

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

Sheet music for Bron Llon (Polca Pogo) / Prawie radosny (Polka Pogo). The music is written in G major, 2/4 time, and consists of five staves of music.

Staff 1 (Measures 1-8): Labeled **A**. Chords: Gm, C, Gm, C, Gm, C, D, G.

Staff 2 (Measures 9-16): Chords: Gm, C, Gm, C, Gm, C, D, G.

Staff 3 (Measures 17-26): Labeled **B**. Chords: Gm, Dm, Eb, F, D, Gm, Bb, C. First ending (measures 23-24): Bb, F, D, D7. Second ending (measures 25-26): Bb, D7, Gm.

Staff 4 (Measures 27-32): Labeled **C**. Chords: Gm, D. First ending (measures 30-31): Bb, F, D, D7. Second ending (measures 32-33): C, D, Gm.

Staff 5 (Measures 33-40): Chords: Gm, Cm, D, Gm, F, D, Cm, D, Gm.

Dagrau Robin

Robinie Lzy

9

18

27

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chweel

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chords: G C G C D Em C Em D Bm C G

1. D G 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

8 C G D C 1. D B⁷ Em D/E C/E G 2. D G G C G

15 Coda D.C.

Ciw Cymôr

Ogôrek

6

11

Chord progression: Gm, D, Gm, B♭, F, D, Gm, D, E♭, F, Gm, B♭, F, Cm, E♭, F, E♭, F, B♭, G, Cm, D, Gm.

The musical score is written in treble clef with a key signature of one flat (B♭). It consists of three staves. The first staff contains measures 1 through 5, with a 2/4 time signature. The second staff contains measures 6 through 10, with a 3/4 time signature. The third staff contains measures 11 through 15, with a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Chord symbols are placed above the notes. The piece concludes with a double bar line at the end of the third staff.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em. Includes a "Fine" marking.
- Staff 4: Bm⁷, C, Am, 1. D, 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷. Ends with "D.C."

Lindysyn Stonoga

A B |: A B C B :|

Am Dm F G F Em Am G F[△] Em⁷

7 Dm⁷ F[△] G^{sus4} G % Am Dm F G F Em

13 Am G F[△] Em⁷ Dm⁷ F[△] G^{sus4} G A D C G
Fine

19 A D C G A D C G A D C G
D.S. %

Pibellawns Hydrefol

Dudziarz Jesienny

1. 2.

5. 1. 2.

9. Bm G D A Bm G D A

13. 1. 2.

Fine

D.C. al Fine

Bore Mercher W Srode Rano

A B A B C A B Coda

Chords and notes for the first staff:

- Measure 1: G (chord), G4 (note)
- Measure 2: D (chord), A4 (note)
- Measure 3: Em (chord), G4 (note)
- Measure 4: C (chord), F#4 (note)
- Measure 5: D (chord), G4 (note)
- Measure 6: G (chord), E4 (note)
- Measure 7: D (chord), G4 (note)
- Measure 8: G (chord), F#4 (note)
- Measure 9: D (chord), A4 (note)
- Measure 10: Em (chord), G4 (note)

Chords and notes for the second staff:

- Measure 11: C (chord), G4 (note)
- Measure 12: G (chord), A4 (note)
- Measure 13: D (chord), F#4 (note)
- Measure 14: G (chord), E4 (note)
- Measure 15: D (chord), G4 (note)
- Measure 16: Am (chord), F#4 (note)
- Measure 17: Em (chord), G4 (note)
- Measure 18: F (chord), A4 (note)
- Measure 19: Cm⁹ (chord), G4 (note)
- Measure 20: Dm⁷ (chord), F#4 (note)

Chords and notes for the third staff:

- Measure 21: G^{sus4} (chord), G4 (note)
- Measure 22: C (chord), A4 (note)
- Measure 23: D (chord), F#4 (note)
- Measure 24: Em (chord), G4 (note)
- Measure 25: C (chord), A4 (note)
- Measure 26: D (chord), F#4 (note)
- Measure 27: G (chord), E4 (note)
- Measure 28: Em (chord), G4 (note)
- Measure 29: D (chord), A4 (note)
- Measure 30: C (chord), F#4 (note)

Chords and notes for the fourth staff:

