

Alawon Ffug Clerwyr Crwydro

Zblakanyh Muzykantów
Zmyślone Melodie

drafft / szkic

Brenin Jacob

Dudy Krola Jakuba

Em D G C D Am Em

6 D G ^{1.} C Am Bm Em ^{2.} C Am Bm Em Am

12 C G Em ^{1.} Am C G

18 Bm E⁷ ^{2.} Am G C D A

23 ^{2 (tro olaf / ostatni raz)} Am G C G Am Bm Em

Fine

Bron Llon (Polca Pogo)

Prawie radosny (Polka Pogo)

A B A B C B A B A Coda

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The score is divided into five systems, each containing a staff of music with corresponding chords written above the notes. The first system (measures 1-8) is marked with a box 'A' and contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The second system (measures 9-16) contains chords Gm, C, Gm, C, Gm, C, D, and Gm. The third system (measures 17-26) is marked with a box 'B' and contains chords Gm, Dm, Eb, F, D, Gm, Bb, C, and a first ending (1. Bb, F, D, D7) and second ending (2. Bb, D7, Gm). The fourth system (measures 27-32) is marked with a box 'C' and contains chords Gm, D, Bb, F, D, C, D, and Gm. The fifth system (measures 33-40) contains chords Gm, Cm, D, Gm, F, D, Cm, D, and Gm. The score ends with a double bar line.

Dagrau Robin

Robinie Lly

10

19

28

Dwy Gwanwyn

Dwie wiosny

Chords: D, A, D, D, A, D, G, D, G, A

8 ¹ G A ² G D G A Em F#m G ¹ A

16 G A ² A C D E A D G D

23 D A D D G D Em Bm A D

Y Hen Chwedl

Stara Baśń

Em G D Bm C Am D Am Em G D Bm C D

8 Em Em Bm C D C D Em Bm C D

16 Am Em D G A Em D G A Em D

22 G A Bm Em A C D Em D G A Em D

28 A G Em D G A C G 1. Am Bm C D 2. Am Bm Em

Môr-Ladron

Piracka Polka

Chord progression for the first system:

G C G C D Em C Em D Bm C G

Chord progression for the second system (starting at measure 8):

1. D G | 2. D B⁷ Em D/E C/E C/A G/A G Em Bm C D Em Bm

Chord progression for the third system (starting at measure 15):

C G D C | 1. D B⁷ Em D/E C/E G | 2. D G | G C G

Additional markings: Coda, D.C.

Tra BO'r Haf Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: D, G, A, D, G, A, D, G, D
- Staff 2: 1. G, D, Em, A; 2. G, D, G, A, D; 2 (tro olaf i ostatni raz) G, D, G, A
- Staff 3: D, Em, Bm⁷, G, D, Em. *Fine*
- Staff 4: Bm⁷, C, Am, 1. D, 2. D, A⁷, D, G, A
- Staff 5: D, G, A, D, G, A, Bm, F#m, G, A⁷. *D.C.*

Rwmba Rumba

6

13

20

27

1. G

2. G

1. Am D G

2. Am D G

1. G

2. G C Am D G

2 (tro olaf i olatni raz)

Lindysyn Stonoga

A B |: A B C B :|

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves of music, with measures numbered 1 through 19. The key signature is one flat (Bb). The score includes various chords and musical notations:

- Staff 1 (Measures 1-6):** Am, Dm, F, G, F, Em, Am, G, F[△], Em⁷.
- Staff 2 (Measures 7-12):** Dm⁷, F[△], G^{sus4}, G, % (repeat sign), Am, Dm, F, G, F, Em.
- Staff 3 (Measures 13-18):** Am, G, F[△], Em⁷, Dm⁷, F[△], G^{sus4}, G, A, D, C, G. The word "Fine" is written below the staff at measure 18.
- Staff 4 (Measures 19-24):** A, D, C, G, A, D, C, G, A, D, C, G. The notation "D.S. %" is written below the staff at measure 24.

