 and includes a first and second ending bracket at measures 33-34. The piece concludes with a final measure at measure 36.

# Xota Sir Gar

## Xota Sir Gar

Musical score for "Xota Sir Gar" in 3/8 time, featuring a single melodic line with various chords and repeat signs.

Chords indicated above the staff:

- Measures 1-2: G
- Measures 3-4: D
- Measures 5-6: G
- Measures 7-8: Am
- Measures 9-10: D
- Measures 11-12: D
- Measures 13-14: G
- Measures 15-16: Am
- Measures 17-18: D
- Measures 19-20: Em
- Measures 21-22: C
- Measures 23-24: C
- Measures 25-26: D
- Measures 27-28: Em
- Measures 29-30: C
- Measures 31-32: D
- Measures 33-34: C
- Measures 35-36: D
- Measures 37-38: C
- Measures 39-40: D
- Measures 41-42: G

Repeat signs with first and second endings are present at measures 11-12 and 29-32.

# Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E<sup>7</sup> Am

7 G C E<sup>7</sup> Am Em F G F G

10 C F G C G E<sup>7</sup> F G Dm G Dm

14 E<sup>7</sup> Am G C E<sup>7</sup> Am Em Dm G A<sup>7</sup>

3

# Y Frân a'i Marchog

## Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis  
Kpt. David L. Davis





# Ffawydden Buczyna

4/4

Chords: Gm, Eb<sup>6</sup>, F, Bb, D, Gm, Eb<sup>6</sup>, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G<sup>sus2</sup>, G

Measure numbers: 4, 8, 12

# Igam Ogam

Troche tu, troche tam

4

7

10

13

16

# Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

First Ending: Measures 8-9.

Second Ending: Measures 10-11.

Fine: Measure 9.

Repeat signs: Measures 10-11, 14-15.

# Antur Newydd

## Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

1. Fine

2. D.C.

# Clerwyr Crwydro

## Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

# Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A\*

Am Am/E Am/C Am E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup>

5 C 1. Dm E<sup>7</sup> 2. Dm E<sup>7</sup> 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

# Ffarándwla

## Farándula



# Margam

## Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F 1 G Cm 2 G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztróskich

7

14

21

Fine

D.C. al Fine

# Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

1. G A

2. G A D

Fine.

# Hela'r Pili-Pala

## Polowanie na Motyle

Chords: G, C, G, D, G, D, G, C, G, D, G

3 G, C, G, D, G, D, G, C, G, D, Em, Bm

5 C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

7 G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

# Clogfaenydd Głazowiec

19

G

C

Am

D

G

G

C

Am

D

G

C

D

C

D

1

2

C



**B♭** Brenin Jacob  
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



# Bron Llôn (Polca Pogo)

Prawie radosny (Polca Pogo)

Sheet music for Bron Llôn (Polca Pogo) in B-flat major, 2/4 time. The music is written in treble clef and includes five systems of staves with chords and repeat signs.

**System 1 (Measures 1-8):** Chords: Am, D, Am, D, Am, D, E, Am. Key signature: one sharp (F#).

**System 2 (Measures 9-16):** Chords: Am, D, Am, D, Am, D, E, Am. Key signature: one sharp (F#).

**System 3 (Measures 17-26):** Chords: Am, Em, F, G, E, Am, C, D. First ending: C, G, E, E<sup>7</sup>. Second ending: C, E<sup>7</sup>, Am. Key signature: one sharp (F#).

**System 4 (Measures 27-32):** Chords: Am, E, C, G, E, D, E, Am. Key signature: one sharp (F#).

**System 5 (Measures 33-40):** Chords: Am, Dm, E, Am, G, E, Dm, E, Am. Key signature: one sharp (F#).



# Dagrau Robin

## Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B<sup>7</sup> Em Am B Em B Em

D G B<sup>7</sup> Em Am B Em Am G B

Em B Em D G B<sup>7</sup> Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the notes: Em, Am, B, Em, Am, B, Em. The second staff starts at measure 10 and includes chords: Am, D, G, B<sup>7</sup>, Em, Am, B, Em, B, Em. The third staff starts at measure 19 and includes chords: D, G, B<sup>7</sup>, Em, Am, B, Em, Am, G, B. The fourth staff starts at measure 28 and includes chords: Em, B, Em, D, G, B<sup>7</sup>, Em, Am, B, Em. The score concludes with a double bar line and repeat dots.