- Measure 31: G (chord), G4 (note)
- Measure 32: C (chord), A4 (note)
- Measure 33: Bm (chord), G4 (note)
- Measure 34: Am⁷ (chord), F#4 (note)
- Measure 35: D (chord), G4 (note)
- Measure 36: Em (chord), A4 (note)
- Measure 37: D (chord), G4 (note)
- Measure 38: C₃ (chord), F#4 (note)
- Measure 39: D (chord), A4 (note)
- Measure 40: D (chord), G4 (note)

Bore Mercher - Ail Lais

W Srode Rano - Drugi Glos

A B A B C A B Coda

Chords: G, D, Em, C, D, G, D, G, D, Em

10 C, G, D, G, D, Am, Em, F, Cm⁹, Dm⁷

20 G^{sus4}, G, C, D, Em, C, D, G, Em, D

29 C, G, C, Bm, Am⁷, D, Em, D, C, D

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

1. F 2. F

10

22

35

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

Nos Da Dobranoc

13

26

38

49

61

D.C.

Organ Dro Katarynka

Em Am D C Am D Em

9 Em Em D G C G Am Em D C D Em Bm

Organ Dro - Ail Lais

Katarynka - Drugi Głos

Em Am D C Am D Em

9 Em Am D C Am D Em

17 Em D G C G Am Em D C 1. D Em

24 Bm 2. D Em Bm Em Am D C Am

33 D Em Am D C Am D Em

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David Davis
Kpt. David Davis



Ffawydden Buczyna

Chords and notes for the first staff:

- Measure 1: Gm
- Measure 2: Eb⁶
- Measure 3: F

Chords and notes for the second staff:

- Measure 4: Bb
- Measure 5: D
- Measure 6: Gm
- Measure 7: Eb⁶
- Measure 8: F

Chords and notes for the third staff:

- Measure 9: D
- Measure 10: Eb
- Measure 11: F
- Measure 12: Gm
- Measure 13: Eb
- Measure 14: F

Chords and notes for the fourth staff:

- Measure 15: G
- Measure 16: Cm
- Measure 17: F
- Measure 18: D
- Measure 19: Gm
- Measure 20: Eb
- Measure 21: F
- Measure 22: G^{sus2}
- Measure 23: G

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

G D Em Bm C Am
 D C D G D Em Bm C Am
 1. D G 2. D Em Am Dm G C
 Fine
 F G F Em Am Dm
 G C F G 1. Em F 2. Em D

Antur Newydd

Nova Przygoda

Chords: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Repeat section (measures 12-14):

1. C D C D C D G

2. C D G

Fine

1. C D

2. C D G

D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

Musical score for Margam, featuring a single melodic line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into four systems, each with a measure number (1, 9, 19, 27) at the beginning. Chord symbols are written above the staff, indicating the harmonic structure. The first system contains measures 1-8. The second system contains measures 9-18, with a repeat sign and first/second endings at measures 15-16. The third system contains measures 19-26. The fourth system contains measures 27-34, ending with a double bar line. The melody consists of eighth and quarter notes, with some measures containing rests or ties.

Chord symbols: Cm, Dm, Eb, F, Gm, Am, Bb, G, Cm, Eb, Ab, F, G, Cm, G, Cm, Gm, Ab, Eb, F, Bb, Ab, G, Cm, Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7

14

21

Fine

D.C. al Fine

Y Disgfyd Ŵiat Dysku

6

12

19

Fine.

Chords: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A, G, A, G, A, C, A, D, G, D, G, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A, Em, A, D, G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A. The second staff starts at measure 6 and continues the melody. Above the staff, the chords are: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D. The third staff starts at measure 12 and continues the melody. Above the staff, the chords are: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, and a first ending bracket over measures 15 and 16 with chords G and A. The fourth staff starts at measure 19 and continues the melody. Above the staff, the chords are: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A. The piece concludes with a double bar line and the word 'Fine.' below the staff.

Hela'r Pili-Pala

Polowanie na Motyle

9/8

3

5

7

Chords: G, C, D, G, D, G, C, G, D, G, C, D, Em, Bm, C, Am, D, G, D, C, Bm, Am, D, G, C, G, C, G, Am, Bm, C, D, C, Am, D, G.