Pibellawns Hydrefol

Dudziarz Jesienny

Allegretto

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

A B A B C A B Coda

10

20

30

Chords: G, D, Em, C, D, G, D, G, D, Em, C, G, D, Am, Em, F, Cm⁹, Dm⁷, G^{sus4}, G, C, D, Em, C, D, G, Em, D, C, G, C, Bm, Am⁷, D, Em, D^b, C³, D.

Bore Mercher - y gyfalaw

W Śróde Rano Drugi Głos

A B A B C A B Coda

10 20 29

G D Em C D G D G D Em

C ¹ G D ² G D Am Em F Cm⁹ Dm⁷

G^{sus4} G C D Em C D G Em D

C G C Bm Am⁷ D Em D C D

Cwafiad Cwm Tawe

Kujawiak z Walijskich Dolinek

Intro [A B A C A]

Em B⁷ Em Am Em C D C D Em

8 Bm D G B⁷ D Bm Em A⁷ D A Fine

15 Bm F# G D F#⁷ Bm F#⁷ Bm

23 C Am G B⁷ C

28 G Em D A B B⁷

Mr Ende

Pan Ende

Chords: Cm, Bb, G, Cm, Eb, F, Gm, Cm, Fm, Ab, Bb, Cm, Fm, Ab, Db, G, Cm

Measure numbers: 10, 22, 35

Key signature: Bb (two flats)

Time signature: 3/4

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (Bb) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated above the staff, and measure numbers 10, 22, and 35 are marked at the beginning of their respective staves. The score concludes with a double bar line.

Nos Da Dobranoc

F Gm F Gm F D Gm C
 13 F E \flat B \flat B \flat ⁰⁷ F B \flat C 1. B \flat C 2. F
 26 B \flat C F Fm B \flat m Fm D \flat E \flat
 38 Fm B \flat m E \flat A \flat 1. D \flat B \flat m C 2. D \flat E \flat C D.C.
 49 F Gm F Gm Dm Am Gm C
 61 F E \flat B \flat B \flat ⁰⁷ F B \flat C F

Organ Dro Katarynka

Em Am D C Am D 1 Em

9 2 Em Em D G C G Am Em D C D Em Bm

Organ Dro - y gyfalaw

Katarynka - Drugi Głos

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. Chords are indicated by letters above the staff.

System 1 (Measures 1-8): Chords: Em, Am, D, C, Am, D, Em. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

System 2 (Measures 9-16): Chords: Em, Am, D, C, Am, D, Em. The melody continues with a descending eighth-note pair (F#4-E4), a half note D4, and a quarter note C4.

System 3 (Measures 17-23): Chords: Em, D, G, C, G, Am, Em, D, C. The melody features a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

System 4 (Measures 24-32): Chords: Bm, D, Em, Bm, Em, Am, D, C, Am. The melody includes a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

System 5 (Measures 33-40): Chords: D, Em, Am, D, C, Am, D, Em. The melody concludes with a half note G4, a quarter note A4, and a descending eighth-note pair (G4-F#4).

Dafydd Di-Doeth

Marcin Malomądry

5

10

14

Xota Diog

Leniwa Xota

The musical score is written for a single melodic line in 3/8 time, key of D major (one sharp). It consists of five staves of music, with measures numbered 1 through 32. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), accidentals (sharps and naturals), and dynamic markings (accents). Chord symbols (G, F, C, D) are placed above specific measures to indicate harmonic structure. Repeat signs with first and second endings are used at measures 16-17 and 32-33. A fermata is placed over the final note of measure 28. The piece concludes with a triplets marking over the final three notes of measure 35.

