

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Król Jakuba

Em D G C D Am Em

6 D G ¹C Am Bm Em ²C Am Bm Em Am

12 C G Em ¹Am C G

18 Bm E⁷ ²Am G C D A

23 Am G C G Am Bm Em

2 (tro olaf i ostatni raz)

Fine

Dwy Gwanwyn

Dwie wiosny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-7. The second staff, starting at measure 8, includes first and second endings. The third staff, starting at measure 16, also includes first and second endings. The fourth staff, starting at measure 23, concludes the piece. Chords are indicated above the notes: D, A, D, D, A, D, G, D, G, A, G, A, Em, F#m, G, A, G, A, C, D, E, A, D, G, D, D, A, D, D, G, D, Em, Bm, A, D.

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1 Am Bm C D 2 Am Bm Em

Môr-Ladron

Piracka Polka

Chord symbols for the first staff: G, C, G, C, D, Em, C, Em, D, Bm, C, G.

Chord symbols for the second staff: 1. D, G; 2. D, B⁷; Em, D/E, C/E, C/A, G/A, G, Em, Bm, C, D, Em, Bm.

Chord symbols for the third staff: C, G, D, C; 1. D, B⁷, Em, D/E, C/E, G; 2. D, G, G, C, G.

Other markings: 8, 15, Coda, D.C.

Tra Bo'r Haf Poki Jeszcze Lato

Chords: D, G, A, D, G, A, Bm⁷, D, G, D

7 1. G D Em A 2. G D G A D 2 (tro olaf i ostatni raz) G D G A

13 D Em Bm⁷ G D Em

Fine

19 Bm⁷ C Am 1. D 2. D A⁷ D G A

25 D G A D G A Bm F#m G A⁷

D.C.

Lindysyn Stonoga

A B | : A B C B : |

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G

19 A D C G A D C G A D C G D.S. %

Fine

Pibellawns Hydrefol

Dudziarz Jesienny

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on D4, followed by E4, F#4, G4, A4, B4, C#5, and D5. The first staff includes chords D, A, G, A, G (with a triangle symbol), A, Em⁷, and A. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which ends with a 'Fine' marking. The third staff starts at measure 9 and includes chords Bm, G, D, A, Bm, G, D, and A. The fourth staff starts at measure 13 and includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which ends with a 'D.C. al Fine' marking.

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

G D Em C D G D G D Em

C ¹G D ²G D Am Em F Cm⁹ Dm⁷

^{sus4}G G C D Em C D G Em D C

G C Bm Am⁷ D Em D C³ D

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords and notes for the first staff:

- Measure 1: G (chord), D (note)
- Measure 2: Em (chord), C (note)
- Measure 3: D (chord), G (note)
- Measure 4: D (chord), G (note)
- Measure 5: D (chord), Em (note)

Chords and notes for the second staff:

- Measure 6: C (chord), G (note)
- Measure 7: D (chord), G (note)
- Measure 8: Am (chord), Em (note)
- Measure 9: F (chord), Cm⁹ (chord)
- Measure 10: Dm⁷ (chord), D (note)

Chords and notes for the third staff:

- Measure 11: G^{sus4} (chord), G (note)
- Measure 12: C (chord), D (note)
- Measure 13: Em (chord), C (note)
- Measure 14: D (chord), G (note)
- Measure 15: Em (chord), D (note)

Chords and notes for the fourth staff:

- Measure 16: C (chord), G (note)
- Measure 17: C (chord), Bm (chord)
- Measure 18: Am⁷ (chord), D (note)
- Measure 19: Em (chord), D (note)
- Measure 20: C (chord), D (note)

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Nos Da Dobranoc

13 F Eb Bb G⁷ F Bb C

26 F Bb C F Fm Bbm Fm Db

38 Eb Fm Bbm Eb ¹ Ab Db Bbm C ² Ab Db Eb C

Fine

D.C. al Fine

Organ Dro Katarynka

Em Am D C Am D Em

9 2. Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Glos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1 Dm F G Am 2 Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Detailed description: This is a musical score for a piece titled 'Amser' (Czas). It is written for a single melodic line on a treble clef staff in common time (C). The key signature has one flat (B-flat). The score consists of five staves of music. Above the staff, chords are indicated: Am, Dm, G, C, Dm, F, G, Em, Am, Dm, G, C. The first staff contains measures 1-3. The second staff starts at measure 4 and includes a first ending (marked '1') and a second ending (marked '2'). The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 14 and ends with a double bar line. A '3' is written below the final measure of the fifth staff, indicating a triplet. The notation includes eighth and sixteenth notes, rests, and various chord symbols (Am, Dm, G, C, F, Em, E⁷, A⁷).

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis

Kpt. David Davis



Ffawydelen Buczyna

A musical score for a piece titled "Ffawydelen Buczyna". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a measure number (1, 4, 8, 12) at the beginning. The music features various chords and melodic lines. The chords are labeled as follows: Staff 1: Gm, Eb⁶, F. Staff 2: Bb, D, Gm, Eb⁶, F. Staff 3: D, Eb, F, Gm, Eb, F. Staff 4: G, Cm, F, D, Gm, Eb, F, G^{sus2}, G. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line after the final G note on the fourth staff.

Igam Ogam

Troche tu, troche tam

Chords: G C G C G D Em C D G C G C G D Bm Em C G Am Bm Em D G C G C G C D Bm C D G

Cysgodion Cieni

Antur Newydd

Nova Prizgoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 7, 12, 17.

Instructions: Fine, D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1 Dm E⁷ 2 Dm E⁷ 2 (tro olaf 1 ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1 A 2 A

Margam

Margam

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G

9 Cm Eb Ab F ¹ G Cm ² G Cm Cm

19 Gm Ab Eb F Bb Ab G Cm

27 Gm Ab Eb Fm Cm Ab Bb Ab G Cm

Gorymdlaith Pobl Ffôl

Marsz Ludzi Beztroskich

Sheet music for the song "Gorymdlaith Pobl Ffôl" (Marsz Ludzi Beztroskich). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1, 7, 14, and 21. Chords are indicated above the notes. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending (1.) and a second ending (2.) leading to a "Fine" marking. The third staff contains measures 14-20. The fourth staff contains measures 21-27, ending with a "D.C. al Fine" instruction. Triangles above certain notes indicate specific articulation or phrasing.

Chords indicated above the notes:

- Staff 1: G, D, G, D, G, Bm, Am, D
- Staff 2: C, D, G, C, D, G, Em, Bm, Am, C, D
- Staff 3: Em, Bm, Am, C, D, Em, C, D, Em, Bm
- Staff 4: C, D, Em, G, C, D, Em, Am, C, D, Am, D

Measure numbers: 1, 7, 14, 21

Endings: 1., 2.

Markings: Fine, D.C. al Fine

Y Disgfyd Swiat Dysku

6

12

19

Fine.

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A, G, A, G, A, C, A, D, G, D, G, D, G, A, Bm, F#m, Em, A, G, A, D, G, A, D, G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A. The score includes repeat signs with first and second endings. The word 'Fine.' is written below the first staff.

Hela'r Pili-Pala

Połowanie na Motyle

Chords for the first staff: G, C, G, D, G, D, G, C, G, D, G.

Chords for the second staff: G, C, G, D, G, D, G, C, G, D, Em, Bm.

Chords for the third staff: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D.

Chords for the fourth staff: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.