B♭ Brenin Jacob
Dudy Króla Jakuba

Chords: F#m, E, A, D, E, Bm, F#m, E, A, D, Bm, C#m, F#m, D, Bm, C#m, F#m, Bm, D, A, F#m, Bm, D, A, C#m, F#7, Bm, A, D, E, B, Bm, A, D, A, Bm, C#m, F#m.

Repeat section (measures 12-17):

1. D, Bm, C#m, F#m, Bm

2. D, Bm, C#m, F#m, Bm

2 (tro olaf i ostatni raz)

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, D, Am, D, Am, D, E, and A. The second staff continues the melody with the same chord sequence: Am, D, Am, D, Am, D, E, and A. The third staff starts with a repeat sign and a box labeled 'B'. The melody includes a trill on the eighth note of the first measure. Chords are Am, Em, F, G, E, Am, C, D, C, G, E, E7, C, E7, and Am. The fourth staff starts with a repeat sign and a box labeled 'C'. The melody includes a trill on the eighth note of the first measure. Chords are Am, E, C, G, E, D, E, and Am. The fifth staff starts with a repeat sign and a box labeled 'D'. The melody includes a trill on the eighth note of the first measure. Chords are Am, Dm, E, Am, G, E, Dm, E, and Am.



Dagrau Robin

Robinie Lzy

9

18

27

Em Am B Em Am B Em

Em Am D G B⁷ Em Am B Em B

Em D G B⁷ Em Am Bm Em Am G

B Em B Em D G B⁷ Em Am Bm Em

The musical score is written on four staves in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff. The score includes measure numbers 9, 18, and 27. The piece concludes with a double bar line at the end of the fourth staff.

B \flat Dwy Gwanwyn
Dwîe wîosny

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: E (quarter), A (quarter)
- Measure 18: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 19: E (quarter), B (quarter)
- Measure 20: E (quarter), E (quarter)
- Measure 21: A (quarter), E (quarter)
- Measure 22: F#m (quarter), C#m (quarter)
- Measure 23: B (quarter), E (quarter)
- Measure 24: B (quarter), E (quarter)

Y Hen Chwedl

Stara Baśń

B♭ Môr-Ladron
Piracka Polka

Chords and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | ¹E A | ²E C#⁷ F#m E/F#³ D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: ¹E C#⁷ F#m E/F#³ D/F# A | ²E A A Coda D A

Staff 5: ¹E C#⁷ F#m E/F#³ D/F# A | ²E A A D.C.



Ciwcymbr Ogorek

Musical score for Ciwcymbr Ogorek. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the notes: Am, E, Am, C, G, E, Am, E, F. The score is divided into two systems. The first system contains 6 measures. The second system starts with a repeat sign and contains 10 measures. The final measure of the second system is a double bar line.

7 G Am C G Dm F G F G C A Dm E Am

B♭ Tra BO'r Haf
Poki Jeszcze Lato

Chords and musical notation details:

- Staff 1: E, A, B, E, A, B, E, A, E
- Staff 2 (Measures 7-12):
 - 1. A, E, F#m, B
 - 2. A, E, A, B, E
 - 2 (tro olaf i ostatni raz) A, E, A, B
- Staff 3 (Measures 13-18):
 - E, F#m, C#m⁷, A, E, F#m
 - Fine
- Staff 4 (Measures 19-24):
 - C#m⁷, D, Bm
 - 1. E
 - 2. E, B⁷
 - E, A, B
- Staff 5 (Measures 25-30):
 - E, A, B, E, A, B, C#m, G#m, A, B⁷
 - D.C.

B

6

18 2. Bm E A F#m C#m Bm E A F#⁷

24 1. Bm E A D Bm E A 2. A D

29 2 (tro olaf i ostatni raz) Bm E A A D Bm E A

B♭ Lindysyn Stonoga

6

13

19

Fine

D.S. %

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - Ail Lais

W Srode Rano Drugi Glos

Musical score for Bore Mercher - Ail Lais, W Srode Rano Drugi Glos. The score is written in treble clef, key of D major (F# C# G#), and 3/4 time. It consists of four staves of music, with measures numbered 10, 20, and 29.

Chords indicated above the staff:

- Staff 1: A, E, F#m, D, E, A, E, A, E, F#m
- Staff 2: D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷
- Staff 3: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Staff 4: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B♭ Ffarándwla
Farándula