Xota Sir Gar

Xota Sir Gar

Chords: G, D, G, Am, D, D, G, Am, D, G, Am, D, Em, C, C, D, Em, C, C, D, C, D, C, D, C, D, G

Measure numbers: 8, 16, 24, 32, 39

Rehearsal marks: 1, 2

Amser Czas

Am Dm G C Dm F G Em Am Dm G C

4 1. Dm F G Am 2. Dm F G C E⁷ Am

7 G C E⁷ Am Em F G F G

10 C F G C G E⁷ F G Dm G Dm

14 E⁷ Am G C E⁷ Am Em Dm G A⁷

3

Y Frân a'i Marchog

Kruk i'ego rycerz

Em A F#m G Em A F#m G Em A F#m G

4 Em A F#m Bm Bm F#m A G Bm F#m A G

7 Bm G A G Bm Em G A Em A G A Bm

Capt. David L. Davis
Kpt. David L. Davis



Ffawydden Buczyna

4/4

Chords: Gm, Eb⁶, F, Bb, D, Gm, Eb⁶, F, D, Eb, F, Gm, Eb, F, G, Cm, F, D, Gm, Eb, F, G^{sus2}, G

Measure numbers: 4, 8, 12

Igam Ogam

Troche tu, troche tam

4

7

10

13

16

Cysgodion Cienie

Chords: G, D, Em, Bm, C, Am, D, C, D, G, D, Em, Bm, C, Am, D, G, Em, Am, Dm, G, C, F, G, F, Em, Am, Dm, G, C, F, G, Em, F, Em, D.

Measure numbers: 4, 8, 12, 15.

Rehearsal marks: 1. D G, 2. D Em Am Dm G C, 1. Em F, 2. Em D.

Other markings: Fine, 3 (triplets), 4 (quadruplets).

Antur Newydd

Nova Przygoda

Sheet music for the song "Antur Newydd" (Nova Przygoda). The music is written in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves of music, with measures numbered 1 through 17. Chord symbols are written above the notes. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

Chord symbols: G, D, Em, D, C, D, G, D, G, D, Em, Bm, C, D, G, D, G, C, G, D, G, Am, Bm, D, C, D, G, D, C, D, C, D, C, D, G, D, G, Em, Bm, Am, D, G, D, C, G, Am, Bm, C, D, C, D, G.

Measure numbers: 1, 7, 12, 17.

Instructions: Fine, D.C.

Clerwyr Crwydro

Złakani Muzykanci

Em D G C Am Bm Em D A G A

8 C Am D Em D G C Am Bm Em D A

17 G A C Am D Em Em D Em G A C D

Fine

25 Em F#m G A G A C Am D Em D Em

33 G A C D Em F#m G A G A C Am D Em

D.C. al Fine

Chwibanau a Chlochau Gwizdki Dzwonkami

| : A B : | A C A*

Am Am/E Am/C Am E⁷ E⁷/B E⁷/D E⁷

5 C 1. Dm E⁷ 2. Dm E⁷ 2 (tro olaf i ostatni raz) Dm

10 E Am A C D F A C G F A C

16 D F A C G F E F G

21 C Am F G 1. A 2. A

Ffarándwla

Farándula



Margam

Margam

9

19

27

Chords: Cm, Dm, Eb, F, Gm, Am, Bb, G, Eb, Ab, F, G, Cm, G, Cm, Gm, Ab, Eb, F, Bb, Ab, G, Cm, Gm, Ab, Eb, Fm, Cm, Ab, Bb, Ab, G, Cm.

Gorymelaith Pobl Ffôl

Marsz Ludzi Beztróskich

7

1. 2.

Fine

14

21

D.C. al Fine

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 7, while the second ending concludes with a 'Fine' instruction. The third staff starts at measure 14 and the fourth at measure 21. Chord symbols are placed above the notes: G, D, G, D, G, Bm, Am, D in the first staff; C, D, G, Em, Bm, Am, C (with an accent triangle), D in the second staff; Em, Bm, Am, C (with an accent triangle), D, Em, C, D, Em, Bm in the third staff; and C (with an accent triangle), D, Em, G, C, D, Em, Am, C (with an accent triangle), D, Am, D in the fourth staff. The piece ends with a 'D.C. al Fine' instruction.