**B♭** Dwy Gwanwyn  
Dwie wiosny

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff contains a melodic line with chords E, B, E, E, B, E, A, E, A, B. The second staff starts at measure 8 and includes first and second endings for measures 8-9 (A, B and A, E, A) and measure 10 (B). It also features chords F#m, G#m, and A. The third staff starts at measure 16 and includes first and second endings for measures 16-17 (A, B and B) and measure 18 (D, E, F#, B). It also features chords E, A, and E. The fourth staff starts at measure 23 and includes chords E, B, E, E, A, E, F#m, C#m, B, and E. The score ends with a double bar line.

# **B $\flat$** Y Hen Chwedl Stara Baśń

**Staff 1:** F#m A E C#m D Bm E Bm F#m A E C#m D E  
**Staff 2:** F#m F#m C#m D E D E F#m C#m D E  
**Staff 3:** Bm F#m E A B F#m E A B F#m E  
**Staff 4:** A B C#m F#m B D E F#m E A B F#m E  
**Staff 5:** B A F#m E A B D A <sup>1.</sup> Bm C#m D E <sup>2.</sup> Bm C#m F#m

**B♭** Môr-Ladron  
Piracka Polka

Chords and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

Staff 5: 17 D.C.

# **B $\flat$** Tra BO'r Haf Poki Jeszcze Lato

Chords: E, A, B, E, A, B, E, A, E, A, E, F#m, B, A, E, A, B, E, A, B, E, F#m, C#m<sup>7</sup>, A, E, F#m, C#m<sup>7</sup>, D, Bm, E, E, B<sup>7</sup>, E, A, B, C#m, G#m, A, B<sup>7</sup>.

1. A E F#m B 2. A E A B E 2 (tro olaf i ostatni raz) A E A B

7

13 Fine

19 C#m<sup>7</sup> D Bm 1. E 2. E B<sup>7</sup> E A B

25 D.C.

**B♭** Rwmba  
Rumba

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: A (first measure), D (second measure), G (third measure), and E (fourth measure). The second staff begins with a measure rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: A (first measure), F#m (second measure), D (third measure), E (fourth measure), A (fifth measure), A (sixth measure), Bm (seventh measure), and E (eighth measure). The third staff begins with a measure rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: A (first measure), Bm (second measure), E (third measure), A (fourth measure), D (fifth measure), E (sixth measure), A (seventh measure), F# (eighth measure), Bm (ninth measure), and E (tenth measure). The score includes various musical notations such as rests, notes, beams, and slurs.

17 A Bm E A F#m C#m D E

23 A F#<sup>7</sup> Bm E A D Bm E A

28 A D Bm E A A D Bm E A

2 (tro olaf 1 ostatni raz)

# B $\flat$ Lindysyn Stonoga

6

13

19

Fine

D.S. %

**B♭** Pibedawns Hydrefol  
Dudziarz Jesienny

1. A B E A B A<sup>△</sup> B F#m<sup>7</sup> B

5. 1. A B E 2. A B E Fine

9. C#m A E B C#m A E B

13. 1. A B C#m 2. A B A B D.C. al Fine



# Bore Mercher

## W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm<sup>9</sup> (chord), Em<sup>7</sup> (chord)

Chords and notes for the third staff:

- Measure 20: A<sup>sus4</sup> (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm<sup>7</sup> (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



# Bore Mercher - y gyfalaw

## W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, key of D major (F# C# G#), and 3/4 time. It consists of four staves of music, with measures numbered 10, 20, and 29. Chord symbols are provided above the notes.