Y Disgfyd Ŵiat Dysku

Chords for the first staff: D, A, D, G, D, A, Bm, F#m, G, D, A, G, A.

Chords for the second staff: G, A, G, A, G, A, C, A, D, G, D, G, D, G, D.

Chords for the third staff: Em, A, D, G, A, D, G, A, D, G, A, Bm, F#m, Em, A, G, A.

Chords for the fourth staff: G, A, D, Bm, A, G, Em, A, D, Bm, A, G, Em, A, G, A.

1. G A

2. G A D

Fine.

Hela'r Pili-Pala

Polowanie na Motyle

Sheet music for the song "Hela'r Pili-Pala" (Polowanie na Motyle). The music is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7) in the left margin.

System 1 (Measures 1-4):
Measures 1-4: G, C, G, D, G, D, G, C, G, D, G

System 2 (Measures 5-8):
Measures 5-8: G, C, G, D, G, D, G, C, G, D, Em, Bm

System 3 (Measures 9-12):
Measures 9-12: C, Am, D, Em, Bm, Am, D, G, D, C, Bm, Am, D

System 4 (Measures 13-16):
Measures 13-16: G, C, G, C, G, Am, Bm, C, D, C, Am, D, G

Clogfaenydd Glazowiec

A musical score for a piece titled "Clogfaenydd Glazowiec". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points: G, C, Am, D, G, C, Am, D, G, Bm, Em, Am, D, G, C, D, C, D, and a first ending C. The score is divided into measures by vertical bar lines. A repeat sign with a double bar line and a repeat sign is used at the end of the first ending. The score is numbered 1 through 11 at the beginning of each line.

1. G

3. C Am D G

5. G C Am D

7. G

9. C Bm Em Am D

11. G C D C D 1. C 2.

B♭ Brenin Jacob
Dudy Króla Jakuba

6

12

18

23

Fine



Bron Llŷon (Polca Pogo)

Prawie radosny (Polca Pogo)

Sheet music for Bron Llŷon (Polca Pogo), Prawie radosny (Polca Pogo). The music is in G major (one sharp) and 2/4 time. It consists of five staves of music, with measures numbered 1, 9, 17, 27, and 33. The key signature is G major (one sharp). The tempo/mood is indicated as 'Prawie radosny' (Almost joyful) and 'Polca Pogo'.

Staff 1 (Measures 1-8): Am D Am D Am D E Am

Staff 2 (Measures 9-16): Am D Am D Am D E Am

Staff 3 (Measures 17-26): Am Em F G E Am C D C G E E⁷ C E⁷ Am

Staff 4 (Measures 27-32): Am E C G E D E Am

Staff 5 (Measures 33-40): Am Dm E Am G E Dm E Am



Dagrau Robin

Robinie Lzy

10

19

28

Em Am B Em Am B Em

Am D G B⁷ Em Am B Em B Em

D G B⁷ Em Am B Em Am G B

Em B Em D G B⁷ Em Am B Em

Detailed description: This is a musical score for a song titled 'Dagrau Robin' by 'Robinie Lzy'. The score is written on four staves of music, each in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the notes: Em, Am, B, Em, Am, B, Em. The second staff starts at measure 10 and includes chords: Am, D, G, B⁷, Em, Am, B, Em, B, Em. The third staff starts at measure 19 and includes chords: D, G, B⁷, Em, Am, B, Em, Am, G, B. The fourth staff starts at measure 28 and includes chords: Em, B, Em, D, G, B⁷, Em, Am, B, Em. The score concludes with a double bar line.

B♭ Dwy Gwanwyn
Dwîe wîosny

Chords and notes for the first staff:

- Measure 1: E (quarter), B (quarter)
- Measure 2: E (quarter), E (quarter)
- Measure 3: B (quarter), E (quarter)
- Measure 4: A (quarter), E (quarter)
- Measure 5: E (quarter), A (quarter)
- Measure 6: B (quarter), E (quarter)

Chords and notes for the second staff:

- Measure 7: A (quarter), B (quarter)
- Measure 8: A (quarter), E (quarter)
- Measure 9: A (quarter), B (quarter)
- Measure 10: F#m (quarter), G#m (quarter)
- Measure 11: A (quarter), B (quarter)
- Measure 12: A (quarter), B (quarter)

Chords and notes for the third staff:

- Measure 13: A (quarter), B (quarter)
- Measure 14: B (quarter), D (quarter)
- Measure 15: E (quarter), F# (quarter)
- Measure 16: B (quarter), E (quarter)
- Measure 17: E (quarter), A (quarter)
- Measure 18: A (quarter), E (quarter)

Chords and notes for the fourth staff:

- Measure 19: E (quarter), B (quarter)
- Measure 20: E (quarter), E (quarter)
- Measure 21: A (quarter), E (quarter)
- Measure 22: F#m (quarter), C#m (quarter)
- Measure 23: B (quarter), E (quarter)
- Measure 24: B (quarter), E (quarter)

Y Hen Chwedl

Stara Baśń

B♭ Môr-Ladron
Piracka Polka

Chords and musical notation for 'Môr-Ladron Piracka Polka':

Staff 1: A D A D E F#m D F#m E C#m

Staff 2: D A | 1. E A | 2. E C#7 F#m E/F#3 D/F# D/B A/B A

Staff 3: F#m C#m D E F#m C#m D A E D

Staff 4: 1. E C#7 F#m E/F#3 D/F# A | 2. E A A Coda D A

17 D.C.

B \flat Tra BO'r Haf
Poki Jeszcze Lato

Chords and musical notation for the piece:

- Staff 1: E A B E A B E A E
- Staff 2 (7): 1. A E F#m B | 2. A E A B E | 2 (tro olaf i ostatni raz) A E A B
- Staff 3 (13): E F#m C#m⁷ A E F#m
- Staff 4 (19): C#m⁷ D Bm | 1. E | 2. E B⁷ | E A B
- Staff 5 (25): E A B E A B C#m G#m A B⁷

Other markings: Fine, D.C.

B♭ Rwmba
Rumba

5

11

3

1. A

2. A

1. Bm

17

A

2 Bm E A F#m C#m D E

23

A F#⁷ Bm E

1. A D Bm E A

28

2. A D Bm E A

2 (tro olaf i ostatni raz) A D Bm E A

B♭ Lindysyn
Stonoga

6

13

19

Fine

D.S. %

Chords: Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, Bm, Em, G, A, G, F#m, Bm, A, G, F#m⁷, Em⁷, G, A^{sus4}, A, B, E, D, A, B, E, D, A, B, E, D, A.

B \flat Pibedawns Hydrefol
Dudziarz Jesienny

5

9

13

Fine

D.C. al Fine

Bore Mercher

W Srode Rano

Chords and notes for the first staff:

- Measure 1: A (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), E (chord), A (chord), E (chord), F#m (chord)

Chords and notes for the second staff:

- Measure 10: D (chord), A (chord), E (chord), A (chord), E (chord), Bm (chord), F#m (chord), G (chord), Dm⁹ (chord), Em⁷ (chord)

Chords and notes for the third staff:

- Measure 20: A^{sus4} (chord), A (chord), D (chord), E (chord), F#m (chord), D (chord), E (chord), A (chord), F#m (chord), E (chord), D (chord)

Chords and notes for the fourth staff:

- Measure 30: A (chord), D (chord), C#m (chord), Bm⁷ (chord), E (chord), F#m (chord), E (chord), D (chord), E (chord)



Bore Mercher - y gyfalaw

W Środe Rano Drugi Głos

Musical score for Bore Mercher - y gyfalaw, W Środe Rano Drugi Głos. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by chords indicated above the staff.