Staff 1 (Measures 1-9):

- Measures 1-9: A, E, F#m, D, E, A, E, A, E, F#m

Staff 2 (Measures 10-19):

- Measures 10-11: D, A, E (first ending)
- Measures 12-13: A, E (second ending)
- Measures 14-15: Bm, F#m
- Measure 16: G (triangle symbol)
- Measures 17-18: Dm<sup>9</sup>, Em<sup>7</sup>

Staff 3 (Measures 20-28):

- Measures 20-21: A<sup>sus4</sup>, A
- Measures 22-23: D, E
- Measures 24-25: F#m, D
- Measures 26-27: E, A
- Measures 28-29: F#m, E

Staff 4 (Measures 29-37):

- Measures 29-30: D, A
- Measures 31-32: D, C#m
- Measures 33-34: Bm<sup>7</sup>, E
- Measures 35-36: F#m, E
- Measures 37-38: D, E

# **B $\flat$** Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#<sup>7</sup>, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#<sup>7</sup>, E, C#m, F#m, B<sup>7</sup>, E, B, Fine, C#m, G#, A, E, G#<sup>7</sup>, C#m, G#<sup>7</sup>, C#m, D, Bm, A, C#<sup>7</sup>, D, A, F#m, E, B, C#, C#<sup>7</sup>.

# **B♭** Mr EndePan Ende

The musical score is written in B-flat major (one flat) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 9, the second staff contains measures 10 through 21, and the third staff contains measures 22 through 35. Chords are indicated by letters above the notes: Dm, C, A, Dm, F, G, Am, Gm, B♭, A, Dm, F, G, Am, C, B♭, Dm, Gm, B♭, E♭, A, Dm. The score includes repeat signs and first/second endings in measures 9 and 21.

# **B $\flat$** NOS Da Dobranoc

G Am G Am G E Am D  
 13 G F C C<sup>07</sup> G C D  
 25 G C D G Gm Cm Gm Eb  
 37 F Gm Cm F B $\flat$  Eb Cm D Eb F D D.C.  
 49 G Am G Am Em Bm Am D G  
 62 F C C<sup>07</sup> G C D G

**B $\flat$**  Organ Dro  
Katarynka

Chord progression for the first staff:

- Measure 1: F#m
- Measure 2: Bm
- Measure 3: E
- Measure 4: D
- Measure 5: Bm
- Measure 6: E
- Measure 7: F#m (1st ending)

Chord progression for the second staff:

- Measure 9: F#m (2nd ending)
- Measure 10: F#m
- Measure 11: E
- Measure 12: A
- Measure 13: D
- Measure 14: A
- Measure 15: Bm
- Measure 16: F#m
- Measure 17: E
- Measure 18: D
- Measure 19: E
- Measure 20: F#m
- Measure 21: C#m

# Organ Dro Katarynka

Chords: F#m, Bm, E, D, Bm, E, F#m, F#m, E, A, D, A, Bm, F#m, E, D, E, F#m, C#m, 1, 2.

Measure numbers: 9, 17, 24, 33.



# Dafydd Di-Doeth

## Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. Chords are indicated above the notes: A, E, A, E, A, E, D, E, A, E, D, A, E, A, Bm, F#m, E, A, Bm, E, A.



**B $\flat$**  Xota Diog  
Leniwa Xota

8

16

24

32

1.

2.

3



# Xota Sir Gar

## Xota Sir Gar

8

16

A E A Bm E

E A Bm E A Bm

E F#m D

1. E

2.

Detailed description: This is a musical score for a piece titled 'Xota Sir Gar'. The score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The first staff contains measures 1 through 7, with chords A, E, A, Bm, and E indicated above. The second staff starts at measure 8 and contains measures 8 through 14, with chords E, A, Bm, E, A, Bm, and a first ending marked '1. E'. The third staff starts at measure 16 and contains measures 16 through 22, with chords E, F#m, and D indicated. A second ending marked '2.' is shown above the first ending in the second staff. The music features a mix of eighth and sixteenth notes, often beamed together.