Chords and measures:

- Measures 1-9: A, E, F#m, D, E, A, E, A, E, F#m
- Measures 10-19: D, A, E, A, E, Bm, F#m, G (triangle), Dm⁹, Em⁷
- Measures 20-28: A^{sus4}, A, D, E, F#m, D, E, A, F#m, E
- Measures 29-37: D, A, D, C#m, Bm⁷, E, F#m, E, D, E

B \flat Cwafiad Cwm Tawe Kujawiak z Walijskich Dolinek

Chords: F#m, C#⁷, F#m, Bm, F#m, D, E, D, E, F#m, C#m, E, A, C#⁷, E, C#m, F#m, B⁷, E, B, Fine, C#m, G#, A, E, G#⁷, C#m, G#⁷, C#m, D, Bm, A, C#⁷, D, A, F#m, E, B, C#, C#⁷.

B♭ Mr EndePan Ende

Musical score for "Mr Ende" and "Pan Ende" in B♭ major, 3/4 time. The score is written on three staves, with measures 1 through 34. Chords are indicated above the notes.

Staff 1 (Measures 1-9): Dm, C, A, Dm, F, G (1), Am, G (2).

Staff 2 (Measures 10-21): A, Dm, F, G, Am, Dm, Gm, B♭.

Staff 3 (Measures 22-34): C, Dm, Gm, A, Dm, Gm, F, C, B♭, Am, C, Dm, Gm, B♭, E♭, A, Dm.

B \flat NOS Da Dobranoc

Musical score for "NOS Da Dobranoc" in B \flat major, 3/4 time. The score consists of six staves of music with various chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes measure numbers 13, 25, 37, 49, and 62. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

B \flat Organ Dro
Katarynka

1. F#m

2. F#m

9 F#m E A D A Bm F#m E D E F#m C#m

B \flat Organ Dro Katarynka

Musical score for "Organ Dro Katarynka" in B \flat major, 3/4 time. The score consists of five staves of music. The first staff has measures 1-8 with chords F \sharp m, Bm, E, D, Bm, E, F \sharp m. The second staff has measures 9-16 with chords F \sharp m, F \sharp m, E, A, D, A, Bm, F \sharp m, E, D, E, F \sharp m. The third staff has measures 17-23 with a C \sharp m chord at measure 17 and a first ending bracket at measure 23. The fourth staff has measures 24-32 with a second ending bracket at measure 24. The fifth staff has measures 33-40. The key signature has two sharps (F \sharp and C \sharp) and the time signature is 3/4.



Dafydd Di-Doeth

Marcin Malomadry

5

10

14

A E A E A E

D E A E D

A E A E Bm F#m E

A Bm E A

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The piece begins in 3/4 time and changes to 4/4 at measure 4. It features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols (A, E, D, Bm, F#m) are placed above the staff to indicate harmonic accompaniment. The score is divided into four systems, with measure numbers 5, 10, and 14 marking the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line at the end of the fourth system.

B \flat Xota Diog
Leniwa Xota

8

16

24

32

B♭ Xota Sir Gar
Xota Sir Gar

Chords indicated above the staff:

- Staff 1: A, E, A, Bm, E
- Staff 2: E, A, Bm, E, A, Bm, 1. E
- Staff 3: E, 2., F#m, D

24

D E F#m D

32

1. E 2.

39

D E D E D E A

Amser Czas

Chords: Bm, Em, A, D, Em, G, A, F#m, Bm, Em, A, D

4 ¹ Em G A Bm ² Em G A D F#⁷ Bm

7 A D F#⁷ Bm F#m G A G A

10 D G A D A F#⁷ G A Em A Em

14 F#⁷ Bm A D F#⁷ Bm F#m Em A B⁷

3

B♭ Y Frân a'i Marchog
Kruk i'ego rycerz

Chords: F#m B G#m A F#m B G#m A F#m B G#m A

Chords: F#m B G#m C#m C#m G#m B A C#m G#m B A

Chords: C#m A B A C#m F#m A B F#m B A B C#m



Capt. David L. Davis

Kpt. David L. Davis

4

7

10

14

B♭ Ffawydden
Buczyna

Am F⁶ G

4 C E Am F⁶ G

8 E F G Am F G

12 A Dm G E Am F G A^{sus2} A

B



Cysgodion Cienie

Sheet music for the song "Cysgodion Cienie". The music is written in treble clef, key of D major (two sharps), and 5/4 time. The score consists of six staves of music, with measures numbered 1 through 16. Chord symbols are placed above the notes: A, E, F#m, C#m, D, Bm, E, D, E, A, E, F#m, C#m, D, Bm, E, A, E, F#m, Bm, Em, A, D, G, A, G, F#m, Bm, Em, A, D, G, A, F#m, G, F#m, E. The score includes a repeat sign at measure 11, a "Fine" marking at measure 12, and a key signature change to D minor (two flats) at measure 12. The music ends with a double bar line at measure 16.

B \flat Antur Newydd
Nowa Przygoda

Chords: A, E, F \sharp m, E, D, E, A, E, A, E, F \sharp m, C \sharp m, D, E, A, E, A, D, A, E, A, Bm, C \sharp m, E, D, E, A, E, D, E, D, E, D, E, A, A, E, D, A, F \sharp m, C \sharp m, Bm, E, A, E, D, A, Bm, C \sharp m, D, E, D, E, A.

1. D E D E | 2. D E A

Fine

1. D E | 2. D E A

D.C.



Clerwyr Crwydro

Zbrakani Muzykanci

8

16

24

33

F#m E A D Bm C#m F#m E B A B

D Bm E F#m E A D Bm C#m F#m E

B A B D Bm E F#m F#m E F#m A B

D E F#m G#m A B A B D Bm E F#m E F#m

A B D E F#m G#m A B A B D Bm E F#m

Fine

D.C. al Fine



Chwibanau a Chlochau Gwizdki Dzwonkami

Musical score for Chwibanau a Chlochau (Gwizdki Dzwonkami). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1-6 with chords: Bm, Bm/F#, Bm/D, Bm, F#7, and F#7/C#. The second staff contains measures 7-12 with chords: F#7/E, F#7, D, and a first ending (1. Em, F#7) followed by a second ending (2. Em). The third staff contains measures 13-18 with chords: F#7, Em, F#, Bm, B, D, E, and G. A rehearsal mark is placed before measure 13. A note above measures 14-15 reads "2 (tro olaf i ostatni raz)".

13

B D A G B D E G

17

B D A G F# G A

21

D Bm G A 1 B 2 B

B♭ Ffarándwla
Farándula



B \flat MargamMargam

Chords: Dm Em F G Am Bm C A

9 Dm F B \flat G ¹A Dm ²A Dm Dm

19 Am B \flat F G C B \flat A Dm

27 Am B \flat F Gm Dm B \flat C B \flat A Dm



Gorymelaith Pobl Ffôl

Marsz Ludzi Beztroskich

1. D E A A E A C#m Bm E

7 1. D E A 2. D E A F#m C#m Bm D E

14 F#m C#m Bm D E F#m D E F#m C#m

21 D E F#m A D E F#m Bm D E Bm E

Fine

D.C. al Fine

B

Fine.



Hela'r Pili-Pala

Polowanie na Motyle

9+12

3

5

7

A D A E A E A D A E A

A D A E A E A D A E F#m C#m

D Bm E F#m C#m Bm E A E D C#m Bm E

A D A D A Bm C#m D E D Bm E A

B♭ Clogfaenydd
Głazowiec

19/8

3

5

7

9

11

1. 2.

D

Bm

E

A

A

D

Bm

E

A

D

C#m

F#m

Bm

E

A

D

E

D

E

D