24

D E F#m D

32

1. E 2.

39

D E D E D E A

# Bb Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4 1. Em G A Bm 2. Em G A D F#7 Bm

7 A D F#7 Bm F#m G A G A

10 D G A D A F#7 G A Em A Em

14 F#7 Bm A D F#7 Bm F#m Em A B7

3

**B♭** Y Frân a'i Marchog  
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



# Capt. David L. Davis

## Kpt. David L. Davis

4

7

10

14

1

2

**B**

12



# Igam Ogam

Troche tu, troche tam

4

7

10

13

16

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, often beamed in pairs. Chord symbols are placed above the staff at various points: A, D, A, D, A, E, F#m, D, E, A, D, A, D, A, E, F#m, D, E, A, D, E, C#m, F#m, D, A, Bm, C#m, F#m, E, A, D, A, D, A, D, E, C#m, D, E, A. The score is divided into measures by bar lines, with repeat signs at the beginning of the fourth and tenth measures. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective lines.





# Cysgodion Cienie

4

7

10

13

16

Chords: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E

1. 2.

Fine

3

3

3

**B $\flat$**  Antur Newydd  
Nowa Przygoda

Chords: A, E, F#m, E, D, E, A, E, A, E, F#m, C#m, D, E, A, E, A, D, A, E, A, Bm, C#m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F#m, C#m, Bm, E, A, E, D, A, Bm, C#m, D, E, D, E, A.

1. D E D E | 2. D E A | A E D A F#m C#m

Fine

1. D E | 2. D E A | D.C.



# Clerwyr Crwydro

## Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



# Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 6, with chords Bm, Bm/F#, Bm/D, Bm, F#7, and F#7/C# indicated above. The second staff contains measures 7 through 11, with chords F#7/E, F#7, D, Em (first ending), F#7, and Em (second ending) indicated above. The third staff contains measures 12 through 16, with chords F#7, Em, F#, Bm, B, D, E, and G indicated above. Measure 12 includes a first ending bracket labeled '2 (tro olaf i ostatni raz)'. The score ends with a double bar line and a repeat sign.

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

**B♭** Ffarándwla  
Farándula



# B $\flat$ MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B $\flat$  G <sup>1</sup>A Dm <sup>2</sup>A Dm Dm

19 Am B $\flat$  F G C B $\flat$  A Dm

27 Am B $\flat$  F Gm Dm B $\flat$  C B $\flat$  A Dm



# Gorymelaith Pobl Ffôl

## Marsz Ludzi Beztroskich

Musical score for Gorymelaith Pobl Ffôl (Marsz Ludzi Beztroskich). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending (1.) and a second ending (2.). The third staff contains measures 14-20. The fourth staff contains measures 21-27, ending with a double bar line. Chord symbols are placed above the notes: A, E, A, E, A, C#m, Bm, E, D, E, A, F#m, C#m, Bm, D, E, F#m, C#m, D, E, F#m, C#m, D, E, F#m, A, D, E, F#m, Bm, D, E, Bm, E. The score includes a 'Fine' marking and a 'D.C. al Fine' instruction.



**B♭** Y Disgfyd  
Świat Dysku

E B E A E B C#m G#m A E B A B

A B A B A B D B E A E A E A E

F#m B E A B E A B E A B C#m G#m F#m B 1. A B

2. A B E C#m B A F#m B E C#m B A F#m B A B

Fine.



# Hela'r Pili-Pala

## Polowanie na Motyle

9+12

3

5

7

A D A E A E A D A E A

A D A E A E A D A E F#m C#m

D Bm E F#m C#m Bm E A E D C#m Bm E

A D A D A Bm C#m D E D Bm E A

**B♭** Clogfaenydd  
Gŵazwec

19 8

3 D Bm E A

5 A D Bm E

7 A

9 D A

11 D E D E

1 D 2

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 19/8. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 19/8. The melody is composed of eighth and sixteenth notes. Above the first staff, the letter 'A' is written. Above the second staff, the letters 'D', 'Bm', 'E', and 'A' are written. Above the third staff, the letters 'A', 'D', 'Bm', and 'E' are written. Above the fourth staff, the letter 'A' is written. Above the fifth staff, the letters 'D' and 'A' are written. Above the sixth staff, the letters 'D', 'E', 'D', and 'E' are written. At the end of the sixth staff, there are two first endings marked with '1' and '2' over a box containing the letter 'D'. The first ending leads back to the beginning of the piece, and the second ending leads to a final double bar